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BACHELOR OF COMMUNICATION (1696)

Approved Abbreviation: BComm Western Sydney University Program Code: 1696

CRICOS Code: 074452D

This program applies to students who commenced in 2017 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

Commencement Year 2014 and 2016 - 1696.3 Bachelor of Communication (http://handbook.westernsydney.edu.au/hbook/ course.aspx?course=1696.3)

Commencement Year 2013 and 2014 - 1696.2 Bachelor of Communication (http://handbook.westernsydney.edu.au/hbook/ course.aspx?course=1696.2)

Commencement Year 2012 - 1696.1 Bachelor of Communication (http://handbook.westernsydney.edu.au/hbook/course.aspx? course=1696.1)

The Bachelor of Communication is designed to develop students' critical capacity and communication skills. Students will gain a deep understanding of media's influence on the world, grow their professional skills and research abilities, and master legal and ethical storytelling. Majors include Journalism, Advertising and Public Relations, and students can choose from a large selection of minors. The first year of study covers important communication theory and data storytelling, providing an understanding of communication practices, industries and disciplines. Second and third year allow students to focus on their chosen major and minor/s. Learning takes place in the classroom and in the field, with award-winning university teachers with specialised knowledge and expert industry partners. There are also opportunities for students to enhance their skills with internships, industry meet-and-greets and international study and travel.

• Director of Academic Program - Dr Nicole Bridges

Study Mode

Three years full-time or six years part-time.

Program Advice

enquiriesHCA@westernsydney.edu.au

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (https://enquiry.westernsydney.edu.au/ courseenquiry/)| Local Admission (https://www.westernsydney.edu.au/ future/) | International Admission (https://www.westernsydney.edu.au/ international/home/apply/admissions/) |

Location

| Campus | Attendance | Mode | Advice |
|------------------------|------------|----------|-----------|
| Online | Full Time | Online | See above |
| Online | Part Time | Online | See above |
| Parramatta Campus - | Full Time | Internal | See above |
| Victoria Road | | | |

| Parramatta Campus - Victoria Road | Part Time | Internal | See above | |
|---|-----------|----------|---|------------|
| Penrith Campus | Full Time | Internal | See above | |
| Penrith Campus | Part Time | Internal | See above | |
| Sydney City Campus* | Full Time | Internal | Ming Diao (https:// directory.westerns search/ profile/16100/) | sydney.edı |
| Vietnam Campus* | Full Time | Internal | Jacki Montgomery (https:// directory.westerns search/ name/jacki %20montgomery/ | |
| Vietnam Campus* | Part Time | Internal | Jacki Montgomery (https:// directory.westerns search/ name/jacki %20montgomery/ | |

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* Programs delivered through an agreement with another party

Accreditation

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The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

Work Integrated Learning

Western Sydney University seeks to enhance student learning experiences by enabling students to engage in the culture, expectations and practices of their profession or discipline. This program includes a placement or other community-based unpaid practical experience.

There is a mandatory work component required for completion of this program. Please contact the Program Advisor listed above for information.

International students should also refer to the link below for more information and a link to the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS).

Work Integrated Learning (WIL) for international students (https:// www.westernsydney.edu.au/currentstudents/current_students/ services_and_facilities/international_student_support/ working_in_australia/work_integrated_learning/)

Admission

Students are admitted on the basis of their ATAR score and/or meeting other Western Sydney University criteria.

Students who enter through the University of Economics Ho Chi Minh City (UEH) pathway, the entry criteria into Stage 1 of studies at UEH is an IELTS overall score of 6.5 with a minimum of 6.0 in each subtest and also 26/30 in the Vietnam University Entrants Exam.

Applications from Australian and New Zealand citizens and holders of permanent resident visas may be made via the Universities Admissions Centre (UAC) or directly through the Western Portal. Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

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http://www.uac.edu.au/ https://westernsydney.uac.edu.au/ws/

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International students currently completing an Australian Year 12 in or outside Australia, an International Baccalaureate in Australia or a New Zealand National Certificate of Educational Achievement (NCEA) level 3 must apply via UAC International.

http://www.uac.edu.au/

All other International applicants must apply directly to the University via the International Office.

International students applying to the University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International Office (http://www.westernsydney.edu.au/international/)

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Program Structure Current

This structure applies to students who commenced in 2024 or later. If you commenced prior to 2024 please refer to the relevant Structure tab for details.

The Bachelor of Communication is a three-year degree. The program has three major sequences in Advertising, Journalism, and Public Relations from which students select one at the end of their first year. Each of the major sequences is also available as a minor.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence.

Majors

Penrith, Parramatta, Fully Online, and Sydney City on-site students must select from one of the following majors.

Advertising, Major (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-major/)

Journalism, Major (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-major/)

Public Relations, Major (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-major/)

Elective Subjects

Students may use their elective subjects to complete an additional major (80 credit points), OR one or two minors (40 credit points each) from a range of minors across the university (see recommended minors below), OR up to 80 credit points from the wide range of subjects offered by Western Sydney University. It is strongly recommended that at the commencement of their program, students consult with their Academic Program Advisor who can suggest the most appropriate majors, minors, and electives for their chosen future career.

