LANG 1028 THE SOUND OF LANGUAGE

Credit Points 10

Legacy Code 102042

Coordinator Jane Chanell (https://directory.westernsydney.edu.au/search/name/Jane Chanell/)

Description The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this subject, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will be drawn from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world. The subject includes an overview of Australian English phonetics and phonology.

School Humanities & Comm Arts

Discipline Linguistics

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Incompatible Subjects LANG 2045 - The Sound of Language

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Use the International Phonetic Alphabet to represent language sounds
2. Analyse sound patterns in familiar and unfamiliar languages
3. Read and summarize primary literature in the field of phonology
4. Apply appropriate methods to conduct a small research project on phonological aspects of language.
5. Use the International Phonetic Alphabet to represent language sounds.
6. Analyse sound patterns in familiar and unfamiliar languages, especially in Australian English.
7. Read and summarize primary literature in the field of phonology.
8. Apply appropriate methods to conduct a small research project on phonological aspects of language.

Subject Content

. The fundamentals of articulatory phonetics including how to produce and transcribe the sounds of the world's languages
. A broad sampling of sound patterns in the worlds languages including examples from English and Aboriginal languages of Australia
. Theoretical framework and analytical tools for describing sound patterns in language
The fundamentals of articulatory phonetics including how to produce and transcribe the sounds of the world's languages.
A broad sampling of sound patterns in the worlds languages emphasising examples from Australian English and Australian Aboriginal and Torres Strait Islander languages.
Theoretical framework and analytical tools for describing sound patterns in language.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	45 minutes each	40	N	Individual	N
Case Study	approx 1,000 words each	20	N	Individual	N
Report	2,500 words	40	N	Individual	N

Prescribed Texts

- Reetz, H, and A. Jongman (2009). Phonetics: Transcription, Production, Acoustics, and Perception. Wiley-Blackwell.
- Odden, D. A. (2013). Introducing phonology. Cambridge, UK: Cambridge University Press.

Teaching Periods

Spring (2025)
Bankstown City
On-site
Subject Contact Jane Chanell (https://directory.westernsydney.edu.au/search/name/Jane Chanell/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1028_25-SPR_BK_1#subjects)

Parramatta - Victoria Rd
On-site
Subject Contact Jane Chanell (https://directory.westernsydney.edu.au/search/name/Jane Chanell/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1028_25-SPR_PS_1#subjects)