

# CART 7013 MASTERS PROJECT

**Credit Points** 40

**Legacy Code** 102255

**Coordinator** Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

**Description** The Masters Project is the culmination of the Master of Arts in Literature and Creative Writing. Students will build up to being able to complete a long written project. For many students this will be a creative project (creative writing, or related media including music). This involves both the creative work (normally 11,000 words) along with an 'exegesis' that offers a critical overview of the ideas within it (4,000 words). Other students might choose to write a long critical essay in literary studies (15,000 words). There is no class work; rather, students work individually with a supervisor with significant expertise in the area in researching and writing their Project.

**School** Humanities & Comm Arts

**Discipline** Creative Arts, Not Elsewhere Classified.

**Student Contribution Band** HECS Band 2 40cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

**Incompatible Subjects** LGYA 1660 - Masters Project

## Restrictions

Students must have successfully completed 80 credit points in the MA in Literature and Creative Writing or submit equivalent approved academic credit.

## Assumed Knowledge

Students are expected to have foundational knowledge of marketing theory and practice.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Critically read and review research literature in the field of their research
2. Compile a literature review of the field of their research
3. Organise and evaluate research material relevant to their project
4. Compose and present research thesis or creative project with research component.

## Subject Content

- design A Critical or Creative Project with exegesis
- Compose long research essay or Creative Project with exegesis

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Thesis	15,000 maximum. In the case of creative work, the word length might vary depending on the creative form used with an exegesis of at a maximum of 4,000 words	100	N	Individual

Teaching Periods

## Spring (2023)

**Parramatta City - Macquarie St**

**Online**

**Subject Contact** Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=CART7013\\_23-SPR\\_PC\\_2#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=CART7013_23-SPR_PC_2#subjects))

## Autumn (2024)

**Parramatta City - Macquarie St**

**Online**

**Subject Contact** Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=CART7013\\_24-AUT\\_PC\\_2#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART7013_24-AUT_PC_2#subjects))

## Spring (2024)

**Parramatta City - Macquarie St**

**Online**

**Subject Contact** Kate Fagan ([https://directory.westernsydney.edu.au/search/name/Kate Fagan/](https://directory.westernsydney.edu.au/search/name/Kate%20Fagan/))

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