

LANG 1016 INTRODUCTION TO LITERARY STUDIES (WSTC)

Credit Points 10

Legacy Code 700288

Coordinator Natalie Quinlivan ([https://directory.westernsydney.edu.au/search/name/Natalie Quinlivan/](https://directory.westernsydney.edu.au/search/name/Natalie%20Quinlivan/))

Description This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Co-requisite(s) Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units

Equivalent Subjects COMM 1014 - English Text and Writing LANG 1015 - Introduction to Literary Studies

Restrictions Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory subjects listed in the program structure prior to enrolling in this University level subject.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Develop a personal and scholarly interpretation of literary texts.
2. Analyse a range of literary texts according to their form.
3. Interpret literary texts with regard to their generic characteristics.
4. Distinguish between primary and secondary texts.

Subject Content

Trope and figure in literary discourse.

Narrative discourse/form.

Aesthetics and ethics.

Literary genre, form and function.

Narratological and post-structuralist theories author and text.

Myth and the literary text.

Trope and figure in literary discourse.

Narrative discourse/form.

Aesthetics and ethics.

Literary genre, form and function.

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Myth and the literary text.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Short Answer	300 words	10	N	Individual
Short Answer	500 words	20	N	Individual
Essay	750 words	30	N	Individual
Essay	1,000 words	40	N	Individual

Prescribed Texts

- Introduction to Literary Studies Subject Reader, Western Sydney University.
- Ham, R, The dressmaker, Duffy and Snellgrove, Potts Point, NSW, 2015.
- Marlowe, C, Doctor Faustus, Bloomsbury Publishing, London, 2010.
- Rose, R, Twelve angry men, Bloomsbury Publishing, London, 2016.

Teaching Periods

Term 1

Bankstown

Day

Subject Contact Natalie Quinlivan ([https://directory.westernsydney.edu.au/search/name/Natalie Quinlivan/](https://directory.westernsydney.edu.au/search/name/Natalie%20Quinlivan/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG1016_22-T1_BA_D#subjects)

Nirimba Education Precinct

Day

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Parramatta City - George St

Day

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Term 2

Parramatta City - George St

Day

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Term 3

Bankstown

Day

Subject Contact Natalie Quinlivan ([https://directory.westernsydney.edu.au/search/name/Natalie Quinlivan/](https://directory.westernsydney.edu.au/search/name/Natalie%20Quinlivan/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG1016_22-T3_BA_D#subjects)

Nirimba Education Precinct

Day

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