

Arts Schools

Electronic Undergraduate Handbook 2017

Western Sydney University

ISSN 1444-7770
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Information contained in this electronic handbook is correct at the time of production (March 2017), unless otherwise noted.

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About the Arts Schools Electronic Undergraduate Handbook

Sessions and dates

There are two main sessions in 2017: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

https://www.westernsydney.edu.au/currentstudents/current_students/dates/2017_academic_year_dateline.

Unit outlines

Brief outlines of units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the Western Sydney University website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at: http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP.

Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2017 at:

http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP.

Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

Academic credit

In most courses, academic credit will be granted for previous studies. For example, Western Sydney University has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Western Sydney University also actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

How to use this electronic book

The first part of this electronic book contains information about current undergraduate courses offered by the Schools of Education, Humanities & Communication Arts and Social Sciences & Psychology. The next part contains details on current undergraduate specialisations in these courses, and the final part has details of all units within in the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

Check Website for Updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.westernsydney.edu.au/hbook/>

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SCHOOL OF EDUCATION

Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

1717.1

This version of the course is available to new and continuing students. Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in the course was 2015 or later.

The Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education is a four year undergraduate course that gives students the skills and knowledge to teach effectively across the full curriculum range from Kindergarten to Year 6. Students will extend their literacy and numeracy skills, as well as develop both curriculum and cultural knowledge and understandings to form a firm foundation for teaching in primary schools. Graduates meet the Professional Teaching Standards for Graduate Teacher with the Australian Institute of Teaching and School Leadership (AITSL) and the Board of Studies Teaching and Educational Standards (BOSTES). There is an early exit point, the Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education, for students not seeking a professional teaching qualification.

Study Mode

Four years full time.

Location

Campus	Attendance Mode
Bankstown Campus	Full Time Internal

Accreditation

The Bachelor of Education (Primary) qualifies graduates to teach Kindergarten to Year 6 (K-6) in government and non-government primary schools in Australia, and most other countries. It has been professionally accredited by the NSW Education Standards Authority. Graduates will meet the Australian Professional Standards for Graduate Teachers.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Prospective Aboriginal and Torres Strait Islander students have direct admission into the course via the Badanami Alternative Entry Program (BAEP). The BAEP includes testing of literacy and numeracy skills and an interview.

Special Requirements Prerequisites

Prior to enrolling, students in units 102117 Professional Experience 1: Introduction to Classrooms, 102128 Professional Experience 2: School-based Learning, 102137

Professional Experience 3: Engaging with the Profession, 102141 Professional Experience 4: Teaching in Country must:

- Satisfactorily complete Child Protection Awareness training
- Satisfactorily complete Working with Children Check
- Satisfactorily complete Anaphylaxis training
- Meet Inherent Requirements for Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

Course Completion Prerequisites

Prior to graduating and prior to enrolment in unit 102141 Professional Experience 4: Teaching in Country, students must:

- Satisfactorily complete the National Literacy and Numeracy TEST.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Early exit point: Students can exit with the 1718 - Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education on completion of 80 credit points of study from the Bachelor of Education (Primary) ATSIE units.

Recommended Sequence

Full-time

Year 1

1H session

102112.1	Literacy Skills for Teacher Education
102113.1	Numeracy for Teaching
102114.1	Identity and Voice in Multimodal Texts
102115.1	Curriculum and Aboriginal Perspectives

2H session

102116.1	Learning, Teaching and Technologies
102117.1	Professional Experience 1: Introduction to Classrooms
102122.1	History, Geography, Civics and Citizenship
102119.1	Early Primary Mathematics

Students may exit with a Diploma in Educational Studies (Primary) - Aboriginal and Torres Strait Islander Education at this point.

Year 2

1H session

102120.1	Cultural Diversity, Society and Learning
102121.1	Contemporary Issues in Aboriginal Education
102118.1	Language and Literacy 1
102123.1	Science and Technology

2H session

102124.1	Health and Physical Education
102125.1	Creative Arts

- 102126.1** Educational Psychology for Teaching Children
102127.1 Connecting Schools and Communities

after successful completion of 80 credit points which include the units listed below.

Recommended Sequence

Full-time

Year 3

1H session

- 102128.1** Professional Experience 2: School-based Learning
102129.1 Wellbeing and Promoting Positive Learning Environments
102130.1 Inclusive Education Practices
102131.1 Teaching English as an Additional Language in Primary Schools

2H session

- 102132.1** Learning Futures and Curriculum Integration
102133.1 Indigenous Landscapes and Sustainability
102134.1 Language and Literacy 2
102135.1 Developing Primary Mathematics

Year 4

1H session

- 102136.1** Understanding and Teaching in Context
102137.1 Professional Experience 3: Engaging with the Profession
102138.1 Classroom Inquiry and improving professional practice
102139.1 Community Responsive Pedagogies and Leadership

2H session

- 102141.3** Professional Experience 4: Teaching in Country
102137.1 Professional Experience 3: Engaging with the Profession
102140.1 Engaging in the Profession

Year 1

1H session

- 102112.1** Literacy Skills for Teacher Education
102113.1 Numeracy for Teaching
102114.1 Identity and Voice in Multimodal Texts
102115.1 Curriculum and Aboriginal Perspectives

2H session

- 102116.1** Learning, Teaching and Technologies
102117.1 Professional Experience 1: Introduction to Classrooms
102122.1 History, Geography, Civics and Citizenship
102119.1 Early Primary Mathematics

Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)

1718.1

Students can exit with the 1718 - Diploma in Educational Studies (Primary) - ATSIE on completion of 80 credit points of study selected from the 1717 - Bachelor of Education (Primary) - ATSIE units.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Course Structure

This course is an exit award only.

Students may elect to exit the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

Bachelor of Arts

1706.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be a primary school teacher should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth -12). Students wishing to be a secondary school teacher of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the Board of Studies Teaching and Educational Standards NSW (BOSTES) or the School of Education.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway:

The Exceptional Merit Pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the Arts areas to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

Second Specialisation and electives

Students must complete 120 credit points, by completing Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 80 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 40 credit points of elective units

Bachelor of Arts with a Key Program in Psychology

Students must successfully complete 160 credit point accredited Key Program in Psychology (which includes 40 credit points Bachelor of Arts core units)

KT1000.1 Psychology

Second Specialisation and electives

Students must also complete 80 credit points, by completing Either

- a 40 credit point Arts sub-major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations) and
- 40 credit points of elective units

Or

- A second 80 credit point Arts major in a different discipline area to their Key Program from the list of Second Specialisations below (see Second Specialisations)

First Specialisation

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1069.1	Criminology and Criminal Justice
M1052.1	Cultural and Social Analysis
M2510.1	Economy and Markets
M1053.1	English
M1071.1	Geography and Urban Studies
M2513.1	Global Business
M1077.1	Heritage and Tourism
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M2514.1	Innovation and Change
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1083.1	Peace and Development Studies
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

Second Specialisations

All students must complete a second specialisation from the list below.

Note: Not all Arts majors and sub-majors are available on all campuses

Note: Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies.

M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English

M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M1058.1	Philosophy
M1110.1	Psychological Studies
SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1076.1	Philosophy
SM1115.1	Psychological Studies

Recommended Full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
First Specialisation unit Or Key Program Psychology unit
Elective or Second Specialisation unit

Spring session

BA core unit
BA core unit
First Specialisation unit Or Key Program Psychology unit
Elective or Second Specialisation unit

Year 2

Autumn session

First Specialisation unit Or Key Program Psychology unit
First Specialisation unit Or Key Program Psychology unit
Elective or Second Specialisation unit
Elective or Second Specialisation unit

Spring session

First Specialisation unit Or Key Program Psychology unit
First Specialisation unit Or Key Program Psychology unit
Elective or Second Specialisation unit
Elective or Second Specialisation unit

Year 3

Autumn session

First Specialisation unit Or Key Program Psychology unit

Elective or Second Specialisation unit
Elective or Second Specialisation unit Or Key Program Psychology unit
Elective or Key Program Psychology unit

Spring session

First Specialisation unit Or Key Program Psychology unit
Elective or Second Specialisation unit Or Key Program Psychology unit
Elective or Key Program Psychology unit
Elective or Second Specialisation unit

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Dean's Scholars)

1655.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Dean's Scholars) degree will provide you with all the opportunities available in the Bachelor of Arts plus the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at Western Sydney.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy@WesternSydney, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

The Bachelor of Arts Psychology Key Program including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Core Components

All students must enrol in and complete the 40 credit points of Bachelor of Arts Year 1 Core units.

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

All students must complete

- Either a First Specialisation or Key Program in Psychology
- A Second Specialisation

First Specialisation

Students must successfully complete an 80 credit point major from the list below (see First Specialisations)

Second Specialisation and electives

Students must complete 120 credit points, by completing

- 20 credit points Dean's Scholars pool units

And

Either

- a 40 credit point Arts sub-major in a different specialisation to their major from the list of Second Specialisations below, and
- 60 credit points of elective units

Or

- a second 80 credit point Arts major in a different specialisation to their first major from the list of Second Specialisations below, and
- 20 credit points of elective units

Or

Key Program in Psychology

KT1000.1 Psychology

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts Level 1 core units listed above); plus
- a 40 credit point Arts Sub-major from the list below (see Second Specialisations), and
- 20 credit points Dean's Scholars pool units, plus
- 20 credit points of elective units

Dean's Scholars pool units

Students must complete at least 20 credit points from the following Dean's Scholar's pool units

102211.1	Creativity, Innovation and Design Thinking
102250.1	Ethical Leadership
301072.1	Innovation Lab

102193.1	International Special Study
101173.4	Internship
102212.1	Internship and Community Engagement
301071.1	Introduction to Critical Thinking
200855.1	Leadership in a Complex World
301070.1	Logic, Rhetoric and Argumentation
301069.1	Research Stories

First Specialisation

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian, and Japanese. Please see the link below to the Inherent Requirements page:

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1069.1	Criminology and Criminal Justice
M1052.1	Cultural and Social Analysis
M2510.1	Economy and Markets
M1053.1	English
M1071.1	Geography and Urban Studies
M2513.1	Global Business
M1077.1	Heritage and Tourism
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M2514.1	Innovation and Change
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1083.1	Peace and Development Studies
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

Second Specialisations

All students must take a second specialisation. Students completing the Key Program in Psychology must choose a sub-major.

Note: Not all Arts sub-majors are available on all campuses

Students completing the 160 credit point accredited Key Program in Psychology must not choose SM1115 Psychological Studies as their Sub-major.

M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English

M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M1058.1	Philosophy
M1110.1	Psychological Studies
SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1076.1	Philosophy
SM1115.1	Psychological Studies

Recommended Sequence

Year 1

Autumn session

BA core unit
BA core unit
First Specialisation unit Or Key Program Psychology unit
Elective unit or Second Specialisation unit

Spring session

BA core unit
BA core unit
First Specialisation unit Or Key Program Psychology unit
Elective unit or Second Specialisation unit

Year 2

Autumn session

First Specialisation unit Or Key Program Psychology unit
First Specialisation unit Or Key Program Psychology unit
Elective unit or Second Specialisation unit
Elective unit or Second Specialisation unit

Spring session

First Specialisation unit Or Key Program Psychology unit
First Specialisation unit Or Key Program Psychology unit
Dean's Scholars pool unit
Elective unit or Second Specialisation unit

Year 3

Autumn session

First Specialisation unit Or Key Program Psychology unit

Elective unit or Second Specialisation unit
 Elective unit or Second Specialisation unit Or Key Program Psychology unit
 Elective unit or Key Program Psychology unit

Spring session

First Specialisation unit Or Key Program Psychology unit
 Dean's Scholars pool unit
 Elective unit or Second Specialisation unit Or Key Program Psychology unit
 Elective unit or Key Program Psychology unit

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).
 Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.
 Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.
 Students can apply for an elective sub-major via MySR.

Bachelor of Arts (Interpreting and Translation)

1519.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience.

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

Study Mode

Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Students who wish to gain NAATI accreditation will need to pass all the units in

the course (with a minimum mark of 50/100) and the unit Accreditation Studies (with a minimum mark of 70/100) in at least one mode (i.e. Translation into English, Translation from English, Interpreting). Students who are unable to pass this unit will be able to graduate with the Bachelor of Arts (Interpreting and Translation Studies) as an alternative exit, provided they pass an alternative unit of 10cps.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

International students require an IELTS score of 6.5 or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 60 credit points of level 3 Language and English Consolidation Pool units

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or

Language pool units or from any unit in 1706 Bachelor of Arts.

Interpreting and Translation Pool

Students must complete 60 credit points from the Interpreting and Translation pool

100191.2	Community Translation (UG)
100193.2	Interpreting Skills
100196.2	Legal Interpreting (UG)
100197.2	Medical Interpreting (UG)
100198.2	Specialised Translation (UG)
102523.1	Text Analysis for Translation (UG)
101302.2	Translation Technologies

Linguistics Pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

M1119.1	Linguistics
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Languages and English Consolidation Pool

Students must complete 60 credit points from this pool (any combination of level 3 language units and English units listed below)

English Consolidation

102438.1	English as an International Language
102439.1	English Language Analysis
102476.1	English Language Linguistics
102414.1	Working Grammar

Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

M1059.1	Arabic
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Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

M1060.1	Chinese
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Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

M1062.1	Japanese
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Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

101953.1	Spanish 301
101954.1	Spanish 302
100153.2	Spanish 303: Advanced Writing Skills
100154.2	Spanish 304: Advanced Speaking Skills
100155.2	Spanish 305: Contemporary Literature
100156.2	Spanish 306: Contemporary History
100157.2	Spanish 307: Classical Literature
100158.2	Spanish 308: Spanish Sociolinguistics
101950.1	Intercultural Communication

100201.3	Special Study in Languages and Linguistics
101791.2	Short Fiction in the Americas

Recommended Sequence

Full-time

Year 1

Autumn session

100195.2	Introduction to Translation
101945.2	Introduction to Linguistics
100846.2	Analytical Reading and Writing

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

100194.2	Introduction to Interpreting
100960.2	Contemporary Society
100968.3	Texts and Traditions

One unit from the Language and English Consolidation pool (Language units must be level 3)

Year 2

Autumn session

100958.2	Australia and the World
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Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be level 3)

Year 3

Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

101943.1	Accreditation Studies (UG)
101944.2	Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

Bachelor of Arts (Interpreting and Translation) Dean's Scholars

1692.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. Students will have access to mentoring and an internship during their program of study.

Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Students who wish to gain NAATI accreditation will need to pass all the units in the course (with a minimum mark of 50/100) and the unit Accreditation Studies (with a minimum mark of 70/100) in at least one mode (i.e. Translation into English, Translation from English, Interpreting).

Admission

- Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.
- A minimum ATAR of 90
- International students require an IELTS score of 6.5 or equivalent.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the

Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the University's website or contact the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

- 90 credit points of core units
- 60 credit points of Interpreting and Translation units
- 30 credit points of Linguistics units
- 40 credit points of level 3 Language and English Consolidation Pool units
- 20 credit points of Dean's Scholars Pool units

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10 credit point unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts

Interpreting and Translation pool

Students must complete 60 credit points from the Interpreting and Translation pool

100191.2	Community Translation (UG)
100193.2	Interpreting Skills
100196.2	Legal Interpreting (UG)
100197.2	Medical Interpreting (UG)
100198.2	Specialised Translation (UG)
102523.1	Text Analysis for Translation (UG)
101302.2	Translation Technologies

Linguistics pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

M1119.1	Linguistics
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Dean's Scholars pool units

Students must complete 20 credit points from the Dean's Scholars pool.

102211.1	Creativity, Innovation and Design Thinking
102250.1	Ethical Leadership
301072.1	Innovation Lab
102193.1	International Special Study
101173.4	Internship
102212.1	Internship and Community Engagement
301071.1	Introduction to Critical Thinking
200855.1	Leadership in a Complex World
301070.1	Logic, Rhetoric and Argumentation
301069.1	Research Stories

Languages and English Consolidation pool

Students must complete 40 credit points from this pool (any combination of level 3 language units and English units listed below)

Language unit must be completed at level 3 – Arabic, Chinese, Japanese or Spanish.

English Consolidation

102438.1	English as an International Language
102439.1	English Language Analysis
102476.1	English Language Linguistics
102414.1	Working Grammar

Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

M1059.1	Arabic
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Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

M1060.1	Chinese
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Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

M1062.1	Japanese
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Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

101953.1	Spanish 301
101954.1	Spanish 302
100153.2	Spanish 303: Advanced Writing Skills
100154.2	Spanish 304: Advanced Speaking Skills
100155.2	Spanish 305: Contemporary Literature
100156.2	Spanish 306: Contemporary History
100157.2	Spanish 307: Classical Literature
100158.2	Spanish 308: Spanish Sociolinguistics
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics
101791.2	Short Fiction in the Americas

Recommended Sequence

Full-time

Year 1

Autumn Session

100195.2	Introduction to Translation
101945.2	Introduction to Linguistics
100846.2	Analytical Reading and Writing

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

100194.2	Introduction to Interpreting
100960.2	Contemporary Society
100968.3	Texts and Traditions

One unit from the Language and English Consolidation pool (Language units must be level 3)

Year 2

Autumn session

100958.2	Australia and the World
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Two Interpreting and Translation pool units
One Dean's Scholars Pool unit

Spring session

Two Interpreting and Translation pool units
One Linguistics pool unit
One Dean's Scholars Pool unit

Year 3

Autumn session

One Interpreting and Translation pool unit
Two Linguistics pool units
One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

101943.1	Accreditation Studies (UG)
101944.2	Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool unit
One unit from the Language and English Consolidation pool (Language units must be level 3)

Bachelor of Arts (Interpreting and Translation Studies) (exit only)

1813.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars who do not complete 101943 Accreditation Studies (UG). Please refer to the course entry links below for full details of the course structure.

Study Mode

Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation

Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not successfully complete 101943 Accreditation Studies (UG).

Admission

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars.

Course Structure

Qualification for the award of 1813 Bachelor of Arts (Interpreting and Translation Studies) requires successful complete of 240 credit points including the units listed in the recommended sequence below.

- 70 credit points of core units
- 70 credit points of Interpreting and Translation units (excluding unit 101943 Accreditation Studies (UG))
- 30 credit points of Linguistics units
- 60 credit points of level 3 Language and English Consolidation Pool units
- 10 credit point elective (from the Language or Linguistics pools or an open Arts elective)

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts.

Interpreting and Translation pool

Students must complete 70 credit points from the Interpreting and Translation pool

100191.2	Community Translation (UG)
100193.2	Interpreting Skills
100196.2	Legal Interpreting (UG)
100197.2	Medical Interpreting (UG)
100198.2	Specialised Translation (UG)
102523.1	Text Analysis for Translation (UG)
101302.2	Translation Technologies

Linguistics pool

Students must complete 30 credit points of Linguistics pool units from the Bachelor of Arts

M1119.1	Linguistics
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Languages and English Consolidation pool

Students must complete 60 credit points from this pool (any combination of level 3 language units and English units listed below)

English Consolidation

102438.1	English as an International Language
102439.1	English Language Analysis
102476.1	English Language Linguistics
102414.1	Working Grammar

Arabic

Click the link below to refer to the Level 3 Arabic language pool from the Bachelor of Arts

M1059.1	Arabic
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Chinese

Click the link below to refer to the Level 3 Chinese language pool from the Bachelor of Arts

M1060.1	Chinese
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Japanese

Click the link below to refer to the Level 3 Japanese language pool from the Bachelor of Arts

M1062.1	Japanese
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Spanish

Some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University

101953.1	Spanish 301
101954.1	Spanish 302
100153.2	Spanish 303: Advanced Writing Skills
100154.2	Spanish 304: Advanced Speaking Skills
100155.2	Spanish 305: Contemporary Literature
100156.2	Spanish 306: Contemporary History
100157.2	Spanish 307: Classical Literature
100158.2	Spanish 308: Spanish Sociolinguistics
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics
101791.2	Short Fiction in the Americas

Recommended Sequence

Full-time

Year 1

Autumn session

100195.2	Introduction to Translation
101945.2	Introduction to Linguistics
100846.2	Analytical Reading and Writing

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

- 100194.2** Introduction to Interpreting
100960.2 Contemporary Society
100968.3 Texts and Traditions

One unit from the Language and English Consolidation pool (Language units must be level 3)

Year 2

Autumn session

- 100958.2** Australia and the World

Two Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

Two Interpreting and Translation pool units

One Linguistics pool unit

One unit from the Language and English Consolidation pool (Language units must be level 3)

Year 3

Autumn session

One Interpreting and Translation pool unit

Two Linguistics pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

Spring session

- 101944.2** Interpreting and Translation Professional Practicum (UG)

One Interpreting and Translation pool units

One unit from the Language and English Consolidation pool (Language units must be level 3)

One 10 credit point unit from the pool units or any unit in 1706 Bachelor of Arts

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

1708.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an

Arts degree with an Arts major, a major in Education Studies and a sub-major in Early Childhood Studies.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major
- 80 credit points Education Studies (Birth 5/Birth 12) Major
- 40 credit points Early Childhood Studies Sub-major

Bachelor of Arts Core units

100846.2	Analytical Reading and Writing
100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

Bachelor of Arts Majors

Graduates of the Diploma of Children's Services should contact their course adviser before proceeding with a language major.

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1071.1	Geography and Urban Studies
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

Education Studies (Birth 5/Birth 12) Major

M1082.1 Education Studies (Birth-5 / Birth-12)

Students completing the Education Studies (Birth-5 / Birth-12) Major must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

Early Childhood Studies Sub-major

SM1089.1 Early Childhood Studies

Please note that the units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

Recommended Sequence

Year 1

Autumn session

BA Core Unit

BA Core Unit

BA Major Unit

102045.1 Being a Child

Spring session

BA Core Unit

BA Core Unit

BA Major Unit

102046.2 The Developing Child

Note: Parramatta students may need to travel to another campus to complete the second Spring core unit or move this to second year and replace with one BA Major unit.

Year 2

Autumn session

BA Major Unit

BA Major Unit

102048.1 Contemporary Childhoods

102104.2 Theorising Play

Spring session

BA Major Unit

BA Major Unit

101899.1 Introduction to Pedagogical Leadership

102047.1 Learning Environments

Year 3

Autumn session

BA Major Unit

102102.2 Children, Families, Communities

101112.1 Diversity and Difference

Choose one of

102249.1 Mathematical Patterns and Relationships

102208.2 Fundamentals for Working Mathematically

Spring session

BA Major Unit

101623.1 Ethical Futures

102103.1 Community Leadership

Alternate unit from either the Numeracy and Science pool or the Learning in Context pool in the Education Studies major.

Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful

completion of 160 credit points as per the recommended sequence below.

Recommended Sequence

Year 1

Autumn session

BA Core Unit
BA Core Unit
BA Major Unit

102104.2 Theorising Play

Spring session

BA Core Unit
BA Core Unit
BA Major Unit

101899.1 Introduction to Pedagogical Leadership

Year 2

Autumn session

BA Major Unit
BA Major Unit
BA Major Unit

102102.2 Children, Families, Communities

Spring session

BA Major Unit
BA Major Unit
BA Major Unit

102103.1 Community Leadership

Bachelor of Arts (Pathway to Teaching Primary)

1651.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of

Teaching (Primary), an accredited postgraduate teaching qualification. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies (Primary) Major
- 80 credit point Arts Major
- 40 credit points of electives

Core Components

The 40 credit points of core units are as follows

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Education Studies (Primary) Major

M1081.1	Education Studies (Primary)
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Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1071.1	Geography and Urban Studies
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1110.1	Psychological Studies
M1058.1	Philosophy
M1073.1	Sociology

Sub-majors

The 40 credit points of electives can also be used to complete a sub-major. The following sub-majors are available

Note: Not all Arts sub-majors are available on all campuses

SM1077.1	Arabic
SM1078.1	Chinese

SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1076.1	Philosophy
SM1115.1	Psychological Studies
SM1082.1	Music for Primary Teaching

Recommended Full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
Arts Major unit
Education Studies (Primary) Major unit

Spring session

BA core unit
BA core unit
Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit

Year 2

Autumn session

Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
And one elective

Spring session

Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
And one elective

Year 3

Autumn session

Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
And one elective

Spring session

Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
Arts Major unit or Education Studies (Primary) Major unit
And one elective

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars

1822.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars component provides a focussed study in a Major content discipline of your choice as well as the opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

Admission

Assumed knowledge: two units of HSC English.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies Major
- 80 credit point Arts Major
- 20 credit points of electives
- 20 credit points from the Dean's Scholars unit pool

Core Components

The 40 credit points of core units are as follows

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Education Studies Major

M1081.1 Education Studies (Primary)

Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1053.1	English
M1071.1	Geography and Urban Studies
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1110.1	Psychological Studies
M1058.1	Philosophy
M1073.1	Sociology

Dean's Scholars pool units

Students must complete at least 20 credit points from the following Dean's Scholar's pool

102211.1	Creativity, Innovation and Design Thinking
102250.1	Ethical Leadership
301072.1	Innovation Lab
102193.1	International Special Study
101173.4	Internship
102212.1	Internship and Community Engagement
301071.1	Introduction to Critical Thinking
200855.1	Leadership in a Complex World
301070.1	Logic, Rhetoric and Argumentation
301069.1	Research Stories

Recommended Full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
Major unit
Major unit

Spring session

BA core unit
BA core unit
Major/Education Studies major unit
Major/Education Studies major unit/Elective

Year 2

Autumn session

Major/Education Studies major unit
Major/Education Studies major unit

Major/Education Studies major unit
And one elective

Spring session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
And one elective

Year 3

Autumn session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Dean's Scholars Pool unit

Spring session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Dean's Scholars Pool unit

Bachelor of Arts (Pathway to Teaching Secondary)

1652.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate

employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teacher or the School of Education.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must complete

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major from the list below

- 40 credit point Education Studies sub-major

And

- A second specialisation and electives

Either:

- 40 credit point sub-major from the list provided and 40 credit points of electives, or
- 80 credit point major from the list below

Core Components

The 40 credit points core is made up of

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Majors - First teaching area

All students must complete one of the following Majors. This will meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

M1059.1	Arabic
M1060.1	Chinese
M1053.1	English
M1071.1	Geography and Urban Studies
M1093.1	Indonesian
M1062.1	Japanese
M3054.1	Mathematics
M1118.1	Modern History

Education Studies Sub-major

SM1100.1	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

Second Teaching Area

All students must also complete a second different specialisation (major or sub-major) from the list below. This will meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements for your second teaching area. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an

Academic Course Adviser about good first and second teaching area combinations.

Note: Not all majors and sub-majors are available on all campuses, please check availability.

Majors

M1059.1	Arabic
M1060.1	Chinese
M1053.1	English
M1071.1	Geography and Urban Studies
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1062.1	Japanese
M3054.1	Mathematics
M1118.1	Modern History

Sub-majors

SM1077.1	Arabic
SM2052.1	Business Studies for Secondary Teaching
SM1078.1	Chinese
SM1071.1	English
SM1093.1	Geography and Urban Studies
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1080.1	Japanese
SM3025.1	Mathematics
SM1121.1	Modern History
SM1083.1	Music for Secondary Teaching

Additional Sub-majors

Students with remaining elective units may complete an additional sub-major from the list below. Many of these sub-majors may be used as an additional teaching area or to supplement your skills and knowledge.

SM1077.1	Arabic
SM2052.1	Business Studies for Secondary Teaching
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM2053.1	Economics for Secondary Teaching
SM1071.1	English
SM3038.1	Food Technology - Secondary Teaching
SM1093.1	Geography and Urban Studies
SM1112.1	Indonesian
SM1049.1	Indigenous Australian Studies
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM3025.1	Mathematics
SM1121.1	Modern History
SM1076.1	Philosophy

Recommended full-time sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Elective sub-major unit

Spring session

BA core unit

BA core unit

Major unit

Elective sub-major unit

Year 2

Autumn session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Spring session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Year 3

Autumn session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Spring session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars

1823.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's

courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars is a three year degree for high achieving students specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four and a half years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-major that develops understandings of contemporary education issues, teaching and learning.

This degree is exclusively for high-achieving students. Students in the Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students. For further information concerning the requirements for secondary teaching, students are advised to consult the Knowledge Requirements (Abridged) Academic Requirements for Admission to Graduate Entry Programs from the Board of Studies Teaching and Educational Standards NSW or the School of Education.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Arts Major
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other approved area of study (contact your Course Advisor for further information)
- 20 credit points of electives
- 20 credit points from the Dean's Scholars unit pool

Core Components

The 40 credit points of core units are as follows

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Majors - First Teaching Area

All students must complete one of the following Majors. This will meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements for your first teaching area. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

M1059.1	Arabic
M1060.1	Chinese
M1053.1	English
M1071.1	Geography and Urban Studies
M1093.1	Indonesian
M1062.1	Japanese
M3054.1	Mathematics

M1118.1 Modern History

Education Studies sub-major

All students must complete the Education Studies Sub-major

SM1100.1 Education Studies

Second Teaching Area

All students must also complete a second teaching area. This can be a sub-major from the list below or other approved area of study. Your second teaching area needs to meet the Board of Studies, Teaching and Educational Standards NSW (BOSTES) content requirements. Note if you have chosen a language as your first teaching area, you cannot choose a language as your second teaching area. Please seek advice from an Academic Course Adviser about good first and second teaching area combinations.

Note: Not all Arts sub-majors are available on all campuses.

SM1077.1	Arabic
SM2052.1	Business Studies for Secondary Teaching
SM1078.1	Chinese
SM2053.1	Economics for Secondary Teaching
SM1071.1	English
SM1093.1	Geography and Urban Studies
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1080.1	Japanese
SM1083.1	Music for Secondary Teaching
SM3025.1	Mathematics
SM1121.1	Modern History

Dean's Scholars pool units

Students must complete at least 20 credit points from the following Dean's Scholar's pool

102193.1	International Special Study
101173.4	Internship
102211.1	Creativity, Innovation and Design Thinking
200855.1	Leadership in a Complex World
301071.1	Introduction to Critical Thinking
301069.1	Research Stories
301072.1	Innovation Lab
102250.1	Ethical Leadership
301070.1	Logic, Rhetoric and Argumentation
102212.1	Internship and Community Engagement

Recommended Full-time sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Sub-major unit/second teaching area unit

Spring session

BA core unit

BA core unit

Major unit

Sub-major unit/second teaching area unit

Year 2

Autumn session

Major unit

Major unit

Education Studies or sub-major/second teaching area unit

Education Studies or sub-major/second teaching area unit

Spring session

Major unit

Major unit

Education Studies or sub-major/second teaching area unit

Education Studies or sub-major/second teaching area unit

Year 3

Autumn session

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

Spring session

Major unit

Education Studies or sub-major/second teaching area unit

Dean's Scholars Pool unit

And one elective

Bachelor of Arts/Bachelor of Business

1818.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of eleven specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business and Commerce:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the

structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

Arts component

BA Core 40 credit points (four units)

100846.2	Analytical Reading and Writing
100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions

And

BA Major (eight units or 80 credit points) from one of the following specialisations:

Note: Not all majors are available on both campuses.

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1069.1	Criminology and Criminal Justice
M1052.1	Cultural and Social Analysis
M1053.1	English
M1071.1	Geography and Urban Studies
M1077.1	Heritage and Tourism
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M1083.1	Peace and Development Studies
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

And

BA Sub-major (four units or 40 credit points) from one of the following specialisations:

SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1091.1	Criminology and Criminal Justice
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1093.1	Geography and Urban Studies
SM1097.1	Heritage and Tourism
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics

SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1102.1	Peace and Development Studies
SM1076.1	Philosophy
SM1115.1	Psychological Studies
SM1094.1	Sociology

Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

200909.1	Enterprise Law
200910.1	Financing Enterprises
200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership

Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

Majors for Careers in Money

MT2021.1	Applied Finance
MT2022.1	Economics

Majors for Careers in Markets

MT2023.1	Hospitality Management
MT2025.1	International Business
MT2027.1	Marketing
MT2029.1	Sport Management

Majors for Careers in Management

MT2024.1	Human Resource Management
MT2026.1	Management

Recommended sequence

Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

Year 1

Autumn session

100846.2 Analytical Reading and Writing

BA Core unit

BBus Core unit 1

BBus Core unit 2

Spring session

BA Core unit

BA Core unit

BBus Core unit 3

BBus Core unit 4

Year 2

Autumn session

BA Major level 1 compulsory unit

BA Sub-major level 1 unit

BBus Major unit 1

BBus Professional unit 1

Spring session

BA Major Level 1 compulsory unit

BA Sub-major Level 1 unit

BBus Professional unit 2

BBus Major unit 2

Year 3

Autumn session

BA Major Level 2 compulsory unit

BA Sub-major Level 2 or 3 unit

BBus Major unit 3

BBus Major unit 4

Spring session

BA Major Level 2 or 3 pool unit

BA Sub-major Level 2 or 3 unit

BBus Major unit 5

BBus Major unit 6

Year 4

Autumn session

BA Major Level 2 or 3 pool unit

BA Major Level 3 pool unit

BBus Major unit 7

BBus Professional unit 3

Spring session

BA Major Level 3 compulsory unit

BA Major Level 3 pool unit

BBus Professional unit 4

BBus Major unit 8

Bachelor of Arts/Bachelor of Creative Industries

1842.1

Arts graduates who previously would have planned a career in fields such as publishing now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Arts program with studies in emerging creative industries, allowing students who are interested in pursuing careers which require the diverse skill set of an Arts graduates to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 40 credit points of Arts core units
- 40 credit point Arts Core Sub-major

- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Arts Major
- 80 credit point Creative Industries Major

Arts Core Sub-majors

Students must select one sub-major from the list below

Note: Not all submajors are available on all campuses

SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1076.1	Philosophy
SM1115.1	Psychological Studies

Important Note

Students cannot undertake a Major in the same subject area as their Core Sub-major for this double degree.

There are also several Arts / Creative Industries specialisations which share multiple common units, and as such these specialisations are incompatible and cannot both be undertaken in this double degree program. Students may select one of the following majors, but not both:

- M1114 Musicology or M1117 Music
- M1115 Music Performance or M1117 Music
- M2514 Innovation and Change or M2511 Enterprise Innovation

Introduction to Major Unit Pool

Students select one of the following units as their Introduction to Major Unit – one which corresponds to the Creative Industries major selected

100556.2	Introduction to Journalism
100706.2	Advertising: An Introduction
100212.2	Public Relations Theory and Practice
101907.1	Introduction to Literary Studies
102436.1	Creative Writing: The Imaginative Life
101927.1	Foundations of Media Arts and Production
100897.2	Everyday Life
200585.4	Organisational Behaviour
200977.1	Fundamentals of Australian Law
101922.1	Web and Time-based Design

102263.1 Image Design
101526.2 Introduction to Sound Technologies

Recommended Sequence - Autumn Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

Full-time

Year 1

Autumn session

100968.3 Texts and Traditions
100846.2 Analytical Reading and Writing
200909.1 Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

200977.1 Fundamentals of Australian Law

One Creative Industries Introduction to Major Unit

Spring session

100958.2 Australia and the World
100960.2 Contemporary Society
200912.1 Enterprise Leadership

One Arts Major Unit

Year 2

Autumn session

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 Two Arts Major Units

Spring session

200910.1 Financing Enterprises

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 One Arts Major Unit

Year 3

Autumn session

200911.1 Enterprise Innovation and Markets

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 One Arts Major Unit

Spring session

102431.1 Creative TEAMS 1

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 One Arts Major Unit

Year 4

Autumn session

102432.1 Creative TEAMS 2

One Arts Major Unit
 Two Creative Industries Major Units

Spring session

102433.1 Creative Industries Professional Project or Internship

One Arts Major Unit
 Two Creative Industries Major Units

Spring (Mid-Year) Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Full-time

Year 1

Spring session

100958.2 Australia and the World
100960.2 Contemporary Society
100846.2 Analytical Reading and Writing

One Creative Industries Introduction to Major Unit

Autumn session

100968.3 Texts and Traditions
200912.1 Enterprise Leadership
200909.1 Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

200977.1 Fundamentals of Australian Law

One Arts Major Unit

Year 2

Spring session

200910.1 Financing Enterprises

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 One Arts Major Unit

Autumn session

One Arts Sub-Major Unit
 One Creative Industries Major Unit
 Two Arts Major Units

Year 3**Spring session****102431.1** Creative TEAMS 1

One Arts Sub-Major Unit

One Creative Industries Major Unit

One Arts Major Unit

Autumn session**200911.1** Enterprise Innovation and Markets**102432.1** Creative TEAMS 2

One Arts Sub-Major Unit

One Creative Industries Major Unit

Year 4**Spring session****102433.1** Creative Industries Professional Project or Internship

One Arts Sub-Major Unit

Two Creative Industries Major Units

Autumn session

Two Arts Major Units

Two Creative Industries Major Units

Arts Majors**Students cannot undertake a Major in the same subject area as their Core Sub-major for this double degree.**

Note: Several specialisations are available in both the Bachelor of Arts and Bachelor of Creative Industries major pools; whilst students must select 2 different majors for this double degree, the program has been structured so that, after selecting the Bachelor of Arts major, students may choose to also undertake another of the Arts majors in the Creative Industries should they wish to (M1053 English, M1113 Creative Writing, M1052 Cultural and Social Analysis or M1109 Digital Cultures) Students completing another Arts major for the Creative Industries component must complete the corresponding Introduction to Major unit in their first year.

The Bachelor of Arts major to be selected from the list below

Note: Each major must have no more than three Level 1 units (including the Introduction to Major unit) and a minimum of three Level 3 units)

Note: Not all majors are available on all campuses

M1097.1	Anthropology
M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1069.1	Criminology and Criminal Justice
M1052.1	Cultural and Social Analysis
M2510.1	Economy and Markets
M1053.1	English
M1071.1	Geography and Urban Studies
M2513.1	Global Business
M1077.1	Heritage and Tourism

M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M2514.1	Innovation and Change
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1083.1	Peace and Development Studies
M1058.1	Philosophy
M1110.1	Psychological Studies
M1073.1	Sociology

Creative Industries Majors

The Bachelor of Creative Industries major to be selected from the list below

M1121.1	Advertising
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1109.1	Digital Cultures
M1053.1	English
M2511.1	Enterprise Innovation
M1116.1	Graphic Design
M1067.1	Journalism
M2515.1	Law and the Creative Industries
M1094.1	Media Arts Production
M1117.1	Music
M1122.1	Public Relations

Bachelor of Arts/Bachelor of Social Science**1808.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version of the course applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Social Sciences. It will produce versatile graduates who can work across a range of academic and professional disciplines, including the opportunity to develop global perspectives and communication skills in an Asian language. In the Social Science area, students can design their own academic program within the Bachelor of Social Science course structure, which must include a Social Science Major. This qualification in Social Science is then combined with an Arts major, such as: Cultural and Social Analysis; English; History and Political Thought; International Relations and Asian Studies; Islamic Studies; Philosophy; Linguistics;

Indigenous Australian Studies; Arabic, Chinese, Indonesian, Japanese.

Study Mode

Four years full-time and eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed Knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points comprising

- A Bachelor of Social Science Core of 80 credit points,
- A Bachelor of Arts Core of 30 credit points,
- A Bachelor of Arts major of 80 credit points,
- A Bachelor of Arts submajor of 40 credit points
- A Social Science major of 80 credit points, and
- One elective of 10 credit points.

Social Science core units

101552.2	Applied Social Research
101555.3	Ethics in the Social Sciences
102203.2	Contemporary Social Issues and Professional Practice
102170.1	People, Place and Social Difference
400337.4	Social Research Methods
101557.4	The Individual in Society
101551.3	Understanding Society
101900.2	Working with Communities

Arts core units

100846.2	Analytical Reading and Writing
100958.2	Australia and the World
100968.3	Texts and Traditions

Arts Majors

Some Majors and Sub-majors have inherent requirements.

Note: Not all majors are available on all campuses.

M1059.1	Arabic
M1060.1	Chinese
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M2510.1	Economy and Markets
M1053.1	English
M2513.1	Global Business
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1093.1	Indonesian
M2514.1	Innovation and Change
M1108.1	International English
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1119.1	Linguistics
M1114.1	Musicology
M1115.1	Music Performance
M2512.1	Organisations and Work
M1058.1	Philosophy
M1110.1	Psychological Studies

Arts Sub-majors

Note: Not all Arts sub-majors are available on all campuses.

SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1076.1	Philosophy

SM1115.1 Psychological Studies

Social Science Majors

M1097.1 Anthropology
M1079.1 Child and Community
M1069.1 Criminology and Criminal Justice
M1071.1 Geography and Urban Studies
M1077.1 Heritage and Tourism
M1083.1 Peace and Development Studies
M1073.1 Sociology

Recommended Sequence

Year 1

Autumn session

101557.4 The Individual in Society
101551.3 Understanding Society
100846.2 Analytical Reading and Writing

Arts core unit: Choose one of

100958.2 Australia and the World
100968.3 Texts and Traditions

Spring session

102170.1 People, Place and Social Difference
101900.2 Working with Communities

Arts core unit: Choose one of

100958.2 Australia and the World
100968.3 Texts and Traditions

One Arts sub-major unit

Year 2

Autumn session

400337.4 Social Research Methods

Level 1 Social Science major unit

Level 1 Arts major unit

One Arts sub-major unit

Spring session

101555.3 Ethics in the Social Sciences

Social Science major unit

Arts major unit

One Arts sub-major unit

Year 3

Autumn session

101552.2 Applied Social Research

Social Science major unit

Arts major unit

One Arts submajor unit

Spring session

Two Arts Major units

Social Science major unit

And one elective

Year 4

Autumn session

Two Arts Major units

Two Social Science Major units

Spring session

102203.2 Contemporary Social Issues and Professional Practice

Arts major unit

Two Social Science Major units

Bachelor of Communication

1696.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Online	Full Time	Multi Modal
Online	Part Time	Multi Modal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Sydney City Campus	Full Time	Internal

Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations

Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the area of Communications to receive a direct offer. Students will be required to present a portfolio, and take part in one or more workshops and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

The Bachelor of Communication is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Recommended Sequence - Penrith Campus

Full-time

Year 1

Autumn session

101920.2 Writing Ecologies
101927.1 Foundations of Media Arts and Production

100706.2 Advertising: An Introduction
101926.2 Media Cultures and Industries

Spring session

102421.1 Data, Mediation, Power
100212.2 Public Relations Theory and Practice
100556.2 Introduction to Journalism
101921.1 Visual Storytelling

Year 2

Autumn session

101928.3 Media Law and Ethics

Two units from a selected major

And one elective

Spring session

101929.1 Professional Writing and Editing

Two units from a selected major

And one elective

Year 3

Autumn session

101930.2 Communication Research Project

Two units from a selected major

And one elective

Spring session

101931.1 Media Memory

Two units from a selected major

And one elective

Recommended Sequence - Western Sydney University Online and Parramatta Campus

Full-time

Year 1

Autumn session

101920.2 Writing Ecologies
101926.2 Media Cultures and Industries
100556.2 Introduction to Journalism
100212.2 Public Relations Theory and Practice

Spring session

101921.1 Visual Storytelling
102421.1 Data, Mediation, Power
100706.2 Advertising: An Introduction
101927.1 Foundations of Media Arts and Production

Year 2

Autumn session

101928.3 Media Law and Ethics

Two units from a selected major
And one elective

Spring session

101929.1 Professional Writing and Editing

Two units from a selected major
And one elective

Year 3

Autumn session

101930.2 Communication Research Project

Two units from a selected major
And one elective

Spring session

101931.1 Media Memory

Two units from a selected major
And one elective

Recommended Sequence: Mid-year commencement (Spring) - Penrith Campus

Full-time

Year 1

Spring session

102421.1 Data, Mediation, Power
100212.2 Public Relations Theory and Practice
100556.2 Introduction to Journalism
101921.1 Visual Storytelling

Autumn session

101920.2 Writing Ecologies
101927.1 Foundations of Media Arts and Production
100706.2 Advertising: An Introduction
101926.2 Media Cultures and Industries

Year 2

Spring session

101929.1 Professional Writing and Editing

Two units from a selected major
And one elective

Autumn session

101928.3 Media Law and Ethics

Two units from a selected major
And one elective

Year 3

Spring session

101931.1 Media Memory

Two units from a selected major

And one elective

Autumn session

101930.2 Communication Research Project

Two units from a selected major
And one elective

Recommended Sequence: Mid-year commencement (Spring) - Western Sydney University Online and Parramatta Campus

Full-time

Year 1

Spring session

101921.1 Visual Storytelling
102421.1 Data, Mediation, Power
100706.2 Advertising: An Introduction
101927.1 Foundations of Media Arts and Production

Autumn session

101920.2 Writing Ecologies
101926.2 Media Cultures and Industries
100556.2 Introduction to Journalism
100212.2 Public Relations Theory and Practice

Year 2

Spring session

101929.1 Professional Writing and Editing

Two units from a selected major
And one elective

Autumn session

101928.3 Media Law and Ethics

Two units from a selected major
And one elective

Year 3

Spring session

101931.1 Media Memory

Two units from a selected major
And one elective

Autumn session

101930.2 Communication Research Project

Two units from a selected major
And one elective

Majors

Penrith and Parramatta On-campus students must select from one of the following four majors

Note: Media Arts Production Major/Sub-major is only available at the Parramatta campus.

M1121.1	Advertising
M1067.1	Journalism
M1094.1	Media Arts Production
M1122.1	Public Relations

Sydney City On-campus students and Western Sydney University Online students must select from one of the following three majors

M1121.1	Advertising
M1067.1	Journalism
M1122.1	Public Relations

Sub-majors

Penrith and Parramatta On-campus students may also elect to take a sub-major in one of the four major sequences

SM1123.1	Advertising
SM1088.1	Journalism
SM1113.1	Media Arts Production
SM1122.1	Public Relations

Sydney City On-campus students and Western Sydney University Online students may also elect to take a sub-major in one of the three available major sequences

SM1123.1	Advertising
SM1088.1	Journalism
SM1122.1	Public Relations

Elective spaces

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite units.

Elective units may also be used toward obtaining an additional approved sub-major from the Bachelor of Arts (40 credit points).

Note: The Sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1117.1	Digital Cultures
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies
SM1076.1	Philosophy
SM1115.1	Psychological Studies

Sub-Major elective studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study.

Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Communication (Dean's Scholars)

1736.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication (Dean's Scholars) encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at UWS, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

Campus	Attendance	Mode
Penrith Campus	Part Time	Internal

Accreditation

The Bachelor of Communication (Dean's Scholars) is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

Admission

Students are admitted on the basis of their ATAR score. ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

The Bachelor of Communication (Dean's Scholars) is a three year degree. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

101920.2	Writing Ecologies
101927.1	Foundations of Media Arts and Production
100706.2	Advertising: An Introduction
101926.2	Media Cultures and Industries

Spring session

102421.1	Data, Mediation, Power
100212.2	Public Relations Theory and Practice
100556.2	Introduction to Journalism
101921.1	Visual Storytelling

Year 2

Autumn session

101928.3	Media Law and Ethics
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Two units from a selected major

And one elective

Spring session

101929.1	Professional Writing and Editing
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Two units from a selected major

And one elective

Year 3

Autumn session

101930.2	Communication Research Project
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Two units from a selected major

And one elective

Spring session

101931.1	Media Memory
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Two units from a selected major

And one elective

Recommended Sequence: Mid-year Entry (Spring)

Year 1

Spring session

102421.1	Data, Mediation, Power
100212.2	Public Relations Theory and Practice
100556.2	Introduction to Journalism
101921.1	Visual Storytelling

Autumn session

101920.2	Writing Ecologies
101927.1	Foundations of Media Arts and Production
100706.2	Advertising: An Introduction
101926.2	Media Cultures and Industries

Year 2

Spring session

101929.1	Professional Writing and Editing
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Two units from a selected major

And one elective

Autumn session

101928.3	Media Law and Ethics
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Two units from a selected major

And one elective

Year 3**Spring session****101931.1** Media Memory

Two units from a selected major

And one elective

Autumn session**101930.2** Communication Research Project

Two units from a selected major

And one elective

Majors

Students must select from one of the following majors

Please Note: the Media Arts Production Major and Sub-major is only available at the Parramatta campus.

M1121.1	Advertising
M1067.1	Journalism
M1094.1	Media Arts Production
M1122.1	Public Relations

Sub-majors

Students may also elect to take a Sub-major in one of the four Major sequences

SM1123.1	Advertising
SM1088.1	Journalism
SM1113.1	Media Arts Production
SM1122.1	Public Relations

Sub-major elective spaces

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). The University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Sub-Major elective studies may include

Note: The Sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

SM1077.1	Arabic
SM1078.1	Chinese
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1117.1	Digital Cultures
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1112.1	Indonesian
SM1120.1	International English
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1119.1	Linguistics
SM1065.1	Musicology
SM1047.1	Music Performance Studies

SM1076.1	Philosophy
SM1115.1	Psychological Studies

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study.

Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Communication/Bachelor of Business**1819.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement Year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication / Bachelor of Business encompasses a range of studies in the fields of communication, media and business including specialised studies in the major fields of Advertising or Public Relations, combined with the business disciplines of Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media and business world, including a good understanding of basic business issues complemented by a high level of knowledge relevant to the specific discipline. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Students complete a capstone unit in engaged learning that equips them as 'business ready' in terms of dealing with real world business issues and problems and generating real world business solutions. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); and the Media Federation of Australia (MFA).

Admission

Students are admitted on the basis of their ATAR score, Year 12 HSC (or equivalent); or completed a Diploma of Business at Western Sydney University, The College; or completed a relevant TAFE award.

Eligibility for admission to the Bachelor of Communication/ Bachelor of Business is based on the following minimum requirements:

Assumed Knowledge: Mathematics and any two units of English. Students unable to demonstrate sufficient levels of achievement in mathematics will be required to take an additional unit to increase their mathematical aptitude.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Communication and a Bachelor of Business, with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Communication units and 160 credit points of Bachelor of Business units as outlined below.

Communication component

80 credit points (8 units) Advertising or Public Relations Major

M1121.1	Advertising
M1122.1	Public Relations

And

80 credit points (8 units) of Core units

101920.2	Writing Ecologies
100212.2	Public Relations Theory and Practice
102421.1	Data, Mediation, Power
100706.2	Advertising: An Introduction
101926.2	Media Cultures and Industries
101928.3	Media Law and Ethics
101921.1	Visual Storytelling
101930.2	Communication Research Project

Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

200909.1	Enterprise Law
200910.1	Financing Enterprises
200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership

Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

Majors for Careers in Money

MT2021.1	Applied Finance
MT2022.1	Economics

Majors for Careers in Markets

MT2023.1	Hospitality Management
MT2025.1	International Business
MT2027.1	Marketing
MT2029.1	Sport Management

Majors for Careers in Management

MT2024.1	Human Resource Management
MT2026.1	Management

Recommended Sequence

Year 1

Autumn Session

- 101920.2** Writing Ecologies
100212.2 Public Relations Theory and Practice

BBus Core unit 1
 BBus Core unit 2

Spring session

- 102421.1** Data, Mediation, Power
100706.2 Advertising: An Introduction

BBus Core unit 3
 BBus Core unit 4

Year 2

Autumn session

- 101926.2** Media Cultures and Industries
101928.3 Media Law and Ethics

BBus Professional unit 1
 BBus Major unit 1

Spring session

- 101941.1** Account and Client Management
101921.1 Visual Storytelling

BBus Professional unit 2
 BBus Major unit 2

Year 3

Autumn session

- 102056.2** Communication Strategies

Choose one of

- 101034.4** Advertising: Media
101940.1 Events Management

BBus Major unit 3
 BBus Major unit 4

Spring session

- 102055.2** Communication Campaigns

Choose one of

- 100552.3** Advertising: Creative
102064.1 Issues, Risk and Crisis Communication

BBus Major unit 5
 BBus Major unit 6

Year 4

Autumn session

- 102058.2** Digital and Social Media Communications
101930.2 Communication Research Project

BBus Major unit 7

Spring session

- 101173.4** Internship

BBus Professional unit 3
 BBus Professional unit 4
 BBus Major unit 8

Bachelor of Communication/Bachelor of Creative Industries

1840.1

Communication graduates who previously would have planned a career in media, public relations, journalism or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Communication program with studies that explore emerging creative industries and allows students who are interested in pursuing careers, such as journalist, publicist or media buyer, to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Communication core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit point Communication Major
- 80 credit point Creative Industries Major

Introduction to Major Unit Pool

Students select two of the following units as their Introduction to Major Units

- One unit which corresponds to the Communication major selected and
- One unit which corresponds to the Creative Industries major selected

100556.2	Introduction to Journalism
100706.2	Advertising: An Introduction
100212.2	Public Relations Theory and Practice
101907.1	Introduction to Literary Studies
102436.1	Creative Writing: The Imaginative Life
101927.1	Foundations of Media Arts and Production
100897.2	Everyday Life
200585.4	Organisational Behaviour
200977.1	Fundamentals of Australian Law
101922.1	Web and Time-based Design
102263.1	Image Design
101526.2	Introduction to Sound Technologies

Majors

Communication

Major for Bachelor of Communication component to be selected from the below list

M1121.1	Advertising
M1067.1	Journalism
M1094.1	Media Arts Production
M1122.1	Public Relations

Creative Industries

Major for Bachelor of Creative Industries component to be selected from the below list

M1121.1	Advertising
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1109.1	Digital Cultures
M1053.1	English
M2511.1	Enterprise Innovation
M1116.1	Graphic Design
M1067.1	Journalism
M2515.1	Law and the Creative Industries
M1094.1	Media Arts Production
M1117.1	Music
M1122.1	Public Relations

Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)

Note: This double degree has been structured so that, after selecting the Bachelor of Communication major, students may choose to undertake one of the 3 remaining Communication majors for their Bachelor of Creative Industries specialisation should they wish to.

Recommended Sequence - Autumn Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

Full-time

Year 1

Autumn session

101920.2	Writing Ecologies
101926.2	Media Cultures and Industries
200909.1	Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

200977.1	Fundamentals of Australian Law
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One Communication Introduction to Major Unit

Spring session

102421.1	Data, Mediation, Power
200910.1	Financing Enterprises
101921.1	Visual Storytelling

One Creative Industries Introduction to Major Unit

Year 2

Autumn session

101928.3	Media Law and Ethics
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One Communication Major Unit

Two Creative Industries Major Units

Spring session

200912.1	Enterprise Leadership
101929.1	Professional Writing and Editing

One Communication Major Unit

One Creative Industries Major Unit

Year 3

Autumn session

Two Communication Major Units
Two Creative Industries Major Units

Spring session

102431.1	Creative TEAMS 1
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Two Communication Major Units
One Creative Industries Major Unit

Year 4**Autumn session**

200911.1 Enterprise Innovation and Markets
102432.1 Creative TEAMS 2

One Communication Major Unit
One Creative Industries Major Unit

Spring session

101931.1 Media Memory
102433.1 Creative Industries Professional Project or Internship

One Communication Major Unit
One Creative Industries Major Unit

Spring (Mid-Year) Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Full-time**Year 1****Spring session**

102421.1 Data, Mediation, Power
200910.1 Financing Enterprises
101921.1 Visual Storytelling

One Creative Industries Introduction to Major Unit

Autumn session

101920.2 Writing Ecologies
101926.2 Media Cultures and Industries
200909.1 Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

200977.1 Fundamentals of Australian Law

One Communication Introduction to Major Unit

Year 2**Spring session**

200912.1 Enterprise Leadership
101929.1 Professional Writing and Editing

One Communication Major Unit
One Creative Industries Major Unit

Autumn session

Two Communication Major Units
Two Creative Industries Major Units

Year 3**Spring session**

200911.1 Enterprise Innovation and Markets
102431.1 Creative TEAMS 1

One Communication Major Unit
One Creative Industries Major Unit

Autumn session

101928.3 Media Law and Ethics
102432.1 Creative TEAMS 2

One Communication Major Unit
One Creative Industries Major Unit

Year 4**Spring session**

101931.1 Media Memory
102433.1 Creative Industries Professional Project or Internship

One Communication Major Unit
One Creative Industries Major Unit

Autumn session

Two Communication Major Units
Two Creative Industries Major Units

Bachelor of Communication/Bachelor of International Studies**1707.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian.

The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in advertising, journalism, and public relations.

Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

Study Mode

Five years full-time.

Location

Campus	Attendance Mode
Parramatta Campus	Full Time Internal

Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

Admission

Assumed knowledge: any 2 units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

Students must complete the four Bachelor of Arts (BA) core units

100846.2	Analytical Reading and Writing
100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

Majors

Students must complete the International Relations and Asian Studies (IRAS) Major

M1055.1	International Relations and Asian Studies
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and must complete one of the Bachelor of Communication Majors from the list below

M1121.1	Advertising
M1067.1	Journalism
M1094.1	Media Arts Production
M1122.1	Public Relations

Sub-major

Students must also complete a sub-major in Arabic, Chinese, Indonesian or Japanese (LOTE)

Note: The following Language sub-majors have inherent requirements. Please see the link below:

SM1077.1	Arabic
SM1078.1	Chinese
SM1112.1	Indonesian
SM1080.1	Japanese

Recommended Sequence

Year 1

Autumn session

101920.2	Writing Ecologies
100556.2	Introduction to Journalism
100212.2	Public Relations Theory and Practice
100846.2	Analytical Reading and Writing

Spring Session

100706.2	Advertising: An Introduction
101927.1	Foundations of Media Arts and Production

Choose two units from

100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

Year 2

Autumn session

101926.2	Media Cultures and Industries
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Level 2 Communication Major unit

Level 2 Communication Major unit

Choose one unit from

100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

Spring session

101921.1	Visual Storytelling
102421.1	Data, Mediation, Power
101956.1	Introduction to International Relations

Level 2 Communication Major unit

Year 3**Autumn Session**

101928.3	Media Law and Ethics
100277.4	Politics of Australia and Asia Relations
101442.2	Asia in the World

One Language Sub-major unit

Spring Session

101929.1	Professional Writing and Editing
101957.2	The Asian Century

Level 2 Communication Major unit

One Language Sub-major unit

Year 4**Autumn session**

IRAS Major unit

Level 3 Communication Major unit

Level 3 Communication Major unit

One Language Sub-major unit

Spring session

IRAS Major unit

One Language Sub-major unit

Level 3 Communication Major unit or IRAS major unit

Level 3 Communication Major unit or IRAS major unit

Year 5**Autumn session**

Study Abroad semester

Spring session

101931.1	Media Memory
101930.2	Communication Research Project

Level 3 Communication Major unit or IRAS major unit

Level 3 Communication Major unit or IRAS major unit

Bachelor of Creative Industries**1838.1**

The Bachelor of Creative Industries is an interdisciplinary degree, with a core drawn from communication, design, law and business. It brings together major studies in creative disciplines, including Design, Creative Writing, Journalism, Design and Music, with studies in the business and legal aspects of working in the Creative Industries. Graduates will have the skills to manage creative enterprises and turn innovative new ideas into commercial operations. This degree offers creative people a deep understanding of how creative industries operate along with business and legal acumen. The Bachelor of Creative Industries is built around collaboration and co-working with creative industries located in Greater Western Sydney (GWS).

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Applicants wishing to pursue a specialisation in Music will be selected by one of two methods**EITHER**

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

Or

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

After applicants have applied to UAC they are required to download a questionnaire at this University's online site, complete the questionnaire and then scan it and upload it to this University's online site together with the supporting documentation i.e. certificates demonstrating the applicant's level of achievement in performance and musicianship and/or music theory.

Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the

creative industries area that is assessed as meeting the Course Learning Outcomes, to receive either a direct or conditional offer. Students will be required to present a portfolio, complete an audition, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete

- Twelve compulsory core units
- Two units from the Introduction to Major units pool
- One Major or two Sub-majors

Note: The recommended sequence is subject to variation based on the students nominated specialisation.

For students undertaking Law and the Creative Industries as their major, please refer to the Law and the Creative Industries Major sequence below.

Introduction to Major units pool

100556.2	Introduction to Journalism
100706.2	Advertising: An Introduction
100212.2	Public Relations Theory and Practice
101907.1	Introduction to Literary Studies
102436.1	Creative Writing: The Imaginative Life
101927.1	Foundations of Media Arts and Production
100897.2	Everyday Life
101526.2	Introduction to Sound Technologies
200585.4	Organisational Behaviour
200977.1	Fundamentals of Australian Law
101922.1	Web and Time-based Design
102263.1	Image Design

Majors

M1121.1	Advertising
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1109.1	Digital Cultures
M1053.1	English
M2511.1	Enterprise Innovation
M1116.1	Graphic Design
M1067.1	Journalism
M2515.1	Law and the Creative Industries
M1094.1	Media Arts Production
M1117.1	Music
M1122.1	Public Relations

Sub-majors

SM1123.1	Advertising
SM1116.1	Creative Writing
SM1070.1	Cultural and Social Analysis
SM1117.1	Digital Cultures
SM1071.1	English
SM1118.1	Graphic Design
SM1088.1	Journalism
SM1113.1	Media Arts Production
SM1122.1	Public Relations
SM1039.1	Sound Technology Studies

Recommended Sequence

Autumn Commencement

Full-time

Year 1

Autumn session

101920.2	Writing Ecologies
200909.1	Enterprise Law
101926.2	Media Cultures and Industries

One unit from the Introduction to Major units pool

Spring session

102421.1	Data, Mediation, Power
200912.1	Enterprise Leadership
101921.1	Visual Storytelling

One unit from the Introduction to Major units pool

Year 2

Autumn session

101928.3	Media Law and Ethics
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Two units from a selected major or sub-major
And one elective

Spring session

200910.1	Financing Enterprises
102431.1	Creative TEAMS 1

Two units from a selected major or sub-major

Year 3

Autumn session

200911.1	Enterprise Innovation and Markets
102432.1	Creative TEAMS 2

Two units from a selected major or sub-major

Spring session

102433.1	Creative Industries Professional Project or Internship
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Two units from a selected major or sub-major
And one elective

Spring (Mid-Year) Commencement**Full-time****Year 1****Spring session**

102421.1	Data, Mediation, Power
200912.1	Enterprise Leadership
101921.1	Visual Storytelling

One unit from pool of Introduction to Major units

Autumn session

101920.2	Writing Ecologies
200909.1	Enterprise Law
101926.2	Media Cultures and Industries

One unit from pool of Introduction to Major units

Year 2**Spring session**

200910.1	Financing Enterprises
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Two units from a selected major or sub-major
And one elective

Autumn session

200911.1	Enterprise Innovation and Markets
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Two units from a selected major or sub-major
And one elective

Year 3**Spring session**

102431.1	Creative TEAMS 1
102433.1	Creative Industries Professional Project or Internship

Two units from a selected major or sub-major

Autumn session

101928.3	Media Law and Ethics
102432.1	Creative TEAMS 2

Two units from a selected major or sub-major

Law and the Creative Industries Major

Please Note: Due to the progression requirements of this major, students selecting Law and the Creative Industries as their major must follow the specific recommended sequence below in order to successfully complete this specialisation. These students are also exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

This major is not available for Spring (Mid-Year) commencement

Autumn Commencement**Full-time****Year 1****Autumn session**

101920.2	Writing Ecologies
101926.2	Media Cultures and Industries
200977.1	Fundamentals of Australian Law
200010.2	Criminal Law

Spring session

102421.1	Data, Mediation, Power
101921.1	Visual Storytelling
200978.1	Legal Analysis and Critique
200008.4	Torts Law

Year 2**Autumn session**

200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership
200811.3	Alternative Dispute Resolution

One unit from the Introduction to Major units pool

Spring session

200910.1	Financing Enterprises
102431.1	Creative TEAMS 1
200011.2	Contracts

And one elective

Year 3**Autumn session**

101928.3	Media Law and Ethics
102432.1	Creative TEAMS 2
200661.2	Media Law

One unit from the Level 3 Law unit pool

Spring session

102433.1	Creative Industries Professional Project or Internship
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One unit from the Level 3 Law unit pool

And two electives

Bachelor of Design (Visual Communication)**1571.9**

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. You may also choose electives from outside of design such as advertising and media production. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

Study Mode

Four years full-time or part-time equivalent.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office. International students can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills

Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway

The Exceptional Merit Pathway (EMP) will offer those students who demonstrate design ability and skills the opportunity to receive a direct offer. This will be assessed at a Design and Career Portfolio Day, as part of which students will have their portfolio of visual work assessed by staff and receive an interview. Successful completion of the EMP interview, and additional specified assessments, will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete two pairs of specialisation unit pairings.

Students can also choose to complete further specialisation units as elective choices.

Illustration

101017.5	Illustrating Narrative
102271.1	Illustrating Popular Culture

Interactive

102267.1	Interactive Design: Apps
102272.1	Interactive Design: Games

Photomedia

102268.1	Photomedia: Photographic Practice
100941.4	Photomedia: Fashion and Identity

Digital Design

102273.2	Motion Design
102269.1	Data Visualisation

Recommended Sequence

Full-time

Year 1

Autumn session

102261.2	Graphic Design: Understanding the Principles
102262.2	Design Histories and Futures
102263.1	Image Design

Spring session

102264.1	Graphic Design: Process and Practice
101921.1	Visual Storytelling
101922.1	Web and Time-based Design

Year 2**Autumn session**

- 102265.1** Graphic Design: Interactive Digital Media
102266.2 Researching the Visual

One Specialisation unit from the selected unit pairing

- 101017.5** Illustrating Narrative
102267.1 Interactive Design: Apps
102268.1 Photomedia: Photographic Practice
102273.2 Motion Design

Spring session

- 102270.1** Graphic Design: The Professional Context
101923.1 Australian Design

One Specialisation unit from the selected unit pairing

- 102271.1** Illustrating Popular Culture
102272.1 Interactive Design: Games
100941.4 Photomedia: Fashion and Identity
102269.1 Data Visualisation

Year 3**Autumn session**

- 102274.1** Social Design: Research and Practice
102275.1 Contextual Design Studies

One Specialisation unit from the selected unit pairing

- 101017.5** Illustrating Narrative
102267.1 Interactive Design: Apps
102268.1 Photomedia: Photographic Practice
102273.2 Motion Design

One elective

Spring session

- 102276.1** Graphic Design: Developing a Personal Portfolio
102277.1 Design Research Project

One Specialisation unit from the selected unit pairing

- 102271.1** Illustrating Popular Culture
102272.1 Interactive Design: Games
100941.4 Photomedia: Fashion and Identity
102269.1 Data Visualisation

And one elective

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence

Year 4**1H session**

- 102279.1** Major Design Project

Autumn session

- 102278.1** Professional Design Experience: The Studio

And one elective

2H session

- 102279.1** Major Design Project

Spring session

- 102280.1** Professional Design Experience: The Individual Practitioner

And one elective

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Elective Sub-major which may be available

- SM1125.1** Advertising Studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Design - Visual Communication (Dean's Scholars)

1737.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Design (Visual Communication) Dean's Scholars degree will provide you with fundamental skills and knowledge to communicate ideas and information across a wide range of visual media. With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, there are opportunities to engage with live community or industry projects, and you will choose two practical specialisations from the following pairs: motion design and data visualisation; game and app design; illustration; and photography. Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use a variety of traditional and emerging technologies, and expand your creative practice. In year four you will take a position in our award-winning teaching design studio where you will gain experience in a professional learning environment, preparing you for work in an exciting and evolving industry. Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at

Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Four years full-time or part-time equivalent.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete two pairs of specialisation unit pairings. Students can also choose to complete further specialisation units as elective choices.

Illustration

101017.5	Illustrating Narrative
102271.1	Illustrating Popular Culture

Interactive

102267.1	Interactive Design: Apps
102272.1	Interactive Design: Games

Photomedia

102268.1	Photomedia: Photographic Practice
100941.4	Photomedia: Fashion and Identity

Digital Design

102273.2	Motion Design
102269.1	Data Visualisation

Recommended Sequence

Full-time

Year 1

Autumn session

102261.2	Graphic Design: Understanding the Principles
102262.2	Design Histories and Futures
102263.1	Image Design

Spring session

102264.1	Graphic Design: Process and Practice
101921.1	Visual Storytelling
101922.1	Web and Time-based Design

Year 2

Autumn session

102265.1	Graphic Design: Interactive Digital Media
102266.2	Researching the Visual

One unit from the following Specialisation unit pairing

101017.5	Illustrating Narrative
102267.1	Interactive Design: Apps
102268.1	Photomedia: Photographic Practice
102273.2	Motion Design

Spring session

102270.1	Graphic Design: The Professional Context
101923.1	Australian Design

One unit from the following Specialisation unit pairing

102271.1	Illustrating Popular Culture
102272.1	Interactive Design: Games
100941.4	Photomedia: Fashion and Identity
102269.1	Data Visualisation

Year 3

Autumn session

102274.1	Social Design: Research and Practice
102275.1	Contextual Design Studies

One unit from the following Specialisation unit pairing

101017.5	Illustrating Narrative
102267.1	Interactive Design: Apps
102268.1	Photomedia: Photographic Practice
102273.2	Motion Design

And one Academy sub-major unit

Spring session

102276.1	Graphic Design: Developing a Personal Portfolio
102277.1	Design Research Project

One unit from the following Specialisation unit pairing

102271.1	Illustrating Popular Culture
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102272.1	Interactive Design: Games
100941.4	Photomedia: Fashion and Identity
102269.1	Data Visualisation

And one Academy sub-major unit

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

Year 4

Autumn session

102278.1	Professional Design Experience: The Studio
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And one Academy sub-major unit

1H session

102279.1	Major Design Project
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Spring session

102280.1	Professional Design Experience: The Individual Practitioner
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And one Academy sub-major unit

2H session

102279.1	Major Design Project
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Academy Sub-major units

102211.1	Creativity, Innovation and Design Thinking
102212.1	Internship and Community Engagement
102250.1	Ethical Leadership
200855.1	Leadership in a Complex World

Bachelor of Design/Bachelor of Creative Industries

1839.1

Design graduates who previously would have planned a career in graphic design, media or advertising companies now face a future where they will be required to continuously adapt and reapply their skills to changing work environments. This double degree brings together the existing Design program with studies that explore emerging creative industries and allows students who are interested in pursuing careers as designers to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Students have the option to travel to Penrith campus for a portion of the Creative Industries component.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Bachelor of Design (Visual Communication) graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Design core units
- 80 credit points of Creative Industries core units (which includes one Creative Industries Introduction to Major Pool unit)
- 80 credit points of Design units (which includes two Design unit pairings)
- 80 credit point Creative Industries Major

Creative Industries Introduction to Major Unit Pool

Students to select one of the following units as your Introduction Major Unit

100556.2	Introduction to Journalism
100706.2	Advertising: An Introduction
100212.2	Public Relations Theory and Practice
101907.1	Introduction to Literary Studies
102436.1	Creative Writing: The Imaginative Life
101927.1	Foundations of Media Arts and Production
100897.2	Everyday Life
200585.4	Organisational Behaviour
200977.1	Fundamentals of Australian Law
101526.2	Introduction to Sound Technologies

Design Pairing units

Students select two of the following Design unit pairings. There are four pairings to choose from.

Illustration

- 101017.5** Illustrating Narrative
102271.1 Illustrating Popular Culture

Interactive

- 102267.1** Interactive Design: Apps
102272.1 Interactive Design: Games

Photomedia

- 102268.1** Photomedia: Photographic Practice
100941.4 Photomedia: Fashion and Identity

Digital Design

- 102273.2** Motion Design
102269.1 Data Visualisation

Creative Industries Majors

The major for the Bachelor of Creative Industries component should be selected from the below

Note: Each major must have no more than three Level 1 units and a minimum of three Level 3 units

- M1121.1** Advertising
M1113.1 Creative Writing
M1052.1 Cultural and Social Analysis
M1053.1 English
M2511.1 Enterprise Innovation
M1067.1 Journalism
M2515.1 Law and the Creative Industries
M1094.1 Media Arts Production
M1117.1 Music
M1122.1 Public Relations

Note: For the purposes of this double degree, students may not undertake the Graphic Design or Digital Cultures majors offered for 1838 Bachelor of Creative Industries. Therefore, 101922 Web and Time Based Design and 102263 Image Design cannot count as an Introduction to Major Unit in this course; they are to be completed as components of the Bachelor of Design core.

Recommended Sequence - Autumn Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

Full-time

Year 1

Autumn session

- 102261.2** Graphic Design: Understanding the Principles
101926.2 Media Cultures and Industries
102263.1 Image Design

Spring session

- 101922.1** Web and Time-based Design
200910.1 Financing Enterprises
101921.1 Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

Year 2

Autumn session

- 102262.2** Design Histories and Futures
102266.2 Researching the Visual

Two Creative Industries Major Units

Spring session

- 200912.1** Enterprise Leadership
101923.1 Australian Design
200909.1 Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

- 200977.1** Fundamentals of Australian Law

One Creative Industries Major Unit

Year 3

Autumn session

Two Design Pairing units
 Two Creative Industries Major Units

Spring session

- 102431.1** Creative TEAMS 1

Two Design Pairing units
 One Creative Industries Major Unit

Year 4

Autumn session

- 200911.1** Enterprise Innovation and Markets
102275.1 Contextual Design Studies
102274.1 Social Design: Research and Practice
102432.1 Creative TEAMS 2

Spring session

Two Creative Industries Major Units

- 102277.1** Design Research Project
102433.1 Creative Industries Professional Project or Internship

Spring (Mid-Year) Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Full-time**Year 1****Spring session**

- 101922.1** Web and Time-based Design
200910.1 Financing Enterprises
101921.1 Visual Storytelling

One unit from the Creative Industries Introduction to Major unit Pool

Autumn session

- 102261.2** Graphic Design: Understanding the Principles
101926.2 Media Cultures and Industries
102263.1 Image Design

Year 2**Spring session**

- 200912.1** Enterprise Leadership
101923.1 Australian Design
200909.1 Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

- 200977.1** Fundamentals of Australian Law

One Creative Industries Major Unit

Autumn session

- 102262.2** Design Histories and Futures
102266.2 Researching the Visual

Two Design Pairing units

Year 3**Spring session**

- 102431.1** Creative TEAMS 1

Two Design Pairing units

One Creative Industries Major Unit

Autumn session

- 102432.1** Creative TEAMS 2
200911.1 Enterprise Innovation and Markets
102274.1 Social Design: Research and Practice

One Creative Industries Major Unit

Year 4**Spring session**

- 102277.1** Design Research Project
102433.1 Creative Industries Professional Project or Internship

Two Creative Industries Major Units

Autumn session

- 102275.1** Contextual Design Studies

Three Creative Industries Major Units

Bachelor of Design Studies (exit only)**1624.6**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

This course is an exit point only from 1571 Bachelor of Design (Visual Communication).

Please refer to the entry 1571 Bachelor of Design (Visual Communication) for details of the course structure.

Bachelor of Graphic Design (Pathway to Teaching Secondary)**1843.1**

The Bachelor of Graphic Design (Pathway to Teaching Secondary) is a three-year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career and improved prospects for career advancement.

With an emphasis on studio-based practice, you will study areas such as image design, typography, layout design, branding, design history, research methods, and web-based design. From year two, you will develop a focus on digital design, photography, and graphics technology, enabling you to develop two teaching disciplines, Design & Technology and Graphics & Multimedia Technology. You

will also have the opportunity to study an Education Studies sub-major, where you will gain an understanding of contemporary education issues, teaching and learning. As well as being equipped with the necessary elements of an initial teacher qualification, you will be prepared for professional graphic design practice and associated alternate employment opportunities in design.

For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: One or more of Design and Technology, Visual Arts, Information Processes and Technology.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Core Units

Students must successfully complete 10 core units:

102261.2	Graphic Design: Understanding the Principles
102262.2	Design Histories and Futures
102263.1	Image Design
102264.1	Graphic Design: Process and Practice
101922.1	Web and Time-based Design
101921.1	Visual Storytelling
102266.2	Researching the Visual
101923.1	Australian Design
102275.1	Contextual Design Studies
102276.1	Graphic Design: Developing a Personal Portfolio

First Teaching Area - Design

Students must complete the following Design Specialisations as their first teaching area.

Design Specialisation 1: Photomedia

102268.1	Photomedia: Photographic Practice
100941.4	Photomedia: Fashion and Identity

Design Specialisation 2: Digital Design

102273.2	Motion Design
102269.1	Data Visualisation

Second Teaching Area - Visualisation

Students must also complete the following Visualisation submajor

SM3084.1	Visualisation
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Education Studies

Students must also complete the following Education Studies submajor.

SM1100.1	Education Studies
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Note: For Education Studies Sub-major - 10 credit points at level 1 or 2, and 30 credit points at level 3

Recommended Sequence

Year 1

Autumn session

102261.2	Graphic Design: Understanding the Principles
102262.2	Design Histories and Futures
102263.1	Image Design

Spring session

102264.1	Graphic Design: Process and Practice
101922.1	Web and Time-based Design
101921.1	Visual Storytelling

Year 2

Autumn session

102266.2	Researching the Visual
102268.1	Photomedia: Photographic Practice

Visualisation Sub-major unit

Education Studies Sub-major unit

Spring session

101923.1	Australian Design
100941.4	Photomedia: Fashion and Identity

Visualisation Sub-major unit

Education Studies Sub-major unit

Year 3**Autumn session**

102275.1 Contextual Design Studies
102273.2 Motion Design

Visualisation Sub-major unit
 Education Studies Sub-major unit

Spring session

102276.1 Graphic Design: Developing a Personal Portfolio
102269.1 Data Visualisation

Visualisation Sub-major unit
 Education Studies Sub-major unit

Bachelor of International Studies**1658.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Chinese or Japanese). The course provides for one semester study abroad during three years of full-time study.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.
 Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer prospective students who demonstrate an aptitude and ability in the area of International Studies to receive a direct offer. Students will be required to present a portfolio, complete an audition, take part in a workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Students must complete the four Bachelor of Arts (BA) core units

100958.2	Australia and the World
100846.2	Analytical Reading and Writing
100968.3	Texts and Traditions
100960.2	Contemporary Society

Students must also complete units in the following, as per the chosen course structure for Beginner, Intermediate or Advanced language skill

Major - International Relations and Asian Studies

M1055.1	International Relations and Asian Studies
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Sub-major

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

Note: The following sub-majors have inherent requirements, SM1077 Arabic, SM1078 Chinese, & SM1080 Japanese, SM1112 Indonesian. Please see the link below:

Bankstown campus

SM1077.1	Arabic
SM1078.1	Chinese
SM1112.1	Indonesian
SM1080.1	Japanese

Parramatta campus

SM1078.1	Chinese
SM1080.1	Japanese

Language Skill Level: Beginner - Course Structure Summary without Study Abroad**Year 1****Autumn session**

BA Core unit
BA Core unit
Level 1 Language unit

101442.2 Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit

101956.1 Introduction to International Relations

Year 2**Autumn session**

100277.4 Politics of Australia and Asia Relations

Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Spring session

Level 2/3 IRAS unit
Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Year 3**Autumn session**

Level 2/3 IRAS unit
And three electives

Spring session

101957.2 The Asian Century

And three electives

Language Skill Level: Beginner - Course Structure Summary including Study Abroad semester option**Year 1****Autumn session**

BA Core unit
BA Core unit
Level 1 Language unit

101442.2 Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit

101956.1 Introduction to International Relations

Year 2**Autumn session**

100277.4 Politics of Australia and Asia Relations

Level 2/3 IRAS unit
Level 2 Language unit
Level 2/3 IRAS unit

Spring session

101957.2 The Asian Century

Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Year 3**Autumn session**

Level 2/3 IRAS unit
And three electives

Spring session

Study Abroad semester

Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad**Year 1****Autumn session**

BA Core unit
BA Core unit
Level 2 Language unit

101442.2 Asia in the World

Spring session

BA Core unit

BA Core unit

101956.1 Introduction to International Relations

And one elective

Year 2**Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Year 3**Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Spring session**101957.2** The Asian Century

And three electives

Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad semester option**Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

101442.2 Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

101956.1 Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Spring session

Study Abroad semester

Year 3**Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Spring session**101957.2** The Asian Century

Level 2/3 IRAS unit

And two electives

Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad semester option**Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

101442.2 Asia in the World**Spring session**

BA Core unit

BA Core unit

101956.1 Introduction to International Relations

And one elective

Year 2**Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

And one elective

Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Year 3**Autumn session****101957.2** The Asian Century

Level 2/3 IRAS unit
Level 3 Language unit
And one elective

Spring session

Study Abroad semester

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of International Studies (Dean's Scholars)

1739.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Indonesian or Japanese). The course provides for one semester study abroad during three years of full-time study.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at UWS, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal

Campus	Attendance	Mode
Parramatta Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete the four Bachelor of Arts (BA) core units

100958.2	Australia and the World
100846.2	Analytical Reading and Writing
100968.3	Texts and Traditions
100960.2	Contemporary Society

Students must also complete units in the following, as per the chosen course structure for Beginner, Intermediate or Advanced language skill

- Major - International Relations and Asian Studies
- Sub-major in language other than English (see Sub-Majors listed below)
- 20 credit points Dean's Scholars pool units (listed below)
- Plus 60 credit points of elective units

Major - International Relations and Asian Studies

M1055.1	International Relations and Asian Studies
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Sub-majors

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

Bankstown campus

SM1077.1	Arabic
SM1078.1	Chinese
SM1112.1	Indonesian
SM1080.1	Japanese

Parramatta campus

SM1078.1	Chinese
SM1080.1	Japanese

Dean's Scholars Pool Units

Students must complete at least 20 credit points from the following Dean's Scholar's pool units.

102193.1	International Special Study
101173.4	Internship
102211.1	Creativity, Innovation and Design Thinking
200855.1	Leadership in a Complex World
301071.1	Introduction to Critical Thinking
301069.1	Research Stories
301072.1	Innovation Lab
102250.1	Ethical Leadership
301070.1	Logic, Rhetoric and Argumentation
102212.1	Internship and Community Engagement

Language Skill Level: Beginner - Course Structure Summary without Study Abroad**Year 1****Autumn session**

BA Core unit
BA Core unit
Level 1 Language unit
101442.2 Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit
101956.1 Introduction to International Relations

Year 2**Autumn session**

100277.4 Politics of Australia and Asia Relations
Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Spring session

Level 2/3 IRAS unit
Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Year 3**Autumn session**

Level 2/3 IRAS unit
Elective unit/Dean's Scholars Pool Unit
And two electives

Spring session

101957.2 The Asian Century
Elective unit/Dean's Scholars Pool Unit
And two electives

Language Skill Level: Beginner - Course Structure Summary including Study Abroad semester option**Year 1****Autumn session**

BA Core unit
BA Core unit
Level 1 Language unit
101442.2 Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit
101956.1 Introduction to International Relations

Year 2**Autumn session**

100277.4 Politics of Australia and Asia Relations
Level 2/3 IRAS unit
Level 2 Language unit
Level 2/3 IRAS unit

Spring session

101957.2 The Asian Century
Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Year 3**Autumn session**

Level 2/3 IRAS unit
Two Elective units/Two Dean's Scholars Pool Units
And one elective

Spring session

Study Abroad semester

Language Skill Level: Intermediate or Advanced - Course Structure Summary without Study Abroad

Year 1

Autumn session

BA Core unit

BA Core unit

Level 2 Language unit

101442.2 Asia in the World

Spring session

BA Core unit

BA Core unit

101956.1 Introduction to International Relations

And one elective

Year 2

Autumn session

100277.4 Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Year 3

Autumn session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

Spring session

101957.2 The Asian Century

Elective unit/Dean's Scholars Pool Unit

And two electives

Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 2 Study Abroad semester option

Year 1

Autumn session

BA Core unit

BA Core unit

Level 2 Language unit

101442.2 Asia in the World

Spring session

BA Core unit

BA Core unit

Level 2 Language unit

101956.1 Introduction to International Relations

Year 2

Autumn session

100277.4 Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

Spring session

Study Abroad semester

Year 3

Autumn session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective unit/Dean's Scholars Pool Unit

Spring session

101957.2 The Asian Century

Level 2/3 IRAS unit

Elective unit/Dean's Scholars Pool Unit

And one elective

Language Skill Level: Intermediate or Advanced - Course Structure Summary including Year 3 Study Abroad semester option

Year 1

Autumn session

BA Core unit

BA Core unit

Level 2 Language unit

101442.2 Asia in the World

Spring session

BA Core unit

BA Core unit

101956.1 Introduction to International Relations

And one elective

Year 2

Autumn session

100277.4 Politics of Australia and Asia Relations

Level 2/3 IRAS unit
Level 2 Language unit
And one elective

Spring session

Level 2/3 IRAS unit
Level 2/3 IRAS unit
Level 3 Language unit
Elective unit/Dean's Scholars Pool Unit

Year 3

Autumn session

101957.2 The Asian Century

Level 2/3 IRAS unit
Level 3 Language unit
Elective unit/Dean's Scholars Pool Unit

Spring session

Study Abroad semester

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective sub-major via MySR.

Bachelor of International Studies/ Bachelor of Business

1820.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students who want to combine their interest and expertise in international studies with an Asian language and a high level of knowledge in one of eight specific Business majors. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. International Studies develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. The Business major prepares students for professional employment in the specialisation of their choice. Students complete a major in International Relations and Asian Studies; a sub-major in Arabic, Japanese, Indonesian or Chinese language; and a

Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

Major MT2021 - Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management is accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

Admission

The following Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies (BIS) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business units in the specialisations outlined below.

