

# HUMN 1051 WHO DO YOU THINK YOU ARE? (DAY MODE)

**Credit Points** 10

**Legacy Code** 101762

**Coordinator** Peter Pinnington ([https://directory.westernsydney.edu.au/search/name/Peter Pinnington/](https://directory.westernsydney.edu.au/search/name/Peter%20Pinnington/))

**Description** This subject is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

**School** Humanities & Comm Arts

**Discipline** Indigenous Studies

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 1 subject

**Co-requisite(s)** HUMN 1013

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. At the successful completion of this unit, students will be able to:
2. use effective research skills to locate and retrieve archival documents;
3. critically analyse historical documents;
4. identify key social and political issues that have impacted and shaped their own lives and families lives;
5. critically reflect on their own family narratives and history;
6. compile a family tree;
7. practise skills in speaking and writing genre appropriate to their own family history; and
8. rethink their own identity and identifications.

## Subject Content

This subject will address some of the following:

Understanding the archives  
 How to access and retrieve archival/historical documents  
 Interpreting archival/historical documents  
 The importance of history  
 The role of family narratives and oral history  
 Autobiography work  
 Memory work  
 How to compile a family history tree  
 Identity and identification work