

COMM 1010 CREATIVE WRITING: THE IMAGINATIVE LIFE

Credit Points 10

Legacy Code 102436

Coordinator George Haddad ([https://directory.westernsydney.edu.au/search/name/George Haddad/](https://directory.westernsydney.edu.au/search/name/George%20Haddad/))

Description What is an imaginative life, and how do we bring it into the practice of creative writing? This is the first of two Level 1 foundation subjects in the Creative Writing Major, in which students can find the right place to begin their own writing journey. They will learn how storytelling in all its forms shapes our imaginative life, and begin to acquire practical skills to develop their writing. The subject involves two-hour workshops taught by experienced and widely published writers from the Writing and Society Research Centre and the school of HCA. No previous creative writing experience is necessary.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate and use key techniques of creative writing;
2. Write short creative works (or series of works) using a range of techniques, styles and/or forms;
3. Use drafting and editing processes to write more effective creative works;
4. Write and read critically about key creative writing concepts;
5. Recognise ways in which different cultural contexts can shape and influence creative writing.

Subject Content

Students will be introduced to a range of creative writing materials, concepts and techniques. These will be studied via examples of writing drawn from diverse cultural and historical contexts. They will be put into practice by students via a series of guided writing exercises overseen by experienced creative writing practitioners and critics.

1. Writing as a mode of imaginative thinking and creative response;
2. How to get started as a writer and how to keep going;
3. Applying storytelling as a mode of 'knowing' the world;
4. Key tools of effective creative writing - including sentences, description, plot and form, scene construction, point of view, drama and dialogue (where appropriate);
5. Developing a more effective approach to creative writing - including using drafting and editing processes to write more effectively and sharing work with others;
6. Exploring links between reading and writing, critical thinking and writing practice;
7. Key debates in contemporary creative writing and literary practice, including in the critical literature.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Applied Project	500 words	15	N	Individual
Professional Task	500 words	25	N	Individual
Portfolio	2000 words	50	N	Individual
Participation	0	10	N	Individual

Prescribed Texts

- Creative Writing: The Imaginative Life Subject Reader

Teaching Periods

Autumn (2024)

Bankstown City

On-site

Subject Contact George Haddad ([https://directory.westernsydney.edu.au/search/name/George Haddad/](https://directory.westernsydney.edu.au/search/name/George%20Haddad/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1010_24-AUT_BK_1#subjects)

Parramatta - Victoria Rd

On-site

Subject Contact George Haddad ([https://directory.westernsydney.edu.au/search/name/George Haddad/](https://directory.westernsydney.edu.au/search/name/George%20Haddad/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM1010_24-AUT_PS_1#subjects)