

# LANG 2026 JAPANESE 203

**Credit Points** 10

**Legacy Code** 102030

**Coordinator** Hiromi Muranaka ([https://directory.westernsydney.edu.au/search/name/Hiromi Muranaka/](https://directory.westernsydney.edu.au/search/name/Hiromi%20Muranaka/))

**Description** This subject further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this subject, students will be able to read and write approximately 380 kanji characters. The subject is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this subject as part of a major or sub major in Japanese are encouraged to enrol in Japanese 204 at the same time.

**School** Humanities & Comm Arts

**Discipline** Eastern Asian Languages

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** LANG 2031 - Language Communication Skills 2B Japanese

**Assumed Knowledge**

Japanese 201 or knowledge.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. understand and use basic grammatical structures and frequently used phrases;
2. read relatively long essays and stories on various topics;
3. write short essays on various topics;
4. demonstrate understanding of Japanese modern culture and society;
5. read and write approximately 380 kanji characters;
6. use a broad lexical base and common expressions in a range of socio-cultural contexts and situations involving other learners and native speakers;
7. read a range of basic text types and respond appropriately, either orally or in writing

## Subject Content

- Activities and tasks aimed at developing listening comprehension, speaking, reading and writing skills at post beginner level;
- Activities and tasks to develop grammatical forms at the post-beginner level;
- An examination of a variety of oral and written genres and text types;
- Reading of essays and stories;

- Writing essays and other written genres (eg, letters, reports, stories etc.) and styles (eg, formal, informal);
- Grammatical Structures in The following areas: volitional forms, degree adverbs, imperative and prohibitive forms, conditional forms (different expressions to describe conditions), The passive form of verbs, etc.

## Inherent Requirements

There are inherent requirements for this subject that you must meet in order to successfully complete this subject. Make sure you read and understand the requirements for your subject online.

Inherent Requirements ([https://www.westernsydney.edu.au/ir/inherent\\_requirements/](https://www.westernsydney.edu.au/ir/inherent_requirements/))

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Portfolio	Equivalent to 1,000 words	30	N	Individual
Applied Project	2 x A4 pages (in Japanese)	30	N	Individual
Intra-session Exam	2 hours maximum	40	N	Individual

Prescribed Texts

- Essential texts will be determined on a year by year basis according to student learning needs and availability of text books in the market.
- Three A Network (2013) Minna no Nihongo Shokuyuu 2 (Second Edition). Tokyo: Three A Corporation.
- Three A Network (2013) Minna no Nihongo Shokuyuu 2: Translation & Grammatical Notes (Second Edition). Tokyo: Three A Corporation.

Teaching Periods

## Spring (2023)

### Bankstown City

**On-site**

**Subject Contact** Hiromi Muranaka ([https://directory.westernsydney.edu.au/search/name/Hiromi Muranaka/](https://directory.westernsydney.edu.au/search/name/Hiromi%20Muranaka/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=LANG2026\\_23-SPR\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG2026_23-SPR_BK_1#subjects))

### Parramatta - Victoria Rd

**On-site**

**Subject Contact** Hiromi Muranaka ([https://directory.westernsydney.edu.au/search/name/Hiromi Muranaka/](https://directory.westernsydney.edu.au/search/name/Hiromi%20Muranaka/))

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## Spring (2024)

### Bankstown City

**On-site**

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View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG2026\\_24-SPR\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG2026_24-SPR_BK_1#subjects))

## **Parramatta - Victoria Rd**

### **On-site**

**Subject Contact** Hiromi Muranaka ([https://directory.westernsydney.edu.au/search/name/Hiromi Muranaka/](https://directory.westernsydney.edu.au/search/name/Hiromi%20Muranaka/))

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