Arts Schools

Electronic Undergraduate Handbook 2014

University of Western Sydney

CRICOS Provider Code 00917K

In accordance with the Education Services for Overseas Students (ESOS) Act 2000, the University of Western Sydney (UWS) is registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS), Provider Code 00917K.

Overseas students studying in Australia must comply with the requirements of the ESOS Act and the National Code. They should consult the Federal Government's Australian Educational International webpage for the description of the ESOS legislation and other relevant information. UWS International Postgraduate and Undergraduate Prospectuses and other promotional material specifically prepared for overseas students also provide information about CRICOS registered courses and conditions relating to study in Australia.

About the Arts Schools Electronic Undergraduate Handbook

Sessions and dates
There are two main sessions in 2014: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:
http://www.uws.edu.au/students/stuadmin/dateline.

Unit outlines
Brief outlines of all UWS undergraduate units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the UWS website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at: http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Unit not listed?
If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2014 at:
http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Prerequisites, co-requisites and assumed knowledge
Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

Academic credit
In most courses, academic credit will be granted for previous studies. For example, UWS has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

Electives and cross-discipline study
Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Also, UWS actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

How to use this electronic book
The first part of this electronic book contains information about current undergraduate courses offered by the Schools of Education, Humanities & Communication Arts and Social Sciences & Psychology. The next part contains details of undergraduate unit sets in these courses, and the final part has details of all units within the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

Check website for updates
Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:
http://handbook.uws.edu.au/hbook/

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SCHOOL OF EDUCATION

Bachelor of Education (Primary) - AREP mode

1598.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

The Bachelor of Education (Primary - AREP) is a primary teaching qualification available only to Australian Indigenous students. It is specifically designed to prepare teachers with understandings, skills and commitment to improving the educational outcomes for Indigenous students and their communities. It is offered on Bankstown campus in a block release mode which requires students to attend four residential schools per year, each lasting approximately two weeks. Successful students will graduate with a Bachelor of Education (Primary) degree. Major studies are available in the areas of content and curriculum studies, diversity studies, foundational studies, educational studies, professional studies and experiences. Minor studies are available in the areas of creative and practical arts, English and literacy, human society and its environment, mathematics, personal development health and physical education, science and technology, information and communication technologies for teaching and learning, psychology, sociology, teaching children with special needs, teaching English as a Second Language. Practice teaching and other field experiences will be undertaken in a variety of educational settings including small and large schools, rural (home-community based) and urban. Career opportunities include primary school teachers (K-6 in government and non-government sectors), education field officers in a variety of industries including sport, welfare, community education, training and development facilities in industry (hospitality, banking, government departments).

Study Mode

Five years full-time. The course will be offered in a block mode incorporating classes on Bankstown campus and study away from campus. Students may be eligible for tutorial assistance in their home towns.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal
Bankstown Campus	Full Time	Multi Modal

Accreditation

Graduates are qualified to teach Kindergarten to Year 6 (K-6) in government and non-government primary schools in Australia and most other countries. This course is accredited with the Board of Studies, Teaching and Educational Standards (BOSTES).

Admission

For admission to this course, students are required to be Indigenous Australians. Students must satisfactorily complete numeracy and literacy assessments, as well as a suitability interview. Students must also attain Band 4 achievement in HSC level English and Mathematics or equivalence through the duration of their studies.

Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics, literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the university. To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Badanami Alternative Entry Scheme

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

Special Requirements

Before enrolling students must have submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

1H session

900000.3	University Study Skills (AREP)
101510.3	Indigenous Cultural Texts in Education (AREP)
101504.4	Numeracy for Teaching (AREP)

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2H session

101484.3	Introduction to Learning and Teaching (AREP)
101485.2	Professional Experience 1: Introduction to Classrooms (AREP)
101487.5	Early Primary Mathematics (AREP)

Year 2

1H session

101512.3	Cultural Diversity, Society and Learning (AREP)
101486.2	Language and Literacy 1 (AREP)
100727.2	Issues in Aboriginal Education (AREP)
101488.2	Science and Technology 1 (AREP)

2H session

101490.3	Creative Arts 1 (AREP)
101511.3	Educational Psychology for Primary Teaching (AREP)
101491.2	Human Society and Its Environment 1 (AREP)

Year 3 (on even year or year 4 on odd year)