International Studies component

BIS Core 40 credit points (four units)

100846.2	Analytical Reading and Writing
100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions

And

BIS Major 80 credit points (eight units):

M1055.1	International Relations and Asian Studies
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And

BIS Language Sub-major 40 credit points (four units) from one of the following specialisations:

SM1112.1	Indonesian
SM1080.1	Japanese
SM1078.1	Chinese
SM1077.1	Arabic

• Optional semester abroad as available through the International Office

Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are

200909.1	Enterprise Law
200910.1	Financing Enterprises
200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership

Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

Majors for Careers in Money

MT2021.1	Applied Finance
MT2022.1	Economics

Majors for Careers in Markets

MT2023.1	Hospitality Management
MT2025.1	International Business
MT2027.1	Marketing
MT2029.1	Sport Management

Majors for Careers in Management

MT2024.1	Human Resource Management
MT2026.1	Management

Recommended sequence

Bachelor of International Studies/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

Year 1

Autumn session

100846.2	Analytical Reading and Writing
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Choose one of (depending on home campus)

100960.2	Contemporary Society
100958.2	Australia and the World
100968.3	Texts and Traditions

BBus Core unit 1

BBus Core unit 2

Spring session

Choose two of (depending on campus of registration)

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions

BBus Core unit 3

BBus Core unit 4

Year 2

Autumn session

101442.2	Asia in the World
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Choose one of (depending on home campus)

100056.2	Chinese 101
100085.2	Japanese 101
100041.2	Arabic 101
102316.1	Indonesian 101

BBus Professional unit 1

BBus Major unit 1

Spring session

101956.1 Introduction to International Relations

Choose one of (depending on home campus)

100057.2 Chinese 102
100086.2 Japanese 102
100042.2 Arabic 102
102326.1 Indonesian 102

BBus Professional unit 2

BBus Major unit 2

Year 3

Autumn session

100277.4 Politics of Australia and Asia Relations

Choose one of (depending on home campus)

102024.1 Chinese 201
102028.1 Japanese 201
102019.1 Arabic 201
102319.2 Indonesian 201

BBus Major unit 3

BBus Major unit 4

Spring session

Choose one of (depending on home campus)

102026.1 Chinese 203
102030.1 Japanese 203
102021.1 Arabic 203

One IRAS Major pool Level 2 or 3 unit

BBus Major unit 5

BBus Major unit 6

Year 4

Autumn session

One IRAS Major pool Level 2 or 3 unit

One IRAS Major pool Level 3 unit

BBus Major unit 7

BBus Professional unit 3

Spring session

101957.2 The Asian Century

One IRAS Major pool Level 3 unit

BBus Professional unit 4

BBus Major unit 8

Bachelor of International Studies/ Bachelor of Social Science

1807.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of International Studies/Bachelor of Social Science degree is a broadly based, inter-disciplinary four-year double degree offering flexibility and choice within a wide range of offerings in the social sciences, as well as studies of International Relations and Asian Studies and an Asian language. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. There is a Core of 11 units offering an introduction to the humanities and a solid grounding in the social sciences. Students choose a major from the social sciences; a major in International Relations and Asian Studies, and a sub-major in an Asian language. The double degree provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social and international environment of the 21st century both in Australia and Asia.

Study Mode

Four years full-time or eight years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Two units of HSC English OR IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills

Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as per the recommended sequence below.

Students must also complete the International Relations and Asian Studies major, a sub-major in Arabic, Chinese, Indonesian or Japanese language and a Social Science major.

Major - International Relations and Asian Studies (IRAS)

M1055.1 International Relations and Asian Studies

Sub-majors

Note: The following sub-majors have inherent requirements, SM1078 - Chinese, & SM1080 - Japanese, Please see the link below:

SM1077.1 Arabic
SM1078.1 Chinese
SM1080.1 Japanese
SM1112.1 Indonesian

Social Science majors

M1097.1 Anthropology
M1079.1 Child and Community
M1069.1 Criminology and Criminal Justice
M1071.1 Geography and Urban Studies
M1077.1 Heritage and Tourism
M1083.1 Peace and Development Studies
M1073.1 Sociology

Recommended Sequence

Year 1

Autumn session

100846.2 Analytical Reading and Writing
100958.2 Australia and the World
101557.4 The Individual in Society

Choose one of

101551.3 Understanding Society
100960.2 Contemporary Society

Spring session

102170.1 People, Place and Social Difference
101900.2 Working with Communities
100968.3 Texts and Traditions
101956.1 Introduction to International Relations

Year 2

Autumn session

101442.2 Asia in the World
400337.4 Social Research Methods

Level 1 Language unit
 Level 1 Social Science Major unit

Spring session

101555.3 Ethics in the Social Sciences

Level 1 Language unit
 Level 1 Social Science Major unit
 Level 2/3 IRAS unit

Year 3

Autumn session

100277.4 Politics of Australia and Asia Relations

Level 2/3 IRAS unit
 Level 2 Language unit
 Level 2/3 Social Science Major unit

Spring session

Level 2/3 IRAS unit
 Level 2/3 IRAS unit
 Level 2 Language unit
 Level 2/3 Social Science Major unit

Year 4

Autumn session

101552.2 Applied Social Research

And one elective
 Level 2/3 Social Science Major unit
 Level 2/3 Social Science Major unit

Spring session

102203.2 Contemporary Social Issues and Professional Practice
101957.2 The Asian Century

Level 2/3 Social Science Major unit
 Level 2/3 Social Science Major unit

Bachelor of Languages and Linguistics

1810.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Languages and Linguistics is a three-year degree designed to develop students skills and expertise in languages, linguistics, inter-lingual and inter-cultural communication. The course consists of a specialisation in a language other than English (LOTE), a specialisation in

Linguistics, four Bachelor of Arts generic core units, and 40 credit points of elective units (which may be used towards a sub-specialisation in another language). The Bachelor of Languages and Linguistics course equips graduates to use their language and linguistics skills in professional settings such as teaching, interpreting and translation, journalism, business or international relations. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Core Components

All students must enrol in and complete the 40 credit points of Year 1 Bachelor of Arts Core units.

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Students must also complete

- The Linguistics Specialisation
- A language specialisation (Arabic, Chinese, Indonesian or Japanese)
- 40 credit points of elective units, which may be used towards a sub-specialisation in one of the languages above (other than the language selected as the specialisation).

Linguistic specialisation

M1057.1 Linguistics

LOTE specialisations

Note: Not all specialisations are available on all campuses.

Note: Some specialisations have inherent requirement. Please see the link below for details.

M1059.1	Arabic
M1060.1	Chinese
M1062.1	Japanese
M1093.1	Indonesian

Recommended sequence

Year 1

Autumn session

100846.2	Analytical Reading and Writing
100958.2	Australia and the World

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Spring session

100968.3	Texts and Traditions
100960.2	Contemporary Society

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit

Year 2

Autumn session

LOTE Specialisation unit
LOTE or Linguistics Specialisation unit
Linguistics Specialisation unit
And one elective

Spring session

LOTE Specialisation unit
LOTE or Linguistics Specialisation unit
Linguistics Specialisation unit
And one elective

Year 3

Autumn session

LOTE Specialisation unit

LOTE or Linguistics Specialisation unit
Linguistics Specialisation unit
And one elective

Spring session

LOTE Specialisation unit
LOTE or Linguistics Specialisation unit
Linguistics Specialisation unit
And one elective

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).
Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.
Students can apply for an elective major or sub-major via MySR.

Bachelor of Music

1659.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Applicants will be selected by one of two methods
EITHER

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

Or

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

After applicants have applied to UAC they are required to download a questionnaire at this University's online site, complete the questionnaire and then scan it and upload it to this University's online site together with the supporting documentation i.e. certificates demonstrating the applicant's level of achievement in performance and musicianship and/or music theory.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in the creative industries area that is assessed as meeting the Course Learning Outcomes, to receive either a direct or conditional offer. Students will be required to complete an audition, take part in at least one workshop and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in either a direct or conditional entry offer for the following year. Though the direct offer is a non-ATAR pathway, eligibility to accept the direct offer will remain contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Full-time**Year 1****Autumn session**

102427.1	Western Art Music 1
101520.2	Basic Composition, Craft and Theory
101525.2	Introduction to Music Performance
101526.2	Introduction to Sound Technologies

Spring session

102428.1	Western Art Music 2
101522.2	Composition, Craft and Theory
101524.2	Free and Notated Music Performance
101538.2	Sound Synthesis and the Sound Environment

Year 2**Autumn session**

101523.2	Cultural Paradigms and Music
101530.3	Music Composition: Concepts and Creativity

One sub-major unit
And one elective

Spring session

101528.3	Modes and Codes of Music Production
101120.3	Arranging Musics

One sub-major unit
And one elective

Year 3**Autumn session**

102429.1	Music Careers Research
101152.3	Music and Analysis

One sub-major unit
And one elective

Spring session

101742.2	Music and Philosophy
102430.1	Professional Music Project

One sub-major unit
And one sub-major unit or elective

Sub-majors

Note: The Sub-majors listed below are only available to students enrolled in the Bachelor of Music

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

SM1015.1	Composition
SM1016.1	Sound Technologies
SM1017.1	Music Performance

Note: The Sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply

SM1039.1	Sound Technology Studies
SM1047.1	Music Performance Studies
SM1065.1	Musicology

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Music (Dean's Scholars)**1738.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Music (Dean's Scholars) develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

ATAR score of at least 90 required. You will be invited to audition based on your ATAR.

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Full-time

Year 1

Autumn session

102427.1	Western Art Music 1
101520.2	Basic Composition, Craft and Theory
101525.2	Introduction to Music Performance
101526.2	Introduction to Sound Technologies

Spring session

102428.1	Western Art Music 2
101522.2	Composition, Craft and Theory
101524.2	Free and Notated Music Performance
101538.2	Sound Synthesis and the Sound Environment

Year 2

Autumn session

101523.2	Cultural Paradigms and Music
101530.3	Music Composition: Concepts and Creativity

One sub-major unit

And one elective

Spring session

101528.3	Modes and Codes of Music Production
101120.3	Arranging Musics

One sub-major unit

And one elective

Year 3

Autumn session

102429.1	Music Careers Research
101152.3	Music and Analysis

One sub-major unit

And one elective

Spring session

101742.2	Music and Philosophy
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One sub-major unit

102430.1	Professional Music Project
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And one sub-major unit or elective

Sub-majors

All students must complete one of the following sub-majors.

One of the other sub-majors may also be completed using elective places.

SM1015.1	Composition
SM1016.1	Sound Technologies
SM1017.1	Music Performance

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Music/Bachelor of Creative Industries

1841.1

Music graduates who previously would have planned to pursue contracts with one or more large record companies or orchestras now have a future where they will be able to self-publish their work to the world, or they may require a more entrepreneurial approach than that previously required of a musician or music technologist. This double degree brings together the existing Music program with emerging creative industries and allows students who are interested in pursuing careers in music to also engage with new paradigms of creative and cultural production, developing skills in entrepreneurship and working in collaborative projects with creative industries in Greater Western Sydney (GWS).

Students may be required to travel to Parramatta campus for a portion of the Creative Industries component.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Applicants will be selected by one of two methods:

EITHER

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

OR

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 80 credit points of Music core units
- 80 credit points of Creative Industries core units (which includes one Introduction to Major Pool unit)
- 80 credit points of Music Studies (consisting of two 40cp submajors)

- 80 credit point Creative Industries Major

Introduction to Major Unit Pool

Students select one of the following units as their Introduction Major Unit, to correspond to the Creative Industries major selected

100556.2	Introduction to Journalism
100706.2	Advertising: An Introduction
100212.2	Public Relations Theory and Practice
101907.1	Introduction to Literary Studies
102436.1	Creative Writing: The Imaginative Life
101927.1	Foundations of Media Arts and Production
100897.2	Everyday Life
200585.4	Organisational Behaviour
200977.1	Fundamentals of Australian Law
101922.1	Web and Time-based Design
102263.1	Image Design

Majors

Music

The Bachelor of Music component will consist of two sub-majors. There are three sub-majors to choose from

SM1017.1	Music Performance
SM1016.1	Sound Technologies
SM1015.1	Composition

Creative Industries

The major for the Bachelor of Creative Industries component should be selected from the below

M1121.1	Advertising
M1113.1	Creative Writing
M1052.1	Cultural and Social Analysis
M1109.1	Digital Cultures
M1053.1	English
M2511.1	Enterprise Innovation
M1116.1	Graphic Design
M1067.1	Journalism
M2515.1	Law and the Creative Industries
M1094.1	Media Arts Production
M1122.1	Public Relations

Note: Each major must have no more than three Level 1 units (including the introduction to major unit) and a minimum of three Level 3 units)

Note: For the purposes of this double degree, students may not undertake the Music major offered for 1838 Bachelor of Creative Industries. Therefore, 101526 Introduction to Sound Technologies cannot count as an Introduction Major Unit in this course, it is to be completed as a component of the Bachelor of Music core.

Recommended Sequence - Autumn Commencement

Recommended sequence subject to variation based on the students nominated Creative Industries specialisation.

Students selecting Law and the Creative Industries as their major are exempt from completing core unit 200909 Enterprise Law, as they must complete the alternate unit 200977 Fundamentals of Australian Law as their core unit and first Introduction to Major unit.

Full-time

Year 1

Autumn session

101520.2	Basic Composition, Craft and Theory
101526.2	Introduction to Sound Technologies
101525.2	Introduction to Music Performance
200909.1	Enterprise Law

For students taking Law and the Creative Industries Major choose unit 200977 Fundamentals of Australian Law instead of 200909 Enterprise Law

200977.1	Fundamentals of Australian Law
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Spring session

101524.2	Free and Notated Music Performance
101522.2	Composition, Craft and Theory
101538.2	Sound Synthesis and the Sound Environment

One Creative Industries Introduction to Major Unit

Year 2

Autumn session

102427.1	Western Art Music 1
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One Music Sub-major Unit
Two Creative Industries Major Units

Spring session

102428.1	Western Art Music 2
200910.1	Financing Enterprises
200912.1	Enterprise Leadership

One Music Sub-major Unit

Year 3

Autumn session

Two Music Sub-major Units
Two Creative Industries Major Unit

Spring session

102431.1	Creative TEAMS 1
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Two Music Sub-major Units
One Creative Industries Major Unit

Year 4

Autumn session

200911.1	Enterprise Innovation and Markets
102432.1	Creative TEAMS 2

One Music Sub-major Unit

One Creative Industries Major Unit

Spring session

102433.1	Creative Industries Professional Project or Internship
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One Music Sub-major Unit
Two Creative Industries Major Unit

Bachelor of Screen Media (Arts and Production)

1791.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary submajor in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise for employment in the communication industries as a screen production professional.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternate Entry Pathway:

The exceptional merit pathway (EMP) will offer those students who demonstrate an aptitude and ability in Screen Media to receive a direct offer. Students will be required to present a portfolio, and take part in one or more workshops and/or submit a written assessment, in addition to participating in an interview, during one of a series of on-campus Young Creatives events. Successful completion of the EMP requirements will result in a direct entry offer for the following year. Though a non-ATAR pathway, eligibility to accept the direct offer will be contingent on the successful completion of the HSC. Students who participate in this program but do not qualify for a direct offer would be eligible for a conditional offer, with the additional requirement of an ATAR of 55+.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete the Media Arts Production major.

M1094.1 Media Arts Production

Students must also choose two Cultural and Social Analysis sub major Level 2 or level 3 units in Year 2 and Year 3 Spring session.

SM1070.1 Cultural and Social Analysis

Recommended sequence

Year 1

Autumn session

100556.2 Introduction to Journalism
101926.2 Media Cultures and Industries
101920.2 Writing Ecologies
101979.1 Understanding Visual Culture

Spring session

102421.1 Data, Mediation, Power
101921.1 Visual Storytelling
101927.1 Foundations of Media Arts and Production
100897.2 Everyday Life

Year 2

Autumn session

101928.3 Media Law and Ethics
102406.2 Screen and Sound Practices 1
101935.1 Documentary Media

Choose one of

102062.1 News Reporting
102061.1 Feature Writing
101526.2 Introduction to Sound Technologies
102266.2 Researching the Visual

Spring session

102407.2 Screen and Sound Practices 2
102317.1 Visual Effects

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

102017.1 Journalism: Research and Investigation
100953.3 Photo Journalism
101538.2 Sound Synthesis and the Sound Environment
101922.1 Web and Time-based Design

Year 3

Autumn session

102057.2 Digital Journalism Production
102408.2 TV Production 1

Choose one of

101938.4 Media Arts Project
101173.4 Internship

Spring session

101931.1 Media Memory
102409.2 TV Production 2

One Cultural and Social Analysis sub-major Level 2 or 3 unit

Choose one of

101938.4 Media Arts Project
101173.4 Internship

Media Arts Production Major

M1094.1 Media Arts Production

Cultural and Social Analysis submajor

SM1070.1 Cultural and Social Analysis

Bachelor of Arts (WSTC First Year Program)

7060.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Arts (WSTC First Year Program) provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. By enrolling in nominated electives, the Diploma in Arts also provides a guaranteed pathway to the Bachelor of Arts (Pathway to Teaching Primary), Bachelor of Arts (Pathway to Teaching Secondary), as well as studies in Psychology with up to 80 credit points equivalent of advanced standing. Furthermore, this course offers a preparatory unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathway to Teaching Primary), the Bachelor of Arts (Pathway to Teaching Secondary), and the Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) courses at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

Study Mode

One year full-time (three semesters) or two years part-time (six semesters)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, OR

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

Course Structure

Students must pass the following three preparatory level units for which no advanced standing will be granted in the University degree program

700056.3	Academic English (WSTC Prep)
700211.3	Academic Skills for Arts (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), or 1706 Bachelor of Arts must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)

As well as one of the following University level units

700137.3	Mathematical Patterns and Relationships (WSTC)
700268.1	Introduction to International Relations (WSTC)

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)

700133.2	Texts and Traditions (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)
700272.1	Being a Child (WSTC)

The Developing Child (WSTC) - not approved yet
As well as one of the following University level units

700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700268.1	Introduction to International Relations (WSTC)

Bachelor of Arts Extended (WSTC First Year Program)

7114.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Arts Extended (WSTC First Year Program) provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. By enrolling in nominated electives, the Bachelor of Arts Extended also provides a guaranteed pathway to the Bachelor of Arts (Pathway to Teaching Primary), Bachelor of Arts (Pathway to Teaching Secondary), as well as studies in Psychology with up to 80 credit points equivalent of advanced standing.

The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

For more information on The College, please refer to The College web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Lithgow site	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7100.1	WSTC Arts Extended Local Recent School Leavers
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Non-Credentialed Applicants

A7102.1	WSTC Arts Extended Non-Credentialed Applicants
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Bachelor of Communication (WSTC First Year Program)

7046.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Bachelor of Communication (WSTC First Year Program) will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

Course Structure

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700088.2	Advertising: An Introduction (WSTC)
700090.2	Public Relations Theory and Practice (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700135.2	Everyday Life (WSTC)
700187.2	Web and Time-based Design (WSTC)

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

700176.2	Tertiary Study Skills in Communication (WSTC Prep)
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Bachelor of Communication Extended (WSTC First Year Program)

7073.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Bachelor of Communication (WSTC First Year Program) will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7103.1	WSTC Communication Extended Local Recent School Leavers
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Non-Credentialed Applicants

A7107.1 WSTC Communication Extended
Non-Credentialed Applicants

Bachelor of Design (WSTC First Year Program)**7047.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. It offers preparatory units in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Bachelor of Design (WSTC First Year Program) will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Design. The course is accredited by the University, as principal, to enable its agent, Western Sydney University, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this course are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The

College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

Course Structure

To progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) students must pass the following University level units

700183.2	Visual Storytelling (WSTC)
700187.2	Web and Time-based Design (WSTC)
700193.2	Graphic Design: Understanding the Principles (WSTC)
700194.2	Graphic Design: Process and Practice (WSTC)
700195.2	Design Histories and Futures (WSTC)
700196.2	Image Design (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700197.2	The Design Process (WSTC Prep)

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

700177.2	Tertiary Study Skills in Design (WSTC Prep)
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Bachelor of Design Extended (WSTC First Year Program)**7072.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Bachelor of Design Extended (WSTC First Year Program) will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission**Local Recent School Leavers:**

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7105.1 WSTC Design Extended Local Recent School Leavers

Non-Credentialed Applicants

A7035.1 WSTC Design Extended Non-Credentialed Applicants

Diploma in Arts**7049.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. By enrolling in nominated electives, the Diploma in Arts also provides a guaranteed pathway to the Bachelor of Arts (Pathway to Teaching Primary), Bachelor of Arts (Pathway to Teaching Secondary), as well as studies in Psychology with up to 80 credit points equivalent of advanced standing. Furthermore, this course offers a preparatory unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathways to Teaching Primary), the Bachelor of Arts (Pathways to Teaching Secondary), and the Bachelor of Arts (Pathways to Teaching Birth-5/Birth-12) courses at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

Study Mode

One year full-time (three semesters) or two years part-time (six semesters)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Please note this course is available at Parramatta campus for International students only.

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR

- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

Students must pass the following three preparatory level units for which no advanced standing will be granted in the University degree program

700056.3	Academic English (WSTC Prep)
700211.3	Academic Skills for Arts (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), or 1706 Bachelor of Arts must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)

As well as one of the following University level units

700137.3	Mathematical Patterns and Relationships (WSTC)
700268.1	Introduction to International Relations (WSTC)

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)
700272.1	Being a Child (WSTC)

The Developing Child (WSTC) - not approved yet

As well as one of the following University level units

700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700268.1	Introduction to International Relations (WSTC)

Diploma in Arts Extended

7113.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts Extended provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. By enrolling in nominated electives, the Diploma in Arts Extended also provides a guaranteed pathway to the Bachelor of Arts (Pathway to Teaching Primary), Bachelor of Arts (Pathway to Teaching Secondary), as well as studies in Psychology with up to 80 credit points equivalent of advanced standing.

The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

For more information on The College, please refer to The College web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Lithgow site	Full Time	Internal
Parramatta Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Please note this course is available at Parramatta campus for international students only.

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7100.1 WSTC Arts Extended Local Recent School Leavers

International Students

A7101.1 WSTC Arts Extended International Students

Non-Credentialed Applicants

A7102.1 WSTC Arts Extended Non-Credentialed Applicants

Diploma in Communication**7043.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Western Sydney University, The College Foundation Studies

Course Structure

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

- 700178.2** Writing Ecologies (WSTC)
- 700179.2** Foundations of Media Arts and Production (WSTC)

700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700088.2	Advertising: An Introduction (WSTC)
700090.2	Public Relations Theory and Practice (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700135.2	Everyday Life (WSTC)
700187.2	Web and Time-based Design (WSTC)

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

700176.2	Tertiary Study Skills in Communication (WSTC Prep)
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Diploma in Communication Extended

7053.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into the Bachelor of Communication, Bachelor of Creative Industries or Bachelor of Screen Media degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7103.1	WSTC Communication Extended Local Recent School Leavers
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International Students

A7104.1	WSTC Communication Extended International Students
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Non-Credentialed Applicants

A7107.1	WSTC Communication Extended Non-Credentialed Applicants
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Diploma in Design

7044.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. It offers preparatory units in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level

study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Design. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College,

Course Structure

To progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) students must pass the following University level units

700183.2	Visual Storytelling (WSTC)
700187.2	Web and Time-based Design (WSTC)
700193.2	Graphic Design: Understanding the Principles (WSTC)
700194.2	Graphic Design: Process and Practice (WSTC)
700195.2	Design Histories and Futures (WSTC)
700196.2	Image Design (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700197.2	The Design Process (WSTC Prep)

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

700177.2	Tertiary Study Skills in Design (WSTC Prep)
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Diploma in Design Extended

7054.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) degrees at the Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7105.1	WSTC Design Extended Local Recent School Leavers
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International Students

A7106.1	WSTC Design Extended International Students
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Non-Credentialed Applicants

A7035.1	WSTC Design Extended Non-Credentialed Applicants
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Diploma in Islamic Studies

7045.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from Term 1, 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies is designed to prepare students with an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern

world. In addition, students will be able to develop skills in academic communication, research and critical analysis.

Students who successfully complete the Diploma in Islamic Studies may articulate into the Bachelor Arts (Major and Sub-major in Islamic Studies) or the Bachelor of Social Science degrees at Western Sydney University with up to 60 credit points equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or two years part-time.

Admission

The aim of the course is to prepare students for tertiary study in Islamic Studies. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College,

Course Structure

Students must pass the following University level units

700131.2	Analytical Reading and Writing (WSTC)
700160.2	Understanding Islam and Muslim Societies (WSTC)
700130.3	Australia and the World (WSTC)
700049.3	Understanding Society (WSTC)
700161.2	Hadith: The Prophetic Tradition (WSTC)
700051.5	The Individual in Society (WSTC)
700162.2	Islam In the Modern World (WSTC)
700163.2	The Qur'an: An Introduction (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

700164.2	Tertiary Study Skills in Islamic Studies (WSTC Prep)
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Diploma in Islamic Studies Extended

7056.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies Extended is designed to prepare students in an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern world. In addition, students will be able to develop skills in academic communication, research and critical analysis. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7036.1	WSTC Islamic Studies Extended Local Recent School Leavers
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International Students

A7037.1	UWSCollege Islamic Studies Extended International Students
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Non-Credentialed Applicants

A7038.1	WSTC Islamic Studies Extended Non-Credentialed Applicants
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Specialisations

The College Admission Pathway - WSTC Design Extended Non-Credentialed Applicants

A7035.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700221.2	Academic Skills for Design (WSTC Prep)
700222.2	Critical Thought in Design (WSTC Prep)
700223.2	Design Practice (WSTC Prep)
700197.2	The Design Process (WSTC Prep)
700224.2	Design Ethics (WSTC Prep)

University level Units

Students who wish to progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) must pass the following University level units

700183.2	Visual Storytelling (WSTC)
700187.2	Web and Time-based Design (WSTC)
700193.2	Graphic Design: Understanding the Principles (WSTC)
700194.2	Graphic Design: Process and Practice (WSTC)
700195.2	Design Histories and Futures (WSTC)
700196.2	Image Design (WSTC)

The College Admission Pathway - WSTC Islamic Studies Extended Local Recent School Leavers

A7036.1

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

700198.2	Academic Communication 1 (WSTC Prep)
700228.2	Academic Skills for Islamic Studies (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700229.2	Comparative World Religions (WSTC Prep)
700199.2	Academic Communication 2 (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

University level Units

Students must pass the following University level units

700131.2	Analytical Reading and Writing (WSTC)
700160.2	Understanding Islam and Muslim Societies (WSTC)
700130.3	Australia and the World (WSTC)
700049.3	Understanding Society (WSTC)
700161.2	Hadith: The Prophetic Tradition (WSTC)
700051.5	The Individual in Society (WSTC)
700162.2	Islam In the Modern World (WSTC)
700163.2	The Qur'an: An Introduction (WSTC)

The College Admission Pathway - UWSCollege Islamic Studies Extended International Students

A7037.1

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

700207.2	English for Tertiary Study 1 (WSTC Prep)
700228.2	Academic Skills for Islamic Studies (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700229.2	Comparative World Religions (WSTC Prep)
700208.2	English for Tertiary Study 2 (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

University level Units

Students must pass the following University level units

700131.2	Analytical Reading and Writing (WSTC)
700160.2	Understanding Islam and Muslim Societies (WSTC)
700130.3	Australia and the World (WSTC)
700049.3	Understanding Society (WSTC)
700161.2	Hadith: The Prophetic Tradition (WSTC)
700051.5	The Individual in Society (WSTC)
700162.2	Islam In the Modern World (WSTC)
700163.2	The Qur'an: An Introduction (WSTC)

The College Admission Pathway - WSTC Islamic Studies Extended Non-Credentialed Applicants

A7038.1

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700228.2	Academic Skills for Islamic Studies (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700229.2	Comparative World Religions (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

University level Units

Students must pass the following University level units

700131.2	Analytical Reading and Writing (WSTC)
700160.2	Understanding Islam and Muslim Societies (WSTC)
700130.3	Australia and the World (WSTC)
700049.3	Understanding Society (WSTC)
700161.2	Hadith: The Prophetic Tradition (WSTC)
700051.5	The Individual in Society (WSTC)
700162.2	Islam In the Modern World (WSTC)
700163.2	The Qur'an: An Introduction (WSTC)

The College Admission Pathway - WSTC Arts Extended Local Recent School Leavers

A7100.1

Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7113 Diploma of Arts Extended or 7114 Bachelor of Arts Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following six preparatory units for which no advanced standing will be granted in the Western Sydney University degree program.

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.

Preparatory Units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700211.3	Academic Skills for Arts (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700213.2	Australian Studies (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

University level Units

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must also pass the following eight University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary) or 1706 Bachelor of Arts must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)

As well as one of the following University units

700137.3	Mathematical Patterns and Relationships (WSTC)
700268.1	Introduction to International Relations (WSTC)

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units

700132.2	Contemporary Society (WSTC)
700130.3	Australia and the World (WSTC)
700131.2	Analytical Reading and Writing (WSTC)
700133.2	Texts and Traditions (WSTC)
700137.3	Mathematical Patterns and Relationships (WSTC)
700272.1	Being a Child (WSTC)

The Developing Child (WSTC) - not approved yet
As well as one of the following University level units

700134.2	Global History (WSTC)
700135.2	Everyday Life (WSTC)
700136.2	Approaches to Text (WSTC)
700268.1	Introduction to International Relations (WSTC)

The College Admission Pathway - WSTC Arts Extended International Students

A7101.1

Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7113 Diploma of Arts Extended or 7114 Bachelor of Arts Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Noting that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.

Preparatory Units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700270.1	English for International Students 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700271.1	English for International Students 2 (WSTC Prep)
700211.3	Academic Skills for Arts (WSTC Prep)

- 700212.2 Cultural Perspectives (WSTC Prep)
 700213.2 Australian Studies (WSTC Prep)
 700192.2 Texts and Communication (WSTC Prep)

University level Units

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must also pass the following eight University level units

- 700132.2 Contemporary Society (WSTC)
 700130.3 Australia and the World (WSTC)
 700131.2 Analytical Reading and Writing (WSTC)
 700133.2 Texts and Traditions (WSTC)
 700134.2 Global History (WSTC)
 700135.2 Everyday Life (WSTC)
 700136.2 Approaches to Text (WSTC)
 700137.3 Mathematical Patterns and Relationships (WSTC)

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), or 1706 Bachelor of Arts must pass the following seven University level units

- 700132.2 Contemporary Society (WSTC)
 700130.3 Australia and the World (WSTC)
 700131.2 Analytical Reading and Writing (WSTC)
 700133.2 Texts and Traditions (WSTC)
 700134.2 Global History (WSTC)
 700135.2 Everyday Life (WSTC)
 700136.2 Approaches to Text (WSTC)

As well as one of the following University level units

- 700137.3 Mathematical Patterns and Relationships (WSTC)
 700268.1 Introduction to International Relations (WSTC)

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units

- 700132.2 Contemporary Society (WSTC)
 700130.3 Australia and the World (WSTC)
 700131.2 Analytical Reading and Writing (WSTC)
 700133.2 Texts and Traditions (WSTC)
 700137.3 Mathematical Patterns and Relationships (WSTC)
 700272.1 Being a Child (WSTC)

The Developing Child (WSTC) - not approved yet

As well as one of the following University level units

- 700134.2 Global History (WSTC)
 700135.2 Everyday Life (WSTC)
 700136.2 Approaches to Text (WSTC)
 700268.1 Introduction to International Relations (WSTC)

The College Admission Pathway - WSTC Arts Extended Non-Credentialed Applicants

A7102.1

Location

Campus	Mode
Bankstown Campus	Multi Modal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7113 Diploma of Arts Extended or 7114 Bachelor of Arts Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following six preparatory units for which no advanced standing will be granted in the Western Sydney University degree program.

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.

Preparatory Units

- 700209.2 Introduction to Academic Communication 1 (WSTC Prep)
 700211.3 Academic Skills for Arts (WSTC Prep)
 700212.2 Cultural Perspectives (WSTC Prep)
 700213.2 Australian Studies (WSTC Prep)
 700210.2 Introduction to Academic Communication 2 (WSTC Prep)
 700192.2 Texts and Communication (WSTC Prep)

University level Units

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must also pass the following eight University level units

- 700132.2 Contemporary Society (WSTC)
 700130.3 Australia and the World (WSTC)
 700131.2 Analytical Reading and Writing (WSTC)
 700133.2 Texts and Traditions (WSTC)
 700134.2 Global History (WSTC)
 700135.2 Everyday Life (WSTC)
 700136.2 Approaches to Text (WSTC)
 700137.3 Mathematical Patterns and Relationships (WSTC)

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary) or 1706 Bachelor of Arts must pass the following seven University level units

- 700132.2 Contemporary Society (WSTC)
 700130.3 Australia and the World (WSTC)
 700131.2 Analytical Reading and Writing (WSTC)
 700133.2 Texts and Traditions (WSTC)
 700134.2 Global History (WSTC)
 700135.2 Everyday Life (WSTC)
 700136.2 Approaches to Text (WSTC)

As well as one of the following University units

- 700137.3** Mathematical Patterns and Relationships (WSTC)
700268.1 Introduction to International Relations (WSTC)

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level units

- 700132.2** Contemporary Society (WSTC)
700130.3 Australia and the World (WSTC)
700131.2 Analytical Reading and Writing (WSTC)
700133.2 Texts and Traditions (WSTC)
700137.3 Mathematical Patterns and Relationships (WSTC)
700272.1 Being a Child (WSTC)

The Developing Child (WSTC) - not approved yet

As well as one of the following University level units

- 700134.2** Global History (WSTC)
700135.2 Everyday Life (WSTC)
700136.2 Approaches to Text (WSTC)
700268.1 Introduction to International Relations (WSTC)

The College Admission Pathway - WSTC Communication Extended Local Recent School Leavers**A7103.1****Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
700210.2 Introduction to Academic Communication 2 (WSTC Prep)
700218.2 Academic Skills for Communication (WSTC Prep)
700212.2 Cultural Perspectives (WSTC Prep)

- 700260.1** Communication and Media (WSTC Prep)
700246.1 Key Ideas in Arts and Social Sciences (WSTC Prep)
700192.2 Texts and Communication (WSTC Prep)

University level Units

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

- 700178.2** Writing Ecologies (WSTC)
700179.2 Foundations of Media Arts and Production (WSTC)
700180.2 Media Cultures and Industries (WSTC)
700269.1 Data, Mediation and Power (WSTC)
700182.2 Introduction to Journalism (WSTC)
700183.2 Visual Storytelling (WSTC)
700088.2 Advertising: An Introduction (WSTC)
700090.2 Public Relations Theory and Practice (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

- 700178.2** Writing Ecologies (WSTC)
700179.2 Foundations of Media Arts and Production (WSTC)
700180.2 Media Cultures and Industries (WSTC)
700269.1 Data, Mediation and Power (WSTC)
700182.2 Introduction to Journalism (WSTC)
700183.2 Visual Storytelling (WSTC)
700135.2 Everyday Life (WSTC)
700187.2 Web and Time-based Design (WSTC)

The College Admission Pathway - WSTC Communication Extended International Students**A7104.1****Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following list of preparatory units prior to enrolling in the University level units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700270.1	English for International Students 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700271.1	English for International Students 2 (WSTC Prep)
700218.2	Academic Skills for Communication (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700260.1	Communication and Media (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

University level Units

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700088.2	Advertising: An Introduction (WSTC)
700090.2	Public Relations Theory and Practice (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700135.2	Everyday Life (WSTC)
700187.2	Web and Time-based Design (WSTC)

The College Admission Pathway - WSTC Design Extended Local Recent School Leavers

A7105.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700221.2	Academic Skills for Design (WSTC Prep)
700222.2	Critical Thought in Design (WSTC Prep)
700223.2	Design Practice (WSTC Prep)
700197.2	The Design Process (WSTC Prep)
700224.2	Design Ethics (WSTC Prep)

University level Units

Students who wish to progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) must pass the following University level units

700183.2	Visual Storytelling (WSTC)
700187.2	Web and Time-based Design (WSTC)
700193.2	Graphic Design: Understanding the Principles (WSTC)
700194.2	Graphic Design: Process and Practice (WSTC)
700195.2	Design Histories and Futures (WSTC)
700196.2	Image Design (WSTC)

The College Admission Pathway - WSTC Design Extended International Students

A7106.1

Specialisation Structure

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700270.1	English for International Students 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700271.1	English for International Students 2 (WSTC Prep)
700221.2	Academic Skills for Design (WSTC Prep)
700222.2	Critical Thought in Design (WSTC Prep)
700223.2	Design Practice (WSTC Prep)
700197.2	The Design Process (WSTC Prep)
700224.2	Design Ethics (WSTC Prep)

University level Units

Students who wish to progress to the Bachelor of Design (Visual Communication) or Bachelor of Graphic Design (Pathway to Teaching Secondary) must pass the following University level units

700183.2	Visual Storytelling (WSTC)
700187.2	Web and Time-based Design (WSTC)
700193.2	Graphic Design: Understanding the Principles (WSTC)
700194.2	Graphic Design: Process and Practice (WSTC)
700195.2	Design Histories and Futures (WSTC)
700196.2	Image Design (WSTC)

The College Admission Pathway - WSTC Communication Extended Non-Credentialed Applicants

A7107.1

Location

Campus	Mode
Bankstown Campus	Internal

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Preparatory Units

Students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700218.2	Academic Skills for Communication (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700260.1	Communication and Media (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)
700192.2	Texts and Communication (WSTC Prep)

University level Units

Students who wish to progress to 1838 Bachelor of Creative Industries or 1696 Bachelor of Communication must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700088.2	Advertising: An Introduction (WSTC)
700090.2	Public Relations Theory and Practice (WSTC)

Students who wish to progress to 1791 Bachelor of Screen Media must pass the following University level units

700178.2	Writing Ecologies (WSTC)
700179.2	Foundations of Media Arts and Production (WSTC)
700180.2	Media Cultures and Industries (WSTC)
700269.1	Data, Mediation and Power (WSTC)
700182.2	Introduction to Journalism (WSTC)
700183.2	Visual Storytelling (WSTC)
700135.2	Everyday Life (WSTC)
700187.2	Web and Time-based Design (WSTC)

Key Program - Psychology

KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

Arts core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Recommended sequence

Bankstown and Penrith campuses

Year 1

Autumn session

101184.3	Psychology: Human Behaviour
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Spring session

101183.3	Psychology: Behavioural Science
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Year 2

Autumn session

101684.4	Brain and Behaviour
100013.3	Experimental Design and Analysis
101680.4	Perception

Spring session

101677.4	Cognitive Processes
101676.3	Human Learning

Year 3

Autumn session

101689.3	Advanced Research Methods
101682.5	Developmental Psychology

Spring session

101681.4	Abnormal Psychology
101678.4	Motivation and Emotion
101683.3	Social Psychology

Major - Indigenous Australian Studies

M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Students must complete the following Level 1 unit

101751.2	Contextualising Indigenous Australia (Day Mode)
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Choose seven of the following units including three Level 3 units

Level 1 units

101762.1	Who do you think you are? (Day Mode)
101878.1	Indigenous Landscapes

Level 2 units

101752.1	Pigments of the Imagination
101753.3	Revaluing Indigenous Economics (Day Mode)
101754.3	From Corroborees to Curtain Raisers (Day Mode)
101755.1	From Ochre to Acrylics to New Technologies

Level 3 units

- 101756.1** Bridging the Gap: Re-engaging Indigenous Learners
- 101757.1** The Making of the 'Aborigines'
- 101758.2** Learning through Indigenous Australian Community Service (Day Mode)
- 101759.2** Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Major - Cultural and Social Analysis**M1052.1**

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points as follows

Creative Industries students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course prior to enrolling in this major.

- 100897.2** Everyday Life

Creative Industries students must complete three of the following compulsory units (excluding 100897 Everyday Life).

Creative Industries students must also complete five units from the following Level 2/3 pools below.

All other students must complete the four compulsory units

- 100897.2** Everyday Life
- 101979.1** Understanding Visual Culture
- 101906.2** Researching Culture
- 102410.2** Digital Cultures

All other students must complete four units with a minimum of two units at Level 3

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

- 102192.1** Cinema and Censorship
- 101967.1** Cultural History of Books and Reading
- 101250.3** Digital Futures
- 102425.1** Digital Humanities and Research Methods (UG)
- 100964.3** Introduction to Film Studies
- 100882.3** Politics of Sex and Gender
- 101917.1** Representing Everyday Life in Literary and Visual Cultures
- 101990.1** The Racial State
- 101989.1** Thinking Cinema
- 100291.5** Urban Life/Urban Culture
- 100298.3** Youth Cultures and Moral Panics

Level 3 Unit Pool - Choose at least two

- 101981.1** Activism, Engagement and Social Change
- 101265.3** Children's Culture
- 101626.5** Children's Literature: Image and Text
- 101984.1** Cinema and Experience
- 101870.1** Climate Change and Culture
- 102413.1** Consumer Culture
- 102185.1** Culture, Discourse and Meaning
- 102479.1** Cultures of Crime and Punishment
- 100996.3** Death and Culture
- 100860.3** Emotions, Culture and Community
- 100866.3** Film and Drama
- 102305.1** Food: Its History and Sustainability
- 101716.3** Healing and Culture
- 101991.1** History of Sexuality
- 101988.1** Human Rights and Culture
- 100961.4** Humanities Internship
- 101468.2** Islam, Media and Conflict
- 101985.1** Politics, Power and Resistance
- 101987.1** Postcolonial Australian Cinema
- 101253.3** Public Memory and Commemoration
- 102191.1** Queer Culture
- 101005.4** Representing Crime
- 101738.2** The Art Game: Fraud, Forgery, Theft and Perfidy
- 101009.3** The Body in Culture
- 101731.3** Understanding Power
- 101898.1** Violence in Everyday Life
- 101010.3** What is the Human?

Please note

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

Level 2 units

101409 - Aboriginal Cultural Texts
 101408 - Critical Discourse Analysis
 100854 - Contemporary Popular Cultures
 SS238A - Genres
 101251 - Introduction to Psychoanalysis
 100273 - New Ethnicities, Old Racisms
 G2006 - Race, Community and National Identity in Australia
 100884 - Social Inequalities
 100886 - Special Topics in Cultural and Social Analysis
 100889 - Technocultures
 10371 - The Art Museum-from the Prince to the Public
 101411 - Theories of Representation
 101879 - Women with Muslim Identity

Level 3 units

101295 - Aesthetics
 400087 - Applied Critical Methods
 100988 - Chaos and Communication
 100990 - Cinema, Culture, Memory
 100992 - Communication: Power and Practice
 100994 - Consumer Culture
 100858 - Culture and Globalisation
 100998 - Evolutionary Thinking
 101844 - Feminist Theories
 100999 - Gender at Work
 101955 - Honours Foundation
 101739 - Literature and Trauma
 101732 - Media, The Everyday and Uneven Modernities
 101800 - Media, Violence, Protest, Terror
 101252 - Psychoanalytic Criticism
 101003 - Religion and Culture
 101006 - Social Semiotics
 101007 - Story Links and Indigenous Knowledge
 101832 - Talking Normal: Sociolinguistics and Modern Literature
 101008 - Technologies of Racism
 101848 - Transnationalism and Migration
 101798 - Understanding Freedom

Major - English**M1053.1**

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work.

Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points with no less than three Level 3 units.

Creative Industries students

Creative Industries students must first complete the Introduction to Major unit, as part of the core requirements of the course, prior to enrolling in this major.

101907.1 Introduction to Literary Studies

Creative Industries students must complete three of the compulsory units below (excluding 101907 Introduction to Literary Studies).

Creative Industries students must also complete five units from the level 2/3 pools below.

All other students must complete the four compulsory units

101907.1 Introduction to Literary Studies
100641.3 Approaches to Text
101909.1 Methods of Reading
101976.2 English Literature After 1830

All other students must also complete four units from the following pools, with a minimum of two units at Level 3

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100900.4 Comedy and Tragedy
101967.1 Cultural History of Books and Reading
100584.2 Experimental Writing and Electronic Publication
101986.1 International Texts and Contexts
100964.3 Introduction to Film Studies
101978.1 Modern Australian Poetry and Poetics
101917.1 Representing Everyday Life in Literary and Visual Cultures
101964.1 Sexual/Textual Politics in Victorian Women's Writing
100505.2 Special Topics in English, Text and Writing
101869.1 Studies in Postcolonial Literature
102507.1 The Gothic
101795.3 The Musical
102414.1 Working Grammar
100896.3 Writing Fiction

Level 3 Unit Pool

101796.1 19th Century American Literature

102099.1	20th Century American Literature
100849.4	Australian Textual Studies
102205.1	Children's and Young Adult Fiction
101626.5	Children's Literature: Image and Text
101984.1	Cinema and Experience
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
102315.1	Crime Fiction
102185.1	Culture, Discourse and Meaning
100256.4	Film and Affect
100866.3	Film and Drama
102186.1	Introduction to Stylistics
102416.1	Law, Literature and Culture
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism
101001.3	Modernity and Cinema
102434.1	Postcolonial Literatures: Partition, Dependence and Exile
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
100893.4	The Novel
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
102374.1	Women's Writing
101669.3	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry

Please note

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

Level 2

101408 - Critical Discourse Analysis
100993 - Constructions of the Script
101452 - History of the English Language
100870 - Hypertext Fictions
SS238A - Genres
100880 - Poetry and Poetics
101873 - The Sound of Language
101455 - The Structure of English

Level 3

100845 - American Literature
400087 - Applied Critical Methods
101242 - Childrens Literature
101000 - hom/e/scapes
101955 - Honours Foundation
101724 - Literary Animals
100874 - Literature, History and Culture
101406 - Queering Text

101006 - Social Semiotics
101453 - Text and Discourse in English
101668 - World Cinema
101471 - Women in Arabic and Islamic Literature
100582 - Writing Portfolio

Major - History and Political Thought**M1054.1**

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points from the units listed below, with no less than three Level 3 units.

Students must complete the following compulsory units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Note: Not all level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101867.2	The Ethical Life
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
102516.1	Australian History Around Us
100987.3	Australian History Since 1920
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, 1760-1815
102492.1	Catastrophe: The Environmental History of the Ancient and Modern World
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
102305.1	Food: Its History and Sustainability
102520.1	From Vindication to Liberation: A Comparative History of Feminism
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
102184.1	History of Muslim Civilisations and Ideas
100961.4	Humanities Internship
101988.1	Human Rights and Culture
102522.1	International Study Tours
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
102495.1	Mystical Islam: The Emergence of Sufism in World History
102343.1	Napoleon: the Making of a Legend
102493.1	Philosophy of History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101731.3	Understanding Power
101866.1	United States Government and Politics
102423.1	War
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific
101010.3	What is the Human?

Please note

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

Level 2

101737	- World Politics: An Introduction
100248	- Australian Labour History
101407	- Britain 1500-1800: Before Botany Bay
102079	- Britain in the Age of Botany Bay, c1770-1840
100852	- Classics of Modern Philosophy
100853	- Contemporary Australia
100869	- Foundations of Modern Europe 1500-1800
101543	- India: Global Contexts
100262	- India: History in the Making of a Nation
100878	- Meanings of a Commonwealth - English Political Ideas 1500-1800
100904	- Politics and Business in Asia
101843	- Philosophy and Environment
100277	- Politics of Australia and Asia Relations
63111	- Special Topics in Asian and International Studies
101972	- The History of Modern Indonesia
101294	- The Western Philosophical Tradition
100892	- The Westminster System: England's Constitutional Culture
101871	- War

Level 3

101295	- Aesthetics
100957	- Alternative Histories: The State and Civil Society in Australian History
100991	- Citizenship Ancient and Modern
100992	- Communication: Power and Practice
101249	- Culture and Thought in Twentieth-Century China
100860	- Emotions, Culture and Community
100863	- Ethical Cultures
100864	- Europe in the Twentieth Century
101844	- Feminist Theories
101674	- Global Histories of Food
100963	- Interpreting Australia: Australian Historians and Historiography
101801	- Interpreting Fascism
101823	- Lay Participation in Justice Processes (replaced by 102006)
100875	- Literature and Philosophy
101733	- Looking at Global Politics Through Film
100275	- Philosophies of Love and Death
100879	- Philosophy Today
101665	- Politics and Religion (replaced by 101913)
100908	- Race Politics
100284	- Special Topics in Australian History
100887	- Sport and Australian History
101667	- The External Relations of the European Union
101405	- The Politics of Contemporary Indonesia

101831 - Transport and the Making of the Modern World
 101375 - War and Peace
 100971 - Which New World Order?
 100894 - World War 1

Major - International Relations and Asian Studies

M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

This major may be able to be studied entirely online, depending on student unit selection.

Students must complete the following compulsory units

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.2	The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2	Political Terror

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100903.2	Democracy in Asia
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now
101735.2	Global Politics
100507.4	History of Modern China to 1949
100961.4	Humanities Internship
102189.1	International Organisations and Global Governance
102190.1	International Relations of Southeast Asia
102193.1	International Special Study
101467.2	Islam in Southeast Asia
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
63178.2	Social and Political Developments in Contemporary China
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101866.1	United States Government and Politics
102423.1	War
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Please note

The units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

Level 2

100872 - Asia and the West: the Imperial Encounter
 100245 - Asian Cinema
 100850 - Buddhism in the Contemporary World
 100855 - Contemporary Japan: Culture and Society
 101857 - Doing Business in China
 100262 - India: History in the Making of a Nation
 100847 - International Politics of North Asia
 100904 - Politics and Business in Asia
 63111 - Special Topics in Asian and International Studies
 101972 - The History of Modern Indonesia
 101871 - War

Level 3

400087 - Applied Critical Methods
 101249 - Culture and Thought in Twentieth Century China
 100962 - International Politics of the South East Asia Region
 101667 - The External Relations of the European Union
 101963 - Understanding Global Insecurity
 101375 - War and Peace
 100971 - Which New World Order?

Major - Islamic Studies

M1056.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

This major may be able to be studied entirely online, depending on student unit selection.

Students must successfully complete 80 credit points from the units listed below, with no less than three level 3 units. Students must complete the following four compulsory units:

102296.1	Hadith: The Prophetic Tradition
101465.2	Islamic Law in a Changing World
101911.2	The Qur'an: An Introduction
101462.2	Understanding Islam and Muslim Societies

The remaining four units must be drawn from the following level 2 and 3 unit pools

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 units

102294.1	Islam in the Modern World
101879.2	Women with Muslim Identity

Level 3 Units

102494.1	Conceptualising Islam
101466.2	Ethical Traditions in Islam
102184.1	History of Muslim Civilisations and Ideas
101822.3	Islam in the West
101467.2	Islam in Southeast Asia
101468.2	Islam, Media and Conflict
102297.1	Islamic Revivalism in the Globalised World
101465.2	Islamic Law in a Changing World
102495.1	Mystical Islam: The Emergence of Sufism in World History
101359.5	Sociology of Religion
101783.2	The International Relations of the Middle East Since 1945

Please note

The Level 2 and level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

Level 2

101464	- Great Texts of Islam: Quran and Hadith
100273	- New Ethnicities, Old Racisms

Level 3

101688	- Anthropology of Religion
400087	- Applied Critical Methods
100961	- Humanities Internship
101463	- Islam in the Modern World
100877	- Multicultural Studies
101792	- Texts in Contemporary Arab Society and Culture
101471	- Women in Arabic and Islamic Literature

Major - Linguistics

M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

Students must complete the following compulsory units

101945.2	Introduction to Linguistics
102042.1	The Sound of Language
101948.2	Structure of Language
101947.1	Pragmatics
101449.2	Bilingualism and Biculturalism
101451.2	Second Language Acquisition

And students must complete two of the following pool units

Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101950.1	Intercultural Communication
100023.6	Psychology of Language
102044.1	Research Methods in Linguistics

101450.2 Sociolinguistics
100201.3 Special Study in Languages and Linguistics

Please note

The level 2 and level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

Level 2

100194 - Introduction to Interpreting - [level 1]
 100195 - Introduction to Translation - [level 1]
 101873 - The Sound of Language [level 2]

Level 3

400087 - Applied Critical Methods
 101441 - English Semantics and Pragmatics
 101454 - Intercultural Pragmatics
 101709 - Languages and Grammatical Concepts 3A: Arabic
 101710 - Languages and Grammatical Concepts 3A: Chinese
 101711 - Languages and Grammatical Concepts 3A: Italian
 101712 - Languages and Grammatical Concepts 3A: Japanese
 101713 - Languages and Grammatical Concepts 3A: Spanish
 101721 - Second Language Learning and Teaching
 101832 - Talking Normal: Sociolinguistics and Modern Literature
 101453 - Text and Discourse in English

Major - Philosophy**M1058.1**

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must complete the following compulsory units

101918.1 Introduction to Philosophy
101915.1 Ethics and Philosophy
102415.1 Key Philosophers
102419.1 Philosophy in Focus

Plus four units from the following pools with no fewer than two Level 3 units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Pool Units

100244.2 Ancient Western Culture: Periclean Athens
100852.2 Classics of Modern Philosophy
101881.2 Philosophy and the Good Life
101867.2 The Ethical Life
101989.1 Thinking Cinema
101983.1 Truth and Knowledge
101912.1 Western Political Philosophy

Level 3 Pool Units - Choose at least two

101295.2 Aesthetics
102007.1 Ethics in Historical Perspective
101844.2 Feminist Theories
100961.4 Humanities Internship
100875.4 Literature and Philosophy
102417.1 Philosophy and Environment
102493.1 Philosophy of History
100275.4 Philosophies of Love and Death
101965.1 Philosophy of Religion
100969.2 Theories of Conflict and Violence
101913.1 Theories of Authority
101798.2 Understanding Freedom
101731.3 Understanding Power
101010.3 What is the Human?

Please note

The core units and the level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2016 or earlier.

Core units

101914 - Case Studies in Philosophy: Thinker
 101916 - Case Studies in Philosophy: Text

Level 2

101843 - Philosophy and Environment

Major - Arabic**M1059.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100041.2	Arabic 101
100042.2	Arabic 102

Level 2 units

102019.1	Arabic 201
102020.1	Arabic 202
102021.1	Arabic 203
102022.1	Arabic 204

Level 3 units

101949.2	Arabic 301
100048.2	Arabic 302 - Arabic Advanced Language and Grammar
100049.2	Arabic 303: Advanced Writing Skills
100050.2	Arabic 304: Arabic Advanced Speaking
100052.2	Arabic 306: Arabic Novel and Short Story
100054.2	Arabic 308: Language Past and Present
101950.1	Intercultural Communication

100201.3 Special Study in Languages and Linguistics**Please note**

The level 2 and 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Arabic Contemporary Poetry
101454 - Intercultural Pragmatics
101699 - Language and Communication Skills 2A: Arabic
101704 - Language and Communication Skills 2B: Arabic
101709 - Languages and Grammatical Concepts 3A: Arabic
101792 - Texts in Contemporary Arab Society and Culture
101668 - World Cinema

Major - Chinese**M1060.1**

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2	Chinese 101
100057.2	Chinese 102

Level 2 units

102024.1	Chinese 201
102025.1	Chinese 202
102026.1	Chinese 203
102027.1	Chinese 204

Level 3 units

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature
100066.2	Chinese 305: Chinese Cinema
100510.2	Chinese 306: Traditional Chinese Thought
100067.2	Chinese 307: The Cultural Context of China
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

Please note

The level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

- 400087- Applied Critical Methods
- 101454 - International Pragmatics
- 101710 - Languages and Grammatical Concepts 3A: Chinese
- 101668 - World Cinema

Major - Japanese

M1062.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the

written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100085.2	Japanese 101
100086.2	Japanese 102

Level 2 units

102028.1	Japanese 201
102029.1	Japanese 202 Speaking and Listening
102030.1	Japanese 203
102031.1	Japanese 204

Level 3 units

101952.1	Japanese 301
100092.3	Japanese 302

100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
102219.1	Japanese 306: Japanese Popular Culture
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

Please note

The Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

400087 - Applied Critical Methods
101454 - Intercultural Pragmatics
100096 - Japanese 306: Japanese for Business
100098 - Japanese 308: Japanese Textual Studies
101668 - World Cinema
101669 - World Literature in Translation

Major - Journalism**M1067.1**

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Creative Industries Students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course prior to enrolling in this major.

100556.2	Introduction to Journalism
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All students must complete 80 credit points as follows

Level 2

102061.1	Feature Writing
102017.1	Journalism: Research and Investigation
102062.1	News Reporting
100953.3	Photo Journalism

Level 3

102057.2	Digital Journalism Production
102063.1	News Teams

Choose one of

101173.4	Internship
101939.3	Transmedia Production

Major - Criminology and Criminal Justice**M1069.1**

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal
Sydney City Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1**Autumn session**

101560.3	Introduction to Crime and Criminal Justice
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Spring session

102039.1	Crime, Deviance and Society
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Year 2**Autumn session**

400684.5	Juvenile Crime and Justice
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Spring session

102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice

Year 3**Autumn session**

102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

101562.2	Culture and Crime
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Major - Geography and Urban Studies

M1071.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn Session

101589.2 Cities: Introduction to Urban Studies

Year 2

Autumn Session

101590.2 Cultural and Social Geographies

Spring Session

101591.2 The Economics of Cities and Regions
101646.2 Analysis of Spatial Data

Year 3

Autumn Session

101593.3 Planning the City: Development, Community and Systems
101645.2 Transport, Access and Equity

Spring Session

101694.2 Geographies of Migration
101905.2 Indigenous Cultures: A Global Perspective

Major - Sociology

M1073.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Spring session

101886.1 Brave New World: Negotiating Social Change in the 21st Century

Year 2

Autumn session

101610.2 Health, Illness and Biomedicine: A Sociological Perspective
101612.3 Identity and Belonging

Spring session

102039.1 Crime, Deviance and Society
102143.1 Families and Intimate Life

Year 3

Autumn session

101611.2 Home and Away: Ethnicity and Migration in Australia
101359.5 Sociology of Religion

Spring session

101330.3 Self and Society

Major - Heritage and Tourism

M1077.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn session

101901.1 Tourism and Global Trends

Spring session

101598.3 Tourism in Society
101601.3 Issues in Contemporary Heritage

Year 2

Autumn session

101599.3 Heritage and Tourism
101590.2 Cultural and Social Geographies

Spring session

101643.2 Heritage Interpretation

Year 3

Autumn session

101904.1 Tourism Policy and Planning

Spring session

101905.2 Indigenous Cultures: A Global Perspective

Major - Child and Community

M1079.1

The Child and Community major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Spring session

101596.2 Context of Human Services
101664.2 Working with Cultural Differences

Year 2

Autumn session

101632.4 Community Work & Development

Spring session

101595.2 Community and Social Action
102143.1 Families and Intimate Life

Year 3

Autumn session

101597.2 Family Violence: Policy and Practice

Spring session

101381.3 Child Abuse as a Social Issue
101644.2 Community Management and Organisations

Major - Education Studies (Primary)

M1081.1

Students in the Bachelor of Arts (Pathway to Teaching Primary) must enrol in the following Education Studies

Major (Primary) units: At least two units from the Numeracy and Science pool; four units from the Primary pool; and, two units from the Learning in Context pool.

Location

Campus	Mode
Bankstown Campus	External
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Numeracy and Science Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points.

Level 1 units

102249.1 Mathematical Patterns and Relationships

Level 2 units

102208.2 Fundamentals for Working Mathematically
102209.1 Scientific Discovery and Invention

Primary Pool

1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 40 credit points.

Students must have completed 160 credit points before enrolling in Level 7 units.

Level 7 units

101577.5 Classrooms Without Borders
102077.1 Understanding and Teaching Children
102071.2 Culture, Subjectivities and Schooling
101582.2 Primary Human Society and its Environment

Learning in Context Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points.

Level 1 units

102206.1 Experience-based Outdoor Education
101751.2 Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

100056.2 Chinese 101
100057.2 Chinese 102
100085.2 Japanese 101
100086.2 Japanese 102

Level 2 units

101874.3 Experiential Learning in Communities (ELC)
101263.1 Education and Transformation
101663.2 Education for Sustainability
101259.3 Learning and Creativity

102048.1 Contemporary Childhoods

Level 3 units

101623.1 Ethical Futures
101661.2 Education in a Cosmopolitan Society
102207.1 The Brain and Learning
102210.1 Australia-Asia Education

Major - Education Studies (Birth-5 / Birth-12)

M1082.1

Students in the Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth – 12) and the Bachelor of Social Science (Pathway to Early Childhood Teaching) must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points with at least thirty credit points at Level 3 or higher, as follows

Numeracy and Science Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 10 credit points by choosing either 102249 or 102208.

Level 1 units

102249.1 Mathematical Patterns and Relationships

Level 2 units

102208.2 Fundamentals for Working Mathematically
102209.1 Scientific Discovery and Invention

Birth – 5 / Birth – 12 Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 40 credit points.

Level 7 units

102104.2 Theorising Play
102102.2 Children, Families, Communities
102103.1 Community Leadership
101899.1 Introduction to Pedagogical Leadership

Learning in Context Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete unit 101623 - Ethical Futures and 102048 - Contemporary Childhoods, plus 10 credit points from this pool or the Numeracy and Science pool.

Level 1 units

- 102206.1** Experience-based Outdoor Education
101751.2 Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

- 100056.2** Chinese 101
100057.2 Chinese 102
100085.2 Japanese 101
100086.2 Japanese 102

Level 2 units

- 101874.3** Experiential Learning in Communities (ELC)
101263.1 Education and Transformation
101663.2 Education for Sustainability
101259.3 Learning and Creativity
102048.1 Contemporary Childhoods

Level 3 units

- 101623.1** Ethical Futures
101661.2 Education in a Cosmopolitan Society
102207.1 The Brain and Learning
102210.1 Australia-Asia Education

Major - Peace and Development Studies

M1083.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1 Autumn session

- 101573.2** Human Rights, Peace and Development

Year 1 Spring session

- 101572.2** Development and Sustainability

Year 2 Autumn session

- 101331.2** Issues in World Development: Rich World, Poor World

Year 2 Spring session

- 101575.2** Peace-Making and Peace-Building
101905.2 Indigenous Cultures: A Global Perspective

Year 3 Autumn session

- 101569.2** Sustainable Futures

Year 3 Spring session

- 101570.2** Alternatives to Violence
101571.2 Peace & Development Project

Major - Indonesian

M1093.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

There are three entry levels into language specialisations. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with

study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A specialisation in Indonesian comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

- 102316.1** Indonesian 101
102326.1 Indonesian 102

Level 2 units

- 102319.2** Indonesian 201
102327.1 Indonesian 202

Level 3 units

- 102320.1** Indonesian 301: Indonesian for Academic Purposes
102328.1 Indonesian 302: Indonesian for Professional Purposes
102329.1 Indonesian 303: Indonesian for Business
102330.1 Indonesian 304: Contemporary Indonesia
102331.1 Indonesian 305: Past and Present of Indonesian
102332.1 Indonesian 306: Indonesian Literature
101950.1 Intercultural Communication
100201.3 Special Study in Languages and Linguistics

Major - Media Arts Production

M1094.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media. From 2017 this specialisation is available on Parramatta campus only.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Creative Industries students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course prior to enrolling in this major.

- 101927.1** Foundations of Media Arts and Production

All students

All students must complete 80 credit points consisting of 40 credit points at Level 2 and 40 credit points at Level 3 from the units listed below

Level 2

- 102406.2** Screen and Sound Practices 1
102407.2 Screen and Sound Practices 2
101935.1 Documentary Media
102317.1 Visual Effects

Level 3

- 102408.2** TV Production 1
102409.2 TV Production 2
101938.4 Media Arts Project

Choose one of

- 101173.4** Internship
101939.3 Transmedia Production

Mid-year Entry (Spring)

Spring session

- 101939.3** Transmedia Production
102317.1 Visual Effects

Autumn session

- 102406.2** Screen and Sound Practices 1
101935.1 Documentary Media
102408.2 TV Production 1

Spring session

- 102407.2** Screen and Sound Practices 2
102409.2 TV Production 2

Autumn session

- 101938.4** Media Arts Project

Major - Anthropology

M1097.1

Social Anthropology is the study of humans and the cultures they create. The major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn Session

102344.1	Different Ways of Being in the World: Introduction to Social Anthropology
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Spring session

102345.1	Global Structures, Local Cultures
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Year 2

Autumn Session

102346.1	Ethnographies of Southeast Asia and the Pacific
101612.3	Identity and Belonging

Spring session

102347.1	Anthropologies of the Everyday
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Year 3

Autumn Session

102348.1	Power as a Cultural System
102349.1	The Anthropologies of Gender and Sexualities

Spring session

101905.2	Indigenous Cultures: A Global Perspective
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Major - International English

M1108.1

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The major provides studies in the varieties and structures of English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points as follows

Students must complete the following four compulsory units:

102438.1	English as an International Language
102439.1	English Language Analysis
102474.1	TESOL Teaching Methodology
101950.1	Intercultural Communication

Students must complete four of the following pool units, with no less than two units at level 3:

Level 1 Unit Pool

101945.2	Introduction to Linguistics
102042.1	The Sound of Language

Level 2 Unit Pool

102475.1	Language Assessment and Testing
102490.1	Pragmatics
101948.2	Structure of Language
102414.1	Working Grammar
102489.1	Meaning in Language

Level 3 Unit Pool

101449.2	Bilingualism and Biculturalism
102476.1	English Language Linguistics
100023.6	Psychology of Language
101451.2	Second Language Acquisition
101450.2	Sociolinguistics
102477.1	TESOL Curriculum Design
102478.1	TESOL Placement

Major - Digital Cultures

M1109.1

The Digital Cultures Major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit point as follows.

Bachelor of Creative Industries students

Creative Industries students complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units

102425.1	Digital Humanities and Research Methods (UG)
102410.2	Digital Cultures

Students must also complete six units from the following pools, with a minimum of two units at level 3 and no more than three units at level 1.

Level 1 Pool

102263.1	Image Design
101926.2	Media Cultures and Industries
102421.1	Data, Mediation, Power
101922.1	Web and Time-based Design
101921.1	Visual Storytelling
101920.2	Writing Ecologies

Level 2 Pool

101928.3	Media Law and Ethics
102266.2	Researching the Visual
102267.1	Interactive Design: Apps
102269.1	Data Visualisation

Level 3 Pool

101010.3	What is the Human?
101931.1	Media Memory

Bachelor of Creative Industries students

Creative Industries students must first complete one of the following two units as their Introduction to Major unit prior to enrolling in this major.

102263.1	Image Design
101922.1	Web and Time-based Design

Students must complete 80 credit points from the following level 2/3 units

102425.1	Digital Humanities and Research Methods (UG)
102410.2	Digital Cultures
102266.2	Researching the Visual
102267.1	Interactive Design: Apps
102269.1	Data Visualisation
101010.3	What is the Human?
101931.1	Media Memory

Choose one of (whichever was not completed as the Introduction to Major unit)

102263.1	Image Design
101922.1	Web and Time-based Design

Major - Psychological Studies

M1110.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points from the units below with no less than three Level 3 units.

Students must complete the following two compulsory units

101184.3	Psychology: Human Behaviour
101183.3	Psychology: Behavioural Science

And 60 credit points from the Level 2/3 pool with no less than three units at Level 3

Level 2 unit pool

101684.4	Brain and Behaviour
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101676.3	Human Learning
100013.3	Experimental Design and Analysis
101680.4	Perception

Level 3 unit pool

101677.4	Cognitive Processes
101678.4	Motivation and Emotion
101689.3	Advanced Research Methods
101679.3	Personality
101682.5	Developmental Psychology
101681.4	Abnormal Psychology
100015.6	History and Philosophy of Psychology
101683.3	Social Psychology
101193.3	Health Psychology
100023.6	Psychology of Language
102350.2	Psychology and the Online World

Major - Creative Writing**M1113.1**

The Creative Writing major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points with no less than three Level 3 units to be eligible for this major.

Creative Industries students

Creative Industries students must complete their Introduction to Major unit as part of the core requirements of the course prior to enrolling in this major.

102436.1	Creative Writing: The Imaginative Life
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Creative Industries students must complete three of the following compulsory units (excluding 102436 Creative Writing: The Imaginative Life).

Creative Industries students must also complete five units from the following Level 2/3 pools below.

All other students must complete the four compulsory units:

102436.1	Creative Writing: The Imaginative Life
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102437.1	Creative Writing: Practical Skills and Knowledge
102435.1	Editing and Publishing
100582.3	Writing Portfolio

All other students must complete four units with a minimum of two units at Level 3.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 unit pool

100900.4	Comedy and Tragedy
100584.2	Experimental Writing and Electronic Publication
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
101795.3	The Musical
102414.1	Working Grammar
100896.3	Writing Fiction

Level 3 Unit Pool

101796.1	19th Century American Literature
102099.1	20th Century American Literature
100849.4	Australian Textual Studies
102205.1	Children's and Young Adult Fiction
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
102315.1	Crime Fiction
100866.3	Film and Drama
102186.1	Introduction to Stylistics
102416.1	Law, Literature and Culture
101966.1	Literatures of Decolonisation
101033.4	Modernism
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
100893.4	The Novel
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
102374.1	Women's Writing
101669.3	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry

Major - Musicology**M1114.1**

The Musicology major provides students from outside the Music program with an introduction to the history of Western classical music, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-

postmodernism, and incorporates social, political and philosophical critiques of music.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn session

102427.1 Western Art Music 1

Choose one of

101526.1 Introduction to Sound Technologies
101520.2 Basic Composition, Craft and Theory

Spring session

102428.1 Western Art Music 2

Year 2

Summer session

102281.1 Popular Music Communities

Autumn session

101523.2 Cultural Paradigms and Music

Spring session

101528.3 Modes and Codes of Music Production

Year 3

Autumn session

102429.1 Music Careers Research

Spring session

101742.2 Music and Philosophy

Major - Music Performance

M1115.1

The Music Performance major provides students with the opportunity to develop their professional and creative potential in making and appreciating a range of different kinds of music. Students will gain practical experience in performance as a soloist and in groups, and through improvising and collaborating.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Special Requirement

Either by an audition; or
 on a demonstrated level of attainment in 6th grade AMEB musical performance (instrument or voice) or equivalent, and 4th grade AMEB music theory and/or musicianship or equivalent; or on the successful completion of a TAFE diploma or advanced diploma.

Students must complete 80 credit points as follows

Please note: Students will complete one of these two units only - 101520 Basic Composition, Craft and Theory or 101522 Composition, Craft and Theory

Year 1

Autumn session

101525.2 Introduction to Music Performance
101520.2 Basic Composition, Craft and Theory

Spring session

101524.2 Free and Notated Music Performance
101522.2 Composition, Craft and Theory

Year 2

Autumn session

101521.2 Collaboration and Live Music Performance

Spring session

101539.3 The Composer-Performer

Year 3

Autumn session

101535.2 Sound and Performance: Expanded Practice

Spring session

101533.3 Music Performance: Repertoire and Identity
102430.1 Professional Music Project

Major - Graphic Design

M1116.1

The Graphic Design major provides students from outside the Design program with a comprehensive introduction to fundamental skills and knowledge in graphic design. The major is delivered through a series of practice-based and theoretical units and you will study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to

choose a practice-based specialisation from the areas of interactive design; digital design; illustration; and photomedia.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points as follows

Creative Industries students

Creative Industries students must complete one of the following two units as their Introduction to Major unit as part of the core requirements for their course.

102263.1	Image Design
101922.1	Web and Time-based Design

To complete this major, Creative Industries students must enrol into whichever level 1 unit they did not complete as their Introduction to Major unit.

Year 1

Autumn session

102263.1	Image Design
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Or

Spring session

101922.1	Web and Time-based Design
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Year 2

Autumn session

102266.2	Researching the Visual
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And one unit from the selected Design Pairing

Spring session

101923.1	Australian Design
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And one unit from the selected Design Pairing

Year 3

Autumn session

102274.1	Social Design: Research and Practice
102275.1	Contextual Design Studies

Spring session

102276.1	Graphic Design: Developing a Personal Portfolio
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Mid-year Commencement (Spring)

Year 1

Spring session

101922.1	Web and Time-based Design
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Or

Autumn session

102263.1	Image Design
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Autumn session

102266.2	Researching the Visual
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Year 2

Spring session

101923.1	Australian Design
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Autumn session

102275.1	Contextual Design Studies
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And one unit from the selected Design Pairing

Year 3

Spring session

102276.1	Graphic Design: Developing a Personal Portfolio
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And one unit from the selected Design Pairing

Autumn session

102274.1	Social Design: Research and Practice
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Design pairings

Illustration

101017.5	Illustrating Narrative
102271.1	Illustrating Popular Culture

Interactive

102267.1	Interactive Design: Apps
102272.1	Interactive Design: Games

Photomedia

102268.1	Photomedia: Photographic Practice
100941.4	Photomedia: Fashion and Identity

Digital Design

102273.2	Motion Design
102269.1	Data Visualisation

Major - Music

M1117.1

The Music major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music, performance and sound

production for sound design, composition and performance. Foundation level units examine the fundamentals of music performance, acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Students will also examine studio techniques, new performance technologies, and composition and design for screen media.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Special Requirement - Interview/Audition

Students undertaking this major will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC for the Bachelor of Creative Industries, or an associated double degree, you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at:

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music.

Creative Industries students

Creative Industries students must complete their Introduction to Major unit, as part of the course requirements, prior to enrolling in this major

101526.2 Introduction to Sound Technologies

Students must complete 80 credit points as follows

Year 1

Spring session

101538.2 Sound Synthesis and the Sound Environment

Year 2

Autumn session

101525.2 Introduction to Music Performance
101527.2 Introduction to the Sound Studio

Spring session

101537.2 Sound Technologies and Machine Musicianship

Year 3

Autumn session

101521.2 Collaboration and Live Music Performance
101535.2 Sound and Performance: Expanded Practice

Spring session

101536.2 Sound Composition for Screen Media
102430.1 Professional Music Project

Major - Modern History

M1118.1

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the modern History major will count as a first teaching area for Secondary Teaching. Note that there is a wider list of history units available in the History and Political Thought major.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Students must complete the following compulsory units

101910.1 Global History
102000.1 Modern European History and Politics
101992.1 Religion and the Emergence of Modern Politics
102001.1 Theories and Methods of History

Students must also complete four units from the following pools, with a minimum of two units at Level 3.

Note:

It is strongly recommended that students select at least one Australian history unit.

Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1 A History of Modern Global Buddhism
100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3 Keeping the Past
102002.1 Religion and the Origins of Modern Science

Level 3 Unit Pool

100985.2 American Foreign Policy Since 1945

100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, 1760-1815
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now
101974.1	Enlightenment and Revolution
100254.3	Exploring Local History
102305.1	Food: Its History and Sustainability
100507.4	History of Modern China to 1949
102184.1	History of Muslim Civilisations and Ideas
100271.3	Modern Japanese History
102343.1	Napoleon: the Making of a Legend
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
101999.1	Twentieth Century Australia
102423.1	War
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Major - Linguistics

M1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Multi Modal

Specialisation Structure

Students must complete the following compulsory units

101945.2	Introduction to Linguistics
102042.1	The Sound of Language
101948.2	Structure of Language
102489.1	Meaning in Language

101449.2	Bilingualism and Biculturalism
101451.2	Second Language Acquisition

And students must complete two of the following pool units

Level 2 Unit Pool

102490.1	Pragmatics
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Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101950.1	Intercultural Communication
100023.6	Psychology of Language
102044.1	Research Methods in Linguistics
101450.2	Sociolinguistics

Please note:

The level 2 and level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

Level 2

100194	- Introduction to Interpreting - [level 1]
100195	- Introduction to Translation - [level 1]
101947	- Pragmatics [level 2]
101873	- The Sound of Language [level 2]

Level 3

400087	- Applied Critical Methods
101441	- English Semantics and Pragmatics
101454	- Intercultural Pragmatics
101709	- Languages and Grammatical Concepts 3A: Arabic
101710	- Languages and Grammatical Concepts 3A: Chinese
101711	- Languages and Grammatical Concepts 3A: Italian
101712	- Languages and Grammatical Concepts 3A: Japanese
101713	- Languages and Grammatical Concepts 3A: Spanish
101721	- Second Language Learning and Teaching
101832	- Talking Normal: Sociolinguistics and Modern Literature
101453	- Text and Discourse in English

Major - Advertising

M1121.1

The Advertising major gives students a thorough grounding in general principles of communication as well as practical skills in advertising. The external major can be completed by students enrolled in the Bachelor of Business. The major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital and social media contexts, advertising campaigns.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure**Bachelor of Business students**

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

Creative Industries students

Creative Industries students must first complete their Introduction to Major unit, as part of the core requirements of the course, prior to enrolling in this major.

100706.2 Advertising: An Introduction

Students must complete 80 credit points as follows

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.2	Communication Strategies

Level 3

101173.4	Internship
102055.2	Communication Campaigns
102518.1	Digital Communication

Bachelor of Business students

Students must complete 80 credit points as follows

Level 1

100706.2 Advertising: An Introduction

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.2	Communication Strategies

Level 3

102055.2	Communication Campaigns
102518.1	Digital Communication

Major - Public Relations**M1122.1**

The Public Relations major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and

campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure**Bachelor of Business students**

Bachelor of Business students must complete the structure under the heading for Bachelor of Business below.

Creative Industries Students

Creative Industries students must complete their Introduction to Major unit, as part of the core requirements of the course, prior to enrolling in this major.

100212.2 Public Relations Theory and Practice

Students must complete 80 credit points as follows

Level 2

101941.1	Account and Client Management
102056.2	Communication Strategies
101940.2	Events Management
102064.1	Issues, Risk and Crisis Communication

Level 3

101173.4	Internship
102055.2	Communication Campaigns
102518.1	Digital Communication

Bachelor of Business students

Students must complete 80 credit points as follows

Level 1

100212.2 Public Relations Theory and Practice

Level 2

101941.1	Account and Client Management
102056.2	Communication Strategies
101940.2	Events Management
102064.1	Issues, Risk and Crisis Communication

Level 3

102055.2	Communication Campaigns
102518.1	Digital Communication

Major - Economy and Markets

M2510.1

The Economy and Markets major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in this area prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. A major in this area is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points including all of the core Units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

200922.1	Consumers, Firms and Markets
200048.2	Financial Institutions and Markets
200549.2	The Australian Macroeconomy
200924.2	Cost Benefit Analysis
200926.1	Macroeconomic Measures and Models
200815.2	Globalisation and Sustainability
200923.1	Corporations, Economic Power and Policy
200925.1	Growth, Cycles and Crises

Major - Enterprise Innovation

M2511.1

The Enterprise Innovation major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this

major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points including all of the core Units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Creative Industries courses are offered at the Parramatta South, and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

Note: Creative Industries students undertaking this major must complete core unit 200912 Enterprise Leadership, followed by Introductory major pool unit 200585 Organisational Behaviour, prior to commencing the below unit set.

200158.4	Business, Society and Policy
200864.1	Managing in the Global Environment
200376.3	Managing and Developing Careers
200917.1	Innovation, Enterprise and Society
200862.1	Creating Change and Innovation
200863.1	Leadership and Entrepreneurship
200918.1	Design Thinking for Creativity
200919.1	Innovation and Professional Practice

Major - Organisations and Work

M2512.1

The Organisations and Work major is designed for people interested in careers in organisational development, where there is emphasis on human resource management. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the major, students are challenged to develop and demonstrate communication, cultural, and analytic skills required to be innovative and responsible team-members and leaders.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points including all of the core Units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are

offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

200912.1	Enterprise Leadership
200300.2	Managing People at Work
200585.4	Organisational Behaviour
200614.2	Enterprise Industrial Relations
200158.4	Business, Society and Policy
200861.1	Work Health and Safety
200157.4	Organisational Learning and Development
200865.1	Managing Operations

Major - Global Business

M2513.1

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points including all of the core Units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

200591.2	Introduction to International Business
200864.1	Managing in the Global Environment
200815.2	Globalisation and Sustainability
200589.2	Export Strategy and Applications
200098.3	The Markets of Asia
200094.4	International Marketing
200863.1	Leadership and Entrepreneurship
200626.2	International Business Strategy

Major - Innovation and Change

M2514.1

In a world that is undergoing a continuous cycle of change and new ideas, the Innovation and Change major provides students with the key concepts, business models and

issues that bring advancement within the context of contemporary business. Students will learn to compete on a global platform and deal with issues surrounding business ethics, corporate social responsibility and cultural awareness. The knowledge and skills acquired through this major will enable future leaders to revitalise organisations and create value in the process of transforming innovations into products or services.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points including all of the core Units listed below.

The units in this major are offered at the Parramatta City campus and the core units in the Bachelor of Arts are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this major.

200911.1	Enterprise Innovation and Markets
200915.1	The Service Enterprise
200864.1	Managing in the Global Environment
200924.2	Cost Benefit Analysis
200862.1	Creating Change and Innovation
200863.1	Leadership and Entrepreneurship
200918.1	Design Thinking for Creativity
200815.2	Globalisation and Sustainability

Major - Law and the Creative Industries

M2515.1

The Law and the Creative Industries major equips you with specialised legal skills and knowledge to support your career in the creative industries in Australia. In this major you will develop tailored, strategic knowledge to enable you to effectively contribute to business decision making and to appreciate the legal and regulatory challenges within the context of creative and innovative enterprises. The units in this major focus on the fundamentals of Australian law, critique and analysis of law, contracts, torts, alternative dispute resolution and media law, with the option to also incorporate studies in competition and consumer law, intellectual property and law within the employment context. The legal and regulatory focus of this major will provide you with specialised knowledge and skills designed to enhance your access to a range of careers within the creative industries sector. Students are advised that this specialisation does not qualify students for admission to legal practice in NSW. Students wishing to pursue a career in legal practice should apply for one of the relevant Bachelor of Laws courses. For further information, please contact the Academic Course Advisor for the Bachelor of Laws as noted below.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 80 credit points, including the six specified core units and two of the five alternate units below.

Note: Creative Industries students must complete this Introduction to Major unit as part of the core requirements of the course, in conjunction with this major.

200977.1 Fundamentals of Australian Law

Core units

200978.1	Legal Analysis and Critique
200010.2	Criminal Law
200008.4	Torts Law
200811.3	Alternative Dispute Resolution
200011.2	Contracts
200661.1	Media Law

Alternate units

Choose two of the level 3 units below

200637.3	Intellectual Property
200858.1	Australian Consumer Law
200905.1	Australian Competition Law
200799.1	Work Health and Safety Law
200297.2	Law of Employment

Recommended Sequence

Please Note: Due to the progression requirements of this major, Creative Industries students must follow the specific recommended sequence below in order to successfully complete this specialisation. The full sequence including all other units of the degree can be found at the course entry for course 1838 Bachelor of Creative Industries.

* This major is not available for Spring commencement.

Year 1**Autumn session**

Degree Core/Introduction to Major Unit:

200977.1	Fundamentals of Australian Law
200010.2	Criminal Law

Spring session

200978.1	Legal Analysis and Critique
200008.4	Torts Law

Year 2**Autumn session**

200811.3	Alternative Dispute Resolution
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Spring session

200011.2	Contracts
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Year 3**Autumn session**

200661.1	Media Law
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And one unit from the Level 3 Alternate Unit pool

Spring session

One unit from the Level 3 Alternate Unit pool

Major - Mathematics**M3054.1**

This major covers topics in the traditional areas of calculus and algebra. Single and multivariable calculus are covered, as well as topics in linear algebra, analysis and mathematical modelling. This major is available to all undergraduate students and may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a first subject in NSW state high schools.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must complete eight units as follows

Level 1

300672.2	Mathematics 1A
300673.2	Mathematics 1B
200025.2	Discrete Mathematics

Level 2

Choose two units from the level 2 units below

200030.4	Differential Equations
200028.3	Advanced Calculus
200027.3	Linear Algebra

Level 3

200193.2	Abstract Algebra
200022.3	Mathematical Modelling
200023.3	Analysis

Major - Applied Finance**MT2021.1**

The Applied Finance major equips you with the expert skills to create a career as a finance specialist. In this major you will develop in-depth knowledge of finance with a focus on investment and securities, economics, and banking and finance. The core units in the Bachelor of Business will

provide you a foundation of business knowledge and develop your skills in innovation, career planning, and numeracy. The Applied Finance major builds on this knowledge and skills in an applied discipline based context. Finance specialists work in a range of roles within the rapidly growing finance sector. This major fulfils the educational requirements for admission as an Associate (A Fin) of the Financial Services Institute of Australasia (FINSIA) provided the applicant is at least working in the financial services industry. All other students are eligible to apply for Affiliate membership (no postnominals apply).