Suggested Minors

Elective subjects may be used toward obtaining an additional approved major (80 credit points) or minor (40 credit points). These are the recommended minors for each of the three majors:

Advertising, Major (0159)

Graphic Design, Minor (0073) (https://hbook.westernsydney.edu.au/ majors-minors/graphic-design-minor/)

Marketing, Minor (0291) (https://hbook.westernsydney.edu.au/majorsminors/marketing-minor/)

Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Screen Media, Minor (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-minor/)

Social Media Analytics, Minor (0147) (https://

hbook.westernsydney.edu.au/majors-minors/social-media-analytics-minor/)

Journalism, Major (0069)

Creative Writing, Minor (0005) (https://hbook.westernsydney.edu.au/ majors-minors/creative-writing-minor/)

Culture and Society, Minor (0264) (https://

hbook.westernsydney.edu.au/majors-minors/culture-society-minor/) International Relations and Asian Studies, Minor (0019) (https:// hbook.westernsydney.edu.au/majors-minors/international-relations-

asian-studies-minor/) Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Screen Media, Minor (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-minor/)

Public Relations, Major (0160)

Advertising, Minor (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-minor/)

Graphic Design, Minor (0073) (https://hbook.westernsydney.edu.au/ majors-minors/graphic-design-minor/)

Marketing, Minor (0291) (https://hbook.westernsydney.edu.au/majorsminors/marketing-minor/)

Screen Media, Minor (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-minor/)

Social Media Analytics, Minor (0147) (https:// hbook.westernsydney.edu.au/majors-minors/social-media-analyticsminor/)

Major and Minor elective spaces

Elective subjects may be used toward obtaining an additional approved major (80 credit points) or minor (40 credit points). Western Sydney University offers majors and minors in a range of areas including Sustainability and Indigenous Studies.

Global Sustainability Minor (https://hbook.westernsydney.edu.au/ majors-minors/global-sustainability-minor/) Indigenous Australian Studies Major (https:// hbook.westernsydney.edu.au/majors-minors/indigenous-australianstudies-major/) Indigenous Australian Studies Minor (https:// hbook.westernsydney.edu.au/majors-minors/indigenous-australian-

hbook.westernsydney.edu.au/majors-minors/indigenous-australianstudies-minor/)

Western Sydney University also offers the following innovative transdisciplinary Challenge Minors (https:// www.westernsydney.edu.au/educational_partnerships_and_quality/

Minors

home/challenge_minors/) which we encourage those students who have elective space to consider.

Equitable Technologies (https://hbook.westernsydney.edu.au/majorsminors/equitable-technologies-minor/)

Urban Evolution (https://hbook.westernsydney.edu.au/majors-minors/ urban-evolution-minor/)

Migration and Global Change (https://hbook.westernsydney.edu.au/ majors-minors/migration-global-change-minor/)

Personal Innovation (https://hbook.westernsydney.edu.au/majorsminors/personal-innovation-minor/)

Innovating, Creating and Problem Solving (https://

hbook.westernsydney.edu.au/majors-minors/innovating-creatingproblem-solving-minor/)

Eco-Socially Conscious Design and Manufacturing (https://

hbook.westernsydney.edu.au/majors-minors/eco-socially-consciousdesign-manufacturing-minor/)

Water for Life (https://hbook.westernsydney.edu.au/majors-minors/ water-life-minor/)

Climate Justice (https://hbook.westernsydney.edu.au/majors-minors/ climate-justice-minor/)

Creative and Visual Communication (https://

hbook.westernsydney.edu.au/majors-minors/creative-visualcommunication-minor/)

Global Workplaces (https://hbook.westernsydney.edu.au/majorsminors/global-workplaces-minor/)

Innovating For Humans (https://hbook.westernsydney.edu.au/majorsminors/innovating-humans-minor/)

Creative Living for Cultural Wellbeing (https://

hbook.westernsydney.edu.au/majors-minors/creative-living-culturalwellbeing-minor-/)

Ideate. Strategise. Innovate. (https://hbook.westernsydney.edu.au/ majors-minors/ideate-strategise-innovate-minor/)

Humanising Data (https://hbook.westernsydney.edu.au/majorsminors/humanising-data-minor/)

For more information, visit the Challenge Minor (https:// www.westernsydney.edu.au/educational_partnerships_and_quality/ home/challenge_minors/) website.

Search for majors and minors (https://hbook.westernsydney.edu.au/ majors-minors/)

Students can apply for an elective major or minor via Western Now.

WesternNow (https://www.westernsydney.edu.au/westernnow/)

Additional elective minor available from Spring 2025

Environmental Humanities (https://hbook.westernsydney.edu.au/ majors-minors/environmental-humanities-minor/#text)

Recommended Sequence Current

This sequence applies to students who commenced in 2024 or later. If you commenced prior to 2024 please refer to the relevant Sequence tab for details.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Penrith Campus, Parramatta South Campus and Online Students, Full-time start-year intake

| Course | Title | Credit Points |
|---------------------|--|------------------|
| Year 1 | | |
| Autumn session | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| | Credit Points | 40 |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| Select one subject | t from a selected major | 10 |
| Select two elective | es | 20 |
| | Credit Points | 40 |
| Year 2 | | |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subject | ts from a selected major | 20 |
| Select one elective | e | 10 |
| | Credit Points | 40 |
| Spring session | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select one subject | t from a selected major | 10 |
| Select two elective | es | 20 |
| | Credit Points | 40 |
| Year 3 | | |
| Autumn session | | |
| COMM 3053 | Industry Research Project | 10 |
| Select two subject | ts from a selected major | 20 |
| Select one elective | e | 10 |
| | Credit Points | 40 |
| Spring session | | |
| Select two subject | ts from a selected major | 20 |
| Select two elective | es | 20 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Penrith Campus, Parramatta South Campus and Online Students, Full-time mid-year intake