1H session

101489.2	Personal Development, Health & Physical Education 1 (AREP)
101498.2	Professional Experience 2: School-based Learning (AREP)
101499.3	Connecting Communities and Schools - (AREP)

2H session

101494.3	Language and Literacy 2 (AREP)
101493.2	Human Society and Its Enviroment 2 (AREP)
101492.2	Science and Technology 2 (AREP)

Year 4 (on odd year or year 3 on even year)

1H session

101496.2	Creative Arts 2 (AREP)
101497.2	Personal Development, Health & Physical Education 2 (AREP)
100742.3	Inclusive Education Practices (AREP)

2H session

101500.2	Communities and Primary Schools (AREP)
101495.3	Developing Primary Mathematics (AREP)
100743.3	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Year 5

1H session

101513.2	Understanding and Teaching in Context (AREP)
101502.2	Professional Experience 3: Teaching in Context (AREP)

101501.2	ICT and Research in Education - (AREP)

2H session

101514.2	Engaging the Profession - (AREP)
101503.2	Professional Experience 4: Preparing for the Profession (AREP)

Bachelor of Education (Honours)

1686.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Education (Honours) is an end-on education program that provides focused research training leading to the award of Honours. The Bachelor of Education (Honours) enables graduates to attain five year teacher qualification salary status.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
Students enrolled in the following courses will be eligible for entry if they have a GPA of 5 or more over all units completed in the course (20+ units):

* 1671 - Bachelor of Social Science with Education Major
* 1604 - Bachelor of Arts with Education Major
* 1670 - Bachelor of Education (Birth - 5 Years)
* 1598 - Bachelor of Education (Primary - AREP)

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 101746.1 Bachelor of Education (Honours) Thesis in both Semester 1 and Semester 2.

Semester 1

101748.1	Investigating Education Research
101749.1	Methods in Educational Research
101746.1	Bachelor of Education (Honours) Thesis

Semester 2

101747.1	Seminars in Educational Research
101746.1	Bachelor of Education (Honours) Thesis

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Diploma in Indigenous Australian Education Studies (exit only)

1597.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

This course is available only to Indigenous Australians.

Students enrolled in the Bachelor of Education (Primary) AREP, course code 1598, may graduate with the Diploma in Indigenous Australian Education Studies following successful completion of the first 80 credit points of the course sequence for that course as shown below.

Study Mode
One and a half years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

900000.3	University Study Skills (AREP)
100727.2	Issues in Aboriginal Education (AREP)
101510.3	Indigenous Cultural Texts in Education (AREP)

Spring session

100728.1	Orientation to Learning and Teaching (AREP)
101485.2	Professional Experience 1: Introduction to Classrooms (AREP)
101504.4	Numeracy for Teaching (AREP)

Year 2

Autumn session

101512.3	Cultural Diversity, Society and Learning (AREP)

Choose one of

101487.5	Early Primary Mathematics (AREP)
101486.2	Language and Literacy 1 (AREP)

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SCHOOL OF HUMANITIES AND COMMUNICATION ARTS

Bachelor of Arts

1706.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counselling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1652 Bachelor of Arts (Pathway to Teaching Secondary). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation
The Bachelor of Arts Psychology Key Program is accredited by the Australian Psychology Accreditation Council (APAC). A Psychological Studies major/sub-major does not meet APAC requirements for an accredited sequence in Psychology.

Admission
Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

IELTS (Academic) - 6.5 overall score with a minimum 6.0 in each subtest

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure
Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

Core Components
The 40 credit points core is made up of

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Students must also complete either:

- An 80 credit point major from the list below (see Majors) plus
- a 40 credit point Arts sub-major, plus

- 80 credit points of elective units

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OR

the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units), a 40 credit point Arts sub major plus 40 credit points of elective units

KT1000.1   Psychology

Majors

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

M1060.1	Chinese
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1057.1	Linguistics
M1058.1	Philosophy
M1050.1	Psychological Studies

Sub-majors

Note: Not all Arts sub-majors are available on all campuses

SM1078.1	Chinese
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1051.1	Indigenous Australian Creative Expressions
SM1049.1	Indigenous Australian Studies
SM1050.1	Indigenous Economics
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM1076.1	Philosophy
SM1069.1	Psychological Studies

Recommended full-time sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Elective or Arts Sub-major unit

Spring session

BA core unit

BA core unit

Major unit

Elective or Arts Sub-major unit

Year 2

Autumn session

Major unit

Major unit

Elective or Arts Sub-major unit

Elective unit

Spring session

Major unit

Major unit

Elective or Arts Sub-major unit

Elective unit

Year 3

Autumn session

Major unit

Arts Sub-major unit

Elective unit

Elective unit

Spring session

Major unit

Arts Sub-major unit

Elective unit

Elective unit

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies as listed above and Sustainability.

