

# Arts Schools

## Electronic Undergraduate Handbook 2016

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Western Sydney University

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Information contained in this electronic handbook is correct at the time of production (April 2016), unless otherwise noted.

### **CRICOS Provider Code 00917K**

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## About the Arts Schools Electronic Undergraduate Handbook

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### Sessions and dates

There are two main sessions in 2016: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

[http://www.westernsydney.edu.au/currentstudents/current\\_students/dates/2016\\_academic\\_year\\_dateline](http://www.westernsydney.edu.au/currentstudents/current_students/dates/2016_academic_year_dateline).

### Unit outlines

Brief outlines of units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the Western Sydney University website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at: [http://handbook.westernsydney.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP).

### Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2016 at:

[http://handbook.westernsydney.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.westernsydney.edu.au/hbook/UNIT_SEARCH.ASP).

### Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

### Academic credit

In most courses, academic credit will be granted for previous studies. For example, Western Sydney University has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

### Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Western Sydney University also actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

### How to use this electronic book

The first part of this electronic book contains information about current undergraduate courses offered by the Schools of Education, Humanities & Communication Arts and Social Sciences & Psychology. The next part contains details on current undergraduate specialisations in these courses, and the final part has details of all units within in the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

### Check Website for Updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.westernsydney.edu.au/hbook/>

## Contents

<b>SCHOOL OF EDUCATION</b>		<b>1</b>
1717.1	Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education	1
1718.1	Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)	2
<b>SCHOOL OF HUMANITIES AND COMMUNICATION ARTS</b>		<b>3</b>
1706.2	Bachelor of Arts	3
1655.6	Bachelor of Arts (Dean's Scholars)	5
1519.6	Bachelor of Arts (Interpreting and Translation)	7
1692.4	Bachelor of Arts (Interpreting and Translation) Dean's Scholars	8
1813.1	Bachelor of Arts (Interpreting and Translation Studies) (exit only)	10
1708.2	Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)	11
1651.6	Bachelor of Arts (Pathway to Teaching Primary)	13
1652.6	Bachelor of Arts (Pathway to Teaching Secondary)	15
1818.1	Bachelor of Arts/Bachelor of Business	17
1808.1	Bachelor of Arts/Bachelor of Social Science	19
1696.3	Bachelor of Communication	20
1736.1	Bachelor of Communication (Dean's Scholars)	23
1819.1	Bachelor of Communication/Bachelor of Business	24
1707.2	Bachelor of Communication/Bachelor of International Studies	26
1571.8	Bachelor of Design (Visual Communication)	28
1737.1	Bachelor of Design - Visual Communication (Dean's Scholars)	29
1624.5	Bachelor of Design Studies (exit only)	31
1658.3	Bachelor of International Studies	31
1739.1	Bachelor of International Studies (Dean's Scholars)	34
1820.1	Bachelor of International Studies/Bachelor of Business	37
1807.1	Bachelor of International Studies/Bachelor of Social Science	39
1810.1	Bachelor of Languages and Linguistics	40
1659.3	Bachelor of Music	41
1738.1	Bachelor of Music (Dean's Scholars)	43
1791.1	Bachelor of Screen Media (Arts and Production)	44
7060.1	Bachelor of Arts (WSTC First Year Program)	45
7074.1	Bachelor of Arts Extended (WSTC First Year Program)	46
7046.1	Bachelor of Communication (WSTC First Year Program)	47
7073.2	Bachelor of Communication Extended (WSTC First Year Program)	47
7047.1	Bachelor of Design (WSTC First Year Program)	48
7072.1	Bachelor of Design Extended (WSTC First Year Program)	49
7049.1	Diploma in Arts	49
7052.1	Diploma in Arts Extended	50
7043.1	Diploma in Communication	51
7053.2	Diploma in Communication Extended	52
7044.1	Diploma in Design	52
7054.1	Diploma in Design Extended	53
7045.1	Diploma in Islamic Studies	54
7056.1	Diploma in Islamic Studies Extended	55
A7027.1	UWCollege Admission Pathway - WSTC Arts Extended Local Recent School Leavers	56
A7028.1	UWCollege Admission Pathway - WSTC Arts Extended International Students	56
A7029.1	UWCollege Admission Pathway - WSTC Arts Extended Non-Credentialed Applicants	57
A7033.1	UWCollege Admission Pathway - WSTC Design Extended Local Recent School Leavers	57
A7034.1	UWCollege Admission Pathway - WSTC Design Extended International Students	58
A7035.1	UWCollege Admission Pathway - WSTC Design Extended Non-Credentialed Applicants	58
A7036.1	UWCollege Admission Pathway - WSTC Islamic Studies Extended Local Recent School Leavers	58
A7037.1	UWCollege Admission Pathway - UWCollege Islamic Studies Extended International Students	59
A7038.1	UWCollege Admission Pathway - WSTC Islamic Studies Extended Non-Credentialed Applicants	59

<b>A7048.1</b>	UWSCollege Admission Pathway - WSTC Communication Extended Local Recent School Leavers	60
<b>A7049.1</b>	UWSCollege Admission Pathway - WSTC Communication Extended International Students	60
<b>A7050.1</b>	UWSCollege Admission Pathway - WSTC Communication Extended Non-Credentialed Applicants	61
<b>KT1000.1</b>	Key Program - Psychology	61
<b>M1041.1</b>	Major - Indigenous Australian Studies	62
<b>M1050.1</b>	Major - Psychological Studies	62
<b>M1052.1</b>	Major - Cultural and Social Analysis	62
<b>M1053.1</b>	Major - English	63
<b>M1054.1</b>	Major - History and Political Thought	64
<b>M1055.1</b>	Major - International Relations and Asian Studies	66
<b>M1056.1</b>	Major - Islamic Studies	67
<b>M1057.1</b>	Major - Linguistics	67
<b>M1058.1</b>	Major - Philosophy	68
<b>M1059.1</b>	Major - Arabic	69
<b>M1060.1</b>	Major - Chinese	69
<b>M1062.1</b>	Major - Japanese	70
<b>M1064.1</b>	Major - Advertising	71
<b>M1065.1</b>	Major - Public Relations	71
<b>M1067.1</b>	Major - Journalism	72
<b>M1069.1</b>	Major - Criminology and Criminal Justice	72
<b>M1071.1</b>	Major - Geography and Urban Studies	73
<b>M1073.1</b>	Major - Sociology	73
<b>M1077.1</b>	Major - Heritage and Tourism	74
<b>M1079.1</b>	Major - Child and Community	74
<b>M1081.1</b>	Major - Education Studies (Primary)	75
<b>M1082.1</b>	Major - Education Studies (Birth-5 / Birth-12)	75
<b>M1083.1</b>	Major - Peace and Development Studies	76
<b>M1093.1</b>	Major - Indonesian	76
<b>M1094.1</b>	Major - Media Arts Production	77
<b>MT2021.1</b>	Major - Applied Finance	78
<b>MT2022.1</b>	Major - Economics	79
<b>MT2023.1</b>	Major - Hospitality Management	81
<b>MT2024.1</b>	Major - Human Resource Management	82
<b>MT2025.1</b>	Major - International Business	84
<b>MT2026.1</b>	Major - Management	85
<b>MT2027.1</b>	Major - Marketing	87
<b>MT2029.1</b>	Major - Sport Management	88
<b>SM1015.1</b>	Sub-major - Composition	90
<b>SM1016.1</b>	Sub-major - Sound Technologies	90
<b>SM1017.1</b>	Sub-major - Music Performance	90
<b>SM1039.1</b>	Sub-major - Sound Technology Studies	90
<b>SM1047.1</b>	Sub-major - Music Performance Studies	91
<b>SM1049.1</b>	Sub-major - Indigenous Australian Studies	91
<b>SM1065.1</b>	Sub-major - Musicology	91
<b>SM1069.1</b>	Sub-major - Psychological Studies	91
<b>SM1070.1</b>	Sub-major - Cultural and Social Analysis	92
<b>SM1071.1</b>	Sub-major - English	93
<b>SM1072.1</b>	Sub-major - History and Political Thought	94
<b>SM1073.1</b>	Sub-major - International Relations and Asian Studies	95
<b>SM1074.1</b>	Sub-major - Islamic Studies	96
<b>SM1075.1</b>	Sub-major - Linguistics	97
<b>SM1076.1</b>	Sub-major - Philosophy	97
<b>SM1077.1</b>	Sub-major - Arabic	98
<b>SM1078.1</b>	Sub-major - Chinese	99
<b>SM1080.1</b>	Sub-major - Japanese	99
<b>SM1082.1</b>	Sub-major - Music for Primary Teaching	100
<b>SM1083.1</b>	Sub-major - Music for Secondary Teaching	100
<b>SM1085.1</b>	Sub-major - Advertising	101
<b>SM1086.1</b>	Sub-major - Public Relations	101
<b>SM1088.1</b>	Sub-major - Journalism	101
<b>SM1089.1</b>	Sub-major - Early Childhood Studies	102
<b>SM1093.1</b>	Sub-major - Geography and Urban Studies	102
<b>SM1100.1</b>	Sub-major - Education Studies	102
<b>SM1112.1</b>	Sub-major - Indonesian	103

<b>SM1113.1</b>	Sub-major - Media Arts Production	103
<b>SM2038.1</b>	Sub-major - Business Sustainability	104
<b>SM3025.1</b>	Sub-major - Mathematics	104
<b>SM3038.1</b>	Sub-major - Food Technology - Secondary Teaching	104
<b>SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY</b>		<b>106</b>
<b>1664.5</b>	Bachelor of Tourism Management	106
<b>1790.1</b>	Bachelor of Anthropology	107
<b>1504.5</b>	Bachelor of Arts (Honours) Psychology	108
<b>1689.4</b>	Bachelor of Community and Social Development	109
<b>1690.3</b>	Diploma in Community and Social Development	110
<b>1665.3</b>	Bachelor of Community Welfare	111
<b>1709.2</b>	Bachelor of Criminal and Community Justice	112
<b>1713.2</b>	Bachelor of Criminal and Community Justice/Bachelor of Social Work	113
<b>1710.2</b>	Bachelor of Criminology	114
<b>1735.1</b>	Bachelor of Humanitarian and Development Studies	116
<b>1732.1</b>	Bachelor of Planning (Pathway to Master of Urban Management and Planning)	117
<b>1662.4</b>	Bachelor of Policing	118
<b>1734.1</b>	Bachelor of Policing (Leadership Program)	120
<b>1719.2</b>	Bachelor of Policing Studies - Non NSW Police Pathway	121
<b>1500.9</b>	Bachelor of Psychology	122
<b>1705.1</b>	Bachelor of Psychological Studies (exit only)	124
<b>1793.1</b>	Bachelor of Science, Criminology and Psychological Studies	125
<b>1795.1</b>	Associate Degree in Criminology and Psychological Studies (Exit only)	126
<b>1794.1</b>	Diploma of Social Sciences and Psychological Studies (Exit only)	127
<b>1667.4</b>	Bachelor of Social Science	128
<b>1733.1</b>	Bachelor of Social Science (Advanced)	130
<b>4610.3</b>	Bachelor of Social Science (Honours)	131
<b>1711.2</b>	Bachelor of Social Science (Psychology)	132
<b>1666.4</b>	Bachelor of Social Work	133
<b>1664.4</b>	Bachelor of Tourism Management	134
<b>7038.3</b>	Bachelor of Criminal and Community Justice (WSTC First Year Program)	135
<b>7075.1</b>	Bachelor of Criminal and Community Justice Extended (WSTC First Year Program)	136
<b>7062.1</b>	Bachelor of Social Science (Policing) (WSTC First Year Program)	137
<b>7077.1</b>	Bachelor of Social Science (Policing) Extended (WSTC First Year Program)	137
<b>7061.1</b>	Bachelor of Social Science (WSTC First Year Program)	138
<b>7076.1</b>	Bachelor of Social Science Extended (WSTC First Year Program)	139
<b>7032.3</b>	Diploma in Criminal and Community Justice	139
<b>7055.1</b>	Diploma in Criminal and Community Justice Extended	140
<b>7050.1</b>	Diploma in Social Science	141
<b>7057.1</b>	Diploma in Social Science Extended	142
<b>7051.1</b>	Diploma in Social Science (Policing)	142
<b>7058.1</b>	Diploma in Social Science (Policing) Extended	143
<b>A7018.1</b>	UWSCollege Admission Pathway - WSTC Social Science Extended Local Recent School Leavers	145
<b>A7019.1</b>	UWSCollege Admission Pathway - WSTC Social Science Extended International Students	145
<b>A7020.1</b>	UWSCollege Admission Pathway - WSTC Social Science Extended Non-Credentialed Applicants	146
<b>A7021.1</b>	UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended Local Recent School Leavers	146
<b>A7022.1</b>	UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended International Students	147
<b>A7023.1</b>	UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended Non-Credentialed Applicants	147
<b>A7024.1</b>	UWSCollege Admission Pathway - WSTC Social Science (Policing) Extended Local Recent School Leavers	148
<b>A7026.1</b>	UWSCollege Admission Pathway - WSTC Social Science (Policing) Extended Non-Credentialed Applicants	148
<b>M1069.1</b>	Major - Criminology and Criminal Justice	72
<b>M1071.1</b>	Major - Geography and Urban Studies	73
<b>M1073.1</b>	Major - Sociology	73
<b>M1077.1</b>	Major - Heritage and Tourism	74
<b>M1079.1</b>	Major - Child and Community	74
<b>M1083.1</b>	Major - Peace and Development Studies	76

<b>M1095.1</b>	Major - Humanitarian Preparedness and Response	152
<b>M1096.1</b>	Major - Human Rights, Protection and Development	152
<b>SM1025.1</b>	Sub-major - Child and Community	152
<b>SM1091.1</b>	Sub-major - Criminology and Criminal Justice	153
<b>SM1093.1</b>	Sub-major - Geography and Urban Studies	102
<b>SM1094.1</b>	Sub-major - Sociology	153
<b>SM1097.1</b>	Sub-major - Heritage and Tourism	154
<b>SM1099.1</b>	Sub-major - Child and Community	154
<b>SM1102.1</b>	Sub-major - Peace and Development Studies	155
<b>GRADUATE RESEARCH SCHOOL</b>		<b>156</b>
<b>8083.1</b>	Bachelor of Research Studies	156

## SCHOOL OF EDUCATION

### Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

#### 1717.1

This version of the course is available to new and continuing students. Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in the course was 2015 or later.

The Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education is a four year undergraduate course that gives students the skills and knowledge to teach effectively across the full curriculum range from Kindergarten to Year 6. Students will extend their literacy and numeracy skills, as well as develop both curriculum and cultural knowledge and understandings to form a firm foundation for teaching in primary schools. Graduates meet the Professional Teaching Standards for Graduate Teacher with the Australian Institute of Teaching and School Leadership (AITSL) and the Board of Studies Teaching and Educational Standards (BOSTES). There is an early exit point, the Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education, for students not seeking a professional teaching qualification.

#### Study Mode

Four years full time.

#### Location

Campus	Attendance Mode
Bankstown Campus	Full Time Internal

#### Accreditation

The Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education has been fully accredited by the Board of Studies, Teaching and Educational Standards (BOSTES).

#### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

#### Admission

Prospective Aboriginal and Torres Strait Islander students have direct admission into the course via the Badanami Alternative Entry Program (BAEP). The BAEP includes testing of literacy and numeracy skills and an interview.

#### Special Requirements Prerequisites

Prior to enrolling students must:

- Satisfactorily complete Child Protection Awareness training
- Satisfactorily complete Working with Children Check
- Satisfactorily complete Anaphylaxis training

- Meet Inherent Requirements for Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education

#### Course Completion Prerequisites

Prior to graduating students must:

- Satisfactorily complete the literacy and numeracy test.

#### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Early exit point: Students can exit with the 1718 - Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education on completion of 80 credit points of study from the Bachelor of Education (Primary) ATSIE units.

#### Recommended Sequence

##### Full-time

##### Year 1

##### 1H session

<b>102112.1</b>	Literacy Skills for Teacher Education
<b>102113.1</b>	Numeracy for Teaching
<b>102114.1</b>	Identity and Voice in Multimodal Texts
<b>102115.1</b>	Curriculum and Aboriginal Perspectives

##### 2H session

<b>102116.1</b>	Learning, Teaching and Technologies
<b>102117.1</b>	Professional Experience 1: Introduction to Classrooms
<b>102122.1</b>	History, Geography, Civics and Citizenship
<b>102119.1</b>	Early Primary Mathematics

**Students may exit with a Diploma in Educational Studies (Primary) - Aboriginal and Torres Strait Islander Education at this point.**

##### Year 2

##### 1H session

<b>102120.1</b>	Cultural Diversity, Society and Learning
<b>102121.1</b>	Contemporary Issues in Aboriginal Education
<b>102118.1</b>	Language and Literacy 1
<b>102123.1</b>	Science and Technology

##### 2H session

<b>102124.1</b>	Health and Physical Education
<b>102125.1</b>	Creative Arts
<b>102126.1</b>	Educational Psychology for Teaching Children
<b>102127.1</b>	Connecting Schools and Communities

##### Year 3

##### 1H session

<b>102128.1</b>	Professional Experience 2: School-based Learning
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- 102129.1** Wellbeing and Promoting Positive Learning Environments  
**102130.1** Inclusive Education Practices  
**102131.1** Teaching English as an Additional Language in Primary Schools

**2H session**

- 102132.1** Learning Futures and Curriculum Integration  
**102133.1** Indigenous Landscapes and Sustainability  
**102134.1** Language and Literacy 2  
**102135.1** Developing Primary Mathematics

**Year 4****1H session**

- 102136.1** Understanding and Teaching in Context  
**102137.1** Professional Experience 3: Engaging with the Profession  
**102138.1** Classroom Inquiry and improving professional practice  
**102139.1** Community Responsive Pedagogies and Leadership

**2H session**

- 102141.2** Professional Experience 4: Teaching in Country  
**102137.1** Professional Experience 3: Engaging with the Profession  
**102140.1** Engaging in the Profession

## Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)

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**1718.1**

Students can exit with the 1718 - Diploma in Educational Studies (Primary) - ATSIE on completion of 80 credit points of study selected from the 1717 - Bachelor of Education (Primary) - ATSIE units.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

**Course Structure**

This course is an exit award only.

Students may elect to exit the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education after successful completion of 80 credit points which include the units listed below.

**Recommended Sequence****Full-time****Year 1****1H session**

- 102112.1** Literacy Skills for Teacher Education  
**102113.1** Numeracy for Teaching  
**102114.1** Identity and Voice in Multimodal Texts  
**102115.1** Curriculum and Aboriginal Perspectives

**2H session**

- 102116.1** Learning, Teaching and Technologies  
**102117.1** Professional Experience 1: Introduction to Classrooms  
**102122.1** History, Geography, Civics and Citizenship  
**102119.1** Early Primary Mathematics



## SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

### Bachelor of Arts

#### 1706.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

#### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may

be granted advanced standing for those studies, in accordance with current University policy.

#### Accreditation

The Bachelor of Arts Key Program in Psychology including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

#### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

#### Core Components

The 40 credit points core is as follows

##### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### Students must also successfully complete either

- 80 credit point major from the list below (see Majors); plus
- 40 credit point Arts sub-major in a different discipline area to their major from the list below (see Sub-majors), plus

- 80 credit points of elective units

**OR**

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units); plus
- 40 credit point Arts Sub-major from the list below (see Sub-majors); plus
- 40 credit points of elective units

**KT1000.1** Psychology

**Majors**

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: The following Majors and Sub-majors have inherent requirements; M1060 - Chinese, M1062 - Japanese, SM1078 - Chinese and SM1080 - Japanese. Please see the link below:

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

**Sub-majors**

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

**Recommended full-time sequence****Year 1****Autumn session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Spring session**

BA core unit  
BA core unit  
Major unit  
Elective or Arts Sub-major unit

**Year 2****Autumn session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Spring session**

Major unit  
Major unit  
Elective or Arts Sub-major unit  
Elective unit

**Year 3****Autumn session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Spring session**

Major unit  
Arts Sub-major unit  
Elective unit  
Elective unit

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

**Sustainability and Indigenous Studies**

Western Sydney University offers majors and sub-majors in a range of areas including Indigenous Studies as listed above and Sustainability.

**SM2038.1** Business Sustainability

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Dean's Scholars)

### 1655.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

The Bachelor of Arts (Dean's Scholars) degree will provide you with all the opportunities available in the Bachelor of Arts plus the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at Western Sydney.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy@WesternSydney, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

The Bachelor of Arts Psychology Key Program including the 40 credit point Bachelor of Arts core units is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts (BA) Core units.

### Core Components

The 40 credit points of core units is as follows

#### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### Students must also complete either

- an 80 credit point Arts Major from the list below (see 'Majors'), plus
- a 40 credit point Arts sub-major in a different discipline area to their major (see Sub -Majors), and
- 20 credit points Dean's Scholars pool units, plus
- 60 credit points of elective units

#### OR

- the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts Level 1 core units listed above); plus
- a 40 credit point Arts Sub major (see the list below under the 'Sub majors' heading),
- 20 credit points from the Dean's Scholars pool units
- 20 credit points of elective units

**Key Program in Psychology**

**KT1000.1** Psychology

**Dean's Scholars pool units**

Students must complete at least 20 credit points from the following Dean's Scholar's pool:

<b>102193.1</b>	International Special Study
<b>101173.3</b>	Internship
<b>102211.1</b>	Creativity, Innovation and Design Thinking
<b>200855.1</b>	Leadership in a Complex World
<b>301071.1</b>	Introduction to Critical Thinking
<b>301069.1</b>	Research Stories
<b>301072.1</b>	Innovation Lab
<b>102250.1</b>	Ethical Leadership
<b>301070.1</b>	Logic, Rhetoric and Argumentation
<b>102212.1</b>	Internship and Community Engagement

**Majors**

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

Note: Some Majors and Sub-majors have inherent requirements.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

**Sub Majors**

Note: Not all Arts sub-majors are available on all campuses.

Students completing the 160 credit point accredited Key Program in Psychology are not able to also choose Psychological Studies as their Sub major.

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

**Recommended Sequence****Year 1****Autumn session**

BA core unit

BA core unit

Major unit/Key Program Psychology unit

Elective unit/Arts sub-major unit

**Spring session**

BA core unit

BA core unit

Major unit/Key Program Psychology unit

Elective unit/Arts sub-major unit

**Year 2****Autumn session**

Major unit/Key Program Psychology unit

Major unit/Key Program Psychology unit

Elective unit/Arts sub-major unit

Elective unit/Arts sub-major unit

**Spring session**

Major unit/Key Program Psychology unit

Major unit/Key Program Psychology unit

Dean's Scholars pool unit

Elective unit/Arts sub-major unit

**Year 3****Autumn session**

Major unit/Key Program Psychology unit

Elective unit/Arts sub-major unit

Elective unit/ Key Program Psychology unit

Elective unit/ Key Program Psychology unit

**Spring session**

Major unit /Key Program Psychology unit

Dean's Scholars pool unit

Elective unit/Arts sub-major unit/Key Program Psychology unit

Elective unit/Key Program Psychology unit

Note: Students not completing the Key Program in Psychology (KT1000) may use elective units toward obtaining an additional approved sub-major (40 credit points).

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts (Interpreting and Translation)

### 1519.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience.

Students in 1519 Bachelor of Arts (Interpreting and Translation) may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass\* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on

the International Admissions section of the University's website or contact the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

International students require an IELTS score of 6.5 or equivalent.

### Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Study

#### Full-time

##### Year 1

##### Autumn session

<b>100195.2</b>	Introduction to Translation
<b>101945.2</b>	Introduction to Linguistics
<b>100846.2</b>	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100194.2</b>	Introduction to Interpreting
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

<b>100958.2</b>	Australia and the World
<b>100191.2</b>	Community Translation (UG)
<b>101302.2</b>	Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

<b>100193.2</b>	Interpreting Skills
<b>100197.2</b>	Medical Interpreting (UG)

One unit from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

<b>100196.2</b>	Legal Interpreting (UG)
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Two units from the Linguistics pool below.

And one Level 3 Language unit from the pool below.

**Spring session**

<b>101943.1</b>	Accreditation Studies (UG)
<b>101944.2</b>	Interpreting and Translation Professional Practicum (UG)
<b>100198.2</b>	Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts

**Linguistics Pool units**

<b>101449.2</b>	Bilingualism and Biculturalism
<b>101946.1</b>	Discourse Analysis
<b>101947.1</b>	Pragmatics
<b>101451.2</b>	Second Language Acquisition
<b>101450.2</b>	Sociolinguistics
<b>101948.2</b>	Structure of Language

**Language Pool Units****Arabic**

<b>101949.2</b>	Arabic 301
<b>100048.2</b>	Arabic 302 - Arabic Advanced Language and Grammar
<b>100049.2</b>	Arabic 303: Advanced Writing Skills
<b>100050.2</b>	Arabic 304: Arabic Advanced Speaking
<b>100052.2</b>	Arabic 306: Arabic Novel and Short Story
<b>100054.2</b>	Arabic 308: Language Past and Present
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Chinese**

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Japanese**

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>102219.1</b>	Japanese 306: Japanese Popular Culture
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Spanish (some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University)**

<b>101953.1</b>	Spanish 301
<b>101954.1</b>	Spanish 302
<b>100153.2</b>	Spanish 303: Advanced Writing Skills
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills
<b>100155.2</b>	Spanish 305: Contemporary Literature
<b>100156.2</b>	Spanish 306: Contemporary History
<b>100157.2</b>	Spanish 307: Classical Literature
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Bachelor of Arts (Interpreting and Translation) Dean's Scholars****1692.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. Students will have access to mentoring and an internship during their program of study. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies).

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Accreditation**

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the

unit Accreditation Studies (UG), in which students are required to pass \* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%.

### Admission

- Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course.
- A minimum ATAR of 90.
- International students require an IELTS score of 6.5 or equivalent.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the University's website or contact the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Study

#### Full-time

##### Year 1

##### Autumn Session

- 100195.2** Introduction to Translation  
**101945.2** Introduction to Linguistics  
**100846.2** Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

- 100194.2** Introduction to Interpreting  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

- 100958.2** Australia and the World  
**100191.2** Community Translation (UG)

##### 101302.2 Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

- 100193.2** Interpreting Skills  
**100197.2** Medical Interpreting (UG)

One unit from the Linguistics pool below

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

- 100196.2** Legal Interpreting (UG)

Two units from the Linguistics pool below

And one Level 3 Language unit from the pool below.

##### Spring session

- 101943.1** Accreditation Studies (UG)  
**101944.2** Interpreting and Translation Professional Practicum (UG)  
**100198.2** Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars who do not complete unit 101943 Accreditation Studies UG may qualify for the alternate exit course 1813 Bachelor of Arts (Interpreting and Translation Studies) by completing any additional 10cp unit from the Linguistics or Language pool units or from any unit in 1706 Bachelor of Arts

### Linguistics Pool Units

- 101449.2** Bilingualism and Biculturalism  
**101946.1** Discourse Analysis  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**101948.2** Structure of Language

### Language Pool Units

#### Arabic

- 101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

#### Chinese

- 101951.1** Chinese 301  
**100063.2** Chinese 302  
**100064.2** Chinese 303: Twentieth-Century Chinese Literature  
**100066.2** Chinese 305: Chinese Cinema  
**100510.2** Chinese 306: Traditional Chinese Thought  
**100067.2** Chinese 307: The Cultural Context of China

**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

### Japanese

**101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**102219.1** Japanese 306: Japanese Popular Culture  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

### Spanish (some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University)

**101953.1** Spanish 301  
**101954.1** Spanish 302  
**100153.2** Spanish 303: Advanced Writing Skills  
**100154.2** Spanish 304: Advanced Speaking Skills  
**100155.2** Spanish 305: Contemporary Literature  
**100156.2** Spanish 306: Contemporary History  
**100157.2** Spanish 307: Classical Literature  
**100158.2** Spanish 308: Spanish Sociolinguistics  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

## Bachelor of Arts (Interpreting and Translation Studies) (exit only)

### 1813.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is Spring 2015 or later.

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars.

Please refer to 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars for full details of the course structure.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Accreditation

Students exiting with course 1813 Bachelor of Arts (Interpreting and Translation Studies) are not eligible for professional accreditation as they do not complete 101943 Accreditation Studies (UG).

### Admission

This course is an exit point only for students undertaking 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (interpreting and Translation) Dean's Scholars.

### Course Structure

Qualification for the award of 1813 Bachelor of Arts (Interpreting and Translation Studies) requires successful complete of 240 credit points including the units listed in the recommended sequence below.

- 140 credit points of core units (excluding 101943 Accreditation Studies (UG))
- 60 credit points of level 3 language units
- 30 credit points of Linguistics units
- 10 credit point elective (taken from the Language or Linguistics pools or an open Arts elective unit)

### Recommended Study

#### Full-time

##### Year 1

##### Autumn Session

**100195.2** Introduction to Translation  
**101945.2** Introduction to Linguistics  
**100846.2** Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

##### Spring session

**100194.2** Introduction to Interpreting  
**100960.2** Contemporary Society  
**100968.3** Texts and Traditions

And one Level 3 Language unit from the pool below.

##### Year 2

##### Autumn session

**100958.2** Australia and the World  
**100191.2** Community Translation (UG)  
**101302.2** Translation Technologies

And one Level 3 Language unit from the pool below.

##### Spring session

**100193.2** Interpreting Skills  
**100197.2** Medical Interpreting (UG)

One unit from the Linguistics pool below

And one Level 3 Language unit from the pool below.

##### Year 3

##### Autumn session

**100196.2** Legal Interpreting (UG)



Two units from the Linguistics pool below  
And one Level 3 Language unit from the pool below.

### Spring session

- 101944.2** Interpreting and Translation Professional Practicum (UG)  
**100198.2** Specialised Translation (UG)

And one Level 3 Language unit from the pool below.  
And 10 credit points from the pool units below or from any unit in 1706 Bachelor of Arts

### Linguistics Pool Units

- 101449.2** Bilingualism and Biculturalism  
**101946.1** Discourse Analysis  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101450.2** Sociolinguistics  
**101948.2** Structure of Language

### Language Pool Units

#### Arabic

- 101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

#### Chinese

- 101951.1** Chinese 301  
**100063.2** Chinese 302  
**100064.2** Chinese 303: Twentieth-Century Chinese Literature  
**100066.2** Chinese 305: Chinese Cinema  
**100510.2** Chinese 306: Traditional Chinese Thought  
**100067.2** Chinese 307: The Cultural Context of China  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

#### Japanese

- 101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**102219.1** Japanese 306: Japanese Popular Culture  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

**Spanish (some units below need to be completed cross-institutionally as they are no longer available at Western Sydney University)**

- 101953.1** Spanish 301  
**101954.1** Spanish 302

- 100153.2** Spanish 303: Advanced Writing Skills  
**100154.2** Spanish 304: Advanced Speaking Skills  
**100155.2** Spanish 305: Contemporary Literature  
**100156.2** Spanish 306: Contemporary History  
**100157.2** Spanish 307: Classical Literature  
**100158.2** Spanish 308: Spanish Sociolinguistics  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

## Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

### 1708.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with a Major in Education Studies and a Sub-major in Early Childhood Studies as well as a Major in either Arabic, Chinese, Cultural and Social Analysis, English, History and Political Thought, Indigenous Australian Studies, Islamic Studies, Indonesian, Japanese, Linguistics or Psychological Studies.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) via the Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years). Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Birth-5 / Birth-12) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core
- 80 credit points Arts Major
- 80 credit points Education Studies (Birth 5/Birth 12) Major
- 40 credit points Early Childhood Studies Sub-major

### BA Core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### BA Majors

Graduates of the Diploma of Children's Services should contact their course adviser before proceeding with a language major.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1050.1</b>	Psychological Studies

### Education Studies (Birth 5/Birth 12) Major

<b>M1082.1</b>	Education Studies (Birth-5 / Birth-12)
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Students completing the Education Studies (Birth-5 / Birth-12) Major must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

### Early Childhood Studies Sub-major

<b>SM1089.1</b>	Early Childhood Studies
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Please note the units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

### Recommended Sequence

#### Year 1

##### Autumn

BA Core Unit  
BA Core Unit  
BA Major Unit

**102045.1** Being a Child

##### Spring

BA Core Unit  
BA Core Unit  
BA Major Unit

**102046.1** The Developing Child

Note:

Parramatta students may need to travel to another campus to complete the second Spring core unit or move this to second year and replace with one BA Major unit.

#### Year 2

##### Autumn

BA Major Unit  
BA Major Unit

**102048.1** Contemporary Childhoods  
**102104.1** Theorising Play

##### Spring

BA Major Unit  
BA Major Unit

**101899.1** Introduction to Pedagogical Leadership  
**102047.1** Learning Environments

#### Year 3

##### Autumn

BA Major Unit

**102102.1** Children, Families, Communities  
**101112.1** Diversity and Difference

Choose one of

**102249.1** Mathematical Patterns and Relationships  
**102208.2** Fundamentals for Working Mathematically

### Spring

BA Major Unit

**101623.1** Ethical Futures  
**102103.1** Community Leadership

Alternate unit from either the Numeracy and Science pool or the Learning in Context pool in the Education Studies major.

### Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**102104.1** Theorising Play

##### Spring

BA Core Unit  
 BA Core Unit  
 BA Major Unit

**101899.1** Introduction to Pedagogical Leadership

#### Year 2

##### Autumn

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**102102.1** Children, Families, Communities

##### Spring

BA Major Unit  
 BA Major Unit  
 BA Major Unit

**102103.1** Community Leadership

### Bachelor of Arts (Pathway to Teaching Primary)

#### 1651.6

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2015 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Primary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Primary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Primary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying

directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 80 credit point Education Studies (Primary) Major
- 80 credit point Arts Major
- 40 credit points of electives

## Core Components

The 40 credit points of core units are as follows

### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

## Education Studies (Primary) Major

**M1081.1** Education Studies (Primary)

Students must enrol in the following Education Studies Major (Primary) units:

- At least two units from the Numeracy and Science pool;
- Four units from the Primary pool;
- Two units from the Learning in Context pool.

## Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

## Sub-majors

The 40 points of electives can also be used to complete a sub-major. The following sub-majors are available:

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Other sub-majors available

<b>SM1082.1</b>	Music for Primary Teaching
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## Recommended full-time sequence

### Year 1

#### Autumn session

BA core unit  
BA core unit  
Major unit  
Major unit

#### Spring session

BA core unit  
BA core unit  
Major/Education Studies major unit  
Major/Education Studies major unit/Elective

### Year 2

#### Autumn session

Major/Education Studies major unit  
Major/Education Studies major unit  
Major/Education Studies major unit  
Elective unit

**Spring session**

Major/Education Studies major unit  
 Major/Education Studies major unit  
 Major/Education Studies major unit  
 Elective unit

**Year 3****Autumn session**

Major/Education Studies major unit  
 Major/Education Studies major unit  
 Major/Education Studies major unit  
 Elective unit

**Spring session**

Major/Education Studies major unit  
 Major/Education Studies major unit  
 Major/Education Studies major unit  
 Elective unit

## Bachelor of Arts (Pathway to Teaching Secondary)

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**1652.6**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Graduates of this degree are eligible for direct entry into the Master of Teaching (Secondary) via Transition to Teaching pathway. Completion of both the Bachelor's and Master's courses provides a teaching qualification for Secondary. Eligible students will receive advice during their final study session in the Bachelor of Arts (Pathway to Teaching Secondary) regarding how to accept an offer into the Postgraduate course to attain a teaching qualification.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub-Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary

Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

Director of Academic Program - Dr Dianne Dickenson  
 Course Advisor(s) with signing rights - Assoc Prof Carol Liston

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Advanced Standing**

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core

- 80 credit point Arts Major - First teaching area
- 40 credit point Education Studies sub-major
- 40 credit point sub-major from the list below or other areas of study, eg/ Geography and Urban Studies, Mathematics (contact your Course Advisor for further information)
- 40 credit points of electives

**SM1072.1**  
**SM1049.1**  
**SM1112.1**  
**SM1073.1**

History and Political Thought  
 Indigenous Australian Studies  
 Indonesian  
 International Relations and Asian Studies  
 Islamic Studies  
 Japanese  
 Linguistics  
 Philosophy  
 Psychological Studies

**SM1074.1**  
**SM1080.1**  
**SM1075.1**  
**SM1076.1**  
**SM1069.1**

Note: The following Majors and Sub-majors have inherent requirements; Arabic, Chinese, Indonesian and Japanese. Please see the link below:

## Core Components

### Year 1 Core units - 40 credit points

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

## Majors - First teaching area

Note: Not all majors are available on all campuses, please check availability.

Students must select one of the following majors applicable for first teaching areas in Secondary Teaching:

<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1093.1</b>	Indonesian
<b>M1062.1</b>	Japanese

## Education Studies Sub-major

<b>SM1100.1</b>	Education Studies
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Please note that units within the Education Studies sub-major are mainly available at Bankstown or Penrith campuses with some units on offer at Parramatta Campus and online.

## Sub-majors and Second teaching area

Students should seek academic advice before selecting a sub-major or second teaching area from the Majors and submajors listed below.

### Majors

<b>M1052.1</b>	Cultural and Social Analysis
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies

### Sub-majors

Note: Not all Arts sub-majors are available on all campuses

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English

### Other sub-majors

<b>SM3038.1</b>	Food Technology - Secondary Teaching
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM3025.1</b>	Mathematics
<b>SM1083.1</b>	Music for Secondary Teaching

## Recommended full-time sequence

### Year 1

#### Autumn session

BA core unit  
 BA core unit  
 Major unit  
 Elective sub-major unit

#### Spring session

BA core unit  
 BA core unit  
 Major unit  
 Elective sub-major unit

### Year 2

#### Autumn session

Major unit  
 Major unit  
 Education Studies or Elective sub-major unit  
 Education Studies or Elective sub-major unit

#### Spring session

Major unit  
 Major unit  
 Education Studies or Elective sub-major unit  
 Education Studies or Elective sub-major unit

### Year 3

#### Autumn session

Major unit  
 Education Studies or Elective sub-major unit  
 Education Studies or Elective sub-major unit  
 Education Studies or Elective sub-major unit

#### Spring session

Major unit  
 Education Studies or Elective sub-major unit  
 Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Arts/Bachelor of Business

### 1818.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. This will be combined with a high level of knowledge in one of eight specific Business majors. There is a wide choice of eleven specialisations in the Arts part of the double degree, of which students will choose two, one as a major and the other as a sub-major. The Business majors prepare students for professional employment in the specialisation of their choice. Students complete a major and a sub-major in Arts specialisations; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management - the School of Business will seek to have the Bachelor of Business (Human Resource Management) accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for membership of the Australian Institute of Export. Major

MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of Arts:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business and Commerce:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts (BA) and a Bachelor of Business (BBus), with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Arts (BA) units and 160 credit points of Bachelor of Business (BBus) units in the specialisations listed below.

### Arts component

BA Core 40 credit points (four units)

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And

BA Major (eight units or 80 credit points) from one of the following specialisations:

Note: Not all majors are available on both campuses.

<b>M1059.1</b>	Arabic
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<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

And

BA Sub-major (four units or 40 credit points) from one of the following specialisations:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

### Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are:

<b>200909.1</b>	Enterprise Law
<b>200910.1</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

### Recommended sequence

#### Bachelor of Arts/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students' progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

#### Year 1

##### Autumn session

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society

BBUS Core unit 1

BBUS Core unit 2

##### Spring session

<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

BBUS Core unit 3

BBUS Core unit 4

#### Year 2

##### Autumn session

BA Major level 1 compulsory unit

BA Sub-Major level 1 unit

BBUS Major unit 1

BBUS Professional unit 1

##### Spring session

BA Major Level 1 compulsory unit

BA Sub-Major Level 1 unit

BBUS Professional unit 2

BBUS Major unit 2

#### Year 3

##### Autumn session

BA Major Level 2 compulsory unit

BA Sub-Major Level 2 or 3 unit

BBUS Major unit 3

BBUS Major unit 4



**Spring session**

BA Major Level 2 or 3 pool unit  
 BA Sub-Major Level 2 or 3 unit  
 BBUS Major unit 5  
 BBUS Major unit 6

**Year 4****Autumn session**

BA Major Level 2 or 3 pool unit  
 BA Major Level 3 pool unit  
 BBUS Major unit 7  
 BBUS Professional unit 3

**Spring session**

BA Major Level 3 compulsory unit  
 BA Major Level 3 pool unit  
 BBUS Professional unit 4  
 BBUS Major unit 8

**Bachelor of Arts/Bachelor of Social Science****1808.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version of the course applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Arts, Bachelor of Social Science double degree program is designed for students whose interests span the Arts and Social Sciences. It will produce versatile graduates who can work across a range of academic and professional disciplines, including the opportunity to develop global perspectives and communication skills in an Asian language. In the Social Science area, students can design their own academic program within the Bachelor of Social Science course structure, which must include a Social Science Major. This qualification in Social Science can be combined with one of the following Arts majors: Cultural and Social Analysis; English; History and Political Thought; International Relations and Asian Studies; Islamic Studies; Philosophy; Linguistics; Indigenous Australian Studies; Arabic, Chinese, Indonesian, Japanese.

**Study Mode**

Four years full-time and eight years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Assumed Knowledge: two units of HSC English.

Recommended Studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points comprising:

- A Bachelor of Social Science Core of 80 credit points,
- A Bachelor of Arts Core of 30 credit points,
- A Bachelor of Arts major of 80 credit points,
- A Bachelor of Arts submajor of 40 credit points (Or an alternate sequence of 40 credit points as approved by the Director of Academic Program of the Bachelor of Arts,
- A Social Science major of 80 credit points, and
- One elective of 10 credit points.

**Social Science core units**

<b>101552.2</b>	Applied Social Research
<b>101555.3</b>	Ethics in the Social Sciences
<b>102203.1</b>	Contemporary Social Issues and Professional Practice
<b>102170.1</b>	People, Place and Social Difference
<b>400337.4</b>	Social Research Methods
<b>101557.3</b>	The Individual in Society
<b>101551.3</b>	Understanding Society
<b>101900.2</b>	Working with Communities

**Arts core units**

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

**Arts Majors**

Some Majors and Sub-majors have inherent requirements.

Note: Not all majors are available on all campuses.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1052.1</b>	Cultural and Social Analysis
<b>M1053.1</b>	English
<b>M1054.1</b>	History and Political Thought
<b>M1041.1</b>	Indigenous Australian Studies
<b>M1093.1</b>	Indonesian
<b>M1055.1</b>	International Relations and Asian Studies
<b>M1056.1</b>	Islamic Studies
<b>M1062.1</b>	Japanese
<b>M1057.1</b>	Linguistics
<b>M1058.1</b>	Philosophy
<b>M1050.1</b>	Psychological Studies

**Arts Sub Majors**

Note: Not all Arts sub-majors are available on all campuses.

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

**Social Science Majors**

<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

**Recommended Sequence****Year 1****Autumn session**

<b>101557.3</b>	The Individual in Society
<b>101900.2</b>	Working with Communities
<b>100846.2</b>	Analytical Reading and Writing

Arts core unit: Choose one of

<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

**Spring session**

<b>102170.1</b>	People, Place and Social Difference
<b>101551.3</b>	Understanding Society

Arts core unit: Choose one of

<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

Arts submajor (or approved other sequence) unit

**Year 2****Autumn session**

<b>400337.4</b>	Social Research Methods
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Level 1 Social Science major unit

Level 1 Arts major unit

Arts submajor (or approved other sequence) unit

**Spring session**

<b>101555.3</b>	Ethics in the Social Sciences
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Social Science major unit

Arts major unit

Arts submajor (or approved other sequence) unit

**Year 3****Autumn session**

<b>101552.2</b>	Applied Social Research
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Social Science major unit

Arts major unit

Arts submajor (or approved other sequence) unit

**Spring session**

Two Arts major units
Social Science major unit
Elective

**Year 4****Autumn session**

Two Arts major units
Two Social Science major units

**Spring session**

<b>102203.1</b>	Contemporary Social Issues and Professional Practice
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Arts major unit

Two Social Science major units

**Bachelor of Communication****1696.3**

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Online	Full Time	Multi Modal
Online	Part Time	Multi Modal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

The Bachelor of Communication is a three year degree with an additional year for Honours. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended Sequence - Penrith Campus

#### Full-time

##### Year 1

##### Autumn session

<b>101920.1</b>	Writing Ecologies
<b>101927.1</b>	Foundations of Media Arts and Production
<b>100706.2</b>	Advertising: An Introduction
<b>101926.1</b>	Media Cultures and Industries

##### Spring session

<b>101925.1</b>	Mediated Mobilities
<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

##### Year 2

##### Autumn session

<b>101928.2</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.1</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

##### Year 3

##### Autumn session

<b>101930.2</b>	Communication Research Project
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Two units from a selected major  
And one elective

##### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective

## Recommended Sequence - Western Sydney University Online and Parramatta Campus

### Full-time

#### Year 1

##### Autumn session

<b>101920.1</b>	Writing Ecologies
<b>101926.1</b>	Media Cultures and Industries
<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice

##### Spring session

<b>101921.1</b>	Visual Storytelling
<b>101925.1</b>	Mediated Mobilities
<b>100706.2</b>	Advertising: An Introduction
<b>101927.1</b>	Foundations of Media Arts and Production

#### Year 2

##### Autumn session

<b>101928.2</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.1</b>	Professional Writing and Editing
-----------------	----------------------------------

Two units from a selected major  
And one elective

#### Year 3

##### Autumn session

<b>101930.2</b>	Communication Research Project
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Two units from a selected major  
And one elective

##### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major  
And one elective

## Majors

Penrith and Parramatta On-Campus students must select from one of the following majors

### Western Sydney University Online students

Students studying the course through Western Sydney University Online must select a major from Advertising, Journalism or Public Relations.

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

## Sub-majors

Penrith and Parramatta on-campus students may also elect to take a sub-major in one of the four major sequences

Please note the Media Arts Production major/sub-major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this major/sub-major at the Penrith campus.

### Western Sydney University Online Students

Students studying the course through Western Sydney University Online may also elect to take a sub-major in one of the three major sequences available - Advertising, Journalism or Public Relations.

<b>SM1085.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1086.1</b>	Public Relations

## Elective spaces

Students have the option to take electives in Design (Visual Communication) and Music subject to successful completion of any required pre-requisite units.

Elective units may also be used toward obtaining an additional approved sub-major from the Bachelor of Arts (40 credit points).

Note: The Sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

## Sub-Major elective studies

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study.

Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication (Dean's Scholars)

### 1736.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Communication (Dean's Scholars) encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Students are admitted on the basis of their ATAR score. ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to

Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

The Bachelor of Communication (Dean's Scholars) is a three year degree with an additional year for Honours. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

<b>101920.1</b>	Writing Ecologies
<b>101927.1</b>	Foundations of Media Arts and Production
<b>100706.2</b>	Advertising: An Introduction
<b>101926.1</b>	Media Cultures and Industries

##### Spring session

<b>101925.1</b>	Mediated Mobilities
<b>100212.2</b>	Public Relations Theory and Practice
<b>100556.2</b>	Introduction to Journalism
<b>101921.1</b>	Visual Storytelling

##### Year 2

##### Autumn session

<b>101928.2</b>	Media Law and Ethics
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Two units from a selected major  
And one elective

##### Spring session

<b>101929.1</b>	Professional Writing and Editing
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Two units from a selected major  
And one elective

##### Year 3

##### Autumn session

<b>101930.2</b>	Communication Research Project
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Two units from a selected major  
And one elective

##### Spring session

<b>101931.1</b>	Media Memory
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Two units from a selected major

And one elective

## Majors

Students must select from one of the following majors

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

## Sub-majors

Students may also elect to take a sub-major in one of the four major sequences

<b>SM1085.1</b>	Advertising
<b>SM1088.1</b>	Journalism
<b>SM1113.1</b>	Media Arts Production
<b>SM1086.1</b>	Public Relations

Please note the Media Arts Production major/sub-major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this major/sub-major at the Penrith campus.

## Sub-major elective spaces

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). The University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Sub-Major elective studies may include

Note: The Sub-majors in a Language have inherent requirements - Arabic, Chinese, Japanese and Indonesian. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1070.1</b>	Cultural and Social Analysis
<b>SM1071.1</b>	English
<b>SM1072.1</b>	History and Political Thought
<b>SM1049.1</b>	Indigenous Australian Studies
<b>SM1112.1</b>	Indonesian
<b>SM1073.1</b>	International Relations and Asian Studies
<b>SM1074.1</b>	Islamic Studies
<b>SM1080.1</b>	Japanese
<b>SM1075.1</b>	Linguistics
<b>SM1076.1</b>	Philosophy
<b>SM1069.1</b>	Psychological Studies

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study.

Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Communication/Bachelor of Business

### 1819.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement Year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Communication / Bachelor of Business encompasses a range of studies in the fields of communication, media and business including specialised studies in the major fields of Advertising or Public Relations, combined with the business disciplines of Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing, or Sport Management. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media and business world, including a good understanding of basic business issues complemented by a high level of knowledge relevant to the specific discipline. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Students complete a capstone unit in engaged learning that equips them as 'business ready' in terms of dealing with real world business issues and problems and generating real world business solutions. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance Mode	
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Accreditation

Major MT2021 Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management - the School of Business will seek to have the Bachelor of Business (Human Resource Management) accredited with the Australian Human Resources Institute (AHRI). Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI). Major MT2025

International Business satisfies the educational requirements for membership of the Australian Institute of Export. The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA); and the Media Federation of Australia (MFA).

### Admission

Students are admitted on the basis of their ATAR score, Year 12 HSC (or equivalent); or completed a Diploma of Business at Western Sydney University, The College; or completed a relevant TAFE award.

Eligibility for admission to the Bachelor of Communication/ Bachelor of Business is based on the following minimum requirements:

Assumed Knowledge: Mathematics and any two units of English. Students unable to demonstrate sufficient levels of achievement in mathematics will be required to take an additional unit to increase their mathematical aptitude.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Communication and a Bachelor of Business, with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of Communication units and 160 credit points of Bachelor of Business units as outlined below.

### Communication component

80 credit points (8 units) Advertising or Public Relations Major

<b>M1064.1</b>	Advertising
<b>M1065.1</b>	Public Relations

And

80 credit points (8 units) of Core units

<b>101920.1</b>	Writing Ecologies
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<b>100212.2</b>	Public Relations Theory and Practice
<b>101925.1</b>	Mediated Mobilities
<b>100706.2</b>	Advertising: An Introduction
<b>101926.1</b>	Media Cultures and Industries
<b>101928.2</b>	Media Law and Ethics
<b>101921.1</b>	Visual Storytelling
<b>101930.2</b>	Communication Research Project

### Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are:

<b>200909.1</b>	Enterprise Law
<b>200910.1</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

### Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

### Recommended Sequence

#### Year 1

#### Autumn Session

<b>101920.1</b>	Writing Ecologies
<b>100212.2</b>	Public Relations Theory and Practice

BBUS Core unit 1

BBUS Core unit 2

**Spring session**

- 101925.1** Mediated Mobilities  
**100706.2** Advertising: An Introduction

BBUS Core unit 3  
 BBUS Core unit 4

**Year 2****Autumn session**

- 101926.1** Media Cultures and Industries  
**101928.2** Media Law and Ethics

BBUS Professional unit 1  
 BBUS Major unit 1

**Spring session**

- 101941.1** Account and Client Management  
**101921.1** Visual Storytelling

BBUS Professional unit 2  
 BBUS Major unit 2

**Year 3****Autumn session**

- 102056.1** Communication Strategies

Choose one of

- 101034.4** Advertising: Media  
**101940.1** Events Management

BBUS Major unit 3  
 BBUS Major unit 4

**Spring session**

- 102055.2** Communication Campaigns

Choose one of

- 100552.3** Advertising: Creative  
**102064.1** Issues, Risk and Crisis Communication

BBUS Major unit 5  
 BBUS Major unit 6

**Year 4****Autumn session**

- 102058.2** Digital and Social Media Communications  
**101930.2** Communication Research Project

BBUS Major unit 7

**Spring session**

- 101173.3** Internship

BBUS Professional unit 3  
 BBUS Professional unit 4  
 BBUS Major unit 8

## Bachelor of Communication/Bachelor of International Studies

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**1707.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability into multiple areas of expertise.

The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies and a sub-major in Arabic, Chinese, Japanese or Indonesian. The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media studies, practice and theory, and specialised Major sequences in advertising, journalism, and public relations. Students in this double degree also have the opportunity to extend their combined studies through a semester studying abroad. In addition, students complete an internship in their Communications Major.

**Study Mode**

Five years full-time.

**Location**

Campus	Attendance	Mode
Paramatta Campus	Full Time	Internal

**Accreditation**

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Foundation of Australia (MFA).

**Admission**

Assumed knowledge: any two units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying



directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

### Students must complete the four Bachelor of Arts (BA) core units

<b>100846.2</b>	Analytical Reading and Writing
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

## Majors

### Students must complete the International Relations and Asian Studies (IRAS) Major

<b>M1055.1</b>	International Relations and Asian Studies
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### and must complete one of the Bachelor of Communication Majors from the list below

<b>M1064.1</b>	Advertising
<b>M1067.1</b>	Journalism
<b>M1094.1</b>	Media Arts Production
<b>M1065.1</b>	Public Relations

Please note the Media Arts Production major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this major at the Penrith campus.

## Sub-major

### Students must also complete a sub-major in Arabic, Chinese, Indonesian or Japanese (LOTE)

Note: The following Language sub-majors have inherent requirements. Please see the link below:

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese

## Recommended Sequence

### Year 1

#### Autumn session

<b>101920.1</b>	Writing Ecologies
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<b>100556.2</b>	Introduction to Journalism
<b>100212.2</b>	Public Relations Theory and Practice
<b>100846.2</b>	Analytical Reading and Writing

### Spring Session

<b>100706.2</b>	Advertising: An Introduction
<b>101927.1</b>	Foundations of Media Arts and Production

Choose two units from

<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### Year 2

#### Autumn session

<b>101926.1</b>	Media Cultures and Industries
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Level 2 Communication Major unit

Level 2 Communication Major unit

Choose one unit from

<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100958.2</b>	Australia and the World

### Spring session

<b>101921.1</b>	Visual Storytelling
<b>101925.1</b>	Mediated Mobilities
<b>101956.1</b>	Introduction to International Relations

Level 2 Communication Major unit

### Year 3

#### Autumn Session

<b>101928.2</b>	Media Law and Ethics
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101442.2</b>	Asia in the World

One Language sub major unit

### Spring Session

<b>101929.1</b>	Professional Writing and Editing
<b>101957.2</b>	The Asian Century

Level 2 Communication Major unit

One Language sub major unit

### Year 4

#### Autumn session

IRAS Major unit

Level 3 Communication Major unit

Level 3 Communication Major unit

One Language sub major unit

### Spring session

IRAS Major unit

One Language sub major unit

Level 3 Communication Major unit or IRAS major unit

Level 3 Communication Major unit or IRAS major unit

## Year 5

### Autumn session

Study Abroad semester

### Spring session

- 101931.1** Media Memory  
**101930.2** Communication Research Project

Level 3 Communication Major unit or IRAS major unit

Level 3 Communication Major unit or IRAS major unit

## Bachelor of Design (Visual Communication)

### 1571.8

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Design (Visual Communication) gives you fundamental skills and knowledge in graphic design. The program is delivered through a series of practice-based and theoretical units and you will study areas such as image design, typography, design history, web design and branding. In years two and three you will choose two practice-based specialisms from the areas of interactive game and app design; motion design and data visualisation; illustration; and photomedia. You may also study elective units from across the university, including advertising and media arts production. The fourth-year program is linked to an award winning in-house design studio where you will gain experience in a professional environment.

Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use an extensive range of digital technologies and have access to our well-equipped creative studios. Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program.

### Study Mode

Four years full-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

### Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office. International students can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Alternate Entry Pathway: The exceptional merit pathway will offer those students who demonstrate design ability and achieve an ATAR of 55+ a route into the programme. This will be assessed at a Design and Career Portfolio Day, as part of which students will have their portfolio of visual work assessed by staff and receive an interview. Successful students will receive a conditional offer in December.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Please note this course is currently under review and the structure will change from 2015.

### Recommended Sequence

#### Full-time

##### Year 1

#### Autumn session

- 102261.1** Graphic Design: Understanding the Principles  
**102262.1** Design Histories and Futures  
**102263.1** Image Design

#### Spring session

- 102264.1** Graphic Design: Process and Practice  
**101921.1** Visual Storytelling  
**101922.1** Web and Time-based Design

##### Year 2

Students must complete two pairs of specialisation unit pairings.

Students can also choose to complete further practice-based units as elective choices.

#### Autumn session

**102265.1** Graphic Design: Interactive Digital Media  
**102266.1** Researching the Visual

One unit from the following specialisation unit pairing

**101017.5** Illustrating Narrative  
**102267.1** Interactive Design: Apps  
**102268.1** Photomedia: Photographic Practice  
**102273.1** Motion Design

#### Spring session

**102270.1** Graphic Design: The Professional Context  
**101923.1** Australian Design

One unit from the following specialisation unit pairing

**102271.1** Illustrating Popular Culture  
**102272.1** Interactive Design: Games  
**100941.4** Photomedia: Fashion and Identity  
**102269.1** Data Visualisation

#### Year 3

##### Autumn session

**102274.1** Social Design: Research and Practice  
**102275.1** Contextual Design Studies

One unit from the following specialisation unit pairing

**101017.5** Illustrating Narrative  
**102267.1** Interactive Design: Apps  
**102268.1** Photomedia: Photographic Practice  
**102273.1** Motion Design

One elective

##### Spring session

**102276.1** Graphic Design: Developing a Personal Portfolio  
**102277.1** Design Research Project

One unit from the following specialisation unit pairing

**102271.1** Illustrating Popular Culture  
**102272.1** Interactive Design: Games  
**100941.4** Photomedia: Fashion and Identity  
**102269.1** Data Visualisation

And one elective

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence

#### Year 4

##### 1H session

**102279.1** Major Design Project

##### Autumn session

Professional Design Experience: The Studio (not yet approved)

And one elective

##### 2H session

**102279.1** Major Design Project

##### Spring session

Professional Design Experience: The Individual Practitioner (not yet approved)

And one elective

#### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Design - Visual Communication (Dean's Scholars)

#### 1737.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Design (Visual Communication) gives you fundamental skills and knowledge in graphic design. The program is delivered through a series of practice-based and theoretical units and you will study areas such as image design, typography, design history, web design and branding. In years two and three you will choose two practice-based specialisms from the areas of interactive game and app design; motion design and data visualisation; illustration; and, photomedia. You may also study elective units from across the university, including advertising and media arts production. The fourth-year program is linked to an award winning in-house design studio where you will gain experience in a professional environment.

Throughout the program you will engage with individual and team-based projects, develop your conceptual thinking skills, use an extensive range of digital technologies and have access to our well-equipped creative studios. Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program. This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

#### Study Mode

Four years full-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Admission**

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session**

<b>102261.1</b>	Graphic Design: Understanding the Principles
<b>102262.1</b>	Design Histories and Futures
<b>102263.1</b>	Image Design

**Spring session**

<b>102264.1</b>	Graphic Design: Process and Practice
<b>101921.1</b>	Visual Storytelling
<b>101922.1</b>	Web and Time-based Design

**Year 2**

As part of the course requirements, students are required to complete two pairs of the specialisation unit pairings. If they choose to, they can complete further practice-based units as elective choices.

**Autumn session**

<b>102265.1</b>	Graphic Design: Interactive Digital Media
<b>102266.1</b>	Researching the Visual

One unit from the following specialisation unit pairing

<b>101017.5</b>	Illustrating Narrative
<b>102267.1</b>	Interactive Design: Apps
<b>102268.1</b>	Photomedia: Photographic Practice
<b>102273.1</b>	Motion Design

**Spring session**

<b>102270.1</b>	Graphic Design: The Professional Context
<b>101923.1</b>	Australian Design

One unit from the following specialisation unit pairing

<b>102271.1</b>	Illustrating Popular Culture
<b>102272.1</b>	Interactive Design: Games
<b>100941.4</b>	Photomedia: Fashion and Identity
<b>102269.1</b>	Data Visualisation

**Year 3****Autumn session**

<b>102274.1</b>	Social Design: Research and Practice
<b>102275.1</b>	Contextual Design Studies

One unit from the following specialisation unit pairing

<b>101017.5</b>	Illustrating Narrative
<b>102267.1</b>	Interactive Design: Apps
<b>102268.1</b>	Photomedia: Photographic Practice
<b>102273.1</b>	Motion Design

And one Academy sub-major unit

**Spring session**

<b>102276.1</b>	Graphic Design: Developing a Personal Portfolio
<b>102277.1</b>	Design Research Project

One unit from the following specialisation unit pairing

<b>102271.1</b>	Illustrating Popular Culture
<b>102272.1</b>	Interactive Design: Games
<b>100941.4</b>	Photomedia: Fashion and Identity
<b>102269.1</b>	Data Visualisation

And one Academy sub-major unit

Students may exit with 1624 Bachelor of Design Studies after successful completion of 240 credit points in the first three years of the course sequence.

**Year 4****Autumn session**

And one Academy sub-major unit

**1H session**

<b>102279.1</b>	Major Design Project
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**Spring session**

And one Academy sub-major unit

**2H session**

<b>102279.1</b>	Major Design Project
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**Academy Sub-major units**

<b>102211.1</b>	Creativity, Innovation and Design Thinking
<b>102212.1</b>	Internship and Community Engagement
<b>102250.1</b>	Ethical Leadership
<b>200855.1</b>	Leadership in a Complex World

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Design Studies (exit only)

### 1624.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for 1571 Bachelor of Design (Visual Communication) is 2015 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

This course is an exit point only from 1571 Bachelor of Design (Visual Communication).

Please refer to the entry 1571 Bachelor of Design (Visual Communication) for details of the course structure.

## Bachelor of International Studies

### 1658.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Arabic, Chinese, Indonesian or Japanese. The course provides for one semester study abroad during three years of full-time study.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

**Students must complete the four Bachelor of Arts (BA) core units**

**100958.2** Australia and the World

**100846.2** Analytical Reading and Writing  
**100968.3** Texts and Traditions  
**100960.2** Contemporary Society

**Students must also complete units in the following, as per the chosen course structure**

### Major - International Relations and Asian Studies

**M1055.1** International Relations and Asian Studies

### Sub-major

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

Note: The following sub-majors have inherent requirements, SM1077-Arabic, SM1078 - Chinese, & SM1080 - Japanese, SM1112-Indonesian. Please see the link below:

#### Bankstown campus

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1112.1** Indonesian  
**SM1080.1** Japanese

#### Parramatta campus

**SM1078.1** Chinese  
**SM1080.1** Japanese

### B International Studies Summary Course Structure without Study Abroad Beginner's Level of Language Skills

#### Year 1

##### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101442.2** Asia in the World

##### Spring session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

##### Spring session

Level 2/3 IRAS unit  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

#### Year 3

##### Autumn session

Level 2/3 IRAS unit  
 And three electives

##### Spring session

**101957.2** The Asian Century  
 And three electives

### B International Studies Summary Course Structure Study Abroad semester option for students with Beginner's Level of Language Skills

#### Year 1

##### Autumn session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101442.2** Asia in the World

##### Spring session

BA Core unit  
 BA Core unit  
 Level 1 Language unit  
**101956.1** Introduction to International Relations

#### Year 2

##### Autumn session

**100277.4** Politics of Australia and Asia Relations  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 Level 2/3 IRAS unit

##### Spring session

**101957.2** The Asian Century  
 Level 2/3 IRAS unit  
 Level 2 Language unit  
 And one elective

#### Year 3

##### Autumn session

Level 2/3 IRAS unit  
 And three electives

**Spring session**

Study Abroad semester

**B International Studies Summary Course  
Structure without Study Abroad Intermediate  
or Advanced Level of Language Skills****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2 Language unit

And two electives

**Spring session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

And three electives

**B International Studies Summary Course  
Structure with Year 2 Study Abroad semester  
option, for students with Intermediate or  
Advanced Level of Language Skills****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

Level 2 Language unit

**101956.1** Introduction to International Relations**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session**

Study Abroad semester

**Year 3****Autumn session**

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

And one elective

**Spring session****101957.2** The Asian Century

Level 2/3 IRAS unit

And two electives

**B International Studies Summary Course  
Structure with Year 3 Study Abroad semester  
option, for students with Intermediate or  
Advanced Level of Language Skills****Year 1****Autumn session**

BA Core unit

BA Core unit

Level 2 Language unit

**101442.2** Asia in the World**Spring session**

BA Core unit

BA Core unit

**101956.1** Introduction to International Relations

And one elective

**Year 2****Autumn session****100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit  
Level 2 Language unit  
And one elective

**Spring session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Year 3****Autumn session**

**101957.2** The Asian Century

Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Spring session**

Study Abroad semester

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of International Studies (Dean's Scholars)****1739.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Indonesian or Japanese). The course provides for one semester study abroad during three years of full-time study.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

**Study Mode**

Three years full-time or six years part-time

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**Students must complete the four Bachelor of Arts (BA) core units**

<b>100958.2</b>	Australia and the World
<b>100846.2</b>	Analytical Reading and Writing
<b>100968.3</b>	Texts and Traditions
<b>100960.2</b>	Contemporary Society

**Students must also complete units in the following, as per the chosen course structure****Major - International Relations and Asian Studies**

<b>M1055.1</b>	International Relations and Asian Studies
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**Sub-major**

A sub-major in Arabic, Chinese, Indonesian or Japanese must be undertaken in conjunction with the major.

**Bankstown campus**

<b>SM1077.1</b>	Arabic
<b>SM1078.1</b>	Chinese
<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese



**Parramatta campus**

SM1078.1 Chinese  
SM1080.1 Japanese

### **B International Studies Summary Course Structure without Study Abroad Beginner's Level of Language Skills**

**Year 1****Autumn session**

BA Core unit  
BA Core unit  
Level 1 Language unit  
**101442.2** Asia in the World

**Spring session**

BA Core unit  
BA Core unit  
Level 1 Language unit  
**101956.1** Introduction to International Relations

**Year 2****Autumn session**

**100277.4** Politics of Australia and Asia Relations  
Level 2/3 IRAS unit  
Level 2 Language unit  
And one elective

**Spring session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 2 Language unit  
And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit  
And three electives

**Spring session**

**101957.2** The Asian Century  
And three electives

### **B International Studies Summary Course Structure Study Abroad semester option for students with Beginner's Level of Language Skills**

**Year 1****Autumn session**

BA Core unit  
BA Core unit

Level 1 Language unit

**101442.2** Asia in the World

**Spring session**

BA Core unit  
BA Core unit  
Level 1 Language unit  
**101956.1** Introduction to International Relations

**Year 2****Autumn session**

**100277.4** Politics of Australia and Asia Relations  
Level 2/3 IRAS unit  
Level 2 Language unit  
Level 2/3 IRAS unit

**Spring session**

**101957.2** The Asian Century  
Level 2/3 IRAS unit  
Level 2 Language unit  
And one elective

**Year 3****Autumn session**

Level 2/3 IRAS unit  
And three electives

**Spring session**

Study Abroad semester

### **B International Studies Summary Course Structure without Study Abroad Intermediate or Advanced Level of Language Skills**

**Year 1****Autumn session**

BA Core unit  
BA Core unit  
Level 2 Language unit  
**101442.2** Asia in the World

**Spring session**

BA Core unit  
BA Core unit  
**101956.1** Introduction to International Relations  
And one elective

**Year 2****Autumn session**

**100277.4** Politics of Australia and Asia Relations  
Level 2 Language unit

And two electives

**Spring session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Year 3**

**Autumn session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Spring session**

**101957.2** The Asian Century

And three electives

**B International Studies Summary Course Structure with Year 2 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills**

**Year 1**

**Autumn session**

BA Core unit  
BA Core unit  
Level 2 Language unit  
**101442.2** Asia in the World

**Spring session**

BA Core unit  
BA Core unit  
Level 2 Language unit  
**101956.1** Introduction to International Relations

**Year 2**

**Autumn session**

**100277.4** Politics of Australia and Asia Relations

Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Spring session**

Study Abroad semester

**Year 3**

**Autumn session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Spring session**

**101957.2** The Asian Century

Level 2/3 IRAS unit  
And two electives

**B International Studies Summary Course Structure with Year 3 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills**

**Year 1**

**Autumn session**

BA Core unit  
BA Core unit  
Level 2 Language unit  
**101442.2** Asia in the World

**Spring session**

BA Core unit  
BA Core unit  
**101956.1** Introduction to International Relations

And one elective

**Year 2**

**Autumn session**

**100277.4** Politics of Australia and Asia Relations  
Level 2/3 IRAS unit  
Level 2 Language unit  
And one elective

**Spring session**

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Year 3**

**Autumn session**

**101957.2** The Asian Century

Level 2/3 IRAS unit  
Level 3 Language unit  
And one elective

**Spring session**

Study Abroad semester

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of International Studies/ Bachelor of Business

### 1820.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This double degree program is designed for students who want to combine their interest and expertise in international studies with an Asian language and a high level of knowledge in one of eight specific Business majors. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. International Studies develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. The Business major prepares students for professional employment in the specialisation of their choice. Students complete a major in International Relations and Asian Studies; a sub-major in Arabic, Japanese, Indonesian or Chinese language; and a Business major in one of: Applied Finance, Economics, Hospitality Management, Human Resource Management, International Business, Management, Marketing or Sport Management.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Accreditation

Major MT2021 - Applied Finance satisfies the educational requirements for membership of the Financial Services Institute of Australasia (Finsia). Major MT2024 Human Resource Management - the School of Business will seek to have the Bachelor of Business (Human Resource Management) accredited with the Australian Human Resources Institute (AHRI). Major MT2025 International Business satisfies the educational requirements for

membership of the Australian Institute of Export. Major MT2027 Marketing satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute (AMI).

### Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business:

Assumed knowledge: HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies and a Bachelor of Business, with the Major from the Bachelor of Business component of the course noted on their testamur.

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business units in the specialisations outlined below.

### International Studies component

BIS Core 40 credit points (four units)

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

And

BIS Major 80 credit points (eight units):

<b>M1055.1</b>	International Relations and Asian Studies
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And

BIS Language Sub-major 40 credit points (four units) from one of the following specialisations:

<b>SM1112.1</b>	Indonesian
<b>SM1080.1</b>	Japanese
<b>SM1078.1</b>	Chinese
<b>SM1077.1</b>	Arabic

• Optional semester abroad as available through the International Office

### Business component

Core units (compulsory 40 credit points)

The four compulsory core units that provide students with essential business knowledge are:

<b>200909.1</b>	Enterprise Law
<b>200910.1</b>	Financing Enterprises
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

### Professional units (choose 40 credit points)

The professional core provides a focus on careers. Students are required to complete one unit from each of the four key focus areas: numeracy, career planning, innovation, and enterprise engagement, a total of 40 credit points. Students are advised to choose units that will support careers in one of three areas: Money (for majors in Applied Finance, Economics), Markets (for majors in Hospitality Management, International Business, Marketing, and Sport Management), Management (for majors in Human Resource Management, and Management). The professional units that are recommended for each of the Bachelor of Business testamur majors are specified in the majors.

Majors (choose 80 credit points from one primary Business major)

#### Majors for Careers in Money

<b>MT2021.1</b>	Applied Finance
<b>MT2022.1</b>	Economics

#### Majors for Careers in Markets

<b>MT2023.1</b>	Hospitality Management
<b>MT2025.1</b>	International Business
<b>MT2027.1</b>	Marketing
<b>MT2029.1</b>	Sport Management

#### Majors for Careers in Management

<b>MT2024.1</b>	Human Resource Management
<b>MT2026.1</b>	Management

### Recommended sequence

#### Bachelor of International Studies/Bachelor of Business (any Major)

Note: This progression pattern is highly recommended. Students progress through both degrees at the same pace, completing two units in each degree in each semester. Graduation after three years with either degree will be possible only if a student makes this decision at or before

the end of year 2 and amends their progression pattern as prescribed by an Academic Course Advisor.

### Year 1

#### Autumn session

**100846.2** Analytical Reading and Writing

Choose one of (depending on campus of registration)

<b>100960.2</b>	Contemporary Society
<b>100958.2</b>	Australia and the World
<b>100968.3</b>	Texts and Traditions

BBUS Core unit 1

BBUS Core unit 2

#### Spring session

Choose two of (depending on campus of registration)

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions

BBUS Core unit 3

BBUS Core unit 4

### Year 2

#### Autumn session

**101442.2** Asia in the World

Choose one of (depending on campus of registration)

<b>100056.2</b>	Chinese 101
<b>100085.2</b>	Japanese 101
<b>100041.2</b>	Arabic 101
<b>102316.1</b>	Indonesian 101

BBUS Professional unit 1

BBUS Major unit 1

#### Spring session

**101956.1** Introduction to International Relations

Choose one of (depending on campus of registration)

<b>100057.2</b>	Chinese 102
<b>100086.2</b>	Japanese 102
<b>100042.2</b>	Arabic 102
<b>102326.1</b>	Indonesian 102

BBUS Professional unit 2

BBUS Major unit 2

### Year 3

#### Autumn session

**100277.4** Politics of Australia and Asia Relations

Choose one of (depending on campus of registration)

<b>102024.1</b>	Chinese 201
<b>102028.1</b>	Japanese 201
<b>102019.1</b>	Arabic 201
<b>102319.1</b>	Indonesian 201

BBUS Major unit 3  
BBUS Major unit 4

### Spring session

Choose one of (depending on campus of registration)

**102026.1** Chinese 203  
**102030.1** Japanese 203  
**102021.1** Arabic 203

One IRAS Major pool Level 2 or 3 unit  
BBUS Major unit 5  
BBUS Major unit 6

### Year 4

#### Autumn session

One IRAS Major pool Level 2 or 3 unit  
One IRAS Major pool Level 3 unit  
BBUS Major unit 7  
BBUS Professional unit 3

#### Spring session

**101957.2** The Asian Century

One IRAS Major pool Level 3 unit  
BBUS Professional unit 4  
BBUS Major unit 8

## Bachelor of International Studies/ Bachelor of Social Science

### 1807.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of International Studies /Bachelor of Social Science degree is a broadly based, inter-disciplinary four-year double degree offering flexibility and choice within a wide range of offerings in the social sciences, as well as studies of International Relations and Asian Studies and an Asian language. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. There is a Core of 11 units offering an introduction to the humanities and a solid grounding in the social sciences. Students choose a major from the social sciences; a major in International Relations and Asian Studies, and a sub-major in an Asian language. The double degree provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social and international environment of the 21st century both in Australia and Asia.

### Study Mode

Four years full-time or eight years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

### Admission

Two units of HSC English OR IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points as per the recommended sequence below.

Students must also complete the International Relations and Asian Studies Major, a sub-major in Arabic, Chinese, Indonesian or Japanese language and a Social Science major.

### Major - International Relations and Asian Studies (IRAS)

**M1055.1** International Relations and Asian Studies

### Sub-majors

Note: The following sub-majors have inherent requirements, SM1078 - Chinese, & SM1080 - Japanese. Please see the link below:

**SM1077.1** Arabic  
**SM1078.1** Chinese  
**SM1080.1** Japanese  
**SM1112.1** Indonesian

### Social Science majors

<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

## Recommended Sequence

### Year 1

#### Autumn session

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World
<b>101557.3</b>	The Individual in Society

Choose one of

<b>101551.3</b>	Understanding Society
<b>100960.2</b>	Contemporary Society

#### Spring session

<b>102170.1</b>	People, Place and Social Difference
<b>101900.2</b>	Working with Communities
<b>100968.3</b>	Texts and Traditions
<b>101956.1</b>	Introduction to International Relations

### Year 2

#### Autumn session

<b>101442.2</b>	Asia in the World
<b>400337.4</b>	Social Research Methods

Level 1 Language unit  
Level 1 Social Science Major unit

#### Spring session

<b>101555.3</b>	Ethics in the Social Sciences
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Level 1 Language unit  
Level 1 Social Science Major unit  
Level 2/3 IRAS unit

### Year 3

#### Autumn session

<b>100277.4</b>	Politics of Australia and Asia Relations
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Level 2/3 IRAS unit  
Level 2 Language unit  
Level 2/3 Social Science Major unit

#### Spring session

Level 2/3 IRAS unit  
Level 2/3 IRAS unit  
Level 2 Language unit  
Level 2/3 Social Science Major unit

### Year 4

#### Autumn session

<b>101552.2</b>	Applied Social Research
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Elective unit  
Level 2/3 Social Science Major unit  
Level 2/3 Social Science Major unit

#### Spring session

<b>102203.1</b>	Contemporary Social Issues and Professional Practice
<b>101957.2</b>	The Asian Century

Level 2/3 Social Science Major unit  
Level 2/3 Social Science Major unit

## Bachelor of Languages and Linguistics

### 1810.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Languages and Linguistics is a three-year degree designed to develop students skills and expertise in languages, linguistics, inter-lingual and inter-cultural communication. The course consists of a specialisation in a language other than English (LOTE), a specialisation in Linguistics, four Bachelor of Arts generic core units, and 40 credit points of elective units (which may be used towards a sub-specialisation in another language). The Bachelor of Languages and Linguistics course equips graduates to use their language and linguistics skills in professional settings such as teaching, interpreting and translation, journalism, business or international relations. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

## Core Components

All students must enrol in and complete the 40 credit points of Year 1 Bachelor of Arts Core units.

### Year 1 Core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

Students must also complete:

- The Linguistics Specialisation
- A language specialisation (Arabic, Chinese, Indonesian or Japanese)
- 40 credit points of elective units, which may be used towards a sub-specialisation in one of the languages above (other than the language selected as the specialisation).

### Linguistic specialisation

<b>M1057.1</b>	Linguistics
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### LOTE specialisations

Note: Not all specialisations are available on all campuses.

Note: Some specialisations have inherent requirement. Please see the link below for details.

<b>M1059.1</b>	Arabic
<b>M1060.1</b>	Chinese
<b>M1062.1</b>	Japanese
<b>M1093.1</b>	Indonesian

## Recommended sequence

### Year 1

#### Autumn session

<b>100846.2</b>	Analytical Reading and Writing
<b>100958.2</b>	Australia and the World

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit

#### Spring session

<b>100968.3</b>	Texts and Traditions
<b>100960.2</b>	Contemporary Society

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit

### Year 2

#### Autumn session

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit  
Linguistics Specialisation unit  
And one elective

#### Spring session

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit  
Linguistics Specialisation unit  
And one elective

### Year 3

#### Autumn session

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit  
Linguistics Specialisation unit  
And one elective

#### Spring session

LOTE Specialisation unit  
LOTE or Linguistics Specialisation unit  
Linguistics Specialisation unit  
And one elective

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Music

### 1659.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Applicants will be selected by one of two methods:

EITHER

1. an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After applicants have applied to UAC they are required to book an interview/audition and download a questionnaire at this University's online audition booking system.

OR

2. a written application that demonstrates that the applicant has attained a pass standard (minimum) of 6th Grade Performance (Instrument or voice) through the AMEB or equivalent (e.g. Trinity College) AND a pass standard (minimum) of 4th Grade musicianship and/or theory through the AMEB or equivalent (e.g. Trinity College).

After applicants have applied to UAC they are required to download a questionnaire at this University's online site, complete the questionnaire and then scan it and upload it to this University's online site together with the supporting documentation i.e. certificates demonstrating the applicant's level of achievement in performance and musicianship and/or music theory.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points.

**Full - time****Year 1****Autumn session**

<b>101740.2</b>	Music History 1
<b>101520.2</b>	Basic Composition, Craft and Theory
<b>101525.2</b>	Introduction to Music Performance
<b>101526.2</b>	Introduction to Sound Technologies

**Spring session**

<b>101741.2</b>	Music History 2
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<b>101522.2</b>	Composition, Craft and Theory
<b>101524.2</b>	Free and Notated Music Performance
<b>101538.2</b>	Sound Synthesis and the Sound Environment

**Year 2****Autumn session**

<b>101523.2</b>	Cultural Paradigms and Music
<b>101530.3</b>	Music Composition: Concepts and Creativity

One sub-major unit

And one elective

**Spring session**

<b>101528.3</b>	Modes and Codes of Music Production
<b>101120.3</b>	Arranging Musics

One sub-major unit

And one elective

**Year 3****Autumn session**

<b>101532.2</b>	Music in Theory and Practice
<b>101152.3</b>	Music and Analysis

One sub-major unit

And one elective

**Spring session**

<b>101742.2</b>	Music and Philosophy
<b>101472.2</b>	Music Project

One sub-major unit

And one sub-major unit or elective

**Optional elective unit available to all students**

<b>102248.1</b>	Music and Wellbeing
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**Sub-majors**

**Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music**

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

<b>SM1015.1</b>	Composition
<b>SM1016.1</b>	Sound Technologies
<b>SM1017.1</b>	Music Performance

**Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply**

<b>SM1039.1</b>	Sound Technology Studies
<b>SM1047.1</b>	Music Performance Studies
<b>SM1065.1</b>	Musicology

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).



Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Music (Dean's Scholars)

### 1738.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Music (Dean's Scholars) develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals. This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success. Students in the Dean's Scholars program are automatically enrolled in The Academy at Western Sydney University, which offers interdisciplinary leadership programs, professional development and local and international internship and engagement opportunities for students.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

ATAR score of at least 90 required. You will be invited to audition based on your ATAR.

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to

Western Sydney University should also use the information provided on the UAC website.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

#### Full - time

##### Year 1

##### Autumn session

<b>101740.2</b>	Music History 1
<b>101520.2</b>	Basic Composition, Craft and Theory
<b>101525.2</b>	Introduction to Music Performance
<b>101526.2</b>	Introduction to Sound Technologies

##### Spring session

<b>101741.2</b>	Music History 2
<b>101522.2</b>	Composition, Craft and Theory
<b>101524.2</b>	Free and Notated Music Performance
<b>101538.2</b>	Sound Synthesis and the Sound Environment

##### Year 2

##### Autumn session

<b>101523.2</b>	Cultural Paradigms and Music
<b>101530.3</b>	Music Composition: Concepts and Creativity

One sub-major unit

And one elective

##### Spring session

<b>101528.3</b>	Modes and Codes of Music Production
<b>101120.3</b>	Arranging Musics

One sub-major unit

And one elective

##### Year 3

##### Autumn session

<b>101532.2</b>	Music in Theory and Practice
<b>101152.3</b>	Music and Analysis

One sub-major unit

And one elective

##### Spring session

<b>101742.2</b>	Music and Philosophy
<b>101472.2</b>	Music Project

One sub-major unit

And one sub-major unit or elective

### Sub-majors

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

<b>SM1015.1</b>	Composition
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**SM1016.1** Sound Technologies  
**SM1017.1** Music Performance

#### Autumn session

**101416.2** Creativity: Theory and Practice  
**101417.2** Project Seminar and Proposal

#### Spring session

**101418.2** Major Research Project

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Applied Leadership or Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Screen Media (Arts and Production)

### 1791.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Screen Media (Arts and Production) offers studies in a range of screen media skills and production practice fields. These include media, communications and arts as well as practical studies in media arts production, digital journalism, with study options also including sound technology and web and motion design. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital media world. Students undertake a major in Media Arts Production that covers a variety of digital platform production practices including short film, documentary, experimental, transmedia and TV. The interdisciplinary submajor in cultural and social analysis offers contemporary debates and methodologies in cultural studies and social theory. Topics include popular culture, cinema studies, everyday urban life, cultural and social impacts of scientific theories and new technologies and multiculturalism.

Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and value ethical and intellectual conduct as well as respect for diversity and social justice principles. Students are encouraged to find their areas of interest through project work, and will exit the course with a portfolio of production outcomes that reflect their skills and expertise

for employment in the communication industries as a screen production professional.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Note: Students must choose two Cultural and Social Analysis sub major Level 2 or 3 units in Spring of year 2 and year 3 in the recommended sequence. Link to list of sub major units below.

### Recommended sequence

#### Year 1

##### Autumn session

**100556.2** Introduction to Journalism  
**101926.1** Media Cultures and Industries  
**101920.1** Writing Ecologies  
**101979.1** Understanding Visual Culture

##### Spring session

**101925.1** Mediated Mobilities  
**101921.1** Visual Storytelling  
**101927.1** Foundations of Media Arts and Production

**100897.2** Everyday Life

### Year 2

#### Autumn session

**101928.2** Media Law and Ethics  
**102406.1** Screen and Sound Practices 1  
**101935.1** Documentary Media

Choose one of

**102062.1** News Reporting  
**102061.1** Feature Writing  
**101526.2** Introduction to Sound Technologies  
**102266.1** Researching the Visual

#### Spring session

**102407.1** Screen and Sound Practices 2  
**102317.1** Visual Effects

One Cultural and Social Analysis sub major Level 2 or 3 unit

Choose one of

**102017.1** Journalism: Research and Investigation  
**100953.3** Photo Journalism  
**101538.2** Sound Synthesis and the Sound Environment  
**101922.1** Web and Time-based Design

### Year 3

#### Autumn session

**102057.2** Digital Journalism Production  
**102408.1** TV Production 1

Choose one of

**101938.3** Media Arts Project  
**101173.3** Internship

#### Spring session

**101931.1** Media Memory  
**102409.1** TV Production 2

One Cultural and Social Analysis sub major Level 2 or 3 unit

Choose one of

**101938.3** Media Arts Project  
**101173.3** Internship

### Media Arts Production Major

**M1094.1** Media Arts Production

### Cultural and Social Analysis submajor

**SM1070.1** Cultural and Social Analysis

## Bachelor of Arts (WSTC First Year Program)

### 7060.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This course provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology with up to one year equivalent advanced standing. Furthermore this course offers a foundation unit in Academic English that provides an additional skill base for tertiary level study. This course is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Bachelor of Arts (WSTC First Year Program) will enter the Bachelor of Arts course at the Western Sydney University with up to one year equivalent of advanced standing. By choosing the alternate Law unit, students will be able to articulate into the 2537 B Arts/B Laws double degree program or the 2502 B Laws (non-graduate entry) program with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time (three semesters) or two years part-time (six semesters).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Arts. This course is accredited by the University, as principal, to enable its agent, Western Sydney University, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR

- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

### Course Structure

Students must pass the following units:

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

Students must also pass one of the following units:

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

Students must obtain at least a Credit Pass in 700157 - Introduction to Law (WSTC) in order to articulate into Western Sydney University Law programs.

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700165.2</b>	Tertiary Study Skills in Arts (WSTC Prep)
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### Bachelor of Arts Extended (WSTC First Year Program)

#### 7074.1

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Arts Extended (WSTC First Year Program) provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology with up to one year equivalent advanced standing. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

By choosing the alternate Law unit, students will be able to articulate into the 2537 B Arts/B Laws double degree program or the 2502 B Laws (non-graduate entry) program with up to one year equivalent of advanced standing

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Lithgow site	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7027.1</b>	WSTC Arts Extended Local Recent School Leavers
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#### Non-Credentialed Applicants

<b>A7029.1</b>	WSTC Arts Extended Non-Credentialed Applicants
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## Bachelor of Communication (WSTC First Year Program)

### 7046.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the B Communication degree. It offers a foundation unit in Academic English that provides an additional skill base for tertiary level study. This course is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Communication (WSTC First Year Program) will articulate into Bachelor of Communication degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR

- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

### Course Structure

Students must pass the following units:

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700181.2</b>	Mediated Mobilities (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)

Students must pass, with a satisfactory grade, the following Foundation level unit for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)
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## Bachelor of Communication Extended (WSTC First Year Program)

### 7073.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2016 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Bachelor of Communication Extended (WSTC First Year Program) will articulate into Bachelor of Communication degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

**Course Structure**

Students are categorised into two Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7048.1** WSTC Communication Extended  
Local Recent School Leavers

**Non-credential Applicants**

**A7050.1** WSTC Communication Extended  
Non-Credentialed Applicants

**Bachelor of Design (WSTC First Year Program)****7047.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) degree. It offers preparatory units in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level study. This course is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Bachelor of Design (WSTC First Year Program) will articulate into the Bachelor of Design (Visual Communication) degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

The aim of the course is to prepare students for tertiary study in Design. The course is accredited by the University, as principal, to enable its agent, Western Sydney University, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this course are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

**Course Structure**

Students must pass the following University level units:

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700196.2</b>	Image Design (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
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## Bachelor of Design Extended (WSTC First Year Program)

### 7072.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students gain an understanding of the key areas of Design, before choosing a major in the second year of the Bachelor of Design (Visual Communication) degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Bachelor of Design Extended (WSTC First Year Program) will articulate into Bachelor of Design (Visual Communication) degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7033.1</b>	WSTC Design Extended Local Recent School Leavers
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#### Non-Credentialed Applicants

<b>A7035.1</b>	WSTC Design Extended Non-Credentialed Applicants
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## Diploma in Arts

### 7049.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology with up to one year equivalent advanced standing. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts course at Western Sydney University with up to one year equivalent of advanced standing. By choosing the alternate Law unit, students may be able to articulate into the 2537 B Arts/B Laws double degree program or the 2502 B Laws (non-graduate entry) program with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time (three semesters) or two years part-time (six semesters)

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

Please note this course is available at Parramatta campus for International students only.

The aim of the course is to prepare students for tertiary study in Arts. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

## Course Structure

Students must pass the following units:

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

Students must also pass one of the following units:

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

Must obtain at least a Credit Pass in 700157 - Introduction to Law (WSTC) in order to articulate into Western Sydney University Law programs.

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700165.2</b>	Tertiary Study Skills in Arts (WSTC Prep)
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## Diploma in Arts Extended

### 7052.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Arts Extended provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology with up to one year equivalent advanced standing. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

By choosing the alternate Law unit, students will be able to articulate into the 2537 B Arts/B Laws double degree program or the 2502 B Laws (non-graduate entry) program with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Lithgow site	Full Time	Internal
Parramatta Campus	Full Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal



<b>Campus</b>	<b>Attendance</b>	<b>Mode</b>
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

Please note this course is available at Parramatta campus for International students only.

#### Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

#### International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

#### Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

<b>A7027.1</b>	WSTC Arts Extended Local Recent School Leavers
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#### International Students

<b>A7028.1</b>	WSTC Arts Extended International Students
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#### Non-Credentialed Applicants

<b>A7029.1</b>	WSTC Arts Extended Non-Credentialed Applicants
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## Diploma in Communication

### 7043.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication degree. It offers a foundation unit in Academic English that provides an additional skills base for tertiary level study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Communication may articulate into Bachelor of

Communication degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or two years part-time.

### Location

<b>Campus</b>	<b>Attendance</b>	<b>Mode</b>
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Communication. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Western Sydney University, The College Foundation Studies

## Course Structure

Students must pass the following University level units:

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700181.2</b>	Mediated Mobilities (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700176.2</b>	Tertiary Study Skills in Communication (WSTC Prep)
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## Diploma in Communication Extended

### 7053.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2016 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to give students an understanding of the key areas of communication, before choosing a major in the second year of the Bachelor of Communication degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Communication will articulate into Bachelor of Communication degrees at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

## Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7048.1</b>	WSTC Communication Extended Local Recent School Leavers
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### International Students

<b>A7049.1</b>	WSTC Communication Extended International Students
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### Non-Credentialed Applicants

<b>A7050.1</b>	WSTC Communication Extended Non-Credentialed Applicants
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## Diploma in Design

### 7044.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) degree. It offers preparatory units in Academic English and The Design Process. Both of these units provide an additional skills base for tertiary level study. The diploma is delivered via extended face-to-face hours in smaller learning environments.

Students who successfully complete the Diploma in Design may articulate into the Bachelor of Design (Visual Communication) degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or two years part-time.

## Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

The aim of the course is to prepare students for tertiary study in Design. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College,

## Course Structure

Students must pass the following University level units:

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)

<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700196.2</b>	Image Design (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)

Students must also pass the following non-award unit (zero credit points). This unit does not count for credit towards the Diploma.

<b>700177.2</b>	Tertiary Study Skills in Design (WSTC Prep)
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## Diploma in Design Extended

### 7054.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is designed to enable students to gain an understanding of the key areas of Design, before entering the second year of the Bachelor of Design (Visual Communication) degree. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

Students who successfully complete the Diploma in Design will articulate into Bachelor of Design (Visual Communication) degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

## Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

## Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7033.1** WSTC Design Extended Local Recent School Leavers

#### International Students

**A7034.1** WSTC Design Extended International Students

#### Non-Credentialed Applicants

**A7035.1** WSTC Design Extended Non-Credentialed Applicants

## Diploma in Islamic Studies

### 7045.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from Term 1, 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies is designed to prepare students with an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern world. In addition, students will be able to develop skills in academic communication, research and critical analysis.

Students who successfully complete the Diploma in Islamic Studies may articulate into the Bachelor Arts (Major and Sub-major in Islamic Studies) or the Bachelor of Social Science degrees at Western Sydney University with up to 60 credit points equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or two years part-time.

### Admission

The aim of the course is to prepare students for tertiary study in Islamic Studies. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Domestic students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College,

### Course Structure

Students must pass the following University level units:

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700160.2</b>	Understanding Islam and Muslim Societies (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700161.2</b>	Hadith: The Prophetic Tradition (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700162.2</b>	Islam In the Modern World (WSTC)
<b>700163.2</b>	The Qur'an: An Introduction (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

**700164.2** Tertiary Study Skills in Islamic Studies (WSTC Prep)

## Diploma in Islamic Studies Extended

### 7056.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Islamic Studies Extended is designed to prepare students in an academic analysis of Islam as a complete way of life. The Diploma requires students to critically investigate various aspects of Islam particularly its law, texts, and social traditions. Using approaches in Social Sciences and Humanities, students will have the opportunity to evaluate the place of Islam in the modern world. In addition, students will be able to develop skills in academic communication, research and critical analysis. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

**A7036.1** WSTC Islamic Studies Extended  
Local Recent School Leavers

### International Students

**A7037.1** UWSCollege Islamic Studies  
Extended International Students

### Non-Credentialed Applicants

**A7038.1** WSTC Islamic Studies Extended Non-Credentialed Applicants

## Specialisations

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### UWSCollege Admission Pathway - WSTC Arts Extended Local Recent School Leavers

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#### A7027.1

##### Location

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal
The College - Nirimba Education Precinct	Internal

##### Specialisation Structure

Students must be enrolled in 7052 Diploma of Arts Extended or 7074 Bachelor of Arts Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program.**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.**

##### Preparatory Units

<b>700198.2</b>	Academic Communication 1 (WSTC Prep)
<b>700211.2</b>	Academic Skills for Arts (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700199.2</b>	Academic Communication 2 (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

##### University level Units

**Students must pass the following University level units**

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

**Students must also pass one of the following University level units**

<b>700137.3</b>	Mathematical Patterns and Relationships (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

Note: students must obtain at least a Credit Pass in 700157 - Introduction to Law (WSTC) in order to articulate into Western Sydney University Law programs.

### UWSCollege Admission Pathway - WSTC Arts Extended International Students

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#### A7028.1

##### Location

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal
The College - Nirimba Education Precinct	Internal

##### Specialisation Structure

Students must be enrolled in 7052 Diploma of Arts Extended or 7074 Bachelor of Arts Extended (UWSC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

Noting that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.

##### Preparatory Units

<b>700207.2</b>	English for Tertiary Study 1 (WSTC Prep)
<b>700211.2</b>	Academic Skills for Arts (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700213.2</b>	Australian Studies (WSTC Prep)
<b>700208.2</b>	English for Tertiary Study 2 (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

##### University level Units

**Students must pass the following University level units**

<b>700132.2</b>	Contemporary Society (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700133.2</b>	Texts and Traditions (WSTC)
<b>700134.2</b>	Global History (WSTC)
<b>700135.2</b>	Everyday Life (WSTC)
<b>700136.2</b>	Approaches to Text (WSTC)

**Students must also pass one of the following University level units**

- 700137.3** Mathematical Patterns and Relationships (WSTC)  
**700138.2** Psychology: Human Behaviour (WSTC)  
**700157.2** Introduction to Law (WSTC)

Note: students must obtain at least a Credit grade in 700157 - Introduction to Law (WSTC) in order to articulate into Western Sydney University Law programs.

**UWSCollege Admission Pathway - WSTC Arts Extended Non-Credentialed Applicants****A7029.1****Location**

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal
The College - Nirimba Education Precinct	Internal

**Specialisation Structure**

Students must be enrolled in 7052 Diploma of Arts Extended or 7074 Bachelor of Arts Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below.

**Preparatory Units**

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)  
**700211.2** Academic Skills for Arts (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700213.2** Australian Studies (WSTC Prep)  
**700210.2** Introduction to Academic Communication 2 (WSTC Prep)  
**700192.2** Texts and Communication (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

**University level Units****Students must pass the following University level units**

- 700132.2** Contemporary Society (WSTC)  
**700130.3** Australia and the World (WSTC)

- 700131.2** Analytical Reading and Writing (WSTC)  
**700133.2** Texts and Traditions (WSTC)  
**700134.2** Global History (WSTC)  
**700135.2** Everyday Life (WSTC)  
**700136.2** Approaches to Text (WSTC)

**Students must also pass one of the following University level units**

- 700137.3** Mathematical Patterns and Relationships (WSTC)  
**700138.2** Psychology: Human Behaviour (WSTC)  
**700157.2** Introduction to Law (WSTC)

Note: students must obtain at least a Credit grade in 700157 - Introduction to Law (WSTC) in order to articulate into Western Sydney University Law programs.

**UWSCollege Admission Pathway - WSTC Design Extended Local Recent School Leavers****A7033.1****Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

**Preparatory Units**

- 700198.2** Academic Communication 1 (WSTC Prep)  
**700221.2** Academic Skills for Design (WSTC Prep)  
**700222.2** Critical Thought in Design (WSTC Prep)  
**700223.2** Design Practice (WSTC Prep)  
**700199.2** Academic Communication 2 (WSTC Prep)  
**700197.2** The Design Process (WSTC Prep)  
**700224.2** Design Ethics (WSTC Prep)

**University level Units****Students must pass the following University level units**

- 700183.2** Visual Storytelling (WSTC)  
**700187.2** Web and Time-based Design (WSTC)  
**700193.2** Graphic Design: Understanding the Principles (WSTC)  
**700194.2** Graphic Design: Process and Practice (WSTC)  
**700195.2** Design Histories and Futures (WSTC)  
**700196.2** Image Design (WSTC)

## UWSCollege Admission Pathway - WSTC Design Extended International Students

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### A7034.1

#### Location

Campus	Mode
Penrith Campus	External

#### Specialisation Structure

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (UWSC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700207.2</b>	English for Tertiary Study 1 (WSTC Prep)
<b>700221.2</b>	Academic Skills for Design (WSTC Prep)
<b>700222.2</b>	Critical Thought in Design (WSTC Prep)
<b>700223.2</b>	Design Practice (WSTC Prep)
<b>700208.2</b>	English for Tertiary Study 2 (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)
<b>700224.2</b>	Design Ethics (WSTC Prep)

#### University level Units

**Students must pass the following University level units**

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700196.2</b>	Image Design (WSTC)

## UWSCollege Admission Pathway - WSTC Design Extended Non-Credentialed Applicants

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### A7035.1

#### Location

Campus	Mode
Penrith Campus	Internal

## Specialisation Structure

Students must be enrolled in 7054 Diploma of Design Extended or 7072 Bachelor of Design Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700221.2</b>	Academic Skills for Design (WSTC Prep)
<b>700222.2</b>	Critical Thought in Design (WSTC Prep)
<b>700223.2</b>	Design Practice (WSTC Prep)
<b>700210.2</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700197.2</b>	The Design Process (WSTC Prep)
<b>700224.2</b>	Design Ethics (WSTC Prep)

#### University level Units

**Students must pass the following University level units**

<b>700183.2</b>	Visual Storytelling (WSTC)
<b>700187.2</b>	Web and Time-based Design (WSTC)
<b>700193.2</b>	Graphic Design: Understanding the Principles (WSTC)
<b>700194.2</b>	Graphic Design: Process and Practice (WSTC)
<b>700195.2</b>	Design Histories and Futures (WSTC)
<b>700196.2</b>	Image Design (WSTC)

## UWSCollege Admission Pathway - WSTC Islamic Studies Extended Local Recent School Leavers

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### A7036.1

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units



- 700198.2** Academic Communication 1 (WSTC Prep)  
**700228.2** Academic Skills for Islamic Studies (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700229.2** Comparative World Religions (WSTC Prep)  
**700199.2** Academic Communication 2 (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

### University level Units

**Students must pass the following University level units**

- 700131.2** Analytical Reading and Writing (WSTC)  
**700160.2** Understanding Islam and Muslim Societies (WSTC)  
**700130.3** Australia and the World (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700161.2** Hadith: The Prophetic Tradition (WSTC)  
**700051.4** The Individual in Society (WSTC)  
**700162.2** Islam In the Modern World (WSTC)  
**700163.2** The Qur'an: An Introduction (WSTC)

### UWSCollege Admission Pathway - UWSCollege Islamic Studies Extended International Students

#### A7037.1

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

- 700207.2** English for Tertiary Study 1 (WSTC Prep)  
**700228.2** Academic Skills for Islamic Studies (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700229.2** Comparative World Religions (WSTC Prep)  
**700208.2** English for Tertiary Study 2 (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

### University level Units

**Students must pass the following University level units**

- 700131.2** Analytical Reading and Writing (WSTC)  
**700160.2** Understanding Islam and Muslim Societies (WSTC)  
**700130.3** Australia and the World (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700161.2** Hadith: The Prophetic Tradition (WSTC)  
**700051.4** The Individual in Society (WSTC)  
**700162.2** Islam In the Modern World (WSTC)  
**700163.2** The Qur'an: An Introduction (WSTC)

### UWSCollege Admission Pathway - WSTC Islamic Studies Extended Non-Credentialed Applicants

#### A7038.1

#### Location

Campus	Mode
Bankstown Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7056 Diploma of Islamic Studies Extended to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)  
**700228.2** Academic Skills for Islamic Studies (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700229.2** Comparative World Religions (WSTC Prep)  
**700210.2** Introduction to Academic Communication 2 (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

## University level Units

Students must pass the following University level units

<b>700131.2</b>	Analytical Reading and Writing (WSTC)
<b>700160.2</b>	Understanding Islam and Muslim Societies (WSTC)
<b>700130.3</b>	Australia and the World (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700161.2</b>	Hadith: The Prophetic Tradition (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700162.2</b>	Islam In the Modern World (WSTC)
<b>700163.2</b>	The Qur'an: An Introduction (WSTC)

## UWSCollege Admission Pathway - WSTC Communication Extended Local Recent School Leavers

### A7048.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

#### Preparatory Units

Students must pass 40 credit points from the following list of preparatory units prior to enrolling in the University level units

<b>700198.2</b>	Academic Communication 1 (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)
<b>700199.2</b>	Academic Communication 2 (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

## University level Units

Students must pass the following University level units

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700181.2</b>	Mediated Mobilities (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)

<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)

## UWSCollege Admission Pathway - WSTC Communication Extended International Students

### A7049.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (UWSC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

#### Preparatory Units

Students must pass 40 credit points from the following list of preparatory units prior to enrolling in the University level units

<b>700207.2</b>	English for Tertiary Study 1 (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)
<b>700208.2</b>	English for Tertiary Study 2 (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

## University level Units

Students must pass the following University level units

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700181.2</b>	Mediated Mobilities (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)

## UWSCollege Admission Pathway - WSTC Communication Extended Non-Credentialed Applicants

### A7050.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must be enrolled in 7053 Diploma of Communication Extended or 7073 Bachelor of Communication Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

#### Preparatory Units

**Students must pass 40 credit points from the following list of preparatory units prior to enrolling in the University level units**

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700260.1</b>	Communication and Media (WSTC Prep)
<b>700210.2</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700192.2</b>	Texts and Communication (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

#### University level Units

**Students must pass the following University level units**

<b>700178.2</b>	Writing Ecologies (WSTC)
<b>700179.2</b>	Foundations of Media Arts and Production (WSTC)
<b>700088.2</b>	Advertising: An Introduction (WSTC)
<b>700180.2</b>	Media Cultures and Industries (WSTC)
<b>700181.2</b>	Mediated Mobilities (WSTC)
<b>700090.2</b>	Public Relations Theory and Practice (WSTC)
<b>700182.2</b>	Introduction to Journalism (WSTC)
<b>700183.2</b>	Visual Storytelling (WSTC)

#### Key Program - Psychology

### KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the

application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Specialisation Structure

##### Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

##### Arts core units

<b>100958.2</b>	Australia and the World
<b>100960.2</b>	Contemporary Society
<b>100968.3</b>	Texts and Traditions
<b>100846.2</b>	Analytical Reading and Writing

#### Recommended sequence

##### Bankstown and Penrith campuses

##### Year 1

##### Autumn session

<b>101184.3</b>	Psychology: Human Behaviour
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##### Spring session

<b>101183.3</b>	Psychology: Behavioural Science
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##### Year 2

##### Autumn session

<b>101684.3</b>	Brain and Behaviour
<b>100013.3</b>	Experimental Design and Analysis
<b>101680.3</b>	Perception

##### Spring session

<b>101677.3</b>	Cognitive Processes
<b>101676.2</b>	Human Learning

##### Year 3

##### Autumn session

<b>101689.2</b>	Advanced Research Methods
<b>101682.4</b>	Developmental Psychology

**Spring session**

<b>101681.3</b>	Abnormal Psychology
<b>101678.3</b>	Motivation and Emotion
<b>101683.2</b>	Social Psychology

**Major - Indigenous Australian Studies****M1041.1**

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

Students must complete the following Level 1 unit

<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
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Choose seven of the following units including three Level 3 units

**Level 1 units**

<b>101762.1</b>	Who do you think you are? (Day Mode)
<b>101878.1</b>	Indigenous Landscapes

**Level 2 units**

<b>101752.1</b>	Pigments of the Imagination
<b>101753.3</b>	Revaluating Indigenous Economics (Day Mode)
<b>101754.3</b>	From Corroborees to Curtain Raisers (Day Mode)
<b>101755.1</b>	From Ochre to Acrylics to New Technologies

**Level 3 units**

<b>101756.1</b>	Bridging the Gap: Re-engaging Indigenous Learners
<b>101757.1</b>	The Making of the 'Aborigines'
<b>101758.2</b>	Learning through Indigenous Australian Community Service (Day Mode)

<b>101759.2</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
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**Major - Psychological Studies****M1050.1**

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 160 credit points.

**Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete the following eight units

<b>101684.3</b>	Brain and Behaviour
<b>101677.3</b>	Cognitive Processes
<b>101682.4</b>	Developmental Psychology
<b>100013.3</b>	Experimental Design and Analysis
<b>101676.2</b>	Human Learning
<b>101680.3</b>	Perception
<b>101184.3</b>	Psychology: Human Behaviour
<b>101183.3</b>	Psychology: Behavioural Science

**Major - Cultural and Social Analysis****M1052.1**

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic

productions, and education, communication, welfare or health services, in culturally diverse communities.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must complete the following units

<b>100897.2</b>	Everyday Life
<b>101979.1</b>	Understanding Visual Culture
<b>101906.2</b>	Researching Culture
<b>102410.1</b>	Digital Cultures

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>102192.1</b>	Cinema and Censorship
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>100964.3</b>	Introduction to Film Studies
<b>100882.3</b>	Politics of Sex and Gender
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>100298.3</b>	Youth Cultures and Moral Panics

### Level 3 Unit Pool - Choose at least two

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101265.3</b>	Children's Culture
<b>101626.5</b>	Children's Literature: Image and Text
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>102185.1</b>	Culture, Discourse and Meaning
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>100866.3</b>	Film and Drama
<b>102305.1</b>	Food: Its History and Sustainability
<b>101716.3</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>100961.4</b>	Humanities Internship
<b>101468.2</b>	Islam, Media and Conflict
<b>101985.1</b>	Politics, Power and Resistance
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>102191.1</b>	Queer Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

### Please note:

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

### Level 2 units

101409	- Aboriginal Cultural Texts
101408	- Critical Discourse Analysis
100854	- Contemporary Popular Cultures
SS238A	- Genres
101251	- Introduction to Psychoanalysis
100273	- New Ethnicities, Old Racisms
G2006	- Race, Community and National Identity in Australia
100884	- Social Inequalities
100886	- Special Topics in Cultural and Social Analysis
100889	- Technocultures
10371	- The Art Museum-from the Prince to the Public
101411	- Theories of Representation
101879	- Women with Muslim Identity

### Level 3 units

101295	- Aesthetics
400087	- Applied Critical Methods
100988	- Chaos and Communication
100990	- Cinema, Culture, Memory
100992	- Communication: Power and Practice
100994	- Consumer Culture
100858	- Culture and Globalisation
100998	- Evolutionary Thinking
101844	- Feminist Theories
100999	- Gender at Work
101955	- Honours Foundation
101739	- Literature and Trauma
101732	- Media, The Everyday and Uneven Modernities
101800	- Media, Violence, Protest, Terror
101252	- Psychoanalytic Criticism
101003	- Religion and Culture
101006	- Social Semiotics
101007	- Story Links and Indigenous Knowledge
101832	- Talking Normal: Sociolinguistics and Modern Literature
101008	- Technologies of Racism
101848	- Transnationalism and Migration
101798	- Understanding Freedom

## Major - English

### **M1053.1**

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language,

and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must successfully complete 80 credit points with no less than three Level 3 units.

Students must complete the following compulsory units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.2</b>	English Literature After 1830

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>100900.4</b>	Comedy and Tragedy
<b>101967.1</b>	Cultural History of Books and Reading
<b>100584.2</b>	Experimental Writing and Electronic Publication
<b>101986.1</b>	International Texts and Contexts
<b>100964.3</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>100505.2</b>	Special Topics in English, Text and Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>101795.3</b>	The Musical
<b>100896.3</b>	Writing Fiction

### Level 3 Unit Pool

<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature
<b>100849.4</b>	Australian Textual Studies
<b>102205.1</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>102315.1</b>	Crime Fiction
<b>102185.1</b>	Culture, Discourse and Meaning
<b>100256.4</b>	Film and Affect
<b>100866.3</b>	Film and Drama
<b>102186.1</b>	Introduction to Stylistics
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101966.1</b>	Literatures of Decolonisation
<b>101033.4</b>	Modernism

<b>101001.3</b>	Modernity and Cinema
<b>101650.3</b>	Race in Literature
<b>102078.1</b>	Reading Ireland in the 1990s: Fiction, Poetry, Drama
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas
<b>101832.2</b>	Talking Normal: Sociolinguistics and Modern Literature
<b>100893.4</b>	The Novel
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>102374.1</b>	Women's Writing
<b>101669.3</b>	World Literature in Translation
<b>101908.1</b>	Writing and Reading Sci Fi and Fantasy
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry
<b>100582.2</b>	Writing Portfolio

### Please note:

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

### Level 2

101408	- Critical Discourse Analysis
100993	- Constructions of the Script
101452	- History of the English Language
100870	- Hypertext Fictions
SS238A	- Genres
100880	- Poetry and Poetics
101873	- The Sound of Language
101455	- The Structure of English

### Level 3

100845	- American Literature
400087	- Applied Critical Methods
101242	- Childrens Literature
101000	- hom/e/scapes
101955	- Honours Foundation
101724	- Literary Animals
100874	- Literature, History and Culture
101406	- Queering Text
101006	- Social Semiotics
101453	- Text and Discourse in English
101668	- World Cinema
101471	- Women in Arabic and Islamic Literature

## Major - History and Political Thought

### M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to

compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

## Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must successfully complete 80 credit points from the units listed below, with no less than three Level 3 units.

Students must complete the following compulsory units

<b>101910.1</b>	Global History
<b>102000.1</b>	Modern European History and Politics
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102001.1</b>	Theories and Methods of History

## Level 2 Unit Pool

Note: Not all level 2 and 3 pool units will be offered each year. Units will be offered on a rotational basis.

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>101973.1</b>	Australian Politics
<b>101967.1</b>	Cultural History of Books and Reading
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>100001.3</b>	Keeping the Past
<b>101843.2</b>	Philosophy and Environment
<b>101797.2</b>	Political Terror
<b>100882.3</b>	Politics of Sex and Gender
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102002.1</b>	Religion and the Origins of Modern Science
<b>101867.2</b>	The Ethical Life
<b>101294.3</b>	The Western Philosophical Tradition
<b>101871.2</b>	War
<b>101912.1</b>	Western Political Philosophy

## Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>100987.3</b>	Australian History Since 1920
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840

<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>102007.1</b>	Ethics in Historical Perspective
<b>100254.3</b>	Exploring Local History
<b>102305.1</b>	Food: Its History and Sustainability
<b>101735.2</b>	Global Politics
<b>102006.2</b>	Histories of Crime and Punishment
<b>101991.1</b>	History of Sexuality
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>100961.4</b>	Humanities Internship
<b>101988.1</b>	Human Rights and Culture
<b>100875.4</b>	Literature and Philosophy
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>100278.2</b>	Politics of Post-War Japan
<b>101985.1</b>	Politics, Power and Resistance
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101913.1</b>	Theories of Authority
<b>100969.2</b>	Theories of Conflict and Violence
<b>102001.1</b>	Theories and Methods of History
<b>101999.1</b>	Twentieth Century Australia
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101866.1</b>	United States Government and Politics
<b>101993.1</b>	War and Society in the Twentieth Century
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific
<b>101010.3</b>	What is the Human?

## Please note:

The Level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

## Level 2

100248	- Australian Labour History
101407	- Britain 1500-1800: Before Botany Bay
102079	- Britain in the Age of Botany Bay, c1770-1840
100852	- Classics of Modern Philosophy
100853	- Contemporary Australia
100869	- Foundations of Modern Europe 1500-1800
101543	- India: Global Contexts
100262	- India: History in the Making of a Nation
100878	- Meanings of a Commonwealth - English Political Ideas 1500-1800
100904	- Politics and Business in Asia
100277	- Politics of Australia and Asia Relations
63111	- Special Topics in Asian and International Studies
101972	- The History of Modern Indonesia

100892 - The Westminster System: England's Constitutional Culture

### Level 3

101295 - Aesthetics  
 100957 - Alternative Histories: The State and Civil Society in Australian History  
 100991 - Citizenship Ancient and Modern  
 100992 - Communication: Power and Practice  
 101249 - Culture and Thought in Twentieth-Century China  
 100860 - Emotions, Culture and Community  
 100863 - Ethical Cultures  
 100864 - Europe in the Twentieth Century  
 101844 - Feminist Theories  
 101674 - Global Histories of Food  
 100963 - Interpreting Australia: Australian Historians and Historiography  
 101801 - Interpreting Fascism  
 101823 - Lay Participation in Justice Processes (replaced by 102006)  
 100275 - Philosophies of Love and Death  
 100879 - Philosophy Today  
 101665 - Politics and Religion (replaced by 101913)  
 100908 - Race Politics  
 100284 - Special Topics in Australian History  
 100887 - Sport and Australian History  
 101667 - The External Relations of the European Union  
 101405 - The Politics of Contemporary Indonesia  
 101831 - Transport and the Making of the Modern World  
 101375 - War and Peace  
 100971 - Which New World Order?  
 100894 - World War 1

## Major - International Relations and Asian Studies

### M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and

Commonwealth public service, overseas organisations, the media, business and industry, education and research.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Specialisation Structure

Students must complete the following compulsory units

<b>101442.2</b>	Asia in the World
<b>101956.1</b>	Introduction to International Relations
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101957.2</b>	The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>101968.1</b>	Civil Society in Contemporary China
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>101797.2</b>	Political Terror
<b>101871.2</b>	War

#### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101735.2</b>	Global Politics
<b>100507.4</b>	History of Modern China to 1949
<b>100961.4</b>	Humanities Internship
<b>102189.1</b>	International Organisations and Global Governance
<b>102190.1</b>	International Relations of Southeast Asia
<b>102193.1</b>	International Special Study
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101866.1</b>	United States Government and Politics
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific



**Please note:**

The units listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100262 - India: History in the Making of a Nation  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 101375 - War and Peace  
 100971 - Which New World Order?

**Major - Islamic Studies****M1056.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

Students must successfully complete 80 credit points from the units listed below, with no less than three level 3 units. Students must complete the following four compulsory units:

**102296.1** Hadith: The Prophetic Tradition  
**101465.2** Islamic Law in a Changing World

**101911.2** The Qur'an: An Introduction  
**101462.2** Understanding Islam and Muslim Societies

The remaining four units must be drawn from the following level 2 and 3 unit pools

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 units**

**101463.4** Islam in the Modern World  
**101879.2** Women with Muslim Identity

**Level 3 Units**

**101466.2** Ethical Traditions in Islam  
**102184.1** History of Muslim Civilisations and Ideas  
**101822.3** Islam in the West  
**101467.2** Islam in Southeast Asia  
**101468.2** Islam, Media and Conflict  
**102297.1** Islamic Revivalism in the Globalised World  
**101359.5** Sociology of Religion  
**101783.2** The International Relations of the Middle East Since 1945

**Please note:**

The Level 2 and level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

**Level 2**

101464 - Great Texts of Islam: Quran and Hadith  
 100273 - New Ethnicities, Old Racisms

**Level 3**

101688 - Anthropology of Religion  
 400087 - Applied Critical Methods  
 100961 - Humanities Internship  
 100877 - Multicultural Studies  
 101792 - Texts in Contemporary Arab Society and Culture  
 101471 - Women in Arabic and Islamic Literature

**Major - Linguistics****M1057.1**

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

Students must complete the following compulsory units

<b>101945.2</b>	Introduction to Linguistics
<b>102042.1</b>	The Sound of Language
<b>101948.2</b>	Structure of Language
<b>101947.1</b>	Pragmatics
<b>101449.2</b>	Bilingualism and Biculturalism
<b>101451.2</b>	Second Language Acquisition

And students must complete two of the following pool units

**Level 3 Unit Pool**

<b>101946.1</b>	Discourse Analysis
<b>102043.1</b>	Historical Linguistics
<b>101950.1</b>	Intercultural Communication
<b>100023.5</b>	Psychology of Language
<b>102044.1</b>	Research Methods in Linguistics
<b>101450.2</b>	Sociolinguistics
<b>100201.2</b>	Special Study in Languages and Linguistics

**Please note:**

The level 2 and level 3 units listed below count towards completion of the major for students who passed any of these units in 2015 or earlier.

**Level 2**

- 100194 - Introduction to Interpreting - [ level 1 ]
- 100195 - Introduction to Translation - [ level 1 ]

**Level 3**

- 400087 - Applied Critical Methods
- 101441 - English Semantics and Pragmatics
- 101454 - Intercultural Pragmatics
- 101709 - Languages and Grammatical Concepts 3A: Arabic
- 101710 - Languages and Grammatical Concepts 3A: Chinese
- 101711 - Languages and Grammatical Concepts 3A: Italian
- 101712 - Languages and Grammatical Concepts 3A: Japanese
- 101713 - Languages and Grammatical Concepts 3A: Spanish
- 101721 - Second Language Learning and Teaching
- 101832 - Talking Normal: Sociolinguistics and Modern Literature
- 101453 - Text and Discourse in English

**Major - Philosophy****M1058.1**

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together,

how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Students must complete the following compulsory units

<b>101918.1</b>	Introduction to Philosophy
<b>101915.1</b>	Ethics and Philosophy
<b>101914.1</b>	Case Studies in Philosophy: Thinker
<b>101916.1</b>	Case Studies in Philosophy: Text

Plus four units from the following pools with no fewer than two Level 3 units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Pool Units**

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>100852.2</b>	Classics of Modern Philosophy
<b>101881.2</b>	Philosophy and the Good Life
<b>101867.2</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

**Level 3 Pool Units - Choose at least two**

<b>101295.2</b>	Aesthetics
<b>102007.1</b>	Ethics in Historical Perspective
<b>101844.2</b>	Feminist Theories
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>102417.1</b>	Philosophy and Environment
<b>100275.4</b>	Philosophies of Love and Death
<b>101965.1</b>	Philosophy of Religion
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.1</b>	Theories of Authority
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

**Please note:**

The Level 2 listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

**Level 2**

- 101843 - Philosophy and Environment

## Major - Arabic

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### M1059.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal

### Specialisation Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginner's level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

**100041.2** Arabic 101

**100042.2** Arabic 102

### Level 2 units

**102019.1** Arabic 201  
**102020.1** Arabic 202  
**102021.1** Arabic 203  
**102022.1** Arabic 204

### Level 3 units

**101949.2** Arabic 301  
**100048.2** Arabic 302 - Arabic Advanced Language and Grammar  
**100049.2** Arabic 303: Advanced Writing Skills  
**100050.2** Arabic 304: Arabic Advanced Speaking  
**100052.2** Arabic 306: Arabic Novel and Short Story  
**100054.2** Arabic 308: Language Past and Present  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

### Please note:

The level 2 and 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Arabic Contemporary Poetry  
 101454 - Intercultural Pragmatics  
 101699 - Language and Communication Skills 2A: Arabic  
 101704 - Language and Communication Skills 2B: Arabic  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101792 - Texts in Contemporary Arab Society and Culture  
 101668 - World Cinema

## Major - Chinese

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### M1060.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is

typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

- 100056.2** Chinese 101  
**100057.2** Chinese 102

#### Level 2 units

- 102024.1** Chinese 201  
**102025.1** Chinese 202  
**102026.1** Chinese 203  
**102027.1** Chinese 204

#### Level 3 units

- 101951.1** Chinese 301  
**100063.2** Chinese 302  
**100064.2** Chinese 303: Twentieth-Century Chinese Literature  
**100065.2** Chinese 304: Chinese Classical Literature  
**100066.2** Chinese 305: Chinese Cinema  
**100510.2** Chinese 306: Traditional Chinese Thought  
**100067.2** Chinese 307: The Cultural Context of China  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

#### Please note:

The level 2 and level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

- 400087- Applied Critical Methods  
 101454 - International Pragmatics

101710 - Languages and Grammatical Concepts 3A: Chinese

101668 - World Cinema

### Major - Japanese

#### M1062.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Specialisation Structure

There are Inherent Requirements for this major, please check the information online.

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

**100085.2** Japanese 101  
**100086.2** Japanese 102

#### Level 2 units

**102028.1** Japanese 201  
**102029.1** Japanese 202 Speaking and Listening  
**102030.1** Japanese 203  
**102031.1** Japanese 204

#### Level 3 units

**101952.1** Japanese 301  
**100092.3** Japanese 302  
**100093.2** Japanese 303: Contemporary Culture and Society  
**101970.1** Japanese 304: Discourse in Japanese  
**101971.1** Japanese 305: Advanced Reading and Writing  
**102219.1** Japanese 306: Japanese Popular Culture  
**101950.1** Intercultural Communication  
**100201.2** Special Study in Languages and Linguistics

Please note:

The Level 3 units listed below count towards completion of the major for students who may have passed units in the list below in 2015 or earlier.

400087 - Applied Critical Methods  
101454 - Intercultural Pragmatics  
100096 - Japanese 306: Japanese for Business  
100098 - Japanese 308: Japanese Textual Studies  
101668 - World Cinema  
101669 - World Literature in Translation

### Major - Advertising

#### **M1064.1**

The Advertising major gives students a thorough grounding in general principles of communication as well as practical skills in advertising. The external major can be completed by students enrolled in the Bachelor of Business. The major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital and social media contexts, advertising campaigns.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

**Note: Students in the Bachelor of Business complete the structure under the heading Bachelor of Business below.**

Students must complete 80 credit points as follows

#### Level 2

**101034.4** Advertising: Media  
**100552.3** Advertising: Creative  
**101941.1** Account and Client Management  
**102056.1** Communication Strategies

#### Level 3

**101173.3** Internship  
**102055.2** Communication Campaigns  
**102058.2** Digital and Social Media Communications

### Bachelor of Business students

Students must complete 80 credit points as follows

#### Level 1

**100706.2** Advertising: An Introduction

#### Level 2

**101034.4** Advertising: Media  
**100552.3** Advertising: Creative  
**101941.1** Account and Client Management  
**102056.1** Communication Strategies

#### Level 3

**102055.2** Communication Campaigns  
**102058.2** Digital and Social Media Communications

### Major - Public Relations

#### **M1065.1**

The Public Relations major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

**Note: Students in the Bachelor of Business complete the structure under the heading Bachelor of Business below.**

Students must complete 80 credit points as follows

### Level 2

<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

### Level 3

<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications
<b>101173.3</b>	Internship

## Bachelor of Business students

Students must complete 80 credit points as follows

### Level 1

<b>100212.2</b>	Public Relations Theory and Practice
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### Level 2

<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>101940.2</b>	Events Management
<b>102064.1</b>	Issues, Risk and Crisis Communication

### Level 3

<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications

## Major - Journalism

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### **M1067.1**

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Level 2

<b>102061.1</b>	Feature Writing
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<b>102017.1</b>	Journalism: Research and Investigation
<b>102062.1</b>	News Reporting
<b>100953.3</b>	Photo Journalism

#### Level 3

<b>102057.2</b>	Digital Journalism Production
<b>102063.1</b>	News Teams

Choose one of

<b>101173.3</b>	Internship
<b>101939.3</b>	Transmedia Production

## Major - Criminology and Criminal Justice

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### **M1069.1**

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Autumn session

<b>101560.3</b>	Introduction to Crime and Criminal Justice
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##### Spring session

<b>102039.1</b>	Crime, Deviance and Society
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#### Year 2

##### Autumn session

<b>400684.5</b>	Juvenile Crime and Justice
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##### Spring session

<b>102038.1</b>	Crime Prevention and Community
<b>102036.1</b>	Prisons, Punishment and Criminal Justice

**Year 3****Autumn session**

- 102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Spring session**

- 101562.2** Culture and Crime

**Major - Geography and Urban Studies****M1071.1**

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn Session**

- 101589.2** Cities: Introduction to Urban Studies

**Year 2****Autumn Session**

- 101590.2** Cultural and Social Geographies

**Spring Session**

- 101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

**Year 3****Autumn Session**

- 101593.3** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

**Spring Session**

- 101694.2** Geographies of Migration  
**101905.2** Indigenous Cultures: A Global Perspective

**Major - Sociology****M1073.1**

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

**Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Spring session**

- 101886.1** Brave New World: Negotiating Social Change in the 21st Century

**Year 2****Autumn session**

- 101610.2** Health, Illness and Biomedicine: A Sociological Perspective  
**101612.3** Identity and Belonging

**Spring session**

- 102039.1** Crime, Deviance and Society  
**102143.1** Families and Intimate Life

**Year 3****Autumn session**

- 101611.2** Home and Away: Ethnicity and Migration in Australia  
**101359.5** Sociology of Religion

**Spring session**

- 101330.3** Self and Society

**Major - Heritage and Tourism****M1077.1**

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

- 101901.1** Tourism and Global Trends

**Spring session**

- 101598.3** Tourism in Society  
**101601.3** Issues in Contemporary Heritage

**Year 2****Autumn session**

- 101599.3** Heritage and Tourism  
**101590.2** Cultural and Social Geographies

**Spring session**

- 101643.2** Heritage Interpretation

**Year 3****Autumn session**

- 101904.1** Tourism Policy and Planning

**Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective

**Major - Child and Community****M1079.1**

The Child and Community Studies major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Spring session**

- 101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Year 2****Autumn session**

- 101632.4** Community Work & Development

**Spring session**

- 101595.2** Community and Social Action  
**102143.1** Families and Intimate Life

**Year 3****Autumn session**

- 101597.2** Family Violence: Policy and Practice

**Spring session**

- 101381.3** Child Abuse as a Social Issue  
**101644.2** Community Management and Organisations



## Major - Education Studies (Primary)

### M1081.1

Students in the Bachelor of Arts (Pathway to Teaching Primary) must enrol in the following Education Studies Major (Primary) units: At least two units from the Numeracy and Science pool; four units from the Primary pool; and, two units from the Learning in Context pool.

### Location

Campus	Mode
Bankstown Campus	External
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

### Numeracy and Science Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points. 102209 - Scientific Discovery and Invention is not on offer in 2015

#### Level 1 units

**102249.1** Mathematical Patterns and Relationships

#### Level 2 units

**102208.2** Fundamentals for Working Mathematically  
**102209.1** Scientific Discovery and Invention

### Primary Pool

1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 40 credit points.

Students must have completed 160 credit points before enrolling in Level 7 units.

#### Level 7 units

**101577.5** Classrooms Without Borders  
**102077.1** Understanding and Teaching Children  
**102071.2** Culture, Subjectivities and Schooling  
**101582.2** Primary Human Society and its Environment

### Learning in Context Pool

Students in 1651 Bachelor of Arts (Pathway to Teaching Primary) must complete 20 credit points.

Please note – 102206 - Experience-based Outdoor Education and 101571 - Contextualising Indigenous Australia (Day Mode) are not on offer for 2015.

#### Level 1 units

**102206.1** Experience-based Outdoor Education  
**101751.2** Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

**100056.2** Chinese 101  
**100057.2** Chinese 102  
**100085.2** Japanese 101  
**100086.2** Japanese 102

#### Level 2 units

**101874.3** Experiential Learning in Communities (ELC)  
**101263.1** Education and Transformation  
**101663.2** Education for Sustainability  
**101259.3** Learning and Creativity  
**102048.1** Contemporary Childhoods

#### Level 3 units

**101623.1** Ethical Futures  
**101661.2** Education in a Cosmopolitan Society  
**102207.1** The Brain and Learning  
**102210.1** Australia-Asia Education

## Major - Education Studies (Birth-5 / Birth-12)

### M1082.1

Students in the Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth – 12) and the Bachelor of Social Science (Pathway to Early Childhood Teaching) must enrol in the following Education Studies Major (Birth – 5 / Birth – 12) units: At least one numeracy unit from the Numeracy and Science pool; four units from the Birth – 5 / Birth – 12 pool; and, two specified units from the Learning in Context pool – 102048 Contemporary Childhoods and 101623 Ethical Futures – and one additional unit from the Numeracy and Science pool OR from the Learning in Context pool.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points with at least thirty credit points at Level 3 or higher, as follows

### Numeracy and Science Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 10 credit points by choosing either 102249 or 102208. Please note – 102209 Scientific Discovery and Invention is not on offer in 2015.

#### Level 1 units

**102249.1** Mathematical Patterns and Relationships

#### Level 2 units

**102208.2** Fundamentals for Working Mathematically  
**102209.1** Scientific Discovery and Invention

### Birth – 5 / Birth – 12 Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete 40 credit points.

#### Level 7 units

**102104.1** Theorising Play  
**102102.1** Children, Families, Communities  
**102103.1** Community Leadership  
**101899.1** Introduction to Pedagogical Leadership

### Learning in Context Pool

Students in the 1708 Bachelor of Arts (Pathway to Teaching Birth – 5 / Birth - 12) must complete unit 101623 - Ethical Futures and 102048 - Contemporary Childhoods, plus 10 credit points from this pool or the Numeracy and Science pool. Please note – 102206.1 Experience-based Outdoor Education and 101571.2 Contextualising Indigenous Australia (Day Mode) are not on offer in 2015.

#### Level 1 units

**102206.1** Experience-based Outdoor Education  
**101751.2** Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

**100056.2** Chinese 101  
**100057.2** Chinese 102  
**100085.2** Japanese 101  
**100086.2** Japanese 102

#### Level 2 units

**101874.3** Experiential Learning in Communities (ELC)  
**101263.1** Education and Transformation  
**101663.2** Education for Sustainability  
**101259.3** Learning and Creativity  
**102048.1** Contemporary Childhoods

#### Level 3 units

**101623.1** Ethical Futures  
**101661.2** Education in a Cosmopolitan Society  
**102207.1** The Brain and Learning  
**102210.1** Australia-Asia Education

## Major - Peace and Development Studies

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### M1083.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration,

poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1 Autumn session

**101573.2** Human Rights, Peace and Development

#### Year 1 Spring session

**101572.2** Development and Sustainability

#### Year 2 Autumn session

**101331.2** Issues in World Development: Rich World, Poor World

#### Year 2 Spring session

**101575.2** Peace-Making and Peace-Building  
**101905.2** Indigenous Cultures: A Global Perspective

#### Year 3 Autumn session

**101569.2** Sustainable Futures

#### Year 3 Spring session

**101570.2** Alternatives to Violence  
**101571.2** Peace & Development Project

## Major - Indonesian

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### M1093.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the

spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

## Location

Campus	Mode
Bankstown Campus	Internal

## Specialisation Structure

There are three entry levels into language specialisations. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A specialisation in Indonesian comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

### Level 1 units

<b>102316.1</b>	Indonesian 101
<b>102326.1</b>	Indonesian 102

### Level 2 units

<b>102319.1</b>	Indonesian 201
<b>102327.1</b>	Indonesian 202

### Level 3 units

<b>102320.1</b>	Indonesian 301: Indonesian for Academic Purposes
<b>102328.1</b>	Indonesian 302: Indonesian for Professional Purposes
<b>102329.1</b>	Indonesian 303: Indonesian for Business
<b>102330.1</b>	Indonesian 304: Contemporary Indonesia
<b>102331.1</b>	Indonesian 305: Past and Present of Indonesian
<b>102332.1</b>	Indonesian 306: Indonesian Literature

<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

## Major - Media Arts Production

### M1094.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media. This major is available on Penrith campus only. The units are also available to students enrolled at Parramatta campus through a rule waiver to enrol in the units at Penrith campus and to have these units noted as their Major.

## Location

Campus	Mode
Penrith Campus	Internal

## Specialisation Structure

Students must complete 80 credit points consisting of 40 credit points at Level 2 and 40 credit points at Level 3 from the units listed below

### Level 2

<b>102406.1</b>	Screen and Sound Practices 1
<b>102407.1</b>	Screen and Sound Practices 2
<b>101935.1</b>	Documentary Media
<b>102317.1</b>	Visual Effects

### Level 3

<b>102408.1</b>	TV Production 1
<b>102409.1</b>	TV Production 2
<b>101938.3</b>	Media Arts Project

Choose one of

<b>101173.3</b>	Internship
<b>101939.3</b>	Transmedia Production

### Mid Year Sequence

#### Spring session

<b>101939.3</b>	Transmedia Production
<b>102317.1</b>	Visual Effects

#### Autumn session

<b>102406.1</b>	Screen and Sound Practices 1
<b>101935.1</b>	Documentary Media
<b>102408.1</b>	TV Production 1

#### Spring session

<b>102407.1</b>	Screen and Sound Practices 2
<b>102409.1</b>	TV Production 2

#### Autumn session

101938.3 Media Arts Project

**Major - Applied Finance****MT2021.1**

The Applied Finance major equips you with the expert skills to create a career as a finance specialist. In this major you will develop in-depth knowledge of finance with a focus on investment and securities, economics, and banking and finance. The core units in the Bachelor of Business will provide you a foundation of business knowledge and develop your skills in innovation, career planning, and numeracy. The Applied Finance major builds on this knowledge and skills in an applied discipline based context. Finance specialists work in a range of roles within the rapidly growing finance sector. This major fulfils the educational requirements for admission as an Associate (A Fin) of the Financial Services Institute of Australasia (FINSIA) provided the applicant is at least working in the financial services industry. All other students are eligible to apply for Affiliate membership (no postnominals apply).

**Location**

Campus	Mode
Parramatta Campus	Internal

**Specialisation Structure**

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

200048.2	Financial Institutions and Markets
200488.4	Corporate Financial Management
200819.1	Investment Management
200916.1	Economic and Financial Modelling
200055.5	International Finance
200818.1	Bank Management
200079.3	Derivatives
200921.1	Security Analysis and Business Valuation

**Professional Units for Careers in Money**

Students undertaking the Applied Finance major are advised to take the following four units to satisfy the requirements for their professional core:

200914.1	Working in Professions
200917.1	Innovation, Enterprise and Society
200537.4	Economics and Finance Engagement Project

Choose one of

200032.5	Statistics for Business
200052.5	Introduction to Economic Methods

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Applied Finance requires the successful

completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

200909.1	Enterprise Law
200910.1	Financing Enterprises
200048.2	Financial Institutions and Markets

Choose one of

200032.5	Statistics for Business
200052.5	Introduction to Economic Methods

**Spring session**

200912.1	Enterprise Leadership
200488.4	Corporate Financial Management
200911.1	Enterprise Innovation and Markets

And one elective

**Year 2****Autumn session**

200819.1	Investment Management
200914.1	Working in Professions

And two electives

**Spring session**

200916.1	Economic and Financial Modelling
200055.5	International Finance

And two electives

**Year 3****Autumn session**

200818.1	Bank Management
200079.3	Derivatives
200917.1	Innovation, Enterprise and Society

And one elective

**Spring session**

200921.1	Security Analysis and Business Valuation
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Enterprise Engaged Unit:

200537.4	Economics and Finance Engagement Project
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And two electives

**Part-time****Year 1****Autumn session**

200909.1	Enterprise Law
200048.2	Financial Institutions and Markets

**Spring session**

**200911.1** Enterprise Innovation and Markets  
**200910.1** Financing Enterprises

**Year 2****Autumn session**

**200488.4** Corporate Financial Management

Choose one of

**200052.5** Introduction to Economic Methods  
**200032.5** Statistics for Business

**Spring session**

**200912.1** Enterprise Leadership

And one elective

**Year 3****Autumn session**

**200819.1** Investment Management

And one elective

**Spring session**

**200914.1** Working in Professions

And one elective

**Year 4****Autumn session**

**200055.5** International Finance

And one elective

**Spring session**

**200916.1** Economic and Financial Modelling

And one elective

**Year 5****Autumn session**

**200818.1** Bank Management  
**200917.1** Innovation, Enterprise and Society

**Spring session**

**200079.3** Derivatives

And one elective

**Year 6****Autumn session**

Enterprise Engaged Unit:

**200537.4** Economics and Finance Engagement Project

And one elective

**Spring session**

**200921.1** Security Analysis and Business Valuation

And one elective

**Summer Pathway**

To be advised

**Major - Economics****MT2022.1**

The Economics major provides a broad pluralist perspective on fundamental aspects of relationships between individuals, firms, institutions and countries. Students will learn how economies function and how public policy and the way organisations behave affect diverse social, economic and environmental problems. Students are introduced to a wide array of competing economic theories, so that they are critically informed about the ways in which they can transform the world. A major in Economics prepares students to be active participants in addressing the wide range of problems faced by governments, social organisations and the business community in the domestic and international economies. Students who study economics can expect to develop their analytical and problem solving skills and to be intellectually challenged, whether they view the discipline as providing specific vocational skills or as an area of academic and intellectual interest to them. An Economics major is very highly regarded in the business world and opens up a very large range of career prospects in general business, finance and the public sector.

**Location**

Campus	Mode
Parramatta Campus	Internal

**Specialisation Structure**

Qualification for the Economics Major requires the successful completion of 80 credit points including all of the core Units listed below.

**Core Units for this Major**

**200922.1** Consumers, Firms and Markets  
**200924.1** Cost Benefit Analysis  
**200926.1** Macroeconomic Measures and Models  
**200925.1** Growth, Cycles and Crises  
**200923.1** Corporations, Economic Power and Policy  
**200916.1** Economic and Financial Modelling  
**200815.2** Globalisation and Sustainability  
**200549.2** The Australian Macroeconomy

**Professional Units for Careers in Money**

Students undertaking the Economics major are advised to take the following four units to satisfy the requirements for their professional core:

**200914.1** Working in Professions

**200917.1** Innovation, Enterprise and Society  
**200537.4** Economics and Finance Engagement Project

Choose one of

**200032.5** Statistics for Business  
**200052.5** Introduction to Economic Methods

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Economics requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

**200909.1** Enterprise Law  
**200910.1** Financing Enterprises  
**200922.1** Consumers, Firms and Markets

Choose one of

**200032.5** Statistics for Business  
**200052.5** Introduction to Economic Methods

##### Spring session

**200549.2** The Australian Macroeconomy  
**200912.1** Enterprise Leadership  
**200911.1** Enterprise Innovation and Markets

And one elective

##### Year 2

##### Autumn session

**200924.1** Cost Benefit Analysis  
**200914.1** Working in Professions

And two electives

##### Spring session

**200916.1** Economic and Financial Modelling  
**200926.1** Macroeconomic Measures and Models

And two electives

##### Year 3

##### Autumn session

**200815.2** Globalisation and Sustainability  
**200923.1** Corporations, Economic Power and Policy  
**200917.1** Innovation, Enterprise and Society

And one elective

##### Spring session

**200925.1** Growth, Cycles and Crises

Enterprise Engaged Unit:

**200537.4** Economics and Finance Engagement Project

And two electives

#### Part-time

##### Year 1

##### Autumn session

**200909.1** Enterprise Law  
**200911.1** Enterprise Innovation and Markets

##### Spring session

**200910.1** Financing Enterprises  
**200922.1** Consumers, Firms and Markets

##### Year 2

##### Autumn session

**200549.2** The Australian Macroeconomy

Choose one of

**200032.5** Statistics for Business  
**200052.5** Introduction to Economic Methods

##### Spring session

**200912.1** Enterprise Leadership

And one elective

##### Year 3

##### Autumn session

**200924.1** Cost Benefit Analysis

And one elective

##### Spring session

**200914.1** Working in Professions

And one elective

##### Year 4

##### Autumn session

**200926.1** Macroeconomic Measures and Models

And one elective

##### Spring session

**200916.1** Economic and Financial Modelling

And one elective

##### Year 5

##### Autumn session

**200815.2** Globalisation and Sustainability  
**200917.1** Innovation, Enterprise and Society

##### Spring session

**200530.3** Microeconomic Theory and Applications

And one elective

**Year 6****Autumn session**

Enterprise Engaged Unit:

**200537.4** Economics and Finance Engagement Project

And one elective

**Spring session****200925.1** Growth, Cycles and Crises

And one elective

**Summer Pathway**

To be advised

**Major - Hospitality Management****MT2023.1**

The Hospitality Management major is designed to prepare you for a career that goes beyond providing customer 'service' and focuses on providing customer 'experience'. This major equips you with the expert skills required to effectively and efficiently manage hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The Hospitality Management major units focus on hospitality operations management, planning and design of hospitality facilities, and business management, with opportunities to undertake industry-related projects. Hospitality Management leads to exciting and varied careers across a range of local and international sectors.

**Location**

Campus	Mode
Parramatta Campus	Internal

**Specialisation Structure**

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200273.5</b>	Managing Service and Experience
<b>200710.3</b>	Managing the Food and Beverage Experience
<b>200709.2</b>	Managing the Accommodation Experience
<b>200584.3</b>	Hospitality Management Operations
<b>200742.2</b>	Sport and Hospitality Event Management
<b>200708.2</b>	Hospitality Industry
<b>200707.3</b>	Service Industry Studies
<b>200148.2</b>	Planning and Design of Hospitality Facilities

**Professional Units for Careers in Markets**

Students undertaking the Hospitality Management major are advised to take the following four units to satisfy the requirements for their professional core:

**200915.1** The Service Enterprise

<b>200032.5</b>	Statistics for Business
<b>200918.1</b>	Design Thinking for Creativity
<b>200561.3</b>	Hospitality Management Applied Project

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200710.3</b>	Managing the Food and Beverage Experience
<b>200032.5</b>	Statistics for Business

**Spring session**

<b>200909.1</b>	Enterprise Law
<b>200910.1</b>	Financing Enterprises
<b>200709.2</b>	Managing the Accommodation Experience

And one elective

**Year 2****Autumn session**

<b>200915.1</b>	The Service Enterprise
<b>200707.3</b>	Service Industry Studies

And two electives

**Spring session**

<b>200742.2</b>	Sport and Hospitality Event Management
<b>200584.3</b>	Hospitality Management Operations
<b>200918.1</b>	Design Thinking for Creativity

And one elective

**Year 3****Autumn session**

<b>200273.5</b>	Managing Service and Experience
<b>200708.2</b>	Hospitality Industry

And two electives

**Spring session**

<b>200148.2</b>	Planning and Design of Hospitality Facilities
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Enterprise Engaged Unit:

**200561.3** Hospitality Management Applied Project

And two electives

**Part-time****Year 1****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**200909.1** Enterprise Law

**Spring session**

**200910.1** Financing Enterprises  
**200032.5** Statistics for Business

**Year 2****Autumn session**

**200710.3** Managing the Food and Beverage Experience  
**200709.2** Managing the Accommodation Experience

**Spring session**

**200912.1** Enterprise Leadership

And one elective

**Year 3****Autumn session**

**200915.1** The Service Enterprise

And one elective

**Spring session**

**200742.2** Sport and Hospitality Event Management

And one elective

**Year 4****Autumn session**

**200707.3** Service Industry Studies

And one elective

**Spring session**

**200584.3** Hospitality Management Operations  
**200148.2** Planning and Design of Hospitality Facilities

**Year 5****Autumn session**

**200708.2** Hospitality Industry

And one elective

**Spring session**

**200918.1** Design Thinking for Creativity

And one elective

**Year 6****Autumn session**

**200273.5** Managing Service and Experience

And one elective

**Spring session**

Enterprise Engaged Unit:

**200561.3** Hospitality Management Applied Project

And one elective

**Summer Pathway**

To be advised

**Major - Human Resource Management****MT2024.1**

The Human Resource Management Major is designed for people who seek careers in human resource management and industrial relations. Graduates' careers focus on enhancing the value of human and social capital through supporting employee engagement for many different kinds of organisations, market-oriented and community-oriented organisations and many kinds of people. The teaching philosophy is based on knowledge in action, a fusion of the Australia Human Resource Institute's capabilities for HR professionals and the Western Sydney University Graduate Attributes designed to secure success. An aim of the program is to instil those values and attitudes that can support leaders in judgements about balancing the pursuit of organisational objectives with creating opportunities for developing people's capacities and careers. The perspectives are local and international, with an emphasis on the value of cultural and demographic diversity. Graduates have knowledge of how leadership and management of people can support organisational objectives and create organisational opportunities. This capacity comes from grounding in human resource management and industrial relations practice using contemporary law and research in applied projects. Students combine this with an education in the pressures organisations experience in inter-disciplinary subjects focused on money, markets and management. That is, graduates develop commercial acumen and appreciate the competing interests around work, aware of trends locally and internationally. Throughout the program, students are challenged to develop and demonstrate communication, cultural, and analytic skills required to be innovative and responsible team-members and leaders.

**Location**

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal



## Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

### Core Units for this Major

<b>200300.2</b>	Managing People at Work
<b>200614.2</b>	Enterprise Industrial Relations
<b>200859.1</b>	Human Resource Development
<b>200621.3</b>	International Human Resource Management
<b>200739.2</b>	Reward and Performance Management
<b>200613.2</b>	Negotiation, Bargaining and Advocacy
<b>200860.1</b>	People, Work and Society
<b>200740.3</b>	Human Resource and Industrial Relations Strategy

### Professional Units for Careers in Management

Students undertaking the Human Resource Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200376.3</b>	Managing and Developing Careers
<b>301123.1</b>	Management Analytics
<b>200919.1</b>	Innovation and Professional Practice
<b>200575.3</b>	Processes and Evaluation in Employment Relations

Note: Students enrolled in MT2024 Human Resource Management are advised that the enterprise engaged unit 200575 Processes and Evaluation in Employment Relations is required for accreditation purposes.

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Human Resource Management requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

<b>200910.1</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership
<b>200909.1</b>	Enterprise Law
<b>200300.2</b>	Managing People at Work

##### Spring session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200859.1</b>	Human Resource Development
<b>301123.1</b>	Management Analytics

And one elective

##### Year 2

##### Autumn session

<b>200614.2</b>	Enterprise Industrial Relations
<b>200621.3</b>	International Human Resource Management

And two electives

##### Spring session

<b>200739.2</b>	Reward and Performance Management
<b>200376.3</b>	Managing and Developing Careers

And two electives

##### Year 3

##### Autumn session

<b>200860.1</b>	People, Work and Society
<b>200613.2</b>	Negotiation, Bargaining and Advocacy
<b>200919.1</b>	Innovation and Professional Practice

And one elective

##### Spring session

<b>200740.3</b>	Human Resource and Industrial Relations Strategy
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Enterprise Engaged Unit:

<b>200575.3</b>	Processes and Evaluation in Employment Relations
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And two electives

#### Part-time

##### Year 1

##### Autumn session

<b>200910.1</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership

##### Spring session

<b>301123.1</b>	Management Analytics
<b>200911.1</b>	Enterprise Innovation and Markets

##### Year 2

##### Autumn session

<b>200909.1</b>	Enterprise Law
<b>200300.2</b>	Managing People at Work

##### Spring session

<b>200859.1</b>	Human Resource Development
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And one elective

##### Year 3

##### Autumn session

<b>200614.2</b>	Enterprise Industrial Relations
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And one elective

##### Spring session

<b>200376.3</b>	Managing and Developing Careers
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And one elective

**Year 4****Autumn session**

**200621.3** International Human Resource Management

And one elective

**Spring session**

**200739.2** Reward and Performance Management

And one elective

**Year 5****Autumn session**

**200860.1** People, Work and Society

And one elective

**Spring session**

**200919.1** Innovation and Professional Practice

And one elective

**Year 6****Autumn session**

**200613.2** Negotiation, Bargaining and Advocacy

And one elective

**Spring session**

**200740.3** Human Resource and Industrial Relations Strategy

Enterprise Engaged Unit:

**200575.3** Processes and Evaluation in Employment Relations

**Summer Pathway**

To be advised

**Major - International Business****MT2025.1**

The global economy is becoming increasingly important for organisations seeking out new opportunities to expand their customer base and develop partnerships. Managers who are well versed in the needs of doing business internationally and who can exploit these opportunities will therefore play an integral role in any such corporation. Building on a solid foundation in domestic business education, including global sustainability, international business strategy, managing in a global environment, and international marketing, this major equips graduates with the detailed knowledge of the international dimension of business and the necessary understanding of the workings of that market system.

**Location**

<b>Campus</b>	<b>Mode</b>
Parramatta Campus	Internal

**Specialisation Structure**

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200591.2</b>	Introduction to International Business
<b>200864.1</b>	Managing in the Global Environment
<b>200815.2</b>	Globalisation and Sustainability
<b>200589.2</b>	Export Strategy and Applications
<b>200098.3</b>	The Markets of Asia
<b>200094.4</b>	International Marketing
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200626.2</b>	International Business Strategy

**Professional Units for Careers in Markets**

Students undertaking the International Business major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200915.1</b>	The Service Enterprise
<b>200032.5</b>	Statistics for Business
<b>200918.1</b>	Design Thinking for Creativity
<b>200590.2</b>	International Business Project

**Recommended Sequence**

Qualification for the award of Bachelor of Business with a major in International Business requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200591.2</b>	Introduction to International Business
<b>200032.5</b>	Statistics for Business

**Spring session**

<b>200909.1</b>	Enterprise Law
<b>200910.1</b>	Financing Enterprises
<b>200864.1</b>	Managing in the Global Environment

And one elective

**Year 2****Autumn session**

<b>200915.1</b>	The Service Enterprise
<b>200815.2</b>	Globalisation and Sustainability

And two electives

**Spring session**

**200589.2** Export Strategy and Applications  
**200098.3** The Markets of Asia

And two electives

**Year 3****Autumn session**

**200094.4** International Marketing  
**200918.1** Design Thinking for Creativity  
**200863.1** Leadership and Entrepreneurship

And one elective

**Spring session**

**200626.2** International Business Strategy

Enterprise Engaged Unit:

**200590.2** International Business Project

And two electives

**Part-time****Year 1****Autumn session**

**200911.1** Enterprise Innovation and Markets  
**200909.1** Enterprise Law

**Spring session**

**200910.1** Financing Enterprises  
**200912.1** Enterprise Leadership

**Year 2****Autumn session**

**200591.2** Introduction to International Business  
**200032.5** Statistics for Business

**Spring session**

**200864.1** Managing in the Global Environment

And one elective

**Year 3****Autumn session**

**200815.2** Globalisation and Sustainability

And one elective

**Spring session**

**200915.1** The Service Enterprise

And one elective

**Year 4****Autumn session**

**200589.2** Export Strategy and Applications

And one elective

**Spring session**

**200098.3** The Markets of Asia

And one elective

**Year 5****Autumn session**

**200094.4** International Marketing  
**200863.1** Leadership and Entrepreneurship

**Spring session**

**200918.1** Design Thinking for Creativity

And one elective

**Year 6****Autumn session**

**200626.2** International Business Strategy

And one elective

**Spring session**

Enterprise Engaged Unit:

**200590.2** International Business Project

And one elective

**Summer Pathway**

To be advised

**Major - Management****MT2026.1**

The Management major equips you with the expert skills to create a career as a management specialist. You will be prepared to succeed in a range of roles in contemporary private, public, and not-for-profit organisations in Australia and abroad. In this major you will develop strategic management knowledge to enable effective organisational decision making. The units in this major focus on organisational learning and development and behaviour, operations management, leadership and entrepreneurship, change and innovation, and policy. You can look forward to a range of careers in the broad and complex field of management.

**Location**

<b>Campus</b>	<b>Mode</b>
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

## Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

### Core Units for this Major

<b>200585.4</b>	Organisational Behaviour
<b>200158.4</b>	Business, Society and Policy
<b>200864.1</b>	Managing in the Global Environment
<b>200865.1</b>	Managing Operations
<b>200862.1</b>	Creating Change and Innovation
<b>200863.1</b>	Leadership and Entrepreneurship
<b>200587.2</b>	Strategic Management
<b>200157.3</b>	Organisational Learning and Development

### Professional Units for Careers in Management

Students undertaking the Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200376.3</b>	Managing and Developing Careers
<b>301123.1</b>	Management Analytics
<b>200919.1</b>	Innovation and Professional Practice
<b>200568.3</b>	Contemporary Management Issues

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Management requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

<b>200910.1</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200585.4</b>	Organisational Behaviour

##### Spring session

<b>200909.1</b>	Enterprise Law
<b>301123.1</b>	Management Analytics
<b>200864.1</b>	Managing in the Global Environment

And one elective

##### Year 2

##### Autumn session

<b>200158.4</b>	Business, Society and Policy
<b>200862.1</b>	Creating Change and Innovation

And two electives

##### Spring session

<b>200865.1</b>	Managing Operations
<b>200157.3</b>	Organisational Learning and Development
<b>200376.3</b>	Managing and Developing Careers

And one elective

##### Year 3

##### Autumn session

<b>200863.1</b>	Leadership and Entrepreneurship
<b>200919.1</b>	Innovation and Professional Practice

And two electives

##### Spring session

<b>200587.2</b>	Strategic Management
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Enterprise Engaged Unit:

<b>200568.3</b>	Contemporary Management Issues
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And two electives

#### Part-time

##### Year 1

##### Autumn session

<b>200910.1</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership

##### Spring session

<b>200909.1</b>	Enterprise Law
<b>301123.1</b>	Management Analytics

##### Year 2

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200585.4</b>	Organisational Behaviour

##### Spring session

<b>200864.1</b>	Managing in the Global Environment
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And one elective

##### Year 3

##### Autumn session

<b>200158.4</b>	Business, Society and Policy
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And one elective

##### Spring session

<b>200865.1</b>	Managing Operations
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And one elective

##### Year 4

##### Autumn session

<b>200862.1</b>	Creating Change and Innovation
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And one elective

##### Spring session

<b>200376.3</b>	Managing and Developing Careers
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And one elective

#### Year 5

##### Autumn session

**200863.1** Leadership and Entrepreneurship

And one elective

##### Spring session

**200157.3** Organisational Learning and Development

And one elective

#### Year 6

##### Autumn session

**200919.1** Innovation and Professional Practice

And one elective

##### Spring session

**200587.2** Strategic Management

Enterprise Engaged Unit:

**200568.3** Contemporary Management Issues

### Summer Pathway

To be advised

### Major - Marketing

#### **MT2027.1**

Marketing focuses on the exchange process built around understanding and satisfying the needs and wants of customers. Often this is associated as doing business within a highly competitive business environment, yet marketing strategy is also important for government and not-for-profit organisations. This major introduces students to the core concepts of marketing theory, consumer behaviour, marketing communications, brand management, and marketing strategy. Graduates are equipped with the skills for marketing careers in a range of diverse industries across an international platform. This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute.

#### Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

#### Specialisation Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

#### Core Units for this Major

<b>200083.2</b>	Marketing Principles
<b>200084.2</b>	Consumer Behaviour
<b>200086.3</b>	Marketing Communications
<b>200088.3</b>	Brand and Product Management
<b>200592.2</b>	Marketing Research
<b>200091.3</b>	Business to Business Marketing
<b>200094.4</b>	International Marketing
<b>200087.3</b>	Strategic Marketing Management

#### Professional Units for Careers in Markets

Students undertaking the Marketing major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200915.1</b>	The Service Enterprise
<b>200032.5</b>	Statistics for Business
<b>200918.1</b>	Design Thinking for Creativity
<b>200096.3</b>	Marketing Planning Project

#### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200083.2</b>	Marketing Principles
<b>200032.5</b>	Statistics for Business

##### Spring session

<b>200910.1</b>	Financing Enterprises
<b>200909.1</b>	Enterprise Law
<b>200084.2</b>	Consumer Behaviour

And one elective

##### Year 2

##### Autumn session

<b>200915.1</b>	The Service Enterprise
<b>200086.3</b>	Marketing Communications

And two electives

##### Spring session

<b>200088.3</b>	Brand and Product Management
<b>200592.2</b>	Marketing Research

And two electives

##### Year 3

##### Autumn session

<b>200091.3</b>	Business to Business Marketing
<b>200918.1</b>	Design Thinking for Creativity

**200094.4** International Marketing

And one elective

**Spring session****200087.3** Strategic Marketing Management

Enterprise Engaged Unit:

**200096.3** Marketing Planning Project

And two electives

**Part-time****Year 1****Autumn session****200911.1** Enterprise Innovation and Markets**200909.1** Enterprise Law**Spring session****200083.2** Marketing Principles**200032.5** Statistics for Business**Year 2****Autumn session****200912.1** Enterprise Leadership**200084.2** Consumer Behaviour**Spring session****200910.1** Financing Enterprises

And one elective

**Year 3****Autumn session****200915.1** The Service Enterprise

And one elective

**Spring session****200086.3** Marketing Communications

And one elective

**Year 4****Autumn session****200592.2** Marketing Research

And one elective

**Spring session****200088.3** Brand and Product Management

And one elective

**Year 5****Autumn session****200091.3** Business to Business Marketing

And one elective

**Spring session****200918.1** Design Thinking for Creativity

And one elective

**Year 6****Autumn session****200094.4** International Marketing**200087.3** Strategic Marketing Management**Spring session**

Enterprise Engaged Unit:

**200096.3** Marketing Planning Project

And one elective

**Summer Pathway**

To be advised

**Major - Sport Management****MT2029.1**

The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly dedicated context in which sport is played, organised and managed. Students who complete this major will be equipped with the skills and knowledge to manage sport experiences pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and non-commercial organisations. Positions include project management of facilities and events, management and coordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

**Location**

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Qualification for this Major requires the successful completion of 80 credit points including all of the core units listed below.

**Core Units for this Major**

<b>200705.2</b>	The World of Sport Management
<b>200665.2</b>	Strategic Communication in Sport
<b>200707.3</b>	Service Industry Studies

<b>200742.2</b>	Sport and Hospitality Event Management
<b>200664.2</b>	Sport Management Internship
<b>200754.2</b>	Sports Management - Planning and Development
<b>200273.5</b>	Managing Service and Experience
<b>400335.3</b>	Contemporary Issues in Sport Management

### Professional Units for Careers in Markets

Students undertaking the Sport Management major are advised to take the following four units to satisfy the requirements for their professional core:

<b>200915.1</b>	The Service Enterprise
<b>200032.5</b>	Statistics for Business
<b>200918.1</b>	Design Thinking for Creativity
<b>200751.2</b>	Sport Management Applied Project

### Recommended Sequence

Qualification for the award of Bachelor of Business with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

#### Full-time

##### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership
<b>200705.2</b>	The World of Sport Management
<b>200032.5</b>	Statistics for Business

##### Spring session

<b>200910.1</b>	Financing Enterprises
<b>200909.1</b>	Enterprise Law
<b>200665.2</b>	Strategic Communication in Sport

And one elective

##### Year 2

##### Autumn session

<b>200915.1</b>	The Service Enterprise
<b>200707.3</b>	Service Industry Studies

And two electives

##### Spring session

<b>200742.2</b>	Sport and Hospitality Event Management
<b>200664.2</b>	Sport Management Internship
<b>200918.1</b>	Design Thinking for Creativity

And one elective

##### Year 3

##### Autumn session

<b>200754.2</b>	Sports Management - Planning and Development
<b>200273.5</b>	Managing Service and Experience

And two electives

#### Spring session

<b>400335.3</b>	Contemporary Issues in Sport Management
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Enterprise Engaged Unit:

<b>200751.2</b>	Sport Management Applied Project
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And two electives

#### Part-time

##### Year 1

##### Autumn session

<b>200911.1</b>	Enterprise Innovation and Markets
<b>200909.1</b>	Enterprise Law

##### Spring session

<b>200910.1</b>	Financing Enterprises
<b>200912.1</b>	Enterprise Leadership

##### Year 2

##### Autumn session

<b>200705.2</b>	The World of Sport Management
<b>200032.5</b>	Statistics for Business

##### Spring session

<b>200665.2</b>	Strategic Communication in Sport
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And one elective

##### Year 3

##### Autumn session

<b>200915.1</b>	The Service Enterprise
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And one elective

##### Spring session

<b>200742.2</b>	Sport and Hospitality Event Management
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And one elective

##### Year 4

##### Autumn session

<b>200707.3</b>	Service Industry Studies
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And one elective

##### Spring session

<b>200918.1</b>	Design Thinking for Creativity
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And one elective

##### Year 5

##### Autumn session

<b>200754.2</b>	Sports Management - Planning and Development
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And one elective

#### Spring session

**200664.2** Sport Management Internship

And one elective

#### Year 6

#### Autumn session

**200273.5** Managing Service and Experience

And one elective

#### Spring session

**400335.3** Contemporary Issues in Sport Management

Enterprise Engaged Unit:

**200751.2** Sport Management Applied Project

### Summer Pathway

To be advised

### Sub-major - Composition

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#### SM1015.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must complete the following four units

<b>101530.3</b>	Music Composition: Concepts and Creativity
<b>101531.2</b>	Music Composition: Text and Visual Interactions
<b>101536.2</b>	Sound Composition for Screen Media
<b>101539.3</b>	The Composer-Performer

### Sub-major - Sound Technologies

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#### SM1016.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must complete the following four units

<b>101527.2</b>	Introduction to the Sound Studio
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media
<b>101537.2</b>	Sound Technologies and Machine Musicianship

### Sub-major - Music Performance

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#### SM1017.1

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Students must complete the following four units

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.3</b>	Music Performance: Repertoire and Identity
<b>101539.3</b>	The Composer-Performer
<b>101535.2</b>	Sound and Performance: Expanded Practice

### Sub-major - Sound Technology Studies

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#### SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

#### Location

Campus	Mode
Penrith Campus	Internal

#### Specialisation Structure

Student must complete 40 credit points as follows

#### Compulsory Units

<b>101526.2</b>	Introduction to Sound Technologies
<b>101538.2</b>	Sound Synthesis and the Sound Environment

Choose two of

<b>101527.2</b>	Introduction to the Sound Studio
<b>101537.2</b>	Sound Technologies and Machine Musicianship
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101536.2</b>	Sound Composition for Screen Media



## Sub-major - Music Performance Studies

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### SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

<b>101524.2</b>	Free and Notated Music Performance
<b>101525.2</b>	Introduction to Music Performance

Choose two of

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101533.3</b>	Music Performance: Repertoire and Identity
<b>101535.2</b>	Sound and Performance: Expanded Practice
<b>101539.3</b>	The Composer-Performer

## Sub-major - Indigenous Australian Studies

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### SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points as follows

<b>101756.1</b>	Bridging the Gap: Re-engaging Indigenous Learners
<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)
<b>101752.1</b>	Pigments of the Imagination

Choose one of

<b>101758.2</b>	Learning through Indigenous Australian Community Service (Day Mode)
<b>101759.2</b>	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
<b>101757.1</b>	The Making of the 'Aborigines'

## Sub-major - Musicology

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### SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

### Location

Campus	Mode
Penrith Campus	Internal

### Specialisation Structure

Choose four of the following units

<b>101523.2</b>	Cultural Paradigms and Music
<b>101528.3</b>	Modes and Codes of Music Production
<b>101742.2</b>	Music and Philosophy
<b>101532.2</b>	Music in Theory and Practice
<b>101740.2</b>	Music History 1
<b>101741.2</b>	Music History 2

## Sub-major - Psychological Studies

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### SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program

are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to enrol in an accredited Psychology sequence should complete the Psychology key program of 200 credit points.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

This sub-major is restricted to students enrolled in - 1604 Bachelor of Arts, 1706 Bachelor of Arts, 1652 Bachelor of Arts (Pathway to Teaching Secondary), or 1655 Bachelor of Arts (Dean's Scholars).

Students must complete 40 credit points as follows, to be eligible for the submajor.

Students must pass three compulsory foundation units:

<b>100013.3</b>	Experimental Design and Analysis
<b>101183.3</b>	Psychology: Behavioural Science
<b>101184.3</b>	Psychology: Human Behaviour

And choose one of

<b>101684.3</b>	Brain and Behaviour
<b>101677.3</b>	Cognitive Processes
<b>101682.4</b>	Developmental Psychology
<b>101676.2</b>	Human Learning
<b>101680.3</b>	Perception

### Sub-major - Cultural and Social Analysis

#### SM1070.1

Cultural and Social Analysis is an interdisciplinary sub-major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

To complete a sub-major in Cultural and Social Analysis, students must complete 40 credit points. At least two units must come from the following four units:

<b>100897.2</b>	Everyday Life
<b>101979.1</b>	Understanding Visual Culture
<b>101906.2</b>	Researching Culture
<b>102410.1</b>	Digital Cultures

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

#### Level 2 Unit Pool

<b>102192.1</b>	Cinema and Censorship
<b>101967.1</b>	Cultural History of Books and Reading
<b>101250.3</b>	Digital Futures
<b>101986.1</b>	International Texts and Contexts
<b>100964.3</b>	Introduction to Film Studies
<b>100882.3</b>	Politics of Sex and Gender
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101867.2</b>	The Ethical Life
<b>101990.1</b>	The Racial State
<b>101989.1</b>	Thinking Cinema
<b>100291.5</b>	Urban Life/Urban Culture
<b>100298.3</b>	Youth Cultures and Moral Panics

#### Level 3 Unit Pool

<b>101981.1</b>	Activism, Engagement and Social Change
<b>101265.3</b>	Children's Culture
<b>101626.5</b>	Children's Literature: Image and Text
<b>101870.1</b>	Climate Change and Culture
<b>101984.1</b>	Cinema and Experience
<b>102185.1</b>	Culture, Discourse and Meaning
<b>100996.3</b>	Death and Culture
<b>100860.3</b>	Emotions, Culture and Community
<b>100866.3</b>	Film and Drama
<b>102305.1</b>	Food: Its History and Sustainability
<b>101716.3</b>	Healing and Culture
<b>101991.1</b>	History of Sexuality
<b>101988.1</b>	Human Rights and Culture
<b>101468.2</b>	Islam, Media and Conflict
<b>101985.1</b>	Politics, Power and Resistance
<b>101987.1</b>	Postcolonial Australian Cinema
<b>101253.3</b>	Public Memory and Commemoration
<b>102191.1</b>	Queer Culture
<b>101005.4</b>	Representing Crime
<b>101738.2</b>	The Art Game: Fraud, Forgery, Theft and Perfidy
<b>101009.3</b>	The Body in Culture
<b>101731.3</b>	Understanding Power
<b>101898.1</b>	Violence in Everyday Life
<b>101010.3</b>	What is the Human?

**Please note:**

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list in 2015 or earlier.

**Level 2 units**

101409 - Aboriginal Cultural Texts  
 101408 - Critical Discourse Analysis  
 100845 - Contemporary Popular Cultures  
 SS238A - Genres  
 101251 - Introduction to Psychoanalysis  
 100273 - New Ethnicities, Old Racisms  
 G2006 - Race, Community and National Identity in Australia  
 100884 - Social Inequalities  
 100886 - Special Topics in Cultural and Social Analysis  
 100889 - Technocultures  
 10371 - The Art Museum-from the Prince to the Public  
 101411 - Theories of Representation  
 101879 - Women with Muslim Identity

**Level 3 units**

101295 - Aesthetics  
 400087 - Applied Critical Methods  
 100988 - Chaos and Communication  
 100990 - Cinema, Culture, Memory  
 100992 - Communication: Power and Practice  
 100994 - Consumer Culture  
 100858 - Culture and Globalisation  
 100998 - Evolutionary Thinking  
 101844 - Feminist Theories  
 100999 - Gender at Work  
 101739 - Literature and Trauma  
 101732 - Media, The Everyday and Uneven Modernities  
 101800 - Media, Violence, Protest, Terror  
 101252 - Psychoanalytic Criticism  
 101003 - Religion and Culture  
 101006 - Social Semiotics  
 101007 - Story Links and Indigenous Knowledge  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101008 - Technologies of Racism  
 101848 - Transnationalism and Migration  
 101798 - Understanding Freedom

**Sub-major - English****SM1071.1**

The English sub-major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English sub-major focuses on the imaginative workings of language, and students can study a wide selection of

modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

To complete a sub-major in English, students must complete 40 credit points from the units listed below.

Choose at least two of the following four units

<b>101907.1</b>	Introduction to Literary Studies
<b>100641.3</b>	Approaches to Text
<b>101909.1</b>	Methods of Reading
<b>101976.2</b>	English Literature After 1830

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>100900.4</b>	Comedy and Tragedy
<b>101967.1</b>	Cultural History of Books and Reading
<b>101986.1</b>	International Texts and Contexts
<b>100964.3</b>	Introduction to Film Studies
<b>101978.1</b>	Modern Australian Poetry and Poetics
<b>101917.1</b>	Representing Everyday Life in Literary and Visual Cultures
<b>101964.1</b>	Sexual/Textual Politics in Victorian Women's Writing
<b>101869.1</b>	Studies in Postcolonial Literature
<b>101795.3</b>	The Musical
<b>100896.3</b>	Writing Fiction

**Level 3 Unit Pool**

<b>100849.4</b>	Australian Textual Studies
<b>102205.1</b>	Children's and Young Adult Fiction
<b>101626.5</b>	Children's Literature: Image and Text
<b>101984.1</b>	Cinema and Experience
<b>100856.4</b>	Creative Non-Fiction
<b>100859.3</b>	Creative Writing Project
<b>102315.1</b>	Crime Fiction
<b>102185.1</b>	Culture, Discourse and Meaning
<b>100866.3</b>	Film and Drama
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>101739.3</b>	Literature and Trauma
<b>101966.1</b>	Literatures of Decolonisation
<b>101033.4</b>	Modernism
<b>101650.3</b>	Race in Literature
<b>102078.1</b>	Reading Ireland in the 1990s: Fiction, Poetry, Drama
<b>101005.4</b>	Representing Crime
<b>101791.2</b>	Short Fiction in the Americas

<b>101832.2</b>	Talking Normal: Sociolinguistics and Modern Literature
<b>100893.4</b>	The Novel
<b>101880.1</b>	The Space of Literature
<b>101977.1</b>	Women, Travel and Empire
<b>102374.1</b>	Women's Writing
<b>101669.3</b>	World Literature in Translation
<b>101908.1</b>	Writing and Reading Sci Fi and Fantasy
<b>101670.3</b>	Writing and Society
<b>100895.4</b>	Writing For Performance
<b>101011.3</b>	Writing Poetry
<b>100582.2</b>	Writing Portfolio
<b>101796.1</b>	19th Century American Literature
<b>102099.1</b>	20th Century American Literature

Please note:

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

### Level 2

- 101408 - Critical Discourse Analysis
- 100993 - Constructions of the Script
- 101452 - History of the English Language
- 100870 - Hypertext Fictions
- SS238A - Genres
- 100880 - Poetry and Poetics
- 101873 - The Sound of Language
- 101455 - The Structure of English

### Level 3

- 100845 - American Literature
- 400087 - Applied Critical Methods
- 101242 - Childrens Literature
- 101000 - hom/e/scapes
- 101955 - Honours Foundation
- 101724 - Literary Animals
- 100874 - Literature, History and Culture
- 101406 - Queering Text
- 101006 - Social Semiotics
- 101453 - Text and Discourse in English
- 101668 - World Cinema
- 101471 - Women in Arabic and Islamic Literature

## Sub-major - History and Political Thought

### SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought sub-major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the sub-major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Sub-major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the

Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

To complete a sub-major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

<b>101910.1</b>	Global History
<b>102000.1</b>	Modern European History and Politics
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102001.1</b>	Theories and Methods of History

Additional units to complete the sub-major can be chosen from the above four units, or from the following Level 2 and 3 unit pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

### Level 2 Unit Pool

<b>101882.1</b>	A History of Modern Global Buddhism
<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>101973.1</b>	Australian Politics
<b>101967.1</b>	Cultural History of Books and Reading
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>100001.3</b>	Keeping the Past
<b>101843.2</b>	Philosophy and Environment
<b>101797.2</b>	Political Terror
<b>100882.3</b>	Politics of Sex and Gender
<b>101992.1</b>	Religion and the Emergence of Modern Politics
<b>102002.1</b>	Religion and the Origins of Modern Science
<b>101867.2</b>	The Ethical Life
<b>101871.2</b>	War
<b>101912.1</b>	Western Political Philosophy

### Level 3 Unit Pool

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100966.3</b>	American History, 1898-1945
<b>102004.1</b>	Australian Colonial History
<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation
<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'
<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815
<b>102003.1</b>	Comparative Nationalism
<b>101799.2</b>	Convicts and Settlers - Australian History 1788 - 1840
<b>100903.2</b>	Democracy in Asia

<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101974.1</b>	Enlightenment and Revolution
<b>102007.1</b>	Ethics in Historical Perspective
<b>100254.3</b>	Exploring Local History
<b>102305.1</b>	Food: Its History and Sustainability
<b>101735.2</b>	Global Politics
<b>102006.2</b>	Histories of Crime and Punishment
<b>101991.1</b>	History of Sexuality
<b>100507.4</b>	History of Modern China to 1949
<b>102184.1</b>	History of Muslim Civilisations and Ideas
<b>101988.1</b>	Human Rights and Culture
<b>100875.4</b>	Literature and Philosophy
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>102343.1</b>	Napoleon: the Making of a Legend
<b>100278.2</b>	Politics of Post-War Japan
<b>101985.1</b>	Politics, Power and Resistance
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101913.1</b>	Theories of Authority
<b>100969.2</b>	Theories of Conflict and Violence
<b>102001.1</b>	Theories and Methods of History
<b>101999.1</b>	Twentieth Century Australia
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101866.1</b>	United States Government and Politics
<b>101993.1</b>	War and Society in the Twentieth Century
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101830.2</b>	WWII in Asia and the Pacific
<b>101010.3</b>	What is the Human?

**Please note:**

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

**Level 2 Units**

100248	- Australian Labour History
101407	- Britain 1500-1800: Before Botany Bay
102079	- Britain in the Age of Botany Bay, c1770-1840
100852	- Classics of Modern Philosophy
100853	- Contemporary Australia
100869	- Foundations of Modern Europe 1500-1800
101543	- India: Global Contexts
100262	- India: History in the Making of a Nation
100878	- Meanings of a Commonwealth - English Political Ideas 1500-1800
100904	- Politics and Business in Asia
100277	- Politics of Australia and Asia Relations
63111	- Special Topics in Asian and International Studies
101972	- The History of Modern Indonesia
100892	- The Westminster System: England's Constitutional Culture

**Level 3 Units**

101295	- Aesthetics
100957	- Alternative Histories: The State and Civil Society in Australian History
100987	- Australian History since 1920
100991	- Citizenship Ancient and Modern
100992	- Communication: Power and Practice
101249	- Culture and Thought in Twentieth-Century China
100860	- Emotions, Culture and Community
100863	- Ethical Cultures
100864	- Europe in the Twentieth Century
101844	- Feminist Theories
101674	- Global Histories of Food
100963	- Interpreting Australia: Australian Historians and Historiography
101801	- Interpreting Fascism
101823	- Lay Participation in Justice Processes (replaced by 102006)
100275	- Philosophies of Love and Death
100879	- Philosophy Today
101665	- Politics and Religion (replaced by 101913)
100908	- Race Politics
100284	- Special Topics in Australian History
100887	- Sport and Australian History
101667	- The External Relations of the European Union
101405	- The Politics of Contemporary Indonesia
101831	- Transport and the Making of the Modern World
101375	- War and Peace
100971	- Which New World Order?
100894	- World War 1

**Sub-major - International Relations and Asian Studies****SM1073.1**

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

To complete a sub-major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

<b>101442.2</b>	Asia in the World
<b>101956.1</b>	Introduction to International Relations
<b>100277.4</b>	Politics of Australia and Asia Relations
<b>101957.2</b>	The Asian Century

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>101882.1</b>	A History of Modern Global Buddhism
<b>101968.1</b>	Civil Society in Contemporary China
<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920
<b>101797.2</b>	Political Terror
<b>101871.2</b>	War

**Level 3 Unit Pool**

<b>100985.2</b>	American Foreign Policy Since 1945
<b>100903.2</b>	Democracy in Asia
<b>102188.1</b>	Dictators, Democrats and Dreamers: Indonesia 1942 to now
<b>101735.2</b>	Global Politics
<b>100507.4</b>	History of Modern China to 1949
<b>102189.1</b>	International Organisations and Global Governance
<b>102190.1</b>	International Relations of Southeast Asia
<b>101467.2</b>	Islam in Southeast Asia
<b>101733.2</b>	Looking at Global Politics Through Film
<b>100271.3</b>	Modern Japanese History
<b>100278.2</b>	Politics of Post-War Japan
<b>63178.2</b>	Social and Political Developments in Contemporary China
<b>102187.1</b>	Sultans, Colonists and Nationalists: Indonesia C1200-1942
<b>101782.2</b>	The History and Politics of Contemporary Central Asia
<b>101783.2</b>	The International Relations of the Middle East Since 1945
<b>102005.1</b>	The Politics of Civilisation
<b>101866.1</b>	United States Government and Politics
<b>102142.1</b>	Warlords, Artists and Emperors: Power and Authority in Japanese History
<b>101375.2</b>	War and Peace
<b>101830.2</b>	WWII in Asia and the Pacific

**Please note:**

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

101737 - World Politics: An Introduction (Level 1)

**Level 2**

100872 - Asia and the West: the Imperial Encounter  
 100245 - Asian Cinema  
 100850 - Buddhism in the Contemporary World  
 100855 - Contemporary Japan: Culture and Society  
 101857 - Doing Business in China  
 100262 - India: History in the Making of a Nation  
 100847 - International Politics of North Asia  
 100904 - Politics and Business in Asia  
 63111 - Special Topics in Asian and International Studies  
 101972 - The History of Modern Indonesia

**Level 3**

400087 - Applied Critical Methods  
 101249 - Culture and Thought in Twentieth Century China  
 100962 - International Politics of the South East Asia Region  
 101667 - The External Relations of the European Union  
 101963 - Understanding Global Insecurity  
 100971 - Which New World Order?

**Sub-major - Islamic Studies****SM1074.1**

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 1**

<b>102296.1</b>	Hadith: The Prophetic Tradition
<b>101462.2</b>	Understanding Islam and Muslim Societies

**Level 2 Unit Pool**

<b>102294.1</b>	Islam in the Modern World
<b>101911.2</b>	The Qur'an: An Introduction

**101879.2** Women with Muslim Identity

### Level 3 Unit Pool

**101466.2** Ethical Traditions in Islam  
**102184.1** History of Muslim Civilisations and Ideas  
**101822.3** Islam in the West  
**101467.2** Islam in Southeast Asia  
**101465.2** Islamic Law in a Changing World  
**101468.2** Islam, Media and Conflict  
**101465.2** Islamic Law in a Changing World  
**102297.1** Islamic Revivalism in the Globalised World  
**101359.5** Sociology of Religion  
**101783.2** The International Relations of the Middle East Since 1945

### Please note:

The Level 2 and level 3 units listed below count towards completion of the sub-major for students who passed any of these units in 2015 or earlier.