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200048.2	Financial Institutions and Markets
200488.4	Corporate Financial Management
200819.2	Investment Management
200916.1	Economic and Financial Modelling
200055.5	International Finance
200818.1	Bank Management
200079.3	Derivatives
200921.1	Security Analysis and Business Valuation

Professional Units for Careers in Money

Students undertaking the Applied Finance major are advised to take the following four units to satisfy the requirements for their professional core:

200914.1	Working in Professions
200917.1	Innovation, Enterprise and Society
200537.4	Economics and Finance Engagement Project

Choose one of

200032.6	Statistics for Business
200052.6	Introduction to Economic Methods

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Applied Finance requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200909.1	Enterprise Law
200910.1	Financing Enterprises
200048.2	Financial Institutions and Markets

Choose one of

200032.6	Statistics for Business
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200052.6	Introduction to Economic Methods
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Spring session

200912.1	Enterprise Leadership
200488.4	Corporate Financial Management
200911.1	Enterprise Innovation and Markets

And one elective

Year 2

Autumn session

200819.2	Investment Management
200914.1	Working in Professions

And two electives

Spring session

200916.1	Economic and Financial Modelling
200055.5	International Finance

And two electives

Year 3

Autumn session

200818.1	Bank Management
200079.3	Derivatives
200917.1	Innovation, Enterprise and Society

And one elective

Spring session

200921.1	Security Analysis and Business Valuation
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Enterprise Engaged Unit:

200537.4	Economics and Finance Engagement Project
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And two electives

Part-time

Year 1

Autumn session

200909.1	Enterprise Law
200048.2	Financial Institutions and Markets

Spring session

200911.1	Enterprise Innovation and Markets
200910.1	Financing Enterprises

Year 2

Autumn session

200488.4	Corporate Financial Management
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Choose one of

200052.6	Introduction to Economic Methods
200032.6	Statistics for Business

Spring session**200912.1** Enterprise Leadership

And one elective

Year 3**Autumn session****200819.2** Investment Management

And one elective

Spring session**200914.1** Working in Professions

And one elective

Year 4**Autumn session****200055.5** International Finance

And one elective

Spring session**200916.1** Economic and Financial Modelling

And one elective

Year 5**Autumn session****200818.1** Bank Management
200917.1 Innovation, Enterprise and Society**Spring session****200079.3** Derivatives

And one elective

Year 6**Autumn session**Enterprise Engaged Unit:
200537.4 Economics and Finance Engagement Project

And one elective

Spring session**200921.1** Security Analysis and Business Valuation

And one elective

Major - Economics**MT2022.1**

The Economics major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public

policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in Economics prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. An Economics major is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Qualification for the Economics Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

200922.1	Consumers, Firms and Markets
200924.2	Cost Benefit Analysis
200926.1	Macroeconomic Measures and Models
200925.1	Growth, Cycles and Crises
200923.1	Corporations, Economic Power and Policy
200916.1	Economic and Financial Modelling
200815.2	Globalisation and Sustainability
200549.2	The Australian Macroeconomy

Professional Units for Careers in Money

Students undertaking the Economics major are advised to take the following four units to satisfy the requirements for their professional core:

200914.1	Working in Professions
200917.1	Innovation, Enterprise and Society
200537.4	Economics and Finance Engagement Project

Choose one of

200032.6	Statistics for Business
200052.6	Introduction to Economic Methods

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Economics requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session****200909.1** Enterprise Law

200910.1 Financing Enterprises
200922.1 Consumers, Firms and Markets

Choose one of

200032.6 Statistics for Business
200052.6 Introduction to Economic Methods

Spring session

200549.2 The Australian Macroeconomy
200912.1 Enterprise Leadership
200911.1 Enterprise Innovation and Markets

And one elective

Year 2

Autumn session

200924.2 Cost Benefit Analysis
200914.1 Working in Professions

And two electives

Spring session

200916.1 Economic and Financial Modelling
200926.1 Macroeconomic Measures and Models

And two electives

Year 3

Autumn session

200815.2 Globalisation and Sustainability
200923.1 Corporations, Economic Power and Policy
200917.1 Innovation, Enterprise and Society

And one elective

Spring session

200925.1 Growth, Cycles and Crises

Enterprise Engaged Unit:

200537.4 Economics and Finance Engagement Project

And two electives

Part-time

Year 1

Autumn session

200909.1 Enterprise Law
200911.1 Enterprise Innovation and Markets

Spring session

200910.1 Financing Enterprises
200922.1 Consumers, Firms and Markets

Year 2

Autumn session

200549.2 The Australian Macroeconomy

Choose one of

200032.6 Statistics for Business
200052.6 Introduction to Economic Methods

Spring session

200912.1 Enterprise Leadership

And one elective

Year 3

Autumn session

200924.2 Cost Benefit Analysis

And one elective

Spring session

200914.1 Working in Professions

And one elective

Year 4

Autumn session

200926.1 Macroeconomic Measures and Models

And one elective

Spring session

200916.1 Economic and Financial Modelling

And one elective

Year 5

Autumn session

200815.2 Globalisation and Sustainability
200917.1 Innovation, Enterprise and Society

Spring session

200923.1 Corporations, Economic Power and Policy

And one elective

Year 6

Autumn session

Enterprise Engaged Unit:

200537.4 Economics and Finance Engagement Project

And one elective

Spring session

200925.1 Growth, Cycles and Crises

And one elective

Major - Hospitality Management

MT2023.1

The Hospitality Management major is designed to prepare you for a career that goes beyond providing customer 'service' and focuses on providing customer 'experience'. This major equips you with the expert skills required to effectively and efficiently manage hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The Hospitality Management major units focus on hospitality operations management, planning and design of hospitality facilities, and business management, with opportunities to undertake industry-related projects. Hospitality Management leads to exciting and varied careers across a range of local and international sectors.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200273.5	Managing Service and Experience
200710.4	Managing the Food and Beverage Experience
200709.2	Managing the Accommodation Experience
200584.3	Hospitality Management Operations
200742.2	Sport and Hospitality Event Management
200708.2	Hospitality Industry
200707.3	Service Industry Studies
200148.2	Planning and Design of Hospitality Facilities

Professional Units for Careers in Markets

Students undertaking the Hospitality Management major are advised to take the following four units to satisfy the requirements for their professional core:

200915.1	The Service Enterprise
200032.6	Statistics for Business
200918.1	Design Thinking for Creativity
200561.3	Hospitality Management Applied Project

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership
200710.4	Managing the Food and Beverage Experience
200032.6	Statistics for Business

Spring session

200909.1	Enterprise Law
200910.1	Financing Enterprises
200709.2	Managing the Accommodation Experience

And one elective

Year 2

Autumn session

200915.1	The Service Enterprise
200707.3	Service Industry Studies

And two electives

Spring session

200742.2	Sport and Hospitality Event Management
200584.3	Hospitality Management Operations
200918.1	Design Thinking for Creativity

And one elective

Year 3

Autumn session

200273.5	Managing Service and Experience
200708.2	Hospitality Industry

And two electives

Spring session

200148.2	Planning and Design of Hospitality Facilities
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Enterprise Engaged Unit:

200561.3	Hospitality Management Applied Project
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And two electives

Part-time

Year 1

Autumn session

200911.1	Enterprise Innovation and Markets
200909.1	Enterprise Law

Spring session

200910.1	Financing Enterprises
200032.6	Statistics for Business

Year 2

Autumn session

200710.4	Managing the Food and Beverage Experience
200709.2	Managing the Accommodation Experience

Spring session**200912.1** Enterprise Leadership

And one elective

Year 3**Autumn session****200915.1** The Service Enterprise

And one elective

Spring session**200742.2** Sport and Hospitality Event Management

And one elective

Year 4**Autumn session****200707.3** Service Industry Studies

And one elective

Spring session**200584.3** Hospitality Management Operations
200148.2 Planning and Design of Hospitality Facilities**Year 5****Autumn session****200708.2** Hospitality Industry

And one elective

Spring session**200918.1** Design Thinking for Creativity

And one elective

Year 6**Autumn session****200273.5** Managing Service and Experience

And one elective

Spring session

Enterprise Engaged Unit:

200561.3 Hospitality Management Applied Project

And one elective

Major - Human Resource Management**MT2024.1**

This major is accredited with the Australian Human Resources Institute (AHRI). The Human Resource Management Major is designed for people who seek careers in human resource management and industrial

relations. Graduates' careers focus on enhancing the value of human and social capital through supporting employee engagement for many different kinds of organisations, market-oriented and community-oriented organisations and many kinds of people. The teaching philosophy is based on knowledge in action, a fusion of the Australia Human Resource Institute's capabilities for HR professionals and the Western Sydney University Graduate Attributes designed to secure success. An aim of the program is to instil those values and attitudes that can support leaders in judgements about balancing the pursuit of organisational objectives with creating opportunities for developing people's capacities and careers. The perspectives are local and international, with an emphasis on the value of cultural and demographic diversity. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. This capacity comes from grounding in human resource management and industrial relations practice using contemporary law and research in applied projects. Students combine this with an education in the pressures organisations experience in inter-disciplinary subjects focused on money, markets and management. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the program, students are challenged to develop and demonstrate communication, cultural, and analytic skills required to be innovative and responsible team-members and leaders.

Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

200300.2	Managing People at Work
200614.2	Enterprise Industrial Relations
200859.1	Human Resource Development
200621.3	International Human Resource Management
200739.2	Reward and Performance Management
200613.2	Negotiation, Bargaining and Advocacy
200860.1	People, Work and Society
200740.4	Human Resource and Industrial Relations Strategy

Professional Units for Careers in Management

Students undertaking the Human Resource Management major are advised to take the following four units to satisfy the requirements for their professional core:

200376.3	Managing and Developing Careers
301123.1	Management Analytics
200919.1	Innovation and Professional Practice
200575.3	Processes and Evaluation in Employment Relations

Note: Students enrolled in MT2024 Human Resource Management are advised that the enterprise engaged unit 200575 Processes and Evaluation in Employment Relations is required for accreditation purposes.

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Human Resource Management requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200910.1	Financing Enterprises
200912.1	Enterprise Leadership
200909.1	Enterprise Law
200300.2	Managing People at Work

Spring session

200911.1	Enterprise Innovation and Markets
200859.1	Human Resource Development
301123.1	Management Analytics

And one elective

Year 2

Autumn session

200614.2	Enterprise Industrial Relations
200621.3	International Human Resource Management

And two electives

Spring session

200739.2	Reward and Performance Management
200376.3	Managing and Developing Careers

And two electives

Year 3

Autumn session

200860.1	People, Work and Society
200613.2	Negotiation, Bargaining and Advocacy
200919.1	Innovation and Professional Practice

And one elective

Spring session

200740.4	Human Resource and Industrial Relations Strategy
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Enterprise Engaged Unit:

200575.3	Processes and Evaluation in Employment Relations
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And two electives

Part-time

Year 1

Autumn session

200910.1	Financing Enterprises
200912.1	Enterprise Leadership

Spring session

301123.1	Management Analytics
200911.1	Enterprise Innovation and Markets

Year 2

Autumn session

200909.1	Enterprise Law
200300.2	Managing People at Work

Spring session

200859.1	Human Resource Development
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And one elective

Year 3

Autumn session

200614.2	Enterprise Industrial Relations
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And one elective

Spring session

200376.3	Managing and Developing Careers
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And one elective

Year 4

Autumn session

200621.3	International Human Resource Management
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And one elective

Spring session

200739.2	Reward and Performance Management
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And one elective

Year 5

Autumn session

200860.1	People, Work and Society
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And one elective

Spring session

200919.1	Innovation and Professional Practice
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And one elective

Year 6**Autumn session**

200613.2 Negotiation, Bargaining and Advocacy

And one elective

Spring session

200740.4 Human Resource and Industrial Relations Strategy

Enterprise Engaged Unit:

200575.3 Processes and Evaluation in Employment Relations

Major - International Business**MT2025.1**

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200591.2 Introduction to International Business
200864.1 Managing in the Global Environment
200815.2 Globalisation and Sustainability
200589.2 Export Strategy and Applications
200098.3 The Markets of Asia
200094.4 International Marketing
200863.1 Leadership and Entrepreneurship
200626.2 International Business Strategy

Professional Units for Careers in Markets

Students undertaking the International Business major are advised to take the following four units to satisfy the requirements for their professional core:

200915.1 The Service Enterprise
200032.6 Statistics for Business

200918.1 Design Thinking for Creativity
200590.2 International Business Project

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in International Business requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session**

200911.1 Enterprise Innovation and Markets
200912.1 Enterprise Leadership
200591.2 Introduction to International Business
200032.6 Statistics for Business

Spring session

200909.1 Enterprise Law
200910.1 Financing Enterprises
200864.1 Managing in the Global Environment

And one elective

Year 2**Autumn session**

200915.1 The Service Enterprise
200815.2 Globalisation and Sustainability

And two electives

Spring session

200589.2 Export Strategy and Applications
200098.3 The Markets of Asia

And two electives

Year 3**Autumn session**

200094.4 International Marketing
200918.1 Design Thinking for Creativity
200863.1 Leadership and Entrepreneurship

And one elective

Spring session

200626.2 International Business Strategy

Enterprise Engaged Unit:

200590.2 International Business Project

And two electives

Part-time**Year 1****Autumn session**

200911.1 Enterprise Innovation and Markets

200909.1 Enterprise Law

Spring session

200910.1 Financing Enterprises
200912.1 Enterprise Leadership

Year 2

Autumn session

200591.2 Introduction to International Business
200032.6 Statistics for Business

Spring session

200864.1 Managing in the Global Environment

And one elective

Year 3

Autumn session

200815.2 Globalisation and Sustainability

And one elective

Spring session

200915.1 The Service Enterprise

And one elective

Year 4

Autumn session

200589.2 Export Strategy and Applications

And one elective

Spring session

200098.3 The Markets of Asia

And one elective

Year 5

Autumn session

200094.4 International Marketing
200863.1 Leadership and Entrepreneurship

Spring session

200918.1 Design Thinking for Creativity

And one elective

Year 6

Autumn session

200626.2 International Business Strategy

And one elective

Spring session

Enterprise Engaged Unit:

200590.2 International Business Project

And one elective

Major - Management

MT2026.1

The Management major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200585.4	Organisational Behaviour
200158.4	Business, Society and Policy
200864.1	Managing in the Global Environment
200865.1	Managing Operations
200862.1	Creating Change and Innovation
200863.1	Leadership and Entrepreneurship
200587.2	Strategic Management
200157.4	Organisational Learning and Development

Professional Units for Careers in Management

Students undertaking the Management major are advised to take the following four units to satisfy the requirements for their professional core:

200376.3	Managing and Developing Careers
301123.1	Management Analytics
200919.1	Innovation and Professional Practice
200568.3	Contemporary Management Issues

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Management requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session**

200910.1	Financing Enterprises
200912.1	Enterprise Leadership
200911.1	Enterprise Innovation and Markets
200585.4	Organisational Behaviour

Spring session

200909.1	Enterprise Law
301123.1	Management Analytics
200864.1	Managing in the Global Environment

And one elective

Year 2**Autumn session**

200158.4	Business, Society and Policy
200862.1	Creating Change and Innovation

And two electives

Spring session

200865.1	Managing Operations
200157.4	Organisational Learning and Development
200376.3	Managing and Developing Careers

And one elective

Year 3**Autumn session**

200863.1	Leadership and Entrepreneurship
200919.1	Innovation and Professional Practice

And two electives

Spring session

200587.2	Strategic Management
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Enterprise Engaged Unit:

200568.3	Contemporary Management Issues
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And two electives

Part-time**Year 1****Autumn session**

200910.1	Financing Enterprises
200912.1	Enterprise Leadership

Spring session

200909.1	Enterprise Law
301123.1	Management Analytics

Year 2**Autumn session**

200911.1	Enterprise Innovation and Markets
200585.4	Organisational Behaviour

Spring session

200864.1	Managing in the Global Environment
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And one elective

Year 3**Autumn session**

200158.4	Business, Society and Policy
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And one elective

Spring session

200865.1	Managing Operations
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And one elective

Year 4**Autumn session**

200862.1	Creating Change and Innovation
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And one elective

Spring session

200376.3	Managing and Developing Careers
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And one elective

Year 5**Autumn session**

200863.1	Leadership and Entrepreneurship
-----------------	---------------------------------

And one elective

Spring session

200157.4	Organisational Learning and Development
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And one elective

Year 6**Autumn session**

200919.1	Innovation and Professional Practice
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And one elective

Spring session

200587.2	Strategic Management
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Enterprise Engaged Unit:

200568.3	Contemporary Management Issues
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Major - Marketing

MT2027.1

Marketing focuses on the exchange process built around understanding and satisfying the needs and wants of customers. Often this is associated as doing business within a highly competitive business environment, yet marketing strategy is also important for government and not-for-profit organisations. This major introduces students to the core concepts of marketing theory, consumer behaviour, marketing communications, brand management, and marketing strategy. Graduates are equipped with the skills for marketing careers in a range of diverse industries across an international platform. This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute.

Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200083.2	Marketing Principles
200084.2	Consumer Behaviour
200086.3	Marketing Communications
200088.3	Brand and Product Management
200592.2	Marketing Research
200091.3	Business to Business Marketing
200094.4	International Marketing
200087.3	Strategic Marketing Management

Professional Units for Careers in Markets

Students undertaking the Marketing major are advised to take the following four units to satisfy the requirements for their professional core:

200915.1	The Service Enterprise
200032.6	Statistics for Business
200918.1	Design Thinking for Creativity
200096.3	Marketing Planning Project

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership
200083.2	Marketing Principles
200032.6	Statistics for Business

Spring session

200910.1	Financing Enterprises
200909.1	Enterprise Law
200084.2	Consumer Behaviour

And one elective

Year 2

Autumn session

200915.1	The Service Enterprise
200086.3	Marketing Communications

And two electives

Spring session

200088.3	Brand and Product Management
200592.2	Marketing Research

And two electives

Year 3

Autumn session

200091.3	Business to Business Marketing
200918.1	Design Thinking for Creativity
200094.4	International Marketing

And one elective

Spring session

200087.3	Strategic Marketing Management
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Enterprise Engaged Unit:

200096.3	Marketing Planning Project
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And two electives

Part-time

Year 1

Autumn session

200911.1	Enterprise Innovation and Markets
200909.1	Enterprise Law

Spring session

200083.2	Marketing Principles
200032.6	Statistics for Business

Year 2**Autumn session**

200912.1 Enterprise Leadership
200084.2 Consumer Behaviour

Spring session

200910.1 Financing Enterprises

And one elective

Year 3**Autumn session**

200915.1 The Service Enterprise

And one elective

Spring session

200086.3 Marketing Communications

And one elective

Year 4**Autumn session**

200592.2 Marketing Research

And one elective

Spring session

200088.3 Brand and Product Management

And one elective

Year 5**Autumn session**

200091.3 Business to Business Marketing

And one elective

Spring session

200918.1 Design Thinking for Creativity

And one elective

Year 6**Autumn session**

200094.4 International Marketing
200087.3 Strategic Marketing Management

Spring session

Enterprise Engaged Unit:

200096.3 Marketing Planning Project

And one elective

Major - Sport Management**MT2029.1**

The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly dedicated context in which sport is played, organised and managed. Students who complete this major will be equipped with the skills and knowledge to manage sport experiences pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and non-commercial organisations. Positions include project management of facilities and events, management and coordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

Core Units for this Major

200705.2	The World of Sport Management
200665.2	Strategic Communication in Sport
200707.3	Service Industry Studies
200742.2	Sport and Hospitality Event Management
200664.2	Sport Management Internship
200754.2	Sports Management - Planning and Development
200273.5	Managing Service and Experience
400335.3	Contemporary Issues in Sport Management

Professional Units for Careers in Markets

Students undertaking the Sport Management major are advised to take the following four units to satisfy the requirements for their professional core:

200915.1	The Service Enterprise
200032.6	Statistics for Business
200918.1	Design Thinking for Creativity
200751.2	Sport Management Applied Project

Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session**

200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership
200705.2	The World of Sport Management
200032.6	Statistics for Business

Spring session

200910.1	Financing Enterprises
200909.1	Enterprise Law
200665.2	Strategic Communication in Sport

And one elective

Year 2**Autumn session**

200915.1	The Service Enterprise
200707.3	Service Industry Studies

And two electives

Spring session

200742.2	Sport and Hospitality Event Management
200664.2	Sport Management Internship
200918.1	Design Thinking for Creativity

And one elective

Year 3**Autumn session**

200754.2	Sports Management - Planning and Development
200273.5	Managing Service and Experience

And two electives

Spring session

400335.3	Contemporary Issues in Sport Management
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Enterprise Engaged Unit:

200751.2	Sport Management Applied Project
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And two electives

Part-time**Year 1****Autumn session**

200911.1	Enterprise Innovation and Markets
200909.1	Enterprise Law

Spring session

200910.1	Financing Enterprises
200912.1	Enterprise Leadership

Year 2**Autumn session**

200705.2	The World of Sport Management
200032.6	Statistics for Business

Spring session

200665.2	Strategic Communication in Sport
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And one elective

Year 3**Autumn session**

200915.1	The Service Enterprise
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And one elective

Spring session

200742.2	Sport and Hospitality Event Management
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And one elective

Year 4**Autumn session**

200707.3	Service Industry Studies
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And one elective

Spring session

200918.1	Design Thinking for Creativity
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And one elective

Year 5**Autumn session**

200754.2	Sports Management - Planning and Development
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And one elective

Spring session

200664.2	Sport Management Internship
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And one elective

Year 6**Autumn session**

200273.5	Managing Service and Experience
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And one elective

Spring session

400335.3	Contemporary Issues in Sport Management
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Enterprise Engaged Unit:

200751.2	Sport Management Applied Project
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Sub-major - Composition

SM1015.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete the following four units

101530.3	Music Composition: Concepts and Creativity
101531.2	Music Composition: Text and Visual Interactions
101536.2	Sound Composition for Screen Media
101539.3	The Composer-Performer

Sub-major - Sound Technologies

SM1016.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete the following four units

101527.2	Introduction to the Sound Studio
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media
101537.2	Sound Technologies and Machine Musicianship

Sub-major - Music Performance

SM1017.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete the following four units

101521.2	Collaboration and Live Music Performance
101533.3	Music Performance: Repertoire and Identity
101539.3	The Composer-Performer
101535.2	Sound and Performance: Expanded Practice

Sub-major - Sound Technology Studies

SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Student must complete 40 credit points as follows

Compulsory Units

101526.2	Introduction to Sound Technologies
101538.2	Sound Synthesis and the Sound Environment

Choose two of

101527.2	Introduction to the Sound Studio
101537.2	Sound Technologies and Machine Musicianship
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media

Sub-major - Music Performance Studies

SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

- 101524.2** Free and Notated Music Performance
101525.2 Introduction to Music Performance

Choose two of

- 101521.2** Collaboration and Live Music Performance
101533.3 Music Performance: Repertoire and Identity
101535.2 Sound and Performance: Expanded Practice
101539.3 The Composer-Performer

Sub-major - Indigenous Australian Studies

SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following compulsory unit

- 101751.2** Contextualising Indigenous Australia (Day Mode)

Students must also complete 3 units from the following level 2/3 pool:

- 101752.1** Pigments of the Imagination
101753.3 Revaluing Indigenous Economics (Day Mode)
101754.3 From Corroborees to Curtain Raisers (Day Mode)
101755.1 From Ochre to Acrylics to New Technologies
101756.1 Bridging the Gap: Re-engaging Indigenous Learners
101757.1 The Making of the 'Aborigines'

- 101758.2** Learning through Indigenous Australian Community Service (Day Mode)
101759.2 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Sub-major - Musicology

SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Choose four of the following units

- 102427.1** Western Art Music 1
102428.1 Western Art Music 2
101523.2 Cultural Paradigms and Music
101528.3 Modes and Codes of Music Production
101742.2 Music and Philosophy
102429.1 Music Careers Research

Please note:

From 2017 the following units have been replaced.

101740 - Music History 1 (replaced by 102427 - Western Art Music 1)

101741 - Music History 2 (replaced by 102428 - Western Art Music 2)

101532 - Music in Theory and Practice (replaced by 102429 - Music Careers Research)

Sub-major - Cultural and Social Analysis

SM1070.1

Cultural and Social Analysis is an interdisciplinary sub-major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular

culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

To complete a sub-major in Cultural and Social Analysis, students must complete 40 credit points from the units listed below.

Note: Creative Industries students will already have completed 100897 Everyday Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two other units from the following list.

All students must choose at least two of the following four units

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.2	Researching Culture
102410.2	Digital Cultures

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

102192.1	Cinema and Censorship
101967.1	Cultural History of Books and Reading
101250.3	Digital Futures
102425.1	Digital Humanities and Research Methods (UG)
100964.3	Introduction to Film Studies
100882.3	Politics of Sex and Gender
101917.1	Representing Everyday Life in Literary and Visual Cultures
101990.1	The Racial State
101989.1	Thinking Cinema
100291.5	Urban Life/Urban Culture
100298.3	Youth Cultures and Moral Panics

Level 3 Unit Pool

101981.1	Activism, Engagement and Social Change
101265.3	Children's Culture
101984.1	Cinema and Experience
101870.1	Climate Change and Culture
102185.1	Culture, Discourse and Meaning
102479.1	Cultures of Crime and Punishment
100996.3	Death and Culture

100860.3	Emotions, Culture and Community
100866.3	Film and Drama
102305.1	Food: Its History and Sustainability
101716.3	Healing and Culture
101991.1	History of Sexuality
101988.1	Human Rights and Culture
100961.4	Humanities Internship
101468.2	Islam, Media and Conflict
101985.1	Politics, Power and Resistance
101987.1	Postcolonial Australian Cinema
101253.3	Public Memory and Commemoration
102191.1	Queer Culture
101005.4	Representing Crime
101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy
101009.3	The Body in Culture
101731.3	Understanding Power
101898.1	Violence in Everyday Life
101010.3	What is the Human?

Please note

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list in 2015 or earlier.

Level 2 units

101409	- Aboriginal Cultural Texts
101408	- Critical Discourse Analysis
100845	- Contemporary Popular Cultures
SS238A	- Genres
101251	- Introduction to Psychoanalysis
100273	- New Ethnicities, Old Racisms
G2006	- Race, Community and National Identity in Australia
100884	- Social Inequalities
100886	- Special Topics in Cultural and Social Analysis
100889	- Technocultures
10371	- The Art Museum-from the Prince to the Public
101411	- Theories of Representation
101879	- Women with Muslim Identity

Level 3 units

101295	- Aesthetics
400087	- Applied Critical Methods
100988	- Chaos and Communication
100990	- Cinema, Culture, Memory
100992	- Communication: Power and Practice
100994	- Consumer Culture
100858	- Culture and Globalisation
100998	- Evolutionary Thinking
101844	- Feminist Theories
100999	- Gender at Work
101739	- Literature and Trauma
101732	- Media, The Everyday and Uneven Modernities
101800	- Media, Violence, Protest, Terror
101252	- Psychoanalytic Criticism
101003	- Religion and Culture
101006	- Social Semiotics
101007	- Story Links and Indigenous Knowledge

101832 - Talking Normal: Sociolinguistics and Modern Literature
 101008 - Technologies of Racism
 101848 - Transnationalism and Migration
 101798 - Understanding Freedom

Sub-major - English

SM1071.1

The English sub-major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English sub-major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

To complete a sub-major in English, students must complete 40 credit points from the units listed below.

Note: Creative Industries students will already have completed 101907 Introduction to Literary Studies as their Introductory Major unit as part of the core requirements of the course and must choose at least two other units from the following list.

All students must choose at least two of the following four units

101907.1	Introduction to Literary Studies
100641.3	Approaches to Text
101909.1	Methods of Reading
101976.2	English Literature After 1830

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100900.4	Comedy and Tragedy
101967.1	Cultural History of Books and Reading
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures

101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
102507.1	The Gothic
101795.3	The Musical
102414.1	Working Grammar
100896.3	Writing Fiction

Level 3 Unit Pool

100849.4	Australian Textual Studies
102205.1	Children's and Young Adult Fiction
101626.5	Children's Literature: Image and Text
101984.1	Cinema and Experience
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
102315.1	Crime Fiction
102185.1	Culture, Discourse and Meaning
100866.3	Film and Drama
100961.4	Humanities Internship
102186.1	Introduction to Stylistics
102416.1	Law, Literature and Culture
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism
102434.1	Postcolonial Literatures: Partition, Dependence and Exile
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
100893.4	The Novel
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
102374.1	Women's Writing
101669.3	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
101796.1	19th Century American Literature
102099.1	20th Century American Literature

Please note

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

Level 2

101408	- Critical Discourse Analysis
100993	- Constructions of the Script
101452	- History of the English Language
100870	- Hypertext Fictions
SS238A	- Genres
100880	- Poetry and Poetics
101873	- The Sound of Language
101455	- The Structure of English

Level 3

100845	- American Literature
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400087 - Applied Critical Methods
 101242 - Childrens Literature
 101000 - hom/e/scapes
 101955 - Honours Foundation
 101724 - Literary Animals
 100874 - Literature, History and Culture
 101406 - Queering Text
 101006 - Social Semiotics
 101453 - Text and Discourse in English
 101668 - World Cinema
 101471 - Women in Arabic and Islamic Literature
 100582 - Writing Portfolio

Sub-major - History and Political Thought

SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought sub-major are two compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Sub-Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Sub-Major culminates in a capstone unit in students' final semester discussing historical theories and methods. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

To complete a sub-major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Additional units to complete the sub-major can be chosen from the above four units, or from the following Level 2 and 3 unit pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101867.2	The Ethical Life
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
102516.1	Australian History Around Us
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, 1760-1815
102492.1	Catastrophe: The Environmental History of the Ancient and Modern World
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
102305.1	Food: Its History and Sustainability
102520.1	From Vindication to Liberation: A Comparative History of Feminism
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
102184.1	History of Muslim Civilisations and Ideas
101988.1	Human Rights and Culture
102522.1	International Study Tours
100271.3	Modern Japanese History
102495.1	Mystical Islam: The Emergence of Sufism in World History
102343.1	Napoleon: the Making of a Legend
102493.1	Philosophy of History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101731.3	Understanding Power
101866.1	United States Government and Politics

102423.1	War
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific
101010.3	What is the Human?

Please note

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

Level 2 Units

100248 - Australian Labour History
101407 - Britain 1500-1800: Before Botany Bay
102079 - Britain in the Age of Botany Bay, c1770-1840
100852 - Classics of Modern Philosophy
100853 - Contemporary Australia
100869 - Foundations of Modern Europe 1500-1800
101543 - India: Global Contexts
100262 - India: History in the Making of a Nation
100878 - Meanings of a Commonwealth - English Political Ideas 1500-1800
101843 - Philosophy and Environment
100904 - Politics and Business in Asia
100277 - Politics of Australia and Asia Relations
63111 - Special Topics in Asian and International Studies
101972 - The History of Modern Indonesia
100892 - The Westminster System: England's Constitutional Culture
101871 - War

Level 3 Units

101295 - Aesthetics
100957 - Alternative Histories: The State and Civil Society in Australian History
100987 - Australian History since 1920
100991 - Citizenship Ancient and Modern
100992 - Communication: Power and Practice
101249 - Culture and Thought in Twentieth-Century China
100860 - Emotions, Culture and Community
100863 - Ethical Cultures
100864 - Europe in the Twentieth Century
101844 - Feminist Theories
101674 - Global Histories of Food
100963 - Interpreting Australia: Australian Historians and Historiography
101801 - Interpreting Fascism
101823 - Lay Participation in Justice Processes (replaced by 102006)
100875 - Literature and Philosophy
101733 - Looking at Global Politics Through Film
100275 - Philosophies of Love and Death
100879 - Philosophy Today
101665 - Politics and Religion (replaced by 101913)
100908 - Race Politics

100284 - Special Topics in Australian History
100887 - Sport and Australian History
101667 - The External Relations of the European Union
101405 - The Politics of Contemporary Indonesia
101831 - Transport and the Making of the Modern World
101375 - War and Peace
100971 - Which New World Order?
100894 - World War 1

Sub-major - International Relations and Asian Studies**SM1073.1**

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

To complete a sub-major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.2	The Asian Century

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China

- 100861.3** Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2 Political Terror

Level 3 Unit Pool

- 100985.2** American Foreign Policy Since 1945
100903.2 Democracy in Asia
102188.1 Dictators, Democrats and Dreamers: Indonesia 1942 to now
101735.2 Global Politics
100507.4 History of Modern China to 1949
102189.1 International Organisations and Global Governance
102190.1 International Relations of Southeast Asia
101467.2 Islam in Southeast Asia
101733.2 Looking at Global Politics Through Film
100271.3 Modern Japanese History
100278.2 Politics of Post-War Japan
63178.2 Social and Political Developments in Contemporary China
102187.1 Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2 The History and Politics of Contemporary Central Asia
101783.2 The International Relations of the Middle East Since 1945
102005.1 The Politics of Civilisation
101866.1 United States Government and Politics
102423.1 War
102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History
101375.3 War and Peace
101830.2 WWII in Asia and the Pacific

Please note

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

Level 2

- 100872 - Asia and the West: the Imperial Encounter
 100245 - Asian Cinema
 100850 - Buddhism in the Contemporary World
 100855 - Contemporary Japan: Culture and Society
 101857 - Doing Business in China
 100262 - India: History in the Making of a Nation
 100847 - International Politics of North Asia
 100904 - Politics and Business in Asia
 63111 - Special Topics in Asian and International Studies
 101972 - The History of Modern Indonesia
 101871 - War

Level 3

- 400087 - Applied Critical Methods
 101249 - Culture and Thought in Twentieth Century China
 100962 - International Politics of the South East Asia Region
 101667 - The External Relations of the European Union
 101963 - Understanding Global Insecurity

100971 - Which New World Order?

Sub-major - Islamic Studies**SM1074.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

To complete a sub-major in Islamic Studies, students are required to successfully complete 40 credit points from the units listed below

Choose at least two of the following four compulsory units:

- 101462.2** Understanding Islam and Muslim Societies
102296.1 Hadith: The Prophetic Tradition
101911.2 The Qur'an: An Introduction
101465.2 Islamic Law in a Changing World

Note: Not all pool units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

- 102294.1** Islam in the Modern World
101879.2 Women with Muslim Identity

Level 3 Unit Pool

- 102494.1** Conceptualising Islam
101466.2 Ethical Traditions in Islam
102184.1 History of Muslim Civilisations and Ideas
101822.3 Islam in the West
101467.2 Islam in Southeast Asia
101468.2 Islam, Media and Conflict
101465.2 Islamic Law in a Changing World
102297.1 Islamic Revivalism in the Globalised World
102495.1 Mystical Islam: The Emergence of Sufism in World History
101359.5 Sociology of Religion
101783.2 The International Relations of the Middle East Since 1945

Please note

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

Level 2

- 101464 - Great Texts of Islam: Quran and Hadith
100273 - New Ethnicities, Old Racisms

Level 3

- 101688 - Anthropology of Religion
400087 - Applied Critical Methods
101463 - Islam in the Modern World
100877 - Multicultural Studies
101792 - Texts in Contemporary Arab Society and Culture
101471 - Women in Arabic and Islamic Literature

Sub-major - Linguistics**SM1075.1**

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

101449.2	Bilingualism and Biculturalism
101945.2	Introduction to Linguistics
101947.1	Pragmatics
101451.2	Second Language Acquisition
101948.2	Structure of Language
102042.1	The Sound of Language

The other two units may be selected from the above list or from the pool units below

Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101950.1	Intercultural Communication
100023.6	Psychology of Language
102044.1	Research Methods in Linguistics
101450.2	Sociolinguistics
100201.3	Special Study in Languages and Linguistics

Please note

The level 2 and level 3 units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

Level 2

- 100194 - Introduction to Interpreting - [level 1]
100195 - Introduction to Translation - [level 1]
101873 - The Sound of Language [level 2]

Level 3

- 400087 - Applied Critical Methods
101441 - English Semantics and Pragmatics
101454 - Intercultural Pragmatics
101709 - Languages and Grammatical Concepts 3A: Arabic
101710 - Languages and Grammatical Concepts 3A: Chinese
101711 - Languages and Grammatical Concepts 3A: Italian
101712 - Languages and Grammatical Concepts 3A: Japanese
101713 - Languages and Grammatical Concepts 3A: Spanish
101721 - Second Language Learning and Teaching
101832 - Talking Normal: Sociolinguistics and Modern Literature
101453 - Text and Discourse in English

Sub-major - Philosophy**SM1076.1**

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

To complete a sub-major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

101918.1	Introduction to Philosophy
101915.1	Ethics and Philosophy
102415.1	Key Philosophers
102419.1	Philosophy in Focus

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100244.2	Ancient Western Culture: Periclean Athens
100852.2	Classics of Modern Philosophy
101881.2	Philosophy and the Good Life
101867.2	The Ethical Life
101989.1	Thinking Cinema
101983.1	Truth and Knowledge
101912.1	Western Political Philosophy

Level 3 Unit Pool

101295.2	Aesthetics
102007.1	Ethics in Historical Perspective
101844.2	Feminist Theories
100961.4	Humanities Internship
100875.4	Literature and Philosophy
102417.1	Philosophy and Environment
102493.1	Philosophy of History
100275.4	Philosophies of Love and Death
101965.1	Philosophy of Religion
100969.2	Theories of Conflict and Violence
101913.1	Theories of Authority
101798.2	Understanding Freedom
101731.3	Understanding Power
101010.3	What is the Human?

Please note

The core units and the level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2016 or earlier.

Core units

- 101914 - Case Studies in Philosophy: Thinker
101916 - Case Studies in Philosophy: Text

Level 2

- 101843 - Philosophy and Environment

Sub-major - Arabic

SM1077.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Arabic is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100041.2	Arabic 101
100042.2	Arabic 102

Level 2 units

102019.1	Arabic 201
102020.1	Arabic 202
102021.1	Arabic 203
102022.1	Arabic 204

Level 3 units

101949.2	Arabic 301
100048.2	Arabic 302 - Arabic Advanced Language and Grammar
100049.2	Arabic 303: Advanced Writing Skills
100050.2	Arabic 304: Arabic Advanced Speaking
100052.2	Arabic 306: Arabic Novel and Short Story
100054.2	Arabic 308: Language Past and Present
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

Please note

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Araboc Contemporary Culture
 101454 - International Pragmatics
 101709 - Languages and Grammatical Concepts 3A: Arabic
 101792 - Texts in Contemporary Arab Society and Culture
 101668 - World Cinema

Sub-major - Chinese**SM1078.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Please note that there are Inherent Requirements for this sub-major. Please check the requirements online.

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2 Chinese 101
100057.2 Chinese 102

Level 2 units

102024.1 Chinese 201
102025.1 Chinese 202
102026.1 Chinese 203
102027.1 Chinese 204

Level 3 units

101951.1 Chinese 301
100063.2 Chinese 302
100064.2 Chinese 303: Twentieth-Century Chinese Literature
100065.2 Chinese 304: Chinese Classical Literature
100066.2 Chinese 305: Chinese Cinema
100510.2 Chinese 306: Traditional Chinese Thought
100067.2 Chinese 307: The Cultural Context of China
101950.1 Intercultural Communication
100201.3 Special Study in Languages and Linguistics

Please note

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

101454 - International Pragmatics
 101710 - Languages and Grammatical Concepts 3A: Chinese
 101668 - World Cinema

Sub-major - Japanese**SM1080.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal

Campus Mode

Parramatta Campus Internal

Specialisation Structure

Please note that there are Inherent Requirements for this sub-major. Please check the requirements online.

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language

Level 1 units

100085.2 Japanese 101
100086.2 Japanese 102

Level 2 units

102028.1 Japanese 201
102029.1 Japanese 202 Speaking and Listening
102030.1 Japanese 203
102031.1 Japanese 204

Level 3 units

101952.1 Japanese 301
100092.3 Japanese 302
100093.2 Japanese 303: Contemporary Culture and Society
101970.1 Japanese 304: Discourse in Japanese
101971.1 Japanese 305: Advanced Reading and Writing
102219.1 Japanese 306: Japanese Popular Culture
101950.1 Intercultural Communication
100201.3 Special Study in Languages and Linguistics

Please note

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

101454 - Intercultural Pragmatics
100096 - Japanese 306: Japanese for Business
100098 - Japanese 308: Japanese Textual Studies
101668 - World Cinema
101669 - World Literature in Translation

Sub-major - Music for Primary Teaching**SM1082.1**

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom, in particular, to enhance skills in performing (singing, playing), listening and composing (organising sound) within a wide range of repertoire and situated in a theoretical context. The music units are only available at the Penrith campus.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Please note: All students should seek course advice from Music staff prior to enrolling in any units in this sub-major. Unit selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several units in this sub-major have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows

101526.2 Introduction to Sound Technologies
101521.2 Collaboration and Live Music Performance

Then, choose one of

101520.2 Basic Composition, Craft and Theory
101522.2 Composition, Craft and Theory
101530.3 Music Composition: Concepts and Creativity

And, choose one of

102429.1 Music Careers Research
102430.1 Professional Music Project

Sub-major - Music for Secondary Teaching**SM1083.1**

The sub-major, Music for Secondary Teaching, offers students experience in composition, musicology (western

art music history) and performance. It covers a range of musical styles, periods and genres with a strong component of contemporary and western art music, including Australian music, compositional techniques, and music performance studies. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Please note: All students should seek course advice from Music staff prior to enrolling in any units in this sub-major. Unit selection is dependent on the level of knowledge of music notation theory and the outcome of a performance audition. Several units in this sub-major have pre-requisite requirements which can be waived on a case-by-case basis, once the existing levels of applicable skills and knowledge have been assessed.

Students must complete 40 credit points as follows

Choose one of

102427.1	Western Art Music 1
102428.1	Western Art Music 2

Then, choose one of

101520.2	Basic Composition, Craft and Theory
101522.2	Composition, Craft and Theory
101530.3	Music Composition: Concepts and Creativity

Then, complete the following 20 credit points

101521.2	Collaboration and Live Music Performance
101539.3	The Composer-Performer

Sub-major - Journalism

SM1088.1

The Journalism sub major of the Bachelor of Communication integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2 units

100953.3	Photo Journalism
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102062.1	News Reporting
102061.1	Feature Writing
102017.1	Journalism: Research and Investigation

Level 3 units

101939.3	Transmedia Production
102063.1	News Teams
102057.2	Digital Journalism Production

Sub-major - Early Childhood Studies

SM1089.1

The Early Childhood Studies sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete the following four units

102045.1	Being a Child
102046.2	The Developing Child
102047.1	Learning Environments
101112.1	Diversity and Difference

Sub-major - Criminology and Criminal Justice

SM1091.1

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101560.3	Introduction to Crime and Criminal Justice
400684.5	Juvenile Crime and Justice
102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

102039.1	Crime, Deviance and Society
102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice
101562.2	Culture and Crime

Sub-major - Geography and Urban Studies

SM1093.1

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Year 1

Autumn Session

101589.2	Cities: Introduction to Urban Studies
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Year 2

Autumn Session

101590.2	Cultural and Social Geographies
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Spring Session

101591.2	The Economics of Cities and Regions
101646.2	Analysis of Spatial Data

Year 3

Autumn Session

101593.3	Planning the City: Development, Community and Systems
101645.2	Transport, Access and Equity

Spring Session

101694.2	Geographies of Migration
101905.2	Indigenous Cultures: A Global Perspective

Sub-major - Sociology

SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101610.2	Health, Illness and Biomedicine: A Sociological Perspective
101612.3	Identity and Belonging
101611.2	Home and Away: Ethnicity and Migration in Australia
101359.5	Sociology of Religion

Spring session

101886.1	Brave New World: Negotiating Social Change in the 21st Century
102039.1	Crime, Deviance and Society
102143.1	Families and Intimate Life
101330.3	Self and Society

Sub-major - Heritage and Tourism

SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Year 1

101601.3 Issues in Contemporary Heritage

Year 2

Choose one of

101599.3 Heritage and Tourism
101590.2 Cultural and Social Geographies

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

Year 3

101643.2 Heritage Interpretation

Choose one of

101905.2 Indigenous Cultures: A Global Perspective
101331.2 Issues in World Development: Rich World, Poor World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: "Rich" World, "Poor" World

Sub-major - Education Studies

SM1100.1

The Education Studies sub-major comprises units from the Learning in Context pool. These units are broadly structured for students to investigate and critique contemporary education issues and are available to all undergraduate students and compulsory for students in the Bachelor of Arts (Pathway to Teaching Secondary) and Bachelor of Science (Pathway to Teaching Secondary).

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points from the following units

Learning in Context Pool

Level 1 units

102206.1 Experience-based Outdoor Education
101751.2 Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

100056.2 Chinese 101
100057.2 Chinese 102
100085.2 Japanese 101
100086.2 Japanese 102

Level 2 units

101874.3 Experiential Learning in Communities (ELC)
101263.1 Education and Transformation
101663.2 Education for Sustainability
101259.3 Learning and Creativity
102048.1 Contemporary Childhoods

Level 3 units

101623.1 Ethical Futures
101661.2 Education in a Cosmopolitan Society
102207.1 The Brain and Learning
102210.1 Australia-Asia Education

Sub-major - Peace and Development Studies

SM1102.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Autumn session

101573.2	Human Rights, Peace and Development
101331.2	Issues in World Development: Rich World, Poor World
101569.2	Sustainable Futures

Spring session

101572.2	Development and Sustainability
101575.2	Peace-Making and Peace-Building
101905.2	Indigenous Cultures: A Global Perspective
101570.2	Alternatives to Violence
101571.2	Peace & Development Project

Sub-major - Indonesian

SM1112.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language

specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Multi Modal

Specialisation Structure

There are three entry levels into language sub-majors. Beginners level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Indonesian is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

102316.1	Indonesian 101
102326.1	Indonesian 102

Level 2 units

102319.2	Indonesian 201
102327.1	Indonesian 202

Level 3 units

102320.1	Indonesian 301: Indonesian for Academic Purposes
102328.1	Indonesian 302: Indonesian for Professional Purposes
102329.1	Indonesian 303: Indonesian for Business
102330.1	Indonesian 304: Contemporary Indonesia

102331.1	Indonesian 305: Past and Present of Indonesian
102332.1	Indonesian 306: Indonesian Literature
101950.1	Intercultural Communication
100201.3	Special Study in Languages and Linguistics

Sub-major - Media Arts Production

SM1113.1

The sub-major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media. A sub-major consists of two x level 2 and two x level 3 units from the Major unit set of eight or more units (excluding unit 101173 – Internship). This means that 101173 Internship is not offered for students as part of their sub-major as it pre-requires at least 60 cps of major studies. From 2017 this specialisation is available on Parramatta campus only.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

From 2017 this specialisation is available on Parramatta campus only.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

102406.2	Screen and Sound Practices 1
102407.2	Screen and Sound Practices 2
101935.1	Documentary Media
102317.1	Visual Effects

Level 3

101938.4	Media Arts Project
101939.3	Transmedia Production
102408.2	TV Production 1
102409.2	TV Production 2

Sub-major - Psychological Studies

SM1115.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Areas of study include: the brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for

an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points from the units below.

Students must complete the following two compulsory units

101184.3	Psychology: Human Behaviour
101183.3	Psychology: Behavioural Science

And

20 credit points from the following Level 2/3 unit pools.

Level 2 unit pool

101684.4	Brain and Behaviour
101676.3	Human Learning
100013.3	Experimental Design and Analysis
101680.4	Perception

Level 3 unit pool

101677.4	Cognitive Processes
101678.4	Motivation and Emotion
101689.3	Advanced Research Methods
101679.3	Personality
101682.5	Developmental Psychology
101681.4	Abnormal Psychology
100015.6	History and Philosophy of Psychology
101683.3	Social Psychology
101193.3	Health Psychology
100023.6	Psychology of Language
102350.2	Psychology and the Online World

Sub-major - Creative Writing

SM1116.1

The Creative Writing sub-major provides students the opportunity to produce their own creative writing and to edit and publish their work. Students study with professional authors, editors and publishers from the Writing and Society Research Centre and staff from the School of Humanities and Communication Arts. In addition, students have the opportunity to study contemporary approaches to language and literary studies, including literary criticism and theory, linguistic analysis, genre and textual study, and to read and examine a wide selection of modern and classic literatures.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

To complete a sub major in Creative Writing, students must complete 40 credit points from the units listed below.

Note: Creative Industries students will already have completed 102436 Creative Writing: The Imaginative Life as their Introduction to Major unit as part of the core requirements of the course and must choose at least two other units from the following list.

All students must choose at least two units from the following four units

102436.1	Creative Writing: The Imaginative Life
102437.1	Creative Writing: Practical Skills and Knowledge
102435.1	Editing and Publishing
100582.3	Writing Portfolio

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 unit pool

100900.4	Comedy and Tragedy
100584.2	Experimental Writing and Electronic Publication
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
101795.3	The Musical
102414.1	Working Grammar
100896.3	Writing Fiction

Level 3 Unit Pool

101796.1	19th Century American Literature
102099.1	20th Century American Literature
100849.4	Australian Textual Studies
102205.1	Children's and Young Adult Fiction
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
102315.1	Crime Fiction
100866.3	Film and Drama
102186.1	Introduction to Stylistics
102416.1	Law, Literature and Culture
101966.1	Literatures of Decolonisation
101033.4	Modernism
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
100893.4	The Novel
101880.1	The Space of Literature
101977.1	Women, Travel and Empire

102374.1	Women's Writing
101669.3	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry

Sub-major - Digital Cultures**SM1117.1**

The Digital Cultures sub-major offers students the opportunity to learn about how cutting edge technology and digital practices are changing society. By selecting from units analysing new media, visual arts, and digital design and the effects that the use of these new technologies have on culture and society, students will gain the necessary skills to position themselves for careers in a wide variety of contexts that require understanding of technology or digital media and its impact. Complementing these analytical skills, students will also gain practical skills in the creation of digital media and design.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points as follows

Note: Students in the Bachelor of Creative Industries complete the structure under the heading Bachelor of Creative Industries below.

Students must complete the following compulsory units:

102425.1	Digital Humanities and Research Methods (UG)
102410.2	Digital Cultures

Students must also complete the two units from the following pools:

Level 1 Pool

102263.1	Image Design
101926.2	Media Cultures and Industries
102421.1	Data, Mediation, Power
101922.1	Web and Time-based Design
101921.1	Visual Storytelling
101920.2	Writing Ecologies

Level 2 Pool

101928.3	Media Law and Ethics
102266.2	Researching the Visual
102267.1	Interactive Design: Apps
102269.1	Data Visualisation

Level 3 Pool

- 101010.3** What is the Human?
101931.1 Media Memory

Bachelor of Creative Industries students

Creative Industries students must undertake 102263 Image Design or 101922 Web and Time Based Design as their Introduction to Major unit, and then complete the following units to achieve this sub-major:

- 102425.1** Digital Humanities and Research Methods (UG)
102410.2 Digital Cultures

Students must also complete an additional two units from the following:

- 102263.1** Image Design
101922.1 Web and Time-based Design
102266.2 Researching the Visual
102267.1 Interactive Design: Apps
102269.1 Data Visualisation
101010.3 What is the Human?
101931.1 Media Memory

Sub-major - Graphic Design

SM1118.1

The Graphic Design sub-major provides students from outside the Design program with an introduction to fundamental skills and knowledge in graphic design. The sub-major includes a selection of practice-based and theoretical units and you can opt for study areas such as image design, contextual design studies, web design and branding. In addition, you will have the opportunity to choose a practice-based specialisation from the areas of interactive design; digital design; illustration; and photomedia.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must complete 40 credit points as follows

Note: Creative Industries students

Creative Industries students complete whichever level 1 unit they did not complete as their introductory major unit. Unit 102263 Image Design or 101922 Web and Time-based Design.

Students must complete either of the below units:

Choose one of

- 101922.1** Web and Time-based Design
102263.1 Image Design

And, complete 30 credit points from the following:

Or

Complete 10 credit points from the following and one of the 20 credit point Design pairings.

- 102266.2** Researching the Visual
101923.1 Australian Design
102274.1 Social Design: Research and Practice
102275.1 Contextual Design Studies
102276.1 Graphic Design: Developing a Personal Portfolio

Design pairings

Illustration

- 101017.5** Illustrating Narrative
102271.1 Illustrating Popular Culture

Interactive

- 102267.1** Interactive Design: Apps
102272.1 Interactive Design: Games

Photomedia

- 102268.1** Photomedia: Photographic Practice
100941.4 Photomedia: Fashion and Identity

Digital Design

- 102273.2** Motion Design
102269.1 Data Visualisation

Sub-major - Linguistics

SM1119.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Specialisation Structure

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

- 101945.2** Introduction to Linguistics
102042.1 The Sound of Language
101948.2 Structure of Language
102489.1 Meaning in Language
101449.2 Bilingualism and Biculturalism

101451.2 Second Language Acquisition

The other two units may be selected from the above list or from the pool units below

Level 2 Unit Pool

102490.1 Pragmatics

Level 3 Unit Pool

101946.1 Discourse Analysis
102043.1 Historical Linguistics
101950.1 Intercultural Communication
100023.6 Psychology of Language
102044.1 Research Methods in Linguistics
101450.2 Sociolinguistics

Please note:

The level 2 and level 3 units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

Level 2

100194 - Introduction to Interpreting - [level 1]
 100195 - Introduction to Translation - [level 1]
 101947 - Pragmatics [level 2]
 101873 - The Sound of Language [level 2]

Level 3

400087 - Applied Critical Methods
 101441 - English Semantics and Pragmatics
 101454 - Intercultural Pragmatics
 101709 - Languages and Grammatical Concepts 3A: Arabic
 101710 - Languages and Grammatical Concepts 3A: Chinese
 101711 - Languages and Grammatical Concepts 3A: Italian
 101712 - Languages and Grammatical Concepts 3A: Japanese
 101713 - Languages and Grammatical Concepts 3A: Spanish
 101721 - Second Language Learning and Teaching
 101832 - Talking Normal: Sociolinguistics and Modern Literature
 101453 - Text and Discourse in English

Sub-major - International English**SM1120.1**

International English examines English in its many varieties with a focus on the international development of this language, extending far beyond native English speakers, and identifying features of the language essential to academic and professional performance. The sub-major provides a basis for international students who may intend to teach English in different countries, or enter other language-centred professions, or for local students intending to pursue post-graduate qualifications in education or wanting to improve English skills. The sub-major provides studies in the varieties and structures of

English, informed by specific studies in linguistics, English teaching and bilingualism and language acquisition.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points as follows

Students must complete the following compulsory unit:

102438.1 English as an International Language

And students must complete three units from the following pools

Level 1 Unit Pool

101945.2 Introduction to Linguistics
102042.1 The Sound of Language

Level 2 Unit Pool

102439.1 English Language Analysis
102474.1 TESOL Teaching Methodology
102475.1 Language Assessment and Testing
102490.1 Pragmatics
101948.2 Structure of Language
102414.1 Working Grammar
102489.1 Meaning in Language

Level 3 Unit Pool

101950.1 Intercultural Communication
101449.2 Bilingualism and Biculturalism
102476.1 English Language Linguistics
100023.6 Psychology of Language
101451.2 Second Language Acquisition
101450.2 Sociolinguistics
102477.1 TESOL Curriculum Design
102478.1 TESOL Placement

Sub-major - Modern History**SM1121.1**

Modern History includes the studies of societies, states and cultures since the Middle Ages and equivalent periods elsewhere. It provides important insights into the nature of the modern world, and into the origins of the features of modern life we now think of as 'global'. Modern History is an important teaching area for students heading into for Secondary Teaching: the purpose of this sub-major is to group together all of the units which count as Modern History for the purposes of the Master of Teaching program and the Institute of Teaching. Successful completion of the modern History submajor will count as a second teaching area for Secondary Teaching. Note that there is a wider list

of history units available in the History and Political Thought submajor.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points as follows

At least two units must come from the following four units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units. It is strongly recommended that students select at least one Australian history unit.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
102002.1	Religion and the Origins of Modern Science

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, 1760-1815
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now
101974.1	Enlightenment and Revolution
100254.3	Exploring Local History
102305.1	Food: Its History and Sustainability
100507.4	History of Modern China to 1949
102184.1	History of Muslim Civilisations and Ideas
100271.3	Modern Japanese History
102343.1	Napoleon: the Making of a Legend
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
101999.1	Twentieth Century Australia
102423.1	War

101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Sub-major - Public Relations

SM1122.1

The Public Relations sub-major covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The sub-major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Creative Industries students must first complete 100212 Public Relations Theory and Practice as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101941.1	Account and Client Management
102056.2	Communication Strategies
101940.2	Events Management
102064.1	Issues, Risk and Crisis Communication

Level 3

102055.2	Communication Campaigns
102518.1	Digital Communication

Sub-major - Advertising

SM1123.1

The Advertising sub-major gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Creative Industries students must first complete 100706 Advertising: An Introduction as their Introductory Major unit in order to undertake this sub-major.

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.2	Communication Strategies

Level 3

102055.2	Communication Campaigns
102518.1	Digital Communication

Sub-major - Advertising Studies**SM1125.1**

Students must be enrolled in 1571 Bachelor of Design (Visual Communication) to undertake this sub-major. The Advertising Studies sub-major gives students outside the Communication and Creative Industries degrees a foundation and grounding in the general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers options to create a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

Location

Campus	Mode
Online	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Qualification for this Sub-major requires the successful completion of 40 credit points from the units listed in the recommended sequence below.

100706.2	Advertising: An Introduction
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Choose three of

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.1	Communication Strategies

Level 3

102055.2	Communication Campaigns
102518.1	Digital Communication

NOTE: Some of the pool units have pre-requisite requirements. Students should check the details of each unit prior to making their selection, and seek Course Advice if they are unsure which units to choose.

Sub-major - Business Studies for Secondary Teaching**SM2052.1**

The sub-major, Business Studies for Secondary Teaching, develops students' knowledge, skills and understanding of contemporary business issues. The sub-major explores the management of operations, finance, marketing and economics, including the behaviour of firms, the role and function of management and the fundamental concepts of finance theory. Problem solving scenarios and experiential learning allows students to develop their personal and professional skills. This specialisation is designed to meet BOSTES content requirements for teaching Business Studies or Commerce in NSW High Schools.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points, including all of the units listed below.

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

200922.1	Consumers, Firms and Markets
200912.1	Enterprise Leadership
200488.4	Corporate Financial Management
200865.1	Managing Operations

Sub-major - Economics for Secondary Teaching**SM2053.1**

The sub-major, Economics for Secondary Teaching, provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students in the sub-major learn

how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged. The specialisation is designed to meet BOSTES content requirements for teaching Economics in NSW High Schools.

Location

Campus	Mode
Parramatta Campus	Internal

Specialisation Structure

Students must successfully complete 40 credit points as follows

The units in this sub-major are offered at the Parramatta City campus and the core units in the Bachelor of Arts (Pathway to Teaching Secondary) courses are offered at the Parramatta South, Bankstown and Penrith campuses. Students will be required to travel between campuses in order to complete this sub-major.

Choose two of

200922.1	Consumers, Firms and Markets
200048.2	Financial Institutions and Markets
200549.2	The Australian Macroeconomy

Choose two of

200926.1	Macroeconomic Measures and Models
200815.2	Globalisation and Sustainability
200923.1	Corporations, Economic Power and Policy
200925.1	Growth, Cycles and Crises

Sub-major - Mathematics

SM3025.1

This sub-major is available to all students. This sub-major may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a second subject in NSW state high schools.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Student must complete 40 credit points as follows

300672.2	Mathematics 1A
300673.2	Mathematics 1B

Choose two of

200028.3	Advanced Calculus
200030.4	Differential Equations

[200027.3](#) Linear Algebra

Sub-major - Food Technology - Secondary Teaching

SM3038.1

The food technology sub-major brings together food science and nutrition with education studies to meet the graduate requirements for teaching in food technology as a second teaching area. This sub-major includes specialised studies in food processing, new food product development, nutrition, contemporary food issues, and the food marketplace relevant to the Australian food industry. The program has strong industry links, well-equipped facilities including food processing pilot plant and modern kitchen facilities.

Location

Campus	Mode
Hawkesbury Campus	Internal

Specialisation Structure

Students must complete four units as follows

Year 1

Spring session

[300805.1](#) Food Science 1

Year 2

Autumn session

[300842.2](#) Food Science 2

Choose two of

Year 2

Autumn session

[300933.1](#) Nutrition and Health 1

Year 2

Spring session

[300879.1](#) Experimental Foods

Year 3

Autumn session

[300871.1](#) Culinary Science

Year 3

Spring session

[300915.1](#) Food Product Development
[300904.1](#) Advanced Food Science and Technology

Sub-major - Visualisation

SM3084.1

Location

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points as follows.

Core Units

301074.2	Graphics 1: 2D and 3D Industrial Design Communication
301076.1	Graphics 2: Visual Simulation
301079.1	Graphics 3: 3D Engineering Specifications and Visualisation

Alternate Unit

301091.1	Graphics 4: Kinetic Narratives
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SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY

Bachelor of Anthropology

1790.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Social Anthropology is the study of humans and the cultures they create. The Bachelor of Anthropology offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The degree seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts. Students will have the opportunity to further develop their anthropological knowledge and practice through a semester long field and study experience, based either overseas or in Australia.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, or the Society and Culture Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and

International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Recommended sequence

Year 1

Autumn session

102344.1	Different Ways of Being in the World: Introduction to Social Anthropology
101551.3	Understanding Society
101557.4	The Individual in Society

And one elective

Spring session

102345.1	Global Structures, Local Cultures
102170.1	People, Place and Social Difference
101900.2	Working with Communities

And one elective

Year 2

Autumn session

102346.1	Ethnographies of Southeast Asia and the Pacific
101612.3	Identity and Belonging
400337.4	Social Research Methods

And one elective

Spring session

102347.1	Anthropologies of the Everyday
101555.3	Ethics in the Social Sciences

And two electives

Year 3

Autumn session

102348.1	Power as a Cultural System
102349.1	The Anthropologies of Gender and Sexualities

And two electives

Spring session

102174.1 Social Sciences International Placement

Alternate Year 3

Note: Students who choose not to undertake the field/study experience or who do not wish to undertake the International Placement unit, would articulate into the Bachelor of Social Science (BSS) at the commencement of their third year and complete BSS requirements with a major in Anthropology.

Alternate Year 3

Autumn session

102348.1 Power as a Cultural System
102349.1 The Anthropologies of Gender and Sexualities
101552.2 Applied Social Research

And one elective

Spring session

101905.2 Indigenous Cultures: A Global Perspective
102203.2 Contemporary Social Issues and Professional Practice

And two electives

Recommended Sequence: Mid-year Entry (Spring)

Year 1

Spring session

102345.1 Global Structures, Local Cultures
102170.1 People, Place and Social Difference
101900.2 Working with Communities

Summer Session

102344.1 Different Ways of Being in the World: Introduction to Social Anthropology

Autumn session

102346.1 Ethnographies of Southeast Asia and the Pacific
101612.3 Identity and Belonging
400337.4 Social Research Methods
101551.3 Understanding Society

Year 2

Spring session

102347.1 Anthropologies of the Everyday
101555.3 Ethics in the Social Sciences

And two electives

Autumn session

101557.4 The Individual in Society

And three electives

Year 3

Spring session

102174.1 Social Sciences International Placement

Autumn session

102348.1 Power as a Cultural System
102349.1 The Anthropologies of Gender and Sexualities

And two electives

Alternate Year 3

Note: Students who choose not to undertake the field/study experience or who do not wish to undertake the International Placement unit, would articulate into the Bachelor of Social Science (BSS) at the commencement of their third year and complete BSS requirements with a major in Anthropology.

Alternate Year 3

Spring session

101905.2 Indigenous Cultures: A Global Perspective
102203.2 Contemporary Social Issues and Professional Practice

And two electives

Autumn session

102348.1 Power as a Cultural System
102349.1 The Anthropologies of Gender and Sexualities
101552.2 Applied Social Research

And one elective

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Honours) Psychology

1504.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Honours year in psychology is a separate award which permits Western Sydney University and other psychology

graduates to take a challenging fourth-year of undergraduate study by coursework and research. Entry into the School's APAC-accredited 4th year programs in psychology is limited to students who have completed an approved accredited three year undergraduate sequence in psychology (or an approved accredited bridging sequence such as the Graduate Diploma of Psychological Studies) in the last 10 years. In addition, students must have obtained an Average Admission Mark of a credit average (65+ in the Western Sydney University grading system) in Level 2 and 3 units with a majority of Credit or higher grades in Level 2 and 3 psychology units (or the equivalent to Level 2 and 3 at other institutions).

Entry into Honours may be restricted by supervisory capacity. Eligible students are selected in order of merit based on their Average Admission Mark in Level 2 and 3 units.

This one year, 80 credit point, HECS-based Honours program comprises a one-semester unit on advanced topics in psychology, a one-semester unit on psychological assessment and intervention, a yearlong research methods seminar, and a yearlong major research thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth-year of study enabling registration as a provisional psychologist with the Psychology Board of Australia.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a fourth year sequence of study in psychology.

Admission

Entry into the School's APAC-accredited 4th year programs in psychology is limited to students who have completed an approved accredited three year undergraduate sequence in psychology (or an approved accredited bridging sequence such as the Graduate Diploma of Psychological Studies) in the last 10 years. In addition, students must have obtained an Average Admission Mark of a credit average (65+ in the Western Sydney University grading system) in Level 2 and 3 units with a majority of Credit or higher grades in Level 2 and 3 psychology units (or the equivalent to Level 2 and 3 at other institutions).

Entry into Honours is restricted by supervisory capacity. Limited places are available in this course and meeting the admission criteria does not guarantee entry. Eligible students are selected in order of merit based on their Average Admission Mark in Level 2 and 3 units. There is no provision for deferring an offer of a place.

The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three-year psychology sequence in their undergraduate degree to gain

admission to the program and would typically be required to produce a letter from their Head of School to this effect.

Additional admission requirement for International Students;

- IELTS (Academic)- 7.0 overall score with a minimum 6.0 in each subtest
- TOEFL 600 (Minimum 5.0 in TWE)
- TOEFL computer based test - 250 (Minimum 5.0 essay writing)
- TOEFL Internet based test - 100 (writing = 21 and all subtests = 18)

Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Please note: Full-time students must enrol in 100980 Psychology Honours Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

Recommended Sequence

Full-time

1H session

- 100980.4** Psychology Honours Thesis
- 100983.5** Research Methods Seminar

Autumn session

- 101541.4** Advanced Topics in Psychology

2H session

- 100980.4** Psychology Honours Thesis
- 100983.5** Research Methods Seminar

Spring session

- 101420.3** Theory and Practice of Psychological Assessment and Intervention

Part-time

Year 1

1H session

- 100983.5** Research Methods Seminar

Autumn session

- 101541.4** Advanced Topics in Psychology

2H session

- 100983.5** Research Methods Seminar

Spring session

- 101420.3** Theory and Practice of Psychological Assessment and Intervention

Year 2**1H session****100980.4** Psychology Honours Thesis**2H session****100980.4** Psychology Honours Thesis**Bachelor of Community and Social Development****1689.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Community and Social Development is designed for Aboriginal and Torres Strait Islander students who wish to contribute to building sustainable capacity in Aboriginal and Torres Strait Islander communities. Graduates from the degree will be skilled to work with Aboriginal and Torres Strait Islander families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Aboriginal and Torres Strait Islander communities. In particular the degree provides 3 different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

Study Mode

Three years full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Accreditation

On successful completion of this course graduates will be eligible for registration with the Australian Community Workers Association (ACWA).

Admission

1. HSC General English and/or Badanami alternative entry test for literacy; and
2. UAC application

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities

Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Recommended sequence**Year 1****1H session**

- 101763.2** Understanding Society (Block Mode)
- 101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode)
- 102052.2** University Study and Communication Skills 1 (Block Mode)
- 102306.1** Contextualising Community Development Within Indigenous Australia

2H session

- 101764.3** The Individual in Society (Block Mode)
- 102053.2** University Study and Communication Skills 2 (Block Mode)
- 102307.1** Growing the Indigenous Economy
- 102308.1** Personal Identities in Professional Practice

Year 2**1H session**

- 101765.3** Welfare Field Education 1 (Block Mode)
- 101766.2** Culture, Identity, Difference (Block Mode)
- 101774.2** Community Work and Community Development (Block Mode)
- 101776.2** Working with Individuals and Families (Block Mode)

2H session

- 101772.2** Human Rights, Human Services and the Law (Block Mode)
- 101773.2** Mental Health in the Community (Block Mode)
- 101775.2** Management and Community Organisations (Block Mode)
- 101767.2** Social Research Methods (Block Mode)

Year 3**1H session**

- 101768.2** Child Abuse as a Social Issue (Block Mode)
- 101769.3** Welfare Field Education 2 (Block Mode)
- 101778.2** Families and Sustainable Communities (Block Mode)

102411.1 Understanding needs within Indigenous Australian Communities

Note: From 2016 unit 102411 - Understanding needs within Indigenous Australian Communities replaces 102309 - Understanding Indigenous Australian Community Service.

2H session

101777.3 Theory and Critique of Welfare Practice (Block Mode)
102310.1 Applied Indigenous Research Project
101769.3 Welfare Field Education 2 (Block Mode)
101779.3 Leadership, Alliances, Sustainability (Block Mode)

Diploma in Community and Social Development

1690.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

The Diploma of Community and Social Development is designed as an entry level qualification for Aboriginal and Torres Strait Islander students interested in university study and wanting to try a shorter course to begin with. The Diploma provides support in developing academic skills as a foundation for university study. In addition the Diploma provides introductory content for the social sciences and other areas of study. Thus the Diploma can be seen as a pathway to other degrees at UWS; or a qualification to enhance employment opportunities in the community sector. The Diploma is delivered in block mode.

Study Mode

One year full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Admission

HSC General English and/or Badanami alternative entry test for literacy

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Recommended sequence

Year 1

1H session

101763.2 Understanding Society (Block Mode)
101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)
102052.2 University Study and Communication Skills 1 (Block Mode)
102306.1 Contextualising Community Development Within Indigenous Australia

2H session

101764.3 The Individual in Society (Block Mode)
102053.2 University Study and Communication Skills 2 (Block Mode)
102307.1 Growing the Indigenous Economy
102308.1 Personal Identities in Professional Practice

Bachelor of Community Welfare

1665.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Community Welfare degree is an accredited three year degree based on the Bankstown and Parramatta campuses and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Community Workers Association.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Start Year Entry (February)

Year 1

Autumn session

101557.4	The Individual in Society
101551.3	Understanding Society
101594.4	Mental Health in the Community
101632.4	Community Work & Development

Spring session

102170.1	People, Place and Social Difference
400193.4	Human Services Intervention Strategies
101664.2	Working with Cultural Differences
101596.2	Context of Human Services

Year 2

Autumn session

400337.4	Social Research Methods
400508.4	Working with Individuals and Families
102172.1	Fields of Practice 1
400505.4	Lifespan Development and the Human Services

Spring session

101555.3	Ethics in the Social Sciences
101595.2	Community and Social Action
400195.5	Human Rights, Human Services and the Law

400509.4 Group Work in Social Work

Year 3

Autumn session

101552.2	Applied Social Research
102173.1	Community Welfare Field Education
101597.2	Family Violence: Policy and Practice

Spring session

102203.2	Contemporary Social Issues and Professional Practice
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

And one elective

Mid-Year Entry (July)

Year 1

Spring session

102170.1	People, Place and Social Difference
400193.4	Human Services Intervention Strategies
101664.2	Working with Cultural Differences
101596.2	Context of Human Services

Autumn session

101557.4	The Individual in Society
101551.3	Understanding Society
101594.4	Mental Health in the Community
101632.4	Community Work & Development

Year 2

Spring session

101555.3	Ethics in the Social Sciences
101595.2	Community and Social Action
400195.5	Human Rights, Human Services and the Law
400509.4	Group Work in Social Work

Autumn session

400337.4	Social Research Methods
400508.4	Working with Individuals and Families
102172.1	Fields of Practice 1
400505.4	Lifespan Development and the Human Services

Year 3

Spring session

102203.2	Contemporary Social Issues and Professional Practice
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

And one elective

Autumn session

101552.2	Applied Social Research
102173.1	Community Welfare Field Education

101597.2 Family Violence: Policy and Practice

Bachelor of Criminal and Community Justice

1709.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice with a view to enhancing working with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

Recommended sequence

Year 1

Autumn Session

- 101557.4** The Individual in Society
- 101551.3** Understanding Society
- 101560.3** Introduction to Crime and Criminal Justice

And one elective

Spring Session

- 101900.2** Working with Communities
- 102170.1** People, Place and Social Difference
- 400193.4** Human Services Intervention Strategies
- 400195.5** Human Rights, Human Services and the Law

Year 2

Autumn Session

- 400337.4** Social Research Methods
- 400684.5** Juvenile Crime and Justice
- 101594.4** Mental Health in the Community

And one elective

Spring Session

- 101555.3** Ethics in the Social Sciences
- 102036.1** Prisons, Punishment and Criminal Justice
- 102039.1** Crime, Deviance and Society

And one elective

Year 3

Autumn Session

- 101552.2** Applied Social Research
- 102037.1** Perspectives in Criminology

And two electives

Spring Session

- 102203.2** Contemporary Social Issues and Professional Practice
102068.1 Assessment and Treatment of Offenders
102065.1 Managing Offenders in the Community
102251.2 Contemporary Issues in Criminal Justice and Policing

Recommended sequence: Mid-year Entry (Spring)

Year 1

Spring Session

- 101900.2** Working with Communities
102170.1 People, Place and Social Difference
400193.4 Human Services Intervention Strategies

And one elective

Autumn Session

- 101557.4** The Individual in Society
101551.3 Understanding Society
101560.3 Introduction to Crime and Criminal Justice

And one elective

Year 2

Spring Session

- 101555.3** Ethics in the Social Sciences
102036.1 Prisons, Punishment and Criminal Justice
102039.1 Crime, Deviance and Society
400195.5 Human Rights, Human Services and the Law

Autumn Session

- 400337.4** Social Research Methods
400684.5 Juvenile Crime and Justice
101594.4 Mental Health in the Community

And one elective

Year 3

Spring Session

- 102203.2** Contemporary Social Issues and Professional Practice
102068.1 Assessment and Treatment of Offenders
102065.1 Managing Offenders in the Community
102251.2 Contemporary Issues in Criminal Justice and Policing

Autumn Session

- 101552.2** Applied Social Research
102037.1 Perspectives in Criminology

And two electives

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Criminal and Community Justice/Bachelor of Social Work

1713.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This dual degree combines a critical perspective on theories and practices from social work, as well as criminology. There is a strong focus on practice for students who wish to pursue a career in social work, community corrections, or other sectors of the criminal justice system, including private providers and the not for profit sector included in probations. It is an applied degree pathway, and links theory to practice, and contains two field education placements.

Study Mode

Five years full-time or ten years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation

The Bachelor of Social Work component of this double degree meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 400 credit points as per the recommended sequence below.

Year 1

Autumn session

- 101557.4 The Individual in Society
- 101551.3 Understanding Society
- 101594.4 Mental Health in the Community
- 101560.3 Introduction to Crime and Criminal Justice

Spring session

- 102170.1 People, Place and Social Difference
- 101596.2 Context of Human Services
- 400193.4 Human Services Intervention Strategies
- 101664.2 Working with Cultural Differences

Year 2

Autumn session

- 400337.4 Social Research Methods
- 101632.4 Community Work & Development
- 400508.4 Working with Individuals and Families
- 102172.1 Fields of Practice 1

Spring session

- 101555.3 Ethics in the Social Sciences
- 400195.5 Human Rights, Human Services and the Law
- 400509.4 Group Work in Social Work
- 102039.1 Crime, Deviance and Society

Year 3

Autumn session

- 101552.2 Applied Social Research
- 400521.3 Field Education 1
- 101597.2 Family Violence: Policy and Practice

Spring session

- 102068.1 Assessment and Treatment of Offenders
- 102036.1 Prisons, Punishment and Criminal Justice
- 101381.3 Child Abuse as a Social Issue
- 102251.2 Contemporary Issues in Criminal Justice and Policing

Year 4

Autumn session

- 400684.5 Juvenile Crime and Justice
- 400505.4 Lifespan Development and the Human Services
- 102037.1 Perspectives in Criminology

And one elective

Spring session

- 400511.5 Social Work and Social Policy

- 101644.2 Community Management and Organisations
- 101595.2 Community and Social Action
- 102065.1 Managing Offenders in the Community

Students may exit at this point with a Bachelor of Criminal and Community Justice

Year 5

Autumn session

- 400513.4 Social Work and Health
- 400517.5 Ideologies of Practice in Social Work
- 400519.4 Critical Practice in Social Work (Direct)
- 400520.4 Critical Practice in Social Work (Indirect)

Please note: From 2016, units 400519 - Critical Practice in Social Work (Direct) and 400520 - Critical Practice in Social Work (Indirect) have been replaced by 102351 - Practice skills for social work and 102352 - Professional Decision Making in Social Work.

Spring session

- 400522.3 Field Education 2
- 400518.5 Contemporary Social Work Practice

Bachelor of Criminology

1710.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Criminology degree offers students the opportunity to study crime and criminal justice in both a conceptual and an applied way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology. The degree seeks to equip all students with the specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

Recommended Sequence

Year 1

Autumn Session

- 101557.4** The Individual in Society
- 101551.3** Understanding Society
- 101560.3** Introduction to Crime and Criminal Justice

And one elective

Spring Session

- 101900.2** Working with Communities
- 102170.1** People, Place and Social Difference
- 102039.1** Crime, Deviance and Society

And one elective

Year 2

Autumn Session

- 400337.4** Social Research Methods
- 400684.5** Juvenile Crime and Justice
- 101594.4** Mental Health in the Community

And one elective

Spring Session

- 101555.3** Ethics in the Social Sciences
- 102038.1** Crime Prevention and Community
- 102036.1** Prisons, Punishment and Criminal Justice
- 400195.5** Human Rights, Human Services and the Law

Year 3

Autumn Session

- 101552.2** Applied Social Research
- 102037.1** Perspectives in Criminology
- 101561.2** Gender, Crime and Violence

And one elective

Spring Session

- 102203.2** Contemporary Social Issues and Professional Practice
- 101562.2** Culture and Crime

And two electives

Recommended Sequence: Mid-year Entry (Spring)

Year 1

Spring Session

- 101900.2** Working with Communities
- 102170.1** People, Place and Social Difference
- 102039.1** Crime, Deviance and Society

And one elective

Autumn Session

- 101557.4** The Individual in Society
- 101551.3** Understanding Society
- 101560.3** Introduction to Crime and Criminal Justice

And one elective

Year 2

Spring Session

- 101555.3** Ethics in the Social Sciences
- 102038.1** Crime Prevention and Community
- 102036.1** Prisons, Punishment and Criminal Justice
- 400195.5** Human Rights, Human Services and the Law

Autumn Session

- 400337.4** Social Research Methods
- 400684.5** Juvenile Crime and Justice
- 101594.4** Mental Health in the Community

And one elective

Year 3

Spring Session

- 102203.2** Contemporary Social Issues and Professional Practice
- 101562.2** Culture and Crime

And two electives

Autumn Session

101552.2	Applied Social Research
102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

And one elective

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Cyber Security and Behaviour

1837.1

This course meets the pressing need for the application of psychological theory and research to understand cyber security issues in the context of decision-making, human errors, social influence, organisational cultures and vulnerable populations. As cyber threats become more sophisticated and damaging across all types of organisations, cyber security has become one of the nation's top priorities. Students will gain a solid grounding in conventional computer and network security concepts and skills. This course leads to a range of rewarding career options for graduates. Examples include cyber safety officer, data security, security analyst, risk analytics, cyber policing, cyber intelligence, intelligence analytics and terror-informatics.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance Mode	
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English

proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Year 1

Autumn session

101184.3	Psychology: Human Behaviour
102502.1	Living, Learning and Working on the Web
300573.2	Information Systems in Context

And one elective

Spring session

101183.3	Psychology: Behavioural Science
300580.2	Programming Fundamentals

And two electives

Year 2

Autumn session

301107.1	Analytics Programming
100013.3	Experimental Design and Analysis

Cyber Crime and Cyber Safety (new unit, not yet approved)
And one elective

Spring session

Policing and Terror Informatics (new unit, not yet approved)
102350.2 Psychology and the Online World

And two electives

Year 3

Students study one of the following two pathways

Placement Pathway

Autumn session

Cyber Security Placement (new unit, not yet approved)
300958.2 Social Web Analytics

And one elective

Spring session

Cyber Security Placement (new unit, not yet approved)
300569.2 Computer Security

And one elective

Research Pathway

Autumn session

Research Project (new unit, not yet approved)

300958.2 Social Web Analytics

And one elective

Spring session

Research Project (new unit, not yet approved)

300569.2 Computer Security

And one elective

Spring (Mid-Year) Commencement

Year 1

Spring session

101183.3 Psychology: Behavioural Science
300580.2 Programming Fundamentals

And two electives

Autumn session

101184.3 Psychology: Human Behaviour
102502.1 Living, Learning and Working on the Web
300573.2 Information Systems in Context

And one elective

Year 2

Spring session

Policing and Terror Informatics (new unit, not yet approved)

102350.2 Psychology and the Online World

And two electives

Autumn session

301107.1 Analytics Programming
100013.3 Experimental Design and Analysis

Cyber Crime and Cyber Safety (new unit, not yet approved)

And one elective

Year 3

Students study one of the following pathways

Placement Pathway

Spring session

Cyber Security Placement (new unit, not yet approved)

300569.2 Computer Security

And one elective

Autumn session

Cyber Security Placement (new unit, not yet approved)

300958.2 Social Web Analytics

And one elective

Research Pathway

Spring session

Research Project (new unit, not yet approved)

300569.2 Computer Security

And one elective

Autumn session

Research Project (new unit, not yet approved)

300958.2 Social Web Analytics

And one elective

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Humanitarian and Development Studies

1735.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Humanitarian and Development Studies covers all aspects of disaster management, humanitarian assistance, and development to equip students with the required skills, knowledge, and practical experience (i.e. humanitarian crisis simulation + international placement) that make them ready to work with national and international government and non-government organisations implementing short- and long-term life-saving programs. The degree provides a theory- driven and as well as a comprehensive field experience package that enhance students' learning, research skills, real world experience, and career readiness.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

Campus	Attendance Mode	
Penrith Campus	Part Time	Internal

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

All students must enrol in and complete the 70 credit points of Bachelor of Social Science Core Units, a 100 credit point major and 70 credit points of electives. The recommendation is that electives are chosen from the Recommended Electives list (shown below).

Bachelor of Social Science Core Units

101557.4	The Individual in Society
101551.3	Understanding Society
102170.1	People, Place and Social Difference
101900.2	Working with Communities
400337.4	Social Research Methods
101555.3	Ethics in the Social Sciences
101552.2	Applied Social Research

Majors

M1095.1	Humanitarian Preparedness and Response
M1096.1	Human Rights, Protection and Development

Recommended sequence - February commencement (Autumn)

Year 1

Autumn session

101557.4	The Individual in Society
101551.3	Understanding Society

One unit from the chosen Major
And one recommended elective from the list below

Spring session

102170.1	People, Place and Social Difference
101900.2	Working with Communities

Students in Humanitarian Preparedness and Response Major complete

One Major unit and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

Two Major units

Year 2

Autumn session

400337.4	Social Research Methods
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One unit from the chosen Major

And two recommended electives from the list below

Spring session

101555.3	Ethics in the Social Sciences
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Students in Humanitarian Preparedness and Response Major complete

Two Major units and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

One Major unit and two recommended electives from the list below

Year 3

Autumn session

101552.2	Applied Social Research
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One unit from the chosen major

Two recommended electives from the list below

Spring session

Placement unit (40 credit points) for the Major

102174.1	Social Sciences International Placement
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Recommended sequence: Mid-year commencement (Spring)

Year 1

Spring session

102170.1	People, Place and Social Difference
101900.2	Working with Communities

Students in Humanitarian Preparedness and Response Major complete

One major unit and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

Two Major units

Autumn session

101557.4 The Individual in Society

101551.3 Understanding Society

One unit from the chosen Major

And one recommended elective from the list below

Year 2

Spring session

101555.3 Ethics in the Social Sciences

Students in Humanitarian Preparedness and Response Major complete

Two Major units and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

One Major unit and two recommended electives from the list below

Autumn session

400337.4 Social Research Methods

One unit from the chosen Major

And two recommended electives from the list below

Year 3

Spring session

Placement unit (40 credit points) for the Major

102174.1 Social Sciences International Placement

Autumn session

101552.2 Applied Social Research

One unit from the chosen Major

And two recommended electives from the list below

Recommended Elective Units

200101.5 Accounting Information for Managers

300790.1 Agriculture, Food and Health

101570.2 Alternatives to Violence

101968.1 Civil Society in Contemporary China

101870.1 Climate Change and Culture

101595.2 Community and Social Action

101632.4 Community Work & Development

101596.2 Context of Human Services

400866.3 Culture, Diversity and Health

101663.2 Education for Sustainability

300858.1 Environmental Risk Management

300917.1 Global Nutrition, Food and Community

200815.2 Globalisation and Sustainability

101611.2 Home and Away: Ethnicity and Migration in Australia

400195.5 Human Rights, Human Services and the Law

400193.4 Human Services Intervention Strategies

200298.4 Immigration and Refugee Law

101905.2 Indigenous Cultures: A Global Perspective

200220.4 International Criminal Law

101779.3 Leadership, Alliances, Sustainability (Block Mode)

200855.1 Leadership in a Complex World

101775.2 Management and Community Organisations (Block Mode)

200300.2 Managing People at Work

102170.1 People, Place and Social Difference

101593.3 Planning the City: Development, Community and Systems

300810.1 Resource Sustainability

101753.3 Revaluing Indigenous Economics (Day Mode)

101569.2 Sustainable Futures

101591.2 The Economics of Cities and Regions

101342.2 The Urban Context

101664.2 Working with Cultural Differences

Bachelor of Planning (Pathway to Master of Urban Management and Planning)

1732.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Planning (pathway to Master of Urban Management and Planning) degree is a four year program in urban and regional planning. (This includes the three year Bachelor of Planning component and the one year Master of Urban Management and Planning) This degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history, theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities. The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

Study Mode

Three years full-time or six years part time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course, when completed in conjunction with the Master of Urban Management and Planning, is accredited by the Planning Institute of Australia (PIA).

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway

Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students are also required to complete two of the Pool units listed below.