| Course | Title | Credit Points |
|--|--------------------------------|------------------|
| Year 1 | | |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| Select one subject from a selected major | | 10 |
| Select two electiv | es | 20 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 1044 | Professional Communication | 10 |

| COMM 1020 | Media Cultures and Industries | 10 |
|--------------------|--|-----|
| COMM 1012 | Data, Communication and Power | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Spring session | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select one subjec | t from a selected major | 10 |
| Select two electiv | es | 20 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subjec | ts from a selected major | 20 |
| Select one electiv | e | 10 |
| | Credit Points | 40 |
| Year 3 | | |
| Spring session | | |
| Select two subjec | ts from a selected major | 20 |
| Select two electiv | es | 20 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 3053 | Industry Research Project | 10 |
| Select two subjec | ts from a selected major | 20 |
| Select one electiv | e | 10 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |
| | | |

Sydney City Campus, Fast Track Entry Sydney City Campus, Fast Track - Term 1 entry

| Sydney City Campus, Fast Track - Term T entry |
|---|
| |

| Course | Title | Credit |
|---------------------|--|--------|
| Year 1 | | Points |
| Trimester 1 | | |
| | Data Analysis and Otan talling | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| Select one subject | from a selected major | 10 |
| Select one elective | 2 | 10 |
| | Credit Points | 40 |
| Trimester 2 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| Select one elective | 2 | 10 |
| | Credit Points | 40 |
| Trimester 3 | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | 2 | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Trimester 1 | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select one subject | from a selected major | 10 |

| Select two elective | ves | 20 |
|---------------------|---------------------------------|-----|
| | Credit Points | 40 |
| Trimester 2 | | |
| COMM 3053 | Industry Research Project | 10 |
| Select two subject | cts from a selected major | 20 |
| Select one elective | ve | 10 |
| | Credit Points | 40 |
| Trimester 3 | | |
| Select two subject | cts from a selected major | 20 |
| Select two elective | ves | 20 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |
| Sydney City C | Campus, Fast Track - Term 2 ent | ry |

| Course | Title | Credit Points |
|-----------------------|--|------------------|
| Year 1 | | |
| Trimester 2 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Trimester 3 | | |
| COMM 1012 | Data, Communication and Power | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| Select one subject fr | om a selected major | 10 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Trimester 2 | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subjects | from a selected major | 20 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Trimester 3 | | |
| COMM 3053 | Industry Research Project | 10 |
| Select two subjects | from a selected major | 20 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Trimester 1 | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select two subjects | from a selected major | 20 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Year 3 | | |
| Trimester 1 | | |
| Select one subject fr | om a selected major | 10 |
| Select three elective | s | 30 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Sydney City Campus, Fast Track - Term 3 entry

| Course | Title | Credit Points |
|--------------------|--|------------------|
| Year 1 | | |
| Trimester 3 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| Select one electiv | re | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Trimester 3 | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subject | ts from a selected major | 20 |
| Select one electiv | re | 10 |
| | Credit Points | 40 |
| Trimester 1 | | |
| Select two subject | ts from a selected major | 20 |
| Select two electiv | ves | 20 |
| | Credit Points | 40 |
| Trimester 2 | | |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| Select one subject | t from a selected major | 10 |
| Select one electiv | re | 10 |
| | Credit Points | 40 |
| Year 3 | | |
| Trimester 1 | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select two subject | ts from a selected major | 20 |
| Select one electiv | re | 10 |
| | Credit Points | 40 |
| Trimester 2 | | |
| COMM 3053 | Industry Research Project | 10 |
| Select one subject | t from a selected major | 10 |
| Select two electiv | res | 20 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Sydney City Campus, Regular Track Entry Sydney City Campus, Regular Track Term 1 entry

| | | ••• |
|------------------------|---|------------------|
| Course | Title | Credit Points |
| Year 1 | | |
| Trimester 1 | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| Select one subject | ct from a selected major | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1044 COMM 1020 | Professional Communication Media Cultures and Industries | 10 10 |
| | | |

Trimester 3

| | Total Credit Points Campus, Regular Track Term 2 ei | 240 |
|---------------------|--|-----------------|
| | Credit Points | 30 |
| Select two elective | | 20 |
| Select one subje | ct from a selected major | 10 |
| Trimester 2 | | |
| | Credit Points | 30 |
| Select two electiv | ves | 20 |
| Select one subje | ct from a selected major | 10 |
| Trimester 1 | | |
| Year 3 | | |
| | Credit Points | 30 |
| Select two electiv | , | 20 |
| | ct from a selected major | 10 |
| Trimester 3 | oreant rolling | 50 |
| Select one electric | Credit Points | 10 30 |
| Select one subject | ct from a selected major | 10 |
| COMM 3053 | Industry Research Project | 10 |
| Trimester 2 | | |
| | Credit Points | 30 |
| Select one electiv | | 10 |
| , | ct from a selected major | 10 |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Trimester 1 | | |
| Year 2 | | |
| | Credit Points | 30 |
| Select two subje | cts from a selected major | 20 |
| COMM 2024 | Media Law and Ethics | 10 |

