

# CULT 3016 INDIGENOUS CULTURES: A GLOBAL PERSPECTIVE

**Credit Points** 10

**Legacy Code** 101905

**Coordinator** Donna James ([https://directory.westernsydney.edu.au/search/name/Donna James/](https://directory.westernsydney.edu.au/search/name/Donna%20James/))

**Description** In 2023, this subject is replaced by HUMN 3118 - Indigenous Cultures: A Global Perspective. Drawing on global case studies, this subject aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The subject examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the subject interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

**School** Social Sciences

**Discipline** Society and Culture, Not Elsewhere Classified.

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** LGYA 5759 - Indigenous Tourism LGYA 0631 - Indigenous Cultures and Tourism A Global Perspective

## Restrictions

Successful completion of 60 credit points.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain how globalisation has complexified indigenous cultural identities.
2. Demonstrate a critical understanding of the historical and contemporary relationships between indigenous and non-indigenous peoples and cultures by discussing the theories and concepts of colonialism, postcolonialism, autonomy, participatory methods and self-determination.
3. Critically reflect on the issues of cultural representation and cultural consumption.
4. Analyse how politics, power, ethics, ontology and epistemology influence the treatment of indigenous peoples in one of the following contexts: tourism and heritage, the cultural industries, land management and the natural environment, and development.
5. Use online technologies to organise, share and communicate Indigenous-related topics and issues.

## Subject Content

Understanding indigeneity in the changing world

Theories of colonialism and postcolonialism  
 Autonomy, self-determination and indigenous politics  
 Globalisation and indigenous identities and cultures  
 The representation and consumption of indigenous cultures  
 Mapping indigenous cultural landscape/s  
 Power, land rights, displacement and indigenous protected areas  
 Ethics, tourism, and cultural and environmental heritage  
 Sustainability, development and ethics in practice  
 Ethnography, travel and the Other

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Essay	1,500 words	40	N	Individual	Y
Poster	Collection of images, commentar etc	20	N	Individual	Y
Reflection	1,500 words	40	N	Individual	Y