

# School of Humanities and Communication Arts

## Electronic Undergraduate Handbook 2021

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Western Sydney University

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Information contained in this electronic handbook is correct at the time of production (November 2021), unless otherwise noted.

### **CRICOS Provider Code 00917K**

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## About the School of Humanities and Communication Arts Electronic Undergraduate Handbook

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### Sessions and dates

There are two main sessions in 2021: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

[https://www.westernsydney.edu.au/currentstudents/current\\_students/dates/2021\\_academic\\_year\\_dateline](https://www.westernsydney.edu.au/currentstudents/current_students/dates/2021_academic_year_dateline).

### Unit outlines

Brief outlines of the units listed in the course section are provided in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the Western Sydney University website for more recent information. Details of textbooks, assessment methods, tutorial, group work and practical requirements are in the Learning Guide.

Current information on unit (subject) offerings can be found at: <https://hbook.westernsydney.edu.au/>.

### Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or search the Handbook for updated details on all units offered in the current year at <https://hbook.westernsydney.edu.au/>.

### Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

### Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Western Sydney University also actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

### How to use this electronic book

The first part of this electronic book contains information about current and continuing courses offered by the School of Humanities and Communication Arts and the Graduate Research School. The next part contains details on current and continuing postgraduate specialisations in these courses, and the final part has details of all units within in the courses and specialisations.

Courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

Units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

### Check the website for updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on curriculum offerings can be found at:

<https://hbook.westernsydney.edu.au/>.

### Terminology changes

The University has had terminology changes from October 2021, for example:

- Course is now Program
- Unit is now Subject
- Specialisation is now Field of Study

For more information about the new terminology, please refer to [https://wsu.service-now.com/staff?id=kb\\_article&sysparm\\_article=KB0017552](https://wsu.service-now.com/staff?id=kb_article&sysparm_article=KB0017552)

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## SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

### Bachelor of Arts

#### 1706.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 - 2015.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

#### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

#### Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

#### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

#### Core Components

The 40 credit points core is as follows

##### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### Students must also successfully complete either

- 80 credit point major from the list below (see Majors); plus
- 40 credit point Arts sub-major in a different discipline area to their major from the list below (see Sub-majors), plus

- 80 credit points of elective units

**OR**

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units); plus
- 40 credit point Arts Sub-major from the list below (see Sub-majors); plus
- 40 credit points of elective units

**KT1000.1** Psychology

**Majors**

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please see the link below to the Inherent requirements webpage.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

**Sub-majors**

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

**Recommended full-time sequence****Year 1****Autumn session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Spring session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Year 2****Autumn session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Spring session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Year 3****Autumn session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Spring session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

**Sustainability and Indigenous Studies**

Western Sydney University offers majors and sub-majors in a range of areas including Indigenous Studies as listed above and Sustainability.

**SM2038.1** Business Sustainability

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts

### 1706.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

### Core Components

The 40 credit points core is as follows

#### Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

#### Students must also successfully complete either

- 80 credit point major from the list below (see Majors); plus
- 40 credit point Arts sub-major in a different discipline area to their major from the list below (see Sub-majors), plus
- 80 credit points of elective units

#### Or

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units); plus

- 40 credit point Arts Sub-major from the list below (see Sub-majors); plus
- 40 credit points of elective units

**KT1000.1** Psychology

## Majors

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

## Sub-majors

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

#### Spring session

BA core unit  
BA core unit

Major unit  
Elective or Arts Sub-major unit

### Year 2

#### Autumn session

Major unit  
Major unit  
Elective or Arts Sub-major unit  
And one elective

#### Spring session

Major unit  
Major unit  
Elective or Arts Sub-major unit  
And one elective

### Year 3

#### Autumn session

Major unit  
Arts Sub-major unit  
And two electives

#### Spring session

Major unit  
Arts Sub-major unit  
And two electives

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts

### 1706.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find

employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be a primary school teacher should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12). Students wishing to be a secondary school teacher of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the Board of Studies Teaching and Educational Standards NSW (BOSTES) or the School of Education.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). Completion of a Psychological Studies major or sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway

The Exceptional Merit Pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the Arts areas to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

#### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

#### Second Specialisation and electives

Students must complete 120 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and

- 80 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 40 credit points of elective units

### Bachelor of Arts with a Key Program in Psychology

Students must successfully complete 160 credit point accredited Key Program in Psychology (which includes 40 credit points Bachelor of Arts core units)

**KT1000.1** Psychology

### Second Specialisation and Electives

Students must also complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations) and
- 40 credit points of elective units

Or

- A second 80 credit point Arts major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations)

### First Specialisation

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Second Specialisations

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses

**Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies.**

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies

<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit

#### Spring session

BA core unit  
BA core unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit

### Year 2

#### Autumn session

First Specialisation unit Or Key Program Psychology unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit  
First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit Or Key Program Psychology unit  
Elective or Second Specialisation unit  
Elective or Second Specialisation unit Or Key Program Psychology unit  
Elective or Key Program Psychology unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit

Elective or Second Specialisation unit Or Key Program Psychology unit

Elective or Key Program Psychology unit

Elective or Second Specialisation unit

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts

### 1706.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be a primary school teacher should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12). Students wishing to be a secondary school teacher of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Accreditation

The Bachelor of Arts Psychology Key Program is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

## Core Components

All students must enrol in and complete 60 credit points of Bachelor of Arts Core units consisting of four units at Level 1, one unit at Level 2 and one unit at Level 3.

## Bachelor of Arts Core units

### Level 1

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

### Level 2

<b>102739.1</b>	Multiliteracies
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### Level 3

## Engaged Learning Pool units

Students must successfully complete 10 credit points from the list below

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

### All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

### Second Specialisation and electives

Students must complete 100 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 60 credit points of elective units

Note: Students may choose 4 of the elective units in order to graduate with a Major.

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 20 credit points of elective units

### Bachelor of Arts with a Key Program in Psychology

Students must successfully complete the 160 credit point accredited Key Program in Psychology which includes 40 credit points of Bachelor of Arts Level 1 core units, plus the



remaining 20 credit points of Bachelor of Arts Level 2 and 3 core units as specified under the 'Core Components' heading listed above.

**KT1000.1** Psychology

### Second Specialisation and Electives

Students must also complete 60 credit points, by completing

- a 40 credit point Arts sub-major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations) and
- 20 credit points of elective units

### First Specialisation

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please note: the Indonesian major will no longer be available from 2021. Please see the link below to the Inherent Requirements page:

**M1097.1** Anthropology  
**M1059.1** Arabic  
**M1060.1** Chinese  
**M1113.1** Creative Writing  
**M1069.1** Criminology and Criminal Justice  
**M1052.1** Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

**M1131.1** Culture and Society  
**M2510.1** Economy and Markets  
**M1053.1** English  
**M1071.1** Geography and Urban Studies  
**M2513.1** Global Business  
**M1077.1** Heritage and Tourism  
**M1054.1** History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

**M1137.1** History and Political Thought  
**M1041.1** Indigenous Australian Studies  
**M1093.1** Indonesian

Please note: the Indonesian major will no longer be available from 2021.

**M2514.1** Innovation and Change  
**M1129.1** International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

**M1132.1** International English  
**M1055.1** International Relations and Asian Studies  
**M1056.1** Islamic Studies  
**M1062.1** Japanese  
**M1119.1** Linguistics

**M1114.1** Musicology  
**M1115.1** Music Performance  
**M2512.1** Organisations and Work  
**M1083.1** Peace and Development Studies  
**M1058.1** Philosophy  
**M1110.1** Psychological Studies  
**M1073.1** Sociology

### Second Specialisations

All students must complete a second specialisation from the list below.

*Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies*

Note: Not all Arts majors and sub-majors are available on all campuses

**M1059.1** Arabic  
**M1060.1** Chinese  
**M1113.1** Creative Writing  
**M1052.1** Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

**M1131.1** Culture and Society  
**M1053.1** English  
**M1054.1** History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

**M1137.1** History and Political Thought  
**M1041.1** Indigenous Australian Studies  
**M1093.1** Indonesian

Please note: the Indonesian major will no longer be available from 2021.

**M1129.1** International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

**M1132.1** International English  
**M1055.1** International Relations and Asian Studies  
**M1056.1** Islamic Studies  
**M1062.1** Japanese  
**M1119.1** Linguistics  
**M1114.1** Musicology  
**M1115.1** Music Performance  
**M1058.1** Philosophy  
**M1110.1** Psychological Studies  
**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1116.1** Creative Writing  
**SM1070.1** Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

**SM1138.1** Culture and Society  
**SM1071.1** English  
**SM1072.1** History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1132.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

The following recommended sequence is for students commencing in Autumn semester. For students commencing in Spring semester, complete 102735 Foundations of Academic English in your first semester and discuss unit selection with an academic course advisor

### Recommended Full-time sequence

#### Year 1

#### Recommended Sequence for students at Bankstown and Penrith campuses

##### Autumn session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

First Specialisation unit or Key Program Psychology unit

##### Spring session

<b>102736.1</b>	Diversity, Language and Culture
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One first Specialisation unit or Key Program Psychology unit  
Second Specialisation unit

First Specialisation unit or Key Program Psychology unit or an elective

#### Recommended Sequence for students at Parramatta campus

##### Autumn session

<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

First Specialisation unit or Key Program Psychology unit  
Second specialisation unit

#### Spring session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society

First Specialisation unit or Key Program Psychology unit  
Elective or Second specialisation unit

#### For Years 2 and 3 the following sequence applies for all campuses

#### Year 2

##### Autumn session

First Specialisation unit or Key Program Psychology unit  
First Specialisation unit or Key Program Psychology unit  
Second Specialisation unit  
Elective or Second Specialisation unit

##### Spring session

<b>102739.1</b>	Multiliteracies
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First Specialisation unit or Key Program Psychology unit  
First Specialisation unit or Key Program Psychology unit  
Elective or Second Specialisation unit

#### Year 3

##### Autumn session

First Specialisation unit or Key Program Psychology unit  
Elective or Second Specialisation unit or Key Program Psychology unit  
Elective or Key Program Psychology unit  
One Engaged Learning Pool unit (Level 3) or Elective or Second Specialisation unit

##### Spring session

First Specialisation unit or Key Program Psychology unit  
Elective or Second Specialisation unit or Key Program Psychology unit  
Elective or Key Program Psychology unit  
Engaged Learning Pool unit (Level 3) or Elective or Second Specialisation unit (see Note)

**Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study.**

#### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Dean's Scholars)

### 1655.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Dean's Scholars) degree will provide you with all the opportunities available in the Bachelor of Arts plus the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at Western Sydney.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy@WesternSydney, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal

### Accreditation

The Bachelor of Arts Psychology Key Program including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

The 40 credit points core is made up of

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

#### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

#### Second Specialisation and electives

Students must complete 120 credit points, by completing

- 20 credit points Dean's Scholars pool units

And

Either

- a 40 credit point Arts sub-major in a different specialisation (from the list of Second Specialisations below) and
- 60 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 20 credit points of elective units

Or

**KT1000.1** Psychology

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts Level 1 core units listed above); plus
- a 40 credit point Arts Sub major from the list below (see Second Specialisations),

and

- 20 credit points Dean's Scholars pool units

plus

- 20 credit points of elective units

### Dean's Scholars pool units

Students in the Bachelor of Arts (Dean's Scholars) not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>301072.4</b>	Innovation Lab
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

Students in the Bachelor of Arts (Dean's Scholars) also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

<b>100961.5</b>	Humanities Internship
<b>102193.1</b>	International Special Study
<b>102522.1</b>	International Study Tours
<b>101173.6</b>	Internship

### First Specialisations

Students not taking the accredited sequence in Psychology must complete one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please see the link below to the Inherent Requirements page

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Second Specialisations

**All students must complete a second specialisation.**

Students completing the Key Program in Psychology must choose a sub-major.

Note: Not all majors and sub-majors are available on all campuses

Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies as their Sub-major.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies

<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1017.1</b>	Music Performance
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

## Recommended Sequence

### Year 1

#### Autumn session

BA core unit

BA core unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

#### Spring session

BA core unit

BA core unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

### Year 2

#### Autumn session

First Specialisation unit Or Key Program Psychology unit

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit

First Specialisation unit Or Key Program Psychology unit

Dean's Scholars pool unit

Elective unit or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit Or Key Program Psychology unit

Elective unit or Key Program Psychology unit

#### Spring session

First Specialisation unit Or Key Program Psychology unit

Dean's Scholars pool unit

Elective unit or Second Specialisation unit Or Key Program Psychology unit

Elective unit or Key Program Psychology unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Dean's Scholars)

### 1655.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Dean's Scholars) degree will provide you with all the opportunities available in the Bachelor of Arts plus the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in

your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at Western Sydney.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy@WesternSydney, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

The Bachelor of Arts Psychology Key Program is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Inherent requirements

Dedicated inherent requirements for Arts are currently under development. Once in place, these inherent requirements will also be applicable to this course.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre. Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying

directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of the Bachelor of Arts Level 1 core units plus 20 credit points from the Engaged Learning pool consisting of Level 3 units.

### Core Components

The 40 credit points of core units are as follows

#### Year 1 Core units (40 credit points)

Complete 40 credit points as follows

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Bachelor of Arts Engaged Learning pool

#### Level 3 units

Choose 20 credit points from

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

#### All students must complete

- Either a First Specialisation OR a Key Program in Psychology
- A Second Specialisation

### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

### Second Specialisation and electives

Students must complete 100 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation (from the list of Second Specialisations below) and
- 60 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 20 credit points of elective units

Or

### KT1000 - Psychology Key Program

**KT1000.1** Psychology

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts Level 1 core units listed above); plus
- a 40 credit point Arts Sub major from the list below (see Second Specialisations); plus
- 20 credit points from the Engaged Learning pool consisting of Level 3 units; plus
- 20 credit points of elective units

### First Specialisations

Students not taking the accredited sequence in Psychology must complete one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please note: the Indonesian major will no longer be available from 2021. Please see the link below to the Inherent Requirements page.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M2514.1</b>	Innovation and Change
<b>M1129.1</b>	International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Second Specialisations

**All students must complete a second specialisation.**

Students completing the Key Program in Psychology must choose a sub-major.

Note: Not all majors and sub-majors are available on all campuses

Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies as their Sub-major.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1129.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies

<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1132.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies

<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1017.1</b>	Music Performance
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

## Recommended Sequence

### Year 1

#### Autumn session

BA core unit (Level 1)

BA core unit (Level 1)

BA core unit (Level 1) or First Specialisation unit or Key Program Psychology unit\*

Elective unit or Second Specialisation unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

#### Spring session

BA core unit (Level 1)

BA core unit (Level 1) or First Specialisation unit

First Specialisation unit or Key Program Psychology unit

Elective unit or Second Specialisation unit

### Year 2

#### Autumn session

First Specialisation unit or Key Program Psychology unit

First Specialisation unit or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit

#### Spring session

First Specialisation unit or Key Program Psychology unit

First Specialisation unit or Key Program Psychology unit

Engaged Learning pool unit (Level 3)

Elective unit or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit or Key Program Psychology unit

Elective unit or Second Specialisation unit

Elective unit or Second Specialisation unit or Key Program Psychology unit

Elective unit or Key Program Psychology unit

#### Spring session

First Specialisation unit or Key Program Psychology unit

Engaged Learning pool (Level 3)

Elective unit or Second Specialisation unit or Key Program Psychology unit

Elective unit or Key Program Psychology unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Interpreting and Translation)

### 1519.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and



cultural studies. Students also complete a period of professional practical experience.

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

### Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass\* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%. Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not successfully complete unit 101943 Accreditation Studies (UG) (prior to 2018) or unit 102550 Preparation for NAATI Certification (UG) (from 2018).

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the University's website or contact the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International students require an IELTS score of 6.5 or equivalent.

### Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Study

#### Full-time

##### Year 1

##### Autumn session

<b>100195.2</b>	Introduction to Translation
<b>101945.2</b>	Introduction to Linguistics
<b>100846.2</b>	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

<b>100958.2</b>	Australia and the World
<b>100191.2</b>	Community Translation (UG)
<b>101302.2</b>	Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100193.2</b>	Interpreting Skills
<b>100197.2</b>	Medical Interpreting (UG)

One unit from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

<b>100196.2</b>	Legal Interpreting (UG)
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Two units from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

##### Spring session

<b>101943.1</b>	Accreditation Studies (UG)
<b>101944.3</b>	Interpreting and Translation Professional Practicum (UG)
<b>100198.2</b>	Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts

**Linguistics Pool units**

101449.2	Bilingualism and Biculturalism
101946.1	Discourse Analysis
101947.1	Pragmatics
101451.2	Second Language Acquisition
101450.2	Sociolinguistics
101948.4	Structure of Language

**Language Pool Units****Arabic**

101949.2	Arabic 301
100048.2	Arabic 302 - Arabic Advanced Language and Grammar
100049.2	Arabic 303: Advanced Writing Skills
100050.2	Arabic 304: Arabic Advanced Speaking
100052.2	Arabic 306: Arabic Novel and Short Story
100054.2	Arabic 308: Language Past and Present
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

**Chinese**

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature
100066.2	Chinese 305: Chinese Cinema
100067.2	Chinese 307: The Cultural Context of China
100510.2	Chinese 306: Traditional Chinese Thought
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

**Japanese**

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
102219.1	Japanese 306: Japanese Popular Culture
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

**Spanish (some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University)**

101953.1	Spanish 301
101954.1	Spanish 302
100153.2	Spanish 303: Advanced Writing Skills
100154.2	Spanish 304: Advanced Speaking Skills
100155.2	Spanish 305: Contemporary Literature
100156.2	Spanish 306: Contemporary History
100157.2	Spanish 307: Classical Literature
100158.2	Spanish 308: Spanish Sociolinguistics
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

**Bachelor of Arts (Interpreting and Translation)****1519.7**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience.

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

**Study Mode**

Three years full-time or six years part-time

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Accreditation**

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Students who wish to gain NAATI accreditation will need to pass all the units in the course (with a minimum mark of 50/100) and the unit Accreditation Studies (with a minimum mark of 70/100) in at least one mode (i.e. Translation into English, Translation from English, Interpreting). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10cps. Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not successfully complete unit 101943 Accreditation Studies (UG) (prior to 2018) or unit 102550 Preparation for NAATI Certification (UG) (from 2018).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

## Admission

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

International students require an IELTS score of 6.5 or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 60 credit points of level 3 Language and English Consolidation Pool units

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts.

## Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

<b>100191.2</b>	Community Translation (UG)
<b>100193.2</b>	Interpreting Skills
<b>100196.2</b>	Legal Interpreting (UG)
<b>100197.2</b>	Medical Interpreting (UG)
<b>100198.2</b>	Specialised Translation (UG)

<b>102523.1</b>	Text Analysis for Translation (UG)
<b>101302.2</b>	Translation Technologies

## Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

<b>M1119.1</b>	Linguistics
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## Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of level 3 language units and English units listed below)

### English Consolidation

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102476.1</b>	English Language Linguistics
<b>102414.1</b>	Working Grammar

### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

<b>M1059.1</b>	Arabic
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### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

<b>M1060.1</b>	Chinese
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### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

<b>M1062.1</b>	Japanese
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### Spanish

*Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University*

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics
<b>101791.2</b>	Short Fiction in the Americas

## Recommended Sequence

### Full-time

#### Year 1

#### Autumn session

<b>100195.2</b>	Introduction to Translation
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**101945.2** Introduction to Linguistics  
**100846.2** Analytical Reading and Writing

One unit from the Language and English Consolidation pool (Language units must be level 3)

#### Spring session

**100194.2** Introduction to Interpreting  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

One unit from the Language and English Consolidation pool (Language units must be level 3)

#### Year 2

##### Autumn session

**100958.2** Australia and the World

Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

##### Spring session

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be level 3)

#### Year 3

##### Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

##### Spring session

**101943.1** Accreditation Studies (UG)  
**101944.3** Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

## Bachelor of Arts (Interpreting and Translation)

### 1519.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip

them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience and sit for capstone examinations which qualify them to seek Certification by the National Accreditation Authority for Translation and Interpreters [NAATI].

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Parramatta City Campus- Macquarie Street	Full Time	Internal

### Accreditation

This course is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points.

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills

Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units including 40 credit points of the BA core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 60 credit points of Level 3 Language and English Consolidation Pool units

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 102550 Preparation for NAATI Certification (UG) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10 credit point unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts.

### BA Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846	- Analytical Reading and Writing
100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions

### Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

<b>100191.2</b>	Community Translation (UG)
<b>100193.2</b>	Interpreting Skills
<b>100196.2</b>	Legal Interpreting (UG)
<b>100197.2</b>	Medical Interpreting (UG)
<b>100198.2</b>	Specialised Translation (UG)
<b>102523.1</b>	Text Analysis for Translation (UG)
<b>101302.2</b>	Translation Technologies

### Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

<b>M1119.1</b>	Linguistics
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### Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of Level 3 language units and English units listed below)

#### English Consolidation

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102812.1</b>	English Text
<b>102739.1</b>	Multiliteracies

Please note:

The unit listed below counts towards completion of the 60 credit points from this pool for students who passed this unit in 2019 or earlier.

102414 - Working Grammar

#### Equivalent unit

The unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

102476 - English Language Linguistics

#### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

<b>M1059.1</b>	Arabic
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#### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

<b>M1060.1</b>	Chinese
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#### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

<b>M1062.1</b>	Japanese
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#### Spanish

*Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University*

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics
<b>101791.2</b>	Short Fiction in the Americas

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

- 100195.2** Introduction to Translation  
**101945.2** Introduction to Linguistics  
**102735.1** Foundations of Academic English

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

- 100194.2** Introduction to Interpreting  
**102738.1** Australian Politics and Active Citizenship  
**102737.1** Thinking Critically About Texts and Society

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 2

##### Autumn session

- 102736.1** Diversity, Language and Culture

Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 3

##### Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

- 102550.1** Preparation for NAATI Certification (UG)  
**101944.3** Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

## Bachelor of Arts (Interpreting and Translation) Dean's Scholars

### 1692.7

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language. Students complete a period of professional practical experience and sit for capstone examinations which qualify them to seek Certification by the National Accreditation Authority for Translators and Interpreters [NAATI].

Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta City Campus- Macquarie Street	Full Time	Internal
Parramatta City Campus- Macquarie Street	Part Time	Internal

### Accreditation

This course is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points.

### Admission

- Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.
- A minimum ATAR of 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units including 40 credit points of the Bachelor of Arts core units
- 60 credit points of Interpreting and Translation units
- 40 credit points of Level 3 Language and English Consolidation Pool units
- 30 credit points of Linguistics units
- 20 credit points of Dean's Scholars Pool units

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars who do not complete unit 102550 Preparation for NAATI Certification (UG) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts.

### B Arts Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 100846 - Analytical Reading and Writing
- 100960 - Contemporary Society
- 100968 - Texts and Traditions
- 100958 - Australia and the World

### Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

<b>100191.2</b>	Community Translation (UG)
<b>100193.2</b>	Interpreting Skills
<b>100196.2</b>	Legal Interpreting (UG)
<b>100197.2</b>	Medical Interpreting (UG)
<b>100198.2</b>	Specialised Translation (UG)
<b>102523.1</b>	Text Analysis for Translation (UG)
<b>101302.2</b>	Translation Technologies

### Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

<b>M1119.1</b>	Linguistics
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### Dean's Scholars Pool Units

Students in the Bachelor of Arts (Interpreting and Translation) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholars pool units

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>301072.4</b>	Innovation Lab
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

Students in the Bachelor of Arts (Interpreting and Translation) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool:

<b>100961.5</b>	Humanities Internship
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102742.1</b>	Study Tours

The unit listed below is equivalent to 102742 Study Tours for students who passed this unit in 2019 or earlier.

102522 - International Study Tours

### Languages and English Consolidation Pool

Students must complete 40 credit points from this pool (any combination of Level 3 language units and English units listed below)

Language unit must be completed at Level 3 – Arabic, Chinese, Japanese or Spanish.

### English Consolidation

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102812.1</b>	English Text
<b>102739.1</b>	Multiliteracies

Please note:

The unit listed below counts towards completion of the 60 credit points from this pool for students who passed this unit in 2019 or earlier.

102414 - Working Grammar

The unit listed below counts towards completion of the 60 credit points from this pool for students who passed this unit in 2020 or earlier.

102476 - English Language Linguistics

### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

<b>M1059.1</b>	Arabic
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### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

**M1060.1** Chinese

### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

**M1062.1** Japanese

### Spanish

*Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University*

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics
<b>101791.2</b>	Short Fiction in the Americas

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn Session

<b>100195.2</b>	Introduction to Translation
<b>101945.2</b>	Introduction to Linguistics
<b>102735.1</b>	Foundations of Academic English

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 2

##### Autumn session

<b>102736.1</b>	Diversity, Language and Culture
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Two Interpreting and Translation pool units  
One Dean's Scholars Pool unit

##### Spring session

Two Interpreting and Translation pool units  
One Linguistics pool unit  
One Dean's Scholars Pool unit

#### Year 3

##### Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be Level 3)

### Spring session

<b>102550.1</b>	Preparation for NAATI Certification (UG)
<b>101944.3</b>	Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool unit

One unit from the Language and English Consolidation pool (Language units must be Level 3)

## Bachelor of Arts (Interpreting and Translation Studies) (exit only)

### 1813.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2015 or later.

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars.

Please refer to 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars for full details of the course structure.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars.

### Course Structure

Qualification for the award of 1813 Bachelor of Arts (Interpreting and Translation Studies) requires successful complete of 240 credit points including the units listed in the recommended sequence below.

- 140 credit points of core units (excluding 101943 Accreditation Studies (UG))
- 60 credit points of level 3 language units
- 30 credit points of Linguistics units
- 10 credit point elective (taken from the Language or Linguistics pools or an open Arts elective unit)



## Recommended Study

### Full-time

#### Year 1

#### Autumn Session

- 100195.2** Introduction to Translation  
**101945.2** Introduction to Linguistics  
**100846.2** Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

#### Spring session

- 100194.2** Introduction to Interpreting  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

And one Level 3 Language unit from the pool below.

#### Year 2

#### Autumn session

- 100958.2** Australia and the World  
**100191.2** Community Translation (UG)  
**101302.2** Translation Technologies

And one Level 3 Language unit from the pool below.

#### Spring session

- 100193.2** Interpreting Skills  
**100197.2** Medical Interpreting (UG)

One unit from the Linguistics pool below

And one Level 3 Language unit from the pool below.

#### Year 3

#### Autumn session

- 100196.2** Legal Interpreting (UG)

Two units from the Linguistics pool below

And one Level 3 Language unit from the pool below.

#### Spring session

- 101944.3** Interpreting and Translation Professional Practicum (UG)  
**100198.2** Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

And 10 credit points from the pool units below or from any unit in 1706 Bachelor of Arts

## Linguistics Pool Units

- 101449.2** Bilingualism and Biculturalism  
**101946.1** Discourse Analysis  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**101948.4** Structure of Language

## Language Pool Units

### Arabic

- 101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

### Chinese

- 101951.1** Chinese 301  
**100063.2** Chinese 302  
**100064.2** Chinese 303: Twentieth-Century Chinese Literature  
**100066.2** Chinese 305: Chinese Cinema  
**100510.2** Chinese 306: Traditional Chinese Thought  
**100067.2** Chinese 307: The Cultural Context of China  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

### Japanese

- 101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**102219.1** Japanese 306: Japanese Popular Culture  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

### Spanish (some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University)

- 101953.1** Spanish 301  
**101954.1** Spanish 302  
**100153.2** Spanish 303: Advanced Writing Skills  
**100154.2** Spanish 304: Advanced Speaking Skills  
**100155.2** Spanish 305: Contemporary Literature  
**100156.2** Spanish 306: Contemporary History  
**100157.2** Spanish 307: Classical Literature  
**100158.2** Spanish 308: Spanish Sociolinguistics  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

## Bachelor of Arts (Interpreting and Translation Studies) (exit only)

### 1813.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Parramatta City Campus-Macquarie Street	Full Time	Internal
Parramatta City Campus-Macquarie Street	Part Time	Internal

### Admission

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

### Course Structure

Qualification for the award of 1813 Bachelor of Arts (Interpreting and Translation Studies) requires successful complete of 240 credit points including the units listed in the recommended sequence below.

- 70 credit points of core units
- 70 credit points of Interpreting and Translation units (excluding unit 101943 Accreditation Studies (UG))
- 30 credit points of Linguistics units
- 60 credit points of Level 3 Language and English Consolidation Pool units
- 10 credit point elective (from the Language or Linguistics pools or an open Arts elective)

### BA Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 100846 - Analytical Reading and Writing
- 100960 - Contemporary Society
- 100968 - Texts and Traditions
- 100958 - Australia and the World

### Interpreting and Translation Pool

Students must complete 70 credit points from the Interpreting and Translation pool

<b>100191.2</b>	Community Translation (UG)
<b>100193.2</b>	Interpreting Skills
<b>100196.2</b>	Legal Interpreting (UG)
<b>100197.2</b>	Medical Interpreting (UG)
<b>100198.2</b>	Specialised Translation (UG)
<b>102523.1</b>	Text Analysis for Translation (UG)
<b>101302.2</b>	Translation Technologies

### Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

<b>M1119.1</b>	Linguistics
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### Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of Level 3 language units and English units listed below)

#### English Consolidation

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102812.1</b>	English Text
<b>102739.1</b>	Multiliteracies

Please note:

The unit listed below counts towards completion of the 60 credit points from this pool for students who passed this unit in 2019 or earlier.

102414 - Working Grammar

The unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

102476 - English Language Linguistics

#### Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

<b>M1059.1</b>	Arabic
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#### Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

<b>M1060.1</b>	Chinese
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#### Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

<b>M1062.1</b>	Japanese
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#### Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History

<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics
<b>101791.2</b>	Short Fiction in the Americas

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

<b>100195.2</b>	Introduction to Translation
<b>101945.2</b>	Introduction to Linguistics
<b>102735.1</b>	Foundations of Academic English

One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society

One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 2

##### Autumn session

<b>102736.1</b>	Diversity, Language and Culture
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Two Interpreting and Translation pool units  
One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

Two Interpreting and Translation pool units  
One Linguistics pool unit  
One unit from the Language and English Consolidation pool (Language units must be Level 3)

#### Year 3

##### Autumn session

One Interpreting and Translation pool unit  
Two Linguistics pool units  
One unit from the Language and English Consolidation pool (Language units must be Level 3)

##### Spring session

<b>101944.3</b>	Interpreting and Translation Professional Practicum (UG)
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One Interpreting and Translation pool units  
One unit from the Language and English Consolidation pool (Language units must be Level 3)  
One 10 credit point unit from the pool units or any unit in 1706 Bachelor of Arts

## Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

### 1708.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or 2016.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with a Major in Education Studies and a Sub-major in Early Childhood Studies as well as a Major in either Arabic, Chinese, Cultural and Social Analysis, English, History and Political Thought, Indigenous Australian Studies, Islamic Studies, Indonesian, Japanese, Linguistics or Psychological Studies.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth-5 / Birth-12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

### Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major
- 80 credit points Education Studies (Birth 5/Birth 12) Major
- 40 credit points Early Childhood Studies Sub-major

### BA Core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### BA Majors

Graduates of the Diploma of Children's Services should contact their course adviser before proceeding with a language major.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1050.1</b>	Psychological Studies

### Education Studies (Birth 5/Birth 12) Major

<b>M1082.1</b>	Education Studies (Birth-5 / Birth-12)
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Students completing the Education Studies (Birth-5 / Birth-12) Major must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

### Early Childhood Studies Sub-major

<b>SM1089.1</b>	Early Childhood Studies
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Please note that the units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

### Recommended Sequence

#### Year 1

##### Autumn session

BA Core Unit

BA Core Unit

BA Major Unit

**102045.1** Being a Child

*From Autumn 2018, unit 102045 Being a Child is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

##### Spring session

BA Core Unit

BA Core Unit

BA Major Unit

**102046.2** The Developing Child

Note: Parramatta students may need to travel to another campus to complete the second Spring core unit or move this to second year and replace with one BA Major unit.

#### Year 2

##### Autumn session

BA Major Unit

BA Major Unit

**102048.1** Contemporary Childhoods

**102104.5** Theorising Play

##### Spring session

BA Major Unit

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

**102047.1** Learning Environments

*From Spring 2018, 102047 Learning Environments is no longer offered. Students are advised to select the alternative unit 101663 Education for Sustainability instead.*

#### Year 3

##### Autumn session

BA Major Unit

**102102.3** Children, Families, Communities

**101112.1** Diversity and Difference

Choose one of

**102249.1** Mathematical Patterns and Relationships

**102208.2** Fundamentals for Working Mathematically

##### Spring session

BA Major Unit

**101623.1** Ethical Futures  
**102103.1** Community Leadership

*Note: From Spring 2018, 102103 Community Leadership is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

Alternate unit from either the Numeracy and Science pool or the Learning in Context pool in the Education Studies major.

### Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn session

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**102104.5** Theorising Play

##### Spring session

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

#### Year 2

##### Autumn session

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**102102.3** Children, Families, Communities

##### Spring session

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**102103.1** Community Leadership

*Note: From Spring 2018, 102103 Community Leadership is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

## Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

### 1708.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major, a major in Education Studies and a sub-major in Early Childhood Studies.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying

directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major
- 80 credit points Education Studies (Birth 5/Birth 12) Major
- 40 credit points Early Childhood Studies Sub-major

### Bachelor of Arts Core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### Bachelor of Arts Majors

Graduates of the Diploma of Children's Services should contact their course adviser before proceeding with a language major.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Education Studies (Birth 5/Birth 12) Major

**M1082.1** Education Studies (Birth-5 / Birth-12)

Students completing the Education Studies (Birth-5 / Birth-12) Major must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

### Early Childhood Studies Sub-major

**SM1089.1** Early Childhood Studies

Please note that the units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

### Recommended Sequence

#### Year 1

##### Autumn session

BA Core Unit

BA Core Unit

BA Major Unit

**102045.1** Being a Child

*Note: From Autumn 2018, unit 102045 Being a Child is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit*

##### Spring session

BA Core Unit

BA Core Unit

BA Major Unit

**102046.2** The Developing Child

*Note: Parramatta students may need to travel to another campus to complete the second Spring core unit or move this to second year and replace with one BA Major unit.*

#### Year 2

##### Autumn session

BA Major Unit

BA Major Unit

**102048.1** Contemporary Childhoods

**102104.5** Theorising Play

##### Spring session

BA Major Unit

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

**102047.1** Learning Environments

From Spring 2018, 102047 Learning Environments is no longer offered. Students are advised to select the alternative unit 101663 Education for Sustainability instead.

### Year 3

#### Autumn session

BA Major Unit

**102102.3** Children, Families, Communities  
**101112.1** Diversity and Difference

Choose one of

**102249.1** Mathematical Patterns and Relationships  
**102208.2** Fundamentals for Working Mathematically

#### Spring session

BA Major Unit

**101623.1** Ethical Futures  
**102103.1** Community Leadership

*Note: From Spring 2018, 102103 Community Leadership is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

Alternate unit from either the Numeracy and Science pool or the Learning in Context pool in the Education Studies major.

### Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn session

BA Core Unit

BA Core Unit

BA Major Unit

**102104.5** Theorising Play

##### Spring session

BA Core Unit

BA Core Unit

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

#### Year 2

##### Autumn session

BA Major Unit

BA Major Unit

BA Major Unit

**102102.3** Children, Families, Communities

#### Spring session

BA Major Unit

BA Major Unit

BA Major Unit

**102103.1** Community Leadership

*Note: From Spring 2018, 102103 Community Leadership is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

### Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

#### 1708.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

#### Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent;

or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete 60 credit points at Level 3 or higher.

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### BA Core Units

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102738.1</b>	Australian Politics and Active Citizenship

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846	- Analytical Reading and Writing
100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions

### BA Majors

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1108.1</b>	International English
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Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies



**M1073.1** Sociology

### Education Studies (Birth-5/Birth-12) Core Units

Students must complete the core units below (20 credit points):

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships

### M1125 Education Studies Major (Birth- 5/ Birth-12) Units

**M1125.1** Education Studies (Birth - 5/Birth - 12)

Students must complete 80 credit points as listed below

**102102.3** Children, Families, Communities  
**102048.1** Contemporary Childhoods  
**101112.1** Diversity and Difference  
**102622.3** Early Learning Environments  
**101623.1** Ethical Futures  
**101899.2** Introduction to Pedagogical Leadership  
**102046.2** The Developing Child  
**102104.5** Theorising Play

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1130 Mathematics Teaching Specialisation (Birth-5/Birth-12)

**SM1130.1** Mathematics Teaching Specialisation (Birth - 5/Birth -12)

Students must complete 40 credit points as per below.

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships

Choose two of

**300830.3** Analysis of Change  
**200030.5** Differential Equations  
**200025.3** Discrete Mathematics  
**200027.4** Linear Algebra  
**300672.3** Mathematics 1A  
**200022.4** Mathematical Modelling  
**300831.5** Quantitative Thinking

**NOTE: Students commencing this course from Spring 2021 should select the following Mathematics Teaching Specialisation in place of SM1130**

#### SM1149 Mathematics Teaching Specialisation (Birth-5/Birth-12)

**SM1149.1** Mathematics Teaching Specialisation (Birth - 5/Birth -12)

Students must complete 40 credit points from the units listed as follows

Students must complete the following two units (20 credit points)

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships

Students must complete 20 credit points from the Mathematics Pool of units:

**300830.3** Analysis of Change  
**200025.3** Discrete Mathematics  
**200027.4** Linear Algebra  
**300831.5** Quantitative Thinking  
**200032.7** Statistics for Business

#### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

**SM1129.1** English Teaching Specialisation (Birth - 5/Birth -12)

Students must complete 40 credit points as per below

**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

#### Equivalent units

The units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846 - Analytical Reading and Writing

100968 - Texts and Traditions

Choose two units from the following English majors

**M1113.1** Creative Writing  
**M1053.1** English  
**M1119.1** Linguistics  
**M1129.1** International English

Please note: Students commencing this course in 2021 should choose units from M1132 International English.

**M1132.1** International English

### Recommended Sequence: Start-year Entry

#### Year 1

##### Autumn session

BA Core unit (Level 1)

BA Core unit (Level 1)

**102048.1** Contemporary Childhoods

BA Core/ Major Unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

##### Spring session

BA Core unit (Level 1)

BA Core/ BA Major unit

BA Core/ BA Major unit

**102046.2** The Developing Child

**Year 2****Autumn session**

BA Major Unit

BA Major Unit

**101112.1** Diversity and Difference

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Spring session**

BA Major Unit

BA Major Unit

**101623.1** Ethical Futures

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Year 3****Autumn**

BA Major Unit

**102102.3** Children, Families, Communities  
**102104.5** Theorising Play

One unit from the English or Mathematics Specialisation

**Spring**

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership  
**102622.3** Early Learning Environments

One unit from the English or Mathematics Specialisation

**Recommended Sequence: Mid-year Entry****Year 1****Spring**

BA Core unit (Level 1)

BA Core unit (Level 1)

BA Core / BA Major Unit

**102046.2** The Developing Child**Autumn**

BA Core unit (Level 1)

BA Major Unit

BA Core / BA Major Unit

**102048.1** Contemporary Childhoods**Year 2****Spring**

BA Major Unit

BA Major Unit

**101623.1** Ethical Futures

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Autumn**

BA Major Unit

BA Major Unit

**101112.1** Diversity and Difference

Choose one of

**102208.2** Fundamentals for Working Mathematically  
**102249.1** Mathematical Patterns and Relationships**Year 3****Spring**

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership  
**102622.3** Early Learning Environments

One unit from the English or Mathematics Specialisation

**Year 3****Autumn**

BA Major Unit

**102102.3** Children, Families, Communities  
**102104.5** Theorising Play

One unit from the English or Mathematics Specialisation

**Diploma of Early Childhood Education and Care Graduates**

For graduates of the Diploma of Early Childhood Education and Care, qualification for this award requires the successful completion of 200 credit points as per the recommended sequence below.

**Recommended Sequence****Year 1****Autumn**

BA Core unit (Level 1)

BA Core unit (Level 1)

BA Major Unit

Depending on campus of enrolment:

Choose one of

BA Core unit (Level 1)

**102249.1** Mathematical Patterns and Relationships

One English/Maths Specialisation Unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

**Spring**

BA Core unit (Level 1)

BA Major unit

BA Core/ BA Major unit

Choose one of

**102249.1** Mathematical Patterns and Relationships

One English/Maths Specialisation Unit

## Year 2

### Autumn

BA Major Unit

BA Major Unit

One English/Maths Specialisation Unit

Choose one of

**102249.1** Mathematical Patterns and Relationships

**102208.2** Fundamentals for Working Mathematically

### Spring

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

**102622.3** Early Learning Environments

Choose one of

BA Major Unit

**102208.2** Fundamentals for Working Mathematically

## Year 3

### Autumn

BA Major Unit

BA Major Unit

**102102.3** Children, Families, Communities

**102104.5** Theorising Play

Note: Students opt to include two additional units in Year 3 Autumn from either the Mathematics or English Specialisation teaching unit sets in order to complete 4 specialisation units and meet the BA component of the NESA teaching specialisation.

## Bachelor of Arts (Pathway to Teaching Primary)

### 1651.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 - 2014.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts

(Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at [www.uws.edu.au](http://www.uws.edu.au).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 80 credit point Education Studies Major
- 40 credit point of electives

## Core Components

The 40 credit points core is made up of

### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

## Education Studies Major

**M1068.1** Education Studies

Please note that the units within the Education Studies major are only available at Bankstown or Penrith campuses. Students based at Parramatta campus are required to complete the units from this major at either Bankstown or Penrith campus.

## Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; M1060 - Chinese, M1062 - Japanese, SM1078 - Chinese and SM1080 - Japanese. Please see the link below:

<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

## Sub-Majors

The 40 points of electives can also be used to complete a sub-major. The following sub-majors are available:

Note: Not all sub-majors are available on campuses

<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

<b>SM1051.1</b>	Indigenous Australian Creative Expressions
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1050.1</b>	Indigenous Economics
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

Other available sub-majors include

<b>SM1082.1</b>	Music for Primary Teaching
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## Recommended full-time sequence

### Year 1

#### Autumn session

BA core unit

BA core unit

Major unit

Major unit

#### Spring session

BA core unit

BA core unit

Major/Education Studies major unit

Major/Education Studies major unit/Elective

### Year 2

#### Autumn session

Major/Education Studies major unit

Major/Education Studies major unit

Major/Education Studies major unit

Elective unit

#### Spring session

Major/Education Studies major unit

Major/Education Studies major unit

Major/Education Studies major unit

Elective unit

### Year 3

#### Autumn session

Major/Education Studies major unit

Major/Education Studies major unit

Major/Education Studies major unit

Elective unit

#### Spring session

Major/Education Studies major unit

Major/Education Studies major unit

Major/Education Studies major unit

Elective unit

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Primary)

### 1651.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or 2016.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies (Primary) Major
- 80 credit point Arts Major
- 40 credit points of electives

### Core Components

The 40 credit points of core units are as follows

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

### Education Studies (Primary) Major

**M1081.1** Education Studies (Primary)

Students must enrol in the following Education Studies Major (Primary) units

- At least two units from the Numeracy and Science pool;
- Four units from the Primary pool;

- Two units from the Learning in Context pool.

## Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

## Sub-majors

The 40 credit points of electives can also be used to complete a sub-major. The following sub-majors are available

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Other Sub-majors available

<b>SM1082.1</b>	Music for Primary Teaching
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## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Major unit

### Spring session

BA core unit  
BA core unit  
Major/Education Studies major unit  
Major/Education Studies major unit/Elective

### Year 2

#### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

#### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

### Year 3

#### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

#### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Primary)

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### 1651.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's

courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies (Primary) Major
- 80 credit point Arts Major
- 40 credit points of electives

### Core Components

The 40 credit points of core units are as follows

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

### Education Studies (Primary) Major

<b>M1081.1</b>	Education Studies (Primary)
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### Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1110.1</b>	Psychological Studies
<b>M1058.1</b>	Philosophy
<b>M1073.1</b>	Sociology

## Sub-majors

The 40 credit points of electives can also be used to complete a sub-major. The following sub-majors are available

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies
<b>SM1082.1</b>	Music for Primary Teaching

## Recommended Full-time sequence

### Year 1

#### Autumn session

BA core unit

BA core unit

Arts Major unit

Education Studies (Primary) Major unit

#### Spring session

BA core unit

BA core unit

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

### Year 2

#### Autumn session

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

And one elective

#### Spring session

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

And one elective

### Year 3

#### Autumn session

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

And one elective

## Spring session

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

Arts Major unit or Education Studies (Primary) Major unit

And one elective

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Primary)

### 1651.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal



Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 40 credit point of electives
- 80 credit point Education Studies - Primary Teaching Specialisation in: either English, Mathematics, or Science

### Core Components

The 40 credit points of core units are as follows

#### BA Core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Equivalent Core units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions
100846	- Analytical Reading and Writing

### Education Studies - Primary Teaching Specialisation

All students must complete one of the following Education Studies – Primary Teaching Specialisations

<b>M1126.1</b>	Education Studies - Primary English Teaching Specialisation
<b>M1127.1</b>	Education Studies - Primary Mathematics Teaching Specialisation
<b>M1128.1</b>	Education Studies - Primary Science Teaching Specialisation

### Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please note: the Indonesian major and sub-major will no longer be available from 2021.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1108.1</b>	International English
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Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

**M1129.1** International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

**Sub-majors**

The 40 credit points of electives can also be used to complete a sub-major. The following sub-majors are available and are dependent on the campus of offering.

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

**SM1120.1** International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

**SM1132.1** International English

Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1082.1</b>	Music for Primary Teaching
<b>SM1076.1</b>	Philosophy

**SM1115.1** Psychological Studies**Recommended Full-time sequence****Year 1****Autumn session**

BA core unit (Level 1)  
 BA core unit (Level 1)  
 BA core unit (Level 1) or Arts Major unit Arts \*  
 Major unit or Primary Teaching Specialisation unit  
 \*The number of BA core units on offer will vary depending on your campus of enrolment.

**Spring session**

BA core unit (Level 1)  
 BA core unit (Level 1) or Arts Major unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit

**Year 2****Autumn session**

Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 And one elective unit

**Spring session**

Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 And one elective unit

**Year 3****Autumn session**

Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 And one elective unit

**Spring session**

Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 Arts Major unit or Primary Teaching Specialisation unit  
 And one elective unit

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Students can apply for an elective sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars

### 1822.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars component provides a focussed study in a Major content discipline of your choice as well as the opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Assumed knowledge: two units of HSC English.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and

International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies Major
- 80 credit point Arts Major
- 20 credit points of electives
- 20 credit points from the Dean's Scholars unit pool

### Core Components

The 40 credit points of core units are as follows

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

### Education Studies Major

<b>M1081.1</b>	Education Studies (Primary)
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### Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1110.1</b>	Psychological Studies
<b>M1058.1</b>	Philosophy
<b>M1073.1</b>	Sociology

### Dean's Scholars pool units

Students must complete at least 20 credit points from the following Dean's Scholar's pool

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>301072.4</b>	Innovation Lab
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

### Recommended Full-time sequence

#### Year 1

##### Autumn session

BA core unit  
BA core unit  
Major unit  
Major unit

##### Spring session

BA core unit  
BA core unit  
Major/Education Studies major unit  
Major/Education Studies major unit/Elective

#### Year 2

##### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

##### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
And one elective

#### Year 3

##### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit

Major/Education Studies major unit  
Dean's Scholars Pool unit

##### Spring session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Dean's Scholars Pool unit

### Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars

#### 1822.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Primary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars component provides a focussed study in a Major content discipline of your choice as well as the opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Primary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Graduates of this degree are eligible for entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

## Advanced Standing

Advanced Standing will be assessed in accordance with University policy.

## Admission

Assumed knowledge: two units of HSC English.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete

- 40 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 20 credit points of electives
- 80 credit point Education Studies - Primary Teaching Specialisation in either: English, Mathematics, or Science
- 20 credit points from the Dean's Scholars unit pool

## Core Components

The 40 credit points core is made up of

### Year 1 Core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

## Education Studies - Primary Teaching Specialisation

All students must complete one of the following Education Studies – Primary Teaching Specialisations.

<b>M1126.1</b>	Education Studies - Primary English Teaching Specialisation
<b>M1127.1</b>	Education Studies - Primary Mathematics Teaching Specialisation
<b>M1128.1</b>	Education Studies - Primary Science Teaching Specialisation

## Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

## Dean's Scholars pool units

Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>102193.1</b>	International Special Study
<b>301072.4</b>	Innovation Lab

<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

<b>100961.5</b>	Humanities Internship
<b>102522.1</b>	International Study Tours
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship

## Recommended Full-time Sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Arts Major unit  
Arts Major unit

#### Spring session

BA core unit  
BA core unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit/  
Elective

### Year 2

#### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

#### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
And one elective

### Year 3

#### Autumn session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Dean's Scholars Pool unit

#### Spring session

Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Arts Major unit or Primary Teaching Specialisation unit  
Dean's Scholars Pool unit

## Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars

### 1822.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Primary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars component provides a focussed study in a Major content discipline of your choice as well as the opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Primary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Graduates of this degree are eligible for entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Advanced Standing will be assessed in accordance with University policy.

## Admission

Assumed knowledge: two units of HSC English.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete

- 40 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 20 credit points of electives
- 80 credit point Education Studies - Primary Teaching Specialisation in either: English, Mathematics, or Science
- 20 credit points from the Bachelor of Arts Engaged Learning pool

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

## Education Studies - Primary Teaching Specialisation

All students must complete one of the following Education Studies – Primary Teaching Specialisations.

<b>M1126.1</b>	Education Studies - Primary English Teaching Specialisation
<b>M1127.1</b>	Education Studies - Primary Mathematics Teaching Specialisation
<b>M1128.1</b>	Education Studies - Primary Science Teaching Specialisation

## Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please note: the Indonesian major will no longer be available from 2021.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1129.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

## Bachelor of Arts Engaged Learning pool Level 3 units

Choose 20 credit points from

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning

102741.1	Group Project
102742.1	Study Tours
102791.1	We Are The University: Students Co-creating Change

## Bachelor of Arts (Pathway to Teaching Secondary)

### Recommended Full-time Sequence

#### Year 1

##### Autumn session

BA core unit (Level 1)

BA core unit (Level 1)

BA core unit (Level 1) or Arts Major unit\*

Arts Major unit or Primary Teaching Specialisation unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

##### Spring session

BA core unit (Level 1)

BA core unit (Level 1) or Arts Major unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit/  
Elective

#### Year 2

##### Autumn session

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit or  
elective unit

##### Spring session

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

And one elective

#### Year 3

##### Autumn session

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Engaged Learning pool unit

##### Spring session

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Arts Major unit or Primary Teaching Specialisation unit

Engaged Learning pool unit

### 1652.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

Director of Academic Program - Dr Dianne Dickenson

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.



## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major - First teaching area
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other areas of study, eg/ Geography and Urban Studies, Mathematics (contact your Course Advisor for further information)
- 40 credit points of electives

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please see the link below:

## Core Components

### Year 1 Core units - 40 credit points

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

## Majors - First teaching area

Note: Not all majors are available on all campuses, please check availability.

Students must select one of the following majors applicable for first teaching areas in Secondary Teaching

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese

Note: From 2016, the following majors are no longer applicable for the first teaching area:

<b>M1052.1</b>	Cultural and Social Analysis
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies

## Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Sub-majors and Second teaching area

Students should seek academic advice before selecting a Sub-major or second teaching area from the Sub-majors listed below.

### Sub-majors

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

### Other Sub-majors

<b>SM3038.1</b>	Food Technology - Secondary Teaching
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM3025.1</b>	Mathematics
<b>SM1083.1</b>	Music for Secondary Teaching

Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The successful completion of the major M1130 Music for Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.

**M1130.1** Music for Secondary Teaching

### Recommended full-time sequence

#### Year 1

##### Autumn session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

##### Spring session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

#### Year 2

##### Autumn session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

##### Spring session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Year 3

##### Autumn session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

##### Spring session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Secondary)

### 1652.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teacher or the School of Education.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must complete

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major from the list below
- 40 credit point Education Studies sub-major

And

- A second specialisation and electives

Either:

- 40 credit point sub-major from the list provided and 40 credit points of electives, or
- 80 credit point major from the list below

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

## Majors - First teaching area

All students must complete one of the following Majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

## Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below. This will meet the NSW Education Standards Authority (NESA) content requirements for your second teaching area. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all majors and sub-majors are available on all campuses, please check availability.

### Majors

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

### Sub-majors

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese

<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History
<b>SM1083.1</b>	Music for Secondary Teaching

Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The successful completion of the major M1130 Music for Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.

<b>M1130.1</b>	Music for Secondary Teaching
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### Additional Sub-majors

Students with remaining elective units may complete an additional sub-major from the list below. Many of these sub-majors may be used as an additional teaching area or to supplement your skills and knowledge.

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM3038.1</b>	Food Technology - Secondary Teaching
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1112.1</b>	Indonesian
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History
<b>SM1076.1</b>	Philosophy

## Recommended full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

#### Spring session

BA core unit  
BA core unit  
Major unit  
Elective sub-major unit

### Year 2

#### Autumn session

Major unit  
Major unit

Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Spring session

Major unit  
Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

### Year 3

#### Autumn session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

#### Spring session

Major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit  
Education Studies or Elective sub-major unit

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Secondary)

### 1652.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in five years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component

provides focussed study in a teaching discipline, such as English, History, Mathematics, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### For students wishing to qualify as a teacher of music by completing the major "Music in Secondary Teaching"

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional

experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address listed under Course Advice above.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must complete

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major from the list below
- 40 credit point Education Studies sub-major

And

- A second specialisation and electives

Either:

- 40 credit point sub-major from the list provided and 40 credit points of electives, or
- 80 credit point major from the list below

### Core Components

The 40 credit points of core units are as follows

#### BA Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

#### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 100958 - Australia and the World
- 100960 - Contemporary Society
- 100968 - Texts and Traditions
- 100846 - Analytical Reading and Writing

### Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area.

Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

### Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

### Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all majors and sub-majors are available on all campuses, please check availability.

#### Majors

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing

The Creative Writing major is only available to students completing an English Major as their first teaching area

<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics

The Linguistics major is only available to students completing an English Major as their first teaching area

<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

#### Sub-majors

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area.

<b>SM3025.1</b>	Mathematics
<b>SM1134.1</b>	Modern History

Please note: SM1121 Modern History has been replaced by SM1134 Modern History for students who commence this course from the 2020 academic year. Continuing students enrolled in SM1121 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major or sub-major.

Note this sub-major on its own does not meet the NESA content requirements to become a secondary Physics teacher.

#### Additional Sub-majors

Students with remaining elective units may complete an additional sub-major from the list below. Many of these sub-majors may be used as an additional teaching area or to supplement your skills and knowledge.

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM3038.1</b>	Food Technology - Secondary Teaching
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM3025.1</b>	Mathematics
<b>SM1134.1</b>	Modern History

Please note: SM1121 Modern History has been replaced by SM1134 Modern History for students who commence this course from the 2020 academic year. Continuing students enrolled in SM1121 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1076.1</b>	Philosophy
<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major or sub-major.

Note this sub-major on its own does not meet the NESA content requirements to become a secondary Physics teacher.

## Recommended Full-time Sequence

### Year 1

#### Autumn session

BA core unit (Level 1)

BA core unit (Level 1)

BA core unit (Level 1) or Major unit\*

Major unit or sub-major unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

#### Spring session

BA core unit (Level 1)

BA core unit (Level 1) or Major unit

Major unit or sub-major unit

Elective sub-major unit

### Year 2

#### Autumn session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

#### Spring session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

### Year 3

#### Autumn session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

#### Spring session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Secondary)

### 1652.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in five years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, Mathematics, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies – Secondary Teaching Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### For students wishing to qualify as a teacher of music by completing the major "Music in Secondary Teaching"

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address listed under Course Advice above.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major from the list below
- 40 credit point Education Studies - Secondary Teaching sub-major

And

- A second specialisation and electives

Either:

- 40 credit point sub-major from the list provided and 40 credit points of electives, or
- 80 credit point major from the list below

## Core Components

The 40 credit points of core units are as follows

### BA Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

## Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1136.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

## Education Studies – Secondary Teaching Sub-major

<b>SM1142.1</b>	Education Studies - Secondary Teaching
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all majors and sub-majors are available on all campuses, please check availability.

### Majors

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese



**M1113.1** Creative Writing

The Creative Writing major is only available to students completing an English Major as their first teaching area

<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics

The Linguistics major is only available to students completing an English Major as their first teaching area

<b>M3054.1</b>	Mathematics
<b>M1136.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

**Sub-majors**

<b>SM1141.1</b>	Ancient History
<b>SM1077.1</b>	Arabic
<b>SM2055.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM1071.1</b>	English
<b>SM1137.1</b>	Geography for Secondary Teaching
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1080.1</b>	Japanese
<b>SM1140.1</b>	Legal Studies
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area.

<b>SM3025.1</b>	Mathematics
<b>SM1144.1</b>	Modern History
<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major or sub-major.

Note this sub-major on its own does not meet the NESA content requirements to become a secondary Physics teacher.

**Additional Sub-majors**

Students with remaining elective units may complete an additional sub-major from the list below. Many of these sub-majors may be used as an additional teaching area or to supplement your skills and knowledge.

<b>SM1141.1</b>	Ancient History
<b>SM1077.1</b>	Arabic
<b>SM2055.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1138.1</b>	Culture and Society
<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM3038.1</b>	Food Technology - Secondary Teaching
<b>SM1137.1</b>	Geography for Secondary Teaching

<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1073.1</b>	International Relations and Asian Studies

<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1140.1</b>	Legal Studies
<b>SM1119.1</b>	Linguistics
<b>SM3025.1</b>	Mathematics
<b>SM1144.1</b>	Modern History
<b>SM1076.1</b>	Philosophy
<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major or sub-major.

Note this sub-major on its own does not meet the NESA content requirements to become a secondary Physics teacher.

**Recommended Full-time Sequence****Year 1****Autumn session**

BA core unit (Level 1)  
BA core unit (Level 1)  
BA core unit (Level 1) or Major unit\*  
Major unit or sub-major unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

**Spring session**

BA core unit (Level 1)  
BA core unit (Level 1) or Major unit  
Major unit or sub-major unit  
Elective sub-major unit

**Year 2****Autumn session**

Major unit  
Major unit  
Elective sub-major unit  
Elective sub-major unit

**Spring session**

Major unit  
Major unit  
Elective sub-major unit  
Elective sub-major unit

**Year 3****Autumn session**

Major unit  
Education Studies - Secondary Teaching sub-major unit  
Education Studies - Secondary Teaching sub-major unit  
Education Studies - Secondary Teaching or Elective sub-major unit

**Spring session**

Major unit

Education Studies - Secondary Teaching sub-major unit  
 Education Studies - Secondary Teaching sub-major unit  
 Education Studies - Secondary Teaching or Elective sub-major unit

### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars

### 1823.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification.

Together, the two degrees provide direct access to a teaching career in four and a half years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

For further information concerning the requirements for secondary teaching, students are advised to consult the Knowledge Requirements (Abridged) Academic Requirements for Admission to Graduate Entry Programs from the Board of Studies Teaching and Educational Standards NSW or the School of Education.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives
- 20 credit points from the Dean's Scholars unit pool

### Core Components

The 40 credit points of core units are as follows

**Year 1 Core units**

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

**Majors - First Teaching Area**

All students must complete one of the following Majors. This will meet the NESA (NSW Education Standards Authority) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

**Education Studies sub-major**

All students must complete the Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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**Second Teaching Area**

All students must also complete a second teaching area. This can be a sub-major from the list below or other approved area of study. Your second teaching area needs to meet the NESA (NSW Education Standards Authority) content requirements. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History
<b>SM1083.1</b>	Music for Secondary Teaching

Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The successful completion of the major M1130 Music for

Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.

<b>M1130.1</b>	Music for Secondary Teaching
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**Dean's Scholars pool units**

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units:

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>301072.4</b>	Innovation Lab
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

<b>100961.5</b>	Humanities Internship
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102522.1</b>	International Study Tours

**Recommended Full-time sequence****Year 1****Autumn session**

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

**Spring session**

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

**Year 2****Autumn session**

Major unit  
Major unit  
Education Studies or sub-major/second teaching area unit  
Education Studies or sub-major/second teaching area unit

**Spring session**

Major unit  
Major unit  
Education Studies or sub-major/second teaching area unit  
Education Studies or sub-major/second teaching area unit

**Year 3****Autumn session**

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

**Spring session**

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

**Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars****1823.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four and a half years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary

Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives

- 20 credit points from the Dean's Scholars unit pool

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

## Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the NESA (NSW Education Standards Authority) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

## Education Studies Sub-major

All students must complete the Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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## Second Teaching Area

All students except students completing an English major must also complete a second different specialisation (major or sub-major) from the list below. This will provide your second teaching area or specialist content knowledge for English teaching.

Students completing an English Major do not require a second teaching area. Students may elect to complete a second teaching area or complete a Linguistics or Creative Writing sub-major.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM2053.1</b>	Economics for Secondary Teaching
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<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History

## Dean's Scholars Pool Units

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars not undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete at least 20 credit points from the following Dean's Scholar's pool units:

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>102250.3</b>	Ethical Leadership
<b>301072.4</b>	Innovation Lab
<b>102193.1</b>	International Special Study
<b>101173.6</b>	Internship
<b>102212.3</b>	Internship and Community Engagement
<b>301071.3</b>	Introduction to Critical Thinking
<b>200855.3</b>	Leadership in a Complex World
<b>301070.3</b>	Logic, Rhetoric and Argumentation
<b>301069.3</b>	Research Stories

Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars also undertaking the Bachelor of Applied Leadership and Critical Thinking (BALCT) must complete 20 credit points from the following pool

<b>100961.5</b>	Humanities Internship
<b>102193.1</b>	International Special Study
<b>102522.1</b>	International Study Tours
<b>101173.6</b>	Internship

## Recommended Full-time Sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

#### Spring session

BA core unit  
BA core unit  
Major unit  
Sub-major unit/second teaching area unit

### Year 2

#### Autumn session

Major unit  
Major unit  
Education Studies or sub-major/second teaching area unit  
Education Studies or sub-major/second teaching area unit

**Spring session**

Major unit

Major unit

Education Studies or sub-major/second teaching area unit

Education Studies or sub-major/second teaching area unit

**Year 3****Autumn session**

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

**Spring session**

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

**Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars****1823.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification.

Together, the two degrees provide direct access to a teaching career in five years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English, History, Mathematics, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers

interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**For students wishing to qualify as a teacher of music by completing the major "Music in Secondary Teaching"**

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address listed under Course Advice above.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives
- 20 credit points from the Bachelor of Arts Engaged Learning pool

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

## Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the NESAs (NSW Education Standards Authority) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

## Education Studies Sub-major

All students must complete the Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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## Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

<b>SM3025.1</b>	Mathematics
<b>SM1134.1</b>	Modern History
<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major as their first teaching area. Note this sub-major on its own does not meet the NESAs content requirements to become a secondary Physics teacher.

## Bachelor of Arts Engaged Learning Pool Level 3 Units

Choose 20 credit points from

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

## Recommended Full-time Sequence

### Autumn session

BA core unit (Level 1)  
BA core unit (Level 1)  
BA core unit (Level 1) or Major unit\*  
Major unit or sub-major unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

### Spring session

BA core unit (Level 1)  
BA core unit (Level 1) or Major unit  
Major unit or sub-major unit  
Elective sub-major unit

**Year 2****Autumn session**

Major unit

Major unit

Education Studies or sub-major/second teaching area unit

Education Studies or sub-major/second teaching area unit

**Spring session**

Major unit

Major unit

Education Studies or sub-major/second teaching area unit

Education Studies or sub-major/second teaching area unit

**Year 3****Autumn session**

Major unit

Education Studies or sub-major/second teaching area unit

Engaged Learning Pool unit

And one elective unit

**Spring session**

Major unit

Education Studies or sub-major/second teaching area unit

Engaged Learning Pool unit

And one elective unit

**Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars****1823.5**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in five years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English,

History, Mathematics, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies – Secondary Teaching Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the BA (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.



**For students wishing to qualify as a teacher of music by completing the major "Music in Secondary Teaching"**

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address listed under Course Advice above.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies – Secondary Teaching sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives
- 20 credit points from the Bachelor of Arts Engaged Learning pool

**Core Components**

The 40 credit points of core units are as follows

**Year 1 Core units**

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

**Majors - First Teaching Area**

All students must complete one of the following Majors. This will meet the NESA (NSW Education Standards Authority) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies

<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1136.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

**Education Studies Sub-major****All students must complete the Education Studies – Secondary Teaching Sub-major**

<b>SM1142.1</b>	Education Studies - Secondary Teaching
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**Second Teaching Area**

All students must also complete a second different specialisation (major or sub-major) from the list below.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1141.1</b>	Ancient History
<b>SM1077.1</b>	Arabic
<b>SM2055.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM2053.1</b>	Economics for Secondary Teaching
<b>SM1071.1</b>	English
<b>SM1137.1</b>	Geography for Secondary Teaching
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1080.1</b>	Japanese
<b>SM1140.1</b>	Legal Studies
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

<b>SM3025.1</b>	Mathematics
<b>SM1144.1</b>	Modern History
<b>SM1136.1</b>	Studies of Religion
<b>SM3050.1</b>	Physics

The Physics sub-major is only available to students completing a Mathematics major as their first teaching area. Note this sub-major on its own does not meet the NESA content requirements to become a secondary Physics teacher.

**Bachelor of Arts Engaged Learning Pool Level 3 Units**

Choose 20 credit points from

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

**Recommended Full-time Sequence****Autumn session**

BA core unit (Level 1)

BA core unit (Level 1)

BA core unit (Level 1) or Major unit\*

Major unit or sub-major unit

\*The number of BA core units on offer will vary depending on your campus of enrolment.

### Spring session

BA core unit (Level 1)

BA core unit (Level 1) or Major unit

Major unit or sub-major unit

Elective sub-major unit

### Year 2

#### Autumn session

Major unit

Major unit

Sub-major/second teaching area or elective unit

Sub-major/second teaching area or elective unit

#### Spring session

Major unit

Major unit

Sub-major/second teaching area or elective unit

Sub-major/second teaching area or elective unit

### Year 3

#### Autumn session

Major unit

Education Studies – Secondary Teaching or sub-major/second teaching area unit

Engaged Learning Pool unit

Education Studies – Secondary Teaching unit

#### Spring session

Major unit

Education Studies – Secondary Teaching or sub-major/second teaching area unit

Engaged Learning Pool unit

Education Studies – Secondary Teaching unit

## Bachelor of Arts/Bachelor of Business

### 1818.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity

for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of eleven specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business and Commerce:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English

proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

## Arts component

BA Core 40 credit points (four units)

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And

BA Major (eight units or 80 credit points) from one of the following specialisations:

Note: Not all majors are available on both campuses.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

And

BA Sub-major (four units or 40 credit points) from one of the following specialisations:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

## Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

## Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

## Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

## Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

## Recommended sequence

### Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

## Year 1

### Autumn session

<b>100846.2</b>	Analytical Reading and Writing
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BA Core unit

BBus Core unit 1

BBus Core unit 2

**Spring session**

BA Core unit  
BA Core unit  
BBus Core unit 3  
BBus Core unit 4

**Year 2****Autumn session**

BA Major level 1 compulsory unit  
BA Sub-major level 1 unit  
BBus Major unit 1  
BBus Professional unit 1

**Spring session**

BA Major Level 1 compulsory unit  
BA Sub-major Level 1 unit  
BBus Professional unit 2  
BBus Major unit 2

**Year 3****Autumn session**

BA Major Level 2 compulsory unit  
BA Sub-major Level 2 or 3 unit  
BBus Major unit 3  
BBus Major unit 4

**Spring session**

BA Major Level 2 or 3 pool unit  
BA Sub-major Level 2 or 3 unit  
BBus Major unit 5  
BBus Major unit 6

**Year 4****Autumn session**

BA Major Level 2 or 3 pool unit  
BA Major Level 3 pool unit  
BBus Major unit 7  
BBus Professional unit 3

**Spring session**

BA Major Level 3 compulsory unit  
BA Major Level 3 pool unit  
BBus Professional unit 4  
BBus Major unit 8

**Bachelor of Arts/Bachelor of Business****1818.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of eleven specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance Mode
Parramatta Campus - Victoria Road	Full Time Internal

**Accreditation**

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

**Admission**

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

### Arts component

BA Core 40 credit points (four units)

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And

BA Major (eight units or 80 credit points) from one of the following specialisations:

Note: Not all majors are available on both campuses.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

And

BA Sub-major (four units or 40 credit points) from one of the following specialisations:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1091.1</b>	Criminology and Criminal Justice
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1097.1</b>	Heritage and Tourism
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1102.1</b>	Peace and Development Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies
<b>SM1094.1</b>	Sociology

### Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

#### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

#### Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

**Majors for Careers in Management**

**MT2024.1** Human Resource Management  
**MT2026.1** Management

**Recommended sequence****Bachelor of Arts/Bachelor of Business (any Major)**

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

**Year 1****Autumn session**

**100846.2** Analytical Reading and Writing

BA Core unit  
 BBus Core unit 1  
 BBus Core unit 2

**Spring session**

BA Core unit  
 BA Core unit  
 BBus Core unit 3  
 BBus Core unit 4

**Year 2****Autumn session**

BA Major level 1 compulsory unit  
 BA Sub-major level 1 unit  
 BBus Major unit 1  
 BBus Professional unit 1

**Spring session**

BA Major Level 1 compulsory unit  
 BA Sub-major Level 1 unit  
 BBus Professional unit 2  
 BBus Major unit 2

**Year 3****Autumn session**

BA Major Level 2 compulsory unit  
 BA Sub-major Level 2 or 3 unit  
 BBus Major unit 3  
 BBus Major unit 4

**Spring session**

BA Major Level 2 or 3 pool unit  
 BA Sub-major Level 2 or 3 unit  
 BBus Major unit 5  
 BBus Major unit 6

**Year 4****Autumn session**

BA Major Level 2 or 3 pool unit  
 BA Major Level 3 pool unit  
 BBus Major unit 7  
 BBus Professional unit 3

**Spring session**

BA Major Level 3 compulsory unit  
 BA Major Level 3 pool unit  
 BBus Professional unit 4  
 BBus Major unit 8

**Bachelor of Arts/Bachelor of Business****1818.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub-majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

**Study Mode**

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units, Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

**Location**

<b>Campus</b>	<b>Attendance Mode</b>	
Bankstown Campus	Full Time	Internal

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur. Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

### Arts Component

BA Core 40 credit points (four units)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846 - Analytical Reading and Writing

100958 - Australia and the World

100960 - Contemporary Society

100968 - Texts and Traditions

And

BA Major 80 credit points from one of the following specialisations:

Note: Not all majors are available on both campuses.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance

<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

And

BA Sub-major 40 credit points from one of the following specialisations:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1091.1</b>	Criminology and Criminal Justice
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1097.1</b>	Heritage and Tourism
<b>SM1072.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1102.1</b>	Peace and Development Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies
<b>SM1094.1</b>	Sociology

## Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

## Professional units (choose 40 credit points)

The professional core provides a focus on careers.

Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2035.1</b>	Hospitality Management
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Please note MT2035 Hospitality Management will no longer be available from mid year 2021.

<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2036.1</b>	Sport Management

### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

## Recommended Sequence

### Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

### Recommended Sequence for students at Bankstown campus

#### Year 1

#### Autumn session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>200909.2</b>	Enterprise Law

#### Spring session

<b>102736.1</b>	Diversity, Language and Culture
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BBus Core unit 2

BBus Core unit 3



BBus Core unit 4

### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

BBus Core unit 1

BBus Core unit 2

##### Spring session

**102738.1** Australian Politics and Active Citizenship  
**102737.1** Thinking Critically About Texts and Society

BBus Core unit 3

BBus Core unit 4

### For Years 2, 3 and 4 the following sequence applies for both Bankstown and Parramatta campuses

#### Year 2

##### Autumn session

BA Major Level 1 compulsory unit

BA Sub-major level 1 unit

BBus Major unit 1

BBus Professional unit 1

##### Spring session

BA Major Level 1 compulsory unit

BA Sub-major Level 1 unit

BBus Professional unit 2

BBus Major unit 2

#### Year 3

##### Autumn session

BA Major Level 2 compulsory unit

BA Sub-major Level 2 or 3 unit

BBus Major unit 3

BBus Major unit 4

##### Spring session

BA Major Level 2 or 3 pool unit

BA Sub-major Level 2 or 3 unit

BBus Major unit 5

BBus Major unit 6

#### Year 4

##### Autumn session

BA Major Level 2 or 3 pool unit

BA Major Level 3 pool unit

BBus Major unit 7

BBus Professional unit 3

### Spring session

BA Major Level 3 compulsory unit

BA Major Level 3 pool unit

BBus Professional unit 4

BBus Major unit 8

### Bachelor of Arts/Bachelor of Business

#### 1818.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub-majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

#### Study Mode

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units. Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

#### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services

Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

### Arts Component

BA Core 40 credit points (four units)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

And

BA Major 80 credit points from one of the following specialisations:

Note: Not all majors are available on both campuses.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

And

BA Sub-major 40 credit points from one of the following specialisations:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

### Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers.

Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation and enterprise engagement, a total of 40 credit

points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

#### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

#### Majors for Careers in Markets

<b>MT2035.1</b>	Hospitality Management
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Please note MT2035 Hospitality Management will no longer be available from mid year 2021.

<b>MT2025.1</b>	International Business
<b>MT2036.1</b>	Sport Management
<b>MT2027.1</b>	Marketing

Please note: MT2027 Marketing is replaced by MT2040 Marketing for students who commence this course from the 2022 academic year. Continuing students enrolled in MT2027 will be able to remain in and successfully complete the requirements of this specialisation.

<b>MT2040.1</b>	Marketing
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#### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

#### Specialisations for Careers in Business Analytics

Please note Business Analytics is a new specialisation commencing from 2022.

<b>MT2041.1</b>	Business Analytics
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#### Recommended Sequence

##### Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

##### Recommended Sequence for students at Bankstown campus

###### Year 1

###### Autumn session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

<b>200909.2</b>	Enterprise Law
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#### Spring session

<b>102736.1</b>	Diversity, Language and Culture
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BBus Core unit 2
BBus Core unit 3
BBus Core unit 4

##### Recommended Sequence for students at Parramatta campus

###### Year 1

###### Autumn session

<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

BBus Core unit 1
BBus Core unit 2

###### Spring session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society

BBus Core unit 3
BBus Core unit 4

##### For Years 2, 3 and 4 the following sequence applies for both Bankstown and Parramatta campuses

###### Year 2

###### Autumn session

BA Major Level 1 compulsory unit
BA Sub-major level 1 unit
BBus Major unit 1
BBus Professional unit 1

###### Spring session

BA Major Level 1 compulsory unit
BA Sub-major Level 1 unit
BBus Professional unit 2
BBus Major unit 2

###### Year 3

###### Autumn session

BA Major Level 2 compulsory unit
BA Sub-major Level 2 or 3 unit
BBus Major unit 3
BBus Major unit 4

###### Spring session

BA Major Level 2 or 3 pool unit
BA Sub-major Level 2 or 3 unit
BBus Major unit 5
BBus Major unit 6

**Year 4****Autumn session**

BA Major Level 2 or 3 pool unit

BA Major Level 3 pool unit

BBus Major unit 7

BBus Professional unit 3

**Spring session**

BA Major Level 3 compulsory unit

BA Major Level 3 pool unit

BBus Professional unit 4

BBus Major unit 8

**Bachelor of Arts/Bachelor of Creative Industries****1842.1**

Arts graduates who previously would have planned a career in fields such as publishing now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Arts program with studies in emerging creative industries, allowing students who are interested in pursuing careers which require the diverse skill set of an Arts graduates to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

**Accreditation**

The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia. (PRIA).

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 40 credit points of Arts core units
- 40 credit point Arts Core Sub-major
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Arts Major
- 80 credit point Creative Industries Major

**Arts Core units**

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

**Equivalent Core Units**

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846	- Analytical Reading and Writing
100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions

**Arts Sub-majors**

Students must select one sub-major from the list below

*Note: Not all submajors are available on all campuses*

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English

<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies

<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

### Important Note

**Students cannot undertake a Major in the same subject area as their Sub-major for this double degree.**

There are also several Arts / Creative Industries specialisations which share multiple common units, and as such these specialisations are incompatible and cannot both be undertaken in this double degree program. Students may select one of the following majors, but not both:

- M1114 Musicology or M1117 Music
- M1115 Music Performance or M1117 Music
- M2514 Innovation and Change or M2511 Enterprise Innovation

### Introduction to Major Unit Pool

Students select one of the following units as their Introduction to Major Unit – one which corresponds to the Creative Industries major selected

<b>100706.2</b>	Advertising: An Introduction
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>100897.2</b>	Everyday Life
<b>101927.1</b>	Foundations of Media Arts and Production
<b>200977.3</b>	Fundamentals of Australian Law
<b>100556.2</b>	Introduction to Journalism
<b>102263.3</b>	Image Design
<b>101907.1</b>	Introduction to Literary Studies
<b>102558.1</b>	Music Production
<b>200585.4</b>	Organisational Behaviour
<b>100212.2</b>	Public Relations Theory and Practice
<b>101922.1</b>	Web and Time-based Design

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

### Full-time

#### Year 1

#### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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One Creative Industries Introduction to Major Unit

#### Spring session

<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>200912.1</b>	Enterprise Leadership

One Arts Major Unit

#### Year 2

#### Autumn session

One Arts Sub-major Unit  
One Creative Industries Major Unit  
Two Arts Major Units

#### Spring session

<b>200910.2</b>	Financing Enterprises
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One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

#### Year 3

#### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
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One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

#### Spring session

<b>102431.1</b>	Creative TEAMS 1
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One Arts Sub-major Unit  
One Creative Industries Major Unit  
One Arts Major Unit

**Year 4****Autumn session****102432.1** Creative TEAMS 2

One Arts Major Unit

Two Creative Industries Major Units

**Spring session****102433.1** Creative Industries Professional Project or Internship

One Arts Major Unit

Two Creative Industries Major Units

**Spring (Mid-Year) Commencement***Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.***Full-time****Year 1****Spring session**

BA Core unit (Level 1)

BA Core unit (Level 1)

BA Core unit (Level 1)

One Creative Industries Introduction to Major Unit

**Autumn session**

BA Core unit (Level 1)

**200912.1** Enterprise Leadership**200909.2** Enterprise Law*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law***200977.3** Fundamentals of Australian Law

One Arts Major Unit

**Year 2****Spring session****200910.2** Financing Enterprises

One Arts Sub-major Unit

One Creative Industries Major Unit

One Arts Major Unit

**Autumn session**

One Arts Sub-major Unit

One Creative Industries Major Unit

Two Arts Major Units

**Year 3****Spring session****102431.1** Creative TEAMS 1

One Arts Sub-major Unit

One Creative Industries Major Unit

One Arts Major Unit

**Autumn session****200911.1** Enterprise Innovation and Markets**102432.1** Creative TEAMS 2

One Arts Sub-major Unit

One Creative Industries Major Unit

**Year 4****Spring session****102433.1** Creative Industries Professional Project or Internship

One Arts Sub-major Unit

Two Creative Industries Major Units

**Autumn session**

Two Arts Major Units

Two Creative Industries Major Units

**Arts Majors****Students cannot undertake a Major in the same subject area as their Core Sub- major for this double degree.**

Note: Several specialisations are available in both the Bachelor of Arts and Bachelor of Creative Industries major pools; whilst students must select 2 different majors for this double degree, the program has been structured so that, after selecting the Bachelor of Arts major, students may choose to also undertake another of the Arts majors in the Creative Industries should they wish to (M1053 English, M1113 Creative Writing, M1052 Cultural and Social Analysis or M1109 Digital Cultures) Students completing another Arts major for the Creative Industries component must complete the corresponding Introduction to Major unit in their first year.

The Bachelor of Arts major to be selected from the list below

*Note: Each major must have no more than three Level 1 units (including the Introduction to Major unit) and a minimum of three Level 3 units)*

*Note: Not all majors are available on all campuses*

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Creative Industries Majors

The Bachelor of Creative Industries major to be selected from the list below

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1094.1</b>	Media Arts Production
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

### Replaced Unit

The unit listed below count towards completion of this course for students who passed this unit in 2019 or earlier.  
101526 - Introduction to Sound Technologies

## Bachelor of Arts/Bachelor of Creative Industries

### 1842.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Arts graduates who previously would have planned a career in fields such as publishing or curating now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Arts program with studies in emerging creative industries, allowing

students who are interested in pursuing careers which require the diverse skill set of an Arts graduates to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Accreditation

The Bachelor of Creative Industries is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score.

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

### Applicants wishing to pursue a specialisation in Music will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.

2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:

- PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
- PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

### All applicants

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 40 credit points of Arts core units
- 40 credit point Arts Core Sub-major
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Arts Major
- 80 credit point Creative Industries Major

### Arts Core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

### Arts Sub-majors

Students must select one sub-major from the list below

*Note: Not all submajors are available on all campuses*

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology

<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

### Important Note

**Students cannot undertake a Major in the same subject area as their Sub-major for this double degree.**

There are also several Arts / Creative Industries specialisations which share multiple common units, and as such these specialisations are incompatible and cannot both be undertaken in this double degree program. Students may select one of the following majors, but not both:

- M1114 Musicology or M1117 Music
- M1115 Music Performance or M1117 Music
- M2514 Innovation and Change or M2511 Enterprise Innovation

### Introduction to Major Unit Pool

Students select one of the following units as their Introduction to Major Unit – one which corresponds to the Creative Industries major selected

<b>100706.2</b>	Advertising: An Introduction
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102913.1</b>	Introduction to Culture and Society
<b>102825.1</b>	Introduction to Screen Media
<b>200977.3</b>	Fundamentals of Australian Law
<b>100556.2</b>	Introduction to Journalism
<b>102263.3</b>	Image Design
<b>101907.1</b>	Introduction to Literary Studies
<b>102558.1</b>	Music Production
<b>200585.4</b>	Organisational Behaviour
<b>100212.2</b>	Public Relations Theory and Practice
<b>101922.1</b>	Web and Time-based Design

### Equivalent Unit

The unit listed below counts as an Introduction to Major Pool Unit for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

### Full-time

#### Year 1

#### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>102836.1</b>	Introduction to the Creative Industries

One Creative Industries Introduction to Major Unit



**Spring session**

**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship  
**200912.1** Enterprise Leadership

One Arts Major Unit

**Year 2****Autumn session**

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 Two Arts Major Units

**Spring session**

**200910.2** Financing Enterprises

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 One Arts Major Unit

**Year 3****Autumn session**

**200911.1** Enterprise Innovation and Markets

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 One Arts Major Unit

**Spring session**

**102431.1** Creative TEAMS 1

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 One Arts Major Unit

**Year 4****Autumn session**

**102432.1** Creative TEAMS 2

One Arts Major Unit  
 Two Creative Industries Major Units

**Spring session**

**102433.1** Creative Industries Professional Project or Internship

One Arts Major Unit  
 Two Creative Industries Major Units

**Spring (Mid-Year) Commencement**

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Full-time****Year 1****Spring session**

BA Core unit (Level 1)  
 BA Core unit (Level 1)  
 BA Core unit (Level 1)  
 One Creative Industries Introduction to Major Unit

**Autumn session**

BA Core unit (Level 1)  
**200912.1** Enterprise Leadership  
**102836.1** Introduction to the Creative Industries

One Arts Major Unit

**Year 2****Spring session**

**200910.2** Financing Enterprises

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 One Arts Major Unit

**Autumn session**

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 Two Arts Major Units

**Year 3****Spring session**

**102431.1** Creative TEAMS 1

One Arts Sub-major Unit  
 One Creative Industries Major Unit  
 One Arts Major Unit

**Autumn session**

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

One Arts Sub-major Unit  
 One Creative Industries Major Unit

**Year 4****Spring session**

**102433.1** Creative Industries Professional Project or Internship

One Arts Sub-major Unit  
 Two Creative Industries Major Units

**Autumn session**

Two Arts Major Units  
 Two Creative Industries Major Units

## Arts Majors

Students cannot undertake a Major in the same subject area as their Core Sub- major for this double degree.

Note: Several specialisations are available in both the Bachelor of Arts and Bachelor of Creative Industries major pools; whilst students must select 2 different majors for this double degree, the program has been structured so that, after selecting the Bachelor of Arts major, students may choose to also undertake another of the Arts majors in the Creative Industries should they wish to (M1053 English, M1113 Creative Writing, M1131 Culture and Society or M1109 Digital Cultures) Students completing another Arts major for the Creative Industries component must complete the corresponding Introduction to Major unit in their first year.

The Bachelor of Arts major to be selected from the list below

*Note: Each major must have no more than three Level 1 units (including the Introduction to Major unit) and a minimum of three Level 3 units)*

*Note: Not all majors are available on all campuses*

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1069.1	Criminology and Criminal Justice
M1131.1	Culture and Society
M2510.1	Economy and Markets
M1053.1	English
M1071.1	Geography and Urban Studies
M2513.1	Global Business
M1077.1	Heritage and Tourism
M1137.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M2514.1	Innovation and Change
M1132.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1083.1	Peace and Development Studies
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

## Creative Industries Majors

The Bachelor of Creative Industries major to be selected from the list below

M1121.1	Advertising
M1113.1	Creative Writing
M1131.1	Culture and Society
M1109.1	Digital Cultures
M1053.1	English
M2511.1	Enterprise Innovation
M1116.1	Graphic Design
M1067.1	Journalism
M2515.1	Law and the Creative Industries
M1135.1	Screen Media

M1117.1	Music
M1122.1	Public Relations

## Bachelor of Arts/Bachelor of Social Science

### 1808.2

Students should follow the course structure for the course version relevant to the year they commenced. This version of the course applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Social Sciences. It will produce versatile graduates who can work across a range of academic and professional disciplines, including the opportunity to develop global perspectives and communication skills in an Asian language. In the Social Science area, students can design their own academic program within the Bachelor of Social Science course structure, which must include a Social Science Major. This qualification in Social Science is then combined with an Arts major, such as: Cultural and Social Analysis; English; History and Political Thought; International Relations and Asian Studies; Islamic Studies; Philosophy; Linguistics; Indigenous Australian Studies; Arabic, Chinese, Indonesian, Japanese.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time and eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Assumed Knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points comprising

- A Bachelor of Social Science Core of 80 credit points,
- A Bachelor of Arts Core of 30 credit points,
- A Bachelor of Arts major of 80 credit points,
- A Bachelor of Arts submajor of 40 credit points
- A Social Science major of 80 credit points, and
- One elective of 10 credit points.

#### Social Science core units

<b>101552.3</b>	Applied Social Research
<b>102203.5</b>	Contemporary Social Issues and Professional Practice
<b>101555.4</b>	Ethics in the Social Sciences
<b>102170.2</b>	People, Place and Social Difference
<b>400337.6</b>	Social Research Methods
<b>101557.5</b>	The Individual in Society
<b>101551.4</b>	Understanding Society
<b>101900.3</b>	Working with Communities

#### Arts core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

#### Arts Majors

Some Majors and Sub-majors have inherent requirements.  
Note: Not all majors are available on all campuses.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M2513.1</b>	Global Business
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies

<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies

#### Arts Sub-majors

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

#### Social Science Majors

<b>M1097.1</b>	Anthropology
<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

## Recommended Sequence

### Year 1

#### Autumn session

- 101557.5** The Individual in Society  
**101551.4** Understanding Society  
**100846.2** Analytical Reading and Writing

Arts core unit: Choose one of

- 100958.2** Australia and the World  
**100968.3** Texts and Traditions

#### Spring session

- 102170.2** People, Place and Social Difference  
**101900.3** Working with Communities

Arts core unit: Choose one of

- 100958.2** Australia and the World  
**100968.3** Texts and Traditions

One Arts sub-major unit

### Year 2

#### Autumn session

- 400337.6** Social Research Methods

Level 1 Social Science major unit

Level 1 Arts major unit

One Arts sub-major unit

#### Spring session

- 101555.4** Ethics in the Social Sciences

Social Science major unit

Arts major unit

One Arts sub-major unit

### Year 3

#### Autumn session

- 101552.3** Applied Social Research

Social Science major unit

Arts major unit

One Arts sub-major unit

#### Spring session

Two Arts Major units

Social Science major unit

And one elective

### Year 4

#### Autumn session

Two Arts Major units

Two Social Science Major units

### Spring session

- 102203.5** Contemporary Social Issues and Professional Practice

Arts major unit

Two Social Science Major units

## Bachelor of Arts/Bachelor of Social Science

### 1808.3

Students should follow the course structure for the course version relevant to the year they commenced. This version of the course applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Social Sciences. It will produce versatile graduates who can work across a range of academic and professional disciplines, including the opportunity to develop global perspectives and communication skills in an Asian language. In the Social Science area, students can design their own academic program within the Bachelor of Social Science course structure, which must include a Social Science Major. This qualification in Social Science is then combined with an Arts major, such as: Culture and Society; English; History and Political Thought; International Relations and Asian Studies; Islamic Studies; Philosophy; Linguistics; Indigenous Australian Studies; Arabic, Chinese, Indonesian, Japanese. Please note: the Indonesian major will no longer be available from 2021.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Assumed Knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points comprising

- A Bachelor of Social Science Core of 80 credit points,
- A Bachelor of Arts Core of 40 credit points,
- A Bachelor of Arts major of 80 credit points,
- A Bachelor of Arts sub-major of 40 credit points
- A Social Science major of 80 credit points

### Social Science core units

<b>101552.3</b>	Applied Social Research
<b>102203.5</b>	Contemporary Social Issues and Professional Practice
<b>101555.4</b>	Ethics in the Social Sciences
<b>102170.2</b>	People, Place and Social Difference
<b>102816.1</b>	Investigating and Communicating Social Problems
<b>101557.5</b>	The Individual in Society
<b>101551.4</b>	Understanding Society
<b>102815.1</b>	Introduction to Indigenous Australia: Peoples, Places and Philosophies

### Arts core units

Students must complete 40 credit points from the following units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

### Arts Majors

Some Majors and Sub-majors have inherent requirements. Note: Not all majors are available on all campuses.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M2513.1</b>	Global Business
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M2514.1</b>	Innovation and Change
<b>M1129.1</b>	International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies

### Arts Sub-majors

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1132.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies

<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

### Social Science Majors

<b>M1097.1</b>	Anthropology
<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1138.1</b>	Disability Studies
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

Students should seek academic course advice as the Social Science major units are all compulsory and only available in particular semesters.

### Recommended Sequence for students at Bankstown and Penrith campuses

#### Year 1

##### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>101551.4</b>	Understanding Society
<b>101557.5</b>	The Individual in Society

Choose one of

<b>102738.1</b>	Australian Politics and Active Citizenship
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One Level 1 Arts major unit

##### Spring session

<b>102170.2</b>	People, Place and Social Difference
<b>102815.1</b>	Introduction to Indigenous Australia: Peoples, Places and Philosophies
<b>102736.1</b>	Diversity, Language and Culture

One Level 1 Arts major unit

#### Year 2

##### Autumn session

<b>102816.1</b>	Investigating and Communicating Social Problems
<b>102737.1</b>	Thinking Critically About Texts and Society

One Level 1 Social Science major unit

Choose one of

<b>102738.1</b>	Australian Politics and Active Citizenship
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One Level 1 Arts major unit

##### Spring session

<b>101555.4</b>	Ethics in the Social Sciences
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One Social Science major unit

One Arts major unit

One Arts sub-major unit

#### Year 3

##### Autumn session

<b>101552.3</b>	Applied Social Research
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One Social Science major unit

One Arts major unit

One Arts sub-major unit or one Social Science major unit

##### Spring session

Two Arts Major units

Two Social Science major units or one Social Science major unit and one Arts sub-major unit

#### Year 4

##### Autumn session

One Arts Major unit

One Arts sub-major unit

Two Social Science major units or one Social Science major unit and one Arts sub-major unit

##### Spring session

<b>102203.5</b>	Contemporary Social Issues and Professional Practice
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One Arts major unit

Two Social Science Major units or one Social Science major unit and one Arts sub-major unit

### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

<b>101557.5</b>	The Individual in Society
<b>101551.4</b>	Understanding Society

One Level 1 BA Core unit

One Level 1 BA Core unit

**Spring session**

- 102170.2** People, Place and Social Difference  
**102815.1** Introduction to Indigenous Australia: Peoples, Places and Philosophies

One Level 1 BA Core unit

One Level 1 BA Core unit

**Year 2****Autumn session**

- 102816.1** Investigating and Communicating Social Problems

One Level 1 Social Science major unit

One Level 1 Arts major unit

One Arts sub-major unit

**Spring session**

- 101555.4** Ethics in the Social Sciences

One Level 1 Arts major unit

Two Social Science major units OR one Social Science major unit and one Arts sub-major unit

**Year 3****Autumn session**

- 101552.3** Applied Social Research

One Social Science major unit

One Arts major unit

One Arts sub-major unit OR one Social Science major unit

**Spring session**

Two Arts Major units

Two Social Science major units OR one Social Science major unit and one Arts sub-major unit

**Year 4****Autumn session**

One Arts Major unit

One Arts sub-major unit

Two Social Science major units OR one Social Science major unit and one Arts sub-major unit

**Spring session**

- 102203.5** Contemporary Social Issues and Professional Practice

One Arts major unit

Two Social Science major units OR one Social Science major unit and one Arts sub-major unit

**Equivalent Core Units**

The Core Units listed below count towards completion of this course for students who passed these units in 2020 or earlier.

101900 - Working with Communities

400337 - Social Research Methods

**Bachelor of Communication****1696.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

**Accreditation**

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

**Admission**

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills

Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

The Bachelor of Communication is a three year degree with an additional year for Honours. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended Sequence - Penrith Campus

#### Full-time

##### Year 1

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101927.1</b>	Foundations of Media Arts and Production
<b>100706.2</b>	Advertising: An Introduction
<b>101926.2</b>	Media Cultures and Industries

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
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*(From 2016 unit 101925 Mediated Mobilities has been replaced by 102421 Data, Mediation, Power)*

*(Note: 101925 Mediated Mobilities counts toward course completion for students who have already completed this unit)*

<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

##### Year 2

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

##### Year 3

##### Autumn session

<b>101930.3</b>	Communication Research Project
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Two units from a selected major  
And one elective

### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective

### Recommended Sequence - Western Sydney University Online and Parramatta Campus

#### Full-time

##### Year 1

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101926.2</b>	Media Cultures and Industries
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice

##### Spring session

<b>101921.1</b>	Visual Storytelling
<b>102421.2</b>	Data, Mediation, Power

*(From 2016 unit 101925 Mediated Mobilities has been replaced by 102421 Data, Mediation, Power)*

*(Note: 101925 Mediated Mobilities counts toward course completion for students who have already completed this unit)*

<b>100706.2</b>	Advertising: An Introduction
<b>101927.1</b>	Foundations of Media Arts and Production

##### Year 2

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

##### Year 3

##### Autumn session

<b>101930.3</b>	Communication Research Project
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Two units from a selected major  
And one elective

##### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective



## Majors

Penrith and Parramatta On-Campus students must select from one of the following majors

### Western Sydney University Online students

Students studying the course through Western Sydney University Online must select a major from Advertising, Journalism or Public Relations.

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

## Sub-majors

Penrith and Parramatta on-campus students may also elect to take a sub-major in one of the four major sequences

Please note the Media Arts Production Major/Sub-major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this Major/Sub-major at the Penrith campus.

### Western Sydney University Online Students

Students studying the course through Western Sydney University Online may also elect to take a Sub-major in one of the three major sequences available - Advertising, Journalism or Public Relations.

<b>SM1085.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1086.1</b>	Public Relations

## Elective spaces

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite units.

Elective units may also be used toward obtaining an additional approved sub-major from the Bachelor of Arts (40 credit points).

Note: The Sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Sub-Major elective studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study.

Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication

### 1696.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Screen Media. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Online	Full Time	Multi Modal
Online	Part Time	Multi Modal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Sydney City Campus	Full Time	Internal

## Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

## Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the

Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

The Bachelor of Communication is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Screen Media from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

## Recommended Sequence - Parramatta Campus and Online students

### Full-time

#### Year 1

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101926.2</b>	Media Cultures and Industries
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice

#### Spring session

<b>101921.1</b>	Visual Storytelling
<b>102421.2</b>	Data, Mediation, Power
<b>100706.2</b>	Advertising: An Introduction
<b>102825.1</b>	Introduction to Screen Media

#### Year 2

#### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Two units from a selected major  
And one elective which may include

<b>102697.2</b>	Pitch: Podcasting Essentials
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### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective which may include

<b>102705.2</b>	Communicating for Sustainability
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### Year 3

#### Autumn session

<b>101930.3</b>	Communication Research Project
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Two units from a selected major  
And one elective which may include

<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile
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### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective which may include

<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile
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## Recommended Sequence - Penrith campus

### Full-time

#### Year 1

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>102825.1</b>	Introduction to Screen Media
<b>100706.2</b>	Advertising: An Introduction
<b>101926.2</b>	Media Cultures and Industries

#### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

#### Year 2

#### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Two units from a selected major  
And one elective which may include

<b>102697.2</b>	Pitch: Podcasting Essentials
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### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective which may include

**102705.2** Communicating for Sustainability

**Year 3**

**Autumn session**

**101930.3** Communication Research Project

Two units from a selected major  
And one elective

**Spring session**

**101931.1** Media Memory

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Recommended Sequence: Mid-year Commencement (Spring) - Parramatta Campus and Online students**

**Full-time**

**Year 1**

**Spring session**

**101921.1** Visual Storytelling  
**102421.2** Data, Mediation, Power  
**100706.2** Advertising: An Introduction  
**102825.1** Introduction to Screen Media

**Autumn session**

**101920.2** Writing Ecologies  
**101926.2** Media Cultures and Industries  
**100556.2** Introduction to Journalism  
**100212.2** Public Relations Theory and Practice

**Year 2**

**Spring session**

**101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective which may include

**102705.2** Communicating for Sustainability

**Autumn session**

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective which may include

**102697.2** Pitch: Podcasting Essentials

**Year 3**

**Spring session**

**101931.1** Media Memory

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Autumn session**

**101930.3** Communication Research Project

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Recommended Sequence: Mid-year Commencement (Spring) - Penrith Campus**

**Full-time**

**Year 1**

**Spring session**

**102421.2** Data, Mediation, Power  
**100212.2** Public Relations Theory and Practice  
**100556.2** Introduction to Journalism  
**101921.1** Visual Storytelling

**Autumn session**

**101920.2** Writing Ecologies  
**102825.1** Introduction to Screen Media  
**100706.2** Advertising: An Introduction  
**101926.2** Media Cultures and Industries

**Year 2**

**Spring session**

**101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective which may include

**102705.2** Communicating for Sustainability

**Autumn session**

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective which may include

**102697.2** Pitch: Podcasting Essentials

**Year 3**

**Spring session**

**101931.1** Media Memory

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Autumn session****101930.3** Communication Research Project

Two units from a selected major  
And one elective

**Equivalent Core Unit**

The core unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

101927 - Foundations of Media Arts and Production

**Majors****Penrith and Parramatta On-campus students must select from one of the following four majors**

Note: the Screen Media Major/Sub-major is only available at the Parramatta campus.

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production

Please note: M1094 Media Arts Production has been replaced by M1135 Screen Media for students who commence this course from the 2021 academic year. Continuing students enrolled in M1094 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1135.1</b>	Screen Media
<b>M1122.1</b>	Public Relations

**Sydney City On-campus students and Online students must select from one of the following three majors**

Please note the following units in these majors are not offered online until further notice: 102518 Digital Communication, 102057 Digital Journalism Production and 102063 News Teams. Students will be able to enrol in the on-campus offering of these units. Please contact enquiriesHCA@westernsydney.edu.au using the link at Course Advice above for further options.

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1122.1</b>	Public Relations

**Sub-majors****Penrith and Parramatta On-campus students may also elect to take a sub-major in one of the four major sequences**

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production

Please note: SM1113 Media Arts Production has been replaced by SM1143 Screen Media for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1113 are able to remain

in and successfully complete the unit requirements of this specialisation.

<b>SM1143.1</b>	Screen Media
<b>SM1122.1</b>	Public Relations

**Sydney City On-campus students and Online students may also elect to take a sub-major in one of the three available major sequences**

Please note the following units in these sub-majors are not offered online until further notice: 102518 Digital Communication, 102057 Digital Journalism Production and 102063 News Teams. Students will be able to enrol in the on-campus offering of these units. Please contact enquiriesHCA@westernsydney.edu.au using the link at Course Advice above for further options.

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1122.1</b>	Public Relations

**Elective Spaces**

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite units.

Elective units may also be used toward obtaining an additional approved sub-major from the Bachelor of Arts (40 credit points).

Note: The sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please note: the Indonesian major will no longer be available from 2021. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: SM1070 Cultural and Social Analysis has been replaced by SM1138 Culture and Society for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1070 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1138.1</b>	Culture and Society
<b>SM1117.1</b>	Digital Cultures
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: SM1072 History and Political Thought has been replaced by SM1145 History and Political Thought for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1072 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1145.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1120.1</b>	International English
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Please note: SM1120 International English has been replaced by SM1132 International English for students who

commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

**SM1132.1** International English

Please note: SM1132 International English has been replaced by SM1139 International English for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1132 are able to remain in and successfully complete the unit requirements of this specialisation.

**SM1139.1** International English  
**SM1073.1** International Relations and Asian Studies

**SM1074.1** Islamic Studies  
**SM1080.1** Japanese  
**SM1119.1** Linguistics  
**SM1065.1** Musicology  
**SM1047.1** Music Performance Studies  
**SM1076.1** Philosophy  
**SM1115.1** Psychological Studies

### Sub-major elective studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Note: not all sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study. Students are advised to seek advice from their Academic Course Adviser for sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication (Dean's Scholars)

### 1736.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication (Dean's Scholars) encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Screen Media. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active

participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

The Bachelor of Communication (Dean's Scholars) is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score. ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

The Bachelor of Communication (Dean's Scholars) is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Screen Media from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>102825.1</b>	Introduction to Screen Media
<b>100706.2</b>	Advertising: An Introduction
<b>101926.2</b>	Media Cultures and Industries

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

#### Year 2

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

#### Year 3

##### Autumn session

<b>101930.3</b>	Communication Research Project
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Two units from a selected major  
And one elective

##### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective

### Recommended Sequence: Mid-year Entry (Spring)

#### Year 1

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>102825.1</b>	Introduction to Screen Media
<b>100706.2</b>	Advertising: An Introduction

<b>101926.2</b>	Media Cultures and Industries
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#### Year 2

##### Spring session

<b>101929.2</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
-----------------	----------------------

Two units from a selected major  
And one elective

#### Year 3

##### Spring session

<b>101931.1</b>	Media Memory
-----------------	--------------

Two units from a selected major  
And one elective

##### Autumn session

<b>101930.3</b>	Communication Research Project
-----------------	--------------------------------

Two units from a selected major  
And one elective

### Equivalent Core Unit

The core unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

101927 - Foundations of Media Arts and Production

### Majors

Students must select from one of the following majors  
Please note: the Screen Media major and sub-major are only available at the Parramatta campus.

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production

Please note: M1094 Media Arts Production has been replaced by M1135 Screen Media for students who commence this course from the 2021 academic year. Continuing students enrolled in M1094 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1135.1</b>	Screen Media
<b>M1122.1</b>	Public Relations

### Sub-majors

Students may also elect to take a sub-major in one of the four major sequences

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production

Please note: SM1113 Media Arts Production has been replaced by SM1143 Screen Media for students who

commence this course from the 2021 academic year. Continuing students enrolled in SM1113 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1143.1</b>	Screen Media
<b>SM1122.1</b>	Public Relations

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

### Sub-major Elective Spaces

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). The University offers sub-majors in a range of areas including Indigenous Studies.

Sub-major elective studies may include

Note: The sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please note: the Indonesian major will no longer be available from 2021. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: SM1070 Cultural and Social Analysis has been replaced by SM1138 Culture and Society for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1070 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1138.1</b>	Culture and Society
<b>SM1117.1</b>	Digital Cultures
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: SM1072 History and Political Thought has been replaced by SM1145 History and Political Thought for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1072 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1145.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1120.1</b>	International English
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Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
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Please note: SM1132 International English has been replaced by SM1139 International English for students who commence this course from the 2021 academic year. Continuing students enrolled in SM1132 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

Note: not all sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study. Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication/Bachelor of Business

### 1819.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement Year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication / Bachelor of Business encompasses a range of studies in the fields of communication, media and business including specialised studies in the major fields of Advertising or Public Relations, combined with the business disciplines of Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media and business world, including a good understanding of basic business issues complemented by a high level of knowledge relevant to the specific discipline. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Students complete a capstone unit in engaged learning that equips them as 'business ready' in terms of dealing with real world business issues and problems and generating real world business solutions. Through self-directed, team-based and problem-based learning strategies requiring active participation in the

community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); and the Media Federation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score, Year 12 HSC (or equivalent); or completed a Diploma of Business at Western Sydney University, The College; or completed a relevant TAFE award.

Eligibility for admission to the Bachelor of Communication/ Bachelor of Business is based on the following minimum requirements:

Assumed Knowledge: Mathematics and any two units of English. Students unable to demonstrate sufficient levels of achievement in mathematics will be required to take an additional unit to increase their mathematical aptitude.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Communication and a Bachelor of Business, with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Communication units and 160 credit points of Bachelor of Business units as outlined below.

### Communication component

80 credit points (8 units) Advertising or Public Relations Major

<b>M1121.1</b>	Advertising
<b>M1122.1</b>	Public Relations

And

80 credit points (8 units) of Core units

<b>100706.2</b>	Advertising: An Introduction
<b>101930.3</b>	Communication Research Project
<b>102421.2</b>	Data, Mediation, Power
<b>101926.2</b>	Media Cultures and Industries
<b>101928.3</b>	Media Law and Ethics
<b>100212.2</b>	Public Relations Theory and Practice
<b>101921.1</b>	Visual Storytelling
<b>101920.2</b>	Writing Ecologies

### Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers.

Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics



**Majors for Careers in Markets**

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

**Majors for Careers in Management**

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

**Recommended Sequence****Year 1****Autumn Session**

<b>101920.2</b>	Writing Ecologies
<b>100212.2</b>	Public Relations Theory and Practice

BBus Core unit 1  
BBus Core unit 2

**Spring session**

<b>102421.2</b>	Data, Mediation, Power
<b>100706.2</b>	Advertising: An Introduction

BBus Core unit 3  
BBus Core unit 4

**Year 2****Autumn session**

<b>101926.2</b>	Media Cultures and Industries
<b>101928.3</b>	Media Law and Ethics

BBus Professional unit 1  
BBus Major unit 1

**Spring session**

<b>101941.4</b>	Account and Client Management
<b>101921.1</b>	Visual Storytelling

BBus Professional unit 2  
BBus Major unit 2

**Year 3****Autumn session**

<b>102056.2</b>	Communication Strategies
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Choose one of

<b>101034.4</b>	Advertising: Media
<b>101940.2</b>	Events Management

BBus Major unit 3  
BBus Major unit 4

**Spring session**

<b>102055.2</b>	Communication Campaigns
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Choose one of

<b>100552.3</b>	Advertising: Creative
<b>102064.1</b>	Issues, Risk and Crisis Communication

BBus Major unit 5  
BBus Major unit 6

**Year 4****Autumn session**

<b>102058.2</b>	Digital and Social Media Communications
<b>101930.3</b>	Communication Research Project

BBus Major unit 7

**Spring session**

<b>101173.6</b>	Internship
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BBus Professional unit 3  
BBus Professional unit 4  
BBus Major unit 8

**Bachelor of Communication/Bachelor of Business****1819.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement Year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication / Bachelor of Business encompasses a range of studies in the fields of communication, media and business including specialised studies in the major fields of Advertising or Public Relations, combined with the business disciplines of Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media and business world, including a good understanding of basic business issues complemented by a high level of knowledge relevant to the specific discipline. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Students complete a capstone unit in engaged learning that equips them as 'business ready' in terms of dealing with real world business issues and problems and generating real world business solutions. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

## Study Mode

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units, Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

## Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

## Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI). The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); and the Media Federation of Australia (MFA).

## Admission

Students are admitted on the basis of their ATAR score, Year 12 HSC (or equivalent); or completed a Diploma of Business at Western Sydney University, The College; or completed a relevant TAFE award.

Eligibility for admission to the Bachelor of Communication/ Bachelor of Business is based on the following minimum requirements:

Assumed Knowledge: Mathematics and any two units of English. Students unable to demonstrate sufficient levels of achievement in mathematics will be required to take an additional unit to increase their mathematical aptitude.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Communication and a Bachelor of Business, with the major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Communication units and 160 credit points of B Bus units as outlined below.

## Communication Component

80 credit points Advertising or Public Relations Major

<b>M1121.1</b>	Advertising
<b>M1122.1</b>	Public Relations

And

80 credit points of Core units

<b>100706.2</b>	Advertising: An Introduction
<b>101930.3</b>	Communication Research Project
<b>102421.2</b>	Data, Mediation, Power
<b>101926.2</b>	Media Cultures and Industries
<b>101928.3</b>	Media Law and Ethics
<b>100212.2</b>	Public Relations Theory and Practice
<b>101921.1</b>	Visual Storytelling
<b>101920.2</b>	Writing Ecologies

## Business Component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

## Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2035.1</b>	Hospitality Management
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Please note MT2035 Hospitality Management will no longer be available from mid year 2021.

<b>MT2025.1</b>	International Business
<b>MT2036.1</b>	Sport Management
<b>MT2027.1</b>	Marketing

Please note: MT2027 Marketing is replaced by MT2040 Marketing for students who commence this course from the 2022 academic year. Continuing students enrolled in MT2027 will be able to remain in and successfully complete the requirements of this specialisation.

<b>MT2040.1</b>	Marketing
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#### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

#### Specialisations for Careers in Business Analytics

Please note Business Analytics is a new specialisation commencing from 2022.

<b>MT2041.1</b>	Business Analytics
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### Recommended Sequence

#### Year 1

##### Autumn Session

<b>101920.2</b>	Writing Ecologies
<b>100212.2</b>	Public Relations Theory and Practice

BBus Core unit 1

BBus Core unit 2

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>100706.2</b>	Advertising: An Introduction

BBus Core unit 3

BBus Core unit 4

#### Year 2

##### Autumn session

<b>101926.2</b>	Media Cultures and Industries
<b>101928.3</b>	Media Law and Ethics

BBus Professional unit 1

BBus Major unit 1

##### Spring session

<b>101941.4</b>	Account and Client Management
<b>101921.1</b>	Visual Storytelling

BBus Professional unit 2

BBus Major unit 2

#### Year 3

##### Autumn session

<b>102056.2</b>	Communication Strategies
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Choose one of

<b>101034.4</b>	Advertising: Media
<b>101940.2</b>	Events Management

BBus Major unit 3

BBus Major unit 4

##### Spring session

<b>102730.1</b>	Advertising: Campaigns
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Choose one of

<b>100552.3</b>	Advertising: Creative
<b>102064.1</b>	Issues, Risk and Crisis Communication

BBus Major unit 5

BBus Major unit 6

#### Year 4

##### Autumn session

<b>102518.1</b>	Digital Communication
<b>101930.3</b>	Communication Research Project

BBus Major unit 7

##### Spring session

<b>101173.6</b>	Internship
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BBus Professional unit 3

BBus Professional unit 4

BBus Major unit 8

##### Replaced Unit

The unit listed below count towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

### Bachelor of Communication/Bachelor of Creative Industries

#### 1840.1

Communication graduates who previously would have planned a career in media, public relations, journalism or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Communication program with studies that explore emerging creative industries and allows students who are interested in pursuing careers, such as journalist, publicist or media buyer, to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

#### Study Mode

Four years full-time or eight years part-time.

## Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

## Accreditation

The Bachelor of Communication and the Bachelor of Creative Industries are accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

## Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Communication core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Communication Major
- 80 credit point Creative Industries Major

## Introduction to Major Unit Pool

Students select two of the following units as their Introduction to Major Units

- One unit which corresponds to the Communication major selected and

- One unit which corresponds to the Creative Industries major selected

<a href="#">100706.2</a>	Advertising: An Introduction
<a href="#">102436.2</a>	Creative Writing: The Imaginative Life
<a href="#">100897.2</a>	Everyday Life
<a href="#">101927.1</a>	Foundations of Media Arts and Production
<a href="#">200977.3</a>	Fundamentals of Australian Law
<a href="#">102263.3</a>	Image Design
<a href="#">100556.2</a>	Introduction to Journalism
<a href="#">101907.1</a>	Introduction to Literary Studies
<a href="#">102558.1</a>	Music Production
<a href="#">200585.4</a>	Organisational Behaviour
<a href="#">100212.2</a>	Public Relations Theory and Practice
<a href="#">101922.1</a>	Web and Time-based Design

## Majors

### Communication

Major for Bachelor of Communication component to be selected from the below list

<a href="#">M1121.1</a>	Advertising
<a href="#">M1067.1</a>	Journalism
<a href="#">M1094.1</a>	Media Arts Production
<a href="#">M1122.1</a>	Public Relations

### Creative Industries

Major for Bachelor of Creative Industries component to be selected from the below list

<a href="#">M1121.1</a>	Advertising
<a href="#">M1113.1</a>	Creative Writing
<a href="#">M1052.1</a>	Cultural and Social Analysis
<a href="#">M1109.1</a>	Digital Cultures
<a href="#">M1053.1</a>	English
<a href="#">M2511.1</a>	Enterprise Innovation
<a href="#">M1116.1</a>	Graphic Design
<a href="#">M1067.1</a>	Journalism
<a href="#">M2515.1</a>	Law and the Creative Industries
<a href="#">M1094.1</a>	Media Arts Production
<a href="#">M1117.1</a>	Music
<a href="#">M1122.1</a>	Public Relations

Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)

Note: This double degree has been structured so that, after selecting the Bachelor of Communication major, students may choose to undertake one of the 3 remaining Communication majors for their Bachelor of Creative Industries specialisation should they wish to.

## Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

## Full-time

### Year 1

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101926.2</b>	Media Cultures and Industries
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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One Communication Introduction to major unit

#### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One Creative Industries Introduction to major unit

### Year 2

#### Autumn session

<b>101928.3</b>	Media Law and Ethics
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One Communication major unit

Two Creative Industries major units

#### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>101929.2</b>	Professional Writing and Editing

One Communication major unit

One Creative Industries major unit

### Year 3

#### Autumn session

Two Communication major units

Two Creative Industries major units

#### Spring session

<b>102431.1</b>	Creative TEAMS 1
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Two Communication major units

One Creative Industries major unit

### Year 4

#### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>102432.1</b>	Creative TEAMS 2

One Communication major unit

One Creative Industries major unit

#### Spring session

<b>101931.1</b>	Media Memory
<b>102433.1</b>	Creative Industries Professional Project or Internship

One Communication major unit

One Creative Industries major unit

## Spring (Mid-Year) Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

## Full-time

### Year 1

#### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One Creative Industries Introduction to major unit

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101926.2</b>	Media Cultures and Industries
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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One Communication Introduction to major unit

### Year 2

#### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>101929.2</b>	Professional Writing and Editing

One Communication major unit

One Creative Industries major unit

#### Autumn session

Two Communication major units

Two Creative Industries major units

### Year 3

#### Spring session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>102431.1</b>	Creative TEAMS 1

One Communication major unit

One Creative Industries major unit

#### Autumn session

<b>101928.3</b>	Media Law and Ethics
<b>102432.1</b>	Creative TEAMS 2

One Communication major unit  
One Creative Industries major unit

#### Year 4

#### Spring session

**101931.1** Media Memory  
**102433.1** Creative Industries Professional Project or Internship

One Communication major unit  
One Creative Industries major unit

#### Autumn session

Two Communication major units  
Two Creative Industries major units

## Bachelor of Communication/Bachelor of Creative Industries

### 1840.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Communication graduates who previously would have planned a career in media, public relations, journalism or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Communication program with studies that explore emerging creative industries and allows students who are interested in pursuing communications careers, to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

#### Study Mode

Four years full-time or eight years part-time.

#### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

#### Accreditation

The Bachelor of Communication and the Bachelor of Creative Industries are accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

#### Admission

Students are admitted on the basis of their ATAR score.

#### Applicants wishing to pursue a specialisation in Music will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.
 No audition is required.
3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online. If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

#### All applicants

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Communication core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Communication Major

- 80 credit point Creative Industries Major

### Introduction to Major Unit Pool

Students select two of the following units as their Introduction to Major Units

- One unit which corresponds to the Communication major selected and
- One unit which corresponds to the Creative Industries major selected

<b>100556.2</b>	Introduction to Journalism
<b>100706.2</b>	Advertising: An Introduction
<b>100212.2</b>	Public Relations Theory and Practice
<b>101907.1</b>	Introduction to Literary Studies
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102825.1</b>	Introduction to Screen Media
<b>102913.1</b>	Introduction to Culture and Society
<b>200585.4</b>	Organisational Behaviour
<b>200977.3</b>	Fundamentals of Australian Law
<b>101922.1</b>	Web and Time-based Design
<b>102263.3</b>	Image Design
<b>102558.1</b>	Music Production

### Equivalent Unit

The unit listed below counts as an Introduction to Major Pool Unit for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

### Majors

#### Communication

Major for Bachelor of Communication component to be selected from the below list

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1135.1</b>	Screen Media
<b>M1122.1</b>	Public Relations

#### Creative Industries

Major for Bachelor of Creative Industries component to be selected from the below list

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1131.1</b>	Culture and Society
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1135.1</b>	Screen Media
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)

Note: This double degree has been structured so that, after selecting the Bachelor of Communication major, students may choose to undertake one of the 3 remaining Communication majors for their Bachelor of Creative Industries specialisation should they wish to.

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

#### Full-time

##### Year 1

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>101926.2</b>	Media Cultures and Industries
<b>102836.1</b>	Introduction to the Creative Industries

One Communication Introduction to major unit

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One Creative Industries Introduction to major unit

##### Year 2

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
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One Communication major unit

Two Creative Industries major units

##### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>101929.2</b>	Professional Writing and Editing

One Communication major unit

One Creative Industries major unit

##### Year 3

##### Autumn session

Two Communication major units

Two Creative Industries major units

##### Spring session

<b>102431.1</b>	Creative TEAMS 1
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Two Communication major units

One Creative Industries major unit

##### Year 4

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>102432.1</b>	Creative TEAMS 2

One Communication major unit

One Creative Industries major unit

**Spring session**

**101931.1** Media Memory  
**102433.1** Creative Industries Professional Project or Internship

One Communication major unit  
 One Creative Industries major unit

**Spring (Mid-Year) Commencement**

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Full-time****Year 1****Spring session**

**102421.2** Data, Mediation, Power  
**200910.2** Financing Enterprises  
**101921.1** Visual Storytelling

One Creative Industries Introduction to major unit

**Autumn session**

**101920.2** Writing Ecologies  
**101926.2** Media Cultures and Industries  
**102836.1** Introduction to the Creative Industries

One Communication Introduction to major unit

**Year 2****Spring session**

**200912.1** Enterprise Leadership  
**101929.2** Professional Writing and Editing

One Communication major unit  
 One Creative Industries major unit

**Autumn session**

Two Communication major units  
 Two Creative Industries major units

**Year 3****Spring session**

**200911.1** Enterprise Innovation and Markets  
**102431.1** Creative TEAMS 1

One Communication major unit  
 One Creative Industries major unit

**Autumn session**

**101928.3** Media Law and Ethics  
**102432.1** Creative TEAMS 2

One Communication major unit  
 One Creative Industries major unit

**Year 4****Spring session**

**101931.1** Media Memory

**102433.1** Creative Industries Professional Project or Internship

One Communication major unit  
 One Creative Industries major unit

**Autumn session**

Two Communication major units  
 Two Creative Industries major units

**Bachelor of Communication/Bachelor of International Studies****1707.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian. The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in advertising, journalism, and public relations. Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

**Study Mode**

Five years full-time.

**Location**

<b>Campus</b>	<b>Attendance Mode</b>
Parramatta Campus - Victoria Road	Full Time Internal

**Accreditation**

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

**Admission**

Assumed knowledge: any two units of HSC English.  
 Recommended studies: HSC English standard or equivalent.



Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

### Students must complete the four Bachelor of Arts (BA) core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

## Majors

### Students must complete the International Relations and Asian Studies (IRAS) Major

<b>M1055.1</b>	International Relations and Asian Studies
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### and must complete one of the Bachelor of Communication Majors from the list below

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

Please note the Media Arts Production Major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this Major at the Penrith campus.

## Sub-major

### Students must also complete a sub-major in Arabic, Chinese, Indonesian or Japanese (LOTE)

Note: The following Language sub-majors have inherent requirements. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese

<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese

## Recommended Sequence

### Year 1

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice
<b>100846.2</b>	Analytical Reading and Writing

#### Spring Session

<b>100706.2</b>	Advertising: An Introduction
<b>101927.1</b>	Foundations of Media Arts and Production

Choose two units from

<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### Year 2

#### Autumn session

<b>101926.2</b>	Media Cultures and Industries
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Level 2 Communication Major unit

Level 2 Communication Major unit

Choose one unit from

<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

#### Spring session

<b>101921.1</b>	Visual Storytelling
<b>102421.2</b>	Data, Mediation, Power
<b>101956.1</b>	Introduction to International Relations

Level 2 Communication Major unit

### Year 3

#### Autumn Session

<b>101928.3</b>	Media Law and Ethics
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101442.2</b>	Asia in the World

One Language Sub-major unit

#### Spring Session

<b>101929.2</b>	Professional Writing and Editing
<b>101957.2</b>	The Asian Century

Level 2 Communication Major unit

One Language Sub-major unit

### Year 4

#### Autumn session

IRAS Major unit

Level 3 Communication Major unit  
 Level 3 Communication Major unit  
 One Language Sub-major unit

#### Spring session

IRAS Major unit  
 One Language Sub-major unit  
 Level 3 Communication Major unit or IRAS major unit  
 Level 3 Communication Major unit or IRAS major unit

#### Year 5

#### Autumn session

Study Abroad semester

#### Spring session

**101931.1** Media Memory  
**101930.3** Communication Research Project

Level 3 Communication Major unit or IRAS major unit  
 Level 3 Communication Major unit or IRAS major unit

## Bachelor of Communication/Bachelor of International Studies

### 1707.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian.

The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in advertising, journalism, and public relations.

Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing.

Students are encouraged to do so but must discuss this with a BA course advisor first.

#### Study Mode

Five years full-time.

#### Location

##### Campus

Parramatta Campus - Victoria Road

##### Attendance Mode

Full Time Internal

#### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

#### Admission

Assumed knowledge: any 2 units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

#### Students must complete the four Bachelor of Arts (BA) core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

#### Majors

#### Students must complete the International Relations and Asian Studies (IRAS) Major

**M1055.1** International Relations and Asian Studies

**and must complete one of the Bachelor of Communication Majors from the list below**

**M1121.1** Advertising  
**M1067.1** Journalism  
**M1094.1** Media Arts Production  
**M1122.1** Public Relations

### Sub-major

**Students must also complete a sub-major in Arabic, Chinese, Indonesian or Japanese (LOTE)**

Note: The following Language sub-majors have inherent requirements, SM1077 Arabic, SM1078 Chinese, SM1080 Japanese and SM1112 Indonesian. Please see the link below:

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

**SM1128.1** Immersion Language

### Recommended Sequence

#### Year 1

##### Autumn session

**101920.2** Writing Ecologies  
**100556.2** Introduction to Journalism  
**100212.2** Public Relations Theory and Practice  
**100846.2** Analytical Reading and Writing

##### Spring Session

**100706.2** Advertising: An Introduction  
**101927.1** Foundations of Media Arts and Production

Choose two units from

**100960.2** Contemporary Society  
**100968.3** Texts and Traditions  
**100958.2** Australia and the World

#### Year 2

##### Autumn session

**101926.2** Media Cultures and Industries

Level 2 Communication Major unit

Level 2 Communication Major unit

Choose one unit from

**100960.2** Contemporary Society  
**100968.3** Texts and Traditions  
**100958.2** Australia and the World

#### Spring session

**101921.1** Visual Storytelling  
**102421.2** Data, Mediation, Power  
**101956.1** Introduction to International Relations

Level 2 Communication Major unit

#### Year 3

##### Autumn Session

**101928.3** Media Law and Ethics  
**100277.4** Politics of Australia and Asia Relations  
**101442.2** Asia in the World

One Language Sub-major unit

##### Spring Session

**101929.2** Professional Writing and Editing  
**101957.2** The Asian Century

Level 2 Communication Major unit

One Language Sub-major unit

#### Year 4

##### Autumn session

IRAS Major unit  
 Level 3 Communication Major unit  
 Level 3 Communication Major unit  
 One Language Sub-major unit

##### Spring session

IRAS Major unit  
 One Language Sub-major unit  
 Level 3 Communication Major unit or IRAS major unit  
 Level 3 Communication Major unit or IRAS major unit

#### Year 5

##### Autumn session

Study Abroad semester

##### Spring session

**101931.1** Media Memory  
**101930.3** Communication Research Project

Level 3 Communication Major unit or IRAS major unit

Level 3 Communication Major unit or IRAS major unit

### Bachelor of Communication/Bachelor of International Studies

#### 1707.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their

studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian. Please note: the Indonesian sub-major will no longer be available from 2021.

The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in Advertising, Journalism, Screen Media and Public Relations.

Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors and sub-majors subject to Western Sydney University limits on advanced standing. Students are encouraged to do so but must discuss this with their course advisor first.

### Study Mode

Five years full-time or ten years part-time

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

### Admission

Assumed knowledge: any 2 units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying

directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

#### Students must complete the four Bachelor of Arts (BA) core units (40 credit points):

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

#### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846	- Analytical Reading and Writing
100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions

#### Students must complete the eight Bachelor of Communications core units (80 credit points):

<b>101930.3</b>	Communication Research Project
<b>102421.2</b>	Data, Mediation, Power
<b>101926.2</b>	Media Cultures and Industries
<b>101928.3</b>	Media Law and Ethics
<b>101931.1</b>	Media Memory
<b>101929.2</b>	Professional Writing and Editing
<b>101921.1</b>	Visual Storytelling
<b>101920.2</b>	Writing Ecologies

### Majors (160 credit points)

Students must complete the International Relations and Asian Studies (IRAS) Major:

<b>M1055.1</b>	International Relations and Asian Studies
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And must complete one of the Bachelor of Communication Majors from the list below:

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production

Please note: M1094 Media Arts Production has been replaced by M1135 Screen Media for students who commence this course from the 2021 academic year.

Continuing students enrolled in M1094 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1135.1</b>	Screen Media
<b>M1122.1</b>	Public Relations

### Introductory Units to the Communication Majors (40 credit points)

Students must also complete the four introductory units to the Communication Majors as per the list below:

<b>100706.2</b>	Advertising: An Introduction
<b>102825.1</b>	Introduction to Screen Media
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice

### Equivalent Unit

The unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

101927 - Foundations of Media Arts and Production

### Sub-major (40 credit points)

Students must also complete a sub-major in Arabic, Chinese, Indonesian, Japanese or Immersion Language (LOTE). Please note: the Indonesian sub-major will no longer be available from 2021.

Students should seek course advice in relation to the Level 2/3 language sequences.

Note: The following Language sub-majors have inherent requirements. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1139.1</b>	International English
<b>SM1080.1</b>	Japanese

*Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. The handbook entry for SM1128 Immersion Language contains further details.*

<b>SM1128.1</b>	Immersion Language
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### Electives (40 credit points)

For their electives, students may choose 4 Language units and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1062.1</b>	Japanese
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Students considering this option should seek course advice as they may need to follow an amended sequence.

## Recommended Sequence

### Language Skill Level: Beginner (any language except Indonesian)

#### Year 1

##### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>100556.2</b>	Introduction to Journalism
<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture

##### Spring session

<b>101921.1</b>	Visual Storytelling
<b>100706.2</b>	Advertising: An Introduction
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship

#### Year 2

##### Autumn session

<b>101926.2</b>	Media Cultures and Industries
<b>100212.2</b>	Public Relations Theory and Practice
<b>101442.2</b>	Asia in the World

Level 1 Language unit

##### Spring session

<b>102421.2</b>	Data, Mediation, Power
<b>102825.1</b>	Introduction to Screen Media
<b>101956.1</b>	Introduction to International Relations

Level 1 Language unit

#### Year 3

##### Autumn Session

<b>100277.4</b>	Politics of Australia and Asia Relations
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Communication Major unit

Two Level 2 Language units

##### Spring Session

Communication Major unit

Communication Major unit

IRAS Major unit

IRAS Major unit

#### Year 4

##### Autumn session

<b>101928.3</b>	Media Law and Ethics
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Choose three of

Communication Major units

Or

IRAS Major units

##### Spring session

<b>101929.2</b>	Professional Writing and Editing
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**101957.2** The Asian Century

Choose two of  
Communication Major units  
Or  
IRAS Major units

**Year 5****Autumn session**

Choose  
Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)

Or

Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note)

**Spring session**

**101931.1** Media Memory  
**101930.3** Communication Research Project

Choose two of  
Communication Major units  
Or  
IRAS Major units

Note: Students may choose 4 Language units from Arabic, Chinese or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese or Japanese

**Language Skill Level: Intermediate/Advanced (any language except Indonesian)****Year 1****Autumn session**

**101920.2** Writing Ecologies  
**100556.2** Introduction to Journalism  
**102735.1** Foundations of Academic English  
**102736.1** Diversity, Language and Culture

**Spring Session**

**101921.1** Visual Storytelling  
**100706.2** Advertising: An Introduction  
**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship

**Year 2****Autumn session**

**101926.2** Media Cultures and Industries  
**100212.2** Public Relations Theory and Practice  
**101442.2** Asia in the World  
**101928.3** Media Law and Ethics

**Spring session**

**102421.2** Data, Mediation, Power  
**102825.1** Introduction to Screen Media  
**101956.1** Introduction to International Relations  
**101929.2** Professional Writing and Editing

**Year 3****Autumn Session**

**100277.4** Politics of Australia and Asia Relations

Communication Major unit  
Two Language Level 2/3 units

**Spring Session**

IRAS Major unit  
Communication Major unit  
Two Language Level 2/3 units

**Year 4****Autumn session**

Choose four of  
Communication Major units Or  
IRAS Major units

**Spring session**

**101957.2** The Asian Century

Choose three of  
Communication Major units Or  
IRAS Major units

**Year 5****Autumn session**

Choose  
Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)

Or

Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note)

**Spring session**

**101931.1** Media Memory  
**101930.3** Communication Research Project

Choose two of  
Communication Major units Or  
IRAS Major units

Note: Students may choose 4 Language units from Arabic, Chinese or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese or Japanese

**Language Skill Level:****Beginner/Intermediate/Advanced (Indonesian language only)****Please note: the Indonesian sub-major will no longer be available from 2021.****Year 1****Autumn session**

<b>101920.2</b>	Writing Ecologies
<b>100556.2</b>	Introduction to Journalism
<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture

**Spring Session**

<b>101921.1</b>	Visual Storytelling
<b>100706.2</b>	Advertising: An Introduction
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship

**Year 2****Autumn session**

<b>101926.2</b>	Media Cultures and Industries
<b>100212.2</b>	Public Relations Theory and Practice
<b>101442.2</b>	Asia in the World

Language unit (Indonesian)

**Spring session**

<b>102421.2</b>	Data, Mediation, Power
<b>102825.1</b>	Introduction to Screen Media
<b>101956.1</b>	Introduction to International Relations

Language unit (Indonesian)

**Year 3****Autumn Session**

<b>100277.4</b>	Politics of Australia and Asia Relations
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Communication Major unit

IRAS Major unit

Language unit (Indonesian)

**Spring Session**

Communication Major unit

Communication Major unit

IRAS Major unit

Language unit (Indonesian)

**Year 4****Autumn session**

<b>101928.3</b>	Media Law and Ethics
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Choose three of

Communication Major units Or

IRAS Major units

**Spring session**

<b>101929.2</b>	Professional Writing and Editing
<b>101957.2</b>	The Asian Century

Choose two of

Communication Major units Or

IRAS Major units

**Year 5****Autumn session**

Choose

Study Abroad semester with four elective units to be studied overseas (consultation with the Academic Course Advisor is required)

Or

Four elective units in relevant area to be studied at Western Sydney University (consultation with the Academic Course Advisor is highly recommended) (see Note 1)

**Spring session**

<b>101931.1</b>	Media Memory
<b>101930.3</b>	Communication Research Project

Choose two of

Communication Major units OR

IRAS Major units

**Equivalent Core Unit**

The core unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

101927 - Foundations of Media Arts and Production

**Please note: the Indonesian major will no longer be available from 2021.**

Note 1: Students may choose 4 Indonesian Language units as part of their electives and graduate with a Major in Indonesian

**Bachelor of Creative Industries****1838.1**

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

**Study Mode**

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

## Accreditation

The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia (PRIA).

## Admission

Students are admitted on the basis of their ATAR (or equivalent) score. Additional selection criteria is required to be admitted into the Music specialisation as detailed below.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Applicants wishing to pursue a specialisation in Music will be selected by one of three methods

1. Attain an HSC Music result in band 4 or above. No audition is required.

2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:

a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And

b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete

- Twelve compulsory core units
- Two units from the Introduction to Major units pool
- One Major or two Sub-majors

*Note: The recommended sequence is subject to variation based on the students nominated specialisation.*

**For students undertaking Law and the Creative Industries as their major, please refer to the Law and the Creative Industries Major sequence below.**

### Introduction to Major Units Pool

<b>100706.2</b>	Advertising: An Introduction
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>100897.2</b>	Everyday Life
<b>101927.1</b>	Foundations of Media Arts and Production
<b>200977.3</b>	Fundamentals of Australian Law
<b>102263.3</b>	Image Design
<b>100556.2</b>	Introduction to Journalism
<b>101907.1</b>	Introduction to Literary Studies
<b>102558.1</b>	Music Production
<b>200585.4</b>	Organisational Behaviour
<b>100212.2</b>	Public Relations Theory and Practice
<b>101922.1</b>	Web and Time-based Design

### Majors

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1094.1</b>	Media Arts Production
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

### Sub-majors

***Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.***

<b>SM1123.1</b>	Advertising
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1117.1</b>	Digital Cultures
<b>SM1071.1</b>	English
<b>SM1118.1</b>	Graphic Design
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production



**SM1122.1** Public Relations  
**SM1133.1** Sound Production

Please note: SM1133 Sound Production has replaced SM1127 Music Production Studies (2018 and 2019) and SM1039 Sound Technology Studies (2017 and prior years).

Continuing students who choose to remain in SM1127 or SM1039 will need to take their remaining units from the replaced equivalent units.

## Recommended Sequence

### Autumn Commencement

#### Full-time

##### Year 1

##### Autumn session

**101920.2** Writing Ecologies  
**200909.2** Enterprise Law  
**101926.2** Media Cultures and Industries

One unit from the Introduction to major units pool

##### Spring session

**102421.2** Data, Mediation, Power  
**200912.1** Enterprise Leadership  
**101921.1** Visual Storytelling

One unit from the Introduction to major units pool

##### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major or sub-major  
 And one elective

##### Spring session

**200910.2** Financing Enterprises  
**102431.1** Creative TEAMS 1

Two units from a selected major or sub-major

##### Year 3

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

##### Spring session

**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major  
 And one elective

## Spring (Mid-Year) Commencement

### Full-time

#### Year 1

##### Spring session

**102421.2** Data, Mediation, Power  
**200912.1** Enterprise Leadership  
**101921.1** Visual Storytelling

One unit from pool of Introduction to major units

##### Autumn session

**101920.2** Writing Ecologies  
**200909.2** Enterprise Law  
**101926.2** Media Cultures and Industries

One unit from pool of Introduction to major units

#### Year 2

##### Spring session

**200910.2** Financing Enterprises

Two units from a selected major or sub-major  
 And one elective

##### Autumn session

**200911.1** Enterprise Innovation and Markets

Two units from a selected major or sub-major  
 And one elective

#### Year 3

##### Spring session

**102431.1** Creative TEAMS 1  
**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major

##### Autumn session

**101928.3** Media Law and Ethics  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

## Law and the Creative Industries Major

*Please Note: Due to the progression requirements of this major, students selecting Law and the Creative Industries as their major must follow the specific recommended sequence below in order to successfully complete this specialisation. These students are also exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.*

This major is not available for Spring (Mid-Year) commencement

## Autumn Commencement

### Full-time

#### Year 1

##### Autumn session

<a href="#">101920.2</a>	Writing Ecologies
<a href="#">101926.2</a>	Media Cultures and Industries
<a href="#">200977.3</a>	Fundamentals of Australian Law
<a href="#">200010.3</a>	Criminal Law

##### Spring session

<a href="#">102421.2</a>	Data, Mediation, Power
<a href="#">101921.1</a>	Visual Storytelling
<a href="#">200978.4</a>	Legal Analysis and Critique
<a href="#">200008.7</a>	Torts Law

#### Year 2

##### Autumn session

<a href="#">200911.1</a>	Enterprise Innovation and Markets
<a href="#">200912.1</a>	Enterprise Leadership
<a href="#">200811.6</a>	Alternative Dispute Resolution

One unit from the Introduction to major units pool

##### Spring session

<a href="#">200910.2</a>	Financing Enterprises
<a href="#">102431.1</a>	Creative TEAMS 1
<a href="#">200011.2</a>	Contracts

And one elective

#### Year 3

##### Autumn session

<a href="#">101928.3</a>	Media Law and Ethics
<a href="#">102432.1</a>	Creative TEAMS 2
<a href="#">200661.4</a>	Media Law

One unit from the Level 3 Law unit pool

##### Spring session

<a href="#">102433.1</a>	Creative Industries Professional Project or Internship
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One unit from the Level 3 Law unit pool

And two electives

### Level 3 Law Unit Pool

<a href="#">200297.3</a>	Law of Employment
<a href="#">200637.5</a>	Intellectual Property
<a href="#">200799.2</a>	Work Health and Safety Law
<a href="#">200858.1</a>	Australian Consumer Law
<a href="#">200905.2</a>	Australian Competition Law

### Replaced Unit

The unit listed below count towards completion of this course for students who passed this unit in 2019 or earlier.  
101526 - Introduction to Sound Technologies

## Bachelor of Creative Industries

### 1838.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Accreditation

The Bachelor of Creative Industries is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR (or equivalent) score.

### Applicants wishing to pursue a specialisation in Music will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

### All applicants

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete

- Twelve compulsory core units
- Two units from the Introduction to Major units pool
- One Major or two Sub-majors

*Note: The recommended sequence is subject to variation based on the students nominated specialisation.*

**For students undertaking Law and the Creative Industries as their major, please refer to the Law and the Creative Industries Major sequence below.**

### Introduction to Major Units Pool

<b>100556.2</b>	Introduction to Journalism
<b>100706.2</b>	Advertising: An Introduction
<b>100212.2</b>	Public Relations Theory and Practice

<b>101907.1</b>	Introduction to Literary Studies
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102825.1</b>	Introduction to Screen Media
<b>102913.1</b>	Introduction to Culture and Society
<b>102558.1</b>	Music Production
<b>200585.4</b>	Organisational Behaviour
<b>200977.3</b>	Fundamentals of Australian Law
<b>101922.1</b>	Web and Time-based Design
<b>102263.3</b>	Image Design

### Equivalent Unit

The unit listed below counts as an Introduction to Major Pool Unit for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

### Majors

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1131.1</b>	Culture and Society
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1135.1</b>	Screen Media
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

### Sub-majors

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

<b>SM1123.1</b>	Advertising
<b>SM1116.1</b>	Creative Writing
<b>SM1138.1</b>	Culture and Society
<b>SM1117.1</b>	Digital Cultures
<b>SM1071.1</b>	English
<b>SM1118.1</b>	Graphic Design
<b>SM1088.1</b>	Journalism
<b>SM1143.1</b>	Screen Media
<b>SM1122.1</b>	Public Relations
<b>SM1133.1</b>	Sound Production

### Recommended Sequence

#### Autumn Commencement

#### Full-time

#### Year 1

#### Autumn session

<b>101920.2</b>	Writing Ecologies
<b>102836.1</b>	Introduction to the Creative Industries
<b>101926.2</b>	Media Cultures and Industries

One unit from the Introduction to major units pool

**Spring session**

- 102421.2** Data, Mediation, Power  
**200912.1** Enterprise Leadership  
**101921.1** Visual Storytelling

One unit from the Introduction to major units pool

**Year 2****Autumn session**

- 101928.3** Media Law and Ethics

Two units from a selected major or sub-major  
 And one elective

**Spring session**

- 200910.2** Financing Enterprises  
**102431.1** Creative TEAMS 1

Two units from a selected major or sub-major

**Year 3****Autumn session**

- 200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

**Spring session**

- 102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major  
 And one elective

**Spring (Mid-Year) Commencement****Full-time****Year 1****Spring session**

- 102421.2** Data, Mediation, Power  
**200912.1** Enterprise Leadership  
**101921.1** Visual Storytelling

One unit from the Introduction to major units pool

**Autumn session**

- 101920.2** Writing Ecologies  
**102836.1** Introduction to the Creative Industries  
**101926.2** Media Cultures and Industries

One unit from the Introduction to major units pool

**Year 2****Spring session**

- 200910.2** Financing Enterprises

Two units from a selected major or sub-major  
 And one elective

**Autumn session**

- 200911.1** Enterprise Innovation and Markets

Two units from a selected major or sub-major  
 And one elective

**Year 3****Spring session**

- 102431.1** Creative TEAMS 1  
**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major

**Autumn session**

- 101928.3** Media Law and Ethics  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

**Law and the Creative Industries Major**

*Please Note: Due to the progression requirements of this major, students selecting Law and the Creative Industries as their major must follow the specific recommended sequence below in order to successfully complete this specialisation. These students must complete the unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.*

**This major is not available for Spring (Mid-Year) commencement**

**Autumn Commencement****Full-time****Year 1****Autumn session**

- 101920.2** Writing Ecologies  
**101926.2** Media Cultures and Industries  
**200977.3** Fundamentals of Australian Law  
**200010.3** Criminal Law

**Spring session**

- 102421.2** Data, Mediation, Power  
**101921.1** Visual Storytelling  
**200978.4** Legal Analysis and Critique  
**200008.7** Torts Law

**Year 2****Autumn session**

- 200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership  
**200811.6** Alternative Dispute Resolution

One unit from the Introduction to major units pool

**Spring session**

- 200910.2** Financing Enterprises

**102431.1** Creative TEAMS 1  
**200011.2** Contracts

And one elective

### Year 3

#### Autumn session

**101928.3** Media Law and Ethics  
**102432.1** Creative TEAMS 2  
**200661.4** Media Law

One unit from the Level 3 Law unit pool

#### Spring session

**102433.1** Creative Industries Professional Project or Internship

One unit from the Level 3 Law unit pool

And two electives

### Level 3 Law Unit Pool

**200637.5** Intellectual Property  
**200858.1** Australian Consumer Law  
**200905.2** Australian Competition Law  
**200799.2** Work Health and Safety Law  
**200297.3** Law of Employment

## Bachelor of Design - Visual Communication (Dean's Scholars)

### 1737.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) Dean's Scholars degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry. Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Four years full-time or part-time equivalent.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete two pairs of specialisation unit pairings.

### Illustration

**101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture

**Interactive**

- 102267.2** Interactive Design: Apps  
**102272.3** Interactive Design: Games

**Photomedia**

- 100941.5** Photomedia: Fashion and Identity  
**102268.2** Photomedia: Photographic Practice

**Digital Design**

- 102269.2** Data Visualisation  
**102273.3** Motion Design

**Recommended Sequence****Full-time****Year 1****Autumn session**

- 102261.2** Graphic Design: Understanding the Principles  
**102262.2** Design Histories and Futures  
**102263.3** Image Design

**Spring session**

- 102264.1** Graphic Design: Process and Practice  
**101921.1** Visual Storytelling  
**101922.1** Web and Time-based Design

**Year 2****Autumn session**

- 102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One unit from the following Specialisation unit pairing

- 101017.5** Illustrating Narrative  
**102272.3** Interactive Design: Games  
**102273.3** Motion Design  
**102268.2** Photomedia: Photographic Practice

**Spring session**

- 102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One unit from the following Specialisation unit pairing

- 102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

**Year 3****Autumn session**

- 102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One unit from the following Specialisation unit pairing

- 101017.5** Illustrating Narrative

- 102272.3** Interactive Design: Games  
**102273.3** Motion Design  
**102268.2** Photomedia: Photographic Practice

And one Academy sub-major unit

**Spring session**

- 102276.2** Graphic Design: Developing a Personal Portfolio  
**102277.3** Design Research Project

One unit from the following Specialisation unit pairing

- 102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

And one Academy sub-major unit

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

**Year 4****Autumn session**

- 102278.1** Professional Design Experience: The Studio

And one Academy sub-major unit

**1H session**

- 102279.1** Major Design Project

**Spring session**

- 102280.1** Professional Design Experience: The Individual Practitioner

And one Academy sub-major unit

**2H session**

- 102279.1** Major Design Project

**Academy Sub-major Units**

- SM3082.1** Applied Leadership

- 102211.3** Creativity, Innovation and Design Thinking  
**102250.3** Ethical Leadership  
**102212.3** Internship and Community Engagement  
**200855.3** Leadership in a Complex World

Please note: SM3082 Applied Leadership has been replaced by SM8000 from 2022. Continuing students enrolled in SM3082 are able to remain in and successfully complete the unit requirements of this specialisation.

- SM8000.1** Creative Leadership

## Bachelor of Design (Visual Communication)

### 1571.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

### Study Mode

Four years full-time or part-time equivalent.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the

Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office. International students can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

#### Illustration

<a href="#">101017.5</a>	Illustrating Narrative
<a href="#">102271.2</a>	Illustrating Popular Culture

#### Interactive

<a href="#">102272.3</a>	Interactive Design: Games
<a href="#">102267.2</a>	Interactive Design: Apps

#### Photomedia

<a href="#">100941.5</a>	Photomedia: Fashion and Identity
<a href="#">102268.2</a>	Photomedia: Photographic Practice

#### Digital Design

<a href="#">102269.2</a>	Data Visualisation
<a href="#">102273.3</a>	Motion Design

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

<a href="#">102261.2</a>	Graphic Design: Understanding the Principles
<a href="#">102262.2</a>	Design Histories and Futures
<a href="#">102263.3</a>	Image Design

##### Spring session

<a href="#">102264.1</a>	Graphic Design: Process and Practice
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**101921.1** Visual Storytelling  
**101922.1** Web and Time-based Design

**Year 2****Autumn session**

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

**101017.5** Illustrating Narrative  
**102272.3** Interactive Design: Games  
**102273.3** Motion Design  
**102268.2** Photomedia: Photographic Practice

**Spring session**

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

**Year 3****Autumn session**

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing

**101017.5** Illustrating Narrative  
**102272.3** Interactive Design: Games  
**102273.3** Motion Design  
**102268.2** Photomedia: Photographic Practice

One elective

**Spring session**

**102276.2** Graphic Design: Developing a Personal Portfolio  
**102277.3** Design Research Project

One Specialisation unit from the selected unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

And one elective

This may include the elective unit below

**102705.2** Communicating for Sustainability

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence

**Year 4****1H session**

**102279.1** Major Design Project

**Autumn session**

**102278.1** Professional Design Experience: The Studio

And one elective

**2H session**

**102279.1** Major Design Project

**Spring session**

**102280.1** Professional Design Experience: The Individual Practitioner

And one elective

**Recommended Sequence applicable only to students admitted through WSU - The College courses 7152 Diploma in Design Extended - Visual Communication and 7044 Diploma in Design.**

**Start-year Commencement**

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

**Year 2****Autumn session**

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

**101017.5** Illustrating Narrative  
**102272.3** Interactive Design: Games  
**102273.3** Motion Design  
**102268.2** Photomedia: Photographic Practice

**Spring session**

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

**102269.2** Data Visualisation  
**102271.2** Illustrating Popular Culture  
**102267.2** Interactive Design: Apps  
**100941.5** Photomedia: Fashion and Identity

**Year 3****Autumn session**

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing



<b>101017.5</b>	Illustrating Narrative
<b>102272.3</b>	Interactive Design: Games
<b>102273.3</b>	Motion Design
<b>102268.2</b>	Photomedia: Photographic Practice

And one elective

#### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.3</b>	Design Research Project

One Specialisation unit from the selected unit pairing

<b>102269.2</b>	Data Visualisation
<b>102271.2</b>	Illustrating Popular Culture
<b>102267.2</b>	Interactive Design: Apps
<b>100941.5</b>	Photomedia: Fashion and Identity

And one elective

This may include the elective unit below

<b>102705.2</b>	Communicating for Sustainability
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Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

#### Year 4

##### 1H session

<b>102279.1</b>	Major Design Project
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##### Autumn session

<b>102278.1</b>	Professional Design Experience: The Studio
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And one elective

##### 2H session

<b>102279.1</b>	Major Design Project
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##### Spring session

<b>102280.1</b>	Professional Design Experience: The Individual Practitioner
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And one elective

#### Mid-year Commencement

As part of the course requirements, students are required to complete two pairs of specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

#### Year 2

##### Spring session

<b>102270.1</b>	Graphic Design: The Professional Context
<b>101923.1</b>	Australian Design

And one elective

This may include the elective unit below

<b>102705.2</b>	Communicating for Sustainability
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#### Autumn session

<b>102265.1</b>	Graphic Design: Interactive Digital Media
<b>102266.2</b>	Researching the Visual

One Specialisation unit from the selected unit pairing

<b>101017.5</b>	Illustrating Narrative
<b>102272.3</b>	Interactive Design: Games
<b>102273.3</b>	Motion Design
<b>102268.2</b>	Photomedia: Photographic Practice

#### Year 3

##### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.3</b>	Design Research Project

Two Specialisation units from the selected unit pairings

<b>102269.2</b>	Data Visualisation
<b>102271.2</b>	Illustrating Popular Culture
<b>102267.2</b>	Interactive Design: Apps
<b>100941.5</b>	Photomedia: Fashion and Identity

##### Autumn session

<b>102274.1</b>	Social Design: Research and Practice
<b>102275.1</b>	Contextual Design Studies

One Specialisation unit from the selected unit pairing

<b>101017.5</b>	Illustrating Narrative
<b>102272.3</b>	Interactive Design: Games
<b>102273.3</b>	Motion Design
<b>102268.2</b>	Photomedia: Photographic Practice

And one elective

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

Students continuing into the fourth year of study are advised that the Spring session following Autumn Year 3 is a transition semester with Year 4 commencing in 1H/ Autumn sessions.

#### Year 4

##### 1H session

<b>102279.1</b>	Major Design Project
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##### Autumn session

<b>102278.1</b>	Professional Design Experience: The Studio
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And one elective

##### 2H session

<b>102279.1</b>	Major Design Project
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##### Spring session

<b>102280.1</b>	Professional Design Experience: The Individual Practitioner
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And one elective

## Guangdong Baiyun University Articulation Pathway

Students admitted through the Guangdong Baiyun University Articulation Pathway will be admitted to course 1571 Bachelor of Design (Visual Communication) initially and, once they have their advanced standing applied and successfully complete the remaining 160 credit points as set out in the residual program (Recommended Sequence), they will exit with the course/award 1624 Bachelor of Design Studies, with two specialisation unit pairings in Interactive and Digital Design.

### Recommended Sequence

### Start-year Commencement

#### Full-time

##### Year 1

##### Autumn session

<b>102266.2</b>	Researching the Visual
<b>102265.1</b>	Graphic Design: Interactive Digital Media
<b>102263.3</b>	Image Design

##### Spring session

<b>102270.1</b>	Graphic Design: The Professional Context
<b>101923.1</b>	Australian Design
<b>101921.1</b>	Visual Storytelling

##### Year 2

##### Autumn session

<b>102275.1</b>	Contextual Design Studies
<b>102274.1</b>	Social Design: Research and Practice
<b>102273.3</b>	Motion Design
<b>102272.3</b>	Interactive Design: Games

##### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.3</b>	Design Research Project
<b>102269.2</b>	Data Visualisation
<b>102267.2</b>	Interactive Design: Apps

### Mid-year Commencement

##### Year 1

##### Spring session

<b>102270.1</b>	Graphic Design: The Professional Context
<b>101923.1</b>	Australian Design
<b>101921.1</b>	Visual Storytelling

##### Autumn session

<b>102265.1</b>	Graphic Design: Interactive Digital Media
<b>102266.2</b>	Researching the Visual
<b>102263.3</b>	Image Design

##### Year 2

##### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.3</b>	Design Research Project
<b>102269.2</b>	Data Visualisation
<b>102267.2</b>	Interactive Design: Apps

##### Autumn session

<b>102274.1</b>	Social Design: Research and Practice
<b>102275.1</b>	Contextual Design Studies
<b>102273.3</b>	Motion Design
<b>102272.3</b>	Interactive Design: Games

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### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective sub-major which may be available

<b>SM1125.1</b>	Advertising Studies
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Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Design Studies (exit only)

#### 1624.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

#### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

#### Admission

This course is an exit point only from 1571 Bachelor of Design (Visual Communication).

Please refer to the entry 1571 Bachelor of Design (Visual Communication) for details of the course structure.

## Bachelor of Design/Bachelor of Creative Industries

### 1839.1

Design graduates who previously would have planned a career in graphic design, media or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Design program with studies that explore emerging creative industries and allows students who are interested in pursuing careers as designers to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students have the option to travel to Penrith campus for a portion of the Creative Industries component.**

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal

### Accreditation

Bachelor of Design (Visual Communication) graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA). The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia (PRIA).

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Design core units
- 80 credit points of Creative Industries core units (which includes one Creative Industries Introduction to Major Pool unit)
- 80 credit points of Design units (which includes two Design unit pairings)
- 80 credit point Creative Industries Major

### Creative Industries Introduction to Major Unit Pool

Students to select one of the following units as your Introduction Major Unit

<b>100706.2</b>	Advertising: An Introduction
<b>100897.2</b>	Everyday Life
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>101927.1</b>	Foundations of Media Arts and Production
<b>200977.3</b>	Fundamentals of Australian Law
<b>100556.2</b>	Introduction to Journalism
<b>101907.1</b>	Introduction to Literary Studies
<b>102558.1</b>	Music Production
<b>200585.4</b>	Organisational Behaviour
<b>100212.2</b>	Public Relations Theory and Practice

### Design Pairing Units

Students select two of the following Design unit pairings. There are four pairings to choose from.

#### Illustration

<b>101017.5</b>	Illustrating Narrative
<b>102271.2</b>	Illustrating Popular Culture

#### Interactive

<b>102267.2</b>	Interactive Design: Apps
<b>102272.3</b>	Interactive Design: Games

#### Photomedia

<b>102268.2</b>	Photomedia: Photographic Practice
<b>100941.5</b>	Photomedia: Fashion and Identity

#### Digital Design

<b>102273.3</b>	Motion Design
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**102269.2** Data Visualisation**Creative Industries Majors**

The major for the Bachelor of Creative Industries component should be selected from the list below

*Note: Each major must have no more than three Level 1 units and a minimum of three Level 3 units*

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1094.1</b>	Media Arts Production
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

Note: For the purposes of this double degree, students may not undertake the Graphic Design or Digital Cultures majors offered for 1838 Bachelor of Creative Industries. Therefore, 101922 Web and Time Based Design and 102263 Image Design cannot count as an Introduction to Major Unit in this course; they are to be completed as components of the Bachelor of Design core.

**Recommended Sequence - Autumn Commencement**

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

**Full-time****Year 1****Autumn session**

<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>101926.2</b>	Media Cultures and Industries
<b>102263.3</b>	Image Design

**Spring session**

<b>101922.1</b>	Web and Time-based Design
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

**Year 2****Autumn session**

<b>102262.2</b>	Design Histories and Futures
<b>102266.2</b>	Researching the Visual

Two Creative Industries Major Units

**Spring session**

<b>200912.1</b>	Enterprise Leadership
<b>101923.1</b>	Australian Design
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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One Creative Industries Major Unit

**Year 3****Autumn session**

Two Design Pairing units  
Two Creative Industries Major Units

**Spring session**

<b>102431.1</b>	Creative TEAMS 1
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Two Design Pairing units  
One Creative Industries Major Unit

**Year 4****Autumn session**

<b>200911.1</b>	Enterprise Innovation and Markets
<b>102275.1</b>	Contextual Design Studies
<b>102274.1</b>	Social Design: Research and Practice
<b>102432.1</b>	Creative TEAMS 2

**Spring session**

Two Creative Industries Major Units  
**102277.3** Design Research Project  
**102433.1** Creative Industries Professional Project or Internship

**Spring (Mid-Year) Commencement**

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Full-time****Year 1****Spring session**

<b>101922.1</b>	Web and Time-based Design
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

**Autumn session**

<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>101926.2</b>	Media Cultures and Industries
<b>102263.3</b>	Image Design

**Year 2****Spring session**

<b>200912.1</b>	Enterprise Leadership
<b>101923.1</b>	Australian Design
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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One Creative Industries Major Unit

**Autumn session**

<b>102262.2</b>	Design Histories and Futures
<b>102266.2</b>	Researching the Visual

Two Design Pairing units

**Year 3****Spring session**

<b>102431.1</b>	Creative TEAMS 1
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Two Design Pairing units

One Creative Industries Major Unit

**Autumn session**

<b>102432.1</b>	Creative TEAMS 2
<b>200911.1</b>	Enterprise Innovation and Markets
<b>102274.1</b>	Social Design: Research and Practice

One Creative Industries Major Unit

**Year 4****Spring session**

<b>102277.3</b>	Design Research Project
<b>102433.1</b>	Creative Industries Professional Project or Internship

Two Creative Industries Major Units

**Autumn session**

<b>102275.1</b>	Contextual Design Studies
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Three Creative Industries Major Units

**Replaced Unit**

The unit listed below count towards completion of this course for students who passed this unit in 2019 or earlier.  
101526 - Introduction to Sound Technologies

**Bachelor of Design/Bachelor of Creative Industries****1839.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Design graduates who previously would have planned a career in graphic design, media or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Design program with studies that explore emerging creative industries and allows students who are interested in pursuing careers as designers to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students have the option to travel to Penrith campus for a portion of the Creative Industries component.**

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

**Accreditation**

Bachelor of Design (Visual Communication) graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA). The Bachelor of Creative Industries is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

Students are admitted on the basis of their ATAR score.

**Applicants wishing to pursue a specialisation in Music will be selected by one of three methods:**

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.
 No audition is required.
3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to

the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

### All applicants

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Design core units
- 80 credit points of Creative Industries core units (which includes one Creative Industries Introduction to Major Pool unit)
- 80 credit points of Design units (which includes two Design unit pairings)
- 80 credit point Creative Industries Major

### Creative Industries Introduction to Major Unit Pool

Students to select one of the following units as your Introduction Major Unit

<b>100706.2</b>	Advertising: An Introduction
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102913.1</b>	Introduction to Culture and Society
<b>101907.1</b>	Introduction to Literary Studies
<b>200585.4</b>	Organisational Behaviour
<b>100556.2</b>	Introduction to Journalism
<b>200977.3</b>	Fundamentals of Australian Law

<b>102825.1</b>	Introduction to Screen Media
<b>102558.1</b>	Music Production
<b>100212.2</b>	Public Relations Theory and Practice

### Equivalent Unit

The unit listed below counts as an Introduction to Major Pool Unit for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

### Design Pairing Units

Students select two of the following Design unit pairings. There are four pairings to choose from.

#### Illustration

<b>101017.5</b>	Illustrating Narrative
<b>102271.2</b>	Illustrating Popular Culture

#### Interactive

<b>102267.2</b>	Interactive Design: Apps
<b>102272.3</b>	Interactive Design: Games

#### Photomedia

<b>102268.2</b>	Photomedia: Photographic Practice
<b>100941.5</b>	Photomedia: Fashion and Identity

#### Digital Design

<b>102273.3</b>	Motion Design
<b>102269.2</b>	Data Visualisation

### Creative Industries Majors

The major for the Bachelor of Creative Industries component should be selected from the list below

*Note: Each major must have no more than three Level 1 units and a minimum of three Level 3 units*

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1135.1</b>	Screen Media
<b>M1117.1</b>	Music
<b>M1122.1</b>	Public Relations

Note: For the purposes of this double degree, students may not undertake the Graphic Design or Digital Cultures majors offered for 1838 Bachelor of Creative Industries. Therefore, 101922 Web and Time Based Design and 102263 Image Design cannot count as an Introduction to Major Unit in this course; they are to be completed as components of the Bachelor of Design core.

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major must complete the unit 200977 Fundamentals of Australian Law as their core unit and Introduction to Major unit.**

### Full-time

#### Year 1

##### Autumn session

<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>102836.1</b>	Introduction to the Creative Industries
<b>102263.3</b>	Image Design

##### Spring session

<b>101922.1</b>	Web and Time-based Design
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

#### Year 2

##### Autumn session

<b>102262.2</b>	Design Histories and Futures
<b>102266.2</b>	Researching the Visual

Two Creative Industries Major Units

##### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>200911.1</b>	Enterprise Innovation and Markets
<b>101923.1</b>	Australian Design

One Creative Industries Major Unit

#### Year 3

##### Autumn session

Two Design Pairing units  
Two Creative Industries Major Units

##### Spring session

<b>102431.1</b>	Creative TEAMS 1
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Two Design Pairing units  
One Creative Industries Major Unit

#### Year 4

##### Autumn session

<b>101926.2</b>	Media Cultures and Industries
<b>102275.1</b>	Contextual Design Studies
<b>102274.1</b>	Social Design: Research and Practice
<b>102432.1</b>	Creative TEAMS 2

##### Spring session

Two Creative Industries Major Units

<b>102277.3</b>	Design Research Project
<b>102433.1</b>	Creative Industries Professional Project or Internship

### Spring (Mid-Year) Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

### Full-time

#### Year 1

##### Spring session

<b>101922.1</b>	Web and Time-based Design
<b>200910.2</b>	Financing Enterprises
<b>101921.1</b>	Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

##### Autumn session

<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>102836.1</b>	Introduction to the Creative Industries
<b>102263.3</b>	Image Design

#### Year 2

##### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>200911.1</b>	Enterprise Innovation and Markets
<b>101923.1</b>	Australian Design

One Creative Industries Major Unit

##### Autumn session

<b>102262.2</b>	Design Histories and Futures
<b>102266.2</b>	Researching the Visual

Two Design Pairing units

#### Year 3

##### Spring session

<b>102431.1</b>	Creative TEAMS 1
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Two Design Pairing units  
One Creative Industries Major Unit

##### Autumn session

<b>102432.1</b>	Creative TEAMS 2
<b>101926.2</b>	Media Cultures and Industries
<b>102274.1</b>	Social Design: Research and Practice

One Creative Industries Major Unit

#### Year 4

##### Spring session

<b>102277.3</b>	Design Research Project
<b>102433.1</b>	Creative Industries Professional Project or Internship

Two Creative Industries Major Units

##### Autumn session

<b>102275.1</b>	Contextual Design Studies
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Three Creative Industries Major Units

## Bachelor of Graphic Design (Pathway to Teaching Secondary)

### 1843.1

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. You will also have the opportunity to study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Educational Standards Authority (NESA) or the School of Education.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance Mode
Parramatta Campus - Victoria Road	Full Time Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: One or more of Design and Technology, Visual Arts, Information Processes and Technology.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Core Units

Students must successfully complete 10 core units

101923.1	Australian Design
102275.1	Contextual Design Studies
102276.2	Graphic Design: Developing a Personal Portfolio
102261.2	Graphic Design: Understanding the Principles
102262.2	Design Histories and Futures
102264.1	Graphic Design: Process and Practice
102263.3	Image Design
102266.2	Researching the Visual
101921.1	Visual Storytelling
101922.1	Web and Time-based Design

### First Teaching Area - Design and Technology

Students must complete the following Design Specialisations as their first teaching area.

#### Design Specialisation 1: Photomedia

100941.5	Photomedia: Fashion and Identity
102268.2	Photomedia: Photographic Practice

#### Design Specialisation 2: Digital Design

102269.2	Data Visualisation
102273.3	Motion Design

### Second Teaching Area - Graphics and Multimedia

Students must complete one of the following sub-majors:

SM3107.1	Visualisation
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Please note: SM3084 Visualisation has been replaced by SM3107 Visualisation for students who commence this course from the 2020 academic year. Continuing students enrolled in SM3084 are able to remain in and successfully complete the unit requirements of this specialisation.

SM3058.1	Mobile Application Development (for Non-Computing Students only)
SM1135.1	Screen Media Design

### Education Studies

Students must also complete the following Education Studies submajor.

SM1100.1	Education Studies
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*Note: for Education Studies Sub-major – students must complete at least 20 credit points at Level 3.*

## Recommended Sequence

### Year 1

#### Autumn session

- 102261.2** Graphic Design: Understanding the Principles
- 102262.2** Design Histories and Futures
- 102263.3** Image Design

#### Spring session

- 102264.1** Graphic Design: Process and Practice
- 101922.1** Web and Time-based Design
- 101921.1** Visual Storytelling

### Year 2

#### Autumn session

- 102266.2** Researching the Visual
- 102268.2** Photomedia: Photographic Practice

Graphics and Multimedia Sub-major unit  
Education Studies Sub-major unit

#### Spring session

- 101923.1** Australian Design
- 100941.5** Photomedia: Fashion and Identity

Graphics and Multimedia Sub-major unit  
Education Studies Sub-major unit

### Year 3

#### Autumn session

- 102275.1** Contextual Design Studies
- 102273.3** Motion Design

Graphics and Multimedia Sub-major unit  
Education Studies Sub-major unit

#### Spring session

- 102276.2** Graphic Design: Developing a Personal Portfolio
- 102269.2** Data Visualisation

Graphics and Multimedia Sub-major unit  
Education Studies Sub-major unit

## Bachelor of Graphic Design (Pathway to Teaching Secondary)

### 1843.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their

studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. In year three you will also study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design. Students who complete this degree will gain 40 credit points of advanced standing towards the first semester of course 1714 Master of Teaching (Secondary).

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Educational Standards Authority (NESA) or the School of Education.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: One or more of Design and Technology, Visual Arts, Information Processes and Technology

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English

proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Core Units

Students must successfully complete 10 core units

<b>101923.1</b>	Australian Design
<b>102275.1</b>	Contextual Design Studies
<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>102262.2</b>	Design Histories and Futures
<b>102264.1</b>	Graphic Design: Process and Practice
<b>102263.3</b>	Image Design
<b>102266.2</b>	Researching the Visual
<b>101921.1</b>	Visual Storytelling
<b>101922.1</b>	Web and Time-based Design

### First Teaching Area - Design and Technology

Students must complete the following Design Specialisations as their first teaching area.

#### Design Specialisation 1: Photomedia

<b>100941.5</b>	Photomedia: Fashion and Identity
<b>102268.2</b>	Photomedia: Photographic Practice

#### Design Specialisation 2: Digital Design

<b>102269.2</b>	Data Visualisation
<b>102273.3</b>	Motion Design

### Second Teaching Area - Graphics and Multimedia

Students must complete one of the following sub-majors:

<b>SM3107.1</b>	Visualisation
<b>SM1135.1</b>	Screen Media Design

### Education Studies - Secondary Teaching

Students must also complete the following sub-major.

<b>SM1142.1</b>	Education Studies - Secondary Teaching
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### Recommended Sequence

#### Year 1

##### Autumn session

<b>102261.2</b>	Graphic Design: Understanding the Principles
<b>102262.2</b>	Design Histories and Futures
<b>102263.3</b>	Image Design

#### Spring session

<b>102264.1</b>	Graphic Design: Process and Practice
<b>101922.1</b>	Web and Time-based Design
<b>101921.1</b>	Visual Storytelling

#### Year 2

##### Autumn session

<b>102266.2</b>	Researching the Visual
<b>102268.2</b>	Photomedia: Photographic Practice

Two Graphics and Multimedia Sub-major units

##### Spring session

<b>101923.1</b>	Australian Design
<b>100941.5</b>	Photomedia: Fashion and Identity

Two Graphics and Multimedia Sub-major units

#### Year 3

##### Autumn session

<b>102275.1</b>	Contextual Design Studies
<b>102273.3</b>	Motion Design

Two Education Studies - Secondary Teaching Sub-major units

##### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102269.2</b>	Data Visualisation

Two Education Studies - Secondary Teaching Sub-major units

## Bachelor of International Studies

### 1658.4

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Arabic, Chinese, Indonesian or Japanese. The course provides for one semester study abroad during three years of full-time study.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the area of International Studies to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

#### Students must complete the four Bachelor of Arts (BA) core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

Students must also complete units in the following, as per the chosen course structure for **Beginner, Intermediate or Advanced language skill**

#### Major - International Relations and Asian Studies

<b>M1055.1</b>	International Relations and Asian Studies
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#### Sub-major

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

Note: The following sub-majors have inherent requirements, SM1077 Arabic, SM1078 Chinese, SM1080 Japanese and SM1112 Indonesian. Please see the link below:

#### Bankstown campus

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese

#### Parramatta campus

<b>SM1078.1</b>	Chinese
<b>SM1080.1</b>	Japanese

Students at either Bankstown or Parramatta campus may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

<b>SM1128.1</b>	Immersion Language
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#### Language Skill Level: Beginner - Course Structure Summary without Study Abroad

##### Year 1

##### Autumn session

BA Core unit

BA Core unit

Level 1 Language unit

<b>101442.2</b>	Asia in the World
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**Spring session**

BA Core unit

BA Core unit

Level 1 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

And three electives

**Spring session****101957.2** The Asian Century

And three electives

**Language Skill Level: Beginner - Course Structure Summary including Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 1 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 1 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Level 2/3 IRAS unit

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

And three electives

**Spring session**

Study Abroad semester

**Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

And three electives

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

And two electives

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad Semester Option****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session****101957.2** The Asian Century

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session**

Study Abroad semester

**Major and Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of International Studies****1658.5**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer

to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian language will no longer be available from 2021. The course provides for one semester study abroad during three years of full-time study.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Inherent requirements

Dedicated inherent requirements for Arts are currently under development. Once in place, these inherent requirements will also be applicable to this course.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete 60 credit points of Bachelor of Arts Core units consisting of four units at Level 1, one unit at Level 2 and one unit at Level 3.

### Bachelor of Arts (BA) core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102739.1</b>	Multiliteracies

### Engaged Learning Pool units

Students must successfully complete 10 credit points from the list below

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

**Students must also complete units in the following, as per the chosen course structure for Beginner, Intermediate or Advanced language skill**

### Major

<b>M1055.1</b>	International Relations and Asian Studies
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### Sub-major

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major. Please note: the Indonesian sub-major will no longer be available from 2021.

Note: The following sub-majors have inherent requirements, SM1077 Arabic, SM1078 Chinese, SM1080 Japanese and SM1112 Indonesian. Please note: the Indonesian sub-major will no longer be available from 2021. Please see the link below:

### Bankstown campus

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

**SM1139.1** International English  
**SM1080.1** Japanese

#### Parramatta campus

**SM1078.1** Chinese  
**SM1139.1** International English  
**SM1080.1** Japanese

Students should seek course advice in relation to the Level 2/3 language sequences. Students doing Indonesian will need to seek course advice as Indonesian will no longer be offered from 2021.

*Students at either Bankstown or Parramatta campus may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:*

**SM1128.1** Immersion Language

### Language Skill Level: Beginner - Course Structure Summary without Study Abroad

The following recommended sequence is for students commencing in Autumn semester. For students commencing in Spring semester, complete 102735 Foundations of Academic English in your first semester and discuss unit selection with an academic course advisor.

#### Recommended Sequence for students at Bankstown campus

##### Year 1

##### Autumn session

**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship

Level 1 Language unit

##### Spring session

**102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 1 Language unit

And one elective

#### Recommended Sequence for students at Parramatta campus

##### Year 1

##### Autumn session

**102735.1** Foundations of Academic English  
**102736.1** Diversity, Language and Culture  
**101442.2** Asia in the World

Level 1 Language unit

##### Spring session

**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations

Level 1 Language unit

**For Years 2 and 3 the following sequence applies for both campuses except where indicated**

##### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Level 2 Language unit (students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2 or 3 unit).

##### Bankstown students

**101442.2** Asia in the World

##### Parramatta students

One elective

##### Spring session

**102739.1** Multiliteracies

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Choose one of

One IRAS Major pool Level 2 or 3 unit

One elective unit

Or for Indonesian language students, one Level 2 language unit

##### Year 3

##### Autumn session

Level 2/3 IRAS unit

Choose one of

Three electives

One Engaged Learning Pool unit (Level 3) and two Electives

##### Spring session

**101957.2** The Asian Century

Choose one of

Three electives

One Engaged Learning Pool unit (Level 3) and two Electives

**Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study.**

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

## Language Skill Level: Beginner - Course Structure Summary including Study Abroad Semester Option

### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship

Level 1 Language unit

##### Spring session

<b>102736.1</b>	Diversity, Language and Culture
<b>101956.1</b>	Introduction to International Relations

Level 1 Language unit

And one elective

### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>101442.2</b>	Asia in the World

Level 1 Language unit

##### Spring session

<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>101956.1</b>	Introduction to International Relations

Level 1 Language unit

For Years 2 and 3 the following sequence applies for both campuses except where indicated.

#### Year 2

##### Autumn session

<b>100277.4</b>	Politics of Australia and Asia Relations
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Level 2 Language unit

Level 2 Language unit (students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2 or 3 unit)

##### Bankstown students

<b>101442.2</b>	Asia in the World
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##### Parramatta students

One elective

##### Spring session

Optional: Study Abroad semester

##### Or

<b>101957.2</b>	The Asian Century
<b>102739.1</b>	Multiliteracies

Level 2/3 IRAS unit

One IRAS Major pool Level 2 or 3 unit OR for Indonesian language students one Level 2 unit

#### Year 3

##### Autumn session

Optional: Study Abroad semester

##### Or

Level 2/3 IRAS unit

Choose one of

Three electives

One Engaged Learning Pool unit (Level 3) and two Electives

##### Spring session

<b>101957.2</b>	The Asian Century
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Choose one of

Three electives

One Engaged Learning Pool unit (Level 3) and two Electives

**Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study**

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

## Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad

### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>101442.2</b>	Asia in the World

##### Spring session

<b>102736.1</b>	Diversity, Language and Culture
<b>101956.1</b>	Introduction to International Relations

Choose one of

Level 2 IRAS unit and one elective



Two elective units

**Recommended Sequence for students at Parramatta campus**

**Year 1**

**Autumn session**

<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>101442.2</b>	Asia in the World

And one elective

**Spring session**

<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>101956.1</b>	Introduction to International Relations

And one elective

**For Years 2 and 3 the following sequence applies for both campuses except where indicated.**

**Year 2**

**Autumn session**

<b>100277.4</b>	Politics of Australia and Asia Relations
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Two Level 2/3 Language units

And one elective

**Spring session**

<b>102739.1</b>	Multiliteracies
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Level 2/3 IRAS unit

Two Level 2/3 Language units

**Year 3**

**Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Choose one of

Two electives

One Engaged Learning Pool unit (Level 3) and one Elective

**Spring session**

<b>101957.2</b>	The Asian Century
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Level 2/3 IRAS unit

Choose one of

Two electives

One Engaged Learning Pool unit (Level 3) and one Elective

**Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study.**

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

**Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad Semester Option**

**Recommended Sequence for students at Bankstown campus**

**Year 1**

**Autumn session**

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>101442.2</b>	Asia in the World

**Spring session**

<b>102736.1</b>	Diversity, Language and Culture
<b>101956.1</b>	Introduction to International Relations

Choose one of

Level 2 IRAS unit and one elective

Two elective units

**Recommended Sequence for students at Parramatta campus**

**Year 1**

**Autumn session**

<b>102735.1</b>	Foundations of Academic English
<b>102736.1</b>	Diversity, Language and Culture
<b>101442.2</b>	Asia in the World

And one elective

**Spring session**

<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102738.1</b>	Australian Politics and Active Citizenship
<b>101956.1</b>	Introduction to International Relations

And one elective

**For Years 2 and 3 the following sequence applies for both campuses except where indicated**

**Year 2**

**Autumn session**

<b>100277.4</b>	Politics of Australia and Asia Relations
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Level 2/3 IRAS unit

Two Level 2/3 Language units

**Spring session**

Study Abroad semester

**Year 3**

**Autumn session**

One Engaged Learning Pool unit (Level 3)

Level 2/3 IRAS unit

**Bankstown students**

One Level 2 IRAS unit and one elective unit

Or

Two elective units

**Parramatta students**

Two Level 2/3 IRAS units

**Spring session**

**101957.2** The Asian Century  
**102739.1** Multiliteracies

Two Level 2/3 Language units

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

### Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad Semester Option

#### Recommended Sequence for students at Bankstown campus

**Year 1****Autumn session**

**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship  
**101442.2** Asia in the World

**Spring session**

**102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Choose one of

Level 2 IRAS unit and one elective

Two elective units

#### Recommended Sequence for students at Parramatta campus

**Year 1****Autumn session**

**102735.1** Foundations of Academic English  
**102736.1** Diversity, Language and Culture  
**101442.2** Asia in the World

And one elective

**Spring Session**

**102737.1** Thinking Critically About Texts and Society  
**102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations

And one elective

#### For Years 2 and 3 the following sequence applies for both campuses except where indicated

**Year 2****Autumn session**

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Two Level 2/3 Language units

**Spring session**

**102739.1** Multiliteracies

Level 2/3 IRAS unit

Two Level 2/3 Language units

**Year 3****Autumn session**

Study Abroad semester

**Spring session**

**101957.2** The Asian Century

Two Levels 2/3 IRAS units

One Engaged Learning Pool unit (Level 3)

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

### Major and Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of International Studies (Dean's Scholars)

**1739.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural

issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Indonesian or Japanese). Please note: the Indonesian sub-major will no longer be available from 2021. The course provides for one semester study abroad during three years of full-time study.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Students in this course also have the opportunity to complete a semester of study overseas and receive advanced standing towards their majors, sub majors or electives. They are encouraged to do so but must discuss this with a course advisor.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**All students must enrol in and complete the 40 credit points of the Bachelor of Arts Level 1 core units plus 20 credit points from the Engaged Learning pool consisting of Level 3 units.**

#### Level 1 Core units (40 credit points)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

#### Bachelor of Arts Engaged Learning pool Level 3 units

Choose 20 credit points from

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

**Students must also complete units in the following, as per the chosen course structure**

- Major - International Relations and Asian Studies
- Sub-major in language other than English (see Sub-majors listed below)
- Plus 60 credit points of elective units

### Major - International Relations and Asian Studies

<b>M1055.1</b>	International Relations and Asian Studies
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### Sub-majors

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major. Please note: the Indonesian sub-major will no longer be available from 2021.

Students should seek course advice in relation to the Level 2/3 language sequences. Students doing Indonesian will need to seek course advice as Indonesian will no longer be offered from 2021.

#### Bankstown campus

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1128.1</b>	Immersion Language
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1139.1</b>	International English
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**SM1080.1** Japanese

#### Parramatta campus

**SM1078.1** Chinese  
**SM1128.1** Immersion Language  
**SM1139.1** International English  
**SM1080.1** Japanese

*Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. The handbook entry for SM1128 Immersion Language contains further details.*

Note: The Arabic, Chinese, Indonesian and Japanese sub-majors have inherent requirements. Please note: the Indonesian sub-major will no longer be available from 2021. Please see the link below:

#### Recommended Sequence

The following recommended sequence is for students beginning in Autumn semester. For students beginning in Spring semester, the first year sequence needs to be slightly changed and you will need to complete 102735 Foundations of Academic English in your first semester.

#### Language Skill Level: Beginner - Course Structure Summary without Study Abroad

##### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

Level 1 Language unit

##### Spring session

**102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 1 Language unit

And one elective

##### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

**101442.2** Asia in the World  
**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

Level 1 Language unit

##### Spring session

**102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations  
**102737.1** Thinking Critically About Texts and Society

Level 1 Language unit

**For Years 2 and 3 the following sequence applies for both campuses except where indicated**

#### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Level 2 Language unit (students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2 or 3 unit).

##### Bankstown students

**101442.2** Asia in the World

##### Parramatta students

One elective

##### Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

One IRAS Major pool Level 2 or 3 unit or for Indonesian language students one Level 2 unit

One Engaged Learning Pool unit (Level 3) or one elective

#### Year 3

##### Autumn session

Level 2/3 IRAS unit

One Engaged Learning Pool unit (Level 3)

And two electives

##### Spring session

**101957.2** The Asian Century

One Engaged Learning Pool unit (Level 3) or one elective

And two electives

Note: Students are required to have completed the two Engaged Learning Pool (Level 3) units by the end of their final semester of study

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

#### Language Skill Level: Beginner - Course Structure Summary including Study Abroad Semester Option

##### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

Level 1 Language unit

### Spring session

- 102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 1 Language unit

And one elective

### Recommended Sequence for students at Parramatta campus

#### Year 1

#### Autumn session

- 101442.2** Asia in the World  
**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

Level 1 Language unit

### Spring session

- 102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations  
**102737.1** Thinking Critically About Texts and Society

Level 1 Language unit

### For Years 2 and 3 the following sequence applies for both campuses except where indicated

#### Year 2

#### Autumn session

- 100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Level 2 Language unit (students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2 or 3 unit)

#### Bankstown students

- 101442.2** Asia in the World

#### Parramatta students

One elective

#### Spring session

Two Level 2/3 IRAS units  
 One Engaged Learning Pool unit (Level 3)  
 And one elective

#### Year 3

#### Autumn session

Study Abroad semester

#### Spring session

- 101957.2** The Asian Century

Two Level 2/3 IRAS units  
 Engaged Learning Pool unit (Level 3) Or one elective

Note: Students are required to have completed the two Engaged Learning Pool (Level 3) units by the end of their final semester of study

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

### Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad

#### Recommended Sequence for students at Bankstown campus

#### Year 1

#### Autumn session

- 101442.2** Asia in the World  
**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

#### Spring session

- 102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 2 IRAS unit and one elective or two elective units

#### Recommended Sequence for students at Parramatta campus

#### Year 1

#### Autumn session

- 101442.2** Asia in the World  
**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

And one elective

#### Spring session

- 102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations  
**102737.1** Thinking Critically About Texts and Society

And one elective

### For Years 2 and 3 the following sequence applies for both campuses except where indicated

#### Year 2

#### Autumn session

- 100277.4** Politics of Australia and Asia Relations

Two Level 2/3 Language units

And one elective

#### Spring session

Level 2/3 IRAS unit  
 Two Level 2/3 Language units  
 One Engaged Learning Pool unit (Level 3)

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

One Engaged Learning Pool unit (Level 3)

And one elective

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

And two electives

Note: Students are required to have completed the two Engaged Learning Pool (Level 3) units by the end of their final semester of study

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

### Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad Semester Option

#### Recommended Sequence for students at Bankstown campus

**Year 1****Autumn session**

**101442.2** Asia in the World  
**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

**Spring session**

**102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 2 IRAS unit and one elective or two elective units

#### Recommended Sequence for students at Parramatta campus

**Year 1****Autumn session**

**101442.2** Asia in the World  
**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

And one elective

**Spring session**

**102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations  
**102737.1** Thinking Critically About Texts and Society

And one elective

### For Years 2 and 3 the following sequence applies for both campuses except where indicated

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Two Level 2/3 Language units

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 2/3 IRAS unit or one elective

One Engaged Learning Pool unit (Level 3)

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

One Engaged Learning Pool unit (Level 3)

And one elective

Note: Students are required to have completed the two Engaged Learning Pool (Level 3) units by the end of their final semester of study

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

### Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad Semester Option

#### Recommended Sequence for students at Bankstown campus

**Year 1****Autumn session**

**101442.2** Asia in the World  
**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English  
**102737.1** Thinking Critically About Texts and Society

**Spring session**

**102736.1** Diversity, Language and Culture  
**101956.1** Introduction to International Relations

Level 2 IRAS unit and one elective OR two elective units

**Recommended Sequence for students at Parramatta campus****Year 1****Autumn session**

- 101442.2** Asia in the World  
**102736.1** Diversity, Language and Culture  
**102735.1** Foundations of Academic English

And one elective

**Spring session**

- 102738.1** Australian Politics and Active Citizenship  
**101956.1** Introduction to International Relations  
**102737.1** Thinking Critically About Texts and Society

And one elective

**For Years 2 and 3 the following sequence applies for both campuses except where indicated****Year 2****Autumn session**

- 100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Two Level 2/3 Language units

**Spring session**

Level 2/3 IRAS unit

Two Level 2/3 Language units

One Engaged Learning Pool unit (Level 3)

**Year 3****Autumn session**

Study Abroad semester

**Spring session**

- 101957.2** The Asian Century

Two Level 2/3 IRAS units

One Engaged Learning Pool unit (Level 3)

Note: Students are required to have completed the two Engaged Learning Pool (Level 3) units by the end of their final semester of study

Note: Students may choose four Language units from Arabic, Chinese, Indonesian or Japanese as part of their electives, and graduate with a Major in Arabic, Chinese, Indonesian or Japanese. Please note: the Indonesian major will no longer be available from 2021.

**Sub-major Elective Spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Bachelor of International Studies/  
Bachelor of Business****1820.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students who want to combine their interest and expertise in international studies with an Asian language and a high level of knowledge in one of eight specific Business majors. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. International Studies develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. The Business major prepares students for professional employment in the specialisation of their choice. Students complete a major in International Relations and Asian Studies; a sub-major in Arabic, Japanese, Indonesian or Chinese language; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

**Accreditation**

Major MT2021 - Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

**Admission**

The following Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies (BIS) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business units in the specialisations outlined below.

## International Studies component

### BIS Core 40 credit points (four units)

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And

BIS Major 80 credit points (eight units):

<b>M1055.1</b>	International Relations and Asian Studies
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And

BIS Language Sub-major 40 credit points (four units) from one of the following specialisations:

<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM1078.1</b>	Chinese

<b>SM1077.1</b>	Arabic
<b>SM1128.1</b>	Immersion Language

- Optional semester abroad as available through the International Office

## Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

## Professional units (choose 40 credit points)

The professional core provides a focus on careers.

Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

## Recommended sequence

### Bachelor of International Studies/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.



**Year 1****Autumn session**

**100846.2** Analytical Reading and Writing

Choose one of (depending on home campus)

**100960.2** Contemporary Society  
**100958.2** Australia and the World  
**100968.3** Texts and Traditions

BBus Core unit 1

BBus Core unit 2

**Spring session**

Choose two of (depending on campus of registration)

**100958.2** Australia and the World  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

BBus Core unit 3

BBus Core unit 4

**Year 2****Autumn session**

**101442.2** Asia in the World

Choose one of (depending on home campus)

**100056.2** Chinese 101  
**100085.2** Japanese 101  
**100041.2** Arabic 101  
**102316.1** Indonesian 101

BBus Professional unit 1

BBus Major unit 1

**Spring session**

**101956.1** Introduction to International Relations

Choose one of (depending on home campus)

**100057.2** Chinese 102  
**100086.3** Japanese 102  
**100042.2** Arabic 102  
**102326.2** Indonesian 102

BBus Professional unit 2

BBus Major unit 2

**Year 3****Autumn session**

**100277.4** Politics of Australia and Asia Relations

Choose one of (depending on home campus)

**102024.1** Chinese 201  
**102028.1** Japanese 201  
**102019.1** Arabic 201  
**102319.2** Indonesian 201

BBus Major unit 3

BBus Major unit 4

**Spring session**

Choose one of (depending on home campus)

**102026.1** Chinese 203  
**102030.1** Japanese 203  
**102021.1** Arabic 203

One IRAS Major pool Level 2 or 3 unit

BBus Major unit 5

BBus Major unit 6

**Year 4****Autumn session**

One IRAS Major pool Level 2 or 3 unit

One IRAS Major pool Level 3 unit

BBus Major unit 7

BBus Professional unit 3

**Spring session**

**101957.2** The Asian Century

One IRAS Major pool Level 3 unit

BBus Professional unit 4

BBus Major unit 8

## **Bachelor of International Studies/ Bachelor of Business**

**1820.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students who want to combine their interest and expertise in international studies with an Asian language and a high level of knowledge in one of eight specific Business majors. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. International Studies develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. The Business major prepares students for professional employment in the specialisation of their choice. Students complete a major in International Relations and Asian Studies; a sub-major in Arabic, Japanese, Indonesian, Chinese or Immersion Language (Please note: the Indonesian sub-major will no longer be available from 2021); and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time. Students may be required to travel between campuses in order to complete their units, Business units may, on occasion, only be available on Parramatta - Macquarie Street campus.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies (BIS) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business units in the specialisations outlined below.

### International Studies component

#### BIS Core 40 credit points (four units)

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

#### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846 - Analytical Reading and Writing

100958 - Australia and the World

100960 - Contemporary Society

100968 - Texts and Traditions

And

BIS Major 80 credit points (eight units)

**M1055.1** International Relations and Asian Studies

And

BIS Language Sub-major 40 credit points (four units) from one of the following specialisations

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

**SM1139.1** International English  
**SM1080.1** Japanese

Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. The handbook entry for SM1128 Immersion Language contains further details.

**SM1128.1** Immersion Language

• Optional semester abroad as available through the International Office

## Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

## Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2035.1</b>	Hospitality Management
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Please note MT2035 Hospitality Management will no longer be available from mid year 2021.

<b>MT2025.1</b>	International Business
<b>MT2036.1</b>	Sport Management
<b>MT2027.1</b>	Marketing

Please note: MT2027 Marketing is replaced by MT2040 Marketing for students who commence this course from the 2022 academic year. Continuing students enrolled in MT2027 will be able to remain in and successfully complete the requirements of this specialisation.

<b>MT2040.1</b>	Marketing
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### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

### Specialisations for Careers in Business Analytics

Please note Business Analytics is a new specialisation commencing from 2022.

<b>MT2041.1</b>	Business Analytics
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## Recommended sequence

The recommended sequence below applies to students at Level 1 Language. Students should seek course advice in

relation to the level 2/3 language sequences. Students doing Indonesian will need to seek course advice as the Indonesian sub-major will no longer be offered from 2021.

## Bachelor of International Studies/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>200909.2</b>	Enterprise Law

##### Spring session

<b>102736.1</b>	Diversity, Language and Culture
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BBus Core unit 2

BBus Core unit 3

BBus Core unit 4

### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

BBus Core unit 1

BBus Core unit 2

##### Spring session

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society

BBus Core unit 3

BBus Core unit 4

### For Years 2, 3 and 4 the following sequence applies for both Bankstown and Parramatta campuses

#### Year 2

##### Autumn session

<b>101442.2</b>	Asia in the World
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Level 1 Language unit

BBus Professional unit 1

BBus Major unit 1

**Spring session****101956.1** Introduction to International Relations

Level 1 Language unit  
 BBus Professional unit 2  
 BBus Major unit 2

**Year 3****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit (students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2 or 3 unit).

Level 2 Language unit  
 BBus Major unit 3

**Spring session****101957.2** The Asian Century

One IRAS Major pool Level 2 or 3 unit OR for Indonesian language students Level 2 language

BBus Major unit 4  
 BBus Major unit 5

**Year 4****Autumn session**

One IRAS Major pool Level 2 or 3 unit

BBus Major unit 6  
 BBus Major unit 7  
 BBus Professional unit 3

**Spring session**

One IRAS Major pool Level 2 or 3 unit

One IRAS Major pool Level 3 unit

BBus Professional unit 4  
 BBus Major unit 8

## **Bachelor of International Studies/ Bachelor of Social Science**

**1807.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of International Studies/Bachelor of Social Science degree is a broadly based, inter-disciplinary four-year double degree offering flexibility and choice within a wide range of offerings in the social sciences, as well as studies of International Relations and Asian Studies and an Asian language. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. There is a Core of 11

units offering an introduction to the humanities and a solid grounding in the social sciences. Students choose a major from the social sciences; a major in International Relations and Asian Studies, and a sub-major in an Asian language. The double degree provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social and international environment of the 21st century both in Australia and Asia.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

**Study Mode**

Four years full-time or eight years part-time

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

**Admission**

Two units of HSC English OR IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points as per the recommended sequence below.

Students must also complete the International Relations and Asian Studies major, a sub-major in Arabic, Chinese, Indonesian or Japanese language and a Social Science major.

## Major - International Relations and Asian Studies (IRAS)

**M1055.1** International Relations and Asian Studies

### Sub-majors

Note: The following sub-majors have inherent requirements, SM1078 - Chinese, & SM1080 - Japanese, Please see the link below:

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

**SM1128.1** Immersion Language

### Social Science majors

**M1097.1** Anthropology  
**M1079.1** Child and Community  
**M1069.1** Criminology and Criminal Justice  
**M1071.1** Geography and Urban Studies  
**M1077.1** Heritage and Tourism  
**M1083.1** Peace and Development Studies  
**M1073.1** Sociology

### Recommended Sequence

#### Year 1

##### Autumn session

**100846.2** Analytical Reading and Writing  
**100958.2** Australia and the World  
**101557.5** The Individual in Society

Choose one of

**100960.2** Contemporary Society  
**101551.4** Understanding Society

##### Spring session

**102170.2** People, Place and Social Difference  
**101900.3** Working with Communities  
**100968.3** Texts and Traditions  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**101442.2** Asia in the World  
**400337.6** Social Research Methods

Level 1 Language unit

Level 1 Social Science Major unit

##### Spring session

**101555.4** Ethics in the Social Sciences

Level 1 Language unit

Level 1 Social Science Major unit

Level 2/3 IRAS unit

#### Year 3

##### Autumn session

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Level 2/3 Social Science major unit

##### Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 2 Language unit

Level 2/3 Social Science Major unit

#### Year 4

##### Autumn session

**101552.3** Applied Social Research

And one elective

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit

##### Spring session

**102203.5** Contemporary Social Issues and Professional Practice

**101957.2** The Asian Century

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit

## Bachelor of International Studies/ Bachelor of Social Science

### 1807.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of International Studies/Bachelor of Social Science degree is a broadly based, inter-disciplinary four-year double degree offering flexibility and choice within a wide range of offerings in the social sciences, as well as studies of International Relations and Asian Studies and an Asian language. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students choose a major from the social sciences; a major in International

Relations and Asian Studies, and a sub-major in an Asian language. The double degree provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social and international environment of the 21st century both in Australia and Asia.

Students in this double degree also have the opportunity to complete a semester of study overseas and receive advanced standing towards their BA majors and sub majors subject to WSU limits on advanced standing. Students are encouraged to do so but must discuss this with a BA course advisor first.

### Study Mode

Four years full-time or eight years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Two units of HSC English OR IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as per the recommended sequence below.

Students must also complete the International Relations and Asian Studies major, a sub-major in Arabic, Chinese, Indonesian or Japanese language and a Social Science major. Please note: the Indonesian sub-major will no longer be available from 2021.

### B Arts core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### B Social Science core units

<b>101552.3</b>	Applied Social Research
<b>101555.4</b>	Ethics in the Social Sciences
<b>102203.5</b>	Contemporary Social Issues and Professional Practice
<b>102170.2</b>	People, Place and Social Difference
<b>102816.1</b>	Investigating and Communicating Social Problems
<b>101557.5</b>	The Individual in Society
<b>101551.4</b>	Understanding Society
<b>102815.1</b>	Introduction to Indigenous Australia: Peoples, Places and Philosophies

### Major - International Relations and Asian Studies (IRAS)

<b>M1055.1</b>	International Relations and Asian Studies
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### Sub-majors

Note: The following sub-majors have inherent requirements, SM1078 - Chinese and SM1080 - Japanese. Please note: the Indonesian sub-major will no longer be available from 2021. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1139.1</b>	International English
<b>SM1080.1</b>	Japanese

Students may complete the Immersion Language sub-major which covers languages that are not taught at Western Sydney University. Details of this sub-major are available via the link below:

<b>SM1128.1</b>	Immersion Language
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### Social Science majors

<b>M1097.1</b>	Anthropology
<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1138.1</b>	Disability Studies
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

Students should seek academic course advice as the Social Science major units are all compulsory and only available in particular semesters.

## Recommended Sequence

The recommended sequence below applies to students at Level 1 Language. Students should seek course advice in relation to the level 2/3 language sequences. Students doing Indonesian will need to seek course advice as the Indonesian sub-major will no longer be offered from 2021.

### Recommended Sequence for students at Bankstown campus

#### Year 1

##### Autumn session

- 102738.1** Australian Politics and Active Citizenship
- 102735.1** Foundations of Academic English
- 101551.4** Understanding Society
- 101557.5** The Individual in Society

##### Spring session

- 102170.2** People, Place and Social Difference
- 102815.1** Introduction to Indigenous Australia: Peoples, Places and Philosophies
- 102736.1** Diversity, Language and Culture
- 101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

- 101442.2** Asia in the World
- 102816.1** Investigating and Communicating Social Problems
- 102737.1** Thinking Critically About Texts and Society

Level 1 Language unit

##### Spring session

- 101555.4** Ethics in the Social Sciences

Level 1 Language unit

Level 1 Social Science Major unit

Level 1 Social Science Major unit Or Level 2/3 IRAS unit

#### Year 3

##### Autumn session

- 100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Level 2 Language unit\*

Level 1 Social Science Major unit Or Level 2/3 Social Science major unit

\*Students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2/3 unit

##### Spring session

- 101957.2** The Asian Century

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

#### Year 4

##### Autumn session

- 101552.3** Applied Social Research

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

##### Spring session

- 102203.5** Contemporary Social Issues and Professional Practice

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

### Recommended Sequence for students at Parramatta campus

#### Year 1

##### Autumn session

- 102736.1** Diversity, Language and Culture
- 102735.1** Foundations of Academic English
- 101557.5** The Individual in Society
- 101551.4** Understanding Society

##### Spring session

- 102170.2** People, Place and Social Difference
- 102815.1** Introduction to Indigenous Australia: Peoples, Places and Philosophies
- 102737.1** Thinking Critically About Texts and Society
- 102738.1** Australian Politics and Active Citizenship

#### Year 2

##### Autumn session

- 101442.2** Asia in the World
- 102816.1** Investigating and Communicating Social Problems

Level 1 Language unit

Level 1 Social Science Major unit

##### Spring session

- 101555.4** Ethics in the Social Sciences
- 101956.1** Introduction to International Relations

Level 1 Language unit

Level 1 Social Science Major unit

#### Year 3

##### Autumn session

- 100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

Level 2 Language unit\*

Level 2/3 Social Science Major unit

\*Students doing Indonesian will do one unit in Autumn and one in Spring and replace the second language unit with one IRAS Major pool Level 2/3 unit

### Spring session

**101957.2** The Asian Century

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

### Year 4

### Autumn session

**101552.3** Applied Social Research

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

### Spring session

**102203.5** Contemporary Social Issues and Professional Practice

Level 2/3 IRAS unit

Level 2/3 Social Science Major unit

Level 2/3 Social Science Major unit Or Level 2/3 IRAS unit

### Equivalent Core Units

The Core Units listed below count towards completion of this course for students who passed these units in 2020 or earlier.

101900 - Working with Communities

400337 - Social Research Methods

## Bachelor of Languages and Linguistics

### 1810.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Languages and Linguistics is a three-year degree designed to develop students skills and expertise in languages, linguistics, inter-lingual and inter-cultural communication. The course consists of a specialisation in a language other than English (LOTE), a specialisation in Linguistics, four Bachelor of Arts generic core units, and 40 credit points of elective units (which may be used towards a sub-specialisation in another language). The Bachelor of Languages and Linguistics course equips graduates to use their language and linguistics skills in professional settings such as teaching, interpreting and translation, journalism, business or international relations. Employment opportunities may be found in the State and

Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Core Components

All students must enrol in and complete the 40 credit points of Year 1 Bachelor of Arts Core units.

### Year 1 Core units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.



100846 - Analytical Reading and Writing  
 100958 - Australia and the World  
 100960 - Contemporary Society  
 100968 - Texts and Traditions

#### Students must also complete

- The Linguistics Specialisation
- A language specialisation (Arabic, Chinese, Indonesian or Japanese). Please note: the Indonesian specialisation will no longer be available from 2021.
- 40 credit points of elective units, which may be used towards a sub-specialisation in one of the languages above (other than the language selected as the specialisation).

#### Linguistic Specialisation

**M1119.1** Linguistics

#### LOTE specialisations

Note: Not all specialisations are available on all campuses.

Note: Some specialisations have inherent requirement. Please see the link below for details.

**M1059.1** Arabic  
**M1060.1** Chinese  
**M1062.1** Japanese  
**M1093.1** Indonesian

Please note: the Indonesian major will no longer be available from 2021.

#### Recommended sequence

##### Year 1

##### Autumn session

**102738.1** Australian Politics and Active Citizenship  
**102735.1** Foundations of Academic English

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit

##### Spring session

**102736.1** Diversity, Language and Culture

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit  
 And one elective

##### Year 2

##### Autumn session

**102737.1** Thinking Critically About Texts and Society

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit  
 Linguistics Specialisation unit

#### Spring session

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit  
 Linguistics Specialisation unit  
 And one elective

#### Year 3

##### Autumn session

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit  
 Linguistics Specialisation unit  
 And one elective

##### Spring session

LOTE Specialisation unit  
 LOTE or Linguistics Specialisation unit  
 Linguistics Specialisation unit  
 And one elective

#### Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

#### Bachelor of Music

##### 1659.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Campus	Attendance	Mode
Penrith Campus	Part Time	Internal

## Admission

Applicants will be selected by one of three methods

1. Attain an HSC Music result in band 4 or above. No audition is required.

2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:

a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And

b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

All applicants:

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the creative industries area that is assessed as meeting the Course Learning Outcomes, to receive either a direct or conditional offer. Students will be required to complete an audition or submit a recording of original compositions, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements

will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC or TAFE Diploma.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>102546.1</b>	Western Art Music History
<b>102564.1</b>	Music Theory Fundamentals
<b>102553.1</b>	Music Performance 1
<b>102558.1</b>	Music Production

##### Spring session

<b>102547.1</b>	Popular Music Histories
<b>102770.1</b>	Music Theory and Songwriting
<b>102554.1</b>	Music Performance 2
<b>102759.1</b>	Sound Design and New Electronic Media

#### Year 2

##### Autumn session

<b>102762.1</b>	World Music
<b>102548.1</b>	Composition and Creativity

One sub-major unit

And one elective

##### Spring session

<b>102551.1</b>	Music, Culture and Discourse
<b>102566.1</b>	Arranging Music

One sub-major unit

And one elective

#### Year 3

##### Autumn session

<b>102429.1</b>	Music Careers Research
<b>101152.4</b>	Music and Analysis

One sub-major unit

And one elective

##### Spring session

<b>102573.1</b>	Music and Critical Thought
<b>102767.1</b>	Applied Professional Music Contexts

One sub-major unit

And one sub-major unit or elective

## Sub-majors

**Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music.**

All students must complete one of the following sub-majors.

One of the other sub-majors may also be completed using elective places.

<b>SM1015.1</b>	Composition
<b>SM1017.1</b>	Music Performance
<b>SM1126.1</b>	Music Production

Please note: SM1126 Music Production replaces SM1016 Sound Technologies from 2018. Students who choose to remain in SM1016 Sound Technologies will need to take their remaining units from the replaced equivalent units.

**Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply**

<b>SM1047.1</b>	Music Performance Studies
<b>SM1065.1</b>	Musicology
<b>SM1133.1</b>	Sound Production

Please note: SM1133 Sound Production replaces SM1127 Music Production Studies from 2020. Students who choose to remain in SM1127 Music Production Studies will need to take their remaining units from the replaced equivalent units.

## Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

- 101120 - Arranging Musics
- 101520 - Basic Composition, Craft and Theory
- 101522 - Composition, Craft and Theory
- 101523 - Cultural Paradigms and Music
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101526 - Introduction to Sound Technologies
- 101528 - Modes and Codes in Music Production
- 101742 - Music and Philosophy
- 101530 - Music Composition: concepts and Creativity
- 101538 - Sound Synthesis and the Sound Environment
- 102427 - Western Art Music 1
- 102428 - Western Art Music 2

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 102430 - Professional Music Project
- 102565 - Songwriting and Music Theory
- 102559 - Sound Design
- 102552 - The Politics of Australian Music

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Music (Dean's Scholars)

### 1738.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music (Dean's Scholars) develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, music production, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and music production are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance Mode
Penrith Campus	Full Time Internal

### Admission

All applicants require an ATAR score or equivalent of at least 90.

In addition, applicants will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to

the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>102546.1</b>	Western Art Music History
<b>102564.1</b>	Music Theory Fundamentals
<b>102553.1</b>	Music Performance 1
<b>102558.1</b>	Music Production

##### Spring session

<b>102547.1</b>	Popular Music Histories
<b>102770.1</b>	Music Theory and Songwriting
<b>102554.1</b>	Music Performance 2
<b>102759.1</b>	Sound Design and New Electronic Media

#### Year 2

##### Autumn session

<b>102548.1</b>	Composition and Creativity
<b>102762.1</b>	World Music

One sub-major unit

And one elective

##### Spring session

<b>102566.1</b>	Arranging Music
<b>102551.1</b>	Music, Culture and Discourse

One sub-major unit

And one elective

#### Year 3

##### Autumn session

<b>102429.1</b>	Music Careers Research
<b>101152.4</b>	Music and Analysis

One sub-major unit

And one elective

##### Spring session

<b>102573.1</b>	Music and Critical Thought
<b>102767.1</b>	Applied Professional Music Contexts

One sub-major unit

And one sub-major unit or elective

## Sub-majors

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

<b>SM1015.1</b>	Composition
<b>SM1017.1</b>	Music Performance
<b>SM1126.1</b>	Music Production

## Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

101120 - Arranging Musics
101520 - Basic Composition, Craft and Theory
101522 - Composition, Craft and Theory
101523 - Cultural Paradigms and Music
101524 - Free and Notated Music Performance
101525 - Introduction to Music Performance
101526 - Introduction to Sound Technologies
101528 - Modes and Codes in Music Production
101742 - Music and Philosophy
101530 - Music Composition: concepts and Creativity
101538 - Sound Synthesis and the Sound Environment
102427 - Western Art Music 1
102428 - Western Art Music 2

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

102565 - Songwriting and Music Theory
102559 - Sound Design
102552 - The Politics of Australian Music
102430 - Professional Music Project

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Music/Bachelor of Creative Industries

### 1841.1

Music graduates who previously would have planned to pursue contracts with one or more large record companies or orchestras now have a future where they will be able to self-publish their work to the world, or they may require a more entrepreneurial approach than that previously required of a musician or music technologist. This double degree brings together the existing Music program with emerging creative industries and allows students who are interested in pursuing careers in music to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students may be required to travel to Parramatta campus for a portion of the Creative Industries component.**

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance Mode
Penrith Campus	Full Time Internal

### Accreditation

The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia (PRIA).

### Admission

Students are admitted on the basis of their ATAR (or equivalent) score AND by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition.

After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

All applicants:

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the creative industries area that is assessed as meeting the Course Learning Outcomes, to receive either a direct or conditional offer. Students will be required to complete an audition or submit a recording of original compositions, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC or TAFE Diploma.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Music core units
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Music Studies (consisting of two 40cp submajors)
- 80 credit point Creative Industries Major

### Introduction to Major Unit Pool

Students select one of the following units as their Introduction Major Unit, to correspond to the Creative Industries major selected

<b>100706.2</b>	Advertising: An Introduction
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>100897.2</b>	Everyday Life
<b>101927.1</b>	Foundations of Media Arts and Production
<b>200977.3</b>	Fundamentals of Australian Law
<b>102263.3</b>	Image Design
<b>100556.2</b>	Introduction to Journalism
<b>101907.1</b>	Introduction to Literary Studies
<b>200585.4</b>	Organisational Behaviour
<b>100212.2</b>	Public Relations Theory and Practice
<b>101922.1</b>	Web and Time-based Design

## Majors

### Music

The Bachelor of Music component will consist of two sub-majors. There are three sub-majors to choose from

<b>SM1015.1</b>	Composition
<b>SM1017.1</b>	Music Performance
<b>SM1126.1</b>	Music Production

Because any two music sub-majors result in the student completing seven rather than eight units, as they share one common unit, students are required to enrol in an additional Music unit to meet the 160 cps requirement for the Music component of the degree and eventually the 320 cps requirement for this double degree. The additional Music units include

<b>102566.1</b>	Arranging Music
<b>101152.4</b>	Music and Analysis
<b>102551.1</b>	Music, Culture and Discourse
<b>102573.1</b>	Music and Critical Thought
<b>102762.1</b>	World Music

The unit listed below counts as an additional unit towards completion of this course for students who passed this unit in 2019 or earlier.

102552 - The Politics of Australian Music

Or

Any unit from the sub-major that the student is not enrolled in.

Please note: SM1126 Music Production replaces SM1016 Sound Technologies from 2018. Students who choose to remain in SM1016 Sound Technologies will need to take their remaining units from the replaced equivalent units.

### Creative Industries

The major for the Bachelor of Creative Industries component should be selected from the below

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1094.1</b>	Media Arts Production
<b>M1122.1</b>	Public Relations

*Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)*

*Note: For the purposes of this double degree, students may not undertake the Music major offered for 1838 Bachelor of Creative Industries. Therefore, 102558 Music Production cannot count as an Introduction Major Unit in this course, it is to be completed as a component of the Bachelor of Music core.*

### Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

**Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.**

### Full-time

#### Year 1

##### Autumn session

<b>102564.1</b>	Music Theory Fundamentals
<b>102558.1</b>	Music Production
<b>102553.1</b>	Music Performance 1
<b>200909.2</b>	Enterprise Law

*For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law*

<b>200977.3</b>	Fundamentals of Australian Law
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##### Spring session

<b>102554.1</b>	Music Performance 2
<b>102770.1</b>	Music Theory and Songwriting
<b>102759.1</b>	Sound Design and New Electronic Media

One Creative Industries Introduction to Major Unit

#### Year 2

##### Autumn session

<b>102546.1</b>	Western Art Music History
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One Music Sub-major Unit

Two Creative Industries Major Units

##### Spring session

<b>102547.1</b>	Popular Music Histories
<b>200910.2</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership

One Music Sub-major Unit

#### Year 3

##### Autumn session

Two Music Sub-major Units

Two Creative Industries Major Unit

**Spring session****102431.1** Creative TEAMS 1

Two Music Sub-major Units  
One Creative Industries Major Unit

**Year 4****Autumn session****200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

One Music Sub-major Unit  
One Creative Industries Major Unit

**Spring session****102433.1** Creative Industries Professional Project or Internship

Two Creative Industries Major Units  
One Music Sub-major Unit

**Equivalent Core Units**

The core units listed below count towards completion of this course for students who passed these units in 2017 or earlier.

101520 - Basic Composition, Craft and Theory  
101522 - Composition, Craft and Theory  
101524 - Free and Notated Music Performance  
101525 - Introduction to Music Performance  
101526 - Introduction to Sound Technologies  
101538 - Sound Synthesis and the Sound Environment  
102427 - Western Art Music 1  
102428 - Western Art Music 2

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

102559 - Sound Design  
102565 - Songwriting and Music Theory

**Bachelor of Music/Bachelor of Creative Industries****1841.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Music graduates who previously would have planned to pursue contracts with one or more large record companies or orchestras now have a future where they will be able to self-publish their work to the world, or they may require a more entrepreneurial approach than that previously

required of a musician or music technologist. This double degree brings together the existing Music program with emerging creative industries and allows students who are interested in pursuing careers in music to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

**Students may be required to travel to Parramatta campus for a portion of the Creative Industries component.**

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Accreditation**

The Bachelor of Creative Industries is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

**Admission**

Students are admitted on the basis of their ATAR score.

**Applicants will be selected by one of three methods:**

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants wishing to pursue a Music specialisation will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

**All applicants**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable

proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Music core units
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Music Studies (consisting of two 40cp submajors)
- 80 credit point Creative Industries Major

## Introduction to Major Unit Pool

Students select one of the following units as their Introduction Major Unit, to correspond to the Creative Industries major selected

<b>100556.2</b>	Introduction to Journalism
<b>100706.2</b>	Advertising: An Introduction
<b>100212.2</b>	Public Relations Theory and Practice
<b>101907.1</b>	Introduction to Literary Studies
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102825.1</b>	Introduction to Screen Media
<b>102913.1</b>	Introduction to Culture and Society
<b>200585.4</b>	Organisational Behaviour
<b>200977.3</b>	Fundamentals of Australian Law
<b>101922.1</b>	Web and Time-based Design
<b>102263.3</b>	Image Design

## Equivalent Unit

The unit listed below counts as an Introduction to Major Pool Unit for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

## Majors

### Music

The Bachelor of Music component will consist of two sub-majors. There are three sub-majors to choose from

<b>SM1015.1</b>	Composition
<b>SM1126.1</b>	Music Production
<b>SM1017.1</b>	Music Performance

Because any two music sub-majors result in the student completing seven rather than eight units, as they share one common unit, students are required to enrol in an additional Music unit to meet the 160 credit point requirement for the Music component of the degree and eventually the 320 credit point requirement for this double degree. The additional Music units include

<b>102566.1</b>	Arranging Music
<b>101152.4</b>	Music and Analysis
<b>102573.1</b>	Music and Critical Thought
<b>102858.1</b>	Musicology as a Professional Practice
<b>102762.1</b>	World Music

Or

Any unit from the sub-major that the student is not enrolled in.

### Equivalent additional unit

The additional music unit listed below counts towards completion for students who passed this unit in 2021 or earlier

102551 - Music, Culture and Discourse

## Creative Industries

The major for the Bachelor of Creative Industries component should be selected from the below

<b>M1121.1</b>	Advertising
<b>M1113.1</b>	Creative Writing
<b>M1131.1</b>	Culture and Society
<b>M1109.1</b>	Digital Cultures
<b>M1053.1</b>	English
<b>M2511.1</b>	Enterprise Innovation
<b>M1116.1</b>	Graphic Design
<b>M1067.1</b>	Journalism
<b>M2515.1</b>	Law and the Creative Industries
<b>M1135.1</b>	Screen Media
<b>M1122.1</b>	Public Relations

*Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)*

*Note: For the purposes of this double degree, students may not undertake the Music major offered for 1838 Bachelor of Creative Industries. Therefore, 102558 Music Production cannot count as an Introduction Major Unit in this course, it is to be completed as a component of the Bachelor of Music core.*

## Recommended Sequence - Autumn Commencement

*Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.*

### Full-time

#### Year 1

#### Autumn session

<b>102564.1</b>	Music Theory Fundamentals
<b>102558.1</b>	Music Production
<b>102553.1</b>	Music Performance 1
<b>102836.1</b>	Introduction to the Creative Industries



**Spring session**

- 102554.1** Music Performance 2  
**102770.1** Music Theory and Songwriting  
**102759.1** Sound Design and New Electronic Media

One Creative Industries Introduction to Major Unit

**Year 2****Autumn session**

- 102546.1** Western Art Music History

One Music Sub-major Unit  
 Two Creative Industries Major Units

**Spring session**

- 102547.1** Popular Music Histories  
**200910.2** Financing Enterprises  
**200912.1** Enterprise Leadership

One Music Sub-major Unit

**Year 3****Autumn session**

Two Music Sub-major Units  
 Two Creative Industries Major Units

**Spring session**

- 102431.1** Creative TEAMS 1

Two Music Sub-major Units  
 One Creative Industries Major Unit

**Year 4****Autumn session**

- 200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

One Music Sub-major Unit  
 One Creative Industries Major Unit

**Spring session**

- 102433.1** Creative Industries Professional Project or Internship

Two Creative Industries Major Units  
 One additional Music unit

## Bachelor of Screen Media (Arts and Production)

**1791.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their

studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary submajor in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance Mode
Parramatta Campus - Victoria Road	Full Time Internal

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in Screen Media to receive a direct offer. Students will be required to present a portfolio, and take part in one or more workshops and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must enrol in and complete the Media Arts Production major and the Cultural and Social Analysis sub-major.

**M1094.1** Media Arts Production

The Media Arts Production major requires the completion of eight units which are included in the recommended sequence listed below.

**SM1070.1** Cultural and Social Analysis

The Cultural and Social Analysis sub-major requires the completion of two Level 1 units, 101979 - Understanding Visual Culture and 100897 - Everyday Life, which are included in the recommended sequence listed below. Students must also choose two Cultural and Social Analysis sub-major Level 2 or Level 3 units in Year 2 and Year 3 Spring session to meet the requirements of this sub-major.

### Recommended Sequence

#### Year 1

##### Autumn session

**100556.2** Introduction to Journalism  
**101926.2** Media Cultures and Industries  
**101920.2** Writing Ecologies  
**101979.1** Understanding Visual Culture

##### Spring session

**102421.2** Data, Mediation, Power  
**101921.1** Visual Storytelling  
**101927.1** Foundations of Media Arts and Production  
**100897.2** Everyday Life

#### Year 2

##### Autumn session

**101928.3** Media Law and Ethics  
**102406.4** Screen and Sound Practices 1

**101935.2** Documentary Media

Choose one of

**102061.1** Feature Writing  
**102558.1** Music Production  
**102062.1** News Reporting  
**102697.2** Pitch: Podcasting Essentials  
**102266.2** Researching the Visual

##### Spring session

**102407.3** Screen and Sound Practices 2  
**102317.2** Visual Effects

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

**102705.2** Communicating for Sustainability  
**102017.1** Journalism: Research and Investigation  
**100953.3** Photo Journalism  
**102759.1** Sound Design and New Electronic Media  
**101922.1** Web and Time-based Design

#### Year 3

##### Autumn session

**102057.3** Digital Journalism Production  
**102408.4** TV Production 1

Choose one of

**101173.6** Internship  
**101938.5** Media Arts Project  
**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

##### Spring session

**101931.1** Media Memory  
**102409.3** TV Production 2

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

**101173.6** Internship  
**101939.3** Transmedia Production  
**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

### Media Arts Production Major

**M1094.1** Media Arts Production

### Cultural and Social Analysis sub-major

**SM1070.1** Cultural and Social Analysis

### Replaced Units

The units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

101526 - Introduction to Sound Technologies  
 101538 - Sound Synthesis and the Sound Environment

## Bachelor of Screen Media (Arts and Production)

### 1791.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Screen Media degree is hands-on and future-focused. This comprehensive program mirrors the growth of screen content as an industry, an art form and a means of global communication. You will learn to apply independent thinking and creativity to the latest storytelling techniques, and develop your craft in high-end studio and editing facilities. Award-winning academics will work with you to develop conceptual, storytelling and technical skills that cover the breadth of film, television, online and interactive media. You'll develop the skills to oversee the complete production of a screen media project, from developing creative ideas, to identifying funding sources, organising workflows, scoping production, collaborating with the different roles on a set, producing and editing content, and finally, marketing the finished product.

This program integrates theory and practice in a way that helps build critical thinking and creative problem-solving, which will enhance your approach to creating unique content and responding to real client briefs. In your first year, you will develop fundamental skills and knowledge in screen media. In your second and third years, you will build on your screen media skills and choose either the Design stream (to enhance visual and interactive skills) or the Journalism stream (to complement your investigative, storytelling and documentary skills). Throughout the degree, you will have opportunities to attend industry events and network with Australia's most successful practitioners. When you graduate, you will be equipped with a web-based professional portfolio to showcase your skills and expertise, and will be prepared for a bright future in the screen content/communication industry.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University.

Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must enrol in and complete the Screen Media major.

#### M1135.1 Screen Media

The Screen Media major requires the completion of eight units which are included in the recommended sequence listed below.

Students must follow either the Journalism stream or Design stream from year 2 onwards.

### Recommended Sequence

#### Year 1

##### Autumn session

<a href="#">102825.1</a>	Introduction to Screen Media
<a href="#">102826.1</a>	Screen Media Fundamentals
<a href="#">102261.2</a>	Graphic Design: Understanding the Principles

##### Spring session

<a href="#">102827.1</a>	Digital Narrative
<a href="#">102828.1</a>	Animation and Visual Effects
<a href="#">100556.2</a>	Introduction to Journalism
<a href="#">101922.1</a>	Web and Time-based Design

#### Year 2

##### Autumn session

<a href="#">102829.1</a>	Narrative: Fictional Screen Media
<a href="#">102830.1</a>	Documentary: Factual Screen Media

##### Design Stream:

<a href="#">102265.1</a>	Graphic Design: Interactive Digital Media
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**Journalism Stream:**

- 102061.1** Feature Writing  
**102062.1** News Reporting

**Spring session**

- 102831.1** Episodic Screen Media  
**102832.1** Immersive Screen Media

**Design Stream:**

- 102267.2** Interactive Design: Apps  
**102269.2** Data Visualisation

**Journalism Stream:**

- 102063.2** News Teams

Choose one of

- 100953.3** Photo Journalism  
**102017.1** Journalism: Research and Investigation

**Year 3****Autumn session**

- 102833.1** Screen Media: Capstone Development  
**101928.3** Media Law and Ethics

**Design Stream:**

- 102272.3** Interactive Design: Games  
**102273.3** Motion Design

**Journalism Stream:**

- 102057.3** Digital Journalism Production

**Spring session**

- 102834.1** Screen Media: Capstone Production

Choose one of

- 101173.6** Internship  
**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

And two elective units

**Diploma in Arts/Bachelor of Arts****6005.1**

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling;

cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR

- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

##### University level units

Students must pass the following University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

And one of the following units

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

##### First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

##### Second Specialisation and electives

Students must complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 40 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below

### First Specialisation

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance

<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

## Second Specialisations

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses

### Majors

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies

### Sub-Majors

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

## Recommended Full-time sequence

### Year 2

#### Autumn session

First Specialisation unit  
 First Specialisation unit  
 Elective or Second Specialisation unit  
 Elective or Second Specialisation unit

### Spring session

First Specialisation unit  
 First Specialisation unit  
 Elective or Second Specialisation unit  
 Elective or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit  
 First Specialisation unit  
 Elective or Second Specialisation unit  
 Elective or Second Specialisation unit

#### Spring session

First Specialisation unit  
 First Specialisation unit  
 Elective or Second Specialisation unit  
 Elective or Second Specialisation unit

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Diploma in Arts/Bachelor of Arts

### 6005.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

**Western Sydney University The College Units****Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus**

Please note that all campuses may not have intakes each year.

**Year 1****Preparatory Units**

Students must pass the following three preparatory level units

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)

**University Level Units**

Students must pass the following University level units

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700132.2** Contemporary Society (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700133.2** Texts and Traditions (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

**Bankstown, Parramatta (Victoria Road) and Penrith Campus****First Specialisation**

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

**Second Specialisation and Electives**

Students must complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 40 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below

**First Specialisation**

Note: Not all majors are available on all campuses.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M2514.1</b>	Innovation and Change
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

**Second Specialisations**

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses

**Majors**

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1108.1</b>	International English

Please note: M1108 International English has been replaced by M1129 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in M1108 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>M1129.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies

**Sub-majors**

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1120.1</b>	International English

Please note: SM1120 International English has been replaced by SM1132 International English for students who commence this course from the 2019 academic year. Continuing students enrolled in SM1120 are able to remain in and successfully complete the unit requirements of this specialisation.

<b>SM1132.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies



## Recommended Full-time Sequence

### Year 2

#### Autumn session

First Specialisation unit

First Specialisation unit

Elective or Second Specialisation unit

Elective or Second Specialisation unit

#### Spring session

First Specialisation unit

First Specialisation unit

Elective or Second Specialisation unit

Elective or Second Specialisation unit

### Year 3

#### Autumn session

First Specialisation unit

First Specialisation unit

Elective or Second Specialisation unit

Elective or Second Specialisation unit

#### Spring session

First Specialisation unit

First Specialisation unit

Elective or Second Specialisation unit

Elective or Second Specialisation unit

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Diploma in Arts/Bachelor of Arts

### 6005.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2020 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Inherent requirements

The Inherent requirements will be the same as for the current Bachelor course. Dedicated inherent requirements for Arts are currently under development. Once in place, these inherent requirements will also be applicable to this course.

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below. Students must also complete a minimum of 60 credit points at Level 3.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

##### Third Term of Study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

### Equivalent Core Units

The Core unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

700134 - Global History (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts students meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts.

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete

- 20 credit points of Bachelor of Arts Core
- 80 credit points Arts Major
- 40 credit points Arts Sub-major
- 20 credit points of electives

Students must also complete a minimum of 60 credit points at Level 3.

### Core Components

All students must complete

**102739.1** Multiliteracies

And

One unit from the Bachelor of Arts Level 3 core units (the Engaged Learning pool units)

### The Engaged Learning pool units

Choose one of

<b>100961.5</b>	Humanities Internship
<b>102740.1</b>	Service Learning
<b>102741.1</b>	Group Project
<b>102742.1</b>	Study Tours
<b>102791.1</b>	We Are The University: Students Co-creating Change

### Arts Majors

All students must successfully complete one of the following Majors. Explanation of these Majors can be found under the listings below and are available dependent on the campus of offering.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M2510.1</b>	Economy and Markets
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M2513.1</b>	Global Business
<b>M1077.1</b>	Heritage and Tourism
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M2514.1</b>	Innovation and Change
<b>M1129.1</b>	International English

Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1083.1</b>	Peace and Development Studies
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please note: the Indonesian major will no longer be available from 2021. Please see the link below to the Inherent Requirements page.

### Sub-majors

All students must successfully complete one of the following sub-majors in a different specialisation to their major. Explanation of these sub-majors can be found under the listings below and are available dependent on the campus of offering.

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing
<b>SM1070.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete SM1138 Culture and Society.

<b>SM1138.1</b>	Culture and Society
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete SM1145 History and Political Thought.

<b>SM1145.1</b>	History and Political Thought
<b>SM1128.1</b>	Immersion Language
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>SM1132.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete SM1139 International English.

<b>SM1139.1</b>	International English
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1119.1</b>	Linguistics
<b>SM1065.1</b>	Musicology
<b>SM1047.1</b>	Music Performance Studies
<b>SM1076.1</b>	Philosophy
<b>SM1115.1</b>	Psychological Studies

Note: Students may be able to complete two Majors rather than a Major and a sub-major by using their electives. Students need to seek academic course advise before deciding on two majors.

### Recommended Full-time Sequence

#### Year 2

##### Autumn session

Major unit  
Major unit  
Elective or sub-major unit  
Choose one of

**102739.1** Multiliteracies

Elective or sub-major unit

##### Spring session

Major unit  
Major unit  
Elective or Sub-major unit  
Choose one of

**102739.1** Multiliteracies

Elective or sub-major unit

#### Year 3

##### Autumn session

Major unit  
Major unit  
Elective or sub-major unit

Choose one of

One Engaged Learning Pool unit (Level 3)

Elective or sub-major unit

#### Spring session

Major unit

Major unit

Elective or sub-major unit

Choose one of

One Engaged Learning Pool unit (Level 3)

Elective or sub-major unit

**Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study.**

#### Sub-major Elective Spaces

Note: If the Engaged Learning Pool unit (Level 3) has not been previously completed, students are required to complete this unit in their final semester of study.

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Diploma in Arts/Bachelor of Arts (Interpreting and Translation)

### 6041.1

The Bachelor of Arts (Interpreting and Translation) course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. Students who complete the course are eligible to sit for certification by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level. Students in 6041 Diploma in Arts/ Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing a unit in lieu of 102550 Preparation for NAATI Certification (UG).

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Interpreting and Translation).

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta City Campus- Macquarie Street	Full Time	Internal
Parramatta City Campus- Macquarie Street	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

#### Accreditation

The Bachelor of Arts (Interpreting and Translation) is an Endorsed Qualification for the National Accreditation Authority for Translators and Interpreters (NAATI) at the Certified Interpreter and Translator level (formerly Level 3). Students who wish to sit for NAATI Certification must pass the unit 102550 Preparation for NAATI Certification (UG). Students who are unable to pass this unit will be able to graduate with the 1813 Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10 credit points.

#### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirement for this course online.

#### Admission

For more information on applying please see link to The College admission pages below.

#### Domestic students are required to have

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

#### International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points as per the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Bankstown, Parramatta City and Nirimba (The College only)

Please note that all campuses may not have intakes each year.

#### Full-time

##### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

##### Third Term of Study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

### Equivalent Core Units

The Core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)
- 700134 - Global History (WSTC)
- 700133 - Texts and Traditions (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts students meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points with no less than 60 credit points at Level 3.

### Western Sydney University Units

For Course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Interpreting and Translation)

#### Parramatta Campus

Please note that all campuses may not have intakes each year.

##### Year 2

##### Autumn session

<b>101945.2</b>	Introduction to Linguistics
<b>100195.2</b>	Introduction to Translation

Two Interpreting and Translation pool units

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
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One Interpreting and Translation pool unit  
One Linguistics unit from M1119 Linguistics  
One Level 3 unit from the Language major

##### Year 3

##### Autumn session

Two Interpreting and Translation pool units  
One Linguistics unit from M1119 Linguistics  
One Level 3 unit from the Language major

##### Spring session

<b>101944.3</b>	Interpreting and Translation Professional Practicum (UG)
<b>102550.1</b>	Preparation for NAATI Certification (UG)

One Interpreting and Translation pool unit  
One Linguistics unit from M1119 Linguistics

**Interpreting and Translation Pool**

Student must complete 60 credit points from the interpreting and Translation pool.

<b>100191.2</b>	Community Translation (UG)
<b>100193.2</b>	Interpreting Skills
<b>100196.2</b>	Legal Interpreting (UG)
<b>100197.2</b>	Medical Interpreting (UG)
<b>100198.2</b>	Specialised Translation (UG)
<b>102523.1</b>	Text Analysis for Translation (UG)
<b>101302.2</b>	Translation Technologies

**Linguistics Pool**

Students must complete 30 credit points from the Linguistics pool.

<b>M1119.1</b>	Linguistics
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**Languages Pool**

Students must complete 20 credit points from this pool at Level 3.