### Level 2

101464 - Great Texts of Islam: Quran and Hadith  
 100273 - New Ethnicities, Old Racisms

### Level 3

101688 - Anthropology of Religion  
 400087 - Applied Critical Methods  
 100877 - Multicultural Studies  
 101792 - Texts in Contemporary Arab Society and Culture  
 101471 - Women in Arabic and Islamic Literature

## Sub-major - Linguistics

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### SM1075.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

### Location

Campus	Mode
Bankstown Campus	Internal

### Specialisation Structure

To complete a sub-major in Linguistics, students must complete 40 credit points from the units listed below. Choose at least two units from the following core units

**101449.2** Bilingualism and Biculturalism  
**101945.2** Introduction to Linguistics  
**101947.1** Pragmatics  
**101451.2** Second Language Acquisition  
**101948.2** Structure of Language  
**102042.1** The Sound of Language

The other two units may be selected from the above list or from the pool units below

### Level 3 Unit Pool

**101946.1** Discourse Analysis  
**102043.1** Historical Linguistics  
**101950.1** Intercultural Communication  
**100023.5** Psychology of Language  
**102044.1** Research Methods in Linguistics  
**101450.2** Sociolinguistics  
**100201.2** Special Study in Languages and Linguistics

### Please note:

The level 2 and level 3 units listed below count towards completion of the sub-major for students who passed units in the list below in 2015 or earlier.

### Level 2

100194 - Introduction to Interpreting - [ level 1 ]  
 100195 - Introduction to Translation - [ level 1 ]

### Level 3

400087 - Applied Critical Methods  
 101441 - English Semantics and Pragmatics  
 101454 - Intercultural Pragmatics  
 101709 - Languages and Grammatical Concepts 3A: Arabic  
 101710 - Languages and Grammatical Concepts 3A: Chinese  
 101711 - Languages and Grammatical Concepts 3A: Italian  
 101712 - Languages and Grammatical Concepts 3A: Japanese  
 101713 - Languages and Grammatical Concepts 3A: Spanish  
 101721 - Second Language Learning and Teaching  
 101832 - Talking Normal: Sociolinguistics and Modern Literature  
 101453 - Text and Discourse in English

## Sub-major - Philosophy

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### SM1076.1

Philosophy has always asked the “big questions” about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

To complete a sub-major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

<b>101918.1</b>	Introduction to Philosophy
<b>101915.1</b>	Ethics and Philosophy
<b>101914.1</b>	Case Studies in Philosophy: Thinker
<b>101916.1</b>	Case Studies in Philosophy: Text

Additional units to complete the sub-major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

**Level 2 Unit Pool**

<b>100244.2</b>	Ancient Western Culture: Periclean Athens
<b>100852.2</b>	Classics of Modern Philosophy
<b>101881.2</b>	Philosophy and the Good Life
<b>101867.2</b>	The Ethical Life
<b>101989.1</b>	Thinking Cinema
<b>101983.1</b>	Truth and Knowledge
<b>101912.1</b>	Western Political Philosophy

**Level 3 Unit Pool**

<b>101295.2</b>	Aesthetics
<b>102007.1</b>	Ethics in Historical Perspective
<b>101844.2</b>	Feminist Theories
<b>100961.4</b>	Humanities Internship
<b>100875.4</b>	Literature and Philosophy
<b>102417.1</b>	Philosophy and Environment
<b>100275.4</b>	Philosophies of Love and Death
<b>101965.1</b>	Philosophy of Religion
<b>100969.2</b>	Theories of Conflict and Violence
<b>101913.1</b>	Theories of Authority
<b>101798.2</b>	Understanding Freedom
<b>101731.3</b>	Understanding Power
<b>101010.3</b>	What is the Human?

**Please note:**

The Level 2 listed below count towards completion of the major for students who may have passed units in the list in 2015 or earlier.

**Level 2**

101843 - Philosophy and Environment

**Sub-major - Arabic****SM1077.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or

international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal

**Specialisation Structure**

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Arabic is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

<b>100041.2</b>	Arabic 101
<b>100042.2</b>	Arabic 102

**Level 2 units**

<b>102019.1</b>	Arabic 201
<b>102020.1</b>	Arabic 202
<b>102021.1</b>	Arabic 203
<b>102022.1</b>	Arabic 204

**Level 3 units**

<b>101949.2</b>	Arabic 301
<b>100048.2</b>	Arabic 302 - Arabic Advanced Language and Grammar
<b>100049.2</b>	Arabic 303: Advanced Writing Skills



<b>100050.2</b>	Arabic 304: Arabic Advanced Speaking
<b>100052.2</b>	Arabic 306: Arabic Novel and Short Story
<b>100054.2</b>	Arabic 308: Language Past and Present
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Please note:**

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

100051 - Arabic 305: Araboc Contemporary Culture
101454 - International Pragmatics
101709 - Languages and Grammatical Concepts 3A: Arabic
101792 - Texts in Contemporary Arab Society and Culture
101668 - World Cinema

**Sub-major - Chinese****SM1078.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Please note that there are Inherent Requirements for this sub-major. Please check the requirements online.

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at

the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

**Level 1 units**

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102

**Level 2 units**

<b>102024.1</b>	Chinese 201
<b>102025.1</b>	Chinese 202
<b>102026.1</b>	Chinese 203
<b>102027.1</b>	Chinese 204

**Level 3 units**

<b>101951.1</b>	Chinese 301
<b>100063.2</b>	Chinese 302
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature
<b>100065.2</b>	Chinese 304: Chinese Classical Literature
<b>100066.2</b>	Chinese 305: Chinese Cinema
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought
<b>100067.2</b>	Chinese 307: The Cultural Context of China
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Please note:**

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

101454 - International Pragmatics
101710 - Languages and Grammatical Concepts 3A: Chinese
101668 - World Cinema

**Sub-major - Japanese****SM1080.1**

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Please note that there are Inherent Requirements for this sub-major. Please check the requirements online.

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language

**Level 1 units**

<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

**Level 2 units**

<b>102028.1</b>	Japanese 201
<b>102029.1</b>	Japanese 202 Speaking and Listening
<b>102030.1</b>	Japanese 203
<b>102031.1</b>	Japanese 204

**Level 3 units**

<b>101952.1</b>	Japanese 301
<b>100092.3</b>	Japanese 302
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society
<b>101970.1</b>	Japanese 304: Discourse in Japanese
<b>101971.1</b>	Japanese 305: Advanced Reading and Writing
<b>102219.1</b>	Japanese 306: Japanese Popular Culture
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

**Please note:**

The level 3 units listed below count towards completion of the sub-major for students who may have passed units in the list below in 2015 or earlier.

<b>101454.2</b>	Intercultural Pragmatics
<b>100096.2</b>	Japanese 306: Japanese for Business
<b>100098.1</b>	Japanese 308: Japanese Textual Studies
<b>101668.1</b>	World Cinema
<b>101669.3</b>	World Literature in Translation

**Sub-major - Music for Primary Teaching****SM1082.1**

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom. The music units are only available at the Penrith campus.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

The higher level alternatives depend on the theory notation knowledge of each student, which will be assessed.

<b>101526.2</b>	Introduction to Sound Technologies
<b>101521.2</b>	Collaboration and Live Music Performance

Choose one of

<b>101520.2</b>	Basic Composition, Craft and Theory
<b>101522.2</b>	Composition, Craft and Theory
<b>101530.3</b>	Music Composition: Concepts and Creativity

Choose one of

<b>101472.2</b>	Music Project
<b>101532.2</b>	Music in Theory and Practice

**Sub-major - Music for Secondary Teaching****SM1083.1**

The sub-major, Music for Secondary Teaching, offers students experience in composition, music history and performance. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

**Location**

Campus	Mode
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points as follows

<b>101521.2</b>	Collaboration and Live Music Performance
<b>101539.3</b>	The Composer-Performer

Choose one of

<b>101522.2</b>	Composition, Craft and Theory
<b>101530.3</b>	Music Composition: Concepts and Creativity

The choice of unit depends on the knowledge level of each student, which will be assessed.

Choose one of

<b>101740.2</b>	Music History 1
<b>101741.2</b>	Music History 2

**Sub-major - Advertising****SM1085.1**

The Advertising sub-major of the Bachelor of Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<b>101034.4</b>	Advertising: Media
<b>100552.3</b>	Advertising: Creative
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies

**Level 3**

<b>102055.2</b>	Communication Campaigns
<b>102058.2</b>	Digital and Social Media Communications

**Sub-major - Public Relations****SM1086.1**

The Public Relations sub-major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2**

<b>101940.2</b>	Events Management
<b>101941.1</b>	Account and Client Management
<b>102056.1</b>	Communication Strategies
<b>102064.1</b>	Issues, Risk and Crisis Communication

**Level 3**

<b>102058.2</b>	Digital and Social Media Communications
<b>102055.2</b>	Communication Campaigns

**Sub-major - Journalism****SM1088.1**

The Journalism sub major of the Bachelor of Communication integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

**Level 2 units**

<b>100953.3</b>	Photo Journalism
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<b>102062.1</b>	News Reporting
<b>102061.1</b>	Feature Writing
<b>102017.1</b>	Journalism: Research and Investigation

**Level 3 units**

<b>101939.3</b>	Transmedia Production
<b>102063.1</b>	News Teams
<b>102057.2</b>	Digital Journalism Production

**Sub-major - Early Childhood Studies****SM1089.1**

The Early Childhood Studies sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete the following four units

<b>102045.1</b>	Being a Child
<b>102046.1</b>	The Developing Child
<b>102047.1</b>	Learning Environments
<b>101112.1</b>	Diversity and Difference

**Sub-major - Geography and Urban Studies****SM1093.1**

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The

Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete four of the following units

**Year 1****Autumn Session**

<b>101589.2</b>	Cities: Introduction to Urban Studies
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**Year 2****Autumn Session**

<b>101590.2</b>	Cultural and Social Geographies
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**Spring Session**

<b>101591.2</b>	The Economics of Cities and Regions
<b>101646.2</b>	Analysis of Spatial Data

**Year 3****Autumn Session**

<b>101593.3</b>	Planning the City: Development, Community and Systems
<b>101645.2</b>	Transport, Access and Equity

**Spring Session**

<b>101694.2</b>	Geographies of Migration
<b>101905.2</b>	Indigenous Cultures: A Global Perspective

**Sub-major - Education Studies****SM1100.1**

The Education Studies sub-major comprises units from the Learning in Context pool. These units are broadly structured for students to investigate and critique contemporary education issues and are available to all undergraduate students and compulsory for students in the Bachelor of Arts (Pathway to Teaching Secondary) and Bachelor of Science (Pathway to Teaching Secondary).

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

## Specialisation Structure

Students must complete 40 credit points from the following units

### Learning in Context Pool

#### Level 1 units

<b>102206.1</b>	Experience-based Outdoor Education
<b>101751.2</b>	Contextualising Indigenous Australia (Day Mode)

If choosing a language unit, please choose only one of the following:

<b>100056.2</b>	Chinese 101
<b>100057.2</b>	Chinese 102
<b>100085.2</b>	Japanese 101
<b>100086.2</b>	Japanese 102

#### Level 2 units

<b>101874.3</b>	Experiential Learning in Communities (ELC)
<b>101263.1</b>	Education and Transformation
<b>101663.2</b>	Education for Sustainability
<b>101259.3</b>	Learning and Creativity
<b>102048.1</b>	Contemporary Childhoods

#### Level 3 units

<b>101623.1</b>	Ethical Futures
<b>101661.2</b>	Education in a Cosmopolitan Society
<b>102207.1</b>	The Brain and Learning
<b>102210.1</b>	Australia-Asia Education

### Sub-major - Indonesian

#### SM1112.1

Language specialisations aim to enable students to develop an appropriate level of proficiency in a second language, which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language specialisation will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

#### Location

Campus	Mode
Bankstown Campus	Multi Modal

## Specialisation Structure

There are three entry levels into language sub-majors. Beginners level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal

study, or who speak a non-standard variety (e.g. dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Academic Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Indonesian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Indonesian is any sequence of 40 credit points with no more than 20 credit points at Level 1. Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

#### Level 1 units

<b>102316.1</b>	Indonesian 101
<b>102326.1</b>	Indonesian 102

#### Level 2 units

<b>102319.1</b>	Indonesian 201
<b>102327.1</b>	Indonesian 202

#### Level 3 units

<b>102320.1</b>	Indonesian 301: Indonesian for Academic Purposes
<b>102328.1</b>	Indonesian 302: Indonesian for Professional Purposes
<b>102329.1</b>	Indonesian 303: Indonesian for Business
<b>102330.1</b>	Indonesian 304: Contemporary Indonesia
<b>102331.1</b>	Indonesian 305: Past and Present of Indonesian
<b>102332.1</b>	Indonesian 306: Indonesian Literature
<b>101950.1</b>	Intercultural Communication
<b>100201.2</b>	Special Study in Languages and Linguistics

### Sub-major - Media Arts Production

#### SM1113.1

The sub-major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media. A sub-major consists of two x level 2 and two x level 3 units from the Major unit set of eight or more units (excluding unit 101173 – Internship). This means that 101173 Internship is not offered for students as

part of their sub-major as it pre-requires at least 60 cps of major studies.

### Location

Campus	Mode
Penrith Campus	Multi Modal

### Specialisation Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

#### Level 2

<a href="#">102406.1</a>	Screen and Sound Practices 1
<a href="#">102407.1</a>	Screen and Sound Practices 2
<a href="#">101935.1</a>	Documentary Media
<a href="#">102317.1</a>	Visual Effects

#### Level 3

<a href="#">101938.3</a>	Media Arts Project
<a href="#">101939.3</a>	Transmedia Production
<a href="#">102408.1</a>	TV Production 1
<a href="#">102409.1</a>	TV Production 2

### Sub-major - Business Sustainability

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#### SM2038.1

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context across the fields of economics, management and marketing.

### Location

Campus	Mode
Parramatta Campus	Multi Modal

### Specialisation Structure

Students must complete the following four units

<a href="#">200568.3</a>	Contemporary Management Issues
<a href="#">200154.3</a>	Entrepreneurial Management and Innovation
<a href="#">200093.3</a>	New Frontiers in Marketing
<a href="#">200075.2</a>	Urban and Regional Economics

### Sub-major - Mathematics

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#### SM3025.1

This sub-major is available to all students. This sub-major may meet the NSW Institute of Teachers accreditation requirements for teaching Mathematics as a second subject in NSW state high schools.

### Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

### Specialisation Structure

Student must complete 40 credit points as follows

<a href="#">300672.2</a>	Mathematics 1A
<a href="#">300673.2</a>	Mathematics 1B

Choose two of

<a href="#">200028.3</a>	Advanced Calculus
<a href="#">200030.4</a>	Differential Equations
<a href="#">200027.2</a>	Linear Algebra

### Sub-major - Food Technology - Secondary Teaching

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#### SM3038.1

The food technology sub-major brings together food science and nutrition with education studies to meet the graduate requirements for teaching in food technology as a second teaching area. This sub-major includes specialised studies in food processing, new food product development, nutrition, contemporary food issues, and the food marketplace relevant to the Australian food industry. The program has strong industry links, well-equipped facilities including food processing pilot plant and modern kitchen facilities.

### Location

Campus	Mode
Hawkesbury Campus	Internal

### Specialisation Structure

Students must complete four units as follows

#### Year 1

#### Spring session

<a href="#">300805.1</a>	Food Science 1
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**Year 2**

**Autumn session**

**300842.2** Food Science 2

Choose two of

**Year 2**

**Autumn session**

**300933.1** Nutrition and Health 1

**Year 2**

**Spring session**

**300879.1** Experimental Foods

**Year 3**

**Autumn session**

**300871.1** Culinary Science

**Year 3**

**Spring session**

**300915.1** Food Product Development

**300904.1** Advanced Food Science and Technology

## SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY

### Bachelor of Tourism Management

#### 1664.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2017 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This degree combines studies in social science and business enabling students to select from a number of majors. This will provide graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, development studies, human resource management, and marketing.

#### Study Mode

Three years full-time or six years part-time.

#### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

#### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students to note that 60 credit points must be level 3 units.

#### Recommended Sequence

##### Year 1

##### Autumn session

<b>101551.3</b>	Understanding Society
<b>101901.1</b>	Tourism and Global Trends
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

##### Spring session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference
<b>101598.3</b>	Tourism in Society
<b>101601.3</b>	Issues in Contemporary Heritage

##### Year 2

##### Autumn session

<b>102386.1</b>	Sustainability, Tourism and Place
<b>101599.3</b>	Heritage and Tourism

Two elective units

##### Spring session

<b>101905.2</b>	Indigenous Cultures: A Global Perspective
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Choose one of

<b>200910.1</b>	Financing Enterprises
<b>200909.1</b>	Enterprise Law
<b>200742.2</b>	Sport and Hospitality Event Management

Two elective units

##### Year 3

##### Autumn session

<b>101904.1</b>	Tourism Policy and Planning
<b>101270.4</b>	Destination Management

And two electives

##### Spring session

In Year 3 Spring session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

<b>102385.1</b>	Tourism Industry Professional Placement
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Two elective units

OR

<b>102174.1</b>	Social Sciences International Placement
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## Elective Majors and Sub-majors which may be available

### Majors

<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

### Sub-majors

<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1097.1</b>	Heritage and Tourism
<b>SM1102.1</b>	Peace and Development Studies
<b>SM1094.1</b>	Sociology

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Anthropology

### 1790.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

Social Anthropology is the study of humans and the cultures they create. The Bachelor of Anthropology offers students the opportunity to examine social patterns and practices across cultures, to discover similarities and differences between cultures, and to understand the processes by which humans organise and create meaning. Areas of focus include the development of anthropology as a discipline; globalisation and culture; power and politics; gender and sexuality; identity and belonging; ethnography and ethnographic methods; indigenous peoples and nation states. Specific attention is given to cultures of Australasia, Southeast Asia and the Pacific, and to cross cultural interactions, at both global and local levels. The degree seeks to equip students with multi-cultural knowledge as well as to provide a thorough grounding in research methods and ethics with utility in a variety of professional and academic contexts. Students will have the opportunity to further develop their anthropological knowledge and practice through a semester long field and study experience, based either overseas or in Australia.

### Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, or the Society and Culture Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

## Recommended sequence

### Year 1

#### Autumn session

<b>102344.1</b>	Different Ways of Being in the World: Introduction to Social Anthropology
<b>101551.3</b>	Understanding Society
<b>101557.3</b>	The Individual in Society

And one elective

#### Spring session

<b>102345.1</b>	Global Structures, Local Cultures
<b>102170.1</b>	People, Place and Social Difference
<b>101900.2</b>	Working with Communities

And one elective

**Year 2****Autumn session**

- 102346.1** Ethnographies of Southeast Asia and the Pacific  
**101612.3** Identity and Belonging  
**400337.4** Social Research Methods

And one elective

**Spring session**

- 102347.1** Anthropologies of the Everyday  
**101555.3** Ethics in the Social Sciences

And two electives

**Year 3****Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities

And two electives

**Spring session**

- 102174.1** Social Sciences International Placement

**Alternate Year 3**

Note: Students who choose not to undertake the field/study experience or who do not wish to undertake the International Placement unit, would articulate into the Bachelor of Social Science (BSS) at the commencement of their third year and complete BSS requirements with a major in Anthropology.

**Year 3****Autumn session**

- 102348.1** Power as a Cultural System  
**102349.1** The Anthropologies of Gender and Sexualities  
**101552.2** Applied Social Research

And one elective

**Spring session**

- 101905.2** Indigenous Cultures: A Global Perspective  
**102203.1** Contemporary Social Issues and Professional Practice

And two electives

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Arts (Honours) Psychology****1504.5**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Honours year in psychology is a separate award which permits Western Sydney University and other psychology graduates to take a challenging fourth-year of undergraduate study by coursework and research. Students from all undergraduate Western Sydney University psychology degrees with an Admission Average Mark (AAM) of 65 or greater are able to apply for admission into this one year, 80 credit point, HECS-based Honours program.

The Honours year comprises a one-semester unit in psychological assessment and intervention, a one-semester contemporary issues seminar, a yearlong research methods seminar, and a yearlong major research thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth-year of study enabling registration as a provisional psychologist with the Psychology Board of Australia.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Accreditation**

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a fourth year sequence of study in psychology

**Admission**

Undergraduate degree with an APAC accredited sequence in psychology, and applications can only be made by students with an Admission Average Mark (AAM) equal to or above 65. Admission to the award is competitive, and is based on the School's ranking of the applicant's suitability for Honours. There is no provision for deferring an offer of a place.

The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three-year psychology sequence in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Dean to this effect.

Additional admission requirement for International Students;

- IELTS (Academic)- 7.0 overall score with a minimum 6.0 in each subtest
- TOEFL 600 (Minimum 5.0 in TWE)
- TOEFL computer based test - 250 (Minimum 5.0 essay writing)
- TOEFL Internet based test - 100 (writing = 21 and all subtests = 18)

### Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Please note: Full-time students must enrol in 100980 Psychology Honours Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

### Recommended Sequence

#### Full-time

##### 1H session

**100980.3** Psychology Honours Thesis  
**100983.4** Research Methods Seminar

##### Autumn session

**101541.3** Advanced Topics in Psychology

##### 2H session

**100980.3** Psychology Honours Thesis  
**100983.4** Research Methods Seminar

##### Spring session

**101420.2** Theory and Practice of Psychological Assessment and Intervention

#### Part-time

##### Year 1

##### 1H session

**100983.4** Research Methods Seminar

##### Autumn session

**101541.3** Advanced Topics in Psychology

##### 2H session

**100983.4** Research Methods Seminar

##### Spring session

**101420.2** Theory and Practice of Psychological Assessment and Intervention

##### Year 2

##### 1H session

**100980.3** Psychology Honours Thesis

### 2H session

**100980.3** Psychology Honours Thesis

## Bachelor of Community and Social Development

### 1689.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Community and Social Development is designed for Aboriginal and Torres Strait Islander students who wish to contribute to building sustainable capacity in Aboriginal and Torres Strait Islander communities. Graduates from the degree will be skilled to work with Aboriginal and Torres Strait Islander families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Aboriginal and Torres Strait Islander communities. In particular the degree provides 3 different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

### Study Mode

Three years full-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

### Accreditation

On successful completion of this course graduates will be eligible for registration with the Australian Community Workers Association (ACWA).

### Admission

1. HSC General English and/or Badanami alternative entry test for literacy; and
2. UAC application

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

### Recommended sequence

#### Year 1

##### 1H

- [101763.2](#) Understanding Society (Block Mode)
- [101771.3](#) Introduction to Working with Individuals, Families and Communities (Block Mode)
- [102052.2](#) University Study and Communication Skills 1 (Block Mode)
- [102306.1](#) Contextualising Community Development Within Indigenous Australia

##### 2H

- [101764.2](#) The Individual in Society (Block Mode)
- [102053.2](#) University Study and Communication Skills 2 (Block Mode)
- [102307.1](#) Growing the Indigenous Economy
- [102308.1](#) Personal Identities in Professional Practice

#### Year 2

##### 1H

- [101765.3](#) Welfare Field Education 1 (Block Mode)
- [101766.2](#) Culture, Identity, Difference (Block Mode)
- [101774.2](#) Community Work and Community Development (Block Mode)
- [101776.2](#) Working with Individuals and Families (Block Mode)

##### 2H

- [101772.2](#) Human Rights, Human Services and the Law (Block Mode)
- [101773.2](#) Mental Health in the Community (Block Mode)
- [101775.2](#) Management and Community Organisations (Block Mode)
- [101767.2](#) Social Research Methods (Block Mode)

#### Year 3

##### 1H

- [101768.2](#) Child Abuse as a Social Issue (Block Mode)
- [101769.3](#) Welfare Field Education 2 (Block Mode)
- [101778.2](#) Families and Sustainable Communities (Block Mode)
- [102309.1](#) Understanding Indigenous Australian Community Service

102411.1 Understanding needs within Indigenous Australian Communities (This unit replaces 102309)

Understanding Indigenous Australian Community Service from 2016)

### 2H

- [101777.3](#) Theory and Critique of Welfare Practice (Block Mode)
- [102310.1](#) Applied Indigenous Research Project
- [101769.3](#) Welfare Field Education 2 (Block Mode)
- [101779.2](#) Leadership, Alliances, Sustainability (Block Mode)

## Diploma in Community and Social Development

### 1690.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

The Diploma of Community and Social Development is designed as an entry level qualification for Aboriginal and Torres Strait Islander students interested in university study and wanting to try a shorter course to begin with. The Diploma provides support in developing academic skills as a foundation for university study. In addition the Diploma provides introductory content for the social sciences and other areas of study. Thus the Diploma can be seen as a pathway to other degrees at UWS; or a qualification to enhance employment opportunities in the community sector. The Diploma is delivered in block mode.

### Study Mode

One year full-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

### Admission

HSC General English and/or Badanami alternative entry test for literacy

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

## Recommended sequence

### Year 1

#### 1H

- 101763.2** Understanding Society (Block Mode)  
**101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode)  
**102052.2** University Study and Communication Skills 1 (Block Mode)  
**102306.1** Contextualising Community Development Within Indigenous Australia

#### 2H

- 101764.2** The Individual in Society (Block Mode)  
**102053.2** University Study and Communication Skills 2 (Block Mode)  
**102307.1** Growing the Indigenous Economy  
**102308.1** Personal Identities in Professional Practice

## Bachelor of Community Welfare

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### 1665.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Community Welfare degree is an accredited three year degree based on the Bankstown and Parramatta campuses and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

## Accreditation

This course is accredited by the Australian Community Workers Association.

## Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

## Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

## Recommended Sequence

### Start Year Intake

#### Year 1

##### Autumn session

- 101557.3** The Individual in Society  
**101551.3** Understanding Society  
**101594.3** Mental Health in the Community  
**101632.4** Community Work & Development

##### Spring session

- 102170.1** People, Place and Social Difference  
**400193.4** Human Services Intervention Strategies  
**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

#### Year 2

##### Autumn session

- 400337.4** Social Research Methods  
**400508.4** Working with Individuals and Families  
**102172.1** Fields of Practice 1  
**400505.4** Lifespan Development and the Human Services

##### Spring session

- 101555.3** Ethics in the Social Sciences  
**101595.2** Community and Social Action  
**400195.5** Human Rights, Human Services and the Law

**400509.4** Group Work in Social Work**Year 3****Autumn session**

- 101552.2** Applied Social Research  
**101597.2** Family Violence: Policy and Practice

Community Welfare Field Education (not yet approved)

**Spring session**

- 102203.1** Contemporary Social Issues and Professional Practice  
**101644.2** Community Management and Organisations  
**101381.3** Child Abuse as a Social Issue

And one elective

**Mid-Year Intake****Year 1****Spring session**

- 102170.1** People, Place and Social Difference  
**400193.4** Human Services Intervention Strategies  
**101664.2** Working with Cultural Differences  
**101595.2** Community and Social Action

**Autumn session**

- 101557.3** The Individual in Society  
**101551.3** Understanding Society  
**101594.3** Mental Health in the Community  
**101632.4** Community Work & Development

**Year 2****Spring session**

- 101555.3** Ethics in the Social Sciences  
**101596.2** Context of Human Services  
**400195.5** Human Rights, Human Services and the Law  
**400509.4** Group Work in Social Work

**Autumn session**

- 400337.4** Social Research Methods  
**400508.4** Working with Individuals and Families  
**102172.1** Fields of Practice 1  
**400505.4** Lifespan Development and the Human Services

**Year 3****Spring session**

- 102203.1** Contemporary Social Issues and Professional Practice  
**101644.2** Community Management and Organisations  
**101381.3** Child Abuse as a Social Issue

And one elective

**Autumn session**

- 101552.2** Applied Social Research  
**101597.2** Family Violence: Policy and Practice

Community Welfare Field Education (not yet approved)

**Elective Sub-majors which may be available****Sub-majors**

- SM1025.1** Child and Community  
**SM1091.1** Criminology and Criminal Justice  
**SM1093.1** Geography and Urban Studies  
**SM1097.1** Heritage and Tourism  
**SM1102.1** Peace and Development Studies  
**SM1094.1** Sociology

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Criminal and Community Justice****1709.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice with a view to enhancing working with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

#### Year 1

##### Autumn Session

<b>101557.3</b>	The Individual in Society
<b>101551.3</b>	Understanding Society
<b>101560.3</b>	Introduction to Crime and Criminal Justice

And one elective

##### Spring Session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference
<b>400193.4</b>	Human Services Intervention Strategies
<b>400195.5</b>	Human Rights, Human Services and the Law

#### Year 2

##### Autumn Session

<b>400337.4</b>	Social Research Methods
<b>400684.5</b>	Juvenile Crime and Justice
<b>101594.3</b>	Mental Health in the Community

And one elective

##### Spring Session

<b>101555.3</b>	Ethics in the Social Sciences
<b>102036.1</b>	Prisons, Punishment and Criminal Justice
<b>102039.1</b>	Crime, Deviance and Society

And one elective

#### Year 3

##### Autumn Session

<b>101552.2</b>	Applied Social Research
<b>102037.1</b>	Perspectives in Criminology

And two electives

##### Spring Session

<b>102203.1</b>	Contemporary Social Issues and Professional Practice
<b>102068.1</b>	Assessment and Treatment of Offenders
<b>102065.1</b>	Managing Offenders in the Community
<b>102251.1</b>	Contemporary Issues in Criminal Justice and Policing

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Criminal and Community Justice/Bachelor of Social Work

#### 1713.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This dual degree combines a critical perspective on theories and practices from social work, as well as criminology. There is a strong focus on practice for students who wish to pursue a career in social work, community corrections, or other sectors of the criminal justice system, including private providers and the not for profit sector included in probations. It is an applied degree pathway, and links theory to practice, and contains two field education placements.

#### Study Mode

Five years full-time or ten years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Accreditation**

The Bachelor of Social Work component of this double degree meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW).

**Admission**

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 400 credit points as per the recommended sequence below.

**Year 1****Autumn session**

<b>101557.3</b>	The Individual in Society
<b>101551.3</b>	Understanding Society
<b>101594.3</b>	Mental Health in the Community
<b>101560.3</b>	Introduction to Crime and Criminal Justice

**Spring session**

<b>102170.1</b>	People, Place and Social Difference
<b>101596.2</b>	Context of Human Services
<b>400193.4</b>	Human Services Intervention Strategies
<b>101664.2</b>	Working with Cultural Differences

**Year 2****Autumn session**

<b>400337.4</b>	Social Research Methods
<b>101632.4</b>	Community Work & Development
<b>400508.4</b>	Working with Individuals and Families

**102172.1** Fields of Practice 1

**Spring session**

<b>101555.3</b>	Ethics in the Social Sciences
<b>400195.5</b>	Human Rights, Human Services and the Law
<b>400509.4</b>	Group Work in Social Work
<b>102039.1</b>	Crime, Deviance and Society

**Year 3****Autumn session**

<b>101552.2</b>	Applied Social Research
<b>400521.3</b>	Field Education 1
<b>101597.2</b>	Family Violence: Policy and Practice

**Spring session**

<b>102068.1</b>	Assessment and Treatment of Offenders
<b>102036.1</b>	Prisons, Punishment and Criminal Justice
<b>101381.3</b>	Child Abuse as a Social Issue
<b>102251.1</b>	Contemporary Issues in Criminal Justice and Policing

**Year 4****Autumn session**

<b>400684.5</b>	Juvenile Crime and Justice
<b>400505.4</b>	Lifespan Development and the Human Services
<b>102037.1</b>	Perspectives in Criminology

And one elective

**Spring session**

<b>400511.5</b>	Social Work and Social Policy
<b>101644.2</b>	Community Management and Organisations
<b>101595.2</b>	Community and Social Action
<b>102065.1</b>	Managing Offenders in the Community

**Exit point for Bachelor of Criminal and Community Justice****Year 5****Autumn session**

<b>400519.4</b>	Critical Practice in Social Work (Direct)
<b>400520.4</b>	Critical Practice in Social Work (Indirect)
<b>400517.5</b>	Ideologies of Practice in Social Work
<b>400513.4</b>	Social Work and Health

**Spring session**

<b>400522.3</b>	Field Education 2
<b>400518.5</b>	Contemporary Social Work Practice

**Bachelor of Criminology****1710.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version



applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Criminology degree offers students the opportunity to study crime and criminal justice in both a conceptual and an applied way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology. The degree seeks to equip all students with the specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current University policy.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the Western Sydney University via the International Office

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

#### Year 1

##### Autumn Session

- 101557.3** The Individual in Society
- 101551.3** Understanding Society
- 101560.3** Introduction to Crime and Criminal Justice

And one elective

##### Spring Session

- 101900.2** Working with Communities
- 102170.1** People, Place and Social Difference
- 102039.1** Crime, Deviance and Society

And one elective

#### Year 2

##### Autumn Session

- 400337.4** Social Research Methods
- 400684.5** Juvenile Crime and Justice
- 101594.3** Mental Health in the Community

And one elective

##### Spring Session

- 101555.3** Ethics in the Social Sciences
- 102038.1** Crime Prevention and Community
- 102036.1** Prisons, Punishment and Criminal Justice
- 400195.5** Human Rights, Human Services and the Law

#### Year 3

##### Autumn Session

- 101552.2** Applied Social Research
- 102037.1** Perspectives in Criminology
- 101561.2** Gender, Crime and Violence

And one elective

##### Spring Session

- 102203.1** Contemporary Social Issues and Professional Practice
- 101562.2** Culture and Crime

And two electives

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Humanitarian and Development Studies

### 1735.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Humanitarian and Development Studies covers all aspects of disaster management, humanitarian assistance, and development to equip students with the required skills, knowledge, and practical experience (i.e. humanitarian crisis simulation + international placement) that make them ready to work with national and international government and non-government organisations implementing short- and long-term life-saving programs. The degree provides a theory- driven and as well as a comprehensive field experience package that enhance students' learning, research skills, real world experience, and career readiness.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian

qualifications in order to be considered by UAC and Western Sydney University.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

All students must enrol in and complete the 70 credit points of Bachelor of Social Science Core Units, a 100 credit point major and 70 credit points of electives. The recommendation is that electives are chosen from the Recommended Electives list (shown below).

#### Bachelor of Social Science Core Units

<b>101557.3</b>	The Individual in Society
<b>101551.3</b>	Understanding Society
<b>102170.1</b>	People, Place and Social Difference
<b>101900.2</b>	Working with Communities
<b>400337.4</b>	Social Research Methods
<b>101555.3</b>	Ethics in the Social Sciences
<b>101552.2</b>	Applied Social Research

### Majors

<b>M1095.1</b>	Humanitarian Preparedness and Response
<b>M1096.1</b>	Human Rights, Protection and Development

### Recommended sequence

#### Year 1

##### Autumn session

<b>101557.3</b>	The Individual in Society
<b>101551.3</b>	Understanding Society

One unit from the chosen major

One recommended elective from the list below

##### Spring session

<b>102170.1</b>	People, Place and Social Difference
<b>101900.2</b>	Working with Communities

Students in Humanitarian Preparedness and Response Major complete

One major unit and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

Two major units

#### Year 2

##### Autumn session

<b>400337.4</b>	Social Research Methods
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One unit from the chosen major

Two recommended electives from the list below

**Spring session****101555.3** Ethics in the Social Sciences

Students in Humanitarian Preparedness and Response Major complete

Two major units and one recommended elective from the list below

Or

Students in Human Rights, Protection & Development major complete

One major unit and two recommended electives from the list below

**Year 3****Autumn session****101552.2** Applied Social Research

One unit from the chosen major

Two recommended electives from the list below

**Spring session**

One major unit

**Recommended Electives**

<b>200101.4</b>	Accounting Information for Managers
<b>300790.1</b>	Agriculture, Food and Health
<b>101570.2</b>	Alternatives to Violence
<b>101968.1</b>	Civil Society in Contemporary China
<b>101870.1</b>	Climate Change and Culture
<b>101595.2</b>	Community and Social Action
<b>101632.4</b>	Community Work & Development
<b>101596.2</b>	Context of Human Services
<b>400866.3</b>	Culture, Diversity and Health
<b>101663.2</b>	Education for Sustainability
<b>300858.1</b>	Environmental Risk Management
<b>300917.1</b>	Global Nutrition, Food and Community
<b>200815.2</b>	Globalisation and Sustainability
<b>101611.2</b>	Home and Away: Ethnicity and Migration in Australia
<b>400195.5</b>	Human Rights, Human Services and the Law
<b>400193.4</b>	Human Services Intervention Strategies
<b>200298.3</b>	Immigration and Refugee Law
<b>101905.2</b>	Indigenous Cultures: A Global Perspective
<b>200220.4</b>	International Criminal Law
<b>101779.2</b>	Leadership, Alliances, Sustainability (Block Mode)
<b>200855.1</b>	Leadership in a Complex World
<b>101775.2</b>	Management and Community Organisations (Block Mode)
<b>200300.2</b>	Managing People at Work
<b>102170.1</b>	People, Place and Social Difference
<b>101593.3</b>	Planning the City: Development, Community and Systems
<b>300810.1</b>	Resource Sustainability
<b>101753.3</b>	Revaluing Indigenous Economics (Day Mode)
<b>101569.2</b>	Sustainable Futures
<b>101591.2</b>	The Economics of Cities and Regions
<b>101342.2</b>	The Urban Context
<b>101664.2</b>	Working with Cultural Differences

**Bachelor of Planning (Pathway to Master of Urban Management and Planning)****1732.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Planning (pathway to Master of Urban Management and Planning) degree is a four year program in urban and regional planning. (This includes the three year Bachelor of Planning component and the one year Master of Urban Management and Planning) This degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history, theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities. The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

**Study Mode**

Three years full-time or six years part time.

**Location**

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Accreditation**

This course, when completed in conjunction with the Master of Urban Management and Planning, is accredited by the Planning Institute of Australia (PIA).

**Admission**

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

**Alternate Entry Pathway:**

Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students are also required to complete two of the Pool units listed below.

**Recommended Sequence****Year 1****Autumn session**

- 101557.3** The Individual in Society
- 101551.3** Understanding Society
- 101589.2** Cities: Introduction to Urban Studies

And one elective

**Spring session**

- 102170.1** People, Place and Social Difference
- 101900.2** Working with Communities
- 101572.2** Development and Sustainability

And one elective

**Year 2****Autumn session**

- 400337.4** Social Research Methods
- 101590.2** Cultural and Social Geographies

And two electives or Pool units

**Spring session**

- 101555.3** Ethics in the Social Sciences
- 101591.2** The Economics of Cities and Regions
- 101646.2** Analysis of Spatial Data

And one elective or Pool unit

**Year 3****Autumn session**

- 101552.2** Applied Social Research
- 101593.3** Planning the City: Development, Community and Systems
- 101645.2** Transport, Access and Equity

And one elective or Pool unit

**Spring session**

- 102203.1** Contemporary Social Issues and Professional Practice
- 101694.2** Geographies of Migration
- 101905.2** Indigenous Cultures: A Global Perspective
- 102070.1** Urban Design

**Students are also required to complete two of the following pool units**

**Pool Units**

- 101331.2** Issues in World Development: Rich World, Poor World
- 101569.2** Sustainable Futures
- 101643.2** Heritage Interpretation
- 101904.1** Tourism Policy and Planning
- 101592.2** Housing Markets and Policy

**Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Policing****1662.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

In late 2014 NSWPF invited tenders for future police training contracts. The information provided about this programme was correct prior to the commencement of this tender process and will be updated, if required, when the outcome of the tender is known in 2015. If you require further information about pathways from this degree to police careers please contact Academic Course Advisors:

Prospective students of policing at Western Sydney University should be aware that demand for new recruits to the New South Wales Police Force can vary considerably. Recruitment numbers depend upon a range of factors such as funding from government and varied operational policing demands. For up to date information on recruitment into the New South Wales Police Force please refer to their website:

Candidates should also note that New South Wales Police Force has its own recruitment process that is separate from and independent of The University. Therefore there is no guarantee that a degree in policing from Western Sydney University will generate entry to the NSW Police Constable training program. Graduates from the Bachelor of Policing also find employment in the Federal Police, other Australian state police forces, and also in the private and non-statutory sector.

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to

societies being policed. Students seeking a career with NSW Police Force, national intelligence agencies, Customs, juvenile justice, corrections or other State and federal police agencies will be required by those agencies to satisfy their entrance requirements.

Pathway for students who would like to join NSW Police Force: Students who intend to complete the NSW Police Force Pathway will need to complete the third year of their degree by successfully applying for and completing the "Associate Degree in Policing Practice" at Charles Sturt University.

This degree has competitive entry requirements which you must meet. See CSU website for further information.

Application forms for Professional Suitability are available online

Please note: Students are not guaranteed entry into the NSW Police Force or Charles Sturt University.

Information for students not intending to join the NSW Police Force: After completion of the second year of studies, those students not intending to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria will transfer into 1719 Bachelor of Policing Studies, please see study sequence below.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

Developed in collaboration with NSW Police Force, the course fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability.

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International office.

Please note: While international students are eligible to enrol in the Bachelor of Policing, they are not eligible to complete the NSW Police Force training required to be a police officer. Instead of proceeding to the NSWPF

Associate Degree in Policing Practices at Goulburn Police Academy at the end of their second year, international students will transfer to the Bachelor of Policing Studies and complete their third year at Western Sydney University. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Additional Entry Criteria:

Police Citizen Youth Club "Blue Club Star Leadership Program" (Certificate Level II)

IPROWD Training Program (Certificate Level III)

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Year 1

##### Autumn Session

<b>101557.3</b>	The Individual in Society
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>102318.1</b>	Policing, Justice and Society
<b>101573.2</b>	Human Rights, Peace and Development

##### Spring session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference
<b>102039.1</b>	Crime, Deviance and Society
<b>102314.1</b>	Policing Practices

#### Year 2

##### Autumn session

<b>400337.4</b>	Social Research Methods
<b>400684.5</b>	Juvenile Crime and Justice
<b>101568.4</b>	Legislation, Courts and Policing

And one elective

##### Spring session

<b>101555.3</b>	Ethics in the Social Sciences
<b>101567.4</b>	Evidence, Investigations and Police Intelligence
<b>102038.1</b>	Crime Prevention and Community

Choose one of

<b>101575.2</b>	Peace-Making and Peace-Building
<b>101969.1</b>	Policing Leaders Internship

Students who would like to join NSW Police Force see information in handbook description above.

Students who DO NOT want to join NSW Police Force should complete the following unit sequence.

### Year 3

#### 1719 - Bachelor of Policing Studies

*For students not continuing into the New South Wales Police Pathway*

For students not wishing or able to continue into the New South Wales Police Pathway.

After completion of the second year of studies, those students who do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, will exit 1662 B Policing and transfer into 1719 Bachelor of Policing Studies - Non NSW Police Pathway to continue their studies.

#### Autumn session

**102169.1** Governance in Policing  
**101552.2** Applied Social Research

And two electives

#### Spring session

**102203.1** Contemporary Social Issues and Professional Practice  
**102251.1** Contemporary Issues in Criminal Justice and Policing

And two electives

### Mid Year Intake

### Recommended Sequence

#### Year 1

#### Spring session

**101900.2** Working with Communities  
**102170.1** People, Place and Social Difference  
**102039.1** Crime, Deviance and Society  
**102314.1** Policing Practices

#### Autumn Session

**101557.3** The Individual in Society  
**101560.3** Introduction to Crime and Criminal Justice  
**102318.1** Policing, Justice and Society  
**101573.2** Human Rights, Peace and Development

#### Year 2

#### Spring session

**101555.3** Ethics in the Social Sciences  
**101567.4** Evidence, Investigations and Police Intelligence  
**102038.1** Crime Prevention and Community  
**101575.2** Peace-Making and Peace-Building

#### Autumn session

**400337.4** Social Research Methods  
**400684.5** Juvenile Crime and Justice  
**101568.4** Legislation, Courts and Policing

And one elective

Students who would like to join NSW Police Force see information in handbook description above.

Students who DO NOT want to join NSW Police Force should complete the following unit sequence.

After completion of the second year of studies, those students who do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, will exit 1662 B Policing and transfer into 1719 Bachelor of Policing Studies - Non NSW Police Pathway to continue their studies.

### Year 3

#### 1719 - Bachelor of Policing Studies

#### Spring session

**102203.1** Contemporary Social Issues and Professional Practice  
**102251.1** Contemporary Issues in Criminal Justice and Policing

And two electives

#### Autumn session

**102169.1** Governance in Policing  
**101552.2** Applied Social Research

And two electives

### Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Policing (Leadership Program)

#### 1734.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The aim of this program is to develop high achieving students with opportunities to develop their leadership skills and experiences to become the policing leaders of the future. The program will provide students with a high quality education in policing coupled with additional opportunities for professional and personal development, community engagement, ethics, leadership skills, industry interaction and connections.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Year 1****Autumn Session**

<b>101557.3</b>	The Individual in Society
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>102318.1</b>	Policing, Justice and Society
<b>101573.2</b>	Human Rights, Peace and Development

**Spring session**

<b>102170.1</b>	People, Place and Social Difference
<b>102039.1</b>	Crime, Deviance and Society
<b>102314.1</b>	Policing Practices
<b>200855.1</b>	Leadership in a Complex World

**Year 2****Autumn session**

<b>400684.5</b>	Juvenile Crime and Justice
<b>101568.4</b>	Legislation, Courts and Policing
<b>400337.4</b>	Social Research Methods

**102211.1** Creativity, Innovation and Design Thinking

**Spring session**

<b>101567.4</b>	Evidence, Investigations and Police Intelligence
<b>102038.1</b>	Crime Prevention and Community Policing Leaders Internship
<b>101969.1</b>	

And one elective

**Year 3****Autumn session**

<b>101552.2</b>	Applied Social Research
<b>102250.1</b>	Ethical Leadership
<b>102169.1</b>	Governance in Policing

And one elective

**Spring session**

<b>102251.1</b>	Contemporary Issues in Criminal Justice and Policing
<b>102203.1</b>	Contemporary Social Issues and Professional Practice

And two electives

**Sub-major elective spaces**

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in SM3082 Applied Leadership.

**Bachelor of Policing Studies - Non NSW Police Pathway****1719.2**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course is only available to students who have completed the second year of the Bachelor of Policing and do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, must transfer to the Bachelor of Policing Studies - Non NSW Police Pathway or another relevant course to complete their final year of study at Western Sydney University.

Prospective students who are interested in studying aspects of policing but do not wish to complete the Bachelor of Policing should consider enrolling into the Bachelor of Social Science, Bachelor of Criminology or the Bachelor of Criminal and Community Justice.

**Study Mode**

Three years full-time or six years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

The Bachelor of Policing Studies is a transfer point for students enrolled in the Bachelor of Policing who do not transfer to the NSW Police Academy in their 3rd year of study.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

### Recommended Sequence

#### Year 1

##### Autumn Session

<b>101557.3</b>	The Individual in Society
<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>102318.1</b>	Policing, Justice and Society
<b>101573.2</b>	Human Rights, Peace and Development

##### Spring session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference
<b>102039.1</b>	Crime, Deviance and Society
<b>102314.1</b>	Policing Practices

#### Year 2

##### Autumn session

<b>400337.4</b>	Social Research Methods
<b>400684.5</b>	Juvenile Crime and Justice
<b>101568.4</b>	Legislation, Courts and Policing

And one elective

##### Spring session

<b>101555.3</b>	Ethics in the Social Sciences
<b>101567.4</b>	Evidence, Investigations and Police Intelligence
<b>102038.1</b>	Crime Prevention and Community

Choose one of

<b>101575.2</b>	Peace-Making and Peace-Building
<b>101969.1</b>	Policing Leaders Internship

#### Year 3

##### Autumn session

<b>102169.1</b>	Governance in Policing
<b>101552.2</b>	Applied Social Research

And two electives

### Spring session

<b>102203.1</b>	Contemporary Social Issues and Professional Practice
<b>102251.1</b>	Contemporary Issues in Criminal Justice and Policing

And two electives

## Bachelor of Psychology

### 1500.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Psychology equips students with a thorough grounding in the scientific discipline of psychology, research skills sought after by employers, and psychological literacy that can be applied to any occupation or aspect of life. Entry to fourth year requires a minimum academic standard. Students who do not achieve this standard, or do not wish to continue, graduate at the end of third year with a Bachelor of Psychological Studies. For students who meet the entry requirements, fourth year is an honours program, or a specialist non-honours year for those who do not meet the higher honours entry standard.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a four year sequence of study in psychology.

### Admission

UAC entry: A competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants with a completed or partially completed university degree must have achieved a GPA of 5 or above.

As stipulated by the accreditation standards of the Australian Psychology Accreditation Council (APAC), Version 10 June 2010. (Section 4) students will not be able to progress to the fourth year of the Bachelor of Psychology unless they have achieved a credit average in second and third year units, including credit in the majority of the



psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

Students who do not meet the standard required for entry into fourth year, or who do not wish to continue, will exit at the end of third year with the Bachelor of Psychological Studies

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

<b>101184.3</b>	Psychology: Human Behaviour
<b>101189.2</b>	Introduction to Logical Thinking
<b>101684.3</b>	Brain and Behaviour

And one elective - see the recommended electives list for psychology electives on offer

##### Spring session

<b>101183.3</b>	Psychology: Behavioural Science
<b>101190.3</b>	Introduction to Research Methods
<b>101676.2</b>	Human Learning

And one elective - see the recommended electives list for psychology electives on offer

#### Year 2

##### Autumn session

<b>100013.3</b>	Experimental Design and Analysis
<b>101680.3</b>	Perception

And two electives - see the recommended electives list for psychology electives on offer

#### Spring session

<b>101677.3</b>	Cognitive Processes
<b>101678.3</b>	Motivation and Emotion

And two electives - see the recommended electives list for psychology electives on offer

#### Year 3

##### Autumn session

<b>101689.2</b>	Advanced Research Methods
<b>101679.2</b>	Personality
<b>101682.4</b>	Developmental Psychology

And one elective - see the recommended electives list for psychology electives on offer

##### Spring session

<b>101681.3</b>	Abnormal Psychology
<b>100015.5</b>	History and Philosophy of Psychology
<b>101683.2</b>	Social Psychology

And one elective - see the recommended electives list for psychology electives on offer

At the end of the 3rd Year, students who successfully complete 240 credit points may exit and graduate with 1705 Bachelor of Psychological Studies.

#### Recommended Electives

<b>101182.5</b>	Behaviour and Environment
<b>101193.2</b>	Health Psychology
<b>100023.5</b>	Psychology of Language
<b>102350.1</b>	Psychology and the Online World

#### Year 4 (80 Credit points)

Degree rules for exit and / or progression after 3rd year in the Bachelor of Psychology.

Entry into 4th year of the Bachelor of Psychology is restricted by Australian Psychology Accreditation Council standards. Students who have not met those standards will exit the award at the end of third year and graduate with a Bachelor of Psychological Studies.

Entry to 4th year requires a minimum Grade Point Average (GPA) of 5.0 (i.e., credit or higher) over all the units completed in second and third year, including a credit grade (or higher) in the majority the core psychology units required to be completed in second and third year (or equivalent for part-time students). That is, a credit grade or higher in 6 out of 10 of the following units:

<b>100013.3</b>	Experimental Design and Analysis
<b>101680.3</b>	Perception
<b>101677.3</b>	Cognitive Processes
<b>101679.2</b>	Personality
<b>101678.3</b>	Motivation and Emotion
<b>101689.2</b>	Advanced Research Methods
<b>100015.5</b>	History and Philosophy of Psychology
<b>101681.3</b>	Abnormal Psychology
<b>101682.4</b>	Developmental Psychology
<b>101683.2</b>	Social Psychology

If your GPA is 5.5 or above you will be eligible to apply for entry into the Honours Stream of 4th year.

If your GPA is above 5.0 you will be eligible to enter the Specialist (Non-Honours) Stream of 4th year.

If your GPA is below 5.0 in these units you will exit and graduate with the Bachelor of Psychological Studies.

Graduates of the Bachelor of Psychological Studies are encouraged to consider applying for the Western Sydney University Graduate Diploma in Counselling.

For students progressing to the fourth year, the course structure is as follows:

### Specialist Non-Honours Fourth Year

#### Autumn/1H session and Spring/2H

**100488.4** Empirical Research Project  
**100983.4** Research Methods Seminar

#### Autumn

**101247.4** Counselling and Consultation  
**101541.3** Advanced Topics in Psychology

#### Spring

**101420.2** Theory and Practice of Psychological Assessment and Intervention

OR

### Embedded Honours Pathway

#### Autumn/1H and Spring/2H

**100980.3** Psychology Honours Thesis  
**100983.4** Research Methods Seminar

#### Autumn

**101541.3** Advanced Topics in Psychology

#### Spring

**101420.2** Theory and Practice of Psychological Assessment and Intervention

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

#### Sustainability and Indigenous Studies

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Psychological Studies (exit only)

#### 1705.1

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Psychological Studies is an exit award for those students in the four-year Bachelor of Psychology who have completed the first three years, but do not meet the minimum academic entry standard for fourth year, or do not wish to continue to the fourth year. The course will have provided students with a thorough grounding in the scientific discipline of psychology, research skills that are sought after by employers, and psychological literacy (i.e., advanced understanding of mental processes and human behaviour) that can be applied to any occupation or aspect of life.

### Study Mode

Three years full-time or six years part-time

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

### Admission

This course is an exit point only from 1500 Bachelor of Psychology

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn Session

**101184.3** Psychology: Human Behaviour  
**101190.3** Introduction to Research Methods  
**101684.3** Brain and Behaviour

And one elective

##### Spring Session

**101183.3** Psychology: Behavioural Science  
**101189.2** Introduction to Logical Thinking  
**101676.2** Human Learning

And one elective

**Year 2****Autumn**

**100013.3** Experimental Design and Analysis  
**101680.3** Perception

And two electives

**Spring**

**101677.3** Cognitive Processes  
**101678.3** Motivation and Emotion

And two electives

**Year 3****Autumn**

**101682.4** Developmental Psychology  
**101689.2** Advanced Research Methods  
**101679.2** Personality

And one elective

**Spring**

**100015.5** History and Philosophy of Psychology  
**101681.3** Abnormal Psychology  
**101683.2** Social Psychology

And one elective

**Recommended Psychology Units to be taken as Open Electives**

**100023.5** Psychology of Language  
**101182.5** Behaviour and Environment  
**101193.2** Health Psychology  
**102350.1** Psychology and the Online World

**Major and Sub-major elective spaces**

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

**Bachelor of Science, Criminology and Psychological Studies****1793.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This online degree combines studies in psychology and criminology. It introduces the social sciences and develops criminology as a discipline, including an Australian focus on: forms and patterns of victimisation; crime prevention strategies, offending, prisons and different forms of punishment; violence, gender and crime; cultural

perceptions of crime and contemporary debates in criminology. The science of psychology is applied to understanding human behaviour, generally, and criminal behaviour, including: topics of moral development, cultural norms and traditions, the Aboriginal and Torres Strait Islander context, prejudice, racism and inter-group conflict, anger and aggression, mental illness, drug and alcohol abuse, forensic psychology, crime scene analysis, court processes, and eyewitness testimony. The degree provides graduates with the flexibility, combination of knowledge and skills needed for a wide range of careers in crime analysis and policy, crime prevention, corrections, and probation.

Western Sydney University is currently seeking accreditation for the Bachelor of Science, Criminology and Psychology from the Australian Psychology Accreditation Council (APAC).

For more information visit The Universities Future students website

**Study Mode**

Three years full-time or six years part-time.

**Location****Campus Attendance Mode**

Online Full Time Multi Modal

Online Part Time Multi Modal

**Admission**

ATAR or UAC derived equivalent, 65+

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

**Full-time****Year 1****Autumn session**

**102232.1** Introducing the Social Sciences A  
**102221.1** Investigating Psychology A

**Spring session**

**102234.1** Introducing the Social Sciences B  
**102223.1** Investigating Psychology B

Students may graduate at this stage with 1794 - Diploma of Social Sciences and Psychological Studies

### Year 2

#### Autumn session

<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>102039.1</b>	Crime, Deviance and Society
<b>101684.3</b>	Brain and Behaviour
<b>100013.3</b>	Experimental Design and Analysis

#### Spring session

<b>102038.1</b>	Crime Prevention and Community
<b>400684.5</b>	Juvenile Crime and Justice
<b>101676.2</b>	Human Learning

Choose one of

<b>101182.5</b>	Behaviour and Environment
<b>101614.2</b>	Psychology and Health

Students may graduate at this stage with 1795 - Associate Degree in Criminology and Psychological Studies

### Year 3

#### Autumn session

<b>102037.1</b>	Perspectives in Criminology
<b>101561.2</b>	Gender, Crime and Violence
<b>101689.2</b>	Advanced Research Methods
<b>101681.3</b>	Abnormal Psychology

#### Spring session

<b>101562.2</b>	Culture and Crime
<b>102036.1</b>	Prisons, Punishment and Criminal Justice
<b>101683.2</b>	Social Psychology

Psychology, Crime and Law (not yet approved)

### Part-time

#### Year 1

#### Autumn session

<b>102232.1</b>	Introducing the Social Sciences A
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#### Spring session

<b>102234.1</b>	Introducing the Social Sciences B
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#### Year 2

#### Autumn session

<b>102221.1</b>	Investigating Psychology A
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#### Spring session

<b>102223.1</b>	Investigating Psychology B
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Students may graduate at this stage with 1794 - Diploma of Social Sciences and Psychological Studies

### Year 3

#### Autumn session

<b>101560.3</b>	Introduction to Crime and Criminal Justice
<b>102039.1</b>	Crime, Deviance and Society

#### Spring session

<b>102038.1</b>	Crime Prevention and Community
<b>400684.5</b>	Juvenile Crime and Justice

### Year 4

#### Autumn session

<b>101684.3</b>	Brain and Behaviour
<b>100013.3</b>	Experimental Design and Analysis

#### Spring session

<b>101676.2</b>	Human Learning
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Choose one of

<b>101182.5</b>	Behaviour and Environment
<b>101614.2</b>	Psychology and Health

Students may graduate at this stage with 1795 - Associate Degree in Criminology and Psychological Studies

### Year 5

#### Autumn session

<b>102037.1</b>	Perspectives in Criminology
<b>101561.2</b>	Gender, Crime and Violence

#### Spring session

<b>101562.2</b>	Culture and Crime
<b>102036.1</b>	Prisons, Punishment and Criminal Justice

### Year 6

#### Autumn session

<b>101689.2</b>	Advanced Research Methods
<b>101681.3</b>	Abnormal Psychology

#### Spring session

<b>101683.2</b>	Social Psychology
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Psychology, Crime and Law (not yet approved)

## Associate Degree in Criminology and Psychological Studies (Exit only)

### 1795.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Study Mode

Two years full-time or four years part-time.

### Location

#### Campus Attendance Mode

Online Full Time Multi Modal

Online Part Time Multi Modal

### Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Course Structure

Qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

### Full-time

#### Year 1

##### Autumn session

**102232.1** Introducing the Social Sciences A  
**102221.1** Investigating Psychology A

##### Spring session

**102234.1** Introducing the Social Sciences B  
**102223.1** Investigating Psychology B

Students may graduate at this stage with 1794 - Diploma of Social Sciences and Psychological Studies

#### Year 2

##### Autumn session

**101560.3** Introduction to Crime and Criminal Justice  
**102039.1** Crime, Deviance and Society  
**101684.3** Brain and Behaviour  
**100013.3** Experimental Design and Analysis

##### Spring session

**102038.1** Crime Prevention and Community  
**400684.5** Juvenile Crime and Justice  
**101676.2** Human Learning

Choose one of

**101182.5** Behaviour and Environment  
**101614.2** Psychology and Health

### Part-time

#### Year 1

##### Autumn session

**102232.1** Introducing the Social Sciences A

### Spring session

**102234.1** Introducing the Social Sciences B

#### Year 2

##### Autumn session

**102221.1** Investigating Psychology A

##### Spring session

**102223.1** Investigating Psychology B

Students may graduate at this stage with 1794 - Diploma of Social Sciences and Psychological Studies

#### Year 3

##### Autumn session

**101560.3** Introduction to Crime and Criminal Justice  
**102039.1** Crime, Deviance and Society

##### Spring session

**102038.1** Crime Prevention and Community  
**400684.5** Juvenile Crime and Justice

#### Year 4

##### Autumn session

**101684.3** Brain and Behaviour  
**100013.3** Experimental Design and Analysis

##### Spring session

**101676.2** Human Learning

Choose one of

**101182.5** Behaviour and Environment  
**101614.2** Psychology and Health

## Diploma of Social Sciences and Psychological Studies (Exit only)

### 1794.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

### Study Mode

One year full-time or two years part-time.

### Location

#### Campus Attendance Mode

Online Full Time Multi Modal

Online Part Time Multi Modal

## Admission

This course is an exit point only from 1793 Bachelor of Science, Criminology and Psychological Studies.

## Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below

### Full-time

#### Year 1

##### Autumn session

**102232.1** Introducing the Social Sciences A  
**102221.1** Investigating Psychology A

##### Spring session

**102234.1** Introducing the Social Sciences B  
**102223.1** Investigating Psychology B

### Part-time

#### Year 1

##### Autumn session

**102232.1** Introducing the Social Sciences A

##### Spring session

**102234.1** Introducing the Social Sciences B

#### Year 2

##### Autumn session

**102221.1** Investigating Psychology A

##### Spring session

**102223.1** Investigating Psychology B

## Bachelor of Social Science

### 1667.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include Child and

Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology and Heritage and Tourism. In addition to this, students are able to select eight elective units from across Western Sydney University, subject to availability and The University rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth year honours program for high achieving students who meet entry requirements.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum Western Sydney University ATAR standard

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

**Recommended Sequence****Year 1****Autumn session**

- 101557.3** The Individual in Society  
**101551.3** Understanding Society

And one core Major unit  
 And one elective

**Spring session**

- 102170.1** People, Place and Social Difference  
**101900.2** Working with Communities

And one core Major unit  
 And one elective

**Year 2****Autumn session**

- 400337.4** Social Research Methods

And two core Major units  
 And one elective

**Spring session**

- 101555.3** Ethics in the Social Sciences

And one core Major unit  
 And two electives

**Year 3****Autumn session**

- 101552.2** Applied Social Research

And one core Major unit  
 And two electives

**Spring session**

- 102203.1** Contemporary Social Issues and Professional Practice

And two core Major units  
 And one elective

**Accelerated Sequence for students commencing in Summer session 2014/2015**

A maximum of two units may be studied in Summer session. Students may select electives to be studied in Summer session 2014/2015.

The following units from the Bachelor of Social Science will be offered in Summer session.

- 101551.3** Understanding Society  
**101900.2** Working with Communities  
**101557.3** The Individual in Society  
**102170.1** People, Place and Social Difference  
**101555.3** Ethics in the Social Sciences  
**400337.4** Social Research Methods  
**101886.1** Brave New World: Negotiating Social Change in the 21st Century

- 102039.1** Crime, Deviance and Society  
**101562.2** Culture and Crime

**Recommended Sequence - Summer commencement.****Year 1****Summer session 2014/2015**

Students complete 20 credit points. The two first year core units below, or, the two first year units from the majors listed below.

- 101551.3** Understanding Society  
**101557.3** The Individual in Society

**Autumn session**

Students complete 40 credit points in this session  
 Four major units or four electives

**Spring session**

Students complete 40 credit points in this session

- 101900.2** Working with Communities  
**102170.1** People, Place and Social Difference

And two major units or two electives

**Year 2****Summer session**

Students complete 20 credit points in this session. Two core units below

- 101555.3** Ethics in the Social Sciences  
**400337.4** Social Research Methods

**Autumn session**

Students complete 40 credit points in this session

- 101552.2** Applied Social Research

And three major units, or three electives

**Spring session**

Students complete 40 credit points in this session

- 102203.1** Contemporary Social Issues and Professional Practice

And three major units or three electives

**Year 3**

Students have two options to complete the remaining 40 credit points:

**Summer session**

Part-time study over the following two Summer Sessions:  
 Two major units or two electives  
 Or

**Autumn session**

Full-time study to complete four units. Two major units and two electives

## Majors

Students must select one of the following Majors.

<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

## Elective Sub-majors which may be available

<b>SM1099.1</b>	Child and Community
<b>SM1091.1</b>	Criminology and Criminal Justice
<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1097.1</b>	Heritage and Tourism
<b>SM1102.1</b>	Peace and Development Studies
<b>SM1094.1</b>	Sociology

## Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

## Bachelor of Social Science (Advanced)

### 1733.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Advanced) degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree is available to high-performing students and is comprised of an eight unit social science core, an eight unit social science major, four units of advanced study and four electives or an optional international placement. The majors and sub-majors available within the social sciences include: Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology, and Heritage and Tourism. The advanced units that students undertake will complement these areas of study by encouraging students to develop leadership skills, by extending their capacity for critical and creative thinking, and by providing work experience in relevant fields. Students will also be encouraged to develop greater intercultural awareness and understanding through the option of an international placement and will benefit from being mentored by academics in relevant disciplines. The degree allows students to pursue studies in the social sciences that accord with their personal and occupational interests. It seeks to equip students with the interdisciplinary and specialist skills and knowledge, and real world experience that a new graduate would need in order to be competitive in the workforce or to undertake

postgraduate study in the social sciences and related disciplines.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to Western Sydney University should also use the information provided on the UAC website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Students must maintain an average GPA of 6 throughout their degree.

## Recommended Sequence

### Year 1

#### Autumn session

<b>101551.3</b>	Understanding Society
<b>101557.3</b>	The Individual in Society

And one Major unit

And one elective

#### Spring session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference

Core Advanced Unit from the list below



And one Major unit

## Year 2

### Autumn session

**400337.4** Social Research Methods

And one Major unit

Two Core Advanced Unit from the list below

### Spring session

**101555.3** Ethics in the Social Sciences

Core Advanced Unit from the list below

And one Major unit

And one elective

## Year 3

### Autumn session

**101552.2** Applied Social Research

And two Major units

And one elective

### Spring session

**102203.1** Contemporary Social Issues and Professional Practice

And two Major units

And one elective

## Majors

**Students must select one of the following Majors.**

<b>M1079.1</b>	Child and Community
<b>M1069.1</b>	Criminology and Criminal Justice
<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

## Core Advanced Units - Submajor in Applied Leadership

- 200855 - Leadership in a Complex World
- 102211 - Creativity, Innovation and Design Thinking
- 102212 - Internship and Community Engagement
- 102250 - Ethical Leadership

**Students who intend to take up an International Placement would follow a variation of this program.**

**102174.1** Social Sciences International Placement

## Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Students in Advanced courses may use elective units toward obtaining an additional approved sub-major in Critical Thinking.

Western Sydney University offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Students can apply for an elective major or sub-major via MySR.

## Bachelor of Social Science (Honours)

### 4610.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning. For further course information contact [socialsciences@uws.edu.au](mailto:socialsciences@uws.edu.au).

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Graduates of the Bachelor of Social Science who achieve a threshold Admission Average Mark (AAM) equal to or above the minimum of 65 are eligible to apply for admission or as otherwise specified in the University's Honours policy.

International applicants should contact International Office for details on admission. Contact information for the International Office is available via their website.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 400721 Honours Thesis Full Time in both 1H and 2H sessions.

## Recommended Sequence

### Full-time

#### Year 1

##### 1H session

<a href="#">101760.2</a>	Honours Pathway
<a href="#">101730.3</a>	Researching the Social World
<a href="#">400721.3</a>	Honours Thesis Full Time

##### 2H session

<a href="#">400721.3</a>	Honours Thesis Full Time
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### Part-time

#### Year 1

##### 1H session

<a href="#">101760.2</a>	Honours Pathway
<a href="#">101806.2</a>	Honours Thesis Part Time 1

##### 2H session

<a href="#">101807.2</a>	Honours Thesis Part Time 2
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#### Year 2

##### 1H session

<a href="#">101808.2</a>	Honours Thesis Part Time 3
<a href="#">101730.3</a>	Researching the Social World

##### 2H session

<a href="#">101809.2</a>	Honours Thesis Part Time 4
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## Bachelor of Social Science (Psychology)

### 1711.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

The Bachelor of Social Science (Psychology) combines a broadly based, three year program in the social sciences with an undergraduate sequence in psychology that is a foundation for anyone wishing to go on to further study to become a psychologist. Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. The degree also equips students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. To allow for personal and occupational interests, students are able to choose a major or sub-major and electives from areas of the social sciences.

## Study Mode

Three years full-time or six years part-time.

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

## Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

## Admission

UAC entry: A competitive ATAR; or equivalent rank (using non-proximate indicators of success) for school leavers and non-recent school leavers.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to Western Sydney University via the International Office. International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

All students must enrol in and complete:

- 40 credit points of Bachelor of Social Science core units
- 120 credit points of Psychology core units
- 40 credit points of Social Science sub-major units
- 40 credit points of elective units

A minimum of 60 credit points of level 3 units must be successfully completed within the degree.

**Year 1****Autumn session**

- 101557.3 The Individual in Society  
 101551.3 Understanding Society  
 101184.3 Psychology: Human Behaviour

And one elective unit or sub-major unit

**Spring session**

- 101900.2 Working with Communities  
 102170.1 People, Place and Social Difference  
 101183.3 Psychology: Behavioural Science

And one elective unit or sub-major unit

**Year 2****Autumn session**

- 100013.3 Experimental Design and Analysis  
 101680.3 Perception  
 101684.3 Brain and Behaviour

And one elective unit or sub-major unit

**Spring session**

- 101676.2 Human Learning  
 101677.3 Cognitive Processes

And one elective

And one sub-major unit

**Year 3****Autumn session**

- 101689.2 Advanced Research Methods  
 101682.4 Developmental Psychology

And one elective

And one sub-major unit

**Spring session**

- 101683.2 Social Psychology  
 101681.3 Abnormal Psychology  
 101678.3 Motivation and Emotion

And one elective or sub-major unit

**Sub-majors****Sub-Majors must be chosen from the following.**

Note: Not all sub-majors are available on all campuses. Please check availability.

- SM1099.1 Child and Community  
 SM1091.1 Criminology and Criminal Justice  
 SM1093.1 Geography and Urban Studies  
 SM1102.1 Peace and Development Studies  
 SM1097.1 Heritage and Tourism  
 SM1094.1 Sociology

**Recommended unit options - Psychology**

- 101182.5 Behaviour and Environment

- 101193.2 Health Psychology  
 102350.1 Psychology and the Online World  
 100023.5 Psychology of Language

**Bachelor of Social Work****1666.4**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

The Bachelor of Social Work is a four year degree that is fully accredited by the Australian Association of Social Workers. Western Sydney University social work graduates are prepared for work in a wide range of human services organisations across diverse practice areas, including case work, group work, community development, policy and research. Students undertake traditional academic units as well as completing assessed placements comprising 1000 hours.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

**Accreditation**

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

**Admission**

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to The University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

## Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

### Recommended sequence

#### Year 1

##### Autumn

- 101551.3 Understanding Society
- 101557.3 The Individual in Society
- 101594.3 Mental Health in the Community
- 101632.4 Community Work & Development

##### Spring

- 102170.1 People, Place and Social Difference
- 400193.4 Human Services Intervention Strategies
- 101664.2 Working with Cultural Differences
- 101596.2 Context of Human Services

#### Year 2

##### Autumn

- 400337.4 Social Research Methods
- 400505.4 Lifespan Development and the Human Services
- 400508.4 Working with Individuals and Families
- 102172.1 Fields of Practice 1

##### Spring

- 101555.3 Ethics in the Social Sciences
- 400195.5 Human Rights, Human Services and the Law
- 400509.4 Group Work in Social Work
- 101595.2 Community and Social Action

#### Year 3

##### Autumn

- 101552.2 Applied Social Research
- 400521.3 Field Education 1
- 101597.2 Family Violence: Policy and Practice

##### Spring

- 400511.5 Social Work and Social Policy
- 101644.2 Community Management and Organisations
- 101381.3 Child Abuse as a Social Issue

And one elective

#### Year 4

##### Autumn

- 102351.1 Practice skills for social work
- 102352.1 Professional Decision Making in Social Work
- 400517.5 Ideologies of Practice in Social Work
- 400513.4 Social Work and Health

#### Spring

- 400522.3 Field Education 2
- 400518.5 Contemporary Social Work Practice

## Bachelor of Tourism Management

### 1664.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2016 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This degree combines studies in social science and business enabling students to select from a number of majors. This will provide graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, development studies, human resource management, and marketing.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

International applicants must apply directly to the University via the International Office.

International students applying to The University through the International Office can find details of minimum English proficiency requirements and acceptable proof on their website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the

invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students to note that 60 credit points must be level 3 units.

### Recommended Sequence

#### Year 1

##### Autumn session

<b>101551.3</b>	Understanding Society
<b>101901.1</b>	Tourism and Global Trends
<b>200911.1</b>	Enterprise Innovation and Markets
<b>200912.1</b>	Enterprise Leadership

##### Spring session

<b>101900.2</b>	Working with Communities
<b>102170.1</b>	People, Place and Social Difference
<b>101598.3</b>	Tourism in Society
<b>101601.3</b>	Issues in Contemporary Heritage

#### Year 2

##### Autumn session

<b>102386.1</b>	Sustainability, Tourism and Place
<b>101599.3</b>	Heritage and Tourism

Two elective units

##### Spring session

<b>101905.2</b>	Indigenous Cultures: A Global Perspective
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Choose one of

<b>200910.1</b>	Financing Enterprises
<b>200909.1</b>	Enterprise Law
<b>200742.2</b>	Sport and Hospitality Event Management

Two elective units

#### Year 3

##### Autumn session

<b>101904.1</b>	Tourism Policy and Planning
<b>101270.4</b>	Destination Management

And two electives

##### Spring session

In Year 3 Spring session, students choose unit 102385 Tourism Industry Professional Placement (20 credit points) and two elective units (ten credit points each) OR students choose unit 102174 Social Sciences International Placement (40 credit points)

<b>102385.1</b>	Tourism Industry Professional Placement
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Two elective units

OR

<b>102174.1</b>	Social Sciences International Placement
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### Elective Majors and Sub-majors which may be available

#### Majors

<b>M1071.1</b>	Geography and Urban Studies
<b>M1077.1</b>	Heritage and Tourism
<b>M1083.1</b>	Peace and Development Studies
<b>M1073.1</b>	Sociology

#### Sub-majors

<b>SM1093.1</b>	Geography and Urban Studies
<b>SM1097.1</b>	Heritage and Tourism
<b>SM1102.1</b>	Peace and Development Studies
<b>SM1094.1</b>	Sociology

### Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points).

Western Sydney University offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies.

Students can apply for an elective major or sub-major via MySR.

### Bachelor of Criminal and Community Justice (WSTC First Year Program)

#### 7038.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This course provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. It also offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study and is delivered via extended face to face hours in smaller learning environments and through some blended learning.

Students who successfully complete the Bachelor of Criminal and Community Justice (WSTC First Year Program) will articulate into Bachelor of Criminal and Community Justice degree at Western Sydney University, The College with up to one year equivalent of advanced standing. This course will provide the basis for further study in the degree program. It is important to note that this

diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or three years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have completed English test administered by Western Sydney University, The College at IELTS 6.0 or to have passed the Foundation English unit offered by The College at Western Sydney University at C grade.
- 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have completed the Foundation Studies course, offered by Western Sydney University, The College, with a GPA of 5.5 or better.

### Course Structure

Students must pass the following University level units

<b>700049.3</b>	Understanding Society (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700142.2</b>	Human Services Intervention Strategies (WSTC)
<b>700141.2</b>	Human Rights, Human Services and the Law (WSTC)

Students must also pass one of the following two units:

<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
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Students must also pass the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice

(WSTC Prep). This unit does not count for credit towards the Diploma.

<b>700168.2</b>	Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
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## Bachelor of Criminal and Community Justice Extended (WSTC First Year Program)

### 7075.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Bachelor WSTC First Year Program will provide the basis for further study in the degree program. It is important to note that this course does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7021.1</b>	WSTC Criminal and Community Justice Extended Local Recent School Leavers
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**Non-Credentialed Applicants**

**A7023.1** WSTC Criminal and Community Justice Extended Non-Credentialed Applicants

## Bachelor of Social Science (Policing) (WSTC First Year Program)

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**7062.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This course provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. It will provide both social science and criminology units which form the basis for further study in the degree program. Furthermore, it offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study and is delivered via extended face to face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (Policing) (WSTC First Year Program) will articulate into the Bachelor of Policing degree at Western Sydney University with up to one year equivalent of advanced standing.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time (three terms) or two years part-time (six terms).

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

**Admission**

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher

**Course Structure**

Students must successfully pass the following University level units

<b>700158.2</b>	Human Rights, Peace and Development (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700237.2</b>	Policing Practices (WSTC)
<b>700238.3</b>	Policing, Justice and Society (WSTC)
<b>700156.2</b>	Crime, Deviance and Society (WSTC)

Students must also pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700216.2</b>	Introduction to the Australian Legal System (WSTC Prep)

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (WSTC Prep). This unit does not count for credit towards the Diploma.

<b>700175.2</b>	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
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## Bachelor of Social Science (Policing) Extended (WSTC First Year Program)

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**7077.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Bachelor of Social Science (Policing) Extended (WSTC First Year Program) equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. The course will provide both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level. Students who successfully complete the Bachelor First Year Program will articulate into the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

### Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

#### Local Recent School Leavers

**A7024.1** WSTC Social Science (Policing) Extended Local Recent School Leavers

#### Non-Credentialed Applicants

**A7026.1** WSTC Social Science (Policing) Extended Non-Credentialed Applicants

## Bachelor of Social Science (WSTC First Year Program)

### 7061.1

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program leading to the second year of the Bachelor of Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (WSTC First Year Program) will articulate into the Bachelor of Social Science degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time (three terms) or two years part-time (six terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Social Science. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this course are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.



## Course Structure

Qualification for this award requires the successful completion of the units listed below

Students must pass the following University level units

<b>700139.4</b>	Working with Communities (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700158.2</b>	Human Rights, Peace and Development (WSTC)
<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700156.2</b>	Crime, Deviance and Society (WSTC)

Students must also pass one of the following University level units: (students wishing to enter B Social Science (Psychology) should take 700138 - Psychology: Human Behaviour

<b>700055.2</b>	Cultural and Social Geographies (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

<b>700174.2</b>	Tertiary Study Skills in Social Science (WSTC Prep)
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## Bachelor of Social Science Extended (WSTC First Year Program)

### 7076.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. Students who successfully complete the Bachelor of Social Science Extended (WSTC First Year Program) will articulate into the B Social Science degree at Western Sydney University with up to one year equivalent of advanced standing. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For more information on Western Sydney University, The College, please refer to their web site.

## Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

## Admission

Local Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

## Course Structure

Students are categorised into two Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7018.1</b>	WSTC Social Science Extended Local Recent School Leavers
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### Non-Credentialed Applicants

<b>A7020.1</b>	WSTC Social Science Extended Non-Credentialed Applicants
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## Diploma in Criminal and Community Justice

### 7032.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course from 2015 or later.

Units may be revised or replaced to ensure students are provided with up to date curriculum throughout their studies, and this may result in a new course version. Refer to the Check My Course Progress page in MySR for the most up to date information for your course.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Criminal and Community Justice provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. The Diploma also offers a foundation unit in Academic English

that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments and through some blended learning.

Students who successfully complete the Diploma in Criminal and Community Justice may articulate into Bachelor of Criminal and Community Justice degree at Western Sydney University with up to one year equivalent of advanced standing. The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time or three years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have Passed the English test administered by Western Sydney University, The College at IELTS 6.0 or to have passed the Foundation English unit offered by The College at Western Sydney University at C grade level.
- 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have Completed the Foundation Studies course offered by Western Sydney University, The College, with a GPA of 5.5 or better.

English Entry Requirements. International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band
- Completion of Western Sydney University, The College EAP 4 course with a 50% pass
- Pass in Foundation Studies Academic English unit at C grade level.
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent.

### Course Structure

Students must pass the following units

<b>700049.3</b>	Understanding Society (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700142.2</b>	Human Services Intervention Strategies (WSTC)
<b>700141.2</b>	Human Rights, Human Services and the Law (WSTC)

Students must pass one of the following two units

<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

Students must pass the following preparatory level unit for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
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Students must also Pass the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice (UWSC). This unit does not count for credit towards the Diploma.

<b>700168.2</b>	Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)
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## Diploma in Criminal and Community Justice Extended

### 7055.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Criminal and Community Justice provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Admission**

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

**Course Structure**

Students are categorised into three Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

<b>A7021.1</b>	WSTC Criminal and Community Justice Extended Local Recent School Leavers
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**International Students**

<b>A7022.1</b>	WSTC Criminal and Community Justice Extended International Students
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**Non-Credentialed Applicants**

<b>A7023.1</b>	WSTC Criminal and Community Justice Extended Non-Credentialed Applicants
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**Diploma in Social Science****7050.1**

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science may articulate into the Bachelor of Social Science degree at Western Sydney University with up to one year equivalent of advanced standing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One year full-time (three terms) or two years part-time (six terms)

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

**Admission**

The aim of the course is to prepare students for tertiary study in Social Science. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the EAP 4 course offered by Western Sydney University, The College with a 50% pass OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher.

## Course Structure

Qualification for this award requires the successful completion of the units listed below

Students must pass the following University level units

<b>700139.4</b>	Working with Communities (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700158.2</b>	Human Rights, Peace and Development (WSTC)
<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700156.2</b>	Crime, Deviance and Society (WSTC)

Students must also pass one of the following University level units: (students wishing to enter B Social Science (Psychology) should take 700138 - Psychology: Human Behaviour

<b>700055.2</b>	Cultural and Social Geographies (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)

Students must pass the following preparatory level units for which no advanced standing will be granted in the Western Sydney University degree program:

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

Students must also pass the following non-award unit. This unit does not count for credit towards the Diploma.

Students must also pass the non-award unit 700174 Tertiary Study Skills in Social Science (JWSC) – 0 credit points. This unit does not count for credit towards the Diploma.

<b>700174.2</b>	Tertiary Study Skills in Social Science (WSTC Prep)
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**Please note:**

## Diploma in Social Science Extended

### 7057.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

This program is a broadly based, interdisciplinary program leading to the second year of the Bachelor of Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. Students who successfully complete the Diploma in Social Science Extended will articulate into the Bachelor of Social Science

degree at Western Sydney University with up to one year equivalent of advanced standing. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For more information on Western Sydney University, The College, please refer to their web site.

## Study Mode

One and a half years full-time (four terms) or three years part-time (eight terms).

## Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

## Admission

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

International Students:

IELTS 5.5 with minimum 5.0 in each sub band; or equivalent results from either the English Language Program or English Entrance Test administered by Western Sydney University, The College and completion of year 11 or equivalent with specified results.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

## Course Structure

Students are categorised into three Pathways. See individual links below for detailed course structure.

### Local Recent School Leavers

<b>A7018.1</b>	WSTC Social Science Extended Local Recent School Leavers
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### International Students

<b>A7019.1</b>	WSTC Social Science Extended International Students
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### Non-Credentialed Applicants

<b>A7020.1</b>	WSTC Social Science Extended Non-Credentialed Applicants
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## Diploma in Social Science (Policing)

### 7051.1

Students should follow the course structure for the course version relevant to the year they commenced. This version

applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Social Science (Policing) equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. The Diploma will provide both social science and criminology units which form the basis for further study in the degree program. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science (Policing) may articulate into the Bachelor of Policing degree at Western Sydney University with up to one year equivalent of advanced standing.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

### Study Mode

One year full-time (three terms) or two years part-time (six terms).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

### Admission

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, Western Sydney University, The College to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the English test administered by Western Sydney University, The College at IELTS 6.0 equivalent OR
- Passed the Foundation Studies Academic English unit, offered by Western Sydney University, The College at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the Foundation Studies course offered by Western Sydney University, The College, with a Grade Point Average of 5.5 or higher

### Course Structure

Students must successfully pass the following University level units

<b>700158.2</b>	Human Rights, Peace and Development (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700237.2</b>	Policing Practices (WSTC)
<b>700238.3</b>	Policing, Justice and Society (WSTC)
<b>700156.2</b>	Crime, Deviance and Society (WSTC)

Students must also pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

<b>700056.3</b>	Academic English (WSTC Prep)
<b>700216.2</b>	Introduction to the Australian Legal System (WSTC Prep)

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (UWSC). This unit does not count for credit towards the Diploma.

<b>700175.2</b>	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)
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### Diploma in Social Science (Policing) Extended

#### 7058.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2015 or later.

This course is delivered by Western Sydney University, The College as an agent of Western Sydney University.

The Diploma in Social Science (Policing) Extended provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. The Diploma will provide both social science and criminology units which form the basis for further study in the degree program. The inclusion of additional preparatory units is designed to assist students in the transition to study at University level.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on Western Sydney University, The College, please refer to their web site.

**Study Mode**

One and a half years full-time (four terms) or three years part-time (eight terms).

**Location**

<b>Campus</b>	<b>Attendance</b>	<b>Mode</b>
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
The College - Nirimba Education Precinct	Full Time	Internal
The College - Nirimba Education Precinct	Part Time	Internal

**Admission**

Recent School Leavers:

Completion of Year 12 with specified ATAR to be determined year by year.

Non-Credentialed Students:

Australian Citizens and Permanent Residents either aged 18 years or over or completed Year 11 equivalent.

**Course Structure**

Students are categorised into two Pathways. See individual links below for detailed course structure.

