

LANG 3091 WRITING AND SOCIETY

Credit Points 10

Legacy Code 101670

Coordinator Jacinta Van Den Berg ([https://directory.westernsydney.edu.au/search/name/Jacinta Van Den Berg/](https://directory.westernsydney.edu.au/search/name/Jacinta%20Van%20Den%20Berg/))

Description This subject explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. understand the social impact of literary works;
2. understand the formal and theoretical issues involved the literary representation and exploration of social values;
3. analyse ways in which literary texts from different cultures portray the values of those cultures; and
4. appreciate the way literature works when viewed from the different points of view of authors and readers.

Subject Content

Tradition and the Australian writer
 The literary imagination and the sense of place
 Writing, racism and social prejudice
 Solitude, self-exile and the provincial author
 Migration, settlement and community
 Social surfaces, psychological depths
 Feminism and fictocriticism
 Indigenous storytelling and its influences
 Neo-realism and contemporary satire
 Politics and poetic form