

# TEAC 3048 CREATIVE ARTS 2

**Credit Points** 10

**Legacy Code** 102851

**Coordinator** Sarah Pacey ([https://directory.westernsydney.edu.au/search/name/Sarah Pacey/](https://directory.westernsydney.edu.au/search/name/Sarah%20Pacey/))

**Description** This subject examines theoretical models and pedagogical practices for using Dance, Drama and Media Arts in primary classrooms and builds on the subject 102125 Creative Arts. Students will develop a range of skills required in the teaching of the arts that support young learner's self-efficacy and awareness. Aboriginal media and performing arts form the basis for strong cultural identity formations for all students. The subject focuses on positive media representations, personal histories and experiences that shape and influence Aboriginal and Torres Strait Islander peoples and their community life.

**School** Education

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Pre-requisite(s)** TEAC 2013

**Incompatible Subjects** TEAC 2059 - Creative Arts 2

## Restrictions

Students must be enrolled in the 1717 Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explore the principles, practices and pedagogies related to the teaching, learning and assessment of Dance, Drama, and Media Arts
2. Demonstrate a range of practical skills, critical knowledge in the discrete forms required for the teaching of Dance, Drama, and Media Arts
3. Apply critical reflection to their own learning and practice within each of the art forms of Dance, Drama, and Media Arts
4. Identify and plan for Aboriginal perspectives embedded in the new NSW Creative Arts syllabus for the Australian Curriculum
5. Design programs, resources, assessments and learning sequences for inclusive creative arts education in the primary classrooms.

## Subject Content

Media

- Two-dimensional media areas- drawing, painting, printmaking and photography

- Three- and four-dimensional areas such as sculpture and object design

- artists and art appreciation linked to media including Aboriginal media artists

Dance

- Risk and Safe Dance practice

- Dance techniques/s in The performance of dances including

Aboriginal Dance forms

- Processes: exploratory; improvisation, and responses to a variety of stimuli

- Choreographic forms: particularly narrative forms from a range of cultural groups.

- developing Dance appreciation

Drama

- making drama in a collaborative drama and theatre environment

- performing drama using a variety of performance techniques

- developing appreciation of drama and theatre

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Portfolio	1,500 words	50	N	Individual	Y
Professional Task	1,500 words	50	N	Individual	Y

Prescribed Texts

- New South Wales (2006) Creative Arts syllabus K-6. [https://educationstandards.nsw.edu.au/wps/wcm/connect/c19a0ed2-4310-481d-ad6b-a6acadad42b3/k6\\_creative\\_arts\\_syl.pdf?MOD=AJPERES&CVID](https://educationstandards.nsw.edu.au/wps/wcm/connect/c19a0ed2-4310-481d-ad6b-a6acadad42b3/k6_creative_arts_syl.pdf?MOD=AJPERES&CVID)