**Local Recent School Leavers**

**A7024.1** WSTC Social Science (Policing)  
Extended Local Recent School Leavers

**Non-Credentialed Applicants**

**A7026.1** WSTC Social Science (Policing)  
Extended Non-Credentialed Applicants

## Specialisations

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### UWSCollege Admission Pathway - WSTC Social Science Extended Local Recent School Leavers

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#### A7018.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700198.2</b>	Academic Communication 1 (WSTC Prep)
<b>700233.2</b>	Academic Skills for the Social Sciences (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700234.2</b>	Understanding the Social Sciences (WSTC Prep)
<b>700199.2</b>	Academic Communication 2 (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

#### University level Units

**Students must pass the following University level units**

<b>700139.4</b>	Working with Communities (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700158.2</b>	Human Rights, Peace and Development (WSTC)
<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700156.2</b>	Crime, Deviance and Society (WSTC)

**Students must also pass one of the following University level units**

Note: students wishing to enter Bachelor of Social Science (Psychology) should take unit 700138 Psychology: Human Behaviour (UWSC)

<b>700055.2</b>	Cultural and Social Geographies (WSTC)
<b>700138.2</b>	Psychology: Human Behaviour (WSTC)

### UWSCollege Admission Pathway - WSTC Social Science Extended International Students

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#### A7019.1

#### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

#### Specialisation Structure

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (UWSC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700207.2</b>	English for Tertiary Study 1 (WSTC Prep)
<b>700233.2</b>	Academic Skills for the Social Sciences (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700234.2</b>	Understanding the Social Sciences (WSTC Prep)
<b>700208.2</b>	English for Tertiary Study 2 (WSTC Prep)
<b>700246.1</b>	Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

#### University level Units

**Students must pass the following University level units**

<b>700139.4</b>	Working with Communities (WSTC)
<b>700049.3</b>	Understanding Society (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)

- 700158.2** Human Rights, Peace and Development (WSTC)  
**700140.4** Working with Cultural Differences (WSTC)  
**700156.2** Crime, Deviance and Society (WSTC)

**Students must also pass one of the following University level units**

Note: students wishing to enter Bachelor of Social Science (Psychology) should take unit 700138 Psychology: Human Behaviour (UWSC)

- 700055.2** Cultural and Social Geographies (WSTC)  
**700138.2** Psychology: Human Behaviour (WSTC)

**UWSCollege Admission Pathway - WSTC Social Science Extended Non-Credentialed Applicants**

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**A7020.1**

**Location**

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

**Specialisation Structure**

Students must be enrolled in 7057 Diploma of Social Science Extended or 7076 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

**Preparatory Units**

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)  
**700233.2** Academic Skills for the Social Sciences (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700234.2** Understanding the Social Sciences (WSTC Prep)  
**700210.2** Introduction to Academic Communication 2 (WSTC Prep)  
**700246.1** Key Ideas in Arts and Social Sciences (WSTC Prep)

Or

700191 – History of Western Thought (UWSCFS) - replaced by 700246 from Term 3, 2015

Please note: Unit 700191 – History of Western Thoughts (UWSCFS) counts towards completion of this course for students who passed this unit in Term 1 & 2 2015

**University level Units**

**Students must pass the following University level units**

- 700139.4** Working with Communities (WSTC)  
**700049.3** Understanding Society (WSTC)  
**700159.2** People, Place and Social Difference (WSTC)  
**700051.4** The Individual in Society (WSTC)  
**700158.2** Human Rights, Peace and Development (WSTC)  
**700140.4** Working with Cultural Differences (WSTC)  
**700156.2** Crime, Deviance and Society (WSTC)

**Students must also pass one of the following University level units**

Note: students wishing to enter Bachelor of Social Science (Psychology) should take unit 700138 Psychology: Human Behaviour (UWSC)

- 700055.2** Cultural and Social Geographies (WSTC)  
**700138.2** Psychology: Human Behaviour (WSTC)

**UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended Local Recent School Leavers**

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**A7021.1**

**Location**

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal

**Specialisation Structure**

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

**Preparatory Units**

- 700198.2** Academic Communication 1 (WSTC Prep)  
**700219.2** Academic Skills for Criminal and Community Justice (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700220.2** Introduction to Human Behaviour (WSTC Prep)  
**700199.2** Academic Communication 2 (WSTC Prep)  
**700216.2** Introduction to the Australian Legal System (WSTC Prep)



## University level Units

### Students must pass the following University level units

<b>700049.3</b>	Understanding Society (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700142.2</b>	Human Services Intervention Strategies (WSTC)
<b>700141.2</b>	Human Rights, Human Services and the Law (WSTC)

### Students must also pass one of the following two units

<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

## UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended International Students

### A7022.1

#### Location

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal

#### Specialisation Structure

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminology and Community Justice Extended (UWSC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700207.2</b>	English for Tertiary Study 1 (WSTC Prep)
<b>700219.2</b>	Academic Skills for Criminal and Community Justice (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700220.2</b>	Introduction to Human Behaviour (WSTC Prep)
<b>700208.2</b>	English for Tertiary Study 2 (WSTC Prep)
<b>700216.2</b>	Introduction to the Australian Legal System (WSTC Prep)

## University level Units

### Students must pass the following University level units

<b>700049.3</b>	Understanding Society (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)
<b>700159.2</b>	People, Place and Social Difference (WSTC)
<b>700127.4</b>	Introduction to Crime and Criminal Justice (WSTC)
<b>700142.2</b>	Human Services Intervention Strategies (WSTC)
<b>700141.2</b>	Human Rights, Human Services and the Law (WSTC)

### Students must also pass one of the following two units:

<b>700140.4</b>	Working with Cultural Differences (WSTC)
<b>700157.2</b>	Introduction to Law (WSTC)

## UWSCollege Admission Pathway - WSTC Criminal and Community Justice Extended Non-Credentialed Applicants

### A7023.1

#### Location

Campus	Mode
Bankstown Campus	Internal
Lithgow site	Internal

#### Specialisation Structure

Students must be enrolled in 7055 Diploma of Criminal and Community Justice Extended or 7075 Bachelor of Criminology and Community Justice Extended (WSTC First Year Program) to complete this specialisation

**Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program**

**Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below**

#### Preparatory Units

<b>700209.2</b>	Introduction to Academic Communication 1 (WSTC Prep)
<b>700219.2</b>	Academic Skills for Criminal and Community Justice (WSTC Prep)
<b>700212.2</b>	Cultural Perspectives (WSTC Prep)
<b>700220.2</b>	Introduction to Human Behaviour (WSTC Prep)
<b>700210.2</b>	Introduction to Academic Communication 2 (WSTC Prep)
<b>700216.2</b>	Introduction to the Australian Legal System (WSTC Prep)

## University level Units

### Students must pass the following University level units

<b>700049.3</b>	Understanding Society (WSTC)
<b>700051.4</b>	The Individual in Society (WSTC)
<b>700139.4</b>	Working with Communities (WSTC)

- 700159.2** People, Place and Social Difference (WSTC)  
**700127.4** Introduction to Crime and Criminal Justice (WSTC)  
**700142.2** Human Services Intervention Strategies (WSTC)  
**700141.2** Human Rights, Human Services and the Law (WSTC)

Students must also pass one of the following two units

- 700140.4** Working with Cultural Differences (WSTC)  
**700157.2** Introduction to Law (WSTC)

### UWSCollege Admission Pathway - WSTC Social Science (Policing) Extended Local Recent School Leavers

#### A7024.1

##### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

##### Specialisation Structure

Students must be enrolled in 7058 Diploma of Social Science (Policing) Extended or 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

##### Preparatory Units

- 700198.2** Academic Communication 1 (WSTC Prep)  
**700235.2** Academic Skills for Policing (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700236.2** Introduction to Australian Law Enforcement (WSTC Prep)  
**700199.2** Academic Communication 2 (WSTC Prep)  
**700216.2** Introduction to the Australian Legal System (WSTC Prep)

##### University level Units

Students must pass the following University level units

- 700158.2** Human Rights, Peace and Development (WSTC)  
**700051.4** The Individual in Society (WSTC)  
**700139.4** Working with Communities (WSTC)  
**700159.2** People, Place and Social Difference (WSTC)  
**700127.4** Introduction to Crime and Criminal Justice (WSTC)  
**700237.2** Policing Practices (WSTC)  
**700238.3** Policing, Justice and Society (WSTC)

- 700156.2** Crime, Deviance and Society (WSTC)

### UWSCollege Admission Pathway - WSTC Social Science (Policing) Extended Non-Credentialed Applicants

#### A7026.1

##### Location

Campus	Mode
Bankstown Campus	Internal
The College - Nirimba Education Precinct	Internal

##### Specialisation Structure

Students must be enrolled in 7058 Diploma of Social Science (Policing) Extended or 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) to complete this specialisation

Students must pass the following preparatory units for which no advanced standing will be granted in the Western Sydney University degree program

Note that students must pass 40 credit points from the following preparatory units prior to enrolling in the University level units listed below

##### Preparatory Units

- 700209.2** Introduction to Academic Communication 1 (WSTC Prep)  
**700235.2** Academic Skills for Policing (WSTC Prep)  
**700212.2** Cultural Perspectives (WSTC Prep)  
**700236.2** Introduction to Australian Law Enforcement (WSTC Prep)  
**700210.2** Introduction to Academic Communication 2 (WSTC Prep)  
**700216.2** Introduction to the Australian Legal System (WSTC Prep)

##### University level Units

Students must pass the following University level units

- 700158.2** Human Rights, Peace and Development (WSTC)  
**700051.4** The Individual in Society (WSTC)  
**700139.4** Working with Communities (WSTC)  
**700159.2** People, Place and Social Difference (WSTC)  
**700127.4** Introduction to Crime and Criminal Justice (WSTC)  
**700237.2** Policing Practices (WSTC)  
**700238.3** Policing, Justice and Society (WSTC)  
**700156.2** Crime, Deviance and Society (WSTC)

**Major - Criminology and Criminal Justice****M1069.1**

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

**Location**

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn session**

**101560.3** Introduction to Crime and Criminal Justice

**Spring session**

**102039.1** Crime, Deviance and Society

**Year 2****Autumn session**

**400684.5** Juvenile Crime and Justice

**Spring session**

**102038.1** Crime Prevention and Community  
**102036.1** Prisons, Punishment and Criminal Justice

**Year 3****Autumn session**

**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

**Spring session**

**101562.2** Culture and Crime

**Major - Geography and Urban Studies****M1071.1**

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Autumn Session**

**101589.2** Cities: Introduction to Urban Studies

**Year 2****Autumn Session**

**101590.2** Cultural and Social Geographies

**Spring Session**

**101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

**Year 3****Autumn Session**

**101593.3** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

**Spring Session**

**101694.2** Geographies of Migration  
**101905.2** Indigenous Cultures: A Global Perspective

## Major - Sociology

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### M1073.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Spring session

**101886.1** Brave New World: Negotiating Social Change in the 21st Century

#### Year 2

##### Autumn session

**101610.2** Health, Illness and Biomedicine: A Sociological Perspective  
**101612.3** Identity and Belonging

##### Spring session

**102039.1** Crime, Deviance and Society  
**102143.1** Families and Intimate Life

#### Year 3

##### Autumn session

**101611.2** Home and Away: Ethnicity and Migration in Australia  
**101359.5** Sociology of Religion

##### Spring session

**101330.3** Self and Society

## Major - Heritage and Tourism

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### M1077.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 80 credit points as follows

#### Year 1

##### Autumn session

**101901.1** Tourism and Global Trends

##### Spring session

**101598.3** Tourism in Society  
**101601.3** Issues in Contemporary Heritage

#### Year 2

##### Autumn session

**101599.3** Heritage and Tourism  
**101590.2** Cultural and Social Geographies

##### Spring session

**101643.2** Heritage Interpretation

#### Year 3

##### Autumn session

**101904.1** Tourism Policy and Planning

**Spring session****101905.2** Indigenous Cultures: A Global Perspective**Major - Child and Community****M1079.1**

The Child and Community Studies major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

**Location**

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1****Spring session**

**101596.2** Context of Human Services  
**101664.2** Working with Cultural Differences

**Year 2****Autumn session**

**101632.4** Community Work & Development

**Spring session**

**101595.2** Community and Social Action  
**102143.1** Families and Intimate Life

**Year 3****Autumn session**

**101597.2** Family Violence: Policy and Practice

**Spring session**

**101381.3** Child Abuse as a Social Issue  
**101644.2** Community Management and Organisations

**Major - Peace and Development Studies****M1083.1**

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and

sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

**Location**

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete 80 credit points as follows

**Year 1 Autumn session**

**101573.2** Human Rights, Peace and Development

**Year 1 Spring session**

**101572.2** Development and Sustainability

**Year 2 Autumn session**

**101331.2** Issues in World Development: Rich World, Poor World

**Year 2 Spring session**

**101575.2** Peace-Making and Peace-Building  
**101905.2** Indigenous Cultures: A Global Perspective

**Year 3 Autumn session**

**101569.2** Sustainable Futures

**Year 3 Spring session**

**101570.2** Alternatives to Violence  
**101571.2** Peace & Development Project

## Major - Humanitarian Preparedness and Response

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### M1095.1

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete the 100 credit point major as listed in the recommended sequence below.

##### Year 1

###### Autumn session

**102367.1** Complex Emergencies and International Guidelines

###### Spring session

**101956.1** Introduction to International Relations

##### Year 2

###### Autumn session

**101573.2** Human Rights, Peace and Development

###### Spring session

**200859.1** Human Resource Development

Emergency Field Operations: Supply Management and Logistics (not yet approved)

##### Year 3

###### Autumn session

Public Health Response in Complex Emergencies (not yet approved)

###### Spring session

**102174.1** Social Sciences International Placement

## Major - Human Rights, Protection and Development

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### M1096.1

#### Location

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Internal

## Specialisation Structure

Students must complete the 100 credit point major as listed in the recommended sequence below.

##### Year 1

###### Autumn session

**101331.2** Issues in World Development: Rich World, Poor World

###### Spring session

**101572.2** Development and Sustainability  
**101956.1** Introduction to International Relations

##### Year 2

###### Autumn session

**101573.2** Human Rights, Peace and Development

###### Spring session

**200859.1** Human Resource Development

##### Year 3

###### Autumn session

**101569.2** Sustainable Futures

###### Spring session

**102174.1** Social Sciences International Placement

## Sub-major - Child and Community

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### SM1025.1

The Child and Community Studies sub-major in the Bachelor of Social Science is a three year degree based on the Bankstown campus. It provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This Sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

#### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

#### Specialisation Structure

Students must complete four of the following units

###### Autumn session

**101632.4** Community Work & Development  
**101609.2** Comparative Studies of Families and Kinship

- 101596.2** Context of Human Services  
**101597.2** Family Violence: Policy and Practice

#### Spring session

- 101381.3** Child Abuse as a Social Issue  
**101595.2** Community and Social Action  
**101644.2** Community Management and Organisations  
**101664.2** Working with Cultural Differences

### Sub-major - Criminology and Criminal Justice

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#### SM1091.1

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

#### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete 40 credit points from the units listed below.

#### Autumn session

- 101560.3** Introduction to Crime and Criminal Justice  
**400684.5** Juvenile Crime and Justice  
**102037.1** Perspectives in Criminology  
**101561.2** Gender, Crime and Violence

#### Spring session

- 102039.1** Crime, Deviance and Society  
**102038.1** Crime Prevention and Community  
**102036.1** Prisons, Punishment and Criminal Justice  
**101562.2** Culture and Crime

### Sub-major - Geography and Urban Studies

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#### SM1093.1

Students in this sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information

economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies sub-major is a compulsory component of the University's accredited Planning course.

#### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

#### Specialisation Structure

Students must complete four of the following units

#### Year 1

##### Autumn Session

- 101589.2** Cities: Introduction to Urban Studies

#### Year 2

##### Autumn Session

- 101590.2** Cultural and Social Geographies

##### Spring Session

- 101591.2** The Economics of Cities and Regions  
**101646.2** Analysis of Spatial Data

#### Year 3

##### Autumn Session

- 101593.3** Planning the City: Development, Community and Systems  
**101645.2** Transport, Access and Equity

##### Spring Session

- 101694.2** Geographies of Migration  
**101905.2** Indigenous Cultures: A Global Perspective

### Sub-major - Sociology

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#### SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular

themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

### Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete 40 credit points from the units listed below.

#### Autumn session

<b>101610.2</b>	Health, Illness and Biomedicine: A Sociological Perspective
<b>101612.3</b>	Identity and Belonging
<b>101611.2</b>	Home and Away: Ethnicity and Migration in Australia
<b>101359.5</b>	Sociology of Religion

#### Spring session

<b>101886.1</b>	Brave New World: Negotiating Social Change in the 21st Century
<b>102039.1</b>	Crime, Deviance and Society
<b>102143.1</b>	Families and Intimate Life
<b>101330.3</b>	Self and Society

### Sub-major - Heritage and Tourism

#### SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism sub-major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

### Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

### Specialisation Structure

Students must complete four of the following units

#### Year 1

**101601.3** Issues in Contemporary Heritage

#### Year 2

Choose one of

**101599.3** Heritage and Tourism  
**101590.2** Cultural and Social Geographies

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

#### Year 3

**101643.2** Heritage Interpretation

#### Choose one of

**101905.2** Indigenous Cultures: A Global Perspective  
**101331.2** Issues in World Development: Rich World, Poor World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: "Rich" World, "Poor" World

### Sub-major - Child and Community

#### SM1099.1

The Child and Community Studies sub-major provides a comprehensive introduction to a range of social sciences related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

### Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

### Specialisation Structure

Students must complete four of the following units

#### Autumn session

**101632.4** Community Work & Development  
**101597.2** Family Violence: Policy and Practice



**Spring session**

<b>101596.2</b>	Context of Human Services
<b>101664.2</b>	Working with Cultural Differences
<b>101595.2</b>	Community and Social Action
<b>102143.1</b>	Families and Intimate Life
<b>101381.3</b>	Child Abuse as a Social Issue
<b>101644.2</b>	Community Management and Organisations

**Sub-major - Peace and Development Studies****SM1102.1**

The Peace and Development Studies sub major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

**Location**

<b>Campus</b>	<b>Mode</b>
Parramatta Campus	Internal
Penrith Campus	Internal

**Specialisation Structure**

Students must complete four of the following units

**Autumn session**

<b>101573.2</b>	Human Rights, Peace and Development
<b>101331.2</b>	Issues in World Development: Rich World, Poor World
<b>101569.2</b>	Sustainable Futures

**Spring session**

<b>101572.2</b>	Development and Sustainability
<b>101575.2</b>	Peace-Making and Peace-Building
<b>101905.2</b>	Indigenous Cultures: A Global Perspective
<b>101570.2</b>	Alternatives to Violence
<b>101571.2</b>	Peace & Development Project

## GRADUATE RESEARCH SCHOOL

### Bachelor of Research Studies

#### 8083.1

The Master of Research is an internationally recognised qualification which will allow students to be globally mobile in advancing their research education, employment opportunities and pathways to further study. It is designed to increase students' preparedness for PhD studies and ultimately for research-orientated careers.

The first year is comprised of advanced Bachelor level studies exposing students to comprehensive research methodology and advanced disciplinary coursework. Students will develop a research proposal, improve their academic literacy skills and engage with issues associated with research ethics and integrity. In the second year students will undertake a supervised year of higher degree research and produce a Masters thesis. The second year also includes a series of workshops and seminars designed to enhance students' research and professional capabilities.

For domestic students, this program attracts Australian Government funding, packaged as a Bachelor of Research Studies/Master of Research to meet regulations.

In Year 1, domestic students are enrolled in the Bachelor of Research Studies as a Commonwealth supported student and are liable for student contribution amounts which can be deferred through the HECS-HELP scheme if they are eligible. In Year 2, domestic students are enrolled in the Master of Research.

Further information about the Master of Research can be found on the Future Students Research Studies pages

#### Study Mode

Two years full-time or four years part-time

#### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Campbelltown Campus	Full Time	Internal
Campbelltown Campus	Part Time	Internal
Hawkesbury Campus	Full Time	Internal
Hawkesbury Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

#### Admission

Admission is determined by the following criteria being met

- A Bachelor's degree or a Master's degree;

- Achievement of a threshold Admission Average Mark (AAM) equal to or above the minimum of 65;

- Demonstrated professional experience in a related discipline to be considered at the discretion of the Dean, Graduate Studies for applicants whose most recent qualification is 5+ years old and

- A statement that outlines a tentative research area.

Additionally for International students an English proficiency requirement of IELTS 6.5 overall (minimum 6.0 in each band) or equivalent.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and the University

Further information for International students can be found on the website of the International office.

#### Course Structure

Year 1 of this course will also be studied by International students enrolled in 8084 Master of Research (High Cost) and 8085 Master of Research (Low Cost).

After completion of Year 1, domestic students will be transferred to either 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost), depending on their research discipline area.

Qualification for the award of Master of Research requires the successful completion of 160 credit points. All students will complete 80 credit points of coursework units and 80 credit points of higher degree by research.

All students must enrol in and complete the 40 credit points of prescribed Core units.

#### Core units

<b>800166.1</b>	Research Design 1: Theories of Enquiry
<b>800167.1</b>	Research Literacies
<b>800168.1</b>	Research Fields
<b>800169.1</b>	Research Design 2: Practices of Research

#### Students must also complete

- 40 credit points of discipline-specific Specialisation units (30 credit points within their discipline area and 10 credit points from the other area). The two specialisation discipline areas are Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM), as shown below.

- 80 credit points of higher degree research.

Students may exit with the Bachelor of Research Studies (exit only) after year 1 and the successful completion of 80 credit points, with advanced standing of 160 credit points from their previous undergraduate qualification being granted.

#### Humanities, Arts and Social Sciences (HASS) Specialisation

**Please note: units will be offered subject to demand and availability**

<b>200906.1</b>	Bioethics
<b>200907.1</b>	International Environmental Law and Policy
<b>200896.1</b>	Business Analysis Seminars

- 200897.1 Advanced Analysis and Interpretation  
 200898.1 Seminal Papers in Business  
 800176.1 Internship and Community Engagement (PG)

**Education**

- 102166.1 Person-Centred Practice  
 102158.1 Learning and Teaching in Challenging Contexts  
 102152.1 Social Ecology  
 102160.1 Education Policy, Practice and Global Knowledge Co-construction  
 102159.1 Designing Curriculum Futures  
 102165.1 At the cultural interface - learning two ways

**Creative Writing**

- 102256.1 Idea (Conceiving Experience)  
 102257.1 Word (Literary Traditions)  
 102258.1 World (Art and Nature)

**Convergent Media**

- 101962.1 Researching Convergent Media

**Continental Philosophy**

- 102384.1 Political Philosophy  
 102380.1 Philosophical Aesthetics  
 102381.1 Ethics

**Creative Arts**

- 102375.1 Research Methods in the Creative Arts  
 102376.1 Creativity: Theory and Practice  
 102299.1 Text, Media and Memory  
 102298.1 The Cutting Edge: Advanced Studies in Humanities and Communication Arts  
 102339.1 Environmental Humanities  
 102340.1 Engaging Discursive Fields  
 102341.1 Debates in Global History  
 102342.1 In the Realms of the Sensory: Ecologies of Word, Sound and Image  
 800174.1 Economies and Ecologies  
 102295.1 Space, Place and the Field  
 102180.2 Translation from Theory and Research to Policy  
 102176.1 Theories of Difference and Diversity  
 102181.2 Nation, Power and Difference

**Urban Studies**

- 101633.2 Managing Cities: History and Theory  
 102069.1 Heritage and Planning  
 101315.3 Financing Cities in the Global Economy  
 101634.2 Planning and Environmental Regulation

**Development, Security and Sustainability**

- 101895.1 Political Economy of Development  
 101896.1 Development and Security  
 101897.1 Development for Equality  
 101636.2 Developing Sustainable Places

**Criminology**

- 102198.1 Transnational Crime

- 102199.1 Violence, Culture and Criminal Justice  
 102200.1 Global Criminology and Human Rights

**Religion and Society**

- 101897.1 Development for Equality  
 102202.1 Religion and Law in Contemporary Public Discourse  
 102201.1 Contemporary Theories of Religion and Society

**Science, Technology, Engineering & Mathematics (STEM) Specialisation**

**Please note: units will be offered subject to demand and availability**

- 301024.1 Advanced Numerical Methods in Engineering  
 301002.1 Specialised Software Applications  
 301003.1 Sustainable Systems  
 301044.1 Data Science  
 301037.1 Scientific Informatics  
 800172.1 Quantitative Methods in Neuroscience  
 800173.1 Cognitive Science: Research and Application  
 800171.1 Learning and Processing Human Language  
 800170.1 Ecosystems in a Changing World  
 400975.1 Ethics in Health Research  
 401167.1 Applied Research in Health Care  
 400220.2 Contemporary Professional Practice in Mental Health Nursing  
 400238.3 Policy, Power and Politics in Health Care Provision  
 400777.3 Leadership for Quality and Safety in Health Care  
 400774.2 Perspectives on Nursing  
 400210.2 Health Promotion and the Nurse  
 401164.1 Transferable Research Skills  
 401076.1 Introduction to Epidemiology  
 401162.1 Experimental Design and Analysis (PG)  
 401173.1 Introduction to Clinical Epidemiology

## Units

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### 101796.1 19th Century American Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry, and drama.

### 102099.1 20th Century American Literature

**Credit Points** 10 **Level** 3

#### Equivalent Units

100845 - American Literature; 100642 - Classic American Literature; 100643 - Modern American Literature; 100506 - American Literature

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

.....

This unit explores twentieth century American literature. Issues to be examined include some of the following: the construction of a national literature, struggles for justice and human rights, the intersection of race, gender and sexuality, the ideology of American Exceptionalism, the rise and fall of 'The American Dream', place and time in American literature. A range of text types will be taught.

### 101882.1 A History of Modern Global Buddhism

**Credit Points** 10 **Level** 2

#### Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

#### Incompatible Units

100850 - Buddhism in the Contemporary World

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

### 101681.3 Abnormal Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, biological, social and developmental psychology

#### Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

#### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

### 700198.2 Academic Communication 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700207 - English for Tertiary Study 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

### 700199.2 Academic Communication 2 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Prerequisite

**700198.1** Academic Communication 1 (UWSCFS)

#### Equivalent Units

700208 - English for Tertiary Study 2 (WSTC Prep); 700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC); 900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

#### Special Requirements

Students must be enrolled at Western Sydney, The College.

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This unit is designed to expand upon and extend the academic literacy skills acquired in Academic Communication 1. The unit will assist students to develop the skills required to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

### 700056.3 Academic English (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900021 - Academic English (UWSC); 900073 - Success in Tertiary Literacies (WSTC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to improve English proficiency across the four macro skills, of overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

### 700211.2 Academic Skills for Arts (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the arts.

### 700218.2 Academic Skills for Communication (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Communication Arts.

### 700219.2 Academic Skills for Criminal and Community Justice (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences and criminal justice.

### 700221.2 Academic Skills for Design (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the Diploma in Design.

### 700228.2 Academic Skills for Islamic Studies (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The

unit also includes essential research and writing skills specific to the Diploma in Islamic Studies.

### **700235.2 Academic Skills for Policing (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences and policing.

### **700233.2 Academic Skills for the Social Sciences (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the essential academic skills required for success in tertiary studies. It employs an explicit pedagogy approach to teach students how to become independent, active, and reflective learners. The unit also includes essential research and writing skills specific to the social sciences.

### **101941.1 Account and Client Management**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program units.

#### **Equivalent Units**

101058 - Writing for the Professions

#### **Special Requirements**

Successful completion of 80 credit points at level 1.

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All communication staff, whether strategy planners, account managers, art directors and copywriters, media planners and media buyers, have some level of responsibility for client management and need a keen understanding of how this affects bottom-line results. In this unit, students will learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Students will examine best practice in dealing with external stakeholders: proactive behaviour, managing client expectations, understanding clients business objectives and the marketplace, acquiring skills to deal with other disciplines, and understanding success metrics such as cost per acquisition/retention, and brand awareness. Students will also learn how to manage internal stakeholders by effectively working with other Agency departments and Creative teams to achieve the best

outcome for both Client and Agency. This includes preparing and managing meetings, writing WIPs (work in progress) and contact reports, and understanding the financial implications of their actions within the Agency such as retainers, timesheets and other business contexts.

### **200101.4 Accounting Information for Managers**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61111 - Intro Financial Accounting, AC105A - Finance and Accounting, H1746 - Financial and Management Accounting 1, MG324A - Management 3.2, 200103 - Accounting Reports and Decisions

#### **Special Requirements**

External offerings for this unit are only available to students who are enrolled in a Property course or specialisation. Co-requisite 200336 - Business Academic Skills applies to students in courses 2739/2753 Bachelor of Business and Commerce, 2741/2754 Bachelor of Business and Commerce (Advanced Business Leadership) and 2740 Bachelor of Business and Commerce/Bachelor of Laws.

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This unit provides exposure to financial and management accounting information from a user of accounting information viewpoint. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

### **101943.1 Accreditation Studies (UG)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Proficiency in English and their other language (LOTE) at native or near-native level.

#### **Prerequisite**

**100194.2** Introduction to Interpreting AND **100195.2** Introduction to Translation

#### **Corequisite**

**101944.1** Interpreting and Translation Professional Practicum (UG) OR **101945.1** Introduction to Linguistics

#### **Equivalent Units**

100190 - Accreditation Studies (UG), 101846 - Interpreting Accreditation Studies UG, 101847 - Translation Accreditation Studies UG

#### **Special Requirements**

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars. Students should only enrol in this unit in their final semester.

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This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars. It aims to provide practice and constructive feedback to students preparing for the accreditation examination. A pass in the unit in at least one of the following options: Interpreting, Translation into English, or Translation from English, with a

minimum mark of 70%, will make students eligible for NAATI accreditation on completion of the rest of the requirements of the course.

### 101981.1 Activism, Engagement and Social Change

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is designed for students interested in the processes of politics and social change. Its focus is on the ways in which individual and group interventions and engagement can influence change in both policy and practice in governments and other institutions. We will explore both formal and informal political processes - looking at the interactions of all 'stakeholders', politicians, parties, lobbyists, community advocates and public servants are examined in the context of political theories on ideologies and power.

### 200897.1 Advanced Analysis and Interpretation

**Credit Points** 10 **Level** 5

#### Corequisite

**800166.1** Research Design 1: Theories of Enquiry

#### Special Requirements

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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Building on the introduction to the analysis of qualitative data presented in the core unit Research Design 1: Theories of Enquiry this unit, Advanced Analysis and Interpretation, will provide candidates with the techniques necessary to use, analyse and interpret qualitative data in business research. Presented as a series of seminar-workshops, candidates consider the theories that underpin the employed analytical methods, and then move to employ introduced qualitative software tools to analyse and interpret research data.

### 200028.3 Advanced Calculus

**Credit Points** 10 **Level** 2

#### Prerequisite

**300673.1** Mathematics 1B

#### Equivalent Units

14379 - Advanced Calculus, 14504 - Mathematics 4, J2764 - Mathematics 2.1,

#### Incompatible Units

200238 - Mathematics for Engineers 2

#### Special Requirements

Students enrolled in 3621 Bachelor of Engineering or 3664 Bachelor of Engineering Science may not enrol in this unit.

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This unit is designed for students undertaking studies in mathematics, statistics, operations research and mathematical finance. It provides further mathematical training in the areas of multivariable and vector calculus, which is essential to the understanding of many areas of both pure and applied mathematics.

### 300904.1 Advanced Food Science and Technology

**Credit Points** 10 **Level** 3

#### Prerequisite

**300842.1** Food Science 2 AND **300922.1** Quality Assurance and Food Analysis

#### Equivalent Units

300780 - Advanced Food Science and Technology

#### Incompatible Units

300636 - Food Processing and Analysis, 300641 - Packaging Science and Technology

#### Special Requirements

Students required to have Personal Protection Equipment e.g. Laboratory coat, safety goggles, enclosed shoes.

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This unit will extend student understanding of current and emerging food processes and packaging technologies. Students will gain an appreciation of the physicochemical and molecular processes involved in food manufacture and their integration to produce safe, nutritious palatable food. Students will learn to identify likely causes of food spoilage, become familiar with methods to monitor shelf life kinetics, learn about packaging materials science and be able to select the most appropriate packaging solution for a range of food applications. The environmental impact of food processing and packaging will also be explored, along with the factors affecting the sustainability of food manufacture. Practical workshops will be conducted to produce and analyse food products, plus factory tours to food manufacturing and packaging sites.

### 301024.1 Advanced Numerical Methods in Engineering

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should have prior knowledge of strain, stress and deflection analysis of simple structures as well as knowledge of energy principle for structural analysis.

#### Special Requirements

Students must be enrolled in a postgraduate course

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The finite element method is an essential tool for the analysis and design of machine parts and civil engineering structures. The objective of this unit is to introduce the principles of finite element method and the applications of one, two and three dimensional elements in solving various engineering problems.

### 101689.2 Advanced Research Methods

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

#### Prerequisite

**100013.3** Experimental Design and Analysis

#### Equivalent Units

100006 - Advanced Survey Design and Analysis

#### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to nonexperimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

### 101541.3 Advanced Topics in Psychology

**Credit Points** 10 **Level** 4

#### Special Requirements

This unit is restricted to students with 240 credit points enrolled in courses 1502 Postgraduate Diploma of Psychology, 1504 Bachelor of Arts (Psychology) Honours, or 1500 Bachelor of Psychology

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In this unit students develop an advanced level of theoretical and empirical knowledge in selected core topics of psychology, an awareness of how this knowledge underpins evidence-based approaches to psychological intervention, and an enhanced capacity for conducting research in selected topic areas. The unit fosters an appreciation of psychology as a scientific discipline, and of how sound research provides the foundation for solving problems of human mental processes and behaviour. Skills in the critical evaluation of knowledge and research are developed.

### 100706.2 Advertising: An Introduction

**Credit Points** 10 **Level** 1

#### Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising

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In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 700088.2 Advertising: An Introduction (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100706 - Advertising: An Introduction

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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In this unit students gain a grounding in the key areas of advertising and the key steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

### 100552.3 Advertising: Creative

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.2** Advertising: An Introduction

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This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design and Media Production students taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

### 101034.4 Advertising: Media

**Credit Points** 10 **Level** 2

#### Prerequisite

**100706.1** Advertising: An Introduction OR **200083.2** Marketing Principles

#### Equivalent Units

100708 - Audience Analysis and Media Planning

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This unit introduces each of the key areas of advertising (which includes media). This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning,



measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

### 101295.2 Aesthetics

**Credit Points** 10 **Level** 3

#### Equivalent Units

63090 - Aesthetics

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

### 300790.1 Agriculture, Food and Health

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic understanding of resource sustainability issues

#### Incompatible Units

300609 - Ecology of Production

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This unit is designed to strengthen student understanding of the important interactions between food, agriculture, environment and health. Traditionally the topics of food, agriculture, environment and health have been taught mainly in isolation from each other. It is becoming increasingly apparent that this traditional approach bears little relevance to real world issues and in some cases acts as an impediment to progress. Alternatives to the current 'western industrialised' food production system will be explored. These include organic agriculture, local farmer markets, and consumer driven changes to food production systems.

### 101570.2 Alternatives to Violence

**Credit Points** 10 **Level** 3

#### Special Requirements

101573 Human Rights, Peace and Development Or successful completion of 80 credit points

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The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

### 100985.2 American Foreign Policy Since 1945

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

### 100966.3 American History, 1898-1945

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

### 101646.2 Analysis of Spatial Data

**Credit Points** 10 **Level** 2

#### Equivalent Units

400343 - Analysis of Spatial Data

#### Special Requirements

Successful completion of 40 credit points.

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The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

### 100846.2 Analytical Reading and Writing

**Credit Points** 10 **Level** 1

#### Equivalent Units

700131 - Analytical Reading and Writing (UWSC)

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This unit aims to develop and refine students' communication skills in analytical reading, writing, critical

reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

### **700131.2 Analytical Reading and Writing (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100846 Analytical Reading and Writing

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

### **100244.2 Ancient Western Culture: Periclean Athens**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

### **102347.1 Anthropologies of the Everyday**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must have completed 102344 - Different Ways of Being in the World OR for students in 1667 Bachelor of Social Science and 1733 Bachelor of Social Science (Advanced) must have completed 40cp at Level 1.

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Although people's lives vary significantly depending on ethnographic context, it is also through everyday practices and rituals that the universality of the human condition becomes most obvious. Close studies of how people create a living and make meaning of their everyday experiences in various contexts can thus provide valuable lessons about cultural difference as well as about what it means to be human, and is consequently a core aspect of anthropological inquiry. In this unit students engage with

this overarching theme via ethnographic case studies as well as through inquiries into their own everyday lives.

### **102310.1 Applied Indigenous Research Project**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101767.1** Social Research Methods (Block Mode)

#### **Equivalent Units**

101862 - Rethinking Research with Indigenous Australians: Independent Study project (Block Mode); 101759 - Rethinking Research with Indigenous Australians: Independent Study project (Day Mode)

#### **Special Requirements**

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course.

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In this unit, students have opportunity to apply skills learned in 101767 Social Research Methods (Block Mode) by undertaking a guided research project that engages them in a dialogue and partnership with Aboriginal and Torres Strait Islander peoples. The project will also expose students to the practical and cultural complexities, ethics, and politics of research with Indigenous peoples, when the researcher is Indigenous. It will enhance their research skills, and generate ideas for future research projects that can add to Indigenous knowledge, or address problems facing Aboriginal and Torres Strait Islander peoples and communities.

### **401167.1 Applied Research in Health Care**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

400200 - Applied Nursing Research

#### **Special Requirements**

Students must be enrolled in a Postgraduate course

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Research is a necessary undertaking toward the continued development of nursing, midwifery and health science and practice. This unit prepares students for undertaking or participating in research in the clinical setting. It also seeks to prepare students to consider higher degree research opportunities. Students will explore the various theoretical underpinnings of research as well as develop a clear understanding of various research designs, data collection methods, sampling techniques and data analysis.

### **101552.2 Applied Social Research**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**400337.3** Social Research Methods

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In this unit students continue their education in social research, building on 400337 Social Research Methods. Students gain experience in using tools and techniques for the collection, analysis and interpretation of quantitative

and qualitative data using real world examples. They gain experience in using various primary and secondary sources of data and designing the collection of data through surveys and interviews. Students will also examine the application of research to, for example, program evaluation and policy development, thus preparing students for professional contexts as generators and critical consumers of social research.

### 100641.3 Approaches to Text

**Credit Points** 10 **Level** 1

#### Equivalent Units

63165 - Approaches to Text, 700136 - Approaches to Text (UWSC)

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

### 700136.2 Approaches to Text (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100641 Approaches to Text

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Why do we read books? Reading literary texts is crucial to our ways of understanding the world and ourselves. In this unit students learn that reading resilience, close reading skills and the ability to identify specific literary techniques are foundational to studying literature. Students will read a range of Australian texts including fiction, poetry, short stories, criticism and digital writing. They will analyse how meanings in those texts are shaped by diverse cultural and international contexts. This unit builds reading capacity while engaging students in key debates about literature today: what it means, how it works, and why it matters.

### 100041.2 Arabic 101

**Credit Points** 10 **Level** 1

This unit is designed as an introduction to the Arabic language as well as the contemporary and popular culture of the Arabic-speaking people. It is intended for students who are at beginner level in Modern Standard Arabic in all four skills -listening, speaking, reading and writing. Components of this unit may be presented in English.

### 100042.2 Arabic 102

**Credit Points** 10 **Level** 1

This is a post-beginners' level unit in Arabic, intended for students with some background in the language (equivalent to at least 2 Unit HSC Arabic). As part of a major in Arabic this unit will help students to continue in the process of acquisition of Modern Standard Arabic through the study of the language and intensive practice in listening, speaking, reading and writing. This unit also aims to familiarise students with elements of modern Arab culture including issues of Arabic language in Australia.

### 102019.1 Arabic 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

100042 - Arabic 102 or equivalent knowledge

#### Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

This is an intermediate level unit in Arabic intended for two groups of students: (a) students of English speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Level; and (b) Arabic language background students whose education has been in English as the medium of instruction in all subjects other than Arabic and who, therefore, have some gaps in their knowledge of Arabic, particularly in situations requiring a more formal language register. The unit is designed to consolidate and advance the acquisition of Modern Standard Arabic for post beginner learners of the language. While consolidating language skills, students will also develop further knowledge of the Arab culture. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 202 at the same time

### 102020.1 Arabic 202

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

100042 Arabic 102 or equivalent knowledge

#### Equivalent Units

101699 - Language and Communication Skills 2A: Arabic

This unit further develops students' language skills acquired in Arabic 201 to equip students with more sophisticated language skills and knowledge. It aims to extend learners' skills within a range of topics and to cover basic structural aspects of the language, at a post-beginner level. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of delivery for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 201 at the same time.

### 102021.1 Arabic 203

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Arabic 102 or equivalent knowledge

#### **Equivalent Units**

101704 - Language and Communication Skills 2B: Arabic

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This is one of the components of the Arabic major and sub-major. It assumes an intermediate level of competence in the language. It aims to extend (intermediate) learners' skills with a particular focus on listening, speaking and oral interaction in Arabic, in a range of situations, by exposing students to realistic interactions, including the Arabic-Australian community. The unit also aims to extend the learners' lexicon and structures, particularly those used in talking about current personal experiences as well as events, and popular Arab personalities. A range of DELL (Digitally Enhanced Language Learning) activities are utilised as part of the blended learning mode of deliver for this unit. NOTE: Students enrolling in this unit as part of a major or sub major in Arabic must enrol in Arabic 204 at the same time.

### 102022.1 Arabic 204

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Arabic 201/202 or equivalent knowledge

#### **Equivalent Units**

101704 - Language and Communication Skills 2B: Arabic

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This is an intermediate unit in the Arabic major or sub-major. It provides an extension and consolidation of reading comprehension, and writing skills, as well as lexical enrichment in Modern Standard Arabic, particularly its range of written registers and their linguistic characteristics. The content for reading and writing activities will be selected from newspapers, magazines, short stories and other printed media. NOTE: Students enrolling in this unit as part of a major or sub-major in Arabic must enrol in Arabic 203 at the same time.

### 101949.2 Arabic 301

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

All level 2 Arabic units or equivalent knowledge.

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This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of DELL (Digitally Enhanced Language Learning) Activities

are utilised as part of the Blended Learning mode of delivery for this unit.

### 100048.2 Arabic 302 - Arabic Advanced Language and Grammar

**Credit Points** 10 **Level** 3

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This is the second of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.

### 100049.2 Arabic 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

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This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### 100050.2 Arabic 304: Arabic Advanced Speaking

**Credit Points** 10 **Level** 3

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This is an advanced Arabic unit for students undertaking a major in Arabic or the Bachelor of Arts (Interpreting & Translation) (Arabic stream). As a companion unit of Arabic 303 (Advanced Writing Skills), it aims at preparing students to make a professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching, interpreting and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

### 100052.2 Arabic 306: Arabic Novel and Short Story

**Credit Points** 10 **Level** 3

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

### 100054.2 Arabic 308:Language Past and Present

**Credit Points** 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

### 101120.3 Arranging Musics

**Credit Points** 10 **Level** 2

#### Prerequisite

**101530.2** Music Composition: Concepts and Creativity

#### Equivalent Units

100411 - Arranging Popular Music

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

### 101442.2 Asia in the World

**Credit Points** 10 **Level** 1

#### Equivalent Units

100867 - Foundations of Asia

This unit introduces International Relations and Asian Studies. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The unit considers how the great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them. It explores other forces which have shaped the civilisations, politics and

communities of Asia and how they have related to each other and the world beyond.

### 102068.1 Assessment and Treatment of Offenders

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must have accrued 160 credits of successfully completed units.

This unit will take an authoritative overview and analysis of issues of assessment, and treatment of offenders, in particular those considered to be high-risk offenders. It will take particular account of policy and legislative issues and developments at an international level and address wider issues of risk and the high-risk offender in the context of the risk society. The unit will also question the relationship between the assessment, treatment and management of such offenders, and consider who is appropriate to involve in this process. The unit will take a multi-disciplinary approach to the assessment, treatment and management of violent and sexual offenders in particular, and extend its coverage to include the issue of stalking. Issues around diversity will be considered throughout.

### 102165.1 At the cultural interface - learning two ways

**Credit Points** 10 **Level** 7

History, politics and ignorance make the cultural interface between Aboriginal and non-Aboriginal Australians contested and fraught. In turn, cultural misunderstanding contributes to inequities in educational attainment, employment and social disadvantage. Students apply a critical perspective to the discourses surrounding Aboriginal disadvantage and white privilege. They develop processes to engage respectfully with local Aboriginal and Islander communities in order to learn and share in a two-way exchange of knowledge. They listen deeply and intersubjectively in their exploration of Aboriginal worldviews, and they reflect on what it means to decolonise their own thinking so as to build partnerships based on mutuality and reciprocity.

### 100958.2 Australia and the World

**Credit Points** 10 **Level** 1

#### Equivalent Units

700130 - Australia and the World (UWSC)

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will explore the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous peoples of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australians, both indigenous and post-1788, settlers related to the world

around them? Major themes are migration, trade, culture, political structures and foreign relations.

### **102210.1 Australia-Asia Education**

**Credit Points** 10 **Level** 3

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This unit aims to examine knowledge of Asia in Australian schools; to explore ways of strengthening Australia-Asia people-to-people and institutional relationships; and, to identify ways in which connections in the Asia can link to teachers and school students' work readiness and career opportunities. By employing transformational pedagogies, including post-monolingual learning to encourage a genuine two-way flow of knowledge between Australia and the Asian region, this unit will investigate ways in which Australia's teachers can deepen relationships with the region.

### **102004.1 Australian Colonial History**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

### **101923.1 Australian Design**

**Credit Points** 10 **Level** 2

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This is a core unit of the B. Design (Visual Communication) degree and continues the focus on academic and visual literacies for visual communication designers initiated in level one units. Students will investigate the Australian visual communication design profession, largely through the documentation of selected output and established methods across industry sectors producing graphic, photographic, illustrative, typographic, broadcast, interactive and online design. Lectures and selected case studies will outline professional scenarios and support the student in learning about the design industry's organisation and methods. Assessment tasks are designed to develop research and writing skills through the evaluation of professional resources and publications.

### **100987.3 Australian History Since 1920**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100906 - Australian History Since 1920, B3680 - Australian History Since 1920

#### **Special Requirements**

Successful completion of 60 credit points

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In 2013 this unit replaced by 101999 - Twentieth Century Australia. This unit includes a general overview of major developments in Australian political and social history since 1920, and also focuses on particular issues such as the Great Depression, 1949 coal strike, the Petrov Affair and the Whitlam dismissal.

### **101872.1 Australian Indigenous History from Federation to Reconciliation**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people - so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

### **101919.1 Australian Indigenous History: From first contact to 'dying race'**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101685 - Australian Indigenous History

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions,

institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

### 101973.1 Australian Politics

**Credit Points** 10 **Level** 2

#### Equivalent Units

63284 - Australian politics, 100266 - Introduction to Australian Politics, 100848 - Australian Politics

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

### 700213.2 Australian Studies (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900077 - Australian Studies (UWSC)

#### Incompatible Units

900045 - Australian Studies (UWSC); 900046 - Australian Contemporary Studies (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Australian Studies aims to inform students of some of the aspects of the historical development of Australia and highlight some of the important physical, social, political and economic issues and events which have helped shape the development of Australia as an independent, modern nation. The study of issues, events, attitudes and values in the Australian context along with the development of academic skills will assist students in their study of Humanities units at the tertiary level. In addition, all students, especially international students, should acquire a better appreciation of the environment in which they live and learn to think more critically about issues facing people in the 21st century.

### 100849.4 Australian Textual Studies

**Credit Points** 10 **Level** 3

#### Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: the city and the bush

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

### 200818.1 Bank Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students who have completed the unit Corporate Financial Management or equivalent will find this unit more manageable.

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Bank Management is approached from an operational perspective. The unit provides students with an understanding of modern banking, identifies the main types of risk confronted by banks, applies relevant techniques to measure and manage those risks and provides students with an understanding of international bank management. An understanding of the banking sector is essential for all finance graduates and may also be of interest to students in other disciplines considering careers in the banking sector.

### 101520.2 Basic Composition, Craft and Theory

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

#### Equivalent Units

101086 - Composition, Craft and Theory 1

#### Special Requirements

Bachelor of Music students are required to undertake an audition/interview.

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This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in simple pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

### 101182.5 Behaviour and Environment

**Credit Points** 10 **Level** 1

#### Equivalent Units

B1906 - Computer Models in Psychology

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This unit is an online unit. Everything we do depends on our environment, but rarely do we ask the question “what is the environment?” In this unit, we examine our various environments, the natural world, our built physical spaces and things, and the social, biological, and psychological domains. We then examine questions of: How do we interact with these environments, and how do they shape and influence our behaviour? How does understanding this interaction help us improve the human condition, while also maintaining the integrity of the environment? Drawing from psychology to understand human behaviour, the unit has application to as many discipline areas as there are spheres of human activity.

### 102045.1 Being a Child

**Credit Points** 10 **Level** 1

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In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

### 101449.2 Bilingualism and Biculturalism

**Credit Points** 10 **Level** 3

#### Equivalent Units

A2014 - Bilingualism and Biculturalism

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Bilingualism and biculturalism are important aspects of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

### 200906.1 Bioethics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Bachelor of Laws or equivalent qualification.

#### Special Requirements

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research or 8084/8085 Master of Research.

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In Spring 2016, this unit replaced by 200957 - Bioethics in Perspective. This unit explores a range of ethical and legal issues in public health, biomedical research, biotechnology and medical practice.

### 101684.3 Brain and Behaviour

**Credit Points** 10 **Level** 2

#### Equivalent Units

100931 - Neuroscience

#### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The unit has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

### 200088.3 Brand and Product Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of market research and an understanding of the core principles of consumer behaviour.

#### Prerequisite

**200083.2** Marketing Principles

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Brand and Product Management focuses on the role brands and products play in the planning and execution of marketing strategies. Aspects of brand and product management include the building, implementation and maintenance of brands within a range of different contexts are covered in this unit. Students will develop a critical view of the inherent challenges firms encounter in creating and maintaining brands from a marketing perspective. This unit uses workshop sessions and online activities to create an interactive learning environment and bring the content to life.



### 101886.1 Brave New World: Negotiating Social Change in the 21st Century

**Credit Points** 10 **Level** 1

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The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict and sub-cultural groups and asks: In the 'brave new world' of contemporary society we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life; in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

### 101756.1 Bridging the Gap: Re-engaging Indigenous Learners

**Credit Points** 10 **Level** 3

**Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

**Equivalent Units**

101116 - Issues in Aboriginal Education

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This unit is available to all undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

### 102079.1 Britain in the Age of Botany Bay, 1760-1815

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces the social, economic, political and cultural forces that shaped the society from which the first white Australians came. It considers processes of historical change and uses primary sources to explore historical

debates concerning these changes. Themes covered include social class; sex and gender; crime and punishment; industrial revolution, urbanisation, and public health; the public sphere; political life; war, militarisation, and empire. This unit places special emphasis on the use of digitised primary sources, training students in their use. It also requires an extended piece of original primary source-based historical research. The unit spans the period 1760-1815.

### 200896.1 Business Analysis Seminars

**Credit Points** 10 **Level** 5

**Special Requirements**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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This unit introduces students to exemplary research in selected contemporary issues in business practice and policy. Presented through a series of seminars by leading business academics, selected issues will be examined in terms of the competing definitions of the problem, the methods of analysis to be used to address the problem, components of the problems and relationships to other contemporary issues. As business research is inherently inter-disciplinary and involves multiple stakeholders, relevant and competing theoretical perspectives explaining selected issues will be examined. Different methods of investigation and analysis of issues will be evaluated.

### 200091.3 Business to Business Marketing

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Basic knowledge of marketing concepts, theories and frameworks

**Prerequisite**

**200083.2** Marketing Principles

**Equivalent Units**

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

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Unlike consumer marketing where an individual makes decisions based on their own needs or those of their household, business-to-business (B2B) marketing involves individuals or companies promoting and selling products and/or services to other companies. This unit encompasses all these aspects of B2B marketing including organisational buying behaviour, B2B market research, management of the marketing mix from a B2B perspective, relationship and network marketing, supply chain management and Customer Relationship Management (CRM) strategies, and business marketing strategy.

### 200158.4 Business, Society and Policy

**Credit Points** 10 **Level** 2

**Equivalent Units**

700093 - Business, Society and Policy (UWSC)

### Special Requirements

Successful completion of 30 credit points.

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Business organisations influence and evolve through ongoing social, political and technological change. Taking the perspective that businesses both affect and are affected by government and society, the unit examines the complexities of interactions between three sectors: business, society and government. The unit emphasises the social responsibility of business. The different ideologies used to legitimise the actions of business, the responses from society and the role of government (local, transnational and global) in regulating interactions, are critically evaluated.

### 101916.1 Case Studies in Philosophy: Text

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves an in-depth study of a major philosophical text, such as Spinoza's Ethics, Kant's Critique of Pure Reason, or Heidegger's Being and Time etc. The close reading and discussion of seminal philosophical texts are important parts of advanced philosophical study, developing the capacity to read and think deeply about the particular problem or focus dealt with in the text. Students will follow the text step by step, gaining an understanding of its significance, and the issues and problems it solved or generated.

### 101914.1 Case Studies in Philosophy: Thinker

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit involves detailed study of a significant philosopher. It will focus on the most important texts by a well-known philosopher, and any other writings that aid an understanding of their contribution and importance - to philosophical tradition, but also culture and society. The careful study of a single philosopher is an essential practice for advanced philosophical inquiry. The topics explored will vary based on the philosopher and texts being studied, as chosen by the staff member teaching the unit.

### 101381.3 Child Abuse as a Social Issue

**Credit Points** 10 **Level** 3

#### Equivalent Units

C1420 - Child Abuse as a Social Issue

#### Special Requirements

Successful completion of 80 credit points

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This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this students will examine constructions of childhood, the positioning of children and attitudes towards children and families. Further the skills required to ensure that children are active participants in decisions made for their protection.

### 101768.2 Child Abuse as a Social Issue (Block Mode)

**Credit Points** 10 **Level** 3

#### Equivalent Units

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

#### Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Aboriginal and Torres Strait Islander communities.

### 102102.1 Children, Families, Communities

**Credit Points** 10 **Level** 7

#### Equivalent Units

101113 - Early Intervention and Prevention in Educational Contexts; 101648 - Early Intervention and Prevention in Early Childhood Contexts

#### Special Requirements

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth - 12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1670 Bachelor of Education (Birth - 5 Years) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

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The unit examines the implications of cross-disciplinary research into children's early life experiences for creating innovative services and service models that both foster children's early learning and encourage and strengthen families' capacity to support their children's early development and wellbeing. In this way, students will gain an understanding of the complex field of early intervention and prevention, consider national and international

innovations in policy and service delivery, examine new tools and frameworks for community intervention, analyse discourses associated with family and social disadvantage and consider how communities can best support young children. Studying this unit will provide an opportunity to consider the nexus between early childhood education and child and family services, how these might interact and work together seamlessly and the implications for the kind of knowledge and skills required to work in these innovative contexts. Students will reflect on the complex interrelationship between collaboration, research and practice to identify their role as community leaders enhancing families' capacities and children's development, learning, health and wellbeing.

### 102205.1 Children's and Young Adult Fiction

**Credit Points** 10 **Level** 3

#### Equivalent Units

101242 - Children's Literature

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores a wide range of fictional texts created for children, teenagers and young adults from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between young people, the texts created for them and the cultures in which these texts are produced and read. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of young adult literature; the impact of new technologies on children's literature; and role of art in children's literature.

### 101265.3 Children's Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

### 101626.5 Children's Literature: Image and Text

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

### 100056.2 Chinese 101

**Credit Points** 10 **Level** 1

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The unit is offered in Autumn at Penrith for students enrolled in Course 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching). This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English.

### 100057.2 Chinese 102

**Credit Points** 10 **Level** 1

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This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia.

### 102024.1 Chinese 201

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture, suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese

major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 202 at the same time.

### 102025.1 Chinese 202

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

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This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 201 at the same time

### 102026.1 Chinese 203

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

#### Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or

sub major in Chinese must enrol in Chinese 204 at the same time

### 102027.1 Chinese 204

**Credit Points** 10 **Level** 2

#### Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

#### Special Requirements

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

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This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 203 at the same time

### 101951.1 Chinese 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of 40 credit points of Chinese language at Level 2 or equivalent

#### Equivalent Units

101710 - Languages and Grammatical Concepts 3A: Chinese

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This is an advanced level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

### 100063.2 Chinese 302

**Credit Points** 10 **Level** 3

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This unit further develops students' proficiency in both spoken and written Chinese acquired in 100062 - Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with native speakers in both spoken and written Chinese in

various situations, and expands their understanding of Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

### **100064.2 Chinese 303: Twentieth-Century Chinese Literature**

**Credit Points** 10 **Level** 3

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

### **100065.2 Chinese 304: Chinese Classical Literature**

**Credit Points** 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

### **100066.2 Chinese 305: Chinese Cinema**

**Credit Points** 10 **Level** 3

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This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

### **100510.2 Chinese 306: Traditional Chinese Thought**

**Credit Points** 10 **Level** 3

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This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent Chinese thinkers in their original versions, or in modern

Chinese or English versions. They are expected to interpret these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

### **100067.2 Chinese 307: The Cultural Context of China**

**Credit Points** 10 **Level** 3

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This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

### **102192.1 Cinema and Censorship**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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Censorship of the arts has long been a contentious issue. This unit examines the cultural contexts and debates surrounding censorship, as well as the institutions, policies, and people that figure prominently in the history of cinema censorship. Censorship discourses reveal shifts in how 'national morality' is constructed, and often display cultural anxieties about changing meanings of gender, sexuality, race, and class. This unit offers an historical survey of film censorship from the 1890s to today, utilising various theoretical approaches (feminist theory, critical race theory, queer theory, and cultural theory), with an emphasis on topics such as obscenity, pornography, violence, and blasphemy.

### **101984.1 Cinema and Experience**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63062 - Film, Genre and Affect, 100256 - Film and Affect

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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Film Studies and Literary Studies share common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up

thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore how narrative, genre, character, and thematic and cultural questions are shaped into sensory-affective experience through specifically cinematic textual strategies. Crossovers and divergences between literary, cultural studies and film studies methodologies will be explored.

### **101589.2 Cities: Introduction to Urban Studies**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101342 - The Urban Context

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This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning. It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

### **101968.1 Civil Society in Contemporary China**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

### **100852.2 Classics of Modern Philosophy**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63049 - Critical and Modern Philosophy

#### **Special Requirements**

Successful completion of 60 credit points at Level 1.

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Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

### **102138.1 Classroom Inquiry and improving professional practice**

**Credit Points** 10 **Level** 3

#### **Corequisite**

**102137.1** Professional Experience 3: Engaging with the Profession

#### **Equivalent Units**

101501 - ICT and Research in Education

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are continually seeking new ways of understanding and improving their practices in the classroom. A range of applied evidence-based research methods provides valuable tools to aid this process. This unit will introduce students to educational research methods in general and action research in particular. The unit will assist students to become reflective practitioners who are capable of making informed improvements to the way they apply teaching strategies in their professional practice as teachers. Students will apply their evolving understandings of evidence-based practice and focus on how they use ICT supported learning across a range of educational contexts.

### **101577.5 Classrooms Without Borders**

**Credit Points** 10 **Level** 7

#### **Corequisite**

**102071.2** Culture, Subjectivities and Schooling

#### **Special Requirements**

Students must be enrolled in 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Primary Teaching) and completed 160 credit points. 1. Students are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. Students will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail a Working with Children Check number. iii. Submit the letter with a valid Working With Children Check number to - the School of Education to facilitate processing of a school placement - Student Central where the document is trimmed and recorded in Callista as a Special Requirement. 2. Students must also attend a Child Protection Workshop prior to undertaking any visits/placements. Students who have not completed Child Protection will need to withdraw from the unit. 3. Students must complete the ASCIA anaphylaxis e-training and register their certificate with Student Central. Certificates will be required when entering early childhood settings. 4. Students must meet the Inherent Requirements for the Master of Teaching (Primary).

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Classrooms without Borders builds professional teaching skills by enhancing pre-service teachers' understandings of the clientele with whom they will be professionally involved as teachers through engaged, work integrated learning. This unit includes a practical component requiring a minimum of 25 hours of academic service learning in community agencies within Greater Western Sydney. The agencies range from school settings to community based agencies that provide support to children from a range of backgrounds and experiences. In particular, the unit explores through placement experience, the criticality of ethical understandings and practices that may influence educational outcomes. The unit seeks to promote the importance of reciprocal and reflexive learning by positioning learning and effective teaching as highly dependent on the development of trust, rapport and critical understandings between individuals. It also provides a space to critically explore the nuances and subtleties of teaching and learning through individual and small group interactions. Students must satisfactorily complete child protection training and Working with Children check, and obtain anaphylaxis certification prior to placement in a community agency. Students must also meet the Inherent Requirements of the Master of Teaching (Primary), details of which are available at [http://www.uws.edu.au/ir/inherent\\_requirements/inherent\\_requirements\\_for\\_teaching\\_courses\\_postgraduate/master\\_of\\_teaching\\_primary](http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_primary)

### 101870.1 Climate Change and Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

### 101677.3 Cognitive Processes

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

#### Prerequisite

**101183.2** Psychology: Behavioural Science

#### Equivalent Units

100016 - Human Learning and Cognition

#### Special Requirements

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

Cognitive psychology studies the mental processes that underpin attention, perception, learning and memory. Conceptual and research questions include: How do we recognize speech, faces, or music? What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What processes are involved in reading? What factors affect attention and performance? Is creativity anything more than problem solving? Contemporary theories will be discussed and evaluated. Investigative research methods include experiments, computer modelling, clinical case studies, and brain imaging.

### 800173.1 Cognitive Science: Research and Application

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

Cognitive science is the interdisciplinary scientific investigation of the mind. Contemporary research in cognitive science conducted by members of the MARCS Institute forms the core of the unit. Research areas to be addressed: plasticity and learning; action and coordination; nonverbal communication; and ageing and cognition. Examples of research questions: Can learning be unconscious? What mechanisms enable interpersonal coordination as seen in music and dance ensembles? Why is it that music elicits strong emotions? How does attention influence perception? How does conditioning explain human preferences? Does social facilitation apply to humans interacting with robots? In what way does ageing impact upon decision making? Applications to the arts, education, health, aging, design, human-machine interaction and artificial intelligence will be discussed.

### 101521.2 Collaboration and Live Music Performance

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### Prerequisite

**101524.2** Free and Notated Music Performance OR **101525.2** Introduction to Music Performance

#### Equivalent Units

101091 - Music Performance 3: Australian Repertoire

This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

#### **100900.4 Comedy and Tragedy**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

B2857 - Comedy and Tragedy

##### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

#### **700260.1 Communication and Media (WSTC Prep)**

**Credit Points** 10 **Level** Z

##### **Equivalent Units**

900026 - Communication and Media (UWSC)

##### **Special Requirements**

This unit is only available to The College students.

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Communication and Media introduces students to key terminology, concepts and debates in the fields of Communication and Media Studies. The unit looks at the role of communication in a variety of private, professional and public contexts, developing students' ability to identify, evaluate and adopt effective communication practices. Students will also be introduced to the basic critical vocabulary and tools necessary to analyse media discourse and advertising.

#### **102055.2 Communication Campaigns**

**Credit Points** 10 **Level** 3

##### **Prerequisite**

**102056.1** Communication Strategies AND **101034.1** Advertising: Media OR **101940.1** Events Management

##### **Equivalent Units**

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

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Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

#### **101930.2 Communication Research Project**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

101056 - Visual Thinking, 101719 - Media Analysis

##### **Special Requirements**

Successful completion of 80 credit points at Level 1.

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This final year unit provides a capstone experience as a bridge into professional work or as a precursor to further research studies. The 'open box' approach invites students to develop a concept for a research report or professional project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will generate project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice-based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods. Students will develop their own reading lists, identify appropriate research methods and conduct some pilot testing and evaluation of findings for their project.

#### **102056.1 Communication Strategies**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

Knowledge gained from Year 1 of the Bachelor of Communication introductory units in PR and Advertising, competent literacy skills, basic computer skills.

##### **Equivalent Units**

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

##### **Special Requirements**

Successful completion of 80 credit points at level 1.

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Communication Strategies is a dynamic practice-oriented unit designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to



design and implement a holistic communications strategy that is relevant for a particular client.

### 101595.2 Community and Social Action

**Credit Points** 10 **Level** 2

#### Equivalent Units

101300 Education for Social Action

#### Special Requirements

Successful completion of 40 credit points

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This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have acquired the knowledge required to be active change agents.

### 102103.1 Community Leadership

**Credit Points** 10 **Level** 7

#### Prerequisite

**102102.1** Children, Families, Communities

#### Equivalent Units

101627 - Connecting Communities in Early Childhood Education, 100308 - Collaborative Relationships

#### Special Requirements

Students must be enrolled in one of the following courses: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years) or 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). 1. Students are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. Students will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail a Working with Children Check number. iii. Submit the letter with a valid Working with Children Check number to the School of Education to facilitate processing of a school placement and Student Central where the document is trimmed and recorded in Callista as a Special Requirement. 2. Students must also attend a Child Protection Workshop prior to undertaking any visits/placements. Students who have not completed Child Protection will need to withdraw from the unit. 3. Students must complete the ASCIA anaphylaxis e-training and register their certificate with Student Central. Certificates will be required when entering early childhood settings. 4. Students must meet the Inherent Requirements for the Master of Teaching (Birth – 5 Years / Birth – 12 Years).

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This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within

the contemporary sociocultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. This unit has a ten day community placement. Through course work, reflexivity and research, students will collaborate with services to develop a resource or undertake a project suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children that demonstrate community leadership. Students must have satisfactorily completed child protection training and Working with Children check, and obtained anaphylaxis certification prior to undertaking visits to the early childhood setting. Students must also meet the Inherent Requirements of the Master of Teaching (Birth – 5 Years / Birth – 12 Years), details of which are available at [http://www.uws.edu.au/ir/inherent\\_requirements/inherent\\_requirements\\_for\\_teaching\\_courses\\_postgraduate/master\\_of\\_teaching\\_birth\\_to\\_5\\_yearsbirth\\_to\\_12\\_years](http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_birth_to_5_yearsbirth_to_12_years).

### 101644.2 Community Management and Organisations

**Credit Points** 10 **Level** 2

#### Equivalent Units

101374 - Community Management and Organisations, 60006 - Community Management and Organisations

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This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

### 102139.1 Community Responsive Pedagogies and Leadership

**Credit Points** 10 **Level** 3

#### Equivalent Units

101500 - Communities and Primary Schools

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to build on students' sociological understandings of primary schooling and how it impacts on First Nation peoples.. The unit builds on experiential, theoretical and curriculum knowledge developed in the course. Schools have a long tradition of

working with communities at the 'chalkface' of social change. Such relationships are complex, evolving and spatially/ temporally different because of a local/global sense of place and the socio-political context. Possibilities for promoting socially just practices for different communities are therefore contingent upon a range of strategies for inclusion. This unit examines theoretical frameworks that can assist in understanding the complexities of these processes and will incorporate a 5 day community engagement activity involving First Nation peoples.

### 100191.2 Community Translation (UG)

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Sufficient proficiency in English plus one other language at native or near-native level.

#### Special Requirements

Students must be bilingual in the language combinations offered by the School.

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This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material and other areas relevant to specific community needs. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. The unit also aims to develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit is to further develop students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

### 101632.4 Community Work & Development

**Credit Points** 10 **Level** 2

#### Equivalent Units

400506 - Community Work and Community Development

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This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term "community" is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

### 101774.2 Community Work and Community Development (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101632 - Community Work and Community Development, 400699 - Community Work and Community Development AREP/Metro

#### Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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This unit introduces theories and skills in community work and community development. It begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will explore examples of Aboriginal and Torres Strait Islander communities, to illustrate the unit content.

### 102003.1 Comparative Nationalism

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The phenomenon of nationalism, considered not so long ago to have passed its peak, now dominates world politics and permeates political discourse. It is crucial to the understanding of the construction of the EU and its challenges, it underpins the tensions and conflicts which find expression in debates around 'the veil', and constitutes much of the agenda of the 'war on terror'. This unit will examine theories of nationalism and problems of definition, the ancient or modern origins of nationalism, key chronological and geographic varieties and the models proposed to describe them - cultural, social and political representations of nationalism, and finally, the articulation of nationalist discourses. The readings draw on a variety of approaches - historical, sociological, anthropological, literary, and psychological - and aim at providing a solid introduction to the scholarly literature.

### 101609.2 Comparative Studies of Families and Kinship

**Credit Points** 10 **Level** 2

#### Equivalent Units

400510 - Sociology of the Family

#### Special Requirements

Successful completion of 40 credit points

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In 2014 this unit replaced by 102143 Families and Intimate Life. This unit will critically examine sociological perspectives on the family, building on the approaches and theories introduced in first year. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

### **700229.2 Comparative World Religions (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit introduces students to the internally diverse and dynamic nature of religions in the world today. It explores the values and beliefs of religious traditions around the world, their points of difference and similarity. It aims to equip students with an understanding of the way that religions are embedded in culture. The unit provides students with a social science and humanities based vocabulary for discussing theological notions and debating the influence of religion on history, culture and contemporary issues. The unit also provides students with an opportunity to apply academic research and writing skills.

### **102367.1 Complex Emergencies and International Guidelines**

**Credit Points** 10 **Level** 2

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Over the last five decades, the world has experienced a significant number of disasters, which have occurred in many different forms including natural (e.g. Tsunami or drought) and human-induced (e.g. wars or ethnic conflicts), leading to an unplanned exponential increase in the number of international non-government organisations. This unit examines the causes and consequences of disasters and the application of international guidelines governing humanitarian responses. It provides an outline of theoretical approaches to the understanding of the political aspects of emergencies and introduces real-life case studies that aim to engage students in critical thinking and improve their knowledge of the core humanitarian standard on quality and accountability; the humanitarian charter and minimum standards; and the challenges related to interagency coordination in emergencies

### **101522.2 Composition, Craft and Theory**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures,

meter and rhythm or have completed Basic Composition, Craft and Theory.

#### **Prerequisite**

**101520.2** Basic Composition, Craft and Theory

#### **Equivalent Units**

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

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This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills

### **102127.1 Connecting Schools and Communities**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101499 - Connecting Schools and Communities

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a service learning unit that focuses on the link between the school and the community. It incorporates a 5 day placement in a local school to enable students to develop their understanding of the value of community involvement for a school. Students will negotiate a project in the school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to both student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use reflective practices to evaluate their project.

### **200084.2 Consumer Behaviour**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational

influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

### **200922.1 Consumers, Firms and Markets**

**Credit Points** 10 **Level** 1

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This unit is an introduction to microeconomics. It provides students with an understanding of basic concepts such as value, rational consumer behaviour, the behaviour of firms in various market structures, the efficiency and failings of markets, the distribution of wealth and income, and the role of government regulation and intervention. It illuminates these concepts by considering and debating their application to contemporary economic and social issues such as: the influence of marketing on consumer choices, the concentration of market power in Australian industries, rising income and wealth inequality, minimum wage laws, and governmental responses to environmental problems and climate change.

### **102048.1 Contemporary Childhoods**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101649 - Contemporary Perspectives of Childhoods

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In contemporary Australia care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years traditional understandings of how society views 'childhood' and the 'universal child' have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialization, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of how research on and with children frames the way professionals work with children.

### **102121.1 Contemporary Issues in Aboriginal Education**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100727 - Issues in Aboriginal Education

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to meet the needs of teachers entering the profession who require in depth knowledge of the field which frames Australia's Aboriginal identity. It investigates both Aboriginal historical perspectives and interactions with educational institutions and the policies which frame the delivery of Aboriginal content and resources to all students. The unit provides a contextualised framework on which many Key learning area's perspectives and background knowledge delivery is based. The unit specifically relates to working successfully with Aboriginal children, families and communities in educational and social settings. It will examine relationships between Aboriginal and non-Aboriginal societies, social indicators and also critique the impacts of current policy changes in areas such as self-determination, representation, mutual obligation and perspectives for positive, respectful educational outcomes for future generations of students.

### **102251.1 Contemporary Issues in Criminal Justice and Policing**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Students will have completed 60 credit points toward their degree at Level 1 and 60 credit points at Level 2. This unit is restricted to students enrolled in courses 1662 B Policing, 1719 B Policing Studies; 1709 BCCJ; 1713 BCCJ/BSS; 1734 B Policing (L'ship Program) & 2767 BCCJ/LLB.

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In this unit, insights are provided into some of the contemporary issues faced by the criminal justice system and it is designed to provide students with experience in dealing with the 'real world'. Students will be presented with a problematic issue within criminal justice and policing. Using knowledge and skills drawn from their experience and study in their degree, students will be required to explore the issue and develop potential solutions. In this way, the unit aims to develop skills in problem analysis and to develop an understanding of the practical constraints faced by social scientists working in applied criminal justice and policing settings.

### 400335.3 Contemporary Issues in Sport Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have an understanding of the objectives in Sport Marketing 1

#### Equivalent Units

B3087 - Contemporary Issues in Sport Management

Sport management operates in an environment where political, economic and legal influences impact on the running of sporting organisations. This unit critically examines contemporary issues influencing the management of sport in Australia.

### 200568.3 Contemporary Management Issues

**Credit Points** 10 **Level** 3

#### Prerequisite

200571.2 Management Dynamics OR MG102A.3 Management Foundations

#### Equivalent Units

H3740 - Contemporary Management Issues

This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit blends in-class and online activities as well as individual and group work, with self-directed problem-based learning. The focus of students' learning is on sustainable business, including the economic, social and environmental dimensions of business. The in-class workshops support students to conduct the required engagement activities with industry or community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

### 400220.2 Contemporary Professional Practice in Mental Health Nursing

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students are required to be registered nurses with basic knowledge of mental health, mental illness and assessment processes augmented with experience in mental health settings.

#### Special Requirements

Students must be enrolled in a postgraduate course.

Professional practice in Mental Health Nursing is continually evolving to meet changing social, political and legal requirements related to mental health issues. These requirements include changes in social and political understandings of mental illness and the rights and responsibilities of consumers, carers and providers. There has also been increased emphasis on health promotion,

prevention and education in population specific contexts (eg, aged care, child and family, adolescent mental health, alcohol and other drugs services). Mental Health Nurses thus face challenges to develop practice that is congruent with the context of these changing requirements. This unit aims to provide a basis of inquiry into contemporary practice (s) from which the nurse can build an ongoing understanding and appreciation of changing influences.

### 102203.1 Contemporary Social Issues and Professional Practice

**Credit Points** 10 **Level** 3

#### Prerequisite

101900.1 Working with Communities AND 101551.3 Understanding Society AND 101556.2 The Geographies of Social Difference AND 101557.3 The Individual in Society AND 101555.3 Ethics in the Social Sciences AND 400337.3 Social Research Methods AND 101552.2 Applied Social Research

#### Equivalent Units

101554 - Contemporary Debates in Social Sciences

Focused upon professional practice this unit will provide Social Sciences students with an opportunity to improve their career readiness. Using a combination of practical and theoretical teaching framework, this unit will teach students how to translate their social science knowledge to professional, career relevant knowledge. In doing so, it will also provide students an opportunity to engage with contemporary social issues related, for example, to diversity, work and employment, place, sustainability, violence and alternative to violence, health and cyberworld and cyber-experiences.

### 400518.5 Contemporary Social Work Practice

**Credit Points** 10 **Level** 4

#### Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive and creative approaches to social work practice; and human rights based practice. Students are encouraged to take a critical best practice approach, identifying the best aspects of social work practice and seeking to replicate it. There is a particular emphasis on applying this approach to child wellbeing and protection, mental health and work with Aboriginal Australians and Torres Strait Islander groups.

### 100960.2 Contemporary Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

700132 - Contemporary Society (UWSC)

The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

### **700132.2 Contemporary Society (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100960 Contemporary Society

#### **Special Requirements**

Students enrolled in Extended Diplomas must be enrolled at Western Sydney University, The College. Students must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

### **102201.1 Contemporary Theories of Religion and Society**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Undergraduate degree or equivalent.

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Covering Australia and other parts of the world, this unit explores current social theories of religion at the micro, meso, macro, and cyber levels. Starting from the micro or individual level, it deals with theories on the emergence of post-dogmatic religion and the growth of subjectivised forms of religion in the non-institutional field. It then moves to the group or meso level and covers the activities of religious and non-religious groups in the public and post-secular sphere. It then reaches the global (macro) level to discuss notions of multiple modernities, transnationalism and civilizational analysis. Finally, at the cyber level the unit analyses recent theories on the impact of new social media on religion.

### **101596.2 Context of Human Services**

**Credit Points** 10 **Level** 1

#### **Incompatible Units**

400188 - Introduction to Welfare, 400503 - Social Policy

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This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

### **102275.1 Contextual Design Studies**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

The content of Level 1 Key Program units.

#### **Prerequisite**

**102266.1** Researching the Visual

#### **Equivalent Units**

100613 - Design Issues: Animating the Image; 100618 - Styling the Body, 100612 - Graphic Literacies, 100616 - Consumer Culture, 100617 - Imaging the City, 100619 - Women and Design, 100614 - Digital Worlds

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This unit encourages students to apply knowledge of design as both explicit and tacit responses to particular social, cultural, economic, political and personal contexts. Lectures will introduce the discipline of Design Studies with reference to design literature, material culture, a cultural history of ideas, criticism, and design examples. Students will learn a mixture of research frameworks from the interdisciplinary field of Design Studies including cultural, communication and sociological theories to discuss the significance and agency of design artefacts, systems and marketplaces. This unit will assist students to research the relationships and milieus established between the roles, insights, activities, impacts, and values of design. Students will analyse various visual and textual outcomes developed as examples of socially, commercially and politically astute languages of visual communication.

### **102306.1 Contextualising Community Development Within Indigenous Australia**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

No prior knowledge is assumed.

#### **Equivalent Units**

101860 - Contextualizing Indigenous Australia (Block Mode); 101751 - Contextualising Indigenous Australia (Day Mode); 300455 - Indigenous Australia: Back to the Future

#### **Special Requirements**

The unit is only available to students enrolled in the Bachelor of Community and Social Development (BCSD)

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This unit provides students with the understanding and context for working collaboratively with Aboriginal and Torres Strait Islander peoples in the professional practice of community and social development. Students will explore the richness of cultural traditions and perspectives that underpin various values and beliefs, whilst negotiating

Western perspectives within this greater context. Significant historical themes and events are examined in the context of the development of Aboriginal community organisations such as protection, assimilation, integration, self-determination, reconciliation, the Stolen Generation) Emphasis is placed on ethical standards for Community Work practice and principles for working with Aboriginal and Torres Strait Islander peoples.

### 101751.2 Contextualising Indigenous Australia (Day Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

300455 - Indigenous Australia: Back to the Future

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This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

### 101799.2 Convicts and Settlers - Australian History 1788 - 1840

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families, communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

### 200488.4 Corporate Financial Management

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

HSC Mathematics, introductory economics or microeconomics

#### Equivalent Units

200050 - Financial Management, 200110 - Corporate Financial Decision Making

This unit introduces the fundamental concepts of finance theory and the tools of financial decision making in the context of the Australian institutional environment. These concepts relate primarily to the time value of money, risk and return, capital budgeting and capital structure. The unit's purpose is to develop an understanding of the basic practices of financial management from the perspective of a firm (both large and small). Students examine the investment, financing and dividend decisions of corporations.

### 200923.1 Corporations, Economic Power and Policy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained around consumers and markets, the Australian economy, economic methods and analysis.

#### Equivalent Units

200530 - Microeconomic Theory and Applications

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Australia's industrial, financial and retail sectors are dominated by powerful corporations which engage in a wide variety of competitive and cooperative behaviours. This unit examines how modern corporations position themselves in terms of investment in large-scale production, technological innovation, the manipulation of information, marketing, and cooperative strategies to gain market share and enhance their profitability. It also explores the effects of the interactions of corporate behaviour and public policy, including the governmental function of constructing and regulating explicit market rules of exchange.

### 200924.1 Cost Benefit Analysis

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic understanding of economics.

#### Prerequisite

**200525.3** Principles of Economics OR **200911.1** Enterprise Innovation and Markets

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Students will learn and apply Cost Benefit Analysis, the most commonly used economic tool in business, consultancy and government organisations. The unit is a core unit in the Economics major but is open to all students who have a basic understanding of economics and a desire to improve their analytical skills and employability. At the completion of the unit, students will be able to explain the economic foundations of cost-benefit analysis and they will have experience with analysing, critically evaluating and developing a cost-benefit analysis for a specific proposal. Students will also consider risk analysis and cost-effectiveness analysis.

### 101247.4 Counselling and Consultation

**Credit Points** 10 **Level** 4

#### Equivalent Units

100457 - Counselling and Collaborative Consultation 1

#### Special Requirements

Enrolment to this unit is restricted to students in courses 1796 Graduate Diploma in Psychology or 1500 Bachelor of Psychology. All enrolling students must have met the minimum requirements for entry into fourth year of the Australian Psychology Accreditation Council (2010; Section 4.1.1): "The entry requirement for a fourth year course is previous successful completion within the last 10 years, of an accredited three year sequence in psychology or the first three years of an integrated accredited four year course. The fourth year course is intended only for those who have previously completed an accredited three year sequence and wish to complete the fourth year. The minimum entry standard must be a Credit average in second and third year units, including Credit in the majority of the psychology units."

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This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practise basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

### 200862.1 Creating Change and Innovation

**Credit Points** 10 **Level** 3

#### Equivalent Units

200570 Management of Change, H3741 Management of Change

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This unit introduces the concepts of change and innovation as they relate to organisational transformation of businesses. The unit is driven by theory and practice, and students deal with conflicting viewpoints to understand the complexity of the organisational relationships involved in change and innovation. To prepare students for their management roles, the unit reviews the challenges associated with developing sustainable, innovative, and creative organisations and includes assessments that facilitate student engagement with elements of organisational change and innovation.

### 102125.1 Creative Arts

**Credit Points** 10 **Level** 2

#### Equivalent Units

101496 - Creative Arts 2

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit introduces students to theoretical models and sound pedagogical practices of using Dance, Drama, Music, Media Arts and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms, both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

### 100856.4 Creative Non-Fiction

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A good standard of written expression

#### Equivalent Units

CT209A - Texts and Techniques

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

### 100859.3 Creative Writing Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of



a relationship with readers (fellow students) and an editor (the tutor).

### 102211.1 Creativity, Innovation and Design Thinking

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must be enrolled in The Academy @ UWS or at the discretion of the Director of Academic Program and/or Head of The Academy and must have successfully completed 40 credit points of study.

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The aim of this cross-disciplinary unit is to encourage students to explore their creative potential and broaden their perspectives of innovation through the lens of design thinking. Design thinking offers a range of strategic and practical approaches to both creativity and innovation including an understanding of stages of thinking and reflection; an evaluation of the dynamics of team work; the workings of conversation and dialogue to generate new thinking about complex problems. Students will learn about design thinking methodologies, and apply these towards addressing broader social issues in innovative and creative ways.

### 102376.1 Creativity: Theory and Practice

**Credit Points** 20 **Level** 7

#### Special Requirements

Students must have gained entry into 1827 Master of Arts (Creative Arts) degree or the Master of Research degree.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative arts discipline. This unit will introduce fundamental research languages, methods, and outcomes relevant to the creative arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program: the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address the broad implications of practices and theories in creative arts disciplines.

### 101416.2 Creativity: Theory and Practice

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Students must have completed the third year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) bachelor degrees.

#### Corequisite

**101417.2** Project Seminar and Proposal

#### Special Requirements

Students must be eligible for admission into the School of Humanities and Communication Arts Honours program.

The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts, 100938 - Communication and Creative Industries, 101064 - Reading the Contemporary, 101168 - Honours Seminar. Please see your Course Advisor to obtain Advanced Standing if applicable.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

### 102315.1 Crime Fiction

**Credit Points** 10 **Level** 3

#### Special Requirements

Completion of 60 credit points of study.

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This unit will introduce students to a variety of texts drawn from the history of crime fiction; including the classic detective story, the Golden Age mystery, US 'Hard Boiled' fiction, the police procedural, and the literary crime novel. Students will develop their knowledge of theories of genre, specifically its formation and evolution, and its implications for the process of making meaning. They will learn about the changing place of crime fiction within the English literary canon, exploring the genre's relationship to questions of artistic value, the distinction between high and low culture, and the differences between literary and popular fiction.

### 102038.1 Crime Prevention and Community

**Credit Points** 10 **Level** 3

#### Equivalent Units

101564 - Victimisation and Crime Prevention

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This unit will examine the theory, politics and practice of crime prevention. It will address current approaches to crime prevention, evaluate their effectiveness and examine emerging strategies in the field. The unit will consider the diversity of crimes and the ways in which some are constructed as preventable and others are not, while discussing the challenges posed by unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. The unit will draw on empirical literature linking individual, social and contextual factors to the production and prevention of deviant behaviours and explore the potential of crime prevention strategies for

alleviating the social ills associated with crime and delinquency.

### **102039.1 Crime, Deviance and Society**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101559 - Introduction to Criminology, 700054 - Introduction to Criminology

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This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

### **700156.2 Crime, Deviance and Society (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101559 Introduction to Criminology; 102039 Crime, Deviance and Society; 700054 Introduction to Criminology (UWSC)

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

### **400519.4 Critical Practice in Social Work (Direct)**

**Credit Points** 10 **Level** 4

#### **Assumed Knowledge**

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

#### **Prerequisite**

**400508.4** Working with Individuals and Families

#### **Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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In 2016 this unit replaced by 102351 - Practice skills for social work. This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

### **400520.4 Critical Practice in Social Work (Indirect)**

**Credit Points** 10 **Level** 4

#### **Assumed Knowledge**

Basic knowledge of indirect social work practice including research, policy and community development.

#### **Prerequisite**

**400511.5** Social Work and Social Policy

#### **Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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In 2016 this unit replaced by 102352 - Professional Decision Making in Social Work. This unit extends students' practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and community development activity extends student skills in these areas.

### **700222.2 Critical Thought in Design (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Assumed Knowledge**

Basic written English skills

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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Critical Thought in Design provides students with an understanding of the process designers use to structure their thinking and communicate ideas with clients, target audiences, other designers and specialists. The ability to think critically, creatively and independently is essential for success as a designer in generating and communicating innovative design solutions that meet the needs of the client and target audience. The aim of this unit is to provide students with the skills and techniques necessary to become an independent thinker able to research, analyse,

argue and communicate effectively with clients. The unit examines a wide range of critical thinking and design, problem-solving methods including problem definition techniques, idea generation, brainstorming, as well as evaluation and analysis skills.

### 300871.1 Culinary Science

**Credit Points** 10 **Level** 3

#### Prerequisite

**300879.1** Experimental Foods

#### Equivalent Units

300715 - Culinary Science, 300640 - Culinary Studies

#### Special Requirements

Students require personal protection equipment e.g. apron and close in shoes.

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This unit applies scientific principles to the development, preparation and presentation of food products. Students are encouraged to become autonomous learners through problem-solving activities and experiential techniques. Students integrate and apply knowledge and skills from areas such as chemistry, biology, food science and nutrition to nutritionally focussed food products. Students are encouraged to keep abreast of food trends in the dynamic food industry as well as current nutritional issues within domestic, multicultural and indigenous communities. Students will utilise prior knowledge and skills to address specific nutritional issues and the development of new food products to fit within these boundaries.

### 101590.2 Cultural and Social Geographies

**Credit Points** 10 **Level** 2

#### Equivalent Units

700055 - Cultural and Social Geographies (UWSC)

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Examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

### 700055.2 Cultural and Social Geographies (WSTC)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101590 - Cultural and Social Geographies

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are also examined in addition to an introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Additional topics include key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

### 102120.1 Cultural Diversity, Society and Learning

**Credit Points** 10 **Level** 2

#### Equivalent Units

101512 - Cultural Diversity, Society and Learning

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Teachers are required to understand the diverse cultural make up of schools and how to teach to a diverse range of children. Using sociological and cultural theory, the unit examines conservative, liberal and radical approaches to cultural diversity in education. This cultural diversity includes dimensions of gender, religion, ethnicity, race, class, language and sexuality. The unit develops cultural literacy through the application of various theories such as Marxist and feminist-post structuralist analysis of these social relations to cultural diversity; pedagogy and cyberspace. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

### 101967.1 Cultural History of Books and Reading

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the development of the book as a material and cultural object, and the evolution of cultures of

reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional object (deliverable 'content', in a range of formats, to readers on demand), this unit focuses on moments of contestation and crisis in reading, writing and print culture: copyright and the role of authorship, censorship, the plundering of libraries, and that most radical proscriptio, book-burning.

### 101523.2 Cultural Paradigms and Music

**Credit Points** 10 **Level** 2

#### Equivalent Units

101134 - Contemporary Arts: Music (Histories)

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This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

### 700212.2 Cultural Perspectives (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900029 - Cultural Perspectives (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to help students understand why people from diverse cultures and historical periods may think differently, behave differently and have vastly different worldviews. This unit is designed to help students understand more about themselves, their family and friends and the reasons why people do things in particular ways and believe the things that they do. It has a strong theoretical base but is also designed to encourage reflection.

### 101562.2 Culture and Crime

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points

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Contemporary societies are replete with images of crime across cultural forms including media, writing, film and television. This unit will examine these depictions of crime

in society and moral panic about crime, with a stress on the value of ethnographic studies and a comparison between different theoretical explanations of crime and culture. Additionally, it will focus on accounts of the cultural origins of forms of crime (i.e. violence, poverty crime, drug use and collective disorder) as manifestations of social protest, transgression and leisure. Lastly the unit will critically examine evidence about the culture of criminal justice agencies such as courts and prisons.

### 102185.1 Culture, Discourse and Meaning

**Credit Points** 10 **Level** 3

#### Incompatible Units

101408 - Critical Discourse Analysis

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In Culture, Discourse and Meaning students explore our culture by looking closely at how we make and share meaning. You look at how power operates by supporting and promoting some ideas and ways of life but not others. In Culture, Discourse and Meaning you also consider how students might change our culture. In your work in the unit, you will develop analytical, interpretive, and critical skills for culture analysis. Through project-based work, students will develop the capacity to analyse and critique the production and operations of power and consider changes in cultural practice.

### 400866.3 Culture, Diversity and Health

**Credit Points** 10 **Level** 2

#### Equivalent Units

700072 - Culture, Diversity and Health (UWSC)

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This unit introduces skills for understanding and engaging effectively with the culturally and socially diverse world in which we live and work. Indigenous Australia is a major theme and students will gain an appreciation of the achievements and needs of Indigenous Australians. The unit examines cultural awareness more broadly and puts these issues in the context of health professionals working in multi-cultural settings and handling culturally different health philosophies and practices. Cultural diversity is increasingly recognised as a major issue in the delivery of health care and a major determinant of Indigenous health.

### 101766.2 Culture, Identity, Difference (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 30 credit points.

This unit introduces students to a range of contemporary theories and concepts that will develop their understanding and analysis of culture, identity and difference within the Australian context. Students will explore the historical and social aspects of culture and identity, and the power and positioning within these. Locations of difference will also be explored such as gender, race, class, ethnicity, sexuality, ability, geography in the Australian context.

### 102071.2 Culture, Subjectivities and Schooling

**Credit Points** 10 **Level** 7

#### Corequisite

**101577.5** Classrooms Without Borders

#### Equivalent Units

101578 - Education, Knowledge, Society and Change

#### Special Requirements

Students must be enrolled in the 1781 Master of Teaching (Primary) or 1651 Bachelor of Arts (Pathway to Teaching Primary) and must have successfully completed 160 credit points.

This unit focuses on the socio-political, economic and cultural milieu that shapes teacher and student subjectivities. Teachers are required to understand the variety of, and changing nature of, discourses and ideologies that both constitute and are constituted in society, schooling, teaching, and learning, in an increasingly multifaceted, globalized and cosmopolitan environment. Within this framework it is also essential that teachers engage with and understand the diversity and fluidity of individuals and the broader Australian community in order to promote equitable practices in schooling and to facilitate educational and professional transformation. Aboriginal and Torres Strait Islander peoples and their relationship to schooling will also be explored in this unit, providing pre-service teachers with deeper understandings of Australia's first nations people. Developing understandings of society, culture and the formation of subjectivities will promote an enhanced awareness of equity issues as well as crucial analytical and critical tools to address the needs of diverse students, their families, teachers, and the broader school community.

### 102115.1 Curriculum and Aboriginal Perspectives

**Credit Points** 10 **Level** 1

#### Equivalent Units

101490 - Creative Arts 1 - AREP

#### Special Requirements

Students must be enrolled in 1598 - Bachelor of Education (Primary) - AREP mode or 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales/National curricula in all key learning areas, examine the perspectives which influence curriculum and the way in which curriculum is interpreted using Aboriginal and Torres Strait Islander perspectives. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms and Aboriginal ways of knowing as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

### 301044.1 Data Science

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Basic Statistics, Computer Programming

The explosion of data in the internet age opens up new possibilities for agencies and business to better serve and market to its customers. To take full advantage of these opportunities requires the ability to consolidate, manage and extract information from very large diverse data sets. In science, data sets are growing rapidly, with projects routinely generating terabytes of data. In this unit we examine the software tools and analytic methods that underpin a successful Data Science Project and gain experience in big data analytics.

### 102269.1 Data Visualisation

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is assumed that you have at least moderate skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101019.1** Digital Design Production OR **102264.1** Graphic Design: Process and Practice OR **101922.1** Web and Time-based Design

We live in an era of data. The designer's role is increasingly one of structuring and transforming data into accessible and meaningful information. In this unit students will be introduced to basic techniques for the visual representation of data. This unit covers both how to design successful charts, maps, and diagrams, as well as how to use these graphics to compose cohesive storytelling pieces. Students will also discuss both practical and theoretical issues when visualising data, and how Graphic Design and Interactive Design principles apply to the visualisation of information. Students will learn how to design basic infographics and mock ups for interactive visualisations, and they will develop skills to start producing compelling and elegant infographics and data visualisation.

### 100996.3 Death and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

### 102341.1 Debates in Global History

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

History and Political Thought Major, International Relations and Asian Studies Major or equivalent.

