

# PERF 3026 APPLIED PROFESSIONAL MUSIC CONTEXTS

**Credit Points** 10

**Legacy Code** 102767

**Coordinator** Hilary Maclean ([https://directory.westernsydney.edu.au/search/name/Hilary Maclean/](https://directory.westernsydney.edu.au/search/name/Hilary%20Maclean/))

**Description** In 2022 this unit replaced by 102857 - Music Project 3: Intercultural Interactions. This unit provides students with the opportunity for industry experience in applied professional contexts. Activities such as performance, composition, teaching, sound engineering, music administration and other industry-related work will occur in integrated learning contexts and/or placement opportunities. This unit also provides training in music business and personal branding, and allows students to work as individuals or in groups, to bring together and build on skills and knowledge developed through their degree.

**School** Humanities & Comm Arts

**Student Contribution Band** HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** PERF 3019 - Professional Music Project PERF 3012 - Music Project PERF 3029 - Music Project 3 Intercultural Interactions

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Proposal: Placement or project preparation tasks	800 words	25	N	Individual
Short answer: In-class test	50 minutes	15	N	Individual
Professional task: LinkedIn profile	400 words	15	N	Individual
Participation: Workplace supervisor's report or audience/peer feedback	250 words	S/U	N	Individual

a) Written portfolio, 15% words and b) Digital Portfolio 30%	a) min 500 words and b) 5 minutes	45	N	Individual
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Participation: Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual
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Teaching Periods