Recommended Sequence

Year 1

Autumn session

- 101557.4 The Individual in Society
- 101551.3 Understanding Society
- 101589.2 Cities: Introduction to Urban Studies

And one elective

Spring session

- 102170.1 People, Place and Social Difference
- 101900.2 Working with Communities
- 101572.2 Development and Sustainability

And one elective

Year 2

Autumn session

- 400337.4 Social Research Methods
- 101590.2 Cultural and Social Geographies

And two electives or Pool units

Spring session

- 101555.3 Ethics in the Social Sciences
- 101591.2 The Economics of Cities and Regions
- 101646.2 Analysis of Spatial Data

And one elective or Pool unit

Year 3

Autumn session

- 101552.2 Applied Social Research
- 101593.3 Planning the City: Development, Community and Systems
- 101645.2 Transport, Access and Equity

And one elective or Pool unit

Spring session

- 102203.2 Contemporary Social Issues and Professional Practice
- 101694.2 Geographies of Migration
- 101905.2 Indigenous Cultures: A Global Perspective
- 102070.1 Urban Design

Students are also required to complete two of the following pool units

Pool Units

- 101331.2 Issues in World Development: Rich World, Poor World
- 101569.2 Sustainable Futures
- 101643.2 Heritage Interpretation
- 101904.1 Tourism Policy and Planning
- 101592.2 Housing Markets and Policy

Recommended Sequence: Mid-year Entry (Spring)

Year 1

Spring session

- 102170.1 People, Place and Social Difference
- 101900.2 Working with Communities
- 101572.2 Development and Sustainability

And one elective

Autumn session

- 101557.4 The Individual in Society
- 101551.3 Understanding Society
- 101589.2 Cities: Introduction to Urban Studies

And one elective

Year 2

Spring session

- 101555.3 Ethics in the Social Sciences
- 101591.2 The Economics of Cities and Regions
- 101646.2 Analysis of Spatial Data

And one elective or Pool unit

Autumn session

- 400337.4** Social Research Methods
101590.2 Cultural and Social Geographies

And two electives or Pool units

Year 3**Spring session**

- 102203.2** Contemporary Social Issues and Professional Practice
101694.2 Geographies of Migration
101905.2 Indigenous Cultures: A Global Perspective
102070.1 Urban Design

Autumn session

- 101552.2** Applied Social Research
101593.3 Planning the City: Development, Community and Systems
101645.2 Transport, Access and Equity

And one elective or Pool unit

Students are also required to complete two pool units from the list above.

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Policing**1844.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join policing or criminal justice organisations. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society.

Please note: Students seeking a policing career will be required to satisfy the entrance requirements for these organisations. Completion of this degree does not guarantee entry into these selective positions.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

Developed in collaboration with NSW Police Force, the course partially fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability. After successful completion of the CSU 'University Certificate in Workforce Essentials', this degree gives students the maximum academic suitability points for recruitment to NSW Police Force.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Alternative Entry Pathways

Police Citizen Youth Club "Blue Club Star Leadership Program" (Certificate Level II)

IPROWD Training Program (Certificate Level III)

Special Requirements

Students enrolled in 101969 Policing Leaders Internship (by selection only) are required to receive a clear National Police Check before placement with NSW Police Force or the Australian Institute of Police Management (AIPM). Students placed with the AIPM will also need to undergo a drug test before commencement.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence**Year 1****Autumn Session**

101557.4	The Individual in Society
101560.3	Introduction to Crime and Criminal Justice
102318.2	Policing, Justice and Society
101551.3	Understanding Society

Spring session

101900.2	Working with Communities
102170.1	People, Place and Social Difference
102039.1	Crime, Deviance and Society
102314.1	Policing Practices

Year 2**Autumn session**

400337.4	Social Research Methods
400684.5	Juvenile Crime and Justice
101568.4	Legislation, Courts and Policing

And one elective

Spring session

101555.3	Ethics in the Social Sciences
101567.4	Evidence, Investigations and Police Intelligence
102038.1	Crime Prevention and Community

And one elective

Year 3**Autumn session**

102169.2	Governance in Policing
101552.2	Applied Social Research

Choose one of

Two electives

Or

One elective and

101969.2	Policing Leaders Internship
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Spring session

102203.2	Contemporary Social Issues and Professional Practice
102251.2	Contemporary Issues in Criminal Justice and Policing

And two electives

Mid Year Intake**Recommended Sequence****Year 1****Spring session**

101900.2	Working with Communities
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102170.1	People, Place and Social Difference
102039.1	Crime, Deviance and Society
102314.1	Policing Practices

Autumn Session

101557.4	The Individual in Society
101560.3	Introduction to Crime and Criminal Justice
102318.2	Policing, Justice and Society
101551.3	Understanding Society

Year 2**Spring session**

101555.3	Ethics in the Social Sciences
101567.4	Evidence, Investigations and Police Intelligence
102038.1	Crime Prevention and Community

and one elective

Autumn session

400337.4	Social Research Methods
400684.5	Juvenile Crime and Justice
101568.4	Legislation, Courts and Policing

And one elective

Year 3**Spring session**

102251.2	Contemporary Issues in Criminal Justice and Policing
102203.2	Contemporary Social Issues and Professional Practice

And two electives

Autumn session

102169.2	Governance in Policing
101552.2	Applied Social Research

Choose one of

Two electives

Or

One elective and

101969.2	Policing Leaders Internship
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Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Policing (Leadership Program)

1734.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

This program aims to provide high achieving students with opportunities to develop their leadership skills and experiences to become the policing leaders of the future. The program will provide students with a high quality education in policing coupled with additional opportunities for professional and personal development, community engagement, ethics, leadership skills, industry interaction and connections.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

Developed in collaboration with NSW Police Force, the course partially fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability. After successful completion of the CSU University Certificate in Workforce Essentials, this degree gives students the maximum academic suitability points for recruitment to NSW Police Force.

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

Special Requirements

Students enrolled in 101969 Policing Leaders Internship (by selection only) are required to receive a clear National Police Check before placement with NSW Police Force or the Australian Institute of Police Management (AIPM). Students placed with the AIPM will also need to undergo a drug test before commencement.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn Session

101557.4	The Individual in Society
101560.3	Introduction to Crime and Criminal Justice
102318.2	Policing, Justice and Society
101551.3	Understanding Society

Spring session

102170.1	People, Place and Social Difference
102039.1	Crime, Deviance and Society
102314.1	Policing Practices
200855.1	Leadership in a Complex World

Year 2

Autumn session

400684.5	Juvenile Crime and Justice
101568.4	Legislation, Courts and Policing
400337.4	Social Research Methods
102211.1	Creativity, Innovation and Design Thinking

Spring session

101567.4	Evidence, Investigations and Police Intelligence
102038.1	Crime Prevention and Community

And two electives

Year 3

Autumn session

101552.2	Applied Social Research
102250.1	Ethical Leadership
102169.2	Governance in Policing
101969.2	Policing Leaders Internship

Spring session

102251.2	Contemporary Issues in Criminal Justice and Policing
102203.2	Contemporary Social Issues and Professional Practice

And two electives

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in SM3082 Applied Leadership.

Bachelor of Psychology

1834.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Psychology equips students with a thorough grounding in the scientific discipline of psychology, research skills sought after by employers, and psychological literacy that can be applied to any occupation or aspect of life. Entry to fourth year requires a minimum academic standard. Students who do not achieve this standard, or do not wish to continue, graduate at the end of third year with a Bachelor of Psychological Studies. For students who meet the entry requirements, fourth year is an honours program, or a non-honours fourth year (equivalent to the Graduate Diploma in Psychology) for those who do not meet the higher honours entry standard.

Study Mode

Four years full-time or eight years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a four year sequence of study in psychology.

Admission

UAC entry: A competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants

with completed or partially completed university degree must have achieved a GPA of 5 or above.

As stipulated by the accreditation standards of the Australian Psychology Accreditation Council (APAC), Version 10 June 2010. (Section 4) students will not be able to progress to the fourth year of the Bachelor of Psychology unless they have achieved a credit average in Level 2 and Level 3 units (an Average Admission Mark of 65+ in Level 2 and 3), including credit or higher grade in the majority of the Level 2 and Level 3 psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website.

Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students must complete

- 120 credit point core sequence in psychology; and
- 40 credit point Psychology Extension submajor

Students have the flexibility to choose

- Two Level 1 submajor units in either session in Year 1; and
- Two Level 3 submajor units in either session in Year 3

Students who do not meet the standard required for entry into fourth year, or who do not wish to continue, will exit at the end of third year with the Bachelor of Psychological Studies

Recommended Sequence

Full-time

Year 1

Autumn session

101184.3 Psychology: Human Behaviour

Elective or Level 1 Sub-major unit

Elective or Level 1 Sub-major unit

And one elective

Spring session

101183.3 Psychology: Behavioural Science

Elective or Level 1 Sub-major unit

Elective or Level 1 Sub-major unit

And one elective

Year 2

Autumn session

100013.3 Experimental Design and Analysis

101684.4 Brain and Behaviour

101680.4 Perception

And one elective

Spring session

101678.4 Motivation and Emotion

101676.3 Human Learning

101683.3 Social Psychology

And one elective

Year 3

Autumn session

101689.3 Advanced Research Methods

101682.5 Developmental Psychology

Elective or Level 3 Sub-major unit

Elective or Level 3 Sub-major unit

Spring session

101681.4 Abnormal Psychology

101677.4 Cognitive Processes

Elective or Level 3 Sub-major unit

Elective or Level 3 Sub-major unit

Psychology Extension Sub-major (40cp)

SM1114.1 Psychology Extension

Students must choose 40 credit points from the following list of pool units. At least 20 credit points must be from Level 3 units.

101189.3 Introduction to Logical Thinking

101190.3 Introduction to Research Methods

101557.4 The Individual in Society

100023.6 Psychology of Language

101182.6 Behaviour and Environment

101193.3 Health Psychology

102350.2 Psychology and the Online World

101679.3 Personality

100015.6 History and Philosophy of Psychology

102399.1 Psychology, Crime and Law

Students may study additional units from this pool as electives.

At the end of the 3rd Year, students who successfully complete 240 credit points may exit and graduate with 1835 Bachelor of Psychological Studies.

Year 4 (80 Credit points)

Degree rules for exit and / or progression after 3rd year in the Bachelor of Psychology.

Entry into the School's APAC accredited 4th year programs in psychology is limited to students who have completed an approved accredited three year undergraduate sequence in psychology (or an approved accredited bridging sequence such as the Graduate Diploma of Psychological Studies) in the last 10 years. In addition, students must have obtained an Average Admission Mark of a credit average (65+ in the Western Sydney University grading system) in Level 2 and 3 units with a majority of Credit or higher grades in Level 2 and 3 psychology units (or the equivalent to Level 2 and 3 at other institutions).

Entry into the embedded Honours pathway is restricted by supervisory capacity. Eligible students are selected in order of merit based on their Average Admission Mark in Level 2 and 3 units (including open electives).

Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

For students progressing to the fourth year, the course structure is as follows

Non-Honours Fourth Year

Autumn/1H and Spring/2H

100488.5 Empirical Research Project

100983.5 Research Methods Seminar

Autumn session

101247.4 Counselling and Consultation

101541.4 Advanced Topics in Psychology

Spring session

101420.3 Theory and Practice of Psychological Assessment and Intervention

Or

Embedded Honours Pathway

Autumn/1H and Spring/2H

100980.4 Psychology Honours Thesis

100983.5 Research Methods Seminar

Autumn session**101541.4** Advanced Topics in Psychology**Spring session****101420.3** Theory and Practice of Psychological Assessment and Intervention**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Sustainability and Indigenous Studies

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Psychological Studies (exit only)**1835.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

The Bachelor of Psychological Studies is an exit award for those students in the four-year Bachelor of Psychology who have completed the first three years, but do not meet the standard required for entry into fourth year, or who do not wish to continue to the fourth year.

The course will have provided students with a thorough grounding in the scientific discipline of psychology, research skills that are sought after by employers, and psychological literacy (i.e., advanced understanding of mental processes and human behaviour) that can be applied to any occupation or aspect of life.

Study Mode

Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

Admission

This course is an exit point only from 1834 - Bachelor of Psychology

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students must complete

- 120 credit point core sequence in psychology; and
- 40 credit point Psychology Extension submajor

Students have the flexibility to choose

- Two Level 1 submajor units in either session in Year 1; and
- Two Level 3 submajor units in either session in Year 3

Recommended Sequence**Full-time****Year 1****Autumn session****101184.3** Psychology: Human Behaviour

Elective or Level 1 Sub-major unit

Elective or Level 1 Sub-major unit

And one elective

Spring session**101183.3** Psychology: Behavioural Science

Elective or Level 1 Sub-major unit

Elective or Level 1 Sub-major unit

And one elective

Year 2**Autumn session****100013.3** Experimental Design and Analysis**101684.4** Brain and Behaviour**101680.4** Perception

And one elective

Spring session**101678.4** Motivation and Emotion**101676.3** Human Learning**101683.3** Social Psychology

And one elective

Year 3**Autumn session**

- 101689.3** Advanced Research Methods
101682.5 Developmental Psychology

Elective or Level 3 Sub-major unit

Elective or Level 3 Sub-major unit

Spring session

- 101681.4** Abnormal Psychology
101677.4 Cognitive Processes

Elective or Level 3 Sub-major unit

Elective or Level 3 Sub-major unit

Psychology Extension Sub-major (40cp)

- SM1114.1** Psychology Extension

Students must choose 40 credit points from the following list of pool units. At least 20 credit points must be from Level 3 units.

- 101189.3** Introduction to Logical Thinking
101190.3 Introduction to Research Methods
101557.4 The Individual in Society
100023.6 Psychology of Language
101182.6 Behaviour and Environment
101193.3 Health Psychology
102350.2 Psychology and the Online World
101679.3 Personality
100015.6 History and Philosophy of Psychology
102399.1 Psychology, Crime and Law

Students may study additional units from this pool as electives.

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Science, Criminology and Psychological Studies**1793.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This online degree combines studies in psychology and criminology. It introduces the social sciences and develops criminology as a discipline, including an Australian focus on: forms and patterns of victimisation; crime prevention strategies, offending, prisons and different forms of punishment; violence, gender and crime; cultural perceptions of crime and contemporary debates in

criminology. The science of psychology is applied to understanding human behaviour, generally, and criminal behaviour, including: topics of moral development, cultural norms and traditions, the Aboriginal and Torres Strait Islander context, prejudice, racism and inter-group conflict, anger and aggression, mental illness, drug and alcohol abuse, forensic psychology, crime scene analysis, court processes, and eyewitness testimony. The degree provides graduates with the flexibility, combination of knowledge and skills needed for a wide range of careers in crime analysis and policy, crime prevention, corrections, and probation.

Western Sydney University is currently seeking accreditation for the Bachelor of Science, Criminology and Psychology from the Australian Psychology Accreditation Council (APAC).

For more information visit The Universities Future students website

Study Mode

Three years full-time or six years part-time.

Location**Campus Attendance Mode**

Online	Full Time	Multi Modal
Online	Part Time	Multi Modal

Admission

ATAR or UAC derived equivalent, 65+

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session**

- 102232.1** Introducing the Social Sciences A
102221.1 Investigating Psychology A

Spring session

- 102234.1** Introducing the Social Sciences B
102223.1 Investigating Psychology B

Students may exit at this point with a Diploma of Social Sciences and Psychological Studies

Year 2

Autumn session

101560.3	Introduction to Crime and Criminal Justice
102039.1	Crime, Deviance and Society
101684.4	Brain and Behaviour
100013.3	Experimental Design and Analysis

Spring session

102038.1	Crime Prevention and Community
400684.5	Juvenile Crime and Justice
101676.3	Human Learning

Choose one of

101182.6	Behaviour and Environment
101614.3	Psychology and Health

Students may exit at this point with an Associate Degree in Criminology and Psychological Studies

Year 3

Autumn session

102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence
101689.3	Advanced Research Methods
101681.4	Abnormal Psychology

Spring session

101562.2	Culture and Crime
102036.1	Prisons, Punishment and Criminal Justice
101683.3	Social Psychology
102399.1	Psychology, Crime and Law

Part-time

Year 1

Autumn session

102232.1	Introducing the Social Sciences A
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Spring session

102234.1	Introducing the Social Sciences B
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Year 2

Autumn session

102221.1	Investigating Psychology A
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Spring session

102223.1	Investigating Psychology B
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Students may exit at this point with a Diploma of Social Sciences and Psychological Studies

Year 3

Autumn session

101560.3	Introduction to Crime and Criminal Justice
102039.1	Crime, Deviance and Society

Spring session

102038.1	Crime Prevention and Community
400684.5	Juvenile Crime and Justice

Year 4

Autumn session

101684.4	Brain and Behaviour
100013.3	Experimental Design and Analysis

Spring session

101676.3	Human Learning
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Choose one of

101182.6	Behaviour and Environment
101614.3	Psychology and Health

Students may exit at this point with an Associate Degree in Criminology and Psychological Studies

Year 5

Autumn session

102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

101562.2	Culture and Crime
102036.1	Prisons, Punishment and Criminal Justice

Year 6

Autumn session

101689.3	Advanced Research Methods
101681.4	Abnormal Psychology

Spring session

101683.3	Social Psychology
102399.1	Psychology, Crime and Law

Associate Degree in Criminology and Psychological Studies (Exit only)

1795.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

Study Mode

Two years full-time or four years part-time.

Location**Campus Attendance Mode**

Online Full Time Multi Modal

Online Part Time Multi Modal

Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

Course Structure

Qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

Full-time**Year 1****Autumn session**

102232.1 Introducing the Social Sciences A
102221.1 Investigating Psychology A

Spring session

102234.1 Introducing the Social Sciences B
102223.1 Investigating Psychology B

Students may graduate at this point with a Diploma of Social Sciences and Psychological Studies

Year 2**Autumn session**

101560.3 Introduction to Crime and Criminal Justice
102039.1 Crime, Deviance and Society
101684.4 Brain and Behaviour
100013.3 Experimental Design and Analysis

Spring session

102038.1 Crime Prevention and Community
400684.5 Juvenile Crime and Justice
101676.3 Human Learning

Choose one of

101182.6 Behaviour and Environment
101614.3 Psychology and Health

Part-time**Year 1****Autumn session**

102232.1 Introducing the Social Sciences A

Spring session

102234.1 Introducing the Social Sciences B

Year 2**Autumn session**

102221.1 Investigating Psychology A

Spring session

102223.1 Investigating Psychology B

Students may graduate at this point with a Diploma of Social Sciences and Psychological Studies

Year 3**Autumn session**

101560.3 Introduction to Crime and Criminal Justice
102039.1 Crime, Deviance and Society

Spring session

102038.1 Crime Prevention and Community
400684.5 Juvenile Crime and Justice

Year 4**Autumn session**

101684.4 Brain and Behaviour
100013.3 Experimental Design and Analysis

Spring session

101676.3 Human Learning

Choose one of

101182.6 Behaviour and Environment
101614.3 Psychology and Health

Diploma of Social Sciences and Psychological Studies (Exit only)**1794.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

Study Mode

One year full-time or two years part-time.

Location**Campus Attendance Mode**

Online Full Time Multi Modal

Online Part Time Multi Modal

Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below

Full-time

Year 1

Autumn session

102232.1 Introducing the Social Sciences A
102221.1 Investigating Psychology A

Spring session

102234.1 Introducing the Social Sciences B
102223.1 Investigating Psychology B

Part-time

Year 1

Autumn session

102232.1 Introducing the Social Sciences A

Spring session

102234.1 Introducing the Social Sciences B

Year 2

Autumn session

102221.1 Investigating Psychology A

Spring session

102223.1 Investigating Psychology B

Bachelor of Social Science

1667.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include: Child and Community; Criminology and Criminal Justice; Geography and Urban Studies; Peace and Development Studies; Sociology; Anthropology; Heritage and Tourism. Students are able to select eight elective units from across Western

Sydney University subject to availability and Western Sydney University rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Sydney City Campus	Full Time	Internal

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Recommended Sequence

Year 1

Autumn session

101557.4 The Individual in Society
101551.3 Understanding Society

And one core Major unit

And one elective

Spring session

102170.1 People, Place and Social Difference
101900.2 Working with Communities

And one core Major unit

And one elective

Year 2

Autumn session

400337.4 Social Research Methods

And two core Major units

And one elective

Spring session

101555.3 Ethics in the Social Sciences

And one core Major unit

And two electives

Year 3

Autumn session

101552.2 Applied Social Research

And one core Major unit

And two electives

Spring session

102203.2 Contemporary Social Issues and Professional Practice

And two core Major units

And one elective

Recommended sequence: Mid-year commencement (Spring)

Year 1

Spring session

102170.1 People, Place and Social Difference
101900.2 Working with Communities

And one core Major unit

And one elective

Autumn session

101557.4 The Individual in Society
101551.3 Understanding Society

And one core Major unit

And one elective

Year 2

Spring session

101555.3 Ethics in the Social Sciences

And one core Major unit

And two electives

Autumn session

400337.4 Social Research Methods

And two core Major units

And one elective

Year 3

Spring session

102203.2 Contemporary Social Issues and Professional Practice

And two core Major units

And one elective

Autumn session

101552.2 Applied Social Research

And one core Major unit

And two electives

Accelerated Sequence: Students commencing in Summer session

A maximum of two units may be studied in Summer session.

Students may select electives to be studied in Summer session.

The following units from the Bachelor of Social Science will be offered in Summer session.

101551.3 Understanding Society
101900.2 Working with Communities
101557.4 The Individual in Society
102170.1 People, Place and Social Difference
101555.3 Ethics in the Social Sciences
400337.4 Social Research Methods
101886.1 Brave New World: Negotiating Social Change in the 21st Century
102039.1 Crime, Deviance and Society
101562.2 Culture and Crime

Recommended Sequence - Summer commencement.

Year 1

Summer session

Students complete 20 credit points in this session. Choose either the two first year core units below, or, the two first year units from the Majors listed below.

101551.3 Understanding Society
101557.4 The Individual in Society

Autumn session

Students complete 40 credit points in this session

Four Major units or four electives

Spring session

Students complete 40 credit points in this session

101900.2 Working with Communities
102170.1 People, Place and Social Difference

And two Major units or two electives

Year 2

Summer session

Students complete 20 credit points in this session. Choose the two core units below

101555.3 Ethics in the Social Sciences
400337.4 Social Research Methods

Autumn session

Students complete 40 credit points in this session

101552.2 Applied Social Research

And three major units, or three electives

Spring session

Students complete 40 credit points in this session

102203.2 Contemporary Social Issues and Professional Practice

And three major units or three electives

Year 3

Students have two options to complete the remaining 40 credit points:

Summer session

Part-time study over the following two Summer Sessions

Two major units or two electives

Or

Autumn session

Full-time study to complete four units. Two major units and two electives

Majors

Bankstown, Parramatta and Penrith campus students must select one of the following majors

M1097.1 Anthropology
M1079.1 Child and Community
M1069.1 Criminology and Criminal Justice
M1071.1 Geography and Urban Studies
M1077.1 Heritage and Tourism
M1083.1 Peace and Development Studies
M1073.1 Sociology

Sydney City campus students must select the following major

M1069.1 Criminology and Criminal Justice

Elective Sub-majors which may be available

SM1099.1 Child and Community
SM1091.1 Criminology and Criminal Justice
SM1093.1 Geography and Urban Studies
SM1097.1 Heritage and Tourism
SM1102.1 Peace and Development Studies

SM1094.1 Sociology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Social Science (Advanced)

1733.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Advanced) degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree is available to high-performing students and is comprised of an eight unit social science core, an eight unit social science major, four units of advanced study and four electives or an optional international placement. The majors and sub-majors available within the social sciences include: Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology, and Heritage and Tourism. The advanced units that students undertake will complement these areas of study by encouraging students to develop leadership skills, by extending their capacity for critical and creative thinking, and by providing work experience in relevant fields. Students will also be encouraged to develop greater intercultural awareness and understanding through the option of an international placement and will benefit from being mentored by academics in relevant disciplines. The degree allows students to pursue studies in the social sciences that accord with their personal and occupational interests. It seeks to equip students with the interdisciplinary and specialist skills and knowledge, and real world experience that a new graduate would need in order to be competitive in the workforce or to undertake postgraduate study in the social sciences and related disciplines.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Academic Course Advisor

Dr Ana Rodas is the Academic Course Advisor for Kingswood campus

Dr Ken Wooden is the Academic Course Advisor for Bankstown campus

Recommended Sequence

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Students must maintain an average GPA of 6 throughout their degree.

Year 1

Autumn session

101551.3 Understanding Society
101557.4 The Individual in Society

And one Major unit
And one elective

Spring session

101900.2 Working with Communities
102170.1 People, Place and Social Difference

Core Advanced Unit from the list below
And one Major unit

Year 2

Autumn session

400337.4 Social Research Methods

And one Major unit
Two Core Advanced Unit from the list below

Spring session

101555.3 Ethics in the Social Sciences

Core Advanced Unit from the list below
And one Major unit
And one elective

Year 3

Autumn session

101552.2 Applied Social Research

And two Major units
And one elective

Spring session

102203.2 Contemporary Social Issues and Professional Practice

And two Major units
And one elective

Recommended sequence: Mid-year Entry (Spring)

Year 1

Spring session

101900.2 Working with Communities
102170.1 People, Place and Social Difference

And one Major unit
And one elective

Autumn session

101551.3 Understanding Society
101557.4 The Individual in Society

And one Major unit
Core Advanced Unit from the list below

Year 2

Spring session

101555.3 Ethics in the Social Sciences

Core Advanced Unit from the list below
And one Major unit
And one elective

Autumn session

400337.4 Social Research Methods

And one Major unit
Two Core Advanced Unit from the list below

Year 3

Spring session

102203.2 Contemporary Social Issues and Professional Practice

And two Major units

And one elective

Autumn session

101552.2 Applied Social Research

And two Major units

And one elective

Majors

Students must select one of the following Majors.

M1097.1	Anthropology
M1079.1	Child and Community
M1069.1	Criminology and Criminal Justice
M1071.1	Geography and Urban Studies
M1077.1	Heritage and Tourism
M1083.1	Peace and Development Studies
M1073.1	Sociology

Core Advanced Units - Sub-major in Applied Leadership

200855 - Leadership in a Complex World

102211 - Creativity, Innovation and Design Thinking

102212 - Internship and Community Engagement

102250 - Ethical Leadership

Students who intend to take up an International Placement would follow a variation of this program.

102174.1 Social Sciences International Placement

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Social Science (Psychology)

1711.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Psychology) combines a broadly based, three year program in the social sciences with an undergraduate sequence in psychology that is a foundation for anyone wishing to go on to further study to become a psychologist. Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to

practical problems in human behaviour. The degree also equips students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. To allow for personal and occupational interests, students are able to choose a major or sub-major and electives from areas of the social sciences.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

Admission

UAC entry: A competitive ATAR; or equivalent rank (using non-proximate indicators of success) for school leavers and non-recent school leavers.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

All students must enrol in and complete:

- 40 credit points of Bachelor of Social Science core units

- 120 credit points of Psychology core units
- 40 credit points of Social Science sub-major units
- 40 credit points of elective units

A minimum of 60 credit points of level 3 units must be successfully completed within the degree.

Recommended Sequence

Year 1

Autumn session

- 101557.4** The Individual in Society
101551.3 Understanding Society
101184.3 Psychology: Human Behaviour

And one elective unit or sub-major unit

Spring session

- 101900.2** Working with Communities
102170.1 People, Place and Social Difference
101183.3 Psychology: Behavioural Science

And one elective unit or sub-major unit

Year 2

Autumn session

- 100013.3** Experimental Design and Analysis
101680.4 Perception
101684.4 Brain and Behaviour

And one elective unit or sub-major unit

Spring session

- 101676.3** Human Learning
101677.4 Cognitive Processes

And one elective

And one sub-major unit

Year 3

Autumn session

- 101689.3** Advanced Research Methods
101682.5 Developmental Psychology

And one elective

And one sub-major unit

Spring session

- 101683.3** Social Psychology
101681.4 Abnormal Psychology
101678.4 Motivation and Emotion

And one elective or sub-major unit

Sub-majors

Sub-Majors must be chosen from the following.

Note: Not all sub-majors are available on all campuses. Please check availability.

- SM1099.1** Child and Community
SM1091.1 Criminology and Criminal Justice
SM1093.1 Geography and Urban Studies
SM1102.1 Peace and Development Studies
SM1097.1 Heritage and Tourism
SM1094.1 Sociology

Recommended unit options - Psychology

- 101182.6** Behaviour and Environment
101193.3 Health Psychology
102350.2 Psychology and the Online World
100023.6 Psychology of Language

Bachelor of Social Work

1666.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Social Work is a four year degree that is fully accredited by the Australian Association of Social Workers. Western Sydney University social work graduates are prepared for work in a wide range of human services organisations across diverse practice areas, including case work, group work, community development, policy and research. Students undertake traditional academic units as well as completing assessed placements comprising 1000 hours.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to The University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended sequence

Year 1

Autumn session

101551.3	Understanding Society
101557.4	The Individual in Society
101594.4	Mental Health in the Community
101632.4	Community Work & Development

Spring session

102170.1	People, Place and Social Difference
400193.4	Human Services Intervention Strategies
101664.2	Working with Cultural Differences
101596.2	Context of Human Services

Year 2

Autumn session

400337.4	Social Research Methods
400505.4	Lifespan Development and the Human Services
400508.4	Working with Individuals and Families
102172.1	Fields of Practice 1

Spring session

101555.3	Ethics in the Social Sciences
400195.5	Human Rights, Human Services and the Law
400509.4	Group Work in Social Work
101595.2	Community and Social Action

Year 3

Autumn session

101552.2	Applied Social Research
400521.3	Field Education 1

101597.2 Family Violence: Policy and Practice

Spring session

400511.5	Social Work and Social Policy
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

And one elective

Year 4

Autumn session

102351.1	Practice skills for social work
102352.1	Professional Decision Making in Social Work
400517.5	Ideologies of Practice in Social Work
400513.4	Social Work and Health

Spring session

400522.3	Field Education 2
400518.5	Contemporary Social Work Practice

Bachelor of Tourism Management

1664.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This degree combines studies in social science and business enabling students to select from a number of majors. This will provide graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, development studies, human resource management, and marketing.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the

Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students should note that 60 credit points must be level 3 units.

Recommended Sequence

Year 1

Autumn session

101551.3	Understanding Society
101901.1	Tourism and Global Trends
200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership

Spring session

101900.2	Working with Communities
102170.1	People, Place and Social Difference
101598.3	Tourism in Society
101601.3	Issues in Contemporary Heritage

Year 2

Autumn session

102386.1	Sustainability, Tourism and Place
101599.3	Heritage and Tourism

Two elective units

Spring session

101905.2	Indigenous Cultures: A Global Perspective
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Choose one of

200910.1	Financing Enterprises
200909.1	Enterprise Law
200742.2	Sport and Hospitality Event Management

Two elective units

Year 3

Autumn session

101904.1	Tourism Policy and Planning
101270.4	Destination Management

And two electives

Spring session

In Year 3 Spring session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

102385.1	Tourism Industry Professional Placement
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Two elective units

Or

102174.1	Social Sciences International Placement
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Recommended Sequence: Mid-year Entry (Spring)

Year 1

Spring session

101900.2	Working with Communities
102170.1	People, Place and Social Difference
200911.1	Enterprise Innovation and Markets
200912.1	Enterprise Leadership

Autumn session

101551.3	Understanding Society
101901.1	Tourism and Global Trends
102386.1	Sustainability, Tourism and Place

One elective unit

Year 2

Spring session

101601.3	Issues in Contemporary Heritage
101598.3	Tourism in Society

Choose one of the three following units

200910.1	Financing Enterprises
200909.1	Enterprise Law
200742.2	Sport and Hospitality Event Management

And one elective unit

Autumn session

101904.1	Tourism Policy and Planning
101270.4	Destination Management
101599.3	Heritage and Tourism

One elective unit

Year 3

Spring session

101905.2	Indigenous Cultures: A Global Perspective
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Three elective units

Autumn session

In Year 3 Autumn session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points)

and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

102385.1 Tourism Industry Professional Placement

Two elective units

OR

102174.1 Social Sciences International Placement

Elective Majors and Sub-majors which may be available

Majors

M1097.1	Anthropology
M1071.1	Geography and Urban Studies
M1077.1	Heritage and Tourism
M1095.1	Humanitarian Preparedness and Response
M1096.1	Human Rights, Protection and Development
M1083.1	Peace and Development Studies
M1073.1	Sociology

Sub-majors

SM1093.1	Geography and Urban Studies
SM1097.1	Heritage and Tourism
SM1102.1	Peace and Development Studies
SM1094.1	Sociology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Criminal and Community Justice (WSTC First Year Program)

7038.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Criminal and Community Justice (WSTC First Year Program) provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal

Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Bachelor WSTC First Year Program will provide the basis for further study in the degree program. It is important to note that this course does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or three years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have completed English test administered by Western Sydney University, The College at IELTS 6.0 or to have passed the Foundation English unit offered by The College at Western Sydney University at C grade.
- 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have completed the Foundation Studies course, offered by Western Sydney University, The College, with a GPA of 5.5 or better.

Course Structure

Students must pass the following University level units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700142.2	Human Services Intervention Strategies (WSTC)
700141.2	Human Rights, Human Services and the Law (WSTC)
700140.4	Working with Cultural Differences (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3 Academic English (WSTC Prep)

Students must also pass the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice (WSTC Prep). This unit does not count for credit towards the Diploma.

700168.2 Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)

Bachelor of Criminal and Community Justice Extended (WSTC First Year Program)

7075.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Bachelor WSTC First Year Program will provide the basis for further study in the degree program. It is important to note that this course does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission**Local Recent School Leavers:**

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7087.1 WSTC Criminal & Community Justice Extended Local Recent School Leavers

Non-Credentialed Applicants

A7068.1 WSTC Criminal and Community Justice Extended Non-Credentialed Applicants

Bachelor of Social Science (Policing) (WSTC First Year Program)

7062.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Social Science (Policing) (WSTC First Year Program) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join the NSW Police Force, or other policing or related organisation. This course offers both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time (three terms) or two years part-time (six terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher

Course Structure

Students must successfully pass the following University level units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700237.2	Policing Practices (WSTC)
700238.3	Policing, Justice and Society (WSTC)
700156.2	Crime, Deviance and Society (WSTC)

Students must also pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700216.2	Introduction to the Australian Legal System (WSTC Prep)

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (WSTC Prep). This unit does not count for credit towards the Diploma.

700175.2	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
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Bachelor of Social Science (Policing) Extended (WSTC First Year Program)

7077.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Social Science (Policing) Extended (WSTC First Year Program) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join the NSW Police Force, or other policing or related organisation. This course offers both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7025.1 WSTC Social Science (Policing)
Extended Local Recent School
Leavers

Non-Credentialed Applicants

A7074.1 WSTC Social Science (Policing)
Extended Non-Credentialed
Applicants

Bachelor of Social Science (WSTC First Year Program)**7061.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (WSTC First Year Program) may articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University with up to 80 credit points of advanced standing.

For more information on The College, please refer to The College web site.

Study Mode

One year full-time (three semesters) or two years part-time (six semesters)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR

- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

Course Structure

Qualification for this award requires the successful completion of the units listed below

Students must pass the following six University level units

700139.4	Working with Communities (WSTC)
700049.3	Understanding Society (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700051.5	The Individual in Society (WSTC)
700158.2	Human Rights, Peace and Development (WSTC)
700140.4	Working with Cultural Differences (WSTC)

Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following four University level units

700156.2	Crime, Deviance and Society (WSTC)
700055.2	Cultural and Social Geographies (WSTC)
700268.1	Introduction to International Relations (WSTC)
700267.1	Issues in World Development: Rich World, Poor World (WSTC)

Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two University level units

700268.1	Introduction to International Relations (WSTC)
700267.1	Issues in World Development: Rich World, Poor World (WSTC)

Students must pass the following two preparatory level units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program.

700056.3	Academic English (WSTC Prep)
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

700174.2 Tertiary Study Skills in Social Science (WSTC Prep)

Bachelor of Social Science Extended (WSTC First Year Program)

7076.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (WSTC First Year Program) may articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University, with up to 80 credit points of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7072.1 WSTC Social Science Extended Local Recent School Leavers

Non-Credentialed Applicants

A7090.1 WSTC Social Science Extended Non-Credentialed Applicants

Diploma in Criminal and Community Justice

7032.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Criminal and Community Justice provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders, on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time or three years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

- 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have Passed the English test administered by Western Sydney University, The College at IELTS 6.0 or to have passed the Foundation English unit offered by The College at Western Sydney University at C grade level.

- 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have Completed the Foundation Studies course offered by Western Sydney University, The College, with a GPA of 5.5 or better.

English Entry Requirements. International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band
- Completion of Western Sydney University, The College EAP 4 course with a 50% pass
- Pass in Foundation Studies Academic English unit at C grade level.
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent.

Course Structure

Students must pass the following units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700142.2	Human Services Intervention Strategies (WSTC)
700141.2	Human Rights, Human Services and the Law (WSTC)
700140.4	Working with Cultural Differences (WSTC)

Students must pass the following preparatory level unit for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
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Students must also Pass the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice (UWSC). This unit does not count for credit towards the Diploma.

700168.2	Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
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Diploma in Criminal and Community Justice Extended

7055.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Criminal and Community Justice Extended provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology,

Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders, on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

- IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7087.1	WSTC Criminal & Community Justice Extended Local Recent School Leavers
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International Students

A7088.1	WSTC Criminal and Community Justice Extended International Students
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Non-Credentialed Applicants

A7068.1	WSTC Criminal and Community Justice Extended Non-Credentialed Applicants
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Diploma in Social Science

7050.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science may articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University with up to 80 credit points of advanced standing.

For more information on The College, please refer to The College web site.

Study Mode

One year full-time (three semesters) or two years part-time (six semesters)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Please note this course is available at Parramatta campus for International students only.

The aim of the course is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR

- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the College EAP 4 course with a 50% pass OR
- Passed The College English test at IELTS 6.0 equivalent OR
- Passed The College Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed The College Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

Qualification for this award requires the successful completion of the units listed below

Students must pass the following six University level units

700139.4	Working with Communities (WSTC)
700049.3	Understanding Society (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700051.5	The Individual in Society (WSTC)
700158.2	Human Rights, Peace and Development (WSTC)
700140.4	Working with Cultural Differences (WSTC)

Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following four University level units

700156.2	Crime, Deviance and Society (WSTC)
700055.2	Cultural and Social Geographies (WSTC)
700268.1	Introduction to International Relations (WSTC)
700267.1	Issues in World Development: Rich World, Poor World (WSTC)

Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two University level units

700268.1	Introduction to International Relations (WSTC)
700267.1	Issues in World Development: Rich World, Poor World (WSTC)

Students must pass the following two preparatory level units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program

700056.3 Academic English (WSTC Prep)
700246.1 Key Ideas in Arts and Social Sciences
(WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

700174.2 Tertiary Study Skills in Social Science
(WSTC Prep)

Diploma in Social Science Extended

7057.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is Term 1, 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers preparatory units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science may articulate into the Bachelor of Social Science degree or the Bachelor of Humanitarian and Development Studies at Western Sydney University, with up to 80 credit points of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Recent School Leavers

Completion of Year 12 with specified ATAR to be determined year by year.

International Students

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College, and completion of year 11 or equivalent with specified results.

Non-Credentialed Students

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be

eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7072.1 WSTC Social Science Extended
Local Recent School Leavers

International Students

A7073.1 WSTC Social Science Extended
International Students

Non-Credentialed Applicants

A7090.1 WSTC Social Science Extended Non-Credentialed Applicants

Diploma in Social Science (Policing)

7051.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Social Science (Policing) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join the NSW Police Force, or other policing or related organisation. The Diploma offers both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One year full-time (three terms) or two years part-time (six terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher

Course Structure

Students must successfully pass the following University level units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700237.2	Policing Practices (WSTC)
700238.3	Policing, Justice and Society (WSTC)
700156.2	Crime, Deviance and Society (WSTC)

Students must also pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

700056.3	Academic English (WSTC Prep)
700216.2	Introduction to the Australian Legal System (WSTC Prep)

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (UWSC). This unit does not count for credit towards the Diploma.

700175.2	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
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Diploma in Social Science (Policing) Extended

7058.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2017 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Social Science (Policing) Extended provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join the NSW Police Force, or other policing or related organisation. The Diploma offers both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents aged 18 years or over. Applicants who are 17 years of age will be eligible for an offer if they have completed the HSC or other Year 12 studies or equivalent.

Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

Local Recent School Leavers

A7025.1 WSTC Social Science (Policing)
Extended Local Recent School
Leavers

Non-Credentialed Applicants

A7074.1 WSTC Social Science (Policing)
Extended Non-Credentialed
Applicants

Specialisations

The College Admission Pathway - WSTC Social Science (Policing) Extended Local Recent School Leavers

A7025.1

Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700235.2	Academic Skills for Policing (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700236.2	Introduction to Australian Law Enforcement (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700216.2	Introduction to the Australian Legal System (WSTC Prep)

University level Units

Students must pass the following University level units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700237.2	Policing Practices (WSTC)
700238.3	Policing, Justice and Society (WSTC)
700156.2	Crime, Deviance and Society (WSTC)

The College Admission Pathway - WSTC Criminal and Community Justice Extended Non-Credentialed Applicants

A7068.1

Location

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal
Penrith Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

700209.2	Introduction to Academic Communication 1 (WSTC Prep)
700210.2	Introduction to Academic Communication 2 (WSTC Prep)
700219.2	Academic Skills for Criminal and Community Justice (WSTC Prep)
700212.2	Cultural Perspectives (WSTC Prep)
700220.2	Introduction to Human Behaviour (WSTC Prep)
700216.2	Introduction to the Australian Legal System (WSTC Prep)

University level Units

Students must pass the following University level units

700049.3	Understanding Society (WSTC)
700051.5	The Individual in Society (WSTC)
700139.4	Working with Communities (WSTC)
700159.2	People, Place and Social Difference (WSTC)
700127.4	Introduction to Crime and Criminal Justice (WSTC)
700142.2	Human Services Intervention Strategies (WSTC)
700141.2	Human Rights, Human Services and the Law (WSTC)
700140.4	Working with Cultural Differences (WSTC)

The College Admission Pathway - WSTC Social Science Extended Local Recent School Leavers

A7072.1

Specialisation Structure

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following six preparatory units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program.

Preparatory Units

Note that students must pass 40 credit points from the following six preparatory units prior to enrolling in the University level units listed below

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
- 700233.2** Academic Skills for the Social Sciences (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700234.2** Understanding the Social Sciences (WSTC Prep)
- 700210.2** Introduction to Academic Communication 2 (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

University level Units

Students must pass the following six University level units

- 700139.4** Working with Communities (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700159.2** People, Place and Social Difference (WSTC)
- 700051.5** The Individual in Society (WSTC)
- 700158.2** Human Rights, Peace and Development (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following units

- 700156.2** Crime, Deviance and Society (WSTC)
- 700055.2** Cultural and Social Geographies (WSTC)
- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two units:

- 700268.1** Introduction to International Relations (WSTC)
- 700267.1** Issues in World Development: Rich World, Poor World (WSTC)

The College Admission Pathway - WSTC Social Science Extended International Students

A7073.1

Specialisation Structure

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (UWSC First Year Program) to complete this specialisation

Students must pass the following six preparatory units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program

Preparatory Units

Note that students must pass 40 credit points from the following six preparatory units prior to enrolling in the University level units listed below

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
- 700270.1** English for International Students 1 (WSTC Prep)
- 700210.2** Introduction to Academic Communication 2 (WSTC Prep)
- 700271.1** English for International Students 2 (WSTC Prep)
- 700233.2** Academic Skills for the Social Sciences (WSTC Prep)
- 700212.2** Cultural Perspectives (WSTC Prep)
- 700234.2** Understanding the Social Sciences (WSTC Prep)
- 700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

University level Units

Students must pass the following six University level units

- 700139.4** Working with Communities (WSTC)
- 700049.3** Understanding Society (WSTC)
- 700159.2** People, Place and Social Difference (WSTC)
- 700051.5** The Individual in Society (WSTC)
- 700158.2** Human Rights, Peace and Development (WSTC)
- 700140.4** Working with Cultural Differences (WSTC)

Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following units

- 700156.2** Crime, Deviance and Society (WSTC)
700055.2 Cultural and Social Geographies (WSTC)
700268.1 Introduction to International Relations (WSTC)
700267.1 Issues in World Development: Rich World, Poor World (WSTC)

Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two units

- 700268.1** Introduction to International Relations (WSTC)
700267.1 Issues in World Development: Rich World, Poor World (WSTC)

The College Admission Pathway - WSTC Social Science (Policing) Extended Non-Credentialed Applicants**A7074.1****Location**

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7058 Diploma of Social Science (Policing) Extended or 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
700235.2 Academic Skills for Policing (WSTC Prep)
700212.2 Cultural Perspectives (WSTC Prep)
700236.2 Introduction to Australian Law Enforcement (WSTC Prep)
700210.2 Introduction to Academic Communication 2 (WSTC Prep)
700216.2 Introduction to the Australian Legal System (WSTC Prep)

University level Units

Students must pass the following University level units

- 700049.3** Understanding Society (WSTC)
700051.5 The Individual in Society (WSTC)
700139.4 Working with Communities (WSTC)
700159.2 People, Place and Social Difference (WSTC)
700127.4 Introduction to Crime and Criminal Justice (WSTC)
700237.2 Policing Practices (WSTC)
700238.3 Policing, Justice and Society (WSTC)
700156.2 Crime, Deviance and Society (WSTC)

The College Admission Pathway - WSTC Criminal & Community Justice Extended Local Recent School Leavers**A7087.1****Location**

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
700210.2 Introduction to Academic Communication 2 (WSTC Prep)
700219.2 Academic Skills for Criminal and Community Justice (WSTC Prep)
700212.2 Cultural Perspectives (WSTC Prep)
700220.2 Introduction to Human Behaviour (WSTC Prep)
700216.2 Introduction to the Australian Legal System (WSTC Prep)

University level Units

Students must pass the following University level units

- 700049.3** Understanding Society (WSTC)
700051.5 The Individual in Society (WSTC)
700139.4 Working with Communities (WSTC)
700159.2 People, Place and Social Difference (WSTC)

- 700127.4** Introduction to Crime and Criminal Justice (WSTC)
700142.2 Human Services Intervention Strategies (WSTC)
700141.2 Human Rights, Human Services and the Law (WSTC)
700140.4 Working with Cultural Differences (WSTC)

The College Admission Pathway - WSTC Criminal and Community Justice Extended International Students

A7088.1

Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

Specialisation Structure

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminal and Community Justice Extended (UWSC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

Preparatory Units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
700270.1 English for International Students 1 (WSTC Prep)
700210.2 Introduction to Academic Communication 2 (WSTC Prep)
700271.1 English for International Students 2 (WSTC Prep)
700219.2 Academic Skills for Criminal and Community Justice (WSTC Prep)
700212.2 Cultural Perspectives (WSTC Prep)
700220.2 Introduction to Human Behaviour (WSTC Prep)
700216.2 Introduction to the Australian Legal System (WSTC Prep)

University level Units

Students must pass the following University level units

- 700049.3** Understanding Society (WSTC)
700051.5 The Individual in Society (WSTC)
700139.4 Working with Communities (WSTC)
700159.2 People, Place and Social Difference (WSTC)
700127.4 Introduction to Crime and Criminal Justice (WSTC)

- 700142.2** Human Services Intervention Strategies (WSTC)
700141.2 Human Rights, Human Services and the Law (WSTC)
700140.4 Working with Cultural Differences (WSTC)

The College Admission Pathway - WSTC Social Science Extended Non-Credentialed Applicants

A7090.1

Specialisation Structure

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following six preparatory units

No advanced standing will be granted for these preparatory units in the Western Sydney University degree program.

Preparatory Units

Note that students must pass 40 credit points from the following six preparatory units prior to enrolling in the University level units listed below

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)
700233.2 Academic Skills for the Social Sciences (WSTC Prep)
700212.2 Cultural Perspectives (WSTC Prep)
700234.2 Understanding the Social Sciences (WSTC Prep)
700210.2 Introduction to Academic Communication 2 (WSTC Prep)
700246.1 Key Ideas in Arts and Social Sciences (WSTC Prep)

University level Units

Students must pass the following six University level units

- 700139.4** Working with Communities (WSTC)
700049.3 Understanding Society (WSTC)
700159.2 People, Place and Social Difference (WSTC)
700051.5 The Individual in Society (WSTC)
700158.2 Human Rights, Peace and Development (WSTC)
700140.4 Working with Cultural Differences (WSTC)

Progression to Bachelor of Social Science

Students who wish to progress with 80 credit points to the Bachelor of Social Science must pass two of the following units

- 700156.2** Crime, Deviance and Society (WSTC)
700055.2 Cultural and Social Geographies (WSTC)
700268.1 Introduction to International Relations (WSTC)

700267.1 Issues in World Development: Rich World, Poor World (WSTC)

Progression to Bachelor of Humanitarian and Development Studies

Students who wish to progress with 80 credit points to the Bachelor of Humanitarian and Development Studies must pass the following two units:

700268.1 Introduction to International Relations (WSTC)
700267.1 Issues in World Development: Rich World, Poor World (WSTC)

Major - Criminology and Criminal Justice

M1069.1

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal
Sydney City Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn session

101560.3 Introduction to Crime and Criminal Justice

Spring session

102039.1 Crime, Deviance and Society

Year 2

Autumn session

400684.5 Juvenile Crime and Justice

Spring session

102038.1 Crime Prevention and Community
102036.1 Prisons, Punishment and Criminal Justice

Year 3

Autumn session

102037.1 Perspectives in Criminology
101561.2 Gender, Crime and Violence

Spring session

101562.2 Culture and Crime

Major - Geography and Urban Studies

M1071.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn Session

101589.2 Cities: Introduction to Urban Studies

Year 2

Autumn Session

101590.2 Cultural and Social Geographies

Spring Session

101591.2 The Economics of Cities and Regions
101646.2 Analysis of Spatial Data

Year 3**Autumn Session**

- 101593.3** Planning the City: Development, Community and Systems
101645.2 Transport, Access and Equity

Spring Session

- 101694.2** Geographies of Migration
101905.2 Indigenous Cultures: A Global Perspective

Major - Sociology**M1073.1**

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1**Spring session**

- 101886.1** Brave New World: Negotiating Social Change in the 21st Century

Year 2**Autumn session**

- 101610.2** Health, Illness and Biomedicine: A Sociological Perspective
101612.3 Identity and Belonging

Spring session

- 102039.1** Crime, Deviance and Society
102143.1 Families and Intimate Life

Year 3**Autumn session**

- 101611.2** Home and Away: Ethnicity and Migration in Australia
101359.5 Sociology of Religion

Spring session

- 101330.3** Self and Society

Major - Heritage and Tourism**M1077.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1**Autumn session**

- 101901.1** Tourism and Global Trends

Spring session

- 101598.3** Tourism in Society
101601.3 Issues in Contemporary Heritage

Year 2**Autumn session**

- 101599.3** Heritage and Tourism
101590.2 Cultural and Social Geographies

Spring session**101643.2** Heritage Interpretation**Year 3****Autumn session****101904.1** Tourism Policy and Planning**Spring session****101905.2** Indigenous Cultures: A Global Perspective**Major - Child and Community****M1079.1**

The Child and Community major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1**Spring session**

101596.2 Context of Human Services
101664.2 Working with Cultural Differences

Year 2**Autumn session****101632.4** Community Work & Development**Spring session**

101595.2 Community and Social Action
102143.1 Families and Intimate Life

Year 3**Autumn session****101597.2** Family Violence: Policy and Practice**Spring session**

101381.3 Child Abuse as a Social Issue
101644.2 Community Management and Organisations

Major - Peace and Development Studies**M1083.1**

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1 Autumn session**101573.2** Human Rights, Peace and Development**Year 1 Spring session****101572.2** Development and Sustainability**Year 2 Autumn session****101331.2** Issues in World Development: Rich World, Poor World**Year 2 Spring session**

101575.2 Peace-Making and Peace-Building
101905.2 Indigenous Cultures: A Global Perspective

Year 3 Autumn session**101569.2** Sustainable Futures**Year 3 Spring session**

101570.2 Alternatives to Violence
101571.2 Peace & Development Project

Major - Humanitarian Preparedness and Response

M1095.1

This major is restricted to students enrolled in courses 1735 Bachelor of Humanitarian and Development Studies and 1664 Bachelor of Tourism Management.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

From 2017 this specialisation is available on Parramatta campus only.

Students must complete the 100 credit point major as listed in the recommended sequence below.

Year 1

Autumn session

102367.1 Complex Emergencies and International Guidelines

Spring session

101956.1 Introduction to International Relations

Year 2

Autumn session

101573.2 Human Rights, Peace and Development

Spring session

200859.1 Human Resource Development

Emergency Field Operations: Supply Management and Logistics (not yet approved)

Year 3

Autumn session

Public Health Response in Complex Emergencies (not yet approved)

Spring session

102174.1 Social Sciences International Placement

Major - Human Rights, Protection and Development

M1096.1

This major is restricted to students enrolled in courses 1735 Bachelor of Humanitarian and Development Studies and 1664 Bachelor of Tourism Management.

Location

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Internal

Specialisation Structure

Students must complete the 100 credit point major as listed in the recommended sequence below.

Year 1

Autumn session

101331.2 Issues in World Development: Rich World, Poor World

Spring session

101572.2 Development and Sustainability
101956.1 Introduction to International Relations

Year 2

Autumn session

101573.2 Human Rights, Peace and Development

Spring session

200859.1 Human Resource Development

Year 3

Autumn session

101569.2 Sustainable Futures

Spring session

102174.1 Social Sciences International Placement

Major - Anthropology

M1097.1

Social Anthropology is the study of humans and the cultures they create. The major in Anthropology within the Bachelor of Social Science offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and

to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The major seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 80 credit points as follows

Year 1

Autumn Session

102344.1	Different Ways of Being in the World: Introduction to Social Anthropology
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Spring session

102345.1	Global Structures, Local Cultures
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Year 2

Autumn Session

102346.1	Ethnographies of Southeast Asia and the Pacific
101612.3	Identity and Belonging

Spring session

102347.1	Anthropologies of the Everyday
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Year 3

Autumn Session

102348.1	Power as a Cultural System
102349.1	The Anthropologies of Gender and Sexualities

Spring session

101905.2	Indigenous Cultures: A Global Perspective
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Sub-major - Criminology and Criminal Justice

SM1091.1

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that

particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101560.3	Introduction to Crime and Criminal Justice
400684.5	Juvenile Crime and Justice
102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

102039.1	Crime, Deviance and Society
102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice
101562.2	Culture and Crime

Sub-major - Geography and Urban Studies

SM1093.1

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal

Campus	Mode
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Year 1

Autumn Session

101589.2 Cities: Introduction to Urban Studies

Year 2

Autumn Session

101590.2 Cultural and Social Geographies

Spring Session

101591.2 The Economics of Cities and Regions
101646.2 Analysis of Spatial Data

Year 3

Autumn Session

101593.3 Planning the City: Development, Community and Systems
101645.2 Transport, Access and Equity

Spring Session

101694.2 Geographies of Migration
101905.2 Indigenous Cultures: A Global Perspective

Sub-major - Sociology

SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101610.2 Health, Illness and Biomedicine: A Sociological Perspective
101612.3 Identity and Belonging
101611.2 Home and Away: Ethnicity and Migration in Australia
101359.5 Sociology of Religion

Spring session

101886.1 Brave New World: Negotiating Social Change in the 21st Century
102039.1 Crime, Deviance and Society
102143.1 Families and Intimate Life
101330.3 Self and Society

Sub-major - Heritage and Tourism

SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Year 1

101601.3 Issues in Contemporary Heritage

Year 2

Choose one of

101599.3 Heritage and Tourism
101590.2 Cultural and Social Geographies

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

Year 3

101643.2 Heritage Interpretation

Choose one of

101905.2 Indigenous Cultures: A Global Perspective
101331.2 Issues in World Development: Rich World, Poor World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: "Rich" World, "Poor" World

Sub-major - Child and Community

SM1099.1

The Child and Community sub-major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Specialisation Structure

Students must complete four of the following units

Autumn session

101632.4 Community Work & Development
101597.2 Family Violence: Policy and Practice

Spring session

101596.2 Context of Human Services
101664.2 Working with Cultural Differences
101595.2 Community and Social Action
102143.1 Families and Intimate Life
101381.3 Child Abuse as a Social Issue
101644.2 Community Management and Organisations

Sub-major - Peace and Development Studies

SM1102.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and

environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Students must complete four of the following units

Autumn session

101573.2 Human Rights, Peace and Development
101331.2 Issues in World Development: Rich World, Poor World
101569.2 Sustainable Futures

Spring session

101572.2 Development and Sustainability
101575.2 Peace-Making and Peace-Building
101905.2 Indigenous Cultures: A Global Perspective
101570.2 Alternatives to Violence
101571.2 Peace & Development Project

Sub-major - Psychology Extension

SM1114.1

The Psychology Extension sub-major is designed to give students enrolled in an accredited psychology sequence the opportunity to study some areas of psychology in greater depth. To complete the submajor students must choose four units from a prescribed pool, with at least two of those being more advanced Level 3 units. The sub-major is a compulsory component of 1834 Bachelor of Psychology. Students enrolled in other degrees are welcome to select the submajor, but they should carefully check the prerequisites of units in the pool as many of them require completion of units from the psychology core.

Location

Campus	Mode
Bankstown Campus	Internal

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Specialisation Structure

Student must choose 40 credit points from the following list of pool unit. At least 20 credit points must be from Level 3 units.

101189.3	Introduction to Logical Thinking
101190.3	Introduction to Research Methods
101557.4	The Individual in Society
100023.6	Psychology of Language
101182.6	Behaviour and Environment
101193.3	Health Psychology
102350.2	Psychology and the Online World
101679.3	Personality
100015.6	History and Philosophy of Psychology
102399.1	Psychology, Crime and Law

Students may study additional units from this pool as open electives.

GRADUATE RESEARCH SCHOOL

Bachelor of Research Studies

8083.1

The Master of Research is an internationally recognised qualification which will allow students to be globally mobile in advancing their research education, employment opportunities and pathways to further study. It is designed to increase students' preparedness for PhD studies and ultimately for research-orientated careers.

The first year is comprised of advanced Bachelor level studies exposing students to comprehensive research methodology and advanced disciplinary coursework. Students will develop a research proposal, improve their academic literacy skills and engage with issues associated with research ethics and integrity. In the second year students will undertake a supervised year of higher degree research and produce a Masters thesis. The second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities. For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies/Master of Research to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research.

Further information about the Master of Research can be found on the Future Students Research Studies pages

Study Mode

Two years full-time or four years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Campbelltown Campus	Full Time	Internal
Campbelltown Campus	Part Time	Internal
Hawkesbury Campus	Full Time	Internal
Hawkesbury Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Admission is determined by the following criteria being met
- A Bachelor's degree or a Master's degree;

- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65;
 - Demonstrated professional experience in a related discipline to be considered at the discretion of the Dean, Graduate Studies for applicants whose most recent qualification is 5+ years old and
 - A statement that outlines a tentative research area.
- Additionally for International students an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and the University

Further information for International students can be found on the website of the International office.

Course Structure

Year 1 of this course will also be studied by International students enrolled in 8084 Master of Research (High Cost) and 8085 Master of Research (Low Cost).

After completion of Year 1, domestic students will be transferred to either 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), depending on their research discipline area.

Qualification for the award of Master of Research requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

All students must enrol in and complete the 40 credit points of prescribed Core units.

Core units

800166.1	Research Design 1: Theories of Enquiry
800167.1	Research Literacies
800168.1	Research Fields
800169.1	Research Design 2: Practices of Research

Students must also complete

- 40 credit points of specialisation units. Students will choose 30 credit points of discipline-specific units from within their specialisation and are encouraged to choose 10 credit points from the other specialisation, however this is not mandatory. Students are required to complete 40 credit points of specialisation units in total. The two specialisation discipline areas are Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM), as shown below.

- 80 credit points of higher degree research.

Students may exit with the Bachelor of Research Studies (exit only) after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

Humanities, Arts and Social Sciences (HASS) Specialisation

Please note: units will be offered subject to demand and availability

Graduate Research School

800176.1 Internship and Community Engagement (PG)

Humanities and Communication Arts

102412.1 Global Digital Futures
102298.1 The Cutting Edge: Advanced Studies in Humanities and Communication Arts
102339.1 Environmental Humanities
102340.1 Engaging Discursive Fields
102341.1 Debates in Global History
102342.1 In the Realms of the Sensory: Ecologies of Word, Sound and Image

Creative Writing

102256.1 Idea (Conceiving Experience)
102257.1 Word (Literary Traditions)
102258.1 World (Art and Nature)

Note: In 2017 the Creative Writing units 102256, 102257 and 102258 listed above have been replaced by 102497, 102498 and 102499 listed below.

102497.1 Writing and Ideas
102498.1 Writing Practice and Tradition
102499.1 Writing Process

Convergent Media

101962.1 Researching Convergent Media

Continental Philosophy

102384.1 Political Philosophy
102380.1 Philosophical Aesthetics
102381.1 Ethics

Creative Arts

102375.1 Research Methods in the Creative Arts
102376.1 Creativity: Theory and Practice

Linguistics and TESOL

102336.1 Functional Grammar
101825.3 English Linguistics for TESOL
101854.1 Language and Linguistics Research Methods
102325.1 Advanced Academic English Skills
100919.2 Investigating Second Language Acquisition

Social Sciences and Psychology

102180.2 Translation from Theory and Research to Policy
102176.1 Theories of Difference and Diversity
102181.2 Nation, Power and Difference

Urban Studies

101633.2 Managing Cities: History and Theory
102069.1 Heritage and Planning
101315.3 Financing Cities in the Global Economy
101634.2 Planning and Environmental Regulation

Development, Security and Sustainability

101895.1 Political Economy of Development
101896.1 Development and Security
101897.1 Development for Equality
101636.2 Developing Sustainable Places

Criminology

102198.1 Transnational Crime
102199.1 Violence, Culture and Criminal Justice
102200.1 Global Criminology and Human Rights

Religion and Society

101897.1 Development for Equality
102202.1 Religion and Law in Contemporary Public Discourse
102201.1 Contemporary Theories of Religion and Society

Institute for Culture and Society

800174.1 Economies and Ecologies
102295.1 Space, Place and the Field

Education

Please be advised majority of units offered by the School of Education commence before the beginning of regular (Autumn/Spring) commencement dates. Please ensure you contact the unit coordinator before enrolling.

102152.1 Social Ecology
102160.1 Education Policy, Practice and Global Knowledge Co-construction
102166.1 Person-Centred Practice
102158.1 Learning and Teaching in Challenging Contexts
102159.1 Designing Curriculum Futures
102165.1 At the cultural interface - learning two ways
101658.1 Transformative Learning
102168.1 Principles and Practices of Evaluation
100701.1 Leadership, Mentoring and Professional Growth
102148.1 Engaging Communities

Business

51054.3 Financial Modelling
51211.3 International Finance
51212.3 Security Analysis and Portfolio Theory
200329.4 Supply Chain Management
200401.4 Accounting Theory and Applications
200719.2 Industrial Relations and Workplace Change
200722.2 Strategic Employment Relations
200828.1 Diversity, Labour Markets and Workforce Planning
200845.1 Innovation Through Digital Technology
200848.2 Governance, Ethics and Social Entrepreneurship
200849.1 New Venture Finance
200852.1 Innovation, Creativity and Foresight
200894.1 Property Development
200896.1 Business Analysis Seminars
200897.1 Advanced Analysis and Interpretation

200898.1 Seminal Papers in Business

Law

200957.1 Bioethics in Perspective
200907.3 International Environmental Law and Policy
200948.1 International Banking and Finance Law
200949.1 International Climate Change Law
200953.1 Human Rights in Practice and Theory
200951.1 International Law of Ocean Governance

Science, Technology, Engineering & Mathematics (STEM) Specialisation

Please note: units will be offered subject to demand and availability

Computing, Engineering and Mathematics

301002.1 Specialised Software Applications
301003.1 Sustainable Systems
301044.1 Data Science
301037.2 Scientific Informatics
301024.1 Advanced Numerical Methods in Engineering
300594.4 Advanced Structural Analysis
300595.3 Advanced Water Engineering
300604.3 Advanced Geotechnical Engineering
300939.2 Sustainability and Risk Engineering (PG)
301008.1 Advanced Composite Structures
301009.1 Advanced Timber Structures
301010.1 Advanced Applied Mechanics
301011.1 Advanced Highway Infrastructure
301012.1 Water Resources Systems Analysis
301013.1 Advanced Statistical Hydrology
301015.1 Deep Foundations
301016.1 Advanced Water and Wastewater Treatment
301017.1 Advanced Waste Management
300939.2 Sustainability and Risk Engineering (PG)
301018.1 Mechanical System Design
300599.3 Advanced Robotics
301019.1 Advanced Dynamic Systems
300600.3 Mechatronic System Design
301020.1 Advanced Mobile Robotics
301021.1 Advanced Thermal and Fluid Engineering
301022.1 Advanced Computer Aided Engineering
301023.1 Advanced Computational Fluid Dynamics
301024.1 Advanced Numerical Methods in Engineering
300196.3 Personal Communication Systems
300197.3 Power System Planning and Economics
301025.1 Advanced Power Quality
301026.1 Advanced Smart Grids and Distributed Generation
300515.3 Instrumentation and Measurement (PG)
300601.3 Advanced Electrical Machines and Drives
300596.3 Advanced Signal Processing
300603.3 Advanced Control Systems
300515.3 Instrumentation and Measurement (PG)
300596.3 Advanced Signal Processing
300173.3 Advanced Data Networks

MARCS Institute for Brain, Behaviour and Development

800172.1 Quantitative Methods in Neuroscience
800173.1 Cognitive Science: Research and Application
800171.1 Learning and Processing Human Language

Hawkesbury Institute for the Environment

800170.1 Ecosystems in a Changing World
800186.1 Emerging Technologies for Biological Science

Nursing and Midwifery

400975.1 Ethics in Health Research
401167.1 Applied Research in Health Care
400220.2 Contemporary Professional Practice in Mental Health Nursing
400238.3 Policy, Power and Politics in Health Care Provision
400777.3 Leadership for Quality and Safety in Health Care
400774.2 Perspectives on Nursing
400210.2 Health Promotion and the Nurse

Science and Health

401164.1 Transferable Research Skills
401076.1 Introduction to Epidemiology
401162.1 Experimental Design and Analysis (PG)
401203.1 Applications of Magnetic Resonance from Cancer to Neuroanatomy

Medicine

401173.1 Introduction to Clinical Epidemiology

Bachelor of Research Studies (exit only)

8087.1

This course is an exit point from course 8083 Bachelor of Research Studies. Students may exit with this award after Year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

Study Mode

One year full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Campbelltown Campus	Full Time	Internal
Campbelltown Campus	Part Time	Internal
Hawkesbury Campus	Full Time	Internal
Hawkesbury Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

This course is an exit point only from 8083 Bachelor of Research Studies.

Please refer to the course entry for 8083 Bachelor of Research Studies for details of the course structure.

Units

101796.1 19th Century American Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry, and drama.

102099.1 20th Century American Literature

Credit Points 10 **Level** 3

Equivalent Units

100845 - American Literature; 100642 - Classic American Literature; 100643 - Modern American Literature; 100506 - American Literature

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit explores twentieth century American literature. Issues to be examined include some of the following: the construction of a national literature, struggles for justice and human rights, the intersection of race, gender and sexuality, the ideology of American Exceptionalism, the rise and fall of 'The American Dream', place and time in American literature. A range of text types will be taught.

101882.1 A History of Modern Global Buddhism

Credit Points 10 **Level** 2

Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

Incompatible Units

100850 - Buddhism in the Contemporary World

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

.....

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

101681.4 Abnormal Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

A basic understanding of core concepts of personality, social and developmental psychology

Prerequisite

101184.3 Psychology: Human Behaviour

Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

.....

Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological abnormality and treatments for recognized psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

200193.2 Abstract Algebra

Credit Points 10 **Level** 3

Prerequisite

200025.2 Discrete Mathematics

Equivalent Units

14702 - Advanced Algebra, 14383 - Algebra 3

.....

This unit develops algebraic thought to a high level. The abstract concepts involved in the main topics (group theory and number theory) have many applications in science and technology, and the unit includes an application to cryptography.

700198.2 Academic Communication 1 (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

700199.2 Academic Communication 2 (WSTC Prep)

Credit Points 10 **Level** Z

Prerequisite

700198.1 Academic Communication 1 (UWSCFS)

Equivalent Units

700208 - English for Tertiary Study 2 (WSTC Prep); 700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC); 900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit is designed to expand upon and extend the academic literacy skills acquired in Academic Communication 1. The unit will assist students to develop the skills required to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

700056.3 Academic English (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900021 - Academic English (UWSC); 900073 - Success in Tertiary Literacies (WSTC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit is designed to improve English proficiency across the four macro skills, of overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

700211.3 Academic Skills for Arts (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900097 - Academic Skills for Arts (WSTC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit is tailored to provide students in the Standard and Extended Diplomas in Arts and the Standard and Extended Bachelor of Arts (First Year Program) courses with an introduction to the Arts as a discipline area, and to the Bachelor of Arts as a degree. Its second aim is to help students develop the basic critical thinking skills necessary for study at university level, and to assist them in identifying and employing strategies to deal with many of the obstacles that make the transition to tertiary study difficult.

700218.2 Academic Skills for Communication (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Communication Arts.

700219.2 Academic Skills for Criminal and Community Justice (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences and criminal justice.

700221.2 Academic Skills for Design (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Design.

700228.2 Academic Skills for Islamic Studies (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Islamic Studies.

700235.2 Academic Skills for Policing (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences and policing.

700233.2 Academic Skills for the Social Sciences (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

.....

This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences.

101941.1 Account and Client Management

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program units.

Equivalent Units

101058 - Writing for the Professions

Special Requirements

Successful completion of 80 credit points at level 1.

.....

All communication staff, whether strategy planners, account managers, art directors and copywriters, media planners and media buyers, have some level of responsibility for client management and need a keen understanding of how this affects bottom-line results. In this unit, students will learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Students will examine best practice in dealing with external stakeholders: proactive behaviour, managing client expectations, understanding clients business objectives and the marketplace, acquiring skills to deal with other disciplines, and understanding success metrics such as cost per acquisition/retention, and brand awareness. Internal stakeholder management skills include preparing and managing meetings, writing WIPs (work in progress) and contact reports, and understanding the financial implications of their actions within the Agency such as retainers, timesheets and other business contexts.

200101.5 Accounting Information for Managers

Credit Points 10 **Level** 1

Corequisite

200336.4 Business Academic Skills

Equivalent Units

61111 - Introduction to Financial Accounting, 200103 - Accounting Reports and Decisions, 200972 - Accounting in Context, 700005 - Accounting Information for Managers (WSTC), 700078 - Accounting Information for Managers (Creative Industries)

Special Requirements

Students must be enrolled in the courses and major specified below. The face to face delivery of this unit is only available to students enrolled in the following courses: 2607 - Bachelor of Construction Management, 2769 - Bachelor of Construction Management Studies/Bachelor of Laws, 3692 - Bachelor of Construction Technology and 3727 - Bachelor of Building Design Management. The online delivery of this unit is only available to students enrolled in the external Property major of the continuing Bachelor of Business and Commerce courses (course codes: 2739, 2753) and the continuing 2773 Bachelor of Business Administration course. Co-requisite 200336 - Business Academic Skills applies to students in courses 2739/2753 Bachelor of Business and Commerce, 2741/2754 Bachelor of Business and Commerce (Advanced Business Leadership) and 2740 Bachelor of Business and Commerce/Bachelor of Laws.

.....

This unit provides exposure to financial and management accounting information from a user of accounting information viewpoint. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

200401.4 Accounting Theory and Applications

Credit Points 10 **Level** 7

Assumed Knowledge

Basic knowledge of accounting principles

Prerequisite

200400.4 Company Accounting

Equivalent Units

51264 - Financial Accounting D (PG)

Special Requirements

Students must be enrolled in a postgraduate course owned by the School of Business or in courses 8083 Bachelor of Research Studies, 8084 Master of Research (HC) and 8085 Master of Research (LC) only. The prerequisite requirement noted above does not apply to students enrolled in courses 8083 Bachelor of Research Studies, 8084 Master of Research (HC) and 8085 Master of Research (LC). Students wishing to take this unit as an elective need approval from the Course Advisor.

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Basic questions of the role accounting performs in society are considered from economic, social and environmental perspectives. The nature of the statements advanced to give accounting legitimacy, together with their philosophical underpinnings, are examined. Selected accounting theories and philosophies will be examined and advanced applications in alternative accounting models considered. Accounting research and appropriate methodologies are introduced.

101943.1 Accreditation Studies (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level.

Prerequisite

100194.2 Introduction to Interpreting AND **100195.2** Introduction to Translation

Corequisite

101944.1 Interpreting and Translation Professional Practicum (UG) OR **101945.1** Introduction to Linguistics

Equivalent Units

100190 - Accreditation Studies (UG), 101846 - Interpreting Accreditation Studies UG, 101847 - Translation Accreditation Studies UG

Special Requirements

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars. Students should only enrol in this unit in their final semester.

.....

This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars. It aims to

provide practice and constructive feedback to students preparing for the accreditation examination. A pass in the unit in at least one of the following options: Interpreting, Translation into English, or Translation from English, with a minimum mark of 70%, will make students eligible for NAATI accreditation on completion of the rest of the requirements of the course.

101981.1 Activism, Engagement and Social Change

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit is designed for students interested in the politics, processes and ethics of social change. It covers the topics of Internet activism, NGO politics and ethics, identity politics, legal lobbying, revolutions and regime changes, and the role of art in consciousness raising. We will explore the efficacy of different social change strategies, the ethics of various modes of activism, the role that national and transnational politics plays in campaigning, the importance of identity for engagement with social change processes, and the ideologies informing theories of change.

102325.1 Advanced Academic English Skills

Credit Points 10 **Level** 7

Assumed Knowledge

English language proficiency equivalent to an overall IELTS score of 7.0.

Special Requirements

Students must be enrolled in the Master of Arts (TESOL).

.....

This is a language-analysis intensive unit with practical application for real situational English language teaching. It offers students theoretical overviews of language analysis, from the sentential-clausal-lexical-grammatical level to highly contextualised discourse study. It requires students to engage with a variety of real-life instances of language use while also investigating the potentialities of extensive linguistic repertoires. By exposing students to both the realities of actual language use and the possibilities inherent in varieties of English, students are better prepared for the demands of English (second and foreign) language teaching across multiple contexts.

200897.1 Advanced Analysis and Interpretation

Credit Points 10 **Level** 5

Corequisite

800166.1 Research Design 1: Theories of Enquiry

Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

.....

Building on the introduction to the analysis of qualitative data presented in the core unit Research Design 1: Theories of Enquiry this unit, Advanced Analysis and Interpretation, will provide candidates with the techniques necessary to use, analyse and interpret qualitative data in business research. Presented as a series of seminar-workshops, candidates consider the theories that underpin the employed analytical methods, and then move to employ introduced qualitative software tools to analyse and interpret research data.

301010.1 Advanced Applied Mechanics

Credit Points 10 **Level** 7

Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

Special Requirements

Students must be enrolled in a postgraduate course

.....

Applied mechanics deals with the mechanical responses of structural components under various loading and support conditions. This unit will introduce the theory of elasticity and study the bending, buckling and vibration behaviours of beams, plates and shells and their associated applications in engineering practices.

20028.3 Advanced Calculus

Credit Points 10 **Level** 2

Prerequisite

300673.1 Mathematics 1B

Equivalent Units

14379 - Advanced Calculus, 14504 - Mathematics 4, J2764 - Mathematics 2.1,

Incompatible Units

200238 - Mathematics for Engineers 2

Special Requirements

Students enrolled in Bachelor of Engineering, Bachelor of Engineering (Honours) or Bachelor of Engineering Science may not enrol in this unit.

.....

This unit is designed for students undertaking studies in mathematics, statistics, operations research and mathematical finance. It provides further mathematical training in the areas of multivariable and vector calculus, which is essential to the understanding of many areas of both pure and applied mathematics.

301008.1 Advanced Composite Structures

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit enables students to gain an in-depth knowledge into composite structures based on Australian Standards

and International Standards. Recent advances in the design of composite beams, slabs, columns and connections will be introduced.

301023.1 Advanced Computational Fluid Dynamics

Credit Points 10 **Level** 7

Assumed Knowledge

Finite element methods, Thermal dynamics and Fluid mechanics.

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit introduces students to commonly used numerical methods used in computational fluid dynamics (CFD). The unit covers the theory and the application of CFD for solving engineering problems. The numerical methods for solving the in viscid flow and the viscous flow problems will be introduced. The students learn the application of the engineering software in the engineering problems.

301022.1 Advanced Computer Aided Engineering

Credit Points 10 **Level** 7

Assumed Knowledge

The students are assumed to have a good understanding on basics of finite element method and analysis, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

Special Requirements

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering, or the Master of Research. Essential Equipment: Finite element analysis packages – Abaqus, ANSYS and SolidWorks.

.....

This unit focuses on advanced topics in computer aided engineering and their applications in mechanical engineering in analysing a wide range of engineering problems. The objective of this unit is to advance students' knowledge and skill level on the finite element method (FEM)-based computer aided engineering (CAE) and its advanced applications in the fields of solid mechanics, fluid mechanics, thermodynamics and heat transfer and product design and development as well. Academic skills on research and communication are ensured to be achieved through conducting FEM-based CAE projects.

300603.3 Advanced Control Systems

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge is assumed in Continuous time control systems, the use of Laplace and Z-transforms, Analog to digital, digital to analog conversion, Vector matrix difference equations, State variable models and familiarity with Matlab or similar software

Incompatible Units

300211 - Digital Control, 300172 - Advanced Control Systems

Special Requirements

Students must have competence in the use of test equipment, components and data sheets. Students must be enrolled in a postgraduate course

.....

This unit covers continuous and discrete control systems. It reviews and builds on the fundamental concepts of the theory of feedback in continuous and discrete time to examine the analysis and design of advanced continuous and discrete time linear control systems. Transfer function and state variable methods are employed. Instruction makes use of extensive experimental tasks. There is also considerable use of Matlab simulations.

300173.3 Advanced Data Networks

Credit Points 10 **Level** 7

Assumed Knowledge

Communication Systems / Digital Communication

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit covers all major network technologies: asynchronous transfer mode (ATM), Internet, and telephony. Essential networking topics such as protocol layering, multiple access, switching, scheduling, routing, congestion control, error and flow control, and network security are covered in detail. An engineering approach is taken to provide insight into network design.

301019.1 Advanced Dynamic Systems

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit covers three-dimensional kinematics and kinetics of a rigid body. The principles of virtual work are used to investigate the equilibrium and dynamics of mechanisms. Some key aspects of mechanical vibrations are introduced, including vibration response, vibration isolation and vibration measurement.

300601.3 Advanced Electrical Machines and Drives

Credit Points 10 **Level** 7

Assumed Knowledge

Electric Circuits and Basic Electro magnetics.

Incompatible Units

300208 - Variable Speed Electric Drives, 300204 - Special Electrical Machines

Special Requirements

Students must be enrolled in a postgraduate course

.....

The subject covers various types of electrical motors and drive systems, their applications and control. The unit aims to introduce an advanced study of electrical machines and drives. It also covers application considerations and modern developments in high performance drive systems. This course covers various types of the speed control, the starting, the braking and the dynamics of different electrical machines and drives.

300904.1 Advanced Food Science and Technology

Credit Points 10 **Level** 3

Prerequisite

300842.1 Food Science 2 AND **300922.1** Quality Assurance and Food Analysis

Equivalent Units

300780 - Advanced Food Science and Technology

Incompatible Units

300636 - Food Processing and Analysis, 300641 - Packaging Science and Technology

Special Requirements

Students required to have Personal Protection Equipment e. g. Laboratory coat, safety goggles, enclosed shoes.

.....

This unit will extend student understanding of current and emerging food processes and packaging technologies. Students will gain an appreciation of the physicochemical processes involved in food manufacture and their integration to produce safe, nutritious and palatable food. Students will become familiar with methods to monitor shelf life of foods, learn about packaging science and be able to select the most appropriate packaging solution for a range of food applications. The environmental impact of food processing and packaging will also be explored, along with the factors affecting the sustainability of food manufacture. Practical workshops will be conducted to produce and analyse food products, plus factory tours to food manufacturing and packaging sites.

300604.3 Advanced Geotechnical Engineering

Credit Points 10 **Level** 7

Assumed Knowledge

Fundamental knowledge of soil mechanics.

Equivalent Units

300520 - Foundation Engineering (PG)

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit will provide an overview of soil mechanics concepts required for the solution of practical geotechnical engineering problems. Students will be taught soil and foundation analysis including design techniques. The topics will cover shallow foundations, pile foundations, the stability of earth retaining structures, excavations, soft soils,

groundwater flow and stability of slopes. Practical engineering cases will be emphasized.

301011.1 Advanced Highway Infrastructure

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

.....

This unit teaches bridge superstructure design and ground engineering design prior to construction of the highway. The aim is to provide students with advanced knowledge in bridge construction, loading and structural design, ground improvement techniques to deal with soft and weak grounds, and construction of highway embankments. These aspects will be taught in relation to Australian design codes.

301020.1 Advanced Mobile Robotics

Credit Points 10 **Level** 7

Assumed Knowledge

Some basic skills in MATLAB and C/C++ programming.

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit is designed to develop an understanding of the concepts involved in Mobile Robotics. The areas of mobile robot mechanics, localisation, map building and path planning will be introduced. Various sensors and their applications in mobile robotics are also to be introduced.

301024.1 Advanced Numerical Methods in Engineering

Credit Points 10 **Level** 7

Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

Special Requirements

Students must be enrolled in a postgraduate course

.....

The finite element method is an essential tool for the analysis and design of machine parts and civil engineering structures. The objective of this unit is to introduce the principles of finite element method and the applications of one, two and three dimensional elements in solving various engineering problems.

301025.1 Advanced Power Quality

Credit Points 10 **Level** 7

Assumed Knowledge

Students are expected to be familiar with basic power system calculations including balanced and unbalanced three-phase systems.

Special Requirements

Students must be enrolled in 3693 Master of Engineering, 3695 Graduate Certificate in Engineering or the Master of Research.

.....

This unit is to introduce students to power quality phenomena such as voltage sag/swell, distortions, unbalance, and flicker that occur in power systems. The unit also introduces terms and definitions associated with power quality, following which each phenomenon, that is, voltage sag/swell, transient overvoltage, and harmonics. In addition, flicker is presented and discussed in detail for students to understand the sources and impact of these occurrences on power system as well as typical mitigation techniques. Finally, students are introduced to power quality benchmarking, monitoring, assessment. In addition Advanced knowledge on network frequency responses is presented.

300599.3 Advanced Robotics

Credit Points 10 **Level** 7

Assumed Knowledge

Some Knowledge of MATLAB/Simulink

Incompatible Units

300176 - Advanced Robotics, 300192 - Mobile Robotic Systems

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit is designed to introduce the engineering concepts involved in Robotics. The kinematics, dynamics, control and sensing aspects in robotics will be introduced. In addition, the concepts of artificial intelligence and their applications in robotics will also be discussed and assessed.

300596.3 Advanced Signal Processing

Credit Points 10 **Level** 7

Assumed Knowledge

Engineering mathematics, circuit theory, signals and systems.

Equivalent Units

300200 - Signal Processing 1

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit covers the principles and techniques in signal processing. The subject matter includes advanced topics in discrete-time signals and systems, the z-transform and its applications in signal processing, advanced topics in the sampling of continuous-time signals, FIR and IIR filter design, filter structures, and the discrete Fourier transform and its computation. Students develop skills of analysing and designing digital signal processing systems.

301026.1 Advanced Smart Grids and Distributed Generation

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit is designed to model, analyse and control of newly developing areas of distributed generation and smart grids. The unit will cover modelling, control, simulation and protection of such systems. The unit will also cover the impacts of renewable sources and power electronics on the operation of smart grids and micro-grids. The unit will also cover environmental and economic impacts of such systems.

301013.1 Advanced Statistical Hydrology

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit covers at-site flood frequency analysis, regional flood frequency analysis, trend analysis of hydrological data, linear regression analysis and multivariate statistical techniques to solve advanced hydrological problems.

300594.4 Advanced Structural Analysis

Credit Points 10 **Level** 7

Assumed Knowledge

Students must have knowledge in engineering mathematics, engineering mechanics at intermediate level and structural analysis at fundamental level.

Incompatible Units

300205 - Linear and Nonlinear Analysis of Structures, 300367 - Advanced Structural Engineering, 300195 - Numerical and Finite Element Methods

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit introduces students to the aspects of structural analysis of beams, trusses, frames and plates. It covers several displacement based methods for the analysis of trusses, beams and frames, i.e. slope deflection method and matrix method. The basic concepts of plate bending analysis will be discussed. This unit aims to teach students to master necessary skills in structural analysis as well as skills in using computer software to analyse complex structures.

301021.1 Advanced Thermal and Fluid Engineering

Credit Points 10 **Level** 7

Assumed Knowledge

Fundamental knowledge of fluid mechanics, theory of thermodynamics, knowledge of heat transfer including conduction, convection.

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit covers fundamental principles in the thermal and fluid engineering. While the main focus will remain on incompressible fluids, effects of compressible fluids will also be discussed. The contents of this unit include fluid mechanics, thermodynamics and heat transfer. Students will learn the engineering applications of thermal and fluid principles.

301009.1 Advanced Timber Structures

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit enables students to gain an in-depth knowledge into timber structures based on Australian Standards. Design of timber beams, floors, columns and connections will be introduced with a focus on the use of plywood, round timbers, glue-laminated timber and structural laminated veneer lumber.

