

CULT 3014 HERITAGE INTERPRETATION

Credit Points 10

Legacy Code 101643

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Description In 2023, this subject is replaced by HUMN 3117 - Place-Making for Tourism and the Cultural Economics. This subject examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

School Social Sciences

Discipline Society and Culture, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects LGYA 6067 Heritage Interpretation LGYA 1270 - Heritage Interpretation

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Describe heritage interpretation theory and its relationship to communications, museology, media and informal learning
2. Apply knowledge of heritage interpretation at a variety of heritage sites, and critically assess practice in terms of heritage interpretation theory
3. Produce a heritage interpretation plan, drawing on relevant theory and practice
4. Synthesise and critically evaluate issues in contemporary heritage interpretation, namely, cross-cultural interpretation, digital media, multi-cultural contexts, postcolonial contexts and emerging perspectives in the field, particularly embodiment and aesthetics

Subject Content

Introduction: defining the terrain of heritage interpretation

Early models of interpretation: Tilden, Uzzell & Vergo

Interpretation Strategies: Interpretation in practice at various Sydney sites

Models of material culture & the implications for heritage interpretation

The planning, the design & the evaluation of heritage interpretation
Interpretation and communication

Targeted interpretation ? understanding the visitor

Interpretation, multicultural communities, postcolonial contexts and cross-cultural translation

Heritage interpretation charters of principles (international, national and state)

Future directions: embodiment, aesthetics and digital media

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

| Type | Length | Percent | Threshold | Individual/ Group Task |
|--------------------|-----------------------|---------|-----------|---------------------------|
| Report | 1,500 words | 30 | N | Individual |
| Applied Project | 1,000 words | 30 | N | Individual |
| Critical Review | 500 words | 10 | N | Individual |
| Intra-session Exam | 2 hours - 1,000 words | 30 | N | Individual |