

# LANG 2024 JAPANESE 201

**Credit Points** 10

**Legacy Code** 102028

**Coordinator** Xiangdong Liu ([https://directory.westernsydney.edu.au/search/name/Xiangdong Liu/](https://directory.westernsydney.edu.au/search/name/Xiangdong%20Liu/))

**Description** This subject is designed as a post-beginner level language and culture subject intended for students who have studied this language to at least HSC level or equivalent. This subject focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. The subject is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this subject as part of a major or sub major in Japanese are encouraged to enrol in Japanese 202 at the same time.

**School** Humanities & Comm Arts

**Discipline** Eastern Asian Languages

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** LANG 2028 - Language Communication Skills 2A Japanese

**Assumed Knowledge**

Japanese 102 or knowledge.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. demonstrate understanding of key morphological and syntactic structures of the Japanese language
2. use a broad lexical base and common expressions in a range of socio-cultural contexts and situations involving other learners and native speakers
3. read a range of basic text types and respond appropriately either orally or in writing (approximately 260 kanji characters)
4. write and express ideas in a range of text types including descriptions, narratives, journal entries, using the Japanese they are acquiring
5. aurally comprehend Japanese in a variety of informal and formal contexts and respond appropriately, orally or in writing
6. apply cultural knowledge to develop links with Japanese speakers and their cultural contexts
7. apply independent learning strategies for acquiring another language

## Subject Content

- . Activities and tasks aimed at developing listening comprehension, speaking, reading and writing skills at Post beginner level
- . Activities and tasks to develop grammatical forms at the post beginner level
- . An examination of a variety of oral and written genres and text types

. Listening and reading comprehension tasks for each of the different genres and text types

. Grammatical structures and their functions in the following areas:

- Plain form of the language; - Noun modification; - Adverbial clauses indicating time and place; - Benefactives; - Conditional; - Expressions of potential and ability; - Describing the present state by using transitive and intransitive verbs.

## Inherent Requirements

There are inherent requirements for this subject that you must meet in order to successfully complete this subject. Make sure you read and understand the requirements for your subject online.

Inherent Requirements ([https://www.westernsydney.edu.au/ir/inherent\\_requirements/](https://www.westernsydney.edu.au/ir/inherent_requirements/))

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group	Mandatory Task
Portfolio	equivalent to 1,000 words	30	N	Individual	Y
Applied Project	equivalent to 2 A4 pages in Japanese	30	N	Individual	Y
Intra-session Exam	maximum 2 hours in length	40	N	Individual	Y

Prescribed Texts

- . To be determined on a year by year basis according to student learning needs and availability of text books in the market.
- . Suggested textbook: Three A Network (1998) Minna no Nihongo Shokuyuu 1&2. Tokyo: Three A Corporation.
- . Suggested textbook: Three A Network (1998) Minna no Nihongo Shokuyuu 1&2: Translation & Grammatical Notes. Tokyo: Three A Corporation.

Teaching Periods

## Autumn (2024)

**Online**

**Online**

**Subject Contact** Xiangdong Liu ([https://directory.westernsydney.edu.au/search/name/Xiangdong Liu/](https://directory.westernsydney.edu.au/search/name/Xiangdong%20Liu/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG2024\\_24-AUT\\_ON\\_2#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG2024_24-AUT_ON_2#subjects))

## Parramatta - Victoria Rd

**On-site**

**Subject Contact** Xiangdong Liu ([https://directory.westernsydney.edu.au/search/name/Xiangdong Liu/](https://directory.westernsydney.edu.au/search/name/Xiangdong%20Liu/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG2024\\_24-AUT\\_PS\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG2024_24-AUT_PS_1#subjects))

## Autumn (2025)

### Online

#### Online

**Subject Contact** Xiangdong Liu ([https://directory.westernsydney.edu.au/search/name/Xiangdong Liu/](https://directory.westernsydney.edu.au/search/name/Xiangdong%20Liu/))

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