

# COMM 3024 MODERNITY AND CINEMA

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**Credit Points** 10

**Legacy Code** 101001

**Coordinator** Shane Hersey ([https://directory.westernsydney.edu.au/search/name/Shane Hersey/](https://directory.westernsydney.edu.au/search/name/Shane%20Hersey/))

**Description** This subject will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The subject will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

**School** Humanities & Comm Arts

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** LGYC 1620 - Modernity and Cinema

## Restrictions

Successful completion of 60 credit points

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. engage with social and aesthetic issues in film;
2. identify issues of identity in film, in particular in relation to the historical context;
3. identify areas of affect as an outcome of film making techniques; and
4. analyse methods of production and techniques of filmmaking as a mode of story-telling.

## Subject Content

Content will draw from, or elaborate upon, a number of the following topics:

- Introduction to aesthetic questions: film and art
- The relation of (psychological and physical) landscape to modernity in British and American film.
- Arthouse films: cinema of ideas
- The movement from modernity to postmodernity
- Issues of identity.