# PERF 7003 MUSIC THERAPY METHOD

#### Credit Points 10

Legacy Code 100910

**Coordinator** Allison Fuller (https://directory.westernsydney.edu.au/ search/name/Allison Fuller/)

**Description** In 2023, this subject replaced by PERF 6001 - Music Therapy Foundations & Approaches. Music Therapy Method provides a background to the historical development and theoretical underpinnings of music therapy, with focus on a broad range of music therapy approaches and orientations including Culture-Centred Music Therapy and Nordoff-Robbins Music Therapy. Human development through the lifespan is studied, along with an overview of disability and disorders. The fundamental principles of self-care and supervision for music therapy practitioners and students are introduced within this subject and continued in later subjects of the Master of Creative Music Therapy course.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/ currentstudents/current\_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

#### Restrictions

Students must be enrolled in 1650 Master of Creative Music Therapy.

### Learning Outcomes

On successful completion of this subject, students should be able to:

- Create professional presentations, use critical thinking skills, and engage in active learning methods within the music therapy context.
- 2. Describe the historical development of music therapy as a profession and demonstrate an understanding of the role of the Australian Music Therapy Association (AMTA).
- 3. Describe and explain the main tenets of at least 3 music therapy approaches/orientations.
- 4. Evaluate relevant therapeutic and educational theories in relation to the cognitive, physical, social, emotional and spiritual domains of the person in relation to music therapy practice.
- 5. Identify key issues relating to people with a disability in Australia and how this affects the delivery of music therapy.
- 6. Articulate the fundamental principles of self-care and supervision for music therapy practitioners and students.

## **Subject Content**

Music Therapy Overview: Historical perspective, Areas of practice, Australian Music Therapy Association (AMTA) history and purpose. Human Development Overview: Lifespan development perspectives, including theories of learning and moral reasoning.

Disability and Disorders Overview: Diagnostic and statistical manual V (DSMV), National disability insurance scheme (NDIS), Introduction to therapeutic interventions across the lifespan. Music Therapy Approaches and Orientations: Overview of music therapy approaches and orientations, underpinnings & methods including Developmental Music Therapy, Nordoff-Robbins Music Therapy, Vocal Approaches, Culture-Centred Music Therapy, Neurologic Music Therapy, and Family-Centred Music Therapy. Professional issues: Self-Care and supervision for music therapy students and practitioners across their career.

### Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Туре	Length	Percent	Threshold	Individual/ Group Task	-
Short Answer	Minimum of 300 words on 10 out of 12 weeks (3000 words in total)	30	Ν	Individual	Υ
Presentatio	5 min oral- visual presentatio + 5 mins questions and changeove	)	Ν	Individual	Υ
Essay	3,000 words	40	Ν	Individual	Y
Participatio	Attendance at a minimum of 11 lectorials across the semester	≥S/U	Y	Individual	Y