**Arabic**

Level 3 Arabic language pool from the Bachelor of Arts listed under

<b>M1059.1</b>	Arabic
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**Chinese**

Level 3 Chinese language pool from the Bachelor of Arts listed under

<b>M1060.1</b>	Chinese
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**Japanese**

Level 3 Japanese language pool from the Bachelor of Arts listed under

<b>M1062.1</b>	Japanese
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**Spanish**

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

<b>101950.1</b>	Intercultural Communication
<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101791.2</b>	Short Fiction in the Americas
<b>100201.3</b>	Special Study in Languages and Linguistics

**Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)****6017.1**

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major, a major in Education Studies and a sub-major in Early Childhood Studies. In this course students have the option to undertake their Arts major in Cultural and Social Analysis, English, History and Political Thought or International Relations and Asian Studies.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Penrith Campus	Full Time	Internal

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR

- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta CBD (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

##### University level units

Students must pass the following eight University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700272.1</b>	Being a Child (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete

- Arts Major
- Education Studies (Birth 5/Birth 12) Major
- Early Childhood Studies Sub-major

### Bachelor of Arts Majors

(the major selected must correspond to the optional unit undertaken in year 1, leaving a remaining 70 credit points for completion)

<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1055.1</b>	International Relations and Asian Studies

### Education Studies (Birth 5/Birth 12) Major

<b>M1082.1</b>	Education Studies (Birth-5 / Birth-12)
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(this major includes the unit Mathematical Patterns and Relationships, undertaken in year 1, leaving a remaining 70 credit points for completion)

Students completing the Education Studies (Birth-5 / Birth-12) Major must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

### Early Childhood Studies Sub-major

<b>SM1089.1</b>	Early Childhood Studies
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(this sub-major includes the units Being a Child and The Developing Child, undertaken in year 1, leaving a remaining 20 credit points for completion)

Please note that the residual units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

## Recommended Sequence

### Year 2

#### Autumn session

BA Major Unit

BA Major Unit

**102048.1** Contemporary Childhoods  
**102104.5** Theorising Play

#### Spring session

BA Major Unit

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership  
**102047.1** Learning Environments

### Year 3

#### Autumn session

BA Major Unit

BA Major Unit

**102102.3** Children, Families, Communities  
**101112.1** Diversity and Difference

#### Spring session

BA Major Unit

**101623.1** Ethical Futures  
**102103.1** Community Leadership

Alternate unit from either the Numeracy and Science pool or the Learning in Context pool in the Education Studies major.

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)

### 6017.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2018 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major, alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session

in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

### Study Mode

Three years full-time or six years part-time. (Please note that there are no part-time offerings for the 1st year College Diploma component.)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general



- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta CBD (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

##### University level units

Students must pass the following eight University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700289.1</b>	Contemporary Childhoods (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)

Choose one of

<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)

**Students are encouraged to seek course advice before making the above unit selection.**

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### Bachelor of Arts Majors

(the major selected must correspond to the optional unit undertaken in year 1, leaving a remaining 70 credit points for completion)

<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1055.1</b>	International Relations and Asian Studies

### Education Studies (Birth-5/Birth-12) Core units

Students must complete the core units below (20 credit points):

<b>102249.1</b>	Mathematical Patterns and Relationships
<b>102208.2</b>	Fundamentals for Working Mathematically

### M1125 Education Studies Major (Birth- 5/ Birth-12) units

<b>M1125.1</b>	Education Studies (Birth - 5/Birth - 12)
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Students must complete 80 credit points as listed below

<b>102048.1</b>	Contemporary Childhoods
<b>102046.2</b>	The Developing Child
<b>102104.5</b>	Theorising Play
<b>101899.2</b>	Introduction to Pedagogical Leadership
<b>102102.3</b>	Children, Families, Communities
<b>101112.1</b>	Diversity and Difference
<b>101623.1</b>	Ethical Futures
<b>102622.3</b>	Early Learning Environments

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1130 Mathematics Teaching Specialisation (Birth-5/Birth-12)

<b>SM1130.1</b>	Mathematics Teaching Specialisation (Birth - 5/Birth -12)
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Students must complete 40 credit points as per below.

<b>102249.1</b>	Mathematical Patterns and Relationships
<b>102208.2</b>	Fundamentals for Working Mathematically

Choose two of:

<b>300831.5</b>	Quantitative Thinking
<b>200025.3</b>	Discrete Mathematics
<b>300672.3</b>	Mathematics 1A
<b>300830.3</b>	Analysis of Change
<b>200030.5</b>	Differential Equations
<b>200027.4</b>	Linear Algebra
<b>200022.4</b>	Mathematical Modelling

#### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

<b>SM1129.1</b>	English Teaching Specialisation (Birth - 5/Birth -12)
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Students must complete 40 credit points as follows

<b>100846.2</b>	Analytical Reading and Writing
<b>100968.3</b>	Texts and Traditions

Choose two units from the following English majors:

<b>M1053.1</b>	English
<b>M1113.1</b>	Creative Writing
<b>M1119.1</b>	Linguistics
<b>M1129.1</b>	International English

### Recommended Sequence

#### Year 2

##### Autumn session

BA Major Unit  
BA Major Unit

<b>102104.5</b>	Theorising Play
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Choose one of

<b>102208.2</b>	Fundamentals for Working Mathematically
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BA Major Unit

#### Spring session

BA Major Unit

BA Major Unit

<b>101899.2</b>	Introduction to Pedagogical Leadership
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Choose one of

<b>102208.2</b>	Fundamentals for Working Mathematically
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BA Major Unit

#### Year 3

##### Autumn session

BA Major Unit

<b>102102.3</b>	Children, Families, Communities
<b>101112.1</b>	Diversity and Difference

One unit from the English or Mathematics Specialisation

##### Spring session

BA Major Unit

<b>101623.1</b>	Ethical Futures
<b>102622.3</b>	Early Learning Environments

One unit from the English or Mathematics Specialisation

### Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)

#### 6017.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major, alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

### Study Mode

Three years full-time or six years part-time. (Please note that there are no part-time offerings for the Year 1 College Diploma component.)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Parramatta City Campus-George Street	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta CBD (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700289.1** Contemporary Childhoods (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)

##### Third Term of Study

- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)
- 700273.1** The Developing Child (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

### Equivalent Core Units

The Core Units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)
- 700133 - Texts and Traditions (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.

- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.

### Western Sydney University Units

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### Bachelor of Arts Majors

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1071.1	Geography and Urban Studies
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1129.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese

M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

### Education Studies (Birth-5/Birth-12) Core Units

Students must complete the core units below (20 credit points):

102208.2	Fundamentals for Working Mathematically
102249.1	Mathematical Patterns and Relationships

### M1125 Education Studies Major (Birth- 5/ Birth-12) units

M1125.1	Education Studies (Birth - 5/Birth - 12)
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Students must complete 80 credit points as listed below

102102.3	Children, Families, Communities
102048.1	Contemporary Childhoods
101112.1	Diversity and Difference
102622.3	Early Learning Environments
101623.1	Ethical Futures
101899.2	Introduction to Pedagogical Leadership
102046.2	The Developing Child
102104.5	Theorising Play

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1130 Mathematics Teaching Specialisation (Birth-5/Birth-12)

SM1130.1	Mathematics Teaching Specialisation (Birth - 5/Birth -12)
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Students must complete 40 credit points as per below.

102208.2	Fundamentals for Working Mathematically
102249.1	Mathematical Patterns and Relationships

Choose two of:

300830.3	Analysis of Change
200030.5	Differential Equations
200025.3	Discrete Mathematics
200027.4	Linear Algebra
200022.4	Mathematical Modelling
300672.3	Mathematics 1A
300831.5	Quantitative Thinking

### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

SM1129.1	English Teaching Specialisation (Birth - 5/Birth -12)
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Students must complete 40 credit points as follows

102735.1	Foundations of Academic English
102737.1	Thinking Critically About Texts and Society

Choose two units from the following English majors

<b>M1113.1</b>	Creative Writing
<b>M1053.1</b>	English
<b>M1129.1</b>	International English
<b>M1119.1</b>	Linguistics

### Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846 - Analytical Reading and Writing  
100968 - Texts and Traditions

### Recommended Sequence

#### Year 2

##### Autumn session

BA Major Unit  
BA Major Unit

**102104.5** Theorising Play

Choose one of

**102208.2** Fundamentals for Working Mathematically

BA Major Unit

##### Spring session

BA Major Unit  
BA Major Unit

**101899.2** Introduction to Pedagogical Leadership

Choose one of

**102208.2** Fundamentals for Working Mathematically

BA Major Unit

#### Year 3

##### Autumn session

BA Major Unit

**102102.3** Children, Families, Communities  
**101112.1** Diversity and Difference

One unit from the English or Mathematics Specialisation

##### Spring session

BA Major Unit

**101623.1** Ethical Futures  
**102622.3** Early Learning Environments

One unit from the English or Mathematics Specialisation

### Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12)

#### 6017.4

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with an Arts major, alongside the specialist Birth-5/Birth-12 Education Studies units.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

### Study Mode

Three years full-time or six years part-time. (Please note that there are no part-time offerings for the Year 1 College Diploma component.)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Parramatta City Campus-George Street	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR

- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta CBD (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700289.1</b>	Contemporary Childhoods (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

##### Third Term of Study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)

#### **700137.3** Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete 120 credit points of Arts units as follows

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major

And

120 credit points of Education units as follows

- 20 credit points Education Studies Core (Birth - 5/ Birth - 12)
- 80 credit points Education Studies Major (Birth - 5/ Birth - 12) units
- 40 credit points teaching specialisation in either English or Mathematics (choose one of the two sub-majors below).
- Note: Some units are common to the Core or Major and the sub-majors. Therefore, students will only need to complete a total of 120 credit points of Education Studies units.

Students must complete 60 credit points at Level 3 or higher.

### Bachelor of Arts Majors

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1058.1</b>	Philosophy
<b>M1110.1</b>	Psychological Studies
<b>M1073.1</b>	Sociology

### Education Studies (Birth-5/Birth-12) Core Units

Students must complete the core units below (20 credit points):

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102249.1</b>	Mathematical Patterns and Relationships

### M1125 Education Studies Major (Birth- 5/ Birth-12) units

<b>M1125.1</b>	Education Studies (Birth - 5/Birth - 12)
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Students must complete 80 credit points as listed below

<b>102102.3</b>	Children, Families, Communities
<b>102048.1</b>	Contemporary Childhoods
<b>101112.1</b>	Diversity and Difference
<b>102622.3</b>	Early Learning Environments
<b>101623.1</b>	Ethical Futures
<b>101899.2</b>	Introduction to Pedagogical Leadership
<b>102046.2</b>	The Developing Child
<b>102104.5</b>	Theorising Play

### Teaching Specialisation (Birth-5/Birth-12)

Students must enrol in and complete one of the Teaching Specialisations (sub-majors) below

#### SM1149 Mathematics Teaching Specialisation (Birth-5/Birth-12)

<b>SM1149.1</b>	Mathematics Teaching Specialisation (Birth - 5/Birth - 12)
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Students must complete 40 credit points from the units listed as follows

Students must complete the following two units (20 credit points)

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102249.1</b>	Mathematical Patterns and Relationships

And students must complete 20 credit points from the Mathematics Pool of units listed below

<b>300830.3</b>	Analysis of Change
<b>200825.3</b>	Understanding Contemporary Organisations
<b>200027.4</b>	Linear Algebra
<b>300831.5</b>	Quantitative Thinking

<b>200032.7</b>	Statistics for Business
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### SM1129 English Teaching Specialisation (Birth-5/Birth-12)

<b>SM1129.1</b>	English Teaching Specialisation (Birth - 5/Birth - 12)
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Students must complete 40 credit points as follows

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

Choose two units from the following English majors

<b>M1113.1</b>	Creative Writing
<b>M1053.1</b>	English
<b>M1132.1</b>	International English
<b>M1119.1</b>	Linguistics

\* Students who have completed 700288 Introduction to Literary Studies will only need to complete one additional unit to complete SM1129

### Recommended Sequence

#### Year 2

##### Autumn session

BA Major Unit

BA Major Unit

<b>101112.1</b>	Diversity and Difference
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Choose one of

<b>102208.2</b>	Fundamentals for Working Mathematically
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One unit from the English or Mathematics Teaching Specialisation

##### Spring session

BA Major Unit

BA Major Unit

<b>101623.1</b>	Ethical Futures
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Choose one of

<b>102208.2</b>	Fundamentals for Working Mathematically
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One unit from the English or Mathematics Teaching Specialisation

#### Year 3

##### Autumn session

BA Major Unit

<b>102102.3</b>	Children, Families, Communities
<b>102104.5</b>	Theorising Play

Choose one of

BA Major unit

One unit from the English or Mathematics Teaching Specialisation

##### Spring session

BA Major Unit

**101899.2** Introduction to Pedagogical Leadership  
**102622.3** Early Learning Environments

Choose one of

BA Major Unit

One unit from the English or Mathematics Specialisation

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)

### 6019.1

The Bachelor of Arts (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

#### Preparatory units

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

#### University level units

Students must pass the following eight University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)



<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete:

- Arts Major
- Education Studies (Primary) Major (this major includes the unit Mathematical Patterns and Relationships, undertaken in year 1, leaving a remaining 70 credit points for completion)
- 10 credit points of electives

### Education Studies (Primary) Major

<b>M1081.1</b>	Education Studies (Primary)
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### Arts Majors

All students must complete one of the following Majors.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1097.1</b>	Anthropology
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

<b>M1108.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1110.1</b>	Psychological Studies
<b>M1058.1</b>	Philosophy
<b>M1073.1</b>	Sociology

### Recommended Full-time sequence

#### Year 2

##### Autumn session

Arts Major unit  
Arts Major unit  
Education Studies (Primary) Major unit  
And one elective

##### Spring session

Arts Major unit  
Arts Major unit  
Education Studies (Primary) Major unit  
Education Studies (Primary) Major unit

#### Year 3

##### Autumn session

Arts Major unit  
Arts Major unit  
Education Studies (Primary) Major unit  
Education Studies (Primary) Major unit

##### Spring session

Arts Major unit  
Arts Major unit  
Education Studies (Primary) Major unit  
Education Studies (Primary) Major unit

### Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary)

#### 6019.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018 or later.

The Bachelor of Arts (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science. As well as being equipped with all the necessary elements

of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta (Victoria Road) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

##### Third Term of Study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

### Equivalent Core Units

The Core Units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

700131 - Analytical Reading and Writing (WSTC)

700130 - Australia and the World (WSTC)  
 700132 - Contemporary Society (WSTC)  
 700134 - Global History (WSTC)  
 700133 - Texts and Traditions (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Primary).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must enrol in and complete:

- Arts Major
- Education Studies Major - Primary Teaching Specialisation

### Education Studies Major - Primary Teaching Specialisation

All students must complete one of the following Education Studies Major - Primary Teaching Specialisations

<b>M1126.1</b>	Education Studies - Primary English Teaching Specialisation
<b>M1127.1</b>	Education Studies - Primary Mathematics Teaching Specialisation
<b>M1128.1</b>	Education Studies - Primary Science Teaching Specialisation

### Arts Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listing below and are available dependent on the campus of offering.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please note: the Indonesian major will no longer be available from 2021.

**M1097.1** Anthropology

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1113.1</b>	Creative Writing
<b>M1052.1</b>	Cultural and Social Analysis

Please note: Students commencing this course in 2021 should enrol in and complete M1131 Culture and Society.

<b>M1131.1</b>	Culture and Society
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1054.1</b>	History and Political Thought

Please note: Students commencing this course in 2021 should enrol in and complete M1137 History and Political Thought.

<b>M1137.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1129.1</b>	International English
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Please note: Students commencing this course in 2021 should enrol in and complete M1132 International English.

<b>M1132.1</b>	International English
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1119.1</b>	Linguistics
<b>M1114.1</b>	Musicology
<b>M1115.1</b>	Music Performance
<b>M2512.1</b>	Organisations and Work
<b>M1110.1</b>	Psychological Studies
<b>M1058.1</b>	Philosophy
<b>M1073.1</b>	Sociology

### Recommended Full-time Sequence

#### Year 2

##### Autumn session

Arts Major unit  
 Arts Major unit  
 Primary Teaching Specialisation unit  
 Primary Teaching Specialisation unit

##### Spring session

Arts Major unit  
 Arts Major unit  
 Primary Teaching Specialisation unit  
 Primary Teaching Specialisation unit

#### Year 3

##### Autumn session

Arts Major unit  
 Arts Major unit  
 Primary Teaching Specialisation unit  
 Primary Teaching Specialisation unit

**Spring session**

Arts Major unit

Arts Major unit

Primary Teaching Specialisation unit

Primary Teaching Specialisation unit

**Diploma in Arts/Bachelor of Arts  
(Pathway to Teaching Secondary)****6021.1**

The Bachelor of Arts (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Arts (Pathway to Teaching Secondary).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

**Western Sydney University The College Units****Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus**

Please note that all campuses may not have intakes each year.

**Year 1****Preparatory units**

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

**University level units**

Students must pass the following University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

And one of the following units

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Secondary).

**Bankstown, Parramatta (Victoria Road) and Penrith Campus**

All students must complete

- 80 credit point First Specialisation Arts Major from the list below
- 40 credit point Education Studies sub-major
- 40 credit point Second Specialisation Arts sub-major from the list below

**First Specialisation****Majors - First teaching area**

All students must complete one of the following Majors. This will meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

**Education Studies Sub-major**

<b>SM1100.1</b>	Education Studies
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*Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.*

**Second Specialisation****Second Teaching Area**

All students must also complete a second different specialisation (sub-major) from the list below. This will meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements for your second teaching area. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all sub-majors are available on all campuses, please check availability.

**Sub-majors**

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History
<b>SM1083.1</b>	Music for Secondary Teaching

Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The

successful completion of the major M1130 Music for Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.

**M1130.1** Music for Secondary Teaching

## Recommended full-time sequence

### Year 2

#### Autumn session

First Specialisation Major unit

First Specialisation Major unit

Second Specialisation sub-major unit

Education Studies sub-major unit

#### Spring session

First Specialisation Major unit

First Specialisation Major unit

Second Specialisation sub-major unit

Education Studies sub-major unit

### Year 3

#### Autumn session

First Specialisation Major unit

First Specialisation Major unit

Second Specialisation sub-major unit

Education Studies sub-major unit

#### Spring session

First Specialisation Major unit

First Specialisation Major unit

Second Specialisation sub-major unit

Education Studies sub-major unit

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)

### 6021.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2018.

The Bachelor of Arts (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary)

graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers

or the School of Education.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Arts (Pathway to Teaching Secondary).

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### Preparatory units

Students must pass the following three preparatory level units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

##### University level units

Students must pass the following University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)

And one of the following units

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points with no less than 60 credit points at Level 3.

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Secondary).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must complete

- 80 credit point First Specialisation Arts Major from the list below
- 40 credit point Education Studies sub-major
- 40 credit point Second Specialisation Arts sub-major from the list below

### First Specialisation

#### Majors - First teaching area

All students must complete one of the following Majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1118.1</b>	Modern History

#### Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Second Specialisation

### Second Teaching Area

All students must also complete a second different specialisation (sub-major) from the list below. This will meet the NSW Education Standards Authority (NESA) content requirements for your second teaching area. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all sub-majors are available on all campuses, please check availability.

### Sub-majors

<b>SM1077.1</b>	Arabic
<b>SM2052.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1071.1</b>	English
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM3025.1</b>	Mathematics
<b>SM1121.1</b>	Modern History
<b>SM1083.1</b>	Music for Secondary Teaching

Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The successful completion of the major M1130 Music for Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.

<b>M1130.1</b>	Music for Secondary Teaching
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## Recommended full-time sequence

### Year 2

#### Autumn session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

#### Spring session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

### Year 3

#### Autumn session

First Specialisation Major unit

First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

### Spring session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)

### 6021.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).



For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Arts (Pathway to Teaching Secondary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Parramatta City Campus-George Street	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or

- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### For students wishing to qualify as a teacher of music by completing the major "Music in Secondary Teaching"

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address : enquiriesHCA@westernsydney.edu.au

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

##### Third Term of Study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

And one of the following units

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Equivalent Core Units**

The Core Units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

700131 - Analytical Reading and Writing (WSTC)

700130 - Australia and the World (WSTC)

700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points with no less than 60 credit points at Level 3.

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Secondary).

**Bankstown, Parramatta (Victoria Road) and Penrith Campus**

All students must complete

- 80 credit point First Specialisation Arts Major from the list below
- 40 credit point Education Studies sub-major
- 40 credit point Second Specialisation Arts sub-major from the list below

**First Specialisation****Majors - First Teaching Area**

All students must complete one of the following majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

**M1059.1** Arabic

**M1060.1** Chinese  
**M1053.1** English  
**M1071.1** Geography and Urban Studies  
**M1093.1** Indonesian  
**M1062.1** Japanese  
**M3054.1** Mathematics  
**M1118.1** Modern History  
**M1130.1** Music for Secondary Teaching

**Education Studies Sub-major**

**SM1100.1** Education Studies

*Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.*

**Second Specialisation****Second Teaching Area**

All students must also complete a second different specialisation (major or sub-major) from the list below. This will provide your second teaching area or specialist content knowledge for English teaching.

Students completing an English major do not require a second teaching area. Students may elect to complete a second teaching area or a Linguistics or Creative Writing sub-major.

Please seek advice from an Academic Course Advisor about good first and second teaching area combinations.

Note: Not all sub-majors are available on all campuses, please check availability.

**Sub-majors**

**SM1077.1** Arabic  
**SM2052.1** Business Studies for Secondary Teaching  
**SM1078.1** Chinese  
**SM1116.1** Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

**SM1071.1** English  
**SM1093.1** Geography and Urban Studies  
**SM1049.1** Indigenous Australian Studies  
**SM1112.1** Indonesian  
**SM1080.1** Japanese  
**SM1119.1** Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

**SM3025.1** Mathematics  
**SM1134.1** Modern History

Please note: SM1121 Modern History has been replaced by SM1134 Modern History for students who commence this course from the 2020 academic year. Continuing students enrolled in SM1121 are able to remain in and successfully complete the unit requirements of this specialisation.

**SM1136.1** Studies of Religion

## Recommended Full-time Sequence

### Year 2

#### Autumn session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

#### Spring session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

### Year 3

#### Autumn session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

#### Spring session

First Specialisation Major unit  
 First Specialisation Major unit  
 Second Specialisation sub-major unit  
 Education Studies sub-major unit

## Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)

### 6021.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The BA (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies - Secondary Teaching Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of

alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

The first year of this course is delivered by Western Sydney University, The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Arts exit point is also available at the end of the first year of the course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Education Standards Authority (NESA).

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Arts (Pathway to Teaching Secondary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Parramatta City Campus-George Street	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

#### For students wishing to qualify as a teacher of music by completing the major “Music in Secondary Teaching”:

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University’s online audition booking system available at:

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music. For more information, please contact a Bachelor of Music Academic Course Advisor via the email address : enquiriesHCA@westernsydney.edu.au

### Course Structure

Qualification for this award requires the successful completion of 270 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 110 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown, Parramatta City (George Street) and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)

- 700293.1** Thinking Critically About Texts and Society (WSTC)

##### Second Term of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)

##### Third Term of Study

- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)
- 700135.2** Everyday Life (WSTC)

And one of the following units

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

**Students may exit at this point and graduate with the Diploma in Arts following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

**In order to ensure that Bachelor of Arts student meet the course requirements, all students must seek advice from their Academic Course Advisor when transitioning to the second year of their course.**

Qualification for this award then requires the successful completion of a further 160 credit points with no less than 60 credit points at Level 3.

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Arts (Pathway to Teaching Secondary).

#### Bankstown, Parramatta (Victoria Road) and Penrith Campus

All students must complete

- 80 credit point First Specialisation Arts Major from the list below
- 40 credit point Education Studies - Secondary Teaching sub-major
- 40 credit point Second Specialisation Arts sub-major from the list below

## First Specialisation

### Majors - First Teaching Area

All students must complete one of the following majors. This will meet the NSW Education Standards Authority (NESA) content requirements for your first teaching area. Explanation of these majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following majors and sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please note: the Indonesian major will no longer be available from 2021.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1053.1</b>	English
<b>M1071.1</b>	Geography and Urban Studies
<b>M1093.1</b>	Indonesian

Please note: the Indonesian major will no longer be available from 2021.

<b>M1062.1</b>	Japanese
<b>M3054.1</b>	Mathematics
<b>M1136.1</b>	Modern History
<b>M1130.1</b>	Music for Secondary Teaching

### Education Studies – Secondary Teaching Sub-major

<b>SM1142.1</b>	Education Studies - Secondary Teaching
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*Please note that units within the Education Studies – Secondary Teaching sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.*

## Second Specialisation

### Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below. This will provide your second teaching area or specialist content knowledge for English teaching.

Students completing an English major do not require a second teaching area. Students may elect to complete a second teaching area or a Linguistics or Creative Writing sub-major.

Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all sub-majors are available on all campuses, please check availability.

### Sub-majors

<b>SM1141.1</b>	Ancient History
<b>SM1077.1</b>	Arabic
<b>SM2055.1</b>	Business Studies for Secondary Teaching
<b>SM1078.1</b>	Chinese
<b>SM1116.1</b>	Creative Writing

The Creative Writing sub-major is only available to students completing an English Major as their first teaching area

<b>SM1071.1</b>	English
<b>SM1137.1</b>	Geography for Secondary Teaching
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian

Please note: the Indonesian sub-major will no longer be available from 2021.

<b>SM1080.1</b>	Japanese
<b>SM1140.1</b>	Legal Studies
<b>SM1119.1</b>	Linguistics

The Linguistics sub-major is only available to students completing an English Major as their first teaching area

<b>SM3025.1</b>	Mathematics
<b>SM1144.1</b>	Modern History
<b>SM1136.1</b>	Studies of Religion

## Recommended Full-time Sequence

### Year 2

#### Autumn session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Second Specialisation sub-major unit

#### Spring session

First Specialisation Major unit  
First Specialisation Major unit  
Second Specialisation sub-major unit  
Second Specialisation sub-major unit

### Year 3

#### Autumn session

First Specialisation Major unit  
First Specialisation Major unit  
Education Studies - Secondary Teaching sub-major unit  
Education Studies - Secondary Teaching sub-major unit

#### Spring session

First Specialisation Major unit  
First Specialisation Major unit  
Education Studies - Secondary Teaching sub-major unit  
Education Studies - Secondary Teaching sub-major unit

## Diploma in Communication/Bachelor of Communication

### 6007.1

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through

classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal

### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR

- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

#### Preparatory units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)

#### Students must pass the following University level units

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production

from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

### Parramatta (Victoria Road) and Penrith Campus

#### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective

##### Spring session

**101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective

#### Year 3

##### Autumn session

**101930.3** Communication Research Project

Two units from a selected major  
And one elective

##### Spring session

**101931.1** Media Memory

Two units from a selected major  
And one elective

## Majors

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1122.1</b>	Public Relations

## Sub-majors

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1122.1</b>	Public Relations

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Diploma in Communication/Bachelor of Communication

### 6007.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Penrith Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

## Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

## Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate.

Make sure you read and understand the requirements for this course online.

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

## Western Sydney University The College Units

### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

## Full-time

### Year 1

#### Preparatory units

- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)

## Students must pass the following University level units

- 700178.2** Writing Ecologies (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)
- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700088.2** Advertising: An Introduction (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

Qualification for this award then requires the successful completion of a further 160 credit points as per the recommended sequence below.

The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

## Recommended Sequence

### Penrith Campus

#### Year 2

##### Autumn session

- 101928.3** Media Law and Ethics

Two units from a selected major  
And one elective which may include

- 102697.2** Pitch: Podcasting Essentials

##### Spring session

- 101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective which may include

- 102705.2** Communicating for Sustainability



**Year 3****Autumn session****101930.3** Communication Research Project

Two units from a selected major

And one elective

**Spring session****101931.1** Media Memory

Two units from a selected major

And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile**Recommended Sequence****Parramatta Campus****Full-time****Year 2****Autumn session****101928.3** Media Law and Ethics

Two units from a selected major

And one elective which may include

**102697.2** Pitch: Podcasting Essentials**Spring session****101929.2** Professional Writing and Editing

Two units from a selected major

And one elective which may include

**102705.2** Communicating for Sustainability**Year 3****Autumn session****101930.3** Communication Research Project

Two units from a selected major

And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile**Spring session****101931.1** Media Memory

Two units from a selected major

And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile**Majors**

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1122.1</b>	Public Relations

**Sub-majors**

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1122.1</b>	Public Relations

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

**Diploma in Communication/Bachelor of Communication****6007.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Screen Media. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Sydney City Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

**Accreditation**

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

**Inherent requirements**

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

**Admission**

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

**Course Structure**

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes two College Preparatory units.

**Western Sydney University The College Units****Full-time****Term 1 Intake****Year 1****First Term of Study**

- 700056.3** Academic English (WSTC Prep)
- 700324.1** Communication Practices (WSTC Prep)
- 700180.2** Media Cultures and Industries (WSTC)

**Second Term of Study**

- 700178.2** Writing Ecologies (WSTC)
- 700088.2** Advertising: An Introduction (WSTC)
- 700325.1** Introduction to Screen Media (WSTC)

**Third Term of Study**

- 700269.1** Data, Mediation and Power (WSTC)
- 700182.2** Introduction to Journalism (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)
- 700183.2** Visual Storytelling (WSTC)

**Term 2 Intake****Year 1****First Term of Study**

- 700056.3** Academic English (WSTC Prep)
- 700324.1** Communication Practices (WSTC Prep)
- 700180.2** Media Cultures and Industries (WSTC)

**Second Term of Study**

- 700269.1** Data, Mediation and Power (WSTC)
- 700182.2** Introduction to Journalism (WSTC)
- 700090.2** Public Relations Theory and Practice (WSTC)

**Third Term of Study**

- 700178.2** Writing Ecologies (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700088.2** Advertising: An Introduction (WSTC)
- 700325.1** Introduction to Screen Media (WSTC)

Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

Qualification for this award then requires the successful completion of a further 160 credit points as per the recommended sequence below.

The course has four major sequences in Advertising, Journalism, Public Relations and Screen Media from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Communication.

## Recommended Sequence

### Penrith Campus

#### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective which may include

**102697.2** Pitch: Podcasting Essentials

##### Spring session

**101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective which may include

**102705.2** Communicating for Sustainability

#### Year 3

##### Autumn session

**101930.3** Communication Research Project

Two units from a selected major  
And one elective

##### Spring session

**101931.1** Media Memory

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

## Recommended Sequence

### Parramatta Campus

#### Full-time

#### Year 2

##### Autumn session

**101928.3** Media Law and Ethics

Two units from a selected major  
And one elective which may include

**102697.2** Pitch: Podcasting Essentials

##### Spring session

**101929.2** Professional Writing and Editing

Two units from a selected major  
And one elective which may include

**102705.2** Communicating for Sustainability

#### Year 3

##### Autumn session

**101930.3** Communication Research Project

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

##### Spring session

**101931.1** Media Memory

Two units from a selected major  
And one elective which may include

**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

## Majors

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1122.1</b>	Public Relations
<b>M1135.1</b>	Screen Media

## Sub-majors

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1122.1</b>	Public Relations
<b>SM1143.1</b>	Screen Media

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

## Diploma in Communication/Bachelor of Creative Industries

### 6009.1

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

In this course students have the option to undertake one major, or two sub-majors, in Advertising, Journalism, PR or Media Arts Production.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Creative Industries.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Accreditation

The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia (PRIA).

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Nirimba, Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

**Full-time****Year 1****First Term of Study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)
<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

**Second Term of Study**

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)

**Third Term of Study**

<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

Students of this course must complete one major, or two sub-majors, from the list below

**Majors**

<b>M1121.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1122.1</b>	Public Relations

**Sub-majors**

<b>SM1123.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1122.1</b>	Public Relations

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

**Western Sydney University Units**

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Creative Industries.

**Parramatta (Victoria Road) and Penrith Campus****Year 2****Autumn session**

**101928.3** Media Law and Ethics

Two units from a selected major or sub-major  
And one elective

**Spring session**

**200910.2** Financing Enterprises  
**102431.1** Creative TEAMS 1

Two units from a selected major or sub-major

**Year 3****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

**Spring session**

**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major  
And one elective

**Diploma in Communication/Bachelor of Creative Industries****6009.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing and Journalism, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for Bachelor of Creative Industries.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Accreditation

The Bachelor of Creative Industries (PR) is accredited by the Public Relations Institute of Australia (PRIA).

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes two College Preparatory units.

### Western Sydney University The College Units

#### Full-time

#### Term 1 Intake

##### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

##### Second Term of Study

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700252.2</b>	Enterprise Leadership (WSTC)

And one of the following Introduction to Major units:

<b>700325.1</b>	Introduction to Screen Media (WSTC)
<b>700196.2</b>	Image Design (WSTC)
<b>700031.2</b>	Organisational Behaviour (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)

##### Third Term of Study

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700253.2</b>	Financing Enterprises (WSTC)

And one of the following Introduction to Major units:

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

#### Term 2 Intake

##### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

##### Second Term of Study

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700252.2</b>	Enterprise Leadership (WSTC)

And one of the following Introduction to Major units:

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)

**700196.2** Image Design (WSTC)

### Third Term of Study

**700178.2** Writing Ecologies (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700253.2** Financing Enterprises (WSTC)

And one of the following Introduction to Major units:

**700325.1** Introduction to Screen Media (WSTC)  
**700031.2** Organisational Behaviour (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700135.2** Everyday Life (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

Students must complete

- Twelve compulsory core units (six having been completed in year one)
- Two units from the Introduction to Major units pool
- One Major or two Sub-majors

*Note: The recommended sequence is subject to variation based on the student's nominated specialisation.*

### Majors

**M1121.1** Advertising  
**M1131.1** Culture and Society  
**M1109.1** Digital Cultures  
**M1053.1** English  
**M2511.1** Enterprise Innovation  
**M1116.1** Graphic Design  
**M1067.1** Journalism  
**M1122.1** Public Relations  
**M1135.1** Screen Media

### Sub-majors

**SM1123.1** Advertising  
**SM1138.1** Culture and Society  
**SM1117.1** Digital Cultures  
**SM1071.1** English  
**SM1118.1** Graphic Design  
**SM1088.1** Journalism  
**SM1122.1** Public Relations  
**SM1143.1** Screen Media

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Creative Industries.

#### Year 2

##### Autumn session

**102836.1** Introduction to the Creative Industries  
**101928.3** Media Law and Ethics

Two units from a selected major or sub-major

##### Spring session

**102431.1** Creative TEAMS 1

Two units from a selected major or sub-major  
 And one elective

#### Year 3

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**102432.1** Creative TEAMS 2

Two units from a selected major or sub-major

##### Spring session

**102433.1** Creative Industries Professional Project or Internship

Two units from a selected major or sub-major  
 And one elective

### Diploma in Communication/Bachelor of Screen Media (Arts and Production)

#### 6015.1

The B Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary sub-major in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Bankstown, Penrith and Nirimba Campus

Please note that all campuses may not have intakes each year.

#### Year 1

#### Preparatory units

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)

#### Students must pass the following University level units

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700178.2</b>	Writing Ecologies (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

#### Parramatta (Victoria Road) Campus

Students must complete the Media Arts Production major.

<b>M1094.1</b>	Media Arts Production
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Students must also choose two Cultural and Social Analysis sub major Level 2 or level 3 units in Year 2 and Year 3 Spring session.

**SM1070.1** Cultural and Social Analysis

## Year 2

### Autumn session

**101979.1** Understanding Visual Culture  
**101928.3** Media Law and Ethics  
**102406.4** Screen and Sound Practices 1  
**101935.2** Documentary Media

### Spring session

**102407.3** Screen and Sound Practices 2  
**102317.2** Visual Effects

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
 Choose one of

**102017.1** Journalism: Research and Investigation  
**100953.3** Photo Journalism  
**101538.2** Sound Synthesis and the Sound Environment

## Year 3

### Autumn session

**102057.3** Digital Journalism Production  
**102408.4** TV Production 1

Choose one of

**101173.6** Internship  
**101938.5** Media Arts Project

### Spring session

**101931.1** Media Memory  
**102409.3** TV Production 2

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
 Choose one of

**101173.6** Internship  
**101939.3** Transmedia Production

## Diploma in Communication/Bachelor of Screen Media (Arts and Production)

### 6015.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Term 2, 2019 or later.

The B Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes

both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary sub-major in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) or
- Passed The College English test with 70% or higher or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, OR

- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Bankstown, Penrith and Nirimba Campus

Please note that all campuses may not have intakes each year.

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)
<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

##### Second Term of Study

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)

##### Third Term of Study

<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

#### Parramatta (Victoria Road) Campus

Students must complete the Media Arts Production major.

**M1094.1** Media Arts Production

Students must also choose two Cultural and Social Analysis sub major Level 2 or level 3 units in Year 2 and Year 3 Spring session.

**SM1070.1** Cultural and Social Analysis

#### Year 2

##### Autumn session

<b>101979.1</b>	Understanding Visual Culture
<b>101928.3</b>	Media Law and Ethics
<b>102406.4</b>	Screen and Sound Practices 1
<b>101935.2</b>	Documentary Media

##### Spring session

<b>102407.3</b>	Screen and Sound Practices 2
<b>102317.2</b>	Visual Effects

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
Choose one of

<b>102017.1</b>	Journalism: Research and Investigation
<b>100953.3</b>	Photo Journalism
<b>102759.1</b>	Sound Design and New Electronic Media
<b>102705.2</b>	Communicating for Sustainability

#### Year 3

##### Autumn session

<b>102057.3</b>	Digital Journalism Production
<b>102408.4</b>	TV Production 1

Choose one of

<b>101938.5</b>	Media Arts Project
<b>101173.6</b>	Internship
<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile

**Spring session**

**101931.1** Media Memory  
**102409.3** TV Production 2

One Cultural and Social Analysis sub-major Level 2 or 3 unit  
Choose one of

**101939.3** Transmedia Production  
**101173.6** Internship  
**102780.1** Personal Branding Strategies: Build and Manage Your Career Profile

**Replaced Units**

The unit listed below count towards completion of this course for students who passed this unit in 2019 or earlier.  
101538 - Sound Synthesis and the Sound Environment

**Diploma in Communication/Bachelor of Screen Media (Arts and Production)****6015.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

The Bachelor of Screen Media degree is hands-on and future-focused. This comprehensive program mirrors the growth of screen content as an industry, an art form and a means of global communication. You will learn to apply independent thinking and creativity to the latest storytelling techniques, and develop your craft in high-end studio and editing facilities. Award-winning academics will work with you to develop conceptual, storytelling and technical skills that cover the breadth of film, television, online and interactive media. You'll develop the skills to oversee the complete production of a screen media project, from developing creative ideas, to identifying funding sources, organising workflows, scoping production, collaborating with the different roles on a set, producing and editing content, and finally, marketing the finished product.

This program integrates theory and practice in a way that helps build critical thinking and creative problem-solving, which will enhance your approach to creating unique content and responding to real client briefs. In your first year, you will develop fundamental skills and knowledge in screen media. In your second and third years, you will build on your screen media skills and choose either the Design stream (to enhance visual and interactive skills) or the Journalism stream (to complement your investigative, storytelling and documentary skills). Throughout the degree, you will have opportunities to attend industry events and network with Australia's most successful practitioners. When you graduate, you will be equipped with a web-based professional portfolio to showcase your skills and expertise, and will be prepared for a bright future in the screen content/communication industry.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Communication exit

point is also available at the end of the first year of the course.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

**Admission**

Domestic students are required to have:

- An ATAR identified prior to the offer of a place, OR
- Completed an English unit at a pass level or above in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes two College Preparatory units.

## Western Sydney University The College Units

### Term 1 Intake

#### Year 1

#### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700325.1</b>	Introduction to Screen Media (WSTC)

#### Second Term of Study

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700326.1</b>	Screen Media Fundamentals (WSTC)

#### Third Term of Study

<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700327.1</b>	Digital Narrative (WSTC)
<b>700328.1</b>	Animation and Visual Effects (WSTC)

### Term 2 Intake

#### Year 1

#### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700326.1</b>	Screen Media Fundamentals (WSTC)
<b>700324.1</b>	Communication Practices (WSTC Prep)

#### Second Term of Study

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700327.1</b>	Digital Narrative (WSTC)
<b>700328.1</b>	Animation and Visual Effects (WSTC)

#### Third Term of Study

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700325.1</b>	Introduction to Screen Media (WSTC)

**Students may exit at this point and graduate with the Diploma in Communication following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.

- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Screen Media (Arts and Production).

### Parramatta (Victoria Road) Campus

Students must complete the Screen Media major.

#### M1135.1 Screen Media

The Screen Media major requires the completion of eight units which are included in the recommended sequence listed below.

Students must follow either the Journalism stream or Design stream from year 2 onwards.

## Recommended sequence

### Year 2

#### Autumn session

<b>101938.5</b>	Media Arts Project
<b>101935.2</b>	Documentary Media

#### Design stream:

<b>102265.1</b>	Graphic Design: Interactive Digital Media
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#### Journalism stream:

<b>102061.1</b>	Feature Writing
<b>102062.1</b>	News Reporting

#### Spring session

<b>102408.4</b>	TV Production 1
<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile

#### Design stream:

<b>102267.2</b>	Interactive Design: Apps
<b>102269.2</b>	Data Visualisation

#### Journalism stream:

<b>100953.3</b>	Photo Journalism
<b>102017.1</b>	Journalism: Research and Investigation

### Year 3

#### Autumn session

<b>101939.3</b>	Transmedia Production
<b>101928.3</b>	Media Law and Ethics

**Design stream:**

- 102272.3** Interactive Design: Games  
**102273.3** Motion Design

**Journalism stream:**

- 102057.3** Digital Journalism Production

**Spring session**

- 102409.3** TV Production 2  
**101173.6** Internship

And two elective units

**Diploma in Communication (exit only)****7043.2**

The Diploma in Communication is available as an exit point only from 6007 - Diploma in Communication/Bachelor of Communication, 6009 - Diploma in Communication/Bachelor of Creative Industries or 6015 - Diploma in Communication/Bachelor of Screen Media (Arts and Production)

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time

**Location**

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

**Admission****This course is an exit award only**

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western

Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place Or
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed the Western Sydney University, The College Foundation Studies

**Course Structure**

This course is an exit award only.

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

- 70088.2** Advertising: An Introduction (WSTC)  
**700269.1** Data, Mediation and Power (WSTC)  
**700179.2** Foundations of Media Arts and Production (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700180.2** Media Cultures and Industries (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700178.2** Writing Ecologies (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700178.2</b>	Writing Ecologies (WSTC)

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)
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## Diploma in Communication (exit only)

### 7043.3

The Diploma in Communication is available as an exit point only from 6007 - Diploma in Communication/Bachelor of Communication, 6009 - Diploma in Communication/Bachelor of Creative Industries or 6015 - Diploma in Communication/Bachelor of Screen Media (Arts and Production).

Students should follow the course structure for the course version relevant to the year they commenced. This version applies from 2021 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

## Admission

### This course is an exit award only

The aim of the course is to prepare students for tertiary study in Communication. These courses are accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

## Course Structure

This course is an exit award only.

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

### Preparatory units – all sequences

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)

### Communication sequence

<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700325.1</b>	Introduction to Screen Media (WSTC)

### Creative Industries sequence

<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700252.2</b>	Enterprise Leadership (WSTC)
<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700253.2</b>	Financing Enterprises (WSTC)

Choose two of the following Introduction to Major units:

<b>700325.1</b>	Introduction to Screen Media (WSTC)
<b>700196.2</b>	Image Design (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700031.2</b>	Organisational Behaviour (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

### Screen Media (Arts and Production) sequence

<b>700325.1</b>	Introduction to Screen Media (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700326.1</b>	Screen Media Fundamentals (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700327.1</b>	Digital Narrative (WSTC)
<b>700328.1</b>	Animation and Visual Effects (WSTC)

## Diploma in Design/Bachelor of Design (Visual Communication)

### 6011.1

The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

### Study Mode

Four years full-time or part-time equivalent.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

For more information on applying please see link to The College admission pages below.

### Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 340 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Year 1

#### Preparatory Units

Students must pass the following three preparatory level units

- 700056.3** Academic English (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)

#### University Level Units

Students must pass the following University level units

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700196.2</b>	Image Design (WSTC)

**Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

### Parramatta (Victoria Road) Campus

Students must complete two pairs of specialisation unit pairings.

Students can also choose to complete further specialisation units as elective choices.

### Illustration

<b>101017.5</b>	Illustrating Narrative
<b>102271.2</b>	Illustrating Popular Culture

### Interactive

<b>102267.2</b>	Interactive Design: Apps
<b>102272.3</b>	Interactive Design: Games

### Photomedia

<b>102268.2</b>	Photomedia: Photographic Practice
<b>100941.5</b>	Photomedia: Fashion and Identity

### Digital Design

<b>102273.3</b>	Motion Design
<b>102269.2</b>	Data Visualisation

## Year 2

### Autumn session

<b>102265.1</b>	Graphic Design: Interactive Digital Media
<b>102266.2</b>	Researching the Visual

One Specialisation unit from the selected unit pairing

### Spring session

<b>102270.1</b>	Graphic Design: The Professional Context
<b>101923.1</b>	Australian Design

One Specialisation unit from the selected unit pairing

## Year 3

### Autumn session

<b>102274.1</b>	Social Design: Research and Practice
<b>102275.1</b>	Contextual Design Studies

One Specialisation unit from the selected unit pairing

One elective

### Spring session

<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.3</b>	Design Research Project

One Specialisation unit from the selected unit pairing

And one elective

Students may exit with Bachelor of Design Studies after successful completion of 260 credit points in the first three years of the course sequence.

## Year 4

### 1H session

<b>102279.1</b>	Major Design Project
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### Autumn session

<b>102278.1</b>	Professional Design Experience: The Studio
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And one elective

### 2H session

<b>102279.1</b>	Major Design Project
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### Spring session

<b>102280.1</b>	Professional Design Experience: The Individual Practitioner
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And one elective

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective Sub-major which may be available

<b>SM1125.1</b>	Advertising Studies
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Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Diploma in Design/Bachelor of Design (Visual Communication)

### 6011.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2019 or later.



The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

## Study Mode

Four years full-time or part-time equivalent.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

## Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

## Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

## Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of 340 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

## Western Sydney University The College Units

### Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

### Year 1

#### First Term of Study

- 700056.3** Academic English (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Second Term of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)

**700196.2** Image Design (WSTC)

### Third Term of Study

**700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

**Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year 2 may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year 2 units.
- Students must pass at least 70 credit points of University level units in Year 1 before progressing to the Year 2 units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Design (Visual Communication).

### Parramatta (Victoria Road) Campus

Students must complete two pairs of specialisation unit pairings.

Students can also choose to complete further specialisation units as elective choices.

### Illustration

**101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture

### Interactive

**102267.2** Interactive Design: Apps  
**102272.3** Interactive Design: Games

### Photomedia

**100941.5** Photomedia: Fashion and Identity  
**102268.2** Photomedia: Photographic Practice

### Digital Design

**102269.2** Data Visualisation  
**102273.3** Motion Design

### Year 2

#### Autumn session

**102265.1** Graphic Design: Interactive Digital Media  
**102266.2** Researching the Visual

One Specialisation unit from the selected unit pairing

#### Spring session

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One Specialisation unit from the selected unit pairing

### Year 3

#### Autumn session

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One Specialisation unit from the selected unit pairing

One elective

#### Spring session

**102276.2** Graphic Design: Developing a Personal Portfolio  
**102277.3** Design Research Project

One Specialisation unit from the selected unit pairing

And one elective which may include

**102705.2** Communicating for Sustainability

Students may exit with Bachelor of Design Studies after successful completion of 260 credit points in the first three years of the course sequence.

### Year 4

#### 1H session

**102279.1** Major Design Project

#### Autumn session

**102278.1** Professional Design Experience: The Studio

And one elective

#### 2H session

**102279.1** Major Design Project

#### Spring session

**102280.1** Professional Design Experience: The Individual Practitioner

And one elective

## Sub-major Elective Spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective Sub-major which may be available

**SM1125.1** Advertising Studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)

### 6013.1

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. You will also have the opportunity to study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Educational Standards Authority (NESA) or the School of Education.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance Mode
Parramatta Campus - Victoria Road	Full Time Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or

- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

#### Bankstown and Penrith Campus

Please note that all campuses may not have intakes each year.

#### Full-time

##### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)
<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
<b>700195.2</b>	Design Histories and Futures (WSTC)

##### Second Term of Study

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700196.2</b>	Image Design (WSTC)

##### Third Term of Study

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)

Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

## Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

### Parramatta (Victoria Road) Campus

## First Teaching Area - Design and Technology

Students must complete the following Design Specialisations as their first teaching area.

### Design Specialisation 1: Photomedia

- 100941.5** Photomedia: Fashion and Identity  
**102268.2** Photomedia: Photographic Practice

### Design Specialisation 2: Digital Design

- 102269.2** Data Visualisation  
**102273.3** Motion Design

## Second Teaching Area - Graphics and Multimedia

Students must complete one of the following sub-majors

- SM3107.1** Visualisation  
**SM3058.1** Mobile Application Development (for Non-Computing Students only)  
**SM1135.1** Screen Media Design

### Education Studies

Students must also complete the following Education Studies sub-major.

- SM1100.1** Education Studies

Note: for Education Studies Sub-major – students must complete at least 20 credit points at Level 3.

## Recommended Sequence

### Year 2

#### Autumn session

- 102266.2** Researching the Visual  
**102268.2** Photomedia: Photographic Practice

Graphics and Multimedia Sub-major unit  
 Education Studies sub-major unit

### Spring session

- 101923.1** Australian Design  
**100941.5** Photomedia: Fashion and Identity

Graphics and Multimedia Sub-major unit  
 Education Studies sub-major unit

### Year 3

#### Autumn session

- 102275.1** Contextual Design Studies  
**102273.3** Motion Design

Graphics and Multimedia Sub-major unit  
 Education Studies sub-major unit

#### Spring session

- 102276.2** Graphic Design: Developing a Personal Portfolio  
**102269.2** Data Visualisation

Graphics and Multimedia Sub-major unit  
 Education Studies sub-major unit

## Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)

### 6013.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2021 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. In year three, you will also study an Education Studies – Secondary Teaching sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. Students who complete this degree are eligible for 40cp advanced standing (the first semester of the M Teaching (Secondary) or M Teaching (Secondary) STEM). As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

The first year of this course is delivered by Western Sydney University The College, as an agent of Western Sydney University, via extended face-to-face hours in smaller learning environments. A Diploma in Design exit point is also available at the end of the first year of the course.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Educational Standards Authority (NESA) or the School of Education.

For more information on Western Sydney University, The College, please refer to their web site.

For course advice during your first year of study, please use the contact below under 'Course Advice'. For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

For more information on applying please see link to The College admission pages below.

Domestic students are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place, OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test with 70% or higher OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Qualification for this award requires the successful completion of 260 credit points which include the units listed in the recommended sequence below.

The early exit College Diploma consists of 100 credit points which includes three College Preparatory units.

### Western Sydney University The College Units

Please note that all campuses may not have intakes each year.

### Full-time

#### Year 1

##### First Term of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)
<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
<b>700195.2</b>	Design Histories and Futures (WSTC)

##### Second Term of Study

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700196.2</b>	Image Design (WSTC)

##### Third Term of Study

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)

**Students may exit at this point and graduate with the Diploma in Design following a passing grade in all of the above units. Students who progress onto Year Two may also be awarded the Diploma if they gain a passing grade in all of the above units.**

- Students must pass all College Preparatory units before progressing to the Year Two units.
- Students must pass at least 70 credit points of University level units in Year One before progressing to the Year Two units.

Qualification for this award then requires the successful completion of a further 160 credit points including the units listed in the recommended sequence below.

### Western Sydney University Units

For course advice during your second and subsequent years of study, please use the contact listed for the Bachelor of Graphic Design (Pathway to Teaching Secondary).

**Parramatta (Victoria Road) Campus****First Teaching Area - Design and Technology**

Students must complete the following Design Specialisations as their first teaching area.

**Design Specialisation 1: Photomedia**

- 100941.5** Photomedia: Fashion and Identity  
**102268.2** Photomedia: Photographic Practice

**Design Specialisation 2: Digital Design**

- 102269.2** Data Visualisation  
**102273.3** Motion Design

**Second Teaching Area - Graphics and Multimedia**

Students must complete one of the following sub-majors

- SM3107.1** Visualisation  
**SM1135.1** Screen Media Design

**Education Studies - Secondary Teaching**

Students must also complete the following Education Studies – Secondary Teaching sub-major.

- SM1142.1** Education Studies - Secondary Teaching

**Recommended Sequence****Year 2****Autumn session**

- 102266.2** Researching the Visual  
**102268.2** Photomedia: Photographic Practice

Two Graphics and Multimedia Sub-major units

**Spring session**

- 101923.1** Australian Design  
**100941.5** Photomedia: Fashion and Identity

Two Graphics and Multimedia Sub-major units

**Year 3****Autumn session**

- 102275.1** Contextual Design Studies  
**102273.3** Motion Design

Two Education Studies – Secondary Teaching Sub-major units

**Spring session**

- 102276.2** Graphic Design: Developing a Personal Portfolio  
**102269.2** Data Visualisation

Two Education Studies – Secondary Teaching Sub-major units

**Diploma in Design (exit only)****7044.1**

The Diploma in Design is available as an exit point only from 6007 - Diploma in Communication/Bachelor of Communication, 6011 - Diploma in Design/Bachelor of Design (Visual Communication) and 6013 - Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. It offers preparatory units in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time

**Location**

Campus	Attendance Mode
The College - Nirimba Education Precinct	Full Time Internal

**Admission****This course is an exit award only**

The aim of the course is to prepare students for tertiary study in Design. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or

- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place Or
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent Or
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed the Foundation Studies course offered by Western Sydney University, The College,

## Course Structure

This course is an exit award only

To progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) students must pass the following University level units

<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700196.2</b>	Image Design (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
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## Diploma in Arts

### 7049.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages.

Furthermore, this course offers a preparatory unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathways to Teaching Primary), the Bachelor of Arts (Pathways to Teaching Secondary), the Bachelor of Arts (Pathways to Teaching Birth-5/Birth-12) or the Bachelor of Arts (Interpreting and Translation) courses at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

## Study Mode

One year full-time (three semesters)

## Location

Campus	Attendance	Mode
Parramatta City Campus-George Street	Full Time	Internal

## Admission

Please note this course is available at Parramatta City Campus-George Street for International students only.

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test at IELTS 6.0 equivalent Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

### Course Structure

Students must pass the following three preparatory level units for which no advanced standing will be granted in the University degree program

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)

**Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level units**

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700132.2** Contemporary Society (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700133.2** Texts and Traditions (WSTC)

**Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1706 Bachelor of Arts or 1519 Bachelor of Arts (Interpreting and Translation) must pass the following seven University level units**

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700132.2** Contemporary Society (WSTC)
- 700135.2** Everyday Life (WSTC)
- 700134.2** Global History (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700133.2** Texts and Traditions (WSTC)

As well as one of the following University level units

- 700268.1** Introduction to International Relations (WSTC)

- 700137.3** Mathematical Patterns and Relationships (WSTC)

**Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units**

- 700131.2** Analytical Reading and Writing (WSTC)
- 700130.3** Australia and the World (WSTC)
- 700289.1** Contemporary Childhoods (WSTC)
- 700132.2** Contemporary Society (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700133.2** Texts and Traditions (WSTC)
- 700273.1** The Developing Child (WSTC)

As well as one of the following University level units

- 700135.2** Everyday Life (WSTC)
- 700134.2** Global History (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)

### Diploma in Arts

#### 7049.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2020 or later.

This course is delivered by Western Sydney University The College as an agent of Western Sydney University.

The Diploma in Arts provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages.

Furthermore, this course offers a preparatory unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathways to Teaching Primary), the Bachelor of Arts (Pathways to Teaching Secondary), the Bachelor of Arts (Pathways to Teaching Birth-5/Birth-12) or the Bachelor of Arts (Interpreting and Translation) courses at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

#### Study Mode

One year full-time (three semesters)

#### Location

Campus	Attendance Mode
Parramatta City Campus-George Street	Full Time Internal



## Admission

Please note this course is available at Parramatta City Campus-George Street for International students only.

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students are required to have

- Completed an English unit in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 course with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

## Course Structure

Students must pass the following three preparatory level units for which no advanced standing will be granted in the University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

**Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level units**

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1706 Bachelor of Arts or 1519 Bachelor of Arts (Interpreting and Translation) must pass the following seven University level units**

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)

As well as one of the following University level units

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

**Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following eight University level units**

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700289.1</b>	Contemporary Childhoods (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)

## Equivalent Core Units

The Core unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

700134 - Global History (WSTC)

## Diploma in Arts Extended - Arts

### 7161.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7229.1</b>	WSTC Arts Extended - Arts - Local Recent School Leavers
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#### Non-Credentialed Applicants

<b>A7230.1</b>	WSTC Arts Extended - Arts - Non-Credentialed Applicants
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#### International Students

<b>A7231.1</b>	WSTC Arts Extended - Arts - International Students
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## Diploma in Arts Extended - Arts

### 7161.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts degree with up to one year (80 Credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7257.1</b>	WSTC Arts Extended - Arts - Local Recent School Leavers
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#### Non-Credentialed Applicants

**A7258.1** WSTC Arts Extended - Arts - Non-Credentialed Applicants

#### International Students

**A7259.1** WSTC Arts Extended - Arts - International Students

## Diploma in Arts Extended - Interpreting and Translation

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### 7166.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2020 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program offers a pathway into Bachelor of Arts (Interpreting and Translation), a degree which provides students with the appropriate training and theoretical background to equip them to work as professional interpreters and/or translators.

In the Extended Diploma students complete the first year units of the Arts degree, with additional preparatory units delivered via extended face to face hours in smaller learning environments to assist in the transition to University study. Students who successfully complete this Diploma may articulate into the Bachelor of Arts (Interpreting and Translation) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

#### Study Mode

One and a half years full-time (four terms).

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

#### Admission

##### Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

##### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

##### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure

#### Local Recent School Leavers

**A7280.1** WSTC Arts Extended - Interpreting and Translation - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7281.1** WSTC Arts Extended - Interpreting and Translation - Non-Credentialed Applicants

#### International Students

**A7282.1** WSTC Arts Extended - Interpreting and Translation - International Students

## Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12

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### 7146.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Birth-5/Birth-12) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

#### Study Mode

One and a half years full-time (four terms)

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

#### Admission

##### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7202.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

**Non-Credentialed Applicants**

**A7203.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

**International Students**

**A7204.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

**Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12****7146.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Birth-5/Birth-12) degree with up to one year (80 Credit Points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

**Study Mode**

One and a half years full-time (four terms)

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7251.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

**Non-Credentialed Applicants**

**A7252.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

**International Students**

**A7253.1** WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

**Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12****7146.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2020 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is

delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Birth-5/Birth-12) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7275.1</b>	WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers
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#### Non-Credentialed Applicants

<b>A7276.1</b>	WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants
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#### International Students

<b>A7277.1</b>	WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students
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## Diploma in Arts Extended - Pathway to Teaching Primary

### 7124.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This course provides students with a guaranteed pathway into the Bachelor of Arts- Pathway to Teaching Primary degree at Western Sydney University with up to 80 credit points of advanced standing. The Diploma is delivered via extended face to face hours in smaller learning environments.

The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 18 years or over and can demonstrate a minimum level of English language competence. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7146.1** WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7147.1** WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

#### International Students

**A7148.1** WSTC Arts Extended - Pathway to Teaching Primary - International Students

## Diploma in Arts Extended - Pathway to Teaching Primary

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### 7144.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Primary) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

#### Study Mode

One and a half years full-time (four terms)

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

#### Admission

##### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

##### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

##### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7196.1** WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7197.1** WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

#### International Students

**A7198.1** WSTC Arts Extended - Pathway to Teaching Primary - International Students

## Diploma in Arts Extended - Pathway to Teaching Primary

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### 7144.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 2, 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program offers a pathway into Bachelor of Arts (Pathways to Teaching Primary), a degree which provides students a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major as a Primary Teaching Specialisation in either English, Mathematics or Science.

In the Extended Diploma students complete the first year units of the Arts degree, with additional preparatory units delivered via extended face to face hours in smaller learning environments to assist in the transition to University study.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Primary) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

#### Study Mode

One and a half years full-time (four terms)

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

<b>Campus</b>	<b>Attendance</b>	<b>Mode</b>
The College - Nirimba Education Precinct	Full Time	Internal

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Secondary) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

## Admission

### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7245.1</b>	WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers
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### Non-Credentialed Applicants

<b>A7246.1</b>	WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants
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### International Students

<b>A7247.1</b>	WSTC Arts Extended - Pathway to Teaching Primary - International Students
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## Diploma in Arts Extended - Pathway to Teaching Secondary

### 7145.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

## Study Mode

One and a half years full-time (four terms)

## Location

<b>Campus</b>	<b>Attendance</b>	<b>Mode</b>
Bankstown Campus	Full Time	Internal

## Admission

### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

## Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7199.1</b>	WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers
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### Non-Credentialed Applicants

<b>A7200.1</b>	WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants
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### International Students

<b>A7201.1</b>	WSTC Arts Extended - Pathway to Teaching Secondary - International Students
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## Diploma in Arts Extended - Pathway to Teaching Secondary

### 7145.2

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is Term 2, 2018.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Arts degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Arts (Pathways to Teaching Secondary) degree with up to one year (80 Credit Points) equivalent of advanced standing.

For more information on The College, please refer to The College web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 150 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7248.1</b>	WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers
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#### Non-Credentialed Applicants

<b>A7249.1</b>	WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants
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#### International Students

### A7250.1

WSTC Arts Extended - Pathway to Teaching Secondary - International Students

## Diploma in Communication Extended - Communication

### 7148.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Communication degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers



**A7208.1** WSTC Communication Extended - Communication - Local Recent School Leavers

### Non-Credentialed Applicants

**A7209.1** WSTC Communication Extended - Communication - Non-Credentialed Applicants

### International Students

**A7210.1** WSTC Communication Extended - Communication - International Students

## Diploma in Communication Extended - Communication

### 7148.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2021 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree, including a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Screen Media. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Communication degree with up to one year (80 CPs) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

**A7296.1** WSTC Communication Extended - Communication - Local Recent School Leavers

### Non-Credentialed Applicants

**A7297.1** WSTC Communication Extended - Communication - Non-Credentialed Applicants

### International Students

**A7298.1** WSTC Communication Extended - Communication - International Students

## Diploma in Communication Extended - Creative Industries

### 7149.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2021 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This Diploma is a pathway into further studies in the Creative Industries. It includes electives in major areas of study such as Communications, Design, Creative Writing, Journalism and Screen Media, with core units in the business and legal aspects of working in the Creative Industries. Preparatory units guide students' transition to university-level study. Students who successfully complete this Diploma articulate into the Bachelor of Creative Industries with up to one year (80 CPs) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

**Location**

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

**Course Structure**

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

<b>A7299.1</b>	WSTC Communication Extended - Creative Industries - Local Recent School Leavers
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**Non-Credentialed Applicants**

<b>A7300.1</b>	WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants
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**International Students**

<b>A7301.1</b>	WSTC Communication Extended - Creative Industries - International Students
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**Diploma in Communication Extended - Screen Media (Arts and Production)****7150.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Screen Media (Arts and Production) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One and a half years full-time (four terms)

**Location**

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

**Admission****Recent School Leavers**

Completion of Year 12 with specified ATAR to be determined year by year.

**Non-Credentialed Students**

Australian Citizens and Permanent Residents who are aged 17 years or over.

**International Students**

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

**Course Structure**

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

<b>A7214.1</b>	WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers
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**Non-Credentialed Applicants**

<b>A7215.1</b>	WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants
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**International Students**

<b>A7216.1</b>	WSTC Communication Extended - Screen Media (Arts & Prod) - International Students
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## Diploma in Communication Extended - Screen Media (Arts and Production)

### 7150.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2021 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program provides the fundamentals of a Communication course with a focus on Screen Media, reflecting the growth of screen content as an industry, an art form and a means of global communication. Students engage with a range of preparatory units, which will boost their transition to university-level study. They then complete eight units which make up the first year of the Bachelor of Screen Media (Arts and Production), including units from both Design and Journalism streams. Students who successfully complete this Diploma will articulate into the Screen Media (Arts and Production) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7302.1** WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7303.1** WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants

#### International Students

**A7304.1** WSTC Communication Extended - Screen Media (Arts & Prod) - International Students

## Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary)

### 7153.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Graphic Design/Pathways to Teaching Secondary degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma may articulate into the Graphic Design/Pathways to Teaching Secondary degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language

Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7223.1** WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7224.1** WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants

#### International Students

**A7225.1** WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students

## Diploma in Design Extended - Visual Communication

### 7152.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2018 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to provide students with the first year units included in the Design (Visual Communication) degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. The Diploma is delivered via extended face to face hours in smaller learning environments.

Students who successfully complete this Diploma will articulate into the Design (Visual Communication) degree with up to one year (80 credit points) equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms)

### Location

Campus	Attendance	Mode
The College - Nirimba Education Precinct	Full Time	Internal

### Admission

#### Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

#### Non-Credentialed Students

Australian Citizens and Permanent Residents who are aged 17 years or over.

#### International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from The College English Language Program or The College English Entrance Test; and completion of Year 11 or equivalent with specified results.

### Course Structure

Qualification for this award requires the successful completion of 140 credit points which include the units listed in the pathways below.

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7220.1** WSTC Design Extended - Visual Communication - Local Recent School Leavers

#### Non-Credentialed Applicants

**A7221.1** WSTC Design Extended - Visual Communication - Non-Credentialed Applicants

#### International Students

**A7222.1** WSTC Design Extended - Visual Communication - International Students

## Specialisations

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### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

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**A7146.1**

#### Specialisation Structure

Students must be enrolled in 7124 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units**

#### Preparatory Units

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700210.3</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

#### University Level Units

**Students must pass the following University level units**

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.1</b>	Approaches to Text (UWSC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Students will graduate with the Diploma after gaining a passing grade in all of the above units.**

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

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**A7147.1**

#### Specialisation Structure

Students must be enrolled in 7124 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units**

#### Preparatory Units

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700210.3</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

#### University Level Units

**Students must pass the following University level units**

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.1</b>	Approaches to Text (UWSC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

**Students will graduate with the Diploma after gaining a passing grade in all of the above units.**

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - International Students

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**A7148.1**

#### Specialisation Structure

Students must be enrolled in 7124 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units**

#### Preparatory Units

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700210.3</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

<b>700271.1</b>	English for International Students 2 (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

## University Level Units

Students must pass the following University level units

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.1</b>	Approaches to Text (UWSC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

Students will graduate with the Diploma after gaining a passing grade in all of the above units.

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

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### A7196.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

#### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

#### Term 4 of Study

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

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### A7197.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

#### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

#### Term 4 of Study

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - International Students

**A7198.1**

### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

#### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

#### Term 4 of Study

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers

**A7199.1**

### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

#### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

#### Term 4 of Study

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants

**A7200.1**

### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700134.2** Global History (WSTC)  
**700136.2** Approaches to Text (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of

- 700137.3** Mathematical Patterns and Relationships (WSTC)  
**700268.1** Introduction to International Relations (WSTC)

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)

- 700134.2** Global History (WSTC)  
**700136.2** Approaches to Text (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of

- 700137.3** Mathematical Patterns and Relationships (WSTC)  
**700268.1** Introduction to International Relations (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - International Students

#### A7201.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700134.2** Global History (WSTC)  
**700136.2** Approaches to Text (WSTC)

#### Term 4 of Study

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700135.2** Everyday Life (WSTC)

Choose one of



- 700137.3** Mathematical Patterns and Relationships (WSTC)  
**700268.1** Introduction to International Relations (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

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#### A7202.1

##### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

##### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

##### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700134.2** Global History (WSTC)  
**700272.1** Being a Child (WSTC)

##### Term 4 of Study

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

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#### A7203.1

##### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

##### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

##### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700134.2** Global History (WSTC)  
**700272.1** Being a Child (WSTC)

##### Term 4 of Study

- 700130.3** Australia and the World (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

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#### A7204.1

##### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700282.1 Understanding the Arts (WSTC Prep)
- 700280.1 Essential Skills for Academic Success (WSTC Prep)
- 700212.2 Cultural Perspectives (WSTC Prep)
- 700213.2 Australian Studies (WSTC Prep)
- 700270.1 English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3 Academic English (WSTC Prep)
- 700211.3 Academic Skills for Arts (WSTC Prep)
- 700192.2 Texts and Communication (WSTC Prep)
- 700132.2 Contemporary Society (WSTC)

#### Term 3 of Study

- 700131.2 Analytical Reading and Writing (WSTC)
- 700134.2 Global History (WSTC)
- 700272.1 Being a Child (WSTC)

#### Term 4 of Study

- 700130.3 Australia and the World (WSTC)
- 700133.2 Texts and Traditions (WSTC)
- 700137.3 Mathematical Patterns and Relationships (WSTC)
- 700273.1 The Developing Child (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Communication - Local Recent School Leavers

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#### A7208.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1 Essential Skills for Academic Success (WSTC Prep)
- 700218.2 Academic Skills for Communication (WSTC Prep)

- 700212.2 Cultural Perspectives (WSTC Prep)
- 700260.1 Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2 Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3 Academic English (WSTC Prep)
- 700192.2 Texts and Communication (WSTC Prep)
- 700178.2 Writing Ecologies (WSTC)
- 700180.2 Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2 Introduction to Journalism (WSTC)
- 700183.2 Visual Storytelling (WSTC)
- 700269.1 Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700088.2 Advertising: An Introduction (WSTC)
- 700090.2 Public Relations Theory and Practice (WSTC)
- 700179.2 Foundations of Media Arts and Production (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Communication - Non-Credentialed Applicants

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#### A7209.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1 Essential Skills for Academic Success (WSTC Prep)
- 700218.2 Academic Skills for Communication (WSTC Prep)
- 700212.2 Cultural Perspectives (WSTC Prep)
- 700260.1 Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2 Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3 Academic English (WSTC Prep)
- 700192.2 Texts and Communication (WSTC Prep)
- 700178.2 Writing Ecologies (WSTC)
- 700180.2 Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2 Introduction to Journalism (WSTC)  
 700183.2 Visual Storytelling (WSTC)  
 700269.1 Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700088.2 Advertising: An Introduction (WSTC)  
 700090.2 Public Relations Theory and Practice (WSTC)  
 700179.2 Foundations of Media Arts and Production (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Communication - International Students

#### A7210.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1 Essential Skills for Academic Success (WSTC Prep)  
 700218.2 Academic Skills for Communication (WSTC Prep)  
 700212.2 Cultural Perspectives (WSTC Prep)  
 700260.1 Communication and Media (WSTC Prep)  
 700270.1 English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700176.2 Tertiary Study Skills in Communication (WSTC Prep)  
 700056.3 Academic English (WSTC Prep)  
 700192.2 Texts and Communication (WSTC Prep)  
 700178.2 Writing Ecologies (WSTC)  
 700180.2 Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2 Introduction to Journalism (WSTC)  
 700183.2 Visual Storytelling (WSTC)  
 700269.1 Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700088.2 Advertising: An Introduction (WSTC)  
 700090.2 Public Relations Theory and Practice (WSTC)  
 700179.2 Foundations of Media Arts and Production (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers

#### A7214.1

#### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1 Essential Skills for Academic Success (WSTC Prep)  
 700218.2 Academic Skills for Communication (WSTC Prep)  
 700212.2 Cultural Perspectives (WSTC Prep)  
 700260.1 Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2 Tertiary Study Skills in Communication (WSTC Prep)  
 700056.3 Academic English (WSTC Prep)  
 700192.2 Texts and Communication (WSTC Prep)  
 700178.2 Writing Ecologies (WSTC)  
 700180.2 Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2 Introduction to Journalism (WSTC)  
 700183.2 Visual Storytelling (WSTC)  
 700269.1 Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700135.2 Everyday Life (WSTC)  
 700179.2 Foundations of Media Arts and Production (WSTC)  
 700187.2 Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants

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**A7215.1**

### Specialisation Structure

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - International Students

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**A7216.1**

### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700218.2** Academic Skills for Communication (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700260.1** Communication and Media (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700176.2** Tertiary Study Skills in Communication (WSTC Prep)
- 700056.3** Academic English (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700178.2** Writing Ecologies (WSTC)
- 700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of Study

- 700182.2** Introduction to Journalism (WSTC)
- 700183.2** Visual Storytelling (WSTC)
- 700269.1** Data, Mediation and Power (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)
- 700187.2** Web and Time-based Design (WSTC)

## The College Admission Pathway - WSTC Design Extended - Visual Communication - Local Recent School Leavers

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**A7220.1**

### Specialisation Structure

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.

Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)

- 700221.2** Academic Skills for Design (WSTC Prep)  
**700321.1** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

**Term 3 of Study**

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

**Term 4 of Study**

- 700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Visual Communication - Non-Credentialed Applicants

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**A7221.1****Specialisation Structure**

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700221.2** Academic Skills for Design (WSTC Prep)  
**700321.1** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

**Term 3 of Study**

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

**Term 4 of Study**

- 700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Design Extended - Visual Communication - International Students

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**A7222.1****Specialisation Structure**

Students must be enrolled in 7152 - Diploma in Design Extended - Visual Communication to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700221.2** Academic Skills for Design (WSTC Prep)  
**700321.1** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

**Term 2 of Study**

- 700056.3** Academic English (WSTC Prep)  
**700177.2** Tertiary Study Skills in Design (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700195.2** Design Histories and Futures (WSTC)

**Term 3 of Study**

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700196.2** Image Design (WSTC)

**Term 4 of Study**

- 700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)

## The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Local Recent School Leavers

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### A7223.1

#### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700321.1** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)
- 700194.2** Graphic Design: Process and Practice (WSTC)

## The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - Non-Credentialed Applicants

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### A7224.1

#### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700321.1** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700177.2** Tertiary Study Skills in Design (WSTC Prep)
- 700197.2** The Design Process (WSTC Prep)
- 700195.2** Design Histories and Futures (WSTC)

#### Term 3 of Study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)
- 700196.2** Image Design (WSTC)

#### Term 4 of Study

- 700183.2** Visual Storytelling (WSTC)
- 700187.2** Web and Time-based Design (WSTC)
- 700194.2** Graphic Design: Process and Practice (WSTC)

## The College Admission Pathway - WSTC Design Extended - Graphic Design (Path to Teach Sec) - International Students

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### A7225.1

#### Specialisation Structure

Students must be enrolled in 7153 - Diploma in Design Extended - Graphic Design (Pathway to Teaching Secondary) to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700221.2** Academic Skills for Design (WSTC Prep)
- 700321.1** Critical Thought in Design (WSTC Prep)
- 700223.2** Design Practice (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

**Term 2 of Study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)
<b>700195.2</b>	Design Histories and Futures (WSTC)

**Term 3 of Study**

<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700196.2</b>	Image Design (WSTC)

**Term 4 of Study**

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Arts - Local Recent School Leavers

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**A7229.1****Specialisation Structure**

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

**Term 2 of Study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

**Term 3 of Study**

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

**Term 4 of Study**

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Arts - Non-Credentialed Applicants

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**A7230.1****Specialisation Structure**

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 of Study**

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

**Term 2 of Study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

**Term 3 of Study**

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

**Term 4 of Study**

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Arts - International Students

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### A7231.1

#### Specialisation Structure

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

#### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

#### Term 4 of Study

<b>700130.3</b>	Australia and the World (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Local Recent School Leavers

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### A7245.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)
- 700134 - Global History (WSTC)
- 700133 - Texts and Traditions (WSTC)



## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - Non-Credentialed Applicants

### A7246.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)
- 700134 - Global History (WSTC)
- 700133 - Texts and Traditions (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Primary - International Students

### A7247.1

#### Specialisation Structure

Students must be enrolled in 7144 - Diploma in Arts Extended - Pathway to Teaching Primary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

#### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

<b>700135.2</b>	Everyday Life (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)
- 700134 - Global History (WSTC)
- 700133 - Texts and Traditions (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Local Recent School Leavers

### A7248.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

Choose one of

- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700268.1** Introduction to International Relations (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - Non-Credentialed Applicants

### A7249.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

Choose one of

- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700268.1** Introduction to International Relations (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)

700130 - Australia and the World (WSTC)

700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Secondary - International Students

#### A7250.1

#### Specialisation Structure

Students must be enrolled in 7145 - Diploma in Arts Extended - Pathway to Teaching Secondary to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

##### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

##### Term 3 of Study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

##### Term 4 of Study

<b>700135.2</b>	Everyday Life (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

Choose one of

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

#### Equivalent Core Units

The Core units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

700131 - Analytical Reading and Writing (WSTC)

700130 - Australia and the World (WSTC)

700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

#### A7251.1

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

##### Term 2 of Study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700132.2</b>	Contemporary Society (WSTC)

##### Term 3 of Study

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)

Choose one of the following elective units based on the BA major to be studied

<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)

##### Term 4 of Study

<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)

- 700273.1** The Developing Child (WSTC)  
**700289.1** Contemporary Childhoods (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

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#### A7252.1

##### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)

##### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

##### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700130.3** Australia and the World (WSTC)

Choose one of the following elective units based on the BA major to be studied

- 700134.2** Global History (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

##### Term 4 of Study

- 700133.2** Texts and Traditions (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)  
**700289.1** Contemporary Childhoods (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

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#### A7253.1

##### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

##### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)  
**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

##### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)  
**700211.3** Academic Skills for Arts (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700132.2** Contemporary Society (WSTC)

##### Term 3 of Study

- 700131.2** Analytical Reading and Writing (WSTC)  
**700130.3** Australia and the World (WSTC)

Choose one of the following elective units based on the BA major to be studied

- 700134.2** Global History (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700268.1** Introduction to International Relations (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

##### Term 4 of Study

- 700133.2** Texts and Traditions (WSTC)  
**700137.3** Mathematical Patterns and Relationships (WSTC)  
**700273.1** The Developing Child (WSTC)  
**700289.1** Contemporary Childhoods (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Arts - Local Recent School Leavers

### A7257.1

#### Specialisation Structure

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

#### Equivalent Core Units

The Core Units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)
- 700132 - Contemporary Society (WSTC)

- 700134 - Global History (WSTC)
- 700133 - Texts and Traditions (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Arts - Non-Credentialed Applicants

### A7258.1

#### Specialisation Structure

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

#### Equivalent Core Units

The Core Units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

- 700131 - Analytical Reading and Writing (WSTC)
- 700130 - Australia and the World (WSTC)

700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Arts - International Students

#### A7259.1

#### Specialisation Structure

Students must be enrolled in 7161 - Diploma in Arts Extended - Arts to complete this specialisation

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of Study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of Study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of Study

- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)
- 700299.1** When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

#### Term 4 of Study

- 700135.2** Everyday Life (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

Choose one of

- 700268.1** Introduction to International Relations (WSTC)
- 700137.3** Mathematical Patterns and Relationships (WSTC)

#### Equivalent Core Units

The Core Units listed below count towards completion of this Pathway for students who passed these units in 2019 or earlier.

700131 - Analytical Reading and Writing (WSTC)

700130 - Australia and the World (WSTC)

700132 - Contemporary Society (WSTC)

700134 - Global History (WSTC)

700133 - Texts and Traditions (WSTC)

### The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Local Recent School Leavers

#### A7275.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units (WSTC) listed below.**

#### Term 1 of study

- 700282.1** Understanding the Arts (WSTC Prep)
- 700280.1** Essential Skills for Academic Success (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700213.2** Australian Studies (WSTC Prep)

#### Term 2 of study

- 700056.3** Academic English (WSTC Prep)
- 700211.3** Academic Skills for Arts (WSTC Prep)
- 700192.2** Texts and Communication (WSTC Prep)
- 700293.1** Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

- 700289.1** Contemporary Childhoods (WSTC)
- 700291.1** Foundations of Academic English (WSTC)
- 700292.1** Diversity, Language and Culture (WSTC)

#### Term 4 of study

- 700137.3** Mathematical Patterns and Relationships (WSTC)
- 700273.1** The Developing Child (WSTC)
- 700288.1** Introduction to Literary Studies (WSTC)
- 700294.1** Australian Politics and Active Citizenship (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - Non-Credentialed Applicants

### A7276.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units (WSTC) listed below.**

#### Term 1 of study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

<b>700289.1</b>	Contemporary Childhoods (WSTC)
<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

#### Term 4 of study

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Pathway to Teaching Birth-5/Birth-12 - International Students

### A7277.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7146 - Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units (WSTC) listed below.**

#### Term 1 of study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

#### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

<b>700289.1</b>	Contemporary Childhoods (WSTC)
<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

#### Term 4 of study

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700273.1</b>	The Developing Child (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Interpreting and Translation - Local Recent School Leavers

### A7280.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7166 - Diploma in Arts Extended - Interpreting and Translation to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

#### Term 4 of study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

## The College Admission Pathway - WSTC Arts Extended - Interpreting and Translation - Non-Credentialed Applicants

### A7281.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7166 - Diploma in Arts Extended - Interpreting and Translation to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)

#### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

#### Term 4 of study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)



## The College Admission Pathway - WSTC Arts Extended - Interpreting and Translation - International Students

### A7282.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7166 - Diploma in Arts Extended - Interpreting and Translation to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 of study

<b>700282.1</b>	Understanding the Arts (WSTC Prep)
<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700270.1</b>	English for International Students 1 (WSTC Prep)

#### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700211.3</b>	Academic Skills for Arts (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700293.1</b>	Thinking Critically About Texts and Society (WSTC)

#### Term 3 of study

<b>700291.1</b>	Foundations of Academic English (WSTC)
<b>700299.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)
<b>700292.1</b>	Diversity, Language and Culture (WSTC)

#### Term 4 of study

<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700294.1</b>	Australian Politics and Active Citizenship (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

Choose one of

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700268.1</b>	Introduction to International Relations (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Communication - Local Recent School Leavers

### A7296.1

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)

##### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

##### Term 3 of study

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)

##### Term 4 of study

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700325.1</b>	Introduction to Screen Media (WSTC)

#### Term 3 Intake

##### Term 1 of study

<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)

##### Term 2 of study

<b>700056.3</b>	Academic English (WSTC Prep)
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**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of study

**700178.2** Writing Ecologies (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 4 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700183.2** Visual Storytelling (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Communication - Non-Credentialed Applicants

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**A7297.1**

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

**700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

##### Term 3 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)

##### Term 4 of study

**700178.2** Writing Ecologies (WSTC)  
**700183.2** Visual Storytelling (WSTC)

**700088.2** Advertising: An Introduction (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 3 Intake

##### Term 1 of study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

**700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

##### Term 3 of study

**700178.2** Writing Ecologies (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

##### Term 4 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700183.2** Visual Storytelling (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Communication - International Students

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**A7298.1**

#### Specialisation Structure

Students must be enrolled in 7148 - Diploma in Communication Extended - Communication to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

**700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of study

**700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)

#### Term 4 of study

**700178.2** Writing Ecologies (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

### Term 3 Intake

#### Term 1 of study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of study

**700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

#### Term 3 of study

**700178.2** Writing Ecologies (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 4 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700183.2** Visual Storytelling (WSTC)

## The College Admission Pathway - WSTC Communication Extended - Creative Industries - Local Recent School Leavers

### A7299.1

#### Specialisation Structure

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

**700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

**700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

##### Term 3 of study

**700269.1** Data, Mediation and Power (WSTC)  
**700252.2** Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

**700182.2** Introduction to Journalism (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700196.2** Image Design (WSTC)

##### Term 4 of study

**700178.2** Writing Ecologies (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700253.2** Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

**700325.1** Introduction to Screen Media (WSTC)  
**700031.2** Organisational Behaviour (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700135.2** Everyday Life (WSTC)

**Term 3 Intake****Term 1 of study**

<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)

**Term 2 of study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

**Term 3 of study**

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700252.2</b>	Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

<b>700325.1</b>	Introduction to Screen Media (WSTC)
<b>700196.2</b>	Image Design (WSTC)
<b>700031.2</b>	Organisational Behaviour (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)

**Term 4 of study**

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700253.2</b>	Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

### **The College Admission Pathway - WSTC Communication Extended - Creative Industries - Non-Credentialed Applicants**

**A7300.1****Specialisation Structure**

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 Intake****Term 1 of study**

<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)

**Term 2 of study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

**Term 3 of study**

<b>700269.1</b>	Data, Mediation and Power (WSTC)
<b>700252.2</b>	Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700288.1</b>	Introduction to Literary Studies (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700196.2</b>	Image Design (WSTC)

**Term 4 of study**

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700253.2</b>	Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

<b>700325.1</b>	Introduction to Screen Media (WSTC)
<b>700031.2</b>	Organisational Behaviour (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)

**Term 3 Intake****Term 1 of study**

<b>700280.1</b>	Essential Skills for Academic Success (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)

**Term 2 of study**

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700324.1</b>	Communication Practices (WSTC Prep)
<b>700180.2</b>	Media Cultures and Industries (WSTC)

**Term 3 of study**

- 700178.2** Writing Ecologies (WSTC)  
**700252.2** Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

- 700325.1** Introduction to Screen Media (WSTC)  
**700196.2** Image Design (WSTC)  
**700031.2** Organisational Behaviour (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)

**Term 4 of study**

- 700269.1** Data, Mediation and Power (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700253.2** Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

- 700182.2** Introduction to Journalism (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700135.2** Everyday Life (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Creative Industries - International Students

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**A7301.1****Specialisation Structure**

Students must be enrolled in 7149 - Diploma in Communication Extended - Creative Industries to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

**Term 1 Intake****Term 1 of study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

**Term 2 of study**

- 700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

**Term 3 of study**

- 700269.1** Data, Mediation and Power (WSTC)  
**700252.2** Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

- 700182.2** Introduction to Journalism (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)  
**700090.2** Public Relations Theory and Practice (WSTC)  
**700196.2** Image Design (WSTC)

**Term 4 of study**

- 700178.2** Writing Ecologies (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700253.2** Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

- 700325.1** Introduction to Screen Media (WSTC)  
**700031.2** Organisational Behaviour (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)  
**700135.2** Everyday Life (WSTC)

**Term 3 Intake****Term 1 of study**

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

**Term 2 of study**

- 700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700180.2** Media Cultures and Industries (WSTC)

**Term 3 of study**

- 700178.2** Writing Ecologies (WSTC)  
**700252.2** Enterprise Leadership (WSTC)

Choose one of the following Introduction to Major units

- 700325.1** Introduction to Screen Media (WSTC)  
**700196.2** Image Design (WSTC)  
**700031.2** Organisational Behaviour (WSTC)  
**700088.2** Advertising: An Introduction (WSTC)

**Term 4 of study**

- 700269.1** Data, Mediation and Power (WSTC)  
**700183.2** Visual Storytelling (WSTC)  
**700253.2** Financing Enterprises (WSTC)

Choose one of the following Introduction to Major units

- 700182.2** Introduction to Journalism (WSTC)  
**700288.1** Introduction to Literary Studies (WSTC)

- 700090.2** Public Relations Theory and Practice (WSTC)  
**700135.2** Everyday Life (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Local Recent School Leavers

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#### A7302.1

#### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700326.1** Screen Media Fundamentals (WSTC)  
**700324.1** Communication Practices (WSTC Prep)

##### Term 3 of study

- 700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

##### Term 4 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 3 Intake

##### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700325.1** Introduction to Screen Media (WSTC)

##### Term 3 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700326.1** Screen Media Fundamentals (WSTC)

##### Term 4 of study

- 700187.2** Web and Time-based Design (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - Non-Credentialed Applicants

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#### A7303.1

#### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

##### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700326.1** Screen Media Fundamentals (WSTC)  
**700324.1** Communication Practices (WSTC Prep)

##### Term 3 of study

- 700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

##### Term 4 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

### Term 3 Intake

#### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

#### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 3 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700326.1** Screen Media Fundamentals (WSTC)

#### Term 4 of study

- 700187.2** Web and Time-based Design (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

### The College Admission Pathway - WSTC Communication Extended - Screen Media (Arts & Prod) - International Students

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#### A7304.1

#### Specialisation Structure

Students must be enrolled in 7150 - Diploma in Communication Extended - Screen Media (Arts and Production) to complete this specialisation.

**Students must pass all the Preparatory units (WSTC Prep) for which no advanced standing will be granted in the University degree program.**

**Students must pass 40 credit points from the following Preparatory units (WSTC Prep) prior to enrolling in the University level units.**

#### Term 1 Intake

##### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)

- 700270.1** English for International Students 1 (WSTC Prep)

##### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700326.1** Screen Media Fundamentals (WSTC)  
**700324.1** Communication Practices (WSTC Prep)

##### Term 3 of study

- 700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

##### Term 4 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700325.1** Introduction to Screen Media (WSTC)

### Term 3 Intake

#### Term 1 of study

- 700280.1** Essential Skills for Academic Success (WSTC Prep)  
**700218.2** Academic Skills for Communication (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700260.1** Communication and Media (WSTC Prep)  
**700270.1** English for International Students 1 (WSTC Prep)

#### Term 2 of study

- 700056.3** Academic English (WSTC Prep)  
**700324.1** Communication Practices (WSTC Prep)  
**700325.1** Introduction to Screen Media (WSTC)

#### Term 3 of study

- 700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700326.1** Screen Media Fundamentals (WSTC)

#### Term 4 of study

- 700187.2** Web and Time-based Design (WSTC)  
**700182.2** Introduction to Journalism (WSTC)  
**700327.1** Digital Narrative (WSTC)  
**700328.1** Animation and Visual Effects (WSTC)

### Key Program - Psychology

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#### KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain

and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception and cognitive processes.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

## Specialisation Structure

### Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

### Arts Core Units

<b>102738.1</b>	Australian Politics and Active Citizenship
<b>102737.1</b>	Thinking Critically About Texts and Society
<b>102736.1</b>	Diversity, Language and Culture
<b>102735.1</b>	Foundations of Academic English

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

100846	- Analytical Reading and Writing
100958	- Australia and the World
100960	- Contemporary Society
100968	- Texts and Traditions

## Recommended Sequence

### Bankstown, Penrith and Parramatta South Campuses

#### Year 1

##### Autumn session

<b>101184.4</b>	Psychology: Human Behaviour
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##### Spring session

<b>101183.4</b>	Psychology: Behavioural Science
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#### Year 2

##### Autumn session

<b>101684.5</b>	Brain and Behaviour
<b>100013.5</b>	Experimental Design and Analysis
<b>101680.5</b>	Perception

##### Spring session

<b>101676.4</b>	Human Learning
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<b>101678.5</b>	Motivation and Emotion
<b>101683.4</b>	Social Psychology

#### Year 3

##### Autumn session

<b>101689.4</b>	Advanced Research Methods
<b>101682.8</b>	Developmental Psychology

##### Spring session

<b>101681.6</b>	Abnormal Psychology
<b>101677.5</b>	Cognitive Processes

## Major - Indigenous Australian Studies

### M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

Students must complete the following Level 1 unit

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
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Choose seven of the following units including three Level 3 units

#### Level 1 units

<b>102805.1</b>	Indigenous Landscapes
<b>101762.1</b>	Who do you think you are? (Day Mode)

#### Level 2 units

<b>101754.3</b>	From Corroborees to Curtain Raisers (Day Mode)
<b>101755.2</b>	From Ochre to Acrylics to New Technologies
<b>101752.2</b>	Pigments of the Imagination
<b>101753.3</b>	Revaluing Indigenous Economics (Day Mode)

#### Level 3 units

<b>101756.2</b>	Bridging the Gap: Re-engaging Indigenous Learners
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- 101758.2** Learning through Indigenous Australian Community Service (Day Mode)  
**101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)  
**101757.2** The Making of the 'Aborigines'

### Equivalent Specialisation Units

The Level 3 unit listed below counts towards completion of the Major for students who successfully completed the unit in 2019 or earlier.

100961 - Humanities Internship

The Level 1 unit listed below counts towards completion of the Major for students who successfully completed the unit in Autumn 2020 or earlier.

101878 - Indigenous Landscapes

### Major - Psychological Studies

#### M1050.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must successfully complete the following eight units

- 101184.4** Psychology: Human Behaviour  
**101183.4** Psychology: Behavioural Science  
**100013.5** Experimental Design and Analysis  
**101680.5** Perception  
**101684.5** Brain and Behaviour  
**101676.4** Human Learning  
**101677.5** Cognitive Processes  
**101682.8** Developmental Psychology

### Major - Cultural and Social Analysis

#### M1052.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must successfully complete 80 credit points as follows

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Bachelor of Arts Students

Arts students must complete the four compulsory units below and must complete four units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

#### Compulsory Units

- 102410.2** Digital Cultures  
**100897.2** Everyday Life

- 101906.2** Researching Culture  
**101979.1** Understanding Visual Culture

### Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course, prior to enrolling in this major.

- 100897.2** Everyday Life

Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

#### Compulsory Units

- 102410.2** Digital Cultures  
**101906.2** Researching Culture  
**101979.1** Understanding Visual Culture

#### Pool Units

**Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.**

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

- 102192.1** Cinema and Censorship  
**101967.1** Cultural History of Books and Reading  
**101250.3** Digital Futures  
**102425.1** Digital Humanities and Research Methods (UG)  
**100964.3** Introduction to Film Studies  
**100882.3** Politics of Sex and Gender  
**101917.1** Representing Everyday Life in Literary and Visual Cultures  
**101990.1** The Racial State  
**101989.1** Thinking Cinema  
**100291.5** Urban Life/Urban Culture  
**100298.3** Youth Cultures and Moral Panics

#### Level 3 Unit Pool - Choose at least two

- 101981.1** Activism, Engagement and Social Change  
**101265.3** Children's Culture  
**101626.5** Children's Literature: Image and Text  
**101984.1** Cinema and Experience  
**101870.1** Climate Change and Culture  
**102413.1** Consumer Culture  
**102185.1** Culture, Discourse and Meaning  
**102479.1** Cultures of Crime and Punishment  
**102529.2** Cyber Justice (UG)  
**100996.3** Death and Culture  
**100860.3** Emotions, Culture and Community  
**100866.3** Film and Drama  
**102305.1** Food: A Cultural History  
**101716.3** Healing and Culture  
**101991.1** History of Sexuality  
**101988.1** Human Rights and Culture  
**101468.2** Islam, Media and Conflict

- 102781.1** Labour and Culture  
**102789.1** Philosophy of Race and Racism  
**101985.1** Politics, Power and Resistance  
**101987.1** Postcolonial Australian Cinema  
**102191.1** Queer Culture  
**101005.4** Representing Crime  
**101009.4** The Body in Culture  
**101848.1** Transnationalism and Migration  
**101731.3** Understanding Power  
**101898.1** Violence in Everyday Life  
**101010.3** What is the Human?

#### Please note

The Level 2 and 3 units listed below count towards completion of the major for students from 2015 or earlier, who may have previously passed these units.

#### Level 2 units

- 101409 - Aboriginal Cultural Texts  
 101408 - Critical Discourse Analysis  
 100854 - Contemporary Popular Cultures  
 SS238A - Genres  
 101251 - Introduction to Psychoanalysis  
 100273 - New Ethnicities, Old Racisms  
 G2006 - Race, Community and National Identity in Australia  
 100884 - Social Inequalities  
 100886 - Special Topics in Cultural and Social Analysis  
 100889 - Technocultures  
 10371 - The Art Museum-from the Prince to the Public  
 101411 - Theories of Representation  
 101879 - Women with Muslim Identity

#### Level 3 units

- 101295 - Aesthetics  
 400087 - Applied Critical Methods  
 100988 - Chaos and Communication  
 100990 - Cinema, Culture, Memory  
 100992 - Communication: Power and Practice  
 100994 - Consumer Culture  
 100858 - Culture and Globalisation  
 100998 - Evolutionary Thinking  
 101844 - Feminist Theories  
 100999 - Gender at Work  
 101955 - Honours Foundation  
 101739 - Literature and Trauma  
 101732 - Media, The Everyday and Uneven Modernities  
 101800 - Media, Violence, Protest, Terror  
 101252 - Psychoanalytic Criticism  
 101253 - Public Memory and Commemoration  
 101003 - Religion and Culture  
 101006 - Social Semiotics  
 101007 - Story Links and Indigenous Knowledge  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101008 - Technologies of Racism  
 101738 - The Art Game: Fraud, Forgery, Theft and Perfidy

101798 - Understanding Freedom

The Level 3 unit listed below counts towards completion of the Major for students who successfully completed the unit in 2019 or earlier.

100961 - Humanities Internship

## Major - English

### M1053.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 80 credit points as follows.

**Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.**

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

Arts students must complete the four compulsory units below and must complete four units from the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

#### Compulsory units

<b>100641.3</b>	Approaches to Text
<b>101907.1</b>	Introduction to Literary Studies

<b>101909.1</b>	Methods of Reading
<b>102765.1</b>	The Value of Literature

The unit listed below counts as a compulsory unit towards completion of this Major for students who passed this unit in 2019 or earlier.

101976 - English Literature After 1830

### Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course, prior to enrolling in this major.

<b>101907.1</b>	Introduction to Literary Studies
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Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

#### Compulsory units

<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>102765.1</b>	The Value of Literature

The unit listed below counts as a compulsory unit towards completion of this Major for students who passed this unit in 2019 or earlier.

101976 - English Literature After 1830

### Pool Units

**Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.**

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

<b>101967.1</b>	Cultural History of Books and Reading
<b>100584.2</b>	Experimental Writing and Electronic Publication
<b>100964.3</b>	Introduction to Film Studies
<b>102572.1</b>	Literature and Decolonisation
<b>102626.1</b>	Medieval and Early Modern Literature
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>102507.1</b>	The Gothic
<b>101795.3</b>	The Musical
<b>102414.1</b>	Working Grammar
<b>102772.1</b>	Writing and Reading Sci-Fi and Fantasy
<b>100896.3</b>	Writing Fiction

#### Level 3 Unit Pool

<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature
<b>100849.4</b>	Australian Textual Studies
<b>102205.2</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text

101984.1	Cinema and Experience
102914.1	Comedy and Tragedy: Dramas of Death and Rebirth
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
102315.1	Crime Fiction
102185.1	Culture, Discourse and Meaning
100866.3	Film and Drama
102186.1	Introduction to Stylistics
102416.1	Law, Literature and Culture
101724.2	Literary Animals
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101033.4	Modernism
101001.3	Modernity and Cinema
102434.1	Postcolonial Literatures: Partition, Dependence and Exile
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
100893.4	The Novel
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
102374.1	Women's Writing
101669.3	World Literature in Translation
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry

**Please note**

The Level 2 and 3 units listed below count towards completion of this Major for students who passed these units in 2016 or earlier.

**Level 2 units**

101408	- Critical Discourse Analysis
100993	- Constructions of the Script
SS238A	- Genres
101452	- History of the English Language
100870	- Hypertext Fictions
101986	- International Texts and Contexts
100880	- Poetry and Poetics
100505	- Special Topics in English, Text and Writing
101869	- Studies in Postcolonial Literature
101873	- The Sound of Language
101455	- The Structure of English

**Level 3 units**

100845	- American Literature
400087	- Applied Critical Methods
101242	- Childrens Literature
100256	- Film and Affect
101000	- hom/e/scapes
101955	- Honours Foundation
100874	- Literature, History and Culture
101966	- Literatures of Decolonisation
101406	- Queering Text
101006	- Social Semiotics

101832 - Talking Normal: Sociolinguistics and Modern Literature

101453 - Text and Discourse in English

101668 - World Cinema

101471 - Women in Arabic and Islamic Literature

100582 - Writing Portfolio

The Level 3 units listed below count towards completion of this Major for students who passed these units in 2019 or earlier.

100961 - Humanities Internship

101908 - Writing and Reading Sci Fi and Fantasy

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESA.

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100900 - Comedy and Tragedy

**Major - History and Political Thought*****M1054.1***

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must successfully complete 80 credit points from the units listed below, with no less than three Level 3 units.

Students must complete the following compulsory units

- 102768.1** When Worlds Collide: European Empires and the World, c.1600-1950
- 102000.1** Modern European History and Politics
- 101992.1** Religion and the Emergence of Modern Politics
- 102766.1** Historical Methodologies

Important Note: To meet NESA subject area teaching requirements students who wish to teach modern history must include one unit of Ancient History. This may be attained by approved cross-institutional study, by completing the level 3 unit 102492 Catastrophe: The Environmental History of the Ancient and Modern World, or by completing the level 2 unit 100244 Ancient Western Culture: Periclean Athens. It is also strongly recommended that students select at least one Australian history unit.

Note: Not all Level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism
- 100244.2** Ancient Western Culture: Periclean Athens
- 101967.1** Cultural History of Books and Reading
- 100001.3** Keeping the Past
- 101797.2** Political Terror
- 100882.3** Politics of Sex and Gender
- 102002.1** Religion and the Origins of Modern Science
- 101867.2** The Ethical Life
- 101912.1** Western Political Philosophy

### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945
- 100966.3** American History, 1898-1945
- 102004.1** Australian Colonial History
- 102516.1** Australian History Around Us
- 101872.1** Australian Indigenous History from Federation to Reconciliation
- 101919.1** Australian Indigenous History: From first contact to 'dying race'
- 102079.1** Britain in the Age of Botany Bay, 1760-1815
- 102492.1** Catastrophe: The Environmental History of the Ancient and Modern World
- 102003.1** Comparative Nationalism
- 101799.2** Convicts and Settlers - Australian History 1788 - 1840
- 102479.1** Cultures of Crime and Punishment
- 100903.2** Democracy in Asia
- 102188.1** Dictators, Democrats and Dreamers: Indonesia 1942 to now
- 101974.1** Enlightenment and Revolution
- 102007.1** Ethics in Historical Perspective
- 100254.3** Exploring Local History
- 102305.1** Food: A Cultural History
- 102520.1** From Vindication to Liberation: A Comparative History of Feminism
- 101735.2** Global Politics
- 102734.1** History of Religion
- 101991.1** History of Sexuality
- 100507.4** History of Modern China to 1949

- 102184.1** History of Muslim Civilisations and Ideas
- 101988.1** Human Rights and Culture
- 101733.2** Looking at Global Politics Through Film
- 100271.3** Modern Japanese History
- 102495.1** Mystical Islam: The Emergence of Sufism in World History
- 102343.1** Napoleon: the Making of a Legend
- 102493.1** Philosophy of History
- 100278.2** Politics of Post-War Japan
- 101985.1** Politics, Power and Resistance
- 63178.2** Social and Political Developments in Contemporary China
- 102187.1** Sultans, Colonists and Nationalists: Indonesia C1200-1942
- 101782.2** The History and Politics of Contemporary Central Asia
- 102491.1** The History of Southeast Asia
- 101783.2** The International Relations of the Middle East Since 1945
- 102005.1** The Politics of Civilisation
- 101913.2** Theories of Authority
- 100969.2** Theories of Conflict and Violence
- 101999.1** Twentieth Century Australia
- 101798.2** Understanding Freedom
- 101731.3** Understanding Power
- 101866.1** United States Government and Politics
- 102423.1** War
- 101993.1** War and Society in the Twentieth Century
- 102142.1** Warlords, Artists and Emperors: Power and Authority in Japanese History
- 101830.2** WWII in Asia and the Pacific
- 101010.3** What is the Human?

### Equivalent Specialisation Units

The Level 2 and Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2015 or earlier.

#### Level 2

- 101737 - World Politics: An Introduction
- 100248 - Australian Labour History
- 101407 - Britain 1500-1800: Before Botany Bay
- 100852 - Classics of Modern Philosophy
- 100853 - Contemporary Australia
- 100869 - Foundations of Modern Europe 1500-1800
- 101543 - India: Global Contexts
- 100878 - Meanings of a Commonwealth - English Political Ideas 1500-1800
- 101843 - Philosophy and Environment
- 100904 - Politics and Business in Asia
- 100277 - Politics of Australia and Asia Relations
- 101972 - The History of Modern Indonesia
- 101294 - The Western Philosophical Tradition
- 100892 - The Westminster System: England's Constitutional Culture
- 101871 - War

#### Level 3

- 101295 - Aesthetics
- 100957 - Alternative Histories: The State and Civil Society in Australian History

100987 - Australian History Since 1920  
 100991 - Citizenship Ancient and Modern  
 100992 - Communication: Power and Practice  
 101249 - Culture and Thought in Twentieth-Century China  
 100860 - Emotions, Culture and Community  
 100864 - Europe in the Twentieth Century  
 101844 - Feminist Theories  
 101674 - Global Histories of Food  
 102006 - Histories of Crime and Punishment  
 100963 - Interpreting Australia: Australian Historians and Historiography  
 101801 - Interpreting Fascism  
 101823 - Lay Participation in Justice Processes (replaced by 102006)  
 100875 - Literature and Philosophy  
 100275 - Philosophies of Love and Death  
 100879 - Philosophy Today  
 100908 - Race Politics  
 100284 - Special Topics in Australian History  
 100887 - Sport and Australian History  
 101667 - The External Relations of the European Union  
 101405 - The Politics of Contemporary Indonesia  
 101831 - Transport and the Making of the Modern World  
 101375 - War and Peace  
 100971 - Which New World Order?  
 100894 - World War 1

The Level 1, Level 2 and Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2019 or earlier.

#### Level 1

101910 - Global History

#### Level 2

101973 - Australian Politics  
 100861 - Empire: European Colonial Rule and its Subjects 1750-1920

#### Level 3

100961 - Humanities Internship  
 102522 - International Study Tours  
 102001 - Theories and Methods in History

### Major - International Relations and Asian Studies

#### **M1055.1**

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests

and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

**This major may be able to be studied entirely online, depending on student unit selection.**

Students must complete the following compulsory units

<b>101442.2</b>	Asia in the World
<b>101956.1</b>	Introduction to International Relations
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101957.2</b>	The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>101968.1</b>	Civil Society in Contemporary China
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>101797.2</b>	Political Terror

#### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101735.2</b>	Global Politics
<b>100507.4</b>	History of Modern China to 1949
<b>102189.1</b>	International Organisations and Global Governance
<b>102190.1</b>	International Relations of Southeast Asia
<b>102193.1</b>	International Special Study
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>102491.1</b>	The History of Southeast Asia

<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101866.1</b>	United States Government and Politics
<b>102423.1</b>	War
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific

**Please note**

The units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

**Level 1**

101737 - World Politics: An Introduction

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia  
 101871 - War

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 101543 - India: Global Contexts  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 101375 - War and Peace  
 100971 - Which New World Order?

The Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2019 or earlier.

100961 - Humanities Internship  
 102522 - International Study Tours

**Major - Islamic Studies****M1056.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing

critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

**This major may be able to be studied entirely online, depending on student unit selection.**

Students must successfully complete 80 credit points from the units listed below, with no less than three level 3 units.

Students must complete the following four compulsory units:

<b>102296.1</b>	Hadith: The Prophetic Tradition
<b>101465.2</b>	Islamic Law in a Changing World
<b>102823.1</b>	Islam: Past, Present and Future
<b>101911.2</b>	The Qur'an: An Introduction

The remaining four units must be drawn from the following Level 2 and 3 unit pools

**Equivalent Specialisation Unit**

The Level 1 unit listed below counts towards completion of the major for students who successfully completed the units in 2020 or earlier.

101462 - Understanding Islam and Muslim Societies

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 units**

<b>102294.1</b>	Islam in the Modern World
<b>101879.2</b>	Women with Muslim Identity

**Level 3 Units**

<b>101466.2</b>	Ethical Traditions in Islam
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>102734.1</b>	History of Religion
<b>101822.3</b>	Islam in the West
<b>101467.2</b>	Islam in Southeast Asia
<b>101468.2</b>	Islam, Media and Conflict
<b>102297.1</b>	Islamic Revivalism in the Globalised World
<b>102495.1</b>	Mystical Islam: The Emergence of Sufism in World History
<b>101359.7</b>	Sociology of Religion
<b>101783.2</b>	The International Relations of the Middle East Since 1945

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

**Level 2**

101464 - Great Texts of Islam: Quran and Hadith  
 100273 - New Ethnicities, Old Racisms

**Level 3**

101688 - Anthropology of Religion

400087 - Applied Critical Methods  
 101463 - Islam in the Modern World  
 100877 - Multicultural Studies  
 101792 - Texts in Contemporary Arab Society and Culture  
 101471 - Women in Arabic and Islamic Literature  
 The Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2019 or earlier.  
 100961 - Humanities Internship  
 102494 - Conceptualising Islam

## Major - Linguistics

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### M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

Campus	Mode
Bankstown Campus	Internal

### Specialisation Structure

Students must complete the following compulsory units

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101945.2</b>	Introduction to Linguistics
<b>101947.1</b>	Pragmatics
<b>101451.2</b>	Second Language Acquisition
<b>101948.4</b>	Structure of Language
<b>102042.1</b>	The Sound of Language

Note: From 2017, unit 101947 Pragmatics will no longer be taught and continuing students enrolled in M1057 Linguistics should take unit 102489 Meaning in Language as the replacement compulsory unit. This unit will count towards completion of the major.

**102489.1** Meaning in Language

And students must complete two of the following pool units

#### Level 3 Unit Pool

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101950.1</b>	Intercultural Communication
<b>100023.7</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics

**100201.3** Special Study in Languages and Linguistics

#### Please note

The units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

#### Level 1

100194 - Introduction to Interpreting  
 100195 - Introduction to Translation  
 100928 - Linguistics

#### Level 2

101873 - The Sound of Language

#### Level 3

400087 - Applied Critical Methods  
 101441 - English Semantics and Pragmatics  
 101454 - Intercultural Pragmatics  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101710 - Languages and Grammatical Concepts 3A: Chinese  
 101711 - Languages and Grammatical Concepts 3A: Italian  
 101712 - Languages and Grammatical Concepts 3A: Japanese  
 101713 - Languages and Grammatical Concepts 3A: Spanish  
 101721 - Second Language Learning and Teaching  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101453 - Text and Discourse in English

## Major - Philosophy

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### M1058.1

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete the following compulsory units

<b>102570.1</b>	Books that Changed how we Think
<b>101915.1</b>	Ethics and Philosophy



- 101918.1** Introduction to Philosophy  
**102571.1** Thinkers That Changed the World

Plus four units from the following pools with no fewer than two Level 3 units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Pool Units

- 100244.2** Ancient Western Culture: Periclean Athens  
**101867.2** The Ethical Life  
**101989.1** Thinking Cinema  
**101983.1** Truth and Knowledge  
**101912.1** Western Political Philosophy

#### Level 3 Pool Units - Choose at least two

- 101295.2** Aesthetics  
**102420.1** Classics of Modern Philosophy  
**102007.1** Ethics in Historical Perspective  
**100875.4** Literature and Philosophy  
**100275.4** Philosophies of Love and Death  
**102417.1** Philosophy and Environment  
**102493.1** Philosophy of History  
**102789.1** Philosophy of Race and Racism  
**101965.2** Philosophy of Religion  
**100969.2** Theories of Conflict and Violence  
**101913.2** Theories of Authority  
**102908.1** Thought and Action in Greece and Rome  
**101798.2** Understanding Freedom  
**101731.3** Understanding Power  
**101010.3** What is the Human?

#### Please note

The Core units and the Level 2 and 3 pool units listed below count towards completion of the major for students who may have passed units in the list below in 2017 or earlier.

#### Core units

- 101914 - Case Studies in Philosophy: Thinker  
 101916 - Case Studies in Philosophy: Text  
 102415 - Key Philosophers  
 102419 - Philosophy in Focus

#### Level 2

- 101843 - Philosophy and Environment  
 100852 - Classics of Modern Philosophy

#### Level 3

- 101844 - Feminist Theories

The Level 3 unit listed below counts towards completion of the major for students who successfully completed the unit in 2019 or earlier.

- 100961 - Humanities Internship

#### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

- 101881 - Philosophy and the Good Life

## Major - Arabic

### M1059.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Specialisation Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

- 100041.2** Arabic 101

**100042.2** Arabic 102

#### Level 2 units

**102019.1** Arabic 201  
**102020.1** Arabic 202  
**102021.1** Arabic 203  
**102022.1** Arabic 204

#### Level 3 units

**101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

Advanced entry level Arabic students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

**100194.2** Introduction to Interpreting  
**100195.2** Introduction to Translation

#### Please note

The Level 2 and 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Arabic Contemporary Poetry  
 101454 - Intercultural Pragmatics  
 101699 - Language and Communication Skills 2A: Arabic  
 101704 - Language and Communication Skills 2B: Arabic  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101792 - Texts in Contemporary Arab Society and Culture  
 101668 - World Cinema

#### Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

#### Major - Chinese

##### **M1060.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

##### Inherent Requirements

There are Inherent Requirements for this major, please check the information online.

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

##### Level 1 units

**100056.2** Chinese 101  
**100057.2** Chinese 102

##### Level 2 units

**102024.1** Chinese 201  
**102025.1** Chinese 202  
**102026.1** Chinese 203  
**102027.1** Chinese 204

**Level 3 units**

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics

Advanced entry level Chinese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

<b>100194.2</b>	Introduction to Interpreting
<b>100195.2</b>	Introduction to Translation

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

400087-	Applied Critical Methods
101454 -	International Pragmatics
101710 -	Languages and Grammatical Concepts 3A: Chinese
101668 -	World Cinema

**Major - Japanese****M1062.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

<b>Campus</b>	<b>Mode</b>
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure****Inherent Requirements**

There are inherent requirements for this major that you must meet in order to successfully complete the major. Make sure you read and understand the requirements for your course online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

<b>100085.2</b>	Japanese 101
<b>100086.3</b>	Japanese 102

**Level 2 units**

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202: Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102804.1</b>	Japanese 204: Speaking and Listening

**Level 3 units**

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>102219.1</b>	Japanese 306: Japanese Popular Culture
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics

Advanced entry level Japanese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

<b>100194.2</b>	Introduction to Interpreting
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**100195.2** Introduction to Translation**Please note**

The Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

400087 - Applied Critical Methods

101454 - Intercultural Pragmatics

100096 - Japanese 306: Japanese for Business

100098 - Japanese 308: Japanese Textual Studies

101668 - World Cinema

101669 - World Literature in Translation

**Equivalent Specialisations Units**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in Autumn 2020 or earlier.

102031 - Japanese 204

**Major - Advertising****M1064.1**

The Advertising major gives students a thorough grounding in general principles of communication as well as practical skills in advertising. The external major can be completed by students enrolled in the Bachelor of Business. The major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital and social media contexts, advertising campaigns.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

**Note: Students in the Bachelor of Business complete the structure under the heading Bachelor of Business below.**

Students must complete 80 credit points as follows

**Level 2**

<b>101034.4</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies

**Level 3**

<b>101173.6</b>	Internship
<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications

**Bachelor of Business students**

Students must complete 80 credit points as follows

**Level 1**

<b>100706.2</b>	Advertising: An Introduction
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**Level 2**

<b>101034.4</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies

**Level 3**

<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications

**Major - Public Relations****M1065.1**

The Public Relations major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

**Note: Students in the Bachelor of Business complete the structure under the heading Bachelor of Business below.**

Students must complete 80 credit points as follows

**Level 2**

<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies
<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications
<b>101173.6</b>	Internship

**Bachelor of Business students**

Students must complete 80 credit points as follows

**Level 1**

**100212.2** Public Relations Theory and Practice

**Level 2**

**101941.4** Account and Client Management  
**102056.2** Communication Strategies  
**101940.2** Events Management  
**102064.1** Issues, Risk and Crisis Communication

**Level 3**

**102055.2** Communication Campaigns  
**102058.2** Digital and Social Media Communications

**Major - Journalism****M1067.1**

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Creative Industries Students**

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course prior to enrolling in this major.

**100556.2** Introduction to Journalism

All students must complete 80 credit points as follows

**Level 2**

**102061.1** Feature Writing  
**102017.1** Journalism: Research and Investigation  
**102062.1** News Reporting  
**100953.3** Photo Journalism

**Level 3**

**102057.3** Digital Journalism Production  
**102063.2** News Teams

Choose one of

**101173.6** Internship

**101939.3** Transmedia Production

**Major - Education Studies****M1068.1**

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must complete the mandatory Education Studies Major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities. All students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) must complete the mandatory Education Studies Major.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure****Pool A**

These two units are mandatory for students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary). Students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) may choose either one of the units.

