

LANG 3080 SPANISH 307: CLASSICAL LITERATURE

Credit Points 10

Legacy Code 100157

Coordinator Ignacio Garcia ([https://directory.westernsydney.edu.au/search/name/Ignacio Garcia/](https://directory.westernsydney.edu.au/search/name/Ignacio%20Garcia/))

Description This subject provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The subject is based on the study of selected representative texts and appropriate background readings.

School Humanities & Comm Arts

Discipline Southern European Languages

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. become familiar with main historical events during the Habsbourg monarchy;
2. delve into the culture of the Renaissance and the Baroque periods in Spain;
3. improve their reading skills through the reading of works of the major Golden Age poets and prose and play writers;
4. learn to analyse some of the great masterpieces of literature during this period;
5. acquire the vocabulary necessary to be able to discuss and write about the message, structure, historical and cultural context of these texts.

Subject Content

- general introduction to The history of The Iberian Peninsula during The XVI and XVII centuries.
- general introduction to The culture of The Renaissance and Baroque periods.
- An Overview of The history of literature of The Golden Age period.
- Examination of A selection of representative poems, novels and plays from this period.