

# COMM 1033 WRITING ECOLOGIES (WSTC)

**Credit Points** 10

**Legacy Code** 700178

**Coordinator** James Trapani ([https://directory.westernsydney.edu.au/search/name/James Trapani/](https://directory.westernsydney.edu.au/search/name/James%20Trapani/))

**Description** This subject introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to communication arts practice, the subject explores what it means to be digitally literate, the difference between newer and older reading/writing environments and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 1 subject

**Co-requisite(s)** Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units

**Equivalent Subjects** COMM 1032 - Writing Ecologies

## Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory subjects listed in the program structure prior to enrolling in this University level subject.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate English language writing skills
2. Apply a range of theories of writing and their uses
3. Employ a variety of genres and forms of writing
4. Engage in a writing research practice
5. Demonstrate an ability to identify the workings of culture within media writing practices

## Subject Content

1. Communication and emotion
2. Reading, writing and human communication
3. Reading and writing as a community of practice
4. Making use of experience
5. Communication and new media

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## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Quiz	1.5 hours	15	N	Not Known
Portfolio	1200 words	45	N	Not Known
Essay	1500 words	40	N	Not Known

Teaching Periods

## Term 2 (2023)

### Nirimba Education Precinct

#### On-site

**Subject Contact** Chantal Rozairo ([https://directory.westernsydney.edu.au/search/name/Chantal Rozairo/](https://directory.westernsydney.edu.au/search/name/Chantal%20Rozairo/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=COMM1033\\_23-T2\\_BL\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=COMM1033_23-T2_BL_1#subjects))

## Term 1 (2024)

### Nirimba Education Precinct

#### On-site

**Subject Contact** Chantal Rozairo ([https://directory.westernsydney.edu.au/search/name/Chantal Rozairo/](https://directory.westernsydney.edu.au/search/name/Chantal%20Rozairo/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=COMM1033\\_24-T1\\_BL\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1033_24-T1_BL_1#subjects))

## Term 2 (2024)

### Nirimba Education Precinct

#### On-site

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