Sydney City Campus, Regular Track Term 2 entry

| Course | Title | Credit Points |
|---------------------|--|------------------|
| Year 1 | | |
| Trimester 2 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| | Credit Points | 30 |
| Trimester 3 | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| Select on subject f | from a selected major | 10 |
| | Credit Points | 30 |
| Year 2 | | |
| Trimester 2 | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select one subject | from a selected major | 10 |
| Select one elective | 2 | 10 |
| | Credit Points | 30 |
| Trimester 3 | | |
| COMM 3053 | Industry Research Project | 10 |
| Select one subject | from a selected major | 10 |
| Select one elective | 2 | 10 |
| | Credit Points | 30 |

Trimester 1

| minester i | | |
|---------------------|---|-----|
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select two subje | Select two subjects from a selected major | |
| | Credit Points | 30 |
| Year 3 | | |
| Trimester 2 | | |
| Select one subje | ct from a selected major | 10 |
| Select two elective | ves | 20 |
| | Credit Points | 30 |
| Trimester 3 | | |
| Select one subje | ct from a selected major | 10 |
| Select two elective | ves | 20 |
| | Credit Points | 30 |
| Trimester 1 | | |
| Select one subje | ct from a selected major | 10 |
| Select two elective | ves | 20 |
| | Credit Points | 30 |
| | Total Credit Points | 240 |
| | | |

Sydney City Campus, Regular Track Term 3 entry

| Course | Title | Credit Points |
|----------------------|--|------------------|
| Year 1 | | |
| Trimester 3 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| | Credit Points | 30 |
| Year 2 | | |
| Trimester 1 | | |
| Select two subjects | from a selected major | 20 |
| Select one elective | | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| Select one subject f | rom a selected major | 10 |
| | Credit Points | 30 |
| Trimester 3 | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select one subject f | rom a selected major | 10 |
| Select one elective | | 10 |
| | Credit Points | 30 |
| Year 3 | | |
| Trimester 1 | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| Select one subject f | rom a selected major | 10 |
| Select one elective | | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| COMM 3053 | Industry Research Project | 10 |
| Select one subject f | rom a selected major | 10 |
| Select one elective | | 10 |
| | Credit Points | 30 |

Trimester 3

| Select one subject from a selected major | |
|--|-----|
| Select two electives | 20 |
| Credit Points | 30 |
| Year 4 | |
| Trimester 1 | |
| Select one subject from a selected major | 10 |
| Select two electives | 20 |
| Credit Points | 30 |
| Total Credit Points | 240 |

Vietnam Campus (off-shore), Year 2 Trimester 1 Intake

Students commence in year 2 with 80 credit points from approved pathway

| Course | Title | Credit Points |
|-------------|--|------------------|
| Year 2 | | |
| Trimester 1 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| COMM 1045 | Foundations of the Communication Industry | 10 |
| | Credit Points | 40 |
| Trimester 2 | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| MKTG 2013 | Advertising: Strategy | 10 |
| | Credit Points | 30 |
| Trimester 3 | | |
| COMM 3052 | Writing for our Digital Lives | 10 |
| COMM 2024 | Media Law and Ethics | 10 |
| MKTG 2001 | Advertising: Creative | 10 |
| | Credit Points | 30 |
| Year 3 | | |
| Trimester 1 | | |
| COMM 2006 | Advertising: Media | 10 |
| COMM 3054 | Digital and Social Communication | 10 |
| COMM 3053 | Industry Research Project | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| COMM 3018 | Internship | 10 |
| COMM 2001 | Account and Client Management | 10 |
| COMM 3045 | Advertising: Campaigns | 10 |
| | Credit Points | 30 |
| | Total Credit Points | 160 |

Program Structure 2023

The Bachelor of Communication is a three year degree. The program has four major sequences in Advertising, Journalism, Public Relations and Screen Media from which students select one at the end of their first year and each of the major sequences is also available as a minor.

Majors

Penrith and Parramatta On-site students must select from one of the following four majors.

Advertising, Major (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-major/)

Journalism, Major (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-major/)

Public Relations, Major (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-major/)

Screen Media, Major (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-major/)

Sydney City On-site students and Online students must select from one of the following three majors

Advertising, Major (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-major/)

Journalism, Major (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-major/)

Public Relations, Major (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-major/)

Elective subjects

Students may select their electives from any program offered by the university, provided any requisite requirements are met.

Students may use their elective subjects to complete a minor (40 credit points) from another discipline area, or up to 40 credit points from the wide range of subjects offered by Western Sydney University

Minor elective spaces

studies-minor/)

Elective subjects may be used toward obtaining an additional approved minor (40 credit points). Western Sydney University offers minors in a range of areas including Sustainability and Indigenous Studies.

Global Sustainability Minor (https://hbook.westernsydney.edu.au/

majors-minors/global-sustainability-minor/) Indigenous Australian Studies Minor (https://

hbook.westernsydney.edu.au/majors-minors/indigenous-australian-

Western Sydney University also offers the following

innovative transdisciplinary Challenge Minors (https://

www.westernsydney.edu.au/educational_partnerships_and_quality/ home/challenge_minors/) which we encourage those students who have elective space to consider.