301017.1 Advanced Waste Management

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

.....

This unit covers sources identification and characterisation of solid and hazardous waste generated from the community. Sustainable management of waste incorporating minimisation, recycle, recovery and disposable options is discussed. Also, atmospheric pollutants and their control, greenhouse gases and their impact on climate change are examined.

301016.1 Advanced Water and Wastewater Treatment

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

.....

The unit focuses on design of conventional and emerging water and wastewater treatment unit processes using fundamental science and hydraulic engineering principles. The focus is on practical design. The student will be

exposed to emerging water and wastewater treatment processes and its applications through research.

300595.3 Advanced Water Engineering

Credit Points 10 **Level** 7

Assumed Knowledge

Exposure to basic hydraulics and engineering hydrologic principles.

Incompatible Units

300766 Hydrology; 300983 Surface Water Hydrology

Special Requirements

This is a specialised unit in a specialist discipline in Master of Engineering program. Students must be enrolled in a postgraduate engineering program undertaking a Civil Engineering specialisation or in the Master of Research.

.....

This unit introduces advanced principles of engineering hydrology as it pertains to the surface water component of the hydrologic cycle. Students are exposed to floodplain analysis techniques. The focus is on practical engineering solutions to issues originating from catchment development. Students are exposed to commonly used hydraulic and hydrologic software packages to delineate flooded areas resulting from such developments.

100706.2 Advertising: An Introduction

Credit Points 10 **Level** 1

Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising, 700088 - Advertising: An Introduction (WSTC)

.....

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

700088.2 Advertising: An Introduction (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100706 - Advertising: An Introduction

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

In this unit students gain a grounding in the key areas of advertising and the key steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

100552.3 Advertising: Creative

Credit Points 10 **Level** 2

Prerequisite

100706.2 Advertising: An Introduction

.....

This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design and Media Production students taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication, Bachelor of Creative Industries and Bachelor of Design students.

101034.4 Advertising: Media

Credit Points 10 **Level** 2

Prerequisite

100706.1 Advertising: An Introduction OR **200083.2** Marketing Principles

Equivalent Units

100708 - Audience Analysis and Media Planning

.....

This unit explores the critical role of Media in Advertising Campaigns. Through research, analysis and strategic thinking, students will develop media plans for clients. This unit covers media planning in depth: choosing different combinations of media to achieve campaign objectives – digital, outdoor, print, social, radio, TV, cinema, ambient; the use of consumer insight in planning, measures of performance, and creativity in planning and buying.

101295.2 Aesthetics

Credit Points 10 **Level** 3

Equivalent Units

63090 - Aesthetics

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

300790.1 Agriculture, Food and Health

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of resource sustainability issues

Incompatible Units

300609 - Ecology of Production

.....

This unit is designed to strengthen student understanding of the important interactions between food, agriculture, environment and health. Traditionally the topics of food, agriculture, environment and health have been taught mainly in isolation from each other. It is becoming increasingly apparent that this traditional approach bears little relevance to real world issues and in some cases acts as an impediment to progress. Alternatives to the current 'western industrialised' food production system will be explored. These include organic agriculture, local farmer markets, and consumer driven changes to food production systems.

200811.3 Alternative Dispute Resolution

Credit Points 10 **Level** 2

Prerequisite

200006.2 Introduction to Law OR **200977.1** Fundamentals of Australian Law

Incompatible Units

200293 - Alternative Dispute Resolution, 200812 Conflict Resolution

.....

Alternative Dispute Resolution (ADR) processes are no longer 'alternative' but a major part of the contemporary justice system. Modern legal practice requires lawyers to negotiate settlements on behalf of clients and advise clients how to resolve disputes without litigation. Non-adversarial processes offer many benefits to parties, professionals and the community. This unit will introduce you to the theory and practice of alternative dispute resolution processes and provide you with the opportunity to develop key ADR practice.

101570.2 Alternatives to Violence

Credit Points 10 **Level** 3

Special Requirements

101573 Human Rights, Peace and Development Or successful completion of 80 credit points

.....

The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

100985.2 American Foreign Policy Since 1945

Credit Points 10 **Level** 3

Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

100966.3 American History, 1898-1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

200023.3 Analysis

Credit Points 10 **Level** 3

Prerequisite

200028.2 Advanced Calculus

Equivalent Units

14388 - Advanced Mathematical Topics

.....

Analysis provides the theoretical basis of real and complex numbers, including differentiation and integration. Topics include: field axioms and completeness, sequences, series, convergence, compactness, continuity, differentiability, integrability, and related theorems in both the real and complex number systems.

101646.2 Analysis of Spatial Data

Credit Points 10 **Level** 2

Equivalent Units

400343 - Analysis of Spatial Data

Special Requirements

Successful completion of 40 credit points.

.....

The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health,

accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

100846.2 Analytical Reading and Writing

Credit Points 10 **Level** 1

Equivalent Units

700131 - Analytical Reading and Writing (WSTC)

This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

700131.2 Analytical Reading and Writing (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100846 Analytical Reading and Writing

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

301107.1 Analytics Programming

Credit Points 10 **Level** 1

Assumed Knowledge

Familiarity with computer software programs such as Excel.

Special Requirements

Access to a Computer.

This unit covers the use of computers and computer programming for Data Science. After briefly considering spreadsheet systems, the unit will consider programming in the statistical system "R" in depth. Finally, other special purpose languages will be touched briefly (eg. SQL).

100244.2 Ancient Western Culture: Periclean Athens

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

102347.1 Anthropologies of the Everyday

Credit Points 10 **Level** 2

Special Requirements

Students must have completed 102344 - Different Ways of Being in the World OR for students in 1667 Bachelor of Social Science and 1733 Bachelor of Social Science (Advanced) must have completed 40cp at Level 1.

Although people's lives vary significantly depending on ethnographic context, it is also through everyday practices and rituals that the universality of the human condition becomes most obvious. Close studies of how people create a living and make meaning of their everyday experiences in various contexts can thus provide valuable lessons about cultural difference as well as about what it means to be human, and is consequently a core aspect of anthropological inquiry. In this unit students engage with this overarching theme via ethnographic case studies as well as through inquiries into their own everyday lives.

401203.1 Applications of Magnetic Resonance from Cancer to Neuroanatomy

Credit Points 10 **Level** 7

Magnetic resonance (MR) provides a suite of versatile information rich and non-invasive techniques of which magnetic resonance imaging (MRI), Magnetic Resonance Spectroscopy (MRS) and Nuclear Magnetic Resonance (NMR) spectroscopy are the best known. These techniques have enormous applications across the sciences (e.g., inorganic and organic chemistry) but increasingly to medicine (e.g., to cancer diagnosis and treatment). Western Sydney University has state-of-the-art MR infrastructure and an international reputation in MR development. This unit will explore the diverse applications and teach experimental practice and fundamental physical principles that underpin all the MR-based techniques. It is intended for medical science, medical and science students who use/intend to use NMR/MRI technology or merely want a deeper understanding of its rapidly expanding capabilities (e.g., functional MRI) and applications.

102310.1 Applied Indigenous Research Project

Credit Points 10 **Level** 3

Prerequisite

101767.1 Social Research Methods (Block Mode)

Equivalent Units

101862 - Rethinking Research with Indigenous Australians: Independent Study project (Block Mode); 101759 - Rethinking Research with Indigenous Australians: Independent Study project (Day Mode)

Special Requirements

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course. Students must have successfully completed 60 credit points of study.

.....

In this unit students will undertake a guided personal inquiry project. Students will investigate and reflect on the practical, cultural and ethical complexities of being an Indigenous researcher. Students will examine ethics guidelines for research with Indigenous peoples and the realities of applying them in practice. They will study examples of Indigenous research scholarship to develop and present their own Statement of Research Philosophy.

401167.1 Applied Research in Health Care

Credit Points 10 **Level** 7

Equivalent Units

400200 - Applied Nursing Research

Special Requirements

Students must be enrolled in a postgraduate course.

.....

Research is a necessary undertaking toward the continued development of nursing, midwifery and health science and practice. This unit prepares students for undertaking or participating in research in the clinical setting. It also seeks to prepare students to consider higher degree research opportunities. Students will explore the various theoretical underpinnings of research as well as develop a clear understanding of various research designs, data collection methods, sampling techniques and data analysis.

101552.2 Applied Social Research

Credit Points 10 **Level** 3

Prerequisite

400337.3 Social Research Methods

.....

In this unit students continue their education in social research, building on 400337 Social Research Methods. Students gain experience in using tools and techniques for the collection, analysis and interpretation of quantitative and qualitative data using real world examples. They gain experience in using various primary and secondary sources of data and designing the collection of data through surveys and interviews. Students will also examine the application of research to, for example, program evaluation and policy

development, thus preparing students for professional contexts as generators and critical consumers of social research.

100641.3 Approaches to Text

Credit Points 10 **Level** 1

Equivalent Units

63165 - Approaches to Text, 700136 - Approaches to Text (WSTC)

.....

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

700136.2 Approaches to Text (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100641 Approaches to Text

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

100041.2 Arabic 101

Credit Points 10 **Level** 1

.....

This unit is designed as an introduction to the Arabic language as well as the contemporary and popular culture of the Arabic-speaking people. It is intended for students who are at beginner level in Modern Standard Arabic in all four skills -listening, speaking, reading and writing. Components of this unit may be presented in English.

100042.2 Arabic 102

Credit Points 10 **Level** 1

Assumed Knowledge

100041 Arabic 101 or equivalent knowledge

.....

This is a post beginner level unit in Arabic building on the knowledge and skills developed in Arabic 101. It aims to further develop listening, speaking, reading and writing skills in elementary Arabic. The unit includes a socio-cultural component which will examine aspects of the contemporary Arab world and its culture with a particular emphasis on the Arabic-speaking community in Australia.

102019.1 Arabic 201

Credit Points 10 **Level** 2

Assumed Knowledge

100042 - Arabic 102 or equivalent knowledge

Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

.....

This is an intermediate level unit in Arabic intended for two groups of students: (a) students of English speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Level; and (b) Arabic language background students whose education has been in English as the medium of instruction in all subjects other than Arabic and who, therefore, have some gaps in their knowledge of Arabic, particularly in situations requiring a more formal language register. The unit is designed to consolidate and advance the acquisition of Modern Standard Arabic for post beginner learners of the language. While consolidating language skills, students will also develop further knowledge of the Arab culture. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 202 at the same time

102020.1 Arabic 202

Credit Points 10 **Level** 2

Assumed Knowledge

100042 Arabic 102 or equivalent knowledge

Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

.....

This unit further develops students' language skills acquired in Arabic 201 to equip students with more sophisticated language skills and knowledge. It aims to extend learners' skills within a range of topics and to cover basic structural aspects of the language, at a post-beginner level. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of

a major or sub major in Arabic must enrol in Arabic 201 at the same time.

102021.1 Arabic 203

Credit Points 10 **Level** 2

Assumed Knowledge

Arabic 102 or equivalent knowledge

Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

.....

This is one of the components of the Arabic major and sub-major. It assumes an intermediate level of competence in the language. It aims to extend (intermediate) learners' skills with a particular focus on listening, speaking and oral interaction in Arabic, in a range of situations, by exposing students to realistic interactions, including the Arabic-Australian community. The unit also aims to extend the learners' lexicon and structures, particularly those used in talking about current personal experiences as well as events, and popular Arab personalities. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 204 at the same time.

102022.1 Arabic 204

Credit Points 10 **Level** 2

Assumed Knowledge

Arabic 201/202 or equivalent knowledge

Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

.....

This is an intermediate unit in the Arabic major or sub-major. It provides an extension and consolidation of reading comprehension, and writing skills, as well as lexical enrichment in Modern Standard Arabic, particularly its range of written registers and their linguistic characteristics. The content for reading and writing activities will be selected from newspapers, magazines, short stories and other printed media. NOTE: Students enrolling in this unit as part of a major or sub-major in Arabic must enrol in Arabic 203 at the same time.

101949.2 Arabic 301

Credit Points 10 **Level** 3

Assumed Knowledge

All level 2 Arabic units or equivalent knowledge.

.....

This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of

DELL (Digitally Enhanced Language Learning) Activities are utilised as part of the Blended Learning mode of delivery for this unit.

100048.2 Arabic 302 - Arabic Advanced Language and Grammar

Credit Points 10 **Level** 3

Assumed Knowledge

Arabic 301 or equivalent

.....

This is the second of a series of two units that aim to provide a thorough and more advanced review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to Arabic 301 and who wish to consolidate, develop and improve these skills. This unit is mandatory for students who wish to pursue a specialisation in Arabic.

100049.2 Arabic 303: Advanced Writing Skills

Credit Points 10 **Level** 3

Assumed Knowledge

Assumed knowledge: Arabic 204 or equivalent knowledge.

.....

This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100050.2 Arabic 304: Arabic Advanced Speaking

Credit Points 10 **Level** 3

Assumed Knowledge

Arabic 204 or equivalent knowledge

.....

This is an advanced Arabic unit for students undertaking a major in Arabic or the Bachelor of Arts (Interpreting & Translation) (Arabic stream). As a companion unit of Arabic 303 (Advanced Writing Skills), it aims at preparing students to make a professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching, interpreting and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided

to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

100052.2 Arabic 306: Arabic Novel and Short Story

Credit Points 10 **Level** 3

Assumed Knowledge

Arabic 204 or equivalent

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

100054.2 Arabic 308: Language Past and Present

Credit Points 10 **Level** 3

Assumed Knowledge

Assumed knowledge Arabic 204 or equivalent knowledge

.....

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

101120.3 Arranging Musics

Credit Points 10 **Level** 2

Prerequisite

101530.2 Music Composition: Concepts and Creativity

Equivalent Units

100411 - Arranging Popular Music

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The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

101442.2 Asia in the World

Credit Points 10 **Level** 1

Equivalent Units

100867 - Foundations of Asia

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This unit introduces International Relations and Asian Studies. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The unit considers how the great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them. It explores other forces which have shaped the civilisations, politics and communities of Asia and how they have related to each other and the world beyond.

102068.1 Assessment and Treatment of Offenders

Credit Points 10 **Level** 3

Special Requirements

Students must have successfully completed 160 credits points.

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This unit will take an authoritative overview and analysis of issues of assessment, and treatment of offenders, in particular those considered to be high-risk offenders. It will take particular account of policy and legislative issues and developments at an international level and address wider issues of risk and the high-risk offender in the context of the risk society. The unit will also question the relationship between the assessment, treatment and management of such offenders, and consider who is appropriate to involve in this process. The unit will take a multi-disciplinary approach to the assessment, treatment and management of violent and sexual offenders in particular, and extend its coverage to include the issue of stalking. Issues around diversity will be considered throughout.

102165.1 At the cultural interface - learning two ways

Credit Points 10 **Level** 7

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History, politics and ignorance make the cultural interface between Aboriginal and non-Aboriginal Australians contested and fraught. In turn, cultural misunderstanding contributes to inequities in educational attainment, employment and social disadvantage. Students apply a critical perspective to the discourses surrounding Aboriginal disadvantage and white privilege. They develop processes to engage respectfully with local Aboriginal and Islander communities in order to learn and share in a two-way exchange of knowledge. They listen deeply and intersubjectively in their exploration of Aboriginal worldviews, and they reflect on what it means to decolonise

their own thinking so as to build partnerships based on mutuality and reciprocity.

100958.2 Australia and the World

Credit Points 10 **Level** 1

Equivalent Units

700130 - Australia and the World (WSTC)

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An appreciation of Australia's history, political structures and relationships with the world is essential for an informed graduate. The unit introduces students to the patterns of human settlement of the continent before and after 1788 beginning with the distinctive culture of the indigenous people of Australia. From an understanding of a worldwide process of colonisation, the origins of Australia's social and political systems are described through Australia's development as part of British colonisation and decolonisation. The unit explores Australia's engagement with Asia and its historical and contemporary relations with Japan, China, Indonesia, the United States, Great Britain, New Zealand and the Pacific.

700130.3 Australia and the World (WSTC)

Credit Points 10 **Level** 1

Prerequisite

700056.2 Academic English (UWSCFS) OR **700199.2** Academic Communication 2 (WSTC Prep) OR **700210.1** Introduction to Academic Communication 2 (UWSCFS) OR **700208.2** English for Tertiary Study 2 (WSTC Prep)

Equivalent Units

100958 Australia and the World

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will expose the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous people of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australian settlers, both indigenous and post-1788, related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

102210.1 Australia-Asia Education

Credit Points 10 **Level** 3

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This unit aims to examine knowledge of Asia in Australian schools; to explore ways of strengthening Australia-Asia people-to-people and institutional relationships; and, to identify ways in which connections in the Asia can link to teachers and school students' work readiness and career opportunities. By employing transformational pedagogies,

including post-monolingual learning to encourage a genuine two-way flow of knowledge between Australia and the Asian region, this unit will investigate ways in which Australia's teachers can deepen relationships with the region.

102004.1 Australian Colonial History

Credit Points 10 **Level** 3

Equivalent Units

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

200905.1 Australian Competition Law

Credit Points 10 **Level** 3

Prerequisite

[200011.2](#) Contracts

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This unit examines the main competition law provisions of the Competition and Consumer Act 2010 (Cth). Specifically, it examines the key concepts and economic principles that form the basis of competition law, the relevant case law, the available statutory remedies, and enforcement powers of the Australian Competition and Consumer Commission. This unit will provide students with an in-depth understanding of the theoretical basis of competition law as well as a practical understanding of how the competition provisions (including restrictive trade practices and cartel provisions) are applied.

200858.1 Australian Consumer Law

Credit Points 10 **Level** 3

Prerequisite

[200011.2](#) Contracts

Equivalent Units

200774 Consumer Law and Policy

.....

This unit examines the main statutory provisions of the Australian Consumer Law. Specifically, it examines the key concepts and principles of the Australian Consumer Law, the relevant case law, and the statutory remedies that its provisions make available. The unit will provide students with an understanding of the theoretical basis of the

Australian Consumer Law as well as a practical understanding of how its provisions are applied.

101923.1 Australian Design

Credit Points 10 **Level** 2

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This unit continues the focus on academic and visual literacies for visual communication designers initiated in level one units. Students will investigate the Australian visual communication design profession, largely through the documentation of selected output and established methods across industry sectors producing graphic, photographic, illustrative, typographic, broadcast, interactive and online design. Lectures and selected case studies will outline professional scenarios and support the student in learning about the design industry's organisation and methods. Assessment tasks are designed to develop research and writing skills through the evaluation of professional resources and publications.

102516.1 Australian History Around Us

Credit Points 10 **Level** 3

Equivalent Units

100254 - Exploring Local History

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Historians are detectives, searching for clues and unravelling the puzzles of the past. A walk down your local street holds many clues about the history of a local area – from the name of the street, the architecture of the buildings, the trees planted by the road, even the new building that indicates a recent change. Local studies are used as the foundation for socio-economic studies across many disciplines while an understanding of local history contributes to establishing personal and community identities. In this unit students will learn research skills to uncover the lives of people from the past, re-imagine familiar places and consider events long forgotten that happened in the streets of their suburbs. The final assignment is a chance to turn these discoveries into a new history for their community.

100987.3 Australian History Since 1920

Credit Points 10 **Level** 3

Equivalent Units

100906 - Australian History Since 1920, B3680 - Australian History Since 1920

Special Requirements

Successful completion of 60 credit points

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In 2013 this unit replaced by 101999 - Twentieth Century Australia. This unit includes a general overview of major developments in Australian political and social history since 1920, and also focuses on particular issues such as the Great Depression, 1949 coal strike, the Petrov Affair and the Whitlam dismissal.

101872.1 Australian Indigenous History from Federation to Reconciliation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people - so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

101919.1 Australian Indigenous History: From first contact to 'dying race'

Credit Points 10 **Level** 3

Equivalent Units

101685 - Australian Indigenous History

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

101973.1 Australian Politics

Credit Points 10 **Level** 2

Equivalent Units

63284 - Australian politics, 100266 - Introduction to Australian Politics, 100848 - Australian Politics

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

700213.2 Australian Studies (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900077 - Australian Studies (UWSC)

Incompatible Units

900045 - Australian Studies (UWSC); 900046 - Australian Contemporary Studies (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Australian Studies aims to inform students of some of the aspects of the historical development of Australia and highlight some of the important physical, social, political and economic issues and events which have helped shape the development of Australia as an independent, modern nation. The study of issues, events, attitudes and values in the Australian context along with the development of academic skills will assist students in their study of Humanities units at the tertiary level. In addition, all students, especially international students, should acquire a better appreciation of the environment in which they live and learn to think more critically about issues facing people in the 21st century.

100849.4 Australian Textual Studies

Credit Points 10 **Level** 3

Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: the city and the bush

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

200818.1 Bank Management

Credit Points 10 **Level** 3

Assumed Knowledge

Students who have completed the unit Corporate Financial Management or equivalent will find this unit more manageable.

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Bank Management provides students with an understanding of modern banking by identifying the main types of risk confronted by banks and applying relevant techniques to measure and manage those risks. Students will recognise that the risks faced, and the methods and markets through which these risks are managed, are similar for the managers of other types of financial institutions such as building societies, investment banks and insurance companies as well as, to some extent, non-financial corporates. Consequently, the unit will prepare students for careers throughout the financial services sector and will also be beneficial for other business professionals.

101520.2 Basic Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

Equivalent Units

101086 - Composition, Craft and Theory 1

Special Requirements

Students are required to undertake an audition/interview.

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This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in simple pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

102045.1 Being a Child

Credit Points 10 **Level** 1

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment

identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

700272.1 Being a Child (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

102045 - Being a Child

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in extended diploma courses 7113 - Diploma in Arts Extended and 7114 - Bachelor of Arts Extended (WSTC First Year Program) must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

101449.2 Bilingualism and Biculturalism

Credit Points 10 **Level** 3

Equivalent Units

A2014 - Bilingualism and Biculturalism

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Bilingualism and biculturalism are important aspects of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

200957.1 Bioethics in Perspective

Credit Points 10 **Level** 7

Assumed Knowledge

Bachelor of Laws or equivalent qualification.

Equivalent Units

200906 - Bioethics

Incompatible Units

200295 - Bioethics

Special Requirements

Students must be enrolled in 8083 Bachelor of Research Studies, 8084/8085 Master of Research or 2784 Master of Laws (International Governance).

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This unit explores a range of ethical and legal issues in public health, biomedical research, biotechnology and medical practice.

200088.3 Brand and Product Management

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of market research and an understanding of the core principles of consumer behaviour.

Prerequisite

200083.2 Marketing Principles

.....

Brand and Product Management focuses on the role brands and products play in the planning and execution of marketing strategies. Aspects of brand and product management include the building, implementation and maintenance of brands within a range of different contexts are covered in this unit. Students will develop a critical view of the inherent challenges firms encounter in creating and maintaining brands from a marketing perspective. This unit uses workshop sessions and online activities to create an interactive learning environment and bring the content to life.

101886.1 Brave New World: Negotiating Social Change in the 21st Century

Credit Points 10 **Level** 1

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The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict and sub-cultural groups and asks: In the 'brave new world' of contemporary society we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life; in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

101756.1 Bridging the Gap: Re-engaging Indigenous Learners

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Equivalent Units

101116 - Issues in Aboriginal Education

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This unit is available to all undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

102079.1 Britain in the Age of Botany Bay, 1760-1815

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit introduces the social, economic, political and cultural forces that shaped the society from which the first white Australians came. It considers processes of historical change and uses primary sources to explore historical debates concerning these changes. Themes covered include social class; sex and gender; crime and punishment; industrial revolution, urbanisation, and public health; the public sphere; political life; war, militarisation, and empire. This unit places special emphasis on the use of digitised primary sources, training students in their use. It also requires an extended piece of original primary source-based historical research. The unit spans the period 1760-1815.

200896.1 Business Analysis Seminars

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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This unit introduces students to exemplary research in selected contemporary issues in business practice and policy. Presented through a series of seminars by leading business academics, selected issues will be examined in terms of the competing definitions of the problem, the

methods of analysis to be used to address the problem, components of the problems and relationships to other contemporary issues. As business research is inherently inter-disciplinary and involves multiple stakeholders, relevant and competing theoretical perspectives explaining selected issues will be examined. Different methods of investigation and analysis of issues will be evaluated.

200091.3 Business to Business Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Basic knowledge of marketing concepts, theories and frameworks

Prerequisite

200083.2 Marketing Principles

Equivalent Units

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

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Unlike consumer marketing where an individual makes decisions based on their own needs or those of their household, business-to-business (B2B) marketing involves individuals or companies promoting and selling products and/or services to other companies. This unit encompasses all these aspects of B2B marketing including organisational buying behaviour, B2B market research, management of the marketing mix from a B2B perspective, relationship and network marketing, supply chain management and Customer Relationship Management (CRM) strategies, and business marketing strategy.

200158.4 Business, Society and Policy

Credit Points 10 **Level** 2

Equivalent Units

700093 - Business, Society and Policy (UWSC)

Special Requirements

Successful completion of 30 credit points.

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Business organisations influence and evolve through ongoing social, political and technological change. Taking the perspective that businesses both affect and are affected by government and society, the unit examines the complexities of interactions between three sectors: business, society and government. The unit emphasises the social responsibility of business. The different ideologies used to legitimise the actions of business, the responses from society and the role of government (local, transnational and global) in regulating interactions, are critically evaluated.

102492.1 Catastrophe: The Environmental History of the Ancient and Modern World

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit examines past human interactions with the environment with its primary focus on the ancient Mediterranean and Near East between 2000 BC to 600 AD. Case studies include Sumer, the lost civilisations of the Sahara, Egypt, Greece, Rome, the Maya and later European colonial empires. Students will assess, evaluate and synthesize data drawn from environmental history to analyse how the limits of natural resources constrain civilisations. The unit asks how catastrophic collapse of civilisations informs the sustainability of our own societies. Key topics will be soil fertility, deforestation, desertification, and climate change from ancient times to the Anthropocene.

101381.3 Child Abuse as a Social Issue

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue

Special Requirements

Successful completion of 80 credit points

.....

This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this, students will examine constructions of childhood, the positioning of children and attitudes towards children and families. Students will develop the skills required to ensure that children are active participants in decisions made for their protection.

101768.2 Child Abuse as a Social Issue (Block Mode)

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

.....

This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Aboriginal and Torres Strait Islander communities.

102102.2 Children, Families, Communities

Credit Points 10 **Level** 7

Equivalent Units

101113 - Early Intervention and Prevention in Educational Contexts; 101648 - Early Intervention and Prevention in Early Childhood Contexts

Special Requirements

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1670 Bachelor of Education (Birth-5 Years) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). Note: Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must have completed 100 credit points before enrolling in this unit.

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The unit examines the implications of cross-disciplinary research into children's early life experiences for creating innovative services and service models that both foster children's early learning and encourage and strengthen families' capacity to support their children's early development and wellbeing. In this way, students will gain an understanding of the complex field of early intervention and prevention, consider national and international innovations in policy and service delivery, examine new tools and frameworks for community intervention, analyse discourses associated with family and social disadvantage and consider how communities can best support young children. Studying this unit will provide an opportunity to consider the nexus between early childhood education and child and family services, how these might interact and work together seamlessly and the implications for the kind of knowledge and skills required to work in these innovative contexts. Students will reflect on the complex interrelationship between collaboration, research and practice to identify their role as community leaders enhancing families' capacities and children's development, learning, health and wellbeing.

102205.1 Children's and Young Adult Fiction

Credit Points 10 **Level** 3

Equivalent Units

101242 - Children's Literature

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores a wide range of fictional texts created for children, teenagers and young adults from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between young people, the texts created for them and the cultures in which these texts are produced and read. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of young adult literature; the impact of new

technologies on children's literature; and role of art in children's literature.

101265.3 Children's Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

101626.5 Children's Literature: Image and Text

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

100056.2 Chinese 101

Credit Points 10 **Level** 1

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This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English.

100057.2 Chinese 102

Credit Points 10 **Level** 1

Assumed Knowledge

100056 Chinese 101 or equivalent knowledge

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This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills

developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia.

102024.1 Chinese 201

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture, suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 202 at the same time.

102025.1 Chinese 202

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

.....

This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 201 at the same time

102026.1 Chinese 203

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

Incompatible Units

100062 - Chinese 301; 100063 - Chinese 302; 100064 - Chinese 303: Twentieth-Century Chinese Literature; 100065 - Chinese 304: Chinese Classical Literature; 100066 - Chinese 305: Chinese Cinema; 100067 - Chinese 307: The Cultural Context of China; 100510 - Chinese 306: Traditional Chinese Thought.

.....

This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 204 at the same time

102027.1 Chinese 204

Credit Points 10 **Level** 2

Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

Special Requirements

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 203 at the same time

101951.1 Chinese 301

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Chinese language at Level 2 or equivalent

Equivalent Units

101710 - Languages and Grammatical Concepts 3A: Chinese

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This is an advanced level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

100063.2 Chinese 302

Credit Points 10 **Level** 3

Assumed Knowledge

Chinese 301 or equivalent

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This unit further develops the language skills and cultural understanding students already have or have acquired through Chinese 101–301, with an emphasis on oral expression, reading, writing and research skills. It enhances students' ability to interact in both spoken and written Chinese in various situations and ability to research and express their views on Chinese social and cultural issues. Authentic materials are used as much as possible in order to deepen students' understanding of the Chinese language, culture and society, and improve their ability to interact in various settings.

100064.2 Chinese 303: Twentieth-Century Chinese Literature

Credit Points 10 **Level** 3

Assumed Knowledge

Chinese 204 or equivalent knowledge

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

100065.2 Chinese 304: Chinese Classical Literature

Credit Points 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

100066.2 Chinese 305: Chinese Cinema

Credit Points 10 **Level** 3

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This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

100510.2 Chinese 306: Traditional Chinese Thought

Credit Points 10 **Level** 3

Assumed Knowledge

Chinese 202 or equivalent

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This unit is a thematic unit in the BA Key Program Languages and the BA Interpreting and Translation. It is part of the Chinese major or sub-major and can also be taken as an elective. It introduces students to Chinese thought and way of life - the Confucian-Daoist tradition. Students will explore how China's ancient wisdom shapes its long resilient civilization and how it helps the nation maintain its cultural identity while it exerts an international influence on today's world. Students will read selected works of prominent Chinese thinkers in the original or English versions. This unit will be conducted in Chinese and English.

100067.2 Chinese 307: The Cultural Context of China

Credit Points 10 **Level** 3

Assumed Knowledge

Chinese 204 or equivalent

This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

102192.1 Cinema and Censorship

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Censorship of the arts has long been a contentious issue. This unit examines the cultural contexts and debates surrounding censorship, as well as the institutions, policies, and people that figure prominently in the history of cinema censorship. Censorship discourses reveal shifts in how 'national morality' is constructed, and often display cultural anxieties about changing meanings of gender, sexuality, race, and class. This unit offers an historical survey of film censorship from the 1890s to today, utilising various theoretical approaches (feminist theory, critical race theory, queer theory, and cultural theory), with an emphasis on topics such as obscenity, pornography, violence, and blasphemy.

101984.1 Cinema and Experience

Credit Points 10 **Level** 3

Equivalent Units

63062 - Film, Genre and Affect, 100256 - Film and Affect

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Film Studies and Literary Studies share common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore how narrative, genre, character, and thematic and cultural questions are shaped into sensory-affective experience through specifically cinematic textual strategies. Crossovers and divergences between literary, cultural studies and film studies methodologies will be explored.

101589.2 Cities: Introduction to Urban Studies

Credit Points 10 **Level** 1

Equivalent Units

101342 - The Urban Context

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This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning. It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

101968.1 Civil Society in Contemporary China

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

100852.2 Classics of Modern Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63049 - Critical and Modern Philosophy

Special Requirements

Successful completion of 60 credit points at Level 1.

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102138.1 Classroom Inquiry and improving professional practice

Credit Points 10 **Level** 3

Corequisite

102137.1 Professional Experience 3: Engaging with the Profession

Equivalent Units

101501 - ICT and Research in Education

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are continually seeking new ways of understanding and improving their practices in the classroom. A range of applied evidence-based research methods provides valuable tools to aid this process. This unit will introduce students to educational research methods in general and action research in particular. The unit will assist students to become reflective practitioners who are capable of making informed improvements to the way they apply teaching strategies in their professional practice as teachers. Students will apply their evolving understandings of evidence-based practice and focus on how they use ICT supported learning across a range of educational contexts.

101577.5 Classrooms Without Borders

Credit Points 10 **Level** 7

Corequisite

102071.2 Culture, Subjectivities and Schooling

Special Requirements

Students must be enrolled in 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Primary Teaching) and completed 160 credit points. 1. Students are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. Students will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail of a Working with Children Check number. iii. Email the letter with a valid Working With Children Check number to enrolments@westernsydney.edu.au to facilitate processing of a school placement. 2. Students must also attend Child Protection Awareness Training prior to undertaking any visits/placements. Students who have not completed Child Protection will need to withdraw from the unit. 3. Students must complete the ASCIA anaphylaxis e-training and email their certificate to Anaphylaxisprm@westernsydney.edu.au 4. Students must meet the Inherent Requirements for the Master of Teaching (Primary).

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Classrooms without Borders builds professional teaching skills by enhancing pre-service teachers' understandings of the clientele with whom they will be professionally involved as teachers through engaged, work integrated learning. This unit includes a practical component requiring a minimum of 25 hours of academic service learning in community agencies within Greater Western Sydney. The agencies range from school settings to community based agencies that provide support to children from a range of backgrounds and experiences. In particular, the unit explores through placement experience, the criticality of ethical understandings and practices that may influence educational outcomes. The unit seeks to promote the importance of reciprocal and reflexive learning by positioning learning and effective teaching as highly dependent on the development of trust, rapport and critical understandings between individuals. It also provides a

space to critically explore the nuances and subtleties of teaching and learning through individual and small group interactions. Students must satisfactorily complete child protection awareness training and Working with Children check, and obtain anaphylaxis certification prior to placement in a community agency. Students must also meet the Inherent Requirements of the Master of Teaching (Primary), details of which are available at http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_primary

101870.1 Climate Change and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

800173.1 Cognitive Science: Research and Application

Credit Points 10 **Level** 7

Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

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Cognitive science is the interdisciplinary scientific investigation of the mind. Contemporary research in cognitive science conducted by members of the MARCS Institute forms the core of the unit. Research areas to be addressed: plasticity and learning; action and coordination; nonverbal communication; and ageing and cognition. Examples of research questions: Can learning be unconscious? What mechanisms enable interpersonal coordination as seen in music and dance ensembles? Why is it that music elicits strong emotions? How does attention influence perception? How does conditioning explain human preferences? Does social facilitation apply to humans interacting with robots? In what way does ageing impact upon decision making? Applications to the arts, education, health, aging, design, human-machine interaction and artificial intelligence will be discussed.

101521.2 Collaboration and Live Music Performance

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Prerequisite

101524.2 Free and Notated Music Performance OR **101525.2** Introduction to Music Performance

Equivalent Units

101091 - Music Performance 3: Australian Repertoire

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This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

100900.4 Comedy and Tragedy

Credit Points 10 **Level** 2

Equivalent Units

B2857 - Comedy and Tragedy

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

700260.1 Communication and Media (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900026 - Communication and Media (UWSC)

Special Requirements

This unit is only available to The College students.

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Communication and Media introduces students to key terminology, concepts and debates in the fields of

Communication and Media Studies. The unit looks at the role of communication in a variety of private, professional and public contexts, developing students' ability to identify, evaluate and adopt effective communication practices. Students will also be introduced to the basic critical vocabulary and tools necessary to analyse media discourse and advertising.

102055.2 Communication Campaigns

Credit Points 10 **Level** 3

Prerequisite

102056.1 Communication Strategies AND **101034.1** Advertising: Media OR **101940.1** Events Management

Equivalent Units

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

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Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

101930.2 Communication Research Project

Credit Points 10 **Level** 3

Equivalent Units

101056 - Visual Thinking, 101719 - Media Analysis

Special Requirements

Successful completion of 80 credit points at Level 1.

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This final year unit provides a capstone experience as a bridge into professional work or as a precursor to further research studies. The 'open box' approach invites students to develop a concept for a research report or professional project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will generate project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice-based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods. Students will develop their own reading lists, identify appropriate research methods and conduct some pilot testing and evaluation of findings for their project.

102056.1 Communication Strategies

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from Year 1 of the Bachelor of Communication introductory units in PR and Advertising, competent literacy skills, basic computer skills.

Equivalent Units

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

Special Requirements

Successful completion of 80 credit points at level 1.

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Communication Strategies is a dynamic practice-oriented unit designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

102056.2 Communication Strategies

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from Year 1 introductory units in Public Relations (PR) or Advertising, competent literacy skills, basic computer skills.

Equivalent Units

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

Special Requirements

Successful completion of 80 credit points at level 1.

.....

Communication Strategies is a dynamic practice-oriented unit designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

101595.2 Community and Social Action

Credit Points 10 **Level** 2

Equivalent Units

101300 Education for Social Action

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This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/ structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have

acquired the knowledge required to be active change agents.

102103.1 Community Leadership

Credit Points 10 **Level** 7

Prerequisite

102102.1 Children, Families, Communities

Equivalent Units

101627 - Connecting Communities in Early Childhood Education, 100308 - Collaborative Relationships

Special Requirements

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth - 12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). 1. Students are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. Students will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail of a Working with Children Check number. iii. Email the letter with a valid Working with Children Check number to enrolments@westernsydney.edu.au to facilitate processing of a school placement. 2. Students must also attend Child Protection Awareness Training prior to undertaking any visits/placements. Students who have not completed Child Protection will need to withdraw from the unit. 3. Students must complete the ASCIA anaphylaxis e-training and email their certificate to EcAnaphylaxis@westernsydney.edu.au. 4. Students must meet the Inherent Requirements for the Master of Teaching (Birth – 5 Years / Birth – 12 Years).

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This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary sociocultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. This unit has a ten day community placement. Through course work, reflexivity and research, students will collaborate with services to develop a resource or undertake a project suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children that demonstrate community leadership. Students must have satisfactorily completed child protection awareness training and Working with Children check, and obtained anaphylaxis certification prior to undertaking visits to the early childhood setting. Students must also meet the Inherent Requirements of the Master of Teaching (Birth – 5 Years / Birth – 12 Years), details of which are available at http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_birth_to_5_yearsbirth_to_12_years.

Units

101644.2 Community Management and Organisations

Credit Points 10 **Level** 2

Equivalent Units

101374 - Community Management and Organisations,
60006 - Community Management and Organisations

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This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

102139.1 Community Responsive Pedagogies and Leadership

Credit Points 10 **Level** 3

Equivalent Units

101500 - Communities and Primary Schools

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to build on students' sociological understandings of primary schooling and how it impacts on First Nation peoples.. The unit builds on experiential, theoretical and curriculum knowledge developed in the course. Schools have a long tradition of working with communities at the 'chalkface' of social change. Such relationships are complex, evolving and spatially/ temporally different because of a local/global sense of place and the socio-political context. Possibilities for promoting socially just practices for different communities are therefore contingent upon a range of strategies for inclusion. This unit examines theoretical frameworks that can assist in understanding the complexities of these processes and will incorporate a 5 day community engagement activity involving First Nation peoples.

100191.2 Community Translation (UG)

Credit Points 10 **Level** 2

Assumed Knowledge

Sufficient proficiency in English plus one other language at native or near-native level.

Special Requirements

Students must be bilingual in the language combinations offered by the School.

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This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material and other areas relevant to specific community needs. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. The unit also aims to develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit is to further develop students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

102173.1 Community Welfare Field Education

Credit Points 20 **Level** 3

Prerequisite

400508.4 Working with Individuals and Families

Equivalent Units

400191 - Welfare Field Education 2

Special Requirements

Students must have passed 40 credit points at Level 2 before enrolling in this unit.

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This unit enables students to participate in a structured and supervised field placement. The broad aim of the unit is to provide students with the opportunity to further develop their skills and knowledge and experience in linking theory with practice in the human services sector. Placements will be offered in direct or indirect service work with a wide range of client groups and communities in the government and nongovernment sectors. Students will attend skills based workshops and complete 400 hours of placement in accordance with the Australian Community Workers Association (ACWA) course accreditation requirements.

101632.4 Community Work & Development

Credit Points 10 **Level** 2

Equivalent Units

400506 - Community Work and Community Development

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This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term "community" is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an

opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

101774.2 Community Work and Community Development (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101632 - Community Work and Community Development, 400699 - Community Work and Community Development AREP/Metro

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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This unit introduces theories and skills in community work and community development. It begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will explore examples of Aboriginal and Torres Strait Islander communities, to illustrate the unit content.

102003.1 Comparative Nationalism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The phenomenon of nationalism, considered not so long ago to have passed its peak, now dominates world politics and permeates political discourse. It is crucial to the understanding of the construction of the EU and its challenges, it underpins the tensions and conflicts which find expression in debates around 'the veil', and constitutes much of the agenda of the 'war on terror'. This unit will examine theories of nationalism and problems of definition, the ancient or modern origins of nationalism, key chronological and geographic varieties and the models proposed to describe them - cultural, social and political representations of nationalism, and finally, the articulation of nationalist discourses. The readings draw on a variety of approaches - historical, sociological, anthropological, literary, and psychological - and aim at providing a solid introduction to the scholarly literature.

700229.2 Comparative World Religions (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the internally diverse and dynamic nature of religions in the world today. It explores the values and beliefs of religious traditions around the world, their points of difference and similarity. It aims to equip students with an understanding of the way that religions are embedded in culture. The unit provides students with a social science and humanities based vocabulary for discussing theological notions and debating the influence of religion on history, culture and contemporary issues. The unit also provides students with an opportunity to apply academic research and writing skills.

102367.1 Complex Emergencies and International Guidelines

Credit Points 10 **Level** 2

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Over the last five decades, the world has experienced a significant number of disasters, which have occurred in many different forms including natural (e.g. Tsunami or drought) and human-induced (e.g. wars or ethnic conflicts), leading to an unplanned exponential increase in the number of international non-government organisations. This unit examines the causes and consequences of disasters and the application of international guidelines governing humanitarian responses. It provides an outline of theoretical approaches to the understanding of the political aspects of emergencies and introduces real-life case studies that aim to engage students in critical thinking and improve their knowledge of the core humanitarian standard on quality and accountability; the humanitarian charter and minimum standards; and the challenges related to interagency coordination in emergencies

101522.2 Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm or have completed Basic Composition, Craft and Theory.

Prerequisite

101520.2 Basic Composition, Craft and Theory

Equivalent Units

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

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This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills.

300569.2 Computer Security

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have general understanding on computer systems; computer fundamentals, databases, and web technologies.

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This unit aims in particular at, but is not limited to, the implementation and management of security and privacy policies of organisations within the standards and legal framework that is also applicable to the Australian standards.

102494.1 Conceptualising Islam

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The 'Muslim question' has been a topic of interest to Western scholarship for over four hundred years. This unit introduces students to multidisciplinary approaches to the study of Islam and invites students to consider the construction and deconstruction of Islamic Studies as a field of study at various stages of history. The unit provides students with the opportunity to gain increased awareness of both the debates within the field and those that scrutinise the field. That is, becoming comfortable with interrogating the cluster of theoretical and methodological strategies for scholarly inquiry into Islamic Studies.

102127.1 Connecting Schools and Communities

Credit Points 10 **Level** 2

Equivalent Units

101499 - Connecting Schools and Communities

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a service learning unit that focuses on the link between the school and the community. It incorporates a 5 day placement in a local school to enable students to develop their understanding of the value of community involvement for a school. Students will negotiate a project in the school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to both student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use reflective practices to evaluate their project.

200084.2 Consumer Behaviour

Credit Points 10 **Level** 1

Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

102413.1 Consumer Culture

Credit Points 10 **Level** 3

Equivalent Units

100994 - Consumer Culture

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course

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Consumption and consumerism are words that frequently have negative connotations in popular usage, yet globally, rates of consumption and consumerism continue to grow. This unit presents cultural research that investigates the range of consequences - positive, negative or otherwise - that the rise of consumer culture has brought to contemporary global societies. Students analyse a range of cultural products and practices, and consider topics including the ethics of consumption, the role of consumption in forming identities, how consumer culture relates to class, gender, race and ethnicity, the rise of brands, and consumer culture in the digital age.

200922.1 Consumers, Firms and Markets

Credit Points 10 **Level** 1

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This unit is an introduction to microeconomics. It provides students with an understanding of basic concepts such as value, rational consumer behaviour, the behaviour of firms in various market structures, the efficiency and failings of markets, the distribution of wealth and income, and the role of government regulation and intervention. It illuminates these concepts by considering and debating their application to contemporary economic and social issues such as: the influence of marketing on consumer choices, the concentration of market power in Australian industries, rising income and wealth inequality, minimum wage laws,

and governmental responses to environmental problems and climate change.

102048.1 Contemporary Childhoods

Credit Points 10 **Level** 2

Equivalent Units

101649 - Contemporary Perspectives of Childhoods

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In contemporary Australia care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years traditional understandings of how society views 'childhood' and the 'universal child' have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialization, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

102121.1 Contemporary Issues in Aboriginal Education

Credit Points 10 **Level** 2

Equivalent Units

100727 - Issues in Aboriginal Education

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to meet the needs of teachers entering the profession who require in depth knowledge of the field which frames Australia's Aboriginal identity. It investigates both Aboriginal historical perspectives and interactions with educational institutions and the policies which frame the delivery of Aboriginal content and resources to all students. The unit provides a contextualised framework on which many Key learning area's perspectives and background knowledge delivery is based. The unit specifically relates to working successfully with Aboriginal children, families and communities in educational and social settings. It will examine relationships between Aboriginal and non-Aboriginal societies, social indicators and also critique the impacts of current policy changes in areas such as self-determination, representation, mutual obligation and perspectives for

positive, respectful educational outcomes for future generations of students.

102251.2 Contemporary Issues in Criminal Justice and Policing

Credit Points 10 **Level** 3

Special Requirements

Students will have successfully completed 60 credit points toward their degree at Level 1 and 60 credit points at Level 2. This unit is restricted to students enrolled in courses 1662/1844 Bachelor of Policing; 1709 Bachelor of Criminal and Community Justice; 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work; 1734 Bachelor of Policing (Leadership Program) & 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws.

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In this unit, students will consider some of the contemporary issues faced by the criminal justice system and the possible solutions to these real world problems. Using knowledge and skills drawn from their experience and study in their degree, students will be required to explore the issue and develop potential solutions. In this way, the unit aims to develop skills in problem analysis and managing the practical constraints faced by social scientists working in applied criminal justice and policing settings.

400335.3 Contemporary Issues in Sport Management

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have an understanding of the objectives in Sport Marketing 1

Equivalent Units

B3087 - Contemporary Issues in Sport Management

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Sport management operates in an environment where political, economic and legal influences impact on the running of sporting organisations. This unit critically examines contemporary issues influencing the management of sport in Australia.

200568.3 Contemporary Management Issues

Credit Points 10 **Level** 3

Prerequisite

200571.2 Management Dynamics OR **MG102A.3** Management Foundations

Equivalent Units

H3740 - Contemporary Management Issues

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This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit blends in-class and online activities as well as individual and group work, with self-directed problem-based learning. The focus of students' learning is on sustainable business, including the economic, social and environmental dimensions of business. The in-class workshops support students to

conduct the required engagement activities with industry or community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

400220.2 Contemporary Professional Practice in Mental Health Nursing

Credit Points 10 **Level** 7

Assumed Knowledge

Students are required to be registered nurses with basic knowledge of mental health, mental illness and assessment processes augmented with experience in mental health settings.

Special Requirements

Students must be enrolled in a postgraduate course.

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Professional practice in Mental Health Nursing is continually evolving to meet changing social, political and legal requirements related to mental health issues. These requirements include changes in social and political understandings of mental illness and the rights and responsibilities of consumers, carers and providers. There has also been increased emphasis on health promotion, prevention and education in population specific contexts (eg, aged care, child and family, adolescent mental health, alcohol and other drugs services). Mental Health Nurses thus face challenges to develop practice that is congruent with the context of these changing requirements. This unit aims to provide a basis of inquiry into contemporary practice (s) from which the nurse can build an ongoing understanding and appreciation of changing influences.

102203.2 Contemporary Social Issues and Professional Practice

Credit Points 10 **Level** 3

Equivalent Units

101554 - Contemporary Debates in Social Sciences

Special Requirements

Students enrolled in 1734 Bachelor of Policing must have successfully completed the following units before enrolling in this unit. 102314 Policing Practices, 101557 The Individual in Society, 102170 People, Place and Social Difference, 102250 Ethical Leadership and 400337 Social Research Methods. Students enrolled in all other courses must have completed the following units before enrolling in this unit. 101551 Understanding Society or 101557 The Individual in Society, And; 101555 Ethics in the Social Sciences, 101900 Working with Communities, 102170 People, Place and Social Difference, 400337 Social Research Methods

.....

Focused upon professional practice this unit will provide Social Sciences students with an opportunity to improve their career readiness. Using a combination of practical and theoretical teaching framework, this unit will teach students how to translate their social science knowledge to professional, career relevant knowledge. In doing so, it will also provide students an opportunity to engage with

contemporary social issues related, for example, to diversity, work and employment, place, sustainability, violence and alternative to violence, health and cyberworld and cyber-experiences.

400518.5 Contemporary Social Work Practice

Credit Points 10 **Level** 4

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

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This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive and creative approaches to social work practice; and human rights based practice. Students are encouraged to take a critical best practice approach, identifying the best aspects of social work practice and seeking to replicate it. There is a particular emphasis on applying this approach to child wellbeing and protection, mental health and work with Aboriginal Australians and Torres Strait Islander groups.

100960.2 Contemporary Society

Credit Points 10 **Level** 1

Equivalent Units

700132 - Contemporary Society (WSTC)

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The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

700132.2 Contemporary Society (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100960 Contemporary Society

Special Requirements

Students enrolled in Extended Diplomas must be enrolled at Western Sydney University, The College. Students must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches

highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

102201.1 Contemporary Theories of Religion and Society

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree or equivalent.

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Covering Australia and other parts of the world, this unit explores current social theories of religion at the micro, meso, macro, and cyber levels. Starting from the micro or individual level, it deals with theories on the emergence of post-dogmatic religion and the growth of subjectivised forms of religion in the non-institutional field. It then moves to the group or meso level and covers the activities of religious and non-religious groups in the public and post-secular sphere. It then reaches the global (macro) level to discuss notions of multiple modernities, transnationalism and civilizational analysis. Finally, at the cyber level the unit analyses recent theories on the impact of new social media on religion.

101596.2 Context of Human Services

Credit Points 10 **Level** 1

Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

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This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

102275.1 Contextual Design Studies

Credit Points 10 **Level** 3

Prerequisite

102266.1 Researching the Visual

Equivalent Units

101080 - Design Issues

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Contextual design studies is the study of what happens around design practice – before, during and after – to explain its meaning and effect. Successful communication design has always depended on the connection between form, content, audience and context, and the designer's abilities to analyse, understand and clarify the contexts of communication have become more important to creative practice. In this unit students will learn to apply the theoretical frameworks of semiotic, thematic and rhetorical analysis used by the interdisciplinary field of Design Studies to interpret design's potential as cultural expression and communication. Students will analyse visual signs and conventions as both targeted and tacit responses to a

range of contexts revealing design's interests in marketplaces, society and identity. Students will analyse various graphic examples, and design literature, as they investigate the significance and agency of design interactions, media artefacts and systems.

102306.1 Contextualising Community Development Within Indigenous Australia

Credit Points 10 **Level** 1

Equivalent Units

101860 - Contextualizing Indigenous Australia (Block Mode); 101751 - Contextualising Indigenous Australia (Day Mode); 300455 - Indigenous Australia: Back to the Future

Special Requirements

The unit is only available to students enrolled in the Bachelor of Community and Social Development (BCSD)

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This unit provides students with the understanding and context for working collaboratively with Aboriginal and Torres Strait Islander peoples in the professional practice of community and social development. Students will explore the richness of cultural traditions and perspectives that underpin various values and beliefs, whilst negotiating Western perspectives within this greater context. Significant historical themes and events are examined in the context of the development of Aboriginal community organisations such as protection, assimilation, integration, self-determination, reconciliation, the Stolen Generation) Emphasis is placed on ethical standards for Community Work practice and principles for working with Aboriginal and Torres Strait Islander peoples.

101751.2 Contextualising Indigenous Australia (Day Mode)

Credit Points 10 **Level** 1

Equivalent Units

300455 - Indigenous Australia: Back to the Future

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This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

200011.2 Contracts

Credit Points 10 **Level** 2

Corequisite

200006.2 Introduction to Law OR **200977.1** Fundamentals of Australian Law

Equivalent Units

69018 - Law of Contract, F1003 - Contracts, LW301A - Contracts

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Contracts covers the formation of contracts, the requirement of writing, privity of contract, contractual terms and their interpretation, breach of contract, discharge of contractual obligations and elements vitiating its formation such as misrepresentation, misleading and deceptive conduct, mistake, undue influence, unconscionability, duress and discharge. Statutory developments are also considered such as the Contracts Review Act 1980 (NSW) and the Australian Consumer Law, as are the historic and theoretical aspects of the development of the law of contract.

101799.2 Convicts and Settlers - Australian History 1788 - 1840

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families, communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

200488.4 Corporate Financial Management

Credit Points 10 **Level** 2

Assumed Knowledge

HSC Mathematics, introductory economics or microeconomics

Equivalent Units

200050 - Financial Management, 200110 - Corporate Financial Decision Making

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This unit introduces the fundamental concepts of finance theory and the tools of financial decision making in the context of the Australian institutional environment. These concepts relate primarily to the time value of money, risk and return, capital budgeting and capital structure. The unit's purpose is to develop an understanding of the basic practices of financial management from the perspective of a firm (both large and small). Students examine the investment, financing and dividend decisions of corporations.

200923.1 Corporations, Economic Power and Policy

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained around consumers and markets, the Australian economy, economic methods and analysis.

Equivalent Units

200530 - Microeconomic Theory and Applications

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Australia's industrial, financial and retail sectors are dominated by powerful corporations which engage in a wide variety of competitive and cooperative behaviours. This unit examines how modern corporations position themselves in terms of investment in large-scale production, technological innovation, the manipulation of information, marketing, and cooperative strategies to gain market share and enhance their profitability. It also explores the effects of the interactions of corporate behaviour and public policy, including the governmental function of constructing and regulating explicit market rules of exchange.

200924.2 Cost Benefit Analysis

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of economics.

Prerequisite

200911.1 Enterprise Innovation and Markets OR **200525.3** Principles of Economics OR **200922.1** Consumers, Firms and Markets

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Students will learn and apply Cost Benefit Analysis, the most commonly used economic tool in business, consultancy and government organisations. The unit is a core unit in the Economics major but is open to all students who have a basic understanding of economics and a desire to improve their analytical skills and employability. At the completion of the unit, students will be able to explain the economic foundations of cost-benefit analysis and they will have experience with analysing, critically evaluating and developing a cost-benefit analysis for a specific proposal. Students will also consider risk analysis and cost-effectiveness analysis.

101247.4 Counselling and Consultation

Credit Points 10 **Level** 4

Equivalent Units

100457 - Counselling and Collaborative Consultation 1

Special Requirements

Enrolment to this unit is restricted to students in courses 1796 Graduate Diploma in Psychology, 1500 Bachelor of Psychology or 1834 Bachelor of Psychology. All enrolling students must have met the minimum requirements for entry into fourth year of the Australian Psychology Accreditation Council (2010; Section 4.1.1): "The entry requirement for a fourth year course is previous successful

completion within the last 10 years, of an accredited three year sequence in psychology or the first three years of an integrated accredited four year course. The fourth year course is intended only for those who have previously completed an accredited three year sequence and wish to complete the fourth year. The minimum entry standard must be a Credit average in second and third year units, including Credit in the majority of the psychology units.”

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This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practise basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

200862.1 Creating Change and Innovation

Credit Points 10 **Level** 3

Equivalent Units

200570 Management of Change, H3741 Management of Change

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This unit introduces the concepts of change and innovation as they relate to organisational transformation. It explores change as a human and social process, looking at the vital roles of leadership, entrepreneurship, and creativity in change management. In doing so, it provides the theoretical and practical understandings that you will need as both a student of change and a future manager.

102125.1 Creative Arts

Credit Points 10 **Level** 2

Equivalent Units

101496 - Creative Arts 2

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit introduces students to theoretical models and sound pedagogical practices of using Dance, Drama, Music, Media Arts and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms, both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

102433.1 Creative Industries Professional Project or Internship

Credit Points 10 **Level** 3

Special Requirements

Must be enrolled in Bachelor of Creative Industries or associated double degrees. Students must have successfully completed 160 credit points of study in currently enrolled course.

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Creative Industries Professional Project or Internship will allow students to work with Creative Industries practitioners in a 'real world' context. Students will collaborate with an industry partner to develop an original solution to a “wicked” problem as an internship placement or develop their own creative industry project.

100856.4 Creative Non-Fiction

Credit Points 10 **Level** 3

Assumed Knowledge

A good standard of written expression

Equivalent Units

CT209A - Texts and Techniques

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

102431.1 Creative TEAMS 1

Credit Points 10 **Level** 3

Special Requirements

Must be enrolled in Bachelor of Creative Industries or associated double degrees. Successful completion of 80 credit points at Level 1 in currently enrolled course.

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Creative TEAMS 1 will bring students together in interdisciplinary groups to work with Creative Industries practitioners in a 'real world' context. Students will learn how to collaborate to develop an original solution to a “wicked” problem set by the industry partner. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

102432.1 Creative TEAMS 2

Credit Points 10 **Level** 3

Prerequisite

102431.1 Creative TEAMS 1

Special Requirements

Must be enrolled in Bachelor of Creative Industries or associated double degrees. Students must have successfully completed 120 credit points of study in currently enrolled course.

.....

Creative TEAMS 2 will bring students together in interdisciplinary groups to work with Creative Industries practitioners on professional projects. Students will learn how to collaborate to develop original solutions with industry partners. Through research and planning, in relation to a set of relevant constraints: such as cultural, social, environmental, site and audience, students will develop a strategy that utilises the appropriate media, message and approach, to address the identified target audience, based on research findings.

100859.3 Creative Writing Project

Credit Points 10 **Level** 3

Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

102437.1 Creative Writing: Practical Skills and Knowledge

Credit Points 10 **Level** 1

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This is the second of two Level 1 foundation units in the Creative Writing Major. The unit focuses on developing students into writers by giving them the practical skills and theoretical knowledge needed to become published writers. Students will develop a body of original creative work while reflecting critically upon writing practice. The unit is built around participation in writing workshops, which emphasise improving your work via practical feedback from tutors and peers. Themes covered include writing the personal, writing about place, experimentation, specificity, originality, voice

and starting a career in writing. No previous creative writing experience is necessary.

102436.1 Creative Writing: The Imaginative Life

Credit Points 10 **Level** 1

Assumed Knowledge

Students will be expected to have undergraduate first year level reading and writing skills.

.....

How do we begin as creative writers? What is an imaginative life? This is the first of two Level 1 foundation units in the Creative Writing Major. Students will be oriented in the practice and knowledge of creative writing. They will learn techniques and strategies for becoming an effective creative writer, while studying writing as a mode of imaginative thinking and response. The unit involves face to face lectures and creative writing workshops overseen by experienced and widely-published writers, critics and publishers from the Writing and Society Research Centre and the School of HCA. No previous creative writing experience is necessary.

102211.1 Creativity, Innovation and Design Thinking

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in The Academy @ Western Sydney or at the discretion of the Director of Academic Program and/or Head of The Academy and must have successfully completed 40 credit points of study.

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The aim of this cross-disciplinary unit is to encourage students to explore their creative potential and broaden their perspectives of innovation through the lens of design thinking. Design thinking offers a range of strategic and practical approaches to both creativity and innovation including an understanding of stages of thinking and reflection; an evaluation of the dynamics of team work; the workings of conversation and dialogue to generate new thinking about complex problems. Students will learn about design thinking methodologies, and apply these towards addressing broader social issues in innovative and creative ways.

102376.1 Creativity: Theory and Practice

Credit Points 20 **Level** 7

Special Requirements

Students must be enrolled in 1827 Master of Arts (Creative Arts) or the Master of Research.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative arts discipline. This unit will introduce fundamental research languages, methods, and outcomes relevant to the creative arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a

research proposal and paper for a research program: the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address the broad implications of practices and theories in creative arts disciplines.

102315.1 Crime Fiction

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study.

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This unit will introduce students to a variety of texts drawn from the history of crime fiction; including the classic detective story, the Golden Age mystery, US 'Hard Boiled' fiction, the police procedural, and the literary crime novel. Students will develop their knowledge of theories of genre, specifically its formation and evolution, and its implications for the process of making meaning. They will learn about the changing place of crime fiction within the English literary canon, exploring the genre's relationship to questions of artistic value, the distinction between high and low culture, and the differences between literary and popular fiction.

102038.1 Crime Prevention and Community

Credit Points 10 **Level** 3

Equivalent Units

101564 - Victimisation and Crime Prevention

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This unit will examine the theory, politics and practice of crime prevention. It will address current approaches to crime prevention, evaluate their effectiveness and examine emerging strategies in the field. The unit will consider the diversity of crimes and the ways in which some are constructed as preventable and others are not, while discussing the challenges posed by unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. The unit will draw on empirical literature linking individual, social and contextual factors to the production and prevention of deviant behaviours and explore the potential of crime prevention strategies for alleviating the social ills associated with crime and delinquency.

102039.1 Crime, Deviance and Society

Credit Points 10 **Level** 1

Equivalent Units

101559 - Introduction to Criminology, 700054 - Introduction to Criminology

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This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission,

Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

700156.2 Crime, Deviance and Society (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101559 Introduction to Criminology; 102039 Crime, Deviance and Society; 700054 Introduction to Criminology (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

200010.2 Criminal Law

Credit Points 10 **Level** 2

Corequisite

200006.2 Introduction to Law OR **200977.1** Fundamentals of Australian Law

Equivalent Units

69000 - Criminal Law, F1005 - Criminal Law, LW106A - Criminal Law

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This unit introduces students to the basic principles of criminal law and criminal responsibility and the criminal justice process as located in its broader social and political context.

400519.4 Critical Practice in Social Work (Direct)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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400520.4 Critical Practice in Social Work (Indirect)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of indirect social work practice including research, policy and community development.

Prerequisite

400511.5 Social Work and Social Policy

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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700222.2 Critical Thought in Design (WSTC Prep)

Credit Points 10 **Level** Z

Assumed Knowledge

Basic written English skills

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Critical Thought in Design provides students with an understanding of the process designers use to structure their thinking and communicate ideas with clients, target audiences, other designers and specialists. The ability to think critically, creatively and independently is essential for success as a designer in generating and communicating innovative design solutions that meet the needs of the client and target audience. The aim of this unit is to provide students with the skills and techniques necessary to become an independent thinker able to research, analyse, argue and communicate effectively with clients. The unit examines a wide range of critical thinking and design, problem-solving methods including problem definition techniques, idea generation, brainstorming, as well as evaluation and analysis skills.

300871.1 Culinary Science

Credit Points 10 **Level** 3

Prerequisite

300879.1 Experimental Foods

Equivalent Units

300715 - Culinary Science, 300640 - Culinary Studies

Special Requirements

Students require personal protection equipment e.g. apron and close in shoes.

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This unit applies scientific principles to the development, preparation and presentation of food products. Students are encouraged to become autonomous learners through problem-solving activities and experiential techniques. Students integrate and apply knowledge and skills from areas such as chemistry, biology, food science and nutrition to nutritionally focussed food products. Students are encouraged to keep abreast of food trends in the dynamic food industry as well as current nutritional issues within domestic, multicultural and indigenous communities. Students will utilise prior knowledge and skills to address specific nutritional issues and the development of new food products to fit within these boundaries.

101590.2 Cultural and Social Geographies

Credit Points 10 **Level** 2

Equivalent Units

700055 - Cultural and Social Geographies (UWSC)

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Examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

700055.2 Cultural and Social Geographies (WSTC)

Credit Points 10 **Level** 2

Equivalent Units

101590 - Cultural and Social Geographies

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....
This unit examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are also examined in addition to an introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Additional topics include key theories of

identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

102120.1 Cultural Diversity, Society and Learning

Credit Points 10 **Level** 2

Equivalent Units

101512 - Cultural Diversity, Society and Learning

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are required to understand the diverse cultural make up of schools and how to teach to a diverse range of children. Using sociological and cultural theory, the unit examines conservative, liberal and radical approaches to cultural diversity in education. This cultural diversity includes dimensions of gender, religion, ethnicity, race, class, language and sexuality. The unit develops cultural literacy through the application of various theories such as Marxist and feminist-post structuralist analysis of these social relations to cultural diversity; pedagogy and cyberspace. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

101967.1 Cultural History of Books and Reading

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the development of the book as a material and cultural object, and the evolution of cultures of reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional object (deliverable 'content', in a range of formats, to readers on demand), this unit focuses on moments of contestation and crisis in reading, writing and print culture: copyright and the role of authorship, censorship, the plundering of libraries, and that most radical proscription, book-burning.

101523.2 Cultural Paradigms and Music

Credit Points 10 **Level** 2

Equivalent Units

101134 - Contemporary Arts: Music (Histories)

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This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

700212.2 Cultural Perspectives (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900029 - Cultural Perspectives (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to help students understand why people from diverse cultures and historical periods may think differently, behave differently and have vastly different worldviews. This unit is designed to help students understand more about themselves, their family and friends and the reasons why people do things in particular ways and believe the things that they do. It has a strong theoretical base but is also designed to encourage reflection.

101562.2 Culture and Crime

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points

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Contemporary societies are replete with images of crime across cultural forms including media, writing, film and television. This unit will examine these depictions of crime in society and moral panic about crime, with a stress on the value of ethnographic studies and a comparison between different theoretical explanations of crime and culture. Additionally, it will focus on accounts of the cultural origins of forms of crime (i.e. violence, poverty crime, drug use and collective disorder) as manifestations of social protest, transgression and leisure. Lastly the unit will critically examine evidence about the culture of criminal justice agencies such as courts and prisons.

102185.1 Culture, Discourse and Meaning

Credit Points 10 **Level** 3

Incompatible Units

101408 - Critical Discourse Analysis

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In Culture, Discourse and Meaning students explore our culture by looking closely at how we make and share meaning. You look at how power operates by supporting and promoting some ideas and ways of life but not others. In Culture, Discourse and Meaning you also consider how students might change our culture. In your work in the unit, you will develop analytical, interpretive, and critical skills for culture analysis. Through project-based work, students will develop the capacity to analyse and critique the production and operations of power and consider changes in cultural practice.

400866.3 Culture, Diversity and Health

Credit Points 10 **Level** 2

Equivalent Units

700072 - Culture, Diversity and Health (WSTC)

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This unit introduces skills for understanding and engaging effectively with the culturally and socially diverse world in which we live and work. Indigenous Australia is a major theme and students will gain an appreciation of the achievements and needs of Indigenous Australians. The unit examines cultural awareness more broadly and puts these issues in the context of health professionals working in multi-cultural settings and handling culturally different health philosophies and practices. Cultural diversity is increasingly recognised as a major issue in the delivery of health care and a major determinant of Indigenous health.

101766.2 Culture, Identity, Difference (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 30 credit points.

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This unit introduces students to a range of contemporary theories and concepts that will develop their understanding and analysis of culture, identity and difference within the Australian context. Students will explore the historical and social aspects of culture and identity, and the power and positioning within these. Locations of difference will also be

explored such as gender, race, class, ethnicity, sexuality, ability, geography in the Australian context.

102071.2 Culture, Subjectivities and Schooling

Credit Points 10 **Level** 7

Corequisite

101577.5 Classrooms Without Borders

Equivalent Units

101578 - Education, Knowledge, Society and Change

Special Requirements

Students must be enrolled in the 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Teaching Primary) and must have successfully completed 160 credit points.

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This unit focuses on the socio-political, economic and cultural milieu that shapes teacher and student subjectivities. Teachers are required to understand the variety of, and changing nature of, discourses and ideologies that both constitute and are constituted in society, schooling, teaching, and learning, in an increasingly multifaceted, globalized and cosmopolitan environment. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Aboriginal and Torres Strait Islander peoples and their relationship to schooling will also be explored in this unit, providing pre-service teachers with deeper understandings of Australia's first nations people. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

102479.1 Cultures of Crime and Punishment

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this unit is on the ways in which crime and punishment are defined and practiced in a range of different cultures, and how different countries' social customs and cultural values influence the evolution of their understanding of, and response to, criminal behaviour. Drawing on both theoretical frameworks and practical examples, the unit will provide students with an opportunity to work in a collaborative learning environment, working with both instructors and other students to undertake and communicate research logically.

102115.1 Curriculum and Aboriginal Perspectives

Credit Points 10 **Level** 1

Equivalent Units

101490 - Creative Arts 1 - AREP

Special Requirements

Students must be enrolled in 1598 - Bachelor of Education (Primary) - AREP mode or 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales/National curricula in all key learning areas, examine the perspectives which influence curriculum and the way in which curriculum is interpreted using Aboriginal and Torres Strait Islander perspectives. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms and Aboriginal ways of knowing as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

301044.1 Data Science

Credit Points 10 **Level** 7

Assumed Knowledge

Basic Statistics, Computer Programming

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The explosion of data in the internet age opens up new possibilities for agencies and business to better serve and market to its customers. To take full advantage of these opportunities requires the ability to consolidate, manage and extract information from very large diverse data sets. In science, data sets are growing rapidly, with projects routinely generating terabytes of data. In this unit we examine the software tools and analytic methods that underpin a successful Data Science Project and gain experience in big data analytics.

102269.1 Data Visualisation

Credit Points 10 **Level** 2

Assumed Knowledge

Students should have at least moderate skills in producing documents or illustrations using Photoshop and Illustrator.

Prerequisite

101019.1 Digital Design Production OR **102264.1** Graphic Design: Process and Practice OR **101922.1** Web and Time-based Design

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We live in an era of data. The designer's role is increasingly one of structuring and transforming data into accessible and meaningful information. In this unit students will be

introduced to basic techniques for the visual representation of data. This unit covers both how to design successful charts, maps, and diagrams, as well as how to use these graphics to compose cohesive storytelling pieces. Students will also discuss both practical and theoretical issues when visualising data, and how Graphic Design and Interactive Design principles apply to the visualisation of information. Students will learn how to design basic infographics and mock ups for interactive visualisations, and they will develop skills to start producing compelling and elegant infographics and data visualisation.

700269.1 Data, Mediation and Power (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101925 - Mediated Mobilities, 102421 - Data, Mediation and Power

Special Requirements

Students must be enrolled at The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Data, Mediation and Power investigates the operation of power in contemporary digital media cultures and economy. The unit examines the primary role played by data in determining how we live in the world. This includes how we interact with the world, its people and digital artefacts, in terms of communication and meaning. The unit focuses on technologies of control and governance related to algorithmic architectures and data economies. Who benefits from data and mediation and what are the limits and possibilities of data? Ultimately, this kind of critical analysis invites us to think about what constitutes a just, democratic society and what constitutes an ethical media life.

102421.1 Data, Mediation, Power

Credit Points 10 **Level** 1

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program units in year one.

Equivalent Units

101925 - Mediated Mobilities; 101041 - Communication Research; 700181 - Mediated Mobilities (WSTC), Data, Mediation and Power (WSTC)

.....

Data, Mediation, Power investigates the operation of power in contemporary digital media cultures and economy. The unit examines the primary role played by data in determining how we live in the world. This includes how we interact with the world, its people and digital artefacts, in terms of communication and meaning. The unit focuses on technologies of control and governance related to algorithmic architectures and data economies. Who benefits from data and mediation and what are the limits and possibilities of data? Ultimately, this kind of critical analysis invites us to think about what constitutes a just, democratic society and what constitutes an ethical media life.

100996.3 Death and Culture

Credit Points 10 **Level** 3

Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

102341.1 Debates in Global History

Credit Points 10 **Level** 7

Assumed Knowledge

History and Political Thought Major, International Relations and Asian Studies Major or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

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The unit considers the history of the ways that different regions of humanity have interacted, since 1400. The unit will consider such topics as: ethnic-centrism (how to address it in historical and political knowledge?); the era of 'Pan Asia' (what does the rise of China and India mean for historical and political studies?); the prominence of 'nation' in historical knowledge (how to treat human history as 'global'?); the relationship of ethno-nationalism to globalization; the periodization of global history (turning points in the emergence of a global humanity); the determinants of difference and commonality in human history; the characteristics of 'empires'; the natural limits of humanity.

301015.1 Deep Foundations

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit covers advanced analysis and design criteria for deep foundations. Both statically and dynamically loaded deep foundations are covered including the site investigation methods and field testing methods adopted in practice for determining integrity and load carrying capacity. Appropriate computer software will be introduced to carry

out the deep foundation design according to the Australian Standards.

100903.2 Democracy in Asia

Credit Points 10 **Level** 3

Equivalent Units

63033 - Democracy in Asia.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

200079.3 Derivatives

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of mathematics and statistics equivalent to that required for 200052, Introduction to Economic Methods.

Prerequisite

200052.5 Introduction to Economic Methods AND **200488.3** Corporate Financial Management

Equivalent Units

61344 - Risk Management, H3686 - Options, Futures and Derivative Products

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This unit provides an introduction to the major classes of derivatives: forwards, futures, swaps and options. It examines how these instruments can be used by companies for the purposes of hedging, speculation and arbitrage. Each of these categories of derivatives is examined in some detail. Considerable attention is also given to various models used to price derivative products. The historical background to contemporary risk management is also considered.

700224.2 Design Ethics (WSTC Prep)

Credit Points 10 **Level** Z

Assumed Knowledge

Basic written English skills.

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Design Ethics introduces students to ethical issues in relation to practising design. The central focus of the unit is to examine the role of intellectual property law, particularly

copyright and moral rights, in using, repurposing and protecting intellectual and creative property. Aspects of plagiarism in visual communications, including the fine line between inspiration and imitation in the design industry, will also be explored. Students will be introduced to key ethical concepts through case studies relevant to design practice, and will then apply this knowledge to a range of relevant scenarios as well as to their own practice.

102262.2 Design Histories and Futures

Credit Points 10 **Level** 1

Equivalent Units

101022 - 20th Century Design Histories, 700195 - Design Histories and Futures (WSTC)

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This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. The students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, futurist, revolutionary, utopian, client-service designer, social activist, producer and digital enabler, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past, present and future conditions, as well as the investments in changing the future for design. Students will complete visual and writing tasks that aim to build their understanding of design histories and futures, and scholarship in academic research and writing.

700195.2 Design Histories and Futures (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

102262 - Design Histories and Futures; 101022 - 20th Century Design Histories

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. Students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, revolutionary, utopian, neutral communicator, client-service designer, social activist and futurist, as these roles were expressed across a range of design outcomes such as photography, typography,

illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past and their futuring of present and future conditions, as well as the investments in changing the future for design. Students will complete a range of tasks that aim to build their understanding of design histories and futures, while further developing academic research and writing skills.

700223.2 Design Practice (WSTC Prep)

Credit Points 10 **Level** Z

Assumed Knowledge

Basic written English skills.

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Design Practice introduces students to the fundamental principles of graphic design practice. This unit investigates how the design process is applied to real-world industry design briefs to create a visual design. Students develop an understanding of the processes and practices used to support collaboration between clients, designers and specialists when designing and producing visual communications. Students are guided through the process of interpreting a design brief, creating and pitching a design response, presenting work for critique, incorporating critique into a design solution and producing highly refined design outcomes to a professional standard. Students work on a number of design briefs using industry standard work practices, including time management strategies, multi-tasking, strict delivery deadlines, brief comprehension and job documentation as well as client/designer coordination and negotiation.

102277.1 Design Research Project

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have completed one specialisation unit pairing.

Prerequisite

102274.1 Social Design: Research and Practice

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This unit offers students the opportunity to develop a self-negotiated research project based on an existing concept that further extends their research and practice and supports the development of a proposal that may inform their transition into postgraduate study. For students wishing to take early exit at year three or go onto the fourth year, the unit provides an opportunity to develop a project that focuses on a particular area of interest in order to further consolidate their portfolio.

200918.1 Design Thinking for Creativity

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have a foundation knowledge of business markets and innovation theory.

Special Requirements

Successful completion of 80 credit points.

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Innovation and creative thinking are important skills in strategy development. Part of this process is the ability to solve problems and discover new opportunities; or in other words, the notion of “design thinking”. This unit introduces students to concepts and frameworks to create innovative products, services and systems for a range of enterprises, industries and markets. Students will explore and analyse business and social networks, clusters and ecosystems via practice based projects. Design thinking principles will be applied to systematically develop ideas into innovative solutions as a way to drive business growth.

102159.1 Designing Curriculum Futures

Credit Points 10 **Level** 7

Equivalent Units

101660 - Curriculum Futures

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This unit considers the research and theoretical basis of curriculum futures, with a focus on design for learning and learning design, and critically examines contextual factors and their implications for learning design in a range of settings. The unit provides a critical overview of perspectives on curriculum, curriculum design and examines authentic learning and assessment. Examples of curriculum futures will be negotiated and explicated. The overall focus is on curriculum decision-making and planning for improved learning outcomes.

101270.4 Destination Management

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points of core units in 1664 Bachelor of Tourism Management.

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Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry’s sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination’s unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

102135.1 Developing Primary Mathematics

Credit Points 10 **Level** 4

Equivalent Units

101495 - Developing Primary Mathematics (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from years 3 to 6 based on the Australian curriculum and the NSW BOS requirements. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of investigative experiences that will enhance the conceptual knowledge of their students.

101636.2 Developing Sustainable Places

Credit Points 10 **Level** 7

Equivalent Units

101345 - Land Use Strategy Design, 101311 - Urban Challenges: Developing Sustainable Places

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit provides an understanding of environmental, economic and social issues arising from the effects of urban development within city regions and examines the relationship between sustainable development and metropolitan planning in the Australian and global context. It focuses on the concepts related to sustainability, sustainable development and sustainable cities. It also looks into recent initiatives towards the realisation of sustainable cities.

101896.1 Development and Security

Credit Points 10 **Level** 7

Prerequisite

101895.1 Political Economy of Development

Special Requirements

Students must be enrolled in a postgraduate course.

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Successful development requires the provision of security. As a corollary, lack of development can breed insecurity and violence. The overall nexus between development and security is not only about a country’s domestic affairs; it concerns the global community. Amid the increasing pace of globalisation, underdevelopment in the global South is argued to constitute a security threat by supposedly facilitating the international spread of terrorist and criminal networks. This unit will concentrate on three key aspects. First, it will interrogate the complex relationship between

development and security from interdisciplinary perspectives. This will cover, among other, the notions of development as security, human development, human security and social sustainability. Second, this unit will examine the development roots of insecurity focusing on social and economic structures and key issues in development and security from local and global perspectives as well as from micro and macro outlooks. This includes peace keeping operations, security measures, and global governance for world order. Third, relevant case studies will be embedded throughout the unit contents to enhance students' analytical skill and practical orientation on the field of development and security.

101572.2 Development and Sustainability

Credit Points 10 **Level** 1

Equivalent Units

101338 Peace, Sustainability and World Futures

The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

101897.1 Development for Equality

Credit Points 10 **Level** 7

Prerequisite

101895.1 Political Economy of Development

Special Requirements

Students must be enrolled in a postgraduate course.

The eight Millennium Development Goals (MDGs) were established in 2000 as a blueprint to meet the needs of the world's poorest and quickly became the dominant paradigm driving global development. The goals were targeted to be met by 2015 but no country has yet to approach success in achieving the goals. This unit critically examines the MDGs and in particular their impact on and engagement with women and other groups who remain the poorest and most vulnerable across the globe. Through this critique students will identify the structures, institutions and systems producing global inequalities; the significance of dominant development discourses in creating and continuing inequalities; and the intersections with social categories such as race, gender, sexuality, disability, class, religion and ethnicity. In order to demonstrate their understanding and critique, students will design a program for a specific

disadvantaged group in a targeted region with a particular need to be met, such that the proposed program can sit within a suite of programs so as to ensure the ultimate aim of sustainable development.

102188.1 Dictators, Democrats and Dreamers: Indonesia 1942 to now

Credit Points 10 **Level** 3

Incompatible Units

101972 - The History of Modern Indonesia

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit surveys the post-independence history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the Japanese Occupation during World War II, it traces Indonesia's often turbulent contemporary history through dictatorship and poverty to democracy and prosperity, bringing the story up to the latest developments at the time of teaching. Students will study Indonesia's struggle for independence and then equally challenging struggle to build a new nation able to take its place in the world amidst serious economic problems and profound political differences. The unit is also concerned with the historiographical problems confronting students of Indonesian history.

102344.1 Different Ways of Being in the World: Introduction to Social Anthropology

Credit Points 10 **Level** 1

The key and foundational focus of Social Anthropology is the relationship between people and their cultures. This unit provides an introduction to key concepts, methods and theories of classical and contemporary Social Anthropology. It will guide the students to an informed and critical understanding of the nature and extent of human diversity and differences, as well as the similarities which unite us as people. The unit has two parts. The first part introduces students to the history and scope of Social Anthropology through selected work of some classical anthropologists, introducing key concepts and conceptual frameworks. The second part is designed around selected case studies of Indigenous Peoples in Australia, the Asia Pacific, and the Americas, providing the students with critical insight into the application of anthropological theory and the epistemological contribution of the discipline of Social Anthropology.

200030.4 Differential Equations

Credit Points 10 **Level** 2

Assumed Knowledge

Algebra - competency in manipulation of algebraic terms including powers, sigma notation Elementary functions - polynomial, power, exponential, logarithmic, circular and hyperbolic, inverse functions Differentiation - derivatives of standard functions, product/quotient/composite function rules Integration - integrals of standard functions, change of variable, integration by parts

Incompatible Units

200238 - Mathematics for Engineers 2

Special Requirements

Students enrolled in Bachelor of Engineering, Bachelor of Engineering (Honours) or Bachelor of Engineering Science may not enrol in this unit.

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Differential equations arise naturally both in abstract mathematics and in the study of many phenomena. This unit provides the theory of ordinary differential equations and an introduction to partial differential equations together with methods of solution. Examples are drawn from a wide range of biological, chemical, physical and economic applications.

102058.2 Digital and Social Media Communications

Credit Points 20 **Level** 3

Prerequisite

100706.1 Advertising: An Introduction OR **100212.1** Public Relations Theory and Practice AND **102056.1** Communication Strategies

Equivalent Units

101942 - Digital and Social Media Communication, 101828 - Advertising: Digital Media

Special Requirements

Successful completion of 80 credit points at Level 1

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From 2017 this unit replaced by 102518 - Digital Communication. This unit covers the theory and practice of using social/digital media (SDM) for marketing and promotion in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a specific communications field context of advertising or public relations.

102518.1 Digital Communication

Credit Points 20 **Level** 3

Prerequisite

100706.2 Advertising: An Introduction OR **100212.2** Public Relations Theory and Practice AND **102056.1** Communication Strategies

Equivalent Units

102058 - Digital and Social Media Communications

Incompatible Units

101942 - Digital and Social Media Communication , 101828 - Advertising: Digital Media

Special Requirements

Successful completion of 80 credit points at Level 1.

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This unit covers the theory and practice of social/digital media (SDM) for marketing and communication in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a marketing communication context.

102410.2 Digital Cultures

Credit Points 10 **Level** 3

Equivalent Units

101980 - Culture, Society and Globalisation

Special Requirements

Successful completion of 60 credit points in currently enrolled course.

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This is the compulsory Level 3 capstone unit for the Cultural and Social Analysis major. It gives students essential skills for researching and analysing contemporary cultural and social processes through a digital lens. Key topics include youth and digital culture, digital citizenship, racism and the digital, film and games, and digital work and economies. Through this unit, students gain an understanding of how digital technologies transform everyday practices, meanings and identities, create new opportunities and problems for addressing societal challenges and explore what it means to participate in a digital society, now and in the future.

101250.3 Digital Futures

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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102425.1 Digital Humanities and Research Methods (UG)

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit investigates the methodological possibilities of digital technologies for interdisciplinary humanities and social sciences research. It covers several major digital research methods, exploring previous applications and examining their orientations and implications. Digital research methods and applications may include digitisation,

online curation, visualisation, network analysis, geographical information systems, data mining and simulation. In the context of these, the unit will probe histories of technology and knowledge production, the evolution of digital texts and practices, and issues in contemporary culture such as digital design, gamification, virtual identity, and digital rights.

102057.2 Digital Journalism Production

Credit Points 20 **Level** 3

Assumed Knowledge

Basics of news writing for broadcast media and news gathering. Knowledge of legal issues affecting journalism and Journalism Ethics

Equivalent Units

100709 - Television Journalism, 101051 - Radio Journalism

Special Requirements

Successful completion of 80 credit points at Level 1 and at least 20 cps from 102062 News Reporting, 102061 Feature Writing, 102017 Journalism Research & Investigation, 100953 Photo Journalism, 101526 Intro to Sound Technologies, 102266 Researching the Visual 101538, Sound Synthesis and the Sound Environment or 101922 Web and Time Based Design.

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Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills to work across multiple platforms and contexts. This unit introduces students to multiplatform digital journalism and the ways in which multiple media can be used to tell stories for a range of contexts. Students develop their own blog site, that is populated using digital devices for working with video, audio and text to engage with a range of social media storytelling modes to extend stories across multiple media contexts. Based on an understanding of ethical and informed journalism practices, students are encouraged to develop their own voice as an independent thinker and writer into the public domain of online publishing.