**100633.2** Mathematical Patterns and Relationships  
**101616.2** Mathematics Principles and Applications

**Pool B1**

These units are mandatory for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only. 100 credit points must be completed before enrolling in these units.

**101577.8** Classrooms Without Borders  
**101578.3** Education, Knowledge, Society and Change  
**101613.4** Educational Psychology for Primary Teaching  
**101576.3** Primary Personal Development, Health & Physical Education (PDHPE)

**Pool B2**

These four units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) only.

**101627.1** Connecting Communities in Early Childhood Education  
**101648.1** Early Intervention and Prevention in Early Childhood Contexts  
**101899.2** Introduction to Pedagogical Leadership  
**101647.4** Play Development and Learning

### Pool C

These units are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major; 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12), and other courses offered by the University.

<b>101263.1</b>	Education and Transformation
<b>101663.2</b>	Education for Sustainability
<b>101661.2</b>	Education in a Cosmopolitan Society
<b>101874.3</b>	Experiential Learning in Communities (ELC)
<b>101259.3</b>	Learning and Creativity
<b>101662.1</b>	Young People, Their Futures and Education

### Pool D

These two units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) and are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major, and other courses offered by the University.

<b>101649.1</b>	Contemporary Perspectives of Childhoods
<b>101623.1</b>	Ethical Futures

## Major - Criminology and Criminal Justice

### *M1069.1*

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; First Peoples and criminal justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

### Location

Campus	Mode
Liverpool Campus	Internal
Penrith Campus	Internal
Sydney City Campus	Internal
WSU Online	Multi Modal

### Specialisation Structure

Students must complete 80 credit points as follows

## Recommended Sequence - Liverpool, Penrith and Sydney City Campuses

### Year 1

#### Autumn session

**102709.2** Introduction to Criminal Justice

#### Spring session

**102039.2** Crime, Deviance and Society

### Year 2

#### Autumn session

**102699.2** Youth Justice and Practice

#### Spring session

**102708.2** Crime Prevention and Drugs

Choose one of

**102711.1** Prisons, Punishment and Criminal Justice  
**102916.1** First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

### Year 3

#### Autumn session

**102037.2** Perspectives in Criminology  
**101561.3** Gender, Crime and Violence

#### Spring session

Choose one of

**102710.1** Crime, Media, Culture  
**102916.1** First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

## Recommended Sequence - WSU Online

### Year 1

#### Trimester 2

**102709.2** Introduction to Criminal Justice  
**102039.2** Crime, Deviance and Society

#### Trimester 3

**102699.2** Youth Justice and Practice  
**102038.2** Crime Prevention and Community

### Year 2

#### Trimester 4

Choose one of

**102036.2** Prisons, Punishment and Criminal Justice  
**102916.1** First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

### Trimester 5

**102037.2** Perspectives in Criminology  
**101561.3** Gender, Crime and Violence

### Trimester 6

Choose one of

**101562.4** Culture and Crime  
**102916.1** First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

## Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

102038 - Crime, Prevention and Community

101562 - Culture & Crime

101560 - Introduction to Crime and Criminal Justice

400684 - Juvenile, Crime & Justice

102036 - Prisons, Punishment and Criminal Justice

## Major - Geography and Urban Studies

### M1071.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

### Year 1

#### Autumn Session

**101589.3** Cities: Introduction to Urban Studies

### Year 2

#### Autumn Session

**101590.3** Cultural and Social Geographies

#### Spring Session

**101591.3** The Economics of Cities and Regions  
**101646.3** Analysis of Spatial Data

### Year 3

#### Autumn Session

**101593.4** Planning the City: Development, Community and Systems  
**101645.3** Transport, Access and Equity

#### Spring Session

**101694.3** Geographies of Migration  
**101905.3** Indigenous Cultures: A Global Perspective

## Major - Sociology

### M1073.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

### Location

Campus	Mode
Liverpool Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points with a minimum of 30 credit points at Level 3

### Year 1

#### Autumn session

**102787.1** Doing Sociology

**Spring session**

**101886.2** Brave New World: Negotiating Social Change in the 21st Century

**Year 2****Autumn session**

**101610.3** Health, Illness and Biomedicine: A Sociological Perspective  
**101612.4** Identity and Belonging

**Spring session**

**102143.2** Families and Intimate Life  
**102788.1** Self and Society

**Year 3****Autumn session**

**101611.3** Home and Away: Ethnicity and Migration in Australia  
**101359.7** Sociology of Religion

**Spring session**

**102733.2** Genders and sexualities: beyond the binary

Please note: From Spring 2020, unit 101330 Self and Society replaced by unit 102788 Self and Society.

Please note: From Autumn 2021, unit 102039 Crime, Deviance and Society replaced by unit 102787 Doing Sociology.

**Major - Heritage and Tourism****M1077.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

**101901.2** Tourism and Global Trends

**Spring session**

**101598.5** Tourism in Society  
**101601.4** Issues in Contemporary Heritage

**Year 2****Autumn session**

**101599.4** Heritage and Tourism  
**101590.3** Cultural and Social Geographies

**Spring session**

**101643.3** Heritage Interpretation

**Year 3****Autumn session**

**101904.3** Tourism Policy and Planning

**Spring session**

**101905.3** Indigenous Cultures: A Global Perspective

**Major - Child and Community****M1079.1**

The Child and Community major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

Campus	Mode
Liverpool Campus	Internal
Parramatta Campus - Victoria Road	Internal
WSU Online	Multi Modal



## Specialisation Structure

Students must complete 80 credit points as follows

### Recommended Sequence - Liverpool and Parramatta Campuses

#### Year 1

##### Spring session

- 101596.3** Context of Human Services  
**101664.3** Working with Cultural Differences

#### Year 2

##### Autumn session

- 101632.5** Community Work & Development

##### Spring session

- 101595.3** Community and Social Action  
**102143.2** Families and Intimate Life

#### Year 3

##### Autumn session

- 101597.3** Family Violence: Policy and Practice  
**102849.1** Disability Rights, Policy and Governance

##### Spring session

- 101381.4** Child Abuse as a Social Issue  
**101644.3** Community Management and Organisations

### Recommended Sequence - WSU Online

#### Year 1

##### Trimester 2

- 101596.3** Context of Human Services  
**101664.3** Working with Cultural Differences

##### Trimester 3

- 101632.5** Community Work & Development  
**101595.3** Community and Social Action

#### Year 2

##### Trimester 4

- 102143.2** Families and Intimate Life  
**102849.1** Disability Rights, Policy and Governance

##### Trimester 5

- 101597.3** Family Violence: Policy and Practice  
**101644.3** Community Management and Organisations

##### Trimester 6

- 101381.4** Child Abuse as a Social Issue

## Major - Education Studies (Primary)

### M1081.1

Students in the Bachelor of Arts (Pathway to Teaching Primary) must enrol in the following Education Studies Major (Primary) units: At least two units from the Numeracy and Science pool; four units from the Primary pool; and, two units from the Learning in Context pool.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Numeracy and Science Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points.

##### Level 1 units

- 102249.1** Mathematical Patterns and Relationships

##### Level 2 units

- 102208.2** Fundamentals for Working Mathematically  
**102209.1** Scientific Discovery and Invention

#### Primary Pool

1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 40 credit points.

Students must have completed 160 credit points before enrolling in Level 7 units.

##### Level 7 units

- 102810.1** Aboriginal Education: Past, Present and Future

In 2021 unit 101577 Classrooms Without Borders replaced by 102810 Aboriginal Education: Past, Present and Future.

- 102077.1** Understanding and Teaching Children  
**102071.4** Culture, Subjectivities and Schooling  
**101582.3** Primary Human Society and its Environment

#### Learning in Context Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points.

##### Level 1 units

- 102206.1** Experience-based Outdoor Education  
**101751.2** Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102
<b>100085.2</b>	Japanese 101
<b>100086.3</b>	Japanese 102

#### Level 2 units

<b>101874.3</b>	Experiential Learning in Communities (ELC)
<b>101263.1</b>	Education and Transformation
<b>101663.2</b>	Education for Sustainability
<b>101259.3</b>	Learning and Creativity
<b>102048.1</b>	Contemporary Childhoods

#### Level 3 units

<b>101623.1</b>	Ethical Futures
<b>101661.2</b>	Education in a Cosmopolitan Society
<b>102207.1</b>	The Brain and Learning
<b>102210.1</b>	Australia-Asia Education

### Major - Education Studies (Birth-5 / Birth-12)

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#### M1082.1

Students in the Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth – 12) and the Bachelor of Social Science (Pathway to Early Childhood Teaching) must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 80 credit points with at least thirty credit points at Level 3 or higher, as follows

#### Numeracy and Science Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 10 credit points by choosing either 102249 or 102208.

#### Level 1 units

<b>102249.1</b>	Mathematical Patterns and Relationships
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#### Level 2 units

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102209.1</b>	Scientific Discovery and Invention

#### Birth – 5 / Birth – 12 Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 40 credit points.

#### Level 7 units

<b>102104.5</b>	Theorising Play
<b>102102.3</b>	Children, Families, Communities
<b>102103.1</b>	Community Leadership

*From Spring 2018, 102103 Community Leadership is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

<b>101899.2</b>	Introduction to Pedagogical Leadership
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#### Learning in Context Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete unit 101623 - Ethical Futures and 102048 - Contemporary Childhoods, plus 10 credit points from this pool or the Numeracy and Science pool.

#### Level 1 units

<b>102206.1</b>	Experience-based Outdoor Education
<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102
<b>100085.2</b>	Japanese 101
<b>100086.3</b>	Japanese 102

#### Level 2 units

<b>101874.3</b>	Experiential Learning in Communities (ELC)
<b>101263.1</b>	Education and Transformation
<b>101663.2</b>	Education for Sustainability
<b>101259.3</b>	Learning and Creativity
<b>102048.1</b>	Contemporary Childhoods

#### Level 3 units

<b>101623.1</b>	Ethical Futures
<b>101661.2</b>	Education in a Cosmopolitan Society
<b>102207.1</b>	The Brain and Learning
<b>102210.1</b>	Australia-Asia Education

### Major - Peace and Development Studies

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#### M1083.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation.

Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1 Autumn session

**101573.3** Human Rights, Peace and Development

#### Year 1 Spring session

**101572.3** Development and Sustainability

#### Year 2 Autumn session

**101331.3** Issues in World Development: Rich World, Poor World

#### Year 2 Spring session

**101575.3** Peace-Making and Peace-Building  
**101905.3** Indigenous Cultures: A Global Perspective

#### Year 3 Autumn session

**101569.3** Sustainable Futures

#### Year 3 Spring session

**101570.3** Alternatives to Violence  
**101571.3** Peace & Development Project

### Major - Indonesian

#### **M1093.1**

Note: the Indonesian major will no longer be available from 2021. Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language

specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

There are three entry levels into language specialisations. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A specialisation in Indonesian comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

**102316.1** Indonesian 101  
**102326.2** Indonesian 102

#### Level 2 units

**102319.2** Indonesian 201  
**102327.1** Indonesian 202

#### Level 3 units

**102773.1** Indonesian 301  
**102774.1** Indonesian 302  
**102775.1** Indonesian 303  
**102776.1** Indonesian 304

<b>102331.1</b>	Indonesian 305: Past and Present of Indonesian
<b>102332.1</b>	Indonesian 306: Indonesian Literature
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics

### Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

102320 - Indonesian 301: Indonesian for Academic Purposes

102328 - Indonesian 302: Indonesian for Professional Purposes

102329 - Indonesian 303: Indonesian for Business

102330 - Indonesian 304: Contemporary Indonesia

### Inherent Requirements

There are inherent requirements for this major that you must meet in order to successfully complete this major. Make sure you read and understand the requirements for your course online.

### Major - Media Arts Production

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#### **M1094.1**

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

Students must complete 80 credit points as follows

##### Creative Industries Students

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course prior to enrolling in this major.

<b>101927.1</b>	Foundations of Media Arts and Production
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##### All students

All students must complete 80 credit points consisting of 40 credit points at Level 2 and 40 credit points at Level 3 from the units listed below

##### Level 2

<b>101935.2</b>	Documentary Media
<b>102406.4</b>	Screen and Sound Practices 1
<b>102407.3</b>	Screen and Sound Practices 2
<b>102317.2</b>	Visual Effects

##### Level 3

<b>101938.5</b>	Media Arts Project
<b>102408.4</b>	TV Production 1
<b>102409.3</b>	TV Production 2

Choose one of

<b>101173.6</b>	Internship
<b>101939.3</b>	Transmedia Production

### Mid-year Entry (Spring)

#### Spring session

<b>101939.3</b>	Transmedia Production
<b>102317.2</b>	Visual Effects

#### Autumn session

<b>102406.4</b>	Screen and Sound Practices 1
<b>101935.2</b>	Documentary Media
<b>102408.4</b>	TV Production 1

#### Spring session

<b>102407.3</b>	Screen and Sound Practices 2
<b>102409.3</b>	TV Production 2

#### Autumn session

<b>101938.5</b>	Media Arts Project
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### Major - Anthropology

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#### **M1097.1**

Social Anthropology is the study of humans and the cultures they create. The major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; Indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and Oceania, and to cross cultural interactions, at both global and local levels. The major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

#### Location

Campus	Mode
Liverpool Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must complete 80 credit points as follows

### Year 1

#### Autumn Session

**102344.2** Different Ways of Being in the World: Introduction to Social Anthropology

#### Spring session

**102345.2** Global Structures, Local Cultures

### Year 2

#### Autumn Session

**101612.4** Identity and Belonging  
**102346.2** Ethnographies of Southeast Asia and the Pacific

#### Spring session

**102844.1** Society, Culture and Human Diversity

### Year 3

#### Autumn Session

**102348.2** Power as a Cultural System  
**102349.2** The Anthropologies of Gender and Sexualities

#### Spring session

**101905.3** Indigenous Cultures: A Global Perspective

## Equivalent Specialisation Units

The specialisation units listed below count towards completion of this major for students who passed these units in 2020/21 or earlier.

102347 - Anthropologies of the Everyday

## Major - International English

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### **M1108.1**

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

## Specialisation Structure

Students must successfully complete 80 credit points as follows

Students must complete the following four compulsory units

**102438.1** English as an International Language  
**102439.1** English Language Analysis  
**101950.1** Intercultural Communication  
**102474.1** TESOL Teaching Methodology

Students must complete four of the following pool units, with no less than two units at Level 3:

### Level 1 Unit Pool

**101945.2** Introduction to Linguistics  
**102042.1** The Sound of Language

### Level 2 Unit Pool

**102475.1** Language Assessment and Testing  
**102489.1** Meaning in Language  
**102490.1** Pragmatics  
**101948.4** Structure of Language  
**102414.1** Working Grammar

### Level 3 Unit Pool

**101449.2** Bilingualism and Biculturalism  
**102476.1** English Language Linguistics  
**100023.7** Psychology of Language  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**102477.1** TESOL Curriculum Design  
**102478.1** TESOL Placement

## Major - Digital Cultures

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### **M1109.1**

The Digital Cultures Major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

## Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

<b>Campus</b>	<b>Mode</b>
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 80 credit point as follows.

Note: Students in the Bachelor of Creative Industries complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units:

<b>102410.2</b>	Digital Cultures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)

Students must also complete six units from the following pools, with a minimum of two units at Level 3 and no more than three units at Level 1.

#### Level 1 Pool

<b>102421.2</b>	Data, Mediation, Power
<b>102263.3</b>	Image Design
<b>101926.2</b>	Media Cultures and Industries
<b>101921.1</b>	Visual Storytelling
<b>101922.1</b>	Web and Time-based Design
<b>101920.2</b>	Writing Ecologies

#### Level 2 Pool

<b>101928.3</b>	Media Law and Ethics
<b>102266.2</b>	Researching the Visual

#### Level 3 Pool

<b>102269.2</b>	Data Visualisation
<b>102267.2</b>	Interactive Design: Apps
<b>101931.1</b>	Media Memory
<b>101010.3</b>	What is the Human?

### Bachelor of Creative Industries students

Creative Industries students must first complete one of the following two units as their Introduction to Major unit prior to enrolling in this major.

<b>102263.3</b>	Image Design
<b>101922.1</b>	Web and Time-based Design

Students must complete 80 credit points from the following level 2/3 units

<b>102269.2</b>	Data Visualisation
<b>102410.2</b>	Digital Cultures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)
<b>102267.2</b>	Interactive Design: Apps
<b>101931.1</b>	Media Memory
<b>102266.2</b>	Researching the Visual
<b>101010.3</b>	What is the Human?

Choose one of (whichever was not completed as the Introduction to Major unit)

<b>102263.3</b>	Image Design
<b>101922.1</b>	Web and Time-based Design

### Major - Psychological Studies

#### M1110.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 80 credit points from the units below with no less than three Level 3 units.

Students must complete the following two compulsory units

<b>101184.4</b>	Psychology: Human Behaviour
<b>101183.4</b>	Psychology: Behavioural Science

And 60 credit points from the Level 2/3 pool with no less than three units at Level 3

#### Level 2 unit pool

<b>101684.5</b>	Brain and Behaviour
<b>100013.5</b>	Experimental Design and Analysis
<b>101676.4</b>	Human Learning
<b>101680.5</b>	Perception

#### Level 3 unit pool

<b>101681.6</b>	Abnormal Psychology
<b>101689.4</b>	Advanced Research Methods
<b>101677.5</b>	Cognitive Processes
<b>101682.8</b>	Developmental Psychology
<b>101193.5</b>	Health Psychology
<b>100015.7</b>	History and Philosophy of Psychology
<b>101678.5</b>	Motivation and Emotion
<b>101679.4</b>	Personality
<b>102350.3</b>	Psychology and the Online World
<b>100023.7</b>	Psychology of Language
<b>101683.4</b>	Social Psychology

## Major - Creative Writing

### M1113.1

The Creative Writing major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures. Career prospects include publishing, editing, teaching, writing and advertising.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 80 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

#### Compulsory units

<b>102437.1</b>	Creative Writing: Practical Skills and Knowledge
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102435.1</b>	Editing and Publishing
<b>100582.3</b>	Writing Portfolio

### Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to major unit as part of the core requirements of the course, prior to enrolling in this major.

<b>102436.2</b>	Creative Writing: The Imaginative Life
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Creative Industry students must complete the three compulsory units below and must complete five units from

the Level 2 / Level 3 unit pool with a minimum of 2 units at Level 3. See below.

#### Compulsory units

<b>102437.1</b>	Creative Writing: Practical Skills and Knowledge
<b>102435.1</b>	Editing and Publishing
<b>100582.3</b>	Writing Portfolio

#### Pool Units

Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

<b>100584.2</b>	Experimental Writing and Electronic Publication
<b>102572.1</b>	Literature and Decolonisation
<b>102626.1</b>	Medieval and Early Modern Literature
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>102507.1</b>	The Gothic
<b>101795.3</b>	The Musical
<b>102414.1</b>	Working Grammar
<b>102772.1</b>	Writing and Reading Sci-Fi and Fantasy
<b>100896.3</b>	Writing Fiction

#### Level 3 Unit Pool (choose at least two)

<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature
<b>100849.4</b>	Australian Textual Studies
<b>102205.2</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text
<b>102914.1</b>	Comedy and Tragedy: Dramas of Death and Rebirth
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>102315.1</b>	Crime Fiction
<b>100866.3</b>	Film and Drama
<b>102186.1</b>	Introduction to Stylistics
<b>102416.1</b>	Law, Literature and Culture
<b>101724.2</b>	Literary Animals
<b>101033.4</b>	Modernism
<b>102434.1</b>	Postcolonial Literatures: Partition, Dependence and Exile
<b>101650.3</b>	Race in Literature
<b>102078.1</b>	Reading Ireland in the 1990s: Fiction, Poetry, Drama
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>100893.4</b>	The Novel
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>102374.1</b>	Women's Writing
<b>101669.3</b>	World Literature in Translation
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry

**Please note**

The Level 2 and 3 units listed below count towards completion of this Major for students who passed these units in 2016 or earlier.

**Level 2 units**

101869 - Studies in Postcolonial Literature

**Level 3 units**

101966 - Literatures of Decolonisation

The Level 3 units listed below count towards completion of this Major for students who passed these units in 2019 or earlier.

100961 - Humanities Internship

101908 - Writing and Reading Sci Fi and Fantasy

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESAs.

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100900 - Comedy and Tragedy

**Major - Musicology****M1114.1**

The Musicology major provides students from outside the Music program with an introduction to the history of Western classical music, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

**102546.1** Western Art Music History

Choose one of

**102558.1** Music Production  
**102564.1** Music Theory Fundamentals

**Spring session**

**102547.1** Popular Music Histories

**Year 2****Summer session**

**102248.1** Music and Wellbeing

**Autumn session**

**102762.1** World Music

**Spring session**

**102858.1** Musicology as a Professional Practice

**Year 3****Autumn session**

**102429.1** Music Careers Research

**Spring session**

**102573.1** Music and Critical Thought

**Equivalent Specialisation Units**

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101520 - Basic Composition, Craft and Theory

101523 - Cultural Paradigms and Music

101526 - Introduction to Sound Technologies

101528 - Modes and Codes in Music Production

101742 - Music and Philosophy

102427 - Western Art Music 1

102428 - Western Art Music 2

The Specialisation unit listed below counts towards completion of this major for students who passed this unit in 2019 or earlier.

102552 - The Politics of Australian Music

The Specialisation units listed below count towards completion of this major for students who passed these units in 2021 or earlier.

102281 - Popular Music Communities

102551 - Music, Culture and Discourse

**Major - Music Performance****M1115.1**

The Music Performance major provides students with the opportunity to develop their professional and creative potential in making and appreciating a range of different



kinds of music. Students will gain practical experience in performance as a soloist and in groups, and through improvising and collaborating.

## Location

Campus	Mode
Penrith Campus	Internal

## Specialisation Structure

### Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

### Students must complete 80 credit points as follows

Please note: Students will complete one of these two units only - 102564 Music Theory Fundamentals or 102770 Music Theory and Songwriting.

## Year 1

### Autumn session

<b>102553.1</b>	Music Performance 1
<b>102564.1</b>	Music Theory Fundamentals

### Spring session

<b>102554.1</b>	Music Performance 2
<b>102770.1</b>	Music Theory and Songwriting

## Year 2

### Autumn session

<b>102555.1</b>	Music Group Performance
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### Spring session

<b>101539.4</b>	The Composer-Performer
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## Year 3

### Autumn session

<b>102856.1</b>	Music Project 2: Creative Performance
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### Spring session

<b>102857.1</b>	Music Project 3: Intercultural Interactions
<b>102859.1</b>	Performing as a Professional Musician

## Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

- 101520 - Basic Composition, Craft and Theory
- 101521 - Collaboration and Live Music Performance
- 101522 - Composition, Craft and Theory
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

The Specialisation units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

- 102556 - Expanded Music Performance
- 102430 - Professional Music Project
- 102565 - Songwriting and Music Theory

The Specialisation units listed below count towards completion of this major for students who passed these units in 2021 or earlier.

- 102758 - Interactive Electronic Media and Performance
- 102557 - Repertoire and Identity in Performance
- 102767 - Applied Professional Music Contexts

## Major - Graphic Design

### M1116.1

The Graphic Design major provides students from outside the Design program with a comprehensive introduction to fundamental skills and knowledge in graphic design. The major is delivered through a series of practice-based and theoretical units and you will study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to choose a practice-based specialisation from the areas of interactive design; digital design; illustration and photomedia.

## Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

## Specialisation Structure

Students must successfully complete 80 credit points as follows

**Creative Industries Students**

Creative Industries students must complete one of the following two units as their Introduction to Major unit as part of the core requirements for their course.

- 102263.3** Image Design  
**101922.1** Web and Time-based Design

To complete this major, Creative Industries students must enrol into whichever level 1 unit they did not complete as their Introduction to major unit.

**Start-year Commencement (Autumn)****Year 1****Autumn session**

- 102263.3** Image Design

Or

**Spring session**

- 101922.1** Web and Time-based Design

**Year 2****Autumn session**

- 102266.2** Researching the Visual

And one unit from the selected Design Pairing

**Spring session**

- 101923.1** Australian Design

And one unit from the selected Design Pairing

**Year 3****Autumn session**

- 102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

**Spring session**

- 102276.2** Graphic Design: Developing a Personal Portfolio

**Mid-year Commencement (Spring)****Year 1****Spring session**

- 101922.1** Web and Time-based Design

Or

**Autumn session**

- 102263.3** Image Design

**Autumn session**

- 102266.2** Researching the Visual

**Year 2****Spring session**

- 101923.1** Australian Design

**Autumn session**

- 102275.1** Contextual Design Studies

And one unit from the selected Design Pairing

**Year 3****Spring session**

- 102276.2** Graphic Design: Developing a Personal Portfolio

And one unit from the selected Design Pairing

**Autumn session**

- 102274.1** Social Design: Research and Practice

**Design pairings****Illustration**

- 101017.5** Illustrating Narrative  
**102271.2** Illustrating Popular Culture

**Interactive**

- 102267.2** Interactive Design: Apps  
**102272.3** Interactive Design: Games

**Photomedia**

- 100941.5** Photomedia: Fashion and Identity  
**102268.2** Photomedia: Photographic Practice

**Digital Design**

- 102269.2** Data Visualisation  
**102273.3** Motion Design

**Major - Music****M1117.1**

The Music major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music, performance and sound production for sound design, composition and performance. Foundation level units examine the fundamentals of music performance, acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Students will also examine studio techniques, new performance technologies, and composition and design for screen media.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure****Special Requirement**

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

**Students must complete 80 credit points as follows**

**Year 1****Spring session**

**102759.1** Sound Design and New Electronic Media

**Year 2****Autumn session**

**102553.1** Music Performance 1  
**102854.1** The Music Industry

**Spring session**

**102855.1** Music Project 1: Multimedia

**Year 3****Autumn session**

**102555.1** Music Group Performance  
**102856.1** Music Project 2: Creative Performance

**Spring session**

**102563.1** Screen Media Composition  
**102857.1** Music Project 3: Intercultural Interactions

**Equivalent Specialisation Units**

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101521 - Collaboration and Live Music Performance  
 101525 - Introduction to Music Performance  
 101527 - Introduction to the Sound Studio  
 101535 - Sound and Performance: Expanded Practice  
 101536 - Sound Composition for Screen Media  
 101538 - Sound Synthesis and the Sound Environment  
 101537 - Sound Technologies and Machine Musicianship

The Specialisation units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

102559 - Sound Design  
 102560 - Studio Production  
 102561 - Digital Musicianship  
 102556 - Expanded Music Performance  
 102430 - Professional Music Project

The Specialisation units listed below count towards completion of this major for students who passed these units in 2021 or earlier.

102760 - Advanced Production  
 102761 - Electronic Music Production  
 102758 - Interactive Electronic Media and Performance  
 102767 - Applied Professional Music Contexts

**Major - Modern History****M1118.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the Modern History major will count as a first teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought major.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

Students must complete the following compulsory units

- 102768.1** When Worlds Collide: European Empires and the World, c.1600-1950  
**102000.1** Modern European History and Politics  
**101992.1** Religion and the Emergence of Modern Politics  
**102766.1** Historical Methodologies

### Equivalent Core Units

The core units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

101910 - Global History

102001 - Theories and Methods of History

Students must also complete four units from the following pools, with a minimum of two units at Level 3.

### Important Note:

*To meet NESA subject area teaching requirements students completing the major must include one unit of Ancient History. This may be attained by approved cross-institutional study, by completing the level 3 unit 102492 Catastrophe: The Environmental History of the Ancient and Modern World, or by completing the level 2 unit 100244 Ancient Western Culture: Periclean Athens. It is also strongly recommended that students select at least one Australian history unit.*

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**100244.2** Ancient Western Culture: Periclean Athens  
**100001.3** Keeping the Past  
**102002.1** Religion and the Origins of Modern Science

### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945  
**100966.3** American History, 1898-1945  
**102004.1** Australian Colonial History  
**102516.1** Australian History Around Us  
**101872.1** Australian Indigenous History from Federation to Reconciliation  
**101919.1** Australian Indigenous History: From first contact to 'dying race'  
**102079.1** Britain in the Age of Botany Bay, 1760-1815  
**102492.1** Catastrophe: The Environmental History of the Ancient and Modern World  
**102003.1** Comparative Nationalism  
**101799.2** Convicts and Settlers - Australian History 1788 - 1840  
**102188.1** Dictators, Democrats and Dreamers: Indonesia 1942 to now  
**101974.1** Enlightenment and Revolution  
**100254.3** Exploring Local History  
**102305.1** Food: A Cultural History  
**102520.1** From Vindication to Liberation: A Comparative History of Feminism  
**100507.4** History of Modern China to 1949  
**102184.1** History of Muslim Civilisations and Ideas  
**100271.3** Modern Japanese History  
**102343.1** Napoleon: the Making of a Legend

- 102187.1** Sultans, Colonists and Nationalists: Indonesia C1200-1942  
**101782.2** The History and Politics of Contemporary Central Asia  
**102491.1** The History of Southeast Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**101999.1** Twentieth Century Australia  
**102423.1** War  
**101993.1** War and Society in the Twentieth Century  
**102142.1** Warlords, Artists and Emperors: Power and Authority in Japanese History  
**101830.2** WWII in Asia and the Pacific

### Replaced Units

The units listed below count towards completion of this specialisation for students who passed this unit in 2019 or earlier.

100254 - Exploring Local History

100861 - Empire: European Colonial Rule and its Subjects 1750-1920

### Major - Linguistics

#### M1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

Campus	Mode
Bankstown Campus	Multi Modal

### Specialisation Structure

Students must complete the following compulsory units

- 101449.2** Bilingualism and Biculturalism  
**101945.2** Introduction to Linguistics  
**101451.2** Second Language Acquisition  
**101948.4** Structure of Language  
**102042.1** The Sound of Language  
**102489.1** Meaning in Language

And students must complete two of the following pool units

### Level 2 Unit Pool

- 102490.1** Pragmatics

**Level 3 Unit Pool**

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101950.1</b>	Intercultural Communication
<b>100023.7</b>	Psychology of Language
<b>102625.1</b>	Discovering language: Everything you've ever wanted to know but never asked
<b>101450.2</b>	Sociolinguistics

**Please note:**

The Level 2 and Level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

**Level 2**

- 100194 - Introduction to Interpreting - [ level 1 ]
- 100195 - Introduction to Translation - [ level 1 ]
- 101947 - Pragmatics [ level 2 ]
- 101873 - The Sound of Language [ level 2 ]

**Level 3**

- 400087 - Applied Critical Methods
  - 101441 - English Semantics and Pragmatics
  - 101454 - Intercultural Pragmatics
  - 101709 - Languages and Grammatical Concepts 3A: Arabic
  - 101710 - Languages and Grammatical Concepts 3A: Chinese
  - 101711 - Languages and Grammatical Concepts 3A: Italian
  - 101712 - Languages and Grammatical Concepts 3A: Japanese
  - 101713 - Languages and Grammatical Concepts 3A: Spanish
  - 101721 - Second Language Learning and Teaching
  - 101832 - Talking Normal: Sociolinguistics and Modern Literature
  - 101453 - Text and Discourse in English
- The Level 3 unit listed below counts towards completion of the major for students who passed this unit in 2018 or earlier.
- 102044 - Research Methods in Linguistics

**Major - Advertising****M1121.1**

The Advertising major gives students a thorough grounding in general principles of communication as well as practical skills in advertising. The external major can be completed by students enrolled in the Bachelor of Business. The major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital and social media contexts, advertising campaigns.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure****Bachelor of Business Students**

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

**Creative Industries Students**

Creative Industries students must first complete their Introduction to major unit, as part of the core requirements of the course, prior to enrolling in this major.

**100706.2** Advertising: An Introduction

Students must complete 80 credit points as follows

**Level 2**

**101941.4** Account and Client Management  
**100552.3** Advertising: Creative  
**101034.4** Advertising: Media  
**102056.2** Communication Strategies

**Level 3**

**102730.1** Advertising: Campaigns  
**102518.1** Digital Communication

Choose one of

**101173.6** Internship  
**101939.3** Transmedia Production

**Bachelor of Business students**

Students must complete 80 credit points as follows

**Level 1**

**100706.2** Advertising: An Introduction

**Level 2**

**101941.4** Account and Client Management  
**100552.3** Advertising: Creative  
**101034.4** Advertising: Media  
**102056.2** Communication Strategies

**Level 3**

**102730.1** Advertising: Campaigns  
**102518.1** Digital Communication

**Equivalent Alternate units**

The alternate unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

**Major - Public Relations****M1122.1**

The Public Relations major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and may complete an internship placement.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure****Bachelor of Business Students**

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

**Creative Industries Students**

Creative Industries students must complete their Introduction to major unit, as part of the core requirements of the course, prior to enrolling in this major.

**100212.2** Public Relations Theory and Practice

Students must complete 80 credit points as follows

**Level 2**

<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies
<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102729.1</b>	Public Relations: Campaigns
<b>102518.1</b>	Digital Communication

Choose one of

<b>101173.6</b>	Internship
<b>101939.3</b>	Transmedia Production

**Bachelor of Business Students**

Students must complete 80 credit points as follows

**Level 1**

<b>100212.2</b>	Public Relations Theory and Practice
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**Level 2**

<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies

<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102729.1</b>	Public Relations: Campaigns
<b>102518.1</b>	Digital Communication

**Equivalent Alternate units**

The alternate unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

**Major - Education Studies (Birth - 5/Birth - 12)****M1125.1**

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must complete an Education Studies Major to provide students with 80cpt of expert content knowledge. Together with completion of units in the Master of Teaching (Birth-5 Years/Birth-12 Years) students are enabled to graduate from the Master of Teaching (Birth-5 Years/Birth-12 Years) with a qualification to teach in Early Childhood settings and Primary schools.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points with at least thirty credit points at Level 3 or higher, as follows

<b>102046.2</b>	The Developing Child
<b>102622.3</b>	Early Learning Environments
<b>101112.1</b>	Diversity and Difference
<b>102104.5</b>	Theorising Play
<b>101899.2</b>	Introduction to Pedagogical Leadership
<b>102102.3</b>	Children, Families, Communities
<b>102048.1</b>	Contemporary Childhoods
<b>101623.1</b>	Ethical Futures

**Major - Education Studies - Primary English Teaching Specialisation****M1126.1**

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary

English Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary) will enable students to graduate from the Master of Teaching (Primary) with a Primary English Teaching Specialisation. Students must take 20 credit points from the English or Creative Writing or Linguistics or International English Major units, in addition to completing the core units 100846 Analytical Reading and Writing and 100968 Texts and Traditions which provides the 40 credit points of English content knowledge. Students must take 20 credit points from the Mathematics Pool units, and 40 credit points of Primary pool units.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### English Pool

Students will select any two units from any of the following four majors; dependent on timetable availability by campus

<b>M1113.1</b>	Creative Writing
<b>M1053.1</b>	English
<b>M1129.1</b>	International English
<b>M1119.1</b>	Linguistics

#### Mathematics Pool

Students must complete 20 credit points (Core units):

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102249.1</b>	Mathematical Patterns and Relationships

#### Primary Pool Units

Students must have completed 160 credit points of study before enrolling in these Level 7 units

<b>102810.1</b>	Aboriginal Education: Past, Present and Future
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In 2021 unit 101577 Classrooms Without Borders replaced by 102810 Aboriginal Education: Past, Present and Future.

<b>102071.4</b>	Culture, Subjectivities and Schooling
<b>101582.3</b>	Primary Human Society and its Environment
<b>102077.1</b>	Understanding and Teaching Children

### Major - Education Studies - Primary Mathematics Teaching Specialisation

#### **M1127.1**

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching

Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary Mathematics Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary), will enable students to graduate from the Master of Teaching (Primary) with a Primary Mathematics Teaching Specialisation. Students must take a minimum of 40 credit points from the Mathematics program pool of units, in addition to the 40 credit points required of the Primary pool units.

### Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Mathematics Pool

Students must complete the following two units (20 credit points)

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102249.1</b>	Mathematical Patterns and Relationships

Students must complete 20 credit points from the Mathematics Pool of units

<b>300830.3</b>	Analysis of Change
<b>200025.3</b>	Discrete Mathematics
<b>200111.4</b>	Financial Accounting Applications
<b>300672.3</b>	Mathematics 1A
<b>300831.5</b>	Quantitative Thinking
<b>200032.7</b>	Statistics for Business

#### Primary Pool Units

Students must have completed 160 credit points of study before enrolling in these Level 7 units

Students must complete the following four units (40 credit points)

<b>102810.1</b>	Aboriginal Education: Past, Present and Future
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In 2021 unit 101577 Classrooms Without Borders replaced by 102810 Aboriginal Education: Past, Present and Future.

<b>102071.4</b>	Culture, Subjectivities and Schooling
<b>101582.3</b>	Primary Human Society and its Environment
<b>102077.1</b>	Understanding and Teaching Children

## Major - Education Studies - Primary Science Teaching Specialisation

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### M1128.1

Students enrolled in the 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete one of the Education Studies Majors: either the Primary Science Teaching Specialisation, the Primary Mathematics Teaching Specialisation, or the Primary English Teaching Specialisation. The Education Studies Major – Primary Science Teaching Specialisation will provide students with 40 credit points of expert content knowledge which, together with completion of units in the Master of Teaching (Primary) will enable students to graduate from the Master of Teaching (Primary) with a Primary Science Teaching Specialisation. Students must take a minimum of 40 credit points from the Science program pool of units; and complete 40 credit points of the Primary pool units.

### Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

### Science Pool

Students must complete

**102209.1** Scientific Discovery and Invention

### Students must complete 30 credit points from the following list of 10 credit point units

<b>300801.2</b>	Animal Science
<b>300802.3</b>	Biodiversity
<b>300816.2</b>	Cell Biology
<b>300361.4</b>	Introduction to Human Biology
<b>300839.2</b>	Ecology
<b>300808.3</b>	Introductory Chemistry
<b>300813.2</b>	Wildlife Studies
<b>300828.2</b>	Physics 1
<b>300824.2</b>	Management of Aquatic Environments
<b>301126.2</b>	Concepts in Human Anatomy

Note: Unit 301126 - Concepts in Human Anatomy replaces 300361 - Introduction to Human Biology from 2H 2019

**301353.1** Introduction to Physiology

Note: Unit 301353 Introduction to Physiology replaces 300818 Introduction to Physiology from Autumn 2020.

## Primary Pool

Students must complete the four primary pool units (having completed 160 credit points of study before enrolling in these Level 7 units)

**102810.1** Aboriginal Education: Past, Present and Future

In 2021 unit 101577 Classrooms Without Borders replaced by 102810 Aboriginal Education: Past, Present and Future.

**102071.4** Culture, Subjectivities and Schooling  
**101582.3** Primary Human Society and its Environment  
**102077.1** Understanding and Teaching Children

## Major - International English

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### M1129.1

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, grammar and English in particular discourse settings.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete the following eight compulsory units:

<b>101946.1</b>	Discourse Analysis
<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102476.1</b>	English Language Linguistics
<b>101945.2</b>	Introduction to Linguistics
<b>102489.1</b>	Meaning in Language
<b>101450.2</b>	Sociolinguistics
<b>102042.1</b>	The Sound of Language

## Major - Music for Secondary Teaching

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### M1130.1

The major, Music for Secondary Teaching, fulfils the NESA requirements to teach music in secondary schools. It offers students experience in composition, musicology (Western



art music history) and performance. It covers a range of musical styles, periods and genres with a strong component of contemporary music and Western art music. An audition is a pre-requisite for the first performance unit, and entry into Songwriting and Music Theory assumes a working knowledge of music notation theory, assessable through a screening test. These music units are only available at the Penrith campus.

## Location

Campus	Mode
Penrith Campus	Internal

## Specialisation Structure

### Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) AND
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

**Students must successfully complete 80 credit points as follows.**

### Year 1

#### Autumn

**102546.1** Western Art Music History

Choose one of

**102564.1** Music Theory Fundamentals  
**102770.1** Music Theory and Songwriting

Choose one of

**102553.1** Music Performance 1  
**102554.1** Music Performance 2

*Note: Students must sit a screening test prior to enrolling in unit 102770 - Music Theory and Songwriting or perform an audition prior to enrolling in units 102553 - Music Performance 1 or 102554 - Music Performance 2*

### Year 2

#### Autumn

**102548.1** Composition and Creativity  
**102555.1** Music Group Performance

### Year 3

#### Autumn

**102856.1** Music Project 2: Creative Performance

Choose one of

**102429.1** Music Careers Research  
**102857.1** Music Project 3: Intercultural Interactions

#### Spring

**102859.1** Performing as a Professional Musician

### Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this major for students who passed these units in 2021 or earlier.

102758 - Interactive Electronic Media and Performance  
 102767 - Applied Professional Music Contexts  
 102557 - Repertoire and Identity in Performance

## Major - Culture and Society

### M1131.1

Culture and Society is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must successfully complete 80 credit points as follows

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

## Bachelor of Arts Students

Arts students must complete the four compulsory units below and must complete four units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

### Compulsory Units

<b>102410.2</b>	Digital Cultures
<b>102913.1</b>	Introduction to Culture and Society
<b>101906.2</b>	Researching Culture
<b>101979.1</b>	Understanding Visual Culture

## Bachelor of Creative Industries Students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course, prior to enrolling in this major.

<b>102913.1</b>	Introduction to Culture and Society
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Creative Industry students must complete the three compulsory units below and must complete five units from the Level 2/Level 3 unit pool with a minimum of 2 units at Level 3. See below.

### Compulsory Units

<b>102410.2</b>	Digital Cultures
<b>101906.2</b>	Researching Culture
<b>101979.1</b>	Understanding Visual Culture

## Pool Units

**Bachelor of Arts students must complete four units from the list below, with a minimum of 2 units at Level 3. Bachelor of Creative Industries students must complete five units from the list below, with a minimum of 2 units at Level 3.**

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Level 2 Unit Pool

<b>102192.1</b>	Cinema and Censorship
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<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)
<b>100964.3</b>	Introduction to Film Studies
<b>100882.3</b>	Politics of Sex and Gender
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>100298.3</b>	Youth Cultures and Moral Panics

### Level 3 Unit Pool

Choose at least two units

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101265.3</b>	Children's Culture
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>101870.1</b>	Climate Change and Culture
<b>102413.1</b>	Consumer Culture
<b>102185.1</b>	Culture, Discourse and Meaning
<b>102479.1</b>	Cultures of Crime and Punishment
<b>102529.2</b>	Cyber Justice (UG)
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>100866.3</b>	Film and Drama
<b>102305.1</b>	Food: A Cultural History
<b>101716.3</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>101468.2</b>	Islam, Media and Conflict
<b>102781.1</b>	Labour and Culture
<b>102862.1</b>	Migration and Social Change
<b>102789.1</b>	Philosophy of Race and Racism
<b>101985.1</b>	Politics, Power and Resistance
<b>101987.1</b>	Postcolonial Australian Cinema
<b>102191.1</b>	Queer Culture
<b>101005.4</b>	Representing Crime
<b>101009.4</b>	The Body in Culture
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

## Major - International English

### M1132.1

International English engages students in a systematic and structured study of the English language and its variations across time and contexts. Students learn to recognise and work with the uses and features of the language that are essential to a wide range of social, academic and professional contexts. The major provides a solid and comprehensive foundation for students who aim to work professionally with English in different contexts and

countries, especially those intending to pursue post-graduate qualifications in education. The major focuses on varieties and structures of English, informed by studies of English in specific discourse settings, and specifically aims to ensure that students understand the language and its use very well and that they possess a highly developed capacity to use English well across a range of contexts.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete the following four compulsory units

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102812.1</b>	English Text
<b>102813.1</b>	English Talk

And four units from the following, with at least 2 at level 3.

#### Level 1 Pool

<b>101945.2</b>	Introduction to Linguistics
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#### Level 2 Pool

<b>102489.1</b>	Meaning in Language
<b>102490.1</b>	Pragmatics
<b>101948.4</b>	Structure of Language
<b>102414.1</b>	Working Grammar
<b>102474.1</b>	TESOL Teaching Methodology

#### Level 3 Pool

<b>101451.2</b>	Second Language Acquisition
<b>101450.2</b>	Sociolinguistics
<b>102477.1</b>	TESOL Curriculum Design
<b>101950.1</b>	Intercultural Communication

### Major - Screen Media

#### **M1135.1**

The Screen Media major provides students with fundamental skills and knowledge in screen media. Areas of study include the exploration of different screen genres and approaches, practical hands-on experience creating commercial, narrative and documentary projects, enhancing screen content using animation and visual effects, plus the application of immersive augmented/virtual reality. This major enables professional communicators to effectively create impactful content in a range of diverse industries (for example within a corporation or for their own business, or within a Public Relations/Advertising Agency).

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete 80 credit points, with at least 30cp at Level 3.

#### Creative Industries Students

Note: Creative Industries students must complete either 101927 Foundations of Media Arts and Production or 102825 Introduction to Screen Media prior to enrolling in the Screen Media major

#### Level 1

<b>102826.1</b>	Screen Media Fundamentals
<b>102827.1</b>	Digital Narrative

#### Level 2

<b>102828.1</b>	Animation and Visual Effects
<b>102829.1</b>	Narrative: Fictional Screen Media
<b>102830.1</b>	Documentary: Factual Screen Media

#### Level 3

<b>102831.1</b>	Episodic Screen Media
<b>102832.1</b>	Immersive Screen Media

Choose one of:

<b>101173.6</b>	Internship
<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile

### Start-year Commencement (Autumn)

#### Autumn session

<b>102826.1</b>	Screen Media Fundamentals
<b>102828.1</b>	Animation and Visual Effects

#### Spring session

<b>102827.1</b>	Digital Narrative
<b>102832.1</b>	Immersive Screen Media

#### Autumn session

<b>102829.1</b>	Narrative: Fictional Screen Media
<b>102830.1</b>	Documentary: Factual Screen Media

#### Spring session

<b>102831.1</b>	Episodic Screen Media
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Choose one of

<b>102780.1</b>	Personal Branding Strategies: Build and Manage Your Career Profile
<b>101173.6</b>	Internship

### Mid-year Commencement (Spring)

#### Spring session

<b>102827.1</b>	Digital Narrative
<b>102828.1</b>	Animation and Visual Effects

**Autumn session**

- 102826.1** Screen Media Fundamentals  
**102829.1** Narrative: Fictional Screen Media

**Spring session**

- 102831.1** Episodic Screen Media  
**102832.1** Immersive Screen Media

**Autumn session**

- 102830.1** Documentary: Factual Screen Media

Choose one of

- 102780.1** Personal Branding Strategies: Build and Manage Your Career Profile  
**101173.6** Internship

**Major - Modern History****M1136.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the Modern History major will count as a first teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought major.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete eight units (80 credit points) as follows

Students must complete the following compulsory units

- 102766.1** Historical Methodologies  
**102814.1** History of the Ancient World  
**102000.1** Modern European History and Politics  
**102768.1** When Worlds Collide: European Empires and the World, c.1600-1950

Students must also complete four units from the following Modern History pools, with a minimum of two units at Level 3. It is also strongly recommended that students select at least one Australian history unit.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

- 101882.1** A History of Modern Global Buddhism  
**100001.3** Keeping the Past

**Level 3 Unit Pool**

- 100985.2** American Foreign Policy Since 1945  
**100966.3** American History, 1898-1945  
**102004.1** Australian Colonial History  
**102516.1** Australian History Around Us  
**101872.1** Australian Indigenous History from Federation to Reconciliation  
**101919.1** Australian Indigenous History: From first contact to 'dying race'  
**102079.1** Britain in the Age of Botany Bay, 1760-1815  
**102003.1** Comparative Nationalism  
**101799.2** Convicts and Settlers - Australian History 1788 - 1840  
**102188.1** Dictators, Democrats and Dreamers: Indonesia 1942 to now  
**101974.1** Enlightenment and Revolution  
**102305.1** Food: A Cultural History  
**102520.1** From Vindication to Liberation: A Comparative History of Feminism  
**100507.4** History of Modern China to 1949  
**102184.1** History of Muslim Civilisations and Ideas  
**102842.1** History of the People's Republic of China  
**102861.1** Medieval Europe from the Fall of the Roman Empire to the Reformation  
**100271.3** Modern Japanese History  
**102343.1** Napoleon: the Making of a Legend  
**102187.1** Sultans, Colonists and Nationalists: Indonesia C1200-1942  
**102491.1** The History of Southeast Asia  
**101783.2** The International Relations of the Middle East Since 1945  
**101999.1** Twentieth Century Australia  
**102423.1** War  
**101993.1** War and Society in the Twentieth Century  
**101830.2** WWII in Asia and the Pacific

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2019 or earlier.

102002 - Religion and the Origins of Modern Science

**Major - History and Political Thought****M1137.1**

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of intellectual inquiry. History and politics have always examined contentious issues. Students learn to deal with conflicting information, appreciate the different ways societies have resolved issues in the past and develop skills that enable them to become responsible and active citizens. The History and Political Thought major

has four compulsory units which introduce the student to historical periods from the Ancient World to the 20th century, culminating in a capstone unit that discusses the development of historical methodology from ancient times to the present. The remaining four units can be selected from a pool that encompasses political thought and historical developments across time and space, enabling students to select fields of particular interest.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete eight units (80 credit points) as follows

Students must complete the following compulsory units

102766.1	Historical Methodologies
102814.1	History of the Ancient World
102000.1	Modern European History and Politics
102768.1	When Worlds Collide: European Empires and the World, c.1600-1950

Students must also complete four units from the following pools with a minimum of two units at Level 3.

Note: Not all Level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101967.1	Cultural History of Books and Reading
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
101992.1	Religion and the Emergence of Modern Politics
101867.2	The Ethical Life
101912.1	Western Political Philosophy

### Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
102516.1	Australian History Around Us
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, 1760-1815
102835.1	Catastrophe: The Environmental History of the Ancient World
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now

101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
102305.1	Food: A Cultural History
102520.1	From Vindication to Liberation: A Comparative History of Feminism
101735.2	Global Politics
102734.1	History of Religion
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
102184.1	History of Muslim Civilisations and Ideas
102842.1	History of the People's Republic of China
101988.1	Human Rights and Culture
101733.2	Looking at Global Politics Through Film
102861.1	Medieval Europe from the Fall of the Roman Empire to the Reformation
100271.3	Modern Japanese History
102495.1	Mystical Islam: The Emergence of Sufism in World History
102343.1	Napoleon: the Making of a Legend
102493.1	Philosophy of History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
102491.1	The History of Southeast Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.2	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101731.3	Understanding Power
101866.1	United States Government and Politics
102423.1	War
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific
101010.3	What is the Human?

### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2019 or earlier.

102002 - Religion and the Origins of Modern Science

### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

63178 - Social and Political Developments in Contemporary China

### Major - Disability Studies

#### M1138.1

Disability specialist expertise has become a growing area of demand in accordance with changing global policy and

social service frameworks. Australia has followed these global trends, with the National Disability Insurance Scheme (NDIS) as the largest area of social policy reform since Medicare. This major develops students' professional expertise, knowledge and skills to effectively adapt and apply international disability rights-based standards to their professional practice and respond to the competing demands of complex funding and service environments.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

**Students must complete at least 30cp in units at level 3.**

Students must complete the following compulsory units

#### Autumn or Spring session

<b>102846.1</b>	Understanding Disability: Historical and Contemporary Frameworks
<b>102847.1</b>	Indigenous Disability and Inclusion
<b>102848.1</b>	Disability and Sexuality
<b>102849.1</b>	Disability Rights, Policy and Governance

Plus four units from the following pool

#### Autumn session

<b>101610.3</b>	Health, Illness and Biomedicine: A Sociological Perspective
<b>101594.5</b>	Mental Health in the Community

#### Spring session

<b>102143.2</b>	Families and Intimate Life
<b>400968.3</b>	Professional Practice in Aged Care and Disability
<b>101664.3</b>	Working with Cultural Differences

### Major - Economy and Markets

#### **M2510.1**

The Economy and Markets major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in this area prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. A major in this area is very highly regarded

in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

<b>201099.1</b>	Consumers, Firms and Markets
<b>200923.1</b>	Corporations, Economic Power and Policy
<b>200924.3</b>	Cost Benefit Analysis
<b>200048.3</b>	Financial Institutions and Markets
<b>200815.2</b>	Globalisation and Sustainability
<b>200925.1</b>	Growth, Cycles and Crises
<b>200926.1</b>	Macroeconomic Measures and Models
<b>200549.3</b>	The Australian Macroeconomy

### Replaced Units

The unit listed below count towards completion of this course for students who passed this unit in 2021 or earlier.

200922 - Consumers, Firms and Markets, replaced by 201099 Consumers, Firms and Markets

### Major - Enterprise Innovation

#### **M2511.1**

The Enterprise Innovation major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Creative Industries courses are offered at the Parramatta South, and

Penrith campuses. Students will be required to travel between campuses in order to complete this major.

Note: Creative Industries students undertaking this major must complete core unit 200912 Enterprise Leadership, followed by Introductory major pool unit 200585 Organisational Behaviour, prior to commencing the below unit set.

<b>200158.4</b>	Business, Society and Policy
<b>200862.1</b>	Creating Change and Innovation
<b>200918.1</b>	Design Thinking for Creativity
<b>200919.1</b>	Innovation and Professional Practice
<b>200917.2</b>	Innovation, Enterprise and Society
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200376.4</b>	Managing and Developing Careers
<b>200864.2</b>	Managing in the Global Environment

## Major - Organisations and Work

### M2512.1

The Organisations and Work major is designed for people interested in careers in organisational development, where there is emphasis on human resource management. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the major, students are challenged to develop and demonstrate communication, cultural and analytic skills required to be innovative and responsible team-members and leaders. Students must be enrolled in one of the following courses: 1706 Bachelor of Arts, 1655 Bachelor of Arts (Dean's Scholars), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1823 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

<b>200158.4</b>	Business, Society and Policy
<b>200614.3</b>	Enterprise Industrial Relations
<b>200912.1</b>	Enterprise Leadership
<b>200865.2</b>	Managing Operations
<b>200300.2</b>	Managing People at Work
<b>200585.4</b>	Organisational Behaviour
<b>200157.4</b>	Organisational Learning and Development

**200861.1** Work Health and Safety

## Major - Global Business

### M2513.1

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

<b>200589.3</b>	Export Strategy and Applications
<b>200815.2</b>	Globalisation and Sustainability
<b>200626.3</b>	International Business Strategy
<b>200094.4</b>	International Marketing
<b>200591.2</b>	Introduction to International Business
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200864.2</b>	Managing in the Global Environment
<b>200098.4</b>	The Markets of Asia

## Major - Innovation and Change

### M2514.1

In a world that is undergoing a continuous cycle of change and new ideas, the Innovation and Change major provides students with the key concepts, business models and issues that bring advancement within the context of contemporary business. Students will learn to compete on a global platform and deal with issues surrounding business ethics, corporate social responsibility and cultural awareness. The knowledge and skills acquired through this major will enable future leaders to revitalise organisations and create value in the process of transforming innovations into products or services.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

Students must successfully complete 80 credit points including all of the core units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

<b>200924.3</b>	Cost Benefit Analysis
<b>200862.1</b>	Creating Change and Innovation
<b>200918.1</b>	Design Thinking and Creativity
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200815.2</b>	Globalisation and Sustainability
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200864.2</b>	Managing in the Global Environment
<b>200915.3</b>	The Service Enterprise

**Major - Law and the Creative Industries****M2515.1**

The Law and the Creative Industries major equips you with specialised legal skills and knowledge to support your career in the creative industries in Australia. In this major you will develop tailored, strategic knowledge to enable you to effectively contribute to business decision making and to appreciate the legal and regulatory challenges within the context of creative and innovative enterprises. The units in this major focus on the fundamentals of Australian law, critique and analysis of law, contracts, torts, alternative dispute resolution and media law, with the option to also incorporate studies in competition and consumer law, intellectual property and law within the employment context. The legal and regulatory focus of this major will provide you with specialised knowledge and skills designed to enhance your access to a range of careers within the creative industries sector. Students are advised that this specialisation does not qualify students for admission to legal practice in NSW. Students wishing to pursue a career in legal practice should apply for one of the relevant Bachelor of Laws courses. For further information, please contact the Academic Course Advisor for the Bachelor of Laws as noted below.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

Students must successfully complete 80 credit points, including the six specified core units and two of the five alternate units below.

Note: Creative Industries students must complete this Introduction to Major unit as part of the core requirements of the course, in conjunction with this major.

**200977.3** Fundamentals of Australian Law

**Core units**

<b>200811.6</b>	Alternative Dispute Resolution
<b>200011.2</b>	Contracts
<b>200010.3</b>	Criminal Law
<b>200978.4</b>	Legal Analysis and Critique
<b>200661.4</b>	Media Law
<b>200008.7</b>	Torts Law

**Alternate units**

Choose two of the Level 3 units below

<b>200905.2</b>	Australian Competition Law
<b>200858.1</b>	Australian Consumer Law
<b>200637.5</b>	Intellectual Property
<b>200297.3</b>	Law of Employment
<b>200799.2</b>	Work Health and Safety Law

**Recommended Sequence**

Please Note: Due to the progression requirements of this major, Creative Industries students must follow the specific recommended sequence below in order to successfully complete this specialisation. The full sequence including all other units of the degree can be found at the course entry for course 1838 Bachelor of Creative Industries.

\* This major is not available for Spring commencement.

**Year 1****Autumn session**

*Degree Core/Introduction to Major Unit:*

<b>200977.3</b>	Fundamentals of Australian Law
<b>200010.3</b>	Criminal Law

**Spring session**

<b>200978.4</b>	Legal Analysis and Critique
<b>200008.7</b>	Torts Law

**Year 2****Autumn session**

<b>200811.6</b>	Alternative Dispute Resolution
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**Spring session**

<b>200011.2</b>	Contracts
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**Year 3****Autumn session**

<b>200661.4</b>	Media Law
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And one unit from the Level 3 Alternate Unit pool

**Spring session**

One unit from the Level 3 Alternate Unit pool



## Major - Mathematics

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### M3054.1

This major covers topics in the traditional areas of calculus and algebra. Single and multivariable calculus are covered, as well as topics in linear algebra, analysis and mathematical modelling. This major is available to all undergraduate students and may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a first subject in NSW state high schools.

#### Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

Students must complete eight units as follows

##### Level 1

<b>200025.3</b>	Discrete Mathematics
<b>300672.3</b>	Mathematics 1A
<b>300673.3</b>	Mathematics 1B

##### Level 2

Choose two units from the Level 2 units below

<b>200028.4</b>	Advanced Calculus
<b>200030.5</b>	Differential Equations
<b>200027.4</b>	Linear Algebra

##### Level 3

<b>200193.3</b>	Abstract Algebra
<b>200023.4</b>	Analysis
<b>200022.4</b>	Mathematical Modelling

## Major - Applied Finance

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### MT2021.1

The Applied Finance major equips you with the expert skills to create a career as a finance specialist. In this major you will develop in-depth knowledge of finance with a focus on investment and securities, economics, and banking and finance. The core units in the Bachelor of Business will provide you a foundation of business knowledge and develop your skills in innovation, career planning, and numeracy. The Applied Finance major builds on this knowledge and skills in an applied discipline based context. Finance specialists work in a range of roles within the rapidly growing finance sector. This major fulfils the educational requirements for admission as an Associate (A Fin) of the Financial Services Institute of Australasia (FINSIA) provided the applicant is at least working in the

financial services industry. All other students are eligible to apply for Affiliate membership (no postnominals apply).

#### Location

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal
Uni of Economics Ho Chi Minh City	Internal

#### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

#### Core Units for this Major

<b>200818.1</b>	Bank Management
<b>200488.6</b>	Corporate Financial Management
<b>200079.3</b>	Derivatives
<b>200916.1</b>	Economic and Financial Modelling
<b>200048.3</b>	Financial Institutions and Markets
<b>200055.5</b>	International Finance
<b>200819.2</b>	Investment Management
<b>200921.1</b>	Security Analysis and Business Valuation

#### Professional Units for Careers in Money

Students undertaking the Applied Finance major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200537.4</b>	Economics and Finance Engagement Project
<b>200917.2</b>	Innovation, Enterprise and Society
<b>200914.1</b>	Working in Professions

Choose one of

<b>200052.7</b>	Introduction to Economic Methods
<b>200032.7</b>	Statistics for Business

#### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Applied Finance requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200048.3</b>	Financial Institutions and Markets

Choose one of

<b>200052.7</b>	Introduction to Economic Methods
<b>200032.7</b>	Statistics for Business

##### Spring session

<b>200912.1</b>	Enterprise Leadership
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**200488.6** Corporate Financial Management  
**200911.1** Enterprise Innovation and Markets

And one elective

### Year 2

#### Autumn session

**200819.2** Investment Management  
**200914.1** Working in Professions

And two electives

#### Spring session

**200916.1** Economic and Financial Modelling  
**200055.5** International Finance

And two electives

### Year 3

#### Autumn session

**200818.1** Bank Management  
**200079.3** Derivatives  
**200917.2** Innovation, Enterprise and Society

And one elective

#### Spring session

**200921.1** Security Analysis and Business Valuation

Enterprise Engaged Unit

**200537.4** Economics and Finance Engagement Project

And two electives

### Part-time

#### Year 1

#### Autumn session

**200909.2** Enterprise Law  
**200048.3** Financial Institutions and Markets

#### Spring session

**200911.1** Enterprise Innovation and Markets  
**200910.2** Financing Enterprises

#### Year 2

#### Autumn session

**200488.6** Corporate Financial Management

Choose one of

**200052.7** Introduction to Economic Methods  
**200032.7** Statistics for Business

#### Spring session

**200912.1** Enterprise Leadership

And one elective

### Year 3

#### Autumn session

**200819.2** Investment Management

And one elective

#### Spring session

**200914.1** Working in Professions

And one elective

### Year 4

#### Autumn session

**200055.5** International Finance

And one elective

#### Spring session

**200916.1** Economic and Financial Modelling

And one elective

### Year 5

#### Autumn session

**200818.1** Bank Management  
**200917.2** Innovation, Enterprise and Society

#### Spring session

**200079.3** Derivatives

And one elective

### Year 6

#### Autumn session

Enterprise Engaged Unit

**200537.4** Economics and Finance Engagement Project

And one elective

#### Spring session

**200921.1** Security Analysis and Business Valuation

And one elective

### Major - Economics

#### **MT2022.1**

The Economics major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in

Economics prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. An Economics major is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

## Location

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal

## Specialisation Structure

Qualification for the Economics major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

<b>201099.1</b>	Consumers, Firms and Markets
<b>200923.1</b>	Corporations, Economic Power and Policy
<b>200924.3</b>	Cost Benefit Analysis
<b>200916.1</b>	Economic and Financial Modelling
<b>200815.2</b>	Globalisation and Sustainability
<b>200925.1</b>	Growth, Cycles and Crises
<b>200926.1</b>	Macroeconomic Measures and Models
<b>200549.3</b>	The Australian Macroeconomy

### Professional Units for Careers in Money

Students undertaking the Economics major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200537.4</b>	Economics and Finance Engagement Project
<b>200917.2</b>	Innovation, Enterprise and Society
<b>200914.1</b>	Working in Professions

Choose one of

<b>200052.7</b>	Introduction to Economic Methods
<b>200032.7</b>	Statistics for Business

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Economics requires the successful completion of 240 credit points as per the recommended sequence below.

## Full-time

### Year 1

#### Autumn session

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>201099.1</b>	Consumers, Firms and Markets

Choose one of

<b>200052.7</b>	Introduction to Economic Methods
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<b>200032.7</b>	Statistics for Business
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#### Spring session

<b>200549.3</b>	The Australian Macroeconomy
<b>200912.1</b>	Enterprise Leadership
<b>200911.1</b>	Enterprise Innovation and Markets

And one elective

### Year 2

#### Autumn session

<b>200924.3</b>	Cost Benefit Analysis
<b>200914.1</b>	Working in Professions

And two electives

#### Spring session

<b>200916.1</b>	Economic and Financial Modelling
<b>200926.1</b>	Macroeconomic Measures and Models

And two electives

### Year 3

#### Autumn session

<b>200815.2</b>	Globalisation and Sustainability
<b>200923.1</b>	Corporations, Economic Power and Policy
<b>200917.2</b>	Innovation, Enterprise and Society

And one elective

#### Spring session

<b>200925.1</b>	Growth, Cycles and Crises
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Enterprise Engaged Unit

<b>200537.4</b>	Economics and Finance Engagement Project
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And two electives

## Part-time

### Year 1

#### Autumn session

<b>200909.2</b>	Enterprise Law
<b>200911.1</b>	Enterprise Innovation and Markets

#### Spring session

<b>200910.2</b>	Financing Enterprises
<b>201099.1</b>	Consumers, Firms and Markets

### Year 2

#### Autumn session

<b>200549.3</b>	The Australian Macroeconomy
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Choose one of

<b>200052.7</b>	Introduction to Economic Methods
<b>200032.7</b>	Statistics for Business

**Spring session****200912.1** Enterprise Leadership

And one elective

**Year 3****Autumn session****200924.3** Cost Benefit Analysis

And one elective

**Spring session****200914.1** Working in Professions

And one elective

**Year 4****Autumn session****200926.1** Macroeconomic Measures and Models

And one elective

**Spring session****200916.1** Economic and Financial Modelling

And one elective

**Year 5****Autumn session****200815.2** Globalisation and Sustainability  
**200917.2** Innovation, Enterprise and Society**Spring session****200923.1** Corporations, Economic Power and Policy

And one elective

**Year 6****Autumn session**

Enterprise Engaged Unit

**200537.4** Economics and Finance Engagement Project

And one elective

**Spring session****200925.1** Growth, Cycles and Crises

And one elective

**Replaced Units**

The unit listed below count towards completion of this course for students who passed this unit in 2021 or earlier.

200922 - Consumers, Firms and Markets, replaced by  
201099 Consumers, Firms and Markets**Major - Hospitality Management****MT2023.1**

The Hospitality Management major is designed to prepare you for a career that goes beyond providing customer 'service' and focuses on providing customer 'experience'. This major equips you with the expert skills required to effectively and efficiently manage hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The Hospitality Management major units focus on hospitality operations management, planning and design of hospitality facilities, and business management, with opportunities to undertake industry-related projects. Hospitality Management leads to exciting and varied careers across a range of local and international sectors.

**Location**

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200708.2</b>	Hospitality Industry
<b>200584.3</b>	Hospitality Management Operations
<b>200273.5</b>	Managing Service and Experience
<b>200709.2</b>	Managing the Accommodation Experience
<b>200710.4</b>	Managing the Food and Beverage Experience
<b>200148.2</b>	Planning and Design of Hospitality Facilities
<b>200707.3</b>	Service Industry Studies
<b>200742.2</b>	Sport and Hospitality Event Management

**Professional Units for Careers in Markets**

Students undertaking the Hospitality Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200918.1</b>	Design Thinking for Creativity
<b>200561.4</b>	Hospitality Management Applied Project
<b>200032.7</b>	Statistics for Business
<b>200915.3</b>	The Service Enterprise

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200710.4</b>	Managing the Food and Beverage Experience
<b>200032.7</b>	Statistics for Business

**Spring session**

<b>200909.2</b>	Enterprise Law
<b>200910.2</b>	Financing Enterprises
<b>200709.2</b>	Managing the Accommodation Experience

And one elective

**Year 2****Autumn session**

<b>200915.3</b>	The Service Enterprise
<b>200707.3</b>	Service Industry Studies

And two electives

**Spring session**

<b>200742.2</b>	Sport and Hospitality Event Management
<b>200584.3</b>	Hospitality Management Operations
<b>200918.1</b>	Design Thinking for Creativity

And one elective

**Year 3****Autumn session**

<b>200273.5</b>	Managing Service and Experience
<b>200708.2</b>	Hospitality Industry

And two electives

**Spring session**

<b>200148.2</b>	Planning and Design of Hospitality Facilities
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Enterprise Engaged Unit:

<b>200561.4</b>	Hospitality Management Applied Project
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And two electives

**Part-time****Year 1****Autumn session**

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200909.2</b>	Enterprise Law

**Spring session**

<b>200910.2</b>	Financing Enterprises
<b>200032.7</b>	Statistics for Business

**Year 2****Autumn session**

<b>200710.4</b>	Managing the Food and Beverage Experience
<b>200709.2</b>	Managing the Accommodation Experience

**Spring session**

<b>200912.1</b>	Enterprise Leadership
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And one elective

**Year 3****Autumn session**

<b>200915.3</b>	The Service Enterprise
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And one elective

**Spring session**

<b>200742.2</b>	Sport and Hospitality Event Management
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And one elective

**Year 4****Autumn session**

<b>200707.3</b>	Service Industry Studies
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And one elective

**Spring session**

<b>200584.3</b>	Hospitality Management Operations
<b>200148.2</b>	Planning and Design of Hospitality Facilities

**Year 5****Autumn session**

<b>200708.2</b>	Hospitality Industry
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And one elective

**Spring session**

<b>200918.1</b>	Design Thinking for Creativity
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And one elective

**Year 6****Autumn session**

<b>200273.5</b>	Managing Service and Experience
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And one elective

**Spring session**

Enterprise Engaged Unit:

<b>200561.4</b>	Hospitality Management Applied Project
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And one elective

## Major - Human Resource Management

### MT2024.1

This major (including online) is accredited with the Australian Human Resources Institute (AHRI). The Human Resource Management Major is designed for people who seek careers in human resource management and industrial relations. Graduates' careers focus on enhancing the value of human and social capital through supporting employee engagement for many different kinds of organisations, market-oriented and community-oriented organisations and many kinds of people. The teaching philosophy is based on knowledge in action, a fusion of the Australia Human Resource Institute's capabilities for HR professionals and the Western Sydney University Graduate Attributes designed to secure success. An aim of the program is to instil those values and attitudes that can support leaders in judgements about balancing the pursuit of organisational objectives with creating opportunities for developing people's capacities and careers. The perspectives are local and international, with an emphasis on the value of cultural and demographic diversity. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. This capacity comes from grounding in human resource management and industrial relations practice using contemporary law and research in applied projects. Students combine this with an education in the pressures organisations experience in inter-disciplinary subjects focused on money, markets and management. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the program, students are challenged to develop and demonstrate communication, cultural, and analytic skills required to be innovative and responsible team-members and leaders.

### Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta City Campus-Macquarie Street	Internal
WSU Online	Multi Modal

### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

<b>200614.3</b>	Enterprise Industrial Relations
<b>200740.5</b>	Human Resource and Industrial Relations Strategy
<b>200859.1</b>	Human Resource Development
<b>200621.3</b>	International Human Resource Management
<b>200300.2</b>	Managing People at Work
<b>200613.3</b>	Negotiation, Bargaining and Advocacy

<b>200860.1</b>	People, Work and Society
<b>200739.2</b>	Reward and Performance Management

### Professional Units for Careers in Management

Students undertaking the Human Resource Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200919.1</b>	Innovation and Professional Practice
<b>301123.2</b>	Management Analytics
<b>200376.4</b>	Managing and Developing Careers
<b>200575.3</b>	Processes and Evaluation in Employment Relations

Note: Students enrolled in MT2024 Human Resource Management are advised that the enterprise engaged unit 200575 Processes and Evaluation in Employment Relations is required for accreditation purposes.

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Human Resource Management requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>200910.2</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership
<b>200909.2</b>	Enterprise Law
<b>200300.2</b>	Managing People at Work

##### Spring session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200859.1</b>	Human Resource Development
<b>301123.2</b>	Management Analytics

And one elective

#### Year 2

##### Autumn session

<b>200614.3</b>	Enterprise Industrial Relations
<b>200621.3</b>	International Human Resource Management

And two electives

##### Spring session

<b>200739.2</b>	Reward and Performance Management
<b>200376.4</b>	Managing and Developing Careers

And two electives

#### Year 3

##### Autumn session

<b>200860.1</b>	People, Work and Society
<b>200613.3</b>	Negotiation, Bargaining and Advocacy
<b>200919.1</b>	Innovation and Professional Practice

And one elective

**Spring session**

**200740.5** Human Resource and Industrial Relations Strategy

Enterprise Engaged Unit

**200575.3** Processes and Evaluation in Employment Relations

And two electives

**Part-time****Year 1****Autumn session**

**200910.2** Financing Enterprises

**200912.1** Enterprise Leadership

**Spring session**

**301123.2** Management Analytics

**200911.1** Enterprise Innovation and Markets

**Year 2****Autumn session**

**200909.2** Enterprise Law

**200300.2** Managing People at Work

**Spring session**

**200859.1** Human Resource Development

And one elective

**Year 3****Autumn session**

**200614.3** Enterprise Industrial Relations

And one elective

**Spring session**

**200376.4** Managing and Developing Careers

And one elective

**Year 4****Autumn session**

**200621.3** International Human Resource Management

And one elective

**Spring session**

**200739.2** Reward and Performance Management

And one elective

**Year 5****Autumn session**

**200860.1** People, Work and Society

And one elective

**Spring session**

**200919.1** Innovation and Professional Practice

And one elective

**Year 6****Autumn session**

**200613.3** Negotiation, Bargaining and Advocacy

And one elective

**Spring session**

**200740.5** Human Resource and Industrial Relations Strategy

Strategy

Enterprise Engaged Unit

**200575.3** Processes and Evaluation in Employment Relations

**Major - International Business****MT2025.1**

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

**Location****Campus****Mode**

Parramatta City Campus-Macquarie Street Internal

Sydney City Campus Internal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

**200589.3** Export Strategy and Applications

**200815.2** Globalisation and Sustainability

**200626.3** International Business Strategy

**200094.4** International Marketing

**200591.2** Introduction to International Business

**200863.1** Leadership and Entrepreneurship

**200864.2** Managing in the Global Environment

**200098.4** The Markets of Asia

### Professional Units for Careers in Markets

Students undertaking the International Business major are advised to take the following four units to satisfy the requirements for their professional core:

**200918.1** Design Thinking for Creativity  
**200590.2** International Business Project  
**200032.7** Statistics for Business  
**200915.3** The Service Enterprise

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in International Business requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership  
**200591.2** Introduction to International Business  
**200032.7** Statistics for Business

##### Spring session

**200909.2** Enterprise Law  
**200910.2** Financing Enterprises  
**200864.2** Managing in the Global Environment

And one elective

##### Year 2

##### Autumn session

**200915.3** The Service Enterprise  
**200815.2** Globalisation and Sustainability

And two electives

##### Spring session

**200589.3** Export Strategy and Applications  
**200098.4** The Markets of Asia

And two electives

##### Year 3

##### Autumn session

**200094.4** International Marketing  
**200918.1** Design Thinking for Creativity  
**200863.1** Leadership and Entrepreneurship

And one elective

##### Spring session

**200626.3** International Business Strategy

Enterprise Engaged Unit

**200590.2** International Business Project

And two electives

#### Part-time

##### Year 1

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200909.2** Enterprise Law

##### Spring session

**200910.2** Financing Enterprises  
**200912.1** Enterprise Leadership

##### Year 2

##### Autumn session

**200591.2** Introduction to International Business  
**200032.7** Statistics for Business

##### Spring session

**200864.2** Managing in the Global Environment

And one elective

##### Year 3

##### Autumn session

**200815.2** Globalisation and Sustainability

And one elective

##### Spring session

**200915.3** The Service Enterprise

And one elective

##### Year 4

##### Autumn session

**200589.3** Export Strategy and Applications

And one elective

##### Spring session

**200098.4** The Markets of Asia

And one elective

##### Year 5

##### Autumn session

**200094.4** International Marketing  
**200863.1** Leadership and Entrepreneurship

##### Spring session

**200918.1** Design Thinking for Creativity

And one elective



**Year 6****Autumn session**

**200626.3** International Business Strategy

And one elective

**Spring session**

Enterprise Engaged Unit

**200590.2** International Business Project

And one elective

**Major - Management****MT2026.1**

The Management major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

**Location**

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal
WSU Online	Multi Modal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200158.4</b>	Business, Society and Policy
<b>200862.1</b>	Creating Change and Innovation
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200864.2</b>	Managing in the Global Environment
<b>200865.2</b>	Managing Operations
<b>200585.4</b>	Organisational Behaviour
<b>200157.4</b>	Organisational Learning and Development
<b>200587.2</b>	Strategic Management

**Professional Units for Careers in Management**

Students undertaking the Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200568.3</b>	Contemporary Management Issues
<b>200919.1</b>	Innovation and Professional Practice
<b>301123.2</b>	Management Analytics
<b>200376.4</b>	Managing and Developing Careers

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

<b>200910.2</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200585.4</b>	Organisational Behaviour

**Spring session**

<b>200909.2</b>	Enterprise Law
<b>301123.2</b>	Management Analytics
<b>200864.2</b>	Managing in the Global Environment

And one elective

**Year 2****Autumn session**

<b>200158.4</b>	Business, Society and Policy
<b>200862.1</b>	Creating Change and Innovation

And two electives

**Spring session**

<b>200865.2</b>	Managing Operations
<b>200157.4</b>	Organisational Learning and Development
<b>200376.4</b>	Managing and Developing Careers

And one elective

**Year 3****Autumn session**

<b>200863.1</b>	Leadership and Entrepreneurship
<b>200919.1</b>	Innovation and Professional Practice

And two electives

**Spring session**

<b>200587.2</b>	Strategic Management
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Enterprise Engaged Unit

<b>200568.3</b>	Contemporary Management Issues
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And two electives

**Part-time****Year 1****Autumn session****200910.2** Financing Enterprises**200912.1** Enterprise Leadership**Spring session****200909.2** Enterprise Law**301123.2** Management Analytics**Year 2****Autumn session****200911.1** Enterprise Innovation and Markets**200585.4** Organisational Behaviour**Spring session****200864.2** Managing in the Global Environment

And one elective

**Year 3****Autumn session****200158.4** Business, Society and Policy

And one elective

**Spring session****200865.2** Managing Operations

And one elective

**Year 4****Autumn session****200862.1** Creating Change and Innovation

And one elective

**Spring session****200376.4** Managing and Developing Careers

And one elective

**Year 5****Autumn session****200863.1** Leadership and Entrepreneurship

And one elective

**Spring session****200157.4** Organisational Learning and Development

And one elective

**Year 6****Autumn session****200919.1** Innovation and Professional Practice

And one elective

**Spring session****200587.2** Strategic Management

Enterprise Engaged Unit

**200568.3** Contemporary Management Issues**Major - Marketing****MT2027.1**

Marketing focuses on the exchange process built around understanding and satisfying the needs and wants of customers. Often this is associated as doing business within a highly competitive business environment, yet marketing strategy is also important for government and not-for-profit organisations. This major introduces students to the core concepts of marketing theory, consumer behaviour, marketing communications, brand management, and marketing strategy. Graduates are equipped with the skills for marketing careers in a range of diverse industries across an international platform. This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute.

**Location**

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal
Uni of Economics Ho Chi Minh City	Internal
WSU Online	Multi Modal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200088.3</b>	Brand and Product Management
<b>200091.4</b>	Business to Business Marketing
<b>200084.2</b>	Consumer Behaviour
<b>200094.4</b>	International Marketing
<b>200086.3</b>	Marketing Communications
<b>200083.3</b>	Marketing Principles
<b>200592.2</b>	Marketing Research
<b>200087.3</b>	Strategic Marketing Management

## Professional Units for Careers in Markets

Students undertaking the Marketing major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200918.1</b>	Design Thinking for Creativity
<b>200096.3</b>	Marketing Planning Project
<b>200032.7</b>	Statistics for Business
<b>200915.3</b>	The Service Enterprise

## Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200083.3</b>	Marketing Principles
<b>200032.7</b>	Statistics for Business

##### Spring session

<b>200910.2</b>	Financing Enterprises
<b>200909.2</b>	Enterprise Law
<b>200084.2</b>	Consumer Behaviour

And one elective

#### Year 2

##### Autumn session

<b>200915.3</b>	The Service Enterprise
<b>200086.3</b>	Marketing Communications

And two electives

##### Spring session

<b>200088.3</b>	Brand and Product Management
<b>200592.2</b>	Marketing Research

And two electives

#### Year 3

##### Autumn session

<b>200091.4</b>	Business to Business Marketing
<b>200918.1</b>	Design Thinking for Creativity
<b>200094.4</b>	International Marketing

And one elective

##### Spring session

<b>200087.3</b>	Strategic Marketing Management
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Enterprise Engaged Unit

<b>200096.3</b>	Marketing Planning Project
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And two electives

### Part-time

#### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200909.2</b>	Enterprise Law

##### Spring session

<b>200083.3</b>	Marketing Principles
<b>200032.7</b>	Statistics for Business

#### Year 2

##### Autumn session

<b>200912.1</b>	Enterprise Leadership
<b>200084.2</b>	Consumer Behaviour

##### Spring session

<b>200910.2</b>	Financing Enterprises
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And one elective

#### Year 3

##### Autumn session

<b>200915.3</b>	The Service Enterprise
-----------------	------------------------

And one elective

##### Spring session

<b>200086.3</b>	Marketing Communications
-----------------	--------------------------

And one elective

#### Year 4

##### Autumn session

<b>200592.2</b>	Marketing Research
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And one elective

##### Spring session

<b>200088.3</b>	Brand and Product Management
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And one elective

#### Year 5

##### Autumn session

<b>200091.4</b>	Business to Business Marketing
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And one elective

##### Spring session

<b>200918.1</b>	Design Thinking for Creativity
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And one elective

**Year 6****Autumn session**

**200094.4** International Marketing  
**200087.3** Strategic Marketing Management

**Spring session**

Enterprise Engaged Unit

**200096.3** Marketing Planning Project

And one elective

**Major - Sport Management****MT2029.1**

The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly dedicated context in which sport is played, organised and managed. Students who complete this major will be equipped with the skills and knowledge to manage sport experiences pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and non-commercial organisations. Positions include project management of facilities and events, management and coordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

**Location**

Campus	Mode
Campbelltown Campus	Internal
Parramatta City Campus-Macquarie Street	Internal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

**400335.3** Contemporary Issues in Sport Management  
**200273.5** Managing Service and Experience  
**200707.3** Service Industry Studies  
**200742.2** Sport and Hospitality Event Management  
**200664.2** Sport Management Internship  
**200754.2** Sports Management - Planning and Development  
**200665.2** Strategic Communication in Sport  
**200705.2** The World of Sport Management

**Professional Units for Careers in Markets**

Students undertaking the Sport Management major are advised to take the following four units to satisfy the requirements for their professional core:

**200918.1** Design Thinking for Creativity  
**200751.2** Sport Management Applied Project  
**200032.7** Statistics for Business  
**200915.3** The Service Enterprise

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership  
**200705.2** The World of Sport Management  
**200032.7** Statistics for Business

**Spring session**

**200910.2** Financing Enterprises  
**200909.2** Enterprise Law  
**200665.2** Strategic Communication in Sport

And one elective

**Year 2****Autumn session**

**200915.3** The Service Enterprise  
**200707.3** Service Industry Studies

And two electives

**Spring session**

**200742.2** Sport and Hospitality Event Management  
**200664.2** Sport Management Internship  
**200918.1** Design Thinking for Creativity

And one elective

**Year 3****Autumn session**

**200754.2** Sports Management - Planning and Development  
**200273.5** Managing Service and Experience

And two electives

**Spring session**

**400335.3** Contemporary Issues in Sport Management

Enterprise Engaged Unit:

**200751.2** Sport Management Applied Project

And two electives

**Part-time****Year 1****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**200909.2** Enterprise Law

**Spring session**

**200910.2** Financing Enterprises  
**200912.1** Enterprise Leadership

**Year 2****Autumn session**

**200705.2** The World of Sport Management  
**200032.7** Statistics for Business

**Spring session**

**200665.2** Strategic Communication in Sport

And one elective

**Year 3****Autumn session**

**200915.3** The Service Enterprise

And one elective

**Spring session**

**200742.2** Sport and Hospitality Event Management

And one elective

**Year 4****Autumn session**

**200707.3** Service Industry Studies

And one elective

**Spring session**

**200918.1** Design Thinking for Creativity

And one elective

**Year 5****Autumn session**

**200754.2** Sports Management - Planning and Development

And one elective

**Spring session**

**200664.2** Sport Management Internship

And one elective

**Year 6****Autumn session**

**200273.5** Managing Service and Experience

And one elective

**Spring session**

**400335.3** Contemporary Issues in Sport Management

Enterprise Engaged Unit:

**200751.2** Sport Management Applied Project

**Major - Hospitality Management****MT2035.1**

The Hospitality Management major is designed to prepare you for a career that goes beyond providing customer 'service' and focuses on providing customer 'experience'. This major equips you with the expert skills required to effectively and efficiently manage hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The Hospitality Management major units focus on hospitality operations management, planning and design of hospitality facilities, and business management, with opportunities to undertake industry-related projects. Hospitality Management leads to exciting and varied careers across a range of local and international sectors.

**Location**

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200992.2</b>	Food and Beverage Management
<b>200995.2</b>	Hospitality and Tourism in Practice
<b>200989.2</b>	Hospitality Places and Spaces
<b>200994.2</b>	Hospitality Profitability and Entrepreneurship
<b>200991.2</b>	Service Industry Analytics
<b>200990.1</b>	Special Event Management
<b>200993.2</b>	The Accommodation Industry
<b>200988.2</b>	The Business of Hospitality

**Professional Units for Careers in Markets**

Students undertaking the Hospitality Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200918.1</b>	Design Thinking for Creativity
<b>200561.4</b>	Hospitality Management Applied Project
<b>200032.7</b>	Statistics for Business

**200915.3** The Service Enterprise

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200912.1** Enterprise Leadership  
**200988.2** The Business of Hospitality  
**200032.7** Statistics for Business

##### Spring session

**200909.2** Enterprise Law  
**200910.2** Financing Enterprises  
**200992.2** Food and Beverage Management

And one elective

#### Year 2

##### Autumn session

**200915.3** The Service Enterprise  
**200993.2** The Accommodation Industry  
**200990.1** Special Event Management

And one elective

##### Spring session

**200989.2** Hospitality Places and Spaces  
**200918.1** Design Thinking for Creativity

And two electives

#### Year 3

##### Autumn session

**200991.2** Service Industry Analytics  
**200994.2** Hospitality Profitability and Entrepreneurship

And two electives

##### Spring session

**200995.2** Hospitality and Tourism in Practice

Enterprise Engaged Unit

**200561.4** Hospitality Management Applied Project

And two electives

### Part-time

#### Year 1

##### Autumn session

**200911.1** Enterprise Innovation and Markets  
**200909.2** Enterprise Law

### Spring session

**200910.2** Financing Enterprises  
**200032.7** Statistics for Business

#### Year 2

##### Autumn session

**200988.2** The Business of Hospitality  
**200912.1** Enterprise Leadership

### Spring session

**200992.2** Food and Beverage Management

And one elective

#### Year 3

##### Autumn session

**200915.3** The Service Enterprise  
**200993.2** The Accommodation Industry

### Spring session

**200994.2** Hospitality Profitability and Entrepreneurship

And one elective

#### Year 4

##### Autumn session

**200990.1** Special Event Management

And one elective

### Spring session

**200989.2** Hospitality Places and Spaces

And one elective

#### Year 5

##### Autumn session

Two electives

### Spring session

**200918.1** Design Thinking for Creativity

And one elective

#### Year 6

##### Autumn session

**200991.2** Service Industry Analytics

And one elective

### Spring session

**200995.2** Hospitality and Tourism in Practice

Enterprise Engaged Unit

**200561.4** Hospitality Management Applied Project

## Major - Sport Management

### MT2036.1

The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly dedicated context in which sport is played, organised and managed. Students who complete this major will be equipped with the skills and knowledge to manage sport experiences pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and non-commercial organisations. Positions include project management of facilities and events, management and coordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

### Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta City Campus-Macquarie Street	Internal

### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

200997.1	Developing Sport Professionals
201001.1	Our Sporting Future
200991.2	Service Industry Analytics
200990.1	Special Event Management
201079.1	Sport and Society
200996.1	Sport Entertainment
200998.1	Strategic Sport Leadership
201000.1	The World of Sport Business

Note: From 2021 unit 200999 Sport and Society replaced by 201079 Sport and Society.

### Professional Units for Careers in Markets

Students undertaking the Sport Management major are advised to take the following four units to satisfy the requirements for their professional core:

200918.1	Design Thinking for Creativity
200751.2	Sport Management Applied Project
200032.7	Statistics for Business
200915.3	The Service Enterprise

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

## Full-time

### Year 1

#### Autumn session

200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership
201000.1	The World of Sport Business
200032.7	Statistics for Business

#### Spring session

200910.2	Financing Enterprises
200909.2	Enterprise Law
200996.1	Sport Entertainment

And one elective

### Year 2

#### Autumn session

200915.3	The Service Enterprise
201079.1	Sport and Society
200990.1	Special Event Management

And one elective

#### Spring session

200997.1	Developing Sport Professionals
200918.1	Design Thinking for Creativity

And two electives

### Year 3

#### Autumn session

200998.1	Strategic Sport Leadership
200991.2	Service Industry Analytics

And two electives

#### Spring session

201001.1	Our Sporting Future
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Enterprise Engaged Unit

200751.2	Sport Management Applied Project
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And two electives

## Part-time

### Year 1

#### Autumn session

200911.1	Enterprise Innovation and Markets
200909.2	Enterprise Law

#### Spring session

200910.2	Financing Enterprises
200912.1	Enterprise Leadership

**Year 2****Autumn session**

**201000.1** The World of Sport Business  
**200032.7** Statistics for Business

**Spring session**

**200996.1** Sport Entertainment

And one elective

**Year 3****Autumn session**

**200915.3** The Service Enterprise  
**201079.1** Sport and Society

**Spring session**

Two electives

**Year 4****Autumn session**

**200990.1** Special Event Management

And one elective

**Spring session**

**200918.1** Design Thinking for Creativity

And one elective

**Year 5****Autumn session**

**200998.1** Strategic Sport Leadership

And one elective

**Spring session**

**200997.1** Developing Sport Professionals

And one elective

**Year 6****Autumn session**

**200991.2** Service Industry Analytics

And one elective

**Spring session**

**201001.1** Our Sporting Future

Enterprise Engaged Unit

**200751.2** Sport Management Applied Project

**Replaced Units**

The core unit listed below counts towards completion of this course for students who passed this unit in 2020 or earlier.

200999 - Sport and Society

**Major - Marketing****MT2040.1**

Contemporary marketing uses strategies and technologies to create significant customer relationships and brand experiences. Through an in-depth understanding of the marketing field including the challenges of global forces, new technologies and changing customer demographics, students develop practical skills that contribute to improving organisational performance. The major is based on industry expectations and students work on industry-based projects and case studies equipping them to take on roles across numerous organisations including in digital marketing, campaign strategies, business and data analytics. This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for student membership of the Australian Marketing Institute and The Research Society.

**Location**

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	External
Parramatta City Campus-Macquarie Street	Internal
Sydney City Campus	Internal
Uni of Economics Ho Chi Minh City	Internal
WSU Online	Multi Modal

**Specialisation Structure**

Qualification for this major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200083.3</b>	Marketing Principles
<b>201082.1</b>	Customer Experience Fundamentals
<b>201086.1</b>	Marketing and Digital Communications
<b>201083.1</b>	Strategic Brand Management
<b>201084.1</b>	Customer Insights
<b>200087.3</b>	Strategic Marketing Management
<b>201085.1</b>	Fundamentals of Marketing Analytics
<b>201087.1</b>	Omnichannel Marketing

**Professional Units for Careers in Markets**

Students undertaking the Marketing major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200918.1</b>	Design Thinking for Creativity
<b>200096.3</b>	Marketing Planning Project
<b>200032.7</b>	Statistics for Business
<b>200915.3</b>	The Service Enterprise



## Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200083.3</b>	Marketing Principles
<b>200032.7</b>	Statistics for Business

##### Spring session

<b>200910.2</b>	Financing Enterprises
<b>200909.2</b>	Enterprise Law
<b>201085.1</b>	Fundamentals of Marketing Analytics

And one elective

#### Year 2

##### Autumn session

<b>200915.3</b>	The Service Enterprise
<b>201082.1</b>	Customer Experience Fundamentals
<b>201084.1</b>	Customer Insights

And one elective

##### Spring session

<b>201086.1</b>	Marketing and Digital Communications
<b>201083.1</b>	Strategic Brand Management

And two electives

#### Year 3

##### Autumn session

<b>200918.1</b>	Design Thinking for Creativity
<b>200087.3</b>	Strategic Marketing Management

And two electives

##### Spring session

<b>201087.1</b>	Omnichannel Marketing
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Enterprise Engaged Unit

<b>200096.3</b>	Marketing Planning Project
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And two electives

### Part-time

#### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200909.2</b>	Enterprise Law

#### Spring session

<b>200083.3</b>	Marketing Principles
<b>200032.7</b>	Statistics for Business

#### Year 2

##### Autumn session

<b>200912.1</b>	Enterprise Leadership
<b>201085.1</b>	Fundamentals of Marketing Analytics

##### Spring session

<b>200910.2</b>	Financing Enterprises
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And one elective

#### Year 3

##### Autumn session

<b>200915.3</b>	The Service Enterprise
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And one elective

##### Spring session

<b>201082.1</b>	Customer Experience Fundamentals
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And one elective

#### Year 4

##### Autumn session

<b>201084.1</b>	Customer Insights
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And one elective

##### Spring session

<b>201086.1</b>	Marketing and Digital Communications
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And one elective

#### Year 5

##### Autumn session

<b>201083.1</b>	Strategic Brand Management
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And one elective

##### Spring session

<b>200918.1</b>	Design Thinking for Creativity
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And one elective

#### Year 6

##### Autumn session

<b>201087.1</b>	Omnichannel Marketing
<b>200087.3</b>	Strategic Marketing Management

##### Spring session

Enterprise Engaged Unit

<b>200096.3</b>	Marketing Planning Project
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And one elective

## Major - Business Analytics

### MT2041.1

Generating and communicating information and insight from increasingly diverse and growing sources of data for business decision-making is a crucial asset for any organisation. Starting with a framework for applying the tools of business analytics, this major develops a blend of skills from mathematics, statistics and computing. Students will acquire knowledge and understanding in the continually developing areas of artificial intelligence, data visualisation and applications of big data.

### Location

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal

### Specialisation Structure

Qualification for this major requires the successful completion of 80 credit points including all of the focus units listed below.

### Focus Units for this Major

(Note: Students enrolled in 3687/3688 will complete the focus units for this major in their elective spaces)

<b>201090.1</b>	Introduction to Business Analytics
<b>300580.4</b>	Programming Fundamentals

(Note: Students enrolled in 3687/3688 must complete 200912 Enterprise Leadership instead of 300580 in this major)

<b>301107.2</b>	Analytics Programming
<b>301033.2</b>	Introduction to Data Science
<b>301435.1</b>	Machine Learning
<b>301109.3</b>	Visual Analytics
<b>301110.2</b>	Applications of Big Data
<b>300958.4</b>	Social Web Analytics

### Professional Core Units

Students undertaking the Business Analytics major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200918.1</b>	Design Thinking for Creativity
<b>201091.1</b>	Business Analytics Project
<b>200032.7</b>	Statistics for Business
<b>200914.1</b>	Working in Professions

### Recommended Sequence: Bachelor of Business students only

(Note: Students in 3687/3688 will only complete the focus units for this major listed above)

Qualification for the award of Bachelor of Business with a major in Business Analytics requires the successful

completion of 240 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

<b>200910.2</b>	Financing Enterprises
<b>200909.2</b>	Enterprise Law
<b>201090.1</b>	Introduction to Business Analytics
<b>200032.7</b>	Statistics for Business

##### Spring session

<b>200912.1</b>	Enterprise Leadership
<b>300580.4</b>	Programming Fundamentals
<b>200911.1</b>	Enterprise Innovation and Markets

And one elective

#### Year 2

##### Autumn session

<b>301107.2</b>	Analytics Programming
<b>301435.1</b>	Machine Learning

And two electives

##### Spring session

<b>301033.2</b>	Introduction to Data Science
<b>200914.1</b>	Working in Professions

And two electives

#### Year 3

##### Autumn session

<b>301109.3</b>	Visual Analytics
<b>301110.2</b>	Applications of Big Data
<b>200918.1</b>	Design Thinking for Creativity

And one elective

##### Spring session

<b>300958.4</b>	Social Web Analytics
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Enterprise Engaged Unit

<b>201091.1</b>	Business Analytics Project
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And two electives

### Part-time

#### Year 1

##### Autumn session

<b>200910.2</b>	Financing Enterprises
<b>200909.2</b>	Enterprise Law

##### Spring session

<b>201090.1</b>	Introduction to Business Analytics
<b>200032.7</b>	Statistics for Business

**Year 2****Autumn session**

**200912.1** Enterprise Leadership  
**300580.4** Programming Fundamentals

**Spring session**

**200911.1** Enterprise Innovation and Markets

And one elective

**Year 3****Autumn session**

**301107.2** Analytics Programming

And one elective

**Spring session**

**200914.1** Working in Professions

And one elective

**Year 4****Autumn session**

**301033.2** Introduction to Data Science  
**301435.1** Machine Learning

**Spring session**

Two electives

**Year 5****Autumn session**

**301109.3** Visual Analytics  
**301110.2** Applications of Big Data

**Spring session**

**200918.1** Design Thinking for Creativity

And one elective

**Year 6****Autumn session**

**300958.4** Social Web Analytics

And one elective

**Spring session**

Enterprise Engaged Unit

**201091.1** Business Analytics Project

And one elective

**Sub-major - Composition****SM1015.1**

Composition develops the creative voice of the composer as distinctive within industry contexts and eclectic in its skill basis and cultural/genre engagement. It does this through developing creative voice awareness, wide contemporary notated composition skills, orchestration and songwriting abilities, as well as improvisation techniques, intercultural awareness, interdisciplinary readiness and collaborative abilities. Collaborative skills are developed including: composer-performer interactivity skills, and songwriting/composition collaborative abilities (lyricists, visual media, dance). Other skills developed include: industry-style pitching abilities, studio sound recording and screen media production skills. Reflective-practice writing skills are honed to identify and resource creativity.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must complete the following four units

<b>102548.1</b>	Composition and Creativity
<b>102549.1</b>	Songwriting and Composer Collaborations
<b>102563.1</b>	Screen Media Composition
<b>101539.4</b>	The Composer-Performer

**Equivalent Specialisation Units**

The specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101530 - Music Composition: Concepts and Creativity  
 101531 - Music Composition: Text and Visual Interactions  
 101536 - Sound Composition for Screen Media

**Sub-major - Music Performance****SM1017.1**

The four units in the Music Performance sub major offer students opportunities to expand their practice in several ways. Through group rehearsal and performance, and engaging as composer-performer, two units explore musical collaboration as performer-performer, and as performer-composer. In self-devised projects in which the student is the featured performer, two units encourage engagement with theatrical, multimedia and/or electroacoustic elements and an investigation of one's identity as a performer. Aspects of onstage skills, performance persona and audience communication are addressed. Units require writing about performance through concert reviewing, project proposals, reflective and

contextual essays. Students receive feedback in all units, during the rehearsal process.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Students must complete the following four units

<b>102555.1</b>	Music Group Performance
<b>102859.1</b>	Performing as a Professional Musician
<b>101539.4</b>	The Composer-Performer
<b>102856.1</b>	Music Project 2: Creative Performance

### Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this Sub-major for students who passed these units in 2017 or earlier.

- 101521 - Collaboration and Live Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

The Specialisation unit listed below counts towards completion of this Sub-major for students who passed this unit in 2019 or earlier.

- 102556 - Expanded Music Performance

The Specialisation units listed below counts towards completion of this Sub-major for students who passed this unit in 2021 or earlier.

- 102557 - Repertoire and Identity in Performance
- 102758 - Interactive Electronic Media and Performance

### Sub-major - Music Performance Studies

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#### **SM1047.1**

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

<b>102553.1</b>	Music Performance 1
<b>102554.1</b>	Music Performance 2

Choose two of

<b>102555.1</b>	Music Group Performance
<b>102859.1</b>	Performing as a Professional Musician
<b>102856.1</b>	Music Project 2: Creative Performance
<b>101539.4</b>	The Composer-Performer

### Equivalent Specialisation Units

The specialisation units listed below count towards completion of this Sub-major for students who passed these units in 2017 or earlier.

- 101521 - Collaboration and Live Music Performance
- 101524 - Free and Notated Music Performance
- 101525 - Introduction to Music Performance
- 101533 - Music Performance: Repertoire and Identity
- 101535 - Sound and Performance: Expanded Practice

The specialisation unit listed below counts towards completion of this Sub-major for students who passed this unit in 2019 or earlier.

- 102556 - Expanded Music Performance

The Specialisation Units listed below counts towards completion of this Sub-major for students who passed this unit in 2021 or earlier.

- 102557 - Repertoire and Identity in Performance
- 102758 - Interactive Electronic Media and Performance

### Sub-major - Indigenous Australian Studies

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#### **SM1049.1**

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies sub-major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies sub-major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following compulsory unit

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
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Students must also complete 3 units from the following pool

**Level 1 unit****102805.1** Indigenous Landscapes**Level 2 units**

**101752.2** Pigments of the Imagination  
**101753.3** Revaluing Indigenous Economics (Day Mode)  
**101754.3** From Corroborees to Curtain Raisers (Day Mode)  
**101755.2** From Ochre to Acrylics to New Technologies

**Level 3 units**

**101756.2** Bridging the Gap: Re-engaging Indigenous Learners  
**101757.2** The Making of the 'Aborigines'  
**101758.2** Learning through Indigenous Australian Community Service (Day Mode)  
**101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

**Equivalent Specialisation Units**

The Level 3 unit listed below counts towards completion of the Sub-major for students who successfully completed the unit in 2019 or earlier.

100961 - Humanities Internship

The Level 1 unit listed below counts towards completion of the Sub-major for students who successfully completed the unit in Autumn 2020 or earlier.

101878 - Indigenous Landscapes

**Sub-major - Indigenous Economics****SM1050.1**

This sub major is no longer available from 2016 and replaced with SM1049 Indigenous Australian Studies. What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

**101751.2** Contextualising Indigenous Australia (Day Mode)  
**101753.3** Revaluing Indigenous Economics (Day Mode)  
**101757.2** The Making of the 'Aborigines'

Choose one of

**101758.2** Learning through Indigenous Australian Community Service (Day Mode)  
**101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

**Sub-major - Indigenous Australian Creative Expressions****SM1051.1**

This sub major is no longer available from 2016 and replaced with SM1049 Indigenous Australian Studies. What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

**101751.2** Contextualising Indigenous Australia (Day Mode)  
**101754.3** From Corroborees to Curtain Raisers (Day Mode)  
**101755.2** From Ochre to Acrylics to New Technologies

Choose one of

**101758.2** Learning through Indigenous Australian Community Service (Day Mode)  
**101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

## Sub-major - Musicology

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### SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Choose four of the following units

<a href="#">102573.1</a>	Music and Critical Thought
<a href="#">102429.1</a>	Music Careers Research
<a href="#">102858.1</a>	Musicology as a Professional Practice
<a href="#">102547.1</a>	Popular Music Histories
<a href="#">102546.1</a>	Western Art Music History
<a href="#">102762.1</a>	World Music

#### Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2017 or earlier.

- 101523 - Cultural Paradigms and Music
- 101528 - Modes and Codes of Music Production
- 101742 - Music and Philosophy
- 101740 - Music History 1
- 101741 - Music History 2
- 101532 - Music in Theory and Practice
- 102427 - Western Art Music 1
- 102428 - Western Art Music 2

The Specialisation Unit listed below counts towards completion of this Sub-major for students who passed this unit in 2019 or earlier.

- 102552 - The Politics of Australian Music

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2021 or earlier.

- 102551 - Music, Culture and Discourse

## Sub-major - Psychological Studies

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### SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program

are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 200 credit points.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following three compulsory units:

<a href="#">101184.4</a>	Psychology: Human Behaviour
<a href="#">101183.4</a>	Psychology: Behavioural Science
<a href="#">100013.5</a>	Experimental Design and Analysis

And choose one of the following units:

<a href="#">101684.5</a>	Brain and Behaviour
<a href="#">101677.5</a>	Cognitive Processes
<a href="#">101682.8</a>	Developmental Psychology
<a href="#">101676.4</a>	Human Learning
<a href="#">101680.5</a>	Perception

## Sub-major - Cultural and Social Analysis

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### SM1070.1

Cultural and Social Analysis is an interdisciplinary sub-major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University Courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

**Bachelor of Arts Students**

Arts students must choose at least two of the following four units:

<b>102410.2</b>	Digital Cultures
<b>100897.2</b>	Everyday Life
<b>101906.2</b>	Researching Culture
<b>101979.1</b>	Understanding Visual Culture

**Bachelor of Creative Industries Students**

Creative Industries students will have already completed 100897 Everyday Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units:

<b>102410.2</b>	Digital Cultures
<b>101906.2</b>	Researching Culture
<b>101979.1</b>	Understanding Visual Culture

**Pool Units**

Additional units to complete the sub major can be chosen from the following pool units.

*Note: Not all Units will be offered each year. Units will be offered on a rotational basis.*

**Level 2 Unit Pool**

<b>102192.1</b>	Cinema and Censorship
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)
<b>100964.3</b>	Introduction to Film Studies
<b>100882.3</b>	Politics of Sex and Gender

<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>100298.3</b>	Youth Cultures and Moral Panics

**Level 3 Unit Pool**

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101265.3</b>	Children's Culture
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>101870.1</b>	Climate Change and Culture
<b>102413.1</b>	Consumer Culture
<b>102185.1</b>	Culture, Discourse and Meaning
<b>102479.1</b>	Cultures of Crime and Punishment
<b>102529.2</b>	Cyber Justice (UG)
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>100866.3</b>	Film and Drama
<b>102305.1</b>	Food: A Cultural History
<b>101716.3</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>101468.2</b>	Islam, Media and Conflict
<b>102781.1</b>	Labour and Culture
<b>102789.1</b>	Philosophy of Race and Racism
<b>101985.1</b>	Politics, Power and Resistance
<b>101987.1</b>	Postcolonial Australian Cinema
<b>102191.1</b>	Queer Culture
<b>101005.4</b>	Representing Crime
<b>101009.4</b>	The Body in Culture
<b>101848.1</b>	Transnationalism and Migration
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

**Please note**

The Level 2 and 3 units listed below count towards completion of the sub-major for students from 2015 or earlier, who may have previously passed these units.

**Level 2 units**

101409	- Aboriginal Cultural Texts
100845	- Contemporary Popular Cultures
101408	- Critical Discourse Analysis
SS238A	- Genres
101251	- Introduction to Psychoanalysis
100273	- New Ethnicities, Old Racisms
G2006	- Race, Community and National Identity in Australia
100884	- Social Inequalities
100886	- Special Topics in Cultural and Social Analysis
100889	- Technocultures
10371	- The Art Museum-from the Prince to the Public
101411	- Theories of Representation
101879	- Women with Muslim Identity

**Level 3 units**

101295	- Aesthetics
400087	- Applied Critical Methods
100988	- Chaos and Communication

100990 - Cinema, Culture, Memory  
 100992 - Communication: Power and Practice  
 100994 - Consumer Culture  
 100858 - Culture and Globalisation  
 100998 - Evolutionary Thinking  
 101844 - Feminist Theories  
 100999 - Gender at Work  
 101955 - Honours Foundation  
 101739 - Literature and Trauma  
 101732 - Media, The Everyday and Uneven Modernities  
 101800 - Media, Violence, Protest, Terror  
 101252 - Psychoanalytic Criticism  
 101253 - Public Memory and Commemoration  
 101003 - Religion and Culture  
 101006 - Social Semiotics  
 101007 - Story Links and Indigenous Knowledge  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101008 - Technologies of Racism  
 101738 - The Art Game: Fraud, Forgery, Theft and Perfidy  
 101798 - Understanding Freedom  
 The Level 3 unit listed below counts towards completion of the Sub-major for students who successfully completed the unit in 2019 or earlier.  
 100961 - Humanities Internship

## Sub-major - English

### SM1071.1

The English sub-major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English sub-major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double

degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

Arts students must choose at least two of the following four units:

100641.3	Approaches to Text
101907.1	Introduction to Literary Studies
101909.1	Methods of Reading
102765.1	The Value of Literature

The unit listed below counts as a compulsory unit towards completion of this Sub-major for students who passed this unit in 2019 or earlier.

101976 - English Literature After 1830

*Additional units to complete the sub-major can be chosen from the above four units or from the pool units listed below.*

### Bachelor of Creative Industries Students

Creative Industries students will have already completed 101907 Introduction to Literary Studies as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units:

100641.3	Approaches to Text
101909.1	Methods of Reading
102765.1	The Value of Literature

The unit listed below counts as a compulsory unit towards completion of this Sub-major for students who passed this unit in 2019 or earlier.

101976 - English Literature After 1830

*Additional units to complete the sub-major can be chosen from the above three units or from the pool units listed below.*

### Pool Units

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

101967.1	Cultural History of Books and Reading
100584.2	Experimental Writing and Electronic Publication
100964.3	Introduction to Film Studies
102572.1	Literature and Decolonisation
102626.1	Medieval and Early Modern Literature
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures



<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>102507.1</b>	The Gothic
<b>101795.3</b>	The Musical
<b>102414.1</b>	Working Grammar
<b>102772.1</b>	Writing and Reading Sci-Fi and Fantasy
<b>100896.3</b>	Writing Fiction

**Level 3 Unit Pool**

<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature
<b>100849.4</b>	Australian Textual Studies
<b>102205.2</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>102914.1</b>	Comedy and Tragedy: Dramas of Death and Rebirth
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>102315.1</b>	Crime Fiction
<b>102185.1</b>	Culture, Discourse and Meaning
<b>100866.3</b>	Film and Drama
<b>102186.1</b>	Introduction to Stylistics
<b>102416.1</b>	Law, Literature and Culture
<b>101724.2</b>	Literary Animals
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101033.4</b>	Modernism
<b>101001.3</b>	Modernity and Cinema
<b>102434.1</b>	Postcolonial Literatures: Partition, Dependence and Exile
<b>101650.3</b>	Race in Literature
<b>102078.1</b>	Reading Ireland in the 1990s: Fiction, Poetry, Drama
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>100893.4</b>	The Novel
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>102374.1</b>	Women's Writing
<b>101669.3</b>	World Literature in Translation
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry

**Please note**

The Level 2 and 3 units listed below count towards completion of this Sub-major for students who passed these units in 2016 or earlier.

**Level 2 units**

100993 - Constructions of the Script
101408 - Critical Discourse Analysis
SS238A - Genres
101452 - History of the English Language
100870 - Hypertext Fictions
101986 - International Texts and Contexts
100880 - Poetry and Poetics
100505 - Special Topics in English, Text and Writing
101869 - Studies in Postcolonial Literature
101873 - The Sound of Language
101455 - The Structure of English

**Level 3 units**

100845 - American Literature
400087 - Applied Critical Methods
101242 - Childrens Literature
100256 - Film and Affect
101000 - hom/e/scapes
101955 - Honours Foundation
100874 - Literature, History and Culture
101966 - Literatures of Decolonisation
101406 - Queering Text
101006 - Social Semiotics
101832 - Talking Normal: Sociolinguistics and Modern Literature
101453 - Text and Discourse in English
101668 - World Cinema
101471 - Women in Arabic and Islamic Literature
100582 - Writing Portfolio

The Level 3 units listed below count towards completion of this Sub-major for students who passed these units in 2019 or earlier.

100961 - Humanities Internship
101908 - Writing and Reading Sci Fi and Fantasy
Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESA.

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100900 - Comedy and Tragedy
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**Sub-major - History and Political Thought****SM1072.1**

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought sub-major are two compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the sub-major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The sub-major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and

political thought and includes thematic units which range widely over time and place.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

## Specialisation Structure

To complete a sub-major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

<b>102768.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950
<b>102000.1</b>	Modern European History and Politics
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102766.1</b>	Historical Methodologies

Important Note: To meet NESA subject area teaching requirements students who wish to teach modern history must include one unit of Ancient History. This may be attained by approved cross-institutional study, by completing the level 3 unit 102492 Catastrophe: The Environmental History of the Ancient and Modern World, or by completing the level 2 unit 100244 Ancient Western Culture: Periclean Athens. It is also strongly recommended that students select at least one Australian history unit.

Additional units to complete the sub-major can be chosen from the above four units, or from the following Level 2 and 3 unit pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>101967.1</b>	Cultural History of Books and Reading
<b>100001.3</b>	Keeping the Past
<b>101797.2</b>	Political Terror
<b>100882.3</b>	Politics of Sex and Gender
<b>102002.1</b>	Religion and the Origins of Modern Science
<b>101867.2</b>	The Ethical Life
<b>101912.1</b>	Western Political Philosophy

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>102516.1</b>	Australian History Around Us
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102492.1</b>	Catastrophe: The Environmental History of the Ancient and Modern World
<b>102003.1</b>	Comparative Nationalism

<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>102479.1</b>	Cultures of Crime and Punishment
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>102007.1</b>	Ethics in Historical Perspective
<b>100254.3</b>	Exploring Local History
<b>102305.1</b>	Food: A Cultural History
<b>102520.1</b>	From Vindication to Liberation: A Comparative History of Feminism
<b>101735.2</b>	Global Politics
<b>102734.1</b>	History of Religion
<b>101991.1</b>	History of Sexuality
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>101988.1</b>	Human Rights and Culture
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>102495.1</b>	Mystical Islam: The Emergence of Sufism in World History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>102493.1</b>	Philosophy of History
<b>100278.2</b>	Politics of Post-War Japan
<b>101985.1</b>	Politics, Power and Resistance
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>102491.1</b>	The History of Southeast Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101913.2</b>	Theories of Authority
<b>100969.2</b>	Theories of Conflict and Violence
<b>101999.1</b>	Twentieth Century Australia
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101866.1</b>	United States Government and Politics
<b>102423.1</b>	War
<b>101993.1</b>	War and Society in the Twentieth Century
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific
<b>101010.3</b>	What is the Human?

### Equivalent Specialisation Units

The Level 2 and Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2015 or earlier.

#### Level 2

100248	- Australian Labour History
101407	- Britain 1500-1800: Before Botany Bay
100852	- Classics of Modern Philosophy
100853	- Contemporary Australia
100869	- Foundations of Modern Europe 1500-1800
101543	- India: Global Contexts
100878	- Meanings of a Commonwealth - English Political Ideas 1500-1800
101843	- Philosophy and Environment

100904 - Politics and Business in Asia  
 100277 - Politics of Australia and Asia Relations  
 101972 - The History of Modern Indonesia  
 101294 - The Western Philosophical Tradition  
 100892 - The Westminster System: England's Constitutional Culture  
 101871 - War  
 101737 - World Politics: An Introduction

**Level 3**

101295 - Aesthetics  
 100957 - Alternative Histories: The State and Civil Society in Australian History  
 100987 - Australian History since 1920  
 100991 - Citizenship Ancient and Modern  
 100992 - Communication: Power and Practice  
 101249 - Culture and Thought in Twentieth-Century China  
 100860 - Emotions, Culture and Community  
 100864 - Europe in the Twentieth Century  
 101844 - Feminist Theories  
 101674 - Global Histories of Food  
 100963 - Interpreting Australia: Australian Historians and Historiography  
 102006 - Histories of Crime and Punishment  
 101801 - Interpreting Fascism  
 101823 - Lay Participation in Justice Processes (replaced by 102006)  
 100875 - Literature and Philosophy  
 100275 - Philosophies of Love and Death  
 100879 - Philosophy Today  
 100908 - Race Politics  
 100284 - Special Topics in Australian History  
 100887 - Sport and Australian History  
 101667 - The External Relations of the European Union  
 101405 - The Politics of Contemporary Indonesia  
 101831 - Transport and the Making of the Modern World  
 101375 - War and Peace  
 100971 - Which New World Order?  
 100894 - World War 1

The Level 1, Level 2 and Level 3 units listed below count towards completion of the major for students who successfully completed the units in 2019 or earlier.

