

# HUMN 7007 CHINESE CULTURAL POLICY AND PRACTICE

**Credit Points** 10

**Legacy Code** 102541

**Coordinator** Qiang Guo ([https://directory.westernsydney.edu.au/search/name/Qiang Guo/](https://directory.westernsydney.edu.au/search/name/Qiang%20Guo/))

**Description** China's relationship with Australia and the rest of the world is critical to Australia's future success. This unit offers a broad introduction to Chinese society, history and politics and will cover in more detail cultural developments, including the creative arts such as music, literature, visual arts and film, together with popular arts and the digital transformation of media and the arts. An outline of Chinese aesthetic theories, cultural policies and the work of critics will be presented. The roles of art institutions such as museums, galleries, performance companies and publishers will be considered, together with agencies involved in international cultural exchange such as translators, censors and copyright agencies. The study of the interplay of Chinese language, thought and culture will be an integral part of this unit. A case study of a particular cultural medium may be presented by an invited guest speaker. This unit may be further developed through the China Culture Study unit which is an alternate unit within the Master of Chinese Cultural Relations course.

**School** Humanities & Comm Arts

**Discipline** Anthropology

**Student Contribution Band** HECS Band 4 10cp

**Level** Postgraduate Coursework Level 7 subject

## Restrictions

Students must be enrolled in a postgraduate program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Discuss developments in Chinese history and social changes
2. Critically analyse theoretical frameworks related to Chinese culture
3. Critically evaluate contemporary Chinese cultural manifestations
4. Analyse the development of a particular Chinese art form and its institutional management
5. Discuss issues applying to the technological development and internationalisation of Chinese culture

## Subject Content

1. Introduction to Chinese history, society and political developments
2. An overview of aspects of Chinese language, thought and culture
3. Introduction to Chinese aesthetics and cultural policies
4. Outline of Chinese cultural forms including art, music, theatre, film, literature and popular culture
5. An examination of a selected art form through literature search
7. Digitalisation and globalisation of Chinese culture
6. Arts management and the functions of art institutions in China

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Proposal and Presentation	800 - 1000 words, 5-10 minutes	20	N	Individual
Portfolio	1,000 words (equivalent)	30	N	Individual
Report	2,500 words	50	N	Individual

Teaching Periods

## Spring

**Parramatta - Victoria Rd**

### Day

**Subject Contact** Qiang Guo ([https://directory.westernsydney.edu.au/search/name/Qiang Guo/](https://directory.westernsydney.edu.au/search/name/Qiang%20Guo/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=HUMN7007\\_22-SPR\\_PS\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=HUMN7007_22-SPR_PS_D#subjects))