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The unit considers the history of the ways that different regions of humanity have interacted, since 1400. The unit will consider such topics as: ethnic-centrism (how to address it in historical and political knowledge?); the era of 'Pan Asia' (what does the rise of China and India mean for historical and political studies?); the prominence of 'nation' in historical knowledge (how to treat human history as 'global?'); the relationship of ethno-nationalism to globalization; the periodization of global history (turning points in the emergence of a global humanity); the determinants of difference and commonality in human history; the characteristics of 'empires'; the natural limits of humanity.

### 100903.2 Democracy in Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63033 - Democracy in Asia.

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different

cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

### 200079.3 Derivatives

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of mathematics and statistics equivalent to that required for 200052, Introduction to Economic Methods.

#### Prerequisite

**200052.5** Introduction to Economic Methods AND **200488.3** Corporate Financial Management

#### Equivalent Units

61344 - Risk Management, H3686 - Options, Futures and Derivative Products

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This unit provides an introduction to the major classes of derivatives: forwards, futures, swaps and options. It examines how these instruments can be used by companies for the purposes of hedging, speculation and arbitrage. Each of these categories of derivatives is examined in some detail. Considerable attention is also given to various models used to price derivative products. The historical background to contemporary risk management is also considered.

### 700224.2 Design Ethics (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Assumed Knowledge

Basic written English skills.

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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Design Ethics introduces students to ethical issues in relation to practising design. The central focus of the unit is to examine the role of intellectual property law, particularly copyright and moral rights, in using, repurposing and protecting intellectual and creative property. Aspects of plagiarism in visual communications, including the fine line between inspiration and imitation in the design industry, will also be explored. Students will be introduced to key ethical concepts through case studies relevant to design practice, and will then apply this knowledge to a range of relevant scenarios as well as to their own practice.

### 102262.1 Design Histories and Futures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101022 20th Century Design Histories

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This unit is in the first year of the B. Design (Visual Communication). It introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. The

students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, revolutionary, utopian, neutral communicator, client-service designer, social activist and futurist, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past and their futuring of present and future conditions, as well as the investments in changing the future for design. Students will complete a range of tasks that aim to build their understanding of design histories and futures while further developing academic research and writing skills.

### **700195.2 Design Histories and Futures (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

102262 - Design Histories and Futures; 101022 - 20th Century Design Histories

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit introduces students to historical accounts and theories of design from two dominant perspectives, modernism and postmodernism. Students learn a contextual history of 20th century design practice by studying the doctrines around which the modernist movement cohered and the conditions under which these doctrines are questioned by postmodernism. The unit will explore various roles of the visual designer through history such as the avant gardist, revolutionary, utopian, neutral communicator, client-service designer, social activist and futurist, as these roles were expressed across a range of design outcomes such as photography, typography, illustration, print media, graphics, digital design, film and animation over a century and beyond. Part of this exploration will examine the impacts of design histories on our past and their futuring of present and future conditions, as well as the investments in changing the future for design. Students will complete a range of tasks that aim to build their understanding of design histories and futures, while further developing academic research and writing skills.

### **700223.2 Design Practice (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Assumed Knowledge**

Basic written English skills.

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

Design Practice introduces students to the fundamental principles of graphic design practice. This unit investigates how the design process is applied to real-world industry design briefs to create a visual design. Students develop an understanding of the processes and practices used to support collaboration between clients, designers and specialists when designing and producing visual communications. Students are guided through the process of interpreting a design brief, creating and pitching a design response, presenting work for critique, incorporating critique into a design solution and producing highly refined design outcomes to a professional standard. Students work on a number of design briefs using industry standard work practices, including time management strategies, multi-tasking, strict delivery deadlines, brief comprehension and job documentation as well as client/designer coordination and negotiation.

### **102277.1 Design Research Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students should have completed one specialisation unit pairing.

#### **Prerequisite**

**102274.1** Social Design: Research and Practice

This unit offers students the opportunity to develop a self-negotiated research project based on an existing concept that further extends their research and practice and supports the development of a proposal that may inform their transition into postgraduate study. For students wishing to take early exit at year three or go onto the fourth year, the unit provides an opportunity to develop a project that focuses on a particular area of interest in order to further consolidate their portfolio.

### **200918.1 Design Thinking for Creativity**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students should have a foundation knowledge of business markets and innovation theory.

#### **Special Requirements**

Successful completion of 80 credit points.

Innovation and creative thinking are important skills in strategy development. Part of this process is the ability to solve problems and discover new opportunities; or in other words, the notion of "design thinking". This unit introduces students to concepts and frameworks to create innovative products, services and systems for a range of enterprises, industries and markets. Students will explore and analyse business and social networks, clusters and ecosystems via practice based projects. Design thinking principles will be applied to systematically develop ideas into innovative solutions as a way to drive business growth.

### 102159.1 Designing Curriculum Futures

**Credit Points** 10 **Level** 7

#### Equivalent Units

101660 - Curriculum Futures

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This unit considers the research and theoretical basis of curriculum futures, with a focus on design for learning and learning design, and critically examines contextual factors and their implications for learning design in a range of settings. The unit provides a critical overview of perspectives on curriculum, curriculum design and examines authentic learning and assessment. Examples of curriculum futures will be negotiated and explicated. The overall focus is on curriculum decision-making and planning for improved learning outcomes.

### 101270.4 Destination Management

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points of core units in 1664 Bachelor of Tourism Management.

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Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

### 102135.1 Developing Primary Mathematics

**Credit Points** 10 **Level** 4

#### Equivalent Units

101495 - Developing Primary Mathematics (AREP)

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from years 3 to 6 based on the Australian curriculum and the NSW BOS requirements. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of investigative experiences that will enhance the conceptual knowledge of their students.

### 101636.2 Developing Sustainable Places

**Credit Points** 10 **Level** 7

#### Equivalent Units

101345 - Land Use Strategy Design, 101311 - Urban Challenges: Developing Sustainable Places

#### Special Requirements

Students must be enrolled in a postgraduate course.

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This unit provides an understanding of environmental, economic and social issues arising from the effects of urban development within city regions and examines the relationship between sustainable development and metropolitan planning in the Australian and global context. It focuses on the concepts related to sustainability, sustainable development and sustainable cities. It also looks into recent initiatives towards the realisation of sustainable cities.

### 101896.1 Development and Security

**Credit Points** 10 **Level** 7

#### Prerequisite

**101895.1** Political Economy of Development

#### Special Requirements

Students must be enrolled in a postgraduate course.

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Successful development requires the provision of security. As a corollary, lack of development can breed insecurity and violence. The overall nexus between development and security is not only about a country's domestic affairs; it concerns the global community. Amid the increasing pace of globalisation, underdevelopment in the global South is argued to constitute a security threat by supposedly facilitating the international spread of terrorist and criminal networks. This unit will concentrate on three key aspects. First, it will interrogate the complex relationship between development and security from interdisciplinary perspectives. This will cover, among other, the notions of development as security, human development, human security and social sustainability. Second, this unit will examine the development roots of insecurity focusing on social and economic structures and key issues in development and security from local and global perspectives as well as from micro and macro outlooks. This includes peace keeping operations, security measures, and global governance for world order. Third, relevant case studies will be embedded throughout the unit contents to enhance students' analytical skill and practical orientation on the field of development and security.

### 101572.2 Development and Sustainability

**Credit Points** 10 **Level** 1

#### Equivalent Units

101338 Peace, Sustainability and World Futures

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The unit introduces the basic concepts relating to sustainability and development, and explores their



relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

### 101897.1 Development for Equality

**Credit Points** 10 **Level** 7

#### Prerequisite

**101895.1** Political Economy of Development

#### Special Requirements

Students must be enrolled in a postgraduate course.

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The eight Millennium Development Goals (MDGs) were established in 2000 as a blueprint to meet the needs of the world's poorest and quickly became the dominant paradigm driving global development. The goals were targeted to be met by 2015 but no country has yet to approach success in achieving the goals. This unit critically examines the MDGs and in particular their impact on and engagement with women and other groups who remain the poorest and most vulnerable across the globe. Through this critique students will identify the structures, institutions and systems producing global inequalities; the significance of dominant development discourses in creating and continuing inequalities; and the intersections with social categories such as race, gender, sexuality, disability, class, religion and ethnicity. In order to demonstrate their understanding and critique, students will design a program for a specific disadvantaged group in a targeted region with a particular need to be met, such that the proposed program can sit within a suite of programs so as to ensure the ultimate aim of sustainable development.

### 101682.4 Developmental Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

#### Special Requirements

Prior to enrolling in this unit students must have submitted a Working with Children Check Student Declaration. This can be completed online through the NSW Office of the Children's Guardian website. Refer to Special Requirements on our website for details on applying for the Working with Children student declaration; link below: [http://www.westernsydney.edu.au/currentstudents/current\\_students/enrolment/special\\_requirements](http://www.westernsydney.edu.au/currentstudents/current_students/enrolment/special_requirements)

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Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from conception to end of life. The unit encourages observation as a means for understanding development and promoting individuals wellbeing. An understanding of Aboriginal and Torres Strait Islander development will be integrated into the unit alongside an appreciation of richness in diversity within various cultural contexts.

### 102188.1 Dictators, Democrats and Dreamers: Indonesia 1942 to now

**Credit Points** 10 **Level** 3

#### Incompatible Units

101972 - The History of Modern Indonesia

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys the post-independence history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the Japanese Occupation during World War II, it traces Indonesia's often turbulent contemporary history through dictatorship and poverty to democracy and prosperity, bringing the story up to the latest developments at the time of teaching. Students will study Indonesia's struggle for independence and then equally challenging struggle to build a new nation able to take its place in the world amidst serious economic problems and profound political differences. The unit is also concerned with the historiographical problems confronting students of Indonesian history.

### 102344.1 Different Ways of Being in the World: Introduction to Social Anthropology

**Credit Points** 10 **Level** 1

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The key and foundational focus of Social Anthropology is the relationship between people and their cultures. This unit provides an introduction to key concepts, methods and theories of classical and contemporary Social Anthropology. It will guide the students to an informed and critical understanding of the nature and extent of human diversity and differences, as well as the similarities which unite us as people. The unit has two parts. The first part introduces students to the history and scope of Social Anthropology through selected work of some classical anthropologists, introducing key concepts and conceptual frameworks. The second part is designed around selected case studies of Indigenous Peoples in Australia, the Asia Pacific, and the Americas, providing the students with critical insight into the application of anthropological theory and the epistemological contribution of the discipline of Social Anthropology.

### 200030.4 Differential Equations

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Algebra - competency in manipulation of algebraic terms including powers, sigma notation Elementary functions - polynomial, power, exponential, logarithmic, circular and hyperbolic, inverse functions Differentiation - derivatives of standard functions, product/quotient/composite function rules Integration - integrals of standard functions, change of variable, integration by parts

#### Incompatible Units

200238 - Mathematics for Engineers 2

#### Special Requirements

Students enrolled in 3621 Bachelor of Engineering or 3664 Bachelor of Engineering Science may not enrol in this unit.

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Differential equations arise naturally both in abstract mathematics and in the study of many phenomena. This unit provides the theory of ordinary differential equations and an introduction to partial differential equations together with methods of solution. Examples are drawn from a wide range of biological, chemical, physical and economic applications.

### 102058.2 Digital and Social Media Communications

**Credit Points** 20 **Level** 3

#### Prerequisite

**100706.1** Advertising: An Introduction OR **100212.1** Public Relations Theory and Practice AND **102056.1** Communication Strategies

#### Equivalent Units

101942 - Digital and Social Media Communication, 101828 - Advertising: Digital Media

#### Special Requirements

Successful completion of 80 credit points at Level 1

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This unit covers the theory and practice of using social/digital media (SDM) for marketing and promotion in a variety of business, advertising and public relations agency contexts. It provides an introduction to the areas of strategy, creative writing and media planning for SDM. It examines trends and issues surrounding the usage of SDM and application and development of practical and tactical tools. Case studies and examples are used to demonstrate best practices. Students develop a major project where they demonstrate appropriate and professional usage of SDM strategies and tactics in a specific communications field context of advertising or public relations.

### 102410.1 Digital Cultures

**Credit Points** 10 **Level** 3

#### Prerequisite

**101906.2** Researching Culture

#### Equivalent Units

101980 - Culture, Society and Globalisation

#### Special Requirements

Students must have completed 60 credit points including the pre-requisite unit before enrolling in this unit.

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This is the compulsory Level 3 capstone unit for the Cultural and Social Analysis major. It gives students essential skills for researching and analysing contemporary cultural and social processes through a digital lens. Key topics include youth and digital culture, digital citizenship, racism and the digital, film and games, and digital work and economies. Through this unit, students gain an understanding of how digital technologies transform everyday practices, meanings and identities, create new opportunities and problems for addressing societal challenges and explore what it means to participate in a digital society, now and in the future.

### 101250.3 Digital Futures

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

### 102057.2 Digital Journalism Production

**Credit Points** 20 **Level** 3

#### Assumed Knowledge

Basics of news writing for broadcast media and news gathering. Knowledge of Legal issues affecting journalism and Journalism ethics.

#### Equivalent Units

100709 - Television Journalism, 101051 - Radio Journalism

#### Special Requirements

Successful completion of 80 credit points at Level 1 and at least 20 cps from 102062 News Reporting, 102061 Feature Writing, 102017 Journalism Research & Investigation, 100953 Photo Journalism, 101526 Intro to Sound Technologies, 102266 Researching the Visual 101538, Sound Synthesis and the sound environment or 101922 Web and Time Based design.

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Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills to work across multiple platforms and contexts. This unit introduces students to

multiplatform digital journalism and the ways in which multiple media can be used to tell stories for a range of contexts. Students develop their own blog site, that is populated using digital devices for working with video, audio and text to engage with a range of social media storytelling modes to extend stories across multiple media contexts. Based on an understanding of ethical and informed journalism practices, students are encouraged to develop their own voice as an independent thinker and writer into the public domain of online publishing.

### 101946.1 Discourse Analysis

**Credit Points** 10 Level 3

**Prerequisite**

**101945.1** Introduction to Linguistics

**Equivalent Units**

101453 - Text and Discourse in English

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This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

### 101112.1 Diversity and Difference

**Credit Points** 10 Level 2

**Equivalent Units**

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks that will develop their understandings about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse provides students with the practical and theoretical tools necessary for reflecting, analyzing and deconstructing inequalities and subjectivity in personal and professional contexts.

### 101935.1 Documentary Media

**Credit Points** 10 Level 2

**Prerequisite**

**101927.1** Foundations of Media Arts and Production

**Equivalent Units**

101178 - Video Camera and Image Formation

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The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies

across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework except technical editing instruction, which is delivered through a one-week intensive workshop.

### 102119.1 Early Primary Mathematics

**Credit Points** 10 Level 1

**Equivalent Units**

101487 - Early Primary Maths (AREP)

**Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to extend the development of mathematical concepts, skills and understandings for children from Kindergarten to Year 3 based on the NSW Syllabus for the Australian curriculum Mathematics K-6. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to design and implement a series of experiences that will enhance the conceptual knowledge of their students.

### 200916.1 Economic and Financial Modelling

**Credit Points** 10 Level 3

**Prerequisite**

**200032.5** Statistics for Business OR **200052.5** Introduction to Economic Methods

**Equivalent Units**

200053 - Economic Modelling

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Economic and Financial Modelling examines regression analysis and its use in business especially in economics, finance and accounting. Topics will include the properties of estimators, hypothesis testing, specification error, multicollinearity, dummy variables, heteroskedasticity, serial correlation. It also introduces other modelling techniques in finance and economics. Empirical assignments undertaken by the student form an integral part of the unit. The emphasis is on learning by doing in small group workshops.

### 200537.4 Economics and Finance Engagement Project

**Credit Points** 10 Level 3

**Special Requirements**

Students in the following courses must have successfully completed 150 credit points: 2504 Bachelor of Economics, 2526 Bachelor of Economics/LLB, 2739 / 2753 Bachelor of Business and Commerce, 2741 / 2754 Bachelor of Business and Commerce (Advanced Business Leadership),

3655 Bachelor of Information and Communications Technology/ Bachelor of Business and Commerce, 3659 Bachelor of Science/ Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce / Bachelor of Laws.

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This unit will provide students with exposure to problems with which economists and finance professionals are confronted in their daily work. They will learn about and examine the multi-dimensional nature of the issues addressed by economists and finance professionals in real-life. Students will need to consider the nature of the problems, propose solutions, as well as address how realistic the solutions they are proposing are. They will learn how to systematically reflect on their contribution to the industry or community setting with which they engage.

### **800174.1 Economies and Ecologies**

**Credit Points 10 Level 7**

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This unit examines how the economy is being reclaimed as a space of political decision in the Anthropocene, the new geological epoch in which human activity is having global impact on the Earth's ecosystems. It critically explores how different ways of thinking about economy shape the worlds we inhabit. It analyses contemporary examples of economic experimentation and human-non-human assemblages that are making 'other worlds' possible. It explores connections between ecological and economic thinking and asks how our conception of the economy and subjectivity changes when we consider the needs of other species as well as our own.

### **800170.1 Ecosystems in a Changing World**

**Credit Points 10 Level 7**

#### **Assumed Knowledge**

A Bachelor of Science in Biology, Environmental Science, or Agricultural Science, with some background in plant science and ecology.

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Natural and managed ecosystems on our planet are experiencing a rapidly changing environment as a consequence of changing patterns of land and resource use, loss of biodiversity, altered atmospheric composition and anthropogenic climate change. This unit will introduce students to ecosystem concepts in the context of ecological and evolutionary responses to global change. Students will obtain practical experience in quantitative analysis of carbon, nutrient, water and energy budgets, and explore the consequences of global change for ecosystem services and biodiversity over a range of spatial and temporal scales. Teaching will be led by HIE staff with expertise in ecosystem responses to environmental change, soil microbial contributions to ecosystem function and the impacts of environmental change on plants, animals and their interactions.

### **101263.1 Education and Transformation**

**Credit Points 10 Level 2**

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This unit provides opportunities for students to examine theories and practices associated with Transformative Learning in relation to their personal development as educators. Transformative Learning is learning that is empowering, deep and life changing. It and similar ways of approaching learning – the holistic, ecological and systemic - share a reflective base. All are inquiries into the relationships that make learning work. Students investigate these as theoretical and practical approaches to learning in real world settings: as powerful educational feedback systems. This unit combines the design and practical enactment of theoretically grounded approaches to socially relevant and personally meaningful learning.

### **101663.2 Education for Sustainability**

**Credit Points 10 Level 2**

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Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social patterns and individual actions. This unit approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry, analysis and creative action and involves a three-hour field trip. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

### **101661.2 Education in a Cosmopolitan Society**

**Credit Points 10 Level 3**

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This unit responds to the question of what it might mean to educate "world teachers" for a cosmopolitan age where classrooms and schools are being shaped by the increasing mobility of ideas, people, technology, media and finance. For some time, multicultural education, as policy and practice, has dominated schooling in Australia. While this was an important period in Australia, times have changed. The globalisation of teaching is one dimension of this change as supranational bodies more and more shape what teachers do. Set against these global agendas are the mobilities that teachers must respond to at the local level. This unit examines cosmopolitan social and education theory as a means to understand these dynamics, framing teachers as agents of change.

### **102160.1 Education Policy, Practice and Global Knowledge Co-construction**

**Credit Points 10 Level 7**

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This unit examines a range of inter/national policies and practices informed by the new spirit of capitalism that are impacting on contemporary education, and what this means for local/global knowledge co-construction. Consideration is given to the use of international tests as benchmarks, identification of 'best practice' and claims about evidence-

based research in the redesign of education in Australia and elsewhere. Students will develop capabilities to use a new generation of conceptual tools that will enable them to engage through corrective and transformative critiques with inter/nationally driven arguments for curriculum and pedagogical change in the early childhood and school sectors, vocational and higher education.

### 102126.1 Educational Psychology for Teaching Children

**Credit Points** 10 **Level** 2

#### Equivalent Units

101511 - Educational Psychology for Primary Teaching

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

### 100860.3 Emotions, Culture and Community

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit examines forms of cultural expression and collective selfunderstanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, disgust, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

### 100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920

**Credit Points** 10 **Level** 2

#### Equivalent Units

63125 - The World Encircled 1100 - 1600

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

### 100488.4 Empirical Research Project

**Credit Points** 30 **Level** 4

#### Special Requirements

Students must be enrolled in 1502 Post Graduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist Study. Bachelor of Psychology students must have completed 240 credit points including completion of a three-year APS accredited sequence in psychology.

This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

### 102340.1 Engaging Discursive Fields

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must have completed the Bachelor of Arts with Credit level pass or equivalent.

This unit creates an opportunity for intensive reading on the candidate's research project. Lectures and seminars direct students to identify classic texts, watershed publications, leading scholars, and current debates in their chosen field of research. While expanding their knowledge of existing scholarship, they will become aware of the discursive structures and academic protocols that govern their discipline. What theoretical approaches are used? What does the field of research require of its scholars? What

makes their work authoritative? What sources do they use? What questions guide their research? In what context? How has the discursive field changed over time? Such questions direct the formulation of a research project of current relevance.

### 102140.1 Engaging in the Profession

**Credit Points** 20 **Level** 3

#### Corequisite

**102137.1** Professional Experience 3: Engaging with the Profession

#### Equivalent Units

101514 - Engaging in the profession - AREP

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well-balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum complementing a final practicum experience that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching. Students will produce a professional learning portfolio in this unit and it will be a vehicle for them to reflect deeply on their emerging skills and understandings and will be part of their development of a critical perspective of their practice as a teacher.

### 700207.2 English for Tertiary Study 1 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

700198 - Academic Communication 1 (UWSCFS); 700209 - Introduction to Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900108 - Introduction to Academic Communication 1 (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Only available to International students.

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This unit is designed to introduce International students to academic culture as a culture of critical debate and equip them with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help International students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented

in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information. In addition, there is a focus on listening and pronunciation skills for International students.

### 700208.2 English for Tertiary Study 2 (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Prerequisite

**700207.1** English for Tertiary Study 1 (UWSCFS)

#### Equivalent Units

700199 - Academic Communication 2 (WSTC Prep); 700210 - Introduction to Academic Communication 2 (WSTC Prep); 900075 - Academic English 2 (WSTC); 900103 - English for Tertiary Study 2 (WSTC); 900108 - Introduction to Academic Communication 2 (WSTC)

#### Special Requirements

Students must be enrolled at Western Sydney, The College.

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This unit is designed to expand upon and extend the academic literacy skills acquired in English for Tertiary Study 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

### 101976.2 English Literature After 1830

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit involves the study of texts from three specific periods - the Victorian, the Modernist, and Post World War II. Students will engage with the work of key writers from each era as a way of interrogating the social, political and cultural preoccupations of particular periods in literary history. Students will also examine the various critical traditions that have arisen in response to these writers' work.

### 101974.1 Enlightenment and Revolution

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider

intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

## 200614.2 Enterprise Industrial Relations

**Credit Points** 10 **Level** 2

### Prerequisite

**200300.2** Managing People at Work

### Equivalent Units

61432 - Enterprise Industrial Relations

'Enterprise Industrial Relations' builds participants' analytical and research abilities, developing capacity to identify, diagnose and engage with industrial relations challenges from different stakeholder perspectives. Participants are challenged to make connections between the classroom to the real world of contemporary industrial relations, looking at individual employees' workplace and labour market experiences; the goals and activities of managers; and the role and practices of tribunals, enforcement agencies, employer associations and trade unions. This is done through activities that require working collaboratively on problems using online research to investigate contemporary practice, such as the drivers behind enterprise agreements and the implications of institutional arrangements and trade unions for productivity, equity and human resource utilisation.

## 200911.1 Enterprise Innovation and Markets

**Credit Points** 10 **Level** 1

Enterprise Innovation and Markets introduces students to key concepts, business models and issues surrounding contemporary business. Students will develop an understanding of the private enterprise system competing on a global platform, business ethics and social responsibility, business ownership, market structure and innovation. Building on the foundation knowledge of the key principles of markets and public policy students will be able to transfer this knowledge into their subsequent study of specialist areas. The unit also aims to develop students' communication skills by working in teams to enhance their literacy proficiency in preparation for the more advanced units of the degree.

## 200909.1 Enterprise Law

**Credit Points** 10 **Level** 1

### Equivalent Units

61511 - Introduction to Legal Principles, 200184 - Introduction to Business Law, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries), 700254 - Enterprise Law (UWSC)

### Special Requirements

External offerings are only available to students enrolled in a Property Major. Quarterly session offerings are only available to students enrolled in the Bachelor of Business or Bachelor of Business and Commerce, attending Offshore on-campus at the University of Economics, Ho Chi Minh City.

This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, negligence and consumer protection.

## 200912.1 Enterprise Leadership

**Credit Points** 10 **Level** 1

### Equivalent Units

200571 - Management Dynamics

### Incompatible Units

200879 - Introduction to Business Studies

Enterprise Leadership begins the development of the understanding of the role and function of business management and enterprise leadership concepts. Enterprise leaders need to balance a range of stakeholder perspectives in dynamic internal and external environments at local and global levels. Students are introduced to people, managerial and organisational processes designed to achieve enterprise leadership. Problem solving scenarios and experiential learning provide students with a foundation to develop personal and professional skills required to effectively manage their careers.

## 200154.3 Entrepreneurial Management and Innovation

**Credit Points** 10 **Level** 2

### Corequisite

**200571.2** Management Dynamics

### Equivalent Units

700085 - Entrepreneurial Management and Innovation (UWSC)

This unit examines the theory, practice and nature of entrepreneurship, as a virtual but often neglected and misunderstood mode of management. A basic premise underlying this unit is that all business entities require enterprising management to enhance their survival ability. This proposition is relevant to new and older, small and large organisations. Additionally, contemporary management practice requires the modern manager to be creative in a learning context and the ways in which these creative environments are reached through entrepreneurship are explored.

### 102339.1 Environmental Humanities

**Credit Points** 10 **Level** 7

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This unit provides an overview of the emerging interdisciplinary field of Environmental Humanities. It provides a space of dialogue for Humanities, Arts and Social Sciences (HASS) and Science, Technology, Engineering and Mathematics (STEM) students to work collaboratively in developing novel ways of thinking about the relationships between culture and nature. The Unit centres on emerging conceptual trends interrogating notions such as: Anthropocene, extinction, planetary boundaries, critical zones, socio-ecological change dynamics, as a way of engaging with fundamental questions of meaning, justice, value, responsibility and purpose in a time of rapid and escalating change. The unit also focuses on methodological issues and tackles questions of co-construction between HASS and STEM disciplines.

### 300858.1 Environmental Risk Management

**Credit Points** 10 **Level** 3

#### Equivalent Units

300284 - Environment Risk Management; 300532 - Agriculture Risk

#### Special Requirements

Successful completion of 120 credit points

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This unit examines the world of environmental risk management and will introduce students to environmental management systems including Environmental Impact Assessment and Environmental Auditing. The unit considers and examines the application of the precautionary principle in real world situations. Students will also be introduced to methods of quantitative risk assessment as applied to environmental and agricultural risks such as urban, peri-urban and rural growth; industrial and agricultural land use; contaminated land, and climate change.

### 101623.1 Ethical Futures

**Credit Points** 10 **Level** 3

#### Equivalent Units

101119 - Policy, Politics and Educational Futures

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This unit is designed to build the leadership capacity of educators through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change. The unit also addresses the importance of ethically informed advocacy and its role in educational futures and democratic processes.

### 102250.1 Ethical Leadership

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must be enrolled in The Academy at UWS; i.e. students enrolled in Advanced Degrees or other courses at the discretion of the Academy or the Dean.

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This unit aims to introduce students to major ethical theories, challenges and concepts in a cross disciplinary environment. While many students would have completed a disciplinary-based ethics subject, this unit will bring students from various schools to engage in critical ethical thinking and decision-making. In so doing, students will be required to identify, distinguish and begin to apply ethical frameworks to discuss and reflect on various cross disciplinary challenges from medical experiments to business decision-making, private/public freedoms to development and justice. As such, students will be required to apply ethical concepts to both their personal journeys as both citizen scholars and future professionals.

### 101466.2 Ethical Traditions in Islam

**Credit Points** 10 **Level** 3

#### Prerequisite

**101462.2** Understanding Islam and Muslim Societies OR **101464.2** Great Texts of Islam: Qur'an and Hadith

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.

### 102381.1 Ethics

**Credit Points** 10 **Level** 7

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Since the beginning of philosophy, the question of how to live has taken on an indefinite variety of forms, as befits the variability of its subject matter. This includes the Platonic and Aristotelian conception of the good life, the Kantian categorical imperative, and social ethics. In recent Continental philosophy, this has encompassed the ethics of responsibility, the attempt to investigate the ethics of alterity, interest in the 'care-of-the-self', and the ethics of truth.



### 101915.1 Ethics and Philosophy

Credit Points 10 Level 1

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This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

### 400975.1 Ethics in Health Research

Credit Points 10 Level 7

#### Special Requirements

Students must be enrolled in a postgraduate course.

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This unit equips students to explore ethical issues impacting on the conduct of research in the health setting. Students will critically explore ethical issues and their implications in health research, understand the process of gaining Human Research Ethics Approval for research, gain practical experience of developing an ethically sound research plan and application for human ethics approval.

### 102007.1 Ethics in Historical Perspective

Credit Points 10 Level 3

#### Equivalent Units

100863 - Ethical Cultures

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

### 101555.3 Ethics in the Social Sciences

Credit Points 10 Level 2

#### Special Requirements

Successful completion of 40 credit points.

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This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical and sociological dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s) and on the use of ethics for social justice and fairness.

### 102346.1 Ethnographies of Southeast Asia and the Pacific

Credit Points 10 Level 2

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This unit will introduce students to ethnographic field study through a close examination of the anthropology of two regions with which Australia is geographically and politically aligned; the Pacific Islands and South-east Asia. Drawing upon classic and contemporary ethnography the unit will provide opportunities for comparative and trans-historical studies of how cultures in these regions have been constructed and changed in relation to larger global dynamics. It will also provide an insight into the ways in which anthropological theory is developed in the context of attempts to explain and interpret cultural difference. Key topics of study, explored through case studies, will include the colonial experience, traditions and modernities, nations and nationalism, transnationalism, religion, social conflict, and material cultures. The unit will include ethnographic films.

### 101940.1 Events Management

Credit Points 10 Level 2

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The study of events management has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique service to satisfy diverse publics including consumers, government, community and cultural groups, media, and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

### 101940.2 Events Management

Credit Points 10 Level 2

#### Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

**Prerequisite**

**100212.2** Public Relations Theory and Practice

**Equivalent Units**

101043 - Events Management

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This unit introduces understandings about events as forms of public relations typologies and promotional models. These include strategic public relations and management processes, researching the event promotion environment, infrastructure, organisational and event promotion processes and funding. Students will analyse behaviours of event publics, audiences and participants, matching event opportunities with publics, and conceptualising events as service experiences. Students will develop strategies for developing event partnerships, funding and sponsorship relationships. These include managing the development of the event setting/venue, programming and personnel affecting the on-site event experience, and developing appropriate merchandising strategies for events.

**100897.2 Everyday Life**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63234 - Introduction to Cultural Studies, 700135 - Everyday Life (UWSC)

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

**700135.2 Everyday Life (WSTC)**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100897 Everyday Life

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas – especially anthropology, sociology and cultural studies – and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key

cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

**101567.4 Evidence, Investigations and Police Intelligence**

**Credit Points** 10 **Level** 3

**Equivalent Units**

400296 - Criminal Investigations

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This unit aims to provide an overview of police investigations with a specific focus on understanding the interaction of police powers and the investigative process. The unit will introduce the common criminal offences in order to outline the investigative process through scenario based case studies. The unit will also examine the role of the courts in applying the rules of evidence to determine whether or not evidence gathered by investigators is sufficiently reliable to be admitted into evidence at a trial. The unit will examine the impact of technological change on the investigative process including the impact of forensic science.

**102206.1 Experience-based Outdoor Education**

**Credit Points** 10 **Level** 1

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In this unit students to connect with the natural world through engaging in outdoor adventure activities. Students learn how to understand themselves better and develop positive relationships with others and the environment. The unit focuses on self-reliance, resiliency, interdependence, managing personal risks, and the value of life-long outdoor recreation for enjoyment, health and well-being. This unit will involve two full-day practical field trips in the outdoors as well as lectures and tutorials. The practical field trips extend students physically, mentally and socially and require a moderate level of personal fitness.

**101874.3 Experiential Learning in Communities (ELC)**

**Credit Points** 10 **Level** 2

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Experiential Learning in Communities (ELC) is a unit in which students come to understand the value of service learning within the university student community as part of the Equity Buddies Support Network. As this unit explores a service learning approach to teaching and learning it includes a participation component which comprises a combination of lectures, tutorials, debriefing group meetings and peer mentoring partnerships. Enrolment in ELC is open to first, second and third year students. Students will develop skills in pedagogy and practice within the unit through supporting fellow students' learning experiences and transition to university. The unit develops students' understandings about communities of practice, peer learning, interpersonal and intercultural communication, meta-cognition, reflection and the reflection process, and academic literacy.

### 100013.3 Experimental Design and Analysis

**Credit Points** 10 **Level** 2

**Prerequisite**

**101183.2** Psychology: Behavioural Science

**Special Requirements**

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501/1502/1796 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

### 401162.1 Experimental Design and Analysis (PG)

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Students are to have successfully completed an undergraduate degree in a related discipline

**Special Requirements**

The supervisor must be research active and have sufficient funding and resources for this project and students are expected to supply protective clothing appropriate for laboratory and/or fieldwork studies.

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This elective unit will develop research competencies for students in health, medical, biomedical and natural sciences, enabling these students to enhance their understanding of research by attaining specific research goal/s that will contribute to the completion of a confirmation of candidature (COC) as part of the Masters of Research. In consultation with their supervisory panel, students will be expected to design and execute a small or pilot research project and to then analyse and present results obtained in this project. The skills acquired in Experimental Design and Analysis will provide a firm foundation in the experimental and research methods required by the student for their research project in the second year of the Masters of Research. The skills acquired in this unit will be enhanced in the unit Advanced Research Skills.

### 300879.1 Experimental Foods

**Credit Points** 10 **Level** 3

**Prerequisite**

**300805.1** Food Science 1 AND **300842.1** Food Science 2

**Equivalent Units**

300638 - Experimental Foods

**Special Requirements**

Students are required to have Personal Protection Equipment e.g. apron and closed-in shoes.

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This unit aims to build on students' knowledge of food preparation gained in Food Science 1 and 2, the focus of this unit includes; food science and principles, the interaction of ingredients and the added effects of physical procedures on the end product. Students develop advanced scientific methodologies to give reproducibility. This is a recommended unit for those intending to advance in the areas of recipe development and new product development.

### 100584.2 Experimental Writing and Electronic Publication

**Credit Points** 10 **Level** 2

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Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this unit includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

### 100254.3 Exploring Local History

**Credit Points** 10 **Level** 3

**Equivalent Units**

63153 - Exploring the History of Western Sydney

**Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at

the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

### **200589.2 Export Strategy and Applications**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of economics, accounting, law, statistics and business communications are also assumed.

#### **Prerequisite**

**200591.2** Introduction to International Business

#### **Equivalent Units**

61126 - International Business Project 2

Internationalisation has become a strategic necessity for many firms wishing to survive and grow in today's increasingly competitive domestic economy. Globalisation in its many forms is a powerful driver of change. 'Export Strategy & Applications' will give students the practical skills needed to manage the day to day international trading activities of any company. This unit examines how and why exporting firms select and plan their entry into foreign markets, the management of intermediaries in the distribution channel, ways of promoting goods and services overseas, and the methods of trade finance, insurance and logistics that companies use on a daily basis as they pursue success internationally. This unit provides students with those essential skills sought by any employer company operating in international markets.

### **102143.1 Families and Intimate Life**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400510 - Sociology of the Family, 101609 - Comparative Studies of Families and Kinship

#### **Special Requirements**

Successful completion of 40 credit points

This unit will critically examine sociological perspectives on the family and intimate life, building on the approaches and theories introduced in the first year of Sociology studies. The familiarity of family and intimate relationships will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of these spheres of social life. The family and intimate relationships will be viewed as part of the wider social structure, their constitutions shaped by history, economic factors, and cultural systems. Each week we will focus on aspects of the family and intimate life and examine how these spheres are undergoing change but also how they are experienced differently depending on an individuals social location or background in order to demonstrate the historical and cultural specificity of the nuclear family and its role in the creation of social stratification and social difference.

### **101778.2 Families and Sustainable Communities (Block Mode)**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.2** Welfare Field Education 1 (Block Mode) AND **101860.3** Contextualizing Indigenous Australia (Block Mode)

#### **Special Requirements**

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points including the three pre-requisite units listed above.

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This unit examines the concept of the family within different social and cultural contexts, with a particular focus on the place and significance of family and family relations in Aboriginal and Torres Strait Islander communities. The unit explores the impacts of colonisation and displacement in contributing to family breakdown in Indigenous communities. It also identifies the challenges and issues in building family resources for sustainable communities. Models of good practice for intervention and resource building are examined through case studies.

### **101597.2 Family Violence: Policy and Practice**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101386 - Family Violence

#### **Special Requirements**

Successful completion of 60 credit points.

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This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

### **102061.1 Feature Writing**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

#### **Prerequisite**

**100556.2** Introduction to Journalism

#### **Equivalent Units**

100558 - Journalism Feature Writing, 100554 - Magazine Journalism.

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This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

### 101844.2 Feminist Theories

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines a variety of theoretical perspectives that inform feminist thought and practice. We will discuss diverse feminist analyses of gender relations and formations of power, intersections of gender with race, class, and culture, and possibilities for feminist solidarity in a global context.

### 400521.3 Field Education 1

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

#### Prerequisite

**400508.4** Working with Individuals and Families

#### Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours). Students must have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation. Prior to enrolling in this unit students must have submitted a Criminal Record Check form prior to 1 June 2010 OR a Student Undertaking Form after 1 June 2010 and have applied for a National Police Certificate.

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This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of practitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the

selection and arrangement of placements according to AASW guidelines.

### 400522.3 Field Education 2

**Credit Points** 30 **Level** 4

#### Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

#### Prerequisite

**400521.3** Field Education 1

#### Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

### 102172.1 Fields of Practice 1

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must have successfully completed 40 credit points; Must be enrolled in 1665 B Community Welfare, 1666 B Social Work or 1713 B Criminal and Community Justice/ B Social Work

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Fields of Practice 1 introduces Social Work students to a range of skills and contexts of social work practice. The unit draws from the expertise of the Social Work team at UWS, engages with consumer educators and practitioners, and provides students with opportunities to practice their skills in our state of the art Skills Lab at Parramatta. The critical approach to the unit takes account of the diversity in social work in terms of the range of people, groups and communities with whom students will work.

### 100256.4 Film and Affect

**Credit Points** 10 **Level** 3

#### Equivalent Units

63062 - Film, Genre and Affect

#### Special Requirements

Successful completion of 60 credit points

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The concept of affect refers to intense feeling or emotion, and this unit examines different ways that affect has been

understood in cinema. The unit explores the way that diverse cinematic genres have developed very different strategies to engage the spectator in this intense way, and discusses conventions, such as techniques of narrative, cinematography and performance. The unit examines models of affect derived from early film, the transformation of these models with the development of narrative, and the evolution of affective strategies in contemporary cinema. Examples may be drawn from early cinema, experimental cinema, political cinema, documentary or mainstream genres such as melodrama or horror. Through an analysis of the strategies used in various genres, we will raise broader questions about the nature of spectatorship in different historical and cultural contexts.

### 100866.3 Film and Drama

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

### 200048.2 Financial Institutions and Markets

**Credit Points** 10 **Level** 1

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The investment, financing and risk management decisions made by individuals, firms and governments are implemented by creating and trading financial instruments in financial markets, often with the involvement of a variety of institutions. Using the Australian financial system as an illustration, Financial Institutions and Markets introduces students to the theory and functions of financial institutions and markets. Students develop an understanding of the role and functions of bank and non-bank financial institutions and of markets in equities, debt, foreign exchange and derivatives.

### 101315.3 Financing Cities in the Global Economy

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must be enrolled in a postgraduate course.

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Financing infrastructure to keep cities running and growing at a time when governments face new financial constraints is a key challenge for urban managers. In order to be able

to contribute to the debate about financing cities it is important for future urban managers to develop a basic financial literacy, understand and draw on the options for financing essential urban functions in Australia cities and elsewhere, and assess the tensions involved in public and private financing pathways. This unit addresses these needs through both theoretical and practical approaches to the city as a set of flows within a wider urban network of relations. Students develop their understanding via interactive lectures, case studies, fieldwork exercises and assignments.

### 200910.1 Financing Enterprises

**Credit Points** 10 **Level** 1

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Financing Enterprises focuses on key financial information in the macroeconomic environment. This unit is a core unit in the Bachelor of Business but is also open to participants with an interest in understanding the importance of finance issues in a global enterprise context. The unit utilises problem solving, case studies and peer discussion so that participants can understand the real world significance of financial issues and enterprise futures. Successful completion of the unit equips participants to demonstrate an appreciation of the key concepts involved in financing enterprises.

### 300915.1 Food Product Development

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students enrolled in this unit must have previous knowledge of food science principles, food processing, human nutrition, food analysis, sensory evaluation and food quality control systems, plus experience in food formulation and ingredient manipulation coupled with an understanding of nutritional requirements.

#### Prerequisite

**300922.1** Quality Assurance and Food Analysis AND  
**300879.1** Experimental Foods

#### Equivalent Units

300637 - Food Product Development Practicum, FS304A - Food Product Development Practicum

#### Special Requirements

Successful completion of 160 credit points

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This unit is a final year capstone unit where students work in a team environment to apply the knowledge previously gained through their studies in nutrition and food science to develop a novel food product. The entire process of product development will be covered, including: idea generation; collating market, technical and consumer information; consumer surveying to establish the need/desire for a new product; product innovation development; quality testing and packaging. Students will develop specialised knowledge of the total product development system, including the ability to design, develop formulations and evaluation of sensory properties. Final product assessment includes nutritional composition, microbiological analysis, sensory evaluation and labelling compliant with regulations.

The project is run in the simulated industry environment; team work among the members plays a key part of the unit.

### 300805.1 Food Science 1

**Credit Points** 10 **Level** 1

#### Equivalent Units

300498 - Food Science 1, FS108A - Food Science & Technology Practicum 1.1

#### Special Requirements

Students must have enclosed footwear and lab coats.

Food provides the sustenance of life with many roles, nutrition for good health, enjoyment and cultural identity. This unit introduces the basic principles for the understanding of food. Students will gain an awareness of the history and cultural significance of food and its traditions in Australia and around the world and the science behind food, its composition, physical and functional characteristics. Fruits and vegetables, cereal, meat and dairy products will be covered, how they are processed and impacts on food quality and nutrition. Current issues will be discussed, such as world food supply, food-borne disease, diet and health, obesity and new trends in food.

### 300842.2 Food Science 2

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge of first year chemistry and biology; understanding of food composition.

#### Prerequisite

**300805.1** Food Science 1

#### Equivalent Units

FS109A - Food Science & Technology Practicum 1.2; 300499 - Food Science 2

#### Special Requirements

Students are required to have Personal Protection Equipment for attendance at practical, ie. Laboratory coat, safety goggles, enclosed shoes.

This unit introduces students to the principles of food preservation, including heat treatments, chilling, freezing, dehydration, pickles and fermentation. Factors affecting food quality are explored with respect to microbial, chemical and physical changes in food and their effects on food safety, nutritional value and sensory characteristics. The basic principles of good manufacturing practises, sanitation and Hazard Analysis Critical Control Point (HACCP) for control of food safety will be studied in relation to the design of safe food manufacturing processes. The application of the food preservation principles to the processing of food products is covered through hands-on practicals in the pilot plant.

### 102305.1 Food: Its History and Sustainability

**Credit Points** 10 **Level** 3

#### Special Requirements

Completion of 60 credit points of study.

The modern world seems obsessed by food. This unit will look at the historical development of sources of food, from archaeological evidence of the earliest human meals through the emergence of agriculture and its scientific modifications to the technological changes in the methods of preservation, preparation, cooking and eating various foods. Food is also integral to our social and cultural lives and the unit will investigate the historical origins of some of these customs. It will be taught in intensive mode at UWS's own historical agricultural site - UWS Hawkesbury. From on-site investigation of Australian colonial food production and cooking, students will have the opportunity to range across time and place to explore foods that are part of their cultural heritage - or feasts that they wish they could have eaten from centuries long past.

### 101927.1 Foundations of Media Arts and Production

**Credit Points** 10 **Level** 1

#### Equivalent Units

63197 - Image, Sound & Text, 101055 - Screen Media

This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### 700179.2 Foundations of Media Arts and Production (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101927 - Foundations of Media Arts and Production

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit explores creative and independent media arts practices across moving image, audio and participatory forms and introduces students to fundamental principles of sound and screen production. The unit maps theoretical

and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice program focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

### **101524.2 Free and Notated Music Performance**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

#### **Equivalent Units**

101089 - Music Performance 2: Notated and Free Musics

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Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their improvisational and collaborative skills by working in groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements

### **101755.1 From Ochre to Acrylics to New Technologies**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists.

### **102208.2 Fundamentals for Working Mathematically**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101616 - Mathematics Principles and Applications

#### **Special Requirements**

Students must have passed 40 credit points at level 1 before enrolling in this unit.

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In this unit students will acquire a variety of problem solving, investigation and mathematical modelling techniques that incorporate the application of algebra and highlight the importance of understanding probability, data and graphical representations in real life. Students will apply mathematics in real contexts; evaluate data gathered in real time and identify patterns while engaging with the concepts of number, probability, measurement, problem solving, linear and exponential representations. Engagement with this unit contributes directly to the achievement of a sound understanding and application of mathematical concepts and develops mathematical thinking.

### **101561.2 Gender, Crime and Violence**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101560.3** Introduction to Crime and Criminal Justice

#### **Special Requirements**

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

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In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

### **101694.2 Geographies of Migration**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 80 credit points.

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An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.



### 102200.1 Global Criminology and Human Rights

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

#### Special Requirements

Students must be enrolled in a postgraduate course.

Global criminology is concerned with the process of respecting and fostering ideals of justice, the rule of law and human rights in an expanding range of transnational and domestic locations. These include stable, divided and post-conflict societies that are variously dealing with issues of discrimination, exploitation, insecurity and violence via international agreements, judicial and political means. The global development of justice initiatives has challenged the traditional criminological concern with individual offenders prosecuted by the sovereign nation state acting on behalf of a sole victim. In this unit students will gain a critical understanding of theories and concepts of global criminology, detail of the key aspects and uses of international criminal law, and the potential of alternative modes of attaining social justice. Case studies from around the globe will be analysed along with an emphasis placed on assessing the significance of issues, rights and justice reforms in developing regions.

### 101910.1 Global History

**Credit Points** 10 **Level** 1

#### Equivalent Units

101673 - The First Globalisation, 700134 - Global History (UWSC)

Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

### 700134.2 Global History (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101910 - Global History

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must

pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Over the past 500 years, the peoples of the world have become more interconnected and in some respects more similar. This unit focuses on the main dynamics leading to this 'globalised' world. The major transformations that human societies have experienced during the past five hundred years include the expansion and contraction of European and Asia empires, the rise of capitalism (both agrarian and industrial), the mass migration of peoples (both forced and voluntary), the democratisation of politics, the redistribution of plants, animals and diseases and some trends of social convergence (the demographic transition, less patriarchal kinship, the growth of cities).

### 300917.1 Global Nutrition, Food and Community

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Understanding of human nutrition and associated health issues

#### Prerequisite

300933.1 Nutrition and Health 1

#### Equivalent Units

300651 - Nutrition and Community Health, 300786 - Global Nutrition Food and Community

This unit aims to develop an understanding of the inter relationship between nutrition and health in Australian and Global contexts. The aim is to provide the student with a sound foundation in nutritional anthropology, public health nutrition and health promotion in order that they can systematically analyse nutritional problems associated with world food issues; including those affecting minority and culturally and linguistically diverse groups within Australia; diseases of affluence and current health and nutrition issues in the community. An important objective of the unit is that students learn the principles of health promotion and how to apply effective nutrition promotion strategies in community and population settings in order to reduce the burdens of various nutritional and lifestyle related disorders and diseases like: obesity, some cancers, diabetes and cardiovascular disease and malnourishment.

### 101735.2 Global Politics

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics,

law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

### 102345.1 Global Structures, Local Cultures

**Credit Points** 10 **Level** 1

#### Equivalent Units

101363 - Global Structures, Local Cultures

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Globalisation has created a world of convergence and, at the same time, of division. Nations appear now to be less sovereign and more limited, as their political, economic and cultural systems become enmeshed within, and in some instances subordinate to, a world system. Similarly, certain cultural styles, from the choice of footwear to neo-liberal politics, have become part of a global culture. However, while we as citizens are becoming increasingly international, we as humans are looking for meaning in smaller, local, communities. Globalisation has not, it seems, created an homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This subject traces the emergence of a global society and culture and, through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures.

### 200815.2 Globalisation and Sustainability

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of economic concepts

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Globalisation and Sustainability introduces students to critical debates about the role of global and national institutions of power in determining economic, environmental, social and cultural outcomes. Students will be introduced to opposing and controversial theoretical perspectives on globalisation and sustainability and issues relating to Aboriginal and Torres Strait Islander peoples to improve policy and practice in the future. In the process students will be encouraged to consider problems relating to ethics, rights, justice and democracy in society. This unit can also be taken by students who have studied social science and humanities.

### 102169.1 Governance in Policing

**Credit Points** 10 **Level** 3

#### Prerequisite

**101568.1** Legislation, Courts and Policing AND **101567.1** Evidence, Investigations and Police Intelligence

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The unit will focus on understanding the nature and function of governance and accountability processes within policing and the broader private security industry. Core to the content of the unit is the commitment by governments to practices at an individual and organisational level that are based on accountability, contestability and that lead to continuous improvement. The unit will explore issues such as ethics in policing, conflicts of interest, misconduct,

corruption and criminality within policing and related industries, examining theories and explanations for this behaviour. The unit will also explore different models and levels of governance and accountability looking at the roles of professional standards units within police forces, external accountability agencies such as police integrity commissions, ombudsman, crime and misconduct agencies in Australia and compare these with other approaches worldwide. Throughout the unit extensive use will be made of case studies and problem based learning where students will be invited to propose solutions to real world problems.

### 102276.1 Graphic Design: Developing a Personal Portfolio

**Credit Points** 10 **Level** 3

#### Prerequisite

**102270.1** Graphic Design: The Professional Context

#### Special Requirements

Students must have completed 200 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent before enrolling in this unit.

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This unit focuses on the development of your practice and portfolio as a graphic designer. Throughout the previous core units and unit pairings you will have developed particular skills and interests that are beginning to define your design practice and your portfolio. The briefs set in this unit offer you the opportunity to specialise further and to develop your portfolio and will, where possible, include live briefs and competitions. As part of this unit you will be offered the opportunity to apply to take part in the 'Design Hub' which will bring a team of students together to work on a industry set brief. You will continue to refine and develop your visual language, your material and digital skills, and continue to develop as an independent learner. The unit will culminate in an in-house exhibition of work undertaken in your degree to date.

### 102265.1 Graphic Design: Interactive Digital Media

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

It is assumed that you have skills in producing documents or illustrations using Photoshop and Illustrator.

#### Prerequisite

**101922.1** Web and Time-based Design

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Digital technology shapes the way we interact with our world. Design of these interactions is a crucial role for today's designers. This unit will develop students' critical interaction and visual design skills in the digital realm, including interface and experience design. Digital design specific research skills, methods and processes are covered. These include user research, persona development, storyboard development, lo-fi and hi-fi prototyping, wireframes and proof of concept methods. Students will engage with problem-based project briefs, and develop solutions that are appropriate for both client

and audience needs across a range of devices. Outcomes include app, web and screen designs.

### 102264.1 Graphic Design: Process and Practice

**Credit Points** 20 **Level** 1

#### Prerequisite

**102261.1** Graphic Design: Understanding the Principles

#### Equivalent Units

700194 - Graphic Design: Process and Practice (UWSC)

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client, and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources, and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### 700194.2 Graphic Design: Process and Practice (WSTC)

**Credit Points** 20 **Level** 1

#### Prerequisite

**700193.1** Graphic Design: Understanding the Principles (UWSC)

#### Equivalent Units

102264 - Graphic Design: Process and Practice

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit enables students to further develop their understanding of the design process within the context of project briefs that introduce areas of graphic design practice that include branding and identity and information design. Students' understanding of a design brief, the client and a clearly defined audience will deepen. Students will be introduced to some design specific research skills, such as mood board and persona development, which will help them begin to build a toolkit of methods which they will use throughout their degree. Students will develop their design process and a greater awareness of the role of research in the generation of ideas. Students will be introduced to further lateral thinking techniques and encouraged to

develop creative responses to the project briefs within appropriate constraints for both client and audience needs. Further key software will be introduced and supported by online resources and students will continue to develop their visual design skills in the fundamental areas of type, image and composition.

### 102270.1 Graphic Design: The Professional Context

**Credit Points** 20 **Level** 2

#### Assumed Knowledge

120 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent.

#### Prerequisite

**102264.1** Graphic Design: Process and Practice

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In this unit, students begin to situate their graphic design practice within a contemporary professional context. Designers today need to collaborate with colleagues or other professionals, and the majority of graphic design briefs require solutions that converge across a variety of media platforms and two, three or four dimensions. Students will undertake projects that extend their design thinking in these areas. Part of the unit requires students to work as part of a team, to develop content and a solution that engages the audience through a range of different media. Throughout this unit, students continue to extend their visual language, and associated material and digital skills.

### 102261.1 Graphic Design: Understanding the Principles

**Credit Points** 20 **Level** 1

#### Incompatible Units

101540 Introduction to Typography; 101019 Digital Design Production

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This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs students will begin to develop their awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice, and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice, and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

### **700193.2 Graphic Design: Understanding the Principles (WSTC)**

**Credit Points** 20 **Level** 1

#### **Equivalent Units**

102261 - Graphic Design: Understanding the Principles

#### **Incompatible Units**

101540 - Introduction to Typography; 101019 - Digital Design Production

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the fundamental principles of visual language and graphic design practice. Through a series of workshops, exercises and project briefs, students will learn how elements such as colour, composition, text, typography and image can be used to communicate meaning in a variety of contexts. Through the project briefs, students will begin to develop awareness of graphic design as a problem solving activity and apply their understanding of the design process in relation to research skills, idea generation, reflective practice and both written and verbal communication skills. Students will learn the importance of prototyping, developing and refining their ideas through practice and aspects of the digital print production process will also be introduced. Students will be introduced to design software packages and to support the ongoing development of their digital media skills they will be provided with access to resources for independent online learning.

### **400509.4 Group Work in Social Work**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic understanding of groups and group dynamics.

#### **Prerequisite**

**400193.4** Human Services Intervention Strategies

#### **Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

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This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

### **102307.1 Growing the Indigenous Economy**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

No prior knowledge is assumed.

#### **Equivalent Units**

101865 - Revaluing Indigenous Economics (Block Mode); 101753 - Revaluing Indigenous Economics (Day Mode))

#### **Special Requirements**

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course.

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In Growing the Indigenous Economy, we examine Australia's Indigenous economies and their dynamics. Students are challenged to reflect on the significant contribution Aboriginal and Torres Strait Islander peoples have made and continue to make to Australia's economy. They are also challenged to rethink the politics of the welfare economy as it relates to Aboriginal and Torres Strait Islander peoples; whilst reviewing relevant community development frameworks. Students are introduced to a number of enterprise development case studies, for example: The Arts, mining and land development, environmental and cultural tourism, sport, and small business.

### **200925.1 Growth, Cycles and Crises**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200816 - Economic Theories, Controversies and Policies

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Growth, Cycles and Crises gives students an up-to-date understanding of macroeconomic developments, empirical puzzles, theoretical controversies and policy dilemmas of the day. It begins with an overview of different schools of thought and their historical roots. There follows an investigation of recent global crises, their underlying causes, and the policy responses in the major economic powers. We also consider the stresses on Australia resulting from global economic fluctuations and shifts, causing disruptive exchange rate swings and fiscal difficulties. Finally with major developments around the world and the controversies arising from them, such as debt crises and austerity debate, the problem of unbalanced growth in rapidly developing economies, and stagnation and policy zigzags apparent in some advanced economies.

### **102296.1 Hadith: The Prophetic Tradition**

**Credit Points** 10 **Level** 1

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Islam is a way of life which is governed by the Qur'an, the Muslim principal source of guidance. However, while the Qur'an is the foundation of authority in Islam, it provides few legal injunctions. Hadith (the saying, deeds, and actions of Prophet Muhammad) forms the basis for the details of Islamic law and for many tenets of Islamic creed. This unit introduces students to the second most

fundamental source of Islam, Hadith. It aims to familiarise students with the origins of the Hadith, its overall structure, content, and importantly its function in Muslim living and to assist them in understanding contemporary issues and debates surrounding Islam.

### **700161.2 Hadith: The Prophetic Tradition (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

102296 - Hadith: The Prophetic Tradition

#### **Special Requirements**

Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Islam is a way of life which is governed by the Qur'an, the Muslim principal source of guidance. However, while the Qur'an is the foundation of authority in Islam, it provides few legal injunctions. Hadith (the saying, deeds and actions of Prophet Muhammad) forms the basis for the details of Islamic law and for many tenets of Islamic creed. This unit introduces students to the second most fundamental source of Islam, Hadith. It aims to familiarise students with the origins of the Hadith, its overall structure, content and importantly, its function in Muslim living and to assist them in understanding contemporary issues and debates surrounding Islam.

### **101716.3 Healing and Culture**

**Credit Points** 10 **Level** 3

#### **Incompatible Units**

100886 - Special Topics in Cultural and Social Analysis

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

### **102124.1 Health and Physical Education**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101489 - Personal Development, Health and Physical Education 1 -AREP

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Health and Physical Education K-10 (incorporating Health and Physical Education K-6). Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 Health and Physical Education (HPE) and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on developing their knowledge and understanding of Health and Physical Education (HPE).

### **400210.2 Health Promotion and the Nurse**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Students require fundamental knowledge and understanding of health and wellness concepts at the undergraduate level, with experience as a registered nurse in health care settings.

#### **Special Requirements**

Students must be enrolled in a postgraduate course.

The challenge for nursing in terms of health promotion is to acknowledge the complex interrelatedness between a person's social and economic situation, their sense of power and control over their life and their physical, emotional and spiritual well-being, i.e. To understand that health is determined by the totality of a person's life circumstances and their inherent traits. This unit uses a social health perspective to examine evidence-based health promotion strategies that can be implemented in the context of nursing practice.

### **101193.2 Health Psychology**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100013 - Experimental Design and Analysis. Completion of these units is desirable.

#### **Prerequisite**

**101183.2** Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

#### **Equivalent Units**

B3916 - Health Psychology

### Special Requirements

Students must successfully complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit provides an introduction to Health Psychology and covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

### 101610.2 Health, Illness and Biomedicine: A Sociological Perspective

**Credit Points** 10 **Level** 2

#### Equivalent Units

101361 Sociology of Medicine and Health Care

#### Special Requirements

Successful completion of 40 credit points.

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The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability of public health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

### 102069.1 Heritage and Planning

**Credit Points** 10 **Level** 7

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This unit explores the values behind, and practicalities regarding, heritage and planning, from federal and state perspectives in Australia. With a specific focus on Sydney, the unit explores how planning applications, within the urban development sphere, impact upon heritage assets, and how these impacts are mitigated through heritage planning legislation. The unit asks students to step into the shoes of heritage planning professionals and to identify and research a heritage asset that is to be impacted by a potential planning proposal and then to design an

appropriate mitigation response within the bounds of relevant heritage legislation.

### 101599.3 Heritage and Tourism

**Credit Points** 10 **Level** 3

#### Incompatible Units

300453 Cultural Heritage and Tourism and 101280 Cultural Heritage and Tourism

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This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

### 101643.2 Heritage Interpretation

**Credit Points** 10 **Level** 3

#### Equivalent Units

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

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This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

### 102043.1 Historical Linguistics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/ phonology and structure of language.

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Corequisite

**102042.1** The Sound of Language AND **101948.1** Structure of Language

#### Equivalent Units

101452 - History of the English Language

#### Special Requirements

Successful completion of 60 credit points including the pre-requisite unit listed above.

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This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

## 102006.2 Histories of Crime and Punishment

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the way crime and punishment has been defined and practiced in a range of different historical periods, and how laws and customs have shaped them. It provides an opportunity for students to improve their research and communication skills and enhance their ability to work as part of a team.

## 100015.5 History and Philosophy of Psychology

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

### Prerequisite

**101183.2** Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

### Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

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This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

## 100507.4 History of Modern China to 1949

**Credit Points** 10 **Level** 3

### Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last

decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

## 102184.1 History of Muslim Civilisations and Ideas

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on intellectual, societal, institutional and technological developments within the Muslim world. It looks at comparisons and interconnections between regions and peoples and outlines the history and context of Muslim political thought from the death of Mohamed to the contemporary period. The unit will have a strong historiographical focus that examines 'Islamic data-sets' and assesses the concepts of primary and secondary source materials which conventionally are used to construct interpretations of the past.

## 101991.1 History of Sexuality

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

## 102122.1 History, Geography, Civics and Citizenship

**Credit Points** 10 **Level** 2

### Equivalent Units

101491 - Human Society and Its Environment (AREP)

### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children check, completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of History, Geography, Civics and Citizenship

(HSIE). Key concepts of change in family history, local history, and Australia's history and understanding Australia as a Nation are explored. In Geography, concepts that develop a sense of curiosity about environments, peoples, cultures and place, in both Australia and the world, are a priority. In Civics and Citizenship, the focus is on relationships between the individual and the state, and the values and mutual responsibilities and obligations for civil, political and social participation in Australian society. It enables students to develop their own content knowledge and understandings, skills and dispositions necessary for planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

### 101611.2 Home and Away: Ethnicity and Migration in Australia

**Credit Points** 10 **Level** 3

#### Equivalent Units

101320 - Sociology of Ethnicity and Migration

#### Special Requirements

Successful completion of 80 credit points.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

### 101760.2 Honours Pathway

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

#### Equivalent Units

400548 - Honours Pathway

#### Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted). This unit must be undertaken at the same time as the honours thesis unit because this unit supports the thesis. Students must be enrolled in course 4610 Bachelor of Social Science (Honours).

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This unit supports the Honours Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis

writing. A presentation of research results will also occur. This unit must be taken with the Honours thesis unit in the same calendar year.

### 400721.3 Honours Thesis Full Time

**Credit Points** 60 **Level** 5

#### Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

#### Corequisite

**101730.3** Researching the Social World AND **101760.2** Honours Pathway

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101806.2 Honours Thesis Part Time 1

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

#### Corequisite

**101760.2** Honours Pathway

#### Incompatible Units

400722 - Honours Thesis P/T, Year 1

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the first unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the



honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101807.2 Honours Thesis Part Time 2

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

#### Prerequisite

**101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1

#### Incompatible Units

400723 - Honours Thesis P/T, Year 1

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

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This unit is the second unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101808.2 Honours Thesis Part Time 3

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

#### Prerequisite

**101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2

#### Corequisite

**101730.3** Researching the Social World

#### Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science and Tourism Management.

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This unit is the third unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 101809.2 Honours Thesis Part Time 4

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

#### Prerequisite

**101730.3** Researching the Social World AND **101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2 AND **101808.2** Honours Thesis Part Time 3

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This unit is the fourth unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

### 200708.2 Hospitality Industry

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic knowledge of hospitality.

**Equivalent Units**

200562 - Hospitality Markets, MK301A - Hospitality Marketing

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With focus on the experiential nature of hospitality products, the unit canvasses a contemporary selection of specialised food services, lodging and other hospitality businesses, including resorts, cruise ships and registered clubs. The unit develops students understanding of the micro and macro environments of such businesses, with concentration on the factors influencing business development. There is also consideration of the design, development and commercial viability of such products, especially in the context of consumer expectations.

**200561.3 Hospitality Management Applied Project**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

This is an advanced unit, students are expected to have gained an introductory level of knowledge in hospitality management.

**Prerequisite**

**200707.2** Service Industry Studies

**Equivalent Units**

200140 - Tourism and Hospitality Research Project

**Incompatible Units**

200580 - Sport Management Applied Project

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Students studying Hospitality Management Applied Project may have the opportunity to undertake an international field trip to experience the hospitality industry from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of hospitality studies into application in an engaged research project in hospitality management. Students will engage in comprehensive projects which bring together real world industry problems and hospitality theory.

**200584.3 Hospitality Management Operations**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

This is an advanced unit. Students are expected to have an introductory level of knowledge in hospitality management.

**Equivalent Units**

HS206A - Hospitality Management Operations

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Hospitality Management Operations emphasises the role of operations management in the hospitality sector, especially as an element of corporate strategy. The unit demonstrates how operations management is related to, and aligned with, the other functional areas of a hospitality organisation. The field of study includes revenue management in the hospitality industry, as well as variety of qualitative and

quantitative techniques to enable students to analyse problems in hospitality operations.

**101592.2 Housing Markets and Policy**

**Credit Points** 10 **Level** 3

**Equivalent Units**

101340 Regional Planning

**Special Requirements**

Successful completion of 80 credit points.

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From 2014 students in 1678 - Bachelor of Social Science (Pathway to Master of Urban Management and Planning) should take 101905 - Indigenous Cultures: A Global Perspective. Housing affordability and access are significant urban problems. This unit focuses on the past history and current challenges of housing markets and policy in Australia. Comparisons are drawn between rental and home ownership trends and supports, the roles of the public, social, and private sectors, and between Australian, European, and North American housing markets and policies. Discussions critically evaluate how policy and markets interact. Examining trends in local housing markets and in the structure of housing finance provides a basis for discussions about how housing policy could better respond to the evolving challenges of volatile markets.

**101676.2 Human Learning**

**Credit Points** 10 **Level** 2

**Special Requirements**

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

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Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

**200740.3 Human Resource and Industrial Relations Strategy**

**Credit Points** 10 **Level** 3

**Prerequisite**

**200300.2** Managing People at Work

**Incompatible Units**

200618 - Human Resource Strategy, 200615 - Industrial Relations Strategy

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Students in 'Human Resource and Industrial Relations Strategy' analyse the human resource and industrial relations strategies of the major employment relations

stakeholders. While the principal focus is on the organisational level of analysis and on the strategic interventions introduced by management, the unit also analyses the strategic roles of government, trade unions, and employer associations. Through a range of learning activities, students examine the relationship between business strategies and HR/IR strategies, strategic HR/IR interventions, the concept of strategic choice as it concerns stakeholders and the evaluation of strategy. Students also engage with the development of human resource management and industrial relations as a professional field and consider ethics and professional standards.

### 200859.1 Human Resource Development

**Credit Points** 10 **Level** 2

**Prerequisite**

**200300.2** Managing People at Work

**Equivalent Units**

61422 - Employee Training and Development, 200610 - Employee Training and Development

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'Human Resource Development' (HRD) looks at how the development of people and their skills is essential to the 21st century workplace. By examining the key processes of employee learning, development and career management, participants will understand HRD's impacts on workers' employability and careers, organisational effectiveness and economic sustainability. The unit introduces concepts of workplace learning and engages participants in case study discussion and research into current HRD trends in Australian and international workplaces. The goal of Human Resource Development is to support participants to ask questions about current practice and to encourage critical understanding of the field.

### 101988.1 Human Rights and Culture

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

### 400195.5 Human Rights, Human Services and the Law

**Credit Points** 10 **Level** 2

**Special Requirements**

Successful completion of 40 credit points.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers,

youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### 101772.2 Human Rights, Human Services and the Law (Block Mode)

**Credit Points** 10 **Level** 2

**Equivalent Units**

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

**Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Levels 1 and 2.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### 700141.2 Human Rights, Human Services and the Law (WSTC)

**Credit Points** 10 **Level** 2

**Equivalent Units**

400195 - Human Rights, Human Services and the Law

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

### 101573.2 Human Rights, Peace and Development

**Credit Points** 10 **Level** 1

**Equivalent Units**

400673 - Inequality & Human Rights

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The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how

differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

### **700158.2 Human Rights, Peace and Development (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400673 - Inequality & Human Rights, 101573 - Human Rights, Peace and Development

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a "roadmap" for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

### **400193.4 Human Services Intervention Strategies**

**Credit Points** 10 **Level** 1

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

### **700142.2 Human Services Intervention Strategies (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400193 - Human Services Intervention Strategies

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

### **100961.4 Humanities Internship**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

10360 - Art History Internship, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

### **102256.1 Idea (Conceiving Experience)**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

101834 - Idea

#### **Special Requirements**

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

This unit will focus on a particular idea or concept that is of major importance to the diverse cultural, artistic and philosophical understandings we have of ourselves. It will

then look to explore how the idea operates through these differing understandings and the problems it poses for representation. The theoretical and creative texts examined will focus both on the nature of the idea and how it might be better understood or made use of in creative practice.

### 101612.3 Identity and Belonging

**Credit Points** 10 **Level** 2

Identity and belonging are foundational concepts in sociology. This unit commences with an overview of the ways in which these concepts are understood in the social sciences and how these understandings have been impacted more recently by processes of globalisation. Through engagement with films, documentaries and academic texts the unit explores different modes and sites of identity and belonging as they circulate on both local and global scales. Specifically, we will examine topics like gender and sexuality, home and neighbourhood, the nation state and nationality, social class, consumption, work and leisure, ethnicity, youth cultures and new media. The unit equips students with the concepts and theories necessary for an understanding of social continuity and social change and encourages them to reflect on their own identities and social and cultural positionings.

### 102114.1 Identity and Voice in Multimodal Texts

**Credit Points** 10 **Level** 1

#### Equivalent Units

101510 - Indigenous Cultural texts in Education

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Aboriginal and Torres Strait Islander people's identities are depicted in a wide range of texts pertaining to expressions of and about Aboriginality. These various representations form the way Indigenous identities are constructed, projected and reflected in society often through the media. Students will examine how we then set in motion a better understanding of this phenomenon using carefully selected texts, the diverse nature of them and compare the outcomes; particularly the way they affect relationships between Indigenous and non-Indigenous Australians. The unit explores genres, voice, authority, identity, the complexities surrounding these debates and discourses, and how teachers are the advocates for negotiating power, space and voice for communities into the future. The examination of the portrayal of Aboriginal and Torres Strait Islander people in texts in a school context will be deconstructed so students understand the process of producing current and future identities.

### 400517.5 Ideologies of Practice in Social Work

**Credit Points** 10 **Level** 4

#### Prerequisite

[400521.3](#) Field Education 1

#### Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and prescriptions for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

### 101017.5 Illustrating Narrative

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs 'In-Design, Photoshop, and Illustrator' in an Macintosh computer lab.

#### Prerequisite

[100943.2](#) Image Design: Illustration OR [102263.1](#) Image Design

#### Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

This unit explores the conceptual, stylistic and format design of illustration for, and as, narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context, and genre.

### 102271.1 Illustrating Popular Culture

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

#### Prerequisite

[100943.1](#) Image Design: Illustration OR [102263.1](#) Image Design

#### Equivalent Units

101063 - Illustration: Advertising and Editorial

This unit explores the powerful qualities of illustration when used as a visual communication strategy in the design of popular culture: as social commentary through editorial illustration, and within an advertising campaign. The potential of a range of illustrative styles, mediums and techniques, will be explored through experimentation with a variety of visual strategies that utilize lateral thinking strategies, linked to the design of professional concepts, developmental processes and media considerations.

### 102263.1 Image Design

**Credit Points** 10 **Level** 1

#### Equivalent Units

100943 Image Design: Illustration OR 101884 Introduction to Photomedia

Image Design introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organization, and the experience of image making through photographic and illustrative methods, techniques and mediums.

### 700196.2 Image Design (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

102263 - Image Design; 100943 - Image Design: Illustration; 101884 - Introduction to Photomedia

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit introduces students to the use of signification and metaphor in the visual communication of verbal and written concepts. The process of creating and evaluating images is explored through the principles of visual organisation and the experience of image making through photographic and illustrative methods, techniques and mediums.

### 200298.3 Immigration and Refugee Law

**Credit Points** 10 **Level** 3

#### Prerequisite

**200009.2** Constitutional Law OR **200184.3** Introduction to Business Law OR **LW211A.1** Law and Society (V1)

#### Equivalent Units

F3040 Immigration and Refugee Law

This unit combines a detailed examination of the actual law and processes of Australian immigration and refugee law with a rigorous critique from an historical, international and political standpoint.

### 102342.1 In the Realms of the Sensory: Ecologies of Word, Sound and Image

**Credit Points** 10 **Level** 7

This unit develops an awareness of the cultural, aesthetic and sensory contexts in which the communication, design and creative arts are practiced. It examines approaches to creative practice and the role that creativity and experimentation, as well as collaboration and social creativity, play in the research process. Particular attention is paid to visual, aural, and alphabetic technologies, and the form of augmented virtual realities and artefacts they create. Mimicry, novelty and improvisation, critique and speculation, 'handability' or tacit knowledge are some of the practices and concepts studied. While the unit is designed for students engaged in creative research, it has relevance for those analysing creative works as part of their research.

### 102130.1 Inclusive Education Practices

**Credit Points** 10 **Level** 2

#### Equivalent Units

100742 - Inclusive Education Practices - AREP

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. This unit assist students to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit also explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of National and State policy and legislation.

### 101905.2 Indigenous Cultures: A Global Perspective

**Credit Points** 10 **Level** 3

#### Equivalent Units

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

#### Special Requirements

Successful completion of 60 credit points of study in Social Sciences.

Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary

indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

### 101878.1 Indigenous Landscapes

**Credit Points** 10 **Level** 1

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

#### Equivalent Units

300631 - Indigenous Landscape

#### Special Requirements

The prerequisite will not apply to students enrolled in 3671 - Bachelor of Natural Science (Environmental Management) and 3637 - Bachelor of Natural Science or to students enrolled in the major M3050 Environmental Management.

Indigenous Landscapes aims to explore traditional Indigenous Australian ways of knowing landscape. Specifically, the unit incorporates UWS generic Indigenous core curriculum content that acknowledges and values pre-colonial Australian history and land-use practices. Content includes traditional land management practices; protected area management, joint management /co-management; Native Title; Land Rights; Indigenous versus statute law; sustainable land use; cultural heritage and heritage landscapes. This unit also aims to equip students with cultural competency in order to address issues of dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

### 102133.1 Indigenous Landscapes and Sustainability

**Credit Points** 10 **Level** 2

#### Corequisite

**102132.1** Learning Futures and Curriculum Integration

#### Equivalent Units

101493 - Human Society and Its Environment 2

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit explores how Aboriginal ways of knowing country, and how tacit Aboriginal cultural knowledge embeds many of the principles of sustainability. Country defines First Nations people's identity and spirituality globally. The unit provides opportunity of the exploration and development of self and identity in terms of traditional stewardship practices that underpin the practice and principles related to the maintenance of place/country,

language, spirituality. The unit builds awareness and understanding about Aboriginal 'ways of knowing' and 'caring' for Country. The unit provides community engagement opportunities for the exploration of oral traditions, language, writings about nurturing, visiting, talking, singing and feeling 'sorry' for Country. It will design a framework whereby as future educators they will be able to use an ecological approach to their teaching of significant global issues such as: sustainable land and energy use, the impact of human society on land and land management, global warming, the concept of self-sustaining systems and valuing sustainable patterns of living. The unit requires students to undertake visits to Environmental Field Studies Centres, the UWS Sustainability Unit and local cultural learning centres to work with Elders.

### 102316.1 Indonesian 101

**Credit Points** 10 **Level** 1

This is an introductory unit to the Indonesian language and culture, for students who commence a specialisation in Indonesian at a beginner level. The unit equips students with basic language skills, provides a general knowledge about the sociolinguistic position of Indonesian, and introduces students to the ethnic, cultural and linguistic diversity of Indonesia, with a special focus on contemporary Indonesian culture. In addition to language classes, students will be exposed to written and audiovisual materials on different social and cultural aspects of Indonesia.

### 102326.1 Indonesian 102

**Credit Points** 10 **Level** 1

This is the second and last introductory unit in the Indonesian Language Specialisation. The unit further develops the basic language and communication skills students acquired in Indonesian 101. The vocabulary and sentence patterns covered are expanded and the communicative situations include a relatively wider variety (e.g. family, friends and community environment). The unit focuses on four language skills (listening, speaking, reading and writing).

### 102319.1 Indonesian 201

**Credit Points** 10 **Level** 2

This is a level two unit in the Indonesian Specialisation. It introduces students to formal and informal registers of Indonesian and exposes them to relatively complex aspects of Indonesian grammar such as affixes. Students will study the use of spoken language mainly through participation in dialogues and discussion. More formal registers will be studied through reading and writing. Communicative settings will include fields such as health, education, and tourism.

### 102327.1 Indonesian 202

**Credit Points** 10 **Level** 2

**Prerequisite**

**102326.1** Indonesian 102

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This is a level two unit in the Indonesian Specialisation. It builds on language skills developed in Indonesian 201 to extend students' use of formal and informal registers of Indonesian and further develop their knowledge of Indonesian communities, cultures and religions. The unit covers the four language skills (reading, listening, speaking and writing) with a special focus on listening and speaking.

### 102320.1 Indonesian 301: Indonesian for Academic Purposes

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Indonesian 202 or equivalent

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This is an advanced (Level 3) unit in the Indonesian Specialisation. It focuses on the Indonesian language styles and vocabulary appropriate for academic purposes. Students will learn formal language through reading authentic materials, engaging in open discussion, and writing on topics related to education. Students will develop their formal writing skills in Indonesian and will learn how to discuss academic subjects in a formal style. They will also develop intercultural awareness by comparing and contrasting academic styles and contexts in Australia and Indonesia.

### 102328.1 Indonesian 302: Indonesian for Professional Purposes

**Credit Points** 10 **Level** 3

**Prerequisite**

**102327.1** Indonesian 202

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This is an advanced (level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301. While it further develops students' language skills, the unit focuses on the Indonesian language styles and lexical resources appropriate for professional communication. Students will be exposed to a range of professional texts and recorded speech and engage in simulated professional interactions to enable them to communicate effectively in (formal) professional settings.

### 102329.1 Indonesian 303: Indonesian for Business

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Indonesian 301 or equivalent

**Prerequisite**

**102327.1** Indonesian 202

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This is an advanced (level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301. The unit further develops students' Indonesian language skills by focusing on language resources appropriate for business communication. Students will be exposed to a range of business texts and recorded speech and engage in simulated business interactions or negotiations to enable them to communicate effectively in (formal) business settings.

### 102330.1 Indonesian 304: Contemporary Indonesia

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Indonesian 301 or equivalent

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This is an advanced (level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit further develops students' language skills and knowledge of Indonesian society by exposing them to written and audiovisual resources dealing with a number of contemporary issues in Indonesia. These include employment, economy, the media and social and religious movements. Students will also engage in basic research, class discussions and oral presentations about these topics.

### 102331.1 Indonesian 305: Past and Present of Indonesian

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Indonesian 301 or equivalent

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This is an advanced (level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit provides an overview of the history of the Indonesian language and its relation to the languages of neighbouring countries. Students will learn how Indonesian has developed as a standard language and how its spelling, lexicon and syntactical structures have changed over history.

### 102332.1 Indonesian 306: Indonesian Literature

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Indonesian 301 or equivalent

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This is an advanced (level 3) unit in the Indonesian Specialisation, which should ideally be undertaken after Indonesian 301 and Indonesian 302. The unit introduces students to Indonesian literature through a historical review and reading and analysis of samples of literary works. Students will analyse and discuss the stylistic features of the works studied as well as the social and cultural aspects reflected in them.



### 200919.1 Innovation and Professional Practice

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points.

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Innovation and Professional Practice uses design thinking to develop participants' capacity to innovate across a range of changing organisational environments and future-oriented work roles. Networking, collaboration and team work around contemporary projects will develop the attitudes and abilities characteristic of ways that professionals lead and contribute to innovation in many contexts. The unit builds on study of organisation and leadership in the Bachelor of Business, and develops participants' innovative thinking through the prism of business acumen. The unit supports work integrated learning approaches that will enable participants to develop portfolio evidence of their professional capacity to lead and participate in sustainable business change.

### 301072.1 Innovation Lab

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at UWS; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. Technology is rapidly changing and improving. As such, continuous innovation is essential in order to ensure applicability into the future. This unit focuses on entrepreneurship and innovation by pushing boundaries, experimenting, adapting and learning from mistakes to find new ways of approaching innovation problems. Working in state-of-the-art 'Innovation Labs', students will be empowered to design and develop innovative processes to consider problems and provide solutions for real-world challenges.

### 200917.1 Innovation, Enterprise and Society

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points.

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Innovation, Enterprise and Society focuses on forces driving innovation, creativity and technical change at the levels of entrepreneurship, enterprise, economy and society. It also examines the effects of innovation at these various levels. This unit is a professional core unit in the Bachelor of Business. The unit takes a multi-disciplinary approach utilising critical thinking, debates, problem solving, policy analysis and case studies. Students will understand the professional, social, public policy and global

networks and systems informing and surrounding innovation. Successful completion of the unit equips students to appreciate the entrepreneurial, political and social dimensions of innovation.

### 102267.1 Interactive Design: Apps

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Skills in design principles: layout, colour and typography. Literacy with image manipulation software - e.g. Photoshop

#### Prerequisite

**300302.1** Industrial Graphics 1: Presentation

#### Equivalent Units

100789 - Interactive Design 1

#### Special Requirements

Pre-requisite unit 300302 - Industrial Graphics 1: Presentation. (NOTE: this is a prerequisite for 3503 B. Industrial Design students only and does not apply to 1571 B. Design (Visual Communication).

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This unit focuses on design methodology for the development and delivery of interactive media applications (apps). Particular concepts addressed include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, information architecture and interaction design will be introduced, alongside principles of digital media production.

### 102272.1 Interactive Design: Games

**Credit Points** 10 **Level** 2

#### Prerequisite

**100789.1** Interactive Design I OR **102267.1** Interactive Design: Apps OR **102265.1** Graphic Design: Interactive Digital Media

#### Equivalent Units

100949 - Interactive Design II

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This unit focuses on game design from an interactive design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce simple games for mobile and/or desktop delivery. The focus of the unit is about the communication and experience design, rather than technical implementation. Interactive game design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts. This unit includes game development concepts, platforms, goals and genres, player elements, simple story and character development, gameplay, levels, interface, and the game development

process. Students will play games, analyse them, and complete a game design with appropriate documentation.

### 101950.1 Intercultural Communication

**Credit Points** 10 **Level** 3

#### Equivalent Units

101454 - Intercultural Pragmatics

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This unit aims to develop the communicative competence of students in intercultural contexts and raise their awareness of issues in the use of languages. It helps the students understand hidden socio-cultural dimensions and equips them with the knowledge and skills necessary for intercultural communication. It also prepares them to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers. The impact of intercultural communication is highlighted in a range of real-life sectors, such as second language teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. Lectures will be delivered in English and depending on demand, language-specific tutorials will be delivered in Arabic, Chinese, Indonesian and Japanese as well as English.

### 101454.2 Intercultural Pragmatics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

In addition to appropriate competence in English, students are expected to have equivalent Level 2 knowledge of one of the following languages: Arabic, Japanese, Chinese, Spanish, Italian.

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In 2013, this unit replaced by 101950 - Intercultural Communication. This is an optional level 3 core unit for the major in Arabic, Japanese, Chinese, Spanish, and Italian, within the BA Languages Key Program. It also constitutes part of the linguistics major and sub-major. It can also be taken as an elective. This is a language-specific unit intended to develop the students' awareness of language usage issues which may have an impact on intercultural communication and, therefore, on cultural stereotyping as well as other real life interests, such as business relationships and professional performance. It covers issues such as the relationship between culture and language use, ingroup-outgroup relationships, speech acts across cultures, politeness in text and discourse, miscommunication and stereotyping.

### 200590.2 International Business Project

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

#### Prerequisite

**200591.2** Introduction to International Business

#### Equivalent Units

61125 - International Business Project 1

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This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

### 200626.2 International Business Strategy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An understanding of the basic principles of marketing and international business.

#### Prerequisite

**200083.2** Marketing Principles OR **200591.2** Introduction to International Business

#### Equivalent Units

61119 - International Business Strategy

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In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

### 200220.4 International Criminal Law

**Credit Points** 10 **Level** 3

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This unit analyses the current state of international criminal law and its place in the modern international legal system in light of important recent developments. It discusses why States should reform their national criminal laws to accord with international developments. It focuses on both the substantive and procedural law. It examines relevant international legal concepts, general principles of international criminal law, and how international criminal tribunals function. It considers particular international crimes, participation in such crimes, defences, and important recent cases such as Pinochet and Slobodan Milosevic.

### 200907.1 International Environmental Law and Policy

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Bachelor of Laws or equivalent qualification.

### Special Requirements

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research or 8084/8085 Master of Research.

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This unit provides an overview of international environmental law and policy. It investigates legal and policy measures for managing and protecting the environment in a sustainable manner. The unit will begin by exploring the economic, political, and legal concepts relevant to international environmental legal regimes. It will then apply these concepts to concrete regimes designed to deal with specific international environmental problems, such as climate change, ozone depletion, air pollution, hazardous waste, freshwater resources, marine pollution, world heritage, human rights, biodiversity and habitat loss. The unit focuses principally on the dynamic of treaties, negotiations, and state and non-state actors in the international arena. Special attention will be given to 21st Century environmental problems. Appropriateness of the present environmental legal regimes and challenges for the future will also be mooted in the unit.

### 200055.5 International Finance

**Credit Points** 10 **Level** 3

#### Prerequisite

[200488.3](#) Corporate Financial Management

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The study of international finance from the vantage point of a multinational enterprise provides students with a global insight into international trade for both manufactured and financial products. The unit recognises the increasing importance of global integration of money and capital markets - a trend that is creating expanded opportunities for both investors and organisations that need to raise capital. The recognition and management of risks associated with international operations are explored including cost of capital and financial structure, international financial markets crisis, international financial management, international monetary system, international diversification, foreign exchange risk management including the use of futures and options, foreign investment analysis, determination of exchange rates, balance of payments analysis, international debt crisis and country risk analysis.

### 200621.3 International Human Resource Management

**Credit Points** 10 **Level** 3

#### Prerequisite

[200300.2](#) Managing People at Work

#### Equivalent Units

61472 - International Human Resource Management

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'International Human Resource Management' examines the implications for human resource management that arise from the internationalisation of organisations. Through portfolio reports and case studies, students analyse a range of comparative systems and structures of employment

relations and the strategic management of global organisations. This analysis includes a focus on key human resource functions including recruitment, training, reward and evaluation of the impact of society, politics, economics and culture of host countries on human resource strategies. Students examine also the role of global stakeholders and assess the implications for human rights that arise from globalisation.

### 200094.4 International Marketing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have a good understanding of marketing research, brand management and the foundations of economics.

#### Prerequisite

[200083.2](#) Marketing Principles OR [200591.2](#) Introduction to International Business

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Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. International Marketing is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. International Marketing examines the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. On completion of this unit students will have acquired a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

### 102189.1 International Organisations and Global Governance

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit addresses the competing concepts inherent in global governance through an examination of the existing international society of states whose principle is based on respect for state sovereignty. It also addresses the complex process of global governance in which states, non-governmental organisations, multinational corporations, and intergovernmental organisations participate and pursue their goals. It will specifically look at the complex role of the United Nations, the United Nations Security Council, and the role of international organisations aimed at addressing issues, such as security, human rights, humanitarian intervention, trade, the environment, health, migration, and labour rights.

### **102190.1 International Relations of Southeast Asia**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit focuses on the key international relations issues and challenges facing the Southeast Asian region in the 21st century. Commencing with the historical issues that have shaped the nations of Southeast Asia it will then consider the issues, such as the war on terrorism; the economic demands of globalism; maritime security; and social and political demands centred around issues such as democracy, human rights, the environment, and transnational crime. Finally, it will consider the shifting power structure within the Asian region and whether this will result in Southeast Asia gaining genuine autonomy and the impact this has on regionalism.

### **102193.1 International Special Study**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides students with opportunities outside the usual classroom experience. It is designed particularly for students who (1) enrol in short-course study tours, and/or (2) who take a placement within an international workplace. Several UWS partner institutions (e.g., the University of Seoul) run annual short-course study programs. With regard to placements (internships), students must seek a placement that connects directly with their areas of study.

### **101986.1 International Texts and Contexts**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100871 - International Texts and Contexts

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit investigates social and political discourses of a selection of literary (the novel, poetry, memoir) and cultural texts that highlight aspirations, ideals, struggles and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be used.

### **101173.3 Internship**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students are expected to have thorough knowledge of professional skills required in their Major specialisation, commensurate with those required to participate in a workplace.

#### **Equivalent Units**

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions, 100961 Humanities Internship, 101875 Professional Practice: Design.

#### **Special Requirements**

Students must be enrolled in an undergraduate degree in the School of Humanities and Communication Arts. Successful completion of 120 credit points. Students in the Bachelor of Communication (1696) must also have successfully completed 60 credit points of their major.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit may involve substantial contact with the public through workplace placements and, for this reason, it is equivalent to a professional placement. The unit is recommended for students in their third year of study (or part time equivalent).

### **102212.1 Internship and Community Engagement**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must be enrolled in The Academy @ UWS or at the discretion of the Director of Academic Program and/or Head of The Academy and must have completed 40 credit points of study. In some cases, some of the students' projects will comprise working with vulnerable populations, and in some cases may need to undertake Child Protection course/background checks, First aid etc. This will depend on the Internship/Engagement undertaken.

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The aim of this unit is to provide second/third year Academy students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will be encouraged to identify, examine and discuss the multiplicity of leadership factors in such environments while providing work experience. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of The Academy and will be undertaken either as an individual or part of a project team.

### **800176.1 Internship and Community Engagement (PG)**

**Credit Points** 10 **Level** 7

#### **Special Requirements**

Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research, 8084 Master of Research (High Cost) or 8085 Master of Research (Low Cost) in order to enrol in this unit.