**Level 1**

101910 - Global History

**Level 2**

101973 - Australian Politics  
 100861 - Empire: European Colonial Rule and its Subjects 1750-1920

**Level 3**

100961 - Humanities Internship  
 102522 - International Study Tours  
 102001 - Theories and Methods of History

**Sub-major - International Relations and Asian Studies****SM1073.1**

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

To complete a sub-major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

<b>101442.2</b>	Asia in the World
<b>101956.1</b>	Introduction to International Relations
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101957.2</b>	The Asian Century

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>101882.1</b>	A History of Modern Global Buddhism
<b>101968.1</b>	Civil Society in Contemporary China
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>101797.2</b>	Political Terror

**Level 3 Unit Pool**

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now

<b>101735.2</b>	Global Politics
<b>100507.4</b>	History of Modern China to 1949
<b>102189.1</b>	International Organisations and Global Governance
<b>102190.1</b>	International Relations of Southeast Asia
<b>102193.1</b>	International Special Study
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>102491.1</b>	The History of Southeast Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101866.1</b>	United States Government and Politics
<b>102423.1</b>	War
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific

**Please note**

The units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

**Level 1**

101737 - World Politics: An Introduction

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia  
 101871 - War

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 101543 - India: Global Contexts  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 101375 - War and Peace  
 100971 - Which New World Order?

The Level 3 units listed below count towards completion of the sub-major for students who successfully completed the units in 2019 or earlier.

100961 - Humanities Internship  
 102522 - International Study Tours

**Sub-major - Islamic Studies****SM1074.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

To complete a sub-major in Islamic Studies, students are required to successfully complete 40 credit points from the units listed below

Choose at least two of the following four compulsory units:

<b>102296.1</b>	Hadith: The Prophetic Tradition
<b>101465.2</b>	Islamic Law in a Changing World
<b>102823.1</b>	Islam: Past, Present and Future
<b>101911.2</b>	The Qur'an: An Introduction

**Equivalent Specialisation Unit**

The Level 1 unit listed below counts towards completion of the sub-major for students who successfully completed the units in 2020 or earlier.

101462 - Understanding Islam and Muslim Societies

Note: Not all pool units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>102294.1</b>	Islam in the Modern World
<b>101879.2</b>	Women with Muslim Identity

**Level 3 Unit Pool**

<b>101466.2</b>	Ethical Traditions in Islam
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>102734.1</b>	History of Religion
<b>101822.3</b>	Islam in the West
<b>101467.2</b>	Islam in Southeast Asia
<b>101468.2</b>	Islam, Media and Conflict
<b>102297.1</b>	Islamic Revivalism in the Globalised World
<b>102495.1</b>	Mystical Islam: The Emergence of Sufism in World History
<b>101359.7</b>	Sociology of Religion
<b>101783.2</b>	The International Relations of the Middle East Since 1945

**Please note**

The Level 2 and Level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

**Level 2**

- 101464 - Great Texts of Islam: Quran and Hadith  
100273 - New Ethnicities, Old Racisms

**Level 3**

- 101688 - Anthropology of Religion  
400087 - Applied Critical Methods  
101463 - Islam in the Modern World  
100877 - Multicultural Studies  
101792 - Texts in Contemporary Arab Society and Culture  
101471 - Women in Arabic and Islamic Literature

The Level 3 units listed below count towards completion of the sub-major for students who successfully completed the units in 2019 or earlier.

- 100961 - Humanities Internship  
102494 - Conceptualising Islam

**Sub-major - Linguistics****SM1075.1**

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101945.2</b>	Introduction to Linguistics
<b>101947.1</b>	Pragmatics
<b>101451.2</b>	Second Language Acquisition
<b>101948.4</b>	Structure of Language
<b>102042.1</b>	The Sound of Language

The other two units may be selected from the above list or from the pool units below

**Level 3 Unit Pool**

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101950.1</b>	Intercultural Communication
<b>100023.7</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics
<b>100201.3</b>	Special Study in Languages and Linguistics

**Please note**

The units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

**Level 1**

- 100194 - Introduction to Interpreting  
100195 - Introduction to Translation  
100928 - Linguistics

**Level 2**

- 101873 - The Sound of Language

**Level 3**

- 400087 - Applied Critical Methods  
101441 - English Semantics and Pragmatics  
101454 - Intercultural Pragmatics  
101709 - Languages and Grammatical Concepts 3A: Arabic  
101710 - Languages and Grammatical Concepts 3A: Chinese  
101711 - Languages and Grammatical Concepts 3A: Italian  
101712 - Languages and Grammatical Concepts 3A: Japanese  
101713 - Languages and Grammatical Concepts 3A: Spanish  
101721 - Second Language Learning and Teaching  
101832 - Talking Normal: Sociolinguistics and Modern Literature  
101453 - Text and Discourse in English

**Sub-major - Philosophy****SM1076.1**

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy sub-major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

To complete a sub-major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

<b>102570.1</b>	Books that Changed how we Think
<b>101915.1</b>	Ethics and Philosophy
<b>101918.1</b>	Introduction to Philosophy
<b>102571.1</b>	Thinkers That Changed the World

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>101867.2</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

**Level 3 Unit Pool**

<b>101295.2</b>	Aesthetics
<b>102420.1</b>	Classics of Modern Philosophy
<b>102007.1</b>	Ethics in Historical Perspective
<b>100875.4</b>	Literature and Philosophy
<b>100275.4</b>	Philosophies of Love and Death
<b>102417.1</b>	Philosophy and Environment
<b>102493.1</b>	Philosophy of History
<b>102789.1</b>	Philosophy of Race and Racism
<b>101965.2</b>	Philosophy of Religion
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.2</b>	Theories of Authority
<b>102908.1</b>	Thought and Action in Greece and Rome
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

**Please note**

The Core units and the Level 2 and 3 pool units listed below count towards completion of the major for students who may have passed units in the list below in 2017 or earlier.

**Core units**

- 101916 - Case Studies in Philosophy: Text
- 101914 - Case Studies in Philosophy: Thinker
- 102415 - Key Philosophers
- 102419 - Philosophy in Focus

**Level 2**

- 100852 - Classics of Modern Philosophy
- 101843 - Philosophy and Environment

**Level 3**

101844 - Feminist Theories

The Level 3 unit listed below counts towards completion of the sub-major for students who successfully completed the unit in 2019 or earlier.

100961 - Humanities Internship

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

101881 - Philosophy and the Good Life

**Sub-major - Arabic****SM1077.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Arabic is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

- 100041.2** Arabic 101  
**100042.2** Arabic 102

#### Level 2 units

- 102019.1** Arabic 201  
**102020.1** Arabic 202  
**102021.1** Arabic 203  
**102022.1** Arabic 204

#### Level 3 units

- 101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

Advanced entry level Arabic students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

- 100194.2** Introduction to Interpreting  
**100195.2** Introduction to Translation

#### Please note

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

- 100051 - Arabic 305: Araboc Contemporary Culture  
 101454 - International Pragmatics  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101792 - Texts in Contemporary Arab Society and Culture  
 101668 - World Cinema

#### Inherent Requirements

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major. Make sure you read and understand the requirements for your course online.

#### Sub-major - Chinese

##### **SM1078.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second

language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

- 100056.2** Chinese 101  
**100057.2** Chinese 102

#### Level 2 units

- 102024.1** Chinese 201  
**102025.1** Chinese 202  
**102026.1** Chinese 203  
**102027.1** Chinese 204

#### Level 3 units

- 101951.1** Chinese 301

<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics

Advanced entry level Chinese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

<b>100194.2</b>	Introduction to Interpreting
<b>100195.2</b>	Introduction to Translation

### Please note

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

- 101454 - International Pragmatics
- 101710 - Languages and Grammatical Concepts 3A: Chinese
- 101668 - World Cinema

### Inherent Requirements

There are inherent requirements for this sub-major that you must meet in order to successfully complete this sub-major. Make sure you read and understand the requirements for your course online.

### Sub-major - Japanese

#### SM1080.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

#### Inherent Requirements

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major.

Make sure you read and understand the requirements for your course online.

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language

#### Level 1 units

<b>100085.2</b>	Japanese 101
<b>100086.3</b>	Japanese 102

#### Level 2 units

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202: Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102804.1</b>	Japanese 204: Speaking and Listening

#### Level 3 units

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>102219.1</b>	Japanese 306: Japanese Popular Culture
<b>101950.1</b>	Intercultural Communication
<b>100201.3</b>	Special Study in Languages and Linguistics

Advanced entry level Japanese students may complete the following Level 1 pool units. The units will be recognised as Level 3 pool units for the purpose of specialisation completion.

<b>100194.2</b>	Introduction to Interpreting
<b>100195.2</b>	Introduction to Translation



**Please note**

The Level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

- 101454 - Intercultural Pragmatics
- 100096 - Japanese 306: Japanese for Business
- 100098 - Japanese 308: Japanese Textual Studies
- 101668 - World Cinema
- 101669 - World Literature in Translation

**Equivalent Specialisation Units**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in Autumn 2020 or earlier.

- 102031 - Japanese 204

**Sub-major - Music for Primary Teaching****SM1082.1**

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom, in particular, to enhance skills in performing (singing, playing), listening and composing (organising sound) within a wide range of repertoire and situated in a theoretical context. The music units are only available at the Penrith campus.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Please note: All students should seek course advice from Music staff prior to enrolling in any units in this sub-major. Unit selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several units in this sub-major have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows

- 102555.1** Music Group Performance
- 102558.1** Music Production

Then, choose one of

- 102548.1** Composition and Creativity
- 102564.1** Music Theory Fundamentals
- 102770.1** Music Theory and Songwriting

And, choose one of

- 102857.1** Music Project 3: Intercultural Interactions
- 102429.1** Music Careers Research

**Equivalent Specialisation Units**

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2017 or earlier.

- 101520 - Basic Composition, Craft and Theory
- 101521 - Collaboration and Live Music Performance
- 101522 - Composition, Craft and Theory
- 101526 - Introduction to Sound Technologies
- 101530 - Music Composition: Concepts and Creativity

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2019 or earlier.

- 102430 - Professional Music Project
- 102565 - Songwriting and Music Theory

The Specialisation Unit listed below count towards completion of this Sub-major for students who passed these units in 2021 or earlier.

- 102767 - Applied Professional Music Contexts

**Sub-major - Music for Secondary Teaching****SM1083.1**

The sub-major, Music for Secondary Teaching, offers students experience in composition, musicology (western art music history) and performance. It covers a range of musical styles, periods and genres with a strong component of contemporary and western art music, including Australian music, compositional techniques, and music performance studies. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

**Please note that from 2020 a sub-major in Music for Secondary Teaching no longer meets NSW Education Standards Authority (NESA) requirements to qualify students to teach music in secondary schools. The successful completion of the major M1130 Music for Secondary Teaching meets NESA requirements and successful completion of this major will qualify students to teach music in secondary schools.**

Please note: All students should seek course advice from Music staff prior to enrolling in any units in this sub-major. Unit selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several units in this sub-major have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows  
Choose one of

**102546.1** Western Art Music History  
**102547.1** Popular Music Histories

Then, choose one of

**102564.1** Music Theory Fundamentals  
**102565.1** Songwriting and Music Theory  
**102548.1** Composition and Creativity

Then, complete the following 20 credit points

**102555.1** Music Group Performance  
**101539.4** The Composer-Performer

### Equivalent Specialisation Units

The Specialisation units listed below count towards completion of this major for students who passed these units in 2017 or earlier.

101427 - Western Art Music 1  
 102428 - Western Art Music 2  
 101520 - Basic Composition, Craft and Theory  
 101522 - Composition, Craft and Theory  
 101530 - Music Composition: Concepts and Creativity  
 101521 - Collaboration and Live Music Performance

### Sub-major - Advertising

#### **SM1085.1**

The Advertising sub-major of the Bachelor of Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

##### Level 2

**101034.4** Advertising: Media  
**100552.3** Advertising: Creative  
**101941.4** Account and Client Management  
**102056.2** Communication Strategies

##### Level 3

**102055.2** Communication Campaigns  
**102058.2** Digital and Social Media Communications

### Sub-major - Public Relations

#### **SM1086.1**

The Public Relations sub-major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

##### Level 2

**101940.2** Events Management  
**101941.4** Account and Client Management  
**102056.2** Communication Strategies  
**102064.1** Issues, Risk and Crisis Communication

##### Level 3

**102058.2** Digital and Social Media Communications  
**102055.2** Communication Campaigns

### Sub-major - Journalism

#### **SM1088.1**

The Journalism sub-major of the Bachelor of Communication integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

##### Level 2 units

**102061.1** Feature Writing

<b>102017.1</b>	Journalism: Research and Investigation
<b>102062.1</b>	News Reporting
<b>100953.3</b>	Photo Journalism

**Level 3 units**

<b>102057.3</b>	Digital Journalism Production
<b>102063.2</b>	News Teams
<b>101939.3</b>	Transmedia Production

**Sub-major - Early Childhood Studies****SM1089.1**

The Early Childhood Studies sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete the following four units

<b>102045.1</b>	Being a Child
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*From Autumn 2018, unit 102045 Being a Child is no longer offered. Students are advised to contact their Academic Course Advisor for assistance with selecting an alternative unit.*

<b>102046.2</b>	The Developing Child
<b>102047.1</b>	Learning Environments

*From Spring 2018, 102047 Learning Environments is no longer offered. Students are advised to select the alternative unit 101663 Education for Sustainability instead.*

<b>101112.1</b>	Diversity and Difference
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**Sub-major - Criminology and Criminal Justice****SM1091.1**

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; First Peoples and

criminal justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

**Location**

Campus	Mode
Liverpool Campus	Internal
Penrith Campus	Internal
WSU Online	Multi Modal

**Specialisation Structure**

Students must complete 40 credit points from the units listed below.

**Recommended Sequence - Liverpool and Penrith campuses****Autumn session**

<b>102709.2</b>	Introduction to Criminal Justice
<b>102699.2</b>	Youth Justice and Practice
<b>102037.2</b>	Perspectives in Criminology
<b>101561.3</b>	Gender, Crime and Violence

**Spring session**

<b>102039.2</b>	Crime, Deviance and Society
<b>102708.2</b>	Crime Prevention and Drugs
<b>102711.1</b>	Prisons, Punishment and Criminal Justice
<b>102710.1</b>	Crime, Media, Culture
<b>102916.1</b>	First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

**Recommended Sequence - WSU Online****Trimester 2**

<b>102039.2</b>	Crime, Deviance and Society
<b>102709.2</b>	Introduction to Criminal Justice

**Trimester 3**

<b>102699.2</b>	Youth Justice and Practice
<b>102708.2</b>	Crime Prevention and Drugs

**Trimester 4**

Choose one of

<b>102711.1</b>	Prisons, Punishment and Criminal Justice
<b>102916.1</b>	First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

**Trimester 5**

<b>102037.2</b>	Perspectives in Criminology
<b>101561.3</b>	Gender, Crime and Violence

**Trimester 6**

Choose one of

**102710.1** Crime, Media, Culture  
**102916.1** First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

### Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this sub-major for students who passed these units in 2019 or earlier.

102038 - Crime, Prevention and Community

101562 - Culture & Crime

101560 - Introduction to Crime and Criminal Justice

400684 - Juvenile Crime & Justice

102036 - Prisons, Punishment and Criminal Justice

### Sub-major - Geography and Urban Studies

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#### SM1093.1

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete four of the following units

##### Year 1

##### Autumn session

**101589.3** Cities: Introduction to Urban Studies

##### Year 2

##### Autumn session

**101590.3** Cultural and Social Geographies

#### Spring session

**101591.3** The Economics of Cities and Regions  
**101646.3** Analysis of Spatial Data

#### Year 3

##### Autumn session

**101593.4** Planning the City: Development, Community and Systems  
**101645.3** Transport, Access and Equity

##### Spring session

**101694.3** Geographies of Migration  
**101905.3** Indigenous Cultures: A Global Perspective

### Sub-major - Sociology

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#### SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

#### Location

Campus	Mode
Liverpool Campus	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 40 credit points from the units listed below.

##### Autumn session

**102787.1** Doing Sociology  
**101610.3** Health, Illness and Biomedicine: A Sociological Perspective  
**101612.4** Identity and Belonging  
**101611.3** Home and Away: Ethnicity and Migration in Australia  
**101359.7** Sociology of Religion

##### Spring session

**101886.2** Brave New World: Negotiating Social Change in the 21st Century  
**102143.2** Families and Intimate Life  
**102788.1** Self and Society  
**102733.2** Genders and sexualities: beyond the binary

Please note: From Spring 2020 unit 101330 replaced by unit 102788 Self and Society.

Please note: From Autumn 2021, unit 102039 Crime, Deviance and Society replaced by unit 102787 - Doing Sociology.

## Sub-major - Heritage and Tourism

### SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete the following two compulsory units

<b>101601.4</b>	Issues in Contemporary Heritage
<b>101643.3</b>	Heritage Interpretation

Students must also complete two of the following pool units

<b>101905.3</b>	Indigenous Cultures: A Global Perspective
<b>101331.3</b>	Issues in World Development: Rich World, Poor World
<b>101590.3</b>	Cultural and Social Geographies
<b>101599.4</b>	Heritage and Tourism

### Recommended sequence

#### Year 1

<b>101601.4</b>	Issues in Contemporary Heritage
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#### Year 2

#### Choose one of

<b>101590.3</b>	Cultural and Social Geographies
<b>101599.4</b>	Heritage and Tourism

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

#### Year 3

<b>101643.3</b>	Heritage Interpretation
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#### Choose one of

<b>101905.3</b>	Indigenous Cultures: A Global Perspective
<b>101331.3</b>	Issues in World Development: Rich World, Poor World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: Rich World, Poor World

## Sub-major - Education Studies

### SM1100.1

The Education Studies sub-major comprises units from the Learning in Context pool. These units are broadly structured for students to investigate and critique contemporary education issues, and are available to all undergraduate students in a Pathway to Teaching degree.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points from the following units

### Learning in Context Pool

#### Level 1 units

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
<b>102206.1</b>	Experience-based Outdoor Education

If choosing a language unit, please choose only one of the following:

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102
<b>100085.2</b>	Japanese 101
<b>100086.3</b>	Japanese 102

#### Level 2 units

<b>102048.1</b>	Contemporary Childhoods
<b>101263.1</b>	Education and Transformation
<b>101663.2</b>	Education for Sustainability
<b>101259.3</b>	Learning and Creativity
<b>102209.1</b>	Scientific Discovery and Invention

**102796.1** Teachers as Change Makers

### Level 3 units

**101661.2** Education in a Cosmopolitan Society  
**101623.1** Ethical Futures  
**102207.1** The Brain and Learning

The units listed below count towards completion of this sub-major for students who passed these units in 2020 or earlier.

101874 - Experiential Learning in Communities (ELC)  
 102210 - Australia-Asia Education

## Sub-major - Peace and Development Studies

### SM1102.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete four of the following units

#### Autumn session

**101573.3** Human Rights, Peace and Development  
**101331.3** Issues in World Development: Rich World, Poor World  
**101569.3** Sustainable Futures

#### Spring session

**101572.3** Development and Sustainability  
**101575.3** Peace-Making and Peace-Building  
**101905.3** Indigenous Cultures: A Global Perspective  
**101570.3** Alternatives to Violence

**101571.3** Peace & Development Project

## Sub-major - Indonesian

### SM1112.1

Note: the Indonesian sub-major will no longer be available from 2021. Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

There are three entry levels into language sub-majors. Beginners level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Indonesian is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

**102316.1** Indonesian 101

**102326.2** Indonesian 102

#### Level 2 units

**102319.2** Indonesian 201  
**102327.1** Indonesian 202

#### Level 3 units

**102773.1** Indonesian 301  
**102774.1** Indonesian 302  
**102775.1** Indonesian 303  
**102776.1** Indonesian 304  
**102331.1** Indonesian 305: Past and Present of Indonesian  
**102332.1** Indonesian 306: Indonesian Literature  
**101950.1** Intercultural Communication  
**100201.3** Special Study in Languages and Linguistics

### Equivalent Specialisation Units

102320 - Indonesian 301: Indonesian for Academic Purposes  
102328 - Indonesian 302: Indonesian for Professional Purposes  
102329 - Indonesian 303: Indonesian for Business  
102330 - Indonesian 304: Contemporary Indonesia

### Inherent Requirements

There are inherent requirements for this sub major that you must meet in order to successfully complete this sub major. Make sure you read and understand the requirements for your course online.

### Sub-major - Media Arts Production

#### SM1113.1

The sub-major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media. A sub-major consists of two x level 2 and two x level 3 units from the major unit set of eight or more units (excluding unit 101173 – Internship). This means that 101173 Internship is not offered for students as part of their sub-major as it pre-requires at least 60 cps of major studies.

#### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

From 2017 this specialisation is available on Parramatta campus only.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

#### Level 2

**101935.2** Documentary Media  
**102406.4** Screen and Sound Practices 1  
**102407.3** Screen and Sound Practices 2  
**102317.2** Visual Effects

#### Level 3

**101938.5** Media Arts Project  
**101939.3** Transmedia Production  
**102408.4** TV Production 1  
**102409.3** TV Production 2

### Sub-major - Psychological Studies

#### SM1115.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following two compulsory units

**101183.4** Psychology: Behavioural Science  
**101184.4** Psychology: Human Behaviour

And

20 credit points from the following Level 2/3 unit pools.

#### Level 2 unit pool

**101684.5** Brain and Behaviour  
**100013.5** Experimental Design and Analysis  
**101676.4** Human Learning  
**101680.5** Perception

#### Level 3 unit pool

**101681.6** Abnormal Psychology  
**101689.4** Advanced Research Methods  
**101677.5** Cognitive Processes  
**101682.8** Developmental Psychology  
**101193.5** Health Psychology  
**100015.7** History and Philosophy of Psychology  
**101678.5** Motivation and Emotion

<b>101679.4</b>	Personality
<b>102350.3</b>	Psychology and the Online World
<b>100023.7</b>	Psychology of Language
<b>101683.4</b>	Social Psychology

## Sub-major - Creative Writing

### SM1116.1

The Creative Writing sub-major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

Arts students must choose at least two of the following four units:

<b>102437.1</b>	Creative Writing: Practical Skills and Knowledge
<b>102436.2</b>	Creative Writing: The Imaginative Life
<b>102435.1</b>	Editing and Publishing
<b>100582.3</b>	Writing Portfolio

Additional units to complete the sub-major can be chosen from the above four units or from the pool units listed below.

### Bachelor of Creative Industries Students

Creative Industries students will have already completed 102436 Creative Writing: The Imaginative Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units

<b>102437.1</b>	Creative Writing: Practical Skills and Knowledge
<b>102435.1</b>	Editing and Publishing
<b>100582.3</b>	Writing Portfolio

Additional units to complete the sub-major can be chosen from the above three units or from the pool units listed below.

### Pool Units

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

<b>100584.2</b>	Experimental Writing and Electronic Publication
<b>102572.1</b>	Literature and Decolonisation
<b>102626.1</b>	Medieval and Early Modern Literature
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>102507.1</b>	The Gothic
<b>101795.3</b>	The Musical
<b>102414.1</b>	Working Grammar
<b>102772.1</b>	Writing and Reading Sci-Fi and Fantasy
<b>100896.3</b>	Writing Fiction

#### Level 3 Unit Pool

<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature
<b>100849.4</b>	Australian Textual Studies
<b>102205.2</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text
<b>102914.1</b>	Comedy and Tragedy: Dramas of Death and Rebirth
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>102315.1</b>	Crime Fiction
<b>100866.3</b>	Film and Drama
<b>102186.1</b>	Introduction to Stylistics
<b>102416.1</b>	Law, Literature and Culture
<b>101724.2</b>	Literary Animals
<b>101033.4</b>	Modernism
<b>102434.1</b>	Postcolonial Literatures: Partition, Dependence and Exile
<b>101650.3</b>	Race in Literature
<b>102078.1</b>	Reading Ireland in the 1990s: Fiction, Poetry, Drama
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>100893.4</b>	The Novel
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>102374.1</b>	Women's Writing
<b>101669.3</b>	World Literature in Translation



<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry

**Please note**

The Level 2 and 3 units listed below count towards completion of this Sub-major for students who passed these units in 2019 or earlier.

**Level 2 units**

101869 - Studies in Postcolonial Literature

**Level 3 units**

101966 - Literatures of Decolonisation

The Level 3 units listed below count towards completion of this Sub-major for students who passed these units in 2019 or earlier.

100961 - Humanities Internship

101908 - Writing and Reading Sci Fi and Fantasy

Note: The Level 3 unit 100961 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in courses 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESAs.

**Equivalent Specialisation Unit**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100900 - Comedy and Tragedy

**Sub-major - Digital Cultures****SM1117.1**

The Digital Cultures sub-major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By selecting from units analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must successfully complete 40 credit points as follows

Note: Students in the Bachelor of Creative Industries complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units:

<b>102410.2</b>	Digital Cultures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)

Students must also complete the two units from the following pools:

**Level 1 Pool**

<b>102421.2</b>	Data, Mediation, Power
<b>102263.3</b>	Image Design
<b>101926.2</b>	Media Cultures and Industries
<b>101921.1</b>	Visual Storytelling
<b>101922.1</b>	Web and Time-based Design
<b>101920.2</b>	Writing Ecologies

**Level 2 Pool**

<b>101928.3</b>	Media Law and Ethics
<b>102266.2</b>	Researching the Visual

**Level 3 Pool**

<b>102269.2</b>	Data Visualisation
<b>102267.2</b>	Interactive Design: Apps
<b>101931.1</b>	Media Memory
<b>101010.3</b>	What is the Human?

**Bachelor of Creative Industries students**

Creative Industries students must undertake 102263 Image Design or 101922 Web and Time Based Design as their Introduction to Major unit, and then complete the following units to achieve this sub-major:

<b>102410.2</b>	Digital Cultures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)

Students must also complete an additional two units from the following:

<b>102269.2</b>	Data Visualisation
<b>102263.3</b>	Image Design
<b>102267.2</b>	Interactive Design: Apps
<b>101931.1</b>	Media Memory
<b>102266.2</b>	Researching the Visual
<b>101922.1</b>	Web and Time-based Design
<b>101010.3</b>	What is the Human?

**Sub-major - Graphic Design****SM1118.1**

The Graphic Design sub-major provides students from outside the Design program with an introduction to

fundamental skills and knowledge in graphic design. The sub-major includes a selection of practice-based and theoretical units and you can opt for study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to choose a practice-based specialisation from the areas of interactive design; digital design; illustration and photomedia.

## Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

## Specialisation Structure

Students must complete 40 credit points as follows

### Note: Creative Industries Students

Creative Industries students complete whichever Level 1 unit they did not complete as their introductory major unit. Unit 102263 Image Design or 101922 Web and Time-based Design.

Choose one of

<b>102263.3</b>	Image Design
<b>101922.1</b>	Web and Time-based Design

And, complete 30 credit points from the following

Or

Complete 10 credit points from the following and one of the 20 credit point Design pairings.

<b>101923.1</b>	Australian Design
<b>102275.1</b>	Contextual Design Studies
<b>102276.2</b>	Graphic Design: Developing a Personal Portfolio
<b>102266.2</b>	Researching the Visual
<b>102274.1</b>	Social Design: Research and Practice

## Design Pairings

### Illustration

<b>101017.5</b>	Illustrating Narrative
<b>102271.2</b>	Illustrating Popular Culture

### Interactive

<b>102267.2</b>	Interactive Design: Apps
<b>102272.3</b>	Interactive Design: Games

### Photomedia

<b>100941.5</b>	Photomedia: Fashion and Identity
<b>102268.2</b>	Photomedia: Photographic Practice

### Digital Design

<b>102269.2</b>	Data Visualisation
<b>102273.3</b>	Motion Design

## Sub-major - Linguistics

### SM1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

## Location

Campus	Mode
Bankstown Campus	Internal

## Specialisation Structure

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101945.2</b>	Introduction to Linguistics
<b>102489.1</b>	Meaning in Language
<b>101451.2</b>	Second Language Acquisition
<b>101948.4</b>	Structure of Language
<b>102042.1</b>	The Sound of Language

The other two units may be selected from the above list or from the pool units below

### Level 2 Unit Pool

<b>102490.1</b>	Pragmatics
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### Level 3 Unit Pool

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101950.1</b>	Intercultural Communication
<b>100023.7</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics

### Please note:

The Level 2 and Level 3 units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

### Level 2

100194	- Introduction to Interpreting - [ level 1 ]
100195	- Introduction to Translation - [ level 1 ]
101947	- Pragmatics [ level 2 ]
101873	- The Sound of Language [ level 2 ]

**Level 3**

400087 - Applied Critical Methods  
 101441 - English Semantics and Pragmatics  
 101454 - Intercultural Pragmatics  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101710 - Languages and Grammatical Concepts 3A: Chinese  
 101711 - Languages and Grammatical Concepts 3A: Italian  
 101712 - Languages and Grammatical Concepts 3A: Japanese  
 101713 - Languages and Grammatical Concepts 3A: Spanish  
 101721 - Second Language Learning and Teaching  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101453 - Text and Discourse in English

**Sub-major - International English****SM1120.1**

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The sub-major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The sub-major provides studies in the varieties and structures of English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

Students must successfully complete 40 credit points as follows

Students must complete the following compulsory unit:

**102438.1** English as an International Language

And students must complete three units from the following pools

**Level 1 Unit Pool**

**101945.2** Introduction to Linguistics  
**102042.1** The Sound of Language

**Level 2 Unit Pool**

**102439.1** English Language Analysis  
**102475.1** Language Assessment and Testing

**102489.1** Meaning in Language  
**102490.1** Pragmatics  
**101948.4** Structure of Language  
**102474.1** TESOL Teaching Methodology  
**102414.1** Working Grammar

**Level 3 Unit Pool**

**101449.2** Bilingualism and Biculturalism  
**102476.1** English Language Linguistics  
**101950.1** Intercultural Communication  
**100023.7** Psychology of Language  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**102477.1** TESOL Curriculum Design  
**102478.1** TESOL Placement

**Sub-major - Modern History****SM1121.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this sub-major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the Modern History submajor will count as a second teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought sub-major.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

Choose two of

**101910.1** Global History  
**102000.1** Modern European History and Politics  
**101992.1** Religion and the Emergence of Modern Politics  
**102001.1** Theories and Methods of History

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units. It is strongly recommended that students select at least one Australian history unit.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>100001.3</b>	Keeping the Past
<b>102002.1</b>	Religion and the Origins of Modern Science

**Level 3 Unit Pool**

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>102516.1</b>	Australian History Around Us
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102492.1</b>	Catastrophe: The Environmental History of the Ancient and Modern World
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>100254.3</b>	Exploring Local History
<b>102305.1</b>	Food: A Cultural History
<b>102520.1</b>	From Vindication to Liberation: A Comparative History of Feminism
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>100271.3</b>	Modern Japanese History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>102491.1</b>	The History of Southeast Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>101999.1</b>	Twentieth Century Australia
<b>102423.1</b>	War
<b>101993.1</b>	War and Society in the Twentieth Century
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific

**Sub-major - Public Relations****SM1122.1**

The Public Relations sub-major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The sub-major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Creative Industries students must first complete 100212 Public Relations Theory and Practice as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have prerequisites. Students should consult their Academic Course Advisors if they require further information.**

**Level 2**

<b>101941.4</b>	Account and Client Management
<b>102056.2</b>	Communication Strategies
<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102729.1</b>	Public Relations: Campaigns
<b>102518.1</b>	Digital Communication

**Equivalent Alternate units**

The alternate unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

**Sub-major - Advertising****SM1123.1**

The Advertising sub-major gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Creative Industries students must first complete 100706 Advertising: An Introduction as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Note: Please plan enrolment in sub-major units carefully - units at Level 2 and Level 3 may have pre-requisites. Students should consult their Academic Course Advisors if they require further information.**

#### Level 2

<b>101941.4</b>	Account and Client Management
<b>100552.3</b>	Advertising: Creative
<b>101034.4</b>	Advertising: Media
<b>102056.2</b>	Communication Strategies

#### Level 3

<b>102730.1</b>	Advertising: Campaigns
<b>102518.1</b>	Digital Communication

### Equivalent Alternate units

The alternate unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

### Sub-major - Advertising Studies

#### SM1125.1

The Advertising Studies sub-major equips students with skills, knowledge and hands-on experience in preparation for a career in an Advertising Creative or Media Agency. The sub-major provides the necessary foundation in the general principles and practices of the Advertising industry through project-based learning. Areas of study include advertising research, strategy, creative, media planning and buying, campaigns and client management.

#### Location

Campus	Mode
Online	Multi Modal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

#### Specialisation Structure

#### Bachelor of Design (Visual Communication) students

Bachelor of Design (Visual Communication) students must successfully complete 40 credit points as follows

**100706.2** Advertising: An Introduction

Choose three of

#### Level 2

<b>101941.4</b>	Account and Client Management
<b>101034.4</b>	Advertising: Media

**100552.3** Advertising: Creative  
**102056.2** Communication Strategies

#### Level 3

**102730.1** Advertising: Campaigns  
**102518.1** Digital Communication

### Equivalent Alternate units

The alternate unit listed below counts towards completion of this course for students who passed this unit in 2019 or earlier.

102055 - Communication Campaigns

### All Other Students

Students must successfully complete 40 credit points as follows

<b>101941.4</b>	Account and Client Management
<b>100706.2</b>	Advertising: An Introduction
<b>100552.3</b>	Advertising: Creative
<b>101034.4</b>	Advertising: Media

*Note: Some of the pool units have pre-requisite requirements. Students should check the details of each unit prior to making their selection, and seek Course Advice if they are unsure which units to choose.*

### Sub-major - Music Production

#### SM1126.1

The Music Production sub-major allows Bachelor of Music students to develop expertise in studio production, digital musicianship and advanced production techniques for performance and screen media composition. The sub-major focuses on current and future professional applications for music technology and aims to enhance students' digital and technological literacies.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must complete the following four units

<b>102563.1</b>	Screen Media Composition
<b>102854.1</b>	The Music Industry
<b>102855.1</b>	Music Project 1: Multimedia
<b>102856.1</b>	Music Project 2: Creative Performance

### Equivalent Specialisation Units

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2019 or earlier.

102560 - Studio Production  
102556 - Expanded Music Performance  
102561 - Digital Musicianship

The Specialisation Units listed below count towards completion of this Sub-major for students who passed these units in 2021 or earlier.

102760 - Advanced Production

102758 - Interactive Electronic Media and Performance

102761 - Electronic Music Production

## Sub-major - Immersion Language

### SM1128.1

This sub-major is designed for students wanting to learn a language through an in-country experience. Living in a foreign country, learning the formalities of the language, studying its society and culture, and interacting with the local people on a daily basis enables a student to develop confidence in the use of the language. Students will develop an appropriate level of proficiency in a second language that may be used for professional purposes such as teaching, business or international relations. Students undertaking this language specialisation will be able to use the language in question according to basic grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language. This sub-major covers languages that are not taught at Western Sydney University and must be studied as part of an approved study abroad programme in the country where the language studied is one of the nominated national spoken and written languages.

### Location

Campus	Mode
Bankstown Campus	External
Parramatta Campus - Victoria Road	External
Penrith Campus	External

### Specialisation Structure

Students would be eligible for this sub-major after successfully completed 40 credit points selected from the following Language and Society and Culture units.

#### Language units

Choose two units of formal language study selected from the following:

102607 - Immersion Language Beginner 101

102608 - Immersion Language Beginner 102

102609 - Immersion Language Heritage Background 201

102610 - Immersion Language Heritage Background 202

102611 - Immersion Language Native Speaker 301

102612 - Immersion Language Native Speaker 302

#### Society and Culture units

Complete the following two units of study related to the society and culture of the country in which the language is being studied. These units may be taught in English or the local language. The areas covered may be practical or

theoretical in topics such as history, geography, politics, art, drama, film, cultural studies.

102613 - Immersion Society and Culture 301

102614 - Immersion Society and Culture 302

## Sub-major - English Teaching Specialisation (Birth - 5/Birth -12)

### SM1129.1

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) will study two units in Year 3 from either the Mathematics or English Specialisation teaching unit sets in order to complete four specialisation units and meet the BA component of the NESA teaching specialisation. Together with completion of units in the Master of Teaching (Birth-5/Birth-12) students can achieve the qualification required to teach in Early Childhood settings and Primary schools.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students should be eligible for this sub-major after successfully completion of 40 credit points from the units listed below.

Students must complete the following units:

<b>102735.1</b>	Foundations of Academic English
<b>102737.1</b>	Thinking Critically About Texts and Society

And 20 credit points from the units contained in one of the following English majors in the Handbook:

<b>M1053.1</b>	English
<b>M1113.1</b>	Creative Writing
<b>M1119.1</b>	Linguistics
<b>M1129.1</b>	International English

Please note M1108 International English replaced by M1129 from 2019.

Students may also take the following unit towards the 20 credit point requirement above:

<b>102739.1</b>	Multiliteracies
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### Equivalent Units

The units listed below count towards completion of this sub-major for students who passed these units in 2019 or earlier.

100846 - Analytical Reading and Writing

100968 - Texts and Traditions

## Sub-major - Mathematics Teaching Specialisation (Birth - 5/Birth -12)

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### SM1130.1

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) will complete two units in Year 3 from either the Mathematics or English Specialisation teaching unit sets in order to complete four specialisation units and meet the BA component of the NESA teaching specialisation. Together with completion of units in the Master of Teaching (Birth-5 Years/Birth-12 Years) students are enabled to graduate from the Master of Teaching (Birth-5 Years/Birth-12 Years) with a Primary Teaching Specialisation.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points from the units listed as follows

Students must complete the following two units

<b>102249.1</b>	Mathematical Patterns and Relationships
<b>102208.2</b>	Fundamentals for Working Mathematically

And 20 credit points from the units listed below in the sequence outlined in the course.

<b>300831.5</b>	Quantitative Thinking
<b>200025.3</b>	Discrete Mathematics
<b>300672.3</b>	Mathematics 1A
<b>300830.3</b>	Analysis of Change
<b>200030.5</b>	Differential Equations
<b>200027.4</b>	Linear Algebra
<b>200022.4</b>	Mathematical Modelling

## Sub-major - International English

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### SM1132.1

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The sub-major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, grammar and English in particular discourse settings.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete the following four compulsory units:

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102476.1</b>	English Language Linguistics
<b>101945.2</b>	Introduction to Linguistics

## Sub-major - Sound Production

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### SM1133.1

The Sound Production sub-major equips students with fundamental skills and knowledge of current practice in music production, sound design, new electronic media, interactive electronic media, and their applications to music performance and composition. Two foundation level units present an overview of the basic concepts and practical applications of electronic and digital music technology to music production and sound design in current music and media arts practice. The sub-major's final two units build on this foundational knowledge, offering progressively more challenging instruction in music technology and its applied contexts. In these units, students will undertake self-directed technology-based projects as sound designers, composers and performers.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Student must complete 40 credit points as follows

#### Compulsory Units

<b>102558.1</b>	Music Production
<b>102759.1</b>	Sound Design and New Electronic Media

Choose two of

<b>102760.1</b>	Advanced Production
<b>102761.1</b>	Electronic Music Production
<b>102758.1</b>	Interactive Electronic Media and Performance
<b>102563.1</b>	Screen Media Composition

## Sub-major - Modern History

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### SM1134.1

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods

elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the modern History sub-major will count as a second teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought sub-major.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must complete 40 credit points as follows

**102766.1** Historical Methodologies

Choose one unit from the following Level 1 and Level 2 foundation units

- 102768.1** When Worlds Collide: European Empires and the World, c.1600-1950
- 102000.1** Modern European History and Politics
- 101992.1** Religion and the Emergence of Modern Politics

And two additional units chosen from the following Level 2 and Level 3 unit pools.

### Important Note:

*To meet NESA subject area teaching requirements students completing the sub major must include one unit of Ancient History. This may be attained by approved cross-institutional study, by completing the level 3 unit 102492 Catastrophe: The Environmental History of the Ancient and Modern World, or by completing the level 2 unit 100244 Ancient Western Culture: Periclean Athens. It is strongly recommended that the fourth unit for the sub-major be an Australian history unit.*

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism
- 100244.2** Ancient Western Culture: Periclean Athens
- 100001.3** Keeping the Past
- 102002.1** Religion and the Origins of Modern Science

### Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945
- 100966.3** American History, 1898-1945
- 102004.1** Australian Colonial History
- 102516.1** Australian History Around Us
- 101872.1** Australian Indigenous History from Federation to Reconciliation

- 101919.1** Australian Indigenous History: From first contact to 'dying race'
- 102079.1** Britain in the Age of Botany Bay, 1760-1815
- 102492.1** Catastrophe: The Environmental History of the Ancient and Modern World
- 102003.1** Comparative Nationalism
- 101799.2** Convicts and Settlers - Australian History 1788 - 1840
- 102188.1** Dictators, Democrats and Dreamers: Indonesia 1942 to now
- 101974.1** Enlightenment and Revolution
- 100254.3** Exploring Local History
- 102305.1** Food: A Cultural History
- 102520.1** From Vindication to Liberation: A Comparative History of Feminism
- 100507.4** History of Modern China to 1949
- 102184.1** History of Muslim Civilisations and Ideas
- 100271.3** Modern Japanese History
- 102343.1** Napoleon: the Making of a Legend
- 102187.1** Sultans, Colonists and Nationalists: Indonesia C1200-1942
- 101782.2** The History and Politics of Contemporary Central Asia
- 102491.1** The History of Southeast Asia
- 101783.2** The International Relations of the Middle East Since 1945
- 101999.1** Twentieth Century Australia
- 102423.1** War
- 101993.1** War and Society in the Twentieth Century
- 102142.1** Warlords, Artists and Emperors: Power and Authority in Japanese History
- 101830.2** WWII in Asia and the Pacific

### Replaced Units

The units listed below count towards completion of this specialisation for students who passed this unit in 2019 or earlier.

- 100254 - Exploring Local History
- 100861 - Empire: European Colonial Rule and its Subjects 1750-1920

## Sub-major - Screen Media Design

### SM1135.1

This Screen Media Design sub-major is comprised of units that focus on principles of screen and sound media, video production and interactive design production as a tool for strategic communication. Students who complete this sub-major will satisfy the NESA requirements for teaching Graphics and Multimedia as a second teaching area within the Technological and Applied Studies discipline.

## Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

## Specialisation Structure

Students must successfully complete 40 credit points as follows.

Students must complete the following 20 credit point Interactive Design pairing:



- 102272.3** Interactive Design: Games  
**102267.2** Interactive Design: Apps

Students must complete 20 credit points from the following:

- 102406.4** Screen and Sound Practices 1  
**101927.1** Foundations of Media Arts and Production  
**102317.2** Visual Effects  
**101939.3** Transmedia Production

## Sub-major - Studies of Religion

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### SM1136.1

Studies of Religion is a multidisciplinary sub-major that provides a critical study of religion that is inclusive and diverse. Students will have the opportunity to develop their understanding of religion and explore the significance of religion to people and society. The sub-major includes units from history, philosophy and sociology. It examines the nature of religion and belief systems, including the influence, expression and relevance of religion and belief systems to contemporary Australia. This sub-major meets NSW Education Standards (NESA) content requirements for students who wish to teach Studies of Religion in NSW Secondary Schools. The skills and knowledge acquired can also be used for career pathways in the public sector, teaching, research, curating, law or politics.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

To complete a sub-major in Studies of Religion, students are required to successfully complete 40 credit points as follows.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis. Not all units will be available on all campuses.*

**Students must complete at least one of the following units:**

- 101359.7** Sociology of Religion  
**101965.2** Philosophy of Religion  
**102734.1** History of Religion

Additional units to complete the sub-major can be chosen from the above three units or from the pool units listed below.

#### Level 1 Unit Pool

- 102823.1** Islam: Past, Present and Future

#### Level 2 Unit Pool

- 101882.1** A History of Modern Global Buddhism  
**102294.1** Islam in the Modern World

#### Level 3 Unit Pool

- 102184.1** History of Muslim Civilisations and Ideas  
**102861.1** Medieval Europe from the Fall of the Roman Empire to the Reformation  
**102495.1** Mystical Islam: The Emergence of Sufism in World History

#### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2019 or earlier.

102002 - Religion and the Origins of Modern Science

The Level 1 unit listed below counts towards completion of the sub-major for students who successfully completed the units in 2020 or earlier.

#### Equivalent unit

101462 - Understanding Islam and Muslim Societies

## Sub-major - Geography for Secondary Teaching

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### SM1137.1

Geography is the integrated study of people, places and environments. Students in this sub-major examine the geography of contemporary Australian cities and regions. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. This sub-major meets NSW Education Standards (NESA) content requirements for students who wish to teach Geography in NSW Secondary Schools.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points

- 101646.3** Analysis of Spatial Data  
**101645.3** Transport, Access and Equity

Choose two of

- 101589.3** Cities: Introduction to Urban Studies  
**101590.3** Cultural and Social Geographies  
**101591.3** The Economics of Cities and Regions  
**101694.3** Geographies of Migration

## Sub-major - Culture and Society

### SM1138.1

Culture and Society is an interdisciplinary sub-major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This specialisation is available to students in other Western Sydney University Courses. If the specialisation is available on your campus, the course structure allows space for enrolment in the specialisation and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Course Advisor for further advice.

*Note: Not all units will be offered each year. Units will be offered on a rotational basis.*

### Bachelor of Arts Students

Arts students must choose at least two of the following four units:

<b>102410.2</b>	Digital Cultures
<b>101906.2</b>	Researching Culture
<b>102913.1</b>	Introduction to Culture and Society
<b>101979.1</b>	Understanding Visual Culture

### Bachelor of Creative Industries Students

Creative Industries students will have already completed 100897 Everyday Life (2021 and prior) or 102913 Introduction to Culture and Society (from 2022) as their Introduction to Major unit as part of the core requirements of the course and must choose at least two from the following three units:

<b>102410.2</b>	Digital Cultures
<b>101906.2</b>	Researching Culture
<b>101979.1</b>	Understanding Visual Culture

### Pool Units

Additional units to complete the sub major can be chosen from the following pool units.

*Note: Not all Units will be offered each year. Units will be offered on a rotational basis.*

#### Level 2 Unit Pool

<b>102192.1</b>	Cinema and Censorship
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>102425.1</b>	Digital Humanities and Research Methods (UG)
<b>100964.3</b>	Introduction to Film Studies
<b>100882.3</b>	Politics of Sex and Gender
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>100298.3</b>	Youth Cultures and Moral Panics

#### Level 3 Unit Pool

Choose at least two

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101265.3</b>	Children's Culture
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>101870.1</b>	Climate Change and Culture
<b>102413.1</b>	Consumer Culture
<b>102185.1</b>	Culture, Discourse and Meaning
<b>102479.1</b>	Cultures of Crime and Punishment
<b>102529.2</b>	Cyber Justice (UG)
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>100866.3</b>	Film and Drama
<b>102305.1</b>	Food: A Cultural History
<b>101716.3</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>101468.2</b>	Islam, Media and Conflict
<b>102781.1</b>	Labour and Culture
<b>102862.1</b>	Migration and Social Change
<b>102789.1</b>	Philosophy of Race and Racism
<b>101985.1</b>	Politics, Power and Resistance
<b>101987.1</b>	Postcolonial Australian Cinema
<b>102191.1</b>	Queer Culture
<b>101005.4</b>	Representing Crime
<b>101009.4</b>	The Body in Culture
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

**Equivalent Specialisation Units**

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

100897 - Everyday Life

**Sub-major - International English****SM1139.1**

International English engages students in a systematic and structured study of the English language and its variations across time and contexts. Students learn to recognise and work with the uses and features of the language that are essential to a wide range of social, academic and professional contexts. The sub-major provides a solid and comprehensive foundation for students who aim to work professionally with English in different contexts and countries, especially those intending to pursue post-graduate qualifications in education. The sub-major focuses on varieties and structures of English, informed by studies of English in specific discourse settings, and specifically aims to ensure that students understand the language and its use very well and that they possess a highly developed capacity to use English well across a range of contexts.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

Students must complete the following four compulsory units

<b>102438.1</b>	English as an International Language
<b>102439.1</b>	English Language Analysis
<b>102812.1</b>	English Text
<b>102813.1</b>	English Talk

**Sub-major - Legal Studies****SM1140.1**

Students in this sub-major examine the nature and functions of law and law-making and the development of Australian and international legal systems. Students have the opportunity to investigate the key areas of law and justice, including family law, youth justice, and first peoples and the criminal justice system. This sub-major meets NSW Education Standards (NESA) content requirements for students who wish to teach Legal Studies in NSW Secondary Schools.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points.

<b>200977.3</b>	Fundamentals of Australian Law
<b>200978.4</b>	Legal Analysis and Critique

Choose two of

<b>200984.1</b>	Government and Public Law
<b>102699.2</b>	Youth Justice and Practice
<b>200633.2</b>	Family Law
<b>102038.2</b>	Crime Prevention and Community
<b>102711.1</b>	Prisons, Punishment and Criminal Justice
<b>102916.1</b>	First Peoples and Criminal Justice

Note: from 2022 this unit replaces 102712 First Peoples and Criminal Justice

**Sub-major - Ancient History****SM1141.1**

The Ancient History sub major addresses the NESA requirements to prepare students who wish to teach Ancient History in secondary schools. Students are required to take one unit of Modern History in their first year and then complete three units in Ancient History. Study of the ancient world introduces students to historical continuity through the experiences of people in different places and time periods. Historical analysis and interpretation draw on physical evidence as well as written materials to investigate the social, political, economic and cultural life in the ancient past.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points

Choose one of

<b>102000.1</b>	Modern European History and Politics
<b>102768.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950

And three of the following units

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>102835.1</b>	Catastrophe: The Environmental History of the Ancient World
<b>102814.1</b>	History of the Ancient World
<b>102861.1</b>	Medieval Europe from the Fall of the Roman Empire to the Reformation
<b>102908.1</b>	Thought and Action in Greece and Rome

## Sub-major - Education Studies - Secondary Teaching

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### SM1142.1

The Education Studies – Secondary Teaching sub-major is comprised of the four initial units from the Master of Teaching (Secondary) or three units towards the Master of Teaching (Secondary) STEM. These units are broadly structured for students to investigate the underlying principles and concepts in adolescent development, diversity and social justice, skills in the design of learning experiences along these principles, and putting their application into practice. Available to all students in a Pathway to Teaching (Secondary) degree, enrolment is dependent on the successful completion of 160 credit points in the undergraduate program.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete 40 credit points including the units listed below

<a href="#">102081.2</a>	Adolescent Development and Teaching
<a href="#">102083.2</a>	Diversity, Social Justice and Learning
<a href="#">102086.2</a>	Designing Teaching and Learning
<a href="#">102605.3</a>	Professional Practice Community Engagement

## Sub-major - Screen Media

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### SM1143.1

The Screen Media sub-major enables students to develop basic skills in screen media, to complement a diverse range of careers. Areas of study include practical hands-on content creation, camera- and sound-recording, and editing. Students also have the option to develop skills in narrative or documentary content production, animation and visual effects, or immersive (AR/VR) screen media

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must complete 40 credit points.

### Creative Industries Students

Note: Creative Industries students must complete either 101927 Foundations of Media Arts and Production or 102825 Introduction to Screen Media prior to enrolling in the Screen Media major.

### Autumn session

<a href="#">102826.1</a>	Screen Media Fundamentals
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### Spring session

<a href="#">102827.1</a>	Digital Narrative
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### Autumn session

Choose one of

<a href="#">102829.1</a>	Narrative: Fictional Screen Media
<a href="#">102830.1</a>	Documentary: Factual Screen Media

### Spring session

Choose one of

<a href="#">102828.1</a>	Animation and Visual Effects
<a href="#">102831.1</a>	Episodic Screen Media
<a href="#">102832.1</a>	Immersive Screen Media

## Sub-major - Modern History

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### SM1144.1

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the Modern History sub-major will count as a second teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought sub-major.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete four units (40 credit points). And must complete two core units.

<a href="#">102814.1</a>	History of the Ancient World
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and

Choose one of

<a href="#">102766.1</a>	Historical Methodologies
<a href="#">102000.1</a>	Modern European History and Politics
<a href="#">102768.1</a>	When Worlds Collide: European Empires and the World, c.1600-1950

Choose two units from the Modern History pool units. It is strongly recommended that one of these units be an Australian history unit.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100001.3</b>	Keeping the Past
<b>102002.1</b>	Religion and the Origins of Modern Science

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>102516.1</b>	Australian History Around Us
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>102305.1</b>	Food: A Cultural History
<b>102520.1</b>	From Vindication to Liberation: A Comparative History of Feminism
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>102842.1</b>	History of the People's Republic of China
<b>102861.1</b>	Medieval Europe from the Fall of the Roman Empire to the Reformation
<b>100271.3</b>	Modern Japanese History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>102491.1</b>	The History of Southeast Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>101999.1</b>	Twentieth Century Australia
<b>102423.1</b>	War
<b>101993.1</b>	War and Society in the Twentieth Century
<b>101830.2</b>	WWII in Asia and the Pacific

### Sub-major - History and Political Thought

#### SM1145.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of intellectual inquiry. History and politics have always examined contentious issues. Students learn to deal with conflicting information, appreciate the different ways societies have resolved issues in the past and develop skills that enable them to become responsible and active citizens. The History and Political Thought sub major requires students to select two of four compulsory units which introduce the student to historical periods from

the Ancient World to the 20th century, culminating in a capstone unit that discusses the development of historical methodology from ancient times to the present. The remaining two units can be selected from a pool that encompass political thought and historical developments across time and space, enabling students to select fields of particular interest.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must successfully complete four units (40 credit points) as follows

Complete two of the compulsory units

<b>102766.1</b>	Historical Methodologies
<b>102814.1</b>	History of the Ancient World
<b>102000.1</b>	Modern European History and Politics
<b>102768.1</b>	When Worlds Collide: European Empires and the World, c.1600-1950

Students may also complete up to 2 units from the following unit pools.

Note: Not all Level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>101967.1</b>	Cultural History of Books and Reading
<b>100001.3</b>	Keeping the Past
<b>101797.2</b>	Political Terror
<b>100882.3</b>	Politics of Sex and Gender
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>101867.2</b>	The Ethical Life
<b>101912.1</b>	Western Political Philosophy

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>102516.1</b>	Australian History Around Us
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102835.1</b>	Catastrophe: The Environmental History of the Ancient World
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>102007.1</b>	Ethics in Historical Perspective

<b>100254.3</b>	Exploring Local History
<b>102305.1</b>	Food: A Cultural History
<b>102520.1</b>	From Vindication to Liberation: A Comparative History of Feminism
<b>101735.2</b>	Global Politics
<b>102734.1</b>	History of Religion
<b>101991.1</b>	History of Sexuality
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>102842.1</b>	History of the People's Republic of China
<b>101988.1</b>	Human Rights and Culture
<b>101733.2</b>	Looking at Global Politics Through Film
<b>102861.1</b>	Medieval Europe from the Fall of the Roman Empire to the Reformation
<b>100271.3</b>	Modern Japanese History
<b>102495.1</b>	Mystical Islam: The Emergence of Sufism in World History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>102493.1</b>	Philosophy of History
<b>100278.2</b>	Politics of Post-War Japan
<b>101985.1</b>	Politics, Power and Resistance
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>102491.1</b>	The History of Southeast Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101913.2</b>	Theories of Authority
<b>100969.2</b>	Theories of Conflict and Violence
<b>101999.1</b>	Twentieth Century Australia
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101866.1</b>	United States Government and Politics
<b>102423.1</b>	War
<b>101993.1</b>	War and Society in the Twentieth Century
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific
<b>101010.3</b>	What is the Human?

### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2019 or earlier.

102002 - Religion and the Origins of Modern Science

### Equivalent Specialisation Unit

The Specialisation unit listed below count towards completion of this major for students who passed this unit in 2021 or earlier.

63178 - Social and Political Developments in Contemporary China

### Sub-major - Mathematics Teaching Specialisation (Birth - 5/Birth -12)

#### SM1149.1

Students enrolled in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) will complete two units in Year 3 from either the Mathematics or English Specialisation

teaching unit sets in order to complete four specialisation units and meet the BA component of the NESA teaching specialisation. Together with completion of units in the Master of Teaching (Birth-5 Years/Birth-12 Years) students are enabled to graduate from the Master of Teaching (Birth-5 Years/Birth-12 Years) with a Primary Teaching Specialisation.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points from the units listed as follows

Students must complete the following two units (20 credit points)

<b>102208.2</b>	Fundamentals for Working Mathematically
<b>102249.1</b>	Mathematical Patterns and Relationships

And students must complete 20 credit points from the Mathematics Pool of units listed below

<b>300830.3</b>	Analysis of Change
<b>200025.3</b>	Discrete Mathematics
<b>200027.4</b>	Linear Algebra
<b>300831.5</b>	Quantitative Thinking
<b>200032.7</b>	Statistics for Business

### Sub-major - Business Sustainability

#### SM2038.1

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context across the fields of economics, management and marketing.

### Location

Campus	Mode
Parramatta City Campus-Macquarie Street	External

### Specialisation Structure

Students must complete the following four units

<b>200568.3</b>	Contemporary Management Issues
<b>200154.3</b>	Entrepreneurial Management and Innovation
<b>200093.3</b>	New Frontiers in Marketing
<b>200075.2</b>	Urban and Regional Economics

## Sub-major - Business Studies for Secondary Teaching

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### SM2052.1

The sub-major, Business Studies for Secondary Teaching, develops students' knowledge, skills and understanding of contemporary business issues. The sub-major explores the management of operations, finance, marketing and economics, including the behaviour of firms, the role and function of management and the fundamental concepts of finance theory. Problem solving scenarios and experiential learning allows students to develop their personal and professional skills. This specialisation is designed to meet BOSTES content requirements for teaching Business Studies or Commerce in NSW High Schools.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 40 credit points, including all of the units listed below.

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

<b>200922.2</b>	Consumers, Firms and Markets
<b>200488.6</b>	Corporate Financial Management
<b>200912.1</b>	Enterprise Leadership
<b>200865.2</b>	Managing Operations

## Sub-major - Economics for Secondary Teaching

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### SM2053.1

The sub-major, Economics for Secondary Teaching, provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students in the sub-major learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged. The specialisation is designed to meet BOSTES content requirements for teaching Economics in NSW High Schools.

### Location

Campus	Mode
Parramatta Campus - Victoria Road	Internal

### Specialisation Structure

Students must successfully complete 40 credit points as follows

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

Choose two of

<b>201099.1</b>	Consumers, Firms and Markets
<b>200048.3</b>	Financial Institutions and Markets
<b>200549.3</b>	The Australian Macroeconomy

Choose two of

<b>200923.1</b>	Corporations, Economic Power and Policy
<b>200815.2</b>	Globalisation and Sustainability
<b>200925.1</b>	Growth, Cycles and Crises
<b>200926.1</b>	Macroeconomic Measures and Models

### Replaced Units

The unit listed below count towards completion of this course for students who passed this unit in 2021 or earlier.

200922 - Consumers, Firms and Markets, replaced by 201099 Consumers, Firms and Markets

## Sub-major - Business Studies for Secondary Teaching

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### SM2055.1

This sub-major (minor) provides students with knowledge of contemporary business issues including the challenges that businesses face. Students investigate the role of accounting and its usefulness in business and society. They learn about the importance of leadership in the life-cycle of a business as well as its ethical, regulatory and sustainability dimensions. Students analyse the global business environment and the influences on business performance while developing skills in problem solving. They also discover tools for career development in relation to the Service Industry. This specialisation meets NESA requirements to teach Business Studies in NSW High Schools.

### Location

Campus	Mode
Parramatta City Campus-Macquarie Street	Internal

### Specialisation Structure

Students may be required to travel between campuses in order to complete this sub-major.

Students must successfully complete 40 credit points, including all of the units listed below.

<b>200972.2</b>	Accounting in Context
<b>200912.1</b>	Enterprise Leadership
<b>200864.2</b>	Managing in the Global Environment
<b>200915.3</b>	The Service Enterprise

### Sub-major - Mathematics

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#### **SM3025.1**

This sub-major is available to all students. This sub-major may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a second subject in NSW state high schools.

#### Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	Internal

#### Specialisation Structure

Student must complete 40 credit points as follows

<b>300672.3</b>	Mathematics 1A
<b>300673.3</b>	Mathematics 1B

Choose two of

<b>200028.4</b>	Advanced Calculus
<b>200030.5</b>	Differential Equations
<b>200027.4</b>	Linear Algebra

### Sub-major - Food Technology - Secondary Teaching

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#### **SM3038.1**

The food technology sub-major brings together food science and nutrition with education studies to meet the graduate requirements for teaching in food technology as a second teaching area. This sub-major includes specialised studies in food processing, new food product development, nutrition, contemporary food issues, and the food marketplace relevant to the Australian food industry. The program has strong industry links, well-equipped facilities including food processing pilot plant and modern kitchen facilities.

#### Location

Campus	Mode
Hawkesbury Campus	Internal

#### Specialisation Structure

Students must complete four units as follows

#### Year 1

##### Spring session

<b>300805.2</b>	Food Science 1
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#### Year 2

##### Autumn session

<b>300842.3</b>	Food Science 2
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Choose two of

#### Year 2

##### Autumn session

<b>300933.2</b>	Nutrition and Health 1
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#### Year 2

##### Spring session

<b>300879.2</b>	Experimental Foods
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#### Year 3

##### Autumn session

<b>300871.2</b>	Culinary Science
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#### Year 3

##### Spring session

<b>300915.2</b>	Food Product Development
<b>300904.2</b>	Advanced Food Science and Technology

### Sub-major - Physics

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#### **SM3050.1**

The physics sub-major is designed to provide the basic curriculum for students who have an interest in physics while intending to pursue a degree in some other field. The sub-major offers units that practicing physicists would normally be expected to have studied. Consequently, those who already have in mind a career in teaching, research, industry or education will graduate with a basic, solid preparation in Physics.

#### Location

Campus	Mode
Campbelltown Campus	Internal

#### Specialisation Structure

The Physics sub-major is available to all undergraduate students. These are core units from 3674 Bachelor of Medical Science (Nanotechnology).

Students must complete four units as follows



**Level 1**

<b>300828.2</b>	Physics 1
<b>300829.2</b>	Physics 2

**Level 3**

<b>301392.1</b>	Quantum Physics
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Note: from 2021 this unit replaces 300923 Quantum Physics

<b>301262.1</b>	Classical Physics
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Note: from 2022 this unit replaces 300930 Classical Physics and Advanced Technologies

### Sub-major - Mobile Application Development (for Non-Computing Students only)

**SM3058.1**

This sub-major covers theories and technologies used for the development of distributed applications for hand-held mobile devices. Students completing this major will understand and apply the advanced principles related to mobile: hardware devices, user interface design, data storage and transmission, and communication networks. This sub-major is only available for non-computing students. Students enrolled in 3639 BICT, 3684 BICT (Advanced), 3506 B Computer Science, 3634 B Computer Science (Advanced), 3687 B Information Systems or 3688 B Information Systems (Advanced) are not permitted to take this sub-major.

**Location**

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

<b>300104.5</b>	Database Design and Development
<b>300570.4</b>	Human-Computer Interaction
<b>300580.4</b>	Programming Fundamentals
<b>300572.3</b>	Information Systems Deployment and Management

From Spring 2021, students are advised to select the above unit, 300572, which has replaced 300976 in this sub-major.

**Replaced units**

The units listed below count towards completion of the sub-major for students who may have passed these units in Autumn/SCC S2, 2021 or earlier.

<b>300976.2</b>	Technologies for Mobile Applications
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**Sub-major - Applied Leadership****SM3082.1**

The Academy's Applied Leadership sub-major offers high-achieving students a specialised learning experience, focussing on developing tomorrow's leaders through carefully tailored academic units. Students will learn to see things from multiple perspectives in a cross-disciplinary environment, and will be equipped to anticipate and navigate fast-moving change. The aim is to ensure that students have leadership and critical thinking skills that are flexible, agile and nimble, open to all the possibilities that life and a constantly evolving career landscape can offer. As potential employees, students will have an edge as they offer employers adaptable, multi-level skills that are responding to a rapidly shifting workplace with skill sets necessary to prepare for and respond to change.

**Location**

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Hawkesbury Campus	Internal
Parramatta Campus - Victoria Road	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must have a minimum GPA of 5 to enrol in this sub-major.

**1H session**

<b>102211.3</b>	Creativity, Innovation and Design Thinking
<b>200855.3</b>	Leadership in a Complex World

**2H session**

<b>102250.3</b>	Ethical Leadership
<b>102212.3</b>	Internship and Community Engagement

**Sub-major - Visualisation****SM3107.1****Location**

Campus	Mode
Parramatta Campus - Victoria Road	Multi Modal

**Specialisation Structure**

The Bachelor of Design and Technology is offered on Parramatta (Victoria Road) Campus only. Students may be required to travel between campuses in order to complete some units within specific majors and sub-majors.

Students must complete 40 credit points as follows.

**Core Units**

- 301283.2** Design Graphics: Presenting Innovation  
**301287.2** Design Graphics: Engineering Documentation  
**301290.2** Design Graphics: Communication for Manufacture

**Sub-major Alternate Unit**

- 301308.2** Design Practice: Sustainable Manufacturing

From Autumn 2021 301308 will be replaced with 301285. Students are advised to select 301285 Drawing Skills for Design Thinking.

- 301285.2** Drawing Skills for Design Thinking

**Sub-major - Creative Leadership*****SM8000.1***

Students in this Creative Leadership sub-major will embark on a journey to grow as creative leaders who are globally aware, interculturally adept, and innovative changemakers. Students will examine challenges and opportunities from multiple perspectives in a cross-disciplinary environment and will be equipped to anticipate and navigate fast-moving change. In this sub-major, students will grow as ethical leaders who are interculturally adept, can handle complexity, and seek opportunities to transform their communities. The students will also gain work experience by completing a 60-hour internship to develop their professional identity through work integrated learning. As potential employees, students will have an edge as they offer employers adaptable, multi-level skills that are responding to a rapidly shifting workplace with skill sets necessary to prepare for and respond to change.

**Location**

Campus	Mode
Parramatta Campus - Victoria Road	Internal

**Specialisation Structure**

Students must have a minimum GPA of 5.0 to enrol in this sub-major.

Students must complete 40 credit points as per units listed below.

**Recommended Sequence****1H session**

- 800237.1** Creativity, Design Thinking and Visualisation  
**800239.1** Leadership in Complexity

**2H session**

- 102250.3** Ethical Leadership  
**800238.1** Citizenship and Community Engagement

## GRADUATE RESEARCH SCHOOL

### Bachelor of Applied Leadership and Critical Thinking

#### 3725.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course was 2015 or later.

The Bachelor of Applied Leadership and Critical Thinking (BALCT) is not a stand-alone degree, but is designed to be undertaken in combination with any Western Sydney bachelor degree. It focuses on ethical leadership, creativity, entrepreneurship and innovation, capacity to deal with complexities, relationship and critical thinking skills. The Academy's three pillars of academic rigour, professional and personal development and community engagement provide the perfect base upon which to offer this innovative degree. These characteristics and aptitudes are what the employer of tomorrow will be seeking in a graduate. Students enrolled in this degree will think from multiple perspectives, see and create opportunities, and bring creative, cooperative, empathetic and ethical leadership to his or her future role in the workplace – even if that role is, as yet, unimagined.

#### Study Mode

Three years full-time or the equivalent part-time. Note: This includes two years equivalent Advanced Standing for prior undergraduate degree.

#### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Multi Modal
Parramatta Campus - Victoria Road	Part Time	Multi Modal

#### Advanced Standing

Advanced Standing will be granted for a maximum of 160 credit points. At least 80 credit points must be completed while enrolled in the Bachelor of Applied Leadership and Critical Thinking.

#### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

#### Admission

Assumed knowledge: two units of HSC English.

This course is made available to high-achieving students only. To be eligible for admission to the BALCT, a student must attain a minimum ATAR of 85, or the minimum ATAR for their primary undergraduate degree, whichever is the higher.

Students must also maintain a grade point average of 5 or above throughout the duration of their study.

Current Western Sydney University students wishing to enrol must have a minimum GPA for 5 or above.

Non-school leavers must have completed an undergraduate degree with a minimum GPA of 5.

For current Western Sydney University students wishing to enrol please complete the Concurrent Degree Form. Link below:

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Special Requirements

Students must have completed all requirements for another bachelor degree in order to graduate with the Bachelor of Applied Leadership and Critical Thinking.

#### Course Structure

The Bachelor of Applied Leadership and Critical Thinking (BALCT) is not a stand-alone degree, but is designed to be undertaken in combination with any Western Sydney bachelor degree.

Qualification for this award requires the successful completion of 240 credit points which include the units listed in the recommended sequence below and 160 credit points of Advanced Standing.

#### Recommended Sequence

##### Standard Pathway

##### Year 1

##### 1H session

<b>200855.3</b>	Leadership in a Complex World
<b>301071.3</b>	Introduction to Critical Thinking
<b>301069.3</b>	Research Stories
<b>102211.3</b>	Creativity, Innovation and Design Thinking

##### 2H Session

<b>301072.4</b>	Innovation Lab
<b>102212.3</b>	Internship and Community Engagement
<b>102250.3</b>	Ethical Leadership
<b>301070.3</b>	Logic, Rhetoric and Argumentation

#### Four Year Accelerated Pathway for Concurrent Enrolment in a Four Year Degree

##### Year 1

##### Summer session

<b>200855.3</b>	Leadership in a Complex World
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**Year 2****Summer session**

**102211.3** Creativity, Innovation and Design Thinking  
**301071.3** Introduction to Critical Thinking

**Year 3****Summer session**

**102250.3** Ethical Leadership  
**301069.3** Research Stories

**Year 4****Summer session**

**301070.3** Logic, Rhetoric and Argumentation  
**102212.3** Internship and Community Engagement  
**301072.4** Innovation Lab

## Five Year Accelerated Pathway for Concurrent Enrolment in a Five Year Degree

**Year 1****Summer session**

**200855.3** Leadership in a Complex World

**Year 2****Summer session**

**102211.3** Creativity, Innovation and Design Thinking  
**301071.3** Introduction to Critical Thinking

**Year 3****Summer session**

**102250.3** Ethical Leadership  
**301069.3** Research Stories

**Year 4****Summer session**

**301070.3** Logic, Rhetoric and Argumentation

**Year 5****Summer session**

**102212.3** Internship and Community Engagement  
**301072.4** Innovation Lab

## Bachelor of Research Studies

### 8083.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2H 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Master of Research is an internationally recognised qualification which will allow students to be globally mobile in advancing their research education, employment opportunities and pathways to further study. It is designed to increase students' preparedness for PhD studies and ultimately for research-orientated careers.

The first year is comprised of advanced Bachelor level studies exposing students to comprehensive research methodology and advanced disciplinary coursework. Students will develop a research proposal, improve their academic literacy skills and engage with issues associated with research ethics and integrity. In the second year students will undertake a supervised year of higher degree research and produce a Masters thesis. The second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities.

For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies/Master of Research to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research.

Further information about the Master of Research can be found on the Future Students Research Studies pages.

### Study Mode

Two years full-time or four years part-time

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal

### Admission

Admission is determined by the following criteria being met

- A Bachelor's degree or a Master's degree;
- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65;
- Applicants who do not meet the AAM equal to or above the minimum of 65 will be considered in exceptional circumstances, and applicants whose most recent qualification is 5+ years old shall provide additional evidence of relevant work experience or professional training, or evidence of seniority and standing in an area of endeavor and provide written support from the potential supervisor. Examples of evidence may include; work as a research assistant or laboratory technician, the writing of policy, consultancy involving the writing of reports, production of creative output, and publication of peer reviewed journal articles. Applications will be reviewed and approved by the relevant HDR Director and the Dean of the GRS;

- A statement that outlines a tentative research area.

Additionally for International students an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and the University.

### Course Structure

Year 1 of this course will also be studied by International students enrolled in 8084 Master of Research (High Cost) and 8085 Master of Research (Low Cost).

After completion of Year 1, domestic students will be transferred to either 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), depending on their research discipline area.

Qualification for the award of Master of Research requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

**All students must enrol in and complete the 30 credit points of prescribed Core units.**

### Core units

- 800218.2** Researcher Development 1: Reading, Writing, and the Business of Research
- 800219.2** Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
- 800220.3** Researcher Development 2: Proposing and Justifying Research

### Equivalent Core Units

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

- 800166 - Research Design 1: Theories of Enquiry
- 800167 - Research Literacies
- 800169 - Research Design 2: Practices of Research

### Students must also complete

- 50 credit points of specialisation cluster units. Students will choose 40 credit points of discipline-specific units from within their cluster and are encouraged to choose 10 credit points from an alternate cluster, however this is not mandatory. Students are required to complete 50 credit points of cluster units in total. The three cluster discipline areas are Humanities, Arts and Social Sciences (HASS), Science, Technology, Engineering and Mathematics (STEM), and Health and Medicine, as shown below.

- 80 credit points of higher degree research.

Students may exit with the Bachelor of Research Studies (exit only) after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

## Humanities, Arts and Social Sciences (HASS) Cluster

Please note: units will be offered subject to demand and availability

### Graduate Research School

- 800228.1** Research Internship and Engagement

### School of Humanities and Communication Arts

#### Research Methods based Units

- 102426.1** Digital Humanities Research Methods (PG)

#### Disciplinary Content Units

- 102582.1** Philosophy of History and Politics
- 102584.1** The Image of Thought: Art, Film and Philosophy
- 102601.1** Understanding Race
- 102602.1** Gender and Genre

#### Hybrid - Disciplinary Content and Research Methods

- 102661.1** How to Write History
- 102662.1** New Genres in Research Writing
- 102412.1** Global Digital Futures
- 102298.1** The Cutting Edge: Advanced Studies in Humanities and Communication Arts
- 102339.3** Environmental Humanities
- 102340.1** Engaging Discursive Fields
- 102342.1** In the Realms of the Sensory: Ecologies of Word, Sound and Image
- 102341.1** Debates in Global History
- 102581.1** Literary Theory
- 102583.1** History of Ideas
- 102585.1** What is Islam?

#### Creative Writing

#### Disciplinary Content Units

- 102499.1** Writing Process
- 102500.2** Writing and Form

#### Hybrid - Disciplinary Content and Research Methods

- 102497.2** Writing and Ideas
- 102498.2** Writing Practice and Tradition
- 102501.2** Writing, Sounds, Images, Texts

#### Convergent Media

#### Hybrid - Disciplinary Content and Research Methods

- 101962.1** Researching Convergent Media

#### Continental Philosophy

#### Disciplinary Content Units

- 102381.1** Ethics
- 102384.1** Political Philosophy
- 102616.1** Philosophy and Literature

**Hybrid - Disciplinary Content and Research Methods**

- 102380.1** Philosophical Aesthetics
- 102383.1** Topics in the History of Philosophy
- 102379.1** Special Topics in Philosophy
- 102615.1** Theoretical Philosophy
- 102618.1** Practical Philosophy
- 102619.1** Philosophy of Nature
- 102620.1** Philosophy, History and Interpretation

**Creative Arts****Disciplinary Content Units**

- 102376.1** Creativity: Theory and Practice

**Hybrid - Disciplinary Content and Research Methods**

- 102375.1** Research Methods in the Creative Arts
- 102728.1** Research into Practice: bridging the clinician-researcher divide in applied and creative therapies

**Linguistics and TESOL****Research Methods based Units**

- 101854.1** Language and Linguistics Research Methods
- 102621.2** Formal and Functional Grammar

**Hybrid - Disciplinary Content and Research Methods**

- 101825.3** English Linguistics for TESOL
- 102325.1** Advanced Academic English Skills
- 100919.3** Investigating Second Language Acquisition
- 102525.1** Bilingualism and Education

**Social Sciences and Psychology****Research Methods based Units**

- 102253.2** Digital Social Research in Action

**Hybrid - Disciplinary Content and Research Methods**

- 102180.3** Translation from Theory and Research to Policy
- 102176.2** Theories of Difference and Diversity
- 102194.3** Social Research in the Digital World
- 102853.1** Cool Green Cities

**Urban Studies****Hybrid - Disciplinary Content and Research Methods**

- 101633.3** Managing Cities: History and Theory
- 102069.2** Heritage and Planning
- 101315.4** Financing Cities in the Global Economy
- 101634.5** Planning and Environmental Regulation

**Development, Security and Sustainability****Hybrid - Disciplinary Content and Research Methods**

- 101895.2** Political Economy of Development
- 101896.2** Development and Security
- 101636.3** Developing Sustainable Places

- 102577.2** Humanitarian and Development Agendas and Progress

**Criminology****Hybrid - Disciplinary Content and Research Methods**

- 102198.2** Transnational Crime
- 102200.2** Global Criminology and Human Rights
- 102199.2** Violence, Culture and Criminal Justice

**Religion and Society****Hybrid - Disciplinary Content and Research Methods**

- 102201.2** Contemporary Theories of Religion and Society
- 102202.2** Religion and Law in Contemporary Public Discourse

**Humanitarian and Development Studies****Hybrid - Disciplinary Content and Research Methods**

- 101896.2** Development and Security
- 102576.2** Global Health, Migration and Development
- 102577.2** Humanitarian and Development Agendas and Progress
- 102574.2** Public Health in Complex Emergencies (Advanced)
- 102575.2** Emergency and Disaster Management

**Institute for Culture and Society****Hybrid - Disciplinary Content and Research Methods**

- 800216.1** Researching Post-Capitalist Possibilities (PhD Summer School)
- 102295.2** Space, Place and the Field
- 800196.1** Rethinking Culture and Society

**School of Education****Research Methods/Disciplinary Content**

- 102152.3** Social Ecology
- 102160.1** Education Policy, Practice and Global Knowledge Co-construction
- 102166.1** Person-Centred Practice
- 102158.2** Learning and Teaching in Challenging Contexts
- 102159.2** Designing Curriculum Futures
- 102165.1** At the cultural interface - learning two ways
- 101658.1** Transformative Learning
- 100701.1** Leadership, Mentoring and Professional Growth
- 102148.1** Engaging Communities
- 102156.1** Disability in Context
- 102509.2** Computational Thinking across the STEM Curriculum
- 102161.2** Leading Change

**Hybrid - Disciplinary Content and Research Methods**

- 102168.1** Principles and Practices of Evaluation

**School of Business**

Business students are required to undertake 30 credit points of research methods electives

**Research Methods based Units**

<b>200897.2</b>	Advanced Analysis and Interpretation
<b>200898.3</b>	Seminal Papers in Business
<b>200896.3</b>	Business Analysis Seminars

Business students may then select up to 20 credit points of cluster elective units

**Disciplinary Content Units**

<b>200848.4</b>	Governance, Ethics and Social Entrepreneurship
<b>200828.1</b>	Diversity, Labour Markets and Workforce Planning
<b>200845.2</b>	Innovation Through Digital Technology
<b>200719.2</b>	Industrial Relations and Workplace Change
<b>51211.3</b>	International Finance
<b>200852.3</b>	Innovation, Creativity and Foresight
<b>200849.2</b>	New Venture Finance
<b>200894.1</b>	Property Development
<b>200722.2</b>	Strategic Employment Relations
<b>200401.4</b>	Accounting Theory and Applications

**Hybrid - Disciplinary Content and Research Methods**

<b>51054.4</b>	Financial Modelling
<b>51212.4</b>	Security Analysis and Portfolio Theory
<b>200329.5</b>	Supply Chain Management

**School of Law**

<b>200957.3</b>	Bioethics in Perspective
<b>200907.4</b>	International Environmental Law and Policy
<b>200948.1</b>	International Banking and Finance Law
<b>200949.1</b>	International Climate Change Law
<b>200980.1</b>	Security of Ideas
<b>200953.1</b>	Human Rights in Practice and Theory
<b>200951.1</b>	International Law of Ocean Governance
<b>200961.2</b>	International Human Rights Law
<b>200962.2</b>	International Criminal Law and Justice
<b>200963.2</b>	International Space Law - Commercial Aspects
<b>200964.1</b>	Principles of International Law

**Science, Technology, Engineering & Mathematics (STEM) Cluster**

Please note: units will be offered subject to demand and availability

**School of Computer, Data and Mathematical Sciences****Research Methods/Disciplinary Content - Computing**

<b>301363.1</b>	Advanced Cloud Computing
<b>301196.2</b>	Advanced Topics in Artificial Intelligence
<b>300694.4</b>	Advanced Topics in ICT
<b>300252.4</b>	Advanced Topics in Networking
<b>301042.2</b>	Cloud Computing
<b>301175.2</b>	Internet of Things
<b>300599.5</b>	Advanced Robotics
<b>301038.3</b>	Programming Proficiency
<b>301312.1</b>	Applied Machine Learning

**Research Methods/Disciplinary Content - Data Science**

<b>301044.2</b>	Data Science
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**Research Methods/Disciplinary Content - Mathematics**

<b>301177.2</b>	Mathematical Proof and Reasoning
<b>301106.2</b>	Mathematical Investigations
<b>301176.2</b>	Advanced Mathematical Investigations

**Research Methods based Units**

<b>301387.1</b>	Research Preparation in Post Graduate Studies
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**Hybrid - Disciplinary Content and Research Methods**

<b>301236.2</b>	Advanced Topics in Cybersecurity
<b>301365.1</b>	Probabilistic Graphical Models

**School of Engineering, Design and Built Environment****Disciplinary Content Units**

<b>301002.3</b>	Specialised Software Applications
<b>301003.3</b>	Sustainable Systems
<b>300197.5</b>	Power System Planning and Economics
<b>301024.3</b>	Advanced Numerical Methods in Engineering
<b>300594.6</b>	Advanced Structural Analysis
<b>300595.5</b>	Advanced Water Engineering
<b>300604.5</b>	Advanced Geotechnical Engineering
<b>300939.4</b>	Sustainability and Risk Engineering (PG)
<b>301008.3</b>	Advanced Composite Structures
<b>301009.3</b>	Advanced Timber Structures
<b>301010.3</b>	Advanced Applied Mechanics
<b>301011.4</b>	Advanced Highway Infrastructure
<b>301012.3</b>	Water Resources Systems Analysis
<b>300515.6</b>	Instrumentation and Measurement (PG)
<b>301013.3</b>	Advanced Statistical Hydrology
<b>301015.3</b>	Deep Foundations
<b>301012.3</b>	Water Resources Systems Analysis
<b>300939.4</b>	Sustainability and Risk Engineering (PG)
<b>301018.3</b>	Mechanical System Design
<b>301017.3</b>	Advanced Waste Management
<b>300599.5</b>	Advanced Robotics
<b>301019.3</b>	Advanced Dynamic Systems
<b>300600.5</b>	Mechatronic System Design
<b>301020.3</b>	Advanced Mobile Robotics
<b>301021.3</b>	Advanced Thermal and Fluid Engineering
<b>301022.3</b>	Advanced Computer Aided Engineering
<b>301023.3</b>	Advanced Computational Fluid Dynamics
<b>301024.3</b>	Advanced Numerical Methods in Engineering
<b>300196.5</b>	Personal Communication Systems
<b>300197.5</b>	Power System Planning and Economics
<b>301025.3</b>	Advanced Power Quality
<b>301026.3</b>	Advanced Smart Grids and Distributed Generation
<b>300515.6</b>	Instrumentation and Measurement (PG)
<b>300601.5</b>	Advanced Electrical Machines and Drives
<b>300596.5</b>	Advanced Signal Processing
<b>300603.5</b>	Advanced Control Systems
<b>301019.3</b>	Advanced Dynamic Systems
<b>300173.5</b>	Advanced Data Networks

**School of Science****Hybrid - Disciplinary Content and Research Methods**

- 401266.2** Experimental Design and Analysis PG A  
**401267.2** Experimental Design and Analysis PG B  
**401203.2** Applications of Magnetic Resonance from Cancer to Neuroanatomy  
**301247.3** A Cosmic Perspective  
**301248.3** Space Instrumentation, Technology and Communication  
**301249.2** Space Science, Planetary Science and Meteorology

**The MARCS Institute for Brain, Behaviour and Development****Hybrid - Disciplinary Content and Research Methods**

- 800192.1** Neuroscience Methods  
**800173.1** Cognitive Science: Research and Application  
**800171.1** Learning and Processing Human Language

**Hawkesbury Institute for the Environment****Research Methods based Units**

- 800186.1** Emerging Technologies for Biological Science

**Hybrid - Disciplinary Content and Research Methods**

- 800170.1** Ecosystems in a Changing World  
**800195.2** Researching our Changing Environment

**Health and Medicine Cluster**

Please note: units will be offered subject to demand and availability

**School of Nursing and Midwifery****Nursing and Midwifery****Research Methods based Units**

- 401168.1** Evidence Based Health Care  
**401085.2** Scholarship for Practice Change in Health Care  
**401086.1** Writing for Publication

**Disciplinary Content Units**

- 400220.2** Contemporary Professional Practice in Mental Health Nursing  
**400238.3** Policy, Power and Politics in Health Care Provision  
**400777.5** Leadership for Quality and Safety in Health Care  
**400774.2** Perspectives on Nursing  
**400210.2** Health Promotion and the Nurse

**School of Health Sciences****Research Methods based Units**

- 401077.2** Introduction to Biostatistics

**Disciplinary Content Units**

- 401414.1** Advanced Sport and Exercise Science

**Hybrid - Disciplinary Content and Research Methods**

- 401076.2** Introduction to Epidemiology

**School of Medicine****Research Methods based Units**

- 401075.2** Major Incident Management

**Disciplinary Content Units**

- 401175.1** Analytic Approaches in Epidemiology  
**401174.1** Epidemiology of Non-Communicable Diseases  
**401173.2** Introduction to Clinical Epidemiology  
**401179.2** Data Management and Programming for Epidemiology

**Hybrid - Disciplinary Content and Research Methods**

- 401176.1** Statistical Methods in Epidemiology  
**401178.1** Controversies in Epidemiology

**Translational Health Research Institute (THRI)****Research Methods**

- 800215.1** Applied research with marginalised populations and sensitive health topics

**NICM Health Research Institute**

- 800225.1** Clinical Research in Health Science

**Specialisation Units**

The specialisation units listed below count towards completion of this course for students who passed these units in 2021 or earlier.

- 401291 - Advanced Sport and Exercise Science  
 301016 - Advanced Water and Wastewater Treatment  
 102220 - Applied Methods in Literary Studies and Creative Writing  
 102222 - Applied Practice in Literary Studies and Creative Writing  
 401167 - Applied Research in Health Care  
 101897 - Development for Equality  
 400975 - Ethics in Health Research  
 401162 - Experimental Design and Analysis (PG)  
 800213 - Fieldwork in Complex and Hostile Places  
 102336 - Functional Grammar  
 301118 - Genomic Data Science  
 102698 - Green Urbanscapes: Bio-Physical Functions and Services  
 800176 - Internship and Community Engagement (PG)  
 102181 - Nation, Power and Difference  
 301037 - Scientific Informatics



401164 - Transferable Research Skills

## Bachelor of Research Studies (exit only)

### 8087.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2H 2017 or later.

This course is an exit point from course 8083 Bachelor of Research Studies. Students may exit with this award after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

### Study Mode

One year full-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Campbelltown Campus	Full Time	Internal
Campbelltown Campus	Part Time	Internal
Hawkesbury Campus	Full Time	Internal
Hawkesbury Campus	Part Time	Internal
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

This course is an exit point only from 8083 Bachelor of Research Studies.

Please refer to the course entry for 8083 Bachelor of Research Studies for details of the course structure.

## Bachelor of Research Studies (Planning)

### 8119.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 1H 2019 or later.

The Master of Research (Planning) is an internationally recognised qualification that provides graduates of this degree with the professional and scholarly education to take a leadership role in urban and regional planning and policy development.

The first year combines coursework training in comprehensive research methodology with an advanced specialisation in urban and regional planning. In the second-year students will undertake a supervised year of higher degree research and produce a Master's thesis. The

second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities.

For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies (Planning)/Master of Research (Planning) to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies (Planning) as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research (Planning).

Further information about the Master of Research (Planning) can be found on the Future Students Research Studies pages.

### Study Mode

Two years full-time or four years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus - Victoria Road	Full Time	Internal
Parramatta Campus - Victoria Road	Part Time	Internal
Parramatta City Campus- Macquarie Street	Full Time	Internal
Parramatta City Campus- Macquarie Street	Part Time	Internal

### Admission

Admission is determined by the following criteria being met

- A Bachelor's degree or a Master's degree in a cognate discipline such as Planning, Architecture, Engineering, property, Urban Studies, landscape Architecture, Geography, Environmental Management.
- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65.
- Demonstrated professional experience in a related discipline to be considered at the discretion of the Dean, Graduate Studies for applicants whose most recent qualification is 5+ years old and
- A statement that outlines a tentative research area.

Additionally for International students and for domestic students who have a qualification in a medium other than English, an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and the University.

### Course Structure

Year 1 of this course will also be studied by International students enrolled in 8120 - Master of Research (Planning). After completion of Year 1, domestic students will be transferred to 8120 - Master of Research (Planning).

Qualification for the award of Master of Research (Planning) requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

All students must enrol in and complete the 80 credit points of prescribed core units.

### Core units

<b>101636.3</b>	Developing Sustainable Places
<b>101315.4</b>	Financing Cities in the Global Economy
<b>101633.3</b>	Managing Cities: History and Theory
<b>101634.5</b>	Planning and Environmental Regulation
<b>101314.4</b>	Urban Management Practice: Governance and Power in the City
<b>800218.2</b>	Researcher Development 1: Reading, Writing, and the Business of Research
<b>800219.2</b>	Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
<b>800220.3</b>	Researcher Development 2: Proposing and Justifying Research

### Recommended Sequence

Students must undertake the following sequence of units according to whether they begin the course at the start or middle of the year

### Full-time

#### Start Year

##### 1H session

<b>800218.2</b>	Researcher Development 1: Reading, Writing, and the Business of Research
<b>800219.2</b>	Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
<b>101633.3</b>	Managing Cities: History and Theory
<b>101634.5</b>	Planning and Environmental Regulation

##### 2H session

<b>800220.3</b>	Researcher Development 2: Proposing and Justifying Research
<b>101315.4</b>	Financing Cities in the Global Economy
<b>101636.3</b>	Developing Sustainable Places
<b>101314.4</b>	Urban Management Practice: Governance and Power in the City

### Mid Year

#### 2H session

<b>800218.2</b>	Researcher Development 1: Reading, Writing, and the Business of Research
<b>101315.4</b>	Financing Cities in the Global Economy
<b>101636.3</b>	Developing Sustainable Places
<b>101314.4</b>	Urban Management Practice: Governance and Power in the City

#### 1H session

<b>800220.3</b>	Researcher Development 2: Proposing and Justifying Research
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<b>800219.2</b>	Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
<b>101633.3</b>	Managing Cities: History and Theory
<b>101634.5</b>	Planning and Environmental Regulation

### Part-time

#### Start Year

##### Year 1

##### 1H session

<b>800218.2</b>	Researcher Development 1: Reading, Writing, and the Business of Research
<b>101633.3</b>	Managing Cities: History and Theory

##### 2H session

<b>101315.4</b>	Financing Cities in the Global Economy
<b>101636.3</b>	Developing Sustainable Places

##### Year 2

##### 1H session

<b>800219.2</b>	Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
<b>101634.5</b>	Planning and Environmental Regulation

##### 2H session

<b>800220.3</b>	Researcher Development 2: Proposing and Justifying Research
<b>101314.4</b>	Urban Management Practice: Governance and Power in the City

### Mid Year

#### Year 1

##### 2H session

<b>800218.2</b>	Researcher Development 1: Reading, Writing, and the Business of Research
<b>101636.3</b>	Developing Sustainable Places

##### 1H session

<b>800219.2</b>	Writing Beyond the Academy: Knowledge Translation and Public Audience Communication
<b>101633.3</b>	Managing Cities: History and Theory

#### Year 2

##### 2H session

<b>101315.4</b>	Financing Cities in the Global Economy
<b>101314.4</b>	Urban Management Practice: Governance and Power in the City

#### 1H session

<b>800220.3</b>	Researcher Development 2: Proposing and Justifying Research
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**101634.5** Planning and Environmental Regulation

Students may exit with the Bachelor of Research Studies (exit only) after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

**Equivalent Core Units**

The core units listed below count towards completion of this course for students who passed these units in 2019 or earlier.

800166 - Research Design 1: Theories of Enquiry

800167 - Research Literacies

800169 - Research Design 2: Practices of Research

## Units

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### 101796.1 19th Century American Literature

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry and drama.

### 102099.1 20th Century American Literature

**Credit Points** 10 **Level** 3

#### Equivalent Units

100845 - American Literature; 100642 - Classic American Literature; 100643 - Modern American Literature; 100506 - American Literature

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores twentieth century American literature. Issues to be examined include some of the following: the construction of a national literature, struggles for justice and human rights, the intersection of race, gender and sexuality, the ideology of American Exceptionalism, the rise and fall of 'The American Dream', place and time in American literature. A range of text types will be taught.

### 301247.3 A Cosmic Perspective

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of Mathematics equivalent to 2-unit HSC, and experience with the use of computer software such as Excel or Word would be beneficial. Previous experience of statistics or computer programming will be an advantage but is not essential.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The unit explores and challenges scientific as well as cultural perspectives on the cosmos, from its composition, expansion and the development and endings of the stars and planets, to life, its limits, evolution and mass extinctions on Earth. The unit also considers the development of consciousness, astrology vs astronomy, expanding horizons, space travel and space exploration.

### 101882.1 A History of Modern Global Buddhism

**Credit Points** 10 **Level** 2

#### Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

#### Incompatible Units

100850 - Buddhism in the Contemporary World

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

### 101681.6 Abnormal Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

Please note the pre-requisite requirement of the unit 101183 Psychology: Behavioural Science does not apply to students enrolled in the Graduate Diploma of Psychological Studies.

#### Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

#### Incompatible Units

102538 - Abnormal Psychology (online)

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Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological abnormality and treatments for recognized psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

### 102810.1 Aboriginal Education: Past, Present and Future

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary), must have successfully completed 160 credit points.

#### Equivalent Units

101577 - Classrooms without Borders

#### Unit Enrolment Restrictions

Students must be enrolled in 1781 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Primary Teaching), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

.....

This unit builds the capacity of students to work in culturally competent and sensitive ways in relation to Aboriginal and Torres Strait Islander education in primary schools. It allows for the development of understandings of the similarities and/or diversities of local Aboriginal and Torres Strait Islander groups including culture, histories, languages and identity. It examines the social and cultural contexts that influence engagement by Aboriginal and Torres Strait Islander children, families and communities in schooling. It explores ways of improving engagement through effective school culture, curriculum and community approaches. The unit explores the protocols for successfully working with Aboriginal children, families and communities in education settings to maximise learning outcomes for Aboriginal and Torres Strait Islander students. By investigating current approaches for teaching Aboriginal and Torres Strait Islander children and integrating Aboriginal knowledges, perspectives and culturally sensitive pedagogies into schooling, the students develop their own practices in providing an inclusive learning environment for all children. The unit explores the protocols for successfully working with Aboriginal children, families and communities in education settings to maximise learning outcomes for Aboriginal and Torres Strait Islander students.

### 200193.3 Abstract Algebra

**Credit Points** 10 **Level** 3

#### Prerequisite

**200025.2** Discrete Mathematics

#### Equivalent Units

14702 - Advanced Algebra, 14383 - Algebra 3

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This unit develops algebraic thought to a high level. The abstract concepts involved in the main topics (group theory and number theory) have many applications in science and technology, and the unit includes an application to cryptography.

### 700056.3 Academic English (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900021 - Academic English (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to improve English proficiency for overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

### 700211.3 Academic Skills for Arts (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900097 - Academic Skills for Arts (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit is tailored to provide students in the Standard and Extended Diplomas in Arts and the Standard and Extended Bachelor of Arts (First Year Program) courses with an introduction to the Arts as a discipline area, and to the Bachelor of Arts as a degree. Its second aim is to help students develop the basic critical thinking skills necessary for study at university level, and to assist them in identifying and employing strategies to deal with many of the obstacles that make the transition to tertiary study difficult.

### 700218.2 Academic Skills for Communication (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

#### Special Requirements - Essential Equipment

Access to vUWS; access to a computer lab; access to library resources and facilities.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Communication Arts.

### 700221.2 Academic Skills for Design (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Design.

### 101941.4 Account and Client Management

**Credit Points** 10 **Level** 2

#### Equivalent Units

101058 - Writing for the Professions

#### Unit Enrolment Restrictions

Successful completion of 80 credit points in currently enrolled course.

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Effectively managing a client or an 'account' requires a special combination of skills. In this subject, you'll learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Working on an applied project, you'll explore best practice in 'hard skills': understanding clients' objectives, developing a strategy, managing a project, preparing and holding effective meetings, writing WIPs (work in progress) and contact reports, and working toward specific financial/success metrics. Just as important to your success in client-facing roles are 'soft skills'. You'll learn how to be more proactive, overcome procrastination, manage 'challenging' personalities, develop a network, adapt to cross-cultural differences, and present well. Both hard and soft skills are critical to the success of your project, your role as client liaison, and importantly, your career.

### 200972.2 Accounting in Context

**Credit Points** 10 **Level** 1

#### Equivalent Units

700274 - Accounting in Context (WSTC), 200103 - Accounting Reports and Decisions, 700005 - Accounting Information for Managers (WSTC), 700078 - Accounting Information for Managers (Creative Industries), 61111 - Introductory Financial Accounting

#### Incompatible Units

200101 - Accounting Information for Managers

#### Unit Enrolment Restrictions

This unit is not available to students enrolled in courses 2607 Bachelor of Construction Management, 2769 Bachelor of Construction Management Studies/Bachelor of Laws, 3692 Bachelor of Construction Technology, 3727 Bachelor of Building Design Management. Students

enrolled in these courses must complete unit 200101 - Accounting Information for Managers.

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Accounting in Context is the first core unit required in the accredited accounting program, but can be included as an elective in other courses. It is designed to provide an overarching context about the purpose and usefulness of accounting information and explain a range of definitions and terms used in accounting and business. Accounting in Context will introduce accounting reports and their interpretation, and explore the impact of policy and measurement methods on accounting information and business decisions. Successful completion of the unit will equip participants with an understanding of the importance of accounting to society and allow them to engage with the next core accounting unit; Financial Accounting Applications.

### 101943.1 Accreditation Studies (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level.

#### Prerequisite

**100194.2** Introduction to Interpreting AND **100195.2** Introduction to Translation

#### Corequisite

**101944.1** Interpreting and Translation Professional Practicum (UG) OR **101945.1** Introduction to Linguistics

#### Equivalent Units

100190 - Accreditation Studies (UG), 101846 - Interpreting Accreditation Studies UG, 101847 - Translation Accreditation Studies UG

#### Unit Enrolment Restrictions

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars. Students should only enrol in this unit in their final semester.

#### Special Requirements - Essential Equipment

Study guide and practice examination papers.

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This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars. It aims to provide practice and constructive feedback to students preparing for the accreditation examination. A pass in the unit in at least one of the following options: Interpreting, Translation into English, or Translation from English, with a minimum mark of 70%, will make students eligible for NAATI accreditation on completion of the rest of the requirements of the course.

### 101981.1 Activism, Engagement and Social Change

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is designed for students interested in the politics, processes and ethics of social change. It covers the topics of Internet activism, NGO politics and ethics, identity politics, legal lobbying, revolutions and regime changes, and the role of art in consciousness raising. We will explore the efficacy of different social change strategies, the ethics of various modes of activism, the role that national and transnational politics plays in campaigning, the importance of identity for engagement with social change processes, and the ideologies informing theories of change.

### 102081.2 Adolescent Development and Teaching

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1652, 1823, 2804, 2786, 1843, 4742 or 3756 must have passed 160 credit points to enrol in this unit.

#### Unit Enrolment Restrictions

Students must be enrolled in course 1714 Master of Teaching (Secondary), 1848 Master of Teaching (Secondary) STEM, 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1823 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars, 2804 Bachelor of Business (Pathway to Teaching Secondary), 2786 Bachelor of Business, 1843 Bachelor of Graphic Design (Pathway to Teaching Secondary), 4742 Bachelor of Health Science (Health and Physical Education)-Pathway to Teaching (Secondary) or 3756 Bachelor of Science (Pathway to Teaching Primary/Secondary).

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This unit examines research and contemporary classroom practice relevant to the cognitive, physiological, and social/affective needs of adolescents to highlight the reciprocal effects that teaching has on adolescence and how in turn adolescence affects teaching practice. Emphasis is placed on the use of evidenced-based literature in examining adolescent-centred challenges to teaching and learning. Topics addressed include definitions of adolescence past, present and future, biological and cognitive milestones of adolescence, adolescents at-risk, secondary schooling fostering educational and general resilience in adolescents, and helping adolescents thrive.

### 200897.2 Advanced Analysis and Interpretation

**Credit Points** 10 **Level** 4

#### Corequisite

**800166.1** Research Design 1: Theories of Enquiry

#### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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Building on the introduction to the analysis of qualitative data presented in the core unit Research Design 1: Theories of Enquiry this unit, Advanced Analysis and Interpretation, will provide candidates with the techniques necessary to use, analyse and interpret qualitative data in business research. Presented as a series of seminar-workshops, candidates consider the theories that underpin the employed analytical methods, and then move to employ introduced qualitative software tools to analyse and interpret research data.

### 301010.3 Advanced Applied Mechanics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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Applied mechanics deals with the mechanical responses of structural components under various loading and support conditions. This unit will introduce the theory of elasticity and study the bending, buckling and vibration behaviours of beams, plates and shells and their associated applications in engineering practices.

### 301363.1 Advanced Cloud Computing

**Credit Points** 10 **Level** 7

#### Prerequisite

**301042.2** Cloud Computing

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This unit offers the Amazon Web Services (AWS) Academy "Academy Cloud Architecting" (ACA) curriculum and provides deeper understanding of advanced cloud computing services and how to architect cloud solutions. Students will learn advanced cloud computing concepts including notification and messaging, serverless computing, API gateways, NoSQL databases, and content delivery networks. The unit also explores strategies to enable high scalability, reliability, cost-efficiency, performance, and operational excellence in a cloud-based system. All these aspects are explored in practice with AWS services. Upon completion of this unit, students will be prepared for the AWS Certified Solutions Architect – Associate exam.

### 301008.3 Advanced Composite Structures

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit enables students to gain an in-depth knowledge into composite structures based on Australian Standards and International Standards. Recent advances in the design of composite beams, slabs, columns and connections will be introduced.

### 301023.3 Advanced Computational Fluid Dynamics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Finite element methods, Thermal dynamics and Fluid mechanics.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit introduces students to commonly used numerical methods used in computational fluid dynamics (CFD). The unit covers the theory and the application of CFD for solving engineering problems. The numerical methods for solving the in viscid flow and the viscous flow problems will be introduced. The students learn the application of the engineering software in the engineering problems.

### 301022.3 Advanced Computer Aided Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students are assumed to have a good understanding on basics of finite element method and analysis, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

#### Unit Enrolment Restrictions

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering, or the Master of Research.

#### Special Requirements - Essential Equipment

Finite element analysis packages - Abaqus, ANSYS and SolidWorks

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This unit focuses on advanced topics in computer aided engineering and their applications in mechanical engineering in analysing a wide range of engineering problems. The objective of this unit is to advance students' knowledge and skill level on the finite element method (FEM)-based computer aided engineering (CAE) and its advanced applications in the fields of solid mechanics, fluid mechanics, thermodynamics and heat transfer and product design and development as well. Academic skills on research and communication are ensured to be achieved through conducting FEM-based CAE projects.

### 300603.5 Advanced Control Systems

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge is assumed in Continuous time control systems, the use of Laplace and Z-transforms, Analog to digital, digital to analog conversion, Vector matrix difference equations, State variable models and familiarity with Matlab or similar software Knowledge is assumed in: Continuous time control systems; The use of Laplace and Z-transforms; Analog to digital, digital to analog conversion; Vector matrix difference equations; State variable models; Introductory Classical Control Systems Theory; Familiarity with MATLAB.

#### Incompatible Units

300211 - Digital Control, 300172 - Advanced Control Systems

#### Unit Enrolment Restrictions

Students must have competence in the use of test equipment, components and data sheets. Students must be enrolled in a postgraduate course.

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This unit covers continuous and discrete control systems. It reviews and builds on the fundamental concepts of the theory of feedback in continuous and discrete time to examine the analysis and design of advanced continuous and discrete time linear control systems. Transfer function and state variable methods are employed. Instruction makes use of extensive experimental tasks. There is also considerable use of Matlab simulations.

### 300173.5 Advanced Data Networks

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Communication Systems / Digital Communication

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers all major network technologies: asynchronous transfer mode (ATM), Internet, and telephony. Essential networking topics such as protocol layering, multiple access, switching, scheduling, routing, congestion control, error and flow control, and network security are covered in detail. An engineering approach is taken to provide insight into network design.

### 301019.3 Advanced Dynamic Systems

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers three-dimensional kinematics and kinetics of a rigid body. The principles of virtual work are used to investigate the equilibrium and dynamics of mechanisms. Some key aspects of mechanical vibrations are introduced, including vibration response, vibration isolation and vibration measurement.



### **300601.5 Advanced Electrical Machines and Drives**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Electric Circuits and Basic Electro magnetics.

#### **Incompatible Units**

300208 - Variable Speed Electric Drives, 300204 - Special Electrical Machines

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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The subject covers various types of electrical motors and drive systems, their applications and control. The unit aims to introduce an advanced study of electrical machines and drives. It also covers application considerations and modern developments in high performance drive systems. This course covers various types of the speed control, the starting, the braking and the dynamics of different electrical machines and drives.

### **300904.2 Advanced Food Science and Technology**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**300842.1** Food Science 2 AND **300922.1** Quality Assurance and Food Analysis

#### **Equivalent Units**

300780 - Advanced Food Science and Technology

#### **Incompatible Units**

300636 - Food Processing and Analysis, 300641 - Packaging Science and Technology

#### **Special Requirements - Essential Equipment**

Students required to have Personal Protection Equipment e. g. Laboratory coat, safety goggles, enclosed shoes.

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This unit will extend student understanding of current and emerging food processes and packaging technologies. Students will gain an appreciation of the physicochemical processes involved in food manufacture and their integration to produce safe, nutritious and palatable food. Students will become familiar with methods to monitor shelf life of foods, learn about packaging science and be able to select the most appropriate packaging solution for a range of food applications. The environmental impact of food processing and packaging will also be explored, along with the factors affecting the sustainability of food manufacture. Practical workshops will be conducted to produce and analyse food products, plus factory tours to food manufacturing and packaging sites.

### **300604.5 Advanced Geotechnical Engineering**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Fundamental knowledge of soil mechanics.

#### **Equivalent Units**

300520 - Foundation Engineering (PG)

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

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This unit will provide an overview of soil mechanics concepts required for the solution of practical geotechnical engineering problems. Students will be taught soil and foundation analysis including design techniques. The topics will cover shallow foundations, pile foundations, the stability of earth retaining structures, excavations, soft soils, groundwater flow and stability of slopes. Practical engineering cases will be emphasized.

### **301011.4 Advanced Highway Infrastructure**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Soil mechanics at undergraduate level.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit teaches pavement design and ground engineering design as part of construction of the highway. The aim is to provide students with advanced knowledge in designing pavement structures and ground improvement techniques to deal with soft and weak grounds for construction of highway and highway embankments. These aspects will be taught in relation to Australian practices.

### **301176.2 Advanced Mathematical Investigations**

**Credit Points** 20 **Level** 7

#### **Assumed Knowledge**

Undergraduate level of knowledge in mathematics or statistics

#### **Unit Enrolment Restrictions**

Students must be enrolled in 8086 Master of Research.

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Advanced Mathematical Investigations is an integral part of the Master of Research for students planning a future in mathematical and/or statistical research. Students will carry out extensive investigations under the supervision of an academic staff member that will allow the development of skills, knowledge and a way of thinking that will assist in the learning of mathematics and/or statistics needed for research in their chosen field of mathematics. They will also develop their written and oral communication skills, culminating in a paper which will be written as though it is to be submitted to a mathematics/statistics journal for

publication (including following the journal's requirements for presentation) and an oral presentation of the style expected at a mathematics/statistics conference.

### 301020.3 Advanced Mobile Robotics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Some basic skills in MATLAB and C/C++ programming.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit is designed to develop an understanding of the concepts involved in Mobile Robotics. The areas of mobile robot mechanics, localisation, map building and path planning will be introduced. Various sensors and their applications in mobile robotics are also to be introduced.

### 301024.3 Advanced Numerical Methods in Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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The finite element method is an essential tool for the analysis and design of machine parts and civil engineering structures. The objective of this unit is to introduce the principles of finite element method and the applications of one, two and three dimensional elements in solving various engineering problems.

### 301025.3 Advanced Power Quality

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students are expected to be familiar with basic power system calculations including balanced and unbalanced three-phase systems.

#### Unit Enrolment Restrictions

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering or the Master of Research.

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This unit is to introduce students to power quality phenomena such as voltage sag/swell, distortions, unbalance, and flicker that occur in power systems. The unit also introduces terms and definitions associated with power quality, following which each phenomenon, that is, voltage sag/swell, transient overvoltage, and harmonics. In addition, flicker is presented and discussed in detail for students to understand the sources and impact of these occurrences on power system as well as typical mitigation techniques. Finally, students are introduced to power quality benchmarking, monitoring, assessment. In addition

Advanced knowledge on network frequency responses is presented.

### 101689.4 Advanced Research Methods

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

#### Prerequisite

**100013.3** Experimental Design and Analysis

#### Equivalent Units

100006 - Advanced Survey Design and Analysis

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This unit advances the research methods and statistics in the prerequisite unit, Experimental Design and Analysis. It introduces students to non-experimental, correlational research design, and survey research, including questionnaire design, sampling and administration, with reference to ethics particularly related to cultural contexts and specific groups. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Related correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research and provides an introduction to qualitative research.

### 300599.5 Advanced Robotics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Some Knowledge of MATLAB/Simulink

#### Incompatible Units

300176 - Advanced Robotics, 300192 - Mobile Robotic Systems

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit is designed to introduce the engineering concepts involved in Robotics. The kinematics, dynamics, control and sensing aspects in robotics will be introduced. In addition, the concepts of artificial intelligence and their applications in robotics will also be discussed and assessed.

### 300596.5 Advanced Signal Processing

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Engineering mathematics, circuit theory, signals and systems.

#### Equivalent Units

300200 - Signal Processing 1

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers the principles and techniques in signal processing. The subject matter includes advanced topics in discrete-time signals and systems, the z-transform and its applications in signal processing, advanced topics in the sampling of continuous-time signals, FIR and IIR filter design, filter structures, and the discrete Fourier transform and its computation. Students develop skills of analysing and designing digital signal processing systems.

### **301026.3 Advanced Smart Grids and Distributed Generation**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

This unit is designed to model, analyse and control of newly developing areas of distributed generation and smart grids. The unit will cover modelling, control, simulation and protection of such systems. The unit will also cover the impacts of renewable sources and power electronics on the operation of smart grids and micro-grids. The unit will also cover environmental and economic impacts of such systems.

### **401414.1 Advanced Sport and Exercise Science**

**Credit Points** 20 **Level** 7

#### **Assumed Knowledge**

Students to have completed an undergraduate degree in Sport and Exercise Science or other closely related Health, Allied Health or Medical Science/Medicine undergraduate equivalent.

#### **Unit Enrolment Restrictions**

Students must be enrolled in 8083 - Bachelor of Research Studies/ Masters of Research

#### **Special Requirements - Essential Equipment**

Students must meet discipline specific requirements, e.g. personal protective clothing.

Please note, unit 401291.1 Advanced Sport and Exercise Science replaced by 401414.1 Advanced Sport and Exercise Science from 2020. This unit provides Bachelor of Research Studies/Masters of Research candidates with an interest in Sport & Exercise Science with an opportunity to further their knowledge and skill-sets in the field. Working closely with their assigned supervisor(s), students will prepare a work-plan to further enhance their theoretical knowledge through a combination of independent and guided-study. The unit will provide students with an opportunity to strengthen their knowledge and expertise in their selected field of Sport & Exercise Science. The unit is focused on the development of discipline-specific knowledge (theoretical and practical) to prepare students for their research thesis and future career in a Sport & Exercise Science related field.

### **301013.3 Advanced Statistical Hydrology**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

This unit covers at-site flood frequency analysis, regional flood frequency analysis, trend analysis of hydrological data, linear regression analysis and multivariate statistical techniques to solve advanced hydrological problems.

### **300594.6 Advanced Structural Analysis**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Students must have knowledge in engineering mathematics, engineering mechanics at intermediate level and structural analysis at fundamental level.

#### **Incompatible Units**

300205 - Linear and Nonlinear Analysis of Structures, 300367 - Advanced Structural Engineering, 300195 - Numerical and Finite Element Methods

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

This unit will introduce students at postgraduate level to structural analysis of trusses, beams, frames and plates. It covers the slope deflection method and matrix method for analysis of beams, trusses and frames, and the bending and buckling analysis of beams and plates under various loading conditions. The theories learned in classes will be reinforced in practical sessions by using computer software packages.

### **301021.3 Advanced Thermal and Fluid Engineering**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Fundamental knowledge of fluid mechanics, theory of thermodynamics, knowledge of heat transfer including conduction, convection.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course

This unit covers fundamental principles in the thermal and fluid engineering. While the main focus will remain on incompressible fluids, effects of compressible fluids will also be discussed. The contents of this unit include fluid mechanics, thermodynamics and heat transfer. Students will learn the engineering applications of thermal and fluid principles.

### 301009.3 Advanced Timber Structures

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit enables students to gain an in-depth knowledge into timber structures based on Australian Standards. Design of timber beams, floors, columns and connections will be introduced with a focus on the use of plywood, round timbers, glue-laminated timber and structural laminated veneer lumber.

### 301196.2 Advanced Topics in Artificial Intelligence

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

This unit requires basic skills in programming with either JAVA or C++ as the programming language.

#### Incompatible Units

300245 Intelligent Agents; 300385 Automated Negotiation and e-Trading; 300769 Intelligent Agents for eMarkets

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit introduces the most fundamental techniques of artificial intelligence (AI), including knowledge representation, searching, machine learning and intelligent agents. Students will learn the basic theories and algorithms that are essential in the design and development of intelligent systems. The unit will focus on two typical AI applications: game playing and e-trading. Students will have the chance of using existing multiagent system platforms to design and develop intelligent software for game playing and automated trading in e-markets.

### 301236.2 Advanced Topics in Cybersecurity

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

The students should be familiar with the fundamentals of computer networking and security. It is advisable that the students must have either taken appropriate units in these areas (e.g., 300695 Network Technologies and 300696 Systems and Network Security) or have equivalent knowledge.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit focuses on the advanced features of Cybersecurity, contemporary views on security, and the solutions that aim to protect the emerging services and technologies. The emphasis is on the development of student skills to enable them to do proficient research and development works and studies in the cybersecurity discipline. On successful completion of this unit, students will be equipped with an in-depth understanding of relevant

issues, attacks on massively interconnected systems, and the evolving approaches to improve the reliability of advanced services.

