

# CART 7022 WRITING, SOUNDS, IMAGES, TEXTS

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Portfolio	4,000 words	100	N	Individual	Y

**Credit Points** 10

**Legacy Code** 102501

**Coordinator** Kate Richards ([https://directory.westernsydney.edu.au/search/name/Kate Richards/](https://directory.westernsydney.edu.au/search/name/Kate%20Richards/))

**Description** In Spring 2023 this subject replaced by CART 6002 - Reading and Writing Australia. This subject will involve a reflection on practice-based research in the arts. It will involve a consideration of how various art-forms might interact and inform one another. There will, then, be a focus on interdisciplinary interaction in the arts: across music, visual arts, and writing, with a strong interest in the potentials of new media. Throughout we will make comparisons with the relationship between sound and text in film, and in the media more broadly.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

**Equivalent Subjects** CART 7008 - Display (Sounds Images Text)

## Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Theorise the role of practice in thinking through artistic form
2. Analyse how different art forms can interact to deepen or generate affects
3. Describe the possibilities for new forms of expression through the utilization of new technologies
4. Examine aspects of the processes involved in generating meaning through different forms
5. Theorise elements of the potentials of artistic expression
6. Examine how the manner in which, and the forms through which, works are displayed add to their expressive potential

## Subject Content

Practice-led Research in the creative arts

The interaction between art forms

New technologies and the arts

The generation of meaning across different forms

The potentials of artistic expression

Engagement with cultural contexts

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.