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The aim of this unit is to provide Master of Research students with an opportunity to develop professional identity through exposure to workplaces, community settings or research processes related to their chosen field of study. Students will be encouraged to identify, examine and discuss the multiplicity of leadership factors in such environments while providing work experience. This is a cross-disciplinary unit that will employ experiential learning to achieve the learning outcomes. This placement will be chosen by the student in consultation with staff of Graduate Research School and will be undertaken either as an individual or part of a project team.

### **101944.2 Interpreting and Translation Professional Practicum (UG)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

In order to do the professional practice students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

#### **Corequisite**

**101943.1** Accreditation Studies (UG) AND **100191.2** Community Translation (UG) OR **100193.2** Interpreting Skills OR **100196.2** Legal Interpreting (UG) OR **100197.2** Medical Interpreting (UG) OR **100198.2** Specialised Translation (UG) OR **101302.2** Translation Technologies

#### **Equivalent Units**

101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

#### **Special Requirements**

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have successfully completed 60 credit points. Students should enrol in this unit in their final session of study.

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This unit is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to make useful observations about practical aspects of the Interpreting and/or Translation professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both.

### **100193.2 Interpreting Skills**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Proficiency in English and other language (LOTE) at native or near-native level.

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This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.

### **102232.1 Introducing the Social Sciences A**

**Credit Points** 20 **Level** 1

#### **Equivalent Units**

101551 - Understanding Society and 102170 - People, Place and Social Difference

#### **Special Requirements**

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit addresses the nature of the social sciences and the ways that it has developed as a set of disciplines through a process of questions, arguments, evidence and evaluation. In particular, this unit covers the social science of place and social difference and inequalities, making and remaking of society, self and society, consumption, affluence and waste. Integral to these content areas is an understanding of social sciences methods and evidence for describing and explaining contemporary society. This unit provides the foundation and continuum of studies in the social sciences with its companion unit: Introducing the Social Sciences B.

### **102234.1 Introducing the Social Sciences B**

**Credit Points** 20 **Level** 1

#### **Prerequisite**

**102232.1** Introducing the Social Sciences A

#### **Equivalent Units**

101557 - The Individual in Society and 101900 - Working with Communities

#### **Special Requirements**

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and

Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit follows on from Introducing the Social Sciences A and continues to address the nature of the social sciences and the ways that it has developed as a set of disciplines through a process of questions, arguments, evidence and evaluation. In particular, this unit covers identities of gender, race, ethnicity and disability, urbanisation, migration, neighbourhoods, control and disorder, juvenile offending and governing inequalities. Integral to these content areas is an understanding of social sciences methods and evidence for describing and explaining contemporary society.

### **700209.2 Introduction to Academic Communication 1 (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

700207 - English for Tertiary Study 1 (UWSCFS); 700198 - Academic Communication 1 (UWSCFS); 900074 - Academic English 1 (UWSC); 900102 - English for Tertiary Study 1 (UWSC); 900107 - Introduction to Academic Communication 1 (UWSC)

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Available to Open Access students.

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This unit is designed to introduce students to academic culture as a culture of critical debate and equip students with the academic literacy skills necessary to perform successfully in this culture. In particular, the unit aims to help students access the conventions of academic English by focussing on attitudes to knowledge, and the ways in which ideas are structured and presented in academic texts and speech. The unit assists students to comprehend academic texts, identify key ideas and concepts, and identify and use the rhetorical moves used in academic texts. It also aims to help students compare and contrast ideas across texts, improve grammatical skills that relate to academic writing, summarise and synthesise information, and understand why, when and how to reference information.

### **700210.2 Introduction to Academic Communication 2 (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Prerequisite**

**700209.1** Introduction to Academic Communication 1 (UWSCFS)

#### **Equivalent Units**

700208 - English for Tertiary Study 2 (UWSCFS); 700199 - Academic Communication 2 (UWSCFS); 900075 - Academic English 2 (UWSC); 900103 - English for Tertiary Study 2 (UWSC); 900108 - Introduction to Academic Communication 2 (UWSC)

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Available to open access students.

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This unit is designed to expand upon and extend the academic literacy skills acquired in Introduction to Academic Communication 1. The unit will assist students to critically read and analyse a variety of texts, and to develop their research and writing skills to produce complex texts. There is a particular focus in this unit on critique and analysis in the process of understanding and producing academic texts.

### **700236.2 Introduction to Australian Law Enforcement (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit provides a broad overview of law enforcement in Australia. It aims to equip students with an understanding of power, law and authority in relation to law enforcement agencies in Australia, as well as an overview of the operations and procedures of those agencies. The unit also provides students with an understanding of what it means to become a law enforcement professional in Australia.

### **401173.1 Introduction to Clinical Epidemiology**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

A background in health care is desirable

#### **Special Requirements**

Must be enrolled in a post-graduate course

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This unit aims to impart the principles of population based (epidemiologic) evidence to the understanding of variations in the outcome of illness and the reasons thereof (Clinical Epidemiology) thereby providing the framework for finding the best answers to "real world" questions about clinical practice and health care. Individuals taking this course (who usually have a health care background) acquire the basic skills required to understand the fundamental questions about the effectiveness of clinical therapies, usefulness of screening and diagnostic tools, prognosis and disease causation and gain the skills required of effective EBM practitioners.

### **101560.3 Introduction to Crime and Criminal Justice**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (UWSC)

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This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

### 700127.4 Introduction to Crime and Criminal Justice (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101560 - Introduction to Crime and Criminal Justice;  
400680 - Crime and Criminal Justice

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

### 301071.1 Introduction to Critical Thinking

**Credit Points** 10 **Level** 1

#### Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at UWS; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with an opportunity to understand and develop high-level critical thinking skills; skills that are essential for success in occupations now and in the future. Students will engage with theoretical frameworks and concepts using an interdisciplinary approach, inspiring students to think and act outside the silos of their disciplines. Throughout the unit, students will consider how they think as opposed to how they think they think (biases and heuristics). They will also develop an understanding of the importance of critical thinking and ways to suppress a tendency to rationalise.

### 200052.5 Introduction to Economic Methods

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics or equivalent

#### Equivalent Units

61301 - Introduction to Economic Methods, 200032 - Statistics for Business, 300700 - Statistical Decision Making, 700041 - Statistical Decision Making (UWSC)

#### Special Requirements

Co-requisite unit 200336 - Business Academic Skills applies to students enrolled in courses 2739/2753 Bachelor of Business and Commerce, 2741/2754 Bachelor of Business and Commerce (Advanced Business Leadership) or 2740 Bachelor of Business and Commerce/Bachelor of Laws.

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Introduction to Economic Methods will cover basic concepts in Mathematics and Statistics to help their understanding of subjects like accounting, management, marketing, finance, and economics. In addition, the analytical techniques, concepts and models that will be discussed in this unit will play a foundation role in a Business degree. Topics include: Differential calculus and its application in business and economics; collection, analysis and interpretation of data using simple descriptive and inferential statistical methods; probability distributions, point and interval estimation, hypothesis testing, and an introduction to regression analysis.

### 401076.1 Introduction to Epidemiology

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must be enrolled in a postgraduate course

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Epidemiology is the study of the distribution and determinants of disease and other health-related conditions in populations, and the application of this study to the control of health problems. Epidemiology encompasses a broad range of activities fundamental to the health sciences. The course is aimed to equip students with the ability to understand and critically appraise evidence from the health sciences used in the formulation of clinical interventions, assessments of population disease burden, and development of health policy. Students will be taught the fundamental concepts and principles of epidemiology and will be given the opportunities through exercises and tutorials to apply these concepts and principles to case studies from current epidemiological research and practice.

### 100964.3 Introduction to Film Studies

**Credit Points** 10 **Level** 2

#### Equivalent Units

VP212A - Introduction to Film Studies.

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

### **700220.2 Introduction to Human Behaviour (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900082 - Introduction to Human Behaviour (UWSC)

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This introductory unit provides foundational skills and knowledge required for entry to undergraduate courses (Diploma or Degree) in Psychology and related disciplines. It provides students with an overview and evolution of psychology and conventional scientific techniques and methods to explain and understand the causes of human behaviour and human personality. It also assists students in the development of academic skills commensurate with tertiary studies. Topics to be studied at an introductory level include: the history of psychology, intelligence, social psychology, psychoanalytic theories, behaviourist/learning theories, cognitive theories, sociobiological view, developmental psychology and abnormal psychology.

### **200591.2 Introduction to International Business**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

61128 - International Business and Asian Environment

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This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

### **101956.1 Introduction to International Relations**

**Credit Points** 10 **Level** 1

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This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

### **100194.2 Introduction to Interpreting**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

### **100556.2 Introduction to Journalism**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

63084 - Journalism: News Reporting

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This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

### **700182.2 Introduction to Journalism (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100556 - Introduction to Journalism

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.



This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

### **700157.2 Introduction to Law (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

200006 - Introduction to Law

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to the Australian legal system. It considers the historical and legal factors which influenced its development and the key institutions and processes which have resulted. It considers the impact of Australian law and legal system on Indigenous Australians and their laws. The unit introduces students to legal method: legal reasoning and statutory interpretation. Students will also develop academic literacies, including study management, writing and referencing in a legal context.

### **101945.2 Introduction to Linguistics**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100928 - Linguistics

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Language is an integral component of human experience. This unit is designed to raise students' awareness of the nature, structures and functions of language and language use. Students will gain the conceptual tools to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

### **101907.1 Introduction to Literary Studies**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100862 - English, Text and Writing

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This unit involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The unit asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to

provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

### **101189.2 Introduction to Logical Thinking**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

B1907 - Introduction to Logical Thinking

#### **Special Requirements**

Students must be enrolled in 1500 Bachelor of Psychology.

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This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

### **101525.2 Introduction to Music Performance**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

#### **Equivalent Units**

101088 - Music Performance 1: Introduction to Performance

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In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

### **101899.1 Introduction to Pedagogical Leadership**

**Credit Points** 10 **Level** 7

#### **Special Requirements**

Students must be enrolled in 1670 Bachelor of Education (Birth - 5 Years), 1691 Master of Teaching (Birth - 5 Years/ Birth - 12 Years), 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years).

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Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to research contemporary theories of early childhood education, reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

### **101918.1 Introduction to Philosophy**

**Credit Points** 10 **Level** 1

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This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

### **101190.3 Introduction to Research Methods**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

B1908 - Introduction to Research Methods

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This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, non-experimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

### **101526.2 Introduction to Sound Technologies**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101140 - Digital Musics 1: Musical Contexts

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This unit is the first of two foundation level units providing a practical overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

### **102186.1 Introduction to Stylistics**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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The focus of this online unit is the language of literature and the craft of writing. The unit explores the rhetorical or figurative dimension of language across literary and non-literary texts. Students analyse a range of short texts - mostly passages from novels and poems - with an eye to the formal basis of their effects. Through recorded lecture pods and online exercises, students are introduced to the basic tools of stylistic analysis, including narrative analysis, metaphorical analysis and critical discourse analysis.

### **700216.2 Introduction to the Australian Legal System (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

900041 - Introduction to the Australian Legal System – Fast Track (UWSC), 900083 - Introduction to the Australian Legal System (UWSC)

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to develop both an understanding of the Australian legal system appropriate for day to day life in an increasingly complex and legalistic society and to prepare students for study at first year university level including business law. This unit has been developed specifically to develop confidence and empower students to enhance the skills of analysis and synthesis and to develop critical thinking. It has also been written with the needs, particularly linguistic needs, of international students as a focus.

## 101527.2 Introduction to the Sound Studio

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Students are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

### Prerequisite

**101538.2** Sound Synthesis and the Sound Environment

### Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

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This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to professional-level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

## 100195.2 Introduction to Translation

**Credit Points** 10 **Level** 1

### Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

.....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

## 101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

**Credit Points** 10 **Level** 1

### Equivalent Units

101859 - Introduction to working with Individuals, Families and Communities (Day Mode), 400691 - Skills Development in the Human Services (AREP/METRO)

### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

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This unit introduces students to a range of knowledge and skills for working with Indigenous individuals, families and

communities as welfare and community workers. The unit begins with exploring students' expectations of, and understandings about, welfare and social and community development. Students are supported to develop introductory skills in the areas of engagement, interviewing and group work practice. The unit places importance on self-reflection and building resources for sustainability as a community worker.

## 102221.1 Investigating Psychology A

**Credit Points** 20 **Level** 1

### Equivalent Units

101184 - Psychology: Human Behaviour and 101189 - Introduction to Logical Thinking

### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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This unit draws on classic and contemporary studies in psychology and students study the history, methods, evidence and current debates, every-day and real world applications across a range of psychological perspectives. The research methods studied in this unit prepare students to conduct a psychological study and produce a research report in Investigating Psychology B.

## 102223.1 Investigating Psychology B

**Credit Points** 20 **Level** 1

### Prerequisite

**102221.1** Investigating Psychology A

### Equivalent Units

101183 - Psychology: Behavioural Science and 101190 - Introduction to Research Methods

### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Students will need the permission of the e-DAP (Dr Tim Griffin - t.griffin@westernsydney.edu.au) to enrol in this unit if they are not enrolled in 1793 - B Science, Criminology and Psychological Studies.

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Following on from Investigating Psychology A, this unit continues to draw on classic and contemporary studies in psychology and students study the history, methods, evidence and current debates, every-day and real world applications across a range of psychological perspectives. There is an emphasis on research methods, data analyses and interpretation and students conduct a psychological study and produce a research report.

### 200819.1 Investment Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Good understanding of corporate financial management

#### Incompatible Units

200057 - Investment Management, 200078 - Portfolio Management

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Investment Management describes the theory and practice of investment decision-making. The general objective of the unit is to introduce students to the tools of financial investment by providing a conceptual framework within which the key financial decision of investment can be analysed. This unit provides an overview of the theory of investing by describing investor indifference curves and optimal portfolios. The unit will include evaluating asset allocation, security selection and security analysis within an active portfolio management framework, measuring portfolio performance and security selection decisions.

### 101467.2 Islam in Southeast Asia

**Credit Points** 10 **Level** 3

#### Equivalent Units

63213 - Islam in Asian and World Politics

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

### 101463.4 Islam in the Modern World

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points

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In 2015 this unit replaced by 102294 - Islam in the Modern World. This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment

(ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

### 102294.1 Islam in the Modern World

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

### 700162.2 Islam In the Modern World (WSTC)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101463 - Islam in the Modern World

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to Islam and its adherents within contemporary global context. It looks at key Muslim intellectuals from the 19th Century until the present and examines their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgement (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world – in the context of key Muslim institutions and social movements.

### 101822.3 Islam in the West

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions

and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporaneity of the question, the unit looks at the study of Muslim presence in the West in a socio-historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit looks to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

### **101468.2 Islam, Media and Conflict**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

### **101465.2 Islamic Law in a Changing World**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101462.2** Understanding Islam and Muslim Societies OR  
**101464.2** Great Texts of Islam: Qur'an and Hadith

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

### **102297.1 Islamic Revivalism in the Globalised World**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

In the last decades there has been a surge in Islamic consciousness in Muslim communities across the globe. Islamic history has been punctuated by periods of revivalist activity and its hallmark always has been a desire for the return to Islamic origins - the basics of the faith as enshrined in the Islamic scripture. This unit explores the phenomenon of contemporary Islamic revivalism. The unit contrasts contemporary Islamic revivalism with earlier expressions. It aims to demonstrate that contemporary Islamic revivalism has manifested itself in a multiplicity of forms as a defensive reaction to an epoch characterised as modernity.

### **101601.3 Issues in Contemporary Heritage**

**Credit Points** 10 **Level** 2

The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

### **101331.2 Issues in World Development: Rich World, Poor World**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

400677 - Issues in Third World Development

This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

### **102064.1 Issues, Risk and Crisis Communication**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic knowledge of public relations theory and current public relations practice.

#### **Prerequisite**

**100212.2** Public Relations Theory and Practice

#### **Equivalent Units**

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective public relations. It investigates the development of crisis management plans, and the testing and implementing these plans. Dealing with the media and pressure groups is covered, along with also training a crisis communication team and organising response to a crisis situation.

### **100085.2 Japanese 101**

**Credit Points** 10 **Level** 1

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This unit is an introduction to the Japanese language and some related culture. It is intended for beginner students only, who have never studied Japanese. This unit will cover the most basic level of the Japanese language in all four skills: listening, speaking, reading, and writing. The Japanese characters covered in this unit include the hiragana and katakana.

### **100086.2 Japanese 102**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

100085 Japanese 101 or equivalent knowledge

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This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. A further 110 kanji characters are taught in this subject.

### **102028.1 Japanese 201**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

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This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit

focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. NOTE: Students enrolling in this unit as part of a major or sub-major in Japanese must enrol in Japanese 202 at the same time.

### **102029.1 Japanese 202 Speaking and Listening**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 102 or equivalent knowledge

#### **Equivalent Units**

101702 - Language & Communication Skills 2A: Japanese

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This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 201 at the same time.

### **102030.1 Japanese 203**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 or equivalent

#### **Equivalent Units**

101707 - Language & Communication Skills 2B: Japanese

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This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 204 at the same time.

### **102031.1 Japanese 204**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Japanese 201 and 202 or equivalent knowledge

#### **Equivalent Units**

101707 - Language & communication Skills 2B: Japanese

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This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 203 at the same time.

### 101952.1 Japanese 301

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

#### Equivalent Units

101712 - Languages and Grammatical Concepts 3A: Japanese

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This is a Level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions.

### 100092.3 Japanese 302

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 301 or equivalent knowledge.

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After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions.

### 100093.2 Japanese 303: Contemporary Culture and Society

**Credit Points** 10 **Level** 3

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This unit aims to provide students with a valuable insight into modern Japanese culture and society via learning the language at an advanced level. In this unit, students will further enhance their four skills in the language with a focus on listening and speaking.

### 101970.1 Japanese 304: Discourse in Japanese

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and Japanese 204 or equivalent knowledge.

#### Equivalent Units

100094 - Japanese 304: Discourse in Japanese

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This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

### 101971.1 Japanese 305: Advanced Reading and Writing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

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Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

### 100096.2 Japanese 306: Japanese for Business

**Credit Points** 10 **Level** 3

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This unit prepares students to function effectively in business and commercial contacts with Japanese people. It will encompass the study of various types of business documents and spoken language appropriate to a range of business-related situations. It will also cover aspects of business culture and conventions.

### 102219.1 Japanese 306: Japanese Popular Culture

**Credit Points** 10 **Level** 3

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This unit aims to reinforce the Japanese language in all four skills: speaking, listening, reading and writing, via the medium of Japanese popular culture, e.g. manga, anime, Japanese drama and/or J-pop, by exploring and analysing culturally and linguistically specific issues of the language, e.g. address terms and taking turns. Students will explore

natural Japanese text and speech in both casual and formal styles at an advanced level, as well as increase their knowledge and understanding of Japanese popular culture

### **100098.1 Japanese 308: Japanese Textual Studies**

**Credit Points** 10 **Level** 3

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Nihonjinron (the theory of uniqueness of the Japanese) has been discussed for many decades. Some scholars advocate the need for re-examining the concept, while others still hold the view that the Japanese have different sensitivities and values from people with other ethnic backgrounds. This unit aims to develop students' awareness of some of the arguments on this topic by reading relevant texts written by sociologists, anthropologists and novelists. Students will have opportunities to examine, analyse, discuss and evaluate texts from a range of authors. Texts are all written in contemporary Japanese.

### **102017.1 Journalism: Research and Investigation**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

General knowledge of politics, social affairs and economy

#### **Prerequisite**

**100556.2** Introduction to Journalism

#### **Equivalent Units**

100557 - Speciality News Reporting, 101413 - Investigative Journalism

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Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

### **400684.5 Juvenile Crime and Justice**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points at level 1.

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This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

### **100001.3 Keeping the Past**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

53403 - Keeping the Past

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects is an important part of the assessment process and the evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

### **700246.1 Key Ideas in Arts and Social Sciences (WSTC Prep)**

**Credit Points** 10 **Level** Z

#### **Equivalent Units**

700191 - History of Western Thought (UWSCFS)

#### **Special Requirements**

Students must be enrolled at UWSCollege.

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This unit explores some of the most influential ideas in the humanities and social sciences, including democracy, imperialism, romantic love and secularisation. The unit traces the origins of these ideas and their manifestation in the world today. The unit will equip students with the ability to identify and evaluate some of the central ideas underpinning public discussion on a range of political and cultural issues today. In addition, it will provide students with a solid foundation of cultural and historical knowledge which is assumed knowledge in many University level units.

### **102118.1 Language and Literacy 1**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101486 - Language and Literacy 1 - AREP

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit examines ways of enhancing children's language learning through speaking, listening, reading and writing as they begin to create and understand the oral, written and visual texts of their environment.



Current literacy and language theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. Students will appreciate children's literature and the way it can be used to promote literacy and language learning in a variety of learning contexts.

### 102134.1 Language and Literacy 2

**Credit Points** 10 **Level** 3

#### Equivalent Units

101494 - Language and Literacy 2

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will continue the development of students' understandings about language and literacy in a K-6 context. The unit will focus of the area of writing, including literary, factual, media and multi-media texts. Students will develop their theoretical knowledge about the teaching and learning of writing and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in schools by undertaking 5 days of Professional Experience.

### 200863.1 Leadership and Entrepreneurship

**Credit Points** 10 **Level** 3

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This unit explores the links between leadership and entrepreneurship in the context of dynamic domestic and global environments. It develops an understanding of how to initiate a business venture, taking advantages of perceived opportunities and mobilising the required resources. To this end, different theories and perspectives on leadership and entrepreneurship are examined, and students are encouraged to apply them to real-life situations. The knowledge and skills learned in this unit will enable future leaders to revitalise organisations and create value in the process of transforming innovations into goods or services.

### 400777.3 Leadership for Quality and Safety in Health Care

**Credit Points** 10 **Level** 7

#### Equivalent Units

400842 - Quality and Safety in Health Care

#### Special Requirements

Students must be enrolled in a postgraduate course. Students enrolled in course 4673 must have passed the following three units before they can enrol in this unit: 400220 - Contemporary Professional Practice in Mental Health Nursing and 400206 - Evidence-based Nursing and 400235 - Leadership in Clinical Practice.

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Increasingly clinical leaders, practitioners and health service managers are being held accountable for improving the quality and safety of patient care and for developing a culture of quality improvement within their teams. In this unit students learn about quality, patient safety and governance frameworks and strategies that they can employ within healthcare to improve system performance, patient safety and patient outcomes. The main approaches used to address quality of care and patient safety are examined and their applications critiqued. Students will explore leadership issues for developing systematic, coherent quality improvement frameworks and quality initiatives that can be applied within their own sphere of practice.

### 200855.1 Leadership in a Complex World

**Credit Points** 10 **Level** 1

#### Incompatible Units

200857 Leadership and Uncertainty

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This unit is designed for students from Advanced Degrees who are enrolled in The Academy. The focus here is the leadership of groups and teams in a cross-disciplinary environment and its application in various contexts. The unit encourages the examination of leadership through the lens of multiple disciplines thereby broadening perspectives of leadership and inspiring students to think and act outside the silos of their disciplines. Through the unit, students will be challenged to think about preparing for unknown futures and the nature of the skill sets necessary to prepare for and respond to change and innovations. This subject is available to all students of The Academy and also provides an ideal background for students enrolling in Advanced Business Leadership including unit 200573 Business Leadership

### 101779.2 Leadership, Alliances, Sustainability (Block Mode)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Year 1 units in 1689 - Bachelor of Social and Community Development

#### Corequisite

**101774.2** Community Work and Community Development (Block Mode)

#### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points.

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This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable, Aboriginal and Torres Strait Islander and other Indigenous, communities. The unit focuses on the three concepts/processes of leadership, alliance building and sustainability as integrated and interdependent. Unit content develops an understanding of the skills and knowledge underpinning each concept; and at the same time develops students' skills in understanding how they

operate together in building successful and long term communities.

### 101259.3 Learning and Creativity

**Credit Points** 10 **Level** 2

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This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

### 800171.1 Learning and Processing Human Language

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Master of Research core units: Research Design 1, Research Literacies or equivalent

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How do humans learn and process language, in its spoken, gestural, and written forms? This unit will equip students with theoretical foundations and practical understandings of how to read and conduct research in this area. Topics may include research areas such as language acquisition, language use and communication, word recognition, reading development and disorders, speech perception and production. In addition, a review of data collection and analysis techniques will be provided. The unit will include lecture and laboratory experimental work. The unit will be focused on research currently conducted by members of the MARCS Institute.

### 102158.1 Learning and Teaching in Challenging Contexts

**Credit Points** 10 **Level** 7

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This unit involves the study of pedagogy in contexts regarded as challenging. The main focus will usually be on the contexts of school and early childhood, but alternative sites of education will also be studied as appropriate. The definition of a challenging context will be considered with an emphasis on contexts of poverty. The unit explores engaging pedagogies and unit will investigate specific dilemmas for education. The unit will be structured around dilemmas and specific provocations.

### 102047.1 Learning Environments

**Credit Points** 10 **Level** 2

#### Equivalent Units

101638 - Learning in the Early Years

#### Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) and must have completed a Working with Children Check.

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This unit engages students in exploring the role of physical environments that support children's learning in early childhood and community settings. Theoretical perspectives, including indigenous perspectives, socio-cultural influences and place-based pedagogies will be investigated and relevant policy and regulation documents around risk, play and pedagogy will be examined. Through field visits to early childhood and community settings students will have the opportunity to plan and design indoor and outdoor learning environments that encourage investigation and discovery using natural and open-ended materials. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

### 102132.1 Learning Futures and Curriculum Integration

**Credit Points** 10 **Level** 2

#### Corequisite

**102133.1** Indigenous Landscapes and Sustainability

#### Equivalent Units

101492 - Science and Technology 2

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to consolidate and extend knowledge and skills gained in previous curriculum units. Integration opportunities between different curriculum areas will be explored and developed. The focus is on developing students' content knowledge about learning for the future as well as their understandings, skills and dispositions necessary for: planning, programming and teaching across different curriculum areas. Various approaches to planning, teaching and assessing curriculum to meet the needs of diverse learners are explored

### 102116.1 Learning, Teaching and Technologies

**Credit Points** 10 **Level** 1

#### Corequisite

**102117.1** Professional Experience 1: Introduction to Classrooms

#### Equivalent Units

101484 - Introduction to Learning and Teaching

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

Students must have: Working with Children Check and Completion of Child Protection Training.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life-long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes that empower rather than simply compare children.

### 100196.2 Legal Interpreting (UG)

**Credit Points** 10 **Level** 3

#### Prerequisite

**100195.2** Introduction to Translation

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Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101568.4 Legislation, Courts and Policing

**Credit Points** 10 **Level** 3

#### Incompatible Units

400294 - Law, Evidence and Procedure

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This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and indictable offences, and the role of enforcement and discretion. In particular alternative resolution and specialist courts are described and their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

### 400505.4 Lifespan Development and the Human Services

**Credit Points** 10 **Level** 2

#### Prerequisite

**101557.3** The Individual in Society

#### Equivalent Units

C2909 - Lifespan Development in the Human Services

#### Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community). Successful completion of 60 credit points including the pre-requisite unit above.

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This unit takes a 'lifespan perspective' to studying human development, covering related concepts, theories, methods and debates, and develops an understanding of bio-psychosocial dimensions across the lifespan, underpinned by a sensitivity to cultural and social differences in development. There is an emphasis on relating lifespan issues to current human services.

### 200027.2 Linear Algebra

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Content of 200025 - Discrete Mathematics

#### Equivalent Units

J1730 - Mathematics 1.2, J2764 - Mathematics 2.1

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The objective of this unit is to present the main fundamentals of linear algebra and includes such topics as solving systems of linear equations, matrix algebra, determinants, eigenvalues and eigenvectors, Euclidean vector spaces, general vector spaces, inner product spaces and linear transformations.

### 102112.1 Literacy Skills for Teacher Education

**Credit Points** 10 **Level** 1

#### Equivalent Units

900000 - University Study Skills

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in literacy and academic writing. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

### 100875.4 Literature and Philosophy

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

### 101739.3 Literature and Trauma

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

### 101966.1 Literatures of Decolonisation

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Do you know why nearly a hundred new nations were founded between 1945 and 1970? Have you ever wondered who Mahatma Gandhi or Ho Chi Minh were? Why would you challenge authority 'non-violently'? How do you write creatively in a language that has been imposed through colonial conquest? These are all questions connected to decolonisation: the explosive process by which great modern European empires dissolved after World War II forming scores of new nations - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this came a surge of creative energy, as formerly colonised peoples set out to produce new ways of writing

and thinking. We will read classic anti-colonial politicians like Gandhi and Frantz Fanon and writers from different decolonising regions such as India, Africa, South-East Asia, the Caribbean, the Middle East and Australia.

### 301070.1 Logic, Rhetoric and Argumentation

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at UWS; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees or the Bachelor of Applied Leadership and Critical Thinking. This unit provides students with a detailed understanding of logical and rhetorical arguments in order to prepare them for leadership roles in the future. Throughout the unit, students will appraise the structure of logical and rhetorical arguments, evaluate classical arguments and critiques and assess the structure, validity and soundness of philosophical arguments.

### 101733.2 Looking at Global Politics Through Film

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

### 200926.1 Macroeconomic Measures and Models

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge acquired in introductory microeconomics, macroeconomics and accounting.

#### Equivalent Units

200546 - Macroeconomic Issues

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The unit equips students with formal tools to analyse macroeconomic problems. Students learn to use macroeconomic terms and measures competently in discussion, and interpret data from the income, product, external and government accounts, and labour force surveys. Through hands-on experience constructing and

applying price indices, deflators and productivity measures, they acquire practical skills and a sound conceptual understanding of economic variables and the accounting framework. Students come to appreciate the power of macroeconomic models, learning how to capture myriad mechanisms and feedbacks in a single framework, for example to define and quantify multipliers and crowding-out effects. Finally, students gain an understanding of fundamental external constraints, such as international parity and balance of payments equilibrium conditions.

### 102279.1 Major Design Project

**Credit Points** 20 **Level** 4

#### Assumed Knowledge

Students must have completed 240 credit points in 1571 Bachelor of Design (Visual Communication) or equivalent before enrolling in this unit.

#### Prerequisite

**101020.3** Design Research Training OR **102277.1** Design Research Project

#### Equivalent Units

100602 - Communication Design Major Project

#### Special Requirements

This is a practice-based unit where students focus on a major piece of self-directed work in the final year of study. Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or equivalent.

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In this year-long unit students will develop a self-directed project from proposal to production, in consultation with an academic supervisor. The first semester involves engaging in background research to facilitate creative development. Students will build a field survey of their topic area identifying precedents and contexts, leading to experimentation and exploration of a range of potential options and addressing any arising issues, to develop a sound proof of concept. In the second semester students will develop the work to a finished outcome, through an iterative process of prototyping, reflection and analysis. It is expected that there will be a consistent and documented developmental process undertaken across the year, resulting in the final work, which will be a professional level outcome, realised in a specific discipline field within Visual Communication. Students are expected to be self-motivated, and work as an independent professional practitioners, throughout the major design project work.

### 101418.2 Major Research Project

**Credit Points** 40 **Level** 5

#### Assumed Knowledge

Students must have completed Year 3 of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor courses.

#### Prerequisite

**101416.2** Creativity: Theory and Practice AND **101417.2** Project Seminar and Proposal

#### Equivalent Units

100639 - Major Research Project, 101170 - Honours Thesis

#### Special Requirements

Students must be eligible for admission into the School of Humanities and Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 40 credit point unit. The equivalent unit 101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact your Course Advisor or Head of Program for advice about units required to complete the Honours program.

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In 2016 this unit replaced by 102378 - Major Research Project. These are major projects undertaken by fourth-year Honours students in the School of Humanities and Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

### 301123.1 Management Analytics

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC maths (2 unit desirable) or equivalent.

#### Equivalent Units

200032 Statistics for Business, 200052 Introduction to Economic Methods, 300700 Statistical Decision Making, 200263 Biometry

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Management Analytics provides students with introductory knowledge and skills in analysing and interpreting data relevant to business and management. Students will learn how to organise and summarise data numerically, present data and statistics visually, utilise basic forecasting, and interpret the results of data analysis. Students will develop skills to enable evidence-based decision-making in management.

### 101775.2 Management and Community Organisations (Block Mode)

**Credit Points** 10 **Level** 2

#### Prerequisite

**101774.2** Community Work and Community Development (Block Mode)

### Equivalent Units

101644 - Community Management and Organisations,  
400702 - Managing in Community Services (AREP/Metro)

### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit focuses on community management in Australian Aboriginal and Torres Strait Islander communities and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices. The unit has a specific focus on management practices and issues facing organisations operating in Indigenous communities. It explores the tensions and pressures faced by Indigenous organisations and strategies for developing sustainable management practices.

### 200376.3 Managing and Developing Careers

**Credit Points** 10 **Level** 2

### Equivalent Units

200914 - Working in Professions, 200915 - The Service Enterprise

### Special Requirements

Successful completion of 60 credit points .

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Managing and Developing Careers focuses on employability and career progression. The unit is one of four units in the Management professional core in the Bachelor of Business but is open to all students with an interest in reflecting on career progression in leadership and management-related careers. The unit will utilise portfolio development, case studies, occupational and industry research to assist participants identify and reflect on strategies to facilitate achievement and employability. Successful completion of the unit will result in students creating an ongoing portfolio directed to future employability.

### 101633.2 Managing Cities: History and Theory

**Credit Points** 10 **Level** 7

### Equivalent Units

101310 - Metropolitan Structures: Cities in Transformation

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This unit concerns philosophical thought and critical thinking in public planning. It develops an understanding of planning theories and examines past and present trends in this area. It reviews the theoretical frameworks for an insight into planning processes and analyses the economic, spatial and socio-political dimensions of activities involved.

### 200864.1 Managing in the Global Environment

**Credit Points** 10 **Level** 2

### Equivalent Units

200586 Cross Cultural Management

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This Unit introduces students to the complexities of managing in the changing economic, political, legal, technological and socio cultural factors that influence management practice. By addressing issues of cultural awareness, this unit provides an organisational behaviour approach to managing in a dynamic global environment. Management practice and theoretical knowledge are linked in this unit through experiential based learning and assessment activities such as critical analysis of contemporary media, research and case studies.

### 102065.1 Managing Offenders in the Community

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 100 credit points. This unit is designed to be delivered in the third year of the program.

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Managing Offenders in the Community is a unit that draws links between the theory and practice of working with offenders in a variety of roles and settings. It provides a legal and policy framework for this work and covers the main theoretical perspectives and research insights into what is effective practice in this work. The unit takes a practical, applied approach linking the material directly to work with offenders and will be of particular interest to current or future practitioners in community justice, corrections, social work and policing.

### 200865.1 Managing Operations

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Students are expected to have gained an introductory level of knowledge in operations and supply chain management.

### Equivalent Units

200588 Global Operations and Logistics Management

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Managing Operations is a comprehensive unit that focuses on the importance of operations in creating competitiveness and dynamic capabilities for individual organisations and organisations connected through supply chains and logistics processes within a global context. The unit is designed for students interested in enhancing their knowledge and skills in designing and improving critical operational processes used by organisations to provide products and services to customers. It encompasses internal and external operations for manufacturing and service organisations; their strategic choices; and tactical and operational decision-making processes for the management of critical and extended resources. The latest qualitative and quantitative tools and techniques, online

business simulations and international case studies are used to practise problem solving processes to address challenges of a global nature in the business world.

### **200300.2 Managing People at Work**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 700030 - Managing People at Work (UWSC), 700091 - Managing People at Work (Creative Industries)

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'Managing People at Work' provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the state, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

### **200273.5 Managing Service and Experience**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

200564 - Introduction to Sport Management, 400319 - Sport Management 1

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As service provision becomes increasingly important across a number of industries, some firms are moving beyond the idea of providing a service to providing a total customer experience. Managing Service and Experience introduces students to the exciting concepts of management in the service and experience economy. The unit examines the development of the experience economy and the specialist skills required to manage commercial organisations in the emerging experience economy. Key areas which are covered include: the experience economy, the characteristics of service, service development, service evaluation and service improvement.

### **200709.2 Managing the Accommodation Experience**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Students are expected to have gained an introductory level of knowledge in hospitality management.

#### **Equivalent Units**

200144 - Lodging Management

The accommodation sector is an integral part of the hospitality experience. It requires the combination of intangible service and experience with the tangibility of a product which is used by guests. The need to stay competitive in this growing and competitive market creates a need for organisations to look beyond the historical components such as affordability, suitability and luxury. This unit gives students the opportunity to develop an understanding of these accommodation issues as they relate to hospitality organisations.

### **200710.3 Managing the Food and Beverage Experience**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

200145 - Food Service Systems;

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The provision of food and beverage is a key component of the hospitality industry and is a prominent feature of the experience economy. Future managers and decision-makers need a thorough knowledge of the nature and characteristics of modern food and beverage service to gain competitive advantage. This unit draws upon traditional gastronomy to examine the role of food and beverage in society. A systems approach to food and beverage service management is then utilised to understand the delivery of a food and beverage experience.

### **200086.3 Marketing Communications**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic principles of marketing

#### **Prerequisite**

**200083.2** Marketing Principles

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Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of IMC, the marketing communication process, and coordinating major elements of the marketing communications mix – advertising, digital marketing, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing.

### **200096.3 Marketing Planning Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

**Prerequisite**

**200083.2** Marketing Principles

**Equivalent Units**

61734 - Marketing Project, MK311A - Marketing Planning Project

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Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

**200083.2 Marketing Principles**

**Credit Points** 10 **Level** 1

**Equivalent Units**

61711 - Marketing Principles, 700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

**Special Requirements**

External offerings for this unit are only available to students who are enrolled in Property course, Key Program or Major.

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Marketing Principles is an introductory marketing course that delivers an overview of the marketing process and how it works within the field of business. This unit examines how organisations use marketing decisions to satisfy customer needs and deliver value. Areas of study include market segmentation and positioning; market planning; product decisions and new product development; branding; customer decision processes, channels of distribution; promotion and advertising; pricing strategies; and customer information management. The unit provides a foundation for those students in the marketing major; however it also provides a broad overview for those who seek a general understanding of the topic.

**200592.2 Marketing Research**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Basic principles of marketing, consumer behaviour and statistics.

**Prerequisite**

**200032.5** Statistics for Business AND **200083.2** Marketing Principles

**Equivalent Units**

200085 - Fundamentals of Marketing Research

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Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method. Students gain exposure to concepts such as research design, information collection, data processing and analysis, and

results communication involving qualitative and quantitative techniques.

**102249.1 Mathematical Patterns and Relationships**

**Credit Points** 10 **Level** 1

**Equivalent Units**

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (UWSC), 100633 - Mathematical Patterns and Relationships

**Special Requirements**

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth -5/Birth - 12).

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

**700137.3 Mathematical Patterns and Relationships (WSTC)**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

A demonstrated knowledge of basic mathematics.

**Equivalent Units**

100633 - Mathematical Patterns and Relationships; 102249 - Mathematical Patterns and Relationships

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This subject contributes directly to the achievement of a sound foundation in mathematics.

**300672.2 Mathematics 1A**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Mathematics achieved at Bands 5-6, or knowledge equivalent to 300830 Analysis of Change.



**Equivalent Units**

200189 Concepts of Mathematics

**Incompatible Units**

200195 Mathematical Methods A, 200196 Mathematical Methods B, 14505 Engineering Mathematics 1, 200031 Mathematics for Business, 200237 Mathematics for Engineers 1, 200191 Fundamentals of Mathematics

**Special Requirements**

Students are required to have a Scientific calculator and access to a computer with mathematical software packages installed. Students may complete the three units Quantitative Thinking, Analysis of Change and Maths 1A in the following order: 300831 Quantitative Thinking, 300830 Analysis of Change, 300672 Mathematics 1A. This means that students may complete 300831 before attempting 300830, but not after. 300830 and 300831 may be attempted before 300672, but not after. Students may not enrol in 300831 and 300830 or 300831 and 300672 or 300830 and 300672 in the same teaching session. Students enrolled in the 3621 Bachelor of Engineering or 3664 Bachelor of Engineering Science may not enrol in any of the units 300830, 300831 or 300672.

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This Level 1 unit provides a solid foundation in the theory and applications of differential calculus, as well as some introductory work on complex numbers. It is the first of two units developing aspects of calculus.

**300673.2 Mathematics 1B**

**Credit Points** 10 **Level** 1

**Prerequisite**

**300672.2** Mathematics 1A

**Equivalent Units**

200189 - Concepts of Mathematics

**Incompatible Units**

200195 - Mathematical Methods A, 200196 - Mathematical Methods B, 14505 - Engineering Maths 1, 200031 - Mathematics for Business, 200237 - Mathematics for Engineers 1

**Special Requirements**

This unit is not available to students enrolled in 3621 Bachelor of Engineering and 3664 Bachelor of Engineering Science.

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This Level 1 unit provides a solid foundation in the theory and applications of integral calculus, as well as some introductory work on linear algebra and infinite sequences and series. It is the second of two units developing aspects of calculus.

**101938.3 Media Arts Project**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Production).

**Prerequisite**

**102059.1** Screen and Sound Practices OR **101935.1** Documentary Media AND **102317.1** Visual Effects

**Equivalent Units**

101174 - Media Arts Workshop, 100502 - Video Project

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This unit provides an opportunity for students to execute a Media Arts Project in the genre/s and screen format/s of their choice. Students are encouraged to use or re-work existing media project proposals that are already underway. These provide a foundation for further development, working both individually and/or in small teams. All students will provide support to others by working in a number of different production roles. Students are also encouraged to explore transmedia and experimental contexts for their project work.

**101926.1 Media Cultures and Industries**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program or Major units.

**Equivalent Units**

63276 - Approaches to Communication, 101040 - Approaches to Communication

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This unit introduces students to key theories and approaches in communication (political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies, and culture.

**700180.2 Media Cultures and Industries (WSTC)**

**Credit Points** 10 **Level** 1

**Equivalent Units**

101926 - Media Cultures and Industries; 101040 - Approaches to Communication; 700076 - Approaches to Communication (UWSC)

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to key theories and approaches in communication (political economy, policy

studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has had in shaping culture and society. After examining the special properties of broadcast media (e.g. newspapers, radio, music) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies, and culture.

### 101928.2 Media Law and Ethics

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge equivalent to the foundation year key program

#### Equivalent Units

101243 - Communication Law and Ethics

#### Special Requirements

Students must have completed 60 credit points at level 1 in currently enrolled course before enrolling in this unit.

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Media Law and Ethics focuses on the media and communication industries of public relations, journalism, advertising and media production, and examines issues including: the legal framework in which these creative communication industries operate, the role of ethics in decision-making in these industries, and the impact of regulation. It considers these issues in relation to their historical and philosophical contexts, and in terms of the contemporary context of digital networked media. This unit provides a foundation for professional practice as part of the Bachelor of Communication key program.

### 101931.1 Media Memory

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Years 2 and 3 key program or major units.

#### Equivalent Units

101053 - Researching Media Audiences

#### Special Requirements

Successful completion of 80 credit points at Level 1

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Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these

processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

### 101925.1 Mediated Mobilities

**Credit Points** 10 **Level** 1

#### Equivalent Units

101041 - Communication Research, 700181 - Mediated Mobilities (UWSC)

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This unit explores 'mediated mobilities'; in other words, the way mediated communication and representations are shaped by mobility, and the ways that practices and experiences of mobility are mediated. The characteristics of mediated mobilities are investigated as well as the implications of the interactions of mediated communication and mobility in different cultural and social contexts. These contexts include knowledge production, political and cultural organization, policy settings, digital networked media, contexts of personal expression and identity (such as social media) and activism.

### 700181.2 Mediated Mobilities (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101925 - Mediated Mobilities

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit explores the role of social media and 'crowd sourcing' in relation to new forms of knowledge production and new modes of political and cultural organisation. The unit critically examines a range of practices special to digital media technologies and network cultures. These include peer-to-peer file sharing, media piracy, remix cultures, 'free labour', open source software movements, tactical media, viral marketing and collaborative forms of production. The concepts of 'mediation' and 'mobile privatisation' are developed by considering the interplay between technological forms, cultural practices, urban conditions, institutional forces and policy settings. Case studies will investigate how political activists, advocacy groups, ordinary citizens and corporate actors use social media to advance their interests.

### 100197.2 Medical Interpreting (UG)

**Credit Points** 10 **Level** 3

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This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### 101594.3 Mental Health in the Community

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must be enrolled in 1665 Bachelor of Community Welfare, 1666 Bachelor of Social Work, 1709 Bachelor of Criminal and Community Justice, 1710 Bachelor of Criminology, 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work, 2766 Bachelor of Criminology/Bachelor of Laws, 2767 Bachelor of Criminal and Community Justice/Bachelor of Laws, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare, 4523 Bachelor of Community Welfare (Family and Community) or 4524 Bachelor of Community Welfare (ISD).

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Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and recovery are concepts explored in this unit in terms of mental health and wellbeing.

### 101773.2 Mental Health in the Community (Block Mode)

**Credit Points** 10 **Level** 2

#### Equivalent Units

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

#### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

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Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing. The unit

explores these issues with a focus on Aboriginal and Torres Strait Islander communities and mental health.

### 101909.1 Methods of Reading

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

### 200530.3 Microeconomic Theory and Applications

**Credit Points** 10 **Level** 3

#### Prerequisite

**200525.2** Principles of Economics OR **200052.4** Introduction to Economic Methods

#### Equivalent Units

200058 - Industry Economics and Policy

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In 2016, this unit replaced by 200923 - Corporations, Economic Power and Policy. The aim of Microeconomic Theory and Applications is to extend students' knowledge of microeconomic theory developed in Principles of Economics. After a more formal presentation, the rather idealistic assumptions used in the context of the perfectly competitive markets will be relaxed in order to model typical situations encountered in the business world. The theory of choice will be extended to situations where individuals face uncertainty regarding the outcome of their own actions. In terms of market structure, we will investigate the consequences in terms of price, quantity and consumer's surplus, of monopoly, oligopoly or duopoly markets. As some of these market structures imply that the individuals' decisions might strongly affect or be affected by a limited number of other decision makers, an introduction to Game Theory will be presented. Finally, our concerns for investigating more realistic economic situations will lead us to make a brief incursion into markets characterised by asymmetric information, the presence of public goods or the existence of externalities.

### 101978.1 Modern Australian Poetry and Poetics

**Credit Points** 10 **Level** 2

#### Equivalent Units

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit examines Australian poetries of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

### 102000.1 Modern European History and Politics

Credit Points 10 Level 1

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This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

### 100271.3 Modern Japanese History

Credit Points 10 Level 3

#### Equivalent Units

63036 - Themes in Asian History

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

### 101033.4 Modernism

Credit Points 10 Level 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

### 101001.3 Modernity and Cinema

Credit Points 10 Level 3

#### Equivalent Units

VP215A - Modernity and Cinema

#### Special Requirements

Successful completion of 60 credit points

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This unit will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The unit will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

### 101528.3 Modes and Codes of Music Production

Credit Points 10 Level 2

#### Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

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The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th

century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

### 102273.1 Motion Design

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students are expected to have computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and file storage. Literacy with image manipulation software - Photoshop and Illustrator is required.

#### Prerequisite

**101922.1** Web and Time-based Design OR **102317.1** Visual Effects

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This unit introduces students to the fundamentals of Motion Design practice. Students will discover how elements of static Graphic Design can be incorporated with sequence, time, space and sound to enhance the exchange of information and meaning in a variety of project contexts and kinetic media outcomes. Additionally, students will discover the purpose and function of Motion Design and be able to identify professional pathways associated with Motion Design skills and knowledge. Students will be exposed to a range of Motion Design preproduction and production methods, from fundamentals and guidelines to experimental and expressive approaches. Students will learn the importance of planning, mapping and evaluating linear narrative, in combination with the introduction of key software supported by online video courses, for successful Motion Design outcomes.

### 101678.3 Motivation and Emotion

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Basic understanding of core concepts of personality, learning theory, biological, social and developmental psychology.

#### Prerequisite

**101183.2** Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

#### Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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The study of motivation and emotion attempts to understand the reasons behind people's behaviours, thoughts, and feelings. In addition to being interesting in its own right, concepts of motivation and emotion are central to many other aspects of psychology. This unit therefore

examines core research and theory in motivation and emotion, but also explores the topic's relationship with other areas of psychology, (such as learning theory, social psychology, personality, and cognition) and its relevance to central debates discussed throughout the discipline. Emphasis is placed upon the use of research to inform theory, and the application of theory in guiding psychological practice.

### 101152.3 Music and Analysis

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

101530 - Music Composition: Concepts and Creativity OR 101120 - Arranging Musics, OR equivalent (a working knowledge of music notation)

#### Prerequisite

**101120.3** Arranging Musics OR **101530.2** Music Composition: Concepts and Creativity

#### Equivalent Units

100410 - Analytical Models in Music

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Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

### 101742.2 Music and Philosophy

**Credit Points** 10 **Level** 3

#### Equivalent Units

101529 - Music and Meaning

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Music and Philosophy tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

### 102248.1 Music and Wellbeing

Credit Points 10 Level 2

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This unit looks at the psychosocial importance of music to our wellbeing throughout our lives and during each day. Using a combination of online activities, lectures and practical workshops, the unit explores the relationship between music and the body, mind, emotions, mood, memory, communication and creativity. The use of music to improve our creativity will also be explored. This unit is not necessarily about performing music, although some music making will take place. Rather, it is focused on how music can improve our wellbeing throughout our lives. The ideas and approaches discussed are important across the humanities, the social sciences and the medical sciences, as well as to musicians who are looking to use their music therapeutically.

### 101530.3 Music Composition: Concepts and Creativity

Credit Points 10 Level 2

#### Prerequisite

[101520.2](#) Basic Composition, Craft and Theory

#### Equivalent Units

101095 - Music Composition

#### Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

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This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

### 101531.2 Music Composition: Text and Visual Interactions

Credit Points 10 Level 3

#### Prerequisite

[101530.2](#) Music Composition: Concepts and Creativity

#### Equivalent Units

101096 - Music Composition Advanced

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This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students

will undertake collaborations with musicians and/or practitioners in other art forms.

### 101740.2 Music History 1

Credit Points 10 Level 1

#### Equivalent Units

101519 - Musics, Histories and Flights of the Imagination

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This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

### 101741.2 Music History 2

Credit Points 10 Level 1

#### Equivalent Units

101534 - Music: Modernism, Postmodernism and Beyond

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This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

### 101532.2 Music in Theory and Practice

Credit Points 10 Level 3

#### Equivalent Units

101085 - Contemporary Arts 4: Futures

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The unit introduces a range of approaches to research used by musicologists and music practitioners. It includes methods which are empirical and theoretical, qualitative and quantitative, ethnographic and analytical, and those emergent in practice-based research, including the idea that practice is research. Students will delineate their own research topics and work on research papers which may involve a creative practical component. Students will propose and report on their research in progress, including its theoretical underpinnings, retrieve and critically evaluate

an appropriate literature for their project, and discuss the methods they intend to use for their data collection and analysis. The tutorial will give students an opportunity to present work for feedback and critique.

### 101533.3 Music Performance: Repertoire and Identity

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

101535 Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

#### Prerequisite

**101539.3** The Composer-Performer OR **101535.2** Sound and Performance: Expanded Practice

#### Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

Music Performance: Repertoire and Identity is the third year unit that completes the Performance sub-major. It gives students the opportunity to conceptualise, perform and feature in a 20-minute project in a concert setting. It is expected that the preceding five semesters of music performance study will be drawn upon to give a cohesive performance that resonates with each student's particular musical identity. A written task, supported by a series of lectures, will encourage students to consider constructions of identity in their own performances and those of others. Through a series of workshops, students will receive feedback on their work in progress from their lecturer and colleagues, completing a circle of practice and critical engagement.

### 101472.2 Music Project

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must be enrolled in the Bachelor of Music.

This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight into the practical realities of music practice post tertiary education.

### 102343.1 Napoleon: the Making of a Legend

**Credit Points** 10 **Level** 3

#### Special Requirements

Student must have completed 60 credit points of study before enrolling in this unit.

This unit appraises the achievement of Napoleon Bonaparte and the manner in which he has been portrayed

in his own propaganda, by his contemporaries and by historians. It also considers the historical impact of the Napoleonic and anti-Napoleonic myths in the history of France and Europe. At the heart of the module is the paradox of Napoleon's enduring popularity in France, despite his responsibility for crushing defeats in 1812-1814 and again 1815.

### 102181.2 Nation, Power and Difference

**Credit Points** 10 **Level** 7

#### Special Requirements

This unit is only available to Postgraduate students.

This unit examines the concepts of nation, power and difference as part of understanding and engaging with difference and diversity. It begins with an examination of different theoretical perspectives on nation from Benjamin Anderson's Imagined Communities to the impact of current economic, technological and social changes such as the digital revolution in information technology, global financial crises and mass movement of peoples as a result of wars and other crises on the concept of the nation state. Building on this, the unit engages students in an exploration of differences and relations of power focussing on gender, sexuality, and race. Students will examine these relational concepts and the operation of power in the Australian context and have the opportunity within assignments to explore these differences in other nation states. The unit provides students with critical skills and knowledge to critique, engage and intervene in relations of difference in different social and political national contexts.

### 200613.2 Negotiation, Bargaining and Advocacy

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Equivalent Units

61430 - Negotiation, Bargaining and Advocacy

In 'Negotiation, Bargaining and Advocacy' students identify and assess contrasting approaches to negotiation and identify the importance of strategy and judgement in negotiation. Students develop their skills through a team-based online negotiation and a critique of the experience of this negotiation. Through case studies, students examine conciliation, mediation and arbitration with a particular focus on advocacy practice in industrial tribunals. An important theme in the unit is the assessment of the contextual and regulatory factors that shape negotiation, bargaining and advocacy practice. This aspect draws on contemporary debates in these spheres most notably concerning the Australian context.

### 200093.3 New Frontiers in Marketing

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An appreciation of marketing fundamentals

**Prerequisite**

**200083.2** Marketing Principles

**Special Requirements**

Students should be in their final year of study.

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In this elective unit, final-year students explore emerging/contemporary issues in marketing, including: controversial new products and services; business etiquette/ethics; and the need for environmentally-friendly marketing. In a practical and fun way, students apply marketing learning to imaginary scenarios and dramatic situations they are likely to face in industry. At one level, the unit aims to expose students to a range of contemporary marketing issues. At another level, the unit aims to immerse students in enjoyable, thought provoking and stimulating applied learning in the form of experiential learning. At yet another level, the unit seeks to develop students into more complete and reflective practitioners who are better able to cope with the changing demands of business.

**102062.1 News Reporting**

**Credit Points** 10 **Level** 2

**Prerequisite**

**100556.2** Introduction to Journalism

**Equivalent Units**

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

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This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

**102063.1 News Teams**

**Credit Points** 10 **Level** 3

**Equivalent Units**

101244 - News Teams and Newsroom Cultures

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This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

**102113.1 Numeracy for Teaching**

**Credit Points** 10 **Level** 1

**Equivalent Units**

101504 - Numeracy for Teaching

**Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracy. Primary school teachers need to feel confident and competent in their understanding of mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current mathematics K-6 syllabus. Mathematics is specifically taught within this unit to ensure all beginning teachers meet the Board of Studies Teaching and Educational Standards (BOSTES)' accreditation requirements.

**300933.1 Nutrition and Health 1**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Sound understanding of undergraduate Level 1 chemistry and biology.

**Equivalent Units**

300649 - Nutrition and Health 1

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Nutrition is the science that applies knowledge of the nutritional components of foods to ensure the wellbeing of the human body. This unit presents the basic principles and concepts of human nutrition including nutrient requirements, functions, deficiency symptoms and the effects of dietary excess as well as energy balance and weight control. Students will gain a general understanding of the macronutrients such as carbohydrates, proteins and lipids in human metabolism, energy release and common diseases and disorders such as obesity, malnutrition, diabetes etc. The role of water and electrolytes in cellular and tissue functions, as well as alcohol metabolism and its impact on human health will be covered. The micronutrients are also studied, including the properties, general requirements, functions and the effects of deficiency and excess consumption of vitamins and essential minerals.

**200585.4 Organisational Behaviour**

**Credit Points** 10 **Level** 1

**Equivalent Units**

MG204A - Organisational Behaviour, 700031 - Organisational Behaviour (UWSC)



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Organisational Behaviour examines individual, group and organisational behaviours and the influence these have on each other. This unit is based on developing skills that can help you navigate through these processes and behaviours. The focus is on participation, to guide students to both reflect on and develop their own skills to become better managers, as well as employees.

### **200157.3 Organisational Learning and Development**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**200571.2** Management Dynamics OR **61611.1** Management Studies OR **H1727.1** Business Management

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This unit adopts a conceptual and experiential approach to understanding organisational learning and development in a rapidly changing world. Adopting a systems perspective, it explores planned interventions and improvements in organisational structures and processes to promote effective learning and development at individual, group and organisational levels. Students will be encouraged to critically evaluate a range of theories of organisational learning and sense-making, which they will apply to real-life situations.

### **101571.2 Peace & Development Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

#### **Prerequisite**

**101573.2** Human Rights, Peace and Development

#### **Equivalent Units**

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

#### **Special Requirements**

Successful completion of 100 credit points.

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The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

### **101575.2 Peace-Making and Peace-Building**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points.

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The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

### **102170.1 People, Place and Social Difference**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101343 - Geography of Urban and Regional Development, 700050 - The Geographies of Social Difference (UWSC), 101556 - The Geographies of Social Difference

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### **700159.2 People, Place and Social Difference (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101343 - Geography of Urban and Regional Development, 101556 - The Geographies of Social Difference, 102170 - People, Place and Social Difference, 700050 - The Geographies of Social Difference

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

### 200860.1 People, Work and Society

**Credit Points** 10 **Level** 3

**Prerequisite**

**200300.2** Managing People at Work

**Equivalent Units**

200616 - Workplace Behaviour, 61441 - Workplace Behaviour

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'People, Work and Society' draws on psychology and sociology to deepen participants' practical human resource management (HRM) expertise. Designed for those aiming at careers as HRM professionals, participants will use HRM knowledge to develop policy and procedure that takes account of the psychology of individuals and groups as well as rising expectations for socially-responsible management. The complexities and rewards around managing diverse workforces receive particular attention. Through the challenge of real-world activities, participants are introduced to the difficult judgements that confront HRM professionals around people at work.

### 101680.3 Perception

**Credit Points** 10 **Level** 2

**Equivalent Units**

100022 - Biological Psychology and Perceptual Processes

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This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

### 102308.1 Personal Identities in Professional Practice

**Credit Points** 10 **Level** 1

**Equivalent Units**

101863 - Who do You Think You Are? (Block Mode);  
101751 Who do You Think You Are? (Day Mode)

**Special Requirements**

Students must be enrolled in the Bachelor of Community and Social Development (BCSD) course.

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In this unit students are shown how to analyse historical documents, family narratives, autobiography, and political and social issues. This will give a context for understanding the personal stories of Aboriginal and Torres Strait Islander peoples when working with indigenous individuals, families, and communities. Students will develop skills in oral history work, locating and retrieving archival documents, and

compiling a 'family tree'. Students will also develop skills in speaking and writing genre appropriate to family history work. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

### 101679.2 Personality

**Credit Points** 10 **Level** 3

**Prerequisite**

**101184.2** Psychology: Human Behaviour

**Equivalent Units**

100018 - Personality, Motivation, and Emotion.

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Personality is the study of the mental and behavioral factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

### 102166.1 Person-Centred Practice

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Professionals with teaching or other relevant qualifications.

**Special Requirements**

Students must be enrolled in a Postgraduate course.

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The shift in educational policy and legislation to one of inclusion has been accompanied by a move to models of service delivery which are person- and family-centred and which also recognise the need for tiers in intervention. Whilst the range of service delivery models currently operating across educational and community settings for varied levels of need and developmental stages will be explored and evaluated, emphasis will be given to person-centred practice. Through an analysis of the literature encompassing both evidence-based practice and practice-based evidence students will evaluate the implications of the model for individuals, families, teachers, other professionals, schools, services, their own practice and for systems practice.

### 102037.1 Perspectives in Criminology

**Credit Points** 10 **Level** 3

**Prerequisite**

**101560.1** Introduction to Crime and Criminal Justice AND  
**102039.1** Crime, Deviance and Society

**Equivalent Units**

101563 - Contemporary Perspectives in Criminology

**Special Requirements**

Successful completion of 80 credit points or the pre-requisites above.

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Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

#### **400774.2 Perspectives on Nursing**

**Credit Points** 10 **Level** 7

##### **Equivalent Units**

400234 - Nursing Knowledge: Concepts, Models and Theories

##### **Special Requirements**

Students must be enrolled in a postgraduate course.

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This unit addresses the origins and development of nursing knowledge. A major focus is the development and progress of the discipline of nursing. It includes an in-depth exploration of the history and philosophy of nursing science, including epistemology and strategies for theory generation in nursing. The impact of borrowed perspectives on research, theory and practice in the discipline of nursing is also explored. The unit also addresses the development of theoretical perspectives in nursing, including areas of controversy in the discipline. Numerous perspectives on the relationship between nursing theory, research and practice are considered. A major emphasis in the unit is development of knowledge and understanding of the link between nursing theory, research, practice and related issues.

#### **102380.1 Philosophical Aesthetics**

**Credit Points** 10 **Level** 7

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This unit involves study of aesthetics, which may include philosophical approaches to art and artistic genres such as literature and cinema, and to beauty itself. It will include an historical overview of the field, an analysis of one particular set of problems or debates, and a close examination of a specific school or thinker. It will explore concepts of aesthetic judgement and value, as well as the relationship between aesthetics and other aspects of philosophy.

#### **100275.4 Philosophies of Love and Death**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with

more modern romantic and existentialist views. Authors will include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

#### **101843.2 Philosophy and Environment**

**Credit Points** 10 **Level** 2

##### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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In 2016 this unit replaced by 102417 Philosophy and Environment. Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

#### **102417.1 Philosophy and Environment**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

101843 - Philosophy and Environment

##### **Special Requirements**

Successful completion of 60 credit points in currently enrolled course.

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Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major approaches and questions most relevant to explaining contemporary environmental problems.

#### **101881.2 Philosophy and the Good Life**

**Credit Points** 10 **Level** 2

##### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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What does it mean to live a "good life"? One conception of philosophy that goes back to the teachings of the ancient Greeks and Romans is that it is the discipline pre-eminently

concerned with teaching people how to live a good life. This unit will investigate the idea of "the good life" through an examination of select texts in ancient and modern philosophy. It will address questions that both ancient and modern philosophers have grappled with: on the right relation between reason and emotion, on the role of pleasure in human life, on the development of character, on the "care of the self," and on pursuing a meaningful life.

### 101965.1 Philosophy of Religion

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

### 100953.3 Photo Journalism

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

#### Equivalent Units

100610 - Photo Journalism

#### Special Requirements

Successful completion of 80 credit points at Level 1.

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Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

### 100941.4 Photomedia: Fashion and Identity

**Credit Points** 10 **Level** 3

#### Prerequisite

[101884.1](#) Introduction to Photomedia OR [102263.1](#) Image Design

#### Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

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This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, making it the communication strategy most employed to express identity based on material and non-material cultures. The role of

photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted in order to place the student's work in context. It provides students with capacity building through an advanced experience with studio lighting, digital effects for fashion based image making and experience with location and studio photography and of professional photography as it is used in fashion publications.

### 102268.1 Photomedia: Photographic Practice

**Credit Points** 10 **Level** 2

#### Prerequisite

[101884.1](#) Introduction to Photomedia OR [102263.1](#) Image Design

#### Equivalent Units

101012 Photomedia, 100777 - Designing the Image, 100793 - Photo Documentary, , 10879 - Introduction to Photomedia

#### Special Requirements

Only available to students enrolled in 1571 Bachelor of Design (Visual Communication) or 1737 Bachelor of Design - Visual Communication (Dean's Scholars). Specialist photography facilities with limited space, equipment and limited specialist technical support preclude other students from taking this unit as an elective.

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This unit introduces and examines the multifaceted nature of photographic practice. Students will be introduced to current methods of photographic image production and design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to photographic studio practice as the means of controlling image reception, through the intrinsic principals of the photographic medium, including the control of light, exposure in a studio situation and digital post production.

### 101752.1 Pigments of the Imagination

**Credit Points** 10 **Level** 2

#### Prerequisite

[101751.2](#) Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it. This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations.

### 200148.2 Planning and Design of Hospitality Facilities

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is an advanced unit which assumes basic knowledge of hospitality management.

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An understanding of planning and design is critical to the effective long-term sustainability and performance of hospitality businesses. Planning and Design of Hospitality Facilities provides a unique opportunity for students to learn about contemporary planning a design issues including: an examination of design processes; the role of government and building authorities; design principles for hospitality facilities; sustainability; and managerial aspects related to commissioning and evaluating hospitality facilities.

### 101634.2 Planning and Environmental Regulation

**Credit Points** 10 **Level** 7

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This unit provides students with an understanding of the planning process from both a State government and Local Government perspective. The unit will cover concepts related to the planning process, focusing on development control and regulation issues, planning instruments and development applications. It will also address the areas of planning and environment law, with specific reference to the legal framework that regulates planning and development in NSW.

### 101593.3 Planning the City: Development, Community and Systems

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points

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This unit aims to provide students with a fundamental understanding of the role of government, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also examines the role of private sector in planning and assessment processes.

### 102314.1 Policing Practices

**Credit Points** 10 **Level** 1

#### Equivalent Units

700237 - Policing Practices (UWSC); 700128 - Contemporary Policing; 101566 - Contemporary Policing

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This unit concentrates on the implications for police practice of the legislative framework, and police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts examined include the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. Although the key focus of learning relates to the New South Wales Police Force; examples are also drawn from Australian state and federal policing as well as international policing contexts.

### 700237.2 Policing Practices (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

102314 - Policing Practices; 101566 - Contemporary Policing; 700128 - Contemporary Policing (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described and analysed, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the characteristics of ethical policing practice. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

### 101969.1 Policing Leaders Internship

**Credit Points** 10 **Level** 2

#### Prerequisite

**101551.3** Understanding Society AND **101553.2** Organisations, Communities and Communication AND **101565.2** Theories and Concepts of Policing AND **101560.3** Introduction to Crime and Criminal Justice AND **101566.2** Contemporary Policing AND **101559.3** Introduction to Criminology AND **101556.2** The Geographies of Social Difference AND **101557.3** The Individual in Society AND **101555.3** Ethics in the Social Sciences AND **101568.3** Legislation, Courts and Policing AND **400684.4** Juvenile Crime and Justice

**Corequisite**

**101567.3** Evidence, Investigations and Police Intelligence AND **101564.2** Victimisation and Crime Prevention AND **400337.3** Social Research Methods

**Special Requirements**

Students must be enrolled in 1662 Bachelor of Policing and have passed 120 credit points at a distinction average, i.e. a GPA of 6.

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The Policing internship offers work experience to students enrolled in the Bachelor of Policing degree within the School of Social Sciences and Psychology. Internships can take place in a range of policing organisations such as a Local Area of Command, the Australian Institute of Police Management, the Ministry of Police and Emergency Services and NSW Corrective Services. Internship placements will require students to utilise a range of social science skills obtained throughout the Bachelor of Policing degree program. This practical work schedule is supported by a reading program that examines different approaches to the study of policing organisations (their structures, functions and policies) and links these issues to the internship experience. The internship provides work at a host organisation for 14 full days, totalling a 105 hours. Typically this internship component will be realised as a day a week for 14 weeks, however an alternative spread of work may be agreed between the organisation, the student, and the course coordinator. The unit is offered in the spring session of year 2, and is worth 10 units of credit which will be recorded as an elective on your degree transcript. There are no lectures for this course.

**102318.1 Policing, Justice and Society**

**Credit Points** 10 **Level** 1

**Equivalent Units**

700238 - Policing, Justice and Society; 400294 - Law, Evidence and Procedure; 700129 - Theories and Concepts of Policing; 101565 - Theories and Concepts of Policing

**Special Requirements**

Students must be enrolled in Courses 1662 Bachelor of Policing, 1719 Bachelor of Policing Studies and 1734 Bachelor of Policing (Leadership Program).

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In this unit the role and function of police from a social, historical and comparative perspective, and the different policing practices in Australia and other nations, are described, explained and analysed. The structure, roles, and reform of police are addressed, as are the other issues such as social diversity and community relations, and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts in contemporary society.

**700238.3 Policing, Justice and Society (WSTC)**

**Credit Points** 10 **Level** 1

**Equivalent Units**

400294 - Law, Evidence and Procedure; 700129 - Theories and Concepts of Policing (UWSC); 101565 - Theories and Concepts of Policing; 102318 - Policing, Justice and Society

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7058 Diploma of Social Science (Policing) Extended and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700236 Introduction to Australian Law Enforcement before enrolling in this unit.

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In this unit, the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations, are described, explained and analysed. The structure, roles, and reform of police are addressed, as are other issues such as social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts in contemporary society.

**400238.3 Policy, Power and Politics in Health Care Provision**

**Credit Points** 10 **Level** 7

**Equivalent Units**

HC815A - Policy, Power and Politics in Health Care Provision

**Special Requirements**

Students must be enrolled in a postgraduate course. Students enrolled in course 4673 must have passed the following three units before they can enrol in this unit - 400220 Contemporary Professional Practice in Mental Health Nursing and 400206 Evidence-based Nursing and 400235 Leadership in Clinical Practice.

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This unit enables students to gain an understanding of the political and social constructions that underpin health care services such as social determinants of health. It also provides students with the opportunity to explore and critically analyse issues related to the development, implementation and outcomes of health and aged care policies.

**101895.1 Political Economy of Development**

**Credit Points** 10 **Level** 7

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The unit introduces students to the main theories and the diverse political economy dimensions of development. It consists of three modules. The first deals with key concepts that interrogate the meaning of development, origins of

prosperity and the concepts of poverty, inequality and redistribution, which are contentious in their applications to various groups. The second module examines core issues in the political economy of development, which include globalisation, foreign aid, democracy, conflict and the role of the state. The last module engages with pertinent case studies focusing on Asia, the Pacific as well as problems with development in the Western world.

### 102384.1 Political Philosophy

**Credit Points** 10 **Level** 7

According to Aristotle's famous definition, the human is a political animal. Since the first theorization of the political in ancient Greek philosophy, politics has been thought from a variety of different angles. These range from traditional approaches such as the forms of government or the ways in which the sovereign can exercise power, to contemporary alternative approaches, such as theories of radical democracy which emphasize the participatory and agonistic aspects of the political. This unit will cover some fundamental texts and ideas in political philosophy.

### 101797.2 Political Terror

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

### 100277.4 Politics of Australia and Asia Relations

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

In this unit students will become familiar with Australian diplomacy and appreciate the range of pressing historical, political and cultural issues that affect Australia's place in the Asia Pacific region. It explores the factors that have shaped Australia's relationships with key countries in the region and considers the vital impact of political actors and their ideological stances. In developing a depth of knowledge on the importance of Australia's regional policies, this unit provides students with the opportunity to be involved in a simulation task dealing with a 'hot topic' for Australia's relations within the Asia Pacific region.

### 100278.2 Politics of Post-War Japan

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

The unit studies the post-war Japanese political experience: a vanquished country transformed into an economic super power with a 'peace' constitution and now in relative decline. In particular the unit will examine the impact of the dominance of the Liberal Democratic Party on domestic politics and the intersection between domestic political developments and security and foreign policy matters.

### 100882.3 Politics of Sex and Gender

**Credit Points** 10 **Level** 2

#### Equivalent Units

63196 - Sex, Gender and Social Relations

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

This unit introduces students to the contemporary analysis of sex, gender, and sexualities. Students study key concepts and learn to apply these concepts in the analysis of contemporary issues. Concepts covered include the meanings of sex, gender and sexuality; gender as 'doing'; equality and difference; gendered bodies; biology and social constructionism; and intersectionality (how gender intersects with other differences such as ethnicity, sexuality and class).

### 101985.1 Politics, Power and Resistance

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

### 101987.1 Postcolonial Australian Cinema

**Credit Points** 10 **Level** 3

#### Equivalent Units

100990 - Cinema, Culture, Memory

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

### 102348.1 Power as a Cultural System

**Credit Points** 10 **Level** 3

#### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

#### Special Requirements

Successful complete of 80 credit points in currently enrolled course.

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In this unit students will explore notions of power, domination, authority and conflict from an anthropological perspective. Students will draw upon specific case studies of the social and political organisation of a variety of communities to understand how social order is perceived, achieved and maintained cross-culturally, through local systems of governance but also through social categories such as race, kinship, ethnicity and nations. Through these examinations students will also apply anthropological insights in order to understand how social practices such as participation, collaboration, resistance and violence operate in local political contexts. In the final part of the unit students will assess the various ways anthropologists work with and against local power structures and to what extent ethnography and applied anthropological work can intervene in systems of oppression.

### 102351.1 Practice skills for social work

**Credit Points** 10 **Level** 4

#### Prerequisite

**400521.3** Field Education 1

#### Equivalent Units

400519 - Critical Social Work Practice Direct

### Special Requirements

Students must be enrolled in 1666 - Bachelor of Social Work or 1713 - Bachelor of Criminal and Community Justice/Bachelor of Social Work.

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This unit aims to develop student's ability to assess the strengths and limitations of social work theories, models and methods. Students will apply theories, models and methods to example practice situations in the areas casework, health education work, social policy advocacy, professional writing and team work. Emphasis is placed on the development of skills needed for contemporary human services work and consistent with the demands of entry level professional practice.

### 101947.1 Pragmatics

**Credit Points** 10 **Level** 2

#### Prerequisite

**101945.1** Introduction to Linguistics

#### Equivalent Units

101441 - English Semantics and Pragmatics

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This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

### 101582.2 Primary Human Society and its Environment

**Credit Points** 10 **Level** 7

#### Special Requirements

NOTE - For Students enrolling in 2H 2015: Only 1651 Bachelor of Arts (Pathway to Primary Teaching) students who are in their final semester on Banskdown campus can enrol in the unit in 2H 2015. Students in course 1781 M. Teach (Primary) can choose an alternative unit, such as 102072 Primary Health and Physical Education, 101585 Creative Arts, 101583 Primary Science and Technology. Students must be enrolled in Master of Teaching (Primary) or Bachelor of Arts (Pathway to Primary Teaching) and have successfully completed 160 credit points.

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Human Society and Its Environment focuses on History, Geography, Civics and Citizenship and three cross-curriculum priority areas in: Aboriginal and Torres Strait Islander histories and cultures; Asia and Australia's engagement with Asia; and Sustainability. As a key learning area in the K-6 curriculum HSIE provides opportunities for students to develop knowledge, understanding and skills in the subject matter, as well as proficiency in teaching inquiry learning approaches. Key concepts of changes in family history, local history, and Australia's history and understanding Australia as a Nation are explored. In Geography, concepts that develop a sense of curiosity



about environments, peoples, cultures and place, in both Australia and the world are a priority. In Civics and Citizenship, the focus is on relationships between the individual and the state, and the values and mutual responsibilities, and obligations for civil, political and social participation in Australian society. The unit emphasises pedagogy and unit learning design that integrates the three priority areas and general capabilities in the context of broader HSIE content, engages diverse groups of learners, develops deep understandings and prepares students to become informed and active citizens who contribute to the quality of Australian society and its environment.

### 102036.1 Prisons, Punishment and Criminal Justice

**Credit Points** 10 **Level** 2

#### Equivalent Units

101558 - Prisons and Punishment

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The demise of corporal punishment and regular use of imprisonment are defining features of control in modern states. This unit provides a historical and sociological examination of models, practices and justifications for punishment and incarceration. The analysis of early liberal notions of the social contract, incarceration and criminology's stress on treatment, reform and rehabilitation. It further examines the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and the 'dangerous'. Additionally, it explores the impact of imprisonment and corrections by such factors as age, social class, racial/ethnic identity, sex/gender, and disability.

### 200575.3 Processes and Evaluation in Employment Relations

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Equivalent Units

200381 - Human Resources Development Seminar

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This unit applies theory and skills developed throughout the discipline in Human Resource Management to real-world organisational and policy challenges and opportunities. Students will develop and use employment relations concepts and 'metrics' to design implementation plans and to evaluate policies, practices and change initiatives. Evaluation of non-employment relations policies and procedures in terms of their potential impact on employment relations performance will also be assessed. Sustainable and competitive employment relations will be evaluated at organisational, local, regional, national and industry levels.

### 102352.1 Professional Decision Making in Social Work

**Credit Points** 10 **Level** 4

#### Prerequisite

**400521.3** Field Education 1

#### Equivalent Units

400520 - Critical Social Work Practice Indirect

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Social work involves making decisions that impact on the lives of vulnerable and marginalised people. This unit focuses on key elements of well-informed decision making in social work, including critical analysis, use of evidence, self-reflection, willingness to make ethical judgements and professional accountability. Students will learn about the opportunities and limitations of evidence-based social work (EBP) and engage in a process of designing a plain language EBP briefing report targeting clients. Students will undertake an ethical decision making process on a topical issue. The unit is positioned to follow Field Education 1 where it is expected students have developed experience-based awareness of the ethical dimensions and complexities of practice.

### 102117.1 Professional Experience 1: Introduction to Classrooms

**Credit Points** 10 **Level** 1

#### Corequisite

**102116.1** Learning, Teaching and Technologies

#### Equivalent Units

101485 - Professional Experience 1: Introduction to Classrooms

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce students to the characteristics of classrooms and curriculum implementation. Students will explore the structure of New South Wales teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will assist students in commencing the development of their professional portfolio whilst focusing on professional experience.

### **102128.1 Professional Experience 2: School-based Learning**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

101498 - Professional Experience 2 School-based Learning (AREP)

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. Students will have 15 days placement in schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the Key Learning Area's, assessed student learning and evaluated their teaching.

### **102137.1 Professional Experience 3: Engaging with the Profession**

**Credit Points** 20 **Level** 3

#### **Prerequisite**

**102117.1** Professional Experience 1: Introduction to Classrooms AND **102128.1** Professional Experience 2: School-based Learning

#### **Corequisite**

**102138.1** Classroom Inquiry and improving professional practice AND **102136.1** Understanding and Teaching in Context

#### **Equivalent Units**

101503 - Professional Experience 4: Engaging with the Profession

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is a 20 credit point unit and is taught over two semesters. The unit is designed to enable students to have direct experience of teaching in NSW schools, beginning with observation and familiarisation through to two to three weeks of full day teaching as students move through the course to completion and full teacher qualification. The Professional Experience stream integrates with the curriculum content and pedagogy

delivered in other course units. The rationale behind this Professional Experience unit is to give students the opportunity to synthesise and apply their knowledge and skills from all previous units in the same school over two blocks. The first block, for 15 days will enable students to build or cement relationships with a school community. The second block, for 15 days in the same school, will allow students to consolidate their teaching through the integration of theory and practice as their final preparation as beginning teachers.

### **102141.2 Professional Experience 4: Teaching in Country**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**102117.1** Professional Experience 1: Introduction to Classrooms AND **102128.1** Professional Experience 2: School-based Learning

#### **Equivalent Units**

101502 - Professional Experience 3: teaching in context - AREP

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. 1. 1. Pre-service Teachers are required to complete a Working with Children Check leading to the issuance of a clearance number under the category of volunteer. 1. Pre-service Teachers will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail a Working with Children Check number. iii. Submit the letter with a valid Working with Children Check number to the School of Education to facilitate processing of a school placement and Student Central where the document is trimmed and recorded in Callista as a Special Requirement. 2. 1. Pre-service Teachers must also attend a Child Protection Workshop prior to undertaking any visits/placements. 1. Pre-service Teachers who have not completed Child Protection will need to withdraw from the unit. 3. 1. Pre-service Teachers must complete the ASCIA anaphylaxis e-training and register their certificate with Student Central. Certificates will be required when entering early childhood settings. 4. 1. Pre-service Teachers must meet the Inherent Requirements for the Master of Teaching (Secondary). 5. Students must have sat for the national Literacy and Numeracy Test prior to undertaking final professional experience placement.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit will build on previous Professional Experience in the course. Students will be placed for 15 days in one of the partner regional/rural schools with a high Aboriginal and Torres Strait Islander student population. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a rural teaching context. Students will experience how school and classroom curricula and policy are influenced by the nature of the school's community.

### 101929.1 Professional Writing and Editing

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year 1

#### Equivalent Units

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

#### Special Requirements

Successful completion of 80 credit points at level 1.

Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing.

### 101417.2 Project Seminar and Proposal

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Students must have completed Year 3 of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

#### Corequisite

**101416.2** Creativity: Theory and Practice

#### Equivalent Units

100640 - Research Project Seminar, 101169 - Honours Thesis Proposal

#### Special Requirements

Students must be eligible for admission into the School of Humanities and Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g. Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor for further information if applicable.

In 2016 this unit replaced by 102377 - Creative Arts Project, Seminar and Proposal. This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in

their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.

### 101614.2 Psychology and Health

**Credit Points** 10 **Level** 1

#### Equivalent Units

400136 - Introduction to the Psychology of Health, 700060 - Psychology and Health (UWSC)

#### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies.

NOTE: The ONLINE offering is currently only available to students in the Public Health Key program. This unit provides an introduction to the psychology of health and behaviour as relevant to the health sciences. Students will be introduced to the principles and applications of psychology and health behaviour using a developmental framework. This will be followed by an examination of the psychological aspects of injury and illness and an introduction to psychological interventions for health concerns. Emphasis is upon to understanding health status and behaviour in light of relevant theory and research.

### 102350.1 Psychology and the Online World

**Credit Points** 10 **Level** 3

#### Prerequisite

**101184.2** Psychology: Human Behaviour AND **101183.2** Psychology: Behavioural Science

#### Special Requirements

Before enrolling in this unit, students must be enrolled in the Bachelor of Psychology, Bachelor of Arts (Psychology) or the Bachelor of Social Sciences (Psychology). Must have completed the two level 1 pre-requisite units, as well as 30 credit points from the following Psychology level 2 units: 101684 Brain and Behaviour, 100013 Experimental Design and Analysis, 101680 Perception, or 101676 Human Learning.

The world has seen an enormous explosion of activity that takes place in online environments that include the Internet, intranets, gaming platforms and peer to peer phone communication (e.g. SMS). There are wide ranging debates about the use and effects of online communication with concerns about hacking, trolling, bullying, scamming, online addiction appearing on a daily basis. Others celebrate the potential of the Internet to produce profound social change. Is the online world quite as bad or as good as it is made out to be? What are the psychological

processes behind these and other online behaviours? Why not find out?

### 100980.3 Psychology Honours Thesis

**Credit Points** 40 **Level** 5

#### Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

#### Corequisite

**100983.3** Research Methods Seminar

#### Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL

#### Special Requirements

Students must be enrolled in 1504 - Bachelor of Arts (Honours) Psychology or 1500 Bachelor of Psychology. Bachelor of Psychology students must have passed 240 credit points and must have a GPA equal to or above 5.0.

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The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

### 100023.5 Psychology of Language

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Solid understanding of perception, cognitive processes, and experimental design and analysis in psychology and/or a solid understanding of linguistics and research methods in linguistics.

#### Special Requirements

Successful completion of 120 credit points.

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This unit acquaints students with major issues in the psychology of language. Through a series of online modules, it examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; speech perception and production; sign language; reading and writing; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; social aspects of language; language in non-human animals. The tutorials take a hands-on approach, where students learn new skills, such as reading and producing phonetic symbols, creating stimuli for use in psycholinguistic research, and analysing children's speech.

### 101183.3 Psychology: Behavioural Science

**Credit Points** 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

### 101184.3 Psychology: Human Behaviour

**Credit Points** 10 **Level** 1

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

### 700138.2 Psychology: Human Behaviour (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101184 Psychology: Human Behaviour

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality and abnormal psychology.

### 101253.3 Public Memory and Commemoration

**Credit Points** 10 **Level** 3

#### Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history.

This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

### 100212.2 Public Relations Theory and Practice

**Credit Points** 10 **Level** 1

#### Equivalent Units

63135 - Public Relations Theory and Practice, 700090 - Public Relations Theory and Practice (UWSC)

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### 700090.2 Public Relations Theory and Practice (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Computer literacy.

#### Equivalent Units

100212 - Public Relations Theory and Practice

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

### 800172.1 Quantitative Methods in Neuroscience

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students should have at least background/undergraduate knowledge in one or more of the following: mathematics, biology, chemistry, physics, physiology, electronics or similar

A multidisciplinary team will provide an introduction to several aspects of neuroscience including cellular, computational, behavioural and biomedical neuroscience. The program will provide a strong foundation in modern neuroscience for those wishing to pursue further independent research in the field. With a focus on real-world neuroscience research, topics include introductory biology, computational modelling, biosignal acquisition, signal processing and data mining. The unit will include lecture and laboratory work.

### 102191.1 Queer Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

Queer culture will introduce students to queer theory and provide opportunities to use these theories in the close study of cultural practice and politics. Queer theory counters the idea that people have stable sexes, genders and sexualities. Instead, queer theory argues that the experience of those that are homosexual, bisexual, transgender, and intersex highlight the frequent mismatches in what are taken for granted to be 'normal' experiences of identity. Queer theory demonstrates the impossibility of a natural or normal sexuality, but it also demonstrates the problem with the terms 'man' and 'woman', 'male' and 'female', 'normal' and 'abnormal'. In Queer culture students will learn about queer theories and have the opportunity to apply these theories to an in-depth and personally engaging study of queer politics and activism; queer media, film and performance; and queer sex, selfhood, and identity transformations.

### 101650.3 Race in Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

### **102078.1 Reading Ireland in the 1990s: Fiction, Poetry, Drama**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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'Reading Ireland in the 1990s' is a level 3 unit within the English Major/Sub-major. This unit examines a range of Irish writing across several different genres - fiction, poetry and drama published during the 1990s. It will provide an opportunity for students to read and study in detail a variety of texts that assert new directions in Irish literary culture. Students will be asked to consider the ways in which these texts ask questions of national and personal self-definition in the face of Ireland's new political developments both north and south of the border, as well as attempt to analyse and understand contemporary Irish consciousness.

### **102202.1 Religion and Law in Contemporary Public Discourse**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Undergraduate degree or equivalent.

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Debates over the role of religion as well as religious law in the public sphere have been ongoing themes in recent decades in many countries. Religion and law are two important yet rival sources of normative reasoning of public order in which they are constitutive, regulative and coercive forces. The unit introduces students to various understanding of the interrelations between religion and law in the societal and individual domains of the public sphere; and reflects on the contentious nature of the relationships given sensitive issues such as religious education, equal marriage, abortion, human rights. In the first part of the unit, students study the relationship between law and religion in various faiths such as Judaism, Christianity, Islam and Hinduism. The second part examines how different religious traditions interact and intersect with different legal traditions (common and civil law system) in a range of countries (for example Australia, UK, Israel, Indonesia, India, Iran).

### **101992.1 Religion and the Emergence of Modern Politics**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity across much of Europe and America. The same period saw the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals of equal rights under the

law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

### **102002.1 Religion and the Origins of Modern Science**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

### **101005.4 Representing Crime**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

SS233A - Representing Crime.

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### **101917.1 Representing Everyday Life in Literary and Visual Cultures**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is shaped by various historical, social and cultural factors (e.g.

technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

### **800166.1 Research Design 1: Theories of Enquiry**

**Credit Points** 10 **Level** 5

#### **Special Requirements**

Students must be enrolled in 8083: Bachelor of Research Studies/Master of Research

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This unit examines research methodologies, philosophies of social sciences, science and the humanities, and considers how they inform research. Students will acquire advanced disciplinary understanding and awareness of how research is carried out. It seeks to develop students' understanding of the contexts in which quantitative, qualitative, critical inquiry, observation-driven investigations and practice based research can be undertaken and the abilities to analyse, conduct, and evaluate these forms of research. Upon completion of the unit the student will be able to demonstrate competence in method literacies as well as the application of research skills.

### **800169.1 Research Design 2: Practices of Research**

**Credit Points** 10 **Level** 5

#### **Prerequisite**

**800166.1** Research Design 1: Theories of Enquiry

#### **Special Requirements**

This unit must be completed in the final semester of coursework before commencement of the research year. Students must be enrolled in 8083 Bachelor of Research Studies/Master of Research.

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This unit builds upon Research Design 1: Theories of Enquiry and will focus on particular issues relating to the student's project area. As such this unit will further examine the steps involved in generating, analysing, and critically evaluating information, perspectives, theories and sources of data relevant to the student's disciplinary field. Students will broaden their understanding of the ethics of social and scientific research and this knowledge will underpin the design and development of a research proposal as well as the proposal's presentation.

### **800168.1 Research Fields**

**Credit Points** 10 **Level** 5

#### **Special Requirements**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research

Each School and Institute within the University has developed a specialist core unit designed to orient students to research in its relevant disciplines. These units interact with the three other core units within the Master of Research: Research Design 1: Theories of Enquiry, Research Literacies and Research Design 2: Practices of Research to provide students with opportunities to develop foundational skills and knowledge in the student's relevant area of research.

### **800167.1 Research Literacies**

**Credit Points** 10 **Level** 5

#### **Special Requirements**

Students must be enrolled in 8083: Bachelor of Research Studies/Master of Research

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This unit aims to help students become effective communicators in academic and professional settings. It will further develop students' abilities in critical analysis, reading and writing. Upon completion of the unit candidates will have also developed the ability to translate their research knowledge across a variety of settings both within and outside of the University sector.

### **102044.1 Research Methods in Linguistics**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101945.1** Introduction to Linguistics

#### **Special Requirements**

Successful completion of 60 credit points including the prerequisite unit listed above plus 20 credit points from units in the Linguistics major.

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This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

### **102375.1 Research Methods in the Creative Arts**

**Credit Points** 20 **Level** 7

#### **Special Requirements**

Successful completion of undergraduate degree and formal acceptance into the Master of Arts (Creative Arts).

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This unit investigates conceptual and theoretical models used in Creative Arts Research. It introduces students to a variety of important methodologies, including empiricism, experimentation, practice-based research, performativity-as-

method, and narrative inquiry. It will also focus on writing as a creative praxis that has an important relationship to all the creative arts. Methodologies will be explored through the analysis of various theoretical and conceptual models that are applied in and produced through creative work. The unit will include a variety of strategies for analysing and documenting creative work, including observation, participation, reflection and representation. It will also examine the divisions between theory and practice, asking whether theory is in itself a practice that empiricism describes. It will look at the conditions under which creative arts research is produced, exploring its meanings, effects and affects.