101946.1 Discourse Analysis

Credit Points 10 **Level** 3

Prerequisite

101945.1 Introduction to Linguistics

Equivalent Units

101453 - Text and Discourse in English

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This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

200025.2 Discrete Mathematics

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics or equivalent

Equivalent Units

700010 - Discrete Mathematics (UWSC)

Incompatible Units

300699 - Discrete Structures and Complexity

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This Level 1 unit introduces set theory, symbolic logic, graph theory and some counting problems. It provides a solid foundation for further study in mathematics or computing.

101112.1 Diversity and Difference

Credit Points 10 **Level** 2

Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks that will develop their understandings about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse provides students with the practical and theoretical tools necessary for reflecting, analyzing and deconstructing inequalities and subjectivity in personal and professional contexts.

200828.1 Diversity, Labour Markets and Workforce Planning

Credit Points 10 **Level** 7

Equivalent Units

47021 - Work and Society, 200723 - Work, Society and Labour Markets, 200724 - Workforce Planning

Special Requirements

Students must be enrolled in a postgraduate Business course.

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Demographic change, economic cycles and labour force participation patterns influence the manner HRM functions are conducted. This unit focuses on the way an organisation's external environment impacts on both strategic and workforce maintenance planning. The unit is designed to enable employment relations professionals and managers to plan for organisational sustainability, managing workforce-related risk, and growth. The emphasis on labour markets, workforce diversity and planning allows for accommodation of demographic changes, human capital shortages and economic cycles when planning for labour supply and labour demand requirements. While the aim is to identify gaps between the present and future human capital needs – and implementing solutions so the organisation can accomplish

its mission, goals, and objectives – the difficulty of this systematic and proactive process increases with the complexity of an organisation and the longer the time horizon used in the planning.

101935.1 Documentary Media

Credit Points 10 **Level** 2

Prerequisite

101927.1 Foundations of Media Arts and Production

Equivalent Units

101178 - Video Camera and Image Formation

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The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework except technical editing instruction, which is delivered through a one-week intensive workshop.

102119.1 Early Primary Mathematics

Credit Points 10 **Level** 1

Equivalent Units

101487 - Early Primary Maths (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from Kindergarten to Year 3 based on the NSW Syllabus for the Australian curriculum Mathematics K-6. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to design and implement a series of experiences that will enhance the conceptual knowledge of their students.

200916.1 Economic and Financial Modelling

Credit Points 10 **Level** 3

Prerequisite

200032.5 Statistics for Business OR **200052.5** Introduction to Economic Methods

Equivalent Units

200053 - Economic Modelling

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Economic and Financial Modelling examines regression analysis and its use in business especially in economics, finance and accounting. Topics will include the properties of estimators, hypothesis testing, specification error, multicollinearity, dummy variables, heteroskedasticity, serial correlation. It also introduces other modelling techniques in finance and economics. Empirical assignments undertaken by the student form an integral part of the unit. The emphasis is on learning by doing in small group workshops.

200537.4 Economics and Finance Engagement Project

Credit Points 10 **Level** 3

Special Requirements

Students in the following courses must have successfully completed 150 credit points: 2504 Bachelor of Economics, 2526 Bachelor of Economics/LLB, 2739 / 2753 Bachelor of Business and Commerce, 2741 / 2754 Bachelor of Business and Commerce (Advanced Business Leadership), 3655 Bachelor of Information and Communications Technology/ Bachelor of Business and Commerce, 3659 Bachelor of Science/ Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce / Bachelor of Laws.

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This unit will provide students with exposure to problems with which economists and finance professionals are confronted in their daily work. They will learn about and examine the multi-dimensional nature of the issues addressed by economists and finance professionals in real-life. Students will need to consider the nature of the problems, propose solutions, as well as address how realistic the solutions they are proposing are. They will learn how to systematically reflect on their contribution to the industry or community setting with which they engage.

800174.1 Economies and Ecologies

Credit Points 10 **Level** 7

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This unit examines how the economy is being reclaimed as a space of political decision in the Anthropocene, the new geological epoch in which human activity is having global impact on the Earth's ecosystems. It critically explores how different ways of thinking about economy shape the worlds we inhabit. It analyses contemporary examples of economic experimentation and human-non-human assemblages that are making 'other worlds' possible. It explores connections between ecological and economic thinking and asks how our conception of the economy and subjectivity changes when we consider the needs of other species as well as our own.

800170.1 Ecosystems in a Changing World

Credit Points 10 **Level** 7

Assumed Knowledge

A Bachelor of Science in Biology, Environmental Science, or Agricultural Science, with some background in plant science and ecology.

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Natural and managed ecosystems on our planet are experiencing a rapidly changing environment as a consequence of changing patterns of land and resource use, loss of biodiversity, altered atmospheric composition and anthropogenic climate change. This unit will introduce students to ecosystem concepts in the context of ecological and evolutionary responses to global change. Students will obtain practical experience in quantitative analysis of carbon, nutrient, water and energy budgets, and explore the consequences of global change for ecosystem services and biodiversity over a range of spatial and temporal scales. Teaching will be led by HIE staff with expertise in ecosystem responses to environmental change, soil microbial contributions to ecosystem function and the impacts of environmental change on plants, animals and their interactions.

102435.1 Editing and Publishing

Credit Points 10 **Level** 2

Assumed Knowledge

Students will be expected to have undergraduate first year level reading and writing skills.

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Publishing is an important 'mid-sized' industry in Australia, and a major industry internationally. The skills involved in editing and publishing are also directly transferable to a range of industry-based work in related fields such as advertising, public relations and journalism. This unit will focus on three areas in order to orient students within the industry and its best practice. It will offer a map of the Australian publishing scene and current and emerging trends in publishing. It will offer students skills in editing techniques and editorial practice in book and journal publishing, both in print and digital forms. It will introduce students to the process of marketing books and journals.

101263.1 Education and Transformation

Credit Points 10 **Level** 2

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This unit provides opportunities for students to examine theories and practices associated with Transformative Learning in relation to their personal development as educators. Transformative Learning is learning that is empowering, deep and life changing. It and similar ways of approaching learning – the holistic, ecological and systemic - share a reflective base. All are inquiries into the relationships that make learning work. Students investigate these as theoretical and practical approaches to learning in real world settings: as powerful educational feedback systems. This unit combines the design and practical enactment of theoretically grounded approaches to socially relevant and personally meaningful learning.

101663.2 Education for Sustainability

Credit Points 10 **Level** 2

Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social patterns and individual actions. This unit approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry, analysis and creative action and involves a three-hour field trip. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

101661.2 Education in a Cosmopolitan Society

Credit Points 10 **Level** 3

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This unit responds to the question of what it might mean to educate "world teachers" for a cosmopolitan age where classrooms and schools are being shaped by the increasing mobility of ideas, people, technology, media and finance. For some time, multicultural education, as policy and practice, has dominated schooling in Australia. While this was an important period in Australia, times have changed. The globalisation of teaching is one dimension of this change as supranational bodies more and more shape what teachers do. Set against these global agendas are the mobilities that teachers must respond to at the local level. This unit examines cosmopolitan social and education theory as a means to understand these dynamics, framing teachers as agents of change.

102160.1 Education Policy, Practice and Global Knowledge Co-construction

Credit Points 10 **Level** 7

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This unit examines a range of inter/national policies and practices informed by the new spirit of capitalism that are impacting on contemporary education, and what this means for local/global knowledge co-construction. Consideration is given to the use of international tests as benchmarks, identification of 'best practice' and claims about evidence-based research in the redesign of education in Australia and elsewhere. Students will develop capabilities to use a new generation of conceptual tools that will enable them to engage through corrective and transformative critiques with inter/nationally driven arguments for curriculum and pedagogical change in the early childhood and school sectors, vocational and higher education.

102126.1 Educational Psychology for Teaching Children

Credit Points 10 **Level** 2

Equivalent Units

101511 - Educational Psychology for Primary Teaching

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

800186.1 Emerging Technologies for Biological Science

Credit Points 10 **Level** 7

Assumed Knowledge

Students should have an undergraduate degree in Biology, Environmental Science, Medical Science, or Agricultural Science, with a background in biological sciences, including some knowledge of molecular biology, genetics, biochemistry and/or physiology.

Special Requirements

Students must be enrolled in the Bachelor of Research Studies/ Master of Research.

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This unit serves to enhance the technological education and training for students undertaking research in biological, agricultural and medical sciences. The unit will teach current and emerging technologies utilised in biological investigations with a focus on model species of animals, plants, insects and microorganisms. The unit is structured around emerging technologies in research fields of: 1) whole organism physiology, 2) cell molecular biology and biochemistry, and 3) genomic and epigenomic processes encoded by the nucleus. Students will be exposed to a systems approach in order to investigate complex interactions with a view towards understanding the impacts of the environment on biological interactions. Teaching will be undertaken by Western Sydney University-HIE staff who are world leaders in their respective research fields.

100860.3 Emotions, Culture and Community

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines forms of cultural expression and collective selfunderstanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, disgust,

generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920

Credit Points 10 **Level** 2

Equivalent Units

63125 - The World Encircled 1100 - 1600

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonised and colonisers. It examines the combination of domination and cultural negotiation between colonisers and colonised. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonised, and of empire upon the colonisers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

102148.1 Engaging Communities

Credit Points 10 **Level** 7

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Community engagement is variously seen as a strategy for improving educational outcomes, increasing community ownership and/or empowering citizens to take collective action. Although appeals to 'community' often assume a homogeneous ideal, active community engagement needs to respond to a diversity of needs and experiences. This unit begins by exploring the notion of community, its uses and meanings in different discursive and professional contexts. Students will be introduced to theory and praxis aimed at identifying community needs, partnering across diversity and working effectively and inclusively to build community strengths and engagement. The unit's applied learning focus requires.

102340.1 Engaging Discursive Fields

Credit Points 10 **Level** 7

Special Requirements

Students must have completed the Bachelor of Arts with Credit level pass or equivalent. Students must be enrolled in a postgraduate course.

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This unit creates an opportunity for intensive reading on the candidate's research project. Lectures and seminars direct students to identify classic texts, watershed publications,

leading scholars, and current debates in their chosen field of research. While expanding their knowledge of existing scholarship, they will become aware of the discursive structures and academic protocols that govern their discipline. What theoretical approaches are used? What does the field of research require of its scholars? What makes their work authoritative? What sources do they use? What questions guide their research? In what context? How has the discursive field changed over time? Such questions direct the formulation of a research project of current relevance.

102140.1 Engaging in the Profession

Credit Points 20 **Level** 3

Corequisite

102137.1 Professional Experience 3: Engaging with the Profession

Equivalent Units

101514 - Engaging in the profession - AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well-balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum complementing a final practicum experience that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching. Students will produce a professional learning portfolio in this unit and it will be a vehicle for them to reflect deeply on their emerging skills and understandings and will be part of their development of a critical perspective of their practice as a teacher.

102438.1 English as an International Language

Credit Points 10 **Level** 1

English is the first Global Language and the most important international Lingua Franca today. The teaching of English as a second or foreign language is a huge industry internationally, and a driver of export dollars in the Australian economy. The teaching of English as an International Language (EIL) is a new area of study and it is indispensable for any student seeking to gain a competitive edge in an international career. This unit is a key introductory unit in the International English Major. It is designed to equip graduates with marketable skills across

multiple areas, including International Relations, Marketing and Business, Interpreting and Translation, and TESOL.

700270.1 English for International Students 1 (WSTC Prep)

Credit Points 0 **Level** Z

The unit will support students in understanding how to perform successfully in terms of academic literacy skills. It will focus on improving students' listening, pronunciation and grammar skills.

700271.1 English for International Students 2 (WSTC Prep)

Credit Points 0 **Level** Z

The unit will support students in understanding how to perform successfully in terms of academic literacy skills. This unit will focus on improving students' reading comprehension and writing skills as well as expand on skills covered in English for International Students 1.

700207.2 English for Tertiary Study 1 (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

700198 - Academic Communication 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900108 - Introduction to Academic Communication 1 (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Only available to International students.

This unit is designed to introduce International students to academic culture as a culture of critical debate and equip them with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help International students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information. In addition, there is a focus on listening and pronunciation skills for International students.

700208.2 English for Tertiary Study 2 (WSTC Prep)

Credit Points 10 **Level** Z

Prerequisite

700207.1 English for Tertiary Study 1 (UWSCFS)

Equivalent Units

700199 - Academic Communication 2 (WSTC Prep);
700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC);
900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

Special Requirements

Students must be enrolled at Western Sydney, The College.

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This unit is designed to expand upon and extend the academic literacy skills acquired in English for Tertiary Study 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

102439.1 English Language Analysis

Credit Points 10 Level 2

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This unit offers students a formal study of the workings of the English language, including grammar and diverse textual analysis. The skills developed through analysis of real-world textual examples will prepare students for personal and professional applications. Not only will students look at the commonalities of English around the world, they will analyse a range of texts to expand their understanding of how the language is applied to different purposes. Students who know how to control language can develop not only their own presentation skills, but also their ability to be persuasive, clear, and influential.

102476.1 English Language Linguistics

Credit Points 10 Level 3

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This unit offers students a formal study of the workings of the English language, as it is used around the world today. Using real-world examples, this unit builds on the content and skills which students have developed in the core unit: English as an International Language. It prepares students for the reality of World Englishes and exposes them to the ways in which English-language skills are diverse and applicable to real social situations. This unit is of use to any student seeking to develop more formal skills in the English language which can be an asset to international travel and employment.

101825.3 English Linguistics for TESOL

Credit Points 10 Level 7

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit provides students with a linguistics background, including English grammar, necessary to excel in English language teaching and assessment. Encompassing the areas of syntax, semantics, morphology, phonology and phonetics, the unit equips students with the technical

vocabulary of linguistics and pedagogical grammar as well as the analytical skills necessary to identify and describe both the English language and patterns of performance by second and bilingual language learners. These foundational skills prepare students for success in language teaching, assessment and second language research.

101976.2 English Literature After 1830

Credit Points 10 Level 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves the study of texts from three specific periods - the Victorian, the Modernist, and Post World War II. Students will engage with the work of key writers from each era as a way of interrogating the social, political and cultural preoccupations of particular periods in literary history. Students will also examine the various critical traditions that have arisen in response to these writers' work.

101974.1 Enlightenment and Revolution

Credit Points 10 Level 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

200614.2 Enterprise Industrial Relations

Credit Points 10 Level 2

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61432 - Enterprise Industrial Relations

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Enterprise Industrial Relations builds participants' analytical and research abilities, developing capacity to identify, diagnose and engage with industrial relations challenges from different stakeholder perspectives. Participants work with real-world industrial relations, looking at individual employees' workplace and labour market experiences; the goals and activities of managers; and the role and practices of tribunals, enforcement agencies, employer associations and trade unions. This is done through activities that

require working collaboratively on problems using online research to investigate contemporary practice, such as the drivers behind enterprise agreements and the implications of institutional arrangements and trade unions for productivity, equity and human resource utilisation. It is a core unit for the human resource management undergraduate program.

200911.1 Enterprise Innovation and Markets

Credit Points 10 **Level** 1

Enterprise Innovation and Markets introduces students to key concepts, business models and issues surrounding contemporary business. Students will develop an understanding of the private enterprise system and business ownership, the implications of marketing and economics on market structure together with managing innovation. Building on the foundation knowledge of the key principles of markets, students will be able to transfer this knowledge into their subsequent study of specialist areas. The unit also aims to develop students' communication skills by working in teams to enhance their literacy proficiency and enhance their critical thinking in preparation for the more advanced units of the degree.

200909.1 Enterprise Law

Credit Points 10 **Level** 1

Equivalent Units

61511 - Introduction to Legal Principles, 200184 - Introduction to Business Law, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries), 700254 - Enterprise Law (UWSC)

Special Requirements

External offerings are only available to students enrolled in a Property Major. Quarterly session offerings are only available to students enrolled in the Bachelor of Business or Bachelor of Business and Commerce, attending Offshore on-campus at the University of Economics, Ho Chi Minh City.

This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, negligence and consumer protection.

200912.1 Enterprise Leadership

Credit Points 10 **Level** 1

Equivalent Units

200571 - Management Dynamics

Incompatible Units

200879 - Introduction to Business Studies

Enterprise Leadership begins the development of the understanding of the role and function of business management and enterprise leadership concepts. Enterprise leaders need to balance a range of stakeholder perspectives in dynamic internal and external environments at local and global levels. Students are introduced to people, managerial and organisational processes designed to achieve enterprise leadership. Problem solving scenarios and experiential learning provide students with a foundation to develop personal and professional skills required to effectively manage their careers.

102339.1 Environmental Humanities

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

This unit provides an overview of the emerging interdisciplinary field of Environmental Humanities. It provides a space of dialogue for Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM) students to work collaboratively in developing novel ways of thinking about the relationships between culture and nature. The Unit centres on emerging conceptual trends interrogating notions such as: Anthropocene, extinction, planetary boundaries, critical zones, socio-ecological change dynamics, as a way of engaging with fundamental questions of meaning, justice, value, responsibility and purpose in a time of rapid and escalating change. The unit also focuses on methodological issues and tackles questions of co-construction between HASS and STEM disciplines.

300858.1 Environmental Risk Management

Credit Points 10 **Level** 3

Equivalent Units

300284 - Environment Risk Management; 300532 - Agriculture Risk

Special Requirements

Successful completion of 120 credit points

This unit examines the world of environmental risk management and will introduce students to environmental management systems including Environmental Impact Assessment and Environmental Auditing. The unit considers and examines the application of the precautionary principle in real world situations. Students will also be introduced to methods of quantitative risk assessment as applied to environmental and agricultural risks such as urban, peri-urban and rural growth; industrial and agricultural land use; contaminated land, and climate change.

101623.1 Ethical Futures

Credit Points 10 **Level** 3

Equivalent Units

101119 - Policy, Politics and Educational Futures

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This unit is designed to build the leadership capacity of educators through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change. The unit also addresses the importance of ethically informed advocacy and its role in educational futures and democratic processes.

102250.1 Ethical Leadership

Credit Points 10 **Level** 3

Special Requirements

Students must be enrolled in The Academy at Western Sydney; i.e. students enrolled in Advanced Degrees or other courses at the discretion of the Academy or the Dean.

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This unit aims to introduce students to major ethical theories, challenges and concepts in a cross disciplinary environment. While many students would have completed a disciplinary-based ethics subject, this unit will bring students from various schools to engage in critical ethical thinking and decision-making. In so doing, students will be required to identify, distinguish and begin to apply ethical frameworks to discuss and reflect on various cross disciplinary challenges from medical experiments to business decision-making, private/public freedoms to development and justice. As such, students will be required to apply ethical concepts to both their personal journeys as both citizen scholars and future professionals.

101466.2 Ethical Traditions in Islam

Credit Points 10 **Level** 3

Prerequisite

101462.2 Understanding Islam and Muslim Societies OR
101464.2 Great Texts of Islam: Qur'an and Hadith

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.

102381.1 Ethics

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

Since the beginning of philosophy, the question of how to live has taken on an indefinite variety of forms, as befits the variability of its subject matter. This includes the Platonic and Aristotelian conception of the good life, the Kantian categorical imperative, and social ethics. In recent Continental philosophy, this has encompassed the ethics of responsibility, the attempt to investigate the ethics of alterity, interest in the 'care-of-the-self', and the ethics of truth.

101915.1 Ethics and Philosophy

Credit Points 10 **Level** 1

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This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

400975.1 Ethics in Health Research

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit equips students to explore ethical issues impacting on the conduct of research in the health setting. Students will critically explore ethical issues and their implications in health research, understand the process of gaining Human Research Ethics Approval for research, gain practical experience of developing an ethically sound research plan and application for human ethics approval.

102007.1 Ethics in Historical Perspective

Credit Points 10 **Level** 3

Equivalent Units

100863 - Ethical Cultures

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences

between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

101555.3 Ethics in the Social Sciences

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

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This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical and sociological dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s) and on the use of ethics for social justice and fairness.

102346.1 Ethnographies of Southeast Asia and the Pacific

Credit Points 10 **Level** 2

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This unit will introduce students to ethnographic field study through a close examination of the anthropology of two regions with which Australia is geographically and politically aligned; the Pacific Islands and South-east Asia. Drawing upon classic and contemporary ethnography the unit will provide opportunities for comparative and trans-historical studies of how cultures in these regions have been constructed and changed in relation to larger global dynamics. It will also provide an insight into the ways in which anthropological theory is developed in the context of attempts to explain and interpret cultural difference. Key topics of study, explored through case studies, will include the colonial experience, traditions and modernities, nations and nationalism, transnationalism, religion, social conflict, and material cultures. The unit will include ethnographic films.

101940.1 Events Management

Credit Points 10 **Level** 2

101940.2 Events Management

Credit Points 10 **Level** 2

Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

Prerequisite

100212.2 Public Relations Theory and Practice

Equivalent Units

101043 - Events Management

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This unit introduces understandings about events as forms of public relations typologies and promotional models. These include strategic public relations and management processes, researching the event promotion environment, infrastructure, organisational and event promotion processes and funding. Students will analyse behaviours of event publics, audiences and participants, matching event opportunities with publics, and conceptualising events as service experiences. Students will develop strategies for developing event partnerships, funding and sponsorship relationships. These include managing the development of the event setting/venue, programming and personnel affecting the on-site event experience, and developing appropriate merchandising strategies for events.

100897.2 Everyday Life

Credit Points 10 **Level** 1

Equivalent Units

63234 - Introduction to Cultural Studies, 700135 - Everyday Life (WSTC)

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

700135.2 Everyday Life (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100897 Everyday Life

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

101567.4 Evidence, Investigations and Police Intelligence

Credit Points 10 **Level** 3

Equivalent Units

400296 - Criminal Investigations

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This unit aims to provide an overview of police investigations with a specific focus on understanding the interaction of police powers and the investigative process. The unit will introduce the common criminal offences in order to outline the investigative process through scenario based case studies. The unit will also examine the role of the courts in applying the rules of evidence to determine whether or not evidence gathered by investigators is sufficiently reliable to be admitted into evidence at a trial. The unit will examine the impact of technological change on the investigative process including the impact of forensic science.

102206.1 Experience-based Outdoor Education

Credit Points 10 **Level** 1

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In this unit students connect with the natural world through outdoor adventure activities. Students learn about themselves, others, and the environment through a series of experiential activities. The unit focuses on self-reliance, resiliency, interdependence, managing personal risks, and the value of life-long outdoor recreation for enjoyment, health and well-being. This unit will involve two full-day practical field trips in the outdoors as well as lectures and tutorials. The practical field trips are physically demanding whilst also extending students mentally and socially. Given the nature of the bushwalking field trips, participants require a moderate level of personal fitness.

101874.3 Experiential Learning in Communities (ELC)

Credit Points 10 **Level** 2

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Experiential Learning in Communities (ELC) is a unit in which students come to understand the value of service learning within the university student community as part of the Equity Buddies Support Network. As this unit explores a service learning approach to teaching and learning it includes a participation component which comprises a combination of lectures, tutorials, debriefing group meetings and peer mentoring partnerships. Enrolment in ELC is open to first, second and third year students. Students will develop skills in pedagogy and practice within the unit through supporting fellow students' learning experiences and transition to university. The unit develops students' understandings about communities of practice, peer learning, interpersonal and intercultural communication, meta-cognition, reflection and the reflection process, and academic literacy.

100013.3 Experimental Design and Analysis

Credit Points 10 **Level** 2

Prerequisite

101183.2 Psychology: Behavioural Science

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501/1502/1796 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

401162.1 Experimental Design and Analysis (PG)

Credit Points 10 **Level** 7

Assumed Knowledge

Students must have successfully completed an undergraduate degree in a related discipline

Special Requirements

The supervisor must be research active and have sufficient funding and resources for this project and students are expected to supply protective clothing appropriate for laboratory and/or fieldwork studies.

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This elective unit will develop research competencies for students in health, medical, biomedical and natural sciences, enabling these students to enhance their understanding of research by attaining specific research goal/s that will contribute to the completion of a confirmation of candidature (COC) as part of the Masters of Research. In consultation with their supervisory panel, students will be expected to design and execute a small or pilot research project and to then analyse and present results obtained in this project. The skills acquired in Experimental Design and Analysis will provide a firm foundation in the experimental and research methods required by the student for their research project in the second year of the Masters of Research. The skills acquired in this unit will be enhanced in the unit Advanced Research Skills.

300879.1 Experimental Foods

Credit Points 10 **Level** 3

Prerequisite

300805.1 Food Science 1 AND **300842.1** Food Science 2

Equivalent Units

300638 - Experimental Foods

Special Requirements

Students are required to have Personal Protection Equipment e.g. apron and closed-in shoes.

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This unit aims to build on students' knowledge of food preparation gained in Food Science 1 and 2, the focus of this unit includes; food science and principles, the interaction of ingredients and the added effects of physical procedures on the end product. Students develop advanced scientific methodologies to give reproducibility. This is a recommended unit for those intending to advance in the areas of recipe development and new product development.

100584.2 Experimental Writing and Electronic Publication

Credit Points 10 **Level** 2

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Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this unit includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

100254.3 Exploring Local History

Credit Points 10 **Level** 3

Equivalent Units

63153 - Exploring the History of Western Sydney

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

200589.2 Export Strategy and Applications

Credit Points 10 **Level** 3

Assumed Knowledge

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of

economics, accounting, law, statistics and business communications are also assumed.

Prerequisite

200591.2 Introduction to International Business

Equivalent Units

61126 - International Business Project 2

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Internationalisation has become a strategic necessity for many firms wishing to survive and grow in today's increasingly competitive domestic economy. Globalisation in its many forms is a powerful driver of change. 'Export Strategy & Applications' will give students the practical skills needed to manage the day to day international trading activities of any company. This unit examines how and why exporting firms select and plan their entry into foreign markets, the management of intermediaries in the distribution channel, ways of promoting goods and services overseas, and the methods of trade finance, insurance and logistics that companies use on a daily basis as they pursue success internationally. This unit provides students with those essential skills sought by any employer company operating in international markets.

102143.1 Families and Intimate Life

Credit Points 10 **Level** 2

Equivalent Units

400510 - Sociology of the Family, 101609 - Comparative Studies of Families and Kinship

Special Requirements

Successful completion of 40 credit points

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This unit will critically examine sociological perspectives on the family and intimate life, building on the approaches and theories introduced in the first year of Sociology studies. The familiarity of family and intimate relationships will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of these spheres of social life. The family and intimate relationships will be viewed as part of the wider social structure, their constitutions shaped by history, economic factors, and cultural systems. Each week we will focus on aspects of the family and intimate life and examine how these spheres are undergoing change but also how they are experienced differently depending on an individual's social location or background in order to demonstrate the historical and cultural specificity of the nuclear family and its role in the creation of social stratification and social difference.

101778.2 Families and Sustainable Communities (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.2** Welfare Field Education 1 (Block Mode) AND **101860.3** Contextualizing Indigenous Australia (Block Mode)

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points including the three pre-requisite units listed above.

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This unit examines the concept of the family within different social and cultural contexts, with a particular focus on the place and significance of family and family relations in Aboriginal and Torres Strait Islander communities. The unit explores the impacts of colonisation and displacement in contributing to family breakdown in Indigenous communities. It also identifies the challenges and issues in building family resources for sustainable communities. Models of good practice for intervention and resource building are examined through case studies.

101597.2 Family Violence: Policy and Practice

Credit Points 10 **Level** 3

Equivalent Units

101386 - Family Violence

Special Requirements

Successful completion of 60 credit points.

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This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

102061.1 Feature Writing

Credit Points 10 **Level** 2

Assumed Knowledge

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

Prerequisite

100556.2 Introduction to Journalism

Equivalent Units

100558 - Journalism Feature Writing, 100554 - Magazine Journalism.

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This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop

their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

101844.2 Feminist Theories

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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400521.3 Field Education 1

Credit Points 20 **Level** 2

Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours). Students must have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation. Prior to enrolling in this unit students must have submitted a Criminal Record Check form prior to 1 June 2010 OR a Student Undertaking Form after 1 June 2010 and have applied for a National Police Certificate.

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This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of practitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

400522.3 Field Education 2

Credit Points 30 **Level** 4

Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

Prerequisite

400521.3 Field Education 1

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

102172.1 Fields of Practice 1

Credit Points 10 **Level** 2

Special Requirements

Students must have successfully completed 40 credit points; Must be enrolled in 1665 B Community Welfare, 1666 B Social Work or 1713 B Criminal and Community Justice/ B Social Work

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Fields of Practice 1 introduces Social Work students to a range of skills and contexts of social work practice. The unit draws from the expertise of the Social Work team at UWS, engages with consumer educators and practitioners, and provides students with opportunities to practice their skills in our state of the art Skills Lab at Parramatta. The critical approach to the unit takes account of the diversity in social work in terms of the range of people, groups and communities with whom students will work.

100256.4 Film and Affect

Credit Points 10 **Level** 3

Equivalent Units

63062 - Film, Genre and Affect

Special Requirements

Successful completion of 60 credit points

100866.3 Film and Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be

expected to attend screenings of films as well as a lecture and tutorial.

200048.2 Financial Institutions and Markets

Credit Points 10 **Level** 1

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The investment, financing and risk management decisions made by individuals, firms and governments are implemented by creating and trading financial instruments in financial markets, often with the involvement of a variety of institutions. Using the Australian financial system as an illustration, Financial Institutions and Markets introduces students to the theory and functions of financial institutions and markets. Students develop an understanding of the role and functions of bank and non-bank financial institutions and of markets in equities, debt, foreign exchange and derivatives.

51054.3 Financial Modelling

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course.

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This unit is essential in preparing students for applied financial analysis and modelling applications used extensively in a number of postgraduate finance units. It familiarises students with the strengths and limitations of contemporary quantitative modelling techniques using multivariate statistical procedures and optimisation approaches. Students are also familiarised with relevant software.

101315.3 Financing Cities in the Global Economy

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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Financing infrastructure to keep cities running and growing at a time when governments face new financial constraints is a key challenge for urban managers. In order to be able to contribute to the debate about financing cities it is important for future urban managers to develop a basic financial literacy, understand and draw on the options for financing essential urban functions in Australia cities and elsewhere, and assess the tensions involved in public and private financing pathways. This unit addresses these needs through both theoretical and practical approaches to the city as a set of flows within a wider urban network of relations. Students develop their understanding via interactive lectures, case studies, fieldwork exercises and assignments.

200910.1 Financing Enterprises

Credit Points 10 **Level** 1

Equivalent Units

700253 - Financing Enterprises (WSTC)

Financing an enterprise plays an important role in ensuring its survival. Financing Enterprises focuses on the different types of enterprises available to start a business, financial statements issued by enterprises, key sources of finance available to small and large businesses, and how the surrounding financial and macroeconomic environments affect an enterprises performance. Participants in the unit will learn how to identify, analyse and interpret financial information using industry related database. The unit utilises problem solving and case studies so participants can understand the real world significance of finance. Successful completion of the unit equips participants with key concepts involved in financing enterprises.

300915.1 Food Product Development

Credit Points 10 **Level** 3

Assumed Knowledge

Students enrolled in this unit must have previous knowledge of food science principles, food processing, human nutrition, food analysis, sensory evaluation and food quality control systems, plus experience in food formulation and ingredient manipulation coupled with an understanding of nutritional requirements.

Prerequisite

300922.1 Quality Assurance and Food Analysis AND
300879.1 Experimental Foods

Equivalent Units

300637 - Food Product Development Practicum, FS304A - Food Product Development Practicum

Special Requirements

Successful completion of 160 credit points

This unit is a final year capstone unit where students work in a team environment to apply the knowledge previously gained through their studies in nutrition and food science to develop a novel food product. The entire process of product development will be covered, including: idea generation; collating market, technical and consumer information; consumer surveying to establish the need/desire for a new product; product innovation development; quality testing and packaging. Students will develop specialised knowledge of the total product development system, including the ability to design, develop formulations and evaluation of sensory properties. Final product assessment includes nutritional composition, microbiological analysis, sensory evaluation and labelling compliant with regulations. The project is run in the simulated industry environment; team work among the members plays a key part of the unit.

300805.1 Food Science 1

Credit Points 10 **Level** 1

Equivalent Units

300498 - Food Science 1, FS108A - Food Science & Technology Practicum 1.1

Special Requirements

Students must have enclosed footwear, laboratory coats and safety goggles.

Food provides sustenance to life, nutrition for good health, enjoyment and cultural identity. Students will gain an awareness of the history and cultural significance of food and its traditions in Australia and around the world. This unit introduces the basic principles for understanding the science behind food; its composition, chemical, physical and functional characteristics. Fruits and vegetables, cereal, meat and dairy products will be covered, how they are processed and impacts on food quality and nutrition. Current issues will be discussed, such as world food supply, food-borne disease, diet and health, and new trends in food.

300842.2 Food Science 2

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of first year chemistry and biology; understanding of food composition.

Prerequisite

300805.1 Food Science 1

Equivalent Units

FS109A - Food Science & Technology Practicum 1.2;
300499 - Food Science 2

Special Requirements

Students are required to have Personal Protection Equipment for attendance at practical, ie. Laboratory coat, safety goggles, enclosed shoes.

This unit introduces students to the principles of food preservation, including heat treatments, chilling, freezing, dehydration, pickles and fermentation. Factors affecting food quality are explored with respect to microbial, chemical and physical changes in food and their effects on food safety, nutritional value and sensory characteristics. The basic principles of good manufacturing practises, sanitation and Hazard Analysis Critical Control Point (HACCP) for control of food safety will be studied in relation to the design of safe food manufacturing processes. The application of the food preservation principles to the processing of food products is covered through hands-on practicals in the pilot plant.

102305.1 Food: Its History and Sustainability

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

101927.1 Foundations of Media Arts and Production

Credit Points 10 **Level** 1

Equivalent Units

63197 - Image, Sound & Text, 101055 - Screen Media, 700179 - Foundations of Media Arts and Production (WSTC)

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This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

700179.2 Foundations of Media Arts and Production (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101927 - Foundations of Media Arts and Production

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit explores creative and independent media arts practices across moving image, audio and participatory forms and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice program focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

101524.2 Free and Notated Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Equivalent Units

101089 - Music Performance 2: Notated and Free Musics

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Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their improvisational and collaborative skills by working in

groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements.

101754.3 From Corroborees to Curtain Raisers (Day Mode)

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

101755.1 From Ochre to Acrylics to New Technologies

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists.

102520.1 From Vindication to Liberation: A Comparative History of Feminism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Beginning with Mary Wollstonecraft's A Vindication of the Rights of Woman, this historical survey analyses the Western feminist ideas and action over the past two

centuries, exploring examples from Australia, France, the UK and the US. Important stages in the history of Western feminism will be studied, from the early equality feminism of the eighteenth century, to domestic feminism and the woman suffrage campaigns of the nineteenth. Aspects of the history of more recent feminism will include such developments as the role of maternalism in the creation of the welfare state, and the shift to an emphasis on liberation in the 1960s and 1970s.

102336.1 Functional Grammar

Credit Points 10 **Level** 7

Equivalent Units

100722 - Functional Grammar

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit invites students to study the functional grammar of English, which relates the structure of the English language to its use in cultural and social contexts. This model of language is used in a wide variety of fields - teaching in university or school subject areas, teaching ESL/EFL, and researching language use in a range of settings. Students will apply the functional analysis of English to a variety of spoken and written texts drawn from a range of social contexts.

102208.2 Fundamentals for Working Mathematically

Credit Points 10 **Level** 2

Equivalent Units

101616 - Mathematics Principles and Applications

Special Requirements

Successful completion of 40 credit points at level 1.

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In this unit students will acquire a variety of problem solving, investigation and mathematical modelling techniques that incorporate the application of algebra and highlight the importance of understanding probability, data and graphical representations in real life. Students will apply mathematics in real contexts; evaluate data gathered in real time and identify patterns while engaging with the concepts of number, probability, measurement, problem solving, linear and exponential representations. Engagement with this unit contributes directly to the achievement of a sound understanding and application of mathematical concepts and develops mathematical thinking.

200977.1 Fundamentals of Australian Law

Credit Points 10 **Level** 1

Corequisite

200010.2 Criminal Law

Equivalent Units

200006 - Introduction to Law, 700157 - Introduction to Law (WSTC)

Incompatible Units

200909 - Enterprise Law

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This unit provides students with the fundamental legal skills required to succeed in the study and practice of law. Students will be introduced to the Australian legal system, legal study skills, how law is made, how cases and statute interact, the Australian court hierarchies, legal research, legal referencing, case analysis skills, statutory interpretation skills, an introduction to legal ethics and justice, and an introduction to the impact of the Australian legal system on Australian First Peoples.

101561.2 Gender, Crime and Violence

Credit Points 10 **Level** 3

Prerequisite

101560.3 Introduction to Crime and Criminal Justice

Special Requirements

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

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In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

101694.2 Geographies of Migration

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

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An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

102200.1 Global Criminology and Human Rights

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

Global criminology is concerned with the process of respecting and fostering ideals of justice, the rule of law and human rights in an expanding range of transnational and domestic locations. These include stable, divided and post-conflict societies that are variously dealing with issues of discrimination, exploitation, insecurity and violence via international agreements, judicial and political means. The global development of justice initiatives has challenged the traditional criminological concern with individual offenders prosecuted by the sovereign nation state acting on behalf of a sole victim. In this unit students will gain a critical understanding of theories and concepts of global criminology, detail of the key aspects and uses of international criminal law, and the potential of alternative modes of attaining social justice. Case studies from around the globe will be analysed along with an emphasis placed on assessing the significance of issues, rights and justice reforms in developing regions.

102412.1 Global Digital Futures

Credit Points 10 **Level** 7

Equivalent Units

102299 - Text, Media and Memory

Special Requirements

Students must be enrolled in a postgraduate masters course or a Research course.

This unit explores how innovation in the digital era is transforming society on a global scale. Reflecting on examples drawn from around the world, students learn about the latest trends in communication, media, computing and the knowledge economy. Current and future directions are surveyed in the context of contemporary issues such as big data, digital identity and privacy, social media and crowdsourcing, gaming and visualisation, geographical information systems, virtual environments and artificial intelligence.

101910.1 Global History

Credit Points 10 **Level** 1

Equivalent Units

101673 - The First Globalisation, 700134 - Global History (WSTC)

Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

700134.2 Global History (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101910 - Global History

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

300917.1 Global Nutrition, Food and Community

Credit Points 10 **Level** 3

Assumed Knowledge

Understanding of human nutrition and associated health issues

Prerequisite

300933.1 Nutrition and Health 1

Equivalent Units

300651 - Nutrition and Community Health, 300786 - Global Nutrition Food and Community

This unit aims to develop an understanding of the inter relationship between nutrition and health in Australian and Global contexts. The aim is to provide the student with a sound foundation in nutritional anthropology, public health nutrition and health promotion in order that they can systematically analyse nutritional problems associated with world food issues; including those affecting minority and culturally and linguistically diverse groups within Australia; diseases of affluence and current health and nutrition issues in the community. An important objective of the unit is that students learn the principles of health promotion and how to apply effective nutrition promotion strategies in community and population settings in order to reduce the burdens of various nutritional and lifestyle related disorders and diseases like: obesity, some cancers, diabetes and cardiovascular disease and malnourishment.

101735.2 Global Politics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

102345.1 Global Structures, Local Cultures

Credit Points 10 **Level** 1

Equivalent Units

101363 - Global Structures, Local Cultures

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Globalisation has created a world of convergence and, at the same time, of division. Nations appear now to be less sovereign and more limited, as their political, economic and cultural systems become enmeshed within, and in some instances subordinate to, a world system. Similarly, certain cultural styles, from the choice of footwear to neo-liberal politics, have become part of a global culture. However, while we as citizens are becoming increasingly international, we as humans are looking for meaning in smaller, local, communities. Globalisation has not, it seems, created an homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This subject traces the emergence of a global society and culture and, through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures.

200815.2 Globalisation and Sustainability

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of economic concepts

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Globalisation and Sustainability introduces students to critical debates about the role of global and national institutions of power in determining economic, environmental, social and cultural outcomes. Students will be introduced to opposing and controversial theoretical perspectives on globalisation and sustainability and issues relating to Aboriginal and Torres Strait Islander peoples to improve policy and practice in the future. In the process students will be encouraged to consider problems relating to ethics, rights, justice and democracy in society. This unit can also be taken by students who have studied social science and humanities.

102169.2 Governance in Policing

Credit Points 10 **Level** 3

Assumed Knowledge

Students are required to possess a sound knowledge of key issues in, and mechanisms of, policing practices, as well as legislative functions, as established as foundational knowledge in the policing core units over the first two years of study, in order to successfully undertake this unit.

Prerequisite

101568.4 Legislation, Courts and Policing AND **101567.4** Evidence, Investigations and Police Intelligence

Special Requirements

This is a specialist core unit and is restricted to students enrolled in Courses 1662 Bachelor of Policing and 1734 Bachelor of Policing (Leadership Program)

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In this unit students examine the nature and function of governance and accountability processes within policing and the broader private security industry. There is a focus on the commitment by governments to practices at an individual and organisational level that are based on accountability, contestability and continuous improvement. Issues such as human rights, ethics in policing, conflicts of interest, misconduct, and corruption and criminality within policing and related industries, are explored; and relevant explanatory theories are examined. Different models and levels of governance and accountability in Australia are also explored, as are the roles of professional standards units within police forces, external accountability agencies such as police integrity commissions, the ombudsman, and crime and misconduct agencies. These are compared with other approaches worldwide. Throughout the unit extensive use will be made of case studies and problem based learning where students will be invited to propose solutions to real world problems.

200848.2 Governance, Ethics and Social Entrepreneurship

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business or Information and Communications Technology course.

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There is a growing need for communities and not-for-profit organisations to maintain a degree of organisational and social sustainability, without recourse to philanthropy, government, or other sources of aid. This unit adopts business and entrepreneurial principles to identify and explain the management of a social venture, with a view to ensuring organisational and social sustainability. The unit provides an understanding of governance and ethical practice to support social outcomes.

102276.1 Graphic Design: Developing a Personal Portfolio

Credit Points 10 **Level** 3

Prerequisite

102270.1 Graphic Design: The Professional Context OR **102275.1** Contextual Design Studies

Special Requirements

Successful completion of 200 credit points in currently enrolled course.

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This unit focuses on the development of your practice and portfolio as a graphic designer. Throughout the previous core units and unit pairings you will have developed particular skills and interests that are beginning to define your design practice and your portfolio. The briefs set in this unit offer you the opportunity to specialise further and to develop your portfolio and will, where possible, include live briefs and competitions. As part of this unit you will be offered the opportunity to apply to take part in the 'Design Hub' which will bring a team of students together to work on an industry set brief. You will continue to refine and develop your visual language, your material and digital skills, and continue to develop as an independent learner. The unit will culminate in an in-house exhibition of work undertaken in your degree to date.

102265.1 Graphic Design: Interactive Digital Media

Credit Points 20 **Level** 2

Assumed Knowledge

Students should have skills in producing documents or illustrations using Photoshop and Illustrator.

Prerequisite

101922.1 Web and Time-based Design

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Digital technology shapes the way we interact with our world. Design of these interactions is a crucial role for today's designers. This unit will develop students' critical interaction and visual design skills in the digital realm, including interface and experience design. Digital design specific research skills, methods and processes are covered. These include user research, persona development, storyboard development, lo-fi and hi-fi prototyping, wireframes and proof of concept methods. Students will engage with problem-based project briefs, and develop solutions that are appropriate for both client and audience needs across a range of devices. Outcomes include app, web and screen designs.

102264.1 Graphic Design: Process and Practice

Credit Points 20 **Level** 1

Prerequisite

102261.1 Graphic Design: Understanding the Principles

Equivalent Units

700194 - Graphic Design: Process and Practice (WSTC)

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client, and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources, and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

700194.2 Graphic Design: Process and Practice (WSTC)

Credit Points 20 **Level** 1

Prerequisite

700193.1 Graphic Design: Understanding the Principles (UWSC)

Equivalent Units

102264 - Graphic Design: Process and Practice

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

102270.1 Graphic Design: The Professional Context

Credit Points 20 **Level** 2

Assumed Knowledge

120 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent.

Prerequisite

102264.1 Graphic Design: Process and Practice

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In this unit, students begin to situate their graphic design practice within a contemporary professional context. Designers today need to collaborate with colleagues or other professionals, and the majority of graphic design briefs require solutions that converge across a variety of media platforms and two, three or four dimensions. Students will undertake projects that extend their design thinking in these areas. Part of the unit requires students to work as part of a team, to develop content and a solution that engages the audience through a range of different media. Throughout this unit, students continue to extend their visual language, and associated material and digital skills.

102261.2 Graphic Design: Understanding the Principles

Credit Points 20 **Level** 1

Equivalent Units

700193 - Graphic Design: Understanding the Principles (WSTC)

Incompatible Units

101540 Introduction to Typography; 101019 Digital Design Production

.....

This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs students will begin to develop their awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice, and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice, and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

700193.2 Graphic Design: Understanding the Principles (WSTC)

Credit Points 20 **Level** 1

Equivalent Units

102261 - Graphic Design: Understanding the Principles

Incompatible Units

101540 - Introduction to Typography; 101019 - Digital Design Production

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs, students will begin to develop awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

301074.2 Graphics 1: 2D and 3D Industrial Design Communication

Credit Points 10 **Level** 1

Equivalent Units

300302 - Industrial Graphics 1: Presentation

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Design visualisation in the form of 2D and 3D graphics is a necessary component of the overall design process. This unit introduces students to using different types of representation; from low-fidelity to high-fidelity (ideation through sketching, scaling and accuracy, concept communication in 2D and 3D). Students will learn through project work in which they integrate use of different software tools and drawing skills to realise and communicate their ideas and design intent.

301076.1 Graphics 2: Visual Simulation

Credit Points 10 **Level** 2

Equivalent Units

300310 - Industrial Graphics 3: 3D Solids

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Three-dimensional digital simulations are used to model manufactured artefacts, create virtual environments and simulate dynamic processes or systems. In this unit students will use 3D modelling software to simulate static and dynamic 3D structures. High quality photorealistic rendering and 3D printing file preparation will also be covered.

301079.1 Graphics 3: 3D Engineering Specifications and Visualisation

Credit Points 10 **Level** 2

Prerequisite

301076.1 Graphics 2: Visual Simulation OR **300964.1** Introduction to Engineering Practice

Equivalent Units

300282 Industrial Graphics 2: Transition

.....

This unit introduces formal graphical communication methods used by professionals engaged in the design, manufacture and management of manufactured items. Students will learn how to follow Australian Standards for engineering drawings, and to use Computer-Aided Design (CAD) software for accurately representing and modelling basic parts and assemblies. The documentation of design concepts in the form of three dimensional (3D) computer models provides data that can be applied in a wide variety of ways to facilitate the understanding and production of parts and assemblies. The objective of this unit is to introduce students to the industry standard software and hardware employed to generate these models, via a "hands on" approach to creating 3D data. Issues such as data transfer, rapid prototyping, computer numerical control (CNC) machining and visualisation will also be discussed.

301091.1 Graphics 4: Kinetic Narratives

Credit Points 10 **Level** 2

Prerequisite

301079.1 Graphics 3: 3D Engineering Specifications and Visualisation

Equivalent Units

300312 - Industrial Graphics 4: Surface

.....

This unit introduces students to real life applications of graphics technology, such as 3D games, 3D virtual environments, immersive learning spaces, dynamic 3D simulations of ecosystems, artwork for public spaces, virtual agents. Students will use different software platforms to create interactive 3D environments. They will apply theories of human-computer interaction to design projects where they develop: "a dynamic simulation of a natural or artificial ecosystem", a dynamic 3D virtual environment in which users interact with agents.

400509.4 Group Work in Social Work

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of groups and group dynamics.

Prerequisite

400193.4 Human Services Intervention Strategies

Special Requirements

Only students enrolled in Bachelor of Social Work (1666, 4598) or Bachelor of Community Welfare (1665, 4522) and

Bachelor of Criminal and Community Justice / Bachelor of Social Work (1713) may take this unit.

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This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

102307.1 Growing the Indigenous Economy

Credit Points 10 **Level** 2

Equivalent Units

101865 - Revaluing Indigenous Economics (Block Mode);
101753 - Revaluing Indigenous Economics (Day Mode))

Special Requirements

Students must be enrolled in the Bachelor of Community and Social Development (BCSD).

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In Growing the Indigenous Economy, we examine Australia's Indigenous economies and their dynamics. Students are challenged to reflect on the significant contribution Aboriginal and Torres Strait Islander peoples have made and continue to make to Australia's economy. They are also challenged to rethink the politics of the welfare economy as it relates to Aboriginal and Torres Strait Islander peoples; whilst reviewing relevant community development frameworks. Students are introduced to a number of enterprise development case studies, for example: The Arts, mining and land development, environmental and cultural tourism, sport, and small business.

200925.1 Growth, Cycles and Crises

Credit Points 10 **Level** 3

Equivalent Units

200816 - Economic Theories, Controversies and Policies

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Growth, Cycles and Crises gives students an up-to-date understanding of macroeconomic developments, empirical puzzles, theoretical controversies and policy dilemmas of the day. It begins with an overview of different schools of thought and their historical roots. There follows an investigation of recent global crises, their underlying causes, and the policy responses in the major economic powers. We also consider the stresses on Australia resulting from global economic fluctuations and shifts, causing disruptive exchange rate swings and fiscal difficulties. Finally with major developments around the world and the controversies arising from them, such as debt crises and austerity debate, the problem of unbalanced growth in rapidly developing economies, and stagnation and policy zigzags apparent in some advanced economies.

102296.1 Hadith: The Prophetic Tradition

Credit Points 10 **Level** 1

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The Islamic canon is comprised of two chief sources: Qur'an and Hadith. Muslim life is governed by the manner in which these are understood and applied to the everyday. Whilst the Qur'an is the foundational corpus of the religion, it does not provide specifics on many facets of social and political activity. For this, Muslims rely on sunnah: "habitual practice", which is the body of traditional social and legal custom and practice of the Islamic community. The specialised documentation of Hadith (sayings or actions attributed to the Prophet) made this body of text a reliable and favoured method of knowing the sunnah of the Prophet Muhammad. In this unit students will explore the origin and development of hadith, its sources, and function in Muslim life.

700161.2 Hadith: The Prophetic Tradition (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

102296 - Hadith: The Prophetic Tradition

Special Requirements

Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Islam is a way of life which is governed by the Qur'an, the Muslim principal source of guidance. However, while the Qur'an is the foundation of authority in Islam, it provides few legal injunctions. Hadith (the saying, deeds and actions of Prophet Muhammad) forms the basis for the details of Islamic law and for many tenets of Islamic creed. This unit introduces students to the second most fundamental source of Islam, Hadith. It aims to familiarise students with the origins of the Hadith, its overall structure, content and importantly, its function in Muslim living and to assist them in understanding contemporary issues and debates surrounding Islam.

101716.3 Healing and Culture

Credit Points 10 **Level** 3

Incompatible Units

100886 - Special Topics in Cultural and Social Analysis

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument

that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

102124.1 Health and Physical Education

Credit Points 10 **Level** 2

Equivalent Units

101489 - Personal Development, Health and Physical Education 1 (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Health and Physical Education K-10 (incorporating Health and Physical Education K-6). Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 Health and Physical Education (HPE) and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on developing their knowledge and understanding of Health and Physical Education (HPE).

400210.2 Health Promotion and the Nurse

Credit Points 10 **Level** 7

Assumed Knowledge

Students require fundamental knowledge and understanding of health and wellness concepts at the undergraduate level, with experience as a registered nurse in health care settings.

Special Requirements

Students must be enrolled in a postgraduate course.

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The challenge for nursing in terms of health promotion is to acknowledge the complex interrelatedness between a person's social and economic situation, their sense of power and control over their life and their physical, emotional and spiritual well-being, i.e. To understand that health is determined by the totality of a person's life circumstances and their inherent traits. This unit uses a social health perspective to examine evidence-based health promotion strategies that can be implemented in the context of nursing practice.

101610.2 Health, Illness and Biomedicine: A Sociological Perspective

Credit Points 10 **Level** 2

Equivalent Units

101361 Sociology of Medicine and Health Care

Special Requirements

Successful completion of 40 credit points.

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The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability to public health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

102069.1 Heritage and Planning

Credit Points 10 **Level** 7

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This unit explores the values behind, and practicalities regarding, heritage and planning, from federal and state perspectives in Australia. With a specific focus on Sydney, the unit explores how planning applications, within the urban development sphere, impact upon heritage assets, and how these impacts are mitigated through heritage planning legislation. The unit asks students to step into the shoes of heritage planning professionals and to identify and research a heritage asset that is to be impacted by a potential planning proposal and then to design an appropriate mitigation response within the bounds of relevant heritage legislation.

101599.3 Heritage and Tourism

Credit Points 10 **Level** 3

Incompatible Units

300453 Cultural Heritage and Tourism and 101280 Cultural Heritage and Tourism

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This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

101643.2 Heritage Interpretation

Credit Points 10 **Level** 3

Equivalent Units

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

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This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

102043.1 Historical Linguistics

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/ phonology and structure of language.

Prerequisite

101945.1 Introduction to Linguistics

Corequisite

102042.1 The Sound of Language AND **101948.1** Structure of Language

Equivalent Units

101452 - History of the English Language

Special Requirements

Successful completion of 60 credit points including the prerequisite unit listed above.

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This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

102006.2 Histories of Crime and Punishment

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In 2017 this unit replaced by 102479 - Cultures of Crime and Punishment. This unit examines the way crime and punishment has been defined and practiced in a range of different historical periods, and how laws and customs have shaped them. It provides an opportunity for students to improve their research and communication skills and enhance their ability to work as part of a team.

100015.6 History and Philosophy of Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

Prerequisite

101183.3 Psychology: Behavioural Science AND **101184.3** Psychology: Human Behaviour

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This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

100507.4 History of Modern China to 1949

Credit Points 10 **Level** 3

Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

102184.1 History of Muslim Civilisations and Ideas

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on intellectual, societal, institutional and technological developments within the Muslim world. It looks at comparisons and interconnections between regions and peoples and outlines the history and context of

Muslim political thought from the death of Mohamed to the contemporary period. The unit will have a strong historiographical focus that examines 'Islamic data-sets' and assesses the concepts of primary and secondary source materials which conventionally are used to construct interpretations of the past.

101991.1 History of Sexuality

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

102122.1 History, Geography, Civics and Citizenship

Credit Points 10 **Level** 2

Equivalent Units

101491 - Human Society and Its Environment (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children check, completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of History, Geography, Civics and Citizenship (HSIE). Key concepts of change in family history, local history, and Australia's history and understanding Australia as a Nation are explored. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world, are a priority. In Civics and Citizenship, the focus is on relationships between the individual and the state, and the values and mutual responsibilities and obligations for civil, political and social participation in Australian society. It enables students to develop their own content knowledge and understandings, skills and dispositions necessary for planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

101611.2 Home and Away: Ethnicity and Migration in Australia

Credit Points 10 **Level** 3

Equivalent Units

101320 - Sociology of Ethnicity and Migration

Special Requirements

Successful completion of 80 credit points.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

200708.2 Hospitality Industry

Credit Points 10 **Level** 3

Assumed Knowledge

Basic knowledge of hospitality.

Equivalent Units

200562 - Hospitality Markets, MK301A - Hospitality Marketing

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With focus on the experiential nature of hospitality products, the unit canvasses a contemporary selection of specialised food services, lodging and other hospitality businesses, including resorts, cruise ships and registered clubs. The unit develops students understanding of the micro and macro environments of such businesses, with concentration on the factors influencing business development. There is also consideration of the design, development and commercial viability of such products, especially in the context of consumer expectations.

200561.3 Hospitality Management Applied Project

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit, students are expected to have gained an introductory level of knowledge in hospitality management.

Prerequisite

200707.2 Service Industry Studies

Equivalent Units

200140 - Tourism and Hospitality Research Project

Incompatible Units

200580 - Sport Management Applied Project

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Students studying Hospitality Management Applied Project may have the opportunity to undertake an international field

trip to experience the hospitality industry from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of hospitality studies into application in an engaged research project in hospitality management. Students will engage in comprehensive projects which bring together real world industry problems and hospitality theory.

200584.3 Hospitality Management Operations

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit. Students are expected to have an introductory level of knowledge in hospitality management.

Equivalent Units

HS206A - Hospitality Management Operations

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Hospitality Management Operations emphasises the role of operations management in the hospitality sector, especially as an element of corporate strategy. The unit demonstrates how operations management is related to, and aligned with, the other functional areas of a hospitality organisation. The field of study includes revenue management in the hospitality industry, as well as variety of qualitative and quantitative techniques to enable students to analyse problems in hospitality operations.

101592.2 Housing Markets and Policy

Credit Points 10 **Level** 3

Equivalent Units

101340 Regional Planning

Special Requirements

Successful completion of 80 credit points.

.....

From 2014 students in 1678 - Bachelor of Social Science (Pathway to Master of Urban Management and Planning) should take 101905 - Indigenous Cultures: A Global Perspective. Housing affordability and access are significant urban problems. This unit focuses on the past history and current challenges of housing markets and policy in Australia. Comparisons are drawn between rental and home ownership trends and supports, the roles of the public, social, and private sectors, and between Australian, European, and North American housing markets and policies. Discussions critically evaluate how policy and markets interact. Examining trends in local housing markets and in the structure of housing finance provides a basis for discussions about how housing policy could better respond to the evolving challenges of volatile markets.

200740.4 Human Resource and Industrial Relations Strategy

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work OR **200890.1** Management Practice

Incompatible Units

200618 - Human Resource Strategy, 200615 - Industrial Relations Strategy

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Students in 'Human Resource and Industrial Relations Strategy' analyse the human resource and industrial relations strategies of the major employment relations stakeholders. While the principal focus is on the organisational level of analysis and on the strategic interventions introduced by management, the unit also analyses the strategic roles of government, trade unions, and employer associations. Through a range of learning activities, students examine the relationship between business strategies and HR/IR strategies, strategic HR/IR interventions, the concept of strategic choice as it concerns stakeholders and the evaluation of strategy. Students also engage with the development of human resource management and industrial relations as a professional field and consider ethics and professional standards.

200859.1 Human Resource Development

Credit Points 10 **Level** 2

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61422 - Employee Training and Development, 200610 - Employee Training and Development

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'Human Resource Development' (HRD) looks at how the development of people and their skills is essential to the 21st century workplace. By examining the key processes of employee learning, development and career management, participants will understand HRD's impacts on workers' employability and careers, organisational effectiveness and economic sustainability. The unit introduces concepts of workplace learning and engages participants in case study discussion and research into current HRD trends in Australian and international workplaces. The goal of Human Resource Development is to support participants to ask questions about current practice and to encourage critical understanding of the field.

101988.1 Human Rights and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

200953.1 Human Rights in Practice and Theory

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge such as is gained through completion of a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction.

Special Requirements

Students must be enrolled in course 2784 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

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This unit examines the place of regional human rights systems in the global architecture of human rights. Concepts of universalism, relativism and the 'Asian values' debate are examined. The record of human rights treaty ratification and compliance in Asia and the Pacific is examined within the context of the international treaty system as well as the ASEAN regional human rights regime. The development and implementation of international and domestic human rights protections in criminal law, constitutional law and institutional construction are examined across the region.

400195.5 Human Rights, Human Services and the Law

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

101772.2 Human Rights, Human Services and the Law (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Levels 1 and 2.

.....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to

promote justice for disadvantaged individuals and groups through advocacy and law reform.

700141.2 Human Rights, Human Services and the Law (WSTC)

Credit Points 10 **Level** 2

Equivalent Units

400195 - Human Rights, Human Services and the Law

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

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101573.2 Human Rights, Peace and Development

Credit Points 10 **Level** 1

Equivalent Units

400673 - Inequality & Human Rights

.....

The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

700158.2 Human Rights, Peace and Development (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

400673 - Inequality & Human Rights, 101573 - Human Rights, Peace and Development

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

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poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

400193.4 Human Services Intervention Strategies

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled in one of the following courses: 1665-Bachelor of Community Welfare, 1666-Bachelor of Social Work, 4598-Bachelor of Social Work, 1709-Bachelor of Criminal and Community Justice, 1713-Bachelor of Criminal and Community Justice/Bachelor of Social Work or 1735-Bachelor of Humanitarian and Development Studies.

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This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

700142.2 Human Services Intervention Strategies (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

400193 - Human Services Intervention Strategies

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

100961.4 Humanities Internship

Credit Points 10 **Level** 3

Equivalent Units

10360 - Art History Internship, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

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This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

102256.1 Idea (Conceiving Experience)

Credit Points 10 **Level** 7

Equivalent Units

101834 - Idea

Special Requirements

Students must be enrolled in the Master of Arts in Literature and Creative Writing, or the Bachelor of Research Studies/ Master of Research .

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From 2017 this unit replaced by 102497 - Writing and ideas. This unit will focus on a particular idea or concept that is of major importance to the diverse cultural, artistic and philosophical understandings we have of ourselves. It will then look to explore how the idea operates through these differing understandings and the problems it poses for representation. The theoretical and creative texts examined will focus both on the nature of the idea and how it might be better understood or made use of in creative practice.

101612.3 Identity and Belonging

Credit Points 10 **Level** 2

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Identity and belonging are foundational concepts in sociology. This unit commences with an overview of the ways in which these concepts are understood in the social sciences and how these understandings have been impacted more recently by processes of globalisation. Through engagement with films, documentaries and academic texts the unit explores different modes and sites of identity and belonging as they circulate on both local and global scales. Specifically, we will examine topics like gender and sexuality, home and neighbourhood, the nation state and nationality, social class, consumption, work and leisure, ethnicity, youth cultures and new media. The unit equips students with the concepts and theories necessary for an understanding of social continuity and social change and encourages them to reflect on their own identities and social and cultural positionings.

102114.1 Identity and Voice in Multimodal Texts

Credit Points 10 **Level** 1

Equivalent Units

101510 - Indigenous Cultural texts in Education

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Aboriginal and Torres Strait Islander people's identities are depicted in a wide range of texts pertaining to expressions of and about Aboriginality. These various representations form the way Indigenous identities are constructed, projected and reflected in society often through the media. Students will examine how we then set in motion a better understanding of this phenomenon using carefully selected texts, the diverse nature of them and compare the outcomes; particularly the way they affect relationships between Indigenous and non-Indigenous Australians. The unit explores genres, voice, authority, identity, the complexities surrounding these debates and discourses, and how teachers are the advocates for negotiating power, space and voice for communities into the future. The examination of the portrayal of Aboriginal and Torres Strait Islander people in texts in a school context will be deconstructed so students understand the process of producing current and future identities.

400517.5 Ideologies of Practice in Social Work

Credit Points 10 **Level** 4

Prerequisite

400521.3 Field Education 1

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours) or 1713 - Bachelor of Criminal and Community Justice/Bachelor of Social Work

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Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and proposals for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

101017.5 Illustrating Narrative

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs 'In-Design, Photoshop, and Illustrator' in a Macintosh computer lab.

Prerequisite

[100943.2](#) Image Design: Illustration OR [102263.1](#) Image Design

Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

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This unit explores the conceptual, stylistic and format design of illustration for, and as, narrative. Through the design of an individual illustrated book project, students are encouraged to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context, and genre.

102271.1 Illustrating Popular Culture

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

[100943.1](#) Image Design: Illustration OR [102263.1](#) Image Design

Equivalent Units

101063 - Illustration: Advertising and Editorial

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This unit explores the powerful qualities of illustration when used as a visual communication strategy in the design of popular culture: within an advertising campaign and as social commentary through editorial illustration. The potential of a range of illustrative styles, mediums and techniques, will be explored through experimentation with a variety of visual strategies that utilize lateral thinking, linked to the design of professional concepts, developmental processes and media considerations.

102263.1 Image Design

Credit Points 10 **Level** 1

Equivalent Units

100943 Image Design: Illustration, 101884 Introduction to Photomedia, 700196 - Image Design (WSTC)

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Image Design introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organization, and the experience of image making through photographic and illustrative methods, techniques and mediums.

700196.2 Image Design (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

102263 - Image Design; 100943 - Image Design: Illustration; 101884 - Introduction to Photomedia

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organisation and the experience of image making through photographic and illustrative methods, techniques and mediums.

200298.4 Immigration and Refugee Law

Credit Points 10 **Level** 3

Prerequisite

[200013.5](#) Administrative Law

Equivalent Units

F3040 Immigration and Refugee Law

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This unit provides an introduction to immigration and refugee law principles in Australia. Students will be introduced to the basic statutory machinery and policy principles that guide legal practitioners in resolution of immigration and refugee law problems in Australia. The unit will also provide an introduction to the historical, political and theoretical framework which underpins this area of the law, and explore some of the more prominent Australian cases associated with immigration and refugee law.

102342.1 In the Realms of the Sensory: Ecologies of Word, Sound and Image

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit develops an awareness of the cultural, aesthetic and sensory contexts in which the communication, design and creative arts are practiced. It examines approaches to creative practice and the role that creativity and experimentation, as well as collaboration and social creativity, play in the research process. Particular attention is paid to visual, aural, and alphabetic technologies, and the form of augmented virtual realities and artefacts they create. Mimicry, novelty and improvisation, critique and speculation, 'handability' or tacit knowledge are some of the practices and concepts studied. While the unit is designed for students engaged in creative research, it has relevance for those analysing creative works as part of their research.

102130.1 Inclusive Education Practices

Credit Points 10 **Level** 2

Equivalent Units

100742 - Inclusive Education Practices - AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. This unit assist students to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit also explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of National and State policy and legislation.

101905.2 Indigenous Cultures: A Global Perspective

Credit Points 10 **Level** 3

Equivalent Units

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

Special Requirements

Successful completion of 60 credit points of study in Social Sciences.

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Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More

specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

101878.1 Indigenous Landscapes

Credit Points 10 **Level** 1

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Equivalent Units

300631 - Indigenous Landscape

Special Requirements

The prerequisite will not apply to students enrolled in 3671 - Bachelor of Natural Science (Environmental Management) and 3637 -Bachelor of Natural Science or to students enrolled in the major M3050 Environmental Management.

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Indigenous Landscapes aims to explore traditional Indigenous Australian ways of knowing landscape. Specifically, the unit incorporates UWS generic Indigenous core curriculum content that acknowledges and values pre-colonial Australian history and land-use practices. Content includes traditional land management practices; protected area management, joint management /co-management; Native Title; Land Rights; Indigenous versus statute law; sustainable land use; cultural heritage and heritage landscapes. This unit also aims to equip students with cultural competency in order to address issues of dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

102133.1 Indigenous Landscapes and Sustainability

Credit Points 10 **Level** 2

Corequisite

102132.1 Learning Futures and Curriculum Integration

Equivalent Units

101493 - Human Society and Its Environment 2

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit explores how Aboriginal ways of knowing country, and how tacit Aboriginal cultural knowledge embeds many of the principles of sustainability. Country defines First Nations people's identity and spirituality globally. The unit provides opportunity of the exploration and development of self and identity in terms of traditional stewardship practices that underpin the practice and principles related to the maintenance of place/country, language, spirituality. The unit builds awareness and understanding about Aboriginal 'ways of knowing' and 'caring' for Country. The unit provides community engagement opportunities for the exploration of oral

traditions, language, writings about nurturing, visiting, talking, singing and feeling 'sorry' for Country. It will design a framework whereby as future educators they will be able to use an ecological approach to their teaching of significant global issues such as: sustainable land and energy use, the impact of human society on land and land management, global warming, the concept of self-sustaining systems and valuing sustainable patterns of living. The unit requires students to undertake visits to Environmental Field Studies Centres, the UWS Sustainability Unit and local cultural learning centres to work with Elders.

102316.1 Indonesian 101

Credit Points 10 **Level** 1

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This is an introductory unit to the Indonesian language and culture, for students who commence a specialisation in Indonesian at a beginner level. The unit equips students with basic language skills, provides a general knowledge about the sociolinguistic position of Indonesian, and introduces students to the ethnic, cultural and linguistic diversity of Indonesia, with a special focus on contemporary Indonesian culture. In addition to language classes, students will be exposed to written and audiovisual materials on different social and cultural aspects of Indonesia.

102326.1 Indonesian 102

Credit Points 10 **Level** 1

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This is the second and last introductory unit in the Indonesian Language Specialisation. The unit further develops the basic language and communication skills students acquired in Indonesian 101. The vocabulary and sentence patterns covered are expanded and the communicative situations include a relatively wider variety (e.g. family, friends and community environment). The unit focuses on four language skills (listening, speaking, reading and writing).

102319.2 Indonesian 201

Credit Points 10 **Level** 2

Assumed Knowledge

102326 Indonesian 102 or introductory level knowledge of basic language skills and general knowledge about ethnic, cultural and linguistic diversity of Indonesia.

.....

This is a Level 2 unit in the Indonesian Specialisation. It introduces students to formal and informal registers of Indonesian and exposes them to relatively complex aspects of Indonesian grammar such as affixes. Students will study the use of spoken language mainly through participation in dialogues and discussion. More formal registers will be studied through reading and writing. Communicative settings will include fields such as health, education, and tourism.

102327.1 Indonesian 202

Credit Points 10 **Level** 2

Prerequisite

102326.1 Indonesian 102

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This is a level two unit in the Indonesian Specialisation. It builds on language skills developed in Indonesian 201 to extend students' use of formal and informal registers of Indonesian and further develop their knowledge of Indonesian communities, cultures and religions. The unit covers the four language skills (reading, listening, speaking and writing) with a special focus on listening and speaking.

102320.1 Indonesian 301: Indonesian for Academic Purposes

Credit Points 10 **Level** 3

Assumed Knowledge

Indonesian 202 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing on topics related to education. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style. They will also develop intercultural awareness by comparing and contrasting academic styles and contexts in Australia and Indonesia.

102328.1 Indonesian 302: Indonesian for Professional Purposes

Credit Points 10 **Level** 3

Prerequisite

102327.1 Indonesian 202

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301. While it further develops students' language skills, the unit focuses on the Indonesian language styles and lexical resources appropriate for professional communication. Students will be exposed to a range of professional texts and recorded speech and engage in simulated professional interactions to enable them to communicate effectively in (formal) professional settings.

102329.1 Indonesian 303: Indonesian for Business

Credit Points 10 **Level** 3

Assumed Knowledge

Indonesian 301 or equivalent

Prerequisite

102327.1 Indonesian 202

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301. The unit further develops students' Indonesian language skills by focusing on language resources appropriate for business communication. Students will be exposed to a range of business texts and recorded speech and engage in simulated business interactions or negotiations to enable them to communicate effectively in (formal) business settings.

102330.1 Indonesian 304: Contemporary Indonesia

Credit Points 10 **Level** 3

Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit further develops students' language skills and knowledge of Indonesian society by exposing them to written and audiovisual resources dealing with a number of contemporary issues in Indonesia. These include employment, economy, the media and social and religious movements. Students will also engage in basic research, class discussions and oral presentations about these topics.

102331.1 Indonesian 305: Past and Present of Indonesian

Credit Points 10 **Level** 3

Assumed Knowledge

Indonesian 301 or equivalent

.....

This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit provides an overview of the history of the Indonesian language and its relation to the languages of neighbouring countries. Students will learn how Indonesian has developed as a standard language and how its spelling, lexicon and syntactical structures have changed over history.

102332.1 Indonesian 306: Indonesian Literature

Credit Points 10 **Level** 3

Assumed Knowledge

Indonesian 301 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit introduces students to Indonesian literature through a historical review and reading and analysis of samples of literary works. Students will analyse and discuss the stylistic features of the works studied as well as the social and cultural aspects reflected in them.

200719.2 Industrial Relations and Workplace Change

Credit Points 10 **Level** 7

Equivalent Units

46525 - The Industrial Relations Process.

Special Requirements

Students must be enrolled in a postgraduate course.

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Industrial Relations and Workplace Change is designed to equip current and future employment relations professionals and practitioners with the knowledge necessary to analyse and implement the processes for workplace change and workplace-level bargaining. The understanding of workplace change covered in this unit includes an emphasis on rights, obligations and "voice". The unit focuses on workplace change problem solving for employee engagement and dispute resolution in both local and global workplace change contexts.

300573.2 Information Systems in Context

Credit Points 10 **Level** 1

Assumed Knowledge

2 Unit Mathematics and 2 Unit English (General)

Equivalent Units

700000 - Information Systems in Context (WSTC)

Incompatible Units

200128 - Introduction to Information Systems

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This unit aims to give students the ability to recognise and expound about business information systems with regard to type, function, and purpose, and the frameworks within which these systems are used. Topics in this unit include computing fundamentals; computer hardware and software; computers and society; use of business application packages – spreadsheets, word processing, database, graphics; organisational information systems; information systems development and acquisition; data and knowledge management; electronic commerce, internets, extranets; networking; enterprise-wide information systems; the internet and information systems security; privacy, ethics and computer crime.

200919.1 Innovation and Professional Practice

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

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Innovation and Professional Practice uses design thinking to develop participants' capacity to innovate across a range of changing organisational environments and future-oriented work roles. Networking, collaboration and team work around contemporary projects will develop the attitudes and abilities characteristic of ways that professionals lead and contribute to innovation in many

contexts. The unit builds on study of organisation and leadership in the Bachelor of Business, and develops participants' innovative thinking through the prism of business acumen. The unit supports work integrated learning approaches that will enable participants to develop portfolio evidence of their professional capacity to lead and participate in sustainable business change.

301072.1 Innovation Lab

Credit Points 10 **Level** 3

Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. Technology is rapidly changing and improving. As such, continuous innovation is essential in order to ensure applicability into the future. This unit focuses on entrepreneurship and innovation by pushing boundaries, experimenting, adapting and learning from mistakes to find new ways of approaching innovation problems. Working in state-of-the-art 'Innovation Labs', students will be empowered to design and develop innovative processes to consider problems and provide solutions for real-world challenges.

200845.1 Innovation Through Digital Technology

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology or Master of Research.

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Business innovation in the Digital Economy recognises that current economic development and leadership is based on digitisation of the global economy. This unit provides a framework for understanding management issues, business development and technology use and change in the areas of innovation and digital business. The unit introduces students to various digital technologies and applications that companies need to address for creating new business opportunities in the fast changing global business environment. Students will develop an appreciation of digital business as a form of organisational innovation and the importance of innovation in the digital economy. Students will learn to formulate a digital business strategy for an organisation and understand various issues involved in digital business innovation.

200852.1 Innovation, Creativity and Foresight

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology or Master of Research.

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Creativity is a systematic, logical process mixing imaginative and creative thinking. Ideation is a process for forming and relating ideas derived through creativity. Innovation seeks to take ideas through invention and entrepreneurial processes to create new economic and social value. Students are introduced to ideation as an approach for developing ideas into possible innovative products, services, applications and processes. Students will be exposed to a variety of brainstorming, creativity and foresight methods and tools, with emphasis on scenario planning methods. Students will be introduced to workshop development, moderation and management approaches and methods. Selected key themes on economic, social, technological, and sustainable development for Australia over the next 10-30 years will be analysed and developed through a scenario planning workshop process, with outputs mapped to business and social innovation and entrepreneurship thinking, and platforms.

200917.1 Innovation, Enterprise and Society

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

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Innovation, Enterprise and Society focuses on forces driving innovation, creativity and technical change at the levels of entrepreneurship, enterprise, economy and society. It also examines the effects of innovation at these various levels. This unit is a professional core unit in the Bachelor of Business. The unit takes a multi-disciplinary approach utilising critical thinking, debates, problem solving, policy analysis and case studies. Students will understand the professional, social, public policy and global networks and systems informing and surrounding innovation. Successful completion of the unit equips students to appreciate the entrepreneurial, political and social dimensions of innovation.

300515.3 Instrumentation and Measurement (PG)

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit covers all topics associated with the measurement and presentation of physical parameters. A wide range of transducers are presented in detail, while instrumentation includes a detailed analysis of a multitude of analogue and

digital circuits used to amplify, transmit, and display electrical signals. The application of these modules in modern measurement equipment is presented in detail.

200637.3 Intellectual Property

Credit Points 10 **Level** 3

Prerequisite

200011.2 Contracts

Equivalent Units

F3017 - Intellectual Property

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In modern society, significant commercial value attaches to intangible intellectual property rights. An understanding of Intellectual Property law is therefore increasingly important in commercial practice. This Unit explores the three central regimes of Intellectual Property (Copyright, Patents and Trade Marks) in a broad range of commercial contexts, including the music, literary and visual arts industries; internet and information technology; protection for scientific, pharmaceutical and engineering innovations and protection of brands and merchandising indicia. The Unit also highlights current as well as international developments.

102267.1 Interactive Design: Apps

Credit Points 10 **Level** 2

Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Skills in design principles: layout, colour and typography. Literacy with image manipulation software - e. g. Photoshop

Prerequisite

300302.1 Industrial Graphics 1: Presentation

Equivalent Units

100789 - Interactive Design 1

Special Requirements

Pre-requisite unit 300302 - Industrial Graphics 1: Presentation. (Note: This is a prerequisite for 3503 B. Industrial Design students only).

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This unit focuses on design methodology for the development and delivery of interactive media applications (apps). Particular concepts addressed include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, information architecture and interaction design will be introduced, alongside principles of digital media production.

102272.1 Interactive Design: Games

Credit Points 10 **Level** 2

Prerequisite

100789.1 Interactive Design I OR **102267.1** Interactive Design: Apps OR **102265.1** Graphic Design: Interactive Digital Media

Equivalent Units

100949 - Interactive Design II

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This unit focuses on game design from an interactive design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce simple games for mobile and/or desktop delivery. The focus of the unit is about the communication and experience design, rather than technical implementation. Interactive game design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts. This unit includes game development concepts, platforms, goals and genres, player elements, simple story and character development, gameplay, levels, interface, and the game development process. Students will play games, analyse them, and complete a game design with appropriate documentation.

101950.1 Intercultural Communication

Credit Points 10 **Level** 3

Equivalent Units

101454 - Intercultural Pragmatics

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This unit aims to develop the communicative competence of students in intercultural contexts and raise their awareness of issues in the use of languages. It helps the students understand hidden socio-cultural dimensions and equips them with the knowledge and skills necessary for intercultural communication. It also prepares them to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers. The impact of intercultural communication is highlighted in a range of real-life sectors, such as second language teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. Lectures will be delivered in English and depending on demand, language-specific tutorials will be delivered in Arabic, Chinese, Indonesian and Japanese as well as English.

200948.1 International Banking and Finance Law

Credit Points 10 **Level** 7

Assumed Knowledge

Completed a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction, including specific knowledge of Contracts Law, Corporations Law, Commercial Law and Property Law.

Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies, 8084 Master of Research - HC, 8085 Master of Research - LC or a postgraduate course from the School of Law. Students enrolled in other courses must obtain permission to enrol in this unit.

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This unit is set in the background of the aftermath of the Global Financial Crisis of 2008. It examines the role of financial institutions, financial instruments, financial regulators, and national and international regulatory efforts in a borderless world. Topics covered include: international banking and capital markets, infrastructure of financial markets including the payment and clearance system, derivative instruments (SWAPS, futures, and Options), Asset securitisation, Mutual and Hedge Funds, secured credit, syndicated loans and project financing, and the role of Central Banks and the Bank for International Settlements and the capital adequacy requirements.

200590.2 International Business Project

Credit Points 10 **Level** 3

Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

Prerequisite

200591.2 Introduction to International Business

Equivalent Units

61125 - International Business Project 1

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This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

200626.2 International Business Strategy

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of the basic principles of marketing and international business.

Prerequisite

200083.2 Marketing Principles OR **200591.2** Introduction to International Business

Equivalent Units

61119 - International Business Strategy

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In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of

multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

200949.1 International Climate Change Law

Credit Points 10 **Level** 7

Assumed Knowledge

Completed law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction.

Corequisite

200901.1 Legal Philosophy and Methodology

Special Requirements

Students must be enrolled in course 2784 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

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This unit examines the current international legal frameworks and discussion of future climate change scenarios. It will explore the legal, political and scientific challenges in addressing and responding to climate change. It will illustrate how international climate change law interacts with national law, including private sector involvement, but its principal focus is not on domestic law regimes. Market and non-market mechanisms such as emission trading systems, carbon taxes, new technologies and renewable energy targets will be examined.

200220.4 International Criminal Law

Credit Points 10 **Level** 3

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This unit analyses the current state of international criminal law and its place in the modern international legal system in light of important recent developments. It discusses why States should reform their national criminal laws to accord with international developments. It focuses on both the substantive and procedural law. It examines relevant international legal concepts, general principles of international criminal law, and how international criminal tribunals function. It considers particular international crimes, participation in such crimes, defences, and important recent cases such as Pinochet and Slobodan Milosevic.

200907.3 International Environmental Law and Policy

Credit Points 10 **Level** 7

Assumed Knowledge

Bachelor of Laws or equivalent qualification.

Special Requirements

Students must be enrolled in course 2784 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084/8085 Master of Research or the Master of Science.

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This unit provides an overview of international environmental law and policy. It investigates legal and policy measures for managing and protecting the environment in a sustainable manner. The unit will begin by exploring the economic, political, and legal concepts relevant to international environmental legal regimes. It will then apply these concepts to concrete regimes designed to deal with specific international environmental problems, such as climate change, ozone depletion, air pollution, hazardous waste, freshwater resources, marine pollution, world heritage, human rights, biodiversity and habitat loss. The unit focuses principally on the dynamic of treaties, negotiations, and state and non-state actors in the international arena. Special attention will be given to 21st Century environmental problems. Appropriateness of the present environmental legal regimes and challenges for the future will also be mooted in the unit.

200055.5 International Finance

Credit Points 10 **Level** 3

Prerequisite

200488.3 Corporate Financial Management

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The study of international finance from the vantage point of a multinational enterprise provides students with a global insight into international trade for both manufactured and financial products. The unit recognises the increasing importance of global integration of money and capital markets - a trend that is creating expanded opportunities for both investors and organisations that need to raise capital. The recognition and management of risks associated with international operations are explored including cost of capital and financial structure, international financial markets crisis, international financial management, international monetary system, international diversification, foreign exchange risk management including the use of futures and options, foreign investment analysis, determination of exchange rates, balance of payments analysis, international debt crisis and country risk analysis.

51211.3 International Finance

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course.

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This unit provides a comprehensive analysis and coverage of contemporary international finance by describing the international financial system, institutions and market practices; international finance theorems and their application; Euromarkets; international borrowing, lending and capital sourcing; measurement of foreign exchange risk; managing foreign exchange exposure; foreign currency derivatives, international investment; and globalisation and the MNC.

200621.3 International Human Resource Management

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61472 - International Human Resource Management

Special Requirements

For enrolment in the online offering, students must be enrolled in 2773 Bachelor of Business Administration. All other students must receive DAP approval.

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'International Human Resource Management' examines the implications for human resource management that arise from the internationalisation of organisations. Through portfolio reports and case studies, students analyse a range of comparative systems and structures of employment relations and the strategic management of global organisations. This analysis includes a focus on key human resource functions including recruitment, training, reward and evaluation of the impact of society, politics, economics and culture of host countries on human resource strategies. Students examine also the role of global stakeholders and assess the implications for human rights that arise from globalisation.

200951.1 International Law of Ocean Governance

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of law as contained in a law degree (Bachelor of Laws or Juris Doctor) or equivalent in any jurisdiction, including specific knowledge of Contracts Law, Corporations Law, Commercial Law and Property Law.

Special Requirements

Students must be enrolled in course 2784 Master of Laws (International Governance), 8083 Bachelor of Research Studies, 8084 Master of Research - HC or 8085 Master of Research - LC.

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This unit examines the rules regulating the principle uses of the world's oceans. It explores the historical development and sources of contemporary law of the sea and the adoption of the 1982 Convention on the Law of the Sea (UNCLOS). Legal regimes of various maritime zones including territorial sea and contiguous zone, continental shelf, the exclusive economic zone and the high seas will be studied. Various sources of marine pollution, fisheries, marine scientific research, maritime spatial planning, maritime safety and security, mining of deep sea beds and dispute settlement will also be explored in this unit.

200094.4 International Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have a good understanding of marketing research, brand management and the foundations of economics.

Prerequisite

200083.2 Marketing Principles OR **200591.2** Introduction to International Business

Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. International Marketing is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. International Marketing examines the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. On completion of this unit students will have acquired a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

102189.1 International Organisations and Global Governance

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit addresses the competing concepts inherent in global governance through an examination of the existing international society of states whose principle is based on respect for state sovereignty. It also addresses the complex process of global governance in which states, non-governmental organisations, multinational corporations, and intergovernmental organisations participate and pursue their goals. It will specifically look at the complex role of the United Nations, the United Nations Security Council, and the role of international organisations aimed at addressing issues, such as security, human rights, humanitarian intervention, trade, the environment, health, migration, and labour rights.

102190.1 International Relations of Southeast Asia

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit focuses on the key international relations issues and challenges facing the Southeast Asian region in the 21st century. Commencing with the historical issues that have shaped the nations of Southeast Asia it will then

consider the issues, such as the war on terrorism; the economic demands of globalism; maritime security; and social and political demands centred around issues such as democracy, human rights, the environment, and transnational crime. Finally, it will consider the shifting power structure within the Asian region and whether this will result in Southeast Asia gaining genuine autonomy and the impact this has on regionalism.

102193.1 International Special Study

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short-course study tours, and/or (2) who take a placement within an international workplace. Several UWS partner institutions (e.g., the University of Seoul) run annual short-course study programs. With regard to placements (internships), students must seek a placement that connects directly with their areas of study.

102522.1 International Study Tours

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points at level 1.

