

LANG 3027 CREATIVE NON-FICTION

- A Subject Reader of primary sources compiled by the subject coordinator

Credit Points 10

Legacy Code 100856

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Description This subject provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects LGYB 6564 - Texts and Techniques

Restrictions Successful completion of 60 credit points of study in currently enrolled program.

Assumed Knowledge

A good standard of written expression.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify the characteristics of genre in the categories of creative non-fiction studied;
2. Demonstrate their understanding of those characteristics in their own writing;
3. Analyse technical and aesthetic relationship of non-fiction to fiction;
4. Demonstrate the etiquette of editorial advice;
5. Practice the techniques of self-editing;
6. Demonstrate their own authorial voice across a range of autobiographical narrative genres.

Subject Content

Autobiographical narrative forms

The personal essay

The literary essay

The conceptual essay

Biography: writing the lives of others

Meta-fictional, experimental and hybrid fictions

Documentary fictions

Reportage

Prescribed Texts