### 300694.4 Advanced Topics in ICT

**Credit Points** 10 **Level** 7

#### Prerequisite

**301005.1** Professional Practice and Communication

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The information and communications technologies are advancing at an ever-increasing rate. The whole world is now interconnected. The World Wide Web community is actively engaged in developing the next generation of the Web. Social networking on the Internet is facilitated by the latest developments such as Facebook, YouTube and MySpace. Artificial Intelligence is increasingly intertwined with the decisions we make every day. Large scale storage technologies are leading to Cloud Computing where data and applications may reside anywhere in the world. Research in how to access meaningful data from the vast amounts on the Web has led to initiatives such as Semantic Web and Linked Data. Mashups mix data from disparate sources to enable users to work more efficiently. Wireless and mobile computing are changing the market place. All of these trends are still in their early stages. To make sense of all these developments, the top echelons of the World Wide Web Consortium are actively engaged in creating a new discipline called Web Science. Advanced Topics in ICT will enable the students to appreciate the scale of new developments and create prototypes of applications in their desired ambit. This unit consists of three Topics selected each semester. Assessment will be by a series of discussion paper assignments here students will show they have met the unit learning outcomes.

### 300252.4 Advanced Topics in Networking

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should be familiar with the fundamentals of computer networking. In particular, students should have a good understanding of the OSI model, the TCP/IP protocol suite, and current Internet and networking technologies. Therefore, it is strongly advised that students must have either taken an appropriate unit in computer networking (e.g., 300695 Network Technologies), or have equivalent knowledge.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit focuses on the advanced features of networked systems and the emerging network technologies and services. The unit provides students with an in-depth understanding of relevant protocols, the emerging standards, and standards organisations. The emphasis of the unit is on development of the student skills to enable them to do proficient research and development works and studies in the computer networking discipline.

### 301017.3 Advanced Waste Management

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers sources, identification and characterisation of solid and hazardous waste generated from the community. Sustainable management of waste incorporating minimisation, recycle, recovery and disposable options is discussed. Also, atmospheric pollutants and their control, greenhouse gases and their impact on climate change are examined.

### 300595.5 Advanced Water Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Exposure to basic hydraulics and engineering hydrologic principles.

#### Incompatible Units

300766 Hydrology; 300983 Surface Water Hydrology

#### Unit Enrolment Restrictions

This is a specialised unit in a specialist discipline in Master of Engineering program. Students must be enrolled in a postgraduate engineering program undertaking a Civil Engineering specialisation or in the Master of Research.

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This unit introduces advanced principles of engineering hydrology as it pertains to the surface water component of the hydrologic cycle. Students are exposed to floodplain analysis techniques. The focus is on practical engineering solutions to issues originating from catchment development. Students are exposed to commonly used hydraulic and hydrologic software packages to delineate flooded areas resulting from such developments.

### 100706.2 Advertising: An Introduction

**Credit Points** 10 **Level** 1

#### Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising, 700088 - Advertising: An Introduction (WSTC)

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In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 700088.2 Advertising: An Introduction (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory

units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

100706 - Advertising: An Introduction

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

In this unit students gain a grounding in the key areas of advertising and the key steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 102730.1 Advertising: Campaigns

**Credit Points** 10 **Level** 3

#### Prerequisite

102056.2 Communication Strategies AND 101034.4 Advertising: Media

#### Equivalent Units

101035 - Advertising: Campaigns, 102055 - Communication Campaigns

.....

In this capstone unit students will learn to professionalise key aspects of the advertising management process. The unit provides the opportunity to link and apply theoretical understanding with research, writing, planning, creative development and media, and presentation skills in response to a live client brief provided by a multi-national advertising agency. The 'real world' situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely solutions. Students will work within an allocated budget and to realistic industry deadlines to produce a campaign they can include in their portfolio. Assessment tasks will enable students to demonstrate emerging professional capacity and prepare themselves for a communication position, either in an advertising agency, media agency or consultancy.

### 100552.3 Advertising: Creative

**Credit Points** 10 **Level** 2

#### Prerequisite

100706.2 Advertising: An Introduction

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This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry.

### 101034.4 Advertising: Media

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.1** Advertising: An Introduction OR **200083.2** Marketing Principles

#### Equivalent Units

100708 - Audience Analysis and Media Planning

.....

This unit explores the critical role of Media in Advertising Campaigns. Through research, analysis and strategic thinking, students will develop media plans for clients. This unit covers media planning in depth: choosing different combinations of media to achieve campaign objectives – digital, outdoor, print, social, radio, TV, cinema, ambient; the use of consumer insight in planning, measures of performance, and creativity in planning and buying.

### 101295.2 Aesthetics

**Credit Points** 10 **Level** 3

#### Equivalent Units

63090 - Aesthetics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

### 200811.6 Alternative Dispute Resolution

**Credit Points** 10 **Level** 2

#### Corequisite

**200977.3** Fundamentals of Australian Law OR **200006.2** Introduction to Law

#### Incompatible Units

200293 - Alternative Dispute Resolution, 200812 Conflict Resolution

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Alternative Dispute Resolution (ADR) processes are no longer 'alternative' but a major part of the contemporary justice system. Modern legal practice requires lawyers to negotiate settlements on behalf of clients and advise clients how to resolve disputes without litigation. Non-adversarial processes offer many benefits to parties, professionals and the community. This unit will introduce you to the theory and practice of alternative dispute resolution processes and provide you with the opportunity to develop key ADR practice.

### 101570.3 Alternatives to Violence

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 80 credit points or unit 101573 Human Rights, Peace and Development.

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The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

### 100985.2 American Foreign Policy Since 1945

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

### 100966.3 American History, 1898-1945

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

### 300830.3 Analysis of Change

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

General Mathematics background achieved at bands 5 or 6, or Mathematics, achieved at band 4, or equivalent or 300831 Quantitative Thinking.

#### Equivalent Units

200191 - Fundamentals of Mathematics; 700108 - Analysis of Change (WSTC)

**Incompatible Units**

300672 - Mathematics 1A

**Unit Enrolment Restrictions**

Students may complete the three units Quantitative Thinking, Analysis of Change and Maths 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831 and 300830 or 300831 and 300672 or 300830 and 300672 in the same teaching session. Students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

**Special Requirements - Essential Equipment**

Scientific calculator, access to a computer with mathematical software packages eg Excel, Mathematica, MathCad installed.

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This Level 1 unit introduces students to the mathematical modelling techniques that are used to formulate and solve problems in the physical and biological sciences. To use these techniques successfully, students must develop the ability to formulate a problem mathematically and then be able to use the appropriate knowledge to test conclusions by analytical and numerical means. These skills will be emphasized as each technique is introduced. Apart from some introductory work on logarithms and exponentials (essential concepts in the sciences), the main techniques developed involve aspects of differential calculus, culminating in the use of differential equations to model real phenomena in the sciences.

**101646.3 Analysis of Spatial Data**

**Credit Points** 10 **Level** 2

**Equivalent Units**

400343 - Analysis of Spatial Data

**Unit Enrolment Restrictions**

Successful completion of 40 credit points.

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The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

**401175.1 Analytic Approaches in Epidemiology**

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Introductory skills in epidemiology, including measures of disease frequency and association, epidemiologic study designs, and principles of bias and confounding.

**Prerequisite**

**401076.1** Introduction to Epidemiology OR **401173.1** Introduction to Clinical Epidemiology

**Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit extends the basic principles of epidemiology introduced in 401076 'Introduction to Epidemiology' and equips students with practical analytical skills to design and conduct epidemiological studies. The unit considers the principle models of causation and analytical approaches to epidemiological study design and analysis. Students will use causal diagrams and evidence from the literature to develop analytic strategies for specific study designs, develop practical skills in calculating and interpreting measures of association and effect modification, and be introduced to principles and strategies for quantitative bias analysis.

**100846.2 Analytical Reading and Writing**

**Credit Points** 10 **Level** 1

**Equivalent Units**

700131 - Analytical Reading and Writing (WSTC), 102735 - Foundations of Academic English, 700291 - Foundations of Academic English (WSTC)

.....

In 2020 this unit replaced by 102735 - Foundations of Academic English. This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

**700131.2 Analytical Reading and Writing (WSTC)**

**Credit Points** 10 **Level** 1

**Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

**Equivalent Units**

100846 - Analytical Reading and Writing, 102735 - Foundations of Academic English, 700291 - Foundations of Academic English (WSTC)

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In 2020 this unit replaced by 700291 - Foundations of Academic English (WSTC). This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

### 100244.2 Ancient Western Culture: Periclean Athens

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points in the students' current enrolled course

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The Athens of Pericles is studied from three perspectives: philosophy, politics, and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, Sophists and Socrates. The focus on philosophy and politics will be placed in the context of the history of the city-state and democratic citizenship.

### 301110.2 Applications of Big Data

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of computer software, databases, and entry-level statistics.

#### Prerequisite

[301107.1](#) Analytics Programming OR [300580.2](#) Programming Fundamentals

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Many techniques and tools have been developed over the past decade to cope with the ever-growing needs for the processing and analysis of big data. This unit will cover the key techniques that have been widely used in big data applications, such as relational and Not Only Structured Query Language (NoSQL) databases, Web Services, parallel and cloud computing, MapReduce, Hadoop and its eco-system. It aims to introduce the emerging technologies and applications in big data to students, and keep up with the latest trends in the industry.

### 301312.1 Applied Machine Learning

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Some probability and statistics knowledge would be advantageous.

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This unit introduces the foundation and concepts underpinning Machine Learning (ML) at a more abstract level, and provides more focus on its practical applications in areas such as: the classification and extraction of text data from various documents and web pages, image processing, Google's PageRank algorithm and relational data mining (RDM). These learning objectives are achieved through various ML software and a series of practicals and projects. The unit covers the concepts and notions of supervised, unsupervised and reinforcement learning, perceptron, neural networks, support vector machines (SVM), knowledge representation (KR) based RDM, and a comprehensive introduction to the Scikit-learn ML Python libraries.

### 800215.1 Applied research with marginalised populations and sensitive health topics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students will need basic knowledge of research design/ approaches e.g. 800166 'Research Design 1: Theories of Enquiry' or 401076 'Introduction to Epidemiology' or 401080 'Research Protocol Design and Practice' or similar.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit will teach students practical knowledge and skills for conducting research with marginalised populations and on sensitive health topics. Students will learn ethical, methodological, and practical considerations in applied qualitative and mixed method research. Upon completion of the unit students will be able to develop a theoretically coherent qualitative or mixed method research protocol and justify their decision making at every stage of the research process. The skills developed in this unit will enable students to adapt research methods to ensure the integrity of the research process with marginalised populations and sensitive health topics.

### 100641.3 Approaches to Text

**Credit Points** 10 **Level** 1

#### Equivalent Units

63165 - Approaches to Text, 700136 - Approaches to Text (WSTC)

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Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, drama and criticism. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.



### 700136.1 Approaches to Text (UWSC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100641 Approaches to Text

#### Unit Enrolment Restrictions

Students must be enrolled at UWSCollege

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

### 700136.2 Approaches to Text (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100641 Approaches to Text

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

### 100041.2 Arabic 101

**Credit Points** 10 **Level** 1

This unit is designed as an introduction to the Arabic language as well as the contemporary and popular culture of the Arabic-speaking people. It is intended for students who are at beginner level in Modern Standard Arabic in all four skills -listening, speaking, reading and writing. Components of this unit may be presented in English. Students with a background of study in the language need

to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 100042.2 Arabic 102

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

100041 Arabic 101 or equivalent knowledge

This is a post beginner level unit in Arabic building on the knowledge and skills developed in Arabic 101. It aims to further develop listening, speaking, reading and writing skills in elementary Arabic. The unit includes a socio-cultural component which will examine aspects of the contemporary Arab world and its culture with a particular emphasis on the Arabic-speaking community in Australia. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 102019.1 Arabic 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

100042 - Arabic 102 or equivalent knowledge

#### Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

This is an intermediate level unit in Arabic intended for two groups of students: (a) students of English speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Level; and (b) Arabic language background students whose education has been in English as the medium of instruction in all subjects other than Arabic and who, therefore, have some gaps in their knowledge of Arabic, particularly in situations requiring a more formal language register. The unit is designed to consolidate and advance the acquisition of Modern Standard Arabic for post beginner learners of the language. While consolidating language skills, students will also develop further knowledge of the Arab culture. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 202 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 102020.1 Arabic 202

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

100042 Arabic 102 or equivalent knowledge

#### Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

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This unit further develops students' language skills acquired in Arabic 201 to equip students with more sophisticated language skills and knowledge. It aims to extend learners' skills within a range of topics and to cover basic structural aspects of the language, at a post-beginner level. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 201 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 102021.1 Arabic 203

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Arabic 102 or equivalent knowledge

#### Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

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This is one of the components of the Arabic major and sub-major. It assumes an intermediate level of competence in the language. It aims to extend (intermediate) learners' skills with a particular focus on listening, speaking and oral interaction in Arabic, in a range of situations, by exposing students to realistic interactions, including the Arabic-Australian community. The unit also aims to extend the learners' lexicon and structures, particularly those used in talking about current personal experiences as well as events, and popular Arab personalities. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 204 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 102022.1 Arabic 204

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Arabic 201/202 or equivalent knowledge

#### Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

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This is an intermediate unit in the Arabic major or sub-major. It provides an extension and consolidation of reading comprehension, and writing skills, as well as lexical enrichment in Modern Standard Arabic, particularly its range of written registers and their linguistic characteristics. The content for reading and writing activities will be selected from newspapers, magazines, short stories and other printed media. NOTE: Students enrolling in this unit as part of a major or sub-major in Arabic must enrol in Arabic 203 at the same time. Students with a background of study in the language may need to take higher level units. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their appropriate level.

### 101949.2 Arabic 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

All level 2 Arabic units or equivalent knowledge.

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This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of DELL (Digitally Enhanced Language Learning) Activities are utilised as part of the Blended Learning mode of delivery for this unit.

### 100048.2 Arabic 302 - Arabic Advanced Language and Grammar

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Arabic 301 or equivalent

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This is the second of a series of two units that aim to provide a thorough and more advanced review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to Arabic 301 and who wish to consolidate, develop and improve these skills. This unit is mandatory for students who wish to pursue a specialisation in Arabic.

### **100049.2 Arabic 303: Advanced Writing Skills**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Assumed knowledge: Arabic 204 or equivalent knowledge.

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This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### **100050.2 Arabic 304: Arabic Advanced Speaking**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Arabic 204 or equivalent knowledge

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This is an advanced Arabic unit for students undertaking a major in Arabic or the Bachelor of Arts (Interpreting & Translation) (Arabic stream). As a companion unit of Arabic 303 (Advanced Writing Skills), it aims at preparing students to make a professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching, interpreting and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

### **100052.2 Arabic 306: Arabic Novel and Short Story**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Arabic 204 or equivalent

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

### **100054.2 Arabic 308: Language Past and Present**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Assumed knowledge Arabic 204 or equivalent knowledge

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

### **101442.2 Asia in the World**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100867 - Foundations of Asia

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This unit introduces Asian societies, cultures, religions, and histories. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The unit considers how the great religions/ philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them. It explores other forces which have shaped the civilisations, politics and communities of Asia and how they have related to each other and the world beyond.

### **100958.2 Australia and the World**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700130 - Australia and the World (WSTC), 102738 - Australian Politics and Active Citizenship, 700294 - Australian Politics and Active Citizenship (WSTC)

.....

In 2020 this unit replaced by 102738 - Australian Politics and Active Citizenship. An appreciation of Australia's history, political structures and relationships with the world is essential for an informed graduate. The unit introduces students to the patterns of human settlement of the continent before and after 1788 beginning with the distinctive culture of the indigenous people of Australia. From an understanding of a worldwide process of colonisation, the origins of Australia's social and political systems are described through Australia's development as part of British colonisation and decolonisation. The unit explores Australia's engagement with Asia and its historical and contemporary relations with Japan, China, Indonesia, the United States, Great Britain, New Zealand and the Pacific.

### 700130.3 Australia and the World (WSTC)

**Credit Points** 10 **Level** 1

#### Prerequisite

**700056.2** Academic English (UWSCFS) OR **700199.2** Academic Communication 2 (WSTC Prep) OR **700210.1** Introduction to Academic Communication 2 (UWSCFS) OR **700208.2** English for Tertiary Study 2 (WSTC Prep)

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100958 - Australia and the World, 102738 - Australian Politics and Active Citizenship, 700294 - Australian Politics and Active Citizenship (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In 2020 this unit replaced by 700294 - Australian Politics and Active Citizenship (WSTC). Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will expose the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous people of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australian settlers, both indigenous and post-1788, related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

### 102210.1 Australia-Asia Education

**Credit Points** 10 **Level** 3

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This unit aims to examine knowledge of Asia in Australian schools; to explore ways of strengthening Australia-Asia people-to-people and institutional relationships; and, to identify ways in which connections in the Asia can link to teachers and school students' work readiness and career opportunities. By employing transformational pedagogies, including post-monolingual learning to encourage a genuine two-way flow of knowledge between Australia and the Asian region, this unit will investigate ways in which Australia's teachers can deepen relationships with the region.

### 102004.1 Australian Colonial History

**Credit Points** 10 **Level** 3

#### Equivalent Units

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

### 200905.2 Australian Competition Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200011.2** Contracts

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This unit examines the main competition law provisions of the Competition and Consumer Act 2010 (Cth). Specifically, it examines the key concepts and economic principles that form the basis of competition law, the relevant case law, the available statutory remedies, and enforcement powers of the Australian Competition and Consumer Commission. This unit will provide students with an in-depth understanding of the theoretical basis of competition law as well as a practical understanding of how the competition provisions (including restrictive trade practices and cartel provisions) are applied.

### 200858.1 Australian Consumer Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200011.2** Contracts

#### Equivalent Units

200774 Consumer Law and Policy

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This unit examines the main statutory provisions of the Australian Consumer Law. Specifically, it examines key concepts and principles of Australian Consumer Law, relevant case law, and statutory remedies that are available. The unit will provide students with not only an understanding of the theoretical basis of Australian Consumer Law, but also a practical understanding of how the provisions are applied.

### 101923.1 Australian Design

**Credit Points** 10 **Level** 2

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This unit continues the focus on academic and visual literacies for visual communication designers initiated in level one units. Students will investigate the Australian visual communication design profession, largely through the documentation of selected output and established methods across industry sectors producing graphic,

photographic, illustrative, typographic, broadcast, interactive and online design. Lectures and selected case studies will outline professional scenarios and support the student in learning about the design industry's organisation and methods. Assessment tasks are designed to develop research and writing skills through the evaluation of professional resources and publications.

### 102516.1 Australian History Around Us

**Credit Points** 10 **Level** 3

#### Equivalent Units

100254 - Exploring Local History

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Historians are detectives, searching for clues and unravelling the puzzles of the past. A walk down your local street holds many clues about the history of a local area – from the name of the street, the architecture of the buildings, the trees planted by the road, even the new building that indicates a recent change. Local studies are used as the foundation for socio-economic studies across many disciplines while an understanding of local history contributes to establishing personal and community identities. In this unit students will learn research skills to uncover the lives of people from the past, re-imagine familiar places and consider events long forgotten that happened in the streets of their suburbs. The final assignment is a chance to turn these discoveries into a new history for their community.

### 101872.1 Australian Indigenous History from Federation to Reconciliation

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people – so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

### 101919.1 Australian Indigenous History: From first contact to 'dying race'

**Credit Points** 10 **Level** 3

#### Equivalent Units

101685 - Australian Indigenous History

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

### 102738.1 Australian Politics and Active Citizenship

**Credit Points** 10 **Level** 1

#### Equivalent Units

100958 - Australia and the World, 700130 - Australia and the World (WSTC), 700294 - Australian Politics and Active Citizenship (WSTC)

We live in an increasingly interconnected world where international trade, foreign policy, digital communication and flows of migrants and cultures across borders appear to undermine the importance of national communities. Despite this, everyday life is still profoundly influenced by the decisions which national governments make and the powers they exercise. This unit introduces Australian political institutions, processes and contemporary issues. It traces democracy beyond Parliamentary representation to encompass active citizenship, through which public opinion is formed and expressed. Students will identify key political issues in contemporary Australia, understand how political institutions respond, and develop the skills to contribute to public debates.

### 700294.1 Australian Politics and Active Citizenship (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100958 - Australia and the World, 700130 - Australia and the World (WSTC), 102738 - Australian Politics and Active Citizenship

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended College

courses must have passed 40 credit points of the preparatory units in these courses.

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We live in an increasingly interconnected world where international trade, digital communication and flows of migrants and cultures across borders appear to undermine the importance of national communities. Despite this, everyday life is still profoundly influenced by the decisions which national governments make and the powers they exercise. This unit introduces Australian political institutions, processes and contemporary issues. It traces democracy beyond Parliamentary representation to encompass active citizenship, through which public opinion is formed and expressed. Students will identify key political issues in contemporary Australia, understand how political institutions respond, and develop the skills to contribute to public debates.

### **700213.2 Australian Studies (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900077 - Australian Studies (UWSC)

#### **Incompatible Units**

900045 - Australian Studies (UWSC); 900046 - Australian Contemporary Studies (UWSC)

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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Australian Studies aims to inform students of some of the aspects of the historical development of Australia and highlight some of the important physical, social, political and economic issues and events which have helped shape the development of Australia as an independent, modern nation. The study of issues, events, attitudes and values in the Australian context along with the development of academic skills will assist students in their study of Humanities units at the tertiary level. In addition, all students, especially international students, should acquire a better appreciation of the environment in which they live and learn to think more critically about issues facing people in the 21st century.

### **100849.4 Australian Textual Studies**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: The City and The Bush

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing both "high" literature and more

popular forms in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

### **200818.1 Bank Management**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students who have completed the unit Corporate Financial Management or equivalent will find this unit more manageable.

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Bank Management provides students with an understanding of modern banking by identifying the main types of risk confronted by banks and applying relevant techniques to measure and manage those risks. Students will recognise that the risks faced, and the methods and markets through which these risks are managed, are similar for the managers of other types of financial institutions such as building societies, investment banks and insurance companies as well as, to some extent, non-financial corporates. Consequently, the unit will prepare students for careers throughout the financial services sector and will also be beneficial for other business professionals.

### **102045.1 Being a Child**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700272 - Being a Child (WSTC)

#### **Special Requirements - Essential Equipment**

Access to Internet

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

### **700272.1 Being a Child (WSTC)**

**Credit Points** 10 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

102045 - Being a Child

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diploma courses 7113 - Diploma in Arts Extended and 7114 - Bachelor of Arts Extended (WSTC First Year Program) must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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From Term 2 2018 this unit replaced by 700289 - Contemporary Childhoods (WSTC). In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

### 101449.2 Bilingualism and Biculturalism

**Credit Points** 10 **Level** 3

#### Equivalent Units

A2014 - Bilingualism and Biculturalism

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Bilingualism and biculturalism are important aspects of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

### 102525.1 Bilingualism and Education

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Bilingualism and Biculturalism are important aspects of life in Australia. Throughout much of the world, bi-multilingualism is the norm for both children and adults. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bi-multilingualism and bi-multiculturalism, in the linguistic, cognitive, personal, societal and educational spheres. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences. This unit equips students with current research theories and methods in working effectively in early childhood and primary education,

language teaching and other workplaces in bi-multilingual and bi-multicultural contexts.

### 102570.1 Books that Changed how we Think

**Credit Points** 10 **Level** 3

#### Equivalent Units

102419 - Philosophy in Focus, 101916 - Case Studies in Philosophy: Text

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves an in-depth study of a philosophical text that has reshaped our understanding about the world we live in. The close reading and discussion will develop the students' capacity to read and think deeply about particular problems. Students will follow the text step by step, gaining insights as to why it has had such a lasting influence.

### 101684.5 Brain and Behaviour

**Credit Points** 10 **Level** 2

#### Equivalent Units

100931 - Neuroscience

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This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The unit has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

### 200088.3 Brand and Product Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of market research and an understanding of the core principles of consumer behaviour.

#### Prerequisite

**200083.2** Marketing Principles

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Brand and Product Management focuses on the role brands and products play in the planning and execution of marketing strategies. Aspects of brand and product management include the building, implementation and maintenance of brands within a range of different contexts are covered in this unit. Students will develop a critical view of the inherent challenges firms encounter in creating and maintaining brands from a marketing perspective. This unit uses workshop sessions and online activities to create an interactive learning environment and bring the content to life.

## 101886.2 Brave New World: Negotiating Social Change in the 21st Century

**Credit Points** 10 **Level** 1

The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict and sub-cultural groups and asks: In the 'brave new world' of contemporary society we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life; in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

## 101756.2 Bridging the Gap: Re-engaging Indigenous Learners

**Credit Points** 10 **Level** 3

### Equivalent Units

101116 - Issues in Aboriginal Education

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit is available to all undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

## 102079.1 Britain in the Age of Botany Bay, 1760-1815

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

### Special Requirements - Essential Equipment

All students will need access to a device capable of recording a 5-10 minute video and uploading it vUWS. All students will need access to software / apps to do record and (if they wish) edit this video.

This unit introduces the social, economic, political and cultural forces that shaped the society from which the first white Australians came. It considers processes of historical change and uses primary sources to explore historical debates concerning these changes. Themes covered include social class; sex and gender; crime and punishment; industrial revolution, urbanisation, and public health; the public sphere; political life; war, militarisation, and empire. This unit places special emphasis on the use of digitised primary sources, training students in their use. It also requires an extended piece of original primary source-based historical research. The unit spans the period 1760-1815.

## 200896.3 Business Analysis Seminars

**Credit Points** 10 **Level** 4

### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

This unit introduces students to exemplary research in selected contemporary issues in business practice and policy. Presented through a series of seminars by leading business academics, selected issues will be examined in terms of the competing definitions of the problem, the methods of analysis to be used to address the problem, components of the problems and relationships to other contemporary issues. As business research is inherently inter-disciplinary and involves multiple stakeholders, relevant and competing theoretical perspectives explaining selected issues will be examined. Different methods of investigation and analysis of issues will be evaluated.

## 201091.1 Business Analytics Project

**Credit Points** 10 **Level** 3

### Prerequisite

**201090.1** Introduction to Business Analytics

### Unit Enrolment Restrictions

Students must be enrolled in MT2041 Business Analytics and have completed 160 credit points before enrolling in this unit.

### Special Requirements - Essential Equipment

Access to a computer and internet connection

This unit provides students with the experience of applying business analytics skills and knowledge gained throughout the course of their degree in general and from the Business Analytics major in particular. Students will undertake a project in a real-world case setting to transform data to knowledge providing analytical solution to a client-specified problem. In teams, students will develop a project proposal, final report and/or interactive project tool and presentation. Students will gain insight into the profession of business analytics through independent learning and reflective practice.



## 200091.4 Business to Business Marketing

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic knowledge of marketing concepts, theories and frameworks

### Prerequisite

**200083.2** Marketing Principles

### Equivalent Units

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

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Unlike consumer marketing where an individual makes decisions based on their own needs or those of their household, business-to-business (B2B) marketing involves individuals or companies promoting and selling products and/or services to other companies. This unit encompasses all these aspects of B2B marketing including organisational buying behaviour, B2B market research, management of the marketing mix from a B2B perspective, relationship and network marketing, supply chain management and Customer Relationship Management (CRM) strategies, and business marketing strategy.

## 200158.4 Business, Society and Policy

**Credit Points** 10 **Level** 2

### Equivalent Units

700093 - Business, Society and Policy (UWSC)

### Unit Enrolment Restrictions

Successful completion of 30 credit points.

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Business organisations influence and evolve through ongoing social, political and technological change. Taking the perspective that businesses both affect and are affected by government and society, the unit examines the complexities of interactions between three sectors: business, society and government. The unit emphasises the social responsibility of business. The different ideologies used to legitimise the actions of business, the responses from society and the role of government (local, transnational and global) in regulating interactions, are critically evaluated.

## 102492.1 Catastrophe: The Environmental History of the Ancient and Modern World

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2021 this unit replaced by unit 102835 - Catastrophe: The Environmental History of the Ancient world. This unit examines past human interactions with the environment with its primary focus on the ancient Mediterranean and Near East between 2000 BC to 600 AD. Case studies include Sumer, the lost civilisations of the Sahara, Egypt,

Greece, Rome, the Maya and later European colonial empires. Students will assess, evaluate and synthesize data drawn from environmental history to analyse how the limits of natural resources constrain civilisations. The unit asks how catastrophic collapse of civilisations informs the sustainability of our own societies. Key topics will be soil fertility, deforestation, desertification, and climate change from ancient times to the Anthropocene.

## 102835.1 Catastrophe: The Environmental History of the Ancient World

**Credit Points** 10 **Level** 3

### Equivalent Units

102492 - Catastrophe: The Environmental History of the Ancient and Modern World

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines past human interactions with the environment with its primary focus on the ancient Mediterranean and Near East between 2000 BC to 1600 AD. Case studies include Sumer, the lost civilisations of the Sahara, Egypt, Greece, Rome, the Maya and later European colonial empires. Students will assess, evaluate and synthesize data drawn from environmental history to analyse how the limits of natural resources constrain civilisations. The unit asks how catastrophic collapse of civilisations informs the sustainability of our own societies. Key topics will be soil fertility, deforestation, desertification, and climate change from ancient times to the Anthropocene.

## 101381.4 Child Abuse as a Social Issue

**Credit Points** 10 **Level** 3

### Equivalent Units

C1420 - Child Abuse as a Social Issue

### Unit Enrolment Restrictions

Successful completion of 80 credit points

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This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this, students will examine constructions of childhood, the positioning of children and attitudes towards children and families. They will explore the various responses to child abuse in contemporary systems, policies and practices that work to address child abuse. Students will develop the skills required to ensure that children are active participants in decisions made for their protection.

### 102102.3 Children, Families, Communities

**Credit Points** 10 **Level** 7

#### Equivalent Units

101113 - Early Intervention and Prevention in Educational Contexts; 101648 - Early Intervention and Prevention in Early Childhood Contexts

#### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). Note: Students in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must have completed 160 credit points before enrolling in this unit.

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From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. The unit examines the implications of cross-disciplinary research into children's early life experiences for creating innovative services and service models that both foster children's early learning and encourage and strengthen families and carers' capacity to support their children's early development and wellbeing. In this way, students will gain an understanding of the complex field of early intervention and prevention, consider national and international innovations in policy and service delivery, examine new tools and frameworks for community intervention, analyse discourses associated with family and social disadvantage and consider how communities can best support young children. Studying this unit will provide an opportunity to consider the nexus between early childhood education and child and family services, how these might interact and work together seamlessly and the implications for the kind of knowledge and skills required to work in these innovative contexts. Students will reflect on the complex interrelationship between collaboration, research and practice to identify their role as community leaders enhancing families' and carers' capacities and children's development, learning, health and wellbeing.

### 102205.2 Children's and Young Adult Fiction

**Credit Points** 10 **Level** 3

#### Equivalent Units

101242 - Children's Literature

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores a wide range of fictional texts created for children, teenagers and young adults from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between young people, the texts created for them and the cultures in which these texts are produced and read. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and

development of distinctly Australian children's texts; the development of young adult literature; the impact of new technologies on children's literature; and role of art in children's literature.

### 101265.3 Children's Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

### 101626.5 Children's Literature: Image and Text

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

### 100056.2 Chinese 101

**Credit Points** 10 **Level** 1

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This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 100057.2 Chinese 102

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

100056 Chinese 101 or equivalent knowledge

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This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 102024.1 Chinese 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture, suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged to enrol in Chinese 202 at the same time.

### 102025.1 Chinese 202

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 201 at the same time.

### 102026.1 Chinese 203

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

#### Incompatible Units

100062 - Chinese 301; 100063 - Chinese 302; 100064 - Chinese 303: Twentieth-Century Chinese Literature; 100065 - Chinese 304: Chinese Classical Literature; 100066 - Chinese 305: Chinese Cinema; 100067 - Chinese 307: The Cultural Context of China; 100510 - Chinese 306: Traditional Chinese Thought.

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 204 at the same time.

### 102027.1 Chinese 204

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101705 - Language and Communication Skills 2B: Chinese

#### **Unit Enrolment Restrictions**

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### **Special Requirements - Essential Equipment**

vUWS access

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Mandarin Chinese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Chinese are encouraged enrol in Chinese 203 at the same time.

### 101951.1 Chinese 301

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Successful completion of 40 credit points of Chinese language at Level 2 or equivalent

#### **Equivalent Units**

101710 - Languages and Grammatical Concepts 3A: Chinese

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This is an advanced Level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

### 100063.2 Chinese 302

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Chinese 301 or equivalent

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This unit further develops the language skills and cultural understanding students already have or have acquired through Chinese 101–301, with an emphasis on oral expression, reading, writing and research skills. It enhances students' ability to interact in both spoken and written Chinese in various situations and ability to research and express their views on Chinese social and cultural issues. Authentic materials are used as much as possible in order to deepen students' understanding of the Chinese language, culture and society, and improve their ability to interact in various settings.

### 100064.2 Chinese 303: Twentieth-Century Chinese Literature

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Chinese 204 or equivalent knowledge

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

### 100065.2 Chinese 304: Chinese Classical Literature

**Credit Points** 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

### 100066.2 Chinese 305: Chinese Cinema

**Credit Points** 10 **Level** 3

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This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan.

Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

### 100510.2 Chinese 306: Traditional Chinese Thought

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Chinese 202 or equivalent

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This unit is a thematic unit in the BA Key Program Languages and the BA Interpreting and Translation. It is part of the Chinese major or sub-major and can also be taken as an elective. It introduces students to Chinese thought and way of life - the Confucian-Daoist tradition. Students will explore how China's ancient wisdom shapes its long resilient civilization and how it helps the nation maintain its cultural identity while it exerts an international influence on today's world. Students will read selected works of prominent Chinese thinkers in the original or English versions. This unit will be conducted in Chinese and English.

### 100067.2 Chinese 307: The Cultural Context of China

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Chinese 204 or equivalent

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This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

### 102192.1 Cinema and Censorship

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Censorship of the arts has long been a contentious issue. This unit examines the cultural contexts and debates surrounding censorship, as well as the institutions, policies, and people that figure prominently in the history of cinema censorship. Censorship discourses reveal shifts in how 'national morality' is constructed, and often display cultural anxieties about changing meanings of gender, sexuality,

race, and class. This unit offers an historical survey of film censorship from the 1890s to today, utilising various theoretical approaches (feminist theory, critical race theory, queer theory, and cultural theory), with an emphasis on topics such as obscenity, pornography, violence, and blasphemy.

### 101984.1 Cinema and Experience

**Credit Points** 10 **Level** 3

#### Equivalent Units

63062 - Film, Genre and Affect, 100256 - Film and Affect

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Film Studies and Literary Studies share some common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore some key approaches to film spectatorship and will look at how cinematic techniques shape narrative, genre, character, and thematic and cultural questions into embodied and affective experience.

### 101589.3 Cities: Introduction to Urban Studies

**Credit Points** 10 **Level** 1

#### Equivalent Units

101342 - The Urban Context

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This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning. It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

### 101968.1 Civil Society in Contemporary China

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental

organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

### 102420.1 Classics of Modern Philosophy

**Credit Points** 10 **Level** 3

#### Equivalent Units

100852 - Classics of Modern Philosophy

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts from the seventeenth up to the twentieth century. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

### 101577.8 Classrooms Without Borders

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary, must have completed 160 credit points.

#### Corequisite

**102071.2** Culture, Subjectivities and Schooling

#### Unit Enrolment Restrictions

Students must be enrolled in 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Primary Teaching), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

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In 2021 this unit replaced by 102810 - Aboriginal Education: Past, Present and Future. Classrooms without Borders builds professional teaching skills by enhancing pre-service teachers' understandings of the clientele with whom they will be professionally involved as teachers. The unit explores the criticality of ethical understandings and practices that may influence educational outcomes. In particular, this unit focuses on inclusive educational settings for Aboriginal and Torres Islander children and communities, and the refugee learner. The unit seeks to promote the importance of reciprocal and reflexive learning by positioning learning and effective teaching as highly dependent on the development of trust, rapport and critical understandings between individuals.

### 101870.1 Climate Change and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

### 800225.1 Clinical Research in Health Science

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a post-graduate course, Masters by Research, PhD or 8083 Bachelor of Research Studies

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This unit will teach students practical knowledge and skills for conducting clinical research within the field of Health Science. Students will learn ethical, methodological and practical considerations in applied quantitative and mixed-method research within the framework of a human clinical trial. Upon completion of the unit students will have an understanding of basic human clinical trial design, novel clinical trial designs, specialisation within various study fields. They will also have consideration of stakeholders and translational importance, trial governance, regulations and the Therapeutic Goods Administration (TGA), intellectual property, commercialisation, recruitment, and advertising and marketing. Finally, they will understand the importance of translational impact via publications and the media, and be able to synthesise trial data via knowing how to conduct systematic reviews and meta-analyses.

### 301042.2 Cloud Computing

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Basic knowledge of networking and computer systems.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Cloud computing has become a driving force for information technology over the past several years, and it is moving towards a future in which we won't rely on local computers, but on centralised facilities operated by third-party compute and storage utilities. Governments, research institutes, and industry leaders are rushing to adopt Cloud Computing to solve their ever-increasing computing and

storage problems arising in the Internet Age. This unit offers “Academy Cloud Foundations” (ACF) curriculum as part of Amazon Web Services (AWS) Academy. Students will develop knowledge and skills in the areas of virtualization technologies, cloud architecture, AWS core services and their pricing, security, architecture, and support.

### 101677.5 Cognitive Processes

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

#### Prerequisite

**101183.3** Psychology: Behavioural Science

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

#### Equivalent Units

100016 - Human Learning and Cognition

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Cognitive Processes is the study of the mental processes that underpin attention, perception, decision-making, language, and memory. Conceptual and research questions include: What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What factors affect attention? How do some people become expert problem solvers? Why do humans make irrational decisions? Contemporary theories will be discussed and evaluated. Investigative research methods including experiments, computer modelling, clinical case studies, and brain imaging are evaluated.

### 102705.2 Communicating for Sustainability

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points. Please note that this unit is recommended for all students, regardless of discipline.

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This unit will enable you to become an environmental sustainability leader by building your capacity to be a confident and effective communicator. Environmental sustainability is vital to human wellbeing and planetary health. Effective communication is required to bring about transformation at individual, organisational and societal scales. In this unit you will participate in three modules focused on the key ingredients required for communicating sustainability: strategy, design and storytelling. Weekly learning pods developed by industry and academic leaders are designed to demonstrate what has worked well in practice, across business, government, community and not-for-profit sectors. Assessments provide you with an opportunity to implement the models, concepts and ideas you've learnt during the weekly learning content. This unit is recommended for all students, regardless of discipline.

### 700260.1 Communication and Media (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900026 - Communication and Media (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University The College.

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Communication and Media introduces students to key terminology, concepts and debates in the fields of Communication and Media Studies. The unit looks at the role of communication in a variety of private, professional and public contexts, developing students' ability to identify, evaluate and adopt effective communication practices. Students will also be introduced to the basic critical vocabulary and tools necessary to analyse media discourse and advertising.

### 102055.2 Communication Campaigns

**Credit Points** 10 **Level** 3

#### Prerequisite

**102056.1** Communication Strategies AND **101034.1** Advertising: Media OR **101940.1** Events Management

#### Equivalent Units

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

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In 2019 this unit replaced by 102730 - Advertising Campaigns. Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

### 101930.3 Communication Research Project

**Credit Points** 10 **Level** 3

#### Equivalent Units

101056 - Visual Thinking, 101719 - Media Analysis

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This final year unit provides a capstone experience as a bridge into professional work or as a precursor to further research studies. The 'open box' approach invites students to develop a concept for a research report or professional

project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will generate project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice-based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods. Students will develop their own reading lists, identify appropriate research methods and conduct some pilot testing and evaluation of findings for their project. Students will also learn how to read and consume academic and scholarly research in order to critique problematic issues in published research reports.

### 102056.2 Communication Strategies

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge gained from Year 1 introductory units in Public Relations (PR) or Advertising, competent literacy skills, basic computer skills.

#### Equivalent Units

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

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Communication Strategies is a dynamic practice-oriented unit designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

### 101595.3 Community and Social Action

**Credit Points** 10 **Level** 2

#### Equivalent Units

101300 - Education for Social Action

#### Special Requirements - Essential Equipment

Access to online materials, working in small group collaborative spaces

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Dismantling oppressive and complex forms of disadvantage and inequality are social justice and human rights issues demanding collective action. Activism is not solely about disruption and disobedience. This unit focuses on local, national and global social movements, the use of digital technologies and differing forms of activism using theories of social change. We identify and reflect on diverse perspectives, challenging normative constructs between individual and structural explanations of inequality and explore tactics and strategies adopted by activists, from the early 20th century through to contemporary campaigns. Students are enabled to take part in meaningful ways as active change agents through design, planning and

participation in a social action campaign, thereby building knowledge and skills in community engagement, relationship building and the strategies and methods involved in bringing about positive social change.

### 102103.1 Community Leadership

**Credit Points** 10 **Level** 7

#### Prerequisite

102102.1 Children, Families, Communities

#### Equivalent Units

101627 - Connecting Communities in Early Childhood Education, 100308 - Collaborative Relationships

#### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth - 12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

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This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary sociocultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. This unit has a ten day community placement. Through course work, reflexivity and research, students will collaborate with services to develop a resource or undertake a project suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children that demonstrate community leadership. Students must have satisfactorily completed child protection awareness training and Working with Children check, and obtained anaphylaxis certification prior to undertaking visits to the early childhood setting. Students must also meet the Inherent Requirements of the Master of Teaching (Birth – 5 Years / Birth – 12 Years), details of which are available at [http://www.uws.edu.au/ir/inherent\\_requirements/inherent\\_requirements\\_for\\_teaching\\_courses\\_postgraduate/master\\_of\\_teaching\\_birth\\_to\\_5\\_yearsbirth\\_to\\_12\\_years](http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_birth_to_5_yearsbirth_to_12_years).

### 101644.3 Community Management and Organisations

**Credit Points** 10 **Level** 2

#### Equivalent Units

101374 - Community Management and Organisations, 60006 - Community Management and Organisations

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This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management



practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

### 100191.2 Community Translation (UG)

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Sufficient proficiency in English plus one other language at native or near-native level.

#### Unit Enrolment Restrictions

Students need to be bilingual (in the language combinations offered by the School).

Community Translation facilitates written communication between public services and community members with low literacy in the official or mainstream language(s) of a given country or region. The unit covers the translation of general awareness material (e.g. healthcare, civic responsibilities, social services, etc.) as well as the translation of official documents. Students develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. They also develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit further develops students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. Subject to demand, the unit will be available for Arabic, Japanese, Mandarin and Spanish.

### 101632.5 Community Work & Development

**Credit Points** 10 **Level** 2

#### Equivalent Units

400506 - Community Work and Community Development

This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term "community" is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

### 102003.1 Comparative Nationalism

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Nationalism, an ideology considered by many to have passed its peak, now dominates world politics and permeates political discourse. This phenomenon is crucial to understanding Trump's America First campaign, the problems affecting the EU and secession, the tensions and conflicts that are garbed in a religious rhetorical veil, and which constitute much of the agenda of today's "war on terror." What is nationalism? What is national identity? What are the main forms of its articulation in history and in the present, across geographical borders, class boundaries, gender and generational cleavages? This unit will survey the major theories of nationalism, and examine diverse examples of historical and contemporary nationalisms, predominantly within the European context. This is an upper level unit whose readings draw on a variety of approaches and examples and aim at providing a solid introduction to the scholarly literature.

### 102509.2 Computational Thinking across the STEM Curriculum

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

An understanding of at least one STEM (science, technology, engineering or mathematics) school syllabus.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit will enable students to develop knowledge of computational thinking as it can be applied across the STEM curriculum in schools. Students will learn about the nature of computational thinking as a problem solving approach which can be applied to produce digital solutions. The unit will allow students to undertake a critical examination of innovative, interdisciplinary approaches to the development of computational thinking and relevant pedagogical strategies to maximise student learning and engagement with STEM disciplines.

### 101627.1 Connecting Communities in Early Childhood Education

**Credit Points** 10 **Level** 7

#### Equivalent Units

100308 - Collaborative Relationships

#### Unit Enrolment Restrictions

Students in this unit undertake a placement in a children's service. Prior to enrolling in this unit students must have successfully completed an approved Child Protection Workshop and submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010. Undergraduate students must have successfully completed 60 credit points.

In 2015 this unit replaced by 102103 Community Leadership. This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. It also provides opportunities for students to develop critical

approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. Through course work, field visits, reflexivity and research, students will collaborate with services in developing resources/projects suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children. This unit includes ten days of field visits to an early childhood service.

### **200084.2 Consumer Behaviour**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61721 - Consumer Behaviour, MK105A - Buyer Behaviour, 700027 Consumer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. The aim of the unit Consumer Behaviour is to introduce students to consumer behaviour as a critical component in marketing philosophy, and fundamental to the development of effective marketing strategies. This unit applies concepts, theories and models derived from disciplines such as sociology, anthropology, psychology, economics, and mass communications theory to a consumer context. Students will learn to apply such concepts, theories and models through a range of individual and collaborative means using a blended learning design that draws on current and future consumer trends in various marketplaces.

### **102413.1 Consumer Culture**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100994 - Consumer Culture

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course

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Consumption and consumerism are words that frequently have negative connotations in popular usage, yet globally, rates of consumption and consumerism continue to grow. This unit presents cultural research that investigates the range of consequences - positive, negative or otherwise - that the rise of consumer culture has brought to contemporary global societies. Students analyse a range of cultural products and practices, and consider topics including the ethics of consumption, the role of consumption in forming identities, how consumer culture relates to class, gender, race and ethnicity, the rise of brands, and consumer culture in the digital age.

### **201099.1 Consumers, Firms and Markets**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700249 - Consumers, Firms and Markets (WSTC), 200922 - Consumers, Firms and Markets

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This unit is an introduction to microeconomics. It provides students with an understanding of basic concepts such as value, rational consumer behaviour, the behaviour of firms in various market structures, the efficiency and failings of markets, the distribution of wealth and income, and the role of government regulation and intervention. It illuminates these concepts by considering and debating their application to contemporary economic and social issues such as: the influence of marketing on consumer choices, the concentration of market power in Australian industries, rising income and wealth inequality, minimum wage laws, and governmental responses to environmental problems and climate change.

### **200922.2 Consumers, Firms and Markets**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

700249 - Consumers, Firms and Markets (WSTC)

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From 2022 this unit replaced by 201099 Consumers, Firms and Markets. This unit is an introduction to microeconomics. It provides students with an understanding of basic concepts such as value, rational consumer behaviour, the behaviour of firms in various market structures, the efficiency and failings of markets, the distribution of wealth and income, and the role of government regulation and intervention. It illuminates these concepts by considering and debating their application to contemporary economic and social issues such as: the influence of marketing on consumer choices, the concentration of market power in Australian industries, rising income and wealth inequality, minimum wage laws, and governmental responses to environmental problems and climate change.

### **102048.1 Contemporary Childhoods**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101649 - Contemporary Perspectives of Childhoods, 700289 Contemporary Childhoods (WSTC)

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world and how different theoretical approaches influence ways of understanding children's lives. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, their sense of self, their body and their way of understanding their relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around childhood, children's bodies and behaviour will reflect on a child's individuality and emerging identity.

### 700289.1 Contemporary Childhoods (WSTC)

**Credit Points** 10 **Level** 2

**Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

**Equivalent Units**

102048 - Contemporary Childhoods

**Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diploma courses 7146 Diploma in Arts Extended - Pathway to Teaching Birth-5/Birth-12 and 7160 - BDiploma in Arts Extended must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In contemporary Australia, care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years, traditional understandings of how society views “childhood” and the “universal child” have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialisation, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

### 400335.3 Contemporary Issues in Sport Management

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students should have an understanding of the objectives in Sport Marketing 1

**Equivalent Units**

B3087 - Contemporary Issues in Sport Management

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This unit will be replaced by 200999 Sport and Society from 2018. Sport management operates in an environment where political, economic and legal influences impact on the running of sporting organisations. This unit critically examines contemporary issues influencing the management of sport in Australia.

### 200568.3 Contemporary Management Issues

**Credit Points** 10 **Level** 3

**Prerequisite**

200571.2 Management Dynamics OR 200912.1 Enterprise Leadership OR MG102A.3 Management Foundations

**Equivalent Units**

H3740 - Contemporary Management Issues

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This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit blends in-class and online activities as well as individual and group work, with self-directed problem-based learning. The focus of students' learning is on sustainable business, including the economic, social and environmental dimensions of business. The in-class workshops support students to conduct the required engagement activities with industry or community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

### 101649.1 Contemporary Perspectives of Childhoods

**Credit Points** 10 **Level** 2

**Equivalent Units**

102048 - Contemporary Childhoods, 100309 - Contemporary Perspectives of Childhood

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In contemporary Australia care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years traditional understandings of how society views ‘childhood’ and the ‘universal child’ have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialization, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

## 100960.2 Contemporary Society

**Credit Points** 10 **Level** 1

### Equivalent Units

700132 - Contemporary Society (WSTC), 102736 - Diversity, Language and Culture, 700292 - Diversity, Language and Culture (WSTC)

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In 2020 this unit replaced by 102736 - Diversity, Language and Culture. The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

## 700132.2 Contemporary Society (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

100960 - Contemporary Society, 102736 - Diversity, Language and Culture, 700292 - Diversity, Language and Culture (WSTC)

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In 2020 this unit replaced by 700292 - Diversity, Language and Culture (WSTC). This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

## 101596.3 Context of Human Services

**Credit Points** 10 **Level** 1

### Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

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This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

## 102275.1 Contextual Design Studies

**Credit Points** 10 **Level** 3

### Prerequisite

102266.1 Researching the Visual

### Equivalent Units

101080 - Design Issues

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Contextual design studies is the study of what happens around design practice – before, during and after – to explain its meaning and effect. Successful communication design has always depended on the connection between form, content, audience and context, and the designer's abilities to analyse, understand and clarify the contexts of communication have become more important to creative practice. In this unit students will learn to apply the theoretical frameworks of semiotic, thematic and rhetorical analysis used by the interdisciplinary field of Design Studies to interpret design's potential as cultural expression and communication. Students will analyse visual signs and conventions as both targeted and tacit responses to a range of contexts revealing design's interests in marketplaces, society and identity. Students will analyse various graphic examples, and design literature, as they investigate the significance and agency of design interactions, media artefacts and systems.

## 101751.2 Contextualising Indigenous Australia (Day Mode)

**Credit Points** 10 **Level** 1

### Equivalent Units

300455 - Indigenous Australia: Back to the Future

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This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored through flipped mode of delivery supported by face to face tutorials. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

## 200011.2 Contracts

**Credit Points** 10 **Level** 2

### Corequisite

**200006.2** Introduction to Law OR **200977.1** Fundamentals of Australian Law

### Equivalent Units

69018 - Law of Contract, F1003 - Contracts, LW301A - Contracts

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Contracts covers the formation of contracts, the requirement of writing, privity of contract, contractual terms and their interpretation, breach of contract, discharge of contractual obligations and elements vitiating its formation such as misrepresentation, misleading and deceptive conduct, mistake, undue influence, unconscionability, duress and discharge. Statutory developments are also considered such as the Contracts Review Act 1980 (NSW) and the Australian Consumer Law, as are the historic and theoretical aspects of the development of the law of contract.

## 401178.1 Controversies in Epidemiology

**Credit Points** 10 **Level** 7

### Prerequisite

**401076.1** Introduction to Epidemiology OR **401173.1** Introduction to Clinical Epidemiology

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit offers students an opportunity to synthesise theories and methodologies from epidemiology. It highlights current controversies and practices in epidemiology. Students attend weekly presentations on topics related to content area interests, and other relevant seminars. Students will convene with faculty to reflect on and critique components of research presentations relevant to the students' interest and to the contemporaneous topics being covered in the core epidemiology curriculum. Course assignments involve critical appraisal of conceptual and methodological issues presented in the seminars, and related issues relevant to student's own research.

## 101799.2 Convicts and Settlers - Australian History 1788 - 1840

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families, communities, employment, law and order and the daily

experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

## 102853.1 Cool Green Cities

**Credit Points** 10 **Level** 7

### Equivalent Units

102698 - Green Urbanscapes: Bio-physical Functions and Services

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Climate change, urban expansion and densification result in hotter microclimates and loss of green infrastructure. The increasing frequency and severity of heatwaves, floods and droughts require changes to how we design and retrofit existing neighbourhoods and build new suburbs. Contemporary urban planning and design principles recognise blue and green infrastructure as a 'must have'. Blue and green infrastructure is key to building cool and resilient cities capable of functioning well within the social, environmental and economic challenges of the 21st century. This unit provides knowledge about what it takes to deliver cool green cities. Focusing on practical applications at precinct or suburb scale, it enables students to implement learned principles in their professional practice.

## 200923.1 Corporations, Economic Power and Policy

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge gained around consumers and markets, the Australian economy, economic methods and analysis.

### Equivalent Units

200530 - Microeconomic Theory and Applications

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Australia's industrial, financial and retail sectors are dominated by powerful corporations which engage in a wide variety of competitive and cooperative behaviours. This unit examines how modern corporations position themselves in terms of investment in large-scale production, technological innovation, the manipulation of information, marketing, and cooperative strategies to gain market share and enhance their profitability. It also explores the effects of the interactions of corporate behaviour and public policy, including the governmental function of constructing and regulating explicit market rules of exchange.

## 200924.3 Cost Benefit Analysis

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic understanding of economics.

### Prerequisite

**200911.1** Enterprise Innovation and Markets OR **200525.3** Principles of Economics OR **200922.1** Consumers, Firms and Markets

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Students will learn and apply Cost Benefit Analysis, the most commonly used economic tool in business, consultancy and government organisations. The unit is a core unit in the Economics major but is open to all students who have a basic understanding of economics and a desire to improve their analytical skills and employability. At the completion of the unit, students will be able to explain the economic foundations of cost-benefit analysis and they will have experience with analysing, critically evaluating and developing a cost-benefit analysis for a specific proposal. Students will also consider risk analysis and cost-effectiveness analysis.

### **200862.1 Creating Change and Innovation**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200570 Management of Change, H3741 Management of Change

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This unit introduces the concepts of change and innovation as they relate to organisational transformation. It explores change as a human and social process, looking at the vital roles of leadership, entrepreneurship, and creativity in change management. In doing so, it provides the theoretical and practical understandings that you will need as both a student of change and a future manager.

### **102433.1 Creative Industries Professional Project or Internship**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Students must have successfully completed 160 credit points of study in currently enrolled course.

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Creative Industries Professional Project or Internship will allow students to work with Creative Industries practitioners in a 'real world' context. Students will collaborate with an industry partner, applying design thinking to achieve creative solutions within an internship placement or develop their own creative industry project.

### **100856.4 Creative Non-Fiction**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A good standard of written expression

#### **Equivalent Units**

CT209A - Texts and Techniques

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with an advanced understanding of the issues, processes and practical

questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

### **102431.1 Creative TEAMS 1**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Successful completion of 80 credit points at Level 1 in currently enrolled course.

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Creative TEAMS 1 will bring students together in interdisciplinary groups to work with Creative Industries practitioners in a 'real world' context. Students will learn how to collaborate to develop an original solution to a "wicked" problem set by the industry partner. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

### **102432.1 Creative TEAMS 2**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**102431.1** Creative TEAMS 1

#### **Unit Enrolment Restrictions**

Students must be enrolled in Bachelor of Creative Industries or associated double degrees. Successful completion of 120 credit points of study in currently enrolled course.

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Creative TEAMS 2 will bring students together in interdisciplinary groups to work with Creative Industries practitioners on professional projects. Students will learn how to collaborate to develop original solutions with industry partners. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

### **100859.3 Creative Writing Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

### **102437.1 Creative Writing: Practical Skills and Knowledge**

**Credit Points** 10 **Level** 1

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This is the second of two Level 1 foundation units in the Creative Writing Major. The unit focuses on developing students into writers by giving them the practical skills and theoretical knowledge needed to become published writers. Students will develop a body of original creative work while reflecting critically upon writing practice. The unit is built around participation in writing workshops, which emphasise improving your work via practical feedback from tutors and peers. Themes covered include writing the personal, writing about place, experimentation, specificity, originality, voice and starting a career in writing. No previous creative writing experience is necessary.

### **102436.2 Creative Writing: The Imaginative Life**

**Credit Points** 10 **Level** 1

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How do we begin as creative writers? What is an imaginative life? This is the first of two Level 1 foundation units in the Creative Writing Major. Students will be oriented in the practice and knowledge of creative writing. They will learn techniques and strategies for becoming an effective creative writer, while studying writing as a mode of imaginative thinking and response. The unit involves face to face lectures and creative writing workshops overseen by experienced and widely-published writers, critics and publishers from the Writing and Society Research Centre and the School of HCA. No previous creative writing experience is necessary.

### **102211.3 Creativity, Innovation and Design Thinking**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Students must be enrolled in The Academy @ Western Sydney or at the discretion of the Director of Academic Program and/or Head of The Academy and must have successfully completed 40 credit points of study.

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From 1H 2022 this unit replaced by 800237 Creativity, Design Thinking and Visualisation. The aim of this cross-disciplinary unit is to encourage students to explore their creative potential and broaden their perspectives of

innovation through the lens of design thinking. Design thinking offers a range of strategic and practical approaches to both creativity and innovation including an understanding of stages of thinking and reflection; an evaluation of the dynamics of team work; the workings of conversation and dialogue to generate new thinking about complex problems. Students will learn about design thinking methodologies, and apply these towards addressing broader social issues in innovative and creative ways.

### **102315.1 Crime Fiction**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points.

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This unit will introduce students to a variety of texts drawn from the history of crime fiction; including the classic detective story, the Golden Age mystery, US 'Hard Boiled' fiction, the police procedural, and the literary crime novel. Students will develop their knowledge of theories of genre, specifically its formation and evolution, and its implications for the process of making meaning. They will learn about the changing place of crime fiction within the English literary canon, exploring the genre's relationship to questions of artistic value, the distinction between high and low culture, and the differences between literary and popular fiction.

### **102038.2 Crime Prevention and Community**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101564 - Victimisation and Crime Prevention

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In Spring 2020 this unit replaced by 102708 - Crime Prevention and Drugs. This unit will examine the theory, politics and practice of crime prevention. It will address current approaches to crime prevention, evaluate their effectiveness and examine emerging strategies in the field. The unit will consider the diversity of crimes and the ways in which some are constructed as preventable and others are not, while discussing the challenges posed by unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. The unit will draw on empirical literature linking individual, social and contextual factors to the production and prevention of deviant behaviours and explore the potential of crime prevention strategies for alleviating the social ills associated with crime and deviance.

### **102710.1 Crime, Media, Culture**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A basic understanding of foundational criminological theory.

#### **Equivalent Units**

101562 - Culture and Crime

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points

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There is a close relationship between representations of crime in mass and social media, and policy and legal responses to crime. Media consumers are producing and circulating content about crime and criminality through new media technologies, and some are using social media and the internet to engage in new forms of criminality. In this unit, we explore the complex role of mass media and 'new' media in debates over crime and crime control, and the facilitation of criminality by media technologies. This means studying contemporary media theory and its relevance for criminology, and the effects of social media and computing technology on representations and practices of criminality. The unit maintains a strong focus on the ways in which media and culture informs crime policy and criminal justice processes.

### 200010.3 Criminal Law

**Credit Points** 10 **Level** 2

#### Corequisite

**200006.2** Introduction to Law OR **200977.1** Fundamentals of Australian Law

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This unit introduces students to the basic principles of criminal law and criminal responsibility and the criminal justice process as located in its broader social and political context, including the impact of the criminal justice system on Indigenous Australians. Students will engage in collaborative class learning with a particular focus on legal problem solving and participate in a mock bail application.

### 700321.1 Critical Thought in Design (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Assumed Knowledge

Basic written English skills

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney The College

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Critical Thought in Design provides students with an understanding of the process designers use to structure their thinking and communicate ideas with clients, target audiences, other designers and specialists. The ability to think critically, creatively and independently is essential for success as a designer in generating and communicating innovative design solutions that meet the needs of the client and target audience. The aim of this unit is to provide students with the skills and techniques necessary to become an independent thinker able to research, analyse, argue and communicate effectively with clients. The unit examines a wide range of critical thinking and design, problem-solving methods including problem definition techniques, idea generation, brainstorming, as well as evaluation and analysis skills.

### 300871.2 Culinary Science

**Credit Points** 10 **Level** 3

#### Prerequisite

**300879.1** Experimental Foods

#### Equivalent Units

300715 - Culinary Science, 300640 - Culinary Studies

#### Special Requirements - Essential Equipment

Personal protection equipment e.g. apron and closed-in shoes.

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This unit applies scientific principles to the development, preparation and presentation of food products. Students are encouraged to become autonomous learners through problem-solving activities and experiential techniques. Students integrate and apply knowledge and skills from areas such as chemistry, biology, food science and nutrition to nutritionally focussed food products. Students are encouraged to keep abreast of food trends in the dynamic food industry as well as current nutritional issues within domestic, multicultural and indigenous communities. Students will utilise prior knowledge and skills to address specific nutritional issues and the development of new food products to fit within these boundaries.

### 101590.3 Cultural and Social Geographies

**Credit Points** 10 **Level** 2

#### Equivalent Units

700055 - Cultural and Social Geographies (UWSC)

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Examines the nexus between society, culture and place. Considers contemporary social and cultural planning issues including: local community relations, place management, place redefinitions, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across ethnicity, religion, age, gender, sexuality, class and nationalism. The analysis and assessment advances an appreciation of social and cultural difference and social justice.

### 101967.1 Cultural History of Books and Reading

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the development of the book as a material and cultural object, and the evolution of cultures of reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional



object (deliverable 'content', in a range of formats, to readers on demand), this unit focuses on moments of contestation and crisis in reading, writing and print culture: copyright and the role of authorship, censorship, the plundering of libraries, and that most radical proscription, book-burning.

### **700212.2 Cultural Perspectives (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900029 - Cultural Perspectives (UWSC)

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

This unit is designed to help students understand why people from diverse cultures and historical periods may think differently, behave differently and have vastly different worldviews. This unit is designed to help students understand more about themselves, their family and friends and the reasons why people do things in particular ways and believe the things that they do. It has a strong theoretical base but is also designed to encourage reflection.

### **101562.4 Culture and Crime**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

A basic understanding of foundational criminological theory.

#### **Equivalent Units**

102710 - Crime, Media, Culture

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points

In 2020 this unit replaced by 102710 - Crime, Media, Culture. Contemporary societies are replete with images of crime, including in fiction, the media, film and television. In this unit we explore this phenomenon through the lens of cultural criminology and its interest in the exciting and adrenaline-inducing aspects of crime. We explore the link between culture and crime by looking at both textual/visual and ethnographic research. This means studying the way crime is experienced as 'thrilling' not only by those who consume it via images but also by those who actually engage in violent and transgressive conduct. This unit examines the relationship between cultural images of crime, the lived experience of criminal activity and its social and cultural impact.

### **102185.1 Culture, Discourse and Meaning**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

101408 - Critical Discourse Analysis

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

In Culture, Discourse and Meaning students explore our culture by looking closely at how we make and share meaning. You look at how power operates by supporting and promoting some ideas and ways of life but not others. In Culture, Discourse and Meaning you also consider how students might change our culture. In your work in the unit, you will develop analytical, interpretive, and critical skills for culture analysis. Through project-based work, students will develop the capacity to analyse and critique the production and operations of power and consider changes in cultural practice.

### **102071.4 Culture, Subjectivities and Schooling**

**Credit Points** 10 **Level** 7

#### **Prerequisite**

Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary, must have successfully completed 160 credit points.

#### **Equivalent Units**

101578 - Education, Knowledge, Society and Change

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1781 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Primary Teaching), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. This unit focuses on the socio-political, economic and cultural milieu that shapes teacher and student subjectivities. Teachers are required to understand the variety of, and changing nature of, discourses and ideologies that both constitute and are constituted in society, schooling, teaching, and learning, in an increasingly multifaceted, globalized and cosmopolitan environment. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Aboriginal and Torres Strait Islander peoples and their relationship to schooling will also be explored in this unit, providing pre-service teachers with deeper understandings of Australia's first nations people. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

### 102479.1 Cultures of Crime and Punishment

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this unit is on the ways in which crime and punishment are defined and practiced in a range of different cultures, and how different countries' social customs and cultural values influence the evolution of their understanding of, and response to, criminal behaviour. Drawing on both theoretical frameworks and practical examples, the unit will provide students with an opportunity to work in a collaborative learning environment, working with both instructors and other students to undertake and communicate research logically.

### 201082.1 Customer Experience Fundamentals

**Credit Points** 10 **Level** 2

#### Equivalent Units

200084 - Consumer Behaviour

#### Special Requirements - Essential Equipment

An iPad, equivalent smart device, or laptop (PC/MAC) is essential in order for students to complete assessment and engage in tutorial activities.

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Customer experiences occur when there is interaction between a company and their customers. Increasing digitisation of this interface has resulted in a shift of buyer expectations where communication is no longer a one-way process. The result being that this exchange comprises of the customer journey where internal factors such as attitudes, learning and emotions combined with external factors such as culture, social communities, and global networks influence decisions. This unit introduces the complexity of technology driven relationships where customers become co-creators of their own personalized experiences and how companies can be part of this. Students will learn the importance of creating positive customer experiences and how this adds value to organisation strategy.

### 201084.1 Customer Insights

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is recommended that students have an understanding of data analytics

#### Prerequisite

**200032.7** Statistics for Business

#### Equivalent Units

200592 - Marketing Research, 200991 - Service Industry Analytics, 200085 - Fundamentals of Marketing Research

#### Special Requirements - Essential Equipment

A computer and internet access

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Digital technologies are generating large volumes of information (data) about customers and markets. The key is determining how to organise and analyse this data to generate useful insights about customers for marketing decisions. The focus of this unit is on data analysis and reasoning to better understand the culture of insight-driven businesses. Students will examine different sources of information and the processes needed to ensure the generation of quality output. Activities around data visualization, and the role of social media platforms which support this, will prepare students for their future business careers.

### 102529.2 Cyber Justice (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of second-year subjects in cultural and society, history and political thought, law, psychology or criminology would be useful, but are not required. Experience of using social media would also be useful but not required.

#### Incompatible Units

201018 - Cyber Law and Justice

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The world is being transformed by digital technologies. The same technologies that make life more comfortable for some can unleash violence and destruction for others. Cyber war and cyber terrorism offer new risks for the international community. Bullying, identity theft and bank fraud, on a more local level, are given a new life in the cyber world. Cyber technologies also provide enhanced opportunities for detecting and apprehending criminals, resolving disputes and modernising justice processes. New social spaces are opened up (social media networks, the 'dark web'), and new identities made possible (online grooming profile, avatars). How does the law keep up with the emergence of new crimes and technology-enhanced versions of old ones, and how do the cultural worlds of hackers, crackers and trackers work? The subject examines how justice processes and spaces, as well as criminal networks and strategies, are being reimaged to take advantage of the new technologies.

### 401179.2 Data Management and Programming for Epidemiology

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

High school mathematics (arithmetic, formulas and algebra, reading graphs). Basic computer competency and basic programming skills.

#### Corequisite

**401077.1** Introduction to Biostatistics

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

### Special Requirements - Essential Equipment

Home computer or laptop or access to a machine on which software can be installed. (Necessary for assignments). Software required includes Git (free, open-source, multi-platform) and R (free, open-source, multi-platform).

Modern epidemiology deals with ever increasing volumes of data and complexity of analysis. This course is aimed at equipping students with effective practices for managing data and programme code and ensuring the security of their data. Students will be taught the fundamentals of managing code and data in a revision control system as well as good programming practices and techniques which can form a basis for a robust, repeatable and test-driven research methodology. Programming instruction and exercises will use the SAS and R languages, and SQL databases.

### 102269.2 Data Visualisation

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have at least moderate skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101922.1** Web and Time-based Design OR **102264.1** Graphic Design: Process and Practice

We live in an era of data. The designer's role is increasingly one of structuring and transforming data into accessible and meaningful information. In this unit students will be introduced to basic techniques for the visual representation of data. This unit covers both how to design successful charts, maps, and diagrams, as well as how to use these graphics to compose cohesive storytelling pieces. Students will also discuss both practical and theoretical issues when visualising data, and how Graphic Design and Interactive Design principles apply to the visualisation of information. Students will learn how to design basic infographics and mock ups for interactive visualisations, and they will develop skills to start producing compelling and elegant infographics and data visualisation.

### 700269.1 Data, Mediation and Power (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101925 - Mediated Mobilities, 102421 - Data, Mediation and Power

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Data, Mediation and Power investigates the operation of power in contemporary digital media cultures and economy. The unit examines the primary role played by data in determining how we live in the world. This includes how we interact with the world, its people and digital artefacts, in terms of communication and meaning. The unit focuses on technologies of control and governance related to algorithmic architectures and data economies. Who benefits from data and mediation and what are the limits and possibilities of data? Ultimately, this kind of critical analysis invites us to think about what constitutes a just, democratic society and what constitutes an ethical media life.

### 102421.2 Data, Mediation, Power

**Credit Points** 10 **Level** 1

#### Equivalent Units

101925 - Mediated Mobilities, 101041 - Communication Research, 700181 - Mediated Mobilities (WSTC), 700269 - Data, Mediation and Power (WSTC)

Data, Mediation, Power investigates the operation of power in contemporary digital media cultures and economy. The unit examines the primary role played by data in determining how we live in the world. This includes how we interact with the world, its people and digital artefacts, in terms of communication and meaning. The unit focuses on technologies of control and governance related to algorithmic architectures and data economies. Who benefits from data and mediation and what are the limits and possibilities of data? Ultimately, this kind of critical analysis invites us to think about what constitutes a just, democratic society and what constitutes an ethical media life.

### 100996.3 Death and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

### 301015.3 Deep Foundations

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers advanced analysis and design criteria for deep foundations. Both statically and dynamically loaded deep foundations are covered including the site investigation methods and field testing methods adopted in practice for determining integrity and load carrying capacity. Appropriate computer software will be introduced to carry out the deep foundation design according to the Australian Standards.

### 100903.2 Democracy in Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63033 - Democracy in Asia.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

### 301290.2 Design Graphics: Communication for Manufacture

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Prior knowledge of computer aided design modelling as well as working knowledge of Australian Standard AS1100 for engineering drawing would be desirable

#### Prerequisite

**301287.1** Design Graphics: Engineering Documentation

#### Equivalent Units

300282 Industrial Graphics 2: Transition

#### Special Requirements - Essential Equipment

-Vernier Calipers - analogue or digital

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Students will design manufacture ready product samples through the use of computer graphics including three-dimensional (3D) surfacing and solids modelling methods used by professionals engaged in engineering and industrial design practice. Students will produce two-dimensional (2D) and three-dimensional (3D)

documentation, which can be widely applied to facilitate the understanding and production of parts and assemblies.

### 301287.2 Design Graphics: Engineering Documentation

**Credit Points** 10 **Level** 2

#### Equivalent Units

301076 - Graphics 2: Visual Simulation

#### Special Requirements - Essential Equipment

Vernier Calipers - analogue or digital

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Current and future growth in the areas of product design, virtual reality, and high technology innovation industries require a foundation and working knowledge of 3D computer modelling. In this unit students will be introduced to 3D modelling software and the fundamental principles of current Australian Standards for engineering drawing and documentation. The skills gained will contribute to preparation for future complex projects in engineering, industrial design and creative industries that require prototyping, files for additive manufacturing (3D printing), and component designs that can perform at exact specifications and standards.

### 301283.2 Design Graphics: Presenting Innovation

**Credit Points** 10 **Level** 1

#### Equivalent Units

300302 Industrial Graphics 1: Presentation 301074 Graphics 1: 2D & 3D Industrial Design Communication

#### Special Requirements - Essential Equipment

Subscription to graphic software required USB or external storage device to store graphic files

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Design visualisation in the form of 2D and 3D graphics is fundamental to the overall design process. This unit provides students with essential knowledge of design principles as used in visual communication. Students will employ graphic techniques to effectively convey a design proposal using creativity, technical skill, and quality design principles in a manner that is consistent with industry expectations. Students will produce graphic work that is portfolio-ready and suitable to display to potential clients and employers.

### 102262.2 Design Histories and Futures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101022 - 20th Century Design Histories, 700195 - Design Histories and Futures (WSTC)

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This unit introduces students to historical accounts and theories of design from the dominant perspective of Modernism in the first half of the 20th century, through post-war consumerism and the ensuing movements of the 20th century, such as Postmodernism, Punk and New Wave; design reactions to corporate culture, design for change

and activism; and the digital design enablers of the 21st century. Students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are challenged by later movements. The unit explores various roles of the visual designer through history—avant-garde, futurist, revolutionary, utopian design; client-service design; social activism, producer and digital enabler. These roles are expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation. Part of this exploration will examine the impacts of design histories on our past, present and future conditions, as well as changing the future for design. Students will complete visual and writing tasks that aim to build their understanding of design histories and futures, and scholarship in academic research and writing.

### **700195.2 Design Histories and Futures (WSTC)**

**Credit Points** 10 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

102262 - Design Histories and Futures; 101022 - 20th Century Design Histories

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. Students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, futurist, revolutionary, utopian, client-service designer, social activist, producer and digital enabler, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past, present and future conditions, as well as the investments in changing the future for design. Students will complete visual and writing tasks that aim to build their understanding of design histories and futures, and scholarship in academic research and writing.

### **700223.2 Design Practice (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Assumed Knowledge**

Basic written English skills.

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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Design Practice introduces students to the fundamental principles of graphic design practice. This unit investigates how the design process is applied to real-world industry design briefs to create a visual design. Students develop an understanding of the processes and practices used to support collaboration between clients, designers and specialists when designing and producing visual communications. Students are guided through the process of interpreting a design brief, creating and pitching a design response, presenting work for critique, incorporating critique into a design solution and producing highly refined design outcomes to a professional standard. Students work on a number of design briefs using industry standard work practices, including time management strategies, multi-tasking, strict delivery deadlines, brief comprehension and job documentation as well as client/designer coordination and negotiation.

### **301308.2 Design Practice: Sustainable Manufacturing**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

The ability to communicate a design proposal using 2D or 3D computer software with annotations, and application of Australian Standards AS 1100 is desirable

#### **Special Requirements - Essential Equipment**

Vernier Callipers: Analogue or digital

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Reflecting upon the life cycle of products and their components is important in understanding how decisions at the design level impact on people, resources, sustainable goals and how these contribute towards sustainability-oriented local and global value chains. This unit focuses on sustainable decision-making at the design level. It challenges and motivates students towards using sustainability principles to promote good Design for Disassembly (DfD) practices with linkages to material durability, and material reuse. Through a project-based approach, students will appraise manufacturing considerations for product design applying in succession Design for Manufacturing, Assembly and Disassembly (DfM, DfA, DfD) principles to their products and reflect on product lifecycle management best practice.

### **102277.3 Design Research Project**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**102266.2** Researching the Visual OR **102274.1** Social Design: Research and Practice

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 1571 Bachelor of Design (Visual Communication), 1737 Bachelor of Design - Visual Communication (Dean's Scholars), 1839 Bachelor of Design/Bachelor of Creative Industries or 6011 Diploma in Design/Bachelor of Design (Visual Communication).

Successful completion of 160 credit points of undergraduate study and one design specialisation unit pairing.

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This unit offers students the opportunity to develop a self-negotiated design project through exploring a variety of research methods, reflective practice, and concept prototyping. Students will develop a project that focuses on a particular area of interest in order to consolidate their portfolio, and for students enrolled in B Design (Vis Comm), lay the foundation for their fourth year major design project.

### **200918.1 Design Thinking for Creativity**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students should have a foundation knowledge of business markets and innovation theory.

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

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Innovation and creative thinking are important skills in strategy development. Part of this process is the ability to solve problems and discover new opportunities; or in other words, the notion of "design thinking". This unit introduces students to concepts and frameworks to create innovative products, services and systems for a range of enterprises, industries and markets. Students will explore and analyse business and social networks, clusters and ecosystems via practice based projects. Design thinking principles will be applied to systematically develop ideas into innovative solutions as a way to drive business growth.

### **102086.2 Designing Teaching and Learning**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

101640 - Pedagogies in Practice, 100972 - Pedagogies for Learning, 100396 - Literacies for Learning

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 1714, 1848, 1652, 1823, 2804, 2786, 1843, 4742 or 3756. In addition, students enrolled in 1652, 1823, 2804, 2786, 1843, 4742 or 3756 must have passed 160 credit points to enrol in this unit

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In this unit, students will explore a range of contemporary issues impacting upon adolescent learning in the 21st century and how those issues may be addressed through the thoughtful re-design of teaching and learning. In a future characterised by rapid change and re-conceptualisations of compulsory schooling, attention will be given to the role of the secondary school teacher in assisting their students to develop new ways to think and new ways to work, as well as acquiring new tools and skills for living and working in the 21st century. Students will be encouraged to articulate their own vision for sustainable and engaged secondary education appropriate to the first half of the 21st century. In particular, it is critical that students possess the capacity to develop secondary students' abilities to engage in real world problem solving

and collaborate meaningfully through emerging technologies. Students will collect evidence in an e-portfolio to demonstrate they meet the Australian Professional Standards for Teachers at the graduate level. Students begin their e-portfolio in 102086 Designing Teaching and Learning and continue to collect evidence throughout their Master of Teaching (Secondary) course.

### **200997.1 Developing Sport Professionals**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An introductory level of knowledge in Sport Management

#### **Prerequisite**

**201000.1** The World of Sport Business

#### **Equivalent Units**

400649 - Professional Practice in Sport Management 3, 400648 - Professional Practice in Sport Management 2, 200576 - Professional Practice in Sport Management 1, 200664 - Sport Management Internship

#### **Unit Enrolment Restrictions**

Student must be enrolled in one of the following courses: 1818 Bachelor of Arts/Bachelor of Business 1819 Bachelor of Communication/Bachelor of Business 1820 Bachelor of International Studies/Bachelor of Business 2786 Bachelor of Business 2787 Bachelor of Business (Advanced Business Leadership) 2788 Bachelor of Business/Bachelor of Laws 2789 Bachelor of Business (Advanced Business Leadership)/Bachelor of Laws 3728 Bachelor of Engineering (Honours)/Bachelor of Business 3737 Bachelor of Information and Communications Technology/Bachelor of Business 3744 Bachelor of Information Systems/ Bachelor of Business 3745 Bachelor of Information Systems Advanced/Bachelor of Business 4748 Bachelor of Science/Bachelor of Business 6037 Diploma in Business/ Bachelor of Business

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The Sport Management Internship unit provides students with an opportunity to engage with the sport industry through a 120 hour [minimum] industry placement. Students are provided with a unique opportunity to observe sport management practitioners in action and learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after graduation. Students have the opportunity to apply theoretical concepts, knowledge and skills acquired in lectures and workshops in professional sport, recreation and aligned settings.

### **101572.3 Development and Sustainability**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101338 Peace, Sustainability and World Futures

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The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the

environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

### 101682.8 Developmental Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**101184.4** Psychology: Human Behaviour

Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from conception to end of life. The unit encourages observation as a means for understanding development and promoting individual wellbeing. Indigenous Australian knowledges and perspectives are integrated into the unit alongside an appreciation of the richness of diverse cultural contexts.

### 102188.1 Dictators, Democrats and Dreamers: Indonesia 1942 to now

**Credit Points** 10 **Level** 3

#### Incompatible Units

101972 - The History of Modern Indonesia

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit surveys the post-independence history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the Japanese Occupation during World War II, it traces Indonesia's often turbulent contemporary history through dictatorship and poverty to democracy and prosperity, bringing the story up to the latest developments at the time of teaching. Students will study Indonesia's struggle for independence and then equally challenging struggle to build a new nation able to take its place in the world amidst serious economic problems and profound political differences. The unit is also concerned with the historiographical problems confronting students of Indonesian history.

### 102344.2 Different Ways of Being in the World: Introduction to Social Anthropology

**Credit Points** 10 **Level** 1

The key and foundational focus of Social Anthropology is the relationship between people and their cultures. This unit provides an introduction to key concepts, methods and theories of classical and contemporary Social Anthropology. It will guide the students to an informed and critical understanding of the nature and extent of human diversity and differences, as well as the similarities which unite us as people. The unit has two parts. The first part introduces students to the history and scope of Social Anthropology through selected work of some classical anthropologists, introducing key concepts and conceptual frameworks. The second part is designed around selected case studies of Indigenous Peoples in Australia, the Asia Pacific, and the Americas, providing the students with critical insight into the application of anthropological theory and the epistemological contribution of the discipline of Social Anthropology.

### 102058.2 Digital and Social Media Communications

**Credit Points** 20 **Level** 3

#### Prerequisite

**100706.1** Advertising: An Introduction OR **100212.1** Public Relations Theory and Practice AND **102056.1** Communication Strategies

#### Equivalent Units

101942 - Digital and Social Media Communication, 101828 - Advertising: Digital Media

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1

From 2017 this unit replaced by 102518 - Digital Communication. This unit covers the theory and practice of using social/digital media (SDM) for marketing and promotion in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a specific communications field context of advertising or public relations.

### 102518.1 Digital Communication

**Credit Points** 20 **Level** 3

#### Prerequisite

**100706.2** Advertising: An Introduction OR **100212.2** Public Relations Theory and Practice AND **102056.1** Communication Strategies

**Equivalent Units**

102058 - Digital and Social Media Communications

**Incompatible Units**

101942 - Digital and Social Media Communication , 101828 - Advertising: Digital Media

**Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1.

**Special Requirements - Essential Equipment**

vUWS site and use only online readings. This unit requires interactions in a range of digital media including Hoot Suite, Facebook, Twitter, LinkedIn, Pinterest etc., further lectures will be provided online

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This unit covers the theory and practice of social/digital media (SDM) for marketing and communication in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a marketing communication context.

**102410.2 Digital Cultures**

**Credit Points** 10 **Level** 3

**Equivalent Units**

101980 - Culture, Society and Globalisation

**Unit Enrolment Restrictions**

Successful completion of 60 credit points in currently enrolled course.

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This is the compulsory Level 3 capstone unit for the Cultural and Society major and a compulsory unit in the Digital Cultures major. It gives students essential skills for researching and analysing contemporary cultural and social processes through a digital lens. Key topics include youth and digital culture, digital citizenship, racism and the digital, film and games, and digital work and economies. Through this unit, students gain an understanding of how digital technologies transform everyday practices, meanings and identities, create new opportunities and problems for addressing societal challenges and explore what it means to participate in a digital society, now and in the future.

**101250.3 Digital Futures**

**Credit Points** 10 **Level** 2

**Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and

construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

**102425.1 Digital Humanities and Research Methods (UG)**

**Credit Points** 10 **Level** 2

**Unit Enrolment Restrictions**

Successful completion of 60 credit points at Level 1.

**Special Requirements - Essential Equipment**

Access to a laptop or tablet device to bring to class.

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This unit investigates the methodological possibilities of digital technologies for interdisciplinary humanities and social sciences research. It covers several major digital research methods, exploring previous applications and examining their orientations and implications. Digital research methods and applications may include digitisation, online curation, visualisation, network analysis, geographical information systems, data mining and simulation. In the context of these, the unit will probe histories of technology and knowledge production, the evolution of digital texts and practices, and issues in contemporary culture such as digital design, gamification, virtual identity, and digital rights.

**102057.3 Digital Journalism Production**

**Credit Points** 20 **Level** 3

**Assumed Knowledge**

Basics of news writing for broadcast media and news gathering. Knowledge of legal issues affecting journalism and Journalism Ethics

**Equivalent Units**

100709 - Television Journalism, 101051 - Radio Journalism

**Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1 and at least 20 credit points from 102062 News Reporting, 102061 Feature Writing, 102017 Journalism Research & Investigation, 100953 Photo Journalism, 101526 Intro to Sound Technologies, 102266 Researching the Visual, 101538 Sound Synthesis and the Sound Environment or 101922 Web and Time Based Design.

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Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills to work across multiple platforms and contexts. This unit introduces students to multiplatform digital journalism and the ways in which multiple media can be used to tell stories for a range of contexts. Students develop their own blog site, that is populated using digital devices for working with video, audio and text to engage with a range of social media storytelling modes to extend stories across multiple media contexts. Based on an understanding of ethical and informed journalism practices, students are encouraged to



develop their own voice as an independent thinker and writer into the public domain of online publishing.

### 102253.2 Digital Social Research in Action

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of digital social research

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

#### Special Requirements - Essential Equipment

Access to a computer or tablet device and internet connection. Access to relevant data analysis software.

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This unit engages students in the practices of digital social research through a simulation of a professional research consultancy. Students will construct and apply a digital social science approach for an internal or external client brief. Students will engage with client and stakeholder needs through their role as a consultant as they carry out the digital social research project for their client. In doing so, students engage with the ethical and moral implications of using digital social data and discover the opportunities to apply and communicate digital social research methods in real world settings.

### 102848.1 Disability and Sexuality

**Credit Points** 10 **Level** 3

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This unit introduces students to the mutual fields of sexuality studies and disability studies by employing the critical lenses of queer, disability, and feminist theory to interrogate the privileging and ownership by mainstream culture of sex. By illuminating how people with physical, emotional, and cognitive disabilities experience romance, love, emotional intimacy and physical connection, students will explore how insufficient sexuality supports create diminished agency, excessive vulnerability, lack of access and "otherness" for disabled people. Students will ground their critical thinking by examining how they have constructed sexuality and disability norms based on their values, beliefs and views of these two intersecting and often taboo topics. Students will be encouraged to appreciate the importance of sexuality in the lives of people with disabilities and view the expression of our sexuality, sexuality agency, and access to sexual health as a basic human right.

### 102849.1 Disability Rights, Policy and Governance

**Credit Points** 10 **Level** 3

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Since the ratification of the United Nations Convention on the Rights of Persons with Disabilities, laws, policy and service supports concerning persons with disability have transformed. This has resulted in significant reforms in Australia and globally. Disability rights have now become central to addressing long standing inequalities and discrimination experienced by persons with disability.

Disability rights now also govern social services, supports and programs. This unit examines these developments with the global ratification of disability rights and critically evaluates the ensuing policies and practices that frame the context within which professional practice and expertise occurs. Drawing upon in-depth case studies, students will critically examine and engage in key issues surrounding the translation and realisation of disability rights in governance of social service systems, policy and practices.

### 101946.1 Discourse Analysis

**Credit Points** 10 **Level** 3

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Equivalent Units

101453 - Text and Discourse in English

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This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

### 102625.1 Discovering language: Everything you've ever wanted to know but never asked

**Credit Points** 10 **Level** 3

#### Prerequisite

**101945.2** Introduction to Linguistics

#### Equivalent Units

102044 - Research Methods in Linguistics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study including 101945 - Introduction to Linguistics plus 20 credit points from units in the Linguistics major.

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Why can any child learn any language? How come there are so many languages on this planet? What is the most difficult language? What happens to us if we speak more than one language? There are plenty more questions about language that we all have and this unit is all about asking and finding out about language in an engaging way. Students will learn how to ask questions about language and what research can tell us in answering them. The unit will equip students with the tools to investigate many aspects of language as a defining feature of humans.

### 101112.1 Diversity and Difference

**Credit Points** 10 **Level** 2

#### Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks that will develop their understandings about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse provides students with the practical and theoretical tools necessary for reflecting, analyzing and deconstructing inequalities and subjectivity in personal and professional contexts.

### 102736.1 Diversity, Language and Culture

**Credit Points** 10 **Level** 1

#### Equivalent Units

100960 - Contemporary Society, 700132 - Contemporary Society (WSTC), 700292 - Diversity, Language and Culture (WSTC)

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The purpose of this unit is to equip students with skills to understand and navigate a culturally and linguistically diverse society, including that of Greater Western Sydney. Students will gain an historically informed, critical understanding of the meaning of culture, the impact of colonisation, indigenous Australian cultures, and of approaches to diversity, multilingualism and multiculturalism. They will explore the value of their existing and emerging skills in bilingualism and cross-cultural communication as tools to navigate a rapidly changing global environment. Students will practice their intercultural communication skills in a team setting through a virtual field trip to an Australian community.

### 700292.1 Diversity, Language and Culture (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100960 - Contemporary Society, 700132 - Contemporary Society (WSTC), 102736 - Diversity, Language and Culture

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended College courses must have passed 40 credit points of the preparatory units in these courses.

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The purpose of this unit is to equip students with skills to understand and navigate a culturally and linguistically diverse society, including that of Greater Western Sydney. Students will gain an historically informed, critical understanding of the meaning of culture, the impact of colonisation, Indigenous Australian cultures, and of approaches to diversity, multilingualism and multiculturalism. They will explore the value of their existing and emerging skills in bilingualism and cross-cultural communication as tools to navigate a rapidly changing global environment. Students will practice their intercultural communication skills in a team setting through a field trip to a Western Sydney community.

### 102083.2 Diversity, Social Justice and Learning

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1652, 1823, 2804, 2786, 1843, 4742 or 3756 must have successfully completed 160 credit points.

#### Equivalent Units

101641 Diversity, Social Justice and Equity; 100979 Diversity, Social Justice and Schooling

#### Unit Enrolment Restrictions

Students must be enrolled in course 1714 Master of Teaching (Secondary), 1848 Master of Teaching (Secondary) STEM, 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1823 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars, 2804 Bachelor of Business (Pathway to Teaching Secondary), 2786 Bachelor of Business, 1843 Bachelor of Graphic Design (Pathway to Teaching Secondary), 4742 Bachelor of Health Science (Health and Physical Education)-Pathway to Teaching (Secondary) or 3756 Bachelor of Science (Pathway to Teaching Primary/Secondary).

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The unit explores diversity, social justice, equity and learning through the multi-layered operation of social power and privilege. It advances students' understanding of how social and cultural difference in Australia has shaped contemporary education, schooling and cross-cultural relationships. In particular, the unit examines diversity as a social construct that has promoted the differential treatment of particular social and cultural groups and served as the basis for response to subsequent social and cultural inequities by these groups. The unit engages students in critical analysis essential for professional pedagogical practice in education for diversity and social justice in Australia and beyond.

### 101935.2 Documentary Media

**Credit Points** 10 **Level** 2

#### Prerequisite

**101927.1** Foundations of Media Arts and Production

#### Corequisite

**102406.3** Screen and Sound Practices 1

#### Equivalent Units

101178 - Video Camera and Image Formation, 102830 - Documentary: Factual Screen Media

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In 2022, this unit replaced by 102830 - Documentary: Factual Screen Media. The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up

possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework.

### 102787.1 Doing Sociology

**Credit Points** 10 **Level** 1

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With a focus on what it is that sociologists 'do' and why, this unit considers how sociology contributes to a better understanding of everyday life. That is, to the routine engagements, interactions and practices that make up our individual and social worlds. Where we live, what we consume, how we feel and the meanings we give our work, leisure, environments and relationships will all be analysed with reference to academic and popular content. Serving as an introduction to the discipline of sociology and its various sub-fields and methods, 'Doing Sociology' places emphasis on how sociological knowledge can be applied. In this way, the unit provides students with the opportunity to consider what they might do with sociology; how a sociological perspective might help them better understand the social world and contribute in a meaningful way to resolving contemporary social issues.

### 301285.2 Drawing Skills for Design Thinking

**Credit Points** 10 **Level** 1

#### Special Requirements - Essential Equipment

A4 Process Diary Drawing/Rendering Equipment: A3 Bleedproof paper pad A3 Layout paper pad HB lead pencil Set of French curves Artliner pens (various size nibs) Copic markers (C2, C4, C6) or Windsor & Newton (W1, W2, W3) Soft blue pencil (Watercolour pencil eg Faber Castel brand or similar) Pentel Sign Pen A3 or A2 Carry case to carry drawings flat

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Drawing skills can unlock and translate creative thoughts as actions, iterations, and guide collaborative dialogue in meeting common goals. In combination with Design Thinking essentials which include empathy, ideation, and experimentation, practiced drawing skills can accelerate decision-making for individuals or groups. This unit is focused on developing hand drawing skills as a tool for generating creative ideas and design solutions. Students will attain an understanding of spatial relationships between humans and objects, and natural and built environments. The emphasis is on using drawing as a method for conducting exploratory investigations, recording creative thinking processes through ideation and inspiring innovation. Students will gain confidence in communicating their creative ideas to a wide audience.

### 101648.1 Early Intervention and Prevention in Early Childhood Contexts

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Successful completion of 60 credit points (undergraduate students)

In 2015 this unit replaced by 102102 Children, Families, Communities. This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

### 102622.3 Early Learning Environments

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in 1783 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12). Students in 1708 or 6017 must have passed 160 credit points before enrolling in this unit.

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This unit will support students to develop their philosophy, approach to and practice of teaching within the context of a rapidly changing and dynamic human global culture that has important cultural, social, historical and environmental dimensions. The unit explores theoretical perspectives and approaches, including indigenous perspectives, human/nature theories, socio-cultural considerations, inclusivity and place-based pedagogies that support learning and teaching in the curriculum areas of history, geography, civics and citizenship and sustainability for children in early childhood and primary school settings. Drawing on their understanding of theory students will examine key local and international policies and frameworks around risk, play and pedagogy. Through field and / or virtual visits to early childhood and community settings, students will have an opportunity to evaluate the relationship between physical environments and children's experience of place and everyday learning. Students will also design, plan and rationalise learning experiences that support children's investigation, discovery, problem solving and meaning making using man made and natural materials. A strong focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

### 200916.1 Economic and Financial Modelling

**Credit Points** 10 **Level** 3

#### Prerequisite

**200032.5** Statistics for Business OR **200052.5** Introduction to Economic Methods

#### Equivalent Units

200053 - Economic Modelling

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Economic and Financial Modelling examines regression analysis and its use in business especially in economics, finance and accounting. Topics will include the properties of estimators, hypothesis testing, specification error, multicollinearity, dummy variables, heteroskedasticity, serial correlation. It also introduces other modelling techniques in finance and economics. Empirical assignments undertaken

by the student form an integral part of the unit. The emphasis is on learning by doing in small group workshops.

### **200537.4 Economics and Finance Engagement Project**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Students in the following courses must have successfully completed 150 credit points: 2504 Bachelor of Economics, 2526 Bachelor of Economics/LLB, 2739 / 2753 Bachelor of Business and Commerce, 2741 / 2754 Bachelor of Business and Commerce (Advanced Business Leadership), 3655 Bachelor of Information and Communications Technology/ Bachelor of Business and Commerce, 3659 Bachelor of Science/ Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce / Bachelor of Laws.

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This unit will provide students with exposure to problems with which economists and finance professionals are confronted in their daily work. They will learn about and examine the multi-dimensional nature of the issues addressed by economists and finance professionals in real-life. Students will need to consider the nature of the problems, propose solutions, as well as address how realistic the solutions they are proposing are. They will learn how to systematically reflect on their contribution to the industry or community setting with which they engage.

### **102435.1 Editing and Publishing**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Students will be expected to have undergraduate first year level reading and writing skills.

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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What makes a good editor? How do editing and publishing work in Australia and the wider market? This unit provides an introduction to basic skills required when editing texts for publication, and a survey of key issues confronting literary publishing in Australia. Skills in editing and an understanding of Australian publishing are valuable assets for students of creative writing. They are also relevant to industry-based work in a range of related fields such as advertising, public relations and journalism. This unit will focus on three areas: the practice of editing, modes of publishing, and the economics of writing and publishing.

### **101263.1 Education and Transformation**

**Credit Points** 10 **Level** 2

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This unit provides opportunities for students to examine theories and practices associated with Transformative Learning in relation to their personal development as educators. Transformative Learning is learning that is empowering, deep and life changing. It and similar ways of

approaching learning – the holistic, ecological and systemic - share a reflective base. All are inquiries into the relationships that make learning work. Students investigate these as theoretical and practical approaches to learning in real world settings: as powerful educational feedback systems. This unit combines the design and practical enactment of theoretically grounded approaches to socially relevant and personally meaningful learning.

### **101663.2 Education for Sustainability**

**Credit Points** 10 **Level** 2

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Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social patterns and individual actions. This unit approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry, analysis and creative action and involves a three-hour field trip. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

### **101661.2 Education in a Cosmopolitan Society**

**Credit Points** 10 **Level** 3

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This unit responds to the question of what it might mean to educate "world teachers" for a cosmopolitan age where classrooms and schools are being shaped by the increasing mobility of ideas, people, technology, media and finance. For some time, multicultural education, as policy and practice, has dominated schooling in Australia. While this was an important period in Australia, times have changed. The globalisation of teaching is one dimension of this change as supranational bodies more and more shape what teachers do. Set against these global agendas are the mobilities that teachers must respond to at the local level. This unit examines cosmopolitan social and education theory as a means to understand these dynamics, framing teachers as agents of change.

### **101578.3 Education, Knowledge, Society and Change**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

102071 - Culture Subjectivities and Schooling, 101283 - Communities and Primary Schools and 100185 - Teaching and Learning in Diverse Communities

#### **Unit Enrolment Restrictions**

Students must be enrolled at postgraduate level in an Education program. Or be enrolled in 1663 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Primary), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12). Students enrolled

in 1651 Bachelor of Arts (Pathway to Teaching Primary), must have successfully completed 100 credit points.

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In 2015 this unit replaced by 102071 Culture, Subjectivities and Schooling. Education is a complex field comprised of diverse and dynamic teacher, student and community populations. This unit examines the socio-political, economic and cultural milieu that shapes teachers' work and school education in an increasingly multifaceted, globalized environment. It is essential those interested in education or related human services, engage with and understand the diversity of both individuals and broader community to promote equitable practices and to facilitate educational and professional transformation. Developing sociological understandings of education, knowledge, society and change provides students with an enhanced awareness of equity issues as well as crucial analytical and critical tools to address diverse needs in complex and ever-changing professional contexts.

### **101613.4 Educational Psychology for Primary Teaching**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

102077 - Understanding and Teaching Children, 101287 - Educational Psychology for Primary Teaching, 100184 - Psychology for Teaching, 101308 - Educational Psychology for Teaching (AREP)

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1663 Master of Teaching (Primary), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12). Students in course 1651 must have successfully completed 100 credit points. Students must have completed Child Protection training and prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

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In 2015 this unit replaced by 102077 Understanding and Teaching Children. Effective teaching in the primary classroom requires an understanding of children's developmental needs, knowledge of how students learn, and proficiency in tailoring teaching strategies to cater to a range of learning styles and abilities. This unit develops theoretical and applied understandings of child development and demonstrates how educational psychology perspectives on learning, motivation and classroom environments can be applied to enhance teacher effectiveness and student learning outcomes. Particular emphasis is given to establishing and maintaining positive and productive classroom environments and to developing responsive teaching practices that stimulate cognitive learning while promoting social and emotional well being. Philosophies of learning and teaching will be developed in this unit.

### **102575.2 Emergency and Disaster Management**

**Credit Points** 10 **Level** 7

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This unit uses comparative analysis of different emergency responses to humanitarian disasters to provide students with the skills and knowledge required to play a role in future emergency and disaster management. Students will gain knowledge of the geo-political forces and key international frameworks and standards that shape humanitarian responses, and of the motivations and approaches of aid donors and humanitarian NGOs when intervening in states. They will also gain foundational knowledge of assessment of NGO capacities and organisational infrastructure for managing emergencies, for example their organisational structures and cultures, donor priorities, support systems and personnel.

### **100860.3 Emotions, Culture and Community**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines forms of cultural expression and collective selfunderstanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, disgust, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

### **100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63125 - The World Encircled 1100 - 1600

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonised and colonisers. It examines the combination of domination and cultural negotiation between colonisers and colonised. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history.

The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

### **102438.1 English as an International Language**

**Credit Points** 10 **Level** 1

English is the first Global Language and the most important international Lingua Franca today. The teaching of English as a second or foreign language is a huge industry internationally, and a driver of export dollars in the Australian economy. The teaching of English as an International Language (EIL) is a new area of study and it is indispensable for any student seeking to gain a competitive edge in an international career. This unit is a key introductory unit in the International English Major. It is designed to equip graduates with marketable skills across multiple areas, including International Relations, Marketing and Business, Interpreting and Translation, and TESOL.

### **700271.1 English for International Students 2 (WSTC Prep)**

**Credit Points** 0 **Level** Z

### **102439.1 English Language Analysis**

**Credit Points** 10 **Level** 2

In this unit, students will develop a thorough understanding of the structure of English and the use of English across contexts. Students will study the workings of the English language, including its sounds, grammar, syntax and textual forms, through the analysis of diverse texts. The skills developed through the analysis of real-world texts throughout the unit will prepare students for effective participation in a range of personal and professional contexts, enhancing their capacity for study and for employment.

### **102476.1 English Language Linguistics**

**Credit Points** 10 **Level** 3

In 2021, this unit replaced by 102813 - English Talk. This unit offers students a formal study of the workings of the English language as it is used around the world. Using real-world examples, this unit builds on the content and skills which students have developed in the unit: English as an International Language. It prepares students with a thorough knowledge of variations in English across the globe, introducing them to the ways in which English varies at phonological, grammatical and register levels across contexts. This unit is essential for a student's development of more formal skills in the English language, developing their English knowledge and skill into a professional and personal asset.

### **102813.1 English Talk**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

102476 - English Language Linguistics

In English Talk students engage with spoken forms of English communication, ranging from the casual conversations and interactions of everyday life, through the spoken texts of contemporary media to the more formal spoken genres of political speeches, lectures and other forms of public discourse. Students learn how to analyse forms of spoken English using speech act theory, conversation analysis, and functional models of analysis. Students are provided opportunities to consider their own participation in spoken forms of discourse in English by constructing, analysing and redeveloping the kinds of spoken interaction they will participate in in professional and social settings.

### **102812.1 English Text**

**Credit Points** 10 **Level** 2

The English Language is always used in context. The contexts in which we use English require us to use the language in specific ways. This unit introduces students to the analysis of English texts in context. Students will learn how to analyse text structure and purpose, and they will learn how to analyse the systems of the English language as they are used to facilitate context specific and context appropriate communication. Working between models of social contexts and the language level systems of English, students will develop a greater level of skill in using English for exposition, explanation, reporting, recounting and narrating.

### **101974.1 Enlightenment and Revolution**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

### 200614.3 Enterprise Industrial Relations

**Credit Points** 10 **Level** 2

**Prerequisite**

**200300.2** Managing People at Work

**Equivalent Units**

61432 - Enterprise Industrial Relations

Enterprise Industrial Relations builds participants' analytical and research abilities, developing capacity to identify, diagnose and engage with industrial relations challenges from different stakeholder perspectives. Participants work with real-world industrial relations, looking at individual employees' workplace and labour market experiences; the goals and activities of managers; and the role and practices of tribunals, enforcement agencies, employer associations and trade unions. This is done through activities that require working collaboratively on problems using online research to investigate contemporary practice, such as the drivers behind enterprise agreements and the implications of institutional arrangements and trade unions for productivity, equity and human resource utilisation. It is a core unit for the human resource management undergraduate program.

### 200911.1 Enterprise Innovation and Markets

**Credit Points** 10 **Level** 1

Enterprise Innovation and Markets introduces students to key concepts, business models and issues surrounding contemporary business. Students will develop an understanding of the private enterprise system and business ownership, the implications of marketing and economics on market structure together with managing innovation. Building on the foundation knowledge of the key principles of markets, students will be able to transfer this knowledge into their subsequent study of specialist areas. The unit also aims to develop students' communication skills by working in teams to enhance their literacy proficiency and enhance their critical thinking in preparation for the more advanced units of the degree.

### 200909.2 Enterprise Law

**Credit Points** 10 **Level** 1

**Equivalent Units**

61511 - Introduction to Legal Principles, 200184 - Introduction to Business Law, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries), 700254 - Enterprise Law (UWSC)

**Unit Enrolment Restrictions**

This unit is not to be taken as part of a Bachelor of Laws course attempt. External offerings are only available to students enrolled in a Property Major and to students enrolled in WSU Online Bachelor of Business. UEH offerings are only available to students enrolled in the Bachelor of Business or Bachelor of Business and Commerce, attending offshore on-campus, at the University of Economics, Ho Chi Minh City.

### Special Requirements - Essential Equipment

Property students enrolled in the external offerings are required to have regular access to a computer with reliable internet.

This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, negligence and consumer protection.

### 200912.1 Enterprise Leadership

**Credit Points** 10 **Level** 1

**Equivalent Units**

200571 - Management Dynamics, 700252 - Enterprise Leadership (WSTC)

**Incompatible Units**

200879 - Introduction to Business Studies

Enterprise Leadership begins the development of the understanding of the role and function of business management and enterprise leadership concepts. Enterprise leaders need to balance a range of stakeholder perspectives in dynamic internal and external environments at local and global levels. Students are introduced to people, managerial and organisational processes designed to achieve enterprise leadership. Problem solving scenarios and experiential learning provide students with a foundation to develop personal and professional skills required to effectively manage their careers.

### 200154.3 Entrepreneurial Management and Innovation

**Credit Points** 10 **Level** 2

**Corequisite**

**200571.2** Management Dynamics

**Equivalent Units**

700085 - Entrepreneurial Management and Innovation (UWSC)

This unit examines the theory, practice and nature of entrepreneurship, as a virtual but often neglected and misunderstood mode of management. A basic premise underlying this unit is that all business entities require enterprising management to enhance their survival ability. This proposition is relevant to new and older, small and large organisations. Additionally, contemporary management practice requires the modern manager to be creative in a learning context and the ways in which these creative environments are reached through entrepreneurship are explored.

### 401174.1 Epidemiology of Non-Communicable Diseases

**Credit Points** 10 **Level** 7

#### Corequisite

**401076.1** Introduction to Epidemiology OR **401173.1** Introduction to Clinical Epidemiology

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit will document the fundamental concepts in epidemiology and control of non-communicable diseases (NCDs), common research methods used in NCD epidemiology, and unique applications of these methods in key NCD areas, including reproductive epidemiology, behavioural epidemiology, epidemiology of ageing and epidemiology of specific NCDs (including cardiovascular disease, diabetes, cancer, chronic respiratory diseases, musculoskeletal problems and mental health problems). The principal goals of this unit are to provide a broad overview of the field, and to develop the knowledge and skills needed to (i) critically evaluate published research in NCD epidemiology and (ii) design an epidemiological study to address an NCD topic.

### 700280.1 Essential Skills for Academic Success (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700207 - English for Tertiary Study 1 (WSTC Prep), 700209 - Introduction to Academic Communication 1 (WSTC Prep), 900074 - Academic English 1 (WSTC), 700198 - Academic Communication 1 (WSTC Prep), 900107 - Introduction to Academic Communication 1 (WSTC), 700275 - Communication Skills for Construction Management (WSTC Prep), 700283 - Professional Communication Skills for Engineering (WSTC Prep), 700276 - Academic and Professional Communication (WSTC Prep)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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In 2022 this unit replaced by 700332 - Professional Communication Skills for Policing and Justice (WSTC Prep). This unit is designed to equip students with the communication skills necessary to succeed in an academic context. In particular, the unit focus' on academic arguments, reasoning and evidence; as well as on register and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and evidence, and identify and use certain rhetorical moves which are common in academic communication. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to cite information.

### 101623.1 Ethical Futures

**Credit Points** 10 **Level** 3

#### Equivalent Units

101119 - Policy, Politics and Educational Futures

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This unit is designed to build the leadership capacity of educators through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change. The unit also addresses the importance of ethically informed advocacy and its role in educational futures and democratic processes.

### 102250.3 Ethical Leadership

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Students must have successfully completed 40 credit points of study in their course with a minimum GPA of 5.0 to enrol in this unit. Students who are enrolled in the Bachelor of Creative Leadership (BCL) must enrol in the unit under the BCL. Enrolment in the unit for students enrolled in the BCL is at the discretion of the Academy or the Director of Academic Program.

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This unit focuses on major ethical theories, challenges, and concepts in a cross disciplinary environment. Students' knowledge and understanding of ethics will be further developed through interdisciplinary lenses on critical ethical thinking and decision-making. Students will be required to analyse ethical frameworks and systemic failure to discuss and reflect on various cross disciplinary challenges in diverse settings. By applying ethical concepts to personal journeys as citizen scholars and future professionals, students will develop their own ethical framework and gain skills required for future success as emergent leaders.

### 101466.2 Ethical Traditions in Islam

**Credit Points** 10 **Level** 3

#### Prerequisite

**101462.2** Understanding Islam and Muslim Societies OR **101464.2** Great Texts of Islam: Qur'an and Hadith

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.



### 101915.1 Ethics and Philosophy

**Credit Points** 10 **Level** 1

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This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

### 102007.1 Ethics in Historical Perspective

**Credit Points** 10 **Level** 3

**Equivalent Units**

100863 - Ethical Cultures

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

### 102346.2 Ethnographies of Southeast Asia and the Pacific

**Credit Points** 10 **Level** 2

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This unit will introduce students to ethnographic field study through a close examination of the anthropology of two regions with which Australia is geographically and politically aligned; the Pacific Islands and South-east Asia. Drawing upon classic and contemporary ethnography the unit will provide opportunities for comparative and trans-historical studies of how cultures in these regions have been constructed and changed in relation to larger global dynamics. It will also provide an insight into the ways in which anthropological theory is developed in the context of attempts to explain and interpret cultural difference. Key topics of study, explored through case studies, will include the colonial experience, traditions and modernities, nations and nationalism, transnationalism, religion, social conflict,

and material cultures. The unit will include ethnographic films.

### 101940.2 Events Management

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Basic knowledge of public relations theory and current public relations practice.

**Prerequisite**

**100212.2** Public Relations Theory and Practice

**Equivalent Units**

101043 - Events Management

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This unit introduces understandings about events as forms of public relations typologies and promotional models. These include strategic public relations and management processes, researching the event promotion environment, infrastructure, organisational and event promotion processes and funding. Students will analyse behaviours of event publics, audiences and participants, matching event opportunities with publics, and conceptualising events as service experiences. Students will develop strategies for developing event partnerships, funding and sponsorship relationships. These include managing the development of the event setting/venue, programming and personnel affecting the on-site event experience, and developing appropriate merchandising strategies for events.

### 100897.2 Everyday Life

**Credit Points** 10 **Level** 1

**Equivalent Units**

63234 - Introduction to Cultural Studies, 700135 - Everyday Life (WSTC)

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In 2022, this unit replaced by 102913 - Introduction to Culture and Society. This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

### 700135.2 Everyday Life (WSTC)

**Credit Points** 10 **Level** 1

**Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

**Equivalent Units**

100897 Everyday Life

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas – especially anthropology, sociology and cultural studies – and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

### 401168.1 Evidence Based Health Care

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

A basic knowledge of research methods at undergraduate level plus basic nursing knowledge and clinical nursing experience.

#### Equivalent Units

400206 Evidence Based Nursing

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

#### Special Requirements - Essential Equipment

Access to the internet and computer.

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This unit is designed to develop students' knowledge of the principles and processes necessary for evidence-based clinical practice. General concepts associated with evidence-based health care are explored. In addition, students are assisted to formulate focused clinical questions and conduct a comprehensive literature search for research evidence that may assist in answering such questions. Issues and techniques involved in the rigorous appraisal of research reports are addressed. The importance of clinical significance when making clinical judgements about the implementation of research findings are also explored.

### 102206.1 Experience-based Outdoor Education

**Credit Points** 10 **Level** 1

#### Equivalent Units

400808 - Outdoor Recreation

#### Special Requirements - Essential Equipment

Students will be required to provide their own hiking equipment. This would include appropriate hiking shoes and clothing, water bottle and first aid kit. If students don't own this equipment they can borrow or hire it.

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In this unit students connect with the natural world through outdoor adventure activities. Students learn about themselves, others, and the environment through a series of experiential activities. The unit focuses on self-reliance, resiliency, interdependence, managing personal risks, and the value of life-long outdoor recreation for enjoyment, health and well-being. This unit will involve two full-day practical field trips in the outdoors as well as lectures and tutorials. The practical field trips are physically demanding whilst also extending students mentally and socially. Given the nature of the bushwalking field trips, participants require a moderate level of personal fitness.

### 101874.3 Experiential Learning in Communities (ELC)

**Credit Points** 10 **Level** 2

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Experiential Learning in Communities (ELC) is a unit in which students come to understand the value of service learning within the university student community as part of the Equity Buddies Support Network. As this unit explores a service learning approach to teaching and learning it includes a participation component which comprises a combination of lectures, tutorials, debriefing group meetings and peer mentoring partnerships. Enrolment in ELC is open to first, second and third year students. Students will develop skills in pedagogy and practice within the unit through supporting fellow students' learning experiences and transition to university. The unit develops students' understandings about communities of practice, peer learning, interpersonal and intercultural communication, meta-cognition, reflection and the reflection process, and academic literacy.

### 100013.5 Experimental Design and Analysis

**Credit Points** 10 **Level** 2

#### Prerequisite

**101190.4** Introduction to Research Methods

This pre-requisite will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1796 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor. This pre-requisite will not apply to students enrolled in course 1837 Bachelor of Cyber Security and Behaviour.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Research design and methodology and ethical issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit, which build on the content in its prerequisite.

### 401266.2 Experimental Design and Analysis PG A

**Credit Points** 20 **Level** 7

**Corequisite**

**800166.1** Research Design 1: Theories of Enquiry OR  
**800169.1** Research Design 2: Practices of Research OR  
**800167.1** Research Literacies

**Incompatible Units**

401162 - Experimental Design and Analysis PG NOTE: Co-Requisite units removed from Spring 2021

**Special Requirements - Essential Equipment**

Students must meet discipline specific requirements, eg. personal protective clothing.

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Experimental Design and Analysis can be taken independently or in combination in Autumn (Experimental Design and Analysis PG A) and/or Spring (Experimental Design and Analysis PG B) semesters. Working closely with their assigned supervisor(s), students in the health, medical, biomedical and natural sciences will enhance their expertise in experimental methodologies and knowledge of advanced discipline-specific concepts in the first year of the Masters of Research. Completion of one these two units will allow students to demonstrate theoretical and practical skills directly relevant to their proposed research project. Completion of both units will allow students to build upon initial results, and to gain experience in additional methodologies and experimental techniques. These units will also complement the Master of Research core units Research Design 1 and 2, providing a foundation for students to formulate their research question and thesis proposal.

### 401267.2 Experimental Design and Analysis PG B

**Credit Points** 20 **Level** 7

**Corequisite**

**800166.1** Research Design 1: Theories of Enquiry OR  
**800169.1** Research Design 2: Practices of Research OR  
**800167.1** Research Literacies

**Incompatible Units**

401162 - Experimental Design and Analysis PG NOTE: Co-Requisite units removed from Spring 2021

**Special Requirements - Essential Equipment**

Students must meet discipline specific requirements, eg. personal protective clothing.

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Experimental Design and Analysis can be taken independently or in combination in Autumn (Experimental Design and Analysis PG A) and/or Spring (Experimental Design and Analysis PG B) semesters. Working closely with their assigned supervisor(s), students in the health, medical, biomedical and natural sciences will enhance their expertise in experimental methodologies and knowledge of advanced discipline-specific concepts in the first year of the Masters of Research. Completion of one these two units

will allow students to demonstrate theoretical and practical skills directly relevant to their proposed research project. Completion of both units will allow students to build upon initial results, and to gain experience in additional methodologies and experimental techniques. These units will also complement the Master of Research core units Research Design 1 and 2, providing a foundation for students to formulate their research question and thesis proposal.