This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short course study tours and/or (2) take a placement with an international workplace. A number of WSU partners (i.e. University of Seoul and Meiji University) offer short course study programs. With regards to placements (internships), students must seek a placement that connects with their areas of study.

101986.1 International Texts and Contexts

Credit Points 10 **Level** 2

Equivalent Units

100871 - International Texts and Contexts

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

101173.4 Internship

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have thorough knowledge of professional skills required in their Major specialisation, commensurate with those required to participate in a workplace.

Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism; 63109 - Media Co-Productions; 100961 Humanities Internship; 101875 Professional Practice: Design.

Special Requirements

Students must be enrolled in an undergraduate degree in the School of Humanities and Communication Arts. Students must have successfully completed 120 credit points of their degree. Students in the Bachelor of Communication (1696) have the additional prerequisite of successful completion of 60 credit points of their major. Students in the Bachelor of Creative Industries (1838), or related double degree, have the additional prerequisite of successful completion of 50 credit points of a Communication major (Advertising, Public Relations or Journalism). This total can include their 10 credit point Introductory major unit.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit may involve substantial contact with the public through workplace placements and, for this reason, it is equivalent to a professional placement. The unit is recommended for students in their third year of study (or part time equivalent).

102212.1 Internship and Community Engagement

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in The Academy @ Western Sydney or at the discretion of the Director of Academic Program and/or Head of The Academy and must have completed 40 credit points of study. In some cases, some of the students' projects will comprise working with vulnerable populations, and in some cases may need to undertake Child Protection course/background checks, First aid etc. This will depend on the Internship/Engagement undertaken.

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The aim of this unit is to provide second/third year Academy students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will be encouraged to identify, examine and discuss the multiplicity of leadership factors in such environments while providing work experience. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of The Academy and will be undertaken either as an individual or part of a project team.

800176.1 Internship and Community Engagement (PG)

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost) in order to enrol in this unit. Students must have organised and confirmed their own internship or work placement before enrolling in the unit.

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The aim of this unit is to provide Master of Research students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will need to apply the knowledge and skills that they have developed to this internship or engagement activity. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of Graduate Research School and will be undertaken either as an individual or part of a project team.

101944.2 Interpreting and Translation Professional Practicum (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

In order to do the professional practice students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

Corequisite

101943.1 Accreditation Studies (UG) AND **100191.2** Community Translation (UG) OR **100193.2** Interpreting Skills OR **100196.2** Legal Interpreting (UG) OR **100197.2** Medical Interpreting (UG) OR **100198.2** Specialised Translation (UG) OR **101302.2** Translation Technologies

Equivalent Units

101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

Special Requirements

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have successfully completed 60 credit points. Students should enrol in this unit in their final session of study.

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This unit is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to make useful observations about practical aspects of the Interpreting and/or Translation professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both.

100193.2 Interpreting Skills

Credit Points 10 **Level** 2

Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level

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This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.

102232.1 Introducing the Social Sciences A

Credit Points 20 **Level** 1

Equivalent Units

101551 - Understanding Society and 102170 - People, Place and Social Difference

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit addresses the nature of the social sciences and the ways that it has developed as a set of disciplines through a process of questions, arguments, evidence and evaluation. In particular, this unit covers the social science of place and social difference and inequalities, making and remaking of society, self and society, consumption, affluence and waste. Integral to these content areas is an understanding of social sciences methods and evidence for describing and explaining contemporary society. This unit provides the foundation and continuum of studies in the social sciences with its companion unit: Introducing the Social Sciences B.

102234.1 Introducing the Social Sciences B

Credit Points 20 **Level** 1

Prerequisite

102232.1 Introducing the Social Sciences A

Equivalent Units

101557 - The Individual in Society and 101900 - Working with Communities

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and

Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit follows on from Introducing the Social Sciences A and continues to address the nature of the social sciences and the ways that it has developed as a set of disciplines through a process of questions, arguments, evidence and evaluation. In particular, this unit covers identities of gender, race, ethnicity and disability, urbanisation, migration, neighbourhoods, control and disorder, juvenile offending and governing inequalities. Integral to these content areas is an understanding of social sciences methods and evidence for describing and explaining contemporary society.

700209.2 Introduction to Academic Communication 1 (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700198 - Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Available to Open Access students.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

700210.2 Introduction to Academic Communication 2 (WSTC Prep)

Credit Points 10 **Level** Z

Prerequisite

700209.1 Introduction to Academic Communication 1 (UWSCFS)

Equivalent Units

700208 - English for Tertiary Study 2 (UWSCFS); 700199 - Academic Communication 2 (UWSCFS); 900075 - Academic English 2 (UWSC); 900103 - English for Tertiary Study 2 (UWSC); 900108 - Introduction to Academic Communication 2 (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Available to open access students.

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This unit is designed to expand upon and extend the academic literacy skills acquired in Introduction to Academic Communication 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

700236.2 Introduction to Australian Law Enforcement (WSTC Prep)

Credit Points 10 Level Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit provides a broad overview of law enforcement in Australia. It aims to equip students with an understanding of power, law and authority in relation to law enforcement agencies in Australia, as well as an overview of the operations and procedures of those agencies. The unit also provides students with an understanding of what it means to become a law enforcement professional in Australia.

401173.1 Introduction to Clinical Epidemiology

Credit Points 10 Level 7

Assumed Knowledge

A background in health care is desirable

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit aims to impart the principles of population based (epidemiologic) evidence to the understanding of variations in the outcome of illness and the reasons thereof (Clinical Epidemiology) thereby providing the framework for finding the best answers to "real world" questions about clinical practice and health care. Individuals taking this course (who usually have a health care background) acquire the basic skills required to understand the fundamental questions about the effectiveness of clinical therapies, usefulness of screening and diagnostic tools, prognosis and disease causation and gain the skills required of effective EBM practitioners.

101560.3 Introduction to Crime and Criminal Justice

Credit Points 10 Level 1

Equivalent Units

400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (UWSC)

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This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

700127.4 Introduction to Crime and Criminal Justice (WSTC)

Credit Points 10 Level 1

Equivalent Units

101560 - Introduction to Crime and Criminal Justice; 400680 - Crime and Criminal Justice

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

301071.1 Introduction to Critical Thinking

Credit Points 10 Level 1

Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with an opportunity to understand and develop high-level critical thinking skills; skills that are essential for success in occupations now and in the future. Students will engage with theoretical frameworks and concepts using an interdisciplinary approach, inspiring students to think and act outside the silos of their disciplines. Throughout the unit, students will consider how they think as opposed to how they think they think (biases and heuristics). They will also develop an understanding of the importance of critical thinking and ways to suppress a tendency to rationalise.

200052.6 Introduction to Economic Methods

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics or equivalent

Equivalent Units

61301 - Introduction to Economic Methods, 200032 - Statistics for Business, 300700 - Statistical Decision Making, 700041 - Statistical Decision Making (UWSC)

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Introduction to Economic Methods covers basic concepts in mathematics and statistics to help student understanding of subjects such as accounting, management, marketing, finance, and economics. Students taking this unit are expected to improve their numeracy and analytical skills. In particular, students will learn how to collect, analyse and interpret data using simple descriptive and inferential statistical methods including simple regression analysis. In addition, by working through applied exercises, students are expected to improve their problem solving skills and acquire a basic understanding of calculus relevant to fields such as finance.

401076.1 Introduction to Epidemiology

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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Epidemiology is the study of the distribution and determinants of disease and other health-related conditions in populations, and the application of this study to the control of health problems. Epidemiology encompasses a broad range of activities fundamental to the health sciences. The course is aimed to equip students with the ability to understand and critically appraise evidence from the health sciences used in the formulation of clinical interventions, assessments of population disease burden, and development of health policy. Students will be taught the fundamental concepts and principles of epidemiology and will be given the opportunities through exercises and tutorials to apply these concepts and principles to case studies from current epidemiological research and practice.

100964.3 Introduction to Film Studies

Credit Points 10 **Level** 2

Equivalent Units

VP212A - Introduction to Film Studies.

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key

historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

700220.2 Introduction to Human Behaviour (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900082 - Introduction to Human Behaviour (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This introductory unit provides foundational skills and knowledge required for entry to undergraduate courses (Diploma or Degree) in Psychology and related disciplines. It provides students with an overview and evolution of psychology and conventional scientific techniques and methods to explain and understand the causes of human behaviour and human personality. It also assists students in the development of academic skills commensurate with tertiary studies. Topics to be studied at an introductory level include: the history of psychology, intelligence, social psychology, psychoanalytic theories, behaviourist/learning theories, cognitive theories, sociobiological view, developmental psychology and abnormal psychology.

200591.2 Introduction to International Business

Credit Points 10 **Level** 1

Equivalent Units

61128 - International Business and Asian Environment

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This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

101956.1 Introduction to International Relations

Credit Points 10 **Level** 1

Equivalent Units

700268 - Foundations of Media Arts and Production (WSTC)

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This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of

International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

700268.1 Introduction to International Relations (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101956 - Introduction to International Relations

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

100194.2 Introduction to Interpreting

Credit Points 10 **Level** 1

Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

100556.2 Introduction to Journalism

Credit Points 10 **Level** 1

Equivalent Units

63084 - Journalism: News Reporting, 700182 - Introduction to Journalism (WSTC)

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

700182.2 Introduction to Journalism (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100556 - Introduction to Journalism

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

101945.2 Introduction to Linguistics

Credit Points 10 **Level** 1

Equivalent Units

100928 - Linguistics

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Language is an integral component of human experience. This unit is designed to raise students' awareness of the nature, structures and functions of language and language use. Students will gain the conceptual tools to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

101907.1 Introduction to Literary Studies

Credit Points 10 **Level** 1

Equivalent Units

100862 - English, Text and Writing

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This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit

asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

101189.3 Introduction to Logical Thinking

Credit Points 10 **Level** 1

Equivalent Units

B1907 - Introduction to Logical Thinking

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This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

101525.2 Introduction to Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

Bachelor of Music students to undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

Equivalent Units

101088 - Music Performance 1: Introduction to Performance

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In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

101899.1 Introduction to Pedagogical Leadership

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in 1670 Bachelor of Education (Birth - 5 Years), 1691 Master of Teaching (Birth - 5 Years/ Birth - 12 Years), 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

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Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to research contemporary theories of early childhood education, reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

101918.1 Introduction to Philosophy

Credit Points 10 **Level** 1

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This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

101190.3 Introduction to Research Methods

Credit Points 10 **Level** 1

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This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, non-experimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

101526.1 Introduction to Sound Technologies

Credit Points 10 **Level** 1

Equivalent Units

101140 - Digital Musics 1: Musical Contexts

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101526.2 Introduction to Sound Technologies

Credit Points 10 **Level** 1

Equivalent Units

101140 - Digital Musics 1: Musical Contexts

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This unit is the first of two foundation level units providing a practical overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

102186.1 Introduction to Stylistics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this online unit is the language of literature and the craft of writing. The unit explores the rhetorical or figurative dimension of language across literary and non-literary texts. Students analyse a range of short texts - mostly passages from novels and poems - with an eye to the formal basis of their effects. Through recorded lecture pods and online exercises, students are introduced to the basic tools of stylistic analysis, including narrative analysis, metaphorical analysis and critical discourse analysis.

700216.2 Introduction to the Australian Legal System (WSTC Prep)

Credit Points 10 **Level** 2

Equivalent Units

900041 - Introduction to the Australian Legal System – Fast Track (UWSC), 900083 - Introduction to the Australian Legal System (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to develop an understanding of the Australian legal system for students whose courses involve law units relevant to their area of study, such as Business, Construction, Policing and Criminology. The unit will also

prepare students for study at first year university level, and aims specifically to develop confidence and empower students to enhance the skills of analysis and synthesis, and to develop critical thinking.

101527.2 Introduction to the Sound Studio

Credit Points 10 **Level** 2

Assumed Knowledge

Students are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101538.2 Sound Synthesis and the Sound Environment

Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

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This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to professional-level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

100195.2 Introduction to Translation

Credit Points 10 **Level** 1

Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level

Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

101859 - Introduction to working with Individuals, Families and Communities (Day Mode), 400691 - Skills Development in the Human Services (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

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This unit introduces students to a range of knowledge and skills for working with Indigenous individuals, families and communities as welfare and community workers. The unit begins with exploring students' expectations of, and understandings about, welfare and social and community development. Students are supported to develop introductory skills in the areas of engagement, interviewing and group work practice. The unit places importance on self-reflection and building resources for sustainability as a community worker.

102221.1 Investigating Psychology A

Credit Points 20 **Level** 1

Equivalent Units

101184 - Psychology: Human Behaviour and 101189 - Introduction to Logical Thinking

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit draws on classic and contemporary studies in psychology and students study the history, methods, evidence and current debates, every-day and real world applications across a range of psychological perspectives. The research methods studied in this unit prepare students to conduct a psychological study and produce a research report in Investigating Psychology B.

102223.1 Investigating Psychology B

Credit Points 20 **Level** 1

Prerequisite

102221.1 Investigating Psychology A

Equivalent Units

101183 - Psychology: Behavioural Science and 101190 - Introduction to Research Methods

Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need permission to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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Following on from Investigating Psychology A, this unit continues to draw on classic and contemporary studies in psychology and students study the history, methods, evidence and current debates, every-day and real world applications across a range of psychological perspectives. There is an emphasis on research methods, data analyses

and interpretation and students conduct a psychological study and produce a research report.

100919.2 Investigating Second Language Acquisition

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

Equivalent Units

A7449 - Investigating Second Language Acquisition

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit is intended for Linguistics Honours students as well as TESOL and Interpreting and Translation Postgraduate students aiming to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the TESOL and languages teachers interested in applying SLA-based knowledge to language learning, pedagogy and classroom research.

200819.2 Investment Management

Credit Points 10 **Level** 3

Incompatible Units

200057 - Investment Management, 200078 - Portfolio Management

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Investment Management describes the theory and practice of investment decision-making. The general objective of the unit is to introduce students to the tools of financial investment by providing a conceptual framework within which the key financial decision of investment can be analysed. This unit provides an overview of the theory of investing by describing investor indifference curves and optimal portfolios. The unit will include evaluating asset allocation, security selection and security analysis within an active portfolio management framework, measuring portfolio performance and security selection decisions.

101467.2 Islam in Southeast Asia

Credit Points 10 **Level** 3

Equivalent Units

63213 - Islam in Asian and World Politics

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to

contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

102294.1 Islam in the Modern World

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

700162.2 Islam In the Modern World (WSTC)

Credit Points 10 **Level** 2

Equivalent Units

101463 - Islam in the Modern World

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century until the present and examines their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgement (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world – in the context of key Muslim institutions and social movements.

101822.3 Islam in the West

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporaneity of the question, the unit looks at the study of Muslim presence in the West in a socio-historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit looks to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

101468.2 Islam, Media and Conflict

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatization of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

101465.2 Islamic Law in a Changing World

Credit Points 10 **Level** 3

Prerequisite

101462.2 Understanding Islam and Muslim Societies OR **101464.2** Great Texts of Islam: Qur'an and Hadith

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

102297.1 Islamic Revivalism in the Globalised World

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In the last decades there has been a surge in Islamic consciousness in Muslim communities across the globe. Islamic history has been punctuated by periods of revivalist activity and its hallmark always has been a desire for the return to Islamic origins - the basics of the faith as enshrined in the Islamic scripture. This unit explores the phenomenon of contemporary Islamic revivalism. The unit contrasts contemporary Islamic revivalism with earlier expressions. It aims to demonstrate that contemporary Islamic revivalism has manifested itself in a multiplicity of forms as a defensive reaction to an epoch characterised as modernity.

101601.3 Issues in Contemporary Heritage

Credit Points 10 **Level** 2

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The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

101331.2 Issues in World Development: Rich World, Poor World

Credit Points 10 **Level** 2

Equivalent Units

400677 - Issues in Third World Development

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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

700267.1 Issues in World Development: Rich World, Poor World (WSTC)

Credit Points 10 **Level** 2

Equivalent Units

400677 - Issues in Third World Development; 101331 - Issues in World Development: Rich World, Poor World

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and case studies examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

102064.1 Issues, Risk and Crisis Communication

Credit Points 10 **Level** 2

Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

Prerequisite

100212.2 Public Relations Theory and Practice

Equivalent Units

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective communication. It investigates the development of crisis management plans, and the testing and implementing of these plans. Dealing with the media and pressure groups is covered, along with training a crisis communication team and organising a response to a crisis situation.

100085.2 Japanese 101

Credit Points 10 **Level** 1

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This unit is an introduction to the Japanese language and some related culture. It is intended for beginner students only, who have never studied Japanese. This unit will cover the most basic level of the Japanese language in all four skills: listening, speaking, reading, and writing. The

Japanese characters covered in this unit include the hiragana and katakana.

100086.2 Japanese 102

Credit Points 10 **Level** 1

Assumed Knowledge

100085 Japanese 101 or equivalent knowledge

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This is a post beginner level unit in Japanese intended for those with some knowledge of the language. This unit builds on the knowledge and skills developed in Japanese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Japanese. The unit includes a socio-cultural component which will examine aspects of contemporary Japan and its culture with a particular emphasis on the Japanese community in Australia.

102028.1 Japanese 201

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 102 or equivalent

Equivalent Units

101702 - Language & Communication Skills 2A: Japanese

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This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. NOTE: Students enrolling in this unit as part of a major or sub-major in Japanese must enrol in Japanese 202 at the same time.

102029.1 Japanese 202 Speaking and Listening

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 102 or equivalent knowledge

Equivalent Units

101702 - Language & Communication Skills 2A: Japanese

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This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 201 at the same time.

102030.1 Japanese 203

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 201 or equivalent

Equivalent Units

101707 - Language & Communication Skills 2B: Japanese

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This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 204 at the same time.

102031.1 Japanese 204

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 201 and 202 or equivalent knowledge

Equivalent Units

101707 - Language & communication Skills 2B: Japanese

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This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 203 at the same time.

101952.1 Japanese 301

Credit Points 10 **Level** 3

Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

Equivalent Units

101712 - Languages and Grammatical Concepts 3A: Japanese

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This is a Level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the

four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions.

100092.3 Japanese 302

Credit Points 10 Level 3

Assumed Knowledge

Japanese 301 or equivalent knowledge.

After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions.

100093.2 Japanese 303: Contemporary Culture and Society

Credit Points 10 Level 3

Assumed Knowledge

Japanese 203 and 204 or equivalent

This unit aims to provide students with a valuable insight into modern Japanese culture and society via learning the language at an advanced level. In this unit, students will further enhance their four skills in the language with a focus on listening and speaking.

101970.1 Japanese 304: Discourse in Japanese

Credit Points 10 Level 3

Assumed Knowledge

Japanese 203 and Japanese 204 or equivalent knowledge.

Equivalent Units

100094 - Japanese 304: Discourse in Japanese

This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

101971.1 Japanese 305: Advanced Reading and Writing

Credit Points 10 Level 3

Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

102219.1 Japanese 306: Japanese Popular Culture

Credit Points 10 Level 3

Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

This unit aims to reinforce the Japanese language in all four skills: speaking, listening, reading and writing, via the medium of Japanese popular culture, e.g. manga, anime, Japanese drama and/or J-pop, by exploring and analysing culturally and linguistically specific issues of the language, e.g. address terms and taking turns. Students will explore natural Japanese text and speech in both casual and formal styles at an advanced level, as well as increase their knowledge and understanding of Japanese popular culture.

102017.1 Journalism: Research and Investigation

Credit Points 10 Level 2

Assumed Knowledge

General knowledge of politics, social affairs and economy

Prerequisite

[100556.2](#) Introduction to Journalism

Equivalent Units

100557 - Speciality News Reporting, 101413 - Investigative Journalism

Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

400684.5 Juvenile Crime and Justice

Credit Points 10 Level 2

Special Requirements

Successful completion of 40 credit points at Level 1.

This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and governmental strategies for regulating and preventing juvenile crime. An interdisciplinary framework is used to develop a critical

appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

100001.3 Keeping the Past

Credit Points 10 **Level** 2

Equivalent Units

53403 - Keeping the Past

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects is an important part of the assessment process and the evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

700246.1 Key Ideas in Arts and Social Sciences (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

700191 - History of Western Thought (UWSCFS)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

This unit explores some of the most influential ideas in the humanities and social sciences, including democracy, imperialism, romantic love and secularisation. The unit traces the origins of these ideas and their manifestation in the world today. The unit will equip students with the ability to identify and evaluate some of the central ideas underpinning public discussion on a range of political and cultural issues today. In addition, it will provide students with a solid foundation of cultural and historical knowledge which is assumed knowledge in many University level units.

102415.1 Key Philosophers

Credit Points 10 **Level** 2

Equivalent Units

101914 - Case Studies in Philosophy: Thinker

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

This unit involves detailed study of a significant philosopher. It will focus on the most important texts by a well-known philosopher, and any other writings that aid an understanding of their contribution and importance - to philosophical tradition, but also culture and society. The careful study of a single philosopher is an essential practice for advanced philosophical inquiry. The topics explored will vary based on the philosopher and texts being studied, as chosen by the staff member teaching the unit.

101854.1 Language and Linguistics Research Methods

Credit Points 10 **Level** 7

Equivalent Units

A7444 - Language and Linguistics Research Methods

Special Requirements

Students must be enrolled in a postgraduate course.

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

102118.1 Language and Literacy 1

Credit Points 10 **Level** 1

Equivalent Units

101486 - Language and Literacy 1 - AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit examines ways of enhancing children's language learning through speaking, listening, reading and writing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. Students will appreciate children's literature and the way it can be used to promote literacy and language learning in a variety of learning contexts.

102134.1 Language and Literacy 2

Credit Points 10 **Level** 3

Equivalent Units

101494 - Language and Literacy 2

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will continue the development of students' understandings about language and literacy in a K-6 context. The unit will focus of the area of writing, including literary, factual, media and multi-media texts. Students will develop their theoretical knowledge about the teaching and learning of writing and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in schools by undertaking 5 days of Professional Experience.

102475.1 Language Assessment and Testing

Credit Points 10 **Level** 2

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This unit introduces students to fields of language assessment and testing in teaching English as a foreign/second language. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a foreign/second language in local and global contexts.

200297.2 Law of Employment

Credit Points 10 **Level** 3

Prerequisite

200011.2 Contracts

Equivalent Units

69019 - Law of Employment

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This unit focuses on the law that regulates individual aspects of employment relationships including the contract of employment. It aims to place an examination of the development, nature and scope of relevant legal principles in the context of the key features of the contemporary Australian labour market.

102416.1 Law, Literature and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the common origin of law and literature in rhetoric, narrative, interpretation, and culture. Students will study literary representations of justice, violence and morality and explore an interpretive understanding of the law. Core unit texts will usually be drawn from 19th century world literature to the present, though Film and Television texts may also be selected for analysis.

200863.1 Leadership and Entrepreneurship

Credit Points 10 **Level** 3

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This unit explores the links between leadership and entrepreneurship in the context of dynamic domestic and global environments. It develops an understanding of how to initiate a business venture, taking advantages of perceived opportunities and mobilising the required resources. To this end, different theories and perspectives on leadership and entrepreneurship are examined, and students are encouraged to apply them to real-life situations. The knowledge and skills learned in this unit will enable future leaders to revitalise organisations and create value in the process of transforming innovations into goods or services.

400777.3 Leadership for Quality and Safety in Health Care

Credit Points 10 **Level** 7

Equivalent Units

400842 - Quality and Safety in Health Care

Special Requirements

Students must be enrolled in a postgraduate course. Students enrolled in course 4673 must have passed the following three units before they can enrol in this unit: 400220 - Contemporary Professional Practice in Mental Health Nursing and 400206 - Evidence-based Nursing and 400235 - Leadership in Clinical Practice.

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Increasingly clinical leaders, practitioners and health service managers are being held accountable for improving the quality and safety of patient care and for developing a culture of quality improvement within their teams. In this unit students learn about quality, patient safety and governance frameworks and strategies that they can employ within healthcare to improve system performance, patient safety and patient outcomes. The main approaches used to address quality of care and patient safety are examined and their applications critiqued. Students will explore leadership issues for developing systematic, coherent quality improvement frameworks and quality initiatives that can be applied within their own sphere of practice.

200855.1 Leadership in a Complex World

Credit Points 10 **Level** 1

Incompatible Units

200857 Leadership and Uncertainty

Special Requirements

Students must be enrolled in The Academy at Western Sydney: That is, students enrolled in Advanced Degrees or other courses at the discretion of the Academy or the Dean.

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This unit is designed for students from Advanced Degrees who are enrolled in The Academy. The focus here is the leadership of groups and teams in a cross-disciplinary environment and its application in various contexts. The

unit encourages the examination of leadership through the lens of multiple disciplines thereby broadening perspectives of leadership and inspiring students to think and act outside the silos of their disciplines. Through the unit, students will be challenged to think about preparing for unknown futures and the nature of the skill sets necessary to prepare for and respond to change and innovations. This subject is available to all students of The Academy and also provides an ideal background for students enrolling in Advanced Business Leadership including unit 200573 Business Leadership

101779.3 Leadership, Alliances, Sustainability (Block Mode)

Credit Points 10 **Level** 3

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable Aboriginal and Torres Strait Islander communities. The unit focuses on theories and models of leadership appropriate for Aboriginal and Torres Strait Islander communities: initiating, building and maintaining alliances with individuals and groups and methods to build sustainable communities. In addition, students will examine case studies of Indigenous leadership and communities that have been successful in community building such as socio-economic development, education and community cohesion.

100701.1 Leadership, Mentoring and Professional Growth

Credit Points 10 **Level** 7

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Becoming a professional is a complex and intricate process. Beyond adequate initial training (both theoretical and the implementation of theory into practice) it takes a commitment and undertaking to career-long learning and professional development. Such commitment and undertaking need not be an isolated process. Educational leaders are available to assist in the promotion of professional development. This unit provides leaders with the understandings and strategies for implementing mentoring and professional development programs.

101259.3 Learning and Creativity

Credit Points 10 **Level** 2

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This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and

apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

800171.1 Learning and Processing Human Language

Credit Points 10 **Level** 7

Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

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How do humans learn and process language, in its spoken, gestural, and written forms? This unit will equip students with theoretical foundations and practical understandings of how to read and conduct research in this area. Topics may include research areas such as language acquisition, language use and communication, word recognition, reading development and disorders, speech perception and production. In addition, a review of data collection and analysis techniques will be provided. The unit will include lecture and laboratory experimental work. The unit will be focused on research currently conducted by members of the MARCS Institute.

102158.1 Learning and Teaching in Challenging Contexts

Credit Points 10 **Level** 7

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This unit involves the study of pedagogy in contexts regarded as challenging. The main focus will usually be on the contexts of school and early childhood, but alternative sites of education will also be studied as appropriate. The definition of a challenging context will be considered with an emphasis on contexts of poverty. The unit explores engaging pedagogies and unit will investigate specific dilemmas for education. The unit will be structured around dilemmas and specific provocations.

102047.1 Learning Environments

Credit Points 10 **Level** 2

Equivalent Units

101638 - Learning in the Early Years

Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) and must have completed a Working with Children Check.

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This unit engages students in exploring the role of physical environments that support children's learning in early childhood and community settings. Theoretical perspectives, including indigenous perspectives, socio-cultural influences and place-based pedagogies will be investigated and relevant policy and regulation documents around risk, play and pedagogy will be examined. Through field visits to early childhood and community settings students will have the opportunity to plan and design indoor and outdoor learning environments that encourage investigation and discovery using natural and open-ended

materials. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

102132.1 Learning Futures and Curriculum Integration

Credit Points 10 **Level** 2

Corequisite

102133.1 Indigenous Landscapes and Sustainability

Equivalent Units

101492 - Science and Technology 2

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to consolidate and extend knowledge and skills gained in previous curriculum units. Integration opportunities between different curriculum areas will be explored and developed. The focus is on developing students' content knowledge about learning for the future as well as their understandings, skills and dispositions necessary for: planning, programming and teaching across different curriculum areas. Various approaches to planning, teaching and assessing curriculum to meet the needs of diverse learners are explored

101758.2 Learning through Indigenous Australian Community Service (Day Mode)

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten (10) day / fifty (50) hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

102116.1 Learning, Teaching and Technologies

Credit Points 10 **Level** 1

Corequisite

102117.1 Professional Experience 1: Introduction to Classrooms

Equivalent Units

101484 - Introduction to Learning and Teaching

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check and Completion of Child Protection Training.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life-long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes that empower rather than simply compare children.

200978.1 Legal Analysis and Critique

Credit Points 10 **Level** 1

Prerequisite

200010.2 Criminal Law AND **200977.1** Fundamentals of Australian Law

Corequisite

200008.3 Torts Law

Equivalent Units

200007 - Law Foundation

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The unit exposes students to the contexts that affect how law is made, some of the institutional limitations on law and justice and the impact of globalisation on law. It introduces theories about the nature and function of law in historical, political, social, economic, cultural, ethical and international contexts. The connection between race, gender, culture and law is examined within the context of the Australian legal tradition, legal history, and the impact of the Australian legal system on Australian First Peoples. The unit introduces students to the processes of critical evaluation of arguments, legal communication and logical and critical problem solving involving statutory interpretation and precedent.

100196.2 Legal Interpreting (UG)

Credit Points 10 **Level** 3

Prerequisite

100195.2 Introduction to Translation

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Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising

interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101568.4 Legislation, Courts and Policing

Credit Points 10 **Level** 3

Incompatible Units

400294 - Law, Evidence and Procedure

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This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and indictable offences, and the role of enforcement and discretion. In particular alternative resolution and specialist courts are described and their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

400505.4 Lifespan Development and the Human Services

Credit Points 10 **Level** 2

Prerequisite

101557.3 The Individual in Society

Equivalent Units

C2909 - Lifespan Development in the Human Services

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community). Successful completion of 60 credit points including the pre-requisite unit above.

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This unit takes a 'lifespan perspective' to studying human development, covering related concepts, theories, methods and debates, and develops an understanding of bio-psycho-social dimensions across the lifespan, underpinned by a sensitivity to cultural and social differences in development. There is an emphasis on relating lifespan issues to current human services.

200027.3 Linear Algebra

Credit Points 10 **Level** 2

Assumed Knowledge

Solving systems of equations with two and three unknowns, basic matrix operations, including multiplication.

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The objective of this unit is to present the main fundamentals of linear algebra and includes such topics as solving systems of linear equations, matrix algebra, determinants, eigenvalues and eigenvectors, Euclidean

vector spaces, general vector spaces, inner product spaces and linear transformations.

102112.1 Literacy Skills for Teacher Education

Credit Points 10 **Level** 1

Equivalent Units

900000 - University Study Skills

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in literacy and academic writing. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

100875.4 Literature and Philosophy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

101739.3 Literature and Trauma

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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101966.1 Literatures of Decolonisation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Do you know why nearly a hundred new nations were founded between 1945 and 1970? Have you ever wondered who Mahatma Gandhi or Ho Chi Minh were? Why would you challenge authority 'non-violently'? How do you write creatively in a language that has been imposed through colonial conquest? These are all questions connected to decolonisation: the explosive process by which great modern European empires dissolved after World War II forming scores of new nations - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this came a surge of creative energy, as formerly colonised peoples set out to produce new ways of writing and thinking. We will read classic anti-colonial politicians like Gandhi and Frantz Fanon and writers from different decolonising regions such as India, Africa, South-East Asia, the Caribbean, the Middle East and Australia.

102502.1 Living, Learning and Working on the Web

Credit Points 10 **Level** 1

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This unit prepares students for living, learning and working in a digital society. We examine how the web mediates behaviour, communication and culture in contemporary times. Students learn by participating and enterprising in online spaces as part of a supportive learning community. This unit also provides an important opportunity for students to develop a professional online web presence and identity that is relevant for their university studies, employability and the future of work.

301070.1 Logic, Rhetoric and Argumentation

Credit Points 10 **Level** 2

Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with a detailed understanding of logical and rhetorical arguments in order to prepare them for leadership roles in the future. Throughout the unit, students will appraise the structure of logical and rhetorical arguments, evaluate classical arguments and critiques and assess the structure, validity and soundness of philosophical arguments.

101733.2 Looking at Global Politics Through Film

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

200926.1 Macroeconomic Measures and Models

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge acquired in introductory microeconomics, macroeconomics and accounting.

Equivalent Units

200546 - Macroeconomic Issues

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The unit equips students with formal tools to analyse macroeconomic problems. Students learn to use macroeconomic terms and measures competently in discussion, and interpret data from the income, product, external and government accounts, and labour force surveys. Through hands-on experience constructing and applying price indices, deflators and productivity measures, they acquire practical skills and a sound conceptual understanding of economic variables and the accounting framework. Students come to appreciate the power of macroeconomic models, learning how to capture myriad mechanisms and feedbacks in a single framework, for example to define and quantify multipliers and crowding-out effects. Finally, students gain an understanding of fundamental external constraints, such as international parity and balance of payments equilibrium conditions.

102279.1 Major Design Project

Credit Points 20 **Level** 4

Assumed Knowledge

It is assumed that students have completed 240 credit points in course 1571 B Design (Visual Communication) before enrolling in this unit.

Prerequisite

101020.3 Design Research Training OR **102277.1** Design Research Project

Equivalent Units

100602 - Communication Design Major Project

Special Requirements

Students must be enrolled in 1571 B. Design (Visual Communication).

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In this year-long unit students will develop a self-directed project from proposal to production, in consultation with an academic supervisor. The first semester involves engaging in background research to facilitate creative development. Students will build a field survey of their topic area

identifying precedents and contexts, leading to experimentation and exploration of a range of potential options and addressing any arising issues, to develop a sound proof of concept. In the second semester students will develop the work to a finished outcome, through an iterative process of prototyping, reflection and analysis. It is expected that there will be a consistent and documented developmental process undertaken across the year, resulting in the final work, which will be a professional level outcome, realised in a specific discipline field within Visual Communication. Students are expected to be self-motivated, and work as an independent professional practitioners, throughout the major design project work.

301123.1 Management Analytics

Credit Points 10 **Level** 1

Assumed Knowledge

HSC maths (2 unit desirable) or equivalent.

Equivalent Units

200032 Statistics for Business, 200052 Introduction to Economic Methods, 300700 Statistical Decision Making, 200263 Biometry, 200192 Statistics for Science, 700007 Statistics for Business (WSTC), 700041 Statistical Decision Making (WSTC)

Management Analytics provides students with introductory knowledge and skills in identifying, analysing and interpreting data relevant to Business, Human Resources and Management. In order to develop evidence-based decision-making skills, students will learn how to work with data. Students will organise and summarise data, present data visually and design surveys for new data collection and use. Students will develop skills in understanding decision-making models and forecasting as a means of improving business processes and HR, management and business metrics.

101775.2 Management and Community Organisations (Block Mode)

Credit Points 10 **Level** 2

Prerequisite

101774.2 Community Work and Community Development (Block Mode)

Equivalent Units

101644 - Community Management and Organisations, 400702 - Managing in Community Services (AREP/Metro)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

This unit focuses on community management in Australian Aboriginal and Torres Strait Islander communities and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices.

The unit has a specific focus on management practices and issues facing organisations operating in Indigenous communities. It explores the tensions and pressures faced by Indigenous organisations and strategies for developing sustainable management practices.

200376.3 Managing and Developing Careers

Credit Points 10 **Level** 2

Equivalent Units

200914 - Working in Professions, 200915 - The Service Enterprise

Special Requirements

Successful completion of 60 credit points .

Managing and Developing Careers focuses on employability and career progression. The unit is one of four units in the Management professional core in the Bachelor of Business but is open to all students with an interest in reflecting on career progression in leadership and management-related careers. The unit will utilise portfolio development, case studies, occupational and industry research to assist participants identify and reflect on strategies to facilitate achievement and employability. Successful completion of the unit will result in students creating an ongoing portfolio directed to future employability.

101633.2 Managing Cities: History and Theory

Credit Points 10 **Level** 7

Equivalent Units

101310 - Metropolitan Structures: Cities in Transformation

This unit concerns philosophical thought and critical thinking in public planning. It develops an understanding of planning theories and examines past and present trends in this area. It reviews the theoretical frameworks for an insight into planning processes and analyses the economic, spatial and socio-political dimensions of activities involved.

200864.1 Managing in the Global Environment

Credit Points 10 **Level** 2

Equivalent Units

200586 Cross Cultural Management

This Unit introduces students to the complexities of managing in the changing economic, political, legal, technological and socio cultural factors that influence management practice. By addressing issues of cultural awareness, this unit provides an organisational behaviour approach to managing in a dynamic global environment. Management practice and theoretical knowledge are linked in this unit through experiential based learning and assessment activities such as critical analysis of contemporary media, research and case studies.

102065.1 Managing Offenders in the Community

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 100 credit points. This unit is designed to be delivered in the third year of the program.

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Managing Offenders in the Community is a unit that draws links between the theory and practice of working with offenders in a variety of roles and settings. It provides a legal and policy framework for this work and covers the main theoretical perspectives and research insights into what is effective practice in this work. The unit takes a practical, applied approach linking the material directly to work with offenders and will be of particular interest to current or future practitioners in community justice, corrections, social work and policing.

200865.1 Managing Operations

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have gained an introductory level of knowledge in operations and supply chain management.

Equivalent Units

200588 Global Operations and Logistics Management

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Managing Operations is a comprehensive unit that focuses on the importance of operations in creating competitiveness and dynamic capabilities for individual organisations and organisations connected through supply chains and logistics processes within a global context. The unit is designed for students interested in enhancing their knowledge and skills in designing and improving critical operational processes used by organisations to provide products and services to customers. It encompasses internal and external operations for manufacturing and service organisations; their strategic choices; and tactical and operational decision-making processes for the management of critical and extended resources. The latest qualitative and quantitative tools and techniques, online business simulations and international case studies are used to practise problem solving processes to address challenges of a global nature in the business world.

200300.2 Managing People at Work

Credit Points 10 **Level** 1

Equivalent Units

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 700030 - Managing People at Work (UWSC), 700091 - Managing People at Work (Creative Industries)

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'Managing People at Work' provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the state, along with other key stakeholders, act, both separately and together,

to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

200273.5 Managing Service and Experience

Credit Points 10 **Level** 3

Equivalent Units

200564 - Introduction to Sport Management, 400319 - Sport Management 1

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As service provision becomes increasingly important across a number of industries, some firms are moving beyond the idea of providing a service to providing a total customer experience. Managing Service and Experience introduces students to the exciting concepts of management in the service and experience economy. The unit examines the development of the experience economy and the specialist skills required to manage commercial organisations in the emerging experience economy. Key areas which are covered include: the experience economy, the characteristics of service, service development, service evaluation and service improvement.

200709.2 Managing the Accommodation Experience

Credit Points 10 **Level** 2

Assumed Knowledge

A basic understanding of the core concepts of hospitality.

Equivalent Units

200144 - Lodging Management

.....

The accommodation sector is an integral part of the hospitality experience. It requires the combination of intangible service and experience with the tangibility of a product which is used by guests. The need to stay competitive in this growing and competitive market creates a need for organisations to look beyond the historical components such as affordability, suitability and luxury. This unit gives students the opportunity to develop an understanding of these accommodation issues as they relate to hospitality organisations.

200710.4 Managing the Food and Beverage Experience

Credit Points 10 **Level** 2

Assumed Knowledge

A basic understanding of the core concepts of hospitality.

Equivalent Units

200145 - Food Service Systems

.....

The provision of food and beverage is a key component of the hospitality industry. Future managers and decision-makers need a thorough knowledge of the nature and characteristics of modern food and beverage service to gain competitive advantage. This unit draws upon traditional gastronomy to examine the role of food and beverage in society. A systems approach to food and beverage service management is utilised to understand the delivery of a food and beverage experience.

200086.3 Marketing Communications

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing

Prerequisite

[200083.2](#) Marketing Principles

.....

Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of IMC, the marketing communication process, and coordinating major elements of the marketing communications mix – advertising, digital marketing, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing.

200096.3 Marketing Planning Project

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

Prerequisite

[200083.2](#) Marketing Principles

Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

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Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

200083.2 Marketing Principles

Credit Points 10 **Level** 1

Equivalent Units

61711 - Marketing Principles, 700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

Special Requirements

External offerings for this unit are only available to students who are enrolled in Property course, Key Program or Major.

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Marketing Principles is an introductory marketing course that delivers an overview of the marketing process and how it works within the field of business. This unit examines how organisations use marketing decisions to satisfy customer needs and deliver value. Areas of study include market segmentation and positioning; market planning; product decisions and new product development; branding; customer decision processes, channels of distribution; promotion and advertising; pricing strategies; and customer information management. The unit provides a foundation for those students in the marketing major; however it also provides a broad overview for those who seek a general understanding of the topic.

200592.2 Marketing Research

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

Prerequisite

[200032.5](#) Statistics for Business AND [200083.2](#) Marketing Principles

Equivalent Units

200085 - Fundamentals of Marketing Research

.....

Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method. Students gain exposure to concepts such as research design, information collection, data processing and analysis, and results communication involving qualitative and quantitative techniques.

200022.3 Mathematical Modelling

Credit Points 10 **Level** 3

Assumed Knowledge

Matrix algebra and how to find eigenvalues and eigenvectors.

Prerequisite

[200030.2](#) Differential Equations

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Mathematical Modelling is about solving real world problems. The real world is a complicated place which we

often need or want to understand better. One way to do this is to set up a mathematical model which we hope can provide insights, predictions and a greater understanding of a complex system. Selected real-world problems are approximated by mathematical models that are amenable to being written in terms of linear and non-linear equations or differential equations. Once equations are solved emphasis is placed on interpreting solutions, modifying models as required and using models for prediction.

102249.1 Mathematical Patterns and Relationships

Credit Points 10 **Level** 1

Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (WSTC), 100633 - Mathematical Patterns and Relationships

Special Requirements

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth -5/Birth - 12).

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

700137.3 Mathematical Patterns and Relationships (WSTC)

Credit Points 10 **Level** 1

Assumed Knowledge

A demonstrated knowledge of basic mathematics.

Equivalent Units

100633 - Mathematical Patterns and Relationships; 102249 - Mathematical Patterns and Relationships

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

300672.2 Mathematics 1A

Credit Points 10 **Level** 1

Assumed Knowledge

Mathematics achieved at Bands 5-6, or knowledge equivalent to 300830 Analysis of Change.

Equivalent Units

200189 Concepts of Mathematics

Incompatible Units

200031 Mathematics for Business, 200237 Mathematics for Engineers 1

Special Requirements

Students are required to have a Scientific calculator and access to a computer with mathematical software packages installed. Students may complete the three units Quantitative Thinking, Analysis of Change and Maths 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831 and 300830 or 300831 and 300672 or 300830 and 300672 in the same teaching session. Students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

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This Level 1 unit provides a solid foundation in the theory and applications of differential calculus, as well as some introductory work on complex numbers. It is the first of two units developing aspects of calculus.

300673.2 Mathematics 1B

Credit Points 10 **Level** 1

Prerequisite

[300672.2](#) Mathematics 1A

Equivalent Units

200189 - Concepts of Mathematics

Incompatible Units

200031 - Mathematics for Business, 200237 - Mathematics for Engineers 1

Special Requirements

This unit is not available to students enrolled in the Bachelor of Engineering (Honours), Bachelor of Engineering or Bachelor of Engineering Science.

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This Level 1 unit provides a solid foundation in the theory and applications of integral calculus, as well as some introductory work on linear algebra and infinite sequences and series. It is the second of two units developing aspects of calculus.

102489.1 Meaning in Language

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of introductory linguistic terminology, specifically in morphology and syntax.

Prerequisite

101945.2 Introduction to Linguistics

Equivalent Units

101947 - Pragmatics

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This unit introduces students to how meaning is constructed in language. It gives an overview of context-free meaning (semantics) and context-dependent meaning (pragmatics). Students will learn how we can encode and access meaning in communication and how this can be studied scientifically. This unit builds on and expands knowledge and methods developed in other linguistics units, especially Structure of Language and Pragmatics. It further connects to more advanced units, in particular Historical Linguistics, Second Language Acquisition, Bilingualism, Sociolinguistics and Discourse Analysis.

301018.1 Mechanical System Design

Credit Points 10 **Level** 7

Assumed Knowledge

The students are assumed to have a good understanding on basics of mechanical design, fundamentals and advanced topics in mechanics of materials, fundamentals on fluid mechanics and heat transfer and thermal dynamics.

Special Requirements

Students must be enrolled in the Master of Engineering, Graduate Certificate in Engineering or Bachelor of Research Studies / Master of Research. Essential Equipment: Engineering analysis package – SolidWorks available in SCEM computer labs.

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This unit advances students understanding on product design and development of machine components and assemblies using systems engineering approaches. The unit covers a review on the design of main components of machinery to ensure their functionality, strength and durability, which includes drive components - gears, shafts, belt drives, and bearings, and structural components - welds and treaded fasteners. The machine assembly design is delivered based on systems engineering. Academic skills on research and communication are ensured to be achieved through conducting systems engineering approached-based mechanical system design projects.

300600.3 Mechatronic System Design

Credit Points 10 **Level** 7

Assumed Knowledge

Equivalent Bachelor of Engineering degree.

Incompatible Units

300512 - Servo Systems Design (PG), 300191 - Mechatronic System Design

Special Requirements

Students must be enrolled in a postgraduate course

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This unit will advance the skills of mechanics, mechanical systems and automation in the practice of engineering design as applied to mechatronic devices and systems. The ability to perform detailed design analysis of machine elements as well as control systems as applicable to manufacturing and process machinery is the intended outcome of undertaking this unit and project-based tasks will form part of the learning process and team work experience.

101938.4 Media Arts Project

Credit Points 10 **Level** 3

Prerequisite

102406.1 Screen and Sound Practices 1 AND **102407.1** Screen and Sound Practices 2 OR **101935.1** Documentary Media AND **102317.1** Visual Effects

Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project

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This unit provides an opportunity for students to execute a Media Arts Project in the genre/s and screen format/s of their choice. Students are encouraged to use or re-work existing media project proposals that are already underway. These provide a foundation for further development, working both individually and/or in small teams. All students will provide support to others by working in a number of different production roles. Students are also encouraged to explore transmedia and experimental contexts for their project work.

101926.2 Media Cultures and Industries

Credit Points 10 **Level** 1

Equivalent Units

63276 - Approaches to Communication, 101040 - Approaches to Communication, 700180 - Media Cultures and Industries (WSTC)

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This unit introduces students to key theories and approaches in communication (political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies, and culture.

700180.2 Media Cultures and Industries (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101926 - Media Cultures and Industries; 101040 - Approaches to Communication; 700076 - Approaches to Communication (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to key theories and approaches in communication (political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economics, and culture.

200661.1 Media Law

Credit Points 10 **Level** 3

Prerequisite

200008.1 Torts Law AND **200009.1** Constitutional Law

Equivalent Units

F3031 - Media Law

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This unit examines various aspects of law relating to the mass media. The laws of defamation, contempt, privacy and the laws dealing with prohibited publications, such as those involving sedition, obscenity and vilification, form the central content of the Unit. The Unit also examines the policy rationales involved in balancing protection of free speech with a range of other interests in the context of legal restrictions on media freedom. Analysis of the application of existing media law principles to new technologies will also be featured throughout the Unit.

200661.2 Media Law

Credit Points 10 **Level** 3

Prerequisite

200008.3 Torts Law

Equivalent Units

F3031 - Media Law

.....

This unit examines various aspects of law relating to the mass media. The laws of defamation, contempt, privacy and the laws dealing with prohibited publications, such as those involving sedition, obscenity and vilification, form the central content of the unit. The unit also examines the policy rationales involved in balancing protection of free speech with a range of other interests in the context of legal restrictions on media freedom. Analysis of the application of existing media law principles to new technologies will also be featured throughout the Unit.

101928.3 Media Law and Ethics

Credit Points 10 **Level** 2

Equivalent Units

101243 - Communication Law and Ethics

Special Requirements

Successful completion of 60 credit points at Level 1 in currently enrolled course.

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Media Law and Ethics focuses on the media and communication industries of public relations, journalism, advertising and media production, and examines issues including: the legal framework in which these creative communication industries operate, the role of ethics in decision-making in these industries, and the impact of regulation. It considers these issues in relation to their historical and philosophical contexts, and in terms of the contemporary context of digital networked media. This unit provides a foundation for professional practice in the Communication and Creative Industries key programs.

101931.1 Media Memory

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Years 2 and 3 key program or major units.

Equivalent Units

101053 - Researching Media Audiences

Special Requirements

Successful completion of 80 credit points at Level 1

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Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that

approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

100197.2 Medical Interpreting (UG)

Credit Points 10 **Level** 3

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This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101773.2 Mental Health in the Community (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing. The unit explores these issues with a focus on Aboriginal and Torres Strait Islander communities and mental health.

101909.1 Methods of Reading

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the

production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

101978.1 Modern Australian Poetry and Poetics

Credit Points 10 **Level** 2

Equivalent Units

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines Australian poetries of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

102000.1 Modern European History and Politics

Credit Points 10 **Level** 1

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This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

100271.3 Modern Japanese History

Credit Points 10 **Level** 3

Equivalent Units

63036 - Themes in Asian History

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The

principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

101033.4 Modernism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

101001.3 Modernity and Cinema

Credit Points 10 **Level** 3

Equivalent Units

VP215A - Modernity and Cinema

Special Requirements

Successful completion of 60 credit points

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This unit will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The unit will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

101528.3 Modes and Codes of Music Production

Credit Points 10 **Level** 2

Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

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The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the

music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

102273.2 Motion Design

Credit Points 10 **Level** 2

Assumed Knowledge

Students are expected to have computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Literacy with image manipulation software - Photoshop and Illustrator is required.

Prerequisite

101922.1 Web and Time-based Design OR **102317.1** Visual Effects OR **300582.3** Technologies for Web Applications

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This unit introduces students to the fundamentals of motion design practice. Students will discover how elements of static graphic design can be incorporated with sequence, time, space and sound to enhance the exchange of information and meaning in a variety of project contexts and kinetic media outcomes. Additionally, students will discover the purpose and function of motion design and be able to identify professional pathways associated with these skills and knowledge. Students will be exposed to a range of motion design preproduction and production methods, from fundamentals and guidelines to experimental and expressive approaches. Students will learn the importance of planning, mapping and evaluating linear narrative, in combination with the introduction of key software supported by online video courses, for successful motion design outcomes.

101152.3 Music and Analysis

Credit Points 10 **Level** 3

Assumed Knowledge

101530 - Music Composition: Concepts and Creativity OR 101120 - Arranging Musics, OR equivalent (a working knowledge of music notation)

Prerequisite

101120.3 Arranging Musics OR **101530.2** Music Composition: Concepts and Creativity

Equivalent Units

100410 - Analytical Models in Music

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Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of

analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

101742.2 Music and Philosophy

Credit Points 10 **Level** 3

Equivalent Units

101529 - Music and Meaning

Music and Philosophy tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

102429.1 Music Careers Research

Credit Points 10 **Level** 3

Equivalent Units

101532 - Music in Theory and Practice

What music careers were sustainable in the past? How has the music industry changed over the last 3 decades? What would sustainable music careers look like in the future? Students will work on research projects that focus on music careers and the music industry. They will gain a good understanding of the careers available in music, including the qualifications and skills needed for jobs in music. They will also evaluate the research focused on music careers, including assessing the currency of websites that provide lists of music careers. Students will evaluate the degree to which the Bachelor of Music learning outcomes sufficiently prepare graduates for their chosen careers. Students will be introduced to a range of relevant methodologies. They will be expected to propose a topic, report on the progress of their research, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods intended or used for their data collection and analysis.

101530.3 Music Composition: Concepts and Creativity

Credit Points 10 **Level** 2

Prerequisite

101520.2 Basic Composition, Craft and Theory

Equivalent Units

101095 - Music Composition

Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

101531.2 Music Composition: Text and Visual Interactions

Credit Points 10 **Level** 3

Prerequisite

101530.2 Music Composition: Concepts and Creativity

Equivalent Units

101096 - Music Composition Advanced

This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and/or practitioners in other art forms.

101533.3 Music Performance: Repertoire and Identity

Credit Points 10 **Level** 3

Assumed Knowledge

101535 Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

Prerequisite

101539.3 The Composer-Performer OR **101535.2** Sound and Performance: Expanded Practice

Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

Music Performance: Repertoire and Identity is the third year unit that completes the Performance major and sub-major. It gives students the opportunity to conceptualise, perform and feature in a 20-minute project in a concert setting. It is expected that the preceding five semesters of music performance study will be drawn upon to give a cohesive performance that resonates with each student's particular musical identity. A written task, supported by a series of lectures, will encourage students to consider constructions of identity in their own performances and those of others. Through a series of workshops, students will receive feedback on their work in progress from their lecturer and colleagues, completing a circle of practice and critical engagement.

102495.1 Mystical Islam: The Emergence of Sufism in World History

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

Global Islamism has projected a particularly severe, event militant face of Islam across much of the world. Much less well known is the fact that for much of its history Islam has had a quite different face: it has been mystical and contemplative more than proselytising. The Sufist tradition was formed within the first three centuries of Islamic history; its influence spread far and wide across the Muslim World where "Sufis" played a pivotal role in engaging non-Muslim peoples both within and on the fringes of their world. The unit explores religious pluralism and an alternative narrative in Islam.

102343.1 Napoleon: the Making of a Legend

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit appraises the achievement of Napoleon Bonaparte and the manner in which he has been portrayed in his own propaganda, by his contemporaries and by historians. It also considers the historical impact of the Napoleonic and anti-Napoleonic myths in the history of France and Europe. At the heart of the module is the paradox of Napoleon's enduring popularity in France, despite his responsibility for crushing defeats in 1812-1814 and again 1815.

102181.2 Nation, Power and Difference

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

This unit examines the concepts of nation, power and difference as part of understanding and engaging with difference and diversity. It begins with an examination of

different theoretical perspectives on nation from Benjamin Anderson's Imagined Communities to the impact of current economic, technological and social changes such as the digital revolution in information technology, global financial crises and mass movement of peoples as a result of wars and other crises on the concept of the nation state. Building on this, the unit engages students in an exploration of differences and relations of power focussing on gender, sexuality, and race. Students will examine these relational concepts and the operation of power in the Australian context and have the opportunity within assignments to explore these differences in other nation states. The unit provides students with critical skills and knowledge to critique, engage and intervene in relations of difference in different social and political national contexts.

200613.2 Negotiation, Bargaining and Advocacy

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61430 - Negotiation, Bargaining and Advocacy

In 'Negotiation, Bargaining and Advocacy' students identify and assess contrasting approaches to negotiation and identify the importance of strategy and judgement in negotiation. Students develop their skills through a team-based online negotiation and a critique of the experience of this negotiation. Through case studies, students examine conciliation, mediation and arbitration with a particular focus on advocacy practice in industrial tribunals. An important theme in the unit is the assessment of the contextual and regulatory factors that shape negotiation, bargaining and advocacy practice. This aspect draws on contemporary debates in these spheres most notably concerning the Australian context.

200849.1 New Venture Finance

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course or be enrolled in the Master of Information and Communications Technology (Advanced), Master of Information and Communications Technology or Master of Research.

New Venture Finance introduces students to essential theories, frameworks, principles and requirements for understanding and seeking funding for new ventures, with a focus on investor philosophy. A dynamic approach to seeking initial and subsequent funding for developing innovations and entrepreneurship is emphasised in this unit, recognizing that most new ventures are not fully funded as they launch. The unit also explores approaches related to new ventures at the stage at which they are maturing into defined businesses. Students will be introduced to commercialisation and strategies for the development of business plans designed to seek funding and support.

102062.1 News Reporting

Credit Points 10 **Level** 2

Prerequisite

100556.2 Introduction to Journalism

Equivalent Units

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

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This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

102063.1 News Teams

Credit Points 10 **Level** 3

Equivalent Units

101244 - News Teams and Newsroom Cultures

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This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

102113.1 Numeracy for Teaching

Credit Points 10 **Level** 1

Equivalent Units

101504 - Numeracy for Teaching

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracy. Primary school teachers need to feel confident and competent in their understanding of mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current mathematics K-6 syllabus. Mathematics is specifically taught within this unit to ensure all beginning teachers meet the Board of Studies Teaching and

Educational Standards (BOSTES)' accreditation requirements.

300933.1 Nutrition and Health 1

Credit Points 10 **Level** 2

Assumed Knowledge

Sound understanding of undergraduate Level 1 chemistry and biology.

Equivalent Units

300649 - Nutrition and Health 1

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Nutrition is the science that applies knowledge of the nutritional components of foods to ensure the wellbeing of the human body. This unit presents the basic principles and concepts of human nutrition including nutrient requirements, functions, deficiency symptoms and the effects of dietary excess as well as energy balance and weight control. Students will gain a general understanding of the macronutrients such as carbohydrates, proteins and lipids in human metabolism, energy release and common diseases and disorders such as obesity, malnutrition, diabetes etc. The role of water and electrolytes in cellular and tissue functions, as well as alcohol metabolism and its impact on human health will be covered. The micronutrients are also studied, including the properties, general requirements, functions and the effects of deficiency and excess consumption of vitamins and essential minerals.

200585.4 Organisational Behaviour

Credit Points 10 **Level** 1

Equivalent Units

MG204A - Organisational Behaviour, 700031 - Organisational Behaviour (UWSC)

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Organisational Behaviour examines individual, group and organisational behaviours and the influence these have on each other. This unit is based on developing skills that can help you navigate through these processes and behaviours. The focus is on participation, to guide students to both reflect on and develop their own skills to become better managers, as well as employees.

200157.4 Organisational Learning and Development

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have understanding of business environments.

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Organisations need to be able to transform and renew themselves, in order to respond effectively to change. To this end, they must be able to develop new structures and learn new skills, in a process called "organisational learning and development". This unit aims to promote a better understanding of interventions and improvements in organisational structures and processes to ensure effective performance. It also investigates how organisations "learn".

101571.2 Peace & Development Project

Credit Points 10 **Level** 3

Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

Prerequisite

101573.2 Human Rights, Peace and Development

Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

Special Requirements

Successful completion of 100 credit points.

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The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

101575.2 Peace-Making and Peace-Building

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

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The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

102170.1 People, Place and Social Difference

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development, 700050 - The Geographies of Social Difference (UWSC), 101556 - The Geographies of Social Difference

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community,

sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

700159.2 People, Place and Social Difference (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development, 101556 - The Geographies of Social Difference, 102170 - People, Place and Social Difference, 700050 - The Geographies of Social Difference

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

200860.1 People, Work and Society

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

200616 - Workplace Behaviour, 61441 - Workplace Behaviour

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'People, Work and Society' draws on psychology and sociology to deepen participants' practical human resource management (HRM) expertise. Designed for those aiming at careers as HRM professionals, participants will use HRM knowledge to develop policy and procedure that takes account of the psychology of individuals and groups as well as rising expectations for socially-responsible management. The complexities and rewards around managing diverse workforces receive particular attention. Through the challenge of real-world activities, participants are introduced to the difficult judgements that confront HRM professionals around people at work.

101680.4 Perception

Credit Points 10 **Level** 2

Prerequisite

101183.3 Psychology: Behavioural Science

Equivalent Units

100022 - Biological Psychology and Perceptual Processes

Special Requirements

The pre-requisite unit does not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

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This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

300196.3 Personal Communication Systems

Credit Points 10 **Level** 7

Assumed Knowledge

Communications Systems. Digital Communications.

Special Requirements

Students must be enrolled in a postgraduate course

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This unit covers the design fundamentals of cellular systems, including frequency reuse, channel assignments, radio wave propagation in mobile environments, modulation techniques, coding techniques, spread spectrum and multiple access. It includes topics from emerging wireless technologies, and third-generation mobile communication systems and standards.

102308.1 Personal Identities in Professional Practice

Credit Points 10 **Level** 1

Equivalent Units

101863 - Who do You Think You Are? (Block Mode);
101751 Who do You Think You Are? (Day Mode)

Special Requirements

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course.

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In this unit students examine their own personal identity as a context for understanding Aboriginal and Torres Strait Islander clients in professional practice. Students will examine the constructions and meanings of Indigenous identity and compare non-Indigenous theories of identity. Research and presentation skills will be developed to create and describe a family tree. The unit will also focus on key social and political issues that have impacted on the lives and identities of Aboriginal and Torres Strait Islander peoples and implications for practice.

102166.1 Person-Centred Practice

Credit Points 10 **Level** 7

Assumed Knowledge

Professionals with teaching or other relevant qualifications.

Special Requirements

Students must be enrolled in a postgraduate course.

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The shift in educational policy and legislation to one of inclusion has been accompanied by a move to models of service delivery which are person- and family-centred and which also recognise the need for tiers in intervention. Whilst the range of service delivery models currently operating across educational and community settings for varied levels of need and developmental stages will be explored and evaluated, emphasis will be given to person-centred practice. Through an analysis of the literature encompassing both evidence-based practice and practice-based evidence students will evaluate the implications of the model for individuals, families, teachers, other professionals, schools, services, their own practice and for systems practice.

102037.1 Perspectives in Criminology

Credit Points 10 **Level** 3

Prerequisite

101560.1 Introduction to Crime and Criminal Justice AND
102039.1 Crime, Deviance and Society

Equivalent Units

101563 - Contemporary Perspectives in Criminology

Special Requirements

Successful completion of 80 credit points or the pre-requisites above.

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Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

400774.2 Perspectives on Nursing

Credit Points 10 **Level** 7

Equivalent Units

400234 - Nursing Knowledge: Concepts, Models and Theories

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit addresses the origins and development of nursing knowledge. A major focus is the development and progress of the discipline of nursing. It includes an in-depth exploration of the history and philosophy of nursing science, including epistemology and strategies for theory generation in nursing. The impact of borrowed perspectives on research, theory and practice in the discipline of nursing is also explored. The unit also addresses the development of theoretical perspectives in nursing, including areas of controversy in the discipline. Numerous perspectives on the relationship between nursing theory, research and practice are considered. A major emphasis in the unit is development of knowledge and understanding of the link between nursing theory, research, practice and related issues.

102380.1 Philosophical Aesthetics

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit involves study of aesthetics, which may include philosophical approaches to art and artistic genres such as literature and cinema, and to beauty itself. It will include an historical overview of the field, an analysis of one particular set of problems or debates, and a close examination of a specific school or thinker. It will explore concepts of aesthetic judgement and value, as well as the relationship between aesthetics and other aspects of philosophy.

100275.4 Philosophies of Love and Death

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views. Authors will include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

102417.1 Philosophy and Environment

Credit Points 10 **Level** 3

Equivalent Units

101843 - Philosophy and Environment

Special Requirements

Successful completion of 60 credit points in currently enrolled course.

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Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary

issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

101881.2 Philosophy and the Good Life

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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What does it mean to live a "good life"? One conception of philosophy that goes back to the teachings of the ancient Greeks and Romans is that it is the discipline pre-eminently concerned with teaching people how to live a good life. This unit will investigate the idea of "the good life" through an examination of select texts in ancient and modern philosophy. It will address questions that both ancient and modern philosophers have grappled with: on the right relation between reason and emotion, on the role of pleasure in human life, on the development of character, on the "care of the self," and on pursuing a meaningful life.

102419.1 Philosophy in Focus

Credit Points 10 **Level** 3

Equivalent Units

101916 - Case Studies in Philosophy: Text

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves an in-depth study of a major philosophical text, such as Spinoza's Ethics, Kant's Critique of Pure Reason, or Heidegger's Being and Time etc. The close reading and discussion of seminal philosophical texts are important parts of advanced philosophical study, developing the capacity to read and think deeply about the particular problem or focus dealt with in the text. Students will follow the text step by step, gaining an understanding of its significance, and the issues and problems it solved or generated.

102493.1 Philosophy of History

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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What is History? This question has been an object of inquiry as much for philosophers as for historians themselves. Large historical forces were at work in the Enlightenment—both in the sciences and in politics—and philosophers like Rousseau and Kant sought to understand

these movements philosophically. For Rousseau, the lens was genealogical as he worked to produce a "natural history" of politics and society; for Kant, the historical lens was teleological as he narrated instead a philosophical history full of notions of progress and improvement. In the 19th century, philosophers like Hegel and Marx were concerned to think about history as a dialectical movement, while Nietzsche applied Darwin's new theory of evolution to his understanding of history and morals alike. The great shockwaves wrought by the two World Wars of the 20th century brought new philosophical writers to the problem of history, though now with an eye back toward the seemingly failed vision of inevitable progress so successfully peddled by the Enlightenment. This philosophical tradition and its changing approaches to history will be the focus of this unit.

101965.1 Philosophy of Religion

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

100953.3 Photo Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

Equivalent Units

100610 - Photo Journalism

Special Requirements

Successful completion of 80 credit points at Level 1.

Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

100941.4 Photomedia: Fashion and Identity

Credit Points 10 **Level** 3

Prerequisite

101884.1 Introduction to Photomedia OR **200183.4** Law of Business Organisations

Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

Special Requirements

Specialist photography facilities with limited space, equipment and limited specialist technical support preclude students who have not completed the pre-requisite units from taking this unit as an elective.

This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, making it the communication strategy most employed to express identity based on material and non-material cultures. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted in order to place the student's work in context. It provides students with capacity building through an advanced experience with studio lighting, digital effects for fashion based image making and experience with location and studio photography and of professional photography as it is used in fashion publications.

102268.1 Photomedia: Photographic Practice

Credit Points 10 **Level** 2

Prerequisite

101884.1 Introduction to Photomedia OR **102263.1** Image Design

Equivalent Units

101012 Photomedia, 100777 - Designing the Image, 100793 - Photo Documentary, , 10879 - Introduction to Photomedia

Special Requirements

Only available to students enrolled in 1571 Bachelor of Design (Visual Communication) or 1737 Bachelor of Design - Visual Communication (Dean's Scholars). Specialist photography facilities with limited space, equipment and limited specialist technical support preclude other students from taking this unit as an elective.

This unit introduces and examines the multifaceted nature of photographic practice. Students will be introduced to current methods of photographic image production and design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to photographic studio practice as the means of controlling image reception, through the intrinsic principals of the photographic medium, including the control of light, exposure in a studio situation and digital post production.

101752.1 Pigments of the Imagination

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it.

This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations.

200148.2 Planning and Design of Hospitality Facilities

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit which assumes basic knowledge of hospitality management.

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An understanding of planning and design is critical to the effective long-term sustainability and performance of hospitality businesses. Planning and Design of Hospitality Facilities provides a unique opportunity for students to learn about contemporary planning a design issues including: an examination of design processes; the role of government and building authorities; design principles for hospitality facilities; sustainability; and managerial aspects related to commissioning and evaluating hospitality facilities.

101634.2 Planning and Environmental Regulation

Credit Points 10 **Level** 7

Equivalent Units

300708 - Planning and Development Control

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This unit provides students with an understanding of the planning process from both a State government and Local Government perspective. The unit will cover concepts related to the planning process, focusing on development control and regulation issues, planning instruments and development applications. It will also address the areas of planning and environment law, with specific reference to the legal framework that regulates planning and development in NSW.

101593.3 Planning the City: Development, Community and Systems

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points

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This unit aims to provide students with a fundamental understanding of the role of government, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the

demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also examines the role of private sector in planning and assessment processes.

102314.1 Policing Practices

Credit Points 10 **Level** 1

Equivalent Units

700237 - Policing Practices (UWSC); 700128 - Contemporary Policing; 101566 - Contemporary Policing

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This unit concentrates on the implications for police practice of the legislative framework, and police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts examined include the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. Although the key focus of learning relates to the New South Wales Police Force; examples are also drawn from Australian state and federal policing as well as international policing contexts.

700237.2 Policing Practices (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

102314 - Policing Practices; 101566 - Contemporary Policing; 700128 - Contemporary Policing (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

101969.2 Policing Leaders Internship

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in 1734 Bachelor of Policing (Leadership Program) or 1662/1844 Bachelor of Policing and have passed 120 credits at a distinction average. Student will be required to have achieved a GPA of 6 for

the eight Level 1 units of their degree. Students must complete the eight Level 1 core units (80cp) and three Level 2 core units (30cp) of the Bachelor of Policing or Bachelor of Policing (Leadership) degrees. Internship placements are limited to 20 and will be prioritised for Bachelor of Policing (Leadership Program) students, for whom this unit is core. Any remaining internships will then be offered to Bachelor of Policing students who meet the two prerequisites. Students placed at the NSW Police Force and Australian Institute of Police Management will be required to pass a National Police Check (the cost of which is covered by the NSWPF), and in the case of the Australian Institute of Police Management students will need to pass a drug test. Students enrolled in 1662 or 1844 Bachelor of Policing must be either enrolled in, or have successfully completed 101567 Evidence, Investigations and Policing Intelligence, 102038 Crime Prevention and Community and 101555 Ethics in Social Sciences before they can enrol in this unit. Students enrolled in 1734 Bachelor of Policing (Leadership Program) must be either enrolled in, or have successfully completed 101567 Evidence, Investigations and Policing Intelligence and 102038 Crime Prevention and Community before they can enrol in this unit.

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The Policing internship offers work experience to students enrolled in the Bachelor of Policing (Leadership) and Bachelor of Policing degrees within the School of Social Sciences and Psychology. Internships can take place in a range of policing organisations such as the Australian Institute of Police Management, the NSW Police Force, the Ministry of Police and Emergency Services and NSW Corrective Services. Internship placements will require students to utilise a range of social science skills obtained throughout the Bachelor of Policing (Leadership) and Bachelor of Policing degree programs. This practical work schedule is supported by a reading program that examines different approaches to the study of policing organisations (their structures, functions and policies) and links these issues to the internship experience. The internship provides work at a host organisation for 14 full days, totalling a 105 hours. Typically this internship component will be realised as a day a week for 14 weeks, however an alternative spread of work may be agreed between the organisation, the student, and the unit coordinator. The unit is only offered in the spring session of Level 2, and is worth 10 units of credit, which will be recorded as an elective on your degree transcript. There are no lectures for this unit.

102318.2 Policing, Justice and Society

Credit Points 10 **Level** 1

Equivalent Units

700238 - Policing, Justice and Society; 400294 - Law, Evidence and Procedure; 700129 - Theories and Concepts of Policing; 101565 - Theories and Concepts of Policing

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In this introductory unit to policing, who the police are, what they do and the practice of policing will be described explained and analysed. The unit will consider the communities, groups and individuals the practice of policing exposes the police and other criminal justice agencies to. Students will consider and critically thinking about contemporary strategies and approaches applied to policing

practice in the 21st Century. Students in this unit will also explore policing theory and apply it to practice. As this is an introductory unit, a focus on developing students' academic skills such as writing for university, reading and annotating will feature throughout the delivery of content.

700238.3 Policing, Justice and Society (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

400294 - Law, Evidence and Procedure; 700129 - Theories and Concepts of Policing (UWSC); 101565 - Theories and Concepts of Policing; 102318 - Policing, Justice and Society

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7058 Diploma of Social Science (Policing) Extended and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700236 Introduction to Australian Law Enforcement before enrolling in this unit.

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In this unit, the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations, are described, explained and analysed. The structure, roles, and reform of police are addressed, as are other issues such as social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts in contemporary society.

400238.3 Policy, Power and Politics in Health Care Provision

Credit Points 10 **Level** 7

Equivalent Units

HC815A - Policy, Power and Politics in Health Care Provision

Special Requirements

Students must be enrolled in a postgraduate course. Students enrolled in course 4673 must have passed the following three units before they can enrol in this unit - 400220 Contemporary Professional Practice in Mental Health Nursing and 400206 Evidence-based Nursing and 400235 Leadership in Clinical Practice.

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This unit enables students to gain an understanding of the political and social constructions that underpin health care services such as social determinants of health. It also provides students with the opportunity to explore and critically analyse issues related to the development, implementation and outcomes of health and aged care policies.

101895.1 Political Economy of Development

Credit Points 10 **Level** 7

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The unit introduces students to the main theories and the diverse political economy dimensions of development. It consists of three modules. The first deals with key concepts that interrogate the meaning of development, origins of prosperity and the concepts of poverty, inequality and redistribution, which are contentious in their applications to various groups. The second module examines core issues in the political economy of development, which include globalisation, foreign aid, democracy, conflict and the role of the state. The last module engages with pertinent case studies focusing on Asia, the Pacific as well as problems with development in the Western world.

102384.1 Political Philosophy

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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According to Aristotle's famous definition, the human is a political animal. Since the first theorization of the political in ancient Greek philosophy, politics has been thought from a variety of different angles. These range from traditional approaches such as the forms of government or the ways in which the sovereign can exercise power, to contemporary alternative approaches, such as theories of radical democracy which emphasize the participatory and agonistic aspects of the political. This unit will cover some fundamental texts and ideas in political philosophy.

101797.2 Political Terror

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

100277.4 Politics of Australia and Asia Relations

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

In this unit students will become familiar with Australian diplomacy and appreciate the range of pressing historical, political and cultural issues that affect Australia's place in the Asia Pacific region. It explores the factors that have shaped Australia's relationships with key countries in the region and considers the vital impact of political actors and their ideological stances. In developing a depth of knowledge on the importance of Australia's regional policies, this unit provides students with the opportunity to be involved in a simulation task dealing with a 'hot topic' for Australia's relations within the Asia Pacific region.

100278.2 Politics of Post-War Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit studies the post-war Japanese political experience: a vanquished country transformed into an economic super power with a 'peace' constitution and now in relative decline. In particular the unit will examine the impact of the dominance of the Liberal Democratic Party on domestic politics and the intersection between domestic political developments and security and foreign policy matters.

100882.3 Politics of Sex and Gender

Credit Points 10 **Level** 2

Equivalent Units

63196 - Sex, Gender and Social Relations

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to the contemporary analysis of sex, gender, and sexualities. Students study key concepts and learn to apply these concepts in the analysis of contemporary issues. Concepts covered include the meanings of sex, gender and sexuality; gender as 'doing'; equality and difference; gendered bodies; biology and social constructionism; and intersectionality (how gender intersects with other differences such as ethnicity, sexuality and class).

101985.1 Politics, Power and Resistance

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary

nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

102281.1 Popular Music Communities

Credit Points 10 **Level** 2

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Music is a means through which people create, socialise, consume, disseminate information, engage in power relationships, and agitate for political and social change. People form communities from their shared musical tastes and interests, and hierarchies are formed around particular kinds of music. Music can symbolise and facilitate solidarity, and expresses identity in ways that transcend physical boundaries. This unit examines popular music communities in a variety of contexts, from the local to the global to the virtual. It explores the functions and uses of music that commonly inform human activity, while also considering how these functions and uses have been articulated through recent changes in technology.

101987.1 Postcolonial Australian Cinema

Credit Points 10 **Level** 3

Equivalent Units

100990 - Cinema, Culture, Memory

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

102434.1 Postcolonial Literatures: Partition, Dependence and Exile

Credit Points 10 **Level** 3

Assumed Knowledge

A basic knowledge of literary forms, techniques, and styles (as acquired in core units for the English major) is desirable as the unit focuses on specific aspects of literary writing.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces the postcolonial literatures that emerged in the wake of decolonisation in the second half of the twentieth century. We will read literary works from across the postcolonial world, including from the Middle East, South and South-East Asia, Africa, the Caribbean and Australia, and look at the way in which writers contended simultaneously with the legacy of the colonial system and major historical crises that emerged in the wake of its collapse. We will trace the emergence of the postcolonial reality as writers registered the impact of partition, separatism, persistent dependency, and the large-scale movements of people to the first world, whether as migrants or refugees. Alongside the literature, we will read major works of postcolonial theory: one of the most influential intellectual movements in recent history.

102348.1 Power as a Cultural System

Credit Points 10 **Level** 3

Prerequisite

102344.1 Different Ways of Being in the World: Introduction to Social Anthropology

Special Requirements

Successful complete of 80 credit points in currently enrolled course.

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In this unit students will explore notions of power, domination, authority and conflict from an anthropological perspective. Students will draw upon specific case studies of the social and political organisation of a variety of communities to understand how social order is perceived, achieved and maintained cross-culturally, through local systems of governance but also through social categories such as race, kinship, ethnicity and nations. Through these examinations students will also apply anthropological insights in order to understand how social practices such as participation, collaboration, resistance and violence operate in local political contexts. In the final part of the unit students will assess the various ways anthropologists work with and against local power structures and to what extent ethnography and applied anthropological work can intervene in systems of oppression.

300197.3 Power System Planning and Economics

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit covers planning techniques for energy and electrical power systems. It also covers the economics of various options and reliability of electrical power systems.

102351.1 Practice skills for social work

Credit Points 10 **Level** 4

Prerequisite

400521.3 Field Education 1

Equivalent Units

400519 - Critical Social Work Practice Direct

Special Requirements

Students must be enrolled in 1666 - Bachelor of Social Work or 1713 - Bachelor of Criminal and Community Justice/Bachelor of Social Work.

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This unit requires students to practise and analyse contemporary social work intervention and advocacy skills. Emphasis is placed on a 'capabilities-based' practice approach; role clarification skills; emotion work; motivational interviewing; and social justice advocacy skills.

102490.1 Pragmatics

Credit Points 10 **Level** 2

Prerequisite

101945.2 Introduction to Linguistics

Equivalent Units

101441 - English Semantics and Pragmatics

Incompatible Units

101947 - Pragmatics

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This is an optional unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

101947.1 Pragmatics

Credit Points 10 **Level** 2

Prerequisite

101945.1 Introduction to Linguistics

Equivalent Units

101441 - English Semantics and Pragmatics

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In 2017 this unit replaced by 102490 - Pragmatics. This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

101582.2 Primary Human Society and its Environment

Credit Points 10 **Level** 7

Special Requirements

For Students enrolling in 2H 2015: Only 1651 Bachelor of Arts (Pathway to Primary Teaching) students who are in their final semester on Banskdown campus can enrol in the

unit in 2H 2015. Students in course 1781 M.Teach (Primary) can choose an alternative unit, such as 102072 Primary Health and Physical Education, 101585 Creative Arts, 101583 Primary Science and Technology. Students must be enrolled in Master of Teaching (Primary) or Bachelor of Arts (Pathway to Primary Teaching) and have successfully completed 160 credit points.

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Human Society and Its Environment focuses on History, Geography, Civics and Citizenship and three cross-curriculum priority areas in: Aboriginal and Torres Strait Islander histories and cultures; Asia and Australia's engagement with Asia; and Sustainability. As a key learning area in the K-6 curriculum HSIE provides opportunities for students to develop knowledge, understanding and skills in the subject matter, as well as proficiency in teaching inquiry learning approaches. Key concepts of changes in family history, local history, and Australia's history and understanding Australia as a Nation are explored. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world are a priority. In Civics and Citizenship, the focus is on relationships between the individual and the state, and the values and mutual responsibilities, and obligations for civil, political and social participation in Australian society. The unit emphasises pedagogy and unit learning design that integrates the three priority areas and general capabilities in the context of broader HSIE content, engages diverse groups of learners, develops deep understandings and prepares students to become informed and active citizens who contribute to the quality of Australian society and its environment.

102168.1 Principles and Practices of Evaluation

Credit Points 10 **Level** 7

Equivalent Units

101659 - Evaluating Learning Programs

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This unit provides opportunities to examine and apply evaluation strategies to assess and evaluate learning, educational and social programs and policies. Theories drawn from evaluation will be used to assist students to develop evaluative frameworks and approaches to critically evaluating programs.

102036.1 Prisons, Punishment and Criminal Justice

Credit Points 10 **Level** 2

Equivalent Units

101558 - Prisons and Punishment

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The demise of corporal punishment and the regular use of imprisonment are defining features of control in modern states. This unit provides an historical and sociological examination of the models, practices and justifications for punishment and incarceration. It begins with an overview of early liberal notions of the social contract, the modern movement away from corporal punishment towards incarceration, and criminology's emphasis on treatment,

reform and rehabilitation. Following from this, the unit explores the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and 'dangerous' populations. These themes are considered through the role of intersecting structural factors such as age, gender, sexuality, social class, racial/ethnic identity and disability, and the impact of imprisonment and corrections on different individuals and groups.

200575.3 Processes and Evaluation in Employment Relations

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

200381 - Human Resources Development Seminar

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This unit applies theory and skills developed throughout the discipline in Human Resource Management to real-world organisational and policy challenges and opportunities. Students will develop and use employment relations concepts and 'metrics' to design implementation plans and to evaluate policies, practices and change initiatives. Evaluation of non-employment relations policies and procedures in terms of their potential impact on employment relations performance will also be assessed. Sustainable and competitive employment relations will be evaluated at organisational, local, regional, national and industry levels.

102352.1 Professional Decision Making in Social Work

Credit Points 10 **Level** 4

Prerequisite

400521.3 Field Education 1

Equivalent Units

400520 - Critical Social Work Practice Indirect

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Social workers need to be able to make sound judgements and decisions that stand up to scrutiny. This unit aims to equip students with skills to make humane, thoughtful professional judgements and use evidence to organise their thinking in better ways to deal with practice uncertainties. Topics covered in the unit are practical reasoning, evidence informed reasoning and ethical reasoning.

102280.1 Professional Design Experience: The Individual Practitioner

Credit Points 20 **Level** 4

Assumed Knowledge

It is assumed that students have completed 240 credit points in course 1571 B Design (Visual Communication) before enrolling in this unit.

Prerequisite

102278.1 Professional Design Experience: The Studio

Special Requirements

Students must be enrolled in 1571 B. Design (Visual Communication).

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Students will continue to work in the Rabbit Hole studio, but in this unit they are positioned as a junior designer who is working individually in response to a range of briefs with their tutor as Creative Director. Students will develop their capacity to manage projects independently from briefing, research, development, costing, and pitching. Through this capstone unit, students will also develop a self-promotion strategy, and increase their understanding of a range of professional practice issues as they relate to the individual practitioner, further preparing them for the industry.

102278.1 Professional Design Experience: The Studio

Credit Points 20 **Level** 4

Assumed Knowledge

Successful completion of 240 credit points in 1571 Bachelor of Design (Visual Communication)

Prerequisite

102276.1 Graphic Design: Developing a Personal Portfolio

Equivalent Units

101883 - Professional Design Studio

Special Requirements

This is a practice-based unit where students focus on learning partner briefs. Students must be enrolled in 1571 B. Design (Visual Communication)

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The Rabbit Hole design studio simulates a professional environment where students heighten their design thinking and practice through work-integrated learning. In this unit, the students is positioned as a junior designer who is part of a team working in response to live briefs with real learning partners and tangible outcomes, under the guidance of tutors who act as creative directors. Students will develop their higher level professional design skills through working individually and collaboratively to manage projects from briefing, research, development, pitching, artworking, production and delivery. Through this unit, students will also advance their understanding of what the industry expects of junior designers, providing a bridge between study and work life.

102117.1 Professional Experience 1: Introduction to Classrooms

Credit Points 10 **Level** 1

Corequisite

102116.1 Learning, Teaching and Technologies

Equivalent Units

101485 - Professional Experience 1: Introduction to Classrooms

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will assist students in commencing the development of their professional portfolio whilst focusing on professional experience.

102128.1 Professional Experience 2: School-based Learning

Credit Points 10 **Level** 2

Equivalent Units

101498 - Professional Experience 2 School-based learning (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students will have 15 days placement in schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the Key Learning Area's, assessed student learning and evaluated their teaching.

102137.1 Professional Experience 3: Engaging with the Profession

Credit Points 20 **Level** 3

Prerequisite

102117.1 Professional Experience 1: Introduction to Classrooms AND **102128.1** Professional Experience 2: School-based Learning

Corequisite

102138.1 Classroom Inquiry and improving professional practice AND **102136.1** Understanding and Teaching in Context

Equivalent Units

101503 - Professional Experience 4: Engaging with the Profession

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a 20 credit point unit and is taught over two semesters. The unit is designed to enable students to have direct experience of teaching in NSW schools, beginning with observation and familiarisation through to two to three weeks of full day teaching as students move through the course to completion and full teacher qualification. The Professional Experience stream integrates with the curriculum content and pedagogy delivered in other course units. The rationale behind this Professional Experience unit is to give students the opportunity to synthesise and apply their knowledge and skills from all previous units in the same school over two blocks. The first block, for 15 days will enable students to build or cement relationships with a school community. The second block, for 15 days in the same school, will allow students to consolidate their teaching through the integration of theory and practice as their final preparation as beginning teachers.

102141.3 Professional Experience 4: Teaching in Country

Credit Points 10 **Level** 3

Prerequisite

102117.1 Professional Experience 1: Introduction to Classrooms

Equivalent Units

101502 - Professional Experience 3: teaching in context - AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. 1. Pre-service Teachers are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. 1. Pre-service Teachers will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail of a Working with Children Check number. iii. Email the letter with a valid Working with Children Check number to enrolments@westernsydney.edu.au to facilitate processing of a school placement. 2. 1. Pre-service Teachers must also attend Child Protection Awareness Training prior to undertaking any visits/placements. 1. Pre-service Teachers who have not completed Child Protection Awareness will need to withdraw from the unit. 3. 1. Pre-service Teachers must complete the ASCIA anaphylaxis e-training and email their certificate to PrmAnaphylaxis@westernsydney.edu.au. 4. 1. Pre-service Teachers must meet the Inherent Requirements for the Bachelor of Education (Primary) Aboriginal and Torres

Strait Islander Education. 5. Students must satisfactorily complete the national Literacy and Numeracy TEST prior to undertaking the final professional experience placement in this unit.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will build on previous Professional Experience in the course. Students will be placed for 15 days in one of the partner regional/rural schools with a high Aboriginal and Torres Strait Islander student population. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a rural teaching context. Students will experience how school and classroom curricula and policy are influenced by the nature of the school's community.