### 100983.4 Research Methods Seminar

**Credit Points** 20 **Level** 5

#### Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

#### Equivalent Units

100487 - Empirical Research Methods Seminar

#### Special Requirements

This unit is restricted to students enrolled in courses 1796 Graduate Diploma of Psychology, 1504 Bachelor of Arts (Psychology) Honours, or to students enrolled in 1500 Bachelor of Psychology who have completed 240 credit points.

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The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

### 301069.1 Research Stories

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must have a minimum GPA of 5 and be enrolled in The Academy at UWS; i.e. students enrolled in the Bachelor of Applied Leadership and Critical Thinking or other advanced courses at the discretion of the Academy or the Dean.

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This unit is designed for high-achieving students who may be enrolled in Advanced degrees, or the Bachelor of Applied Leadership and Critical Thinking. Narrative inquiry and story-telling is growing in popularity across disciplines as a way of collecting, analysing and presenting complex data. Students will be challenged by the complexity of narrative sense-making and the relationship between personal and cultural narratives (as well as counter-narratives). By following the research journey rather than only the 'outcomes' we can learn from mistakes in the research process and find solutions to real world problems. This unit prepares students with the interdisciplinary research skills needed for the careers of tomorrow.

### 101962.1 Researching Convergent Media

**Credit Points** 10 **Level** 7

#### Equivalent Units

101793 - Methods and Case Studies in Convergent Media

#### Special Requirements

Students must be enrolled in a postgraduate course.

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The contemporary media landscape is characterised by the breakdown of traditional media silos and the transformation of media production and consumption practices. Media, marketing and creative professionals are now required to understand and connect with their audiences across multiple media platforms. The aim of this unit is to provide students with an historical, geopolitical and theoretical introduction to convergent media theory and practice/s. Using current media theory, design theories, and research methodologies, students will select, analyse and contextualise case studies. The case studies and topics covered vary from semester to semester and can include iTV, digital games, community media, digital arts, activist networks, social media and cross platform projects.

### 101906.2 Researching Culture

**Credit Points** 10 **Level** 2

#### Prerequisite

**100897.2** Everyday Life OR **101979.1** Understanding Visual Culture

#### Special Requirements

Successful completion of 40 credit points including one of the pre-requisite units shown above.

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This unit introduces students to the diverse field of cultural research. It outlines and explains the key research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and key research practices, including the literature review; research design; observation based research; visual research; memory work; interviews and focus groups; mixed methods; qualitative analysis; and ethical issues. Through completion of this unit, students will gain vocational skills in areas of professional employment like cultural and social research, policy analysis and cultural advocacy. The unit provides essential knowledge and skills for Honours level cultural research.

### 101730.3 Researching the Social World

**Credit Points** 10 **Level** 5

#### Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

#### Corequisite

**101760.2** Honours Pathway



### Special Requirements

Students must be enrolled in 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4610 Bachelor of Social Science (Honours) or 4599 Bachelor of Social Work (Honours).

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This unit examines the current debates in a range of social science disciplinary and interdisciplinary areas in relation to researching the social world. An historical dimension is also used to contextualise current perspectives by referring to earlier writings in social science research. The unit is designed to support the work undertaken in the Honours Pathway unit and the Honours thesis and to deepen an Honours student's theoretical knowledge.

### 102266.1 Researching the Visual

**Credit Points** 10 **Level** 2

#### Prerequisite

**102262.1** Design Histories and Futures

#### Special Requirements

Students must have successfully completed 60 cps of Level 1 units in course 1791 Bachelor of Screen Media (Arts and Production) OR 102262 Design Histories and Futures before enrolling in this unit.

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This unit will introduce students to various ways of seeing and reading images in the visual environment. Students will learn how to conduct visual research using a tool kit of methods including semiotic analysis, content and thematic analysis, visual taxonomy, mapping, and basic observational research across the digital and material environments of visual communications design. Students will continue to engage as reflective practitioners and learn to position themselves as visual researchers within a particular cultural and personal context.

### 300810.1 Resource Sustainability

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Understanding of ecological terminology and referencing.

#### Equivalent Units

300663 - Resource Sustainability, 700099 - Resource Sustainability (UWSC)

#### Special Requirements

Students require enclosed footwear

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Resource sustainability deals with the local, national, and global sustainability issues concerning human interactions with the environment. The unit uses current resource issues and scientific concepts to provide the practical and theoretical information needed for students to think critically about environmental issues and to contribute to the sustainable management of natural and built environments. Students will also learn how science and society interact in the management of resources. Using the concept of ecologically sustainable development as a foundation, students will use critical thinking skills to research a

resource issue of their choice at the local, national and/or international level. Students will communicate their research using new media exploring the issue and make recommendations for improving sustainability.

### 200739.2 Reward and Performance Management

**Credit Points** 10 **Level** 3

#### Prerequisite

**200300.2** Managing People at Work

#### Incompatible Units

200611 - Management of Employee Performance, 200612 - Remuneration Theory and Practice

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'Reward and Performance Management' introduces students to critical perspectives in reward management. Through case studies students consider the wider context in which reward strategies are devised and the strategic decisions that arise if reward is to meet regulatory requirements, organisation objectives and the expectations of the workforce. Students examine the component parts of contemporary reward and critically assess the relationship between performance and reward. Through engagement with different types of performance management systems, students identify and assess contrasting approaches to performance management.

### 102123.1 Science and Technology

**Credit Points** 10 **Level** 2

#### Equivalent Units

101488 - Science and Technology 1

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. This unit is designed to introduce the NSW Syllabus for the Australian Curriculum: Science K-10 (incorporating Science and Technology K-6). The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored. The tutorials and assignments are designed to place student teachers in situations where they can focus on themselves as learners and to reflect on the implications of their learning and the learning of others in their future professional practice.

### 102209.1 Scientific Discovery and Invention

**Credit Points** 10 **Level** 2

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Scientific discovery and inventions have made a significant impact on contemporary society. Science is a dynamic, futures oriented, collaborative human endeavour arising from curiosity and interest. In this unit students explore science as a distinctive way of thinking about and explaining events and phenomena. This unit aims to develop students' understanding of the creativity of science and technology concepts and investigative and innovative processes. As the unit also aims to investigate the impact of scientific discoveries and inventions on society, students will examine how various perspectives, such as cultural (including Australian Aboriginal and Torres Strait Islander) perspectives, explain natural phenomena. This unit will benefit students interested in teaching as a career to design authentic learning programs that explore how scientific discovery and invention are applied in everyday life.

### 301037.1 Scientific Informatics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Basic programming knowledge.

#### Special Requirements

All required equipment will be available through School of Computing, Engineering & Mathematics computer labs

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This unit aims to provide training for Research Masters in the computational techniques that are integral to much of modern scientific research. The unit includes a number of options of which 6 are to be selected. While these options are expected to be relevant to the student's research field, all of them are designed to provide transferable skills in this topic, and to use a common set of tools, building computing skills for the student's future.

### 102406.1 Screen and Sound Practices 1

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge from year 1 - B Communication units

#### Prerequisite

**101927.1** Foundations of Media Arts and Production OR  
**101180.3** Web and Time Based Design

#### Equivalent Units

102059 Screen and Sound Practices

#### Special Requirements

Students must have passed 80 cps at Level 1

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This unit introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised

modules and workshops, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by technical training in camera, sound and editing software. Students produce a major creative media project proposal for a video work under 10 minutes duration that can be produced in Screen and Sound Practices 2.

### 102407.1 Screen and Sound Practices 2

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Knowledge from year 1 - B Communication units

#### Prerequisite

**102406.1** Screen and Sound Practices 1

#### Equivalent Units

102059 - Screen and Sound Practices

#### Special Requirements

Students must have passed 80 cps at Level 1

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Following on from Screen and Sound Practices 1, this unit introduces students to more advanced principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop a depth of awareness about screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules and workshops, students continue to develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by further technical training in camera, sound and editing software. Students produce a major creative media project for a video work under 10 minutes duration.

### 101451.2 Second Language Acquisition

**Credit Points** 10 **Level** 3

#### Equivalent Units

A1081 - Second Language Acquisition

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This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

### **200921.1 Security Analysis and Business Valuation**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge acquired in the corporate financial management and fundamentals of accounting.

#### **Prerequisite**

**200488.3** Corporate Financial Management

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This unit analyses companies from a fundamental perspective in order to derive an intrinsic value for securities. The focus is on the attempt by active investors to identify mispriced securities using publicly available information, company reports and financial market information. The analytical techniques of financial statement analysis (e.g. fundamental analysis, free cash flow analysis and pro-forma analysis) and the issue of the "reliability" and "quality" of publicly available information are discussed and explored. Those contemplating careers in investment banking, financial consulting, trust funds, superannuation funds, hedge funds, and brokerage firms will find this applied unit both useful and interesting.

### **101330.3 Self and Society**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

400675 - Sociological Theory

#### **Special Requirements**

Successful completion of 80 credit points.

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This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

### **200898.1 Seminal Papers in Business**

**Credit Points** 10 **Level** 5

#### **Special Requirements**

Students must be enrolled in course 8083 Bachelor of Research Studies/Master of Research.

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The aim of this unit is to develop skills in applying rigorous analysis and critical assessment to research-debates in business disciplines through an examination of seminal literature in particular business fields which often embrace conflicting theoretical approaches. This will provide candidates with the advanced skills needed to critically analyse debates in a business discipline, while also

enabling them to gain more familiarity with theories, issues, and problems in a particular research area. Seminal business papers will be analysed through a balanced and constructive critique of their strengths and weaknesses, providing suggestions for how the work might be extended or improved. From this unit, students will be able to apply the rigorous analytical skills to their own work.

### **200707.3 Service Industry Studies**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Basic understanding of the service and experience economies is assumed.

#### **Equivalent Units**

200581 - Sport Management Research Methods, 200559 - Hospitality Business Research Methods, 200681 - Services Research Methods

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Service Industry Studies is designed to allow students to develop skills of research planning, execution, interpretation and results dissemination from service industry research projects. Students will learn about and have an opportunity to prepare a literature review, conduct research on a 'problem', collect, analyse and present data on a hypothetical or case based service business issue. Strategies and recommendations in the form of a report will be the outcome of the unit.

### **101964.1 Sexual/Textual Politics in Victorian Women's Writing**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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The unit will set Victorian women's writing in its intellectual and cultural context, with particular emphasis on the changing roles of women in the nineteenth-century. Using a broad range of texts including 'conduct literature,' journalism, satirical cartoons, polemical literature, art, poetry and novels, this unit will investigate issues such as 'femininity' and female behaviour; educational opportunities for women, Victorian marriage Reform and the 'separate spheres' rationale, voting reform and women's 'rights', Darwinian Evolutionary Theory, the industrialisation and urbanisation of Britain, and the aims of and discontinuities within the women's 'movement.' We will conclude the unit by considering what impact such texts and campaigns may have had on contemporary society.

### **101791.2 Short Fiction in the Americas**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the

twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

### 63178.2 Social and Political Developments in Contemporary China

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

### 102274.1 Social Design: Research and Practice

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have completed one specialisation pairing.

#### Prerequisite

**102270.1** Graphic Design: The Professional Context AND **102266.1** Researching the Visual

#### Equivalent Units

101020 Design Research Training

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This unit introduces students to the idea that graphic designers can be agents of change. Set project briefs will focus on social and political issues exploring the potential inherent in graphic design practice to make a real difference to society. The unit will encourage students to go beyond the definition of a problem solver, encouraging them to act as a problem seeker, who can use their design thinking skills to develop ideas that respond proactively to society's problems rather than reacting to a client's set brief. The unit will introduce further design-led, social and participatory research methods, that continue to build on the design process, and expands the methods that will underpin aspects of research and practice during the remainder of the degree. Students will refine and develop their visual language skills, in combination with material and digital skills, facilitating their development as an independent learner.

### 102152.1 Social Ecology

**Credit Points** 10 **Level** 7

#### Equivalent Units

101654 - Researching Social Ecology

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This unit focuses on learning in the context of social-ecological understanding. It asserts that ecological sustainability is a consequence of the understanding and enactment of social-ecological relationships. In this regard 'social ecology' describes a field of understanding while 'sustainability' describes praxis in a social-ecological context. Both experience and the understanding of experience – learning- are subject matter. This study is undertaken through reference to ecological systems of understandings in the context of challenges to that understanding. It is grounded in reference to learning, change, creativity, culture, politics and the physical environment. The unit introduces key theorists and invites students to examine their personal relationship to social-ecological learning.

### 101683.2 Social Psychology

**Credit Points** 10 **Level** 3

#### Prerequisite

**100013.3** Experimental Design and Analysis

#### Equivalent Units

100020 - Social and Developmental Psychology

#### Special Requirements

The online version of this unit is only available to students enrolled in 1793 - Bachelor of Science, Criminology and Psychological Studies. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies or 1501 Graduate Diploma in Psychology

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Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

### 400337.4 Social Research Methods

**Credit Points** 10 **Level** 2

#### Equivalent Units

63235 - Introduction to Social Research

#### Special Requirements

Successful completion of 40 credit points.

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Social Research Methods is the first of three units in the core of the Social Sciences that address social research practices in the social sciences. In this introductory unit we begin with the question: “What is social research?” and an overview of social research, the significance of research in the social sciences and the range and purposes of research in the social sciences. Students will learn about the research process, its epistemological and theoretical underpinnings; ethical questions in social research; research design and methodology; methods of data collection and data analysis; and reading and interpreting research and its impacts.

**101767.2 Social Research Methods (Block Mode)**

**Credit Points** 10 **Level** 2

**Equivalent Units**

400337 - Social Research Methods, 400698 - Research and the Human Services (AREP/METRO)

**Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points including unit 101763 - Understanding Society (Block Mode).

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In this unit students are introduced to the research process and different approaches to research. Key research themes and concepts are examined, and students learn methods and techniques for gathering, analysing, and interpreting research data. The ethical and practical implications of research and the use of research results are discussed. Indigenous research issues are addressed, particularly for research with Aboriginal and Torres Strait Islander participants and communities.

**102174.1 Social Sciences International Placement**

**Credit Points** 40 **Level** 3

**Prerequisite**

**101551.3** Understanding Society AND **101557.3** The Individual in Society AND **101900.2** Working with Communities AND **102170.1** People, Place and Social Difference AND **101555.3** Ethics in the Social Sciences AND **400337.4** Social Research Methods

**Special Requirements**

Students must be enrolled in 1667 Bachelor of Social Science; 1733 Bachelor of Social Science Advanced; 1790 Bachelor of Anthropology or 1735 Bachelor of Humanitarian and Development Studies, completed Prohibited Employment Declaration and must have completed 160 credit points of study. Students enrolled in 1667 or 1733 must also have achieved a minimum GPA of 5 In addition to the prerequisites listed above, students enrolled in the 1733 Bachelor of Social Science Advanced must also have completed AT LEAST one of the Advanced core units.

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This unit provides students with the opportunity to apply skills and knowledge acquired during the first two years of their degree to a ‘real world’ setting. Students will be

partnered by the unit coordinator with an international host organisation in the community, not-for-profit or government sectors, where they will undertake a semester-long placement. The placement will be supervised by the host organisation and the unit coordinator and will provide students with invaluable experience working in social sciences related fields in developing and cross-cultural contexts. The work that students undertake during placement will vary, but may include: community visits, community consultation, development of educational programs, policy evaluation, research and report writing. In conjunction with the placement, students will be expected to complete pre-departure coursework, training and assessment and a post-placement debrief session and assessment.

**400513.4 Social Work and Health**

**Credit Points** 10 **Level** 3

**Prerequisite**

**400508.4** Working with Individuals and Families

**Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

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This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

**400511.5 Social Work and Social Policy**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101596.2** Context of Human Services AND **400188.2** Introduction to Welfare AND **400503.1** Social Policy 1

**Equivalent Units**

400514 - Political Economy of the Welfare State

**Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work

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Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a large organisation. The lessons learned are then generalised to the policy processes informing social policy.

## 101450.2 Sociolinguistics

**Credit Points** 10 **Level** 3

### Equivalent Units

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

## 101359.5 Sociology of Religion

**Credit Points** 10 **Level** 3

### Equivalent Units

Unit B3967 - Sociology of Religion

### Special Requirements

Successful completion of 40 credit points of study OR 101336 - Introduction to Sociology OR 101551 - Understanding Society OR 100960 - Contemporary Society.

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In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

## 101535.2 Sound and Performance: Expanded Practice

**Credit Points** 10 **Level** 3

### Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

### Prerequisite

**101521.2** Collaboration and Live Music Performance OR **101537.2** Sound Technologies and Machine Musicianship OR **101539.3** The Composer-Performer

### Incompatible Units

101448 - Music Performance 5: Expanded Practice, 101144 - Digital Musics 5: New Performance and Practice

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This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically

challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

## 101536.2 Sound Composition for Screen Media

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

### Prerequisite

**101175.4** Postproduction Sound OR **101526.2** Introduction to Sound Technologies OR **101530.2** Music Composition: Concepts and Creativity OR **101531.2** Music Composition: Text and Visual Interactions

### Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

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This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples

## 101538.2 Sound Synthesis and the Sound Environment

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

### Prerequisite

**101526.2** Introduction to Sound Technologies

**Equivalent Units**

101141 - Digital Musics 2: Studio and Soundscape

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As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

**101537.2 Sound Technologies and Machine Musicianship**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

**Prerequisite**

**101054.2** Screen and Sound Concepts OR **101527.2** Introduction to the Sound Studio

**Equivalent Units**

101143 - Digital Musics 4: Synthesis and Performance

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This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio. As the second unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

**102295.1 Space, Place and the Field**

**Credit Points** 10 **Level** 7

**Assumed Knowledge**

Undergraduate degree in the Social Sciences or equivalent.

**Special Requirements**

Students must be enrolled in a postgraduate course.

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This unit explores the relevance and application of the 'spatial turn' across social sciences and humanities disciplines. It examines various ways of thinking spatially, theorizing processes that shape urban space, and researching in place. Through concrete engagements with Sydney as a living laboratory it explores how the spatial turn adds to and counters dominant ways of thinking that privilege temporality or deep structure. Space, Place and the Field is analysed at varying scales, including from

bodies to species, streets to cities, interpersonal to macro politics, drawing on the wealth of social, cultural, economic and environmental studies of Sydney.

**101953.1 Spanish 301**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

All level 2 Spanish units or equivalent knowledge

**Equivalent Units**

101713 - Language and Grammatical Concepts 3A: Spanish

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This unit is a level 3 component of the Spanish major. It is intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language.

**101954.1 Spanish 302**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Spanish 201 and 202 or equivalent knowledge

**Equivalent Units**

101713 - Languages and Grammatical Concepts 3A: Spanish

.....

This unit is a level 3 component of the Spanish major which extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge in oral and written communication. In addition to the language skills, this unit covers further aspects of Spanish culture through the recommended texts and class discussions.

**100153.2 Spanish 303: Advanced Writing Skills**

**Credit Points** 10 **Level** 3

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This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

**100154.2 Spanish 304: Advanced Speaking Skills**

**Credit Points** 10 **Level** 3

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As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

### **100155.2 Spanish 305: Contemporary Literature**

**Credit Points 10 Level 3**

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This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

### **100156.2 Spanish 306: Contemporary History**

**Credit Points 10 Level 3**

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This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

### **100157.2 Spanish 307: Classical Literature**

**Credit Points 10 Level 3**

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This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

### **100158.2 Spanish 308: Spanish Sociolinguistics**

**Credit Points 10 Level 3**

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

### **100201.2 Special Study in Languages and Linguistics**

**Credit Points 10 Level 3**

#### **Equivalent Units**

A3470 - Special Study in Languages and Linguistics 1

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This Level 3 Languages and Linguistics unit is, primarily, a self-study unit designed to cater for a special area of interest in languages and linguistics not otherwise covered in the units on offer in the languages program or in the BA (Interpreting and Translation) and/or where the student may otherwise find it difficult to complete his or her program of study. Once the topic chosen by the student is approved by the Unit Coordinator a supervisor is nominated and an individually-tailored learning contract, including appropriate language-specific and/or linguistics readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Unit Coordinator for approval. This approval process should happen, ideally, at least one week prior to the beginning of the teaching semester.

### **100505.2 Special Topics in English, Text and Writing**

**Credit Points 10 Level 2**

#### **Equivalent Units**

63258 - Special Topics in Text and Writing

#### **Special Requirements**

Successful completion of 60 credit points.

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This is a "shell" unit, in which new unit content and critical approaches in English, Text & Writing can be trialled. Content will depend on student requirements in conjunction with staff research and teaching interests. The unit might also be used to provide students with the opportunity to undertake primary research or a project in the area of English, Text & Writing.

### **301002.1 Specialised Software Applications**

**Credit Points 10 Level 7**

#### **Equivalent Units**

300513 - Engineering Software Applications

#### **Special Requirements**

Students must be enrolled in a postgraduate course

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This unit offers several streams of practical applications in engineering and industrial design software. Students get to choose a software application stream depending on their key program. Lectures and assignments are delivered online and are enhanced by face to face contact with stream coordinators. Emphasis is placed on teaching students practical software applications skills relevant to industry needs.



## 100198.2 Specialised Translation (UG)

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

### Special Requirements

Students must be bilingual in the language combinations offered by the School

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This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

## 200742.2 Sport and Hospitality Event Management

**Credit Points** 10 **Level** 3

### Assumed Knowledge

This is an advanced unit which assumes basic knowledge of sport/hospitality management.

### Incompatible Units

200579 - Sport Event and Facility Management; 200682 - Convention and Special Event Management

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An essential part of many sport and hospitality businesses involves the organisation and management of special events and the facilities which host them. Sport and Hospitality Event Management provides knowledge and understanding by giving students the opportunity to practically apply skills and knowledge through development and execution of their own special event. The unit calls for students to apply previously learned management strategies, leadership theories, communication skills, and staff management to facilitate their event projects.

## 200751.2 Sport Management Applied Project

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An introductory level of knowledge in sport management.

### Prerequisite

**200707.2** Service Industry Studies

### Equivalent Units

200580 - Sport Management Applied Project

### Incompatible Units

200561 - Hospitality Management Applied Project

### Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation.

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This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of sport studies into application in an engaged research project in sport management. Students will engage in comprehensive projects which bring together real world industry problems and sport theory. Students studying Sport Management Applied Project may have the opportunity to undertake an international field trip to experience the sport environment from an international perspective.

## 200664.2 Sport Management Internship

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An introductory level of knowledge in Sport Management.

### Equivalent Units

400649 - Professional Practice in Sport Management 3, 400648 - Professional Practice in Sport Management 2, 200576 - Professional Practice in Sport Management

### Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation. Students must be enrolled in 2753 Bachelor of Business and Commerce, 2754 Bachelor of Business and Commerce (Advanced Business Leadership), 3655 Bachelor of Information and Communications Technology/Bachelor of Business and Commerce, 3659 Bachelor of Science/Bachelor of Business and Commerce, 2740 Bachelor of Business and Commerce/Bachelor of Laws, 1688 Bachelor of International Studies/Bachelor of Business and Commerce, 1695 Bachelor of Arts/Bachelor of Business and Commerce and 1785 Bachelor of Communication/Bachelor of Business and Commerce.

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Sport Management Internship provides students with an opportunity to engage with the sport industry through a 120 hour industry placement. This unit provides the opportunity to observe practitioners in action and to learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after graduation. Students have the opportunity to see how knowledge and skills acquired in lectures and tutorials/laboratories can be applied and also relate theoretical concepts and skills to situations in sport or exercise-related settings.

## 200754.2 Sports Management - Planning and Development

**Credit Points** 10 **Level** 3

### Assumed Knowledge

An introductory level of knowledge in sport management.

### Equivalent Units

200244 - Sports Management - Planning and Development

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With sport professionalism, globalisation, population change and consumer pressure there is a need for government, not for profit and private enterprise to better plan for and provide sport and leisure facilities and services. Sport Management - Planning and Development provides an in-depth study of the planning and development of sport in the Australian context. Throughout this unit there is a focus on managing change to appropriately planning for future sport and leisure needs within a context of public policy. An introductory framework will be provided emphasizing the historical perspectives of sport and leisure and its history and role within contemporary Australian society.

### 200032.5 Statistics for Business

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics/Mathematics Extension 1 is desirable.

#### Equivalent Units

200192 - Statistics for Science, 300700 - Statistical Decision Making, 200263 - Biometry, 200052 - Introduction to Economic Methods, 700007 - Statistics for Business (UWSC), 700041 - Statistical Decision Making (UWSC)

#### Incompatible Units

200182 - Quantitative Techniques

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Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

### 200665.2 Strategic Communication in Sport

**Credit Points** 10 **Level** 2

#### Equivalent Units

400321 - Sport Management 2, 200556 - Communication in Sport

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Strategic Communication in Sport offers students the opportunity to explore the management of the different types of communication available to sporting organisations. With the high profile of many sporting organisations, communication plays a key part of organisational strategy. Maximising communication through an understanding of the interconnect media relationships and the role of communication within these relationships is explored.

### 200587.2 Strategic Management

**Credit Points** 10 **Level** 3

#### Prerequisite

200571.2 Management Dynamics OR MG102A.3 Management Foundations

#### Equivalent Units

MG302A - Strategic Management

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This unit explores the nature and essence of strategy and how this is created in various organisational, industry and economic contexts. The complexity of the strategy process, content and context means that there is not one clear position on strategy. The impact of this complexity on managers seeking to develop a strategic thinking capability is examined. The paradoxes and debates in the field of strategy are explored in an effort to understand the concept of sustainable competitive advantage. Students will utilise the theoretical knowledge presented in a dialectical enquiry framework to undertake strategic analysis, and develop a selection of strategic options, for case study scenarios and in a team strategy simulation.

### 200087.3 Strategic Marketing Management

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

This is a capstone unit in marketing. It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, marketing communications and marketing research.

#### Prerequisite

200083.2 Marketing Principles

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This unit explores important strategic marketing theories, concepts and practice which are integral to business success. Marketing strategy is central to corporate and small business planning and therefore strategic marketing decisions contribute significant value to the determination of business scope, partnerships, product innovation and resource allocation. This includes defining appropriate customer focus, product positioning, distribution and pricing strategies. This unit is designed to enable students to make strategic marketing management decisions that add value for businesses in both the corporate and small business sectors.

### 101948.2 Structure of Language

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

#### Equivalent Units

101455 - The Structure of English

#### Special Requirements

Successful completion of 40 credit points.

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This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

### 101869.1 Studies in Postcolonial Literature

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit focuses on Postcolonial Studies, which has been one of the most important literary and theoretical movements that makes meaning of colonial discourse theory and offers a stringent critique of it at the same time. The field offers ways of understanding literature, culture and society in modern postcolonial nations in Asia and Africa after the collapse of colonial rule. Simultaneously it also affords a re-visioning of the central tenets of Eurocentric thinking that were used to colonise third world nations and thus is a vital mode and methodology for understanding contemporary society. This particular unit will look at models and examples of African postcolonialism from early to late 20th century.

### 102187.1 Sultans, Colonists and Nationalists: Indonesia C1200-1942

**Credit Points** 10 **Level** 3

#### Incompatible Units

101972 - The History of Modern Indonesia

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the historical background of Indonesia's struggle to attain independent nationhood. Emphasis will be placed on social, cultural and political factors that shaped Indonesia prior to 1942, encompassing the classical period of the Hindu-Buddhist kingdoms, the rise of the early modern Islamic sultanates, the first encounters between Europeans and the peoples of the 'Malay world', the emergence of the Dutch East India Company (VOC) as a dominant force in the region, the subsequent imposition of the Dutch colonial rule, and, most significantly, the development of modern Indonesian nationalism.

### 102386.1 Sustainability, Tourism and Place

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students are expected to have completed 80 credit points at tertiary level

#### Equivalent Units

101902 - Outdoor Recreation and Leisure

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Sustainability, Tourism and Place provides students with a fundamental understanding of the current debates in tourism management and sustainable places. The complex relationship and interaction among diverse stakeholders involved in places and tourism are explored. The unit encourages a systems approach, and focuses on traveller origin places, tourist experience and community development. The unit aims to assist students in the analysis of the role of tourism in sustainable places by applying a wide range of case studies.

### 101569.2 Sustainable Futures

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 80 credit points.

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In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race, gender.

### 301003.1 Sustainable Systems

**Credit Points** 10 **Level** 7

#### Special Requirements

Students must be enrolled in a postgraduate course

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This unit seeks to teach the essential tools available to achieve environmental sustainability in various engineering, construction, industrial design professional settings. The unit will particularly focus on the application of the tools and exploration of Australian regulatory and sustainable development practices.

### 101832.2 Talking Normal: Sociolinguistics and Modern Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit studies the ways in which speech disorders like stuttering and mutism, along with other 'non-standard' forms of language (dialects, accents, slang, etc.) have been portrayed and oftentimes stigmatized in twentieth-century literary and visual culture. Students will engage with a range of genres and texts, all of which deal with the question of how we are defined based on the way we speak. Readings may include one or more national literatures such as American, British, European, and Australian literature.

### **102131.1 Teaching English as an Additional Language in Primary Schools**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100743 - Teaching English as a Second Language in K-6 Mainstream Classes – AREP

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students to evaluate and critique strategies for the teaching of English as an Additional Language (EAL) or Dialect. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Aboriginal and Torres Strait Islander students learning English as an Additional Language/ Dialect.

### **700165.2 Tertiary Study Skills in Arts (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

### **700176.2 Tertiary Study Skills in Communication (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney, The College.

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### **700168.2 Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney, The College.

.....

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

### **700177.2 Tertiary Study Skills in Design (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney, The College.

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### **700164.2 Tertiary Study Skills in Islamic Studies (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney, The College.

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### **700175.2 Tertiary Study Skills in Social Science (Policing) (WSTC Prep)**

**Credit Points** 0 **Level** Z

#### **Special Requirements**

Students must be enrolled at Western Sydney, The College.

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

### **700174.2 Tertiary Study Skills in Social Science (WSTC Prep)**

**Credit Points** 0 **Level** Z

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This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

### 102299.1 Text, Media and Memory

**Credit Points** 10 **Level** 7

#### Special Requirements

Student must be enrolled in the Bachelor of Research Studies/Master of Research or Master of Research.

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In 2016 this unit replaced by 102412 Global Digital Futures. This unit explores how the digital environment is profoundly changing the way we write, record, communicate and remember. Students will be encouraged to think critically about the possibilities that digital resources and methods offer interdisciplinary humanities research, including the implications of using new media formats for compiling, storing and sharing cultural and social data. The unit begins by considering the influence of earlier media, such as photography and film, on literary, historical, communication and cultural studies, so that digital innovations can be understood in a broader context. Reflecting on examples drawn from around the world, with a focus on Australia, students survey the latest digital formats, genres and knowledge practices, ranging from the personal and experimental to the institutional. These are discussed in the context of contemporary issues in areas such as digital identity and privacy, interactivity and simulation, virtual environments and the semantic web, online communities and crowdsourcing, GIS, e-research and cyberinfrastructure.

### 700192.2 Texts and Communication (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Equivalent Units

900092 - Texts and Communication (UWSC)

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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This unit assists students to develop skills and sensitivities by exposure to a wide range of texts. It focuses on the varied range of abilities necessary to communicate whilst using accurate, pertinent and academically useful language both in written and oral modes. Thematically, the unit will draw on a variety of texts taken from different eras in Australia's story. It will demonstrate that whilst the subject matter of texts may vary over time, some themes and concerns are universal and can enrich the experience and understanding of culture. Texts communicate and are received by readers who, in turn, feedback understandings and interpretations in yet again different text styles. The essential value of this unit is that it provides the opportunity for students to discover, recognise, learn and develop the critical language necessary to provide textual feedback.

### 100968.3 Texts and Traditions

**Credit Points** 10 **Level** 1

#### Equivalent Units

700133 - Texts and Traditions (UWSC)

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This unit introduces students to selected modern literature and philosophy of the Western tradition. Focusing on primary texts, the unit offers a critical appreciation of major intellectual, social, and aesthetic changes, understood as crucial elements in the shaping of Western modernity from the Enlightenment forward. The unit follows major concepts or themes, which students will study through their different cultural representations. Tensions, contradictions, and oppositions that these themes have engendered will also be examined. Students will gain an appreciation of major texts, aesthetic styles, and ways of thinking about the world and human experience, which have been central to modernity.

### 700133.2 Texts and Traditions (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

100968 Texts and Traditions

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to philosophy and literature of the Western tradition. Focusing on primary texts and close reading, the unit offers a critical appreciation of this tradition through comparative study of conflicting assessments of the value of the West. Students will critically engage with one or more concepts or themes, such as kinship, love, law and property, self and other.

### 102349.1 The Anthropologies of Gender and Sexualities

**Credit Points** 10 **Level** 3

#### Prerequisite

**102344.1** Different Ways of Being in the World: Introduction to Social Anthropology

#### Special Requirements

Successful complete of 80 credit points in currently enrolled course.

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Examining the social construction of gender has been central to anthropological inquiries since the 1930s. Early ethnographic studies were instrumental in debunking gender essentialism and challenging the hegemony of western constructs about 'masculinity' and 'femininity'. Since the 1930s, critical Anthropological theories and ethnographies have through cross-cultural comparison, demonstrated the great variation in expressions of individual sexuality/ies, the dynamics and confines behind the construction of gender roles and the cultural meaning and expression of gender categories across the globe. This unit will address the ongoing exploration of and challenges to the sex (biology) vs. gender (culture) dichotomy and contemporary cultural, social and political transformation (manipulation) of these categories.

### 101738.2 The Art Game: Fraud, Forgery, Theft and Perfidy

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The content of this elective will be taught on campus, utilizing field trips, major collections and occasional visiting lecturers. The focus of the content is both the history of art fraud, theft and forgery and the implications of current art crime. This unit reflects the interest in and ramifications of the growth in art crime both domestically (particularly in the realm of indigenous art) and internationally. It will provide students with a lively knowledge of this area of the art domain, an area that is contemporary in its relevance.

### 101957.2 The Asian Century

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores whether the 21st century can be referred to as the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural and philosophical foundations of the Asian Century? How has Asia been transformed since World War II, and more recently? What are the risks and challenges for Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

### 200549.2 The Australian Macroeconomy

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

HSC Mathematics

#### Equivalent Units

200049 - Macroeconomics

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This unit is an introduction to macroeconomic concepts, analysis and issues in the Australian context. Basic concepts introduced and applied include: national income accounting, economic structure, price indexes and inflation, the balance of payments, and labour market aggregates. These concepts are applied in describing and explaining the recent evolution of the Australian economy in terms of growth, structural change, price stability, and employment. This leads to a discussion of major policy issues such as the role of governments in managing economic fluctuations, and the implications of Australia's foreign liabilities. The course ends with a brief introduction to modelling income determination.

### 101009.3 The Body in Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

### 102207.1 The Brain and Learning

**Credit Points** 10 **Level** 3

#### Equivalent Units

101662 - Young People, Their Futures and Education

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Interest in the relationship between the brain and how people learn is at an all-time high. Surprisingly, most theories of teaching and learning say little about the brain. In an age where 'brain-based' educational products are a multimillion-dollar industry, there is a need for students, parents, and anybody with an interest in education to have some basic knowledge of the brain. This unit is designed to provide students with a straightforward introduction into the limitations and possibilities of brain function, especially with respect to memory and learning. In addition, this unit also examines motivation, exceptional learners, and challenging groups.

### 101539.3 The Composer-Performer

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

#### Prerequisite

**101522.2** Composition, Craft and Theory AND **101530.2** Music Composition: Concepts and Creativity OR **101521.2** Collaboration and Live Music Performance

#### Equivalent Units

101092 - Music Performance 4: The Composer-Performer

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Students are required to both perform and compose in this unit. While students may choose to perform their own work,

this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

### 102298.1 The Cutting Edge: Advanced Studies in Humanities and Communication Arts

**Credit Points** 10 **Level** 7

#### Special Requirements

Must be enrolled in the Bachelor of Research Studies/ Master of Research or Master of Research.

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The School of Humanities and Communication Arts teaches across a range of disciplines including Design, Music, Creative Arts, Communications and Media, Languages and Linguistics, Cultural and Social Analysis, Philosophy, Literary Studies, History and Political Thought, International Relations and Asian Studies, Indigenous Studies. This shell unit provides advanced academic training, advanced knowledge and intellectual development in the student's academic discipline by focusing on current debates in selected fields of study. The content of this unit will change according to fields of research represented in the cohort of each year, the issues of current concern in the discipline streams taught, and staff expertise. It will be taught in streamed, parallel seminars organised by broadly defined disciplinary grouping.

### 700197.2 The Design Process (WSTC Prep)

**Credit Points** 10 **Level** Z

#### Assumed Knowledge

Basic written English skills.

#### Special Requirements

Students must be enrolled at Western Sydney University, The College.

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The Design Process introduces the elements and principles of design as well as design processes and methods required to explore and creatively apply the design process. The Design Process focuses on the skills and concepts that contribute to interpreting and responding to design briefs, as well as researching, developing and presenting innovative design solutions. The core of any design process is the design brief. The Design Process acknowledges the importance of this and how it informs relationships between the client, designer and specialists engaged to develop the design process. The unit addresses the purpose, sequence, major stages and application of the design process to synthesise solutions relevant to the design industry.

### 102046.1 The Developing Child

**Credit Points** 10 **Level** 1

#### Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12). Child protection training must be completed prior to visiting the early childhood setting.

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An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. This unit has 10 days of field visits to an early childhood setting. The visits are intended to assist students to observe children, apply their knowledge of theory and research to interpret child development and determine implications for children's care and education.

### 101591.2 The Economics of Cities and Regions

**Credit Points** 10 **Level** 2

#### Equivalent Units

101298 - Urban Development Resource Allocation

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'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

### 101867.2 The Ethical Life

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion,

reason or community standards? As well as examining specific issues, students will be introduced to the leading secular and theistic ethical theories.

### **101782.2 The History and Politics of Contemporary Central Asia**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

### **101557.3 The Individual in Society**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health, 700051 - The Individual in Society

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including: humanistic, biological, cognitive, behavioural and socio-cultural explanations of individual behaviour. These perspectives are further understood through application of the 'levels of analysis' framework. The content then moves on to social psychology and covers topics such as: self and identity, attitudes and attitude change, conformity and obedience, prejudice and discrimination, aggression, pro-social behaviour and attraction and close relationships. Students explore the relevance of these topics to everyday life and contemporary issues.

### **101764.2 The Individual in Society (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101557 - The Individual in Society

#### **Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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In this unit students focus on understanding individuals within their social and physical context. They are introduced to psychology as the scientific study of behaviour and mental experience. Students examine how individual psychology interacts with society, culture, and the physical environments. Featured topics include self and identity, close relationships, social relations and groups, empathy and pro-social behaviour, prejudice, conflict and aggression. Students are guided to explore Aboriginal and Torres Strait Islander perspectives, and the emerging field of indigenous psychology, and to consider what implications these have for a better understanding of psychology and the individual in context.

### **700051.4 The Individual in Society (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101557 The Individual in Society

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College unless they have permission from the School. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7055 Diploma of Criminal and Community Justice Extended and 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program) must have successfully completed 700220 Introduction to Human Behaviour before enrolling in this unit.

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This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

### **101783.2 The International Relations of the Middle East Since 1945**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and



international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

### 101757.1 The Making of the 'Aborigines'

**Credit Points** 10 **Level** 3

#### Prerequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary Australian society will enable students to engage more effectively with Indigenous people.

### 101795.3 The Musical

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

### 100893.4 The Novel

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

### 102005.1 The Politics of Civilisation

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised, barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

### 101911.2 The Qur'an: An Introduction

**Credit Points** 10 **Level** 2

#### Prerequisite

**101462.2** Understanding Islam and Muslim Societies

#### Equivalent Units

101464 - Great Texts of Islam: Qur'an and Hadith

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation, and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations, and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

### 700163.2 The Qur'an: An Introduction (WSTC)

**Credit Points** 10 **Level** 2

#### Equivalent Units

101911 - The Qur'an: An Introduction

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation and its

function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

### 101990.1 The Racial State

**Credit Points** 10 **Level** 2

#### Equivalent Units

100273 - New Ethnicities, Old Racisms

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on individual and societal lived experience in complex post-immigration, postcolonial societies.

### 200915.1 The Service Enterprise

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students should have a foundation knowledge of business markets and enterprise structure.

#### Equivalent Units

200376 - Managing and Developing Careers, 200914 - Working in Professions

#### Special Requirements

Successful completion of 60 credit points.

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Modern economies are increasingly service-based. Knowledge and skills in the field of services are required by people operating across various industries and in a range of roles. Business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. The unit aims to expose students to relevant theory and practices in order to develop their abilities for potential career opportunities in a service environment.

### 102042.1 The Sound of Language

**Credit Points** 10 **Level** 1

#### Equivalent Units

101873 - The Sound of Language

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The richness of information conveyed through spoken language owes its form to the combination and

recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will draw from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world.

### 101880.1 The Space of Literature

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

An idea of the genre of the English novel and a history of imperialism.

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of writing is to develop student's understanding of the pragmatic and performative nature of writing and with that the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

### 101342.2 The Urban Context

**Credit Points** 10 **Level** 1

#### Equivalent Units

400340 - Urban Geography

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In 2010 this unit replaced by 101589 - Cities: Introduction to Urban Studies. The unit introduces the interdisciplinary field of urban studies using the discipline of geography as a starting point. It emphasises the need for research and develops basic research skills. It addresses fundamental questions about the way cities are structured. It develops a critical perspective on cities, which is useful for social scientists, urban managers, planners and other professionals concerned with life in cities.

### 101294.3 The Western Philosophical Tradition

**Credit Points** 10 **Level** 2

#### Equivalent Units

63286 - The Western Philosophical Tradition, 101912 - Western Political Philosophy

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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In 2013, this unit replaced by 101912 - Western Political Philosophy. The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship,

subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

### **200705.2 The World of Sport Management**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

400319 - Sport Management 1, 200564 - Introduction to Sport Management

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The World of Sport Management offers a contemporary view of sport organisations which are uniquely situated within a broader social, cultural and political environment and requires a different managerial approach. Students will be exposed to key areas within the sport management field including developing goals, decision making, strategic planning, leadership styles, and human resource management.

### **102001.1 Theories and Methods of History**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students are expected to have completed prior study in the HPT major and to understand the conventions of essay writing and referencing in history.

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read the discussions among historiographical theorists and philosophers, as well as those among historians contesting methodological questions in relation to specific historical topics. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from specialised staff.

### **101913.1 Theories of Authority**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101665 - Politics and Religion

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

### **100969.2 Theories of Conflict and Violence**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100288 - Theories of Violence and Conflict

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

### **102176.1 Theories of Difference and Diversity**

**Credit Points** 10 **Level** 7

#### **Assumed Knowledge**

Undergraduate degree in the Social Sciences or equivalent.

#### **Special Requirements**

Students must be enrolled in a postgraduate course.

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This unit will introduce students at post-graduate level to contemporary theories and concepts of difference and diversity. The unit will particularly examine feminism, post-structuralism, new materialism, queer theory and critical realism. It will also address specific concepts such as inequality, human rights, freedom and marginalisation. It will apply these theories and concepts to investigations of contemporary social issues and debates related to race, disability, ethnicity, sexuality, gender and other categories of individual identity and collective belonging. The unit will provide a strong theoretical base to the work that students have undertaken in the unit Theories for Critical Practice, and inform the work to be undertaken in the other units in this specialisation.

### **102104.1 Theorising Play**

**Credit Points** 10 **Level** 7

#### **Equivalent Units**

101647 Play development and learning

#### **Special Requirements**

Students must be enrolled in: 1691 Master of Teaching (Birth-5 Years/Birth-12 Years), 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth -12), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1783 Master of Teaching (Birth-5 Years/Birth-12 Years). 1. Students are required to complete a Working with Children Check leading to the issuance of a clearance number under

the category of volunteer. Students will need to: i. Access the Commission for Children and Young People website and complete an online application form to generate an application number. ii. Present an application number and identification to a NSW Motor Registry or Government Access Centre prior to issuance by mail a Working with Children Check number. iii. Submit the letter with a valid Working with Children Check number to the School of Education to facilitate processing of a school placement and Student Central where the document is trimmed and recorded in Callista as a Special Requirement. 2. Students must also attend a Child Protection Workshop prior to undertaking any visits/placements. Students who have not completed Child Protection will need to withdraw from the unit. 3. Students must complete the ASCIA anaphylaxis e-training and register their certificate with Student Central. Certificates will be required when entering early childhood settings. 4. Students must meet the Inherent Requirements for the Master of Teaching (Birth – 5 Years / Birth – 12 Years).

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Play provides a foundation for children's development, learning and wellbeing in the early years. An integral part of this unit will be the focus on inquiry, emphasising a critical approach to play and its pedagogical potential to facilitate children's development and wellbeing. Various theoretical orientations and sociocultural perspectives will be considered in the study of play. Further, the unit provides guidelines to educators for implementing play based curriculum, an integral component of The Early Years Learning Framework as well as the Health and Physical Education curriculum in the school years. The unit has a 10 day placement in an early childhood setting, working with children aged three to five years. Through the visits students will apply their knowledge of theory and research to plan, implement and evaluate play based curriculum. Students must satisfactorily complete child protection training and Working with Children, obtain anaphylaxis certification prior to undertaking visits to the early childhood setting and also meet the Inherent Requirements of the Master of Teaching (Birth – 5 Years / Birth – 12 Years), details of which are available at [http://www.uws.edu.au/ir/inherent\\_requirements/inherent\\_requirements\\_for\\_teaching\\_courses\\_postgraduate/master\\_of\\_teaching\\_birth\\_to\\_5\\_yearsbirth\\_to\\_12\\_years](http://www.uws.edu.au/ir/inherent_requirements/inherent_requirements_for_teaching_courses_postgraduate/master_of_teaching_birth_to_5_yearsbirth_to_12_years).

### 101777.3 Theory and Critique of Welfare Practice (Block Mode)

**Credit Points** 10 **Level** 3

#### Prerequisite

**101765.2** Welfare Field Education 1 (Block Mode) AND **101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101772.2** Human Rights, Human Services and the Law (Block Mode) AND **101774.2** Community Work and Community Development (Block Mode) AND **101776.2** Working with Individuals and Families (Block Mode)

#### Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP),  
400609 - Theory and Critique of Welfare Practice

### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to community and social development policy, practice and services, particularly in relation to Aboriginal and Torres Strait Islander Communities. Students will gain a good understanding of contemporary theories in social and community development and community leadership and sustainability and begin to use theoretical frameworks to critically analyse current policies and practice in the context of Aboriginal and Torres Strait Islander communities.

### 101420.2 Theory and Practice of Psychological Assessment and Intervention

**Credit Points** 10 **Level** 4

#### Special Requirements

Students must be enrolled in 1500 - Bachelor of Psychology Fourth Year (and passed 240 credit points), 1502 Postgraduate Diploma in Psychology or 1504 Bachelor of Arts (Honours) Psychology.

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Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

### 101989.1 Thinking Cinema

**Credit Points** 10 **Level** 2

#### Equivalent Units

101856 - Film and Philosophy

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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This unit considers the many ways in which we 'think cinema' through close examinations of key philosophical and theoretical writings on film (incorporating hermeneutic, phenomenological, ontological, psychoanalytic, cognitivist

and aesthetic approaches). Treating cinema as a philosophical medium in its own right, the unit explores the ways in which philosophical concepts have been taken up and addressed by film, as well as considering the ways in which cinema has in turn influenced philosophy.

### 101901.1 Tourism and Global Trends

**Credit Points** 10 **Level** 1

#### Equivalent Units

101603 - Tourism Sustainability and Global Trends

#### Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

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This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

### 101598.3 Tourism in Society

**Credit Points** 10 **Level** 2

#### Equivalent Units

700053 - Tourism in Society (UWSC)

#### Incompatible Units

101275 - Tourism in Contemporary Society. EH210A - Tourism Issues and Change.

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In this unit students study tourism as a cultural and social phenomenon and place the tourism industry, tourist behaviour and tourism impacts in their socio-cultural, socio-historical, political and geographic contexts. Various relationships between contemporary society and tourism are explored. These include an examination of the links between: tourism, mobility and globalisation; tourism and social change; tourism and the desire for difference; tourism, consumerism and commodification; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics.

### 102385.1 Tourism Industry Professional Placement

**Credit Points** 20 **Level** 3

#### Equivalent Units

101607 - Tourism Industry Experience

#### Special Requirements

Must be enrolled in 1664 Bachelor of Tourism Management or 1667 Bachelor of Social Science (Heritage and Tourism Major) and have successfully completed 200 credit points

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Tourism Industry Professional Placement (TIPP) provides students with understanding and experience of the tourism or related industry workplace. Students work in a voluntary capacity with an industry host to gain work-ready skills and undertake professionally appropriate tasks. Students complete a Professional Placement Proposal and Professional Placement Report.

### 101904.1 Tourism Policy and Planning

**Credit Points** 10 **Level** 3

#### Equivalent Units

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

#### Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

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This unit gives students a general understanding of planning theory as it relates to sustainable tourism policy and practice. Students will apply this knowledge to tourism sites, facilities and activities in Sydney with a major project focusing on Sydney Olympic Park. A self-guided fieldtrip will allow students will analyse various planning techniques, tourism policies, scenario mapping strategies and conflict resolution practices. Students will learn how to present their ideas by integrating quantitative and qualitative data, both in teams and individually. At the conclusion of this Unit students will have the skills to apply planning theory to an analysis of tourism policies, sites, facilities and activities in global cities such as Sydney.

### 401164.1 Transferable Research Skills

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students will have completed an undergraduate degree in a related discipline area

#### Special Requirements

Active researcher on the graduate supervisory register is required to supervise students. Students will be required to supply appropriate protective clothing for laboratory or fieldwork training.

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This unit is an elective unit as part of the Master of Research and provides training in essential skills for research students in the health, medical, biomedical and natural sciences. Students will select two modules that will provide experience in advanced techniques and methodologies directly relevant to a specific area of research. It is expected that this unit, together with the unit Experimental Design and Analysis, will provide students in the health, medical, biomedical and natural sciences with a solid foundation before commencing the research project in the second year of the Master of Research degree.

## 102180.2 Translation from Theory and Research to Policy

**Credit Points** 10 **Level** 7

### Special Requirements

This unit is only available to Postgraduate students.

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The focus of study in this unit is on policy-making and implementation and the place of theory and research in policy formation. In the first part of the unit students explore the nature of public policy – addressing constructs of policy and policy-making and approaches to analysing public policy. The political and social practices of policy-making and implementation in Australia are contextualised and examined at the local, national and global levels. The second part of the unit takes examples of policy-making in the field of social sciences and examines the role of theory and research in the problematisation of issues and identification of solutions. The identification of competing interests, relations of power and key players in understanding, analysing and responding to policy and its outcomes will be undertaken.

## 101302.2 Translation Technologies

**Credit Points** 10 **Level** 2

### Equivalent Units

100199 - Translation Skills

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This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

## 101939.3 Transmedia Production

**Credit Points** 10 **Level** 3

### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

### Prerequisite

**101938.2** Media Arts Project OR **102057.1** Digital Journalism Production OR **100789.3** Interactive Design I OR **100949.3** Interactive Design II OR **102059.1** Screen and Sound Practices OR **102317.1** Visual Effects

### Equivalent Units

101174 - Media Arts Workshop

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Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks;

through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be Transmedia where different platforms are strategically used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360 degree storytelling as strategic communications. Students will develop a professional transmedia project proposal for a service, product or system that works across multiple platforms, engaging with audiences through social network sites. Students will explore how content can be meaningfully embedded and linked across multiple platforms to engage target audiences.

## 102198.1 Transnational Crime

**Credit Points** 10 **Level** 7

### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area, or equivalent.

### Special Requirements

Students must be enrolled in a postgraduate course.

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In traditional criminology crimes have been understood as acts that breach the criminal code of a given nation state. By contrast, transnational crimes are defined as violations of law that embrace more than one nation in their planning, operation or impact. These crimes often have a much broader (though often veiled) relation to serious individual and collective social harm and can be especially difficult to prevent or investigate and prosecute. Students will be expected to understand the global and regional developments that foster transnational crime, its range and security impacts, and international agreements and conventions as well the new forms of policing developed to counter it.

## 101645.2 Transport, Access and Equity

**Credit Points** 10 **Level** 3

### Equivalent Units

400342 - Transport, Access and Equity

### Special Requirements

Successful completion of 80 credit points.

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This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

## 101983.1 Truth and Knowledge

**Credit Points** 10 **Level** 2

### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both students specialising in philosophy, and those interested in discovering more about how knowledge is justified and standards of truth established.

### 102408.1 TV Production 1

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

#### Prerequisite

**102406.1** Screen and Sound Practices 1 AND **102407.1** Screen and Sound Practices 2

#### Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project, 102060 - TV Production

Television Production 1 is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. Students gain a working knowledge and experience in a range of roles including project planning, scriptwriting and research, followed by filming, sound recording, video editing, and post production. Working in small teams and assisted by professional experts, students gain practical, hands-on experience in the development of a pilot TV program using single and multi camera equipment, and the TV studio and editing suites for all aspects of the pre-production, production and postproduction processes. Students also work on a proposal for their own TV project to be developed in TV Production 2.

### 102409.1 TV Production 2

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

#### Prerequisite

**102408.1** TV Production 1

#### Equivalent Units

101174 - Media Arts Workshop; 100502 - Video Project; 102060 - TV Production

Television Production 2 is a practical and vocational unit that provides students with a range of advanced skills for working in the television production and broadcast sector. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of

television in online, mobile and networked environments. Students build on their knowledge and experience from TV Production 1 across a range of roles including project planning, scriptwriting and research, filming, sound recording, video editing, and post production. Working in small teams students develop and produce a TV series with professional production values for broadcast through public media contexts.

### 101999.1 Twentieth Century Australia

**Credit Points** 10 **Level** 3

#### Equivalent Units

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

Beginning with the Federation celebrations in 1901; this survey unit provides an overview of major events in Australian political, cultural and social history during the twentieth century. The unit will examine key events such as World Wars and the Great Depression, but will also discuss broader changes that affected Australians, black and white, male and female, rich and poor. In doing so, it will examine some of the ideas and political movements that dominated twentieth century Australia, including class politics, feminism, imperial loyalty, indigenous politics, nationalism, racism and sectarianism.

### 102077.1 Understanding and Teaching Children

**Credit Points** 10 **Level** 7

#### Equivalent Units

101613 - Educational Psychology for Primary Teaching

#### Special Requirements

Students must be enrolled in 1663 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Teaching Primary) and have successfully completed 160 credit points.

This unit is designed to facilitate prospective teachers to develop the dispositions and critical skills to create learning communities that are academically challenging, developmentally responsive, socially equitable and promote social and emotional wellbeing. The unit highlights the interacting contributions of biology and environment to the development of children and explores how teachers' knowledge of this process informs their instructional strategies. Specifically, this unit examines a body of classic, as well as current theories, research and practice relating to the cognitive, physiological, and social/affective needs of children and focuses on the relevance of these for classroom practice. Particular emphasis is given to developing responsive teaching practices which promote social and emotional wellbeing of children and are underpinned by high-quality relationships which extend to include the valuing of families and the wider community.

### **102136.1 Understanding and Teaching in Context**

**Credit Points** 10 **Level** 3

#### **Corequisite**

**102137.1** Professional Experience 3: Engaging with the Profession

#### **Equivalent Units**

101513 - Understanding and Teaching in Context - AREP

#### **Special Requirements**

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education. Students must have: Working with Children Check, Completion of Child Protection Training, Anaphylaxis certification.

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The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The unit aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a repertoire of pedagogies that cater to the needs of learners within contexts which reflect the diversity of today's educational settings. The unit also aims to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts.

### **101798.2 Understanding Freedom**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points

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"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

### **102309.1 Understanding Indigenous Australian Community Service**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

No prior knowledge is assumed.

#### **Equivalent Units**

101861 - Learning through Indigenous Australian Community Service (Block Mode); 101758 - Learning through Indigenous Australian Community Service (Day Mode)

#### **Special Requirements**

The unit is only available to students enrolled in the Bachelor of Community and Social Development (BCSD) course. Students must have completed 60 credit points of study.

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In 2016 this unit replaced by 102411 Understanding needs within Indigenous Australian Communities. In this unit, students review how to use their learning to benefit Aboriginal and Torres Strait Islander communities; and how to accommodate to different cultural, decision-making, and leadership protocols. Through reflection and development of a practical project brief, they develop cultural awareness and insight, enabling them to integrate theoretical, practical and cultural understanding, in order to communicate and work effectively in partnership with Aboriginal and Torres Strait Islander peoples, organisations and communities. The unit complements the placement experience and hours undertaken in Welfare Field Education 2 (101769); and provides a foundation for students to understand and evaluate how organisations apply theory and practice in service delivery and provision.

### **101462.2 Understanding Islam and Muslim Societies**

**Credit Points** 10 **Level** 1

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam - historical and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem solving skills.

### **700160.2 Understanding Islam and Muslim Societies (WSTC)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

101462 - Understanding Islam and Muslim Societies

#### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This is an introductory level unit that forms part of the Islamic Studies major. The unit will contribute to the development of sound disciplinary expertise in the academic study of Islam - historical and sociological. The unit will familiarise students with critical approaches to the study of Islam that touch on its origins and development, formation of traditions, social structures and institutions as well as familiarising students with issues regarding Islam in the Western context. The unit will assist students to develop cross-cultural awareness and interaction, communication and interpersonal skills, inventiveness and a capacity for independent thinking and analysis and problem solving skills.



### 101731.3 Understanding Power

**Credit Points** 10 **Level** 3

**Equivalent Units**

100970 - Understanding Power

**Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

### 101551.3 Understanding Society

**Credit Points** 10 **Level** 1

**Equivalent Units**

101336 – Introduction to Sociology, 700049 - Understanding Society (UWSC)

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Understanding Society is a core unit offered by the School of Social Sciences and Psychology which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 101763.2 Understanding Society (Block Mode)

**Credit Points** 10 **Level** 1

**Equivalent Units**

400696 - Introduction to Sociology 1 (AREP/METRO)

**Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development

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Understanding Society will introduce students in the first year of their studies to key concepts and theories used in examining and understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 700049.3 Understanding Society (WSTC)

**Credit Points** 10 **Level** 1

**Equivalent Units**

101551 - Understanding Society

**Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (UWSC First Year Program) must have successfully completed 700212 - Cultural Perspectives before enrolling in this unit.

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Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

### 700234.2 Understanding the Social Sciences (WSTC Prep)

**Credit Points** 10 **Level** Z

**Special Requirements**

Students must be enrolled at Western Sydney University, The College.

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The unit is designed to introduce students to the scientific basis of the social sciences, its basic research methodologies, and the impact social science has on social policy, social justice, and social change. The unit is also intended to provide students with an understanding of key disciplines that comprise the social sciences in order that students can make an informed choice about majors and sub-majors when they progress to a Bachelor degree. The unit will also provide students with an opportunity to acquire and apply basic research and digital literacy skills.

### 101979.1 Understanding Visual Culture

**Credit Points** 10 **Level** 1

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Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and

audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

### **101866.1 United States Government and Politics**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

### **102052.2 University Study and Communication Skills 1 (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Assumed Knowledge**

Badanami Alternative Entry Program

#### **Equivalent Units**

900000 - University Study Skills (AREP), 101858 - University Study Skills (Day Mode), 101770 - University Study Skills (Block Mode)

#### **Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study and for lifelong learning. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; time-management, computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

### **102053.2 University Study and Communication Skills 2 (Block Mode)**

**Credit Points** 10 **Level** 1

#### **Prerequisite**

**102052.2** University Study and Communication Skills 1 (Block Mode)

#### **Equivalent Units**

101853 - Practical Literacy/Communication Skills (Block Mode)

#### **Special Requirements**

Restricted to students enrolled in course 1689 - Bachelor of Community and Social Development.

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This unit further develops skills acquired in University Study and Communication Skills 1. It also provides opportunities for students to: develop knowledge about working in teams; research a topic of their choice; practice and present a formal oral and visual presentation to their peers; and prepare an associated written report.

### **200075.2 Urban and Regional Economics**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Microeconomics and Macroeconomics or Introductory Economics

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Students wishing to enrol in this unit are advised to contact the Unit Coordinator. This unit deals with: models of short-run fluctuations of regional aggregates and the economic relations between regions; models of long-run change in regional aggregates and the long-run economic relations between regions; equilibrium models of intra-urban location; optimal models of intra-urban allocation; and optimal allocation of capital to urban land.

#### **102070.1 Urban Design**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

101588 - An Introduction to Urban Design, 101341 - Local Planning

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The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

#### **100291.5 Urban Life/Urban Culture**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Successful completion of 40 credit points of study in currently enrolled course.

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Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from

those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

### 101898.1 Violence in Everyday Life

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

### 102199.1 Violence, Culture and Criminal Justice

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Undergraduate degree in criminology, criminal justice or a related social science area; or equivalent.

#### Special Requirements

Students must be enrolled in a postgraduate course.

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In recent decades, a new wave of racial, ethnic and religious violence and terrorism has been linked to rapid patterns of globalisation and tensions over group and national identities. Specific knowledge about violence and considerations about its real extent, causes and cultural meanings remain uncertain. Yet there is evidence of a recent general decline in violence with a significant role for legal and quasi-legal bodies for acknowledging injury, punishing previously 'deniable' violence and promoting reconciliation. Seminar topics in this course will include the global patterns and forms of violence; individual versus societal and historical explanations; biology, evolution and culture; gender, race and inequality; hatred, genocide, collective identity and psychoanalysis; the role of states and law in countering and condoning interpersonal and collective violence; debates about victimhood and the cultural symbols of violence and its memorialisation.

### 102317.1 Visual Effects

**Credit Points** 10 **Level** 2

#### Prerequisite

**101927.1** Foundations of Media Arts and Production OR **101922.1** Web and Time-based Design

#### Equivalent Units

102054 - Animation and Visual Effects, 100229 - Principles of Non-Linear Editing

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This unit explores the art and technology of visual effects as applied to digital video production and title design. Students will be introduced to the principles of editing, animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of digital visual effects production and to experiment with alternative, creative narrative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills within the context of digital visual effects and consider the revolution these emerging technologies have had on the practice of digital media production.

### 101921.1 Visual Storytelling

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills

#### Equivalent Units

10878 - Design Principles 2D/3D, 100947 - Design Thinking

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Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data in the digital information age, communicators in professional fields need to be able to extract meaning for connecting with audiences in creative, dynamic, and emotional ways. This practical unit explores a range of digital apps, techniques and strategies for visual storytelling across a range of media platforms including iPads and smart phones. Students are encouraged to explore their own creative uses of mobile media through exercises and projects for a range of audiences and professional communication contexts.

### 700183.2 Visual Storytelling (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Basic written English skills.

#### Equivalent Units

101921 - Visual Storytelling; 700092 - Design Thinking (UWSC); 100947 - Design Thinking

### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

.....

Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data in the digital information age, communicators in professional fields need to be able to extract meaning for connecting with audiences in creative, dynamic and emotional ways. This practical unit explores a range of digital apps, techniques and strategies for visual storytelling across a range of media platforms including iPads and smart phones. Students are encouraged to explore their own creative uses of mobile media through exercises and projects for a range of audiences and professional communication contexts.

### 101871.2 War

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The soldier might almost challenge the prostitute for the title of "world's oldest profession." This course will examine how statespeople have understood the purposes of war throughout history, and in a global perspective. It will evaluate the practices and norms associated with war in different eras as well as the experiences of soldiers/sailors/airmen in different wars. It will assess the role of professional armies and warrior classes throughout history, as well as the role of navies, air forces, nuclear weapons, terrorism, guerrilla warfare, just war theory, and the doctrine of pre-emption over the last century. This unit utilizes history and political science methodologies to address these vital questions.

### 101375.2 War and Peace

**Credit Points** 10 **Level** 3

#### Incompatible Units

63088 - War and Peace

#### Special Requirements

Successful completion of 60 credit points

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This unit examines problems and issues in international politics. In particular the unit critically assesses the major theoretical paradigms associated with attempts to explain international behaviour of key individuals, nations and the international system. Major issues and key problems in world affairs since the end of World War Two (such as justice and equality, human rights and terrorism) are examined.

### 101993.1 War and Society in the Twentieth Century

**Credit Points** 10 **Level** 3

#### Equivalent Units

100293 - War and Society: 20th Century Australia

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and themes, including the politics of gender, class and race in wartime; the development of medicine and psychiatry in response to mass casualties; repatriation and reintegration at war's end; and evolving practices of commemorating the war dead.

### 102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History

**Credit Points** 10 **Level** 3

#### Equivalent Units

100294 - Warlords, Artists and Emperors: Power and Authority in Premodern Japan

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines the key institutions and events of Japanese history that have given shape to the modern nation and its distinctive cultural identity. What is the traditional significance of the Emperor and how does it compare with the role of the Emperor since 1868? Who held the power and under what authority? How did this shift over time? What was the relationship between religion and the state? How did the Shoguns come to power? How did art and architecture function in the expression and maintenance of warlord power? What is the connection between the balance of power and urban development in the Tokugawa period? Why is Zen Buddhism now so closely associated with samurai and the arts? These are some of the questions that will be addressed in this unit.

### 101922.1 Web and Time-based Design

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

#### Equivalent Units

101180 - Web and Time-based Design

### Special Requirements

Digital Storage (USB or external hard drive or DropBox)

Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

### 700187.2 Web and Time-based Design (WSTC)

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

#### Equivalent Units

101922 - Web and Time-based Design

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

### 101765.3 Welfare Field Education 1 (Block Mode)

**Credit Points** 10 **Level** 1

#### Equivalent Units

400695 - Welfare Field Education 1 (AREP/METRO),  
400190 - Welfare Field Education 1

#### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points and Working with Children Check.

This unit enables students to participate in a structured and supervised field placement (140 hours). Welfare Field Education 1 (Block Mode) provides students with the opportunity to apply their knowledge and experience in linking theory with practice, and extend their skills for community work with the support of practitioners working in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development; research and policy.

### 101769.3 Welfare Field Education 2 (Block Mode)

**Credit Points** 20 **Level** 3

#### Equivalent Units

400705 - Welfare Field Education 2 (AREP/METRO),  
400191- Welfare Field Education 2

#### Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed a minimum of 80 credit points including unit 101765 - Welfare Field Education 1 (Block Mode). Students must have emailed their current Working With Children Check to Enrolments and have a signed Student Undertaking form lodged with Student Central.

This unit enables students to participate in a structured and supervised field placement (260 hours). Welfare Field Education 2 (Block Mode) provides students with the opportunity to extend their knowledge and experience in linking theory with practice and develop their skills for community work in the human services sector. Placements are offered in a variety of agency types spanning all areas of community work practice: work with individuals, groups and families, community development, research and policy.

### 102129.1 Wellbeing and Promoting Positive Learning Environments

**Credit Points** 10 **Level** 2

#### Equivalent Units

101497 - Personal Development Health and Physical Education 2 (AREP)

#### Special Requirements

Students must be enrolled in 1717 - Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education.

The unit is only offered to students enrolled in the Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education program. The purpose of this unit is for prospective teachers to develop an understanding of the individual and contextual factors which influence children's behaviour and to apply this knowledge to building and maintaining positive learning environments. The unit focuses on proactive and preventative measures through the establishment of a healthy learning ecology. It draws upon professional experiences to apply sound theoretical foundations to base approaches to responding to a range

of student behaviours while simultaneously promoting student mental health, wellbeing and resilience. The unit provides support for the development of an integrated management plan that reflects the diverse nature of children's behaviour and is informed by both theory and a critical evaluation of personal and professional dispositions.

### 101912.1 Western Political Philosophy

**Credit Points** 10 **Level** 2

#### Equivalent Units

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

### 101010.3 What is the Human?

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS216A - What is the Human?

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

### 101762.1 Who do you think you are? (Day Mode)

**Credit Points** 10 **Level** 1

#### Corequisite

**101751.2** Contextualising Indigenous Australia (Day Mode)

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This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to

the theory of identity and identification will enable students to appreciate the complexities of becoming.

### 101879.2 Women with Muslim Identity

**Credit Points** 10 **Level** 2

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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An exploration of perceptions of Muslim women and of the meaning and significance of Muslim identity for women today. Students will analyse ways in which Muslim women perceive themselves and are perceived by others in the context of contemporary Islamic revivalism, focussing on differences and relationships among various outsider's and insider's perceptions. A central focus will be the resurgence of the veil in the context of contemporary Islamic revivalism; Students will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

### 101977.1 Women, Travel and Empire

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

### 102374.1 Women's Writing

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful complete of 60 credit points in currently enrolled course.

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This unit focuses on the study of women's writing from a broad social and cultural context. While the women writers will change from offering to offering, the content will remain centred on feminist theory and discourses of race, ethnicity, class and gender. The unit will draw on a variety of genres including drama, fiction, poetry, essay and short story. Students will explore women's concerns about motherhood, marriage, violence and domesticity; cultural identity, vocation and the body as (sexual) object. They will also explore women's experiences of madness and victimisation; segregation and alienation; power/lessness and the public sphere.

### 102257.1 Word (Literary Traditions)

**Credit Points** 10 **Level** 7

#### Equivalent Units

101835 - Word

#### Special Requirements

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

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This unit will consider the nature of writing in terms of both writing and editorial practice. It will involve the analysis of major works by writers (both of fiction and non-fiction) within particular traditions and communities and reflect on the themes of these works and the processes through which they emerge. It will explore the power of the word to shape our understanding of the world. This reflection will be both theoretical and practical.

### 200914.1 Working in Professions

**Credit Points** 10 **Level** 2

#### Equivalent Units

200376 - Managing and Developing Careers, 200915 - The Service Enterprise

#### Special Requirements

Successful completion of 60 credit points.

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Working in Professions focuses on developing career understandings and appreciating the personal attributes required for employability in the 'real world' of accounting, banking, economics, finance and property. This is a professional unit in the Bachelor of Business, but is also open to participants with an interest in examining and developing their knowledge of employability in these career areas. The unit involves examination of the evolving nature of work in a dynamic globalised context; applied labour market and industry structure analysis; and an exploration of employability attributes, capacities and opportunities across a range of career paths. Successful completion of the unit allows participants to gauge employer expectations, and to identify and reflect on career opportunities in their chosen fields.

### 101900.2 Working with Communities

**Credit Points** 10 **Level** 1

#### Equivalent Units

101553 - Organisations, Communities and Communication; 101276 - Working with Communities; 700139 Working with Communities

#### Incompatible Units

400504 - Skills Development in the Human Services

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This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and

fieldwork, it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal-setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts.

### 700139.4 Working with Communities (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101553 - Organisations, Communities and Communication, 101900 - Working with Communities, 700048 - Organisations, Communities and Communication

#### Incompatible Units

400504 - Skills Development in the Human Service

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7055 Diploma in Criminal and Community Justice Extended; 7075 Bachelor of Criminal and Community Justice Extended (WSTC First Year Program); 7057 Diploma in Social Science Extended; 7076 Bachelor of Social Science Extended (WSTC First Year Program); 7058 Diploma in Social Science (Policing) and 7077 Bachelor of Social Science (Policing) Extended (WSTC First Year Program) must have successfully completed 700199 Academic Communication 2 (UWSCFS) or 700208 English for Tertiary Study 2 (UWSCFS) or 700210 Introduction to Academic Communication 2 (UWSCFS) before enrolling in this unit.

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This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts

### 101664.2 Working with Cultural Differences

**Credit Points** 10 **Level** 1

#### Equivalent Units

400616 - Working with Cultural Differences in Educational Settings (UG), 700140 - Working with Cultural Differences (UWSC)

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This unit is designed to develop student awareness of culture, identity and difference in the Australian context. Students are introduced to and expected to develop a working knowledge of the concepts of culture, identity, power relations, whiteness and difference. From these theoretical bases, issues of identity and difference and power relations are explored in the Australian context with particular focus on Indigenous/non-Indigenous relations and multiculturalism. In addition, the effects of socially constructed differences of race, gender, class, and sexuality are explored.

#### **700140.4 Working with Cultural Differences (WSTC)**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

101664 - Working with Cultural Differences, 700053 - Tourism in Society

##### **Special Requirements**

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit. Students enrolled in 7057 Diploma in Social Science Extended or 7076 Bachelor of Social Science Extended (WSTC First Year Program) must have successfully completed 700246 Key Ideas in Arts and Social Sciences before enrolling in this unit.

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The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

#### **400508.4 Working with Individuals and Families**

**Credit Points** 10 **Level** 2

##### **Prerequisite**

**400193.4** Human Services Intervention Strategies

##### **Special Requirements**

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 1665 Bachelor of Community Welfare or 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community).

.....

This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's

access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

#### **101776.2 Working with Individuals and Families (Block Mode)**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

##### **Prerequisite**

**101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode)

##### **Equivalent Units**

400508 - Working with Individuals and families, 400704 - Working with individuals and families

##### **Special Requirements**

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit builds on Introduction to Working with Families and Communities and focuses on direct practice skills with individuals and families in welfare and community settings. Students examine contemporary theories of direct practice and build upon their ability to use theory to reflect upon and develop practice skills. There is an emphasis on safe, inclusive and responsive practice with Aboriginal and Torres Strait Islander peoples with a focus on trauma informed practice.

#### **102258.1 World (Art and Nature)**

**Credit Points** 10 **Level** 7

##### **Equivalent Units**

101836 - World

##### **Special Requirements**

Students must be enrolled in 1797 or 1831 Master of Arts in Literature and Creative Writing.

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This unit will consider elements of the physical world around us: the phenomena we inhabit which form our sense of self. Focusing on literature and how meaning is created in literary form the unit will consider the interaction between the created world and the real world. It will engage with ideas from science, phenomenology, and literary theory in considering particular aspects of both our interaction with nature, and how it shapes us, and the manner in which we shape and force ourselves upon nature. A specific theme related to this interaction between the world and our worlds will be addressed.

#### **101668.1 World Cinema**

**Credit Points** 10 **Level** 3

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This unit surveys contemporary world cinema in a range of languages in order to address a range of linguistic and cultural issues, including the role of subtitling and dubbing in cross-cultural communication. The unit allows students majoring in a Language other than English to enrol in a language specific tutorial (Arabic, Chinese, Italian, Japanese or Spanish) and other students to enrol in a tutorial conducted in English.

### 101669.3 World Literature in Translation

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in crosscultural communication.

### 101908.1 Writing and Reading Sci Fi and Fantasy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Good standard of written english expression

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshoping environment, you will build outward from a 'story-bud' about an alternative or alien world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

### 101670.3 Writing and Society

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

### 101920.1 Writing Ecologies

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year one.

#### Equivalent Units

100214 - Writing as Communication; 101057 - Writing as Communication;

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This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to Communication Arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments, and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

### 700178.2 Writing Ecologies (WSTC)

**Credit Points** 10 **Level** 1

#### Equivalent Units

101920 - Writing Ecologies

#### Special Requirements

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory units listed in the course structure prior to enrolling in this University level unit.

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This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we read, write and communicate. Grounded in contexts key to communication arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

### 100896.3 Writing Fiction

**Credit Points** 10 **Level** 2

#### Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of

published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

### 100895.4 Writing For Performance

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

### 101011.3 Writing Poetry

**Credit Points** 10 **Level** 3

#### Equivalent Units

B2653 - Writing Poetry

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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What does a poem look or sound like today? In this unit students examine poetic forms, styles and techniques from various cultures of the 20th and 21st centuries. Students are taught to analyse and write poetry via a series of guided workshop exercises. They learn that writing poetry also involves becoming a skilled reader of and about poetry. Students enrich their knowledge and love of poems by scrutinising a range of poetic types and methods including imagism, metaphor, free verse, humour, spoken word traditions, song-writing, ecological poetries, and visual and digital poetries. No previous experience in poetry writing is necessary.

### 100582.2 Writing Portfolio

**Credit Points** 10 **Level** 3

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Western Sydney is home to indigenous and migrant communities which makes it culturally and linguistically diverse. This practice-based unit will enable students to develop a portfolio of written work in a variety of creative genres from a bicultural writer's perspective. Students will gain conceptual tools to engage with bicultural writers' texts, discuss and critically evaluate the relationship between theory and writing in a transcultural context, and reflect on their own bicultural experience through creative

writing in the English language. The unit allows students from all backgrounds to connect with indigenous and immigrant communities through creative writing.

### 101830.2 WWII in Asia and the Pacific

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 credit points of study in currently enrolled course.

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This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

### 100298.3 Youth Cultures and Moral Panics

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Satisfactory understanding of key issues and concepts of first year core units.

#### Special Requirements

Successful completion of 40 credit points of study in currently enrolled course.

