

TEAC 1034 WAYS WITH WORDS AND IMAGES

Legacy Code 102633

Coordinator Erin Mackenzie ([https://directory.westernsydney.edu.au/search/name/Erin Mackenzie/](https://directory.westernsydney.edu.au/search/name/Erin%20Mackenzie/))

Student Contribution Band

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Restrictions

Students must be enrolled in the Bachelor of Education (Primary).

Learning Outcomes

1. Describe how texts vary according to purpose, audience and situation.
2. Develop a metalanguage for understanding written, visual and multimodal texts.
3. Develop critical media literacies in close study of literary and factual texts.
4. Apply a range of theories to read, view, interpret and analyse a range of texts.
5. Explain how selection of words, phrases, images, structure, composition influences meaning within different subject disciplines.

Subject Content

- Variation of written and visual texts according to their social purpose, audience and situation.
- Grammars and affordances of written, visual and multimodal texts
- Critical media literacy, including fake news, posters, credibility of sources, (ethical) stance, related to choice of language and images,
- Construction of written and visual texts in different disciplines, for example, Science, History, Art

Prescribed Texts

Jones, P., & Derewianka, B. (2016). *Teaching language in context* (2nd ed.). Melbourne, Vic.: Oxford University Press.