CART 6007 WRITING AND GENRE

Credit Points 10

Coordinator Mette Jakobsen (https://directory.westernsydney.edu.au/search/name/Mette Jakobsen/)

Description In this subject, students engage with the conventions of genre writing, including (but not limited to) crime, fantasy, romance, historical and/or speculative fiction. Students will study a range of genre texts as a jumping-off point for their own work, gaining experience in the conventions of different genres as a pathway to producing a longer work in a chosen genre and form. The class includes collective workshopping and discussion with peers about drafts of written work. Students' work for final assessments will demonstrate both an understanding of the conventions of a chosen genre and a willingness to challenge and extend them.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 6 subject

Equivalent Subjects CART 7021 - Writing and Ideas

Restrictions

Students must be enrolled in 1831 - Master of Arts in Literature and Creative Writing or 8083 - Bachelor of Research Studies.

Assumed Knowledge

Students will be expected to have postgraduate level reading and writing skills.

Learning Outcomes

After successful completion of this subject, students will be able to:

1. Assess the ways in which different contexts can shape and influence genre writing.
2. Integrate key techniques of genre writing into written work.
3. Write creatively in a variety of forms of genre fiction.
4. Use drafting and editing processes to write effectively.
5. Critique the ways in which different cultural contexts can shape and influence genre fiction.
6. Critique the value of different literatures and the cultural role and standing of genre fiction.

Subject Content

1. Close reading of a variety of genre texts
2. Writing creatively in response to genre texts
3. Investigation of the value of different literatures; a comparison of the cultural standing and role of genre fiction with that of literary fiction
4. Engagement with cultural contexts of genre
5. The opportunity to share creative work with an experienced tutor and fellow students

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Applied Project	1000 word essay and 2000 word creative work	90	N	Individual	Y
Participatio		10	N	Individual	N

Prescribed Texts

- Edward James and Farah Mendlesohn (ed). The Cambridge companion to Science Fiction. Cambridge: Cambridge University Press
- Vogler, Christopher. 1992. The Writer's Journey. Studio City: Michael Wiese Productions
- Campbell, Joseph. 1990. The Hero's Journey. Novato: New World Library Publishers
- Edward James and Farah Mendlesohn (ed). 2012. The Cambridge companion to Fantasy Literature. Cambridge: Cambridge University Press

Teaching Periods

Autumn (2024)

Parramatta City - Macquarie St

On-site

Subject Contact Mette Jakobsen (https://directory.westernsydney.edu.au/search/name/Mette Jakobsen/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CART6007_24-AUT_PC_1#subjects)

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