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Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

## Index for courses by course code order

Course	Description	Page	Course	Description	Page
			<b>1813.1</b>	Bachelor of Arts (Interpreting and Translation Studies) (exit only)	10
<b>1500.9</b>	Bachelor of Psychology	122	<b>1818.1</b>	Bachelor of Arts/Bachelor of Business	17
<b>1504.5</b>	Bachelor of Arts (Honours) Psychology	108	<b>1819.1</b>	Bachelor of Communication/Bachelor of Business	24
<b>1519.6</b>	Bachelor of Arts (Interpreting and Translation)	7	<b>1820.1</b>	Bachelor of International Studies/Bachelor of Business	37
<b>1571.8</b>	Bachelor of Design (Visual Communication)	28	<b>4610.3</b>	Bachelor of Social Science (Honours)	131
<b>1624.5</b>	Bachelor of Design Studies (exit only)	31	<b>7032.3</b>	Diploma in Criminal and Community Justice	139
<b>1651.6</b>	Bachelor of Arts (Pathway to Teaching Primary)	13	<b>7038.3</b>	Bachelor of Criminal and Community Justice (WSTC First Year Program)	135
<b>1652.6</b>	Bachelor of Arts (Pathway to Teaching Secondary)	15	<b>7043.1</b>	Diploma in Communication	51
<b>1655.6</b>	Bachelor of Arts (Dean's Scholars)	5	<b>7044.1</b>	Diploma in Design	52
<b>1658.3</b>	Bachelor of International Studies	31	<b>7045.1</b>	Diploma in Islamic Studies	54
<b>1659.3</b>	Bachelor of Music	41	<b>7046.1</b>	Bachelor of Communication (WSTC First Year Program)	47
<b>1662.4</b>	Bachelor of Policing	118	<b>7047.1</b>	Bachelor of Design (WSTC First Year Program)	48
<b>1664.5</b>	Bachelor of Tourism Management	106	<b>7049.1</b>	Diploma in Arts	49
<b>1664.4</b>	Bachelor of Tourism Management	134	<b>7050.1</b>	Diploma in Social Science	141
<b>1665.3</b>	Bachelor of Community Welfare	111	<b>7051.1</b>	Diploma in Social Science (Policing)	142
<b>1666.4</b>	Bachelor of Social Work	133	<b>7052.1</b>	Diploma in Arts Extended	50
<b>1667.4</b>	Bachelor of Social Science	128	<b>7053.2</b>	Diploma in Communication Extended	52
<b>1689.4</b>	Bachelor of Community and Social Development	109	<b>7054.1</b>	Diploma in Design Extended	53
<b>1690.3</b>	Diploma in Community and Social Development	110	<b>7055.1</b>	Diploma in Criminal and Community Justice Extended	140
<b>1692.4</b>	Bachelor of Arts (Interpreting and Translation) Dean's Scholars	8	<b>7056.1</b>	Diploma in Islamic Studies Extended	55
<b>1696.3</b>	Bachelor of Communication	20	<b>7057.1</b>	Diploma in Social Science Extended	142
<b>1705.1</b>	Bachelor of Psychological Studies (exit only)	124	<b>7058.1</b>	Diploma in Social Science (Policing) Extended	143
<b>1706.2</b>	Bachelor of Arts	3	<b>7060.1</b>	Bachelor of Arts (WSTC First Year Program)	45
<b>1707.2</b>	Bachelor of Communication/Bachelor of International Studies	26	<b>7061.1</b>	Bachelor of Social Science (WSTC First Year Program)	138
<b>1708.2</b>	Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)	11	<b>7062.1</b>	Bachelor of Social Science (Policing) (WSTC First Year Program)	137
<b>1709.2</b>	Bachelor of Criminal and Community Justice	112	<b>7072.1</b>	Bachelor of Design Extended (WSTC First Year Program)	49
<b>1710.2</b>	Bachelor of Criminology	114	<b>7073.2</b>	Bachelor of Communication Extended (WSTC First Year Program)	47
<b>1711.2</b>	Bachelor of Social Science (Psychology)	132	<b>7074.1</b>	Bachelor of Arts Extended (WSTC First Year Program)	46
<b>1713.2</b>	Bachelor of Criminal and Community Justice/Bachelor of Social Work	113	<b>7075.1</b>	Bachelor of Criminal and Community Justice Extended (WSTC First Year Program)	136
<b>1717.1</b>	Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education	1	<b>7076.1</b>	Bachelor of Social Science Extended (WSTC First Year Program)	139
<b>1718.1</b>	Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)	2	<b>7077.1</b>	Bachelor of Social Science (Policing) Extended (WSTC First Year Program)	137
<b>1719.2</b>	Bachelor of Policing Studies - Non NSW Police Pathway	121	<b>8083.1</b>	Bachelor of Research Studies	156
<b>1732.1</b>	Bachelor of Planning (Pathway to Master of Urban Management and Planning)	117			
<b>1733.1</b>	Bachelor of Social Science (Advanced)	130			
<b>1734.1</b>	Bachelor of Policing (Leadership Program)	120			
<b>1735.1</b>	Bachelor of Humanitarian and Development Studies	116			
<b>1736.1</b>	Bachelor of Communication (Dean's Scholars)	23			
<b>1737.1</b>	Bachelor of Design - Visual Communication (Dean's Scholars)	29			
<b>1738.1</b>	Bachelor of Music (Dean's Scholars)	43			
<b>1739.1</b>	Bachelor of International Studies (Dean's Scholars)	34			
<b>1790.1</b>	Bachelor of Anthropology	107			
<b>1791.1</b>	Bachelor of Screen Media (Arts and Production)	44			
<b>1793.1</b>	Bachelor of Science, Criminology and Psychological Studies	125			
<b>1794.1</b>	Diploma of Social Sciences and Psychological Studies (Exit only)	127			
<b>1795.1</b>	Associate Degree in Criminology and Psychological Studies (Exit only)	126			
<b>1807.1</b>	Bachelor of International Studies/Bachelor of Social Science	39			
<b>1808.1</b>	Bachelor of Arts/Bachelor of Social Science	19			
<b>1810.1</b>	Bachelor of Languages and Linguistics	40			

Index for courses by course description order			Course	Description	Page
			<b>1734.1</b>	Bachelor of Policing (Leadership Program)	120
			<b>1719.2</b>	Bachelor of Policing Studies - Non NSW Police Pathway	121
<b>1795.1</b>	Associate Degree in Criminology and Psychological Studies (Exit only)	126	<b>1705.1</b>	Bachelor of Psychological Studies (exit only)	124
<b>1790.1</b>	Bachelor of Anthropology	107	<b>1500.9</b>	Bachelor of Psychology	122
<b>1706.2</b>	Bachelor of Arts	3	<b>8083.1</b>	Bachelor of Research Studies	156
<b>1655.6</b>	Bachelor of Arts (Dean's Scholars)	5	<b>1793.1</b>	Bachelor of Science, Criminology and Psychological Studies	125
<b>1504.5</b>	Bachelor of Arts (Honours) Psychology	108	<b>1791.1</b>	Bachelor of Screen Media (Arts and Production)	44
<b>1813.1</b>	Bachelor of Arts (Interpreting and Translation Studies) (exit only)	10	<b>1667.4</b>	Bachelor of Social Science	128
<b>1519.6</b>	Bachelor of Arts (Interpreting and Translation)	7	<b>1733.1</b>	Bachelor of Social Science (Advanced)	130
<b>1692.4</b>	Bachelor of Arts (Interpreting and Translation) Dean's Scholars	8	<b>4610.3</b>	Bachelor of Social Science (Honours)	131
<b>1708.2</b>	Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)	11	<b>7062.1</b>	Bachelor of Social Science (Policing) (WSTC First Year Program)	137
<b>1651.6</b>	Bachelor of Arts (Pathway to Teaching Primary)	13	<b>7077.1</b>	Bachelor of Social Science (Policing) Extended (WSTC First Year Program)	137
<b>1652.6</b>	Bachelor of Arts (Pathway to Teaching Secondary)	15	<b>1711.2</b>	Bachelor of Social Science (Psychology)	132
<b>7060.1</b>	Bachelor of Arts (WSTC First Year Program)	45	<b>7061.1</b>	Bachelor of Social Science (WSTC First Year Program)	138
<b>7074.1</b>	Bachelor of Arts Extended (WSTC First Year Program)	46	<b>7076.1</b>	Bachelor of Social Science Extended (WSTC First Year Program)	139
<b>1818.1</b>	Bachelor of Arts/Bachelor of Business	17	<b>1666.4</b>	Bachelor of Social Work	133
<b>1808.1</b>	Bachelor of Arts/Bachelor of Social Science	19	<b>1664.5</b>	Bachelor of Tourism Management	106
<b>1696.3</b>	Bachelor of Communication	20	<b>1664.4</b>	Bachelor of Tourism Management	134
<b>1736.1</b>	Bachelor of Communication (Dean's Scholars)	23	<b>7049.1</b>	Diploma in Arts	49
<b>7046.1</b>	Bachelor of Communication (WSTC First Year Program)	47	<b>7052.1</b>	Diploma in Arts Extended	50
<b>7073.2</b>	Bachelor of Communication Extended (WSTC First Year Program)	47	<b>7043.1</b>	Diploma in Communication	51
<b>1819.1</b>	Bachelor of Communication/Bachelor of Business	24	<b>7053.2</b>	Diploma in Communication Extended	52
<b>1707.2</b>	Bachelor of Communication/Bachelor of International Studies	26	<b>1690.3</b>	Diploma in Community and Social Development	110
<b>1689.4</b>	Bachelor of Community and Social Development	109	<b>7032.3</b>	Diploma in Criminal and Community Justice	139
<b>1665.3</b>	Bachelor of Community Welfare	111	<b>7055.1</b>	Diploma in Criminal and Community Justice Extended	140
<b>1709.2</b>	Bachelor of Criminal and Community Justice	112	<b>7044.1</b>	Diploma in Design	52
<b>7038.3</b>	Bachelor of Criminal and Community Justice (WSTC First Year Program)	135	<b>7054.1</b>	Diploma in Design Extended	53
<b>7075.1</b>	Bachelor of Criminal and Community Justice Extended (WSTC First Year Program)	136	<b>1718.1</b>	Diploma in Educational Studies (Primary) Aboriginal and Torres Strait Islander Education (exit only)	2
<b>1713.2</b>	Bachelor of Criminal and Community Justice/ Bachelor of Social Work	113	<b>7045.1</b>	Diploma in Islamic Studies	54
<b>1710.2</b>	Bachelor of Criminology	114	<b>7056.1</b>	Diploma in Islamic Studies Extended	55
<b>1737.1</b>	Bachelor of Design - Visual Communication (Dean's Scholars)	29	<b>7050.1</b>	Diploma in Social Science	141
<b>1571.8</b>	Bachelor of Design (Visual Communication)	28	<b>7051.1</b>	Diploma in Social Science (Policing)	142
<b>7047.1</b>	Bachelor of Design (WSTC First Year Program)	48	<b>7058.1</b>	Diploma in Social Science (Policing) Extended	143
<b>7072.1</b>	Bachelor of Design Extended (WSTC First Year Program)	49	<b>7057.1</b>	Diploma in Social Science Extended	142
<b>1624.5</b>	Bachelor of Design Studies (exit only)	31	<b>1794.1</b>	Diploma of Social Sciences and Psychological Studies (Exit only)	127
<b>1717.1</b>	Bachelor of Education (Primary) Aboriginal and Torres Strait Islander Education	1			
<b>1735.1</b>	Bachelor of Humanitarian and Development Studies	116			
<b>1658.3</b>	Bachelor of International Studies	31			
<b>1739.1</b>	Bachelor of International Studies (Dean's Scholars)	34			
<b>1820.1</b>	Bachelor of International Studies/Bachelor of Business	37			
<b>1807.1</b>	Bachelor of International Studies/Bachelor of Social Science	39			
<b>1810.1</b>	Bachelor of Languages and Linguistics	40			
<b>1659.3</b>	Bachelor of Music	41			
<b>1738.1</b>	Bachelor of Music (Dean's Scholars)	43			
<b>1732.1</b>	Bachelor of Planning (Pathway to Master of Urban Management and Planning)	117			
<b>1662.4</b>	Bachelor of Policing	118			

## Index for unit sets by unit sets code order

Unit Set	Description	Page	Unit Set	Description	Page
			<b>M1093.1</b>	Indonesian	76
			<b>M1094.1</b>	Media Arts Production	77
<b>A7018.1</b>	WSTC Social Science Extended Local Recent School Leavers	145	<b>M1095.1</b>	Humanitarian Preparedness and Response	152
<b>A7019.1</b>	WSTC Social Science Extended International Students	145	<b>M1096.1</b>	Human Rights, Protection and Development	152
<b>A7020.1</b>	WSTC Social Science Extended Non-Credentialed Applicants	146	<b>MT2021.1</b>	Applied Finance	78
<b>A7021.1</b>	WSTC Criminal and Community Justice Extended Local Recent School Leavers	146	<b>MT2022.1</b>	Economics	79
<b>A7022.1</b>	WSTC Criminal and Community Justice Extended International Students	147	<b>MT2023.1</b>	Hospitality Management	81
<b>A7023.1</b>	WSTC Criminal and Community Justice Extended Non-Credentialed Applicants	147	<b>MT2024.1</b>	Human Resource Management	82
<b>A7024.1</b>	WSTC Social Science (Policing) Extended Local Recent School Leavers	148	<b>MT2025.1</b>	International Business	84
<b>A7026.1</b>	WSTC Social Science (Policing) Extended Non-Credentialed Applicants	148	<b>MT2026.1</b>	Management	85
<b>A7027.1</b>	WSTC Arts Extended Local Recent School Leavers	56	<b>MT2027.1</b>	Marketing	87
<b>A7028.1</b>	WSTC Arts Extended International Students	56	<b>MT2029.1</b>	Sport Management	88
<b>A7029.1</b>	WSTC Arts Extended Non-Credentialed Applicants	57	<b>SM1015.1</b>	Composition	90
<b>A7033.1</b>	WSTC Design Extended Local Recent School Leavers	57	<b>SM1016.1</b>	Sound Technologies	90
<b>A7034.1</b>	WSTC Design Extended International Students	58	<b>SM1017.1</b>	Music Performance	90
<b>A7035.1</b>	WSTC Design Extended Non-Credentialed Applicants	58	<b>SM1025.1</b>	Child and Community	152
<b>A7036.1</b>	WSTC Islamic Studies Extended Local Recent School Leavers	58	<b>SM1039.1</b>	Sound Technology Studies	90
<b>A7037.1</b>	UWSCollege Islamic Studies Extended International Students	59	<b>SM1047.1</b>	Music Performance Studies	91
<b>A7038.1</b>	WSTC Islamic Studies Extended Non-Credentialed Applicants	59	<b>SM1049.1</b>	Indigenous Australian Studies	91
<b>A7048.1</b>	WSTC Communication Extended Local Recent School Leavers	60	<b>SM1065.1</b>	Musicology	91
<b>A7049.1</b>	WSTC Communication Extended International Students	60	<b>SM1069.1</b>	Psychological Studies	91
<b>A7050.1</b>	WSTC Communication Extended Non-Credentialed Applicants	61	<b>SM1070.1</b>	Cultural and Social Analysis	92
<b>KT1000.1</b>	Psychology	61	<b>SM1071.1</b>	English	93
<b>M1041.1</b>	Indigenous Australian Studies	62	<b>SM1072.1</b>	History and Political Thought	94
<b>M1050.1</b>	Psychological Studies	62	<b>SM1073.1</b>	International Relations and Asian Studies	95
<b>M1052.1</b>	Cultural and Social Analysis	62	<b>SM1074.1</b>	Islamic Studies	96
<b>M1053.1</b>	English	63	<b>SM1075.1</b>	Linguistics	97
<b>M1054.1</b>	History and Political Thought	64	<b>SM1076.1</b>	Philosophy	97
<b>M1055.1</b>	International Relations and Asian Studies	66	<b>SM1077.1</b>	Arabic	98
<b>M1056.1</b>	Islamic Studies	67	<b>SM1078.1</b>	Chinese	99
<b>M1057.1</b>	Linguistics	67	<b>SM1080.1</b>	Japanese	99
<b>M1058.1</b>	Philosophy	68	<b>SM1082.1</b>	Music for Primary Teaching	100
<b>M1059.1</b>	Arabic	69	<b>SM1083.1</b>	Music for Secondary Teaching	100
<b>M1060.1</b>	Chinese	69	<b>SM1085.1</b>	Advertising	101
<b>M1062.1</b>	Japanese	70	<b>SM1086.1</b>	Public Relations	101
<b>M1064.1</b>	Advertising	71	<b>SM1088.1</b>	Journalism	101
<b>M1065.1</b>	Public Relations	71	<b>SM1089.1</b>	Early Childhood Studies	102
<b>M1067.1</b>	Journalism	72	<b>SM1091.1</b>	Criminology and Criminal Justice	153
<b>M1069.1</b>	Criminology and Criminal Justice	72	<b>SM1093.1</b>	Geography and Urban Studies	102
<b>M1069.1</b>	Criminology and Criminal Justice	72	<b>SM1093.1</b>	Geography and Urban Studies	102
<b>M1071.1</b>	Geography and Urban Studies	73	<b>SM1094.1</b>	Sociology	153
<b>M1071.1</b>	Geography and Urban Studies	73	<b>SM1097.1</b>	Heritage and Tourism	154
<b>M1073.1</b>	Sociology	73	<b>SM1099.1</b>	Child and Community	154
<b>M1073.1</b>	Sociology	73	<b>SM1100.1</b>	Education Studies	102
<b>M1077.1</b>	Heritage and Tourism	74	<b>SM1102.1</b>	Peace and Development Studies	155
<b>M1077.1</b>	Heritage and Tourism	74	<b>SM1112.1</b>	Indonesian	103
<b>M1079.1</b>	Child and Community	74	<b>SM1113.1</b>	Media Arts Production	103
<b>M1079.1</b>	Child and Community	74	<b>SM2038.1</b>	Business Sustainability	104
<b>M1081.1</b>	Education Studies (Primary)	75	<b>SM3025.1</b>	Mathematics	104
<b>M1082.1</b>	Education Studies (Birth-5 / Birth-12)	75	<b>SM3038.1</b>	Food Technology - Secondary Teaching	104
<b>M1083.1</b>	Peace and Development Studies	76			
<b>M1083.1</b>	Peace and Development Studies	76			

Index for unit sets by unit set description order			Unit Set	Description	Page
			<b>SM1076.1</b>	Philosophy	97
			<b>M1050.1</b>	Psychological Studies	62
<b>M1064.1</b>	Advertising	71	<b>SM1069.1</b>	Psychological Studies	91
<b>SM1085.1</b>	Advertising	101	<b>KT1000.1</b>	Psychology	61
<b>MT2021.1</b>	Applied Finance	78	<b>M1065.1</b>	Public Relations	71
<b>M1059.1</b>	Arabic	69	<b>SM1086.1</b>	Public Relations	101
<b>SM1077.1</b>	Arabic	98	<b>M1073.1</b>	Sociology	73
<b>SM2038.1</b>	Business Sustainability	104	<b>M1073.1</b>	Sociology	73
<b>M1079.1</b>	Child and Community	74	<b>SM1094.1</b>	Sociology	153
<b>M1079.1</b>	Child and Community	74	<b>SM1016.1</b>	Sound Technologies	90
<b>SM1025.1</b>	Child and Community	152	<b>SM1039.1</b>	Sound Technology Studies	90
<b>SM1099.1</b>	Child and Community	154	<b>MT2029.1</b>	Sport Management	88
<b>M1060.1</b>	Chinese	69	<b>A7037.1</b>	UWSCollege Islamic Studies Extended International Students	59
<b>SM1078.1</b>	Chinese	99	<b>A7024.1</b>	WSTC Social Science (Policing) Extended Local Recent School Leavers	148
<b>SM1015.1</b>	Composition	90	<b>A7028.1</b>	WSTC Arts Extended International Students	56
<b>M1069.1</b>	Criminology and Criminal Justice	72	<b>A7027.1</b>	WSTC Arts Extended Local Recent School Leavers	56
<b>M1069.1</b>	Criminology and Criminal Justice	72	<b>A7029.1</b>	WSTC Arts Extended Non-Credentialed Applicants	57
<b>SM1091.1</b>	Criminology and Criminal Justice	153	<b>A7049.1</b>	WSTC Communication Extended International Students	60
<b>M1052.1</b>	Cultural and Social Analysis	62	<b>A7048.1</b>	WSTC Communication Extended Local Recent School Leavers	60
<b>SM1070.1</b>	Cultural and Social Analysis	92	<b>A7050.1</b>	WSTC Communication Extended Non-Credentialed Applicants	61
<b>SM1089.1</b>	Early Childhood Studies	102	<b>A7022.1</b>	WSTC Criminal and Community Justice Extended International Students	147
<b>MT2022.1</b>	Economics	79	<b>A7021.1</b>	WSTC Criminal and Community Justice Extended Local Recent School Leavers	146
<b>SM1100.1</b>	Education Studies	102	<b>A7023.1</b>	WSTC Criminal and Community Justice Extended Non-Credentialed Applicants	147
<b>M1082.1</b>	Education Studies (Birth-5 / Birth-12)	75	<b>A7034.1</b>	WSTC Design Extended International Students	58
<b>M1081.1</b>	Education Studies (Primary)	75	<b>A7033.1</b>	WSTC Design Extended Local Recent School Leavers	57
<b>M1053.1</b>	English	63	<b>A7035.1</b>	WSTC Design Extended Non-Credentialed Applicants	58
<b>SM1071.1</b>	English	93	<b>A7036.1</b>	WSTC Islamic Studies Extended Local Recent School Leavers	58
<b>SM3038.1</b>	Food Technology - Secondary Teaching	104	<b>A7038.1</b>	WSTC Islamic Studies Extended Non-Credentialed Applicants	59
<b>M1071.1</b>	Geography and Urban Studies	73	<b>A7026.1</b>	WSTC Social Science (Policing) Extended Non-Credentialed Applicants	148
<b>SM1093.1</b>	Geography and Urban Studies	102	<b>A7019.1</b>	WSTC Social Science Extended International Students	145
<b>M1071.1</b>	Geography and Urban Studies	73	<b>A7018.1</b>	WSTC Social Science Extended Local Recent School Leavers	145
<b>SM1093.1</b>	Geography and Urban Studies	102	<b>A7020.1</b>	WSTC Social Science Extended Non-Credentialed Applicants	146
<b>M1077.1</b>	Heritage and Tourism	74			
<b>M1077.1</b>	Heritage and Tourism	74			
<b>SM1097.1</b>	Heritage and Tourism	154			
<b>M1054.1</b>	History and Political Thought	64			
<b>SM1072.1</b>	History and Political Thought	94			
<b>MT2023.1</b>	Hospitality Management	81			
<b>MT2024.1</b>	Human Resource Management	82			
<b>M1096.1</b>	Human Rights, Protection and Development	152			
<b>M1095.1</b>	Humanitarian Preparedness and Response	152			
<b>M1041.1</b>	Indigenous Australian Studies	62			
<b>SM1049.1</b>	Indigenous Australian Studies	91			
<b>M1093.1</b>	Indonesian	76			
<b>SM1112.1</b>	Indonesian	103			
<b>MT2025.1</b>	International Business	84			
<b>M1055.1</b>	International Relations and Asian Studies	66			
<b>SM1073.1</b>	International Relations and Asian Studies	95			
<b>M1056.1</b>	Islamic Studies	67			
<b>SM1074.1</b>	Islamic Studies	96			
<b>M1062.1</b>	Japanese	70			
<b>SM1080.1</b>	Japanese	99			
<b>M1067.1</b>	Journalism	72			
<b>SM1088.1</b>	Journalism	101			
<b>M1057.1</b>	Linguistics	67			
<b>SM1075.1</b>	Linguistics	97			
<b>MT2026.1</b>	Management	85			
<b>MT2027.1</b>	Marketing	87			
<b>SM3025.1</b>	Mathematics	104			
<b>M1094.1</b>	Media Arts Production	77			
<b>SM1113.1</b>	Media Arts Production	103			
<b>SM1082.1</b>	Music for Primary Teaching	100			
<b>SM1083.1</b>	Music for Secondary Teaching	100			
<b>SM1017.1</b>	Music Performance	90			
<b>SM1047.1</b>	Music Performance Studies	91			
<b>SM1065.1</b>	Musicology	91			
<b>M1083.1</b>	Peace and Development Studies	76			
<b>M1083.1</b>	Peace and Development Studies	76			
<b>SM1102.1</b>	Peace and Development Studies	155			
<b>M1058.1</b>	Philosophy	68			

## Index for units by unit code order

Unit	Description	Page	Unit	Description	Page
			<b>100861.3</b>	Empire: European Colonial Rule and its Subjects, 1750-1920	199
<b>100001.3</b>	Keeping the Past	242	<b>100866.3</b>	Film and Drama	208
<b>100013.3</b>	Experimental Design and Analysis	205	<b>100875.4</b>	Literature and Philosophy	246
<b>100015.5</b>	History and Philosophy of Psychology	217	<b>100882.3</b>	Politics of Sex and Gender	265
<b>100023.5</b>	Psychology of Language	270	<b>100893.4</b>	The Novel	291
<b>100041.2</b>	Arabic 101	165	<b>100895.4</b>	Writing For Performance	308
<b>100042.2</b>	Arabic 102	165	<b>100896.3</b>	Writing Fiction	307
<b>100048.2</b>	Arabic 302 - Arabic Advanced Language and Grammar	166	<b>100897.2</b>	Everyday Life	204
			<b>100900.4</b>	Comedy and Tragedy	178
<b>100049.2</b>	Arabic 303: Advanced Writing Skills	166	<b>100903.2</b>	Democracy in Asia	192
<b>100050.2</b>	Arabic 304: Arabic Advanced Speaking	166	<b>100941.4</b>	Photomedia: Fashion and Identity	262
<b>100052.2</b>	Arabic 306: Arabic Novel and Short Story	166	<b>100953.3</b>	Photo Journalism	262
<b>100054.2</b>	Arabic 308: Language Past and Present	167	<b>100958.2</b>	Australia and the World	167
<b>100056.2</b>	Chinese 101	173	<b>100960.2</b>	Contemporary Society	183
<b>100057.2</b>	Chinese 102	173	<b>100961.4</b>	Humanities Internship	222
<b>100063.2</b>	Chinese 302	174	<b>100964.3</b>	Introduction to Film Studies	233
<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature	175	<b>100966.3</b>	American History, 1898-1945	163
			<b>100968.3</b>	Texts and Traditions	287
<b>100065.2</b>	Chinese 304: Chinese Classical Literature	175	<b>100969.2</b>	Theories of Conflict and Violence	293
<b>100066.2</b>	Chinese 305: Chinese Cinema	175	<b>100980.3</b>	Psychology Honours Thesis	270
<b>100067.2</b>	Chinese 307: The Cultural Context of China	175	<b>100983.4</b>	Research Methods Seminar	274
			<b>100985.2</b>	American Foreign Policy Since 1945	163
<b>100085.2</b>	Japanese 101	240	<b>100987.3</b>	Australian History Since 1920	168
<b>100086.2</b>	Japanese 102	240	<b>100996.3</b>	Death and Culture	192
<b>100092.3</b>	Japanese 302	241	<b>101001.3</b>	Modernity and Cinema	254
<b>100093.2</b>	Japanese 303: Contemporary Culture and Society	241	<b>101005.4</b>	Representing Crime	272
			<b>101009.3</b>	The Body in Culture	288
<b>100096.2</b>	Japanese 306: Japanese for Business	241	<b>101010.3</b>	What is the Human?	304
<b>100098.1</b>	Japanese 308: Japanese Textual Studies	242	<b>101011.3</b>	Writing Poetry	308
<b>100153.2</b>	Spanish 303: Advanced Writing Skills	281	<b>101017.5</b>	Illustrating Narrative	223
<b>100154.2</b>	Spanish 304: Advanced Speaking Skills	281	<b>101033.4</b>	Modernism	254
<b>100155.2</b>	Spanish 305: Contemporary Literature	282	<b>101034.4</b>	Advertising: Media	162
<b>100156.2</b>	Spanish 306: Contemporary History	282	<b>101112.1</b>	Diversity and Difference	197
<b>100157.2</b>	Spanish 307: Classical Literature	282	<b>101120.3</b>	Arranging Musics	167
<b>100158.2</b>	Spanish 308: Spanish Sociolinguistics	282	<b>101152.3</b>	Music and Analysis	255
<b>100191.2</b>	Community Translation (UG)	180	<b>101173.3</b>	Internship	230
<b>100193.2</b>	Interpreting Skills	231	<b>101182.5</b>	Behaviour and Environment	170
<b>100194.2</b>	Introduction to Interpreting	234	<b>101183.3</b>	Psychology: Behavioural Science	270
<b>100195.2</b>	Introduction to Translation	237	<b>101184.3</b>	Psychology: Human Behaviour	270
<b>100196.2</b>	Legal Interpreting (UG)	245	<b>101189.2</b>	Introduction to Logical Thinking	235
<b>100197.2</b>	Medical Interpreting (UG)	252	<b>101190.3</b>	Introduction to Research Methods	236
<b>100198.2</b>	Specialised Translation (UG)	283	<b>101193.2</b>	Health Psychology	215
<b>100201.2</b>	Special Study in Languages and Linguistics	282	<b>101247.4</b>	Counselling and Consultation	186
<b>100212.2</b>	Public Relations Theory and Practice	271	<b>101250.3</b>	Digital Futures	196
<b>100244.2</b>	Ancient Western Culture: Periclean Athens	164	<b>101253.3</b>	Public Memory and Commemoration	270
<b>100254.3</b>	Exploring Local History	205	<b>101259.3</b>	Learning and Creativity	244
<b>100256.4</b>	Film and Affect	207	<b>101263.1</b>	Education and Transformation	198
<b>100271.3</b>	Modern Japanese History	254	<b>101265.3</b>	Children's Culture	173
<b>100275.4</b>	Philosophies of Love and Death	261	<b>101270.4</b>	Destination Management	194
<b>100277.4</b>	Politics of Australia and Asia Relations	265	<b>101294.3</b>	The Western Philosophical Tradition	292
<b>100278.2</b>	Politics of Post-War Japan	265	<b>101295.2</b>	Aesthetics	163
<b>100291.5</b>	Urban Life/Urban Culture	300	<b>101302.2</b>	Translation Technologies	296
<b>100298.3</b>	Youth Cultures and Moral Panics	308	<b>101315.3</b>	Financing Cities in the Global Economy	208
<b>100488.4</b>	Empirical Research Project	199	<b>101330.3</b>	Self and Society	277
<b>100505.2</b>	Special Topics in English, Text and Writing	282	<b>101331.2</b>	Issues in World Development: Rich World, Poor World	239
<b>100507.4</b>	History of Modern China to 1949	217			
<b>100510.2</b>	Chinese 306: Traditional Chinese Thought	175	<b>101342.2</b>	The Urban Context	292
<b>100552.3</b>	Advertising: Creative	162	<b>101359.5</b>	Sociology of Religion	280
<b>100556.2</b>	Introduction to Journalism	234	<b>101375.2</b>	War and Peace	302
<b>100582.2</b>	Writing Portfolio	308	<b>101381.3</b>	Child Abuse as a Social Issue	172
<b>100584.2</b>	Experimental Writing and Electronic Publication	205	<b>101416.2</b>	Creativity: Theory and Practice	187
			<b>101417.2</b>	Project Seminar and Proposal	269
<b>100641.3</b>	Approaches to Text	165	<b>101418.2</b>	Major Research Project	247
<b>100706.2</b>	Advertising: An Introduction	162	<b>101420.2</b>	Theory and Practice of Psychological Assessment and Intervention	294
<b>100846.2</b>	Analytical Reading and Writing	163			
<b>100849.4</b>	Australian Textual Studies	169	<b>101442.2</b>	Asia in the World	167
<b>100852.2</b>	Classics of Modern Philosophy	176	<b>101449.2</b>	Bilingualism and Biculturalism	170
<b>100856.4</b>	Creative Non-Fiction	186	<b>101450.2</b>	Sociolinguistics	280
<b>100859.3</b>	Creative Writing Project	186	<b>101451.2</b>	Second Language Acquisition	276
<b>100860.3</b>	Emotions, Culture and Community	199	<b>101454.2</b>	Intercultural Pragmatics	228
			<b>101462.2</b>	Understanding Islam and Muslim Societies	298
			<b>101463.4</b>	Islam in the Modern World	238

Unit	Description	Page	Unit	Description	Page
101465.2	Islamic Law in a Changing World	239	101634.2	Planning and Environmental Regulation	263
101466.2	Ethical Traditions in Islam	202	101636.2	Developing Sustainable Places	194
101467.2	Islam in Southeast Asia	238	101643.2	Heritage Interpretation	216
101468.2	Islam, Media and Conflict	239	101644.2	Community Management and Organisations	179
101472.2	Music Project	257	101645.2	Transport, Access and Equity	296
101520.2	Basic Composition, Craft and Theory	169	101646.2	Analysis of Spatial Data	163
101521.2	Collaboration and Live Music Performance	177	101650.3	Race in Literature	271
101522.2	Composition, Craft and Theory	181	101661.2	Education in a Cosmopolitan Society	198
101523.2	Cultural Paradigms and Music	190	101663.2	Education for Sustainability	198
101524.2	Free and Notated Music Performance	210	101664.2	Working with Cultural Differences	305
101525.2	Introduction to Music Performance	235	101668.1	World Cinema	306
101526.2	Introduction to Sound Technologies	236	101669.3	World Literature in Translation	307
101527.2	Introduction to the Sound Studio	237	101670.3	Writing and Society	307
101528.3	Modes and Codes of Music Production	254	101676.2	Human Learning	220
101530.3	Music Composition: Concepts and Creativity	256	101677.3	Cognitive Processes	177
101531.2	Music Composition: Text and Visual Interactions	256	101678.3	Motivation and Emotion	255
101532.2	Music in Theory and Practice	256	101679.2	Personality	260
101533.3	Music Performance: Repertoire and Identity	257	101680.3	Perception	260
101535.2	Sound and Performance: Expanded Practice	280	101681.3	Abnormal Psychology	158
101536.2	Sound Composition for Screen Media	280	101682.4	Developmental Psychology	195
101537.2	Sound Technologies and Machine Musicianship	281	101683.2	Social Psychology	278
101538.2	Sound Synthesis and the Sound Environment	280	101684.3	Brain and Behaviour	170
101539.3	The Composer-Performer	288	101689.2	Advanced Research Methods	162
101541.3	Advanced Topics in Psychology	162	101694.2	Geographies of Migration	210
101551.3	Understanding Society	299	101716.3	Healing and Culture	215
101552.2	Applied Social Research	164	101730.3	Researching the Social World	274
101555.3	Ethics in the Social Sciences	203	101731.3	Understanding Power	299
101557.3	The Individual in Society	290	101733.2	Looking at Global Politics Through Film	246
101560.3	Introduction to Crime and Criminal Justice	232	101735.2	Global Politics	211
101561.2	Gender, Crime and Violence	210	101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy	288
101562.2	Culture and Crime	190	101739.3	Literature and Trauma	246
101567.4	Evidence, Investigations and Police Intelligence	204	101740.2	Music History 1	256
101568.4	Legislation, Courts and Policing	245	101741.2	Music History 2	256
101569.2	Sustainable Futures	285	101742.2	Music and Philosophy	255
101570.2	Alternatives to Violence	163	101751.2	Contextualising Indigenous Australia (Day Mode)	185
101571.2	Peace & Development Project	259	101752.1	Pigments of the Imagination	262
101572.2	Development and Sustainability	194	101755.1	From Ochre to Acrylics to New Technologies	210
101573.2	Human Rights, Peace and Development	221	101756.1	Bridging the Gap: Re-engaging Indigenous Learners	171
101575.2	Peace-Making and Peace-Building	259	101757.1	The Making of the 'Aborigines'	291
101577.5	Classrooms Without Borders	176	101760.2	Honours Pathway	218
101582.2	Primary Human Society and its Environment	266	101762.1	Who do you think you are? (Day Mode)	304
101589.2	Cities: Introduction to Urban Studies	176	101763.2	Understanding Society (Block Mode)	299
101590.2	Cultural and Social Geographies	189	101764.2	The Individual in Society (Block Mode)	290
101591.2	The Economics of Cities and Regions	289	101765.3	Welfare Field Education 1 (Block Mode)	303
101592.2	Housing Markets and Policy	220	101766.2	Culture, Identity, Difference (Block Mode)	190
101593.3	Planning the City: Development, Community and Systems	263	101767.2	Social Research Methods (Block Mode)	279
101594.3	Mental Health in the Community	253	101768.2	Child Abuse as a Social Issue (Block Mode)	172
101595.2	Community and Social Action	179	101769.3	Welfare Field Education 2 (Block Mode)	303
101596.2	Context of Human Services	184	101771.3	Introduction to Working with Individuals, Families and Communities (Block Mode)	237
101597.2	Family Violence: Policy and Practice	206	101772.2	Human Rights, Human Services and the Law (Block Mode)	221
101598.3	Tourism in Society	295	101773.2	Mental Health in the Community (Block Mode)	253
101599.3	Heritage and Tourism	216	101774.2	Community Work and Community Development (Block Mode)	180
101601.3	Issues in Contemporary Heritage	239	101775.2	Management and Community Organisations (Block Mode)	247
101609.2	Comparative Studies of Families and Kinship	180	101776.2	Working with Individuals and Families (Block Mode)	306
101610.2	Health, Illness and Biomedicine: A Sociological Perspective	216	101777.3	Theory and Critique of Welfare Practice (Block Mode)	294
101611.2	Home and Away: Ethnicity and Migration in Australia	218	101778.2	Families and Sustainable Communities (Block Mode)	206
101612.3	Identity and Belonging	223	101779.2	Leadership, Alliances, Sustainability (Block Mode)	243
101614.2	Psychology and Health	269			
101623.1	Ethical Futures	202			
101626.5	Children's Literature: Image and Text	173			
101632.4	Community Work & Development	180			
101633.2	Managing Cities: History and Theory	248			



Unit	Description	Page	Unit	Description	Page
101782.2	The History and Politics of Contemporary Central Asia	290	101935.1	Documentary Media	197
101783.2	The International Relations of the Middle East Since 1945	290	101938.3	Media Arts Project	251
101791.2	Short Fiction in the Americas	277	101939.3	Transmedia Production	296
101795.3	The Musical	291	101940.1	Events Management	203
101796.1	19th Century American Literature	158	101940.2	Events Management	203
101797.2	Political Terror	265	101941.1	Account and Client Management	160
101798.2	Understanding Freedom	298	101943.1	Accreditation Studies (UG)	160
101799.2	Convicts and Settlers - Australian History 1788 - 1840	185	101944.2	Interpreting and Translation Professional Practicum (UG)	231
101806.2	Honours Thesis Part Time 1	218	101945.2	Introduction to Linguistics	235
101807.2	Honours Thesis Part Time 2	219	101946.1	Discourse Analysis	197
101808.2	Honours Thesis Part Time 3	219	101947.1	Pragmatics	266
101809.2	Honours Thesis Part Time 4	219	101948.2	Structure of Language	284
101822.3	Islam in the West	238	101949.2	Arabic 301	166
101830.2	WWII in Asia and the Pacific	308	101950.1	Intercultural Communication	228
101832.2	Talking Normal: Sociolinguistics and Modern Literature	285	101951.1	Chinese 301	174
101843.2	Philosophy and Environment	261	101952.1	Japanese 301	241
101844.2	Feminist Theories	207	101953.1	Spanish 301	281
101866.1	United States Government and Politics	300	101954.1	Spanish 302	281
101867.2	The Ethical Life	289	101956.1	Introduction to International Relations	234
101869.1	Studies in Postcolonial Literature	285	101957.2	The Asian Century	288
101870.1	Climate Change and Culture	177	101962.1	Researching Convergent Media	274
101871.2	War	302	101964.1	Sexual/Textual Politics in Victorian Women's Writing	277
101872.1	Australian Indigenous History from Federation to Reconciliation	168	101965.1	Philosophy of Religion	262
101874.3	Experiential Learning in Communities (ELC)	204	101966.1	Literatures of Decolonisation	246
101878.1	Indigenous Landscapes	225	101967.1	Cultural History of Books and Reading	189
101879.2	Women with Muslim Identity	304	101968.1	Civil Society in Contemporary China	176
101880.1	The Space of Literature	292	101969.1	Policing Leaders Internship	263
101881.2	Philosophy and the Good Life	261	101970.1	Japanese 304: Discourse in Japanese	241
101882.1	A History of Modern Global Buddhism	158	101971.1	Japanese 305: Advanced Reading and Writing	241
101886.1	Brave New World: Negotiating Social Change in the 21st Century	171	101973.1	Australian Politics	169
101895.1	Political Economy of Development	264	101974.1	Enlightenment and Revolution	200
101896.1	Development and Security	194	101976.2	English Literature After 1830	200
101897.1	Development for Equality	195	101977.1	Women, Travel and Empire	304
101898.1	Violence in Everyday Life	301	101978.1	Modern Australian Poetry and Poetics	253
101899.1	Introduction to Pedagogical Leadership	236	101979.1	Understanding Visual Culture	299
101900.2	Working with Communities	305	101981.1	Activism, Engagement and Social Change	161
101901.1	Tourism and Global Trends	295	101983.1	Truth and Knowledge	296
101904.1	Tourism Policy and Planning	295	101984.1	Cinema and Experience	175
101905.2	Indigenous Cultures: A Global Perspective	224	101985.1	Politics, Power and Resistance	265
101906.2	Researching Culture	274	101986.1	International Texts and Contexts	230
101907.1	Introduction to Literary Studies	235	101987.1	Postcolonial Australian Cinema	266
101908.1	Writing and Reading Sci Fi and Fantasy	307	101988.1	Human Rights and Culture	221
101909.1	Methods of Reading	253	101989.1	Thinking Cinema	294
101910.1	Global History	211	101990.1	The Racial State	292
101911.2	The Qur'an: An Introduction	291	101991.1	History of Sexuality	217
101912.1	Western Political Philosophy	304	101992.1	Religion and the Emergence of Modern Politics	272
101913.1	Theories of Authority	293	101993.1	War and Society in the Twentieth Century	302
101914.1	Case Studies in Philosophy: Thinker	172	101999.1	Twentieth Century Australia	297
101915.1	Ethics and Philosophy	203	102000.1	Modern European History and Politics	254
101916.1	Case Studies in Philosophy: Text	172	102001.1	Theories and Methods of History	293
101917.1	Representing Everyday Life in Literary and Visual Cultures	272	102002.1	Religion and the Origins of Modern Science	272
101918.1	Introduction to Philosophy	236	102003.1	Comparative Nationalism	180
101919.1	Australian Indigenous History: From first contact to 'dying race'	168	102004.1	Australian Colonial History	168
101920.1	Writing Ecologies	307	102005.1	The Politics of Civilisation	291
101921.1	Visual Storytelling	301	102006.2	Histories of Crime and Punishment	217
101922.1	Web and Time-based Design	302	102007.1	Ethics in Historical Perspective	203
101923.1	Australian Design	168	102017.1	Journalism: Research and Investigation	242
101925.1	Mediated Mobilities	252	102019.1	Arabic 201	165
101926.1	Media Cultures and Industries	251	102020.1	Arabic 202	165
101927.1	Foundations of Media Arts and Production	209	102021.1	Arabic 203	166
101928.2	Media Law and Ethics	252	102022.1	Arabic 204	166
101929.1	Professional Writing and Editing	269	102024.1	Chinese 201	173
101930.2	Communication Research Project	178	102025.1	Chinese 202	174
101931.1	Media Memory	252	102026.1	Chinese 203	174
			102027.1	Chinese 204	174
			102028.1	Japanese 201	240
			102029.1	Japanese 202 Speaking and Listening	240
			102030.1	Japanese 203	240
			102031.1	Japanese 204	240

Unit	Description	Page	Unit	Description	Page
102036.1	Prisons, Punishment and Criminal Justice	267	102139.1	Community Responsive Pedagogies and Leadership	179
102037.1	Perspectives in Criminology	260	102140.1	Engaging in the Profession	200
102038.1	Crime Prevention and Community	187	102141.2	Professional Experience 4: Teaching in Country	268
102039.1	Crime, Deviance and Society	188	102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History	302
102042.1	The Sound of Language	292	102143.1	Families and Intimate Life	206
102043.1	Historical Linguistics	216	102152.1	Social Ecology	278
102044.1	Research Methods in Linguistics	273	102158.1	Learning and Teaching in Challenging Contexts	244
102045.1	Being a Child	170	102159.1	Designing Curriculum Futures	194
102046.1	The Developing Child	289	102160.1	Education Policy, Practice and Global Knowledge Co-construction	198
102047.1	Learning Environments	244	102165.1	At the cultural interface - learning two ways	167
102048.1	Contemporary Childhoods	182	102166.1	Person-Centred Practice	260
102052.2	University Study and Communication Skills 1 (Block Mode)	300	102169.1	Governance in Policing	212
102053.2	University Study and Communication Skills 2 (Block Mode)	300	102170.1	People, Place and Social Difference	259
102055.2	Communication Campaigns	178	102172.1	Fields of Practice 1	207
102056.1	Communication Strategies	178	102174.1	Social Sciences International Placement	279
102057.2	Digital Journalism Production	196	102176.1	Theories of Difference and Diversity	293
102058.2	Digital and Social Media Communications	196	102180.2	Translation from Theory and Research to Policy	296
102061.1	Feature Writing	206	102181.2	Nation, Power and Difference	257
102062.1	News Reporting	258	102184.1	History of Muslim Civilisations and Ideas	217
102063.1	News Teams	258	102185.1	Culture, Discourse and Meaning	190
102064.1	Issues, Risk and Crisis Communication	240	102186.1	Introduction to Stylistics	236
102065.1	Managing Offenders in the Community	248	102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942	285
102068.1	Assessment and Treatment of Offenders	167	102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now	195
102069.1	Heritage and Planning	216	102189.1	International Organisations and Global Governance	229
102070.1	Urban Design	300	102190.1	International Relations of Southeast Asia	230
102071.2	Culture, Subjectivities and Schooling	191	102191.1	Queer Culture	271
102077.1	Understanding and Teaching Children	297	102192.1	Cinema and Censorship	175
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama	272	102193.1	International Special Study	230
102079.1	Britain in the Age of Botany Bay, 1760-1815	171	102198.1	Transnational Crime	296
102099.1	20th Century American Literature	158	102199.1	Violence, Culture and Criminal Justice	301
102102.1	Children, Families, Communities	172	102200.1	Global Criminology and Human Rights	211
102103.1	Community Leadership	179	102201.1	Contemporary Theories of Religion and Society	184
102104.1	Theorising Play	293	102202.1	Religion and Law in Contemporary Public Discourse	272
102112.1	Literacy Skills for Teacher Education	245	102203.1	Contemporary Social Issues and Professional Practice	183
102113.1	Numeracy for Teaching	258	102205.1	Children's and Young Adult Fiction	173
102114.1	Identity and Voice in Multimodal Texts	223	102206.1	Experience-based Outdoor Education	204
102115.1	Curriculum and Aboriginal Perspectives	191	102207.1	The Brain and Learning	288
102116.1	Learning, Teaching and Technologies	244	102208.2	Fundamentals for Working Mathematically	210
102117.1	Professional Experience 1: Introduction to Classrooms	267	102209.1	Scientific Discovery and Invention	276
102118.1	Language and Literacy 1	242	102210.1	Australia-Asia Education	168
102119.1	Early Primary Mathematics	197	102211.1	Creativity, Innovation and Design Thinking	187
102120.1	Cultural Diversity, Society and Learning	189	102212.1	Internship and Community Engagement	230
102121.1	Contemporary Issues in Aboriginal Education	182	102219.1	Japanese 306: Japanese Popular Culture	241
102122.1	History, Geography, Civics and Citizenship	217	102221.1	Investigating Psychology A	237
102123.1	Science and Technology	275	102223.1	Investigating Psychology B	237
102124.1	Health and Physical Education	215	102232.1	Introducing the Social Sciences A	231
102125.1	Creative Arts	186	102234.1	Introducing the Social Sciences B	231
102126.1	Educational Psychology for Teaching Children	199	102248.1	Music and Wellbeing	256
102127.1	Connecting Schools and Communities	181	102249.1	Mathematical Patterns and Relationships	250
102128.1	Professional Experience 2: School-based Learning	268	102250.1	Ethical Leadership	202
102129.1	Wellbeing and Promoting Positive Learning Environments	303	102251.1	Contemporary Issues in Criminal Justice and Policing	182
102130.1	Inclusive Education Practices	224	102256.1	Idea (Conceiving Experience)	222
102131.1	Teaching English as an Additional Language in Primary Schools	286	102257.1	Word (Literary Traditions)	305
102132.1	Learning Futures and Curriculum Integration	244	102258.1	World (Art and Nature)	306
102133.1	Indigenous Landscapes and Sustainability	225	102261.1	Graphic Design: Understanding the Principles	213
102134.1	Language and Literacy 2	243	102262.1	Design Histories and Futures	192
102135.1	Developing Primary Mathematics	194	102263.1	Image Design	224
102136.1	Understanding and Teaching in Context	298	102264.1	Graphic Design: Process and Practice	213
102137.1	Professional Experience 3: Engaging with the Profession	268	102265.1	Graphic Design: Interactive Digital Media	212
102138.1	Classroom Inquiry and improving professional practice	176			

Unit	Description	Page	Unit	Description	Page
102266.1	Researching the Visual	275	102385.1	Tourism Industry Professional Placement	295
102267.1	Interactive Design: Apps	227	102386.1	Sustainability, Tourism and Place	285
102268.1	Photomedia: Photographic Practice	262	102406.1	Screen and Sound Practices 1	276
102269.1	Data Visualisation	191	102407.1	Screen and Sound Practices 2	276
102270.1	Graphic Design: The Professional Context	213	102408.1	TV Production 1	297
102271.1	Illustrating Popular Culture	223	102409.1	TV Production 2	297
102272.1	Interactive Design: Games	227	102410.1	Digital Cultures	196
102273.1	Motion Design	255	102417.1	Philosophy and Environment	261
102274.1	Social Design: Research and Practice	278	200027.2	Linear Algebra	245
102275.1	Contextual Design Studies	184	200028.3	Advanced Calculus	161
102276.1	Graphic Design: Developing a Personal Portfolio	212	200030.4	Differential Equations	196
102277.1	Design Research Project	193	200032.5	Statistics for Business	284
102279.1	Major Design Project	247	200048.2	Financial Institutions and Markets	208
102294.1	Islam in the Modern World	238	200052.5	Introduction to Economic Methods	233
102295.1	Space, Place and the Field	281	200055.5	International Finance	229
102296.1	Hadith: The Prophetic Tradition	214	200075.2	Urban and Regional Economics	300
102297.1	Islamic Revivalism in the Globalised World	239	200079.3	Derivatives	192
102298.1	The Cutting Edge: Advanced Studies in Humanities and Communication Arts	289	200083.2	Marketing Principles	250
102299.1	Text, Media and Memory	287	200084.2	Consumer Behaviour	181
102305.1	Food: Its History and Sustainability	209	200086.3	Marketing Communications	249
102306.1	Contextualising Community Development Within Indigenous Australia	184	200087.3	Strategic Marketing Management	284
102307.1	Growing the Indigenous Economy	214	200088.3	Brand and Product Management	170
102308.1	Personal Identities in Professional Practice	260	200091.3	Business to Business Marketing	171
102309.1	Understanding Indigenous Australian Community Service	298	200093.3	New Frontiers in Marketing	257
102310.1	Applied Indigenous Research Project	164	200094.4	International Marketing	229
102314.1	Policing Practices	263	200096.3	Marketing Planning Project	249
102315.1	Crime Fiction	187	200101.4	Accounting Information for Managers	160
102316.1	Indonesian 101	225	200148.2	Planning and Design of Hospitality Facilities	263
102317.1	Visual Effects	301	200154.3	Entrepreneurial Management and Innovation	201
102318.1	Policing, Justice and Society	264	200157.3	Organisational Learning and Development	259
102319.1	Indonesian 201	225	200158.4	Business, Society and Policy	171
102320.1	Indonesian 301: Indonesian for Academic Purposes	226	200220.4	International Criminal Law	228
102326.1	Indonesian 102	225	200273.5	Managing Service and Experience	249
102327.1	Indonesian 202	226	200298.3	Immigration and Refugee Law	224
102328.1	Indonesian 302: Indonesian for Professional Purposes	226	200300.2	Managing People at Work	249
102329.1	Indonesian 303: Indonesian for Business	226	200376.3	Managing and Developing Careers	248
102330.1	Indonesian 304: Contemporary Indonesia	226	200488.4	Corporate Financial Management	185
102331.1	Indonesian 305: Past and Present of Indonesian	226	200530.3	Microeconomic Theory and Applications	253
102332.1	Indonesian 306: Indonesian Literature	226	200537.4	Economics and Finance Engagement Project	197
102339.1	Environmental Humanities	202	200549.2	The Australian Macroeconomy	288
102340.1	Engaging Discursive Fields	199	200561.3	Hospitality Management Applied Project	220
102341.1	Debates in Global History	192	200568.3	Contemporary Management Issues	183
102342.1	In the Realms of the Sensory: Ecologies of Word, Sound and Image	224	200575.3	Processes and Evaluation in Employment Relations	267
102343.1	Napoleon: the Making of a Legend	257	200584.3	Hospitality Management Operations	220
102344.1	Different Ways of Being in the World: Introduction to Social Anthropology	195	200585.4	Organisational Behaviour	258
102345.1	Global Structures, Local Cultures	212	200587.2	Strategic Management	284
102346.1	Ethnographies of Southeast Asia and the Pacific	203	200589.2	Export Strategy and Applications	206
102347.1	Anthropologies of the Everyday	164	200590.2	International Business Project	228
102348.1	Power as a Cultural System	266	200591.2	Introduction to International Business	234
102349.1	The Anthropologies of Gender and Sexualities	287	200592.2	Marketing Research	250
102350.1	Psychology and the Online World	269	200613.2	Negotiation, Bargaining and Advocacy	257
102351.1	Practice skills for social work	266	200614.2	Enterprise Industrial Relations	201
102352.1	Professional Decision Making in Social Work	267	200621.3	International Human Resource Management	229
102367.1	Complex Emergencies and International Guidelines	181	200626.2	International Business Strategy	228
102374.1	Women's Writing	304	200664.2	Sport Management Internship	283
102375.1	Research Methods in the Creative Arts	273	200665.2	Strategic Communication in Sport	284
102376.1	Creativity: Theory and Practice	187	200705.2	The World of Sport Management	293
102380.1	Philosophical Aesthetics	261	200707.3	Service Industry Studies	277
102381.1	Ethics	202	200708.2	Hospitality Industry	219
102384.1	Political Philosophy	265	200709.2	Managing the Accommodation Experience	249
			200710.3	Managing the Food and Beverage Experience	249
			200739.2	Reward and Performance Management	275
			200740.3	Human Resource and Industrial Relations Strategy	220
			200742.2	Sport and Hospitality Event Management	283
			200751.2	Sport Management Applied Project	283

Unit	Description	Page	Unit	Description	Page
200754.2	Sports Management - Planning and Development	283	400513.4	Social Work and Health	279
200815.2	Globalisation and Sustainability	212	400517.5	Ideologies of Practice in Social Work	223
200818.1	Bank Management	169	400518.5	Contemporary Social Work Practice	183
200819.1	Investment Management	238	400519.4	Critical Practice in Social Work (Direct)	188
200855.1	Leadership in a Complex World	243	400520.4	Critical Practice in Social Work (Indirect)	188
200859.1	Human Resource Development	221	400521.3	Field Education 1	207
200860.1	People, Work and Society	260	400522.3	Field Education 2	207
200862.1	Creating Change and Innovation	186	400684.5	Juvenile Crime and Justice	242
200863.1	Leadership and Entrepreneurship	243	400721.3	Honours Thesis Full Time	218
200864.1	Managing in the Global Environment	248	400774.2	Perspectives on Nursing	261
200865.1	Managing Operations	248	400777.3	Leadership for Quality and Safety in Health Care	243
200896.1	Business Analysis Seminars	171	400866.3	Culture, Diversity and Health	190
200897.1	Advanced Analysis and Interpretation	161	400975.1	Ethics in Health Research	203
200898.1	Seminal Papers in Business	277	401076.1	Introduction to Epidemiology	233
200906.1	Bioethics	170	401162.1	Experimental Design and Analysis (PG)	205
200907.1	International Environmental Law and Policy	228	401164.1	Transferable Research Skills	295
200909.1	Enterprise Law	201	401167.1	Applied Research in Health Care	164
200910.1	Financing Enterprises	208	401173.1	Introduction to Clinical Epidemiology	232
200911.1	Enterprise Innovation and Markets	201	63178.2	Social and Political Developments in Contemporary China	278
200912.1	Enterprise Leadership	201	700049.3	Understanding Society (WSTC)	299
200914.1	Working in Professions	305	700051.4	The Individual in Society (WSTC)	290
200915.1	The Service Enterprise	292	700055.2	Cultural and Social Geographies (WSTC)	189
200916.1	Economic and Financial Modelling	197	700056.3	Academic English (WSTC Prep)	159
200917.1	Innovation, Enterprise and Society	227	700088.2	Advertising: An Introduction (WSTC)	162
200918.1	Design Thinking for Creativity	193	700090.2	Public Relations Theory and Practice (WSTC)	271
200919.1	Innovation and Professional Practice	227	700127.4	Introduction to Crime and Criminal Justice (WSTC)	233
200921.1	Security Analysis and Business Valuation	277	700131.2	Analytical Reading and Writing (WSTC)	164
200922.1	Consumers, Firms and Markets	182	700132.2	Contemporary Society (WSTC)	184
200923.1	Corporations, Economic Power and Policy	185	700133.2	Texts and Traditions (WSTC)	287
200924.1	Cost Benefit Analysis	185	700134.2	Global History (WSTC)	211
200925.1	Growth, Cycles and Crises	214	700135.2	Everyday Life (WSTC)	204
200926.1	Macroeconomic Measures and Models	246	700136.2	Approaches to Text (WSTC)	165
300672.2	Mathematics 1A	250	700137.3	Mathematical Patterns and Relationships (WSTC)	250
300673.2	Mathematics 1B	251	700138.2	Psychology: Human Behaviour (WSTC)	270
300790.1	Agriculture, Food and Health	163	700139.4	Working with Communities (WSTC)	305
300805.1	Food Science 1	209	700140.4	Working with Cultural Differences (WSTC)	306
300810.1	Resource Sustainability	275	700141.2	Human Rights, Human Services and the Law (WSTC)	221
300842.2	Food Science 2	209	700142.2	Human Services Intervention Strategies (WSTC)	222
300858.1	Environmental Risk Management	202	700156.2	Crime, Deviance and Society (WSTC)	188
300871.1	Culinary Science	189	700157.2	Introduction to Law (WSTC)	235
300879.1	Experimental Foods	205	700158.2	Human Rights, Peace and Development (WSTC)	222
300904.1	Advanced Food Science and Technology	161	700159.2	People, Place and Social Difference (WSTC)	259
300915.1	Food Product Development	208	700160.2	Understanding Islam and Muslim Societies (WSTC)	298
300917.1	Global Nutrition, Food and Community	211	700161.2	Hadith: The Prophetic Tradition (WSTC)	215
300933.1	Nutrition and Health 1	258	700162.2	Islam In the Modern World (WSTC)	238
301002.1	Specialised Software Applications	282	700163.2	The Qur'an: An Introduction (WSTC)	291
301003.1	Sustainable Systems	285	700164.2	Tertiary Study Skills in Islamic Studies (WSTC Prep)	286
301024.1	Advanced Numerical Methods in Engineering	161	700165.2	Tertiary Study Skills in Arts (WSTC Prep)	286
301037.1	Scientific Informatics	276	700168.2	Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)	286
301044.1	Data Science	191	700174.2	Tertiary Study Skills in Social Science (WSTC Prep)	286
301069.1	Research Stories	274	700175.2	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)	286
301070.1	Logic, Rhetoric and Argumentation	246	700176.2	Tertiary Study Skills in Communication (WSTC Prep)	286
301071.1	Introduction to Critical Thinking	233	700177.2	Tertiary Study Skills in Design (WSTC Prep)	286
301072.1	Innovation Lab	227	700178.2	Writing Ecologies (WSTC)	307
301123.1	Management Analytics	247	700179.2	Foundations of Media Arts and Production (WSTC)	209
400193.4	Human Services Intervention Strategies	222	700180.2	Media Cultures and Industries (WSTC)	251
400195.5	Human Rights, Human Services and the Law	221			
400210.2	Health Promotion and the Nurse	215			
400220.2	Contemporary Professional Practice in Mental Health Nursing	183			
400238.3	Policy, Power and Politics in Health Care Provision	264			
400335.3	Contemporary Issues in Sport Management	183			
400337.4	Social Research Methods	278			
400505.4	Lifespan Development and the Human Services	245			
400508.4	Working with Individuals and Families	306			
400509.4	Group Work in Social Work	214			
400511.5	Social Work and Social Policy	279			

Unit	Description	Page
700181.2	Mediated Mobilities (WSTC)	252
700182.2	Introduction to Journalism (WSTC)	234
700183.2	Visual Storytelling (WSTC)	301
700187.2	Web and Time-based Design (WSTC)	303
700192.2	Texts and Communication (WSTC Prep)	287
700193.2	Graphic Design: Understanding the Principles (WSTC)	214
700194.2	Graphic Design: Process and Practice (WSTC)	213
700195.2	Design Histories and Futures (WSTC)	193
700196.2	Image Design (WSTC)	224
700197.2	The Design Process (WSTC Prep)	289
700198.2	Academic Communication 1 (WSTC Prep)	158
700199.2	Academic Communication 2 (WSTC Prep)	159
700207.2	English for Tertiary Study 1 (WSTC Prep)	200
700208.2	English for Tertiary Study 2 (WSTC Prep)	200
700209.2	Introduction to Academic Communication 1 (WSTC Prep)	232
700210.2	Introduction to Academic Communication 2 (WSTC Prep)	232
700211.2	Academic Skills for Arts (WSTC Prep)	159
700212.2	Cultural Perspectives (WSTC Prep)	190
700213.2	Australian Studies (WSTC Prep)	169
700216.2	Introduction to the Australian Legal System (WSTC Prep)	236
700218.2	Academic Skills for Communication (WSTC Prep)	159
700219.2	Academic Skills for Criminal and Community Justice (WSTC Prep)	159
700220.2	Introduction to Human Behaviour (WSTC Prep)	234
700221.2	Academic Skills for Design (WSTC Prep)	159
700222.2	Critical Thought in Design (WSTC Prep)	188
700223.2	Design Practice (WSTC Prep)	193
700224.2	Design Ethics (WSTC Prep)	192
700228.2	Academic Skills for Islamic Studies (WSTC Prep)	159
700229.2	Comparative World Religions (WSTC Prep)	181
700233.2	Academic Skills for the Social Sciences (WSTC Prep)	160
700234.2	Understanding the Social Sciences (WSTC Prep)	299
700235.2	Academic Skills for Policing (WSTC Prep)	160
700236.2	Introduction to Australian Law Enforcement (WSTC Prep)	232
700237.2	Policing Practices (WSTC)	263
700238.3	Policing, Justice and Society (WSTC)	264
700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)	242
700260.1	Communication and Media (WSTC Prep)	178
800166.1	Research Design 1: Theories of Enquiry	273
800167.1	Research Literacies	273
800168.1	Research Fields	273
800169.1	Research Design 2: Practices of Research	273
800170.1	Ecosystems in a Changing World	198
800171.1	Learning and Processing Human Language	244
800172.1	Quantitative Methods in Neuroscience	271
800173.1	Cognitive Science: Research and Application	177
800174.1	Economies and Ecologies	198
800176.1	Internship and Community Engagement (PG)	231

## Index for units by unit description order

Unit	Description	Page	Unit	Description	Page
			<b>101872.1</b>	Australian Indigenous History from Federation to Reconciliation	168
<b>101796.1</b>	19th Century American Literature	158	<b>101919.1</b>	Australian Indigenous History: From first contact to 'dying race'	168
<b>102099.1</b>	20th Century American Literature	158	<b>101973.1</b>	Australian Politics	169
<b>101882.1</b>	A History of Modern Global Buddhism	158	<b>700213.2</b>	Australian Studies (WSTC Prep)	169
<b>101681.3</b>	Abnormal Psychology	158	<b>100849.4</b>	Australian Textual Studies	169
<b>700198.2</b>	Academic Communication 1 (WSTC Prep)	158	<b>200818.1</b>	Bank Management	169
<b>700199.2</b>	Academic Communication 2 (WSTC Prep)	159	<b>101520.2</b>	Basic Composition, Craft and Theory	169
<b>700056.3</b>	Academic English (WSTC Prep)	159	<b>101182.5</b>	Behaviour and Environment	170
<b>700211.2</b>	Academic Skills for Arts (WSTC Prep)	159	<b>102045.1</b>	Being a Child	170
<b>700218.2</b>	Academic Skills for Communication (WSTC Prep)	159	<b>101449.2</b>	Bilingualism and Biculturalism	170
<b>700219.2</b>	Academic Skills for Criminal and Community Justice (WSTC Prep)	159	<b>200906.1</b>	Bioethics	170
<b>700221.2</b>	Academic Skills for Design (WSTC Prep)	159	<b>101684.3</b>	Brain and Behaviour	170
<b>700228.2</b>	Academic Skills for Islamic Studies (WSTC Prep)	159	<b>200088.3</b>	Brand and Product Management	170
<b>700235.2</b>	Academic Skills for Policing (WSTC Prep)	160	<b>101886.1</b>	Brave New World: Negotiating Social Change in the 21st Century	171
<b>700233.2</b>	Academic Skills for the Social Sciences (WSTC Prep)	160	<b>101756.1</b>	Bridging the Gap: Re-engaging Indigenous Learners	171
<b>101941.1</b>	Account and Client Management	160	<b>102079.1</b>	Britain in the Age of Botany Bay, 1760-1815	171
<b>200101.4</b>	Accounting Information for Managers	160	<b>200896.1</b>	Business Analysis Seminars	171
<b>101943.1</b>	Accreditation Studies (UG)	160	<b>200091.3</b>	Business to Business Marketing	171
<b>101981.1</b>	Activism, Engagement and Social Change	161	<b>200158.4</b>	Business, Society and Policy	171
<b>200897.1</b>	Advanced Analysis and Interpretation	161	<b>101916.1</b>	Case Studies in Philosophy: Text	172
<b>200028.3</b>	Advanced Calculus	161	<b>101914.1</b>	Case Studies in Philosophy: Thinker	172
<b>300904.1</b>	Advanced Food Science and Technology	161	<b>101381.3</b>	Child Abuse as a Social Issue	172
<b>301024.1</b>	Advanced Numerical Methods in Engineering	161	<b>101768.2</b>	Child Abuse as a Social Issue (Block Mode)	172
<b>101689.2</b>	Advanced Research Methods	162	<b>102102.1</b>	Children, Families, Communities	172
<b>101541.3</b>	Advanced Topics in Psychology	162	<b>102205.1</b>	Children's and Young Adult Fiction	173
<b>100706.2</b>	Advertising: An Introduction	162	<b>101265.3</b>	Children's Culture	173
<b>700088.2</b>	Advertising: An Introduction (WSTC)	162	<b>101626.5</b>	Children's Literature: Image and Text	173
<b>100552.3</b>	Advertising: Creative	162	<b>100056.2</b>	Chinese 101	173
<b>101034.4</b>	Advertising: Media	162	<b>100057.2</b>	Chinese 102	173
<b>101295.2</b>	Aesthetics	163	<b>102024.1</b>	Chinese 201	173
<b>300790.1</b>	Agriculture, Food and Health	163	<b>102025.1</b>	Chinese 202	174
<b>101570.2</b>	Alternatives to Violence	163	<b>102026.1</b>	Chinese 203	174
<b>100985.2</b>	American Foreign Policy Since 1945	163	<b>102027.1</b>	Chinese 204	174
<b>100966.3</b>	American History, 1898-1945	163	<b>101951.1</b>	Chinese 301	174
<b>101646.2</b>	Analysis of Spatial Data	163	<b>100063.2</b>	Chinese 302	174
<b>100846.2</b>	Analytical Reading and Writing	163	<b>100064.2</b>	Chinese 303: Twentieth-Century Chinese Literature	175
<b>700131.2</b>	Analytical Reading and Writing (WSTC)	164	<b>100065.2</b>	Chinese 304: Chinese Classical Literature	175
<b>100244.2</b>	Ancient Western Culture: Periclean Athens	164	<b>100066.2</b>	Chinese 305: Chinese Cinema	175
<b>102347.1</b>	Anthropologies of the Everyday	164	<b>100510.2</b>	Chinese 306: Traditional Chinese Thought	175
<b>102310.1</b>	Applied Indigenous Research Project	164	<b>100067.2</b>	Chinese 307: The Cultural Context of China	175
<b>401167.1</b>	Applied Research in Health Care	164	<b>102192.1</b>	Cinema and Censorship	175
<b>101552.2</b>	Applied Social Research	164	<b>101984.1</b>	Cinema and Experience	175
<b>100641.3</b>	Approaches to Text	165	<b>101589.2</b>	Cities: Introduction to Urban Studies	176
<b>700136.2</b>	Approaches to Text (WSTC)	165	<b>101968.1</b>	Civil Society in Contemporary China	176
<b>100041.2</b>	Arabic 101	165	<b>100852.2</b>	Classics of Modern Philosophy	176
<b>100042.2</b>	Arabic 102	165	<b>102138.1</b>	Classroom Inquiry and improving professional practice	176
<b>102019.1</b>	Arabic 201	165	<b>101577.5</b>	Classrooms Without Borders	176
<b>102020.1</b>	Arabic 202	165	<b>101870.1</b>	Climate Change and Culture	177
<b>102021.1</b>	Arabic 203	166	<b>101677.3</b>	Cognitive Processes	177
<b>102022.1</b>	Arabic 204	166	<b>800173.1</b>	Cognitive Science: Research and Application	177
<b>101949.2</b>	Arabic 301	166	<b>101521.2</b>	Collaboration and Live Music Performance	177
<b>100048.2</b>	Arabic 302 - Arabic Advanced Language and Grammar	166	<b>100900.4</b>	Comedy and Tragedy	178
<b>100049.2</b>	Arabic 303: Advanced Writing Skills	166	<b>700260.1</b>	Communication and Media (WSTC Prep)	178
<b>100050.2</b>	Arabic 304: Arabic Advanced Speaking	166	<b>102055.2</b>	Communication Campaigns	178
<b>100052.2</b>	Arabic 306: Arabic Novel and Short Story	166	<b>101930.2</b>	Communication Research Project	178
<b>100054.2</b>	Arabic 308: Language Past and Present	167	<b>102056.1</b>	Communication Strategies	178
<b>101120.3</b>	Arranging Musics	167	<b>101595.2</b>	Community and Social Action	179
<b>101442.2</b>	Asia in the World	167	<b>102103.1</b>	Community Leadership	179
<b>102068.1</b>	Assessment and Treatment of Offenders	167	<b>101644.2</b>	Community Management and Organisations	179
<b>102165.1</b>	At the cultural interface - learning two ways	167	<b>102139.1</b>	Community Responsive Pedagogies and Leadership	179
<b>100958.2</b>	Australia and the World	167	<b>100191.2</b>	Community Translation (UG)	180
<b>102210.1</b>	Australia-Asia Education	168			
<b>102004.1</b>	Australian Colonial History	168			
<b>101923.1</b>	Australian Design	168			
<b>100987.3</b>	Australian History Since 1920	168			

Unit	Description	Page	Unit	Description	Page
101632.4	Community Work & Development	180	100903.2	Democracy in Asia	192
101774.2	Community Work and Community Development (Block Mode)	180	200079.3	Derivatives	192
102003.1	Comparative Nationalism	180	700224.2	Design Ethics (WSTC Prep)	192
101609.2	Comparative Studies of Families and Kinship	180	102262.1	Design Histories and Futures	192
700229.2	Comparative World Religions (WSTC Prep)	181	700195.2	Design Histories and Futures (WSTC)	193
102367.1	Complex Emergencies and International Guidelines	181	700223.2	Design Practice (WSTC Prep)	193
101522.2	Composition, Craft and Theory	181	102277.1	Design Research Project	193
102127.1	Connecting Schools and Communities	181	200918.1	Design Thinking for Creativity	193
200084.2	Consumer Behaviour	181	102159.1	Designing Curriculum Futures	194
200922.1	Consumers, Firms and Markets	182	101270.4	Destination Management	194
102048.1	Contemporary Childhoods	182	102135.1	Developing Primary Mathematics	194
102121.1	Contemporary Issues in Aboriginal Education	182	101636.2	Developing Sustainable Places	194
102251.1	Contemporary Issues in Criminal Justice and Policing	182	101896.1	Development and Security	194
400335.3	Contemporary Issues in Sport Management	183	101572.2	Development and Sustainability	194
200568.3	Contemporary Management Issues	183	101897.1	Development for Equality	195
400220.2	Contemporary Professional Practice in Mental Health Nursing	183	101682.4	Developmental Psychology	195
102203.1	Contemporary Social Issues and Professional Practice	183	102188.1	Dictators, Democrats and Dreamers: Indonesia 1942 to now	195
400518.5	Contemporary Social Work Practice	183	102344.1	Different Ways of Being in the World: Introduction to Social Anthropology	195
100960.2	Contemporary Society	183	200030.4	Differential Equations	196
700132.2	Contemporary Society (WSTC)	184	102058.2	Digital and Social Media Communications	196
102201.1	Contemporary Theories of Religion and Society	184	102410.1	Digital Cultures	196
101596.2	Context of Human Services	184	101250.3	Digital Futures	196
102275.1	Contextual Design Studies	184	102057.2	Digital Journalism Production	196
102306.1	Contextualising Community Development Within Indigenous Australia	184	101946.1	Discourse Analysis	197
101751.2	Contextualising Indigenous Australia (Day Mode)	185	101112.1	Diversity and Difference	197
101799.2	Convicts and Settlers - Australian History 1788 - 1840	185	101935.1	Documentary Media	197
200488.4	Corporate Financial Management	185	102119.1	Early Primary Mathematics	197
200923.1	Corporations, Economic Power and Policy	185	200916.1	Economic and Financial Modelling	197
200924.1	Cost Benefit Analysis	185	200537.4	Economics and Finance Engagement Project	197
101247.4	Counselling and Consultation	186	800174.1	Economies and Ecologies	198
200862.1	Creating Change and Innovation	186	800170.1	Ecosystems in a Changing World	198
102125.1	Creative Arts	186	101263.1	Education and Transformation	198
100856.4	Creative Non-Fiction	186	101663.2	Education for Sustainability	198
100859.3	Creative Writing Project	186	101661.2	Education in a Cosmopolitan Society	198
102211.1	Creativity, Innovation and Design Thinking	187	102160.1	Education Policy, Practice and Global Knowledge Co-construction	198
102376.1	Creativity: Theory and Practice	187	102126.1	Educational Psychology for Teaching Children	199
101416.2	Creativity: Theory and Practice	187	100860.3	Emotions, Culture and Community	199
102315.1	Crime Fiction	187	100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920	199
102038.1	Crime Prevention and Community	187	100488.4	Empirical Research Project	199
102039.1	Crime, Deviance and Society	188	102340.1	Engaging Discursive Fields	199
700156.2	Crime, Deviance and Society (WSTC)	188	102140.1	Engaging in the Profession	200
400519.4	Critical Practice in Social Work (Direct)	188	700207.2	English for Tertiary Study 1 (WSTC Prep)	200
400520.4	Critical Practice in Social Work (Indirect)	188	700208.2	English for Tertiary Study 2 (WSTC Prep)	200
700222.2	Critical Thought in Design (WSTC Prep)	188	101976.2	English Literature After 1830	200
300871.1	Culinary Science	189	101974.1	Enlightenment and Revolution	200
101590.2	Cultural and Social Geographies	189	200614.2	Enterprise Industrial Relations	201
700055.2	Cultural and Social Geographies (WSTC)	189	200911.1	Enterprise Innovation and Markets	201
102120.1	Cultural Diversity, Society and Learning	189	200909.1	Enterprise Law	201
101967.1	Cultural History of Books and Reading	189	200912.1	Enterprise Leadership	201
101523.2	Cultural Paradigms and Music	190	200154.3	Entrepreneurial Management and Innovation	201
700212.2	Cultural Perspectives (WSTC Prep)	190	102339.1	Environmental Humanities	202
101562.2	Culture and Crime	190	300858.1	Environmental Risk Management	202
102185.1	Culture, Discourse and Meaning	190	101623.1	Ethical Futures	202
400866.3	Culture, Diversity and Health	190	102250.1	Ethical Leadership	202
101766.2	Culture, Identity, Difference (Block Mode)	190	101466.2	Ethical Traditions in Islam	202
102071.2	Culture, Subjectivities and Schooling	191	102381.1	Ethics	202
102115.1	Curriculum and Aboriginal Perspectives	191	101915.1	Ethics and Philosophy	203
301044.1	Data Science	191	400975.1	Ethics in Health Research	203
102269.1	Data Visualisation	191	102007.1	Ethics in Historical Perspective	203
100996.3	Death and Culture	192	101555.3	Ethics in the Social Sciences	203
102341.1	Debates in Global History	192	102346.1	Ethnographies of Southeast Asia and the Pacific	203
			101940.1	Events Management	203
			101940.2	Events Management	203
			100897.2	Everyday Life	204
			700135.2	Everyday Life (WSTC)	204

Unit	Description	Page	Unit	Description	Page
101567.4	Evidence, Investigations and Police Intelligence	204	102006.2	Histories of Crime and Punishment	217
102206.1	Experience-based Outdoor Education	204	100015.5	History and Philosophy of Psychology	217
101874.3	Experiential Learning in Communities (ELC)	204	100507.4	History of Modern China to 1949	217
100013.3	Experimental Design and Analysis	205	102184.1	History of Muslim Civilisations and Ideas	217
401162.1	Experimental Design and Analysis (PG)	205	101991.1	History of Sexuality	217
300879.1	Experimental Foods	205	102122.1	History, Geography, Civics and Citizenship	217
100584.2	Experimental Writing and Electronic Publication	205	101611.2	Home and Away: Ethnicity and Migration in Australia	218
100254.3	Exploring Local History	205	101760.2	Honours Pathway	218
200589.2	Export Strategy and Applications	206	400721.3	Honours Thesis Full Time	218
102143.1	Families and Intimate Life	206	101806.2	Honours Thesis Part Time 1	218
101778.2	Families and Sustainable Communities (Block Mode)	206	101807.2	Honours Thesis Part Time 2	219
101597.2	Family Violence: Policy and Practice	206	101808.2	Honours Thesis Part Time 3	219
102061.1	Feature Writing	206	101809.2	Honours Thesis Part Time 4	219
101844.2	Feminist Theories	207	200708.2	Hospitality Industry	219
400521.3	Field Education 1	207	200561.3	Hospitality Management Applied Project	220
400522.3	Field Education 2	207	200584.3	Hospitality Management Operations	220
102172.1	Fields of Practice 1	207	101592.2	Housing Markets and Policy	220
100256.4	Film and Affect	207	101676.2	Human Learning	220
100866.3	Film and Drama	208	200740.3	Human Resource and Industrial Relations Strategy	220
200048.2	Financial Institutions and Markets	208	200859.1	Human Resource Development	221
101315.3	Financing Cities in the Global Economy	208	101988.1	Human Rights and Culture	221
200910.1	Financing Enterprises	208	400195.5	Human Rights, Human Services and the Law	221
300915.1	Food Product Development	208	101772.2	Human Rights, Human Services and the Law (Block Mode)	221
300805.1	Food Science 1	209	700141.2	Human Rights, Human Services and the Law (WSTC)	221
300842.2	Food Science 2	209	101573.2	Human Rights, Peace and Development	221
102305.1	Food: Its History and Sustainability	209	700158.2	Human Rights, Peace and Development (WSTC)	222
101927.1	Foundations of Media Arts and Production	209	400193.4	Human Services Intervention Strategies	222
700179.2	Foundations of Media Arts and Production (WSTC)	209	700142.2	Human Services Intervention Strategies (WSTC)	222
101524.2	Free and Notated Music Performance	210	100961.4	Humanities Internship	222
101755.1	From Ochre to Acrylics to New Technologies	210	102256.1	Idea (Conceiving Experience)	222
102208.2	Fundamentals for Working Mathematically	210	101612.3	Identity and Belonging	223
101561.2	Gender, Crime and Violence	210	102114.1	Identity and Voice in Multimodal Texts	223
101694.2	Geographies of Migration	210	400517.5	Ideologies of Practice in Social Work	223
102200.1	Global Criminology and Human Rights	211	101017.5	Illustrating Narrative	223
101910.1	Global History	211	102271.1	Illustrating Popular Culture	223
700134.2	Global History (WSTC)	211	102263.1	Image Design	224
300917.1	Global Nutrition, Food and Community	211	700196.2	Image Design (WSTC)	224
101735.2	Global Politics	211	200298.3	Immigration and Refugee Law	224
102345.1	Global Structures, Local Cultures	212	102342.1	In the Realms of the Sensory: Ecologies of Word, Sound and Image	224
200815.2	Globalisation and Sustainability	212	102130.1	Inclusive Education Practices	224
102169.1	Governance in Policing	212	101905.2	Indigenous Cultures: A Global Perspective	224
102276.1	Graphic Design: Developing a Personal Portfolio	212	101878.1	Indigenous Landscapes	225
102265.1	Graphic Design: Interactive Digital Media	212	102133.1	Indigenous Landscapes and Sustainability	225
102264.1	Graphic Design: Process and Practice	213	102316.1	Indonesian 101	225
700194.2	Graphic Design: Process and Practice (WSTC)	213	102326.1	Indonesian 102	225
102270.1	Graphic Design: The Professional Context	213	102319.1	Indonesian 201	225
102261.1	Graphic Design: Understanding the Principles	213	102327.1	Indonesian 202	226
700193.2	Graphic Design: Understanding the Principles (WSTC)	214	102320.1	Indonesian 301: Indonesian for Academic Purposes	226
400509.4	Group Work in Social Work	214	102328.1	Indonesian 302: Indonesian for Professional Purposes	226
102307.1	Growing the Indigenous Economy	214	102329.1	Indonesian 303: Indonesian for Business	226
200925.1	Growth, Cycles and Crises	214	102330.1	Indonesian 304: Contemporary Indonesia	226
102296.1	Hadith: The Prophetic Tradition	214	102331.1	Indonesian 305: Past and Present of Indonesian	226
700161.2	Hadith: The Prophetic Tradition (WSTC)	215	102332.1	Indonesian 306: Indonesian Literature	226
101716.3	Healing and Culture	215	200919.1	Innovation and Professional Practice	227
102124.1	Health and Physical Education	215	301072.1	Innovation Lab	227
400210.2	Health Promotion and the Nurse	215	200917.1	Innovation, Enterprise and Society	227
101193.2	Health Psychology	215	102267.1	Interactive Design: Apps	227
101610.2	Health, Illness and Biomedicine: A Sociological Perspective	216	102272.1	Interactive Design: Games	227
102069.1	Heritage and Planning	216	101950.1	Intercultural Communication	228
101599.3	Heritage and Tourism	216	101454.2	Intercultural Pragmatics	228
101643.2	Heritage Interpretation	216	200590.2	International Business Project	228
102043.1	Historical Linguistics	216	200626.2	International Business Strategy	228



Unit	Description	Page	Unit	Description	Page
200220.4	International Criminal Law	228	100086.2	Japanese 102	240
200907.1	International Environmental Law and Policy	228	102028.1	Japanese 201	240
200055.5	International Finance	229	102029.1	Japanese 202 Speaking and Listening	240
200621.3	International Human Resource Management	229	102030.1	Japanese 203	240
200094.4	International Marketing	229	102031.1	Japanese 204	240
102189.1	International Organisations and Global Governance	229	101952.1	Japanese 301	241
102190.1	International Relations of Southeast Asia	230	100092.3	Japanese 302	241
102193.1	International Special Study	230	100093.2	Japanese 303: Contemporary Culture and Society	241
101986.1	International Texts and Contexts	230	101970.1	Japanese 304: Discourse in Japanese	241
101173.3	Internship	230	101971.1	Japanese 305: Advanced Reading and Writing	241
102212.1	Internship and Community Engagement	230	100096.2	Japanese 306: Japanese for Business	241
800176.1	Internship and Community Engagement (PG)	231	102219.1	Japanese 306: Japanese Popular Culture	241
101944.2	Interpreting and Translation Professional Practicum (UG)	231	100098.1	Japanese 308: Japanese Textual Studies	242
100193.2	Interpreting Skills	231	102017.1	Journalism: Research and Investigation	242
102232.1	Introducing the Social Sciences A	231	400684.5	Juvenile Crime and Justice	242
102234.1	Introducing the Social Sciences B	231	100001.3	Keeping the Past	242
700209.2	Introduction to Academic Communication 1 (WSTC Prep)	232	700246.1	Key Ideas in Arts and Social Sciences (WSTC Prep)	242
700210.2	Introduction to Academic Communication 2 (WSTC Prep)	232	102118.1	Language and Literacy 1	242
700236.2	Introduction to Australian Law Enforcement (WSTC Prep)	232	102134.1	Language and Literacy 2	243
401173.1	Introduction to Clinical Epidemiology	232	200863.1	Leadership and Entrepreneurship	243
101560.3	Introduction to Crime and Criminal Justice	232	400777.3	Leadership for Quality and Safety in Health Care	243
700127.4	Introduction to Crime and Criminal Justice (WSTC)	233	200855.1	Leadership in a Complex World	243
301071.1	Introduction to Critical Thinking	233	101779.2	Leadership, Alliances, Sustainability (Block Mode)	243
200052.5	Introduction to Economic Methods	233	101259.3	Learning and Creativity	244
401076.1	Introduction to Epidemiology	233	800171.1	Learning and Processing Human Language	244
100964.3	Introduction to Film Studies	233	102158.1	Learning and Teaching in Challenging Contexts	244
700220.2	Introduction to Human Behaviour (WSTC Prep)	234	102047.1	Learning Environments	244
200591.2	Introduction to International Business	234	102132.1	Learning Futures and Curriculum Integration	244
101956.1	Introduction to International Relations	234	102116.1	Learning, Teaching and Technologies	244
100194.2	Introduction to Interpreting	234	100196.2	Legal Interpreting (UG)	245
100556.2	Introduction to Journalism	234	101568.4	Legislation, Courts and Policing	245
700182.2	Introduction to Journalism (WSTC)	234	400505.4	Lifespan Development and the Human Services	245
700157.2	Introduction to Law (WSTC)	235	200027.2	Linear Algebra	245
101945.2	Introduction to Linguistics	235	102112.1	Literacy Skills for Teacher Education	245
101907.1	Introduction to Literary Studies	235	100875.4	Literature and Philosophy	246
101189.2	Introduction to Logical Thinking	235	101739.3	Literature and Trauma	246
101525.2	Introduction to Music Performance	235	101966.1	Literatures of Decolonisation	246
101899.1	Introduction to Pedagogical Leadership	236	301070.1	Logic, Rhetoric and Argumentation	246
101918.1	Introduction to Philosophy	236	101733.2	Looking at Global Politics Through Film	246
101190.3	Introduction to Research Methods	236	200926.1	Macroeconomic Measures and Models	246
101526.2	Introduction to Sound Technologies	236	102279.1	Major Design Project	247
102186.1	Introduction to Stylistics	236	101418.2	Major Research Project	247
700216.2	Introduction to the Australian Legal System (WSTC Prep)	236	301123.1	Management Analytics	247
101527.2	Introduction to the Sound Studio	237	101775.2	Management and Community Organisations (Block Mode)	247
100195.2	Introduction to Translation	237	200376.3	Managing and Developing Careers	248
101771.3	Introduction to Working with Individuals, Families and Communities (Block Mode)	237	101633.2	Managing Cities: History and Theory	248
102221.1	Investigating Psychology A	237	200864.1	Managing in the Global Environment	248
102223.1	Investigating Psychology B	237	102065.1	Managing Offenders in the Community	248
200819.1	Investment Management	238	200865.1	Managing Operations	248
101467.2	Islam in Southeast Asia	238	200300.2	Managing People at Work	249
101463.4	Islam in the Modern World	238	200273.5	Managing Service and Experience	249
102294.1	Islam in the Modern World	238	200709.2	Managing the Accommodation Experience	249
700162.2	Islam In the Modern World (WSTC)	238	200710.3	Managing the Food and Beverage Experience	249
101822.3	Islam in the West	238	200086.3	Marketing Communications	249
101468.2	Islam, Media and Conflict	239	200096.3	Marketing Planning Project	249
101465.2	Islamic Law in a Changing World	239	200083.2	Marketing Principles	250
102297.1	Islamic Revivalism in the Globalised World	239	200592.2	Marketing Research	250
101601.3	Issues in Contemporary Heritage	239	102249.1	Mathematical Patterns and Relationships	250
101331.2	Issues in World Development: Rich World, Poor World	239	700137.3	Mathematical Patterns and Relationships (WSTC)	250
102064.1	Issues, Risk and Crisis Communication	240	300672.2	Mathematics 1A	250
100085.2	Japanese 101	240	300673.2	Mathematics 1B	251

Unit	Description	Page	Unit	Description	Page
101938.3	Media Arts Project	251	102318.1	Policing, Justice and Society	264
101926.1	Media Cultures and Industries	251	700238.3	Policing, Justice and Society (WSTC)	264
700180.2	Media Cultures and Industries (WSTC)	251	400238.3	Policy, Power and Politics in Health Care Provision	264
101928.2	Media Law and Ethics	252	101895.1	Political Economy of Development	264
101931.1	Media Memory	252	102384.1	Political Philosophy	265
101925.1	Mediated Mobilities	252	101797.2	Political Terror	265
700181.2	Mediated Mobilities (WSTC)	252	100277.4	Politics of Australia and Asia Relations	265
100197.2	Medical Interpreting (UG)	252	100278.2	Politics of Post-War Japan	265
101594.3	Mental Health in the Community	253	100882.3	Politics of Sex and Gender	265
101773.2	Mental Health in the Community (Block Mode)	253	101985.1	Politics, Power and Resistance	265
101909.1	Methods of Reading	253	101987.1	Postcolonial Australian Cinema	266
200530.3	Microeconomic Theory and Applications	253	102348.1	Power as a Cultural System	266
101978.1	Modern Australian Poetry and Poetics	253	102351.1	Practice skills for social work	266
102000.1	Modern European History and Politics	254	101947.1	Pragmatics	266
100271.3	Modern Japanese History	254	101582.2	Primary Human Society and its Environment	266
101033.4	Modernism	254	102036.1	Prisons, Punishment and Criminal Justice	267
101001.3	Modernity and Cinema	254	200575.3	Processes and Evaluation in Employment Relations	267
101528.3	Modes and Codes of Music Production	254	102352.1	Professional Decision Making in Social Work	267
102273.1	Motion Design	255	102117.1	Professional Experience 1: Introduction to Classrooms	267
101678.3	Motivation and Emotion	255	102128.1	Professional Experience 2: School-based Learning	268
101152.3	Music and Analysis	255	102137.1	Professional Experience 3: Engaging with the Profession	268
101742.2	Music and Philosophy	255	102141.2	Professional Experience 4: Teaching in Country	268
102248.1	Music and Wellbeing	256	101929.1	Professional Writing and Editing	269
101530.3	Music Composition: Concepts and Creativity	256	101417.2	Project Seminar and Proposal	269
101531.2	Music Composition: Text and Visual Interactions	256	101614.2	Psychology and Health	269
101740.2	Music History 1	256	102350.1	Psychology and the Online World	269
101741.2	Music History 2	256	100980.3	Psychology Honours Thesis	270
101532.2	Music in Theory and Practice	256	100023.5	Psychology of Language	270
101533.3	Music Performance: Repertoire and Identity	257	101183.3	Psychology: Behavioural Science	270
101472.2	Music Project	257	101184.3	Psychology: Human Behaviour	270
102343.1	Napoleon: the Making of a Legend	257	700138.2	Psychology: Human Behaviour (WSTC)	270
102181.2	Nation, Power and Difference	257	101253.3	Public Memory and Commemoration	270
200613.2	Negotiation, Bargaining and Advocacy	257	100212.2	Public Relations Theory and Practice	271
200093.3	New Frontiers in Marketing	257	700090.2	Public Relations Theory and Practice (WSTC)	271
102062.1	News Reporting	258	800172.1	Quantitative Methods in Neuroscience	271
102063.1	News Teams	258	102191.1	Queer Culture	271
102113.1	Numeracy for Teaching	258	101650.3	Race in Literature	271
300933.1	Nutrition and Health 1	258	102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama	272
200585.4	Organisational Behaviour	258	102202.1	Religion and Law in Contemporary Public Discourse	272
200157.3	Organisational Learning and Development	259	101992.1	Religion and the Emergence of Modern Politics	272
101571.2	Peace & Development Project	259	102002.1	Religion and the Origins of Modern Science	272
101575.2	Peace-Making and Peace-Building	259	101005.4	Representing Crime	272
102170.1	People, Place and Social Difference	259	101917.1	Representing Everyday Life in Literary and Visual Cultures	272
700159.2	People, Place and Social Difference (WSTC)	259	800166.1	Research Design 1: Theories of Enquiry	273
200860.1	People, Work and Society	260	800169.1	Research Design 2: Practices of Research	273
101680.3	Perception	260	800168.1	Research Fields	273
102308.1	Personal Identities in Professional Practice	260	800167.1	Research Literacies	273
101679.2	Personality	260	102044.1	Research Methods in Linguistics	273
102166.1	Person-Centred Practice	260	102375.1	Research Methods in the Creative Arts	273
102037.1	Perspectives in Criminology	260	100983.4	Research Methods Seminar	274
400774.2	Perspectives on Nursing	261	301069.1	Research Stories	274
102380.1	Philosophical Aesthetics	261	101962.1	Researching Convergent Media	274
100275.4	Philosophies of Love and Death	261	101906.2	Researching Culture	274
101843.2	Philosophy and Environment	261	101730.3	Researching the Social World	274
102417.1	Philosophy and Environment	261	102266.1	Researching the Visual	275
101881.2	Philosophy and the Good Life	261	300810.1	Resource Sustainability	275
101965.1	Philosophy of Religion	262	200739.2	Reward and Performance Management	275
100953.3	Photo Journalism	262	102123.1	Science and Technology	275
100941.4	Photomedia: Fashion and Identity	262	102209.1	Scientific Discovery and Invention	276
102268.1	Photomedia: Photographic Practice	262	301037.1	Scientific Informatics	276
101752.1	Pigments of the Imagination	262			
200148.2	Planning and Design of Hospitality Facilities	263			
101634.2	Planning and Environmental Regulation	263			
101593.3	Planning the City: Development, Community and Systems	263			
102314.1	Policing Practices	263			
700237.2	Policing Practices (WSTC)	263			
101969.1	Policing Leaders Internship	263			

Unit	Description	Page	Unit	Description	Page
102406.1	Screen and Sound Practices 1	276	700174.2	Tertiary Study Skills in Social Science (WSTC Prep)	286
102407.1	Screen and Sound Practices 2	276	102299.1	Text, Media and Memory	287
101451.2	Second Language Acquisition	276	700192.2	Texts and Communication (WSTC Prep)	287
200921.1	Security Analysis and Business Valuation	277	100968.3	Texts and Traditions	287
101330.3	Self and Society	277	700133.2	Texts and Traditions (WSTC)	287
200898.1	Seminal Papers in Business	277	102349.1	The Anthropologies of Gender and Sexualities	287
200707.3	Service Industry Studies	277	101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy	288
101964.1	Sexual/Textual Politics in Victorian Women's Writing	277	101957.2	The Asian Century	288
101791.2	Short Fiction in the Americas	277	200549.2	The Australian Macroeconomy	288
63178.2	Social and Political Developments in Contemporary China	278	101009.3	The Body in Culture	288
102274.1	Social Design: Research and Practice	278	102207.1	The Brain and Learning	288
102152.1	Social Ecology	278	101539.3	The Composer-Performer	288
101683.2	Social Psychology	278	102298.1	The Cutting Edge: Advanced Studies in Humanities and Communication Arts	289
400337.4	Social Research Methods	278	700197.2	The Design Process (WSTC Prep)	289
101767.2	Social Research Methods (Block Mode)	279	102046.1	The Developing Child	289
102174.1	Social Sciences International Placement	279	101591.2	The Economics of Cities and Regions	289
400513.4	Social Work and Health	279	101867.2	The Ethical Life	289
400511.5	Social Work and Social Policy	279	101782.2	The History and Politics of Contemporary Central Asia	290
101450.2	Sociolinguistics	280	101557.3	The Individual in Society	290
101359.5	Sociology of Religion	280	101764.2	The Individual in Society (Block Mode)	290
101535.2	Sound and Performance: Expanded Practice	280	700051.4	The Individual in Society (WSTC)	290
101536.2	Sound Composition for Screen Media	280	101783.2	The International Relations of the Middle East Since 1945	290
101538.2	Sound Synthesis and the Sound Environment	280	101757.1	The Making of the 'Aborigines'	291
101537.2	Sound Technologies and Machine Musicianship	281	101795.3	The Musical	291
102295.1	Space, Place and the Field	281	100893.4	The Novel	291
101953.1	Spanish 301	281	102005.1	The Politics of Civilisation	291
101954.1	Spanish 302	281	101911.2	The Qur'an: An Introduction	291
100153.2	Spanish 303: Advanced Writing Skills	281	700163.2	The Qur'an: An Introduction (WSTC)	291
100154.2	Spanish 304: Advanced Speaking Skills	281	101990.1	The Racial State	292
100155.2	Spanish 305: Contemporary Literature	282	200915.1	The Service Enterprise	292
100156.2	Spanish 306: Contemporary History	282	102042.1	The Sound of Language	292
100157.2	Spanish 307: Classical Literature	282	101880.1	The Space of Literature	292
100158.2	Spanish 308: Spanish Sociolinguistics	282	101342.2	The Urban Context	292
100201.2	Special Study in Languages and Linguistics	282	101294.3	The Western Philosophical Tradition	292
100505.2	Special Topics in English, Text and Writing	282	200705.2	The World of Sport Management	293
301002.1	Specialised Software Applications	282	102001.1	Theories and Methods of History	293
100198.2	Specialised Translation (UG)	283	101913.1	Theories of Authority	293
200742.2	Sport and Hospitality Event Management	283	100969.2	Theories of Conflict and Violence	293
200751.2	Sport Management Applied Project	283	102176.1	Theories of Difference and Diversity	293
200664.2	Sport Management Internship	283	102104.1	Theorising Play	293
200754.2	Sports Management - Planning and Development	283	101777.3	Theory and Critique of Welfare Practice (Block Mode)	294
200032.5	Statistics for Business	284	101420.2	Theory and Practice of Psychological Assessment and Intervention	294
200665.2	Strategic Communication in Sport	284	101989.1	Thinking Cinema	294
200587.2	Strategic Management	284	101901.1	Tourism and Global Trends	295
200087.3	Strategic Marketing Management	284	101598.3	Tourism in Society	295
101948.2	Structure of Language	284	102385.1	Tourism Industry Professional Placement	295
101869.1	Studies in Postcolonial Literature	285	101904.1	Tourism Policy and Planning	295
102187.1	Sultans, Colonists and Nationalists: Indonesia C1200-1942	285	401164.1	Transferable Research Skills	295
102386.1	Sustainability, Tourism and Place	285	102180.2	Translation from Theory and Research to Policy	296
101569.2	Sustainable Futures	285	101302.2	Translation Technologies	296
301003.1	Sustainable Systems	285	101939.3	Transmedia Production	296
101832.2	Talking Normal: Sociolinguistics and Modern Literature	285	102198.1	Transnational Crime	296
102131.1	Teaching English as an Additional Language in Primary Schools	286	101645.2	Transport, Access and Equity	296
700165.2	Tertiary Study Skills in Arts (WSTC Prep)	286	101983.1	Truth and Knowledge	296
700176.2	Tertiary Study Skills in Communication (WSTC Prep)	286	102408.1	TV Production 1	297
700168.2	Tertiary Study Skills in Criminal and Community Justice (WSTC Prep)	286	102409.1	TV Production 2	297
700177.2	Tertiary Study Skills in Design (WSTC Prep)	286	101999.1	Twentieth Century Australia	297
700164.2	Tertiary Study Skills in Islamic Studies (WSTC Prep)	286	102077.1	Understanding and Teaching Children	297
700175.2	Tertiary Study Skills in Social Science (Policing) (WSTC Prep)	286	102136.1	Understanding and Teaching in Context	298
			101798.2	Understanding Freedom	298
			102309.1	Understanding Indigenous Australian Community Service	298
			101462.2	Understanding Islam and Muslim Societies	298

Unit	Description	Page
700160.2	Understanding Islam and Muslim Societies (WSTC)	298
101731.3	Understanding Power	299
101551.3	Understanding Society	299
101763.2	Understanding Society (Block Mode)	299
700049.3	Understanding Society (WSTC)	299
700234.2	Understanding the Social Sciences (WSTC Prep)	299
101979.1	Understanding Visual Culture	299
101866.1	United States Government and Politics	300
102052.2	University Study and Communication Skills 1 (Block Mode)	300
102053.2	University Study and Communication Skills 2 (Block Mode)	300
200075.2	Urban and Regional Economics	300
102070.1	Urban Design	300
100291.5	Urban Life/Urban Culture	300
101898.1	Violence in Everyday Life	301
102199.1	Violence, Culture and Criminal Justice	301
102317.1	Visual Effects	301
101921.1	Visual Storytelling	301
700183.2	Visual Storytelling (WSTC)	301
101871.2	War	302
101375.2	War and Peace	302
101993.1	War and Society in the Twentieth Century	302
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History	302
101922.1	Web and Time-based Design	302
700187.2	Web and Time-based Design (WSTC)	303
101765.3	Welfare Field Education 1 (Block Mode)	303
101769.3	Welfare Field Education 2 (Block Mode)	303
102129.1	Wellbeing and Promoting Positive Learning Environments	303
101912.1	Western Political Philosophy	304
101010.3	What is the Human?	304
101762.1	Who do you think you are? (Day Mode)	304
101879.2	Women with Muslim Identity	304
101977.1	Women, Travel and Empire	304
102374.1	Women's Writing	304
102257.1	Word (Literary Traditions)	305
200914.1	Working in Professions	305
101900.2	Working with Communities	305
700139.4	Working with Communities (WSTC)	305
101664.2	Working with Cultural Differences	305
700140.4	Working with Cultural Differences (WSTC)	306
400508.4	Working with Individuals and Families	306
101776.2	Working with Individuals and Families (Block Mode)	306
102258.1	World (Art and Nature)	306
101668.1	World Cinema	306
101669.3	World Literature in Translation	307
101908.1	Writing and Reading Sci Fi and Fantasy	307
101670.3	Writing and Society	307
101920.1	Writing Ecologies	307
700178.2	Writing Ecologies (WSTC)	307
100896.3	Writing Fiction	307
100895.4	Writing For Performance	308
101011.3	Writing Poetry	308
100582.2	Writing Portfolio	308
101830.2	WWII in Asia and the Pacific	308
100298.3	Youth Cultures and Moral Panics	308