

# CULT 7006 RETHINKING CULTURE AND SOCIETY

**Credit Points** 10

**Legacy Code** 800196

**Coordinator** Gregory Noble ([https://directory.westernsydney.edu.au/search/name/Gregory Noble/](https://directory.westernsydney.edu.au/search/name/Gregory+Noble/))

**Description** This subject explores key ideas in social and cultural analysis - such as culture, society, experience, power, nature, local/global, etc - as a way of helping students think through their own research projects. It draws on an approach to cultural and social research, developed at the Institute for Culture and Society, which addresses the contradictions of a world that is increasingly globalised, culturally diverse and technologically mediated. A key aspect of this approach is to revisit the central concepts of social and cultural theory, linked to an overview of existing approaches, developing skills of critical analysis and reflecting on the challenges of interdisciplinarity, methodological pluralism, cultural complexity and engaged research.

**School** Graduate Research School

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

## Restrictions

This subject is considered mandatory for students supervised within the Institute for Culture and Society

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. understand the processes in articulating and unpacking key theoretical ideas
2. develop a formulation of their own keywords
3. reflect upon the challenges of interdisciplinarity, methodological pluralism, cultural complexity and engagement
4. develop skills in critical analysis

## Subject Content

1. exploration of key concepts of social and cultural analysis, eg:
  - culture, society, experience, practice, power, local/global, nature, economy, technology, etc
2. development of skills of advanced critical analysis
3. reflection on key challenges of:
  - interdisciplinarity, methodological pluralism, engaged research, cultural complexity
4. participation in ICS seminar series

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Essay	1,500 words	25	N	Individual	Y
Presentatio	15 minutes	25	N	Individual	Y
Essay	3,000 words	50	N	Individual	Y