

PERF 7004 MUSIC THERAPY PROFESSIONAL PRACTICE & RESEARCH

Credit Points 10

Legacy Code 100911

Coordinator Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

Description This subject focuses on music therapy professional practice issues including ethics, standards of practice, starting a music therapy business, developing new music therapy positions, working within the National Disability Insurance Scheme (NDIS) and working within interprofessional workplaces. Of equal focus is the further development of research knowledge with an emphasis on research proposal development as relevant to applied music therapy practice across a wide range of settings. Students are engaged in further developing reflective practice and critical thinking skills for effective music therapy practice. The principles of self-care and supervision for music therapy practitioners and students are re-visited within this subject in preparation for completion of the Master of Creative Music Therapy, and graduation as a career-ready music therapist.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Pre-requisite(s) PERF 6001 - Music Therapy Foundations Approaches
PERF 6002 - Music Therapy Theory Practice 1
PERF 7008 - Music Therapy Theory Practice 2

Restrictions

This subject is only available to students enrolled in program 1650 Master of Creative Music Therapy.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Create effective research proposal presentations, use advanced critical thinking skills, and engage in advanced active learning within the music therapy learning context
2. Describe the key aspects of the research life-cycle from the planning phase to data collection, analysis, evaluation and dissemination of outcomes
3. Explain the process of crafting a research proposal, and demonstrate this knowledge through the development of a proposal focused on a selected area of music therapy
4. Apply reflective practice skills and writing skills as relevant to effective music therapy practice
5. Identify key issues relating to music therapy professional practice such as ethics, standards of practice, developing music therapy positions and working within the NDIS
6. Articulate and apply the fundamental principles of self-care and supervision for music therapy practitioners and students

Subject Content

Topics covered within this subject may include:

- Professional Practice Focus: Reflective practice and writing skills; Music therapy position/business development; Working within the NDIS; Professional ethics and research ethics; Review of the AMTA code of ethics, and ethics approval for research.
- Research Focus: The research life-cycle including planning, formulating research questions, and research design; Quantitative, qualitative and mixed methods; Population sampling, participants, and recruitment; Evaluation, dissemination of information and future planning.
- Research Applications: Exploring Applications of Research in Music Therapy Practice presented by RMT PhD graduates/candidates.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Short Answer	3,000 words in total across 10 short answers	30	N	Individual	N
Presentatio	15 minutes, plus responses to questions	30	N	Individual	N
Proposal	3,000 words	40	N	Individual	N
Participatio	Attendance at 100% of lectorials is expected, with 11 being mandatory	S/U	Y	Individual	Y

Teaching Periods

Spring (2024) Penrith (Kingswood)

On-site

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF7004_24-SPR_KW_1#subjects)

Spring (2025) Penrith (Kingswood)

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