

LANG 3014 ARABIC 306: ARABIC NOVEL AND SHORT STORY

Credit Points 10

Legacy Code 100052

Coordinator Peter Mauch ([https://directory.westernsydney.edu.au/search/name/Peter Mauch/](https://directory.westernsydney.edu.au/search/name/Peter%20Mauch/))

Description This is an optional subject in the Arabic major, which aims to introduce students to the study of the Arabic novel and short story, and examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to undertake a research project on a novel of their choice. This subject will also examine children's literature, including traditional children's stories and contemporary Arabic literature, as well as translated Western traditional stories.

School Humanities & Comm Arts

Discipline Southwest Asian and North African Languages

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Assumed Knowledge

Arabic 204 or equivalent.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain key aspects of the historical, social and cultural context in which the modern Arabic novel, short story and play developed;
2. Identify the key characteristics of modern Arabic prose, especially in novels and short stories;
3. Analyse selected Arabic novels in terms of language, style and cultural context;
4. Evaluate Arabic literature for children and compare it with similar literature in other languages.

Subject Content

1. The historical, social and cultural context in which the Arabic novel and short story developed; and the impact of the political climate on the content of the novel and short story, especially the war situation in Lebanon, Iraq, Kuwait and Palestine and the influence of this on Arabic literature.
2. Study of selected short stories and novels.
3. Study of children's literature: themes, language, style, moral messages, graphics and presentation.

Inherent Requirements

There are inherent requirements for this subject that you must meet in order to successfully complete this subject. Make sure you read and understand the requirements for your subject online.

Inherent Requirements (https://www.westernsydney.edu.au/ir/inherent_requirements/)

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Critical Review	Essay: 1500-2000 words; Oral presentation: 10 min	30	N	Individual
Professional Task	2000 words	20	N	Individual
Final Exam	2 hours	40	N	Individual
Participation	1 hour weekly	10	N	Individual

Teaching Periods

Spring (2024)

Bankstown City

On-site

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3014_24-SPR_BK_1#subjects)

Parramatta - Victoria Rd

On-site

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