Equitable Technologies (https://hbook.westernsydney.edu.au/majorsminors/equitable-technologies-minor/)

Urban Evolution (https://hbook.westernsydney.edu.au/majors-minors/ urban-evolution-minor/)

Migration and Global Change (https://hbook.westernsydney.edu.au/ majors-minors/migration-global-change-minor/)

Personal Innovation (https://hbook.westernsydney.edu.au/majorsminors/personal-innovation-minor/)

Innovating, Creating and Problem Solving (https://

hbook.westernsydney.edu.au/majors-minors/innovating-creatingproblem-solving-minor/)

Eco-Socially Conscious Design and Manufacturing (https://

hbook.westernsydney.edu.au/majors-minors/eco-socially-consciousdesign-manufacturing-minor/)

Water for Life (https://hbook.westernsydney.edu.au/majors-minors/ water-life-minor/)

Climate Justice (https://hbook.westernsydney.edu.au/majors-minors/ climate-justice-minor/) Creative and Visual Communication (https:// hbook.westernsydney.edu.au/majors-minors/creative-visualcommunication-minor/) Global Workplaces (https://hbook.westernsydney.edu.au/majorsminors/global-workplaces-minor/) Innovating For Humans (https://hbook.westernsydney.edu.au/majorsminors/innovating-humans-minor/) Creative Living for Cultural Wellbeing (https:// hbook.westernsydney.edu.au/majors-minors/creative-living-culturalwellbeing-minor-/) Ideate.Strategise.Innovate. (https://hbook.westernsydney.edu.au/ majors-minors/ideate-strategise-innovate-minor/) Humanising Data (https://hbook.westernsydney.edu.au/majorsminors/humanising-data-minor/)

For more information, visit the Challenge Minor (https:// www.westernsydney.edu.au/educational_partnerships_and_quality/ home/challenge_minors/) website.

Search for majors and minors (https://hbook.westernsydney.edu.au/ majors-minors/)

Students can apply for an elective minor via Western Now.

WesternNow (https://www.westernsydney.edu.au/westernnow/)

Suggested minors Minors

Penrith and Parramatta On-site students may also elect to take a minor in one of the four major sequences

Advertising, Minor (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-minor/)

Journalism, Minor (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-minor/)

Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Screen Media, Minor (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-minor/)

Sydney City On-site students and Online students may also elect to take a minor in one of the three available major sequences

Advertising, Minor (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-minor/)

Journalism, Minor (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-minor/)

Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Students may also take electives in Design (Visual Communication) and Music subject to successful completion of any required prerequisite subjects.

Elective subjects may also be used toward obtaining an additional minor from the Bachelor of Arts (40 credit points).

Recommended Sequence 2023

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Sydney City Campus and Penrith Campus, full-time start-year intake

| Start year intak | | 0 |
|-----------------------|---|------------------|
| Course | Title | Credit Points |
| Year 1 | | |
| Autumn session | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| | Credit Points | 40 |
| Spring session | | |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| COMM 1018 | News and Media Today | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subjects | from a chosen major | 20 |
| Select one elective v | | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Spring session | | 40 |
| COMM 2032 | Professional Writing and Editing | 10 |
| | from a chosen major | 20 |
| Select one elective v | | 10 |
| COMM 2048 | Communicating for Sustainability | 10 |
| 00101101 2048 | Credit Points | 40 |
| Veer 2 | clean Points | 40 |
| Year 3 | | |
| Autumn session | Ormania sting Descende Designt | 10 |
| COMM 3008 | Communication Research Project | 10 |
| - | from a chosen major | 20 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |
| | bject HUMN 3033 Digital Cultures replaces | |
| purposes | Media Memory for transition/progression | |
| Select two subjects | from a chosen major | 20 |
| Select one elective v | vhich may include: | 10 |
| COMM 3046 | Personal Branding Strategies: Build and | |
| | Manage Your Career Profile | |
| | Credit Points | 40 |
| | Total Credit Points | 240 |
| B 1.1 5 | | |
| Penrith Campus | , full-time mid-year intake | |
| Course | Title | Credit |
| | | Points |

| | | FUIIIS |
|----------------|--------------------------------------|--------|
| Year 1 | | |
| Spring session | | |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| COMM 1018 | News and Media Today | 10 |

| Autumn session COMM 1044 COMM 1039 | Credit Points | 40 |
|--|---|----|
| COMM 1044 | | |
| | | |
| COMM 1039 | Professional Communication | 10 |
| 00101101 1039 | Introduction to Screen Media | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Select two subjects | from a chosen major | 20 |
| Select one elective | which may include: | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subjects | from a chosen major | 20 |
| Select one elective | which may include: | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Year 3 | | |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |
| In 2024 and 2025 st | ubject HUMN 3033 Digital Cultures replaces | |
| subject COMM 3022 | 2 Media Memory for transition/progression | |
| purposes | | |
| , | from a chosen major | 20 |
| Select one elective | | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 3008 | Communication Research Project | 10 |
| Select two subjects | from a chosen major | 20 |
| Select one elective | | 10 |
| | Credit Points | 40 |
| | | |

Parramatta Campus and Online students, full-time start-year intake

| Course | Title | Credit Points |
|----------------|--------------------------------------|------------------|
| Year 1 | | |
| Autumn session | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1018 | News and Media Today | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| | Credit Points | 40 |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| | Credit Points | 40 |

Year 2 Autumn session COMM 2024 Media Law and Ethics 10 Select two subjects from a chosen major 20 Select one elective which may include: 10 COMM 2047 Pitch: Podcasting Essentials **Credit Points** 40 Spring session COMM 2032 Professional Writing and Editing 10 Select two subjects from a chosen major 20 Select one elective which may include: 10 COMM 2048 Communicating for Sustainability **Credit Points** 40 Year 3 Autumn session COMM 3008 **Communication Research Project** 10 Select two subjects from a chosen major 20 Select one elective which may include: 10 COMM 3046 Personal Branding Strategies: Build and Manage Your Career Profile **Credit Points** 40 Spring session HUMN 3033 **Digital Cultures** 10 In 2024 and 2025 subject HUMN 3033 Digital Cultures replaces subject COMM 3022 Media Memory for transition/progression purposes 20 Select two subjects from a chosen major 10 Select one elective which may include: COMM 3046 Personal Branding Strategies: Build and Manage Your Career Profile **Credit Points** 40 **Total Credit Points** 240

