

CREATIVE WRITING, MINOR

Western Sydney University Minor Code: 0005

Previous Code: SM1116.1

Available to students in other Western Sydney University

Programs: Yes. Check that your program has the available credit points required to complete the subjects in this field of study. Any requisite requirements must also be met. Consult your Program Advisor for further advice.

The Creative Writing minor provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures.

Location

Campus	Mode	Advice
Parramatta Campus - Victoria Road	Internal	enquiriesHCA@uws.edu.au

Minor Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including those enrolled in Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including those enrolled in double degrees must complete the structure under the heading Bachelor of Creative Industries.

This minor is available to students in other Western Sydney University programs. If the minor is available on your campus, the program structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Academic Program Advisor for further advice.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Bachelor of Arts Students

Arts students must choose at least two of the following four subjects.

Subject	Title	Credit Points
Select at least two of the following: 20		
COMM 1009	Creative Writing: Practical Skills and Knowledge	
COMM 1010	Creative Writing: The Imaginative Life	
LANG 2056	Writing Industries	
COMM 3043	Writing Portfolio	
Total Credit Points		20

Additional subjects to complete the minor can be chosen from the above four subjects or from the pool subjects listed below.

Bachelor of Creative Industries Students

Creative Industries students will have already completed COMM 1010 Creative Writing: The Imaginative Life as their Introduction to Major subject as part of the core requirements of the program and must choose at least two from the following three subjects.

Subject	Title	Credit Points
Select at least two of the following: 20		
COMM 1009	Creative Writing: Practical Skills and Knowledge	
LANG 2056	Writing Industries	
COMM 3043	Writing Portfolio	
Total Credit Points		20

Additional subjects to complete the minor can be chosen from the above three subjects or from the pool subjects listed below.

Pool Subjects

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Level 2 Subject Pool

Subject	Title	Credit Points
COMM 2016	Experimental Writing and Electronic Publication	10
LANG 2033	Literature and Decolonisation	10
LANG 2050	Medieval and Early Modern Literature	10
LANG 2036	Modern Australian Poetry and Poetics	10
HUMN 2044	Representing Everyday Life in Literary and Visual Cultures	10
LANG 2039	Sexual/Textual Politics in Victorian Women's Writing	10
LANG 2044	The Gothic	10
PERF 2024	The Musical	10
LANG 2048	Working Grammar	10
LANG 2051	Writing and Reading Sci-Fi and Fantasy	10
COMM 2043	Writing Fiction	10

Level 3 Subject Pool

Subject	Title	Credit Points
LANG 3001	19th Century American Literature	10
LANG 3002	20th Century American Literature	10
COMM 3005	Australian Textual Studies	10
LANG 3019	Children's and Young Adult Fiction	10
LANG 3018	Children's Literature: Image and Text	10
LANG 3100	Comedy and Tragedy: Dramas of Death and Rebirth	10
LANG 3069	Contemporary Irish Writing	10
LANG 3027	Creative Non-Fiction	10
COMM 3013	Creative Writing Project	10
LANG 3028	Crime Fiction	10
LANG 3033	Film and Drama	10
LANG 3050	Introduction to Stylistics	10
LANG 3059	Law, Literature and Culture	10
LANG 3061	Literary Animals	10
CART 3001	Modernism	10
LANG 3066	Postcolonial Literatures: Partition, Dependence and Exile	10
LANG 3068	Race in Literature	10

CULT 3020	Representing Crime	10
LANG 3072	Short Fiction in the Americas	10
LANG 3086	The Novel	10
LANG 3087	Women's Writing	10
LANG 3089	World Literature in Translation	10
LANG 3091	Writing and Society	10
COMM 3041	Writing For Performance	10
COMM 3042	Writing Poetry	10

Bachelor of Information and Communications Technology/Bachelor of Arts (<https://hbook.westernsydney.edu.au/programs/bachelor-information-communications-technology-bachelor-arts/>)

Bachelor of Science/Bachelor of Arts (<https://hbook.westernsydney.edu.au/programs/bachelor-science-bachelor-arts/>)

Diploma in Arts/Bachelor of Arts (<https://hbook.westernsydney.edu.au/programs/diploma-arts-bachelor-arts/>)

Equivalent Minor subjects

The subjects listed below count towards completion of this Minor for students who passed these subjects in 2019 or earlier.

BEHV 3013 - Humanities Internship, no longer offered as part of this major.

LANG 3064 - Literatures of Decolonisation, no longer offered

LANG 2042 - Studies in Postcolonial Literature, replaced by LANG 3066 Postcolonial Literatures: Partition, Dependence and Exile

LANG 3092 - The Space of Literature, no longer offered

LANG 3088 - Women, Travel and Empire, no longer offered

LANG 3090 - Writing and Reading Sci Fi and Fantasy, replaced

by LANG 2051 Writing and Reading Sci-Fi and Fantasy

The subject listed below counts towards completion of this Minor for students who passed this subject in 2021 or earlier.

COMM 2014 Editing and Publishing, replaced by LANG 2056 (<https://hbook.westernsydney.edu.au/subject-details/lang2056/>) Writing Industries

Note: the Level 3 subject BEHV 3013 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in programs 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESAs.

Related Programs

Bachelor of Arts (<https://hbook.westernsydney.edu.au/programs/bachelor-arts/>)

Bachelor of Arts (Dean's Scholars) (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-deans-scholars/>)

Bachelor of Arts (Pathway to Teaching Primary) (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-pathway-teaching-primary/>)

Bachelor of Arts (Pathway to Teaching Secondary) (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-pathway-teaching-secondary/>)

Bachelor of Arts/Bachelor of Business (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-bachelor-business/>)

Bachelor of Arts/Bachelor of Creative Industries (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-bachelor-creative-industries/>)

Bachelor of Arts/Bachelor of Social Science (<https://hbook.westernsydney.edu.au/programs/bachelor-arts-bachelor-social-science/>)

Bachelor of Creative Industries (<https://hbook.westernsydney.edu.au/programs/bachelor-creative-industries/>)