HUMN 1054 WHEN WORLDS COLLIDE: EUROPEAN EMPIRES AND THE WORLD, C.1600-1950

Credit Points 10

Legacy Code 102768

Coordinator James Trapani (https://directory.westernsydney.edu.au/ search/name/James Trapani/)

Description This subject provides an historical investigation of the interaction between European empires - specifically the British and the Dutch - and the Americas and Asia-Pacific region, from 1600-1950. It examines the combination of domination and cultural negotiation between colonisers and colonised, which included, among other processes, the trans-Atlantic slave trade. It examines both how peoples were managed as imperial subjects, and how they responded to this management. The subject explores both the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and from European and Asian history.

School Humanities & Comm Arts

Discipline History

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/ currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects HUMN 1022 - Global History CULT 1014 - The First Globalisation HUMN 1023 - Global History

Learning Outcomes

On successful completion of this subject, students should be able to:

- Discuss the historical experience of European colonialism, for both colonisers and colonised, with reference the British and Dutch Empires.
- 2. Describe processes for studying different cultures, Western and non-Western, in contact and collision.
- 3. Apply selected historiographic and ethnographic skills to the study of historical cultures.
- 4. Produce compelling arguments with primary and secondary sources.

Subject Content

NB. This content is modular and therefore: the content will be taught according to the available teaching staff?fs areas of expertise; not all topics will be included each semester; content will not necessarily be taught in the order it is listed below.

1. The origins of modern European empires: the British and the Dutch in context.

- 2. The early British Empire in the Atlantic and Caribbean
- 3. The British Empire and property: the case of John Locke

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

1

Туре	Length	Percent	Threshold	Individual/ Group Task	
Essay	1,500 words	40	Ν	Individual	Y
Log/ Workbook	1,500 words (One submission with 5 entries on topics from throughout the semester)	1	Ν	Individual	Y
Presentatio	or5 minutes	20	Ν	Individual	Y

Prescribed Texts

Subject Reader

Teaching Periods

Spring (2024) Bankstown City

On-site

Subject Contact James Trapani (https:// directory.westernsydney.edu.au/search/name/James Trapani/)

View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject_code=HUMN1054_24-SPR_BK_1#subjects)

Penrith (Kingswood)

On-site

Subject Contact James Trapani (https:// directory.westernsydney.edu.au/search/name/James Trapani/)

View timetable (https://classregistration.westernsydney.edu.au/even/ timetable/?subject_code=HUMN1054_24-SPR_KW_1#subjects)

Autumn (2025)

Bankstown City

On-site

Subject Contact James Trapani (https:// directory.westernsydney.edu.au/search/name/James Trapani/)

View timetable (https://classregistration.westernsydney.edu.au/odd/ timetable/?subject_code=HUMN1054_25-AUT_BK_1#subjects)

Penrith (Kingswood) On-site

Subject Contact James Trapani (https:// directory.westernsydney.edu.au/search/name/James Trapani/)

View timetable (https://classregistration.westernsydney.edu.au/odd/ timetable/?subject_code=HUMN1054_25-AUT_KW_1#subjects)

Spring (2025)

Parramatta - Victoria Rd On-site Subject Contact James Trapani (https:// directory.westernsydney.edu.au/search/name/James Trapani/)

View timetable (https://classregistration.westernsydney.edu.au/odd/ timetable/?subject_code=HUMN1054_25-SPR_PS_1#subjects)