Parramatta Campus and Online students, full-time mid-year intake

| Course | Title | Credit Points |
|---------------------|--------------------------------------|------------------|
| Year 1 | | |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1018 | News and Media Today | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Select two subjects | from a chosen major | 20 |
| Select one elective | which may include: | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |

Autumn session

| | Total Credit Points | 240 |
|---------------------|---|-----|
| | Credit Points | 40 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| Select one elective | which may include: | 10 |
| Select two subjects | from a chosen major | 20 |
| COMM 3008 | Communication Research Project | 10 |
| Autumn session | | |
| | Credit Points | 40 |
| | Manage Your Career Profile | |
| COMM 3046 | Personal Branding Strategies: Build and | |
| Select one elective | , | 10 |
| • • | from a chosen major | 20 |
| | ubject HUMN 3033 Digital Cultures replaces 2 Media Memory for transition/progression | |
| HUMN 3033 | Digital Cultures | 10 |
| Spring session | | |
| Year 3 | | |
| | Credit Points | 40 |
| COMM 2047 | Pitch: Podcasting Essentials | 10 |
| Select one elective | | 10 |
| | from a chosen major | 20 |
| COMM 2024 | Media Law and Ethics | 10 |

Vietnam Campus, start-year intake

Students commence in year 2 with 80 credit points from approved pathway

| Course | Title | Credit Points |
|-------------|--------------------------------------|------------------|
| Year 2 | | |
| Trimester 1 | | |
| COMM 1044 | Professional Communication | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| COMM 1012 | Data, Communication and Power | 10 |
| COMM 2024 | Media Law and Ethics | 10 |
| COMM 2011 | Communication Strategies | 10 |
| | Credit Points | 30 |
| Trimester 3 | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| DESN 1018 | Visual Storytelling | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| MKTG 2001 | Advertising: Creative | 10 |
| | Credit Points | 40 |
| Year 3 | | |
| Trimester 1 | | |
| COMM 2006 | Advertising: Media | 10 |
| COMM 2001 | Account and Client Management | 10 |
| COMM 3022 | Media Memory | 10 |
| | Credit Points | 30 |
| Trimester 2 | | |
| COMM 3014 | Digital Communication | 20 |
| | | |

| COMM 3045 | Advertising: Campaigns | 10 |
|-----------|------------------------|-----|
| | Credit Points | 30 |
| | Total Credit Points | 160 |

Equivalent Subjects

The subjects listed below count towards completion of the program for students who may have passed subjects in the list in 2023 or earlier.

COMM 1032 Writing Ecologies, replaced by COMM 1044 Professional Communication

The subject listed below counts towards completion of this program for students who passed this subject in 2022 or earlier.

DESN 1018 - Visual Storytelling, replaced by INFO 1004 Data Analysis and Storytelling

The subject listed below counts towards completion of this program for students who passed this subject in 2020 or earlier.

COMM 1015 - Foundations of Media Arts and Production, replaced by COMM 1039 Introduction to Screen Media.

Replaced Subject

The subject listed below counts towards completion of the program for students who may have passed the subject in 2023 or earlier.

COMM 3022 Media Memory

Program Structure 2022

The Bachelor of Communication is a three year degree. The program has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production, from which students select one at the end of their first year. Each of the major sequences is also available as a minor.

Majors

Penrith and Parramatta On-campus students must select from one of the following four majors

Advertising, Major (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-major/)

Journalism, Major (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-major/)

Public Relations, Major (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-major/)

Screen Media, Major (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-major/)

Sydney City On-campus students and Online students must select from one of the following three majors

Please note the following subjects in these majors are not offered online until further notice: COMM 3014 Digital Communication, COMM 3015 Digital Journalism Production and COMM 3025 News Teams. Students will be able to enrol in the on-campus offering of these subjects. Please contact enquiriesHCA@westernsydney.edu.au for further options.

Advertising, Major (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-major/)

Journalism, Major (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-major/)

Public Relations, Major (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-major/)

Minors

Penrith and Parramatta On-campus students may also elect to take a minor in one of the four major sequences

Note: Please plan enrolment in minor subjects carefully - subjects at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Program Advisors if they require further information.

Advertising, Minor (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-minor/)

Journalism, Minor (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-minor/)

Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Screen Media, Minor (0268) (https://hbook.westernsydney.edu.au/ majors-minors/screen-media-minor/)

Sydney City On-campus students and Online students may also elect to take a minor in one of the three available major sequences

Please note the following subjects in these majors are not offered online until further notice: COMM 3014 Digital Communication, COMM 3015 Digital Journalism Production and COMM 3025 News Teams. Students will be able to enrol in the on-campus offering of these subjects. Please contact enquiriesHCA@westernsydney.edu.au for further options.

Advertising, Minor (0159) (https://hbook.westernsydney.edu.au/ majors-minors/advertising-minor/)

Journalism, Minor (0069) (https://hbook.westernsydney.edu.au/ majors-minors/journalism-minor/)

Public Relations, Minor (0160) (https://hbook.westernsydney.edu.au/ majors-minors/public-relations-minor/)

Inherent Requirements

The following minors have inherent requirements that must be met in order to complete the minor. Arabic, Chinese and Japanese. Make sure you read and understand the requirements for these majors and minors online.

