

CART 7013 MASTERS PROJECT

Credit Points 40

Legacy Code 102255

Coordinator Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

Description The Masters Project is the culmination of the Master of Arts in Literature and Creative Writing. Students will build up to being able to complete a long written project. For many students this will be a creative project (creative writing, or related media including music). This involves both the creative work (normally 11,000 words) along with an 'exegesis' that offers a critical overview of the ideas within it (4,000 words). Other students might choose to write a long critical essay in literary studies (15,000 words). There is no class work; rather, students work individually with a supervisor with significant expertise in the area in researching and writing their Project.

School Humanities & Comm Arts

Student Contribution Band HECS Band 2 40cp

Level Postgraduate Coursework Level 7 subject

Incompatible Subjects LGYA 1660 - Masters Project

Restrictions

Students must have successfully completed 80 credit points in the MA in Literature and Creative Writing or submit equivalent approved academic credit.

Assumed Knowledge

Students are expected to have foundational knowledge of marketing theory and practice.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Critically read and review research literature in the field of their research
2. Compile a literature review of the field of their research
3. Organise and evaluate research material relevant to their project
4. Compose and present research thesis or creative project with research component.

Subject Content

- design A Critical or Creative Project with exegesis
- Compose long research essay or Creative Project with exegesis

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Item	Length	Percent	Threshold	Individual/Group Task
Masters Project Essay or Creative Work with Exegesis	15,000 maximum. In the case of creative work, the word length might vary depending on the creative form used with an exegesis of at a maximum of 4,000 words	100	N	Individual

Teaching Periods

Autumn

Parramatta City - Macquarie St

Attendance Not required

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART7013_22-AUT_PC_N#subjects)

Spring

Parramatta City - Macquarie St

Attendance Not required

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