# HUMN 1026 GLOBAL STRUCTURES, LOCAL CULTURES

**Credit Points** 10

Legacy Code 102345

Coordinator Malini Sur (https://directory.westernsydney.edu.au/search/name/Malini Sur/)

Description Globalisation has created a world of convergence and, at the same time, of division. Nations appear now to be less sovereign and more limited, as their political, economic and cultural systems become enmeshed within, and in some instances subordinate to, a world system. Similarly, certain cultural styles, from the choice of footwear to neo-liberal politics, have become part of a global culture. However, while we as citizens are becoming increasingly international, we as humans are looking for meaning in smaller, local, communities. Globalisation has not, it seems, created an homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This subject traces the emergence of a global society and culture and, through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures.

School Social Sciences

**Discipline** Anthropology

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current\_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects HUMN 1024 - Global Structures Local Cultures

# **Learning Outcomes**

On successful completion of this subject, students should be able to:

- Employ the concepts of ◆eculture♦f, ♦esociety♦f, ◆estructure♦f and ♦eglobalisation♦f
- 2. Critically discuss the relationship between imperialism and the emergence of capitalism
- 3. Critically discuss global structures and how global inequality is maintained
- Assess through the use of case studies, the ways in which global structures shape, and are shaped by, local lives

## **Subject Content**

Anthropological approaches to globalisation;

Making the world one? proto globalisation, imperialism, and the emergence of capitalism;

The anthropology of global capitalism and global inequalities; Institutions of global governance? unions, funds, banks and treaty organisations;

The ordering of humanity? race and racism;

Gender orders;

Religion and conflict;

Nations and communities;

Indigenous peoples and population movements;

Connecting humans? mobile telecommunications and social media;

Resistance, change and global social movements.

### **Assessment**

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Туре	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	20 questions each	25	N	Individual	N
Essay	1500 words	45	N	Individual	N
Short Answer	2 x 500 words	30	N	Individual	N

#### **Prescribed Texts**

 Hawkins, M. 2014. Global Structures Local Cultures 2nd Edition, Melbourne: Oxford University Press.

Teaching Periods

# **Spring (2024)**

## Penrith (Kingswood)

#### On-site

**Subject Contact** Malini Sur (https://directory.westernsydney.edu.au/search/name/Malini Sur/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=HUMN1026\_24-SPR\_KW\_1#subjects)

#### Liverpool

#### On-site

**Subject Contact** Malini Sur (https://directory.westernsydney.edu.au/search/name/Malini Sur/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject\_code=HUMN1026\_24-SPR\_LP\_1#subjects)

## **Spring (2025)**

## Penrith (Kingswood)

#### On-site

**Subject Contact** Malini Sur (https://directory.westernsydney.edu.au/search/name/Malini Sur/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject\_code=HUMN1026\_25-SPR\_KW\_1#subjects)

### Liverpool

#### On-site

**Subject Contact** Malini Sur (https://directory.westernsydney.edu.au/search/name/Malini Sur/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject\_code=HUMN1026\_25-SPR\_LP\_1#subjects)