SM2038.1   Business Sustainability

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Dean's Scholars)

1655.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

For successful completion of this award students must complete the 40 credit point Bachelor of Arts core, an 80 credit point major, a 40 credit point sub-major and 60 credit points of electives.

The Bachelor of Arts (Dean's Scholars) degree will provide you with the opportunity to participate in a tailored mentoring and advanced academic study program. Throughout the degree you will develop superior knowledge and confidence to graduate a step ahead in your career. This degree has been designed to extend your knowledge and understanding of key disciplines within the

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Bachelor of Arts. Throughout the degree, you will be invited to participate in the academic and research life of the School of Humanities and Communication Arts including symposia and academic seminars. Through regular meetings with senior leadership staff at the School of Humanities and Communication Arts, we will help you plan your studies and opportunities to explore further advancement at UWS.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at: www.uws.edu.au

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

ATAR of at least 90.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete the 40 credit points of Bachelor of Arts Core units.

Core Components

The 40 credit points core is made up of

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

BA Dean's Scholars Students must also complete the following units

100961.4	Humanities Internship
101955.1	Honours Foundation

Students must also complete either:

80 credit point Major from the list below (see "Majors"), plus

40 credit point Arts sub major , plus

60 credit points of elective units.

OR

the 160 credit point accredited Key Program in Psychology (which includes the 40 credit point Bachelor of Arts core units) plus 60 credit points of elective units

Majors

Students not taking the accredited sequence in Psychology must complete at least one of the following Majors.

Note: Not all majors are available on all campuses.

M1060.1	Chinese
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1057.1	Linguistics
M1058.1	Philosophy
M1050.1	Psychological Studies

Sub-majors

Note: Not all sub-majors are available on all campuses

SM1078.1	Chinese
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1051.1	Indigenous Australian Creative Expressions
SM1049.1	Indigenous Australian Studies
SM1050.1	Indigenous Economics

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SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM1076.1	Philosophy
SM1069.1	Psychological Studies

Recommended Sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Elective unit/Arts sub-major unit

Spring session

BA core unit

BA core unit

Major unit

Elective unit/Arts sub-major unit

Year 2

Autumn session

Major unit

Major unit

Elective unit/Arts sub-major unit

Elective unit/Arts sub-major unit

Spring session

Major unit

Major unit

Humanities Internship

Elective unit/Arts sub-major unit

Year 3

Autumn session

Major unit

Elective unit/Arts sub-major unit

Elective unit

Elective unit

Spring session

Honours Foundation

Major unit

Elective unit/Arts sub major unit

Elective unit

Elective units may be used toward obtaining an additional approved sub-major (40 credit points).

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Interpreting and Translation)

1519.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters and/or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. An honours program is available as an additional year (or part time equivalent) to meritorious students.

Note: Students in 1519 Bachelor of Arts (Interpreting and Translation) who have failed unit 101943 Accreditation Studies UG may qualify for an alternative exit degree in 1706 Bachelor of Arts with a Major in Languages by completing any additional 10cp unit.

Study Mode
Three years full time or six years part time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. *Note: NAATI requires a minimum pass mark of 70%.

Admission
Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the UWS website or contact the UWS International Office.

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International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

International students require an IELTS score of 6.5 or equivalent.

Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Study

Full-time

Year 1

Autumn session

100195.2	Introduction to Translation
101945.2	Introduction to Linguistics
100846.2	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

Spring session

100194.2	Introduction to Interpreting
100960.2	Contemporary Society
100968.3	Texts and Traditions

And one Level 3 Language unit from the pool below.

Year 2

Autumn session

100958.2	Australia and the World
100191.2	Community Translation (UG)
101302.2	Translation Technologies

And one Level 3 Language unit from the pool below.

Spring session

100193.2	Interpreting Skills
100197.2	Medical Interpreting (UG)

One unit from the Linguistics pool below.
And one Level 3 Language unit from the pool below.

Year 3

Autumn session

100196.2	Legal Interpreting (UG)

Two units from the Linguistics pool below.
And one Level 3 Language unit from the pool below.

