

# COMPOSITION, MINOR (0067)

Western Sydney University Minor Code: 0067

Previous Code: SM1015.1

Available to students in other Western Sydney University programs?

No

**Please note:** this minor is available **only** to students enrolled in programs 1659 Bachelor of Music, 1738 Bachelor of Music (Dean's Scholars) and 1841 Bachelor of Music/Bachelor of Creative Industries.

Composition develops the creative voice of the composer as distinctive within industry contexts and eclectic in its skill basis and cultural/genre engagement. It does this through developing creative voice awareness, wide contemporary notated composition skills, orchestration and songwriting abilities, as well as improvisation techniques, intercultural awareness, interdisciplinary readiness and collaborative abilities. Collaborative skills are developed including: composer-performer interactivity skills, and songwriting/composition collaborative abilities (lyricists, visual media, dance). Other skills developed include: industry-style pitching abilities, studio sound recording, and screen media production skills. Reflective-practice writing skills are honed to identify and resource creativity, including personal creative voice, with intercultural and global, Australian indigenous, and sustainability hybridities.

## Location

Campus	Mode	Advice
Penrith Campus	Internal	EnquiriesHCA@westernsydney.edu.au

## Minor Structure

Students must complete four subjects as follows.

Subject	Title	Credit Points
PERF 2004	Composition and Creativity	10
PERF 3023	Songwriting and Composer Collaborations	10
PERF 3022	Screen Media Composition	10
PERF 2023	The Composer-Performer	10
<b>Total Credit Points</b>		<b>40</b>

## Equivalent Subjects

The subjects listed below count towards completion of this minor for students who passed these subjects in 2017 or earlier.

PERF 2015 Music Composition: Concepts and Creativity, replaced  
PERF 2004 Composition and Creativity  
PERF 3010 Music Composition: Text and Visual Interactions, replaced  
by PERF 3023 Songwriting and Composer Collaborations  
PERF 3024 Sound Composition for Screen Media, replaced by  
PERF 3022 Screen Media Composition

## Related Programs

Bachelor of Music (1659) (<https://hbook.westernsydney.edu.au/programs/bachelor-music/>)

Bachelor of Music (Dean's Scholars) (1738) (<https://hbook.westernsydney.edu.au/programs/bachelor-music-deans-scholars/>)

Bachelor of Music/Bachelor of Creative Industries (1841) (<https://hbook.westernsydney.edu.au/programs/bachelor-music-bachelor-creative-industries/>)