

COMM 3006 CINEMA AND EXPERIENCE

Credit Points 10

Legacy Code 101984

Coordinator Alex Ling ([https://directory.westernsydney.edu.au/search/name/Alex Ling/](https://directory.westernsydney.edu.au/search/name/Alex%20Ling/))

Description Film Studies and Literary Studies share some common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore some key approaches to film spectatorship and will look at how cinematic techniques shape narrative, genre, character, and thematic and cultural questions into embodied and affective experience.

School Humanities & Comm Arts

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects LGYB 0027 - Film Genre and Affect LGYA 0256 - Film and Affect

Restrictions Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Engage in critical debates about cinema spectatorship
2. Identify diverse historical and cultural approaches to cinematic affect
3. Analyse the relationships between key methodologies in film studies
4. Demonstrate skills in film analysis
5. Critique the relationships between film techniques and cultural and thematic questions.

Subject Content

Concepts of classical narrative and their revision
 Comparative methodologies in film studies
 Textual analysis of film
 Cinema of attractions; cinema and modernity
 The role of embodiment in spectatorship
 Concepts of affect and mimetic experience
 Models of affect in narrative, genre, film sound, mise en scene, cinematography and performance
 Case studies of diverse film cultures and movements
 Function of fantasy in film production and consumption
 Contemporary forms of film production and experience

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Seminar Paper	5 minutes / 500 words	15	N	Individual
Close Scene Analysis and Critical Review	1000 words	35	N	Individual
Final Essay	2000 words	50	N	Individual

Prescribed Texts

- Subject Reader

Teaching Periods