Spring session

101943.1	Accreditation Studies (UG)

101944.2	Interpreting and Translation Professional Practicum (UG)
100198.2	Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

Linguistics Pool units

101449.2	Bilingualism and Biculturalism
101946.1	Discourse Analysis
101947.1	Pragmatics
101451.2	Second Language Acquisition
101450.2	Sociolinguistics
101948.2	Structure of Language

Language Pool Units

Arabic (some units below need to be completed cross-institutionally as they are no longer available)

101949.1	Arabic 301
100048.2	Arabic 302 - Arabic Advanced Language and Grammar
100049.2	Arabic 303: Advanced Writing Skills
100050.2	Arabic 304: Arabic Advanced Speaking
100052.2	Arabic 306: Arabic Novel and Short Story
100054.2	Arabic 308:Language Past and Present
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Chinese

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100066.2	Chinese 305: Chinese Cinema
100067.2	Chinese 307: The Cultural Context of China
100510.2	Chinese 306: Traditional Chinese Thought
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Japanese

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Spanish (some units below need to be completed cross-institutionally as they are no longer available)

101953.1	Spanish 301
101954.1	Spanish 302
100153.2	Spanish 303: Advanced Writing Skills
100154.2	Spanish 304: Advanced Speaking Skills
100155.2	Spanish 305: Contemporary Literature
100156.2	Spanish 306: Contemporary History
100157.2	Spanish 307: Classical Literature
100158.2	Spanish 308: Spanish Sociolinguistics
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

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Bachelor of Arts (Interpreting and Translation) Dean's Scholars

1692.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language, linguistics and cultural studies. Students also complete a period of professional practical experience. Students will have access to mentoring and an internship during their program of study. Students in this degree are expected to proceed to an Honours year of study.

Note: Students in 1692 Bachelor of Arts (Interpreting and Translation) who have failed unit 101943 Accreditation Studies UG may qualify for an alternative exit degree in 1706 Bachelor of Arts with a Major in Languages by completing any additional 10cp unit.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. *Note: NAATI requires a minimum pass mark of 70%.

Admission
ATAR of at least 90.

Local applications for the course must be made through the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

Further information on courses is available on the Local Admissions section of the UWS website

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the UWS website or contact the UWS International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Special Requirements
Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Study

Full-time

Year 1

Autumn Session

100195.2	Introduction to Translation
101945.2	Introduction to Linguistics
100846.2	Analytical Reading and Writing

And one Level 3 Language unit from the pool below.

Spring session

100194.2	Introduction to Interpreting
100960.2	Contemporary Society
100968.3	Texts and Traditions

And one Level 3 Language unit from the pool below.

Year 2

Autumn session

100958.2	Australia and the World
100191.2	Community Translation (UG)
101302.2	Translation Technologies

And one Level 3 Language unit from the pool below.

Spring session

100193.2	Interpreting Skills
100197.2	Medical Interpreting (UG)

One unit from the Linguistics pool below
And one Level 3 Language unit from the pool below.

Year 3

Autumn session

100196.2	Legal Interpreting (UG)

Two units from the Linguistics pool below
And one Level 3 Language unit from the pool below.

Spring session

101943.1	Accreditation Studies (UG)

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101944.2 Interpreting and Translation Professional Practicum (UG)
100198.2 Specialised Translation (UG)

And one Level 3 Language unit from the pool below.

Linguistics Pool Units

101449.2 Bilingualism and Biculturalism
101946.1 Discourse Analysis
101947.1 Pragmatics
101451.2 Second Language Acquisition
101450.2 Sociolinguistics
101948.2 Structure of Language

Language Pool Units

Arabic (some units below need to be completed cross-institutionally as they are no longer available)

101949.1 Arabic 301
100048.2 Arabic 302 - Arabic Advanced Language and Grammar
100049.2 Arabic 303: Advanced Writing Skills
100050.2 Arabic 304: Arabic Advanced Speaking
100052.2 Arabic 306: Arabic Novel and Short Story
100054.2 Arabic 308:Language Past and Present
101950.1 Intercultural Communication
100201.2 Special Study in Languages and Linguistics

Chinese

101951.1 Chinese 301
100063.2 Chinese 302
100064.2 Chinese 303: Twentieth-Century Chinese Literature
100066.2 Chinese 305: Chinese Cinema
100067.2 Chinese 307: The Cultural Context of China
100510.2 Chinese 306: Traditional Chinese Thought
101950.1