Inherent Requirements (https:// www.westernsydney.edu.au/ir/inherent_requirements/ inherent_requirements_for_languages_courses/)

Replaced Majors and Minors

The majors and minors listed below count towards completion of this Program for students who began studying these majors and minors prior to the years indicated below.

M1094 Media Arts Production, Major (http:// handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=M1094.1), replaced by Screen Media, Major in 2021 (listed above).

SM1113 Media Arts Production, Minor (http://

handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=SM1113.1), replaced by Screen Media, Minor in 2021 (listed above).

SM1070 Cultural and Social Analysis, Minor (http:// handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=SM1070.1), replaced by Culture and Society, Minor in 2020 (listed above).

SM1072 History and Political Thought, Minor (http:// handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=SM1072.1), replaced by History and Political Thought, Minor in 2020 (listed above). SM1120 International English, Minor (http://

handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=SM1120.1), replaced by SM1132 International English, Minor in 2018.

SM1132 International English, Minor (http://

handbook.westernsydney.edu.au/hbook/specialisation.aspx? unitset=SM1132.1), replacedy by International English, Minor in 2020 (listed above).

Recommended Sequence 2022

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence.

Click here for the recommended sequence at Sydney City Campus (http://www.westernsydney.edu.au/city/courses/communication/? utm_source=Handbook).

Parramatta Campus and Online Students, full-time start-year intake

| Course | Title | Credit Points |
|---------------------|---|------------------|
| Year 1 | | |
| Autumn session | | |
| COMM 1032 | Writing Ecologies | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1018 | News and Media Today | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| | Credit Points | 40 |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |
| Year 3 | | |
| Autumn session | | |
| COMM 3008 | Communication Research Project | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |

In 2024 and 2025 subject HUMN 3033 Digital Cultures replaces subject COMM 3022 Media Memory for transition/progression purposes

| Select two subjects from a selected major | | 20 |
|--|---|-----|
| Select one elective which may include the following: | | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Parramatta Campus and Online Students, full-time mid-year intake

| mu year make | | |
|---------------------|---|------------------|
| Course | Title | Credit Points |
| Year 1 | | |
| Spring session | | |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 1032 | Writing Ecologies | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| COMM 1018 | News and Media Today | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Select two subjects | from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subjects | from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Year 3 | | |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |
| | ubject HUMN 3033 Digital Cultures replaces 2 Media Memory for transition/progression | |
| purposes | | |
| Select two subjects | from a selected major | 20 |
| | which may include the following: | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 3008 | Communication Research Project | 10 |
| Select two subjects | from a selected major | 20 |
| | which may include the following: | 10 |
| | | |

| | Manage Your Career Profile | |
|---------------------|---|--------|
| | Credit Points | 40 |
| | Total Credit Points | 240 |
| Penrith Campu | ıs, full-time start-year intake | |
| Course | Title | Credit |
| | | Points |
| Year 1 | | |
| Autumn session | | |
| COMM 1032 | Writing Ecologies | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| | Credit Points | 40 |
| Spring session | | |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| COMM 1018 | News and Media Today | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | which may include the following: | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |
| Year 3 | | |
| Autumn session | | |
| COMM 3008 | Communication Research Project | 10 |
| Select two subject | s from a selected major | 20 |
| Select one elective | 1 | 10 |
| | Credit Points | 40 |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |
| subject COMM 302 | subject HUMN 3033 Digital Cultures replaces 22 Media Memory for transition/progression | |
| purposes | - for many states days of a | |
| - | s from a selected major | 20 |
| | which may include the following: | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Penrith Campus, full-time mid-year intake

| Course | Title | Credit Points |
|------------------------------------|---|------------------|
| Year 1 | | Foints |
| Spring session | | |
| COMM 1012 | Data, Communication and Power | 10 |
| MKTG 1009 | Public Relations Theory and Practice | 10 |
| COMM 1018 | News and Media Today | 10 |
| INFO 1004 | Data Analysis and Storytelling | 10 |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 1032 | Writing Ecologies | 10 |
| COMM 1039 | Introduction to Screen Media | 10 |
| MKTG 1001 | Advertising: An Introduction | 10 |
| COMM 1020 | Media Cultures and Industries | 10 |
| | Credit Points | 40 |
| Year 2 | | |
| Spring session | | |
| COMM 2032 | Professional Writing and Editing | 10 |
| Two units from a se | | 20 |
| And one elective wh | nich may include | 10 |
| COMM 2048 | Communicating for Sustainability | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 2024 | Media Law and Ethics | 10 |
| Two units from a se | lected major | 20 |
| And one elective wh | - | 10 |
| COMM 2047 | Pitch: Podcasting Essentials | |
| | Credit Points | 40 |
| Year 3 | | |
| Spring session | | |
| HUMN 3033 | Digital Cultures | 10 |
| In 2024 and 2025 st | ubject HUMN 3033 Digital Cultures replaces | |
| | 2 Media Memory for transition/progression | |
| purposes | | |
| Two units from a se | elected major | 20 |
| And one elective which may include | | 10 |
| COMM 3046 | Personal Branding Strategies: Build and Manage Your Career Profile | |
| | Credit Points | 40 |
| Autumn session | | |
| COMM 3008 | Communication Research Project | 10 |
| Two units from a se | lected major | 20 |
| And one elective | | 10 |
| | Credit Points | 40 |
| | Total Credit Points | 240 |

Equivalent Subject

The subject listed below counts towards completion of this program for students who passed this subject in 2020 or earlier.