102430.1 Professional Music Project

Credit Points 10 **Level** 3

Equivalent Units

101472 - Music Project

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This unit is a study of music practice that provides students with the opportunity to create and present musical projects in the community or undertake industry internships and in so doing, develop professional practice knowledge and career readiness. It is designed to offer students insight into the practical realities of music careers post tertiary education. Musical projects may incorporate performance, composition, sound technologies, theoretical or industry-related work, music in the broader community, or any combination of these to possible or actual audiences within and beyond Western Sydney University. Students will participate in aspects of a music festival undertaken on-campus, in the years that this occurs. The unit allows students to generate extended material, to work in groups or as individuals, to document and analyse their process, to engage in practice-led writing and aspects of music business, and to bring together skills and knowledge developed in previous years. It asks the students to determine who their audience is, how they reach the identified audience and how to bring that audience to their project.

101929.1 Professional Writing and Editing

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year 1

Equivalent Units

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

Special Requirements

Successful completion of 80 credit points at Level 1.

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Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and

preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing.

300580.2 Programming Fundamentals

Credit Points 10 **Level** 1

Equivalent Units

300405 - Fundamentals of Programming, 300155 - Programming Principles 1, 200122 - Business Application Development 1, 700008 - Programming Fundamentals (WSTC)

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As a first unit in computer programming, Programming Fundamentals covers the basics of developing software with an emphasis on procedural programming. Students will learn about basic data structures, the concept of algorithms, fundamental programming constructs, common programming language features and functions, program design and good programming style. A high level programming language is combined with a highly visual framework to teach problem solving using software.

200894.1 Property Development

Credit Points 10 **Level** 7

Equivalent Units

MCB617 - Property Development (V2)

Special Requirements

Students must be enrolled in a postgraduate Business course.

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Property development is an extremely complex activity which involves a vast range of considerations over a wide range of inter-related subject areas. It is probably the most complex activity undertaken by property people except perhaps 'active' property management which should incorporate property development activities. The aims of this unit are to provide a wide ranging study of the property development process including such considerations as the objectives, functions, roles and methods of operation of all those involved in the development process, the financial aspects of development, social considerations, taxation aspects, planning matters and others, and to provide students with the opportunity to develop their understanding of and their expertise in the subject.

102399.1 Psychology, Crime and Law

Credit Points 10 **Level** 3

Assumed Knowledge

Introductory knowledge of Psychology, statistics, and research methods.

Special Requirements

Students must be enrolled in one of the following courses: 1793 Bachelor of Science, Criminology and Psychological Studies, 1500 or 1834 Bachelor of Psychology, 1711 Bachelor of Social Sciences (Psychology) or 1706 Bachelor of Arts. For course 1793 Bachelor of Science, Criminology and Psychological Studies students must have successfully completed 102223 Investigating Psychology B and 140 credit points before enrolling in this unit. For course 1500/1834 Bachelor of Psychology, 1711 Bachelor of Social Sciences (Psychology) & 1706 Bachelor of Arts (Psychology key program) students must have successfully completed 101183 - Psychology: Behavioral Science and 100013 - Experimental Design and Analysis before enrolling in this unit.

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This unit covers a broad spectrum of issues relevant to legal and forensic psychology. How accurate is a witness's memory? How good are we at identifying a suspect in a line-up? Why do people confess to crimes they never committed? What are good interviewing and interrogation techniques for understanding the truth? How accurate are repressed memories, and how are false memories implanted?

101183.3 Psychology: Behavioural Science

Credit Points 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. This unit introduces students to the discipline of psychology through a focus on physiological basis of behaviour, memory, language and thought, sensation and perception, motivation, emotion, learning, and the research methods used to scientifically study behaviour. In this general introductory topic students explore how psychology, as a profession, applies its knowledge to practical problems in human behaviour and provides a foundation for more advanced units for students continuing to further studies.

101184.3 Psychology: Human Behaviour

Credit Points 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

101253.3 Public Memory and Commemoration

Credit Points 10 **Level** 3

Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

100212.2 Public Relations Theory and Practice

Credit Points 10 **Level** 1

Equivalent Units

63135 - Public Relations Theory and Practice, 700090 - Public Relations Theory and Practice (WSTC)

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This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

700090.2 Public Relations Theory and Practice (WSTC)

Credit Points 10 **Level** 1

Assumed Knowledge

Computer literacy.

Equivalent Units

100212 - Public Relations Theory and Practice

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public

relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

800172.1 Quantitative Methods in Neuroscience

Credit Points 10 **Level** 7

Assumed Knowledge

Students should have at least background/undergraduate knowledge in one or more of the following: mathematics, biology, chemistry, physics, physiology, electronics or similar

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In 2017 this unit replaced by 800192 - Neuroscience Methods. A multidisciplinary team will provide an introduction to several aspects of neuroscience including cellular, computational, behavioural and biomedical neuroscience. The program will provide a strong foundation in modern neuroscience for those wishing to pursue further independent research in the field. With a focus on real-world neuroscience research, topics include introductory biology, computational modelling, biosignal acquisition, signal processing and data mining. The unit will include lecture and laboratory work.

102191.1 Queer Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Queer culture will introduce students to queer theory and provide opportunities to use these theories in the close study of cultural practice and politics. Queer theory counters the idea that people have stable sexes, genders and sexualities. Instead, queer theory argues that the experience of those that are homosexual, bisexual, transgender, and intersex highlight the frequent mismatches in what are taken for granted to be 'normal' experiences of identity. Queer theory demonstrates the impossibility of a natural or normal sexuality, but it also demonstrates the problem with the terms 'man' and 'woman', 'male' and 'female', 'normal' and 'abnormal'. In Queer culture students will learn about queer theories and have the opportunity to apply these theories to an in-depth and personally engaging study of queer politics and activism; queer media, film and performance; and queer sex, selfhood, and identity trans/formations.

101650.3 Race in Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over

time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

102078.1 Reading Ireland in the 1990s: Fiction, Poetry, Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Reading Ireland in the 1990s is a level 3 unit within the English Major/Sub-Major. This unit examines a range of Irish writing across several different genres - fiction, poetry and drama published in the 1990s. It will provide an opportunity for students to read and study in detail a variety of texts that assert new directions in Irish literary culture. Students will be asked to consider the ways in which these texts ask questions of national and personal self-definition in the face of Ireland's new political developments both north and south of the border, as well as attempt to analyse and understand contemporary Irish consciousness.

102202.1 Religion and Law in Contemporary Public Discourse

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree or equivalent.

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Debates over the role of religion as well as religious law in the public sphere have been ongoing themes in recent decades in many countries. Religion and law are two important yet rival sources of normative reasoning of public order in which they are constitutive, regulative and coercive forces. The unit introduces students to various understanding of the interrelations between religion and law in the societal and individual domains of the public sphere; and reflects on the contentious nature of the relationships given sensitive issues such as religious education, equal marriage, abortion, human rights. In the first part of the unit, students study the relationship between law and religion in various faiths such as Judaism, Christianity, Islam and Hinduism. The second part examines how different religious traditions interact and intersect with different legal traditions (common and civil law system) in a range of countries (for example Australia, UK, Israel, Indonesia, India, Iran).

101992.1 Religion and the Emergence of Modern Politics

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity

across much of Europe and America. The same period saw the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals of equal rights under the law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

102002.1 Religion and the Origins of Modern Science

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

101005.4 Representing Crime

Credit Points 10 **Level** 3

Equivalent Units

SS233A - Representing Crime.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

101917.1 Representing Everyday Life in Literary and Visual Cultures

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions

and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is shaped by various historical, social and cultural factors (e.g. technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

800166.1 Research Design 1: Theories of Enquiry

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in 8083: Bachelor of Research Studies/Master of Research

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This unit introduces students to the principles of research design and examines the process of academic knowledge production. Using theories from the philosophy of science and the sociology of knowledge, combined with regular reflective writing exercises, students will be guided through various aspects of project design, including the development of a research question, the selection of appropriate methodologies, and the preparation of a draft MRes thesis proposal. Upon completion of the unit students will have a firm understanding of the context of academic knowledge production, and will be able to demonstrate competence in designing a research proposal.

800169.1 Research Design 2: Practices of Research

Credit Points 10 **Level** 5

Prerequisite

800166.1 Research Design 1: Theories of Enquiry

Special Requirements

This unit must be completed in the final semester of coursework before commencement of the research year. Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research.

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This unit builds upon Research Design 1: Theories of Enquiry and will help students develop and refine their MRes thesis proposal. All workshops are interactive, focusing on sections of the thesis proposal. The unit includes workshops on research ethics that will help students articulate the significance and relevance of their work, and will assist those whose projects require formal ethics clearance. Students will submit a final written proposal and deliver an oral Presentation of Proposal (POP). After successful completion of this unit, students will have demonstrated an ability to design and justify a research project.

800168.1 Research Fields

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research

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Each School and Institute within the University has developed a specialist core unit designed to orient students to research in its relevant disciplines. These units interact with the three other core units within the Master of Research: Research Design 1: Theories of Enquiry, Research Literacies and Research Design 2: Practices of Research to provide students with opportunities to develop foundational skills and knowledge in the student's relevant area of research.

800167.1 Research Literacies

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in 8083: Bachelor of Research Studies/Master of Research

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This unit is about knowledge translation. It aims to help students become effective communicators in academic and professional settings. Upon completion of the unit, students will have developed the ability to translate their research knowledge and explain its importance and potential impact across a variety of settings both within and outside the University sector. Training is provided for both speaking with and writing for non-specialist audiences.

102044.1 Research Methods in Linguistics

Credit Points 10 **Level** 3

Prerequisite

101945.1 Introduction to Linguistics

Special Requirements

Successful completion of 60 credit points including the prerequisite unit listed above plus 20 credit points from units in the Linguistics major.

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This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

102375.1 Research Methods in the Creative Arts

Credit Points 20 **Level** 7

Assumed Knowledge

Successful completion of undergraduate degree and formal acceptance into the Master of Arts (Creative Arts)

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This unit investigates conceptual and theoretical models used in Creative Arts Research. It introduces students to a variety of important methodologies, including empiricism, experimentation, practice-based research, performativity-as-method, and narrative inquiry. It will also focus on writing as a creative praxis that has an important relationship to all the creative arts. Methodologies will be explored through the analysis of various theoretical and conceptual models that are applied in and produced through creative work. The unit will include a variety of strategies for analysing and documenting creative work, including observation, participation, reflection and representation. It will also examine the divisions between theory and practice, asking whether theory is in itself a practice that empiricism describes. It will look at the conditions under which creative arts research is produced, exploring its meanings, effects and affects.

301069.1 Research Stories

Credit Points 10 **Level** 2

Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at Western Sydney University; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees, or the Bachelor of Applied Leadership and Critical Thinking. Narrative inquiry and story-telling is growing in popularity across disciplines as a way of collecting, analysing and presenting complex data. Students will be challenged by the complexity of narrative sense-making and the relationship between personal and cultural narratives (as well as counter-narratives). By following the research journey rather than only the 'outcomes' we can learn from mistakes in the research process and find solutions to real world problems. This unit prepares students with the interdisciplinary research skills needed for the careers of tomorrow.

101962.1 Researching Convergent Media

Credit Points 10 **Level** 7

Equivalent Units

101793 - Methods and Case Studies in Convergent Media

Special Requirements

Students must be enrolled in a postgraduate course.

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The contemporary media landscape is characterised by the breakdown of traditional media silos and the transformation

of media production and consumption practices. Media, marketing and creative professionals are now required to understand and connect with their audiences across multiple media platforms. The aim of this unit is to provide students with an historical, geopolitical and theoretical introduction to convergent media theory and practice/s. Using current media theory, design theories, and research methodologies, students will select, analyse and contextualise case studies. The case studies and topics covered vary from semester to semester and can include iTV, digital games, community media, digital arts, activist networks, social media and cross platform projects.

101906.2 Researching Culture

Credit Points 10 **Level** 2

Prerequisite

100897.2 Everyday Life OR **101979.1** Understanding Visual Culture

Special Requirements

Successful completion of 40 credit points including one of the pre-requisite units shown above.

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This unit introduces students to the diverse field of cultural research. It outlines and explains the key research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and key research practices, including the literature review; research design; observation based research; visual research; memory work; interviews and focus groups; mixed methods; qualitative analysis; and ethical issues. Through completion of this unit, students will gain vocational skills in areas of professional employment like cultural and social research, policy analysis and cultural advocacy.

102266.2 Researching the Visual

Credit Points 10 **Level** 2

Prerequisite

102262.1 Design Histories and Futures OR **102263.1** Image Design OR **101922.1** Web and Time-based Design

Special Requirements

Students in course 1791 Bachelor of Screen Media (Arts and Production) must have successfully completed 60 cps of Level 1 units otherwise all other students must have successfully completed unit 102262 Design Histories and Futures or 102263 Image Design or 101922 Web and Time-based Design before enrolling in this unit.

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This unit will introduce students to various ways of seeing and reading images in the visual environment. Students will learn how to conduct visual research using a tool kit of methods including semiotic analysis, content and thematic analysis, and basic observational research across the digital and material environments of visual communications design, and to apply their findings in the development of visual concepts. Students will continue to engage as reflective practitioners and learn to position themselves as

visual researchers within a particular cultural and personal context.

300810.1 Resource Sustainability

Credit Points 10 **Level** 1

Assumed Knowledge

Basic biological science and an understanding of referencing

Equivalent Units

300663 - Resource Sustainability, 700099 - Resource Sustainability (WSTC)

Special Requirements

Students require enclosed footwear

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Resource sustainability deals with the local, national, and global sustainability issues concerning human interactions with the environment. The unit uses current resource issues and scientific concepts to provide the practical and theoretical information needed for students to think critically about environmental issues and to contribute to the sustainable management of natural and built environments. Students will also learn how science and society interact in the management of resources. Using the concept of ecologically sustainable development as a foundation, students will use critical thinking skills to research a resource issue of their choice at the local, national and/or international level. Students will communicate their research using new media exploring the issue and make recommendations for improving sustainability.

101759.2 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Indigenous Australians. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

101753.3 Revaluing Indigenous Economics (Day Mode)

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

200739.2 Reward and Performance Management

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Incompatible Units

200611 - Management of Employee Performance, 200612 - Remuneration Theory and Practice

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'Reward and Performance Management' introduces students to critical perspectives in reward management. Through case studies students consider the wider context in which reward strategies are devised and the strategic decisions that arise if reward is to meet regulatory requirements, organisation objectives and the expectations of the workforce. Students examine the component parts of contemporary reward and critically assess the relationship between performance and reward. Through engagement with different types of performance management systems, students identify and assess contrasting approaches to performance management.

102123.1 Science and Technology

Credit Points 10 **Level** 2

Equivalent Units

101488 - Science and Technology 1

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Science K-10 (incorporating Science and Technology K-6). The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and

technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored. The tutorials and assignments are designed to place student teachers in situations where they can focus on themselves as learners and to reflect on the implications of their learning and the learning of others in their future professional practice.

102209.1 Scientific Discovery and Invention

Credit Points 10 **Level** 2

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Scientific discovery and inventions have made a significant impact on contemporary society. Science is a dynamic, futures oriented, collaborative human endeavour arising from curiosity and interest. In this unit students explore science as a distinctive way of thinking about and explaining events and phenomena. This unit aims to develop students' understanding of the creativity of science and technology concepts and investigative and innovative processes. As the unit also aims to investigate the impact of scientific discoveries and inventions on society, students will examine how various perspectives, such as cultural (including Australian Aboriginal and Torres Strait Islander) perspectives, explain natural phenomena. This unit will benefit students interested in teaching as a career to design authentic learning programs that explore how scientific discovery and invention are applied in everyday life.

301037.2 Scientific Informatics

Credit Points 10 **Level** 7

Assumed Knowledge

Basic programming knowledge.

Special Requirements

All required equipment will be available through School of Computing, Engineering & Mathematics computer labs

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This unit aims to provide training for Research Masters in the computational techniques that are integral to much of modern scientific research. The unit includes a number of options of which 6 are to be selected. While these options are expected to be relevant to the student's research field, all of them are designed to provide transferable skills in this topic, and to use a common set of tools, building computing skills for the student's future.

102406.2 Screen and Sound Practices 1

Credit Points 10 **Level** 2

Prerequisite

101927.1 Foundations of Media Arts and Production OR **101922.1** Web and Time-based Design

Equivalent Units

102059 Screen and Sound Practices

Special Requirements

Students must have passed 80 credit points at Level 1.

This unit introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by technical training in camera, sound and editing software. Students produce a major creative media project proposal for a video work under 10 minutes duration that can be produced in Screen and Sound Practices 2.

102407.2 Screen and Sound Practices 2

Credit Points 10 **Level** 2

Prerequisite

102406.1 Screen and Sound Practices 1

Equivalent Units

102059 - Screen and Sound Practices

Special Requirements

Students must have passed 80 credit points at Level 1

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Following on from Screen and Sound Practices 1, this unit introduces students to more advanced principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop a depth of awareness about screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students continue to develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by further technical training in camera, sound and editing software. Students produce a major creative media project for a video work under 10 minutes duration.

101451.2 Second Language Acquisition

Credit Points 10 **Level** 3

Equivalent Units

A1081 - Second Language Acquisition

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This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

200921.1 Security Analysis and Business Valuation

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge acquired in the corporate financial management and fundamentals of accounting.

Prerequisite

200488.3 Corporate Financial Management

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This unit analyses companies from a fundamental perspective in order to derive an intrinsic value for securities. The focus is on the attempt by active investors to identify mispriced securities using publicly available information, company reports and financial market information. The analytical techniques of financial statement analysis (e.g. fundamental analysis, free cash flow analysis and pro-forma analysis) and the issue of the "reliability" and "quality" of publicly available information are discussed and explored. Those contemplating careers in investment banking, financial consulting, trust funds, superannuation funds, hedge funds, and brokerage firms will find this applied unit both useful and interesting.

51212.3 Security Analysis and Portfolio Theory

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course.

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This unit examines the valuation of assets, firms and securities. The focus is on the attempt by active investors to identify mispriced securities through projection of a firm's future cash flows based on pro forma financial statements, translating those projections to values and dividing the firm value among the different security holders of the firm. Students develop their understanding of accounting, finance and economic concepts in this applied unit by building models of a firm and conducting analyses of the equity valuation.

101330.3 Self and Society

Credit Points 10 **Level** 3

Equivalent Units

400675 - Sociological Theory

Special Requirements

Successful completion of 80 credit points.

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This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to

better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

200898.1 Seminal Papers in Business

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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The aim of this unit is to develop skills in applying rigorous analysis and critical assessment to research-debates in business disciplines through an examination of seminal literature in particular business fields which often embrace conflicting theoretical approaches. This will provide candidates with the advanced skills needed to critically analyse debates in a business discipline, while also enabling them to gain more familiarity with theories, issues, and problems in a particular research area. Seminal business papers will be analysed through a balanced and constructive critique of their strengths and weaknesses, providing suggestions for how the work might be extended or improved. From this unit, students will be able to apply the rigorous analytical skills to their own work.

200707.3 Service Industry Studies

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of the service and experience economies is assumed.

Equivalent Units

200581 - Sport Management Research Methods, 200559 - Hospitality Business Research Methods, 200681 - Services Research Methods

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This unit introduces students to the methods and approaches managers use to collect information. They will learn and develop practical skills including problem formulation, research design, data collection, data analysis and reporting. Students will have an opportunity to gather, analyse and present both quantitative and qualitative data on a case based service business issue. This unit is designed to provide a working knowledge of how to analyse the information required in planning and operating a services business.

101964.1 Sexual/Textual Politics in Victorian Women's Writing

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will set Victorian women's writing in its intellectual and cultural context, with particular emphasis on the changing roles of women in the long nineteenth century (1796-1914). Using a broad range of texts, including short

fiction, poetry and the novel, this unit will investigate topics such as gender and sexuality, the New Woman figure, home and empire, and women and scientific discourse. It will also explore texts from across Australia, Britain and Ireland. It will also ask students to consider changing concepts of feminism and think about the legacy of nineteenth-century writing on contemporary social and intellectual feminist thought.

101791.2 Short Fiction in the Americas

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

63178.2 Social and Political Developments in Contemporary China

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

102274.1 Social Design: Research and Practice

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have completed one specialisation pairing.

Prerequisite

102270.1 Graphic Design: The Professional Context OR **102266.1** Researching the Visual

Equivalent Units

101020 Design Research Training

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This unit introduces students to the idea that graphic designers can be agents of change. Set project briefs will

focus on social and political issues exploring the potential inherent in graphic design practice to make a real difference to society. The unit will encourage students to go beyond the definition of a problem solver, encouraging them to act as a problem seeker, who can use their design thinking skills to develop ideas that respond proactively to society's problems rather than reacting to a client's set brief. The unit will introduce further design-led, social and participatory research methods, that continue to build on the design process, and expands the methods that will underpin aspects of research and practice during the remainder of the degree. Students will refine and develop their visual language skills, in combination with material and digital skills, facilitating their development as an independent learner.

102152.1 Social Ecology

Credit Points 10 **Level** 7

Equivalent Units

101654 - Researching Social Ecology

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This unit focuses on learning in the context of social-ecological understanding. It asserts that ecological sustainability is a consequence of the understanding and enactment of social-ecological relationships. In this regard 'social ecology' describes a field of understanding while 'sustainability' describes praxis in a social-ecological context. Both experience and the understanding of experience – learning- are subject matter. This study is undertaken through reference to ecological systems of understandings in the context of challenges to that understanding. It is grounded in reference to learning, change, creativity, culture, politics and the physical environment. The unit introduces key theorists and invites students to examine their personal relationship to social-ecological learning.

400337.4 Social Research Methods

Credit Points 10 **Level** 2

Equivalent Units

63235 - Introduction to Social Research

Special Requirements

Successful completion of 40 credit points.

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Social Research Methods is the first of three units in the core of the Social Sciences that address social research practices in the social sciences. In this introductory unit we begin with the question: "What is social research?" and an overview of social research, the significance of research in the social sciences and the range and purposes of research in the social sciences. Students will learn about the research process, its epistemological and theoretical underpinnings; ethical questions in social research; research design and methodology; methods of data collection and data analysis; and reading and interpreting research and its impacts.

101767.2 Social Research Methods (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400337 - Social Research Methods, 400698 - Research and the Human Services (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points including unit 101763 - Understanding Society (Block Mode).

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In this unit students are introduced to the research process and different approaches to research. Key research themes and concepts are examined, and students learn methods and techniques for gathering, analysing, and interpreting research data. The ethical and practical implications of research and the use of research results are discussed. Indigenous research issues are addressed, particularly for research with Aboriginal and Torres Strait Islander participants and communities.

102174.1 Social Sciences International Placement

Credit Points 40 **Level** 3

Prerequisite

101551.3 Understanding Society AND **101557.3** The Individual in Society AND **101900.2** Working with Communities AND **102170.1** People, Place and Social Difference AND **101555.3** Ethics in the Social Sciences AND **400337.4** Social Research Methods

Special Requirements

Students must be enrolled in 1667 Bachelor of Social Science; 1733 Bachelor of Social Science Advanced; 1790 Bachelor of Anthropology or 1735 Bachelor of Humanitarian and Development Studies, completed Prohibited Employment Declaration and must have completed 160 credit points of study. Students enrolled in 1667 or 1733 must also have achieved a minimum GPA of 5 In addition to the prerequisites listed above, students enrolled in the 1733 Bachelor of Social Science Advanced must also have completed AT LEAST one of the Advanced core units.

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This unit provides students with the opportunity to apply skills and knowledge acquired during the first two years of their degree to a 'real world' setting. Students will be partnered by the unit coordinator with an international host organisation in the community, not-for-profit or government sectors, where they will undertake a semester-long placement. The placement will be supervised by the host organisation and the unit coordinator and will provide students with invaluable experience working in social sciences related fields in developing and cross-cultural contexts. The work that students undertake during placement will vary, but may include: community visits, community consultation, development of educational programs, policy evaluation, research and report writing. In conjunction with the placement, students will be expected

to complete pre-departure coursework, training and assessment and a post-placement debrief session and assessment.

300958.2 Social Web Analytics

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to be familiar with fundamental computer programming concepts.

Special Requirements

Pre-requisite Unit: 300700 Statistical Decision Making or 200263 Biometry or 200032 Statistics for Business for students not enrolled in 3734 Bachelor of Data Science. Co-requisite Unit: 301108 Thinking About Data for students enrolled in 3734 Bachelor of Data Science.

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The Social Web provides everyone with a voice, information from Facebook, Twitter and Google+ should allow us to identify trends and relationships in society. Whilst this has interest on a personal level, the killer-apps will be in analyzing such data for business; tracking the buzz around a new product, understanding the links between customers etc. This unit will introduce its students to the Social Web data that is available, and blend computational, mathematical and statistical concepts to allow extraction and analysis of such data.

400513.4 Social Work and Health

Credit Points 10 **Level** 3

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

400511.5 Social Work and Social Policy

Credit Points 10 **Level** 3

Prerequisite

101596.2 Context of Human Services AND **400188.2** Introduction to Welfare AND **400503.1** Social Policy 1

Equivalent Units

400514 - Political Economy of the Welfare State

Special Requirements

Only students enrolled in Bachelor of Social Work (1666, 4598) or Bachelor of Criminal and Community Justice/ Bachelor of Social Work (1713) may take this unit.

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Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a large organisation. The lessons learned are then generalised to the policy processes informing social policy.

101450.2 Sociolinguistics

Credit Points 10 **Level** 3

Equivalent Units

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

101359.5 Sociology of Religion

Credit Points 10 **Level** 3

Equivalent Units

Unit B3967 - Sociology of Religion

Special Requirements

Successful completion of 40 credit points of study OR 101336 - Introduction to Sociology OR 101551 - Understanding Society OR 100960 - Contemporary Society.

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In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

101535.2 Sound and Performance: Expanded Practice

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

Prerequisite

101521.2 Collaboration and Live Music Performance OR **101537.2** Sound Technologies and Machine Musicianship OR **101539.3** The Composer-Performer

Incompatible Units

101448 - Music Performance 5: Expanded Practice, 101144 - Digital Musics 5: New Performance and Practice

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This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

101536.2 Sound Composition for Screen Media

Credit Points 10 Level 3

Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

Prerequisite

101175.4 Postproduction Sound OR **101526.2** Introduction to Sound Technologies OR **101530.2** Music Composition: Concepts and Creativity OR **101531.2** Music Composition: Text and Visual Interactions

Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

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This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production and Creative Industries students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples.

101538.2 Sound Synthesis and the Sound Environment

Credit Points 10 Level 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

Prerequisite

101526.2 Introduction to Sound Technologies

Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

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As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101537.2 Sound Technologies and Machine Musicianship

Credit Points 10 Level 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101054.2 Screen and Sound Concepts OR **101527.2** Introduction to the Sound Studio

Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance

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This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio, and prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

102295.1 Space, Place and the Field

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree in the Social Sciences or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

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This unit explores the relevance and application of the 'spatial turn' across social sciences and humanities disciplines. It examines various ways of thinking spatially, theorizing processes that shape urban space, and researching in place. Through concrete engagements with Sydney as a living laboratory it explores how the spatial turn adds to and counters dominant ways of thinking that privilege temporality or deep structure. Space, Place and the Field is analysed at varying scales, including from bodies to species, streets to cities, interpersonal to macro politics, drawing on the wealth of social, cultural, economic and environmental studies of Sydney.

101953.1 Spanish 301

Credit Points 10 **Level** 3

Assumed Knowledge

All level 2 Spanish units or equivalent knowledge

Equivalent Units

101713 - Language and Grammatical Concepts 3A: Spanish

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This unit is a level 3 component of the Spanish major. It is intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language.

101954.1 Spanish 302

Credit Points 10 **Level** 3

Assumed Knowledge

Spanish 201 and 202 or equivalent knowledge

Equivalent Units

101713 - Languages and Grammatical Concepts 3A: Spanish

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This unit is a level 3 component of the Spanish major which extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge in oral and written communication. In addition to the language skills, this unit covers further aspects of Spanish culture through the recommended texts and class discussions.

100153.2 Spanish 303: Advanced Writing Skills

Credit Points 10 **Level** 3

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This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100154.2 Spanish 304: Advanced Speaking Skills

Credit Points 10 **Level** 3

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As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

100155.2 Spanish 305: Contemporary Literature

Credit Points 10 **Level** 3

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This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

100156.2 Spanish 306: Contemporary History

Credit Points 10 **Level** 3

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This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

100157.2 Spanish 307: Classical Literature

Credit Points 10 **Level** 3

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This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

100158.2 Spanish 308: Spanish Sociolinguistics

Credit Points 10 **Level** 3

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

100201.3 Special Study in Languages and Linguistics

Credit Points 10 **Level** 3

Assumed Knowledge

Level 3 Languages and Linguistics units or equivalent.

Special Requirements

Permission from unit coordinator or academic course advisor required. A Rule Waiver is required to enrol in this unit.

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This Level 3 Languages and Linguistics unit is, primarily, a self-study unit designed to cater for a special area of interest in languages and linguistics not otherwise covered in the units on offer in the languages program or in the BA (Interpreting and Translation) and/or where the student may otherwise find it difficult to complete his or her program of study. Once the topic chosen by the student is approved by the Unit Coordinator a supervisor is nominated and an individually-tailored learning contract, including appropriate language-specific and/or linguistics readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Unit Coordinator for approval. This approval process should happen, ideally, at least one week prior to the beginning of the teaching semester.

100505.2 Special Topics in English, Text and Writing

Credit Points 10 **Level** 2

Equivalent Units

63258 - Special Topics in Text and Writing

Special Requirements

Successful completion of 60 credit points.

301002.1 Specialised Software Applications

Credit Points 10 **Level** 7

Equivalent Units

300513 - Engineering Software Applications

Special Requirements

Students must be enrolled in a postgraduate course

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This unit offers several streams of practical applications in engineering and industrial design software. Students get to choose a software application stream depending on their key program. Lectures and assignments are delivered online and are enhanced by face to face contact with stream coordinators. Emphasis is placed on teaching students practical software applications skills relevant to industry needs.

100198.2 Specialised Translation (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

Special Requirements

Students must be bilingual in the language combinations offered by the School

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This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

200742.2 Sport and Hospitality Event Management

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit which assumes basic knowledge of sport/hospitality management.

Incompatible Units

200579 - Sport Event and Facility Management; 200682 - Convention and Special Event Management

.....

An essential part of many sport and hospitality businesses involves the organisation and management of special events and the facilities which host them. Sport and Hospitality Event Management provides this expertise and understanding by giving students the opportunity to practically apply skills and knowledge through the development and execution of their own event. The unit calls for students to apply previously learned management

strategies, leadership theories, communication skills, and staff administration to facilitate their event projects.

200751.2 Sport Management Applied Project

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in sport management.

Prerequisite

200707.2 Service Industry Studies

Equivalent Units

200580 - Sport Management Applied Project

Incompatible Units

200561 - Hospitality Management Applied Project

Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation.

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This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of sport studies into application in an engaged research project in sport management. Students will engage in comprehensive projects which bring together real world industry problems and sport theory. Students studying Sport Management Applied Project may have the opportunity to undertake an international field trip to experience the sport environment from an international perspective.

200664.2 Sport Management Internship

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in Sport Management.

Equivalent Units

400649 - Professional Practice in Sport Management 3,
400648 - Professional Practice in Sport Management 2,
200576 - Professional Practice in Sport Management

Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation. Students must be enrolled in 2753 Bachelor of Business and Commerce, 2754 Bachelor of Business and Commerce (Advanced Business Leadership), 3655 Bachelor of Information and Communications Technology/Bachelor of Business and Commerce, 3659 Bachelor of Science/Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce/Bachelor of Laws, 1688 Bachelor of International Studies/Bachelor of Business and Commerce, 1695 Bachelor of Arts/Bachelor of Business and Commerce and 1785 Bachelor of Communication/Bachelor of Business and Commerce, 3744 Bachelor of Information Systems/Bachelor of Business, 3745 Bachelor of Information Systems Advanced/Bachelor of Business.

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Sport Management Internship provides students with an opportunity to engage with the sport industry through a 120 hour industry placement. This unit provides the opportunity to observe practitioners in action and to learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after graduation. Students have the opportunity to see how knowledge and skills acquired in lectures and tutorials/laboratories can be applied and also relate theoretical concepts and skills to situations in sport or exercise-related settings.

200754.2 Sports Management - Planning and Development

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in sport management.

Equivalent Units

200244 - Sports Management - Planning and Development

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With sport professionalism, globalisation, population change and consumer pressure there is a need for government, not for profit and private enterprise to better plan for and provide sport and leisure facilities and services. Sport Management - Planning and Development provides an in-depth study of the planning and development of sport in the Australian context. Throughout this unit there is a focus on managing change to appropriately planning for future sport and leisure needs within a context of public policy. An introductory framework will be provided emphasizing the historical perspectives of sport and leisure and its history and role within contemporary Australian society.

200032.6 Statistics for Business

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics/Mathematics Extension 1 is desirable.

Equivalent Units

200192 - Statistics for Science, 300700 - Statistical Decision Making, 200263 - Biometry, 200052 - Introduction to Economic Methods, 700007 - Statistics for Business (WSTC), 700041 - Statistical Decision Making (WSTC)

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Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

200665.2 Strategic Communication in Sport

Credit Points 10 **Level** 2

Equivalent Units

400321 - Sport Management 2, 200556 - Communication in Sport

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Sport is now at the heart of many cultures with sport consumption, in a variety of forms, playing a significant role in the lives of many people. This unit explores and explains the sporting experience, providing an understanding of those who consume sport and the relationship between sport, its consumers, and the media. The unit equips students with the tools required to work with the media, producing resources, and to engage with and through social media platforms.

200722.2 Strategic Employment Relations

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of human resource management and industrial relations from studying at least 40 credit points at the postgraduate level.

Incompatible Units

46519 - Employment Relations Strategy and Change.

Special Requirements

Students must be enrolled in a postgraduate course.

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This capstone unit aims for students to acquire the skills, knowledge and understanding of the challenges of managing people strategically in complex and turbulent environments. The unit examines theories on business strategy, strategic management, human resource strategy and industrial relations strategy. The use of knowledge of Human Resource Management and Industrial Relations in strategic analysis and evaluation for transforming the people management function is explained. Management practice is considered through examining ways of acting strategically relative to tendencies for the human resource function to become mired in tactical responses. The tools and techniques for analysing, implementing and evaluating strategy are emphasised.

200587.2 Strategic Management

Credit Points 10 **Level** 3

Prerequisite

200571.2 Management Dynamics OR **MG102A.3** Management Foundations

Equivalent Units

MG302A - Strategic Management

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This unit explores the nature and essence of strategy and how this is created in various organisational, industry and economic contexts. The complexity of the strategy process, content and context means that there is not one clear position on strategy. The impact of this complexity on

managers seeking to develop a strategic thinking capability is examined. The paradoxes and debates in the field of strategy are explored in an effort to understand the concept of sustainable competitive advantage. Students will utilise the theoretical knowledge presented in a dialectical enquiry framework to undertake strategic analysis, and develop a selection of strategic options, for case study scenarios and in a team strategy simulation.

200087.3 Strategic Marketing Management

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, marketing communications and marketing research.

Prerequisite

200083.2 Marketing Principles

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This unit explores important strategic marketing theories, concepts and practice which are integral to business success. Marketing strategy is central to corporate and small business planning and therefore strategic marketing decisions contribute significant value to the determination of business scope, partnerships, product innovation and resource allocation. This includes defining appropriate customer focus, product positioning, distribution and pricing strategies. This unit is designed to enable students to make strategic marketing management decisions that add value for businesses in both the corporate and small business sectors.

101948.2 Structure of Language

Credit Points 10 **Level** 2

Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

Equivalent Units

101455 - The Structure of English

Special Requirements

Successful completion of 40 credit points.

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This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

101869.1 Studies in Postcolonial Literature

Credit Points 10 **Level** 2

Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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102187.1 Sultans, Colonists and Nationalists: Indonesia C1200-1942

Credit Points 10 **Level** 3

Incompatible Units

101972 - The History of Modern Indonesia

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the historical background of Indonesia's struggle to attain independent nationhood. Emphasis will be placed on social, cultural and political factors that shaped Indonesia prior to 1942, encompassing the classical period of the Hindu-Buddhist kingdoms, the rise of the early modern Islamic sultanates, the first encounters between Europeans and the peoples of the 'Malay world', the emergence of the Dutch East India Company (VOC) as a dominant force in the region, the subsequent imposition of the Dutch colonial rule, and, most significantly, the development of modern Indonesian nationalism.

200329.4 Supply Chain Management

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate Business course.

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With a rapid increase in global trade and increasing customer expectations, firms are under considerable competitive pressure to find cost-effective and creative ways of delivering value to customers. Since the creation of customer value needs to be viewed holistically – from raw material movement from suppliers through to transformation in the factory and then on to distributors and customers – the effective management of the supply chain and related business networks is critical to achieving competitive advantage. Through formal lectures, case study discussions, and assignments, this unit provides the foundational knowledge, tools, and techniques needed to participate in the design, implementation, and management of an effective supply chain.

300939.2 Sustainability and Risk Engineering (PG)

Credit Points 10 **Level** 7

Assumed Knowledge

Engineering problem solving skills.

Special Requirements

Students must be enrolled in a postgraduate course

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Analysis of sustainability with engineering perspective is increasingly becoming important in the modern world. Also, in the future sustainability will include risk engineering. Hence, engineers with in-depth understanding of different tools that can be used for both sustainability and risk analysis will have significant competitive edge in their future career. The main objective of this unit is to introduce different tools available for sustainability and risk analysis in various engineering applications. The content includes renewable/alternative energy systems, energy/resource efficiency, sustainable/green buildings, sustainable transport and infrastructure, sustainable water management, environmental management systems, sustainability reporting, life cycle analysis, probability/reliability theory, risk assessment models, overall system analysis.

102386.1 Sustainability, Tourism and Place

Credit Points 10 **Level** 2

Assumed Knowledge

Students are expected to have completed 80 credit points at tertiary level

Equivalent Units

101902 - Outdoor Recreation and Leisure

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Sustainability, Tourism and Place provides students with a fundamental understanding of the current debates in tourism management and sustainable places. The complex relationship and interaction among diverse stakeholders involved in places and tourism are explored. The unit encourages a systems approach, and focuses on traveller origin places, tourist experience and community development. The unit aims to assist students in the analysis of the role of tourism in sustainable places by applying a wide range of case studies.

101569.2 Sustainable Futures

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

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In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to

thinking ecologically, postcolonial development and issues of race, gender.

301003.1 Sustainable Systems

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course

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This unit seeks to teach the essential tools available to achieve environmental sustainability in various engineering, construction, industrial design professional settings. The unit will particularly focus on the application of the tools and exploration of Australian regulatory and sustainable development practices.

101832.2 Talking Normal: Sociolinguistics and Modern Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

102131.1 Teaching English as an Additional Language in Primary Schools

Credit Points 10 **Level** 2

Equivalent Units

100743 - Teaching English as a Second Language in K-6 Mainstream Classes – AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students to evaluate and critique strategies for the teaching of English as an Additional Language (EAL) or Dialect. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Aboriginal and Torres Strait Islander students learning English as an Additional Language/ Dialect.

700176.2 Tertiary Study Skills in Communication (WSTC Prep)

Credit Points 0 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney, The College.

700168.2 Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)

Credit Points 0 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney, The College.

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

700177.2 Tertiary Study Skills in Design (WSTC Prep)

Credit Points 0 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney, The College.

700164.2 Tertiary Study Skills in Islamic Studies (WSTC Prep)

Credit Points 0 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney, The College.

700175.2 Tertiary Study Skills in Social Science (Policing) (WSTC Prep)

Credit Points 0 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney, The College.

.....

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

700174.2 Tertiary Study Skills in Social Science (WSTC Prep)

Credit Points 0 **Level** Z

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

102477.1 TESOL Curriculum Design

Credit Points 10 **Level** 3

Assumed Knowledge

Sufficient knowledge about teaching international English and English language teaching methodology

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This unit explores issues, approaches and stages in the TESOL curriculum design process within a range of contexts. It assists students to identify and implement effective strategies for planning, designing and evaluating language learning programs relevant to the needs of the learners and the contexts of learning.

102478.1 TESOL Placement

Credit Points 20 **Level** 3

Prerequisite

102474.1 TESOL Teaching Methodology

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This unit provides students an opportunity to undertake a professional practice unit which consists of an internship in an English language teaching organisation for students of TESOL. It involves participation in the various aspects of the work of the teaching organisation, including classroom observation, service learning, supervised English language teaching practice component, and volunteer tutoring either in Australia or overseas. In-context placement experience assists TESOL students' career development.

102474.1 TESOL Teaching Methodology

Credit Points 10 **Level** 2

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This unit focuses on the process of teaching English as a foreign/second language. It aims to give students in the field of TESOL knowledge, skills and strategies in teaching such as choosing teaching approaches, selecting and sequencing language content, managing classrooms, evaluating and designing teaching and learning resources for a wide range of learner levels and types. The unit also aims to develop skills of critical reflection, action research and evaluation of their own practice for potential teachers.

102523.1 Text Analysis for Translation (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Practice in translation and learning of translation strategies at Level 1 and 2 of the BA (Interpreting and Translation), or equivalent knowledge

Special Requirements

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars.

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The unit provides support for students in the BA (Interpreting and Translation) program to develop their analysis skills of the texts they will confront in their

translation work. It is a bilingual unit, that is texts in both English and the respective Language Other Than English will be analysed to reveal the structures of meaning and linguistic and contextual features of the texts. It encourages close readings of source texts, understanding where extra-textual knowledge is relevant, and identifying essential meaning components underlying surface linguistic features.

700192.2 Texts and Communication (WSTC Prep)

Credit Points 10 **Level** Z

Equivalent Units

900092 - Texts and Communication (UWSC)

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit assists students to develop skills in reading and textual analysis. It introduces students to the basic principles of reader response theory and general strategies to improve reading resilience. Textual analysis skills are built through engagement with a diverse range of texts on a variety of themes, which are relevant both to the contemporary world and to later studies at both the Foundation and University level. By the end of this unit, students will be able to read, discuss, analyse and write about texts in ways appropriate to academic levels of study.

100968.3 Texts and Traditions

Credit Points 10 **Level** 1

Equivalent Units

700133 - Texts and Traditions (WSTC)

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This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

700133.2 Texts and Traditions (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

100968 Texts and Traditions

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

102349.1 The Anthropologies of Gender and Sexualities

Credit Points 10 **Level** 3

Prerequisite

102344.1 Different Ways of Being in the World: Introduction to Social Anthropology

Special Requirements

Successful complete of 80 credit points in currently enrolled course.

Examining the social construction of gender has been central to anthropological inquiries since the 1930s. Early ethnographic studies were instrumental in debunking gender essentialism and challenging the hegemony of western constructs about 'masculinity' and 'femininity'. Since the 1930s, critical Anthropological theories and ethnographies have through cross-cultural comparison, demonstrated the great variation in expressions of individual sexuality/ies, the dynamics and confines behind the construction of gender roles and the cultural meaning and expression of gender categories across the globe. This unit will address the ongoing exploration of and challenges to the sex (biology) vs. gender (culture) dichotomy and contemporary cultural, social and political transformation (manipulation) of these categories.

101738.2 The Art Game: Fraud, Forgery, Theft and Perfidy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

The content of this elective will be taught on campus, utilizing field trips, major collections and occasional visiting lecturers. The focus of the content is both the history of art fraud, theft and forgery and the implications of current art crime. This unit reflects the interest in and ramifications of the growth in art crime both domestically (particularly in the realm of indigenous art) and internationally. It will provide students with a lively knowledge of this area of the art domain, an area that is contemporary in its relevance.

101957.2 The Asian Century

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores whether the 21st century can be referred to as the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural and philosophical foundations of the Asian Century? How has Asia been transformed since World War II, and more recently? What are the risks and challenges for Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

200549.2 The Australian Macroeconomy

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics

Equivalent Units

200049 - Macroeconomics

This unit is an introduction to macroeconomic concepts, analysis and issues in the Australian context. Basic concepts introduced and applied include: national income accounting, economic structure, price indexes and inflation, the balance of payments, and labour market aggregates. These concepts are applied in describing and explaining the recent evolution of the Australian economy in terms of growth, structural change, price stability, and employment. This leads to a discussion of major policy issues such as the role of governments in managing economic fluctuations, and the implications of Australia's foreign liabilities. The course ends with a brief introduction to modelling income determination.

101009.3 The Body in Culture

Credit Points 10 **Level** 3

Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to

student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

102207.1 The Brain and Learning

Credit Points 10 **Level** 3

Equivalent Units

101662 - Young People, Their Futures and Education

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Interest in the relationship between the brain and how people learn is at an all-time high. Surprisingly, most theories of teaching and learning say little about the brain. In an age where 'brain-based' educational products are a multimillion-dollar industry, there is a need for students, parents, and anybody with an interest in education to have some basic knowledge of the brain. This unit is designed to provide students with a straightforward introduction into the limitations and possibilities of brain function, especially with respect to memory and learning. In addition, this unit also examines motivation, exceptional learners, and challenging groups.

101539.3 The Composer-Performer

Credit Points 10 **Level** 2

Assumed Knowledge

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

Prerequisite

101522.2 Composition, Craft and Theory AND **101530.2** Music Composition: Concepts and Creativity OR **101521.2** Collaboration and Live Music Performance

Equivalent Units

101092 - Music Performance 4: The Composer-Performer

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Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

102298.1 The Cutting Edge: Advanced Studies in Humanities and Communication Arts

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in the Bachelor of Research Studies/Master of Research or Master of Research.

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The School of Humanities and Communication Arts teaches across a range of disciplines including Design, Music, Creative Arts, Communications and Media, Languages and Linguistics, Cultural and Social Analysis, Philosophy, Literary Studies, History and Political Thought, International Relations and Asian Studies, Indigenous Studies. This shell unit provides advanced academic training, advanced knowledge and intellectual development in the student's academic discipline by focusing on current debates in selected fields of study. The content of this unit will change according to fields of research represented in the cohort of each year, the issues of current concern in the discipline streams taught, and staff expertise. It will be taught in streamed, parallel seminars organised by broadly defined disciplinary grouping.

700197.2 The Design Process (WSTC Prep)

Credit Points 10 **Level** Z

Assumed Knowledge

Basic written English skills.

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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The Design Process introduces the elements and principles of design as well as design processes and methods required to explore and creatively apply the design process. The Design Process focuses on the skills and concepts that contribute to interpreting and responding to design briefs, as well as researching, developing and presenting innovative design solutions. The core of any design process is the design brief. The Design Process acknowledges the importance of this and how it informs relationships between the client, designer and specialists engaged to develop the design process. The unit addresses the purpose, sequence, major stages and application of the design process to synthesise solutions relevant to the design industry.

102046.2 The Developing Child

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12).

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. Students will apply their knowledge

of theories and methods of child study in the compilation of a Child Portfolio. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Child Portfolio.

101591.2 The Economics of Cities and Regions

Credit Points 10 **Level** 2

Equivalent Units

101298 - Urban Development Resource Allocation

'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

101867.2 The Ethical Life

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion, reason or community standards? As well as examining specific issues, students will be introduced to the leading secular and theistic ethical theories.

102507.1 The Gothic

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

This unit examines the emergence and development of Gothic literature in English. It studies the rise of Gothic fiction in the late-eighteenth century, and the evolution of Gothic genres in the nineteenth and twentieth centuries. Students will examine key works of Gothic poetry and narrative fiction – such as vampire narratives – in order to consider the social, political and intellectual contexts for Gothic literature. The unit considers how Gothic forms negotiate cultural anxieties, such as those involving race, gender, sexuality, religion, scientific development and class. Set texts from the twentieth century onwards may include works from television, theatre and film.

101782.2 The History and Politics of Contemporary Central Asia

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

101783.2 The International Relations of the Middle East Since 1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

101757.1 The Making of the 'Aborigines'

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

This unit is available to all undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary Australian society will enable students to engage more effectively with Indigenous people.

200098.3 The Markets of Asia

Credit Points 10 **Level** 3

Prerequisite

200911.1 Enterprise Innovation and Markets

Equivalent Units

61751 - Regional Market Study (Asia)

Markets of Asia focuses on internationalisation and global competitiveness of organisations in the Asian region. The unit also encourages an appreciation of cultural diversity, and develops students' knowledge and skills so that upon

completion of this unit, they will understand the relevant business practices needed to be responsive to enterprise opportunities and threats within this global community.

101795.3 The Musical

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

100893.4 The Novel

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

102005.1 The Politics of Civilisation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised, barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

101911.2 The Qur'an: An Introduction

Credit Points 10 **Level** 2

Prerequisite

101462.2 Understanding Islam and Muslim Societies

Equivalent Units

101464 - Great Texts of Islam: Qur'an and Hadith

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation, and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations, and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

700163.2 The Qur'an: An Introduction (WSTC)

Credit Points 10 **Level** 2

Equivalent Units

101911 - The Qur'an: An Introduction

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

101990.1 The Racial State

Credit Points 10 **Level** 2

Equivalent Units

100273 - New Ethnicities, Old Racisms

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on

individual and societal lived experience in complex post-immigration, postcolonial societies.

200915.1 The Service Enterprise

Credit Points 10 **Level** 2

Assumed Knowledge

Students should have a foundation knowledge of business markets and enterprise structure.

Equivalent Units

200376 - Managing and Developing Careers, 200914 - Working in Professions

Special Requirements

Successful completion of 60 credit points.

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Modern economies are increasingly service-based. Knowledge and skills in the field of services are required by people operating across various industries and in a range of roles. Business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. The unit aims to expose students to relevant theory and practices in order to develop their abilities for potential career opportunities in a service environment.

102042.1 The Sound of Language

Credit Points 10 **Level** 1

Incompatible Units

101873 - The Sound of Language

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The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will draw from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world.

101880.1 The Space of Literature

Credit Points 10 **Level** 3

Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of writing is to develop student's understanding of the pragmatic and performative nature of writing and with that

the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

101342.2 The Urban Context

Credit Points 10 **Level** 1

Equivalent Units

400340 - Urban Geography

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200705.2 The World of Sport Management

Credit Points 10 **Level** 1

Equivalent Units

400319 - Sport Management 1, 200564 - Introduction to Sport Management

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The World of Sport Management offers a contemporary view of sport organisations which are uniquely situated within a broader social, cultural and political environment and requires a different managerial approach. Students will be exposed to key areas within the sport management field including developing goals, decision making, strategic planning, leadership styles, and human resource management.

102001.1 Theories and Methods of History

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have completed prior study in the HPT major and to understand the conventions of essay writing and referencing in history.

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read the discussions among historiographical theorists and philosophers, as well as those among historians contesting methodological questions in relation to specific historical topics. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from specialised staff.

101913.1 Theories of Authority

Credit Points 10 **Level** 3

Equivalent Units

101665 - Politics and Religion

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

100969.2 Theories of Conflict and Violence

Credit Points 10 **Level** 3

Equivalent Units

100288 - Theories of Violence and Conflict

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

102176.1 Theories of Difference and Diversity

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree in the Social Sciences or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

This unit will introduce students at post-graduate level to contemporary theories and concepts of difference and diversity. The unit will particularly examine feminism, post-structuralism, new materialism, queer theory and critical realism. It will also address specific concepts such as inequality, human rights, freedom and marginalisation. It will apply these theories and concepts to investigations of contemporary social issues and debates related to race, disability, ethnicity, sexuality, gender and other categories of individual identity and collective belonging. The unit will provide a strong theoretical base to the work that students have undertaken in the unit Theories for Critical Practice, and inform the work to be undertaken in the other units in this specialisation.

102104.2 Theorising Play

Credit Points 10 **Level** 7

Equivalent Units

101647 Play development and learning

Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth -12), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

Play provides a foundation for children's development, learning and wellbeing in the early years. An integral part of this unit will be the focus on inquiry, emphasising a critical approach to play and its pedagogical potential to facilitate children's development and wellbeing. Various theoretical orientations will be considered in the study of play. Further, the unit provides guidelines to educators for implementing play based curriculum, an integral component of The Early Years Learning Framework as well as the Health and Physical Education curriculum in the school years. Students will apply their knowledge of theory and research to undertake a case study of a child and make recommendations for practice. Students must complete the WSU's online Child Protection Awareness Training before undertaking the Case Study.

101777.3 Theory and Critique of Welfare Practice (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101765.2 Welfare Field Education 1 (Block Mode) AND **101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101772.2** Human Rights, Human Services and the Law (Block Mode) AND **101774.2** Community Work and Community Development (Block Mode) AND **101776.2** Working with Individuals and Families (Block Mode)

Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP), 400609 - Theory and Critique of Welfare Practice

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to community and social development policy, practice and services, particularly in relation to Aboriginal and Torres Strait Islander Communities. Students will gain a good understanding of contemporary theories in social and community development and community leadership and sustainability and begin to use theoretical frameworks to critically analyse current policies and practice in the context of Aboriginal and Torres Strait Islander communities.

101989.1 Thinking Cinema

Credit Points 10 **Level** 2

Equivalent Units

101856 - Film and Philosophy

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Through close examinations of key philosophical and theoretical writings on film, this unit considers the many ways in which cinema has been 'thought' throughout its short history. Incorporating ontological, phenomenological, psychoanalytic, poststructuralist, cognitivist and other approaches, the unit explores the ways in which key philosophical and theoretical concepts have been taken up and addressed by film, in addition to considering the ways in which cinema can be seen to 'think' for itself.

200008.4 Torts Law

Credit Points 10 **Level** 2

Prerequisite

200006.2 Introduction to Law OR **200977.1** Fundamentals of Australian Law AND **200010.2** Criminal Law

Corequisite

200007.2 Law Foundation OR **200978.1** Legal Analysis and Critique

Equivalent Units

69030 - Torts Law, F1004 - Torts, LW302A -Torts Law

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The unit introduces students to the legal principles and policy of a variety of torts, defences and remedies. The unit also introduces students to the generic legal skills of case reading, analysis and note taking, statutory interpretation and legal problem solving, as well as placing the law in the wider political and social context.

101901.1 Tourism and Global Trends

Credit Points 10 **Level** 1

Equivalent Units

101603 - Tourism Sustainability and Global Trends

Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

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This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

101598.3 Tourism in Society

Credit Points 10 **Level** 2

Equivalent Units

700053 - Tourism in Society (UWSC)

Incompatible Units

101275 - Tourism in Contemporary Society. EH210A - Tourism Issues and Change.

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In this unit students study tourism as a cultural and social phenomenon and place the tourism industry, tourist behaviour and tourism impacts in their socio-cultural, socio-historical, political and geographic contexts. Various relationships between contemporary society and tourism are explored. These include an examination of the links between: tourism, mobility and globalisation; tourism and social change; tourism and the desire for difference; tourism, consumerism and commodification; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics.

102385.1 Tourism Industry Professional Placement

Credit Points 20 **Level** 3

Special Requirements

Students must be enrolled in 1664 Bachelor of Tourism Management, where this is a core unit. Students enrolled in the 1667 Bachelor of Social Science (Heritage and Tourism Major) may include this unit as an elective. To enrol, students must have successfully completed 200 credit points.

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Tourism Industry Professional Placement (TIPP) provides students with understanding and experience of the tourism or related industry workplace. Students work in a voluntary capacity with an industry host to gain work-ready skills and undertake professionally appropriate tasks. Students complete a Professional Placement Proposal and Professional Placement Report.

101904.1 Tourism Policy and Planning

Credit Points 10 **Level** 3

Equivalent Units

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

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This unit gives students a general understanding of planning theory as it relates to sustainable tourism policy and practice. Students will apply this knowledge to tourism sites, facilities and activities in Sydney with a major project focusing on Sydney Olympic Park. A self-guided fieldtrip will allow students will analyse various planning techniques, tourism policies, scenario mapping strategies and conflict

resolution practices. Students will learn how to present their ideas by integrating quantitative and qualitative data, both in teams and individually. At the conclusion of this Unit students will have the skills to apply planning theory to an analysis of tourism policies, sites, facilities and activities in global cities such as Sydney.

401164.1 Transferable Research Skills

Credit Points 10 **Level** 7

Assumed Knowledge

Students will have completed an undergraduate degree in a related discipline area

Special Requirements

An active researcher on the graduate supervisory register is required to supervise students. Students will be required to supply appropriate protective clothing for laboratory or fieldwork training.

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This unit is an elective unit as part of the Master of Research and provides training in essential skills for research students in the health, medical, biomedical and natural sciences. Students will select two modules that will provide experience in advanced techniques and methodologies directly relevant to a specific area of research. It is expected that this unit, together with the unit Experimental Design and Analysis, will provide students in the health, medical, biomedical and natural sciences with a solid foundation before commencing the research project in the second year of the Master of Research degree.

101658.1 Transformative Learning

Credit Points 10 **Level** 7

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This unit provides opportunities to examine and apply theories drawn from critical pedagogy, transformative learning and ecological thinking. It challenges students to critically examine the relationships through which personal and social knowledge is constructed and their efficacy in the construction of learning for the future. Inherent in such thinking are questions about the processes of change in education systems that will lead towards equity, inclusiveness, wellbeing, social justice and ecological sustainability.

102180.2 Translation from Theory and Research to Policy

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in a postgraduate course.

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The focus of study in this unit is on policy-making and implementation and the place of theory and research in policy formation. In the first part of the unit students explore the nature of public policy – addressing constructs of policy and policy-making and approaches to analysing public policy. The political and social practices of policy-making and implementation in Australia are contextualised and examined at the local, national and global levels. The

second part of the unit takes examples of policy-making in the field of social sciences and examines the role of theory and research in the problematisation of issues and identification of solutions. The identification of competing interests, relations of power and key players in understanding, analysing and responding to policy and its outcomes will be undertaken.

101302.2 Translation Technologies

Credit Points 10 **Level** 2

Equivalent Units

100199 - Translation Skills

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This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

101939.3 Transmedia Production

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

Prerequisite

101938.2 Media Arts Project OR **102057.1** Digital Journalism Production OR **100789.3** Interactive Design I OR **100949.3** Interactive Design II OR **102059.1** Screen and Sound Practices OR **102317.1** Visual Effects

Equivalent Units

101174 - Media Arts Workshop

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Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks; through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be Transmedia where different platforms are strategically used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360 degree storytelling as strategic communications. Students will develop a professional transmedia project proposal for a service, product or system that works across multiple platforms, engaging with audiences through social network sites. Students will explore how content can be meaningfully embedded and linked across multiple platforms to engage target audiences.

102198.1 Transnational Crime

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

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In traditional criminology crimes have been understood as acts that breach the criminal code of a given nation state. By contrast, transnational crimes are defined as violations of law that embrace more than one nation in their planning, operation or impact. These crimes often have a much broader (though often veiled) relation to serious individual and collective social harm and can be especially difficult to prevent or investigate and prosecute. Students will be expected to understand the global and regional developments that foster transnational crime, its range and security impacts, and international agreements and conventions as well the new forms of policing developed to counter it.

101645.2 Transport, Access and Equity

Credit Points 10 **Level** 3

Equivalent Units

400342 - Transport, Access and Equity

Special Requirements

Successful completion of 80 credit points.

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This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

101983.1 Truth and Knowledge

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both students specialising in philosophy, and those interested in discovering more about how knowledge is justified and standards of truth established.

102408.2 TV Production 1

Credit Points 10 **Level** 3

Corequisite

102406.1 Screen and Sound Practices 1

Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project, 102060 - TV Production

Special Requirements

This unit may be studied concurrently with 102406 Screen and Sound Practices 1 for those students commencing mid-year.

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Television Production 1 is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. Students gain a working knowledge and experience in a range of roles including project planning, scriptwriting and research, followed by filming, sound recording, video editing, and post production, Working in small teams and assisted by professional experts, students gain practical, hands-on experience in the development of a pilot TV program using single and multi-camera equipment, and the TV studio and editing suites for all aspects of the pre-production, production and postproduction processes. Students also work on a proposal for their own TV project to be developed in TV Production 2.

102409.2 TV Production 2

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of year 1 unit, Foundations of Media Arts and Production.

Prerequisite

102408.1 TV Production 1

Corequisite

102407.1 Screen and Sound Practices 2

Equivalent Units

101174 - Media Arts Workshop; 100502 - Video Project; 102060 - TV Production

Special Requirements

This unit may be studied concurrently with 102407 Screen and Sound Practices 2 for those students commencing mid-year.

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Television Production 2 is a practical and vocational unit that provides students with a range of advanced skills for working in the television production and broadcast sector. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of television in online, mobile and networked environments. Students build on their knowledge and experience from TV Production 1 across a range of roles including project planning, scriptwriting and research, filming, sound recording, video editing, and post production, Working in small teams students develop and produce a TV series with

professional production values for broadcast through public media contexts.

101999.1 Twentieth Century Australia

Credit Points 10 **Level** 3

Equivalent Units

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Beginning with the Federation celebrations in 1901, this survey unit provides an overview of major events in Australian political, cultural and social history during the twentieth century. The unit will examine key events such as World Wars and the Great Depression, but will also discuss broader changes that affected Australians, black and white, male and female, rich and poor. In doing so, it will examine some of the ideas and political movements that dominated twentieth century Australia, including class politics, feminism, imperial loyalty, indigenous politics, nationalism, racism and sectarianism.

102077.1 Understanding and Teaching Children

Credit Points 10 **Level** 7

Equivalent Units

101613 - Educational Psychology for Primary Teaching

Special Requirements

Students must be enrolled in 1663 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Teaching Primary) and have successfully completed 160 credit points.

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This unit is designed to facilitate prospective teachers to develop the dispositions and critical skills to create learning communities that are academically challenging, developmentally responsive, socially equitable and promote social and emotional wellbeing. The unit highlights the interacting contributions of biology and environment to the development of children and explores how teachers' knowledge of this process informs their instructional strategies. Specifically, this unit examines a body of classic, as well as current theories, research and practice relating to the cognitive, physiological, and social/affective needs of children and focuses on the relevance of these for classroom practice. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

102136.1 Understanding and Teaching in Context

Credit Points 10 **Level** 3

Corequisite

102137.1 Professional Experience 3: Engaging with the Profession

Equivalent Units

101513 - Understanding and Teaching in Context - AREP

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a repertoire of pedagogies that cater to the needs of learners within contexts which reflect the diversity of today's educational settings. The unit also aims to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts.

101798.2 Understanding Freedom

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

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"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

101462.2 Understanding Islam and Muslim Societies

Credit Points 10 **Level** 1

Equivalent Units

700160 - Understanding Islam and Muslim Societies (WSTC)

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam - historical and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem solving skills.

700160.2 Understanding Islam and Muslim Societies (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101462 - Understanding Islam and Muslim Societies

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam - historical and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem solving skills.

102411.1 Understanding needs within Indigenous Australian Communities

Credit Points 10 **Level** 3

Equivalent Units

102309 - Understanding Indigenous Australian Community Service, 101861 - Learning through Indigenous Australian Community Service (Block Mode), 101758 - Learning through Indigenous Australian Community Service (Day Mode)

Special Requirements

Successful completion of 60 credit points of study. Students must be enrolled in the 1689 Bachelor of Community and Social Development (BCSD) course.

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In this unit, students build on their knowledge and experience to identify and service the needs of Aboriginal and Torres Strait Islander communities. Students will utilise their research and cultural competency skills to create a community profile and project brief within an Aboriginal and Torres Strait Islander community. This will enable students to effectively integrate theory, practice and culture to understand Aboriginal and Torres Strait Islander community needs. Students will also examine the role of an Aboriginal and Torres Strait Islander Professional in Community Development settings.

101731.3 Understanding Power

Credit Points 10 **Level** 3

Equivalent Units

100970 - Understanding Power

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

101551.3 Understanding Society

Credit Points 10 **Level** 1

Equivalent Units

101336 – Introduction to Sociology, 700049 - Understanding Society (UWSC)

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Understanding Society is a core unit offered by the School of Social Sciences and Psychology which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

101763.2 Understanding Society (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400696 - Introduction to Sociology 1 (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

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Understanding Society will introduce students in the first year of their studies to key concepts and theories used in examining and understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

700049.3 Understanding Society (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101551 - Understanding Society

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (UWSC First Year Program) must have successfully completed 700212 - Cultural Perspectives before enrolling in this unit.

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Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

700234.2 Understanding the Social Sciences (WSTC Prep)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at Western Sydney University, The College.

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The unit is designed to introduce students to the scientific basis of the social sciences, its basic research methodologies, and the impact social science has on social policy, social justice, and social change. The unit is also intended to provide students with an understanding of key disciplines that comprise the social sciences in order that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree. The unit will also provide students with an opportunity to acquire and apply basic research and digital literacy skills.

101979.1 Understanding Visual Culture

Credit Points 10 **Level** 1

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Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

101866.1 United States Government and Politics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

102052.2 University Study and Communication Skills 1 (Block Mode)

Credit Points 10 **Level** 1

Assumed Knowledge

Badanami Alternative Entry Program

Equivalent Units

900000 - University Study Skills (AREP), 101858 - University Study Skills (Day Mode), 101770 - University Study Skills (Block Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study and for lifelong learning. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; time-management, computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

102053.2 University Study and Communication Skills 2 (Block Mode)

Credit Points 10 **Level** 1

Prerequisite

102052.2 University Study and Communication Skills 1 (Block Mode)

Equivalent Units

101853 - Practical Literacy/Communication Skills (Block Mode)

Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development.

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This unit further develops skills acquired in University Study and Communication Skills 1. It also provides opportunities for students to: develop knowledge about working in teams; research a topic of their choice; practice and present a formal oral and visual presentation to their peers; and prepare an associated written report.

102070.1 Urban Design

Credit Points 10 **Level** 3

Equivalent Units

101588 - An Introduction to Urban Design, 101341 - Local Planning

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The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

100291.5 Urban Life/Urban Culture

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

101898.1 Violence in Everyday Life

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through

a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

102199.1 Violence, Culture and Criminal Justice

Credit Points 10 **Level** 7

Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area; or equivalent.

Special Requirements

Students must be enrolled in a postgraduate course.

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In recent decades, a new wave of racial, ethnic and religious violence and terrorism has been linked to rapid patterns of globalisation and tensions over group and national identities. Specific knowledge about violence and considerations about its real extent, causes and cultural meanings remain uncertain. Yet there is evidence of a recent general decline in violence with a significant role for legal and quasi-legal bodies for acknowledging injury, punishing previously 'deniable' violence and promoting reconciliation. Seminar topics in this course will include the global patterns and forms of violence; individual versus societal and historical explanations; biology, evolution and culture; gender, race and inequality; hatred, genocide, collective identity and psychoanalysis; the role of states and law in countering and condoning interpersonal and collective violence; debates about victimhood and the cultural symbols of violence and its memorialisation.

102317.1 Visual Effects

Credit Points 10 **Level** 2

Prerequisite

101927.1 Foundations of Media Arts and Production OR **101922.1** Web and Time-based Design

Equivalent Units

102054 - Animation and Visual Effects, 100229 - Principles of Non-Linear Editing

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This unit explores the art and technology of visual effects as applied to digital video production and title design. Students will be introduced to the principles of editing, animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of digital visual effects production and to experiment with alternative, creative narrative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills

within the context of digital visual effects and consider the revolution these emerging technologies have had on the practice of digital media production.

101921.1 Visual Storytelling

Credit Points 10 **Level** 1

Assumed Knowledge

Basic written English skills

Equivalent Units

10878 - Design Principles 2D/3D, 100947 - Design Thinking, 700183 - Visual Storytelling (WSTC)

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Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data in the digital information age, communicators in professional fields need to be able to extract meaning for connecting with audiences in creative, dynamic, and emotional ways. This practical unit explores a range of digital apps, techniques and strategies for visual storytelling across a range of media platforms including iPads and smart phones. Students are encouraged to explore their own creative uses of mobile media through exercises and projects for a range of audiences and professional communication contexts.

700183.2 Visual Storytelling (WSTC)

Credit Points 10 **Level** 1

Assumed Knowledge

Basic written English skills.

Equivalent Units

101921 - Visual Storytelling; 700092 - Design Thinking (UWSC); 100947 - Design Thinking

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data in the digital information age, communicators in professional fields need to be able to extract meaning for connecting with audiences in creative, dynamic and emotional ways. This practical unit explores a range of digital apps, techniques and strategies for visual storytelling across a range of media platforms including iPads and smart phones. Students are encouraged to explore their own creative uses of mobile media through exercises and projects for a range of audiences and professional communication contexts.

102423.1 War

Credit Points 10 **Level** 3

Incompatible Units

101871 - War

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Have you ever wondered what war is good for? Edwin Starr thought it was good for "absolutely nothing." This unit will take you on an intellectual journey, around the globe and across history, as you reach your own answer to this question. You will evaluate the norms associated with war as well as the experiences of warriors from ancient through modern times. You will assess the role of militias, armies, navies, and air forces in the broad sweep of history. You will consider nuclear weaponry, terrorism, guerrilla warfare, just war theory, as well as anti-war movements.

101375.3 War and Peace

Credit Points 10 **Level** 3

Incompatible Units

63088 - War and Peace

Special Requirements

Successful completion of 60 credit points

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This unit examines problems and issues in international politics. In particular the unit critically assesses the major theoretical paradigms associated with attempts to explain international behaviour of key individuals, nations and the international system. Major issues and key problems in world affairs since the end of World War Two (such as justice and equality, human rights and terrorism) are examined.

101993.1 War and Society in the Twentieth Century

Credit Points 10 **Level** 3

Equivalent Units

100293 - War and Society: 20th Century Australia

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and themes, including the politics of gender, class and race in wartime; the development of medicine and psychiatry in response to mass casualties; repatriation and reintegration at war's end; and evolving practices of commemorating the war dead.

102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History

Credit Points 10 **Level** 3

Equivalent Units

100294 - Warlords, Artists and Emperors: Power and Authority in Premodern Japan

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the key institutions and events of Japanese history that have given shape to the modern nation and its distinctive cultural identity. What is the traditional significance of the Emperor and how does it compare with the role of the Emperor since 1868? Who held the power and under what authority? How did this shift over time? What was the relationship between religion and the state? How did the Shoguns come to power? How did art and architecture function in the expression and maintenance of warlord power? What is the connection between the balance of power and urban development in the Tokugawa period? Why is Zen Buddhism now so closely associated with samurai and the arts? These are some of the questions that will be addressed in this unit.

301012.1 Water Resources Systems Analysis

Credit Points 10 **Level** 7

Assumed Knowledge

Discounting techniques, time value of money, equivalence analysis, present worth analysis, annual worth analysis, benefit-cost analysis, net benefit analysis, rate of return. Fluid properties, hydrostatics, open channel flow analysis, pipe network analysis, analysis and design of hydraulic structures, exposure to surface water hydrology and its components, water quality analysis.

Special Requirements

This is a specialised unit in a specialist discipline in the Master of Engineering program. Students must be enrolled in a postgraduate Engineering program undertaking a Civil Engineering specialisation.

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Water resources projects are large infrastructure projects requiring huge capital expenditure. In addition, multiple options are usually available to meet the project goals but at different costs and under varying constraints. This unit presents the application of optimisation techniques to select the best project from a list of competing projects. Applications of these techniques to optimally allocate available water resources are discussed. These are presented within the context of maximising the return of investment.

101922.1 Web and Time-based Design

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic

knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

Equivalent Units

101180 - Web and Time-based Design, 700187 - Web and Time-based Design (WSTC)

Special Requirements

Digital Storage (USB or external hard drive or DropBox)

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Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

700187.2 Web and Time-based Design (WSTC)

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

Equivalent Units

101922 - Web and Time-based Design

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

101765.3 Welfare Field Education 1 (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400695 - Welfare Field Education 1 (AREP/METRO), 400190 - Welfare Field Education 1

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development, must have successfully completed 40 credit points and a Working with Children Check.

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This unit enables students to participate in a structured and supervised field placement (140 hours). Welfare Field Education 1 (Block Mode) provides students with the opportunity to apply their knowledge and experience in linking theory with practice, and extend their skills for community work with the support of practitioners working in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development; research and policy.

101769.3 Welfare Field Education 2 (Block Mode)

Credit Points 20 **Level** 3

Equivalent Units

400705 - Welfare Field Education 2 (AREP/METRO),
400191- Welfare Field Education 2

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed a minimum of 80 credit points including unit 101765 - Welfare Field Education 1 (Block Mode). Students must have emailed their current Working With Children Check to Enrolments and have a signed Student Undertaking form lodged with Student Central.

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This unit enables students to participate in a structured and supervised field placement (260 hours). Welfare Field Education 2 (Block Mode) provides students with the opportunity to extend their knowledge and experience in linking theory with practice and develop their skills for community work in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development, research and policy.

102129.1 Wellbeing and Promoting Positive Learning Environments

Credit Points 10 **Level** 2

Equivalent Units

101497 - Personal Development Health and Physical Education 2 (AREP)

Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The purpose of this unit is for prospective teachers to develop an understanding of the individual and contextual factors which influence children's

behaviour and to apply this knowledge to building and maintaining positive learning environments. The unit focuses on proactive and preventative measures through the establishment of a healthy learning ecology. It draws upon professional experiences to apply sound theoretical foundations to base approaches to responding to a range of student behaviours while simultaneously promoting student mental health, wellbeing and resilience. The unit provides support for the development of an integrated management plan that reflects the diverse nature of children's behaviour and is informed by both theory and a critical evaluation of personal and professional dispositions.

102427.1 Western Art Music 1

Credit Points 10 **Level** 1

Equivalent Units

101740 - Music History 1

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This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

102428.1 Western Art Music 2

Credit Points 10 **Level** 1

Equivalent Units

101741 - Music History 2

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This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

101912.1 Western Political Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

101010.3 What is the Human?

Credit Points 10 **Level** 3

Equivalent Units

SS216A - What is the Human?

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

101762.1 Who do you think you are? (Day Mode)

Credit Points 10 **Level** 1

Corequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

101879.2 Women with Muslim Identity

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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An exploration of perceptions of Muslim women and of the meaning and significance of Muslim identity for women today. Students will analyse ways in which Muslim women

perceive themselves and are perceived by others in the context of contemporary Islamic revivalism, focussing on differences and relationships among various outsider's and insider's perceptions. A central focus will be the resurgence of the veil in the context of contemporary Islamic revivalism; Students will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

101977.1 Women, Travel and Empire

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

102374.1 Women's Writing

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points in currently enrolled course.

.....

This unit focuses on the study of women's writing from a broad social and cultural context. While the women writers will change from offering to offering, the content will remain centred on feminist theory and discourses of race, ethnicity, class and gender. The unit will draw on a variety of genres including drama, fiction, poetry, essay and short story. Students will explore women's concerns about motherhood, marriage, violence and domesticity; cultural identity, vocation and the body as (sexual) object. They will also explore women's experiences of madness and victimisation; segregation and alienation; power/lessness and the public sphere.

102257.1 Word (Literary Traditions)

Credit Points 10 **Level** 7

Equivalent Units

101835 - Word

Special Requirements

Students must be enrolled in 1797 / 1831 Master of Arts in Literature and Creative Writing or the Bachelor of Research Studies / Master of Research.

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From 2017 this unit replaced by 102498 - Writing Practice and Tradition. This unit will consider the nature of writing in

terms of both writing and editorial practice. It will involve the analysis of major works by writers (both of fiction and non-fiction) within particular traditions and communities and reflect on the themes of these works and the processes through which they emerge. It will explore the power of the word to shape our understanding of the world. This reflection will be both theoretical and practical.

200861.1 Work Health and Safety

Credit Points 10 **Level** 3

Equivalent Units

61442 - Occupational Health and Safety, 200753 - Occupational Health and Safety, 200617 - Occupational Health and Safety

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Work Health and Safety introduces participants to work health and safety concepts, terminology, legal frameworks and research sources. It includes practical activities around hazard identification and risk assessment. The many academic disciplines that contribute to work health and safety policy and practice will be critiqued: from epidemiology to engineering to ergonomics to employment relations. Ideologies that shape how workers, managers and organisations approach work health and safety will be examined, particularly via the notion of safety culture. This unit is designed for participants from all academic programs. Successful completion means being able to engage critically and practically in work health and safety challenges in multiple contexts, with competing stakeholder interests in mind.

200799.1 Work Health and Safety Law

Credit Points 10 **Level** 3

Prerequisite

200008.3 Torts Law AND **200010.2** Criminal Law

Equivalent Units

69115 - Occupational Health and Safety Law, 200660 Occupational Health and Safety Law

.....

This unit examines the different means in which the law protects workplace safety in Australia. The primary focus will be on the work health and safety regulatory framework and its underlying policy. The arbitrary nature of standard setting in the early systems of safety regulation is compared with later legislative models. The workings of these legislative strategies are illustrated by a series of selected issues relating to contemporary health risks in workplaces. Students will also examine issues surrounding enforcement and compliance and corporate governance in the safety context. Other topics include workers compensation and employment law.

102414.1 Working Grammar

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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How does grammar work? And how do languages function in different social contexts? This unit introduces students to a functional analysis of the English language, and relates the structure of English to its use in cultural and social contexts. It offers students of literature and training teachers an introduction to theories and forms of analysis that support much English language education in Australia. The functional model of language is used in a range of fields - including teaching in schools and universities, teaching ESL/EFL, and broader language research. Students will apply the functional analysis of English to a range of spoken and written texts from diverse literary, social and cultural contexts. This will help to provide grammatical skills and work-readiness, especially for students training to be professional teachers.

200914.1 Working in Professions

Credit Points 10 **Level** 2

Equivalent Units

200376 - Managing and Developing Careers, 200915 - The Service Enterprise

Special Requirements

Successful completion of 60 credit points.

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Working in Professions focuses on developing career understandings and appreciating the personal attributes required for employability in the 'real world' of accounting, banking, economics, finance and property. This is a professional unit in the Bachelor of Business, but is also open to participants with an interest in examining and developing their knowledge of employability in these career areas. The unit involves examination of the evolving nature of work in a dynamic globalised context; applied labour market and industry structure analysis; and an exploration of employability attributes, capacities and opportunities across a range of career paths. Successful completion of the unit allows participants to gauge employer expectations, and to identify and reflect on career opportunities in their chosen fields.

101900.2 Working with Communities

Credit Points 10 **Level** 1

Equivalent Units

101553 - Organisations, Communities and Communication; 101276 - Working with Communities; 700139 Working with Communities

Incompatible Units

400504 - Skills Development in the Human Services

.....

A diverse range of professionals use social science research, theories and principles in their work with communities. In this unit students will explore common scholarly ideas and debates that inform work with communities and how these are applied in a range of professional settings. This unit introduces students to the methods and principles of community participation, capacity-building, community needs assessment, and resilience. Students will be guided to identify and analyse global, local, government and organisational aspects and interests in the

development of their own and wider communities. Students will plan a professional approach to working with an example community by building and reporting on a chosen case study.

700139.4 Working with Communities (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101553 - Organisations, Communities and Communication, 101900 - Working with Communities, 700048 - Organisations, Communities and Communication

Incompatible Units

400504 - Skills Development in the Human Service

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7055 Diploma in Criminal and Community Justice Extended; 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program); 7057 Diploma in Social Science Extended; 7076 Bachelor of Social Science Extended (WSTC First Year Program); 7058 Diploma in Social Science (Policing) and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700199 Academic Communication 2 (UWSCFS) or 700208 English for Tertiary Study 2 (UWSCFS) or 700210 Introduction to Academic Communication 2 (UWSCFS) before enrolling in this unit.

.....

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts

101664.2 Working with Cultural Differences

Credit Points 10 **Level** 1

Equivalent Units

400616 - Working with Cultural Differences in Educational Settings (UG), 700140 - Working with Cultural Differences (UWSC)

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This unit is designed to develop student awareness of culture, identity and difference in the Australian context. Students are introduced to and expected to develop a working knowledge of the concepts of culture, identity, power relations, whiteness and difference. From these theoretical bases, issues of identity and difference and

power relations are explored in the Australian context with particular focus on Indigenous/non-Indigenous relations and multiculturalism. In addition, the effects of socially constructed differences of race, gender, class, and sexuality are explored.

700140.4 Working with Cultural Differences (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101664 - Working with Cultural Differences, 700053 - Tourism in Society

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (WSTC First Year Program) must have successfully completed 700246 Key Ideas in Arts and Social Sciences before enrolling in this unit.

.....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

400508.4 Working with Individuals and Families

Credit Points 10 **Level** 2

Prerequisite

400193.4 Human Services Intervention Strategies

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 1665 Bachelor of Community Welfare or 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community).

.....

This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

101776.2 Working with Individuals and Families (Block Mode)

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

Prerequisite

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

Equivalent Units

400508 - Working with Individuals and families, 400704 - Working with individuals and families

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

.....

This unit builds on Introduction to Working with Families and Communities and focuses on direct practice skills with individuals and families in welfare and community settings. Students examine contemporary theories of direct practice and build upon their ability to use theory to reflect upon and develop practice skills. There is an emphasis on safe, inclusive and responsive practice with Aboriginal and Torres Strait Islander peoples with a focus on trauma informed practice.

102258.1 World (Art and Nature)

Credit Points 10 **Level** 7

Equivalent Units

101836 - World

Special Requirements

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing, or the Bachelor of Research Studies / Master of Research.

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From 2017 this unit replaced by 102499 - Writing Process. This unit will consider elements of the physical world around us: the phenomena we inhabit which form our sense of self. Focusing on literature and how meaning is created in literary form the unit will consider the interaction between the created world and the real world. It will engage with ideas from science, phenomenology, and literary theory in considering particular aspects of both our interaction with nature, and how it shapes us, and the manner in which we shape and force ourselves upon nature. A specific theme related to this interaction between the world and our worlds will be addressed.

101669.3 World Literature in Translation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in crosscultural communication.

102497.1 Writing and Ideas

Credit Points 10 **Level** 7

Equivalent Units

102256 - Idea (Conceiving Experience)

Special Requirements

Students must be enrolled in 1831 - Master of Arts in Literature and Creative Writing or 8083 - Bachelor of Research Studies

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This unit will focus on a particular idea or concept that is of major importance to the diverse cultural, artistic and philosophical understandings we have of ourselves. It will then look to explore how the idea operates through these differing understandings and the problems it poses for representation. The theoretical and creative texts examined will focus both on the nature of the idea and how it might be better understood or made use of in creative practice.

101908.1 Writing and Reading Sci Fi and Fantasy

Credit Points 10 **Level** 3

Assumed Knowledge

Good standard of written english expression

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshopping environment, you will build outward from a 'story-bud' about an alternative or alien world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

101670.3 Writing and Society

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination

of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

101920.2 Writing Ecologies

Credit Points 10 **Level** 1

Equivalent Units

100214 - Writing as Communication, 101057 - Writing as Communication, 101040 - Approaches to Communication, 700178 - Writing Ecologies (WSTC)

.....

This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to Communication Arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments, and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

700178.2 Writing Ecologies (WSTC)

Credit Points 10 **Level** 1

Equivalent Units

101920 - Writing Ecologies

Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to communication arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

100896.3 Writing Fiction

Credit Points 10 **Level** 2

Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

100895.4 Writing For Performance

Credit Points 10 **Level** 3

Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

101011.3 Writing Poetry

Credit Points 10 **Level** 3

Equivalent Units

B2653 - Writing Poetry

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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What does a poem look or sound like today? In this unit students examine poetic forms, styles and techniques from various cultures of the 20th and 21st centuries. Students are taught to analyse and write poetry via a series of guided workshop exercises. They learn that writing poetry also involves becoming a skilled reader of and about poetry. Students enrich their knowledge and love of poems by scrutinising a range of poetic types and methods including imagism, metaphor, free verse, humour, spoken word traditions, song-writing, ecological poetries, and visual and digital poetries. No previous experience in poetry writing is necessary.

100582.3 Writing Portfolio

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Western Sydney is home to indigenous and migrant communities which makes it culturally and linguistically

diverse. This practice-based unit will enable students to develop a portfolio of written work in a variety of creative genres from a bicultural writer's perspective. Students will gain conceptual tools to engage with bicultural writers' texts, discuss and critically evaluate the relationship between theory and writing in a transcultural context, and reflect on their own bicultural experience through creative writing in the English language. The unit allows students from all backgrounds to connect with indigenous and immigrant communities through creative writing.

102498.1 Writing Practice and Tradition

Credit Points 10 **Level** 7

Equivalent Units

102257 - Word (Literary Traditions)

Special Requirements

Students must be enrolled in 1831 - Master of Arts in Literature and Creative Writing or 8083 - Bachelor of Research Studies

.....

This unit will consider the nature of writing in terms of both writing and editorial practice. It will involve the analysis of major works by writers (both of fiction and non-fiction) within particular traditions and communities and reflect on the themes of these works and the processes through which they emerge. It will explore the power of the word to shape our understanding of the world. This reflection will be both theoretical and practical.

102499.1 Writing Process

Credit Points 10 **Level** 7

Equivalent Units

102258 - World (Art and Nature)

Special Requirements

Students must be enrolled in 1831 - Master of Arts in Literature and Creative Writing or 8083 - Bachelor of Research Studies

.....

This unit will consider elements of the physical world around us: the phenomena we inhabit which form our sense of self. Focusing on literature and how meaning is created in literary form the unit will consider the interaction between the created world and the real world. It will focus on method and process in writing. In doing this it will engage with ideas from a number of areas, including science, philosophy, and literary theory in considering particular aspects of both our interaction with world, and how it shapes us, and the manner in which art shapes and forces itself upon the world. A specific theme related to the process of creation in art will be addressed.

101830.2 WWII in Asia and the Pacific

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

100298.3 Youth Cultures and Moral Panics

Credit Points 10 **Level** 2

Assumed Knowledge

Satisfactory understanding of key issues and concepts of first year core units.

Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

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