### 300879.2 Experimental Foods

**Credit Points** 10 **Level** 3

**Prerequisite**

**300805.1** Food Science 1 AND **300842.1** Food Science 2

**Equivalent Units**

300638 - Experimental Foods

**Special Requirements - Essential Equipment**

Students are required to have Personal Protection Equipment e.g. apron and closed-in shoes.

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This unit aims to build on students' knowledge of food preparation gained in Food Science 1 and 2, the focus of this unit includes; food science and principles, the interaction of ingredients and the added effects of physical procedures on the end product. Students develop advanced scientific methodologies to give reproducibility. This is a recommended unit for those intending to advance in the areas of recipe development and new product development.

### 100584.2 Experimental Writing and Electronic Publication

**Credit Points** 10 **Level** 2

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Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this unit includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

### 100254.3 Exploring Local History

**Credit Points** 10 **Level** 3

**Equivalent Units**

63153 - Exploring the History of Western Sydney

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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From 2017 this unit replaced by 102516 - Australian History Around Us. Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

### 200589.3 Export Strategy and Applications

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of economics, accounting, law, statistics and business communications are also assumed.

#### Prerequisite

**200591.2** Introduction to International Business

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Australia's export opportunities have yet to be fully realised. In other words, of all the firms that could be considered as having an export potential, only a very small percentage of them actually do (export). This unit teaches students about the management perspectives and the operational requirements needed for a successful export initiative. Specific topics include strategic intent, capability assessment, information gathering, export entry models evaluation, market mix factors, risk management, export finance, logistics and sales management. The overriding aim of the unit is to enable students to be confident in working in an international business environment and to seek out and undertake management and operational tasks necessary to the global development of the firm.

### 102143.2 Families and Intimate Life

**Credit Points** 10 **Level** 2

#### Equivalent Units

400510 - Sociology of the Family, 101609 - Comparative Studies of Families and Kinship

#### Unit Enrolment Restrictions

Successful completion of 40 credit points

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This unit will critically examine sociological perspectives on families and intimate life, building on the approaches and theories introduced in the first year of Sociology studies. The familiarity of families and intimate relationships will be thrown into question. Students will be asked to examine their beliefs, unpack myths of the 'naturalness' of family, and question the 'personal'. Families and intimate relationships will be viewed as part of the wider social structure, their constitutions shaped by culture, economies,

social policy, technology and globalisation. The unit will demonstrate the historical and cultural specificity of the nuclear family and its role in the creation and reproduction of social inequality and social difference.

### 200633.2 Family Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200006.2** Introduction to Law OR **200977.1** Fundamentals of Australian Law

#### Equivalent Units

F2005 - Family Law

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This unit aims to graduate students who will become reflective, ethical and effective family lawyers and/or family dispute resolution practitioners. This unit adopts a range of perspectives to critically evaluate developments in theory, laws, policies and practices concerned with the legal regulation of intimate relationships, particularly after separation. Family law balances the competing rights, obligations and interests of partners, children and others following separation, often in the context of complex family dynamics. In addition to having a sound grasp of family law, family lawyers must also appreciate the social, political, psychological and economic contexts that influence separating families.

### 101597.3 Family Violence: Policy and Practice

**Credit Points** 10 **Level** 3

#### Equivalent Units

101386 - Family Violence

#### Unit Enrolment Restrictions

Successful completion of 60 credit points.

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This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

### 102061.1 Feature Writing

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

#### Prerequisite

**100556.2** Introduction to Journalism

#### Equivalent Units

100558 - Journalism Feature Writing, 100554 - Magazine Journalism.

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This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

### 100866.3 Film and Drama

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

### 200111.4 Financial Accounting Applications

**Credit Points** 10 **Level** 1

#### Prerequisite

[200101.4](#) Accounting Information for Managers OR  
[200972.1](#) Accounting in Context

#### Equivalent Units

AC103A - Introductory Financial Accounting, 700029 - Financial Accounting Applications (UWSC)

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This unit gives students the practical skills necessary to analyse the accounting transactions of an entity, and then be able to measure and record these transactions in a systematic manner for the preparation of simple financial statements.

### 200910.2 Financing Enterprises

**Credit Points** 10 **Level** 1

#### Equivalent Units

700253 - Financing Enterprises (WSTC)

#### Special Requirements - Essential Equipment

Students will need to have a basic scientific calculator to be able to complete this unit.

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Financing an enterprise plays an important role in ensuring its survival. Financing Enterprises focuses on the different types of enterprises available to start a business, financial statements issued by enterprises, key sources of finance available to small and large businesses, and how the surrounding financial and macroeconomic environments affect an enterprises performance. Participants in the unit will learn how to identify, analyse and interpret financial information using industry related database. The unit utilises problem solving and case studies so participants can understand the real world significance of finance. Successful completion of the unit equips participants with key concepts involved in financing enterprises.

### 102916.1 First Peoples and Criminal Justice

**Credit Points** 10 **Level** 2

#### Equivalent Units

102712 - First Peoples and Criminal Justice

#### Incompatible Units

400195 - Human Rights, Human Services and the Law

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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How does colonialism underscore the foundational narratives, knowledges and operation of the legal and criminal justice institutions of colonised nations? Focusing primarily on the Australian context of colonial invasion and settlement, this unit explores the plight of Indigenous peoples and their severe over-representation in the Australian criminal justice system. Studying the impact of colonisation and exploring Indigenous narratives, students will critically examine issues faced by Aboriginal and/or Torres Strait Islander people and their experience of criminal justice in Australia. Overall, the unit will equip students with an understanding of the relationship between dominant colonial narratives of race and institutional racism, while considering how Indigenous knowledge can inform better social and criminal justice outcomes for Indigenous populations. Comparative examples of criminal (in)justice for Indigenous populations in other colonised nations will also be considered.

### 200992.2 Food and Beverage Management

**Credit Points** 10 **Level** 2

#### Equivalent Units

200710 - Managing the Food and Beverage Experience  
200145 - Food Service Systems

.....

A key component of the hospitality industry is the provision of food and beverages. Food and Beverage Management prepares the student to run his or her own business, or to take on management level positions in this field. It focuses on the managerial knowledge and skills required to supervise all components of a foodservice system: marketing, menu planning, production, service, financial controls and quality assurance. Those who wish to work in management positions within the foodservice industry,

including in hospitals, restaurants, hotels, and other establishments will benefit from this unit.

### 300805.2 Food Science 1

**Credit Points** 10 **Level** 1

#### Equivalent Units

300498 - Food Science 1, FS108A - Food Science & Technology Practicum 1.1

#### Special Requirements - Essential Equipment

Enclosed footwear, laboratory coats and safety goggles.

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Food provides sustenance to life, nutrition for good health, enjoyment and cultural identity. Students will gain an awareness of the history and cultural significance of food and its traditions in Australia and around the world. This unit introduces the basic principles for understanding the science behind food; its composition, chemical, physical and functional characteristics. Fruits and vegetables, cereal, meat and dairy products will be covered, how they are processed and impacts on food quality and nutrition. Current issues will be discussed, such as world food supply, food-borne disease, diet and health, and new trends in food.

### 300842.3 Food Science 2

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge of first year chemistry and biology; understanding of food composition.

#### Prerequisite

**300805.1** Food Science 1

#### Equivalent Units

FS109A - Food Science & Technology Practicum 1.2;  
300499 - Food Science 2

#### Special Requirements - Essential Equipment

Students are required to have Personal Protection Equipment for attendance at practical, ie. Laboratory coat, safety goggles, enclosed shoes.

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This unit introduces students to the principles of food preservation, including heat treatments, chilling, freezing, dehydration, pickles and fermentation. Factors affecting food quality are explored with respect to microbial, chemical and physical changes in food and their effects on food safety, nutritional value and sensory characteristics. The basic principles of good manufacturing practises, sanitation and Hazard Analysis Critical Control Point (HACCP) for control of food safety will be studied in relation to the design of safe food manufacturing processes. The application of the food preservation principles to the processing of food products is covered through hands-on practicals in the pilot plant.

### 102305.1 Food: A Cultural History

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in the currently enrolled course.

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The modern world seems obsessed by food. This unit will look at the historical development of sources of food, from archaeological evidence of the earliest human meals through the emergence of agriculture and its scientific modifications to the physical and cultural evidence of technological changes in methods of preservation, preparation, cooking and eating various foods. Food is also integral to our social, religious and cultural lives and the unit will investigate the historical origins of some of these customs. Students will have the opportunity to range across time and place (through readings, recipes and field trips) to explore foods that are part of their cultural heritage - or feasts that they wish they could have eaten from centuries long past.

### 102621.2 Formal and Functional Grammar

**Credit Points** 10 **Level** 7

#### Equivalent Units

102336 - Functional Grammar, 100722 - Functional Grammar

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit invites students to study the grammar of English from two related perspectives, formal grammar and functional grammar. The unit provides students with skills in the use of grammar in application to the analysis of a diverse range of texts. Students will develop an understanding of the structures and the functions of English across contexts. This skilled application will enhance their capacities as teachers of English, understanding how English varies in its use and allowing them to support their own students' skilled use of English across contexts.

### 102735.1 Foundations of Academic English

**Credit Points** 10 **Level** 1

#### Equivalent Units

100846 - Analytical Reading and Writing, 700131 - Analytical Reading and Writing (WSTC), 700291 - Foundations of Academic English (WSTC)

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Academic English is a particular kind of English that is used in academic writing and other professional contexts. This unit aims to improve students' written communication skills in academic English. The unit content includes English grammar as well as analytical reading and writing in academic English. Students will also learn to identify and to make cogent and sophisticated arguments using various written formats. Student work will be assessed in terms of theoretical and applied knowledge as well as in terms of writing skills.

### **700291.1 Foundations of Academic English (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100846 - Analytical Reading and Writing, 700131 - Analytical Reading and Writing (WSTC), 102735 - Foundations of Academic English

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended College courses must have passed 40 credit points of the preparatory units in these courses.

Academic English is a special kind of English that is used in academic writing and other professional contexts. This unit aims to improve students' written communication skills in academic English. The unit content includes English grammar as well as analytical reading and writing in academic English. Students will also learn to identify and to make cogent and sophisticated arguments using various written formats. Student work will be assessed in terms of theoretical and applied knowledge as well as in terms of writing skills.

### **101927.1 Foundations of Media Arts and Production**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

63197 - Image, Sound & Text, 101055 - Screen Media, 102825 - Introduction to Screen Media, 700179 - Foundations of Media Arts and Production (WSTC)

In 2021, this unit replaced by unit 102825 - Introduction to Screen Media. This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### **700179.2 Foundations of Media Arts and Production (WSTC)**

**Credit Points** 10 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### **Equivalent Units**

101927 - Foundations of Media Arts and Production

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit explores creative and independent media arts practices across moving image, audio and participatory forms and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice program focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### **101754.3 From Corroborees to Curtain Raisers (Day Mode)**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in the currently enrolled course.

This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

### **101755.2 From Ochre to Acrylics to New Technologies**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight

into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists. This unit is available to all Undergraduate students who have open electives.

### **102520.1 From Vindication to Liberation: A Comparative History of Feminism**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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Beginning with Mary Wollstonecraft's A Vindication of the Rights of Woman, this historical survey analyses the Western feminist ideas and action over the past two centuries, exploring examples from Australia, France, the UK and the US. Important stages in the history of Western feminism will be studied, from the early equality feminism of the eighteenth century, to domestic feminism and the woman suffrage campaigns of the nineteenth. Aspects of the history of more recent feminism will include such developments as the role of maternalism in the creation of the welfare state, and the shift to an emphasis on liberation in the 1960s and 1970s.

### **102208.2 Fundamentals for Working Mathematically**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101616 - Mathematics Principles and Applications

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points at Level 1.

#### **Special Requirements - Essential Equipment**

Scientific calculator, Computer access with spread sheet software, Geometry set

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In this unit students will acquire a variety of problem solving, investigation and mathematical modelling techniques that incorporate the application of algebra and highlight the importance of understanding probability, data and graphical representations in real life. Students will apply mathematics in real contexts; evaluate data gathered in real time and identify patterns while engaging with the concepts of number, probability, measurement, problem solving, linear and exponential representations. Engagement with this unit contributes directly to the achievement of a sound understanding and application of mathematical concepts and develops mathematical thinking.

### **200977.3 Fundamentals of Australian Law**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

200006 - Introduction to Law, 700157 - Introduction to Law (WSTC)

#### **Incompatible Units**

200909 - Enterprise Law, 700254 - Enterprise Law (WSTC)

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This unit provides students with the fundamental legal skills required to succeed in the study and practice of law. Students will be introduced to the Australian legal system, legal study skills, academic integrity, how law is made, how cases and statute interact, the Australian court hierarchies, case analysis skills, statutory interpretation skills, an introduction to the role of legal professionals in Australia.

### **201085.1 Fundamentals of Marketing Analytics**

**Credit Points** 10 **Level** 1

#### **Corequisite**

**200083.2** Marketing Principles

#### **Special Requirements - Essential Equipment**

A computer and internet access.

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The unit introduces students to the core concepts associated with business analytics in general, and marketing analytics in particular. The unit aims to provide students foundational knowledge of the range of marketing problems for which business analytics can facilitate solutions. In doing so, the unit focuses on developing an understanding of the nature and tools of analytics as they may apply to key elements of marketing strategy frameworks from a largely non-mathematical/non-statistical perspective.

### **102602.1 Gender and Genre**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit considers the intersection of gender and genre in various narrative forms. Through a variety of texts that may include polemic, conduct literature, plays, novels, poetry and film, students will examine the construction of masculinity and femininity within various genres, and consider the ways in which genres themselves may be gendered. Beginning in the seventeenth century, the unit also considers the strategies that women writers, in particular, have used to participate in literary production by adopting and adapting particular generic conventions. A consideration of the ways in which gender and genre may be connected also allows students to consider questions of literary production and circulation, literary value and reputation.

### **102733.2 Genders and sexualities: beyond the binary**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

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This unit encourages students to critically reflect on how their own identities and experiences of genders and sexualities are shaped by broader social practices that define what is natural and what is normal. The unit focuses on two substantive topics: the body and institutions. Bodies are usually understood through biological explanations of gender and sexuality. However, this unit will consider how the body is shaped by the social discourses and practices through which genders and sexualities are produced. The unit investigates how age, race, class and ability are coded differently in terms of gender and sexuality. Institutions - families, schools, workplaces and religions - will be studied as sites where genders and sexualities may be observed but also produced and negotiated.

### 101694.3 Geographies of Migration

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

### 102576.2 Global Health, Migration and Development

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

A broad and coherent knowledge, with depth in the underlying principles and concepts in one or more disciplines in Arts or Social Sciences.

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This unit introduces students to the intersection between global health, human migration and economic development. Students are introduced to international efforts to manage and support better health for all populations, particularly those under stress through civil conflict or epidemic. Through the lens of migration theories, the course will examine why and how people migrate, the dynamisms and complexities of migrants' settlement in their new environment, the socio-economic and political dimensions of forced migration and its consequences, and the relationship between voluntary migration and economic and development goals at regional, national and international level.

### 101910.1 Global History

**Credit Points** 10 **Level** 1

#### Equivalent Units

101673 - The First Globalisation, 700134 - Global History (WSTC)

In 2020 this unit replaced by 102768 - When Worlds Collide: European Empires and the World, c.1600-1950. Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

### 700134.2 Global History (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

101910 - Global History

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

### 101735.2 Global Politics

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide

range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

### 102345.2 Global Structures, Local Cultures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101363 - Global Structures, Local Cultures

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Globalisation has created a world of convergence and, at the same time, of division. Nations appear now to be less sovereign and more limited, as their political, economic and cultural systems become enmeshed within, and in some instances subordinate to, a world system. Similarly, certain cultural styles, from the choice of footwear to neo-liberal politics, have become part of a global culture. However, while we as citizens are becoming increasingly international, we as humans are looking for meaning in smaller, local, communities. Globalisation has not, it seems, created an homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This subject traces the emergence of a global society and culture and, through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures.

### 200815.2 Globalisation and Sustainability

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of economic concepts

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Globalisation and Sustainability introduces students to critical debates about the role of global and national institutions of power in determining economic, environmental, social and cultural outcomes. Students will be introduced to opposing and controversial theoretical perspectives on globalisation and sustainability and issues relating to Aboriginal and Torres Strait Islander peoples to improve policy and practice in the future. In the process students will be encouraged to consider problems relating to ethics, rights, justice and democracy in society. This unit can also be taken by students who have studied social science and humanities.

### 200984.1 Government and Public Law

**Credit Points** 10 **Level** 2

#### Prerequisite

**200977.1** Fundamentals of Australian Law OR **200006.2** Introduction to Law

#### Incompatible Units

200814 - Commercial Transactions Law

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Government and Public Law introduces students to the field of public law and the operation of government in Australia. The unit has four key focus areas: Public Law in Australia, How Government Works, Government Accountability and

Integrity, and Individuals and Government. The unit is intended to provide an overview of government and public law in Australia. The unit provides a foundation for the later study of Administrative Law and Constitutional Law.

### 102276.2 Graphic Design: Developing a Personal Portfolio

**Credit Points** 10 **Level** 3

#### Prerequisite

**102270.1** Graphic Design: The Professional Context OR **102275.1** Contextual Design Studies OR **301168.1** Incubator 3: Product Development

#### Unit Enrolment Restrictions

Successful completion of 160 credit points in currently enrolled course.

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This unit focuses on the development of your industry orientated practice and personal portfolio development. Throughout the previous core units and unit pairings you will have developed particular skills and interests that are beginning to define your design practice and your portfolio. The briefs set in this unit offer you the opportunity to specialise further and to develop your portfolio and will, where possible, include live briefs and competitions. You will continue to refine and develop your visual language, material and digital skills, and continue to develop as an independent learner. The unit will culminate in an industry event, where students will have the opportunity to get their portfolios critiqued by design industry representatives.

### 102265.1 Graphic Design: Interactive Digital Media

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

Students should have skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101922.1** Web and Time-based Design

#### Special Requirements - Essential Equipment

As part of a professional practice component for Assessment task 1, students will be required to pay for web hosting and domain name registration for this class. This will be completed in class time from week 4, where students will be guided through the process. The cost will be approximately \$40-90 AU. Some provision will be made for those who can demonstrate financial hardship. Note that this cost is less than traditional text books.

.....

Digital technology shapes the way we interact with our world. Design of these interactions is a crucial role for today's designers. This unit will develop students' critical interaction and visual design skills in the digital realm, including interface and experience design. Digital design specific research skills, methods and processes are covered. These include user research, persona development, storyboard development, lo-fi and hi-fi prototyping, wireframes and proof of concept methods. Students will engage with problem-based project briefs,

and develop solutions that are appropriate for both client and audience needs across a range of devices. Outcomes include app, web and screen designs.

### 102264.1 Graphic Design: Process and Practice

**Credit Points** 20 **Level** 1

#### Prerequisite

**102261.1** Graphic Design: Understanding the Principles

#### Equivalent Units

700194 - Graphic Design: Process and Practice (WSTC)

#### Special Requirements - Essential Equipment

Students are expected to have a basic kit of graphic design "tools". Pencils (HB, 2B, 3B), eraser, ruler, scissors and paper glue. In addition students will require some form of digital storage device - USB or external hard drive.

.....

This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client, and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources, and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### 700194.2 Graphic Design: Process and Practice (WSTC)

**Credit Points** 20 **Level** 1

#### Prerequisite

**700193.1** Graphic Design: Understanding the Principles (UWSC)

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units. Course 6011 - Diploma in Design/Bachelor of Design (Visual Communication) Course 6013 - Diploma in Design/Bachelor of Graphic Design (Pathway to Teaching Secondary)

#### Equivalent Units

102264 - Graphic Design: Process and Practice

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### 102270.1 Graphic Design: The Professional Context

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

120 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent.

#### Prerequisite

**102264.1** Graphic Design: Process and Practice

.....

In this unit, students begin to situate their graphic design practice within a contemporary professional context. Designers today need to collaborate with colleagues or other professionals, and the majority of graphic design briefs require solutions that converge across a variety of media platforms and two, three or four dimensions. Students will undertake projects that extend their design thinking in these areas. Part of the unit requires students to work as part of a team, to develop content and a solution that engages the audience through a range of different media. Throughout this unit, students continue to extend their visual language, and associated material and digital skills.

### 102261.2 Graphic Design: Understanding the Principles

**Credit Points** 20 **Level** 1

#### Equivalent Units

700193 - Graphic Design: Understanding the Principles (WSTC)

#### Incompatible Units

101540 Introduction to Typography; 101019 Digital Design Production

#### Special Requirements - Essential Equipment

Students are expected to have a basic kit of graphic design "tools". Pencils (HB, 2B, 3B), eraser, ruler, scissors and paper glue. In addition students will require some form of digital storage device - USB or external hard drive.

.....

This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs students will begin to develop their awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice, and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice, and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

### **700193.2 Graphic Design: Understanding the Principles (WSTC)**

**Credit Points** 20 **Level** 1

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### **Equivalent Units**

102261 - Graphic Design: Understanding the Principles

#### **Incompatible Units**

101540 - Introduction to Typography; 101019 - Digital Design Production

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs, students will begin to develop awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

### **102741.1 Group Project**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 160 credit points of study in currently enrolled course and students must be enrolled in one of the following courses: 1651 - Bachelor of Arts (Pathway to Teaching Primary) 1652 - Bachelor of Arts (Pathway to Teaching Secondary) 1655 - Bachelor of Arts (Dean's Scholars) 1706 - Bachelor of Arts 1739 - Bachelor of International Studies (Dean's Scholars) 1822 - Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars 1823 - Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars 1658 - Bachelor of International Studies 6005 - Diploma in Arts/Bachelor of Arts 6019 - Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) 6021 - Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary)

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This unit is designed to extend the employability, professional skills and networks of Bachelor of Arts students. Every year, a range of options will be offered to students. These may involve activities as diverse as group research projects with existing available databases; simulation projects with 'real world' problems determined in partnership with an external agency or internal Western organisational unit; the development of a small-scale event that services a School objective and a community need; or a disciplinary or inter-disciplinary capstone project. The common objective is the development of students' skills in collaboration and team work through a focus on authentic tasks and problem-solving.

### **200925.1 Growth, Cycles and Crises**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200816 - Economic Theories, Controversies and Policies

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Growth, Cycles and Crises gives students an up-to-date understanding of macroeconomic developments, empirical puzzles, theoretical controversies and policy dilemmas of the day. It begins with an overview of different schools of thought and their historical roots. There follows an investigation of recent global crises, their underlying causes, and the policy responses in the major economic powers. We also consider the stresses on Australia resulting from global economic fluctuations and shifts, causing disruptive exchange rate swings and fiscal difficulties. Finally with major developments around the world and the controversies arising from them, such as debt crises and austerity debate, the problem of unbalanced growth in rapidly developing economies, and stagnation and policy zigzags apparent in some advanced economies.

### **102296.1 Hadith: The Prophetic Tradition**

**Credit Points** 10 **Level** 1

The Islamic canon is comprised of two chief sources: Qur'an and Hadith. Muslim life is governed by the manner in which these are understood and applied to the everyday. Whilst the Qur'an is the foundational corpus of the religion, it does not provide specifics on many facets of social and political activity. For this, Muslims rely on sunnah: "habitual practice", which is the body of traditional social and legal custom and practice of the Islamic community. The specialised documentation of Hadith (sayings or actions attributed to the Prophet) made this body of text a reliable and favoured method of knowing the sunnah of the Prophet Muhammad. In this unit students will explore the origin and development of hadith, its sources, and function in Muslim life.

### 101716.3 Healing and Culture

**Credit Points** 10 **Level** 3

#### Incompatible Units

100886 - Special Topics in Cultural and Social Analysis

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

### 101193.5 Health Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, biological, social and developmental psychology and research methods is desirable.

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

#### Equivalent Units

B3916 - Health Psychology

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Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit provides an introduction to Health Psychology and

covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

### 101610.3 Health, Illness and Biomedicine: A Sociological Perspective

**Credit Points** 10 **Level** 2

#### Equivalent Units

101361 Sociology of Medicine and Health Care

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability to public health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

### 101599.4 Heritage and Tourism

**Credit Points** 10 **Level** 3

#### Incompatible Units

300453 Cultural Heritage and Tourism, 101280 Cultural Heritage and Tourism

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This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

### 101643.3 Heritage Interpretation

**Credit Points** 10 **Level** 3

#### Equivalent Units

300454 Heritage Interpretation, 101281 - Heritage Interpretation

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This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

### 102043.1 Historical Linguistics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/ phonology and structure of language.

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Corequisite

**102042.1** The Sound of Language AND **101948.1** Structure of Language

#### Equivalent Units

101452 - History of the English Language

#### Unit Enrolment Restrictions

Successful completion of 60 credit points including the pre-requisite unit listed above.

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This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

### 102766.1 Historical Methodologies

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have completed prior study in either the History and Political Thought or Modern History majors and to understand the conventions of essay writing and referencing in history.

#### Prerequisite

**102768.1** When Worlds Collide: European Empires and the World, c.1600-1950 OR **102000.1** Modern European History and Politics OR **101992.1** Religion and the Emergence of Modern Politics

Students are required to have completed two of the three Level 1 and 2 History and Political Thought or Modern History core units.

#### Equivalent Units

102001 - Theories and Methods of History

#### Unit Enrolment Restrictions

Successful completion of 80 credit points of study in currently enrolled course.

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The unit is an overview of Western historical thought and writing, from Herodotus to Foucault, demonstrating different approaches to historical knowledge. We examine some of the many ideas and sources that have influenced historical writing as well as some of the enduring questions, such as 'What is historical truth?' and 'Can history ever be objective?' Our exploration will include both close reading of texts and more 'hands-on' exercises to gain insight into different historical methodologies.

### 100015.7 History and Philosophy of Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

#### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

.....

This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

### 102583.1 History of Ideas

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Ideas matter. It has been said that "ideas are what men and women live by, and will occasionally die for." If you want to explore and understand the relationship between ideas and actions across a range periods, places and perspectives, then this is the unit for you. The history of ideas is concerned with exploring and understanding the lived experience, the reality of ideas. We consider how the history of ideas can help us to interpret key thinkers and their ideas and how these ideas have shaped societies past and present.

### 100507.4 History of Modern China to 1949

**Credit Points** 10 **Level** 3

#### Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the late eighteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its relevance for contemporary China. The scope is broad, encompassing changes from the last

phases of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

### 102184.1 History of Muslim Civilisations and Ideas

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on intellectual, societal, institutional and technological developments within the Muslim world. It looks at comparisons and interconnections between regions and peoples and outlines the history and context of Muslim political thought from the death of Mohamed to the contemporary period. The unit will have a strong historiographical focus that examines 'Islamic data-sets' and assesses the concepts of primary and secondary source materials which conventionally are used to construct interpretations of the past.

### 102734.1 History of Religion

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will investigate 'religion' as an object of historical study. Students will consider a variety of approaches to historical considerations about beliefs, scriptures, and rituals that have come to be defined as religion, as well as those that have not. The unit will examine the development of various religious traditions from its foundation to its present state by exploring them in light of their cultural, political, and social context.

### 101991.1 History of Sexuality

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

### 102814.1 History of the Ancient World

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have successfully completed 40 credit points in currently enrolled course

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Students explore the rise and fall of major civilizations in the ancient world. The unit surveys empires from Europe to East Asia. The unit surveys the transition from hunter gatherers to the age of agriculture and the rise of city states, and vast empires with far-flung trading networks. It also looks at the impact of ancient pandemics, technology and alcohol, mythology, religion and philosophical ideas. The unit allows students to explore how ideas of nature and spirituality defined imperial power centres and how these empires in turn drove trade and created vast cultural zones that still impact the world today. Students will read and respond to the voices of the past and forge their own interpretation of the broad outline of the ancient world.

### 102842.1 History of the People's Republic of China

**Credit Points** 10 **Level** 3

#### Equivalent Units

63178 - Social and Political Developments in Contemporary China

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with the historical complexities during the period between the establishment of the People's Republic in 1949 and up to the present day. It will equally focus on the Mao Zedong era (1949-1976) and on the post-1976 period, which saw the adoption and implementation of an "open-door" policy, and the launch of the "Four Modernisations". Due attention will also be paid to the Xi Jinping era (2012-present). We will explore a wide range of social and political issues that have a bearing on China's future as a potential world leader in the twenty-first century.

### 101611.3 Home and Away: Ethnicity and Migration in Australia

**Credit Points** 10 **Level** 3

#### Equivalent Units

101320 - Sociology of Ethnicity and Migration

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler

societies through interviews and qualitative analysis. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

## 200995.2 Hospitality and Tourism in Practice

**Credit Points** 10 **Level** 3

### Incompatible Units

200708 - Hospitality Industry

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Hospitality and tourism play an important role in society impacting directly and indirectly on many elements of everyday life. With the ability to both positively and negatively impact on individuals, communities and economies, hospitality and tourism are viewed from the perspective of different stakeholders. Within this unit a contextual understanding and analysis of hospitality and tourism is provided through interaction with industry practitioners and discussion of contemporary issues impacting the industry.

## 200708.2 Hospitality Industry

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic knowledge of hospitality.

### Equivalent Units

200562 - Hospitality Markets, MK301A - Hospitality Marketing

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This unit will be replaced by 200995 Hospitality and Tourism in Practice from 2018. With focus on the experiential nature of hospitality products, the unit canvasses a contemporary selection of specialised food services, lodging and other hospitality businesses, including resorts, cruise ships and registered clubs. The unit develops students understanding of the micro and macro environments of such businesses, with concentration on the factors influencing business development. There is also consideration of the design, development and commercial viability of such products, especially in the context of consumer expectations.

## 200561.4 Hospitality Management Applied Project

**Credit Points** 10 **Level** 3

### Assumed Knowledge

This is an advanced unit, students are expected to have gained an introductory level of knowledge in hospitality management.

### Prerequisite

**200707.2** Service Industry Studies

### Equivalent Units

200140 - Tourism and Hospitality Research Project

### Incompatible Units

200580 - Sport Management Applied Project

Students studying Hospitality Management Applied Project may have the opportunity to undertake an international field trip to experience the hospitality industry from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of hospitality studies into application in an engaged research project in hospitality management. Students will engage in comprehensive projects which bring together real world industry problems and hospitality theory.

## 200584.3 Hospitality Management Operations

**Credit Points** 10 **Level** 3

### Assumed Knowledge

This is an advanced unit. Students are expected to have an introductory level of knowledge in hospitality management.

### Equivalent Units

HS206A - Hospitality Management Operations

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This unit will be replaced by 200994 Hospitality Profitability and Entrepreneurship from 2018. Hospitality Management Operations emphasises the role of operations management in the hospitality sector, especially as an element of corporate strategy. The unit demonstrates how operations management is related to, and aligned with, the other functional areas of a hospitality organisation. The field of study includes revenue management in the hospitality industry, as well as variety of qualitative and quantitative techniques to enable students to analyse problems in hospitality operations.

## 200989.2 Hospitality Places and Spaces

**Credit Points** 10 **Level** 3

### Equivalent Units

200148 - Planning and Design Hospitality Facilities

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Contemporary hospitality settings often require specialised services and distinctive facilities. Matching the physical spaces and places with hospitality, to the services and experiences provided, is an integral part/consideration of contemporary hospitality practice. As future managers in the industry, it is imperative to have a sound basic knowledge of the design, development and commercial viability of such products, services and spaces, especially in the context of consumer expectations, in order to remain competitive and sustainable.

## 200994.2 Hospitality Profitability and Entrepreneurship

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Introductory level of knowledge in hospitality management

### Equivalent Units

200584 - Hospitality Management Operations



This unit examines operations management in the hospitality sector, as a means to achieve profitability. Students will develop advanced knowledge and desirable attributes applicable to operational planning, financial management, risk management and legal compliance, human resource management, business relationship management and sustainability. Special emphasis is placed on providing students with knowledge and skills to make informed decisions to proceed and develop their own ventures or alternatively be more innovative within existing businesses.

### 102661.1 How to Write History

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit introduces students to specific styles of historical methodology, considering how each of these styles alter the kinds of questions historians ask, how they select their sources, and how they account for the differences between past and present. Students undertake an independent, guided Applied Project on a historical methodology relevant to their intended thesis project.

### 101676.4 Human Learning

**Credit Points** 10 **Level** 2

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Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

### 200740.5 Human Resource and Industrial Relations Strategy

**Credit Points** 10 **Level** 3

#### Prerequisite

200300.2 Managing People at Work OR 200890.1 Management Practice

#### Incompatible Units

200618 - Human Resource Strategy, 200615 - Industrial Relations Strategy

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Students in 'Human Resource and Industrial Relations Strategy' analyse the human resource and industrial relations strategies of the major employment relations stakeholders. While the principal focus is on the organisational level of analysis and on the strategic interventions introduced by management, the unit also analyses the strategic roles of government, trade unions, and employer associations. Through a range of learning

activities, students examine the relationship between business strategies and HR/IR strategies, strategic HR/IR interventions, the concept of strategic choice as it concerns stakeholders and the evaluation of strategy. Students also engage with the development of human resource management and industrial relations as a professional field and consider ethics and professional standards.

### 200859.1 Human Resource Development

**Credit Points** 10 **Level** 2

#### Prerequisite

200300.2 Managing People at Work

Students enrolled in 1735 Bachelor of Humanitarian and Development studies are exempt from having to complete 200300 Managing People at Work.

#### Equivalent Units

61422 - Employee Training and Development, 200610 - Employee Training and Development

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'Human Resource Development' (HRD) looks at how the development of people and their skills is essential to the 21st century workplace. By examining the key processes of employee learning, development and career management, participants will understand HRD's impacts on workers' employability and careers, organisational effectiveness and economic sustainability. The unit introduces concepts of workplace learning and engages participants in case study discussion and research into current HRD trends in Australian and international workplaces. The goal of Human Resource Development is to support participants to ask questions about current practice and to encourage critical understanding of the field.

### 101988.1 Human Rights and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

### 101573.3 Human Rights, Peace and Development

**Credit Points** 10 **Level** 1

#### Equivalent Units

400673 - Inequality & Human Rights

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The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace,

forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

### 300570.4 Human-Computer Interaction

**Credit Points** 10 **Level** 3

#### Equivalent Units

300160 - Software Interface Design

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A key component to the discipline of Information Systems is the understanding and the advocacy of the user in the development of IT applications and systems. IT graduates must develop a mind-set that recognizes the importance of users and organisational contexts. They must employ user centered methodologies in the development, evaluation, and deployment of IT applications and systems. This unit examines human-computer interaction in order to develop and evaluate software, websites and information systems that not only look professional but are usable, functional and accessible.

### 102577.2 Humanitarian and Development Agendas and Progress

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

A broad and coherent knowledge, with depth in the underlying principles and concepts in one or more disciplines in Arts or Social Sciences.

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This unit enables students to map the emergence of international humanitarian and development agencies from the mid-20th century to the modern day. Students will consider and assess international efforts to end poverty, such as the United Nations Conference on the Human Environment, the Rome Declaration and Plan of Action on World Food security, the Millennium Development Goals (MDGs) and the post-2015 Sustainable Development Goals (SDGs). A particular emphasis is placed on developing the skills to gauge the accountability and ethical approaches of humanitarian actors and agencies in global development.

### 100961.5 Humanities Internship

**Credit Points** 10 **Level** 3

#### Equivalent Units

10360 - Art History Internship, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

#### Unit Enrolment Restrictions

Successful completion of 120 credit points of study in the currently enrolled course.

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This unit aims to provide humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (specialisation). Internships may be undertaken in organisations including Western Sydney University, historical societies, museums, libraries, local and state government, non-government organisations, tourism and administration. Internships may also take the form of an individual research project under the supervision of one or more academics. The internship can be in Australia or - through one of Western's partners such as CISAustralia - overseas. The unit will introduce students to various fields in which the skills and knowledge developed in their study of the humanities can be applied. It will augment their study and provide much needed work or research experience.

### 101612.4 Identity and Belonging

**Credit Points** 10 **Level** 2

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Identity and belonging are foundational concepts in sociology. This unit commences with an overview of the ways in which these concepts are understood in the social sciences and how these understandings have been impacted more recently by processes of globalisation. Through engagement with films, documentaries and academic texts the unit explores different modes and sites of identity and belonging as they circulate on both local and global scales. Specifically, we will examine topics like gender and sexuality, home and neighbourhood, the nation state and nationality, social class, consumption, work and leisure, ethnicity, youth cultures and new media. The unit equips students with the concepts and theories necessary for an understanding of social continuity and social change and encourages them to reflect on their own identities and social and cultural positionings.

### 101017.5 Illustrating Narrative

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs 'In-Design, Photoshop, and Illustrator' in a Macintosh computer lab.

#### Prerequisite

**100943.2** Image Design: Illustration OR **102263.1** Image Design

#### Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

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This unit explores the conceptual, stylistic and format design of illustration for, and as, narrative. Through the design of an individual illustrated book project, students are encouraged to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context, and genre.

## 102271.2 Illustrating Popular Culture

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

### Prerequisite

**102263.1** Image Design

### Equivalent Units

101063 - Illustration: Advertising and Editorial

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This unit explores the powerful qualities of illustration when used as a visual communication strategy in the design of popular culture: within an advertising campaign and as social commentary through editorial illustration. The potential of a range of illustrative styles, mediums and techniques, will be explored through experimentation with a variety of visual strategies that utilize lateral thinking, linked to the design of professional concepts, developmental processes and media considerations.

## 102263.3 Image Design

**Credit Points** 10 **Level** 1

### Equivalent Units

100943 - Image Design: Illustration, 101884 - Introduction to Photomedia, 700196 - Image Design (WSTC)

### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses 1571 Bachelor of Design (Visual Communication), 1696 Bachelor of Communication, 1736 Bachelor of Communication (Dean's Scholars), 1737 Bachelor of Design - Visual Communication (Dean's Scholars), 1838 Bachelor of Creative Industries, 1839 Bachelor of Design/ Bachelor of Creative Industries, 1840 Bachelor of Communication/Bachelor of Creative Industries, 1841 Bachelor of Music/Bachelor of Creative Industries, 1842 Bachelor of Arts/Bachelor of Creative Industries, 1843 Bachelor of Graphic Design (Pathway to Teaching Secondary), 6007 Diploma in Communication/Bachelor of Communication, 6009 Diploma in Communication/Bachelor of Creative Industries, 6011 Diploma in Design/Bachelor of Design (Visual Communication), 6013 Diploma in Design/ Bachelor of Graphic Design (Pathway to Teaching Secondary), 6015 Diploma in Communication/Bachelor of Screen Media (Arts and Production).

### Special Requirements - Essential Equipment

For the Photography part of the unit you will need 1 x 8 gig storage drive. For the Illustration part of the unit you will need 1 X A4 pad of cartridge paper, 1 X A4 pad of Canson Illustration paper, 2 X A4 sheets of different coloured Canson Illustration paper (120gsm) (for the paper cut-out illustration) (students should purchase this paper stock when they have created their design, so that the colour choice is appropriate to the theme), 1 x 3B Woodless Progresso pencil, 1 x A4 Jasart green cutting mat, 1 x Sterling art knife with safety cap, 1 X pack of 5 blades for Sterling art knife, 1 x pair of 6 inch all-purpose scissors, 1 x 30cm Steel Ruler, 1 x 11ml bottle of black drawing ink, 1 x 0.3mm black Copic Multiliner pen, 1 x 10mm pack of 400

Carven Magic dots, 1 x Elmer's craft Bond Glue Stick extra strength.

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Image Design introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organisation, and the experience of image making through photographic and illustrative methods, techniques and mediums.

## 700196.2 Image Design (WSTC)

**Credit Points** 10 **Level** 1

### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

### Equivalent Units

102263 - Image Design; 100943 - Image Design: Illustration; 101884 - Introduction to Photomedia

### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organisation and the experience of image making through photographic and illustrative methods, techniques and mediums.

## 101905.3 Indigenous Cultures: A Global Perspective

**Credit Points** 10 **Level** 3

### Equivalent Units

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

### Unit Enrolment Restrictions

Successful completion of 60 credit points.

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Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and

heritage, the cultural industries, the environment, development and urbanisation.

### 102805.1 Indigenous Landscapes

**Credit Points** 10 **Level** 1

#### Equivalent Units

101878 - Indigenous Landscape, 300631 - Indigenous Landscapes

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Indigenous Landscapes aims to explore 'traditional' Indigenous Australian ways of knowing landscape in contemporary, meaningful, and relevant ways. Specifically, the unit acknowledges and values pre-colonial Australian history and land-use practices. Content includes 'traditional' land management practices; cold-burning, protected area management, sustainable land use; cultural heritage and heritage landscapes, Sovereign land rights. This unit also aims to equip students with cultural competency in order to address issues of dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

### 102316.1 Indonesian 101

**Credit Points** 10 **Level** 1

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This is an introductory unit to the Indonesian language and culture, for students who commence a specialisation in Indonesian at a beginner level. The unit equips students with basic language skills, provides a basic knowledge about the ethnic, cultural and linguistic diversity of Indonesia. Students with a background of study in the language need to obtain advice on their appropriate level of language study and where required undertake brief spoken and written entry assessments. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 102326.2 Indonesian 102

**Credit Points** 10 **Level** 1

#### Prerequisite

**102316.1** Indonesian 101

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This is the second and last introductory unit in the Indonesian Language Specialisation. The unit further develops the basic language and communication skills students acquired in Indonesian 101 through the use of activities designed to practice and reinforce Indonesian language and grammar skills. This unit will also introduce a greater focus on the socio-cultural and linguistic diversity found in Indonesia through online powerpoint lectures and accompanying notes. The unit focuses on four language skills (listening, speaking, reading and writing). Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to

transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### 102319.2 Indonesian 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

102326 Indonesian 102 or introductory level knowledge of basic language skills and general knowledge about ethnic, cultural and linguistic diversity of Indonesia.

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This is a Level 2 unit in the Indonesian Specialisation. It introduces students to formal and informal registers of Indonesian and exposes them to relatively complex aspects of Indonesian grammar such as affixes. Students will study the use of spoken language mainly through participation in dialogues and discussion. More formal registers will be studied through reading and writing. Communicative settings will include fields such as health, education, and tourism.

### 102327.1 Indonesian 202

**Credit Points** 10 **Level** 2

#### Prerequisite

**102326.1** Indonesian 102

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This is a Level 2 unit in the Indonesian Specialisation. It builds on language skills developed in Indonesian 201 to extend students' use of formal and informal registers of Indonesian and further develop their knowledge of Indonesian communities, cultures and religions. The unit covers the four language skills (reading, listening, speaking and writing) with a special focus on listening and speaking.

### 102773.1 Indonesian 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of Indonesian 202 or equivalent.

#### Equivalent Units

102320 - Indonesian 301: Indonesian for Academic Purposes

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing on topics related to Indonesian culture, language, and other historic and current issues in an academic manner. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style. They will begin to develop their ability to translate Indonesian and English texts in a formal manner. They will also develop intercultural awareness by comparing and contrasting academic styles and contexts in Australia and Indonesia.

### 102774.1 Indonesian 302

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of Indonesian 202 or equivalent.

#### Equivalent Units

102328 - Indonesian 302: Indonesian for Professional Purposes

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing on topics related to contemporary Indonesian society and current issues in an academic manner. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style. They will further develop their ability to translate Indonesian and English texts in a formal manner. They will develop skills that will assist them to interpret spoken and written Indonesian texts through exploring ways of building up the specific language required to gain a deeper understanding of any particular topic.

### 102775.1 Indonesian 303

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of Indonesian 202 or Indonesian 302 or Equivalent (for example HSC Indonesian with high grades), Native Background and Previous Study in Indonesian or Malay.

#### Equivalent Units

102329 - Indonesian 303: Indonesian for Business

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which can be undertaken following on from Indonesian 202, 301, or 302 as well as by students with sufficient language skills due to Indonesian or Malay background. The unit further develops students' Indonesian academic language skills by focusing on language resources appropriate for academic purposes. Students will be exposed to a range of academic texts and related online materials to support the development of academic Indonesian skills.

### 102776.1 Indonesian 304

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of Indonesian 202 OR Indonesian 301 OR Indonesian 302 OR Equivalent (for example HSC Indonesian with high grades), Native Background and Previous Study in Indonesian or Malay.

#### Equivalent Units

102330 - Indonesian 304: Contemporary Indonesia

This is an advanced (Level 3) unit in the Indonesian Specialisation, which can be undertaken following on from Indonesian 202, 301, or 302 as well as by students with sufficient language skills due to Indonesian or Malay background. The unit further develops students' Indonesian academic language skills by focusing on language resources in various genres appropriate for academic purposes. Students will be exposed to a range of academic texts and related online materials to support the development of academic Indonesian skills.

### 102331.1 Indonesian 305: Past and Present of Indonesian

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit provides an overview of the history of the Indonesian language and its relation to the languages of neighbouring countries. Students will learn how Indonesian has developed as a standard language and how its spelling, lexicon and syntactical structures have changed over history.

### 102332.1 Indonesian 306: Indonesian Literature

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit introduces students to Indonesian literature through a historical review and reading and analysis of samples of literary works. Students will analyse and discuss the stylistic features of the works studied as well as the social and cultural aspects reflected in them.

### 300572.3 Information Systems Deployment and Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A general understanding of various Information Systems in the eBusiness environment - familiarity with information system development processes

#### Prerequisite

**300580.2** Programming Fundamentals AND **300585.2** Systems Analysis and Design

#### Equivalent Units

300272 Enterprise Information Management

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This unit provides a detailed overview of system implementation and deployment stages taking into

consideration the steps that are necessary to place a newly developed system into production. In this unit students learn the skills required for accurate requirements gathering, timely and effective system development, and successful implementation that would result in effective system performance. For this to be achieved successfully this unit also addresses the importance of project management skills. The unit also highlights the issues of transition processes after the development phase, the activities required in systems support and maintenance in the system's operational stage.

### **200919.1 Innovation and Professional Practice**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points. The Spring Composite unit offering is only available to students who have been approved for a student grant under the New Colombo Plan (NCP) Mobility Program. Any non-NCP students who enrol in this offering will be transferred by the School to the relevant Day or Evening offering.

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Innovation and Professional Practice uses design thinking to develop participants' capacity to innovate across a range of changing organisational environments and future-oriented work roles. Networking, collaboration and team work around contemporary projects will develop the attitudes and abilities characteristic of ways that professionals lead and contribute to innovation in many contexts. The unit builds on study of organisation and leadership in the Bachelor of Business, and develops participants' innovative thinking through the prism of business acumen. The unit supports work integrated learning approaches that will enable participants to develop portfolio evidence of their professional capacity to lead and participate in sustainable business change.

### **301072.4 Innovation Lab**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

This unit is designed for students who are enrolled in the Bachelor of Applied Leadership and Critical Thinking (BALCT) or other advanced courses at Western Sydney University. Students must have a minimum GPA of 5 and must have successfully completed a minimum of 40 credit points. Enrolment in this unit is at the discretion of The Academy or the Dean.

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From 2022 this unit replaced by 800243 Changemakers and Entrepreneurship. This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. Technology is rapidly changing and improving. As such, continuous innovation is essential to ensure applicability into the future. The unit focuses on innovation and entrepreneurship by pushing boundaries, experimenting, learning from mistakes, and adapting to find new ways of approaching technical and social problems. In this unit, students will be empowered to design and develop

innovative processes that provide solutions for real-world challenges.

### **200917.2 Innovation, Enterprise and Society**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points.

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Innovation, Enterprise and Society focuses on forces driving innovation, creativity and technical change at the levels of entrepreneurship, enterprise, economy and society. It also examines the effects of innovation at these various levels. This unit is a professional core unit in the Bachelor of Business. The unit takes a multi-disciplinary approach utilising critical thinking, debates, problem solving, policy analysis and case studies. Students will understand the professional, social, public policy and global networks and systems informing and surrounding innovation. Successful completion of the unit equips students to appreciate the entrepreneurial, political and social dimensions of innovation.

### **300515.6 Instrumentation and Measurement (PG)**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Assumed knowledge for 300515 Instrumentation and Measurement (PG) is: 1) Basic electronics including amplifier, circuit theory and circuit design; 2) A basic understanding of statistics. Computational skills (SPICE) and a basic understanding of circuit simulation are desirable.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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This unit covers topics associated with the measurement and presentation of physical parameters. A wide range of transducers are presented in detail, while instrumentation includes a detailed analysis of a multitude of analogue and digital circuits used to amplify, transmit, and display electrical signals. The application of these modules in modern measurement equipment is presented in details.

### **200637.5 Intellectual Property**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200011.2** Contracts

#### **Incompatible Units**

200931 - Protecting Ideas, 200980 - Securing Ideas

#### **Special Requirements - Essential Equipment**

Students require access to an electronic device (computer, iPad, etc.)

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This unit provides an introduction and overview of the legal principles of intellectual property law, and traces the development of this law in Australia. It is designed as an

introductory survey subject for undergraduate law students. Students will be considering the nature of intellectual property, the legal framework which contains it, the ways in which it can be protected and the reasons why it might seem important to our society to uphold intellectual property rights. The modules will cover the four major intellectual property regimes of trademarks, copyright, designs, and patents as well as issues relating to traditional knowledge of Aboriginal and Torres Strait Islander Peoples.

### 102267.2 Interactive Design: Apps

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Skills in design principles: layout, colour and typography. Literacy with image manipulation software - e. g. Photoshop

#### Prerequisite

**301074.2** Graphics 1: 2D and 3D Industrial Design Communication OR **101922.1** Web and Time-based Design

The pre-requisite unit 301704 - Graphics 1: 2D and 3D Industrial Design Communication applies to students enrolled in course 3730 Bachelor of Industrial Design only.

#### Equivalent Units

100789 - Interactive Design 1

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This unit focuses on design methodology for the development and delivery of interactive media applications (apps). Particular concepts addressed include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, information architecture and interaction design will be introduced, alongside principles of digital media production.

### 102272.3 Interactive Design: Games

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Skills in design principles: layout, colour and typography. Literacy with image manipulation software - e. g. Photoshop.

#### Equivalent Units

100949 - Interactive Design II

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This unit focuses on game design from an interactive design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce simple games for mobile and/or desktop delivery. The focus of the unit is about the communication and experience design, rather than

technical implementation. Interactive game design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts. This unit includes game development concepts, platforms, goals and genres, player elements, simple story and character development, gameplay, levels, interface, and the game development process. Students will play games, analyse them, and complete a game design with appropriate documentation.

### 101950.1 Intercultural Communication

**Credit Points** 10 **Level** 3

#### Equivalent Units

101454 - Intercultural Pragmatics

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This unit aims to develop the communicative competence of students in intercultural contexts and raise their awareness of issues in the use of languages. It helps the students understand hidden socio-cultural dimensions and equips them with the knowledge and skills necessary for intercultural communication. It also prepares them to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers. The impact of intercultural communication is highlighted in a range of real-life sectors, such as second language teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. Lectures will be delivered in English and depending on demand, language-specific tutorials will be delivered in Arabic, Chinese, Indonesian and Japanese as well as English.

### 200590.2 International Business Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

#### Prerequisite

**200591.2** Introduction to International Business

#### Equivalent Units

61125 - International Business Project 1

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This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

### 200626.3 International Business Strategy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An understanding of the basic principles of marketing and international business.

**Prerequisite**

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

**Equivalent Units**

61119 - International Business Strategy

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In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

**200962.2 International Criminal Law and Justice**

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Bachelor of Laws or equivalent qualification

**Unit Enrolment Restrictions**

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research, 2824 Master of Laws, 2784 or 2810 Master of Laws (International Governance).

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This unit analyses the state of international criminal law and its place in the modern international legal system in light of important recent developments. It discusses why a State's national criminal laws should accord with international developments. It focuses on substantive and procedural law and examines relevant international legal concepts, general principles of international criminal law, and how international criminal tribunals function. It considers particular international crimes, participation in such crimes, defences, and important recent cases such as those of Augusto Pinochet and Slobodan Milosevic.

**200621.3 International Human Resource Management**

**Credit Points** 10 **Level** 3

**Prerequisite**

**200300.2** Managing People at Work

**Equivalent Units**

61472 - International Human Resource Management

**Unit Enrolment Restrictions**

Students must be enrolled in 2773 Bachelor of Business Administration to enrol in the online offering. All other students must obtain DAP approval.

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'International Human Resource Management' examines the implications for human resource management that arise

from the internationalisation of organisations. Through portfolio reports and case studies, students analyse a range of comparative systems and structures of employment relations and the strategic management of global organisations. This analysis includes a focus on key human resource functions including recruitment, training, reward and evaluation of the impact of society, politics, economics and culture of host countries on human resource strategies. Students examine also the role of global stakeholders and assess the implications for human rights that arise from globalisation.

**200961.2 International Human Rights Law**

**Credit Points** 10 **Level** 7

**Unit Enrolment Restrictions**

Students must be enrolled in courses 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research, 2810 Master of Laws (International Governance), 2824 Master of Laws or 2826 Juris Doctor.

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This unit examines the foundations of the concept of human rights under international law, how international law became concerned with the rights of individuals and the development of international measures for the protection of human rights. It examines the extent of compromise of international human rights where sovereignty, cultural relativism and political resistance preclude comprehensive incorporation of some fundamental human rights principles in domestic law. Instruments such as The Charter of the United Nations, The Universal Declaration of Human Rights, The International Covenant on Civil and Political Rights and International Covenant on Economic, Social and Cultural Rights are also examined.

**200094.4 International Marketing**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students should have a good understanding of marketing research, brand management and the foundations of economics.

**Prerequisite**

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

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Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. International Marketing is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. International Marketing examines the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. On completion of this unit students will have acquired a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.



### 102189.1 International Organisations and Global Governance

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit addresses the competing concepts inherent in global governance through an examination of the existing international society of states whose principle is based on respect for state sovereignty. It also addresses the complex process of global governance in which states, non-governmental organisations, multinational corporations, and intergovernmental organisations participate and pursue their goals. It will specifically look at the complex role of the United Nations, the United Nations Security Council, and the role of international organisations aimed at addressing issues, such as security, human rights, humanitarian intervention, trade, the environment, health, migration, and labour rights.

### 102190.1 International Relations of Southeast Asia

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on the key international relations issues and challenges facing the Southeast Asian region in the 21st century. Commencing with the historical issues that have shaped the nations of Southeast Asia it will then consider the issues, such as the war on terrorism; the economic demands of globalism; maritime security; and social and political demands centred around issues such as democracy, human rights, the environment, and transnational crime. Finally, it will consider the shifting power structure within the Asian region and whether this will result in Southeast Asia gaining genuine autonomy and the impact this has on regionalism.

### 200963.2 International Space Law - Commercial Aspects

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Completed a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction or have a broad understanding of both Australian and International Law. It is recommended that students without a legal qualification should review supplementary materials provided within the Learning Guide providing a summary of the Australian and International Law frameworks.

#### Incompatible Units

200652 - Space Law – Commercial Aspects

#### Unit Enrolment Restrictions

Students must be enrolled in 2824 Master of Laws, 2784 or 2810 Master of Laws (International Governance), 3735

Master of Data Science, 3699 Master of Information and Communications Technology, 3698 Master of Information and Communications Technology (Advanced) or Masters of Research courses 8083, 8084 or 8085.

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This unit examines the underlying legal principles that regulate the use, exploration and exploitation of space, and how International Law can and should be applied to the many different State and private commercial uses of outer space. It examines the existing international legal regime - the five United Nations Space Treaties and key Declarations of Principles related to space activities - as well as a number of domestic regulatory systems, including the Australian legal regime. The unit also concentrates on the (many) uses and proposed uses of space for which the legal framework may not be particularly well suited.

### 102193.1 International Special Study

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short-course study tours, and/or (2) who take a placement within an international workplace. Several UWS partner institutions (e.g., the University of Seoul) run annual short-course study programs. With regard to placements (internships), students must seek a placement that connects directly with their areas of study.

### 102522.1 International Study Tours

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2021 this unit replaced by 102742 - Study Tours. This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short course study tours and/or (2) take a placement with an international workplace. A number of WSU partners (i.e. University of Seoul and Meiji University) offer short course study programs. With regards to placements (internships), students must seek a placement that connects with their areas of study.

### 301175.2 Internet of Things

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should be familiar with the fundamentals of computer networking. In particular, they should have a good understanding of the TCP/IP protocol suite, and current networking and wireless technologies. Therefore, it is strongly advisable that the students must have either taken an appropriate unit in computer networking (e.g., 300695 Network Technologies), or have equivalent knowledge.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The Internet of Things (IoT) is drastically changing the way organisations operate and how individuals interact with the world. IoT is an infrastructure consisting of fairly constantly communicating objects, or things, that may be smart and process or act on data. The IoT facilitates detailed and meaningful interactions between humans, digital devices, and many other industrial and household equipment, appliances, and things. The IoT is also the enabler of smart environments, including smart homes, buildings, cities, transport, and healthcare, among many others. This unit discusses IoT technologies and applications in detail. It also introduces the students to trends, challenges, and key research topics in relevant areas.

### 101173.6 Internship

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have thorough knowledge of professional skills required in their Major/Sub-major specialisation, commensurate with those required to participate in a workplace.

#### Equivalent Units

100707 - Advertising; Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions, 101875 Professional Practice: Design.

#### Unit Enrolment Restrictions

Successful completion of 120 credit points of study in the currently enrolled course and a minimum of 40 credit points from the Advertising, Journalism, Public Relations or Media Arts Production majors. NOTE: These restrictions do not apply to courses 1655 Bachelor of Arts (Dean's Scholars), 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars, 1739 Bachelor of International Studies (Dean's Scholars), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars and 1823 Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars. Students who have enrolled in the sub-major SM1125 Advertising Studies must have successfully completed all 40 credit points of this sub-major prior to enrolling in this unit. Sydney City Campus students are required to obtain written approval from the Course Contact (details below) prior to enrolling in this unit.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit may involve substantial contact with the public through workplace placements and, for this reason, it is equivalent to a professional placement. The unit is recommended for students in their third year of study (or part time equivalent).

### 102212.3 Internship and Community Engagement

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5.0 and must have completed 40 credit points of study. Enrolment in this unit is at the discretion of the Director of Academic Program and/or Head of The Academy.

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From 2H 2022 this unit replaced by 800238 Citizenship and Community Engagement. The aim of this unit is to provide second/third year Academy students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will be encouraged to identify, examine and discuss the multiplicity of leadership factors in such environments while providing work experience. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of The Academy and will be undertaken either as an individual or part of a project team.

### 101944.3 Interpreting and Translation Professional Practicum (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

In order to do the professional practice, students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

#### Prerequisite

**100194.2** Introduction to Interpreting OR **100195.2** Introduction to Translation

#### Corequisite

**102550.1** Preparation for NAATI Certification (UG) AND **100191.2** Community Translation (UG) OR **101302.2** Translation Technologies OR **100193.2** Interpreting Skills OR **100197.2** Medical Interpreting (UG) OR **100196.2** Legal Interpreting (UG) OR **100198.2** Specialised Translation (UG)

#### Equivalent Units

101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

#### Unit Enrolment Restrictions

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have successfully completed 60 credit points. Students should enrol in this unit in their final session of study.

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This unit is a capstone unit for the relevant Interpreting and Translation award, and is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to participate in practical aspects of the Interpreting and/or Translation

professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both. Together with 102550 Preparation for NAATI Certification UG it helps students prepare for the NAATI Certification test to be undertaken when they finish this course.

### 100193.2 Interpreting Skills

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level

#### Unit Enrolment Restrictions

Students need to be bilingual (in the language combinations offered by the School).

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This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.

### 700209.2 Introduction to Academic Communication 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700198 - Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC); 700280 - Essential Skills for Academic Success (WSTC Prep); 700275 - Communication Skills for Construction Management (WSTC Prep); 700283 - Professional Communication Skills for Engineering (WSTC Prep); 700276 - Academic and Professional Communication (WSTC Prep)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Available to Open Access students.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic

texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

### 401077.2 Introduction to Biostatistics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

High school mathematics (arithmetic, formulas and algebra, reading graphs)

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Most professions in the health sciences need to read and interpret statistics relating to individual health status, interpret health risks in communities, and engage in the evaluation of interventions, or impact of health policies or programs. Many public health practitioners are actively involved in surveillance, quantitative research and/or evaluation. This unit provides students with the fundamental skills they need to analyse and interpret results from quantitative data collections. Content includes descriptive statistics, undertaking comparisons between groups, quantifying associations between variables, and statistical power. The unit is highly applied with the main focus being on interpretation and appraisal of statistical results and conducting analyses using statistical software.

### 201090.1 Introduction to Business Analytics

**Credit Points** 10 **Level** 1

#### Special Requirements - Essential Equipment

Access to a computer and internet connection

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The unit will introduce, explore and analyse key concepts and methodologies related to business analytics, analytics development and tools/techniques in broader business and organisational contexts. The ability to identify, collect, extract, analyse and visualise data is vital to organisations for developing strategies and making strategic/operational decisions. Business analytics uses a variety of tools and techniques using several systems/platforms to process and transform data into useful information and knowledge that can be used for evidence-based decision making at strategic, tactical and operational levels.

### 102709.2 Introduction to Criminal Justice

**Credit Points** 10 **Level** 1

#### Equivalent Units

101560 - Introduction to Crime and Criminal Justice, 400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (WSTC), 700300 - Introduction to Criminal Justice (WSTC)

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This unit introduces students to criminal justice issues and practices through an examination of the Australian criminal justice system and its processes. This is achieved through a court visit (either virtual or physical) as a method of

unobtrusive participant observation. Students will examine how the criminal justice system works (and sometimes fails to work), and how police, courts, and corrections influence the processes of criminalisation, victimisation, and (in) justice.

### 301071.3 Introduction to Critical Thinking

**Credit Points** 10 **Level** 1

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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From 1H 2022 this unit replaced by 800242 Critical and Systems Thinking. This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with an opportunity to understand and develop high-level critical thinking skills; skills that are essential for success in occupations now and in the future. Students will engage with theoretical frameworks and concepts using an interdisciplinary approach, inspiring students to think and act outside the silos of their disciplines. Throughout the unit, students will consider how they think as opposed to how they think they think (biases and heuristics). They will also develop an understanding of the importance of critical thinking and ways to suppress a tendency to rationalise.

### 102913.1 Introduction to Culture and Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

100897 - Everyday Life, 700135 - Everyday Life (WSTC)

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Introduction to Culture and Society examines the ways culture – as both representation and practice – shapes individual and collective identities. It will focus on the rituals and routines of everyday life, and their connection to our wider social relationships. The unit will also explore inequality both in Australia and globally, the social structures that generate this inequality and the cultural processes by which we mark status and social distinction.

### 200052.7 Introduction to Economic Methods

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics or equivalent

#### Equivalent Units

61301 - Introduction to Economic Methods, 200032 - Statistics for Business, 300700 - Statistical Decision Making, 700041 - Statistical Decision Making (UWSC), 301123 - Management Analytics, 700007 - Statistics for Business (WSTC)

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Introduction to Economic Methods covers basic concepts in mathematics and statistics to help student understanding of

subjects such as accounting, management, marketing, finance, and economics. Students taking this unit are expected to improve their numeracy and analytical skills. In particular, students will learn how to collect, analyse and interpret data using simple descriptive and inferential statistical methods including simple regression analysis. In addition, by working through applied exercises, students are expected to improve their problem solving skills and acquire a basic understanding of calculus relevant to fields such as finance.

### 100964.3 Introduction to Film Studies

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of a key historical film movement or genre will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

### 200591.2 Introduction to International Business

**Credit Points** 10 **Level** 1

#### Equivalent Units

61128 - International Business and Asian Environment

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This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

### 101956.1 Introduction to International Relations

**Credit Points** 10 **Level** 1

#### Equivalent Units

700268 - Introduction to International Relations (WSTC)

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This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of

political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

### 700268.1 Introduction to International Relations (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

101956 - Introduction to International Relations

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

### 100194.2 Introduction to Interpreting

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

#### Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

### 100556.2 Introduction to Journalism

**Credit Points** 10 **Level** 1

#### Equivalent Units

63084 - Journalism: News Reporting, 700182 - Introduction to Journalism (WSTC)

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

### 700182.2 Introduction to Journalism (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

100556 - Introduction to Journalism

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

### 101945.2 Introduction to Linguistics

**Credit Points** 10 **Level** 1

#### Equivalent Units

100928 - Linguistics

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Language is an integral component of human experience. This unit is designed to raise students' awareness of the nature, structures and functions of language and language use. Students will gain the conceptual tools to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes

points of contact between language, the humanities, and beyond.

### 101907.1 Introduction to Literary Studies

**Credit Points** 10 **Level** 1

#### Equivalent Units

100862 - English, Text and Writing, 700288 - Introduction to Literary Studies (WSTC)

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This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

### 700288.1 Introduction to Literary Studies (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

100862 - English, Text and Writing, 101907 - Introduction to Literary Studies

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

### 101899.2 Introduction to Pedagogical Leadership

**Credit Points** 10 **Level** 7

#### Prerequisite

Students enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must have successfully completed 160 credit points.

#### Unit Enrolment Restrictions

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

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From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to research contemporary theories of early childhood education, reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

### 101918.1 Introduction to Philosophy

**Credit Points** 10 **Level** 1

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This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

### 301353.1 Introduction to Physiology

**Credit Points** 10 **Level** 1

#### Equivalent Units

300753 - Introduction to Human Physiology, 300620 - Physiology 1, 700098 - Introduction to Physiology (WSTC), 300818 - Introduction to Physiology

#### Incompatible Units

300361 - Introduction to Human Biology

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From 2020 this unit replaces 300818 - Introduction to Physiology. This unit introduces the concept of homeostasis and critically examines examples of how the body systems are regulated and homeostatically controlled. The unit uses a body-systems approach to examine the physiology of tissues, organs and systems in order to develop an integrated view of the regulated functioning of the human body.

### 102825.1 Introduction to Screen Media

**Credit Points** 10 **Level** 1

#### Equivalent Units

63197 - Image, Sound and Text, 101055 - Screen Media, 101927 - Foundations of Media Arts and Production, 700179 - Foundations of Media Arts and Production (WSTC)

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Welcome to the dynamic and evolving world of Screen Media. In this unit you will learn how to analyse and critically evaluate cinema, from classic Hollywood to Arthouse and Australian films, along with a range of compelling documentary, animation, immersive and interactive content from around the globe. You'll reflect on the impact of technology and the different approaches to creating and producing powerful content. Inspired by best practice, you will have the opportunity to plan and create simple, short works of your own using accessible media.

### 102186.1 Introduction to Stylistics

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this online unit is the language of literature and the craft of writing. The unit explores the rhetorical or figurative dimension of language across literary and non-literary texts. Students analyse a range of short texts - mostly passages from novels and poems - with an eye to the formal basis of their effects. Through recorded lecture pods and online exercises, students are introduced to the basic tools of stylistic analysis, including narrative analysis, metaphorical analysis and critical discourse analysis.

### 102836.1 Introduction to the Creative Industries

**Credit Points** 10 **Level** 1

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Careers in the Creative Industries are on the rise. They're innovation-led, mobile, global and adaptable. In the short-term success can be a matter of luck but a long-term career requires tactics, talent, and savvy business acumen. In this hands-on unit we'll introduce you to some of the key opportunities in the Creative Industries in fields as diverse as Communication, Media, Music, Design, Writing and associated aspects of Intellectual Property Law and Entrepreneurship. We'll look at the Creative Industries from historical and contemporary perspectives, and hear from industry contributors working in the field right now. You'll be introduced to 'future of work' skillsets, including entrepreneurship, leadership, collaboration and communication capabilities, and you'll learn how to situate your own creative knowledge within them. Available to students from all disciplines, this unit will suit you if you're passionate about taking your creative career to the next level.

### 100195.2 Introduction to Translation

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

#### Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

.....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

### 101467.2 Islam in Southeast Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63213 - Islam in Asian and World Politics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

### 102294.1 Islam in the Modern World

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim

discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

### 101822.3 Islam in the West

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporaneity of the question, the unit looks at the study of Muslim presence in the West in a socio-historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit looks to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

### 101468.2 Islam, Media and Conflict

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

### 102823.1 Islam: Past, Present and Future

**Credit Points** 10 **Level** 1

#### Equivalent Units

101462 - Understanding Islam and Muslim Societies;  
700160 - Understanding Islam and Muslim Societies (WSTC)

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam – historical, anthropological, and

sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions, and with issues regarding Islam in the Western context. The unit will aid students in developing cross-cultural awareness and interpersonal communication skills.

### 101465.2 Islamic Law in a Changing World

**Credit Points** 10 **Level** 3

#### Prerequisite

101462.2 Understanding Islam and Muslim Societies OR  
101464.2 Great Texts of Islam: Qur'an and Hadith

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

### 102297.1 Islamic Revivalism in the Globalised World

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

In the last decades there has been a surge in Islamic consciousness in Muslim communities across the globe. Islamic history has been punctuated by periods of revivalist activity and its hallmark always has been a desire for the return to Islamic origins - the basics of the faith as enshrined in the Islamic scripture. This unit explores the phenomenon of contemporary Islamic revivalism. The unit contrasts contemporary Islamic revivalism with earlier expressions. It aims to demonstrate that contemporary Islamic revivalism has manifested itself in a multiplicity of forms as a defensive reaction to an epoch characterised as modernity.

### 101601.4 Issues in Contemporary Heritage

**Credit Points** 10 **Level** 2

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The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit



is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

### **101331.3 Issues in World Development: Rich World, Poor World**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400677 - Issues in Third World Development

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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

### **102064.1 Issues, Risk and Crisis Communication**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic knowledge of public relations theory and current public relations practice.

#### **Prerequisite**

**100212.2** Public Relations Theory and Practice

#### **Equivalent Units**

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective communication. It investigates the development of crisis management plans, and the testing and implementing of these plans. Dealing with the media and pressure groups is covered, along with training a crisis communication team and organising a response to a crisis situation.

### **100085.2 Japanese 101**

**Credit Points** 10 **Level** 1

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This unit is an introduction to the Japanese language and some related culture. It is intended for beginner students only, who have never studied Japanese. This unit will cover the most basic level of the Japanese language in all four

skills: listening, speaking, reading, and writing. The Japanese characters covered in this unit include the hiragana and katakana. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### **100086.3 Japanese 102**

**Credit Points** 10 **Level** 1

#### **Prerequisite**

**100085.2** Japanese 101

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This is a post beginner level unit in Japanese built on the knowledge and skills developed in Japanese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Japanese. Students who believe they have sufficient background in Japanese to do 102 without having done 101 should apply by e-form for a Rule Waiver, explaining their situation, and have their language level evaluated. Students with a background of study in the language need to obtain advice on their appropriate level of language study. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher class. Students should consult the Languages Academic Course Advisor or Unit Coordinator if they are unsure of their entry level.

### **102028.1 Japanese 201**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged to enrol in Japanese 202 at the same time.

### **102029.1 Japanese 202: Speaking and Listening**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent knowledge

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged enrol in Japanese 201 at the same time.

### **102030.1 Japanese 203**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 or equivalent

#### **Equivalent Units**

101707 - Language & Communication Skills 2B: Japanese

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). Note: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged to enrol in Japanese 204 at the same time.

### **102804.1 Japanese 204: Speaking and Listening**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 and 202 or equivalent knowledge.

#### **Equivalent Units**

101707 - Language & Communication Skills 2B: Japanese, 102031 - Japanese 204

#### **Special Requirements - Essential Equipment**

Internet access to Web information, on-line dictionaries, etc.

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This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. The unit is not suitable for background speakers (i.e., who have completed formal secondary education where Japanese is used as an official language and also the language of instruction at the School). NOTE: Students enrolling in this unit as part of a major or sub major in Japanese are encouraged to enrol in Japanese 203 at the same time.

### **101952.1 Japanese 301**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 203 and 204 or equivalent knowledge

#### **Equivalent Units**

101712 - Languages and Grammatical Concepts 3A: Japanese

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This is a Level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions. Note: This unit is not suitable for native speakers.

### **100092.3 Japanese 302**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Japanese 301 or equivalent knowledge.

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After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions. Note: This unit is not suitable for native speakers.

### 100093.2 Japanese 303: Contemporary Culture and Society

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent

This unit aims to provide students with a valuable insight into modern Japanese culture and society via learning the language at an advanced level. In this unit, students will further enhance their four skills in the language with a focus on listening and speaking.

### 101970.1 Japanese 304: Discourse in Japanese

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and Japanese 204 or equivalent knowledge.

#### Equivalent Units

100094 - Japanese 304: Discourse in Japanese

#### Special Requirements - Essential Equipment

Internet access to Web information, on-line dictionaries, etc.

This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

### 101971.1 Japanese 305: Advanced Reading and Writing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

#### Special Requirements - Essential Equipment

Internet access to Web information, on-line dictionaries, etc.

Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading

materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

### 102219.1 Japanese 306: Japanese Popular Culture

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

This unit aims to reinforce the Japanese language in all four skills: speaking, listening, reading and writing, via the medium of Japanese popular culture, e.g. manga, anime, Japanese drama and/or J-pop, by exploring and analysing culturally and linguistically specific issues of the language, e.g. address terms and taking turns. Students will explore natural Japanese text and speech in both casual and formal styles at an advanced level, as well as increase their knowledge and understanding of Japanese popular culture.

### 102017.1 Journalism: Research and Investigation

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

General knowledge of politics, social affairs and economy

#### Prerequisite

**100556.2** Introduction to Journalism

#### Equivalent Units

100557 - Speciality News Reporting, 101413 - Investigative Journalism

Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

### 100001.3 Keeping the Past

**Credit Points** 10 **Level** 2

#### Equivalent Units

53403 - Keeping the Past

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions about what is historic. From the choice of people commemorated in statues to modest buildings on the site of new developments, local communities and central governments are divided about whose past is protected and praised. The historian's investigation of places and

objects is an important part of the formal assessment process and may be part of controversial debates. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, museums will showcase objects from the past, documents preserved in archives will offer insights and historical research techniques will help to answer the questions “What should be kept from the past?” and “Why should it be kept?”

### 102781.1 Labour and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

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In recent history, social, economic, political and technological forces have produced profound changes to work and working life, undermining the stability of jobs and vocational skills, and disrupting and fragmenting career structures. This unit traces 1) the history of work, from pre-industrial to post-industrial times, 2) the rise of the factory system, ‘Fordism’ and scientific management of production, 3) the modern idea and experience of leisure and recreation as an adjunct to wage labour, and, in post-Fordist times, of culture and creativity as a central part of work, 4) the influence of technology on skills, and the rise of the ‘knowledge economy’ in the digital era, 5) the role of worker organisations in securing and protecting conditions of work.

### 102475.1 Language Assessment and Testing

**Credit Points** 10 **Level** 2

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This unit introduces students to fields of language assessment and testing in teaching English as a foreign/second language. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a foreign/second language in local and global contexts.

### 200297.3 Law of Employment

**Credit Points** 10 **Level** 3

#### Prerequisite

**200011.2** Contracts

#### Equivalent Units

69019 - Law of Employment

#### Incompatible Units

200929 - Employment Law and Policy

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This unit focuses on the law that regulates individual aspects of employment relationships including the contract of employment. It aims to place an examination of the development, nature and scope of relevant legal principles

in the context of the key features of the contemporary Australian labour market.

### 102416.1 Law, Literature and Culture

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the common origin of law and literature in rhetoric, narrative, interpretation, and culture. Students will study literary representations of justice, violence and morality and explore an interpretive understanding of the law. Core unit texts will usually be drawn from 19th century world literature to the present, though Film and Television texts may also be selected for analysis.

### 200863.1 Leadership and Entrepreneurship

**Credit Points** 10 **Level** 3

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This unit explores the links between leadership and entrepreneurship in the context of dynamic domestic and global environments. It develops an understanding of how to initiate a business venture, taking advantages of perceived opportunities and mobilising the required resources. To this end, different theories and perspectives on leadership and entrepreneurship are examined, and students are encouraged to apply them to real-life situations. The knowledge and skills learned in this unit will enable future leaders to revitalise organisations and create value in the process of transforming innovations into goods or services.

### 200855.3 Leadership in a Complex World

**Credit Points** 10 **Level** 1

#### Incompatible Units

200857 Leadership and Uncertainty

#### Unit Enrolment Restrictions

Students must be enrolled in The Academy at Western Sydney University; i.e. students enrolled in advanced degrees or other courses at the discretion of the Academy or the Dean.

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From 1H 2022 this unit replaced by 800239 Leadership in Complexity. This unit is designed for students from Advanced Degrees who are enrolled in The Academy. The focus here is the leadership of groups and teams in a cross-disciplinary environment and its application in various contexts. The unit encourages the examination of leadership through the lens of multiple disciplines thereby broadening perspectives of leadership and inspiring students to think and act outside the silos of their disciplines. Through the unit, students will be challenged to think about preparing for unknown futures and the nature of the skill sets necessary to prepare for and respond to change and innovations.

### 102161.2 Leading Change

Credit Points 10 Level 7

From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. This unit explores change and leadership through a range of contexts. In this unit we critically analyse cultural, structural and political dimensions of change in organisations, systems and communities. This unit is grounded in leadership models that feature collaborative and relationship enhancing approaches to enable purposeful change.

### 101259.3 Learning and Creativity

Credit Points 10 Level 2

This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

### 102047.1 Learning Environments

Credit Points 10 Level 2

#### Equivalent Units

101638 - Learning in the Early Years

#### Unit Enrolment Restrictions

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

This unit engages students in exploring the role of physical environments that support children's learning in early childhood and community settings. Theoretical perspectives, including indigenous perspectives, socio-cultural influences and place-based pedagogies will be investigated and relevant policy and regulation documents around risk, play and pedagogy will be examined. Through field visits to early childhood and community settings students will have the opportunity to plan and design indoor and outdoor learning environments that encourage investigation and discovery using natural and open-ended materials. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

### 101758.2 Learning through Indigenous Australian Community Service (Day Mode)

Credit Points 10 Level 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate and conduct an interview with an Indigenous or Non-Indigenous Service Provider working in an Indigenous context. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

### 200978.4 Legal Analysis and Critique

Credit Points 10 Level 1

#### Corequisite

200977.3 Fundamentals of Australian Law OR 200006.2 Introduction to Law

#### Equivalent Units

200007 - Law Foundation

The unit exposes students to the contexts that affect how law is made, some of the institutional limitations on law and justice and the impact of globalisation on law. It introduces theories about the nature and function of law in historical, political, social, economic, cultural, ethical and international contexts. The connection between race, gender, culture and law is examined within the context of the Australian legal tradition, legal history, and the impact of the Australian legal system on Australian First Peoples. The unit introduces students to the processes of critical evaluation of arguments, legal communication and logical and critical problem solving involving statutory interpretation and precedent.

### 100196.2 Legal Interpreting (UG)

Credit Points 10 Level 3

#### Assumed Knowledge

Bilingual competence in English and one of the languages offered by the School for the interpreting and translation courses.

#### Prerequisite

100195.2 Introduction to Translation

Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a

compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101724.2 Literary Animals

**Credit Points** 10 **Level** 3

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This unit explores a selection of literary works that invite us to examine the tenuous border separating the "human" from the "non-human." Readings will allow students to learn how literary texts employ various formal techniques (allegory, anthropomorphism, etc.) that call into question the conventional opposition between human and animal. Particular attention will be given to the intersection of animality, race, gender, and sexuality. Readings may include one or more national literatures, such as American or Australian literature.

### 102581.1 Literary Theory

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit examines a range of theoretical approaches to literature, the majority of which have proliferated since the beginning of the 20th century. These may include: structuralism, poststructuralism, feminism, postcolonialism, psychoanalysis and posthumanism. In presenting this 'contemporary' mode of engaging with literary texts, 'Literary Theory' asks how we might theorise our approach to reading, and how individual texts allow us to theorise the literary in general.

### 102572.1 Literature and Decolonisation

**Credit Points** 10 **Level** 2

#### Equivalent Units

101966 - Literatures of Decolonisation

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Do you know why nearly a hundred new nations were founded between 1945 and 1970? Have you ever wondered who Mahatma Gandhi or Ho Chi Minh were? Why would you challenge authority 'non-violently'? How do you write creatively in a language that has been imposed through colonial conquest? These are all questions connected to decolonisation: the explosive process by which the great modern European empires were dissolved and scores of new nations were formed - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this process came a surge of creative energy, as formerly

colonised peoples set out to produce new ways of writing and thinking. We will read classic anti-colonial politicians like Gandhi and Frantz Fanon and writers from different decolonising regions including India, Africa, South-East Asia, the Caribbean, the Middle East and Australia.

### 100875.4 Literature and Philosophy

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

### 101739.3 Literature and Trauma

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

### 301070.3 Logic, Rhetoric and Argumentation

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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From 2H 2022 this unit replaced by 800241 - Logic, Argumentation and Post-Truth. This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical

Thinking. This unit provides students with a detailed understanding of logical and rhetorical arguments in order to prepare them for leadership roles in the future. Throughout the unit, students will appraise the structure of logical and rhetorical arguments, evaluate classical arguments and critiques and assess the structure, validity and soundness of philosophical arguments.

### 101733.2 Looking at Global Politics Through Film

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

### 200926.1 Macroeconomic Measures and Models

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge acquired in introductory microeconomics, macroeconomics and accounting.

#### Equivalent Units

200546 - Macroeconomic Issues

The unit equips students with formal tools to analyse macroeconomic problems. Students learn to use macroeconomic terms and measures competently in discussion, and interpret data from the income, product, external and government accounts, and labour force surveys. Through hands-on experience constructing and applying price indices, deflators and productivity measures, they acquire practical skills and a sound conceptual understanding of economic variables and the accounting framework. Students come to appreciate the power of macroeconomic models, learning how to capture myriad mechanisms and feedbacks in a single framework, for example to define and quantify multipliers and crowding-out effects. Finally, students gain an understanding of fundamental external constraints, such as international parity and balance of payments equilibrium conditions.

### 102279.1 Major Design Project

**Credit Points** 20 **Level** 4

#### Assumed Knowledge

It is assumed that students have completed 240 credit points in course 1571 B Design (Visual Communication) before enrolling in this unit.

#### Prerequisite

**101020.3** Design Research Training OR **102277.1** Design Research Project

#### Equivalent Units

100602 - Communication Design Major Project

#### Unit Enrolment Restrictions

Students must be enrolled in 1571 B. Design (Visual Communication).

In this year-long unit students will develop a self-directed project from proposal to production, in consultation with an academic supervisor. The first semester involves engaging in background research to facilitate creative development. Students will build a field survey of their topic area identifying precedents and contexts, leading to experimentation and exploration of a range of potential options and addressing any arising issues, to develop a sound proof of concept. In the second semester students will develop the work to a finished outcome, through an iterative process of prototyping, reflection and analysis. It is expected that there will be a consistent and documented developmental process undertaken across the year, resulting in the final work, which will be a professional level outcome, realised in a specific discipline field within Visual Communication. Students are expected to be self-motivated, and work as an independent professional practitioners, throughout the major design project work.

### 401075.2 Major Incident Management

**Credit Points** 10 **Level** 3

#### Prerequisite

**401069.1** Paramedic Practice 4

#### Unit Enrolment Restrictions

Students must be enrolled in 4669 Bachelor of Health Science (Paramedicine).

This unit examines the tactical and strategic issues facing a health response team in a major incident. Students will practice team responses to critical incidents and evaluate the effectiveness of different approaches to response and recovery.

### 301123.2 Management Analytics

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC maths (2 unit desirable) or equivalent.

#### Equivalent Units

200032 Statistics for Business, 200052 Introduction to Economic Methods, 300700 Statistical Decision Making, 200263 Biometry, 200192 Statistics for Science, 700007 Statistics for Business (WSTC), 700041 Statistical Decision Making (WSTC)

Management Analytics provides students with introductory knowledge and skills in identifying, analysing and interpreting data relevant to Business, Human Resources

and Management. In order to develop evidence-based decision-making skills, students will learn how to work with data. Students will organise and summarise data, present data visually and design surveys for new data collection and use. Students will develop skills in understanding decision-making models and forecasting as a means of improving business processes and HR, management and business metrics.

#### **200376.4 Managing and Developing Careers**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

200914 - Working in Professions, 200915 - The Service Enterprise

##### **Unit Enrolment Restrictions**

Successful completion of 60 credit points .

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Managing and Developing Careers focuses on employability and career progression. The unit is one of four units in the Management professional core in the Bachelor of Business but is open to all students with an interest in reflecting on career progression in leadership and management-related careers. The unit will utilise portfolio development, case studies, occupational and industry research to assist participants identify and reflect on strategies to facilitate achievement and employability. Successful completion of the unit will result in students creating an ongoing portfolio directed to future employability.

#### **200864.2 Managing in the Global Environment**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

200586 Cross Cultural Management, 700094 Cross Cultural Management, MG206A Cross Cultural Management

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This unit introduces students to the complexities of managing in the changing economic, political, legal, technological and socio cultural factors that influence management practice. By addressing issues of cultural awareness, this unit provides an organisational behaviour approach to managing in a dynamic global environment. Management practice and theoretical knowledge are linked in this unit through experiential based learning and assessment activities such as critical analysis of contemporary media, research and case studies.

#### **200865.2 Managing Operations**

**Credit Points** 10 **Level** 3

##### **Assumed Knowledge**

Students are expected to have gained an introductory level of knowledge in operations and supply chain management.

##### **Equivalent Units**

200588 Global Operations and Logistics Management

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Managing Operations is a comprehensive unit that focuses on the importance of operations in creating competitiveness and dynamic capabilities for individual organisations and organisations connected through supply chains and logistics processes within a global context. The unit is designed for students interested in enhancing their knowledge and skills in designing and improving critical operational processes used by organisations to provide products and services to customers. It encompasses internal and external operations for manufacturing and service organisations; their strategic choices; and tactical and operational decision-making processes for the management of critical and extended resources. The latest qualitative and quantitative tools and techniques, online business simulations and international case studies are used to practise problem solving processes to address challenges of a global nature in the business world.

#### **200300.2 Managing People at Work**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 700030 - Managing People at Work (UWSC), 700091 - Managing People at Work (Creative Industries)

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'Managing People at Work' provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the State, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

#### **200273.5 Managing Service and Experience**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

200564 - Introduction to Sport Management, 400319 - Sport Management 1

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As service provision becomes increasingly important across a number of industries, some firms are moving beyond the idea of providing a service to providing a total customer experience. Managing Service and Experience introduces students to the exciting concepts of management in the service and experience economy. The unit examines the development of the experience economy and the specialist skills required to manage commercial organisations in the emerging experience economy. Key areas which are covered include: the experience economy, the



characteristics of service, service development, service evaluation and service improvement.

### 200709.2 Managing the Accommodation Experience

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A basic understanding of the core concepts of hospitality.

#### Equivalent Units

200144 - Lodging Management

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This unit will be replaced by 200993 The Accommodation Industry from 2018. The accommodation sector is an integral part of the hospitality experience. It requires the combination of intangible service and experience with the tangibility of a product which is used by guests. The need to stay competitive in this growing and competitive market creates a need for organisations to look beyond the historical components such as affordability, suitability and luxury. This unit gives students the opportunity to develop an understanding of these accommodation issues as they relate to hospitality organisations.

### 200710.4 Managing the Food and Beverage Experience

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A basic understanding of the core concepts of hospitality.

#### Equivalent Units

200145 - Food Service Systems

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This unit will be replaced by 200992 Food and Beverage Management from 2018. The provision of food and beverage is a key component of the hospitality industry. Future managers and decision-makers need a thorough knowledge of the nature and characteristics of modern food and beverage service to gain competitive advantage. This unit draws upon traditional gastronomy to examine the role of food and beverage in society. A systems approach to food and beverage service management is utilised to understand the delivery of a food and beverage experience.

### 201086.1 Marketing and Digital Communications

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have foundation knowledge in marketing principles and customer experience

#### Prerequisite

**200083.2** Marketing Principles

#### Equivalent Units

200086 - Marketing Communications

#### Special Requirements - Essential Equipment

A computer and internet access

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The evolving role of digital technologies and digital media has changed how marketers effectively manage a communication campaign in the digital age. This unit offers insights into marketing communication strategies that can effectively reach tech savvy audiences. The principles taught in this unit will provide a strong understanding of the communication process and help utilise the marketing communications mix (advertising, sales promotions, personal selling, sponsorship marketing, public relations, and direct marketing) more effectively. Students completing this unit will be able to build and manage marketing and digital communication campaigns.

### 200086.3 Marketing Communications

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic principles of marketing

#### Prerequisite

**200083.2** Marketing Principles

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Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of IMC, the marketing communication process, and coordinating major elements of the marketing communications mix – advertising, digital marketing, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing.

### 200096.3 Marketing Planning Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

#### Prerequisite

**200083.2** Marketing Principles

#### Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

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Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

### 200083.3 Marketing Principles

**Credit Points** 10 **Level** 1

#### Equivalent Units

700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

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Marketing Principles is an introductory marketing course that delivers an overview of the marketing process and how it works within the field of business. This unit examines how organisations use marketing decisions to satisfy customer needs and deliver value, with a focus on the impact of digital technology. Areas of study include market segmentation and positioning; product decisions and branding; customer decision processes, omnichannel marketing; digital marketing communications; pricing strategies; and customer insights. The unit provides a foundation for those students in the marketing major; however, it also provides a broad overview for those who seek a general understanding of marketing practice and theory.

### 200592.2 Marketing Research

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

#### Prerequisite

**200032.5** Statistics for Business AND **200083.2** Marketing Principles

#### Equivalent Units

200085 - Fundamentals of Marketing Research

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Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method. Students gain exposure to concepts such as research design, information collection, data processing and analysis, and results communication involving qualitative and quantitative techniques.

### 301106.2 Mathematical Investigations

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate level of knowledge in mathematics or statistics

#### Unit Enrolment Restrictions

Students must be enrolled in 8086 Master of Research.

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Mathematical Investigations will prepare Master of Research for students planning a future in mathematical/statistical research. Students will carry out investigations under the supervision of an academic staff member that will allow development of skills, knowledge and a way of thinking that will assist in the learning of mathematics/

statistics that will prepare them for research in their chosen field of mathematics. They will also develop their written and oral communication skills, culminating in a poster presentation of significant findings as if being submitted at a mathematics/statistics conference, following that conference's directions for submission.

### 102249.1 Mathematical Patterns and Relationships

**Credit Points** 10 **Level** 1

#### Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (WSTC), 100633 - Mathematical Patterns and Relationships

#### Unit Enrolment Restrictions

Students must be enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1708 Bachelor of Arts (Pathway to Teaching Birth -5/Birth - 12), ) 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary).

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

### 100633.2 Mathematical Patterns and Relationships

**Credit Points** 10 **Level** 2

#### Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth -5/Birth - 12)

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In 2015 this unit replaced by 102249 - Mathematical Patterns and Relationships. Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complimentary roles of inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

### 700137.3 Mathematical Patterns and Relationships (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

A demonstrated knowledge of basic mathematics

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100633 - Mathematical Patterns and Relationships; 102249 - Mathematical Patterns and Relationships

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

### 301177.2 Mathematical Proof and Reasoning

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate level of knowledge in mathematics or statistics

Proving and getting a new proposition by careful reasoning from given propositions, is the essence of mathematics. Proof is what makes mathematics special and eternal. This unit looks at the different methods of proof and reasoning that can be employed to verify that statements are true or not. Students will consider propositions and theorems from various areas of mathematics and look at classic, interesting and sometimes novel ways these can be proved. Successful students taking this unit will not only be able to follow and determine if a proof is correct, but become proficient at mathematical reasoning.

### 101616.2 Mathematics Principles and Applications

**Credit Points** 10 **Level** 2

#### Equivalent Units

102208 - Fundamentals for Working Mathematically

#### Unit Enrolment Restrictions

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching

Primary), 1655 Bachelor of Arts (Dean's Scholars) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

In 2015 this unit replaced by 102208 - Fundamentals for Working Mathematically. Students will develop and use a variety of problem solving and mathematical modelling techniques to highlight the importance of algebra, data and graphical representations in mathematics. The inherent structure and power of mathematics to address problems faced by people will be approached through the examination of various mathematical applications. This unit contributes directly to the achievement of a sound understanding and foundation in mathematics.

### 102489.1 Meaning in Language

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge of introductory linguistic terminology, specifically in morphology and syntax.

#### Prerequisite

**101945.2** Introduction to Linguistics

#### Equivalent Units

101947 - Pragmatics

This unit introduces students to how meaning is constructed in language. It gives an overview of context-free meaning (semantics) and context-dependent meaning (pragmatics). Students will learn how we can encode and access meaning in communication and how this can be studied scientifically. This unit builds on and expands knowledge and methods developed in other linguistics units, especially Structure of Language and Pragmatics. It further connects to more advanced units, in particular Historical Linguistics, Second Language Acquisition, Bilingualism, Sociolinguistics and Discourse Analysis.

### 301018.3 Mechanical System Design

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

The students are assumed to have a good understanding on basics of mechanical design, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

#### Unit Enrolment Restrictions

Students must be enrolled in the Master of Engineering, Graduate Certificate in Engineering or Bachelor of Research Studies / Master of Research.

#### Special Requirements - Essential Equipment

Engineering analysis package - SolidWorks available in SCEM Computer Labs

This unit advances students understanding on product design and development of machine components and assemblies using systems engineering approaches. The unit covers a review on the design of main components of machinery to ensure their functionality, strength and

durability, which includes drive components - gears, shafts, belt drives, and bearings, and structural components - welds and treaded fasteners. The machine assembly design is delivered based on systems engineering. Academic skills on research and communication are ensured to be achieved through conducting systems engineering approached-based mechanical system design projects.

### 300600.5 Mechatronic System Design

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Equivalent Bachelor of Engineering degree.

#### Incompatible Units

300512 - Servo Systems Design (PG), 300191 - Mechatronic System Design

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

#### Special Requirements - Essential Equipment

vUWS site SCEM Computer Lab SolidWorks MS Office Suite ANSYS MDSIGN

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This unit will advance the skills of mechanics, mechanical systems and automation in the practice of engineering design as applied to mechatronic devices and systems. The ability to perform detailed design analysis of machine elements as well as control systems as applicable to manufacturing and process machinery is the intended outcome of undertaking this unit and project-based tasks will form part of the learning process and team work experience.

### 101938.5 Media Arts Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Skills and practical experience in video production. Demonstrate capabilities in shooting video, sound recording and editing videos.

#### Prerequisite

**102406.2** Screen and Sound Practices 1

#### Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project, 102829 - Narrative: Fictional Screen Media

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In 2022, this unit replaced by 102829 - Narrative: Fictional Screen Media. This unit provides an opportunity for students to execute a Media Arts Project either in the genre/s and screen format/s of their choice or to a professional brief. Students are encouraged to use or re-work existing media project proposals that are already underway. These provide a foundation for further development, working both individually and/or in small teams. All students will provide support to others by working in a number of different production roles. Students are also encouraged to explore transmedia and experimental contexts for their project work.

### 101926.2 Media Cultures and Industries

**Credit Points** 10 **Level** 1

#### Equivalent Units

63276 - Approaches to Communication, 101040 - Approaches to Communication, 700180 - Media Cultures and Industries (WSTC)

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This unit introduces students to the concept of media in terms of how it has changed, how it works and its impact on our lives and society. It builds the necessary foundation for further theoretical and practical study and understanding of the media in future years. Its approach brings practice-based research together with experiential learning and theoretical reflection. At the conclusion of this unit students will be able to demonstrate a fundamental critical understanding of the media. In addition, students will have developed their digital literacy through the creation of digital creative works.

### 700180.2 Media Cultures and Industries (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101926 - Media Cultures and Industries; 101040 - Approaches to Communication; 700076 - Approaches to Communication (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key theories and approaches in communication (political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies, and culture.

### 200661.4 Media Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200008.3** Torts Law AND **200984.1** Government and Public Law

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This unit examines various aspects of the laws that regulate the media. The central content of the Unit consists of defamation, contempt, privacy and surveillance and a selection of other laws impacting upon this industry. Throughout the unit we will also explore two key themes. The first is whether, as a question of policy, current legal restrictions to media freedom appropriately balance the protection of free speech with various other interests, including protection of reputation, personal privacy and the effective administration of justice. The second theme asks whether media laws that were developed to regulate traditional mass-media organisations apply to individuals who publish their own content online, particularly via social media, and, if so, whether this application is appropriately balanced. Analysis of the application of existing media law principles to a range of new technologies will be featured throughout the unit.

### 101928.3 Media Law and Ethics

**Credit Points** 10 **Level** 2

#### Equivalent Units

101243 - Communication Law and Ethics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points at Level 1 in currently enrolled course.

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Media Law and Ethics focuses on the media and communication industries of public relations, journalism, advertising and media production, and examines issues including: the legal framework in which these creative communication industries operate, the role of ethics in decision-making in these industries, and the impact of regulation. It considers these issues in relation to their historical and philosophical contexts, and in terms of the contemporary context of digital networked media. This unit provides a foundation for professional practice in the Communication and Creative Industries key programs.

### 101931.1 Media Memory

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Years 2 and 3 key program or major units.

#### Equivalent Units

101053 - Researching Media Audiences

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1

Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

### 100197.2 Medical Interpreting (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Bilingual competence in English and one of the languages offered by the School for the interpreting and translation courses.

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This unit aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 102626.1 Medieval and Early Modern Literature

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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While films and books related to the fantastic and supernatural (like Game of Thrones, Lord of the Rings and Harry Potter) are extremely popular, it is sometimes forgotten that these works draw heavily on historical literary forms and works that engaged directly with the cultures from which they emerged. This unit will look at examples of literature from the Medieval and Early Modern periods (between 1000 and 1800) and the social and cultural worlds they both represented and supported. It will ask how these works still inform how we understand and represent things today.

### **102861.1 Medieval Europe from the Fall of the Roman Empire to the Reformation**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is an introductory survey of European history from the Middle Ages to the Early Modern period. It begins chronologically with the fall of the Roman Empire, and concludes with the Protestant Reformation. Students will be introduced to three core themes. The first is the gradual emergence of a distinction between church and state in the Christian west, the second is the feudal organization of medieval societies, and the third is the development of intellectual life, including the origin of universities, natural law, and the Renaissance. Students will develop their knowledge as well as their skills in interpreting a variety of primary sources, including Medieval epic, theology, Renaissance art, political tracts, and archival documents including the Domesday book.

### **101909.1 Methods of Reading**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

### **102862.1 Migration and Social Change**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101687 - Transnational Migration, 101848 - Transnationalism and Migration

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points in currently enrolled course.

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This unit will address the key concepts and issues of migration particular to settler colonies like Australia as well as nations in Europe and the Asia Pacific. It will consider the lives of first and second generation migrants and the spaces they inhabit, that is, rapidly growing suburbs and urban fringes. Attention will be paid to how migrant identities intersect with their class, gender and other categories. This includes a close examination of how their

livelihoods are impacted by increasing gentrification, health and environmental crises, and intensified forms of border control and anti-immigration sentiment. Finally, the unit will encourage student to understand the contemporary influences such as solidarity movements and online cultures that impact our understanding of migration and prompt social change.

### **101978.1 Modern Australian Poetry and Poetics**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines Australian poetries of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

### **102000.1 Modern European History and Politics**

**Credit Points** 10 **Level** 1

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This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

### **100271.3 Modern Japanese History**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers Japan's trajectory from the battle of Sekigahara in 1600 until the atomic bombings in 1945. We will examine the samurai and ritual suicide, the tea ceremony and Zen Buddhism. We will read tales told by those who frequented the "floating world," populated by wealthy merchants, geisha, and sumo wrestlers. We will consider the creation of Imperial Japan, and we will study its emergence as the only non-Western Great Power. We will enquire into Japan's fledgling democracy in the 1920s, and its descent into militarism and aggression in the 1930s. Finally, we will consider Japan's participation in World War II: its victories, its losses, its propaganda, and its abject defeat.

#### 101033.4 Modernism

**Credit Points** 10 **Level** 3

##### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

#### 101001.3 Modernity and Cinema

**Credit Points** 10 **Level** 3

##### Equivalent Units

VP215A - Modernity and Cinema

##### Unit Enrolment Restrictions

Successful completion of 60 credit points

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This unit will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The unit will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

#### 102273.3 Motion Design

**Credit Points** 10 **Level** 2

##### Assumed Knowledge

Students are expected to have computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Literacy with

image manipulation software - Photoshop and Illustrator is required.

##### Prerequisite

**101922.1** Web and Time-based Design OR **102317.1** Visual Effects OR **102828.1** Animation and Visual Effects OR **300582.3** Technologies for Web Applications

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This unit introduces students to the fundamentals of motion design practice. Students will discover how elements of static graphic design can be incorporated with sequence, time, space and sound to enhance the exchange of information and meaning in a variety of project contexts and kinetic media outcomes. Additionally, students will discover the purpose and function of motion design and be able to identify professional pathways associated with these skills and knowledge. Students will be exposed to a range of motion design preproduction and production methods, from fundamentals and guidelines to experimental and expressive approaches. Students will learn the importance of planning, mapping and evaluating linear narrative, in combination with the introduction of key software supported by online video courses, for successful motion design outcomes.

#### 101678.5 Motivation and Emotion

**Credit Points** 10 **Level** 3

##### Assumed Knowledge

Basic understanding of core concepts of personality, learning theory, biological, social and developmental psychology.

##### Prerequisite

**101183.3** Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

These pre-requisites will not apply to students enrolled in course 1630 Graduate Diploma in Psychological Studies. Enrolment in this award require graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in this award is assessed individually and provided with an individual study sequence by the Course Advisor.

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The study of motivation and emotion explores the reasons behind people's behaviours, thoughts, and feelings. This unit examines core research and theory on motivational and emotional systems, exploring how these systems function in general and how that functioning varies due to gender, culture, and other sources of difference. Concepts of motivation and emotion are central to understanding human psychology. The unit positions the topic in relation to other areas of psychological theory (such as learning theory, social psychology, personality, and cognition), investigates its role in psychological practice, and addresses its impact upon practical and philosophical debates within the discipline. Students are encouraged to explore and reflect upon the role of motivational systems in their own lives.

### 102739.1 Multiliteracies

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points in currently enrolled course.

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This unit develops students' skills, knowledge and competencies to address a wide range of literacies across multiple technologies, platforms and contexts, including the digital, written, visual, aural, spatial, gestural, and tactile dimensions of meaning production. In any society there are a range of literacies, and contexts in which those literacies might be deployed. Multiliteracies go beyond the traditional textual models of literacy to describe the rich variety of cognitive and cultural tools we use to make sense of the everyday. Multiliteracy is key to our professional and personal effectiveness as well as to our functioning as individuals and citizens in a world characterised by increasing local diversity and global connectedness.

### 102248.1 Music and Wellbeing

**Credit Points** 10 **Level** 2

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This unit looks at the psychosocial importance of music to our wellbeing throughout our lives and during each day. Delivered in a lectorial format (lecture with practical activities throughout), the unit explores the relationship between music and the body, mind, emotions, mood, memory, communication and creativity from experimental studies through to practice-based evidence. This unit is not necessarily about performing music, although some music making will take place. Rather, it is focused on how music can improve our wellbeing throughout our lives. The ideas and approaches discussed are important across the humanities, the social sciences and the health sciences, as well as to musicians who are looking to use their music in the therapeutic context.

### 102551.1 Music, Culture and Discourse

**Credit Points** 10 **Level** 2

#### Equivalent Units

101134 - Contemporary Arts: Music (Histories), 101523 - Cultural Paradigms and Music, 102858 - Musicology as a Professional Practice

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In 2022 this unit replaced by 102858 - Musicology as a Professional Practice. This unit builds a critical theoretical foundation for music while preparing students for more advanced musicological studies. It examines cultural theories, focusing on theories of authorship, identity, discourse, corporeality, aesthetics, and power, and their relationship to music. It explores the intersection of music with technology, considers how musical taste is formed, and looks at the ways in which institutional practices shape music and musicians. It considers the relationships to music of the overarching paradigms of humanism and post-humanism, liberalism and neo-liberalism, and modernism and postmodernism. Completing this unit will teach

students how to critically evaluate music, to recognise how power functions in music's historical narratives, and to question the assumptions on which these narratives are based. It provides students with a broadly informed view of current issues in contemporary music practice.

### 102495.1 Mystical Islam: The Emergence of Sufism in World History

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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Global Islamism has projected a particularly severe, even militant face of Islam across much of the world. Much less well known is the fact that for much of its history Islam has had a quite different face: it has been mystical and contemplative more than proselytising. The Sufist tradition was formed within the first three centuries of Islamic history; its influence spread far and wide across the Muslim World where "Sufis" played a pivotal role in engaging non-Muslim peoples both within and on the fringes of their world. The unit explores religious pluralism and an alternative narrative in Islam.

### 102343.1 Napoleon: the Making of a Legend

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit appraises the achievement of Napoleon Bonaparte and the manner in which he has been portrayed in his own propaganda, by his contemporaries and by historians. It also considers the historical impact of the Napoleonic and anti-Napoleonic myths in the history of France and Europe. At the heart of the module is the paradox of Napoleon's enduring popularity in France, despite his responsibility for crushing defeats in 1812-1814 and again 1815.

### 200613.3 Negotiation, Bargaining and Advocacy

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Equivalent Units

61430 - Negotiation, Bargaining and Advocacy

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In 'Negotiation, Bargaining and Advocacy' students identify and assess contrasting approaches to negotiation and identify the importance of strategy and judgement in negotiation. Students develop their skills through a team-based online negotiation and a critique of the experience of this negotiation. Through case studies, students examine conciliation, mediation and arbitration with a particular focus on advocacy practice in industrial tribunals. An important



theme in the unit is the assessment of the contextual and regulatory factors that shape negotiation, bargaining and advocacy practice. This aspect draws on contemporary debates in these spheres most notably concerning the Australian context.

### 800192.1 Neuroscience Methods

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should have at least background/undergraduate knowledge in one or more of the following: mathematics, biology, chemistry, physics, physiology, electronics or similar

#### Equivalent Units

800172 - Quantitative Methods in Neuroscience

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A multidisciplinary team will provide an introduction to several aspects of neuroscience including cellular, computational, behavioural and biomedical neuroscience. The program will provide a strong foundation in modern neuroscience for those wishing to pursue further independent research in the field. With a focus on real-world neuroscience research, topics include introductory biology, computational modelling, biosignal acquisition, signal processing and data mining. The unit will include lecture and laboratory work.

### 200093.3 New Frontiers in Marketing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An appreciation of marketing fundamentals

#### Prerequisite

**200083.2** Marketing Principles

#### Unit Enrolment Restrictions

Students should be in their final year of study.

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In this elective unit, final-year students explore emerging/contemporary issues in marketing, including: controversial new products and services; business etiquette/ethics; and the need for environmentally-friendly marketing. In a practical and fun way, students apply marketing learning to imaginary scenarios and dramatic situations they are likely to face in industry. At one level, the unit aims to expose students to a range of contemporary marketing issues. At another level, the unit aims to immerse students in enjoyable, thought provoking and stimulating applied learning in the form of experiential learning. At yet another level, the unit seeks to develop students into more complete and reflective practitioners who are better able to cope with the changing demands of business.

### 102662.1 New Genres in Research Writing

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit focuses on new, innovative, interdisciplinary genres of writing arising after the putative end of critique and with the rise of non-representational thought. These new writing practices mix genres and meld theoretical, critical and creative modes. Focusing on fictocriticism, creative nonfiction, documentary fiction and the multi-media essay, we explore the experimental ethos and affective and new materialist methodologies to which these forms lend themselves. Students will develop a body of original creative-critical work in any genre through a series of seminars and writing workshops.

### 102062.1 News Reporting

**Credit Points** 10 **Level** 2

#### Prerequisite

**100556.2** Introduction to Journalism

#### Equivalent Units

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

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This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

### 102063.2 News Teams

**Credit Points** 10 **Level** 3

#### Equivalent Units

101244 - News Teams and Newsroom Cultures

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This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

### 300933.2 Nutrition and Health 1

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Sound understanding of undergraduate Level 1 chemistry and biology.

#### Equivalent Units

300649 - Nutrition and Health 1

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Nutrition is the science that applies knowledge of the nutritional components of foods to ensure the wellbeing of the human body. This unit presents the basic principles and

concepts of human nutrition including nutrient requirements, functions, deficiency symptoms and the effects of dietary excess as well as energy balance and weight control. Students will gain a general understanding of the macronutrients such as carbohydrates, proteins and lipids in human metabolism, energy release and common diseases and disorders such as obesity, malnutrition, diabetes etc. The role of water and electrolytes in cellular and tissue functions, as well as alcohol metabolism and its impact on human health will be covered. The micronutrients are also studied, including the properties, general requirements, functions and the effects of deficiency and excess consumption of vitamins and essential minerals.

### 201087.1 Omnichannel Marketing

**Credit Points** 10 **Level** 3

#### Prerequisite

**200083.2** Marketing Principles

#### Equivalent Units

200091 - Business to Business Marketing

#### Special Requirements - Essential Equipment

A computer and internet access

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Technology advances are changing customer value requirements. As a result, customers expect an efficient, insightful and tailored service which requires personalised selling processes through high performance technology and customer-centred business models. Multiple touchpoints and digitally driven processes are created to reach them in the right place at the right time. Omnichannel marketing is now central to business transactions. This unit provides students with an understanding of the dynamics and complexities in creating value across various touchpoints in the business to business space. It considers the need to develop an enterprise-wide digital strategy and align technology, organizational structure and processes to develop an omnichannel approach to provide consistent and seamless engagement with buyers.

### 200585.4 Organisational Behaviour

**Credit Points** 10 **Level** 1

#### Equivalent Units

MG204A - Organisational Behaviour, 700031 - Organisational Behaviour (UWSC)

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Organisational Behaviour examines individual, group and organisational behaviours and the influence these have on each other. This unit is based on developing skills that can help you navigate through these processes and behaviours. The focus is on participation, to guide students to both reflect on and develop their own skills to become better managers, as well as employees.

### 200157.4 Organisational Learning and Development

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have understanding of business environments.

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Organisational Learning and Development is a Level 3 undergraduate unit which analyses practices and processes designed to transform and renew organisations, in order to enable them to respond effectively to change. This unit will use case studies and other experientially based activities to promote a better understanding of structural and human resources interventions used to ensure organisational survival in rapidly changing environments.

### 201001.1 Our Sporting Future

**Credit Points** 10 **Level** 3

#### Prerequisite

**201000.1** The World of Sport Business

#### Incompatible Units

200273 - Managing Service and Experience

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Sport has become increasingly globalised, commercialised and professionalised, and is influenced by advances in technology and innovation. It is now recognised that sport can play an important role in areas such as economic regeneration, diplomacy, social integration and improving health and wellbeing. This unit will develop students' understanding of how to encourage participation and drive growth in sports business in the face of a rapidly changing landscape.

### 101571.3 Peace & Development Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

#### Prerequisite

**101573.2** Human Rights, Peace and Development

#### Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

#### Unit Enrolment Restrictions

Successful completion of 100 credit points.

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The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their

understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

### 101575.3 Peace-Making and Peace-Building

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

### 102170.2 People, Place and Social Difference

**Credit Points** 10 **Level** 1

#### Equivalent Units

101343 - Geography of Urban and Regional Development, 700050 - The Geographies of Social Difference (UWSC), 101556 - The Geographies of Social Difference, 700159 - People, Place and Social Difference (WSTC)

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### 200860.1 People, Work and Society

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Equivalent Units

200616 - Workplace Behaviour, 61441 - Workplace Behaviour

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'People, Work and Society' draws on psychology and sociology to deepen participants' practical human resource management (HRM) expertise. Designed for those aiming at careers as HRM professionals, participants will use HRM knowledge to develop policy and procedure that takes account of the psychology of individuals and groups as well as rising expectations for socially-responsible management. The complexities and rewards around managing diverse workforces receive particular attention.

Through the challenge of real-world activities, participants are introduced to the difficult judgements that confront HRM professionals around people at work.

### 101680.5 Perception

**Credit Points** 10 **Level** 2

#### Prerequisite

**101183.3** Psychology: Behavioural Science

This pre-requisite does not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

#### Equivalent Units

100022 - Biological Psychology and Perceptual Processes

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This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

### 102780.1 Personal Branding Strategies: Build and Manage Your Career Profile

**Credit Points** 10 **Level** 3

#### Incompatible Units

102714 - Personal Branding Strategies: Build and Manage Your Career Profile

#### Unit Enrolment Restrictions

Successful completion of 80 credit points. Please note that this unit is recommended for all students, regardless of discipline.

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A strong personal brand can open doors to career opportunities, promotions and partnerships in all industries. This unit is essential for anyone who wants to propel their career, build a reputation, capitalise on opportunities and stand out to future employers. Using user-centred theories and approaches, we'll teach you how to create a personal brand aligned to your values and goals in a way that engenders confidence, trust and credibility. You'll learn the skills to network so you can connect with and leverage the influencers who can accelerate your reputation. How to build and showcase your brand, both online and offline, and how to manage it over time. How to craft short talks and presentations (based on the philosophies and techniques of TED), to inspire your audience to action. This unit is recommended for all students, regardless of discipline.

### 300196.5 Personal Communication Systems

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Communications Systems. Digital Communications.

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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This unit covers the design fundamentals of cellular systems, including frequency reuse, channel assignments, radio wave propagation in mobile environments, modulation techniques, coding techniques, spread spectrum and multiple access. It includes topics from emerging wireless technologies, and third-generation mobile communication systems and standards.

### 101679.4 Personality

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

#### Prerequisite

**101184.3** Psychology: Human Behaviour

#### Equivalent Units

100018 - Personality, Motivation, and Emotion.

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In 2022 this unit replaced by 102906 - Personality. Personality is the study of the mental and behavioural factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

### 100275.4 Philosophies of Love and Death

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The Western experience of the fundamental questions of love and death will be examined. What is love? Is love between friends more important than romantic love? Is death always a bad thing? Is 'coming to terms with death' important for a meaningful life? Ancient Greek, Christian and medieval attitudes will be contrasted with romantic and contemporary views.

### 102417.1 Philosophy and Environment

**Credit Points** 10 **Level** 3

#### Equivalent Units

101843 - Philosophy and Environment

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

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Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

### 102616.1 Philosophy and Literature

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The relationship between philosophy and literature is as old as philosophy itself. In fact, philosophy begins and defines itself in Ancient Greece by setting itself apart from literature – specifically, epic and tragic writings – and claiming for itself a more original role in the effort to understand what is true, what matters, and how one should be with others. From Ancient Greece, through Hellenism and the Roman world, and into the Medieval and Modern periods there was an enduring concern in philosophical traditions with literature, literary themes, and questions of style. However, at the end of the Modern period the concern with literature became so pronounced that philosophers began to write literary texts and to experiment with new styles of expression. Beginning with Kierkegaard and Nietzsche, and moving up to Sartre and Camus, this question of the relation of philosophy and literature has become a central concern of many contemporary philosophical traditions. This unit will be devoted to exploring both the history of this relation between philosophy and literature, as well as looking more carefully at various moments in that history.

### 102493.1 Philosophy of History

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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What is History? This question has been an object of inquiry as much for philosophers as for historians themselves. Large historical forces were at work in the Enlightenment—both in the sciences and in politics—and philosophers like Rousseau and Kant sought to understand these movements philosophically. For Rousseau, the lens was genealogical as he worked to produce a "natural history" of politics and society; for Kant, the historical lens was teleological as he narrated instead a philosophical history full of notions of progress and improvement. In the 19th century, philosophers like Hegel and Marx were concerned to think about history as a dialectical movement, while Nietzsche applied Darwin's new theory of evolution to his understanding of history and morals alike. The great

shockwaves wrought by the two World Wars of the 20th century brought new philosophical writers to the problem of history, though now with an eye back toward the seemingly failed vision of inevitable progress so successfully peddled by the Enlightenment. This philosophical tradition and its changing approaches to history will be the focus of this unit.