COMM 1015 - Foundations of Media Arts and Production, replaced by COMM 1039 Introduction to Screen Media.

The subject listed below counts towards completion of this program for students who passed this subject in 2022 or earlier.

DESN 1018 - Visual Storytelling, replaced by INFO 1004 Data Analysis and Storytelling

Replaced Subject

The subject listed below counts towards completion of the program for students who may have passed the subject in 2023 or earlier.

COMM 3022 Media Memory

Elective Spaces

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite subjects.

Elective subjects may also be used toward obtaining an additional approved minor from the Bachelor of Arts (40 credit points).

Arabic, Minor (https://hbook.westernsydney.edu.au/majors-minors/ arabic-minor/)

Chinese, Minor (https://hbook.westernsydney.edu.au/majors-minors/ chinese-minor/)

Creative Writing, Minor (https://hbook.westernsydney.edu.au/majorsminors/creative-writing-minor/)

Culture and Society, Minor (https://hbook.westernsydney.edu.au/ majors-minors/culture-society-minor/)

Digital Cultures, Minor (https://hbook.westernsydney.edu.au/majorsminors/digital-cultures-minor/)

English, Minor (https://hbook.westernsydney.edu.au/majors-minors/ english-minor/)

History and Political Thought, Minor (https://

hbook.westernsydney.edu.au/majors-minors/history-political-thoughtminor/)

Indigenous Australian Studies, Minor (https://

hbook.westernsydney.edu.au/majors-minors/indigenous-australianstudies-minor/)

International English, Minor (https://hbook.westernsydney.edu.au/ majors-minors/international-english-minor/)

International Relations and Asian Studies, Minor (https://

hbook.westernsydney.edu.au/majors-minors/international-relationsasian-studies-minor/)

Islamic Studies, Minor (https://hbook.westernsydney.edu.au/majorsminors/islamic-studies-minor/)

Japanese, Minor (https://hbook.westernsydney.edu.au/majors-minors/ japanese-minor/)

Linguistics, Minor (https://hbook.westernsydney.edu.au/majorsminors/linguistics-minor/)

Musicology, Minor (https://hbook.westernsydney.edu.au/majorsminors/musicology-minor/)

Music Performance Studies, Minor (https://

hbook.westernsydney.edu.au/majors-minors/music-performancestudies-minor/)

Philosophy, Minor (https://hbook.westernsydney.edu.au/majorsminors/philosophy-minor/)

Psychological Studies, Minor (https://hbook.westernsydney.edu.au/ majors-minors/psychological-studies-minor/)

Minor elective spaces

Elective subjects may be used toward obtaining an additional approved minor (40 credit points). Western Sydney University offers minors in a range of areas including Sustainability and Indigenous Studies.

Global Sustainability Minor (https://hbook.westernsydney.edu.au/ majors-minors/global-sustainability-minor/)

Indigenous Australian Studies Minor (https://

hbook.westernsydney.edu.au/majors-minors/indigenous-australianstudies-minor/) Western Sydney University also offers the following innovative transdisciplinary Challenge Minors (https://

www.westernsydney.edu.au/educational_partnerships_and_quality/ home/challenge_minors/) which we encourage those students who have elective space to consider.

Equitable Technologies (https://hbook.westernsydney.edu.au/majorsminors/equitable-technologies-minor/)

Urban Evolution (https://hbook.westernsydney.edu.au/majors-minors/ urban-evolution-minor/)

Migration and Global Change (https://hbook.westernsydney.edu.au/ majors-minors/migration-global-change-minor/)

Personal Innovation (https://hbook.westernsydney.edu.au/majorsminors/personal-innovation-minor/)

Innovating, Creating and Problem Solving (https://

hbook.westernsydney.edu.au/majors-minors/innovating-creating-problem-solving-minor/)

Eco-Socially Conscious Design and Manufacturing (https:// hbook.westernsydney.edu.au/majors-minors/eco-socially-consciousdesign-manufacturing-minor/)

Water for Life (https://hbook.westernsydney.edu.au/majors-minors/ water-life-minor/)

Climate Justice (https://hbook.westernsydney.edu.au/majors-minors/ climate-justice-minor/)

Creative and Visual Communication (https://

hbook.westernsydney.edu.au/majors-minors/creative-visualcommunication-minor/)

Global Workplaces (https://hbook.westernsydney.edu.au/majorsminors/global-workplaces-minor/)

Innovating For Humans (https://hbook.westernsydney.edu.au/majorsminors/innovating-humans-minor/)

Creative Living for Cultural Wellbeing (https://

hbook.westernsydney.edu.au/majors-minors/creative-living-cultural-wellbeing-minor-/)

Ideate.Strategise.Innovate. (https://hbook.westernsydney.edu.au/ majors-minors/ideate-strategise-innovate-minor/) Humanising Data (https://hbook.westernsydney.edu.au/majors-

minors/humanising-data-minor/)

For more information, visit the Challenge Minor (https:// www.westernsydney.edu.au/educational_partnerships_and_quality/ home/challenge_minors/) website.

Search for majors and minors (https://hbook.westernsydney.edu.au/ majors-minors/)

Students can apply for an elective minor via Western Now.

WesternNow (https://www.westernsydney.edu.au/westernnow/)