

PERF 2004 COMPOSITION AND CREATIVITY

Credit Points 10

Legacy Code 102548

Coordinator Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

Description This unit provides students with a firm grasp of creative principles and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly employed artistic media and genres (classical, world, popular and avant-garde styles). These skills will provide the basis for professional compositional activity. Students will cover creative and technical issues with reference to a wide range of genres to stimulate across boundary thinking towards personal voice within lectures and tutorials. Practical workshops using compositional principles through student improvisation within creative groups will provide sonic demonstration of compositional ideas. The assessments will include both notated scores and recordings (improvisations; one notated score), in keeping with the Internet distribution age.

School Humanities & Comm Arts

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Pre-requisite(s) PERF 1001 OR PERF 1015

Equivalent Subjects LGYA 1103 - Music Composition PERF 2015 - Music Composition Concepts and Creativity

Incompatible Subjects PERF 2009 - Digital Musics 3 Composition Crossovers

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Employ a range of composition techniques for the development of musical ideas and their formal organisation
2. Understand the use of instrumentation and instrumental and timbral colour by studying traditional and contemporary composition techniques
3. Engage with the musics of composers from the Western art music traditions, cross-cultural, and other music traditions
4. Apply this understanding to the development of original musical composition for various musical groups (instrumental and vocal)
5. Use reflective-process analytical writing skills.
6. Those attending Art of Sound will be able to: participate in and contribute to Art of Sound activities and projects, collaborating with students across the Music program to develop and enhance production, technical and performance skills. Involvement in Art of Sound will culminate in contributing to the Creativity Unlimited Music Festival.

Subject Content

1. A range of composition strategies and skills developed through a series of practical exercises, including scores and improvisation

2. Instrumentation, including the ranges of instruments, their capacities for extended techniques and an understanding of their timbres in solo and in combinations
3. Western and non-western, including cross-cultural, music practices and instrumentation
4. Solo or duo instrumental composition, including a precursor improvisation assignment
5. Small ensemble composition, including a digital recording
6. Procedures and conventions in the use of music score software and handwritten manuscripts
7. Analytical and reflective-process skills
8. The relationship of culture, place and identity to composing

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Applied Project: Solo or duo composition and recorded precursor solo/group improvisation relating to lecture content	4-5 minutes (composition); 4-5 minute group improvisation	30	N	Individual
Applied Project: Ensemble Composition plus digital recording	6-8 minutes	50	N	Group
Essay: Reflective-process Essay	1000 words	20	N	Individual
Art of Sound: Attendance	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods

2022 Semester 1

Penrith (Kingswood)

Day

Subject Contact Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF2004_22-AUT_KW_D#subjects)