

LANG 3018 CHILDREN'S LITERATURE: IMAGE AND TEXT

Credit Points 10

Legacy Code 101626

Coordinator Di Dickenson ([https://directory.westernsydney.edu.au/search/name/Di Dickenson/](https://directory.westernsydney.edu.au/search/name/Di%20Dickenson/))

Description This subject focuses on the interrelationships between image and text in children's literature. The subject examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The subject will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify children's texts as cultural artefacts produced in and through discourse that arise in particular social, historical contexts
2. Employ the concept of 'visual literacy' to explore how children/young people read and understand 'visual' texts
3. Identify and engage in key debates around children, childhood and children's literature
4. Compare and evaluate different perspectives for analysing how images and text combine to create meaning
5. Undertake close critical analysis of the visual aspects of children's texts and of the relationships between images and written text
6. Apply the knowledge gained in the subject to design their own picture books

Subject Content

Children, childhood and children's literature
 The changing role of the visual in children's literature
 History of the use of images in children's texts
 The social, cultural and political contexts of children's literature
 Ideology and the image
 Theories of visual literacy and research on how children read images
 The interrelationship of images and text in children's literature
 Perspectives and approaches for studying the visual aspects of children's literature
 Contemporary visual texts - e.g. picture books, electronic texts, graphic novels, multimodal texts

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	1,000 words	40	N	Individual	N
Applied Project	2,000 words	50	N	Individual	N
Applied Project	A variety of 10 short tasks commenced in class, generally completed out of class and submitted for feedback.		N	Individual	N

Prescribed Texts

- A Subject Reader

Teaching Periods

Spring (2025)

Bankstown City

On-site

Subject Contact Di Dickenson ([https://directory.westernsydney.edu.au/search/name/Di Dickenson/](https://directory.westernsydney.edu.au/search/name/Di%20Dickenson/))

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG3018_25-SPR_BK_1#subjects)

Penrith (Kingswood)

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG3018_25-SPR_KW_1#subjects)

Parramatta - Victoria Rd

On-site

Subject Contact Di Dickenson ([https://directory.westernsydney.edu.au/search/name/Di Dickenson/](https://directory.westernsydney.edu.au/search/name/Di%20Dickenson/))

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