### 102582.1 Philosophy of History and Politics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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What is History? What justifies the State? These questions have been an object of inquiry as much for philosophers as for historians and political theorists. Large socio-political forces were at work during the Enlightenment and philosophers like Rousseau and Kant sought to understand these movements philosophically. For Rousseau, the lens was genealogical as he worked to produce a "natural history" of politics and society; for Kant, the historical lens was teleological as he narrated instead a philosophical history full of notions of progress and improvement. In the 19th century, philosophers like Hegel and Marx were concerned to think about history and politics as a dialectical movement, while Nietzsche applied Darwin's new theory of evolution to his understanding of history and morals alike. The great shockwaves wrought by the two World Wars of the 20th century brought new philosophical writers to the problems of history and politics, though now with an eye back toward the seemingly failed vision of inevitable progress so successfully peddled by the Enlightenment. This philosophical tradition and its changing approaches to history and politics will be the focus of this unit.

### 102619.1 Philosophy of Nature

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit examines questions and problems concerning the concept of nature or 'naturalness'. What does it mean to call something 'natural' and how are natural things to be distinguished from artificial things or things that are human made? How does technology influence our understanding of nature? What are the ethical implications arising from human relations with the natural world? As well learning time-honoured answers to such questions, students will appreciate the practical relevance of philosophical theorising about nature.

### 102789.1 Philosophy of Race and Racism

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on philosophical approaches to race and racism. Academic discourse about race sits at the intersection of overlapping research programs taking place

in a number of fields including cultural anthropology, the history of science, sociology, political theory, communication studies, and critical philosophy of race. This unit will draw on discussions from a number of these fields. Students will interrogate the ways in which subjects are racialized, both by culture and by the state. They will analyse major texts concerned with race and racism, and examine and critique the role of ignorance within racist discourse.

### 101965.2 Philosophy of Religion

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

### 102620.1 Philosophy, History and Interpretation

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The focus of this unit will be a topic, or range of topics, particularly relevant in philosophy, which will be analysed both in their historical context and through subsequent interpretations by other philosophers or philosophical traditions. The unit will combine the hermeneutic interpretation of texts together with conceptual and argumentative analysis. Close attention will be paid to the language and systematic content of the philosophical issues examined. Moreover, students will be guided in factoring in the historical situation both for the philosopher (s) examined and for us as interpreters.

### 100953.3 Photo Journalism

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

#### Equivalent Units

100610 - Photo Journalism

#### Unit Enrolment Restrictions

Successful completion of 80 credit points at Level 1.

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Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using

monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

### 100941.5 Photomedia: Fashion and Identity

**Credit Points** 10 **Level** 3

#### Prerequisite

**102268.1** Photomedia: Photographic Practice

#### Equivalent Units

100780 - Fashion, Style and Identity, 10958 - Photomedia 2: Fabrication

#### Unit Enrolment Restrictions

Students must be enrolled in course 1571 Bachelor of Design (Visual Communication), 1737 Bachelor of Design - Visual Communication (Dean's Scholars) or 1843 Bachelor of Graphic Design (Pathway to Teaching Secondary). Students from other degrees must be enrolled in the Graphic Design major or sub-major in order to enrol into this unit. Specialist photography facilities with limited space, equipment and limited specialist technical support preclude students who have not completed the pre-requisite units from taking this unit as an elective.

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This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, making it the communication strategy most employed to express identity based on material and non-material cultures. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted in order to place the student's work in context. It provides students with capacity building through an advanced experience with studio lighting, digital effects for fashion based image making and experience with location and studio photography and of professional photography as it is used in fashion publications.

### 102268.2 Photomedia: Photographic Practice

**Credit Points** 10 **Level** 2

#### Prerequisite

**101884.1** Introduction to Photomedia OR **102263.1** Image Design

#### Equivalent Units

101012 - Photomedia, 100777 - Designing the Image, 100793 - Photo Documentary, 10879 - Introduction to Photomedia

#### Unit Enrolment Restrictions

Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1737 Bachelor of Design - Visual Communication (Dean's Scholars). Specialist photography facilities with limited space, equipment and limited specialist technical support preclude other students from taking this unit as an elective.

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This unit introduces and examines the multifaceted nature of photographic practice. Students will be introduced to current methods of photographic image production and

design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to photographic studio practice as the means of controlling image reception, through the intrinsic principles of the photographic medium, including the control of light, exposure in a studio situation and digital post production.

### 101752.2 Pigments of the Imagination

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it. This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations through flipped mode of delivery supported by face to face tutorials.

### 102697.2 Pitch: Podcasting Essentials

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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This unit will teach students the fundamentals of podcasting, giving them the expertise needed to produce their own podcast feature. Working with academics and industry experts students will learn research and communication skills for finding, pitching and developing audio stories (backgrounding, writing, interviewing, presentation, critical review) and basic technical skills in sound and editing. This unit will show students how to get the most out of their software and hardware, and how to maximise their distribution channels to reach target audiences. Students will also learn how to recognise and evaluate key legal and ethical issues in research and recording content for publication. There is no need to know any of these things already, or have a story ready to tell; this unit is for all levels of experience and disciplinary backgrounds.

### 200148.2 Planning and Design of Hospitality Facilities

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is an advanced unit which assumes basic knowledge of hospitality management.

This unit will be replaced by 200989 Hospitality Places and Spaces from 2018. An understanding of planning and design is critical to the effective long-term sustainability and performance of hospitality businesses. Planning and Design of Hospitality Facilities provides a unique opportunity for students to learn about contemporary planning a design issues including: an examination of design processes; the role of government and building authorities; design principles for hospitality facilities; sustainability; and managerial aspects related to commissioning and evaluating hospitality facilities.

**101593.4 Planning the City: Development, Community and Systems**

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Successful completion of 80 credit points

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This unit aims to provide students with a fundamental understanding of the role of government, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also examines the role of private sector in planning and assessment processes.

**101647.4 Play Development and Learning**

**Credit Points** 10 **Level** 7

**Equivalent Units**

100316 - Play Development and Learning

**Unit Enrolment Restrictions**

Students must be enrolled in 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching); 1672/1673 Master of Teaching (Birth - 12 Years); 1691 Master of Teaching (Birth – 5 / Birth - 12 Years); or 1708 Bachelor of Arts (Pathway to Teaching Birth 5 - / Birth - 12). Students must have completed Child Protection training and signed a Prohibited Employment Declaration or Working with Children Check.

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In 2015 this unit replaced by 102104 Theorising Play. An in-depth knowledge and awareness of the nature and context of growth, development and learning within the early childhood years is essential for early childhood educators. This unit will provide a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit will be the play, development and learning of children from Birth-12 years as well as interconnectedness of these key areas. Socio-cultural perspectives in understanding children's development, play, and learning will be emphasized within the unit. An integral

part of this unit will be the focus on inquiry, emphasizing a critical approach to play, development and learning, and based upon consideration of diverse perspectives and theoretical orientations. Students will have the opportunity to implement their new learnings in an early childhood setting. This unit includes 10 days of field experience for students in the Bachelor of Social Science Pathway to Early Childhood Studies. Students completing this unit as part of the Master of Teaching Birth-5/Birth-12 Years will be able to use their existing Mteach placement to meet the assessment requirements of this unit.

**101797.2 Political Terror**

**Credit Points** 10 **Level** 2

**Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

**100277.4 Politics of Australia and Asia Relations**

**Credit Points** 10 **Level** 2

**Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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In this unit students will become familiar with Australian diplomacy and appreciate the range of pressing historical, political and cultural issues that affect Australia's place in the Asia Pacific region. It explores the factors that have shaped Australia's relationships with key countries in the region and considers the vital impact of political actors and their ideological stances. In developing a depth of knowledge on the importance of Australia's regional policies, this unit provides students with the opportunity to be involved in a simulation task dealing with a 'hot topic' for Australia's relations within the Asia Pacific region.

**100278.2 Politics of Post-War Japan**

**Credit Points** 10 **Level** 3

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The unit studies the post-war Japanese political experience: a vanquished country transformed into an economic super power with a 'peace' constitution and now in relative decline. In particular the unit will examine the

impact of the dominance of the Liberal Democratic Party on domestic politics and the intersection between domestic political developments and security and foreign policy matters.

### 100882.3 Politics of Sex and Gender

**Credit Points** 10 **Level** 2

#### Equivalent Units

63196 - Sex, Gender and Social Relations

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit provides an introduction to the study of the contemporary politics of sex and gender. Students study key concepts and learn to apply these concepts in the analysis of current issues. Concepts covered include the meanings of sex, gender and sexuality; biology and social constructionism; gendered bodies; doing gender; equality and difference. The concept of intersectionality - how gender intersects in complex relationships of power with other differences such as ethnicity, sexuality, dis/ability and class - is central to this area of study. The unit explores the meaning and potential for social change for a more equitable society and the obstacles to that. Strategies examined range from the use of targets and quotas, to social and cultural activism. Students have the opportunity to explore areas of personal and scholarly interest.

### 101985.1 Politics, Power and Resistance

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

### 101987.1 Postcolonial Australian Cinema

**Credit Points** 10 **Level** 3

#### Equivalent Units

100990 - Cinema, Culture, Memory

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

### 102434.1 Postcolonial Literatures: Partition, Dependence and Exile

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic knowledge of literary forms, techniques, and styles (as acquired in core units for the English major) is desirable as the unit focuses on specific aspects of literary writing.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces the postcolonial literatures that emerged in the wake of decolonisation in the second half of the twentieth century. We will read literary works from across the postcolonial world, including from the Middle East, South and South-East Asia, Africa, the Caribbean and Australia, and look at the way in which writers contended simultaneously with the legacy of the colonial system and major historical crises that emerged in the wake of its collapse. We will trace the emergence of the postcolonial reality as writers registered the impact of partition, separatism, persistent dependency, and the large-scale movements of people to the first world, whether as migrants or refugees. Alongside the literature, we will read major works of postcolonial theory: one of the most influential intellectual movements in recent history.

### 102348.2 Power as a Cultural System

**Credit Points** 10 **Level** 3

#### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

#### Unit Enrolment Restrictions

Successful completion of 80 credit points in currently enrolled course.

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In this unit students will explore notions of power, domination, authority and conflict from an anthropological perspective. Students will draw upon specific case studies of the social and political organisation of a variety of communities to understand how social order is perceived, achieved and maintained cross-culturally, through local systems of governance but also through social categories such as race, kinship, ethnicity and nations. Through these examinations students will also apply anthropological



insights in order to understand how social practices such as participation, collaboration, resistance and violence operate in local political contexts. In the final part of the unit students will assess the various ways anthropologists work with and against local power structures and to what extent ethnography and applied anthropological work can intervene in systems of oppression.

### 300197.5 Power System Planning and Economics

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit covers planning techniques for energy and electrical power systems. It also covers the economics of various options and reliability of electrical power systems.

### 102618.1 Practical Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

The unit Practical Philosophy deals with the application of philosophical understanding to human activity. 'Practical philosophy' in principle encompasses questions of the meaning and appropriateness of various practices, as well as theoretical questions about the nature of practices themselves, questions such as 'What should we do?' and 'What is it that we are doing?' The unit may thus involve considering philosophical perspectives on ethical, political, educational, and legal questions, and more abstract considerations relating to practices such as the philosophy of action.

### 102490.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

[101945.2](#) Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

#### Incompatible Units

101947 - Pragmatics

This is an optional unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### 101947.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

[101945.1](#) Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

In 2017 this unit replaced by 102490 - Pragmatics as a pool/elective unit. Note: Students enrolled in specialisation M1057 Linguistics who have not yet completed this core unit should take the replacement core unit 102489 Meaning in Language, which will count towards completion of the major. This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### 102550.1 Preparation for NAATI Certification (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level.

#### Prerequisite

[100194.2](#) Introduction to Interpreting AND [100195.2](#) Introduction to Translation

#### Corequisite

[101944.3](#) Interpreting and Translation Professional Practicum (UG)

#### Equivalent Units

101943 - Accreditation Studies (UG)

#### Unit Enrolment Restrictions

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars courses. It aims to provide practice and constructive feedback to students preparing to sit the external NAATI certification examinations.

### 101582.3 Primary Human Society and its Environment

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), 1781 Master of Teaching (Primary), 1822 Bachelor of Arts (Pathway to Teaching

Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary). Students enrolled in the undergraduate courses 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars or 6019 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Primary) must have successfully completed 160 credit points before enrolling in this unit.

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From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. Human Society and Its Environment focuses on History, Geography and three cross-curriculum priority areas in: Aboriginal and Torres Strait Islander histories and cultures; Asia and Australia's engagement with Asia; and Sustainability. As a key learning area in the K-6 curriculum HSIE provides opportunities for students to develop knowledge, understanding and skills in the subject matter, as well as proficiency in teaching inquiry learning approaches. In History, key concepts of changes in family history and local history are explored and Australia's history and understanding Australia as a Nation are explored through the relationships between the individual and the state, and the values and mutual responsibilities, and obligations for civil, political and social participation in Australian society. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world are a priority. The unit emphasises pedagogy and lesson design for high possibility classrooms that specifically address the literacy and technology general capabilities. The unit also focuses on inquiry, place and project based learning which engages diverse groups of learners, develops their understanding about local and global communities, and prepares them to become informed and active citizens who contribute to the quality of Australian society.

### **101576.3 Primary Personal Development, Health & Physical Education (PDHPE)**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

101284 - Curriculum in Practice, 100735 - Curriculum Studies 4: PDHPE (AREP)

#### **Unit Enrolment Restrictions**

Students must be enrolled in 1663 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (Exit Only), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1691 Master of Teaching (Birth - 5 years/Birth - 12 years) or 1673 Master of Teaching (Birth - 12 years). Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary) must have successfully completed 100 credit points.

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In 2015 this unit was replaced by 102072 Primary Health and Physical Education in course 1781 Master of Teaching (Primary). Students completing 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete instead the new Education Studies (Primary) major unit 101582 Primary Human Society and its Environment. This unit explores the content and pedagogies of the Primary PDHPE key learning area. Students explore features of

quality teaching and student engagement to apply in both theory and practical PDHPE lessons.

### **200964.1 Principles of International Law**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Bachelor of Laws or equivalent qualification

#### **Unit Enrolment Restrictions**

Students must be enrolled in courses 8083 Bachelor of Research Studies/Master of Research, 8084/8085 Master of Research, 2824 Master of Laws, 2784 or 2810 Master of Laws (International Governance).

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This unit explores the nature, role and characteristics of international law; the concepts of statehood; sovereignty and jurisdiction; the relationships between domestic and international law; the role of law and treaties; and the role of international organisations such as the United Nations and International Court of Justice. The unit also examines contemporaneous and contentious issues of international law.

### **102036.2 Prisons, Punishment and Criminal Justice**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101558 - Prisons and Punishment

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The demise of corporal punishment and the regular use of imprisonment are defining features of control in modern states. This unit provides an historical and sociological examination of the models, practices and justifications for punishment and incarceration. It begins with an overview of early liberal notions of the social contract, the modern movement away from corporal punishment towards incarceration, and criminology's emphasis on treatment, reform and rehabilitation. Following from this, the unit explores the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and 'dangerous' populations. These themes are considered through the role of intersecting structural factors such as age, gender, sexuality, social class, racial/ethnic identity and disability, and the impact of imprisonment and corrections on different individuals and groups.

### **301365.1 Probabilistic Graphical Models**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Probability, Linear Algebra, Basic Programming

#### **Prerequisite**

**301114.2** The Nature of Data

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Modelling data provides us with a method for inference, but there are many occurrences when interest lies in the reasoning behind the decision making. In this unit, students learn to model processes and the reasoning behind the

processes using probabilistic graphical models. The unit investigates the construction and application of model-based approaches for complex systems. Students will manually create models based on prior knowledge and investigate methods of learning model structures from data, which can be used to make decisions under uncertainty. Topics covered include Monte Carlo Methods, Decision Theory, Bayesian networks, Markov networks, and the use of information theory.

### 200575.3 Processes and Evaluation in Employment Relations

**Credit Points** 10 **Level** 3

**Prerequisite**

**200300.2** Managing People at Work

**Equivalent Units**

200381 - Human Resources Development Seminar

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This unit applies theory and skills developed throughout the discipline in Human Resource Management to real-world organisational and policy challenges and opportunities. Students will develop and use employment relations concepts and “metrics” to design implementation plans and to evaluate policies, practices and change initiatives. Students’ skills in communication and problem solving will be assured in this unit.

### 102280.1 Professional Design Experience: The Individual Practitioner

**Credit Points** 20 **Level** 4

**Prerequisite**

**102278.1** Professional Design Experience: The Studio

**Unit Enrolment Restrictions**

Successful completion of 240 credit points in currently enrolled course.

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Students will continue to work in the Rabbit Hole studio, but in this unit they are positioned as a junior designer who is working individually in response to a range of briefs with their tutor as Creative Director. Students will develop their capacity to manage projects independently from briefing, research, development, costing, and pitching. Through this capstone unit, students will also develop a self-promotion strategy, and increase their understanding of a range of professional practice issues as they relate to the individual practitioner, further preparing them for the industry.

### 102278.1 Professional Design Experience: The Studio

**Credit Points** 20 **Level** 4

**Prerequisite**

**102276.1** Graphic Design: Developing a Personal Portfolio

**Equivalent Units**

101883 - Professional Design Studio

**Unit Enrolment Restrictions**

Successful completion of 240 credit points in currently enrolled course.

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The Rabbit Hole design studio simulates a professional environment where students heighten their design thinking and practice through work-integrated learning. In this unit, the student is positioned as a junior designer who is part of a team working in response to live briefs with real learning partners and tangible outcomes, under the guidance of tutors who act as creative directors. Students will develop their higher level professional design skills through working individually and collaboratively to manage projects from briefing, research, development, pitching, artworking, production and delivery. Through this unit, students will also advance their understanding of what the industry expects of junior designers, providing a bridge between study and work life.

### 102605.3 Professional Practice Community Engagement

**Credit Points** 10 **Level** 7

**Equivalent Units**

101075 - Professional Experience 3, 102095 - Secondary Professional Practice 3

**Unit Enrolment Restrictions**

Students must be enrolled in course 1714, 1848, 1652, 1823, 2804, 2786, 1843, 4742 or 3756. In addition, students enrolled in 1652, 1823, 2804, 2786, 1843, 4742 or 3756 must have passed 160 credit points to enrol in this unit

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Professional Practice Community Engagement is a Professional Experience unit of the Master of Teaching (Secondary), incorporating a five-day or 30 hours academic service learning placement and is designed to develop sustainable practical knowledge and skills that supplement those developed in the other Professional Experience units. This unit will expand Teacher Education students’ understandings of the contemporary issues confronting the wider education community. As such, a diverse range of educational settings including secondary school contexts are utilised to provide a deeper perspective for future secondary teachers beyond curriculum matters, and to facilitate engagement with holistic schooling practices. Teacher Education students choose from the available educational contexts to suit their needs, interests, expertise and communities.

### 400968.3 Professional Practice in Aged Care and Disability

**Credit Points** 10 **Level** 3

**Equivalent Units**

400248 - Professional Practice in Aged Care, 400790 - Professional Practice in Aged Care and Disability

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This unit provides the student with an understanding of current trends underlying policies and services in the aged care and disability industry, which will help them to

understand the dynamics of the changing aged care and disability service sector. Students will examine the strategic environments of aged care and disability to develop global and national perspectives, identify drivers of change and development, and the major players in aged care and disability policies. Students will develop an understanding of the aged care and disability competencies and determinants of well-being for aged and disabled persons, which can be used in their future roles in the health industry. Through reflections on practice in aged care and disability, students will develop an individual approach to aged care and disability service issues which they can use in the future as health care professionals.

### **101929.2 Professional Writing and Editing**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1.

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Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing. Through in class presentations, discussions and short written tasks, students will demonstrate an applied understanding of conceptual and theoretical issues related to writing and editing for diverse audiences and applied to a range of current issues.

### **102350.3 Psychology and the Online World**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101184.3** Psychology: Human Behaviour AND **101183.3** Psychology: Behavioural Science

These prerequisite units do not apply to students enrolled in the Bachelor of Cyber Security and Behaviour, who are required to successfully complete 70 credit points before enrolling in this unit.

#### **Unit Enrolment Restrictions**

Students must be enrolled in the Bachelor of Cyber Security and Behaviour, Bachelor of Psychology, Bachelor of Psychology (Honours), Bachelor of Social Science (Psychology) or Bachelor of Communication, Bachelor of Arts and Diploma in Arts/Bachelor of Arts courses with a specialisation in Psychological Studies. Students enrolled in the Bachelor of Cyber Security and Behaviour must have successfully completed 70 credit points. Students enrolled in all other courses must have completed the two Level 1 pre-requisite units as stated above, as well as 30 credit

points from the following Psychology Level 2 units: 101684 Brain and Behaviour, 100013 Experimental Design and Analysis, 101680 Perception, or 101676 Human Learning.

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The world has seen an enormous explosion of activity that takes place in online environments that include the Internet, intranets, gaming platforms and peer to peer phone communication (e.g. SMS). There are wide ranging debates about the use and effects of online communication with concerns about hacking, trolling, bullying, scamming, online addiction appearing on a daily basis. Others celebrate the potential of the Internet to produce profound social change. Is the online world quite as bad or as good as it is made out to be? What are the psychological processes behind these and other online behaviours? Why not find out?

### **100023.7 Psychology of Language**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Solid understanding of perception, cognitive processes, and experimental design and analysis in psychology and/or a solid understanding of linguistics and research methods in linguistics.

#### **Unit Enrolment Restrictions**

Successful completion of 120 credit points.

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This unit acquaints students with major issues in the psychology of language. Through a series of online modules, it examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; speech perception and production; sign language; reading and writing; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; social aspects of language; language in non-human animals. The tutorials take a hands-on approach, where students learn new skills, such as reading and producing phonetic symbols, creating stimuli for use in psycholinguistic research, and analysing children's speech.

### **101183.4 Psychology: Behavioural Science**

**Credit Points** 10 **Level** 1

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This unit expands on the nature and history of psychology as a scientific discipline by focussing on the study of the biological bases of human behaviour, memory, language and thought, sensation and perception, motivation, emotion and learning. Research methods to scientifically study behaviour are introduced, including ethical research and practice with reference to diverse cultural contexts.

### **101184.4 Psychology: Human Behaviour**

**Credit Points** 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, Australian Indigenous and cross-cultural psychology, personality, and abnormal psychology.

### **102574.2 Public Health in Complex Emergencies (Advanced)**

**Credit Points** 10 **Level** 7

The health, socio-economic, and political aspects of conflicts and disasters are complex and multidimensional, requiring political commitment and coordinated and effective prevention. This unit uses critical analyses to provide students with the skills and knowledge required to understand the politics of public health response in emergency situations. Students will be introduced to rapid health assessment protocols in, and health priorities and the prevention of public health effects of, complex emergencies. They will gain practical skills to evaluate and critically appraise the evidence used to inform public health policy and the effectiveness of different decision-making practices in emergency situations.

### **100212.2 Public Relations Theory and Practice**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

63135 - Public Relations Theory and Practice, 700090 - Public Relations Theory and Practice (WSTC)

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### **700090.2 Public Relations Theory and Practice (WSTC)**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Computer literacy.

#### **Corequisite**

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### **Equivalent Units**

100212 - Public Relations Theory and Practice

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### **102729.1 Public Relations: Campaigns**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**102056.2** Communication Strategies AND **101940.2** Events Management

#### **Equivalent Units**

101049 - Public Relations Campaigns, 102055 - Communication Campaigns

In this capstone unit students will learn to professionalise key aspects of the public relations management process. The unit links and applies theoretical understanding with writing, planning and presentation skills in response to a client brief. The 'real-world' situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. Students are required to work within a limited budget and to realistic industry timelines to produce a public relations campaign for their portfolios. Assessment tasks enable students to demonstrate emerging professional capacity to develop a campaign and prepare for a public relations position, either in an in-house or consultancy role.

### **102191.1 Queer Culture**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

Queer culture will introduce students to queer theory and provide opportunities to use these theories in the close study of cultural practice and politics. Queer theory counters the idea that people have stable sexes, genders and sexualities. Instead, queer theory argues that the experience of those that are homosexual, bisexual, transgender, and intersex highlight the frequent mismatches in what are taken for granted to be 'normal'

experiences of identity. Queer theory demonstrates the impossibility of a natural or normal sexuality, but it also demonstrates the problem with the terms 'man' and 'woman', 'male' and 'female', 'normal' and 'abnormal'. In Queer culture students will learn about queer theories and have the opportunity to apply these theories to an in-depth and personally engaging study of queer politics and activism; queer media, film and performance; and queer sex, selfhood, and identity trans/formations.

### 101650.3 Race in Literature

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

### 102078.1 Reading Ireland in the 1990s: Fiction, Poetry, Drama

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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'Reading Ireland in the 1990s' is a level 3 unit within the English and Creative Writing Majors/Sub-Majors. This unit examines a range of Irish writing across several different genres - fiction, poetry and drama published during the 1990s. It will provide an opportunity for students to read and study in detail a variety of texts that assert new directions in Irish literary culture. Students will be asked to consider the ways in which these texts ask questions of national and personal self-definition in the face of Ireland's new political developments both north and south of the border, as well as attempt to analyse and understand contemporary Irish consciousness.

### 101992.1 Religion and the Emergence of Modern Politics

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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In 2021, this unit replaced by 102814 - History of the Ancient World. The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity across much of Europe and America. The same period saw the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals

of equal rights under the law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

### 102002.1 Religion and the Origins of Modern Science

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

### 101005.4 Representing Crime

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS233A - Representing Crime.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### 101917.1 Representing Everyday Life in Literary and Visual Cultures

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is

shaped by various historical, social and cultural factors (e.g. technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

### 800228.1 Research Internship and Engagement

**Credit Points** 10 **Level** 7

#### Prerequisite

**800218.1** Researcher Development 1: Reading, Writing, and the Business of Research

#### Equivalent Units

800176 - Internship and Community Engagement (PG)

#### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies or 8084/8085 Master of Research. Internship or work placement must be agreed between student and unit coordinator prior to student enrolling in the unit.

#### Special Requirements - Essential Equipment

Any Internship/work placement site requirements. For example safety gear.

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The aim of this unit is to provide MRes candidates with a research development and training opportunity through a cross disciplinary, supportive, experiential learning environment. Through exposure to workplaces, research institutes, community settings, and research processes, students will have the opportunity to apply their research and technical skills and develop their professional identity in their chosen field of research. The placement will be chosen by the student in consultation with the unit coordinator and will be undertaken either as an individual or part of a project team. If students enrolled in B Research Studies/M Research wish to take this unit before having completed the prerequisite unit 800218 Researcher Development 1: Reading, Writing, and the Business of Research, contact the unit coordinator to obtain permission to complete a rule waiver (this will be on a case by case basis only).

### 102728.1 Research into Practice: bridging the clinician-researcher divide in applied and creative therapies

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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Evidence Based Research (EBR) can inform excellence in clinical practice in order to best meet the needs of our clients and patients. How we choose and use this research is critical, as is the way that we understand ourselves to be a researcher, beyond our practitioner identity. If you are seeking to translate benchtop research (basic laboratory approaches) into applied research practice, and if you are

transitioning towards a new identity as a clinician-researcher, this is the unit for you. Our applied research focus considers broad applications relevant to the creative arts therapies, verbal therapies, allied and other health professions, by looking at research processes which ultimately improve practice in the 'real world'.

### 102044.1 Research Methods in Linguistics

**Credit Points** 10 **Level** 3

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Unit Enrolment Restrictions

Successful completion of 60 credit points including the prerequisite unit listed above plus 20 credit points from units in the Linguistics major.

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In 2018 this unit replaced by 102625 - Discovering language: Everything you've ever wanted to know but never asked. This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

### 301387.1 Research Preparation in Post Graduate Studies

**Credit Points** 10 **Level** 7

#### Equivalent Units

301004 - Research Preparation in Post Graduate Studies

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Life is research! This unit introduces students to the nature of research and why it is essential to today's way of living. What are the current and big questions in research? How to prepare for conducting a research in various areas? What are the differences between study, investigation and research? In this unit, the main emphasis will be on different types of modern research and their methods/ methodologies with special emphasis on Science, Technology, Engineering & Mathematics (STEM). This unit will also encompass various advanced tools that support research, its writing styles, publication channels and research ethics. Key elements of good research design are also introduced as well as the concepts of intellectual property and commercialisation.

### 301069.3 Research Stories

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and

Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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From 1H 2022 this unit replaced by 800240 Knowledge Journeys. This unit is designed for high-achieving students who may be enrolled in Advanced degrees, or the Bachelor of Applied Leadership and Critical Thinking. Narrative inquiry and story-telling is growing in popularity across disciplines as a way of collecting, analysing and presenting complex data. Students will be challenged by the complexity of narrative sense-making and the relationship between personal and cultural narratives (as well as counter-narratives). By following the research journey rather than only the 'outcomes' we can learn from mistakes in the research process and find solutions to real world problems. This unit prepares students with the interdisciplinary research skills needed for the careers of tomorrow.

### **800218.2 Researcher Development 1: Reading, Writing, and the Business of Research**

**Credit Points** 10 **Level** 4

#### **Equivalent Units**

800166 - Research Design 1: Theories of Enquiry

#### **Unit Enrolment Restrictions**

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), 8119 Bachelor of Research Studies (Planning), 1712 Master of Planning, 3702 (8112) Master of Information and Communications Technology (Research), 1870 Master of Chinese Cultural Relations, 1883 Master of Cross-cultural Relations or 3761 Master of Architecture (Urban Transformation).

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Research is the process of using knowledge to generate new understandings of the world. Research is also a social enterprise, with communities and norms of behaviour, and is an industry that is shaped by numerous cultural and economic forces. Taking a holistic approach that includes general research skill development, this unit focuses on four main topics: (1) critical reading, (2) effective writing, (3) research as a professional industry, and (4) the ethics of stewardship and personal responsibility. The unit equips students with vital skills that underpin their discipline-specific learning, and lays the ground for their development as professional researchers.

### **800220.3 Researcher Development 2: Proposing and Justifying Research**

**Credit Points** 10 **Level** 4

#### **Prerequisite**

**800218.1** Researcher Development 1: Reading, Writing, and the Business of Research

#### **Equivalent Units**

800169 - Research Design 2: Practices of Research

#### **Unit Enrolment Restrictions**

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), 8119 Bachelor of Research Studies (Planning), 1712 Master of Planning, 3702 (& MICTRES/8112) Master of Information and Communications Technology (Research), 1870 Master of Chinese Cultural Relations or 1883 Master of Cross-cultural Relations or 3761 Master of Architecture (Urban Transformation)

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An essential skill required by researchers is the ability to propose research and justify it in a persuasive manner. Through interactive workshops, Researcher Development 2 helps students develop and refine a research proposal. The unit includes workshops on research ethics that will help students articulate the significance and relevance of their work and will assist those requiring ethics clearance. The written proposal is defended through the oral Presentation of Proposal (POP). After successful completion of this unit, students will have demonstrated an ability to design and justify a research project in their discipline.

### **101906.2 Researching Culture**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**100897.2** Everyday Life OR **101979.1** Understanding Visual Culture

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points including one of the pre-requisite units shown above.

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This unit introduces students to the diverse field of cultural research. It outlines and explains qualitative research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and research practices that explore taken-for-granted aspects of everyday life such as interviews, focus groups and observation based research; as well as sensory research, the use of diary methods, and the critically important ethical dimensions of social and cultural research. Through completion of this unit, students will gain critical literacies in creating and analysing a range of qualitative data.

### **800195.2 Researching our Changing Environment**

**Credit Points** 10 **Level** 4

#### **Unit Enrolment Restrictions**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research

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This unit focuses on learning to critically evaluate current research in topics under study at the Hawkesbury Institute for the Environment and how advanced scholarship in your field of study is conducted. The Hawkesbury Institute for the Environment spans a broad set of fields from soil microbial



genomics and microbial ecology to the biogeochemistry, ecology and physiology of plants and microbes, animal ecology and evolution, to ecosystems, landscapes and Australia-wide processes. Teaching sessions are designed around a thematic cross-section of research within HIE, representing many of these areas. The unit also involves enhancing skill in evaluating appropriate research methodologies for asking questions and testing hypotheses, including an introduction to some of the large-scale research facilities within HIE that students may be involved with.

### **800216.1 Researching Post-Capitalist Possibilities (PhD Summer School)**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Students should have a working understanding of their disciplinary field at graduate level and familiarity with different social theoretical and methodological traditions in order to get maximum course benefit.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a Masters by research or PhD and must obtain permission from the Unit Coordinator to enrol in the unit.

Researching Post-Capitalist Possibilities offers HDR students the opportunity to explore how the humanities and social sciences can play a role in making other worlds possible. It develops the thinking capacities we need as scholars to shape the world and reviews the ethical responsibilities that come with this work. It offers an opportunity to work with scholar members of the Community Economies Collective within the Institute for Culture and Society (ICS) who have been thinking outside or beyond capitalist relations since the publication of J.K. Gibson-Graham's *The End of Capitalism (As We Knew It)* in 1996.

### **102266.2 Researching the Visual**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**102262.1** Design Histories and Futures OR **102263.1** Image Design OR **101922.1** Web and Time-based Design

The pre-requisite requirement does not apply to students in course 1791 Bachelor of Screen Media (Arts and Production) who are required to meet the Unit Enrolment Restriction below.

#### **Unit Enrolment Restrictions**

Students in course 1791 Bachelor of Screen Media (Arts and Production) must have successfully completed 60 credit points of Level 1 units.

This unit will introduce students to various ways of seeing and reading images in the visual environment. Students will learn how to conduct visual research using a tool kit of methods including semiotic analysis, content and thematic analysis, and basic observational research across the digital and material environments of visual communications design, and to apply their findings in the development of

visual concepts. Students will continue to engage as reflective practitioners and learn to position themselves as visual researchers within a particular cultural and personal context.

### **800196.1 Rethinking Culture and Society**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

This unit is considered mandatory for students supervised within the Institute for Culture and Society

This unit explores key ideas in social and cultural analysis – such as culture, society, experience, power, nature, local/global, etc – as a way of helping students think through their own research projects. It draws on an approach to cultural and social research, developed at the Institute for Culture and Society, which addresses the contradictions of a world that is increasingly globalised, culturally diverse and technologically mediated. A key aspect of this approach is to revisit the central concepts of social and cultural theory, linked to an overview of existing approaches, developing skills of critical analysis and reflecting on the challenges of interdisciplinarity, methodological pluralism, cultural complexity and engaged research.

### **101759.2 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

This unit will provide students with an exciting opportunity to undertake an Independent Study Project on an Indigenous topic. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

### **101753.3 Revaluing Indigenous Economics (Day Mode)**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to

Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

### **200739.2 Reward and Performance Management**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200300.2** Managing People at Work

#### **Incompatible Units**

200611 - Management of Employee Performance, 200612 - Remuneration Theory and Practice

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'Reward and Performance Management' introduces students to critical perspectives in reward management. Through case studies students consider the wider context in which reward strategies are devised and the strategic decisions that arise if reward is to meet regulatory requirements, organisation objectives and the expectations of the workforce. Students examine the component parts of contemporary reward and critically assess the relationship between performance and reward. Through engagement with different types of performance management systems, students identify and assess contrasting approaches to performance management.

### **401085.2 Scholarship for Practice Change in Health Care**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

400807 - Transforming Nursing Practice

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

#### **Special Requirements - Essential Equipment**

Students must have access to the internet and a computer.

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The transformation of practice in healthcare is facilitated when information about creative and innovative practice change and development is documented, disseminated and critiqued through professional channels such as peer reviewed journals, conference papers, discussion papers or project reports. In this unit students will be provided with an opportunity to produce a scholarly piece of work that will disseminate information about transforming practice and improving patient care. The unit aims to enhance scholarly communication skills, provide a vehicle for demonstrating leadership by informing the health professions of innovative solutions for practice change.

### **102209.1 Scientific Discovery and Invention**

**Credit Points** 10 **Level** 2

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Scientific discovery and inventions have made a significant impact on contemporary society. Science is a dynamic, futures oriented, collaborative human endeavour arising from curiosity and interest. In this unit students explore

science as a distinctive way of thinking about and explaining events and phenomena. This unit aims to develop students' understanding of the creativity of science and technology concepts and investigative and innovative processes. As the unit also aims to investigate the impact of scientific discoveries and inventions on society, students will examine how various perspectives, such as cultural (including Australian Aboriginal and Torres Strait Islander) perspectives, explain natural phenomena. This unit will benefit students interested in teaching as a career to design authentic learning programs that explore how scientific discovery and invention are applied in everyday life.

### **102406.4 Screen and Sound Practices 1**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

102059 Screen and Sound Practices

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This unit introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by technical training in camera, sound and editing software.

### **102407.3 Screen and Sound Practices 2**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**102406.1** Screen and Sound Practices 1

#### **Equivalent Units**

102059 - Screen and Sound Practices

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points at Level 1

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Following on from Screen and Sound Practices 1, this unit introduces students to more advanced principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop a depth of awareness about screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students continue to develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by further technical training in camera, sound and editing software. Students produce a major creative media project for a video work under 10 minutes duration.

## 101451.2 Second Language Acquisition

**Credit Points** 10 **Level** 3

### Equivalent Units

A1081 - Second Language Acquisition

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This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

## 200921.1 Security Analysis and Business Valuation

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge acquired in the corporate financial management and fundamentals of accounting.

### Prerequisite

**200488.3** Corporate Financial Management

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This unit analyses companies from a fundamental perspective in order to derive an intrinsic value for securities. The focus is on the attempt by active investors to identify mispriced securities using publicly available information, company reports and financial market information. The analytical techniques of financial statement analysis (e.g. fundamental analysis, free cash flow analysis and pro-forma analysis) and the issue of the "reliability" and "quality" of publicly available information are discussed and explored. Those contemplating careers in investment banking, financial consulting, trust funds, superannuation funds, hedge funds, and brokerage firms will find this applied unit both useful and interesting.

## 200980.1 Security of Ideas

**Credit Points** 10 **Level** 7

### Prerequisite

Students enrolled in 2784/2810 Master of Laws (International Governance) must have successfully completed the prerequisite unit 200901 Legal Philosophy and Methodology.

### Corequisite

Students enrolled in 3748 Master of Information Governance must be enrolled in or have successfully completed the corequisite unit 200432 Commercial Law.

### Unit Enrolment Restrictions

Students must be enrolled in 2824 Master of Laws, 2784 or 2810 Master of Laws (International Governance), 3748 Master of Information Governance, Bachelor of Research Studies or Master of Research.

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This unit provides an introduction and overview of the legal principles of intellectual property law, and traces the development of this law in Australia. The modules consider the different forms of intellectual property including copyright (including moral rights and performers protection), designs, patents, plant breeders rights, trade mark law, passing-off and related actions, domain name law, confidentiality, circuit layouts, the historical development of intellectual property, and the international intellectual property framework (including World Intellectual Property Organization (WIPO) and World Trade Organization (WTO)).

## 102788.1 Self and Society

**Credit Points** 10 **Level** 2

### Incompatible Units

101330 - Self and Society

### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought and provides tools for sociological analysis. The unit outlines the development of sociological thought in the context of changing social realities and relations between the individual and society, with a particular focus on the formation of the Self. A number of theorists and theoretical areas are addressed, spanning over 150 years of evolving sociological analysis. This enables students to better grasp the relation between theory and application, the diversity of sociological analysis, as well as providing the capacity to think across a number of different sociological schools of thought.

## 200898.3 Seminal Papers in Business

**Credit Points** 10 **Level** 4

### Unit Enrolment Restrictions

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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The aim of this unit is to develop skills in applying rigorous analysis and critical assessment to research-debates in business disciplines through an examination of seminal literature in particular business fields which often embrace conflicting theoretical approaches. This will provide candidates with the advanced skills needed to critically analyse debates in a business discipline, while also enabling them to gain more familiarity with theories, issues, and problems in a particular research area. Seminal business papers will be analysed through a balanced and constructive critique of their strengths and weaknesses, providing suggestions for how the work might be extended or improved. From this unit, students will be able to apply the rigorous analytical skills to their own work.

## 200991.2 Service Industry Analytics

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic knowledge of the service and experience economies is assumed.

### Equivalent Units

200707 - Service Industry Studies, 201084 - Customer Insights

### Unit Enrolment Restrictions

Only students enrolled in the MT2035 Hospitality Management or MT2036 Sport Management can enrol in this unit.

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Service Industry Analytics is designed to provide a working knowledge of how to analyse and report information required in planning and operating a services business. It explores the methods, uses and limitations of contemporary research in the sport and hospitality industries. Students will gain experience with the planning and implementation of research and assessment of service research problems, utilising the collection and analysis of both quantitative and qualitative data.

## 200707.3 Service Industry Studies

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Basic understanding of the service and experience economies is assumed.

### Equivalent Units

200581 - Sport Management Research Methods, 200559 - Hospitality Business Research Methods, 200681 - Services Research Methods

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This unit will be replaced by 200991 Service Industry Analytics from 2018. This unit introduces students to the methods and approaches managers use to collect information. They will learn and develop practical skills including problem formulation, research design, data collection, data analysis and reporting. Students will have an opportunity to gather, analyse and present both quantitative and qualitative data on a case based service business issue. This unit is designed to provide a working knowledge of how to analyse the information required in planning and operating a services business.

## 102740.1 Service Learning

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Students must be enrolled in one of the following courses: 1651 - Bachelor of Arts (Pathway to Teaching Primary), 1652 - Bachelor of Arts (Pathway to Teaching Secondary), 1655 - Bachelor of Arts (Dean's Scholars), 1706 - Bachelor of Arts, 1739 - Bachelor of International Studies (Dean's Scholars), 1822 - Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 1823 - Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars, 1658 -

Bachelor of International Studies, 6005 - Diploma in Arts/ Bachelor of Arts, 6019 - Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary), 6021 - Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Secondary). Successful completion of 60 credit points in currently enrolled course.

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In this unit, the learning experience combines civic engagement with training, and personal and scholarly reflection. Service learning focuses on the application and development of a broad range of knowledges, capacities and skills in the context of voluntary effort to benefit the community. For example, depending on the site selected, students may: extend their capacity to communicate and work effectively in culturally diverse contexts; gain a better understanding of social inclusion and exclusion in Australia or overseas, or; become more confident about their personal and professional capacity to contribute to the well-being of others or protection of the natural environment. The unit may be taken in Australia or overseas - through one of Western's Partners such as CISAustralia - completed individually or as part of a group and in any session of study. For further information please contact the unit coordinator.

## 101964.1 Sexual/Textual Politics in Victorian Women's Writing

**Credit Points** 10 **Level** 2

### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will set Victorian women's writing in its historical, intellectual, publishing and cultural contexts, with particular emphasis on the multiple genres of writing within which women engaged in the nineteenth century. Using a broad range of short fiction, this unit will investigate topics such as gender and sexuality, colonialism and empire, and race and identity. It will also explore texts from across Australia, Britain, North America and Ireland and ask students to consider how these texts are still relevant to contemporary society and intellectual thinking.

## 101791.2 Short Fiction in the Americas

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

## 63178.2 Social and Political Developments in Contemporary China

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2021 this unit replaced by 102842 - History of the People's Republic of China. This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

## 102274.1 Social Design: Research and Practice

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Students should have completed one specialisation pairing.

### Prerequisite

**102270.1** Graphic Design: The Professional Context OR **102266.1** Researching the Visual

### Equivalent Units

101020 Design Research Training

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This unit introduces students to the idea that graphic designers can be agents of change. Set project briefs will focus on social and political issues exploring the potential inherent in graphic design practice to make a real difference to society. The unit will encourage students to go beyond the definition of a problem solver, encouraging them to act as a problem seeker, who can use their design thinking skills to develop ideas that respond proactively to society's problems rather than reacting to a client's set brief. The unit will introduce further design-led, social and participatory research methods, that continue to build on the design process, and further expand the methods that underpin aspects of research and practice during the remainder of the degree. Students will refine and develop their visual language skills, in combination with material and digital skills, facilitating their development as an independent learner.

## 101683.4 Social Psychology

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

### Prerequisite

**100013.3** Experimental Design and Analysis

This pre-requisite will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies or 1793 Bachelor of Science, Criminology and Psychological Studies.

### Equivalent Units

100020 - Social and Developmental Psychology

### Unit Enrolment Restrictions

The online version of this unit is only available to students enrolled in 1793 Bachelor of Science, Criminology and Psychological Studies.

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Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and Indigenous Australian psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

## 102194.3 Social Research in the Digital World

**Credit Points** 10 **Level** 7

### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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This unit provides a critical introduction to the opportunities and challenges of digital social research as well as the theoretical, methodological, and ethical implications of carrying out research in and on the digital. The social web provides researchers both with a tool and an environment to explore the intricacies of everyday life. In this unit, students will be immersed in online environments to further understand the theoretical, methodological and ethical issues of social research in the digital world. Through such activities, students participate as active digital researchers in online social science spaces to result in a professional online web presence and an in depth understanding of current and future research trends in digital social research.

## 400337.6 Social Research Methods

**Credit Points** 10 **Level** 2

### Prerequisite

Successful completion of 40 credit points of completed study for all students except those students enrolled in the course 1874 Postgraduate Bridging Program (Social Work).

### Equivalent Units

102816 - Investigating and Communicating Social Problems; 63235 - Introduction to Social Research

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In 2021, this unit replaced by unit 102816 - Investigating and Communicating Social Problems. This unit focusses on the purposes and relevance of real-world social research

for everyday and professional life through engaging students in their areas of study and interests. Students will discover that social research is driven by asking questions, gathering and analysing data and critical consideration of evidence, along with an understanding of the ethical and underpinning concepts of social research.

### **102844.1 Society, Culture and Human Diversity**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

102347 - Anthropologies of the Everyday

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points

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In this unit students will conduct comparative studies of how people create a living and make meaning of their everyday experiences in various contemporary contexts. By using cultural diversity as an analytical lens, students will engage with the broader questions about what it means to be human, how cultures change and adapt and how studies of human diversity can provide answers to many of the challenges of the future. Through case studies, critical analyses and self-reflection students will also examine how key unit themes such as cultural competence, ethnographic inquiry and comparativism are applied in anthropology and other key employment areas for social science and humanities graduates.

### **101450.2 Sociolinguistics**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

### **101359.7 Sociology of Religion**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

Unit B3967 - Sociology of Religion

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points of study.

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In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It

addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

### **102565.1 Songwriting and Music Theory**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Students must have completed the prerequisite unit, or demonstrate an understanding of key signatures, intervals, triad chord structures, meter and rhythm, through a music theory screening test to be administered by the Unit Co-ordinator.

#### **Prerequisite**

**101520.2** Basic Composition, Craft and Theory OR

**102564.1** Music Theory Fundamentals

#### **Equivalent Units**

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2, 101522 - Composition, Craft and Theory

#### **Special Requirements - Essential Equipment**

The computer programs Auralia (aural training) and Musition (music theory training) will be used to do the online Aural and Theory quizzes, and these will be downloaded by students or accessed on the computers in the music area. Students will also sit multiple choice theory quizzes on vUWS.

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In 2020 this unit replaced by 102770 - Music Theory and Songwriting. This unit studies harmony and musical techniques used a variety of styles, and applies these in the development of songwriting skills. Course work includes analysis and composition in set styles, and the freer exploration of techniques in creative songwriting. Keyboard and aural classes will include practical experience in areas relating to the lectures.

### **101538.2 Sound Synthesis and the Sound Environment**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

#### **Prerequisite**

**101526.2** Introduction to Sound Technologies

#### **Equivalent Units**

101141 - Digital Musics 2: Studio and Soundscape

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In 2018 this unit replaced by 102559 - Sound Design. As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

### 301248.3 Space Instrumentation, Technology and Communication

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of Mathematics equivalent to 2-unit HSC, and experience with the use of computer software such as Excel or Word would be beneficial. Previous experience of statistics or computer programming will be an advantage but is not essential.

#### Unit Enrolment Restrictions

Student must be enrolled in a postgraduate course.

The Space Instrumentation, Technology and Communication unit is focussed on the application of space technology in industrial settings. Its main objective is to provide a sound knowledge of the underlying principles which form a thorough basis for careers in space technology, satellite communications and related fields. This unit gives the student grounding in the technologies used in space science. By considering the underlying scientific principles and case studies of the instrumentation used in space, students will not only understand the current state of the art in space science, but also the foundations of the field in order to be able to stay current in this fast-moving field. Content includes but is not limited to: Imaging, Detectors, Principles of Communication, and Principles of Space Technology.

### 301249.2 Space Science, Planetary Science and Meteorology

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Knowledge of Mathematics equivalent to 2-unit HSC, and experience with the use of computer software such as Excel or Word would be beneficial. Previous experience of statistics or computer programming will be an advantage but is not essential.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

This unit examines the six key priorities of the Australian Space Agency: communication, space debris monitoring, navigation and positioning, Earth observation, space technology research and development, and remote asset management. Students will examine the Sun and Solar System, planetary science, meteorology, and the physics of

rockets and satellites. Students will explore the interconnections between the Earth land, ocean, atmosphere, and life of our planet in the era of modern satellite technologies. These include the critical review of our understanding about the cycles of water, carbon, rock, and other materials that continuously shape, influence, and sustain Earth and its inhabitants. Students will also be able to design new models of the cyclical interactions between the Earth system and the Sun, Moon and will discover the fundamental processes which define our Universe and our planet.

### 101953.1 Spanish 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

All level 2 Spanish units or equivalent knowledge

#### Equivalent Units

101713 - Language and Grammatical Concepts 3A: Spanish

This unit is a Level 3 component of the Spanish major. It is intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language.

### 101954.1 Spanish 302

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Spanish 201 and 202 or equivalent knowledge

#### Equivalent Units

101713 - Languages and Grammatical Concepts 3A: Spanish

This unit is a level 3 component of the Spanish major which extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge in oral and written communication. In addition to the language skills, this unit covers further aspects of Spanish culture through the recommended texts and class discussions.

### 100153.2 Spanish 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to

extend their ability by experimenting with a variety of writing styles.

### **100154.2 Spanish 304: Advanced Speaking Skills**

**Credit Points** 10 **Level** 3

As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

### **100155.2 Spanish 305: Contemporary Literature**

**Credit Points** 10 **Level** 3

This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

### **100156.2 Spanish 306: Contemporary History**

**Credit Points** 10 **Level** 3

This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

### **100157.2 Spanish 307: Classical Literature**

**Credit Points** 10 **Level** 3

This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

### **100158.2 Spanish 308: Spanish Sociolinguistics**

**Credit Points** 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic

changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

### **200990.1 Special Event Management**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

This is an advanced unit which assumes intermediate knowledge of sport/hospitality management.

#### **Equivalent Units**

200742 - Sport and Hospitality Event Management

#### **Incompatible Units**

200579 - Sport Event and Facility Management 200682 - Convention and Special Event Management

Special Event Management is designed to introduce students to event management in order to develop their skills and knowledge relating to the organisation of various event forms. The unit provides students the opportunity to practically apply management strategies, leadership theories, communication skills, and administration skills to facilitate the design, marketing, communication, innovation and planning of their own event. Careers in the industry can be found across diverse fields in the public and private sectors including hotels, event management companies, exhibition and sports venues, and in community organisations such as clubs, schools and charities.

### **100201.3 Special Study in Languages and Linguistics**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Level 3 Languages and Linguistics units or equivalent.

#### **Unit Enrolment Restrictions**

Permission from the Unit Coordinator or Academic Course Advisor is required. A Rule Waiver is required to enrol in this unit.

This Level 3 Languages and Linguistics unit is, primarily, a self-study unit designed to cater for a special area of interest in languages and linguistics not otherwise covered in the units on offer in the languages program or in the BA (Interpreting and Translation) and/or where the student may otherwise find it difficult to complete his or her program of study. Once the topic chosen by the student is approved by the Unit Coordinator a supervisor is nominated and an individually-tailored learning contract, including appropriate language-specific and/or linguistics readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Unit Coordinator for approval. This approval process should happen, ideally, at least one week prior to the beginning of the teaching semester.



### 102379.1 Special Topics in Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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The Special Topics in Philosophy unit engages with current debates and developments in philosophy. These contemporary debates will be contextualized within the historical and conceptual framework of the continental tradition of philosophical inquiry. Engagement with contemporary topics in philosophy and the most recent developments in the field will enable students to find what is innovative and original in their own thought and field of research.

### 301002.3 Specialised Software Applications

**Credit Points** 10 **Level** 7

#### Equivalent Units

300513 - Engineering Software Applications

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course. Please note: Students enrolled in 3693 Master of Engineering must select the campus offering, not the online mode.

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This unit offers several streams of practical applications in engineering and industrial design software. Students get to choose a software application stream depending on their key program. Lectures and assignments are delivered online and are enhanced by face to face contact with stream coordinators. Emphasis is placed on teaching students practical software applications skills relevant to industry needs.

### 100198.2 Specialised Translation (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

#### Unit Enrolment Restrictions

Students must be bilingual in the language combinations offered by the School

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This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

### 200742.2 Sport and Hospitality Event Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is an advanced unit which assumes basic knowledge of sport/hospitality management.

#### Incompatible Units

200579 - Sport Event and Facility Management; 200682 - Convention and Special Event Management

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This unit will be replaced by 200990 Special Event Management from 2018. An essential part of many sport and hospitality businesses involves the organisation and management of special events and the facilities which host them. Sport and Hospitality Event Management provides this expertise and understanding by giving students the opportunity to practically apply skills and knowledge through the development and execution of their own event. The unit calls for students to apply previously learned management strategies, leadership theories, communication skills, and staff administration to facilitate their event projects.

### 201079.1 Sport and Society

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A basic understanding of the sport industry

#### Equivalent Units

400335 - Contemporary Issues in Sport Management, 200999 Sport and Society

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Sport plays a prominent role in the lives of many people across Australia and globally. It provides an opportunity for pleasure and a sense of freedom which may be missing in modern society. However, sport is a contested concept and can be a domain which both reinforces and challenges notions such as gender, ethnicity, and nation. This unit explores sport from a sociological perspective, examining the relationship between sport and society, and encourages students to challenge accepted norms and ideologies.

### 200996.1 Sport Entertainment

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A basic understanding of the sport industry

#### Equivalent Units

200665 - Strategic Communication in Sport 400321 - Sport Management 2 200556 - Communication in Sport

#### Special Requirements - Essential Equipment

Students will be required to have a number of social media accounts for the duration of this unit.

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Sport is now at the heart of many cultures with sport consumption, in a variety of forms, playing a significant role

in the lives of many people. This unit explores and explains the sporting experience, providing an understanding of those who consume sport and the relationship between sport, its consumers, and the media. The unit equips students with the tools required to work with the media, producing resources, and to engage with and through social media platforms.

### **200751.2 Sport Management Applied Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An introductory level of knowledge in sport management.

#### **Prerequisite**

**200707.2** Service Industry Studies

#### **Equivalent Units**

200580 - Sport Management Applied Project

#### **Incompatible Units**

200561 - Hospitality Management Applied Project

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This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of sport studies into application in an engaged research project in sport management. Students will engage in comprehensive projects which bring together real world industry problems and sport theory. Students studying Sport Management Applied Project may have the opportunity to undertake an international field trip to experience the sport environment from an international perspective.

### **200664.2 Sport Management Internship**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An introductory level of knowledge in Sport Management.

#### **Equivalent Units**

400649 - Professional Practice in Sport Management 3,  
400648 - Professional Practice in Sport Management 2,  
200576 - Professional Practice in Sport Management

#### **Unit Enrolment Restrictions**

Students must be enrolled in 2786 B Business, 2787 B Business (ABL), 1818 B Arts/B Business, 1819 B Communication/B Business, 1820 B International Studies/B Business, 2788 B Business/ B Laws, 2789 B Bus (ABL)/B Laws, 2739 B Business and Commerce, 3728 B Engineering (Hons)/B Business, 3737 B Information and Communications Technology/B Business, 2753 B Business and Commerce, 2754 B Business and Commerce (ABL), 3655 B Information and Communications Technology/B Business and Commerce, 3659 B Science/B Business and Commerce, 2740 B Business and Commerce/B Laws, 1688 B International Studies/B Business and Commerce, 1695 B Arts/B Business and Commerce, 1785 B Communication/B Business and Commerce, 3744 B Information Systems/B Business, 3745 B Information Systems Advanced/B Business, 4748 B Science/ B Business

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This unit will be replaced by 200997 Developing Sport Professionals from 2018. Sport Management Internship provides students with an opportunity to engage with the sport industry through a 120 hour industry placement. This unit provides the opportunity to observe practitioners in action and to learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after graduation. Students have the opportunity to see how knowledge and skills acquired in lectures and tutorials/laboratories can be applied and also relate theoretical concepts and skills to situations in sport or exercise-related settings.

### **200754.2 Sports Management - Planning and Development**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An introductory level of knowledge in sport management.

#### **Equivalent Units**

200244 - Sports Management - Planning and Development

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This unit will be replaced by 200998 Strategic Sport Leadership from 2018. With sport professionalism, globalisation, population change and consumer pressure there is a need for government, not for profit and private enterprise to better plan for and provide sport and leisure facilities and services. Sport Management - Planning and Development provides an in-depth study of the planning and development of sport in the Australian context. Throughout this unit there is a focus on managing change to appropriately planning for future sport and leisure needs within a context of public policy. An introductory framework will be provided emphasizing the historical perspectives of sport and leisure and its history and role within contemporary Australian society.

### **401176.1 Statistical Methods in Epidemiology**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

High school mathematics (arithmetic, formulas and algebra, reading graphs)

#### **Prerequisite**

**401077.1** Introduction to Biostatistics

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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Statistical ideas are integral to the conceptual basis of epidemiology and provide the tools needed to interpret epidemiological information and conduct epidemiological studies. Most professions in the health sciences need to be able to read and interpret statistics relating to individual and population health status and health risks, and to identify appropriate statistical methods to evaluate interventions, health policies and programs. Many public health practitioners are actively involved in surveillance, quantitative research and/or evaluation. This unit aims to

support students to reach a level of proficiency in the selection of appropriate statistical methods to address specific research questions with a given dataset, conduct the selected analysis, interpret the results appropriately and draw valid and insightful conclusions about the research question.

### 200032.7 Statistics for Business

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics/Mathematics Extension 1 is desirable.

#### Equivalent Units

200192 Statistics for Science, 300700 Statistical Decision Making, 200263 Biometry, 200052 Introduction to Economic Methods, 301123 Management Analytics, 700007 Statistics for Business (WSTC), 700033 Biometry (WSTC), 700041 Statistical Decision Making (WSTC)

Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

### 201083.1 Strategic Brand Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are recommended to have completed 201084 Customer Insights and 201082 Customer Experience Fundamentals which will provide knowledge of consumer behaviour and market research.

#### Prerequisite

**200083.2** Marketing Principles

#### Equivalent Units

200088 - Brand and Product Management

#### Special Requirements - Essential Equipment

A computer and internet access

Consumers' brand interaction in the marketplace is shaped by a digital and technology driven marketing environment. Innovative and interactive branding strategies have become the key to a successful marketing strategy. Students learn to strategically create, develop, innovate, position and protect branding in an ever-changing environment to establish a sustainable competitive advantage. Through these industry-related activities, students create a business driven portfolio, which can be presented to potential employers. This unit uses workshop sessions and online activities to create an interactive learning environment and bring the content to life.

### 200665.2 Strategic Communication in Sport

**Credit Points** 10 **Level** 2

#### Equivalent Units

400321 - Sport Management 2, 200556 - Communication in Sport

This unit will be replaced by 200996 Sport Entertainment from 2018. Sport is now at the heart of many cultures with sport consumption, in a variety of forms, playing a significant role in the lives of many people. This unit explores and explains the sporting experience, providing an understanding of those who consume sport and the relationship between sport, its consumers, and the media. The unit equips students with the tools required to work with the media, producing resources, and to engage with and through social media platforms.

### 200587.2 Strategic Management

**Credit Points** 10 **Level** 3

#### Prerequisite

**200571.2** Management Dynamics OR **200912.1** Enterprise Leadership OR **MG102A.3** Management Foundations

#### Equivalent Units

MG302A - Strategic Management

This unit explores the nature and essence of strategy and how this is created in various organisational, industry and economic contexts. The complexity of the strategy process, content and context means that there is not one clear position on strategy. The impact of this complexity on managers seeking to develop a strategic thinking capability is examined. The paradoxes and debates in the field of strategy are explored in an effort to understand the concept of sustainable competitive advantage. Students will utilise the theoretical knowledge presented in a dialectical enquiry framework to undertake strategic analysis, and develop a selection of strategic options, for case study scenarios and in a team strategy simulation.

### 200087.3 Strategic Marketing Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is assumed that students have knowledge of basic marketing concepts, theories and frameworks in customer experience, marketing communications and consumer insights.

#### Prerequisite

**200083.3** Marketing Principles

Customer-centric marketing strategies are vital to capturing competitive advantage and sustaining business success. This unit explores the core concepts and tools of contemporary strategic marketing management. The unit focuses on the skills and framework to develop and manage an integrated marketing strategy that creates value for customers and generates growth for the firm in both

online and offline environments. Using a marketing simulation, the unit provides the students the opportunity to make a series of complex, real-world marketing decisions in a competitive environment.

### 200998.1 Strategic Sport Leadership

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An introductory level of knowledge in sport management.

#### Equivalent Units

200244 - Sport Management Planning and Development  
200754 - Sport Management Planning and Development

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In contemporary sport environments, sport practitioners require an in-depth understanding of strategic leadership processes and practices. In order to respond to sport's ongoing professionalisation, globalisation, demographic changes and emerging consumer needs, sport managers and government policy makers require knowledge and skills which will allow them to successfully manage these changes. Students will develop knowledge and skills in areas such as policy development and strategic planning, executive leadership and change management processes and practices. The unit content will be applied across diverse sport environments including high performance sport in not-for profit contexts and community sport with a focus on sport for development. Students will apply their strategic leadership knowledge and skills by formulating a policy or related initiative for a sport agency or organisation.

### 101948.4 Structure of Language

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

#### Corequisite

**101945.2** Introduction to Linguistics AND **102042.1** The Sound of Language

#### Equivalent Units

101455 - The Structure of English

#### Unit Enrolment Restrictions

Successful completion of 40 credit points.

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This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

### 102742.1 Study Tours

**Credit Points** 10 **Level** 3

#### Equivalent Units

102522 - International Study Tours

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short course study tours and/or (2) take a placement with an international or domestic workplace. A number of WSU partners offer short course study programs either internationally or domestically. The study tours offer an opportunity to spend up to three weeks off campus and experience real-life settings that allow for application of academic knowledge and understanding of on-the-spot discoveries.

### 102187.1 Sultans, Colonists and Nationalists: Indonesia C1200-1942

**Credit Points** 10 **Level** 3

#### Incompatible Units

101972 - The History of Modern Indonesia

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the historical background of Indonesia's struggle to attain independent nationhood. Emphasis will be placed on social, cultural and political factors that shaped Indonesia prior to 1942, encompassing the classical period of the Hindu-Buddhist kingdoms, the rise of the early modern Islamic sultanates, the first encounters between Europeans and the peoples of the 'Malay world', the emergence of the Dutch East India Company (VOC) as a dominant force in the region, the subsequent imposition of the Dutch colonial rule, and, most significantly, the development of modern Indonesian nationalism.

### 300939.4 Sustainability and Risk Engineering (PG)

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Engineering problem solving skills.

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

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Analysis of sustainability with engineering perspective is increasingly becoming important in the modern world. Also, in the future sustainability will include risk engineering. Hence, engineers with in-depth understanding of different tools that can be used for both sustainability and risk analysis will have significant competitive edge in their future career. The main objective of this unit is to introduce

different tools available for sustainability and risk analysis in various engineering applications. The content includes renewable/alternative energy systems, energy/resource efficiency, sustainable/green buildings, sustainable transport and infrastructure, sustainable water management, environmental management systems, sustainability reporting, life cycle analysis, probability/reliability theory, risk assessment models, overall system analysis.

### 101569.3 Sustainable Futures

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race and gender.

### 301003.3 Sustainable Systems

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course

This unit teaches students the essential tools available to achieve environmental sustainability in various engineering/construction/industrial design professional settings. The focus of the unit is on the application of the tools and exploration of Australian regulatory and sustainable development practices.

### 102796.1 Teachers as Change Makers

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Students must have completed 40 credit points to enrol in this unit.

Through engaged learning, Teachers as Change Makers builds professional teaching skills by enhancing pre-service teachers' understandings of the clientele with whom they will be professionally involved as teachers. This unit includes a practical component requiring a minimum of 25 hours of engaged learning in primary schools that provide support to children from a range of diverse backgrounds and experiences. Through practical experience such as learning support programs, the unit explores the criticality of ethical understandings and teaching practices that may influence the educational outcomes of children. In particular, this unit focuses on promoting the importance of reciprocal and reflexive teaching approaches for providing inclusive settings that make a difference to children's educational experiences and provides a space to critically

explore how teaching practices can empower students and communities.

### 300976.2 Technologies for Mobile Applications

**Credit Points** 10 **Level** 2

#### Prerequisite

**300580.2** Programming Fundamentals

This unit introduces students to the technologies used to develop and deploy mobile applications. The unit covers evaluating organisational needs in the mobile space, responsive web design, web technologies, interface challenges, location awareness, cloud services and data storage.

### 700176.2 Tertiary Study Skills in Communication (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

### 700177.2 Tertiary Study Skills in Design (WSTC Prep)

**Credit Points** 0 **Level** Z

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

### 102477.1 TESOL Curriculum Design

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Sufficient knowledge about teaching international English and English language teaching methodology

This unit explores issues, approaches and stages in the TESOL curriculum design process within a range of contexts. It assists students to identify and implement effective strategies for planning, designing and evaluating language learning programs relevant to the needs of the learners and the contexts of learning.

### 102478.1 TESOL Placement

**Credit Points** 20 **Level** 3

#### Prerequisite

**102474.1** TESOL Teaching Methodology

This unit provides students an opportunity to undertake a professional practice unit which consists of an internship in an English language teaching organisation for students of

TESOL. It involves participation in the various aspects of the work of the teaching organisation, including classroom observation, service learning, supervised English language teaching practice component, and volunteer tutoring either in Australia or overseas. In-context placement experience assists TESOL students' career development.

### 102474.1 TESOL Teaching Methodology

**Credit Points** 10 **Level** 2

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This unit focuses on the process of teaching English as a foreign/second language. It aims to give students in the field of TESOL knowledge, skills and strategies in teaching such as choosing teaching approaches, selecting and sequencing language content, managing classrooms, evaluating and designing teaching and learning resources for a wide range of learner levels and types. The unit also aims to develop skills of critical reflection, action research and evaluation of their own practice for potential teachers.

### 102523.1 Text Analysis for Translation (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Practice in translation and learning of translation strategies at Level 1 and 2 of the BA (Interpreting and Translation), or equivalent knowledge

#### Unit Enrolment Restrictions

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

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The unit provides support for students in the BA (Interpreting and Translation) program to develop their analysis skills of the texts they will confront in their translation work. It is a bilingual unit, that is texts in both English and the respective Language Other Than English will be analysed to reveal the structures of meaning and linguistic and contextual features of the texts. It encourages close readings of source texts, understanding where extra-textual knowledge is relevant, and identifying essential meaning components underlying surface linguistic features.

### 700192.2 Texts and Communication (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900092 - Texts and Communication (UWSC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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This unit assists students to develop skills in reading and textual analysis. It introduces students to the basic principles of reader response theory and general strategies to improve reading resilience. Textual analysis skills are built through engagement with a diverse range of texts on a variety of themes, which are relevant both to the contemporary world and to later studies at both the

Foundation and University level. By the end of this unit, students will be able to read, discuss, analyse and write about texts in ways appropriate to academic levels of study.

### 100968.3 Texts and Traditions

**Credit Points** 10 **Level** 1

#### Equivalent Units

700133 - Texts and Traditions (WSTC), 102737 - Thinking Critically About Texts and Society, 700293 - Thinking Critically About Texts and Society (WSTC)

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In 2020 this unit replaced by 102737 - Thinking Critically About Texts and Society. This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

### 700133.2 Texts and Traditions (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

100968 - Texts and Traditions, 102737 - Thinking Critically About Texts and Society, 700293 - Thinking Critically About Texts and Society (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In 2020 this unit replaced by 700293 - Thinking Critically About Texts and Society (WSTC). This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

## 200993.2 The Accommodation Industry

**Credit Points** 10 **Level** 2

### Assumed Knowledge

A basic understanding of the core concepts of hospitality

### Equivalent Units

200709 - Managing the Accommodation Experience 200144 - Managing the Accommodation Experience

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The Accommodation Industry is concerned with developing skills for managing people, operations and business in hotels and hospitality companies. It focuses on the business operations and management issues to be found in successful lodging enterprises. The unit incorporates the application of key aspects of marketing, service management, financial management, revenue management and business development within a hospitality context. It develops effective problem solving and critical thinking skills necessary to meet the service industry's ever-changing needs. Students can expect to find employment in a range of domestic and international accommodation management facilities such as hotels, resort groups, cruise ships and the accommodation sector.

## 102349.2 The Anthropologies of Gender and Sexualities

**Credit Points** 10 **Level** 3

### Prerequisite

[102344.1](#) Different Ways of Being in the World: Introduction to Social Anthropology

### Unit Enrolment Restrictions

Successful completion of 80 credit points in currently enrolled course.

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Examining the social construction of gender has been central to anthropological inquiries since the 1930s. Early ethnographic studies were instrumental in debunking gender essentialism and challenging the hegemony of western constructs about 'masculinity' and 'femininity'. Since the 1930s, critical Anthropological theories and ethnographies have through cross-cultural comparison, demonstrated the great variation in expressions of individual sexuality/ies, the dynamics and confines behind the construction of gender roles and the cultural meaning and expression of gender categories across the globe. This unit will address the ongoing exploration of and challenges to the sex (biology) vs. gender (culture) dichotomy and contemporary cultural, social and political transformation (manipulation) of these categories.

## 101957.2 The Asian Century

**Credit Points** 10 **Level** 3

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores whether the 21st century can be referred to as the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural and philosophical foundations of the Asian Century? How has Asia been transformed since World War II, and more recently? What are the risks and challenges for Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

## 200549.3 The Australian Macroeconomy

**Credit Points** 10 **Level** 1

### Assumed Knowledge

HSC Mathematics

### Equivalent Units

200049 - Macroeconomics

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This unit is an introduction to macroeconomic concepts, analysis and issues in the Australian context. Basic concepts introduced and applied include: national income accounting, economic structure, price indexes and inflation, the balance of payments, and labour market aggregates. These concepts are applied in describing and explaining the recent evolution of the Australian economy in terms of growth, structural change, price stability, and employment. This leads to a discussion of major policy issues such as the role of governments in managing economic fluctuations, and the implications of Australia's foreign liabilities. The course ends with a brief introduction to modelling income determination.

## 101009.4 The Body in Culture

**Credit Points** 10 **Level** 3

### Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to key theorists, concepts, and debates in socio-cultural studies of embodiment. The first module introduces the field of study and explores influential perspectives on bodies as biocultural and social. The unit explores topics such as the social brain, culture and the senses, the modern 'civilised' body, sexed and racialised bodies, ableism and bodily diversity. It will demonstrate how even colonialism, multiculturalism and socio-economic inequalities are lived on the skin, in the body and through the senses. The second module explores current debates and body politics and the content is determined in collaboration with enrolled students. The topics can be as diverse as digital self-tracking; 'fat wars'; race and cosmetic surgery; bodies as commodities, and; sexual difference and sport.

### 102207.1 The Brain and Learning

**Credit Points** 10 **Level** 3

#### Equivalent Units

101662 - Young People, Their Futures and Education

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Interest in the relationship between the brain and how people learn is at an all-time high. Surprisingly, most theories of teaching and learning say little about the brain. In an age where 'brain-based' educational products are a multimillion-dollar industry, there is a need for students, parents, and anybody with an interest in education to have some basic knowledge of the brain. This unit is designed to provide students with a straightforward introduction into the limitations and possibilities of brain function, especially with respect to memory and learning. In addition, this unit also examines motivation, exceptional learners, and challenging groups.

### 200988.2 The Business of Hospitality

**Credit Points** 10 **Level** 1

#### Incompatible Units

200273 - Managing Service and Experience

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The Business of Hospitality employs a case study approach to examine successful hospitality operations and develop an understanding of what is required to plan, design, deliver and manage engaging hospitality experience as the foundation of prosperous hospitality operation. In considering the broader context of the hospitality industry, students will be given the opportunity to explore where they may fit within a hospitality context.

### 700197.2 The Design Process (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Assumed Knowledge

Basic written English skills.

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College.

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The Design Process introduces the elements and principles of design as well as design processes and methods required to explore and creatively apply the design process. The Design Process focuses on the skills and concepts that contribute to interpreting and responding to design briefs, as well as researching, developing and presenting innovative design solutions. The core of any design process is the design brief. The Design Process acknowledges the importance of this and how it informs relationships between the client, designer and specialists engaged to develop the design process. The unit addresses the purpose, sequence, major stages and application of the design process to synthesise solutions relevant to the design industry.

### 102046.2 The Developing Child

**Credit Points** 10 **Level** 1

#### Equivalent Units

700273 - The Developing Child (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. Students will apply their knowledge of theories and methods of child study in the compilation of a Child Portfolio. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Child Portfolio.

### 700273.1 The Developing Child (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

102046 - The Developing Child

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Diploma in Arts Extended must have passed 40 credit points of preliminary units in order to enrol in this unit.

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. Students will apply their knowledge



of theories and methods of child study in the development of a Child Portfolio. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Child Portfolio.

### 101591.3 The Economics of Cities and Regions

**Credit Points** 10 **Level** 2

#### Equivalent Units

101298 - Urban Development Resource Allocation

'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

### 101867.2 The Ethical Life

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion, reason or community standards? As well as examining specific issues, students will be introduced to the leading secular and theistic ethical theories.

### 102507.1 The Gothic

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

This unit examines the emergence and development of Gothic literature in English. It studies the rise of Gothic fiction in the late-eighteenth century, and the evolution of Gothic genres in the nineteenth and twentieth centuries. Students will examine key works of Gothic poetry and narrative fiction – such as vampire narratives – in order to consider the social, political and intellectual contexts for Gothic literature. The unit considers how Gothic forms negotiate cultural anxieties, such as those involving race, gender, sexuality, religion, scientific development and class. Set texts from the twentieth century onwards may include works from television, theatre and film.

### 101782.2 The History and Politics of Contemporary Central Asia

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

### 102491.1 The History of Southeast Asia

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to the history of Southeast Asia, and to the major ideas and debates pertaining to the historical development of Southeast Asia as an important and distinctive world region in its own right. The course will examine the historical, cultural and religious factors that have shaped Southeast Asian societies, from antiquity to the modern era. Key topics include the origins and characteristics of early civilisations, traditional patterns of state formation, global trade networks and European imperialism, popular resistance and the nationalist challenge to the colonial order, decolonisation in Cold War Southeast Asia, and nation-building in the twentieth century.

### 102584.1 The Image of Thought: Art, Film and Philosophy

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

Working on the assumption that art is capable of exploring philosophical issues in its own right, the unit considers how various arts from poetry to contemporary film help shape our understanding of things like metaphysics, epistemology, ethics and morality.

### 101557.5 The Individual in Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health, 700051 - The Individual in Society

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including: humanistic, biological, cognitive, behavioural and socio-cultural explanations of individual behaviour. These perspectives are further understood through application of the 'levels of analysis' framework. The content then moves on to social psychology and covers topics such as: self and identity, attitudes and attitude change, conformity and obedience, prejudice and discrimination, aggression, pro-social behaviour and attraction and close relationships. Students explore the relevance of these topics to everyday life and contemporary issues.

### 101783.2 The International Relations of the Middle East Since 1945

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

### 101757.2 The Making of the 'Aborigines'

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is available to all undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary Australian society will enable students to engage more effectively with Indigenous people.

### 200098.4 The Markets of Asia

**Credit Points** 10 **Level** 3

#### Prerequisite

**200911.1** Enterprise Innovation and Markets

#### Equivalent Units

61751 - Regional Market Study (Asia)

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Markets of Asia focuses on internationalisation and global competitiveness of organisations in the Asian region. The unit also encourages an appreciation of cultural diversity, and develops students' knowledge and skills so that upon completion of this unit, they will understand the relevant business practices needed to be responsive to enterprise opportunities and threats within this global community.

### 101795.3 The Musical

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

### 100893.4 The Novel

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

### 102005.1 The Politics of Civilisation

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised,

barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

### 101911.2 The Qur'an: An Introduction

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101462.2** Understanding Islam and Muslim Societies

#### **Equivalent Units**

101464 - Great Texts of Islam: Qur'an and Hadith

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation, and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations, and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

### 101990.1 The Racial State

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100273 - New Ethnicities, Old Racisms

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on individual and societal lived experience in complex post-immigration, postcolonial societies.

### 200915.3 The Service Enterprise

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Students should have a foundation knowledge of business markets and enterprise structure.

#### **Equivalent Units**

200376 - Managing and Developing Careers, 200914 - Working in Professions, 200090 - Marketing of Services

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points.

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Modern economies are increasingly service-based. Knowledge and skills in the field of services are required by people operating across various industries and in a range of roles. Business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. The unit aims to expose students to relevant theory and practices in order to develop their abilities for potential career opportunities in a service environment.

### 102042.1 The Sound of Language

**Credit Points** 10 **Level** 1

#### **Incompatible Units**

101873 - The Sound of Language

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The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will be drawn from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world. The unit includes an overview of Australian English phonetics and phonology.

### 101880.1 The Space of Literature

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An idea of the genre of the English novel and a history of imperialism.

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of writing is to develop student's understanding of the pragmatic and performative nature of writing and with that the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

### 102765.1 The Value of Literature

**Credit Points** 10 **Level** 3

#### Prerequisite

100641.3 Approaches to Text OR 700136.2 Approaches to Text (WSTC) OR 101907.1 Introduction to Literary Studies OR 700288.1 Introduction to Literary Studies (WSTC) OR 101909.1 Methods of Reading

Students are required to have completed two of the three level 1 & 2 English core units.

#### Equivalent Units

101976 - English Literature After 1830

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

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This unit explores the value of literature by examining its competing uses in a range of historical contexts down to and including our own. Literature's potent combination of pleasure and instruction embraces conflicting personal, ethical, political, social, and ideological uses even as it resists them. The unit brings a comparative focus to bear on texts from diverse historical and cultural settings as a way of reflecting on and rediscovering the value of literature in the digital age. Students will also explore the function of criticism to educate the individual sensibility and shape the cultures of public life. Primary texts include poems, narrative fiction, essays, and may include drama, film, and other audiovisual material.

### 201000.1 The World of Sport Business

**Credit Points** 10 **Level** 1

#### Equivalent Units

200705 - The World of Sport Management 400319 - Sport Management 1 200564 - Introduction to Sport Management

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The World of Sport Business offers students a contemporary view of sport organisations which are uniquely situated within fluid and emergent social, cultural and political environments and necessitate unique/different managerial approaches. Students will explore key issues within the domestic and international sport management field including, but not limited to, sport professionalisation and commodification, globalisation and sport for development. Students will be introduced to sport leadership theories and practice, sport and its management as a context for ethical analysis, and approaches to sport marketing and promotions in the contemporary sport business context.

### 200705.2 The World of Sport Management

**Credit Points** 10 **Level** 1

#### Equivalent Units

400319 - Sport Management 1, 200564 - Introduction to Sport Management

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This unit will be replaced by 201000 The World of Sport Business from 2018. The World of Sport Management offers a contemporary view of sport organisations which are uniquely situated within a broader social, cultural and political environment and requires a different managerial approach. Students will be exposed to key areas within the sport management field including developing goals, decision making, strategic planning, leadership styles, and human resource management.

### 102615.1 Theoretical Philosophy

**Credit Points** 20 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

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Theoretical Philosophy focuses on theories of knowledge, theories of being, and systems of thought. While it is traditionally described under the heading of epistemology and metaphysics, theoretical philosophy should be more broadly understood as devoted to philosophical investigations into the underlying systems, theories, and presuppositions upon which any account of the world, experience, or even truth has been built. This unit will be devoted to an explication of either thematically related theoretical investigations, such as, for example, '17th-century theories of matter,' or 'the nature of language,' or it will focus instead on one central philosophical figure, e.g., 'Plato's metaphysics of the soul,' 'Kant's system of transcendental idealism,' etc.

### 102001.1 Theories and Methods of History

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students are expected to have completed prior study in either the History and Political Thought or Modern History majors and to understand the conventions of essay writing and referencing in history.

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2020 this unit replaced by 102766 - Historical Methodologies. In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised about history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read some of the discussions among historiographical theorists and philosophers. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from teaching staff.

### 101913.2 Theories of Authority

**Credit Points** 10 **Level** 3

#### Equivalent Units

101665 - Politics and Religion

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

**100969.2 Theories of Conflict and Violence**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100288 - Theories of Violence and Conflict

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

**102104.5 Theorising Play**

**Credit Points** 10 **Level** 7

**Prerequisite**

Students enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth -12) or 6017 Diploma in Arts/ Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must have successfully completed 160 credit points.

**Equivalent Units**

101647 Play development and learning

**Unit Enrolment Restrictions**

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth -12), 1783 Master of Teaching (Birth-5 Years/Birth-12 Years) or 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

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Play provides a foundation for children's development, learning and wellbeing in the early years. An integral part of this unit will be the focus on inquiry, emphasising a critical approach to play and its pedagogical potential to facilitate children's development and wellbeing. Various theoretical orientations will be considered in the study of play. Further, the unit provides guidelines to educators for implementing play based curriculum, an integral component of The Early Years Learning Framework as well as the Health and Physical Education curriculum in the school years. Students

will apply their knowledge of theory and research to undertake a case study of a child and make recommendations for practice.

**102571.1 Thinkers That Changed the World**

**Credit Points** 10 **Level** 2

**Equivalent Units**

102415 - Key Philosophers, 101914 - Case Studies in Philosophy: Thinker

**Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit involves detailed study of a thinker whose work has had a significant influence on how we understand the world. The unit will focus on the thinker's important primary texts, and any other writings that aid an understanding of their contribution to philosophical tradition, ethics, politics, and culture in general. Students will study how the philosopher's ideas have been original, and influenced others to see the world and themselves in new ways. A different philosopher will be the focus of study each year. Thinkers that may be studied in depth include Plato, Aristotle, Hume, Locke, Spinoza, Kant, Kierkegaard, Hegel, Marx, Nietzsche, Arendt, Foucault, Derrida and Girard.

**101989.1 Thinking Cinema**

**Credit Points** 10 **Level** 2

**Equivalent Units**

101856 - Film and Philosophy

**Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Through close examinations of key philosophical and theoretical writings on film, this unit considers the many ways in which cinema has been 'thought' throughout its short history. Incorporating ontological, phenomenological, psychoanalytic, poststructuralist, cognitivist and other approaches, the unit explores the ways in which key philosophical and theoretical concepts have been taken up and addressed by film, in addition to considering the ways in which cinema can be seen to 'think' for itself.

**102737.1 Thinking Critically About Texts and Society**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100968 - Texts and Traditions, 700133 - Texts and Traditions (WSTC), 700293 - Thinking Critically about Texts and Society (WSTC)

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In this unit students explore the application of texts – including works of literature, philosophy and sociology/ cultural studies – to our understanding of contemporary debates and challenges in order to develop critical thinking skills. Developing skills in textual analysis, this unit

addresses topical issues and social problems so as to consider enduring questions such as 'What is the human?', 'What is the good life?', 'What is meaning and how do we make it?', and 'What is inequality and what should we do about it?'.  
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### **700293.1 Thinking Critically About Texts and Society (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100968 - Texts and Traditions, 700133 - Texts and Traditions (WSTC), 102737 - Thinking Critically About Texts and Society

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended College courses must have passed 40 credit points of the preparatory units in these courses in order to enrol in this unit.

In this unit students explore the application of texts – including works of literature, philosophy and sociology/ cultural studies – to our understanding of contemporary debates and challenges in order to develop critical thinking skills. Developing skills in textual analysis, this unit addresses topical issues and social problems so as to consider enduring questions such as 'What is the human?', 'What is the good life?', 'What is meaning and how do we make it?', and 'What is inequality and what should we do about it?'

### **102383.1 Topics in the History of Philosophy**

**Credit Points** 20 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

This unit surveys selected philosophers or philosophical movements in the history of philosophy, and of the relevance of such philosophical perspectives for contemporary debates. The unit will include a selection of material that will give students a deeper understanding of the history of philosophy from Ancient Greece to the present day.

### **200008.7 Torts Law**

**Credit Points** 10 **Level** 2

#### **Corequisite**

**200006.2** Introduction to Law OR **200977.3** Fundamentals of Australian Law

The unit introduces students to the legal principles and policy of a variety of torts, defences and remedies. The unit also introduces students to the generic legal skills of case reading and, analysis and note taking, statutory interpretation and legal problem solving, as well as placing the law in the wider political and social context.

### **101901.2 Tourism and Global Trends**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101603 - Tourism Sustainability and Global Trends

#### **Incompatible Units**

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

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This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

### **101598.5 Tourism in Society**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

700053 - Tourism in Society (UWSC);, 101275 - Tourism in Contemporary Society, EH210A - Tourism Issues and Change.

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In this unit students approach tourism as a cultural and social phenomenon and tourism industries, tourist behaviour, the tourist experience and tourism impacts are examined through a socio-cultural lens. Considering tourism as an agent of social change, the unit explores the interplay between tourism, mobility and globalisation, tourism and development, and tourism and world events. The unit will also unpack some of the common motivations for leisure travel, explore the role of tourism in everyday life, and examine the interconnections between the media, consumer culture, visual culture and the tourist experience.

### **101904.3 Tourism Policy and Planning**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

#### **Incompatible Units**

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points

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This unit gives students a general understanding of planning theory as it relates to sustainable tourism policy

and practice. Students will apply this knowledge to tourism sites, facilities and activities in Sydney with a major assignment focusing on Sydney Olympic Park. A self-guided field trip enables students to apply and understand various planning techniques, tourism policies, scenario mapping strategies and consider conflict resolution practices. Students will present their ideas by integrating quantitative and qualitative data, both in teams and individually. At the conclusion of this unit students will have the skills to apply planning theory to an analysis of tourism policies, sites, facilities and activities in a global city such as Sydney.

### 101302.2 Translation Technologies

**Credit Points** 10 **Level** 2

#### Equivalent Units

100199 - Translation Skills

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This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

### 101939.3 Transmedia Production

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

#### Prerequisite

**101938.2** Media Arts Project OR **102057.1** Digital Journalism Production OR **100789.3** Interactive Design I OR **100949.3** Interactive Design II OR **102059.1** Screen and Sound Practices OR **102317.1** Visual Effects

#### Equivalent Units

101174 - Media Arts Workshop, 102833 - Screen Media: Capstone Development

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In 2023, this unit replaced by 102833 - Screen Media: Capstone Development. Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks; through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be Transmedia where different platforms are strategically used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360 degree storytelling as strategic communications. Students will develop a professional transmedia project proposal for a service, product or system that works across multiple platforms, engaging with audiences through social

network sites. Students will explore how content can be meaningfully embedded and linked across multiple platforms to engage target audiences.

### 101848.1 Transnationalism and Migration

**Credit Points** 10 **Level** 3

#### Equivalent Units

101687 - Transnational Migration

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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In 2021 this unit replaced by 102862 - Migration and Social Change. This unit discusses theories of migration, transnationalism, globalisation, diaspora and identity. We examine the experience of migration and settlement, and the transnational cultural forms that emerge in this process. We investigate the role of new means of communication such as the internet in connecting migrants and the homeland. We also analyse how religion supports migrants in the process of homebuilding. Finally, this unit also discusses the descendants of migrant who have 'returned' to the homeland after living abroad for generations. Do they become minorities in their ancestral homeland despite their presumed ethnic similarities with the host population?

### 101645.3 Transport, Access and Equity

**Credit Points** 10 **Level** 3

#### Equivalent Units

400342 - Transport, Access and Equity

#### Unit Enrolment Restrictions

Successful completion of 80 credit points.

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This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

### 101983.1 Truth and Knowledge

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both students specialising in philosophy,

and those interested in discovering more about how knowledge is justified and standards of truth established.

### 102408.4 TV Production 1

**Credit Points** 10 **Level** 3

**Corequisite**

**102406.3** Screen and Sound Practices 1

**Equivalent Units**

101174 - Media Arts Workshop, 100502 - Video Project, 102060 - TV Production, 102831 - Episodic Screen Media

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In 2022, this unit replaced by 102831 - Episodic Screen Media. Television Production 1 is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. Students gain a working knowledge and experience in a range of roles including project planning, scriptwriting and research, followed by filming, sound recording, video editing, and post production, Working in small teams and assisted by professional experts, students gain practical, hands-on experience in the development of a pilot TV program using single and multi-camera equipment, and the TV studio and editing suites for all aspects of the pre-production, production and postproduction processes. Students also work on a proposal for their own TV project to be developed in TV Production 2.

### 102409.3 TV Production 2

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Knowledge gained from completion of year 1 unit, Foundations of Media Arts and Production.

**Prerequisite**

**102408.1** TV Production 1

**Corequisite**

**102407.1** Screen and Sound Practices 2

**Equivalent Units**

101174 - Media Arts Workshop; 100502 - Video Project; 102060 - TV Production, 102834 - Screen Media: Capstone Production

**Unit Enrolment Restrictions**

Students commencing mid-year may study this unit concurrently with 102407 Screen and Sound Practices 2.

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In 2023, this unit replaced by 102834 - Screen Media: Capstone Production. Television Production 2 is a practical and vocational unit that provides students with a range of advanced skills for working in the television production and broadcast sector. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of television in online, mobile and networked environments. Students build on their knowledge and experience from TV Production 1 across a range of roles including project planning, scriptwriting and research, filming, sound recording, video editing, and post production. Working in small teams students develop and produce a

TV series with professional production values for broadcast through public media contexts.

### 101999.1 Twentieth Century Australia

**Credit Points** 10 **Level** 3

**Equivalent Units**

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

**Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This survey unit provides an overview of major events in Australian political, cultural and social history of the twentieth century. The unit will examine key events such as World Wars and the Great Depression, but will also discuss broader changes that affected Australians, black and white, male and female, rich and poor. In doing so, it will examine some of the ideas and political movements that dominated twentieth century Australia, including class politics, feminism, imperial loyalty, indigenous politics, nationalism, racism and sectarianism.

### 102077.1 Understanding and Teaching Children

**Credit Points** 10 **Level** 7

**Equivalent Units**

101613 - Educational Psychology for Primary Teaching

**Unit Enrolment Restrictions**

Students must be enrolled in 1663/1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Teaching Primary) and have successfully completed 160 credit points.

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From 2020 students should note that core units are now taught in semesters rather than half yearly sessions. This unit is designed to facilitate prospective teachers to develop the dispositions and critical skills to create learning communities that are academically challenging, developmentally responsive, socially equitable and promote social and emotional wellbeing. The unit highlights the interacting contributions of biology and environment to the development of children and explores how teachers' knowledge of this process informs their instructional strategies. Specifically, this unit examines a body of classic, as well as current theories, research and practice relating to the cognitive, physiological, and social/affective needs of children and focuses on the relevance of these for classroom practice. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.



### 200825.3 Understanding Contemporary Organisations

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in 2761 Master of Business Administration 2765 Graduate Certificate in Business 2782 Master of Business Administration/Master of Applied Finance 2806 Master of Marketing 3698 Master of Information and Communications Technology (Advanced) 3699 Master of Information and Communications Technology 3702 Master of Information and Communications Technology (Research) or 3748 Master of Information Governance

Understanding Contemporary Organisations introduces the theoretical perspectives offered by the disciplines of business and organisation studies to students who have not previously undertaken a business study program. Students will develop their understanding of organisational structure and design and then examine the processes and practices that flow from structure and design. Through this unit, students build an integrated understanding of marketing, finances and people management practices in contemporary organisational settings.

### 102846.1 Understanding Disability: Historical and Contemporary Frameworks

**Credit Points** 10 **Level** 1

Disability Studies is a multi-disciplinary field that investigates, critiques, and enhances society's understandings of disability. The unit will introduce students to contemporary frameworks for recognising how people with disabilities have experienced disadvantage and exclusion because of personal and societal responses to impairment. The unit will explore how disability activists and scholars have re-conceptualised disability from a more empowering social-political and human rights perspective as an element of human diversity. The unit is grounded in case study pedagogy to ensure the integration of applied practice with rich conceptual and rigorous frameworks.

### 101798.2 Understanding Freedom

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points

"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

### 101731.3 Understanding Power

**Credit Points** 10 **Level** 3

#### Equivalent Units

100970 - Understanding Power

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

### 102601.1 Understanding Race

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

What is race? What is racism? How are they related? Why do they continue to shape social, political and economic relations well after the biological concept of race was disproven? What are the links between race and colonialism and in Australia particularly, the invasion and settlement of Aboriginal land? How is race related to property? How do ideas of race become embedded in state institutions and why do they continue to shape disadvantage and inequality? Though race develops differently in different contexts, it is best thought about through relational readings that draw out both the differences but also the similarities between places and times. This unit will draw on race critical and decolonial texts to focus on race as a modern idea that is shaped in the contexts of colonialism, slavery, and persists in post-immigration multicultural societies.

### 101551.4 Understanding Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

101336 – Introduction to Sociology, 700049 - Understanding Society (WSTC)

Understanding Society introduces first year students to key sociological concepts, methods and theories used for the examination of individuals, social interactions, institutions and structures. Students explore how individual experiences are connected to wider social patterns. Considering questions of power, students will be introduced to various debates concerning structure and agency, and will examine social inequality. With a focus on contemporary social life, the unit provides opportunity for students to consider current social issues and processes of social change. At the conclusion of their studies in this unit

students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### **700282.1 Understanding the Arts (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Unit Enrolment Restrictions**

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to introduce students to what it means to study the Arts, and how the Arts contributes to contemporary society. It addresses the basic skills required for study, and some of the research methodologies commonly encountered in Arts scholarship. The unit is also intended to provide students with an understanding of key disciplines within the Arts, so that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree, and beyond.

### **101979.1 Understanding Visual Culture**

**Credit Points** 10 **Level** 1

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Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

### **101866.1 United States Government and Politics**

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

### **200075.2 Urban and Regional Economics**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Microeconomics and Macroeconomics or Introductory Economics

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Students wishing to enrol in this unit are advised to contact the Unit Coordinator. This unit deals with: models of short-run fluctuations of regional aggregates and the economic relations between regions; models of long-run change in regional aggregates and the long-run economic relations between regions; equilibrium models of intra-urban location; optimal models of intra-urban allocation; and optimal allocation of capital to urban land.

### **100291.5 Urban Life/Urban Culture**

**Credit Points** 10 **Level** 2

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

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Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

### **101314.4 Urban Management Practice: Governance and Power in the City**

**Credit Points** 10 **Level** 7

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate course.

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Governance is a central but often overlooked issue in Urban Management. What is governance? What are the principles of good governance? What are some of the governance challenges in major metropolitan cities that cover multiple jurisdictions? How do statutory local governments engage with specialist state agencies in fields such as economic development, environmental planning, and infrastructure planning? This unit answers these questions, reviews governance practices in major cities across the world and provides students with knowledge of key governance tools. Students will prepare a research report dealing with a significant urban governance challenge, and provide recommendations about how to implement solutions to that challenge. The central objective of the course is to provide students with a sound framework and set of tools with which to address governance issues.

### 101898.1 Violence in Everyday Life

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

### 301109.3 Visual Analytics

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Familiarity with computer software programs, such as Microsoft Office.

#### Unit Enrolment Restrictions

Students enrolled courses other than the Bachelor of Data Science must have successfully completed 60 credit points.

#### Special Requirements - Essential Equipment

Access to a Computer.

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This unit introduces the fundamentals and technologies of visual analytics to understand big data. It covers major concepts of information visualisation, human computer perception and methods for visual data analysis. Students will learn knowledge and skills for identifying suitable visual analytics techniques, methods and tools for handling various data sets and applications. The unit provides students with opportunities to explore novel research in visual analytics and visualisation.

### 102317.2 Visual Effects

**Credit Points** 10 **Level** 2

#### Prerequisite

**101927.1** Foundations of Media Arts and Production OR **101922.1** Web and Time-based Design

#### Equivalent Units

102054 - Animation and Visual Effects, 100229 - Principles of Non-Linear Editing, 102828 - Animation and Visual Effects

In 2021 this unit replaced by unit 102828 - Animation and Visual Effects. This unit explores the art and technology of visual effects as applied to digital video production and title design. Students will be introduced to the principles of editing, animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of digital visual effects production and to experiment with alternative, creative narrative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills within the context of digital visual effects and consider the revolution these emerging technologies have had on the practice of digital media production.

### 101921.1 Visual Storytelling

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills

#### Equivalent Units

10878 - Design Principles 2D/3D, 100947 - Design Thinking, 700183 - Visual Storytelling (WSTC)

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Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data, professional communicators need to be able to extract meaning to connect with a variety of different audiences in creative, dynamic, and emotional ways. This Unit introduces students to story archetypes, structure and flow. It encourages metaphorical and analogical storytelling using appropriation making reference to genre and research. This practical unit explores a range of traditional hands-on techniques and digital software commonly used across the communications sector. Students are encouraged to explore and develop their own mark and image making skills aimed at specific target audiences and communication contexts.

### 700183.2 Visual Storytelling (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills.

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101921 - Visual Storytelling; 700092 - Design Thinking (UWSC); 100947 - Design Thinking

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data communicators need to be able to extract meaning to connect with a variety of different audiences in creative, dynamic and emotional ways. This unit introduces students to story archetypes, structure and flow. This practical unit explores a range of traditional hands-on techniques and digital software commonly used across the communications sector. Students are encouraged to explore and develop their own mark and image making skills aimed at specific target audiences and communication contexts.

### 102423.1 War

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

101871 - War

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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Have you ever wondered what war is good for? Edwin Starr thought it was good for "absolutely nothing." This unit will take you on an intellectual journey, around the globe and across history, as you reach your own answer to this question. You will evaluate the norms associated with war as well as the experiences of warriors from ancient through modern times. You will assess the role of militias, armies, navies, and air forces in the broad sweep of history. You will consider nuclear weaponry, terrorism, guerrilla warfare, just war theory, as well as anti-war movements.

### 101993.1 War and Society in the Twentieth Century

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100293 - War and Society: 20th Century Australia

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and themes, including the politics of gender, class and race in wartime.

### 102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100294 - Warlords, Artists and Emperors: Power and Authority in Premodern Japan

#### **Unit Enrolment Restrictions**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the key institutions and events of Japanese history that have given shape to the modern nation and its distinctive cultural identity. What is the traditional significance of the Emperor and how does it compare with the role of the Emperor since 1868? Who held the power and under what authority? How did this shift over time? What was the relationship between religion and the state? How did the Shoguns come to power? How did art and architecture function in the expression and maintenance of warlord power? What is the connection between the balance of power and urban development in the Tokugawa period? Why is Zen Buddhism now so closely associated with samurai and the arts? These are some of the questions that will be addressed in this unit.

### 301012.3 Water Resources Systems Analysis

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Discounting techniques, time value of money, equivalence analysis, present worth analysis, annual worth analysis, benefit-cost analysis, net benefit analysis, rate of return. Fluid properties, hydrostatics, open channel flow analysis, pipe network analysis, analysis and design of hydraulic structures, exposure to surface water hydrology and its components, water quality analysis.

#### **Unit Enrolment Restrictions**

Students must be enrolled in a postgraduate Engineering program undertaking a Civil Engineering specialisation.

.....

Water resources projects are large infrastructure projects requiring huge capital expenditure. In addition, multiple options are usually available to meet the project goals but at different costs and under varying constraints. This unit presents the application of optimisation techniques to select the best project from a list of competing projects. Applications of these techniques to optimally allocate available water resources are discussed. These are presented within the context of maximising the return of investment.

### 102791.1 We Are The University: Students Co-creating Change

**Credit Points** 10 **Level** 3

#### **Unit Enrolment Restrictions**

Successful completion of 80 credit points. Please note that this unit is recommended for all students, regardless of discipline.

.....

This project-based unit offers students a chance to learn, negotiate and practise change-making skills in, and for, our University, Western Sydney University. At the heart of this unit is student partnership, curriculum co-creation, and an invitation for students to be involved in improving the educational experience at Western. Working in groups and alongside a university mentor, students will have an opportunity to contribute genuine solutions to an authentic education challenge that might be (a) commissioned by senior staff of the University; (b) intended to support students' aspirations to become a student leader; or (c) offers students a chance to undertake a project that advances their existing student leader or representative role. By choosing this elective unit, students not only receive credit for the partnership work they undertake, the University will have a new way of involving students in its decision-making processes. This is a unit intended to sharpen students' analytical skill-set and provide a taste of what it's like to operate as a change-maker inside a large and complex institution. This unit is recommended for all students, regardless of discipline.

### 101922.1 Web and Time-based Design

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

#### Equivalent Units

101180 - Web and Time-based Design, 700187 - Web and Time-based Design (WSTC)

#### Special Requirements - Essential Equipment

Digital Storage (USB or external hard drive or DropBox)

.....

Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

### 700187.2 Web and Time-based Design (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year Two units.

#### Equivalent Units

101922 - Web and Time-based Design

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

### 101912.1 Western Political Philosophy

**Credit Points** 10 **Level** 2

#### Equivalent Units

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

### 102585.1 What is Islam?

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in a postgraduate course.

.....

The 'Muslim question' has been a topic of interest to Western scholarship for over four hundred years. The unit addresses this question in two ways: firstly, by exploring internal historical conceptualisations of the faith-identity of Islam, and examining how these have shaped modern understandings of Islam from within the faith; secondly, by introducing students to multidisciplinary approaches to the study of Islam and inviting them to consider the construction and deconstruction of Islamic Studies as a

field of study at various stages of history. The unit provides students with the opportunity to gain increased awareness of both debates within the field and those that scrutinise the field, that is, becoming comfortable with interrogating the cluster of theoretical and methodological strategies for scholarly inquiry into the study of Islam.

### 101010.3 What is the Human?

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS216A - What is the Human?

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

### 102768.1 When Worlds Collide: European Empires and the World, c.1600-1950

**Credit Points** 10 **Level** 1

#### Equivalent Units

101910 - Global History, 101673 - The First Globalisation, 700134 - Global History

.....

This unit provides an historical investigation of the interaction between European empires - specifically the British and the Dutch - and the Americas and Asia-Pacific region, from 1600–1950. It examines the combination of domination and cultural negotiation between colonisers and colonised, which included, among other processes, the trans-Atlantic slave trade. It examines both how peoples were managed as imperial subjects, and how they responded to this management. The unit explores both the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and from European and Asian history.

### 700299.1 When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101673 - The First Globalisation, 101910 - Global History, 102768 - When Worlds Collide: European Empires and the World, c.1600-1950, 700134 - Global History (WSTC)

#### Unit Enrolment Restrictions

Students must be enrolled at The College to enrol in this unit. Students enrolled in Extended College courses must have passed 40 credit points of the preparatory units in these courses in order to enrol in this unit.

### Special Requirements - Essential Equipment

As this is taught in flipped mode, students will need access to a device and internet connection so they can access the pre tutorial materials.

.....

This unit provides an historical investigation of the interaction between European empires—specifically the British and the Dutch—and the Americas and Asia-Pacific region, from 1600–1950. It examines the combination of domination and cultural negotiation between colonisers and colonised, which included, among other processes, the trans-Atlantic slave trade. It examines both how peoples were managed as imperial subjects, and how they responded to this management. The unit explores both the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and from European and Asian history.

### 101762.1 Who do you think you are? (Day Mode)

**Credit Points** 10 **Level** 1

#### Corequisite

[101751.2](#) Contextualising Indigenous Australia (Day Mode)

.....

This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

### 101879.2 Women with Muslim Identity

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

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An exploration of perceptions of Muslim women and of the meaning and significance of Muslim identity for women today. Students will analyse ways in which Muslim women perceive themselves and are perceived by others in the context of contemporary Islamic revivalism, focussing on differences and relationships among various outsider's and insider's perceptions. A central focus will be the resurgence of the veil in the context of contemporary Islamic revivalism; Students will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

### 101977.1 Women, Travel and Empire

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

### 102374.1 Women's Writing

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points in currently enrolled course.

.....

This unit focuses on the study of women's writing from a broad social and cultural context. While the women writers will change from offering to offering, the content will remain centred on feminist theory and discourses of race, ethnicity, class and gender. The unit will draw on a variety of genres including drama, fiction, poetry, essay and short story. Students will explore women's concerns about motherhood, marriage, violence and domesticity; cultural identity, vocation and the body as (sexual) object. They will also explore women's experiences of madness and victimisation; segregation and alienation; power/lessness and the public sphere.

### 200861.1 Work Health and Safety

**Credit Points** 10 **Level** 3

#### Equivalent Units

61442 - Occupational Health and Safety, 200753 - Occupational Health and Safety, 200617 - Occupational Health and Safety

.....

Work Health and Safety introduces participants to work health and safety concepts, terminology, legal frameworks and research sources. It includes practical activities around hazard identification and risk assessment. The many academic disciplines that contribute to work health and safety policy and practice will be critiqued: from epidemiology to engineering to ergonomics to employment relations. Ideologies that shape how workers, managers and organisations approach work health and safety will be examined, particularly via the notion of safety culture. This unit is designed for participants from all academic programs. Successful completion means being able to engage critically and practically in work health and safety

challenges in multiple contexts, with competing stakeholder interests in mind.

### 200799.2 Work Health and Safety Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200008.3** Torts Law

#### Equivalent Units

69115 - Occupational Health and Safety Law, 200660 Occupational Health and Safety Law

.....

This unit examines the different means in which the law protects workplace safety in Australia. The primary focus will be on the work health and safety regulatory framework and its underlying policy. The arbitrary nature of standard setting in the early systems of safety regulation is compared with later legislative models. The workings of these legislative strategies are illustrated by a series of selected issues relating to contemporary health risks in workplaces. Students will also examine issues surrounding enforcement and compliance and corporate governance in the safety context. Other topics include workers compensation and employment law.

### 102414.1 Working Grammar

**Credit Points** 10 **Level** 2

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

How does grammar work? And how do languages function in different social contexts? This unit introduces students to a functional analysis of the English language, and relates the structure of English to its use in cultural and social contexts. It offers students of literature and training teachers an introduction to theories and forms of analysis that support much English language education in Australia. The functional model of language is used in a range of fields - including teaching in schools and universities, teaching ESL/EFL, and broader language research. Students will apply the functional analysis of English to a range of spoken and written texts from diverse literary, social and cultural contexts. This will help to provide grammatical skills and work-readiness, especially for students training to be professional teachers.

### 200914.1 Working in Professions

**Credit Points** 10 **Level** 2

#### Equivalent Units

200376 - Managing and Developing Careers, 200915 - The Service Enterprise

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of Business units.

.....

Working in Professions focuses on developing career understandings and appreciating the personal attributes required for employability in the 'real world' of accounting,

banking, economics, finance and property. This is a professional unit in the Bachelor of Business, but is also open to participants with an interest in examining and developing their knowledge of employability in these career areas. The unit involves examination of the evolving nature of work in a dynamic globalised context; applied labour market and industry structure analysis; and an exploration of employability attributes, capacities and opportunities across a range of career paths. Successful completion of the unit allows participants to gauge employer expectations, and to identify and reflect on career opportunities in their chosen fields.

### 101900.3 Working with Communities

**Credit Points** 10 **Level** 1

#### Equivalent Units

101553 - Organisations, Communities and Communication; 101276 - Working with Communities; 102815 - Introduction to Indigenous Australia: Peoples, Places and Philosophies; 700139 Working with Communities (WSTC)

#### Incompatible Units

400504 - Skills Development in the Human Services

#### Special Requirements - Essential Equipment

Access to computing and internet facilities

.....

In 2021, this unit replaced by 102815 - Introduction to Indigenous Australia: Peoples, Places and Philosophies. A diverse range of professionals use social science research, theories and principles in their work with communities. In this unit students will explore common scholarly ideas and practices that inform work with communities and how these are applied in a range of professional settings. This unit introduces students to the methods and principles of community participation, capacity-building, community needs assessment, and resilience. Students will be guided to identify and analyse global, local, government and organisational aspects and interests in the development of their own and wider communities. Students will plan a professional approach to working with an example community by building and reporting on a chosen case study.

### 101664.3 Working with Cultural Differences

**Credit Points** 10 **Level** 1

#### Equivalent Units

400616 - Working with Cultural Differences in Educational Settings (UG), 700140 - Working with Cultural Differences (WSTC)

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This unit is designed to develop student awareness of culture, identity and difference in the Australian context. Students are introduced to and expected to develop a working knowledge of the concepts of culture, identity, power relations, whiteness and difference. From these theoretical bases, issues of identity and difference and power relations are explored in the Australian context with particular focus on Indigenous/non-Indigenous relations and multiculturalism. In addition, the effects of socially constructed differences of race, gender, class, and sexuality are explored.

### 101669.3 World Literature in Translation

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in crosscultural communication.

### 102500.2 Writing and Form

**Credit Points** 10 **Level** 7

#### Equivalent Units

102259 - Search (Translation)

#### Unit Enrolment Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

.....

Literature has always involved playing with language and shaping words into specific forms. The European avant-gardes of the 1910s, 20s and 30s set out to sweep aside traditional forms and valued kinds of playing that many authorities of the day regarded as childish. This unit will examine the interactions of play and form in experimental writing. It will explore the ways in which literary experimentation can be constructive as well as iconoclastic. It will also locate fruitful points of contact between literature and scientific knowledge, using the idea of searching or quest (for meanings and forms) as a guiding metaphor. While focus from year to year might change the unit has focused, for example on the work of the Surrealists and the Oulipo group.

### 102772.1 Writing and Reading Sci-Fi and Fantasy

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Good standard of written English expression.

#### Incompatible Units

101908 - Writing and Reading Sci Fi and Fantasy

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshop environment, you will build outward from a 'story-bud' about an alternative or alien



world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

### 101670.3 Writing and Society

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

### 800219.2 Writing Beyond the Academy: Knowledge Translation and Public Audience Communication

**Credit Points** 10 **Level** 4

#### Equivalent Units

800167 - Research Literacies

#### Unit Enrolment Restrictions

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research or 8119 Bachelor of Research Studies/ Master of Research (Planning) or 4698 Master of Health Science, 4700 GD Health Science or 4702 Master of Public Health.

.....

It is now more important than ever for researchers to explain their research to the public. Although it can be challenging to translate specialist knowledge for non-specialist readers, this is the skill students will receive training for in Writing Beyond the Academy. By following the model of The Conversation, a widely popular knowledge translation platform, students will learn the principles of public audience writing, how to pitch to an editor and how to work with their feedback, and produce their own public audience essay.

### 101920.2 Writing Ecologies

**Credit Points** 10 **Level** 1

#### Equivalent Units

100214 - Writing as Communication, 101057 - Writing as Communication, 101040 - Approaches to Communication, 700178 - Writing Ecologies (WSTC)

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This unit introduces students to a set of theories and strategies for exploring storytelling in networked environments and the way social and cultural experiences continue to shape and inform the way we read, write and communicate. Grounded in contexts key to Communication Arts practice, the unit explores what it means to be digitally literate, the difference between newer and older storytelling

environments, and the way networked technologies have re-shaped contemporary reading/writing practices. Students will complete a range of analytical and creative tasks that aim to build understanding of the dynamic nature of communication while further developing academic research and writing skills.

### 700178.2 Writing Ecologies (WSTC)

**Credit Points** 10 **Level** 1

#### Corequisite

Students enrolled in the combined Diploma/Bachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units.

#### Equivalent Units

101920 - Writing Ecologies

#### Unit Enrolment Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to communication arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

### 100896.3 Writing Fiction

**Credit Points** 10 **Level** 2

#### Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

#### Unit Enrolment Restrictions

Successful completion of 40 credit points of study in currently enrolled course.

.....

In this unit students explore, critically examine, and write in a range of fictional and essay forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities, and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop and present to peers in a supportive and constructive critical environment.

### 100895.4 Writing For Performance

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

### 401086.1 Writing for Publication

**Credit Points** 10 **Level** 7

#### Unit Enrolment Restrictions

Students must be enrolled in postgraduate course and must have successfully completed 60 credit points at Level 7.

#### Special Requirements - Essential Equipment

Access to the internet and a computer

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This unit is about writing for publication in the scholarly health and welfare literature. Students will investigate: the range of publications available and the media through which they are delivered; the process of publishing, the key people involved and their roles; the means by which quality is assured in the publishing process and the ways publications are rated for quality and impact; and the influence of social networking media on publishing. Specifically, the influence of online publishing will be investigated. Students will also gain experience of writing for publication under the guidance of an experienced editor and colleagues from the publishing industry. The unit is also available as an elective to all Postgraduate students in the University.

### 101011.3 Writing Poetry

**Credit Points** 10 **Level** 3

#### Equivalent Units

B2653 - Writing Poetry

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

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What does a poem look or sound like today? In this unit students examine poetic forms, styles and techniques from various cultures of the 20th and 21st centuries. Students are taught to analyse and write poetry via a series of guided workshop exercises. They learn that writing poetry also involves becoming a skilled reader of and about poetry.

Students enrich their knowledge and love of poems by scrutinising a range of poetic types and methods including imagism, metaphor, free verse, humour, spoken word traditions, song-writing, ecological poetics, and visual and digital poetics. No previous experience in poetry writing is necessary.

### 100582.3 Writing Portfolio

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

In this level 3 foundation unit of the Creative Writing Major, students are guided by experienced, professional writers in producing an extended portfolio of original creative writing, in a genre (or genres) of their choice. Students will read closely from a wide range of literary texts while completing an intensive program of in-class writing and workshoping activities. They will gain skills in reading and interpreting texts from different genres, eras and contexts – including culturally diverse settings. Students will develop skills in drafting, editing and polishing their own creative work, and in situating their writing within the Australian literary and publishing industries.

### 102501.2 Writing, Sounds, Images, Texts

**Credit Points** 10 **Level** 7

#### Equivalent Units

102260 - Display (Sounds, Images, Text)

#### Unit Enrolment Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies.

.....

This unit will involve a reflection on practice-based research in the arts. It will involve a consideration of how various art-forms might interact and inform one another. There will, then, be a focus on interdisciplinary interaction in the arts: across music, visual arts, and writing, with a strong interest in the potentials of new media. Throughout we will make comparisons with the relationship between sound and text in film, and in the media more broadly.

### 101830.2 WWII in Asia and the Pacific

**Credit Points** 10 **Level** 3

#### Unit Enrolment Restrictions

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a

necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

### **101662.1 Young People, Their Futures and Education**

**Credit Points** 10 **Level** 3

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Young People, Their Futures and Education is situated within the broad theoretical framework of youth studies. This unit addresses a number of key issues concerning the education of young people from adolescence to early adulthood. Alternative theories and approaches to instructing, motivating and engaging young people are explored. Identity issues relating to various sections of the youth population are also examined. Emphasis is placed on providing future educators with practical skills and functional knowledge to enhance the experiences of young people.

### **100298.3 Youth Cultures and Moral Panics**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Satisfactory understanding of key issues and concepts of first year core units.

#### **Unit Enrolment Restrictions**

Successful completion of 40 credit points of study in currently enrolled course.

.....

Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

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