

MASTER OF CROSS-CULTURAL RELATIONS

Effective from: 2020

Approved Abbreviation: MCross-cltRelations

Western Sydney University Program Code: 1883

AQF Level: 9

CRICOS Code: 0101777

This program applies to students who commenced in 2020 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

For Commencement year Autumn 2020 - please refer to 1883.1 Master of Cross-cultural Relations (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1883.1>)

The School of Humanities and Communication Arts, in collaboration with the Australia-China Institute for Arts and Culture and other Schools in Western Sydney University, is offering a stimulating and rigorous degree to meet the needs of cultural institutions, creative industries and government departments in their increasing engagement in international cultural exchanges. The Master of Cross-cultural Relations has a practical focus of cultural exchanges between Australia and China, but the knowledge and research skills acquired are applicable to all cultural relations. The program appeals to Australian and Chinese students, as well as other international students who would like to develop careers in international cultural exchange management. The program will help you develop an advanced understanding of intercultural communication and competence, international business management, cultural diplomacy, and the cultural policy and practice in Australia and China. A major research project in cultural exchange will be carried out in the second year, to apply the knowledge and skills from previous subjects to a real life setting which may involve a work placement in Australia. Successful completion of this Master's program provides pathways to higher degree research study. As this program has 50% (60 credit points) research components, students may have opportunities to apply for direct entry to PhD after they complete.

- Director of Academic Program - Jing Han

Study Mode

One and a half years full-time or three years part-time.

Program Advice

Dr Xiang (Tony) Ren (<https://directory.westernsydney.edu.au/search/email/x.ren@westernsydney.edu.au>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

Location

Campus	Attendance	Mode	Advice
Parramatta Campus - Victoria Road	Full Time	Internal	See above

Parramatta Campus - Victoria Road	Part Time	Internal	See above
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Work Integrated Learning

Western Sydney University seeks to enhance student learning experiences by enabling students to engage in the culture, expectations and practices of their profession or discipline. This program includes a placement or other community-based unpaid practical experience.

There is a mandatory work component required for completion of this program. Please contact the Program Advisor listed above for information.

International students should also refer to the link below for more information and a link to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).

Work Integrated Learning (WIL) for international students (https://www.westernsydney.edu.au/currentstudents/current_students/services_and_facilities/international_student_support/working_in_australia/work_integrated_learning/)

Admission

Applicants must have successfully completed an undergraduate degree in humanities, social sciences, Asian studies, international relations, languages, linguistics, creative arts, or business and management; **or**

Successfully completed an undergraduate degree in any discipline **and** a minimum of two years full-time equivalent professional work experience in related roles.

Additional Application Information

Applicants wanting to have professional experience considered as part of the application process are required to submit

- A curriculum vitae (CV) including:
 - Details of a minimum of two years of full-time equivalent professional experience (paid, voluntary or student) in a supportive capacity in a cultural institution or a government department or a not for profit organisation within an arts and cultural context, including dates and a description of duties.
 - Details of training and experience in the respective roles.
- A statement of service or signed letters from employers confirming your role, duties and period of employment.

Applicants must have an overall IELTS score of 6.5 or equivalent, with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas may be made via the Universities Admissions Centre (UAC) or directly through the Western Portal. Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

<http://www.uac.edu.au/>
<https://westernsydney.uac.edu.au/ws/>

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

<http://www.uac.edu.au/>

All other International applicants must apply directly to the University via the International Office.

International students applying to the University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International Office (<http://www.westernsydney.edu.au/international/>)

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Special Requirements Prerequisites

As per any project placement site requirements. This may include, but may not be limited to various criminal records and working with children checks. The relevant checks would be required just prior to placement or site visits and will be conducted by the industry partners if needed.

Program Structure

Qualification for this award requires the successful completion of 120 credit points.

Students must complete 80 credit points of Core subjects listed below and 40 credit points from the Alternate subject pool.

Core Subjects

Students complete 40 credit points as follows.

Subject	Title	Credit Points
HUMN 7007	Chinese Cultural Policy and Practice	10
HUMN 7004	Australian Cultural Policy and Practice	10
HUMN 7011	Cultural Diplomacy and Soft Power	10
HUMN 4001	Researcher Development 1: Reading ,Writing, and the Business of Research	10
Plus the 40 credit point Research Project in Cultural Exchange		
HUMN 7034	Research Project in Cultural Exchange	40

Alternate Subject Pool

Students complete 40 credit points from the following subjects.

Subject	Title	Credit Points
LANG 7004	Audiovisual Translation: Subtitling and Captioning	10
CULT 7004	Global Digital Futures	10
BUSM 7040	Governance, Ethics and Social Entrepreneurship	10
BUSM 7045	Innovation Through Digital Technology	10
LANG 7015	Intercultural Communication (PG)	10
LANG 7028	Literary Translation	10
BUSM 7065	Managing in the Global Context	10
COMM 7011	Researching Convergent Media	10
HUMN 4002	Researcher Development 2: Proposing and Justifying Research	10
HUMN 7044	Theories of Difference and Diversity	10

Alternate subjects are offered in various teaching sessions. Please click on the individual subject links above for details of the teaching sessions available for each subject.

Equivalent subject

The subject listed below counts towards completion of this program for students who passed this subject in 2020 or earlier.

HUMN 7030 - Nation, Power and Difference

Recommended Sequence

Qualification for this award requires the successful completion of 120 credit points as per the recommended sequence below.

Full-time start-year intake

Course	Title	Credit Points
Year 1		
Autumn session		
HUMN 7004	Australian Cultural Policy and Practice	10
HUMN 7011	Cultural Diplomacy and Soft Power	10
Select two subjects from the Alternate Subject Pool		20
Credit Points		40
2H session		
HUMN 4001	Researcher Development 1: Reading ,Writing, and the Business of Research	10
Credit Points		10
Spring session		
HUMN 7007	Chinese Cultural Policy and Practice	10
Select two subjects from the Alternate Subject Pool		20
Early Exit		
Students may graduate with the Graduate Certificate in Cross-cultural Relations after the successful completion of 40 credit points of study, which may include one subject only from the Alternate Subject Pool.		
Students may graduate with the Graduate Diploma in Cross-Cultural Relations after the successful completion of 80 credit points of study, comprising of the Year 1 Core subjects and one subject from the Alternate Subject Pool.		
Credit Points		30
Year 2		
Autumn session		
HUMN 7034	Research Project in Cultural Exchange	40
Credit Points		40
Total Credit Points		120

Full-time mid-year intake

Course	Title	Credit Points
Year 1		
Spring session		
HUMN 7007	Chinese Cultural Policy and Practice	10
Select three subjects from the Alternate Subject Pool		30
Credit Points		40
1H session		
HUMN 4001	Researcher Development 1: Reading ,Writing, and the Business of Research	10
Credit Points		10
Autumn session		
HUMN 7004	Australian Cultural Policy and Practice	10
HUMN 7011	Cultural Diplomacy and Soft Power	10

Select one subject from the Alternate Subject Pool	10
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Early Exit

Students may graduate with the Graduate Certificate in Cross-cultural Relations after the successful completion of 40 credit points of study, which may include one subject only from the Alternate Subject Pool.

Students may graduate with the Graduate Diploma in Cross-Cultural Relations after the successful completion of 80 credit points of study, comprising of the Year 1 Core subjects and one subject from the Alternate Subject Pool.

Credit Points	30
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Year 2

Spring session

HUMN 7034	Research Project in Cultural Exchange	40
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Credit Points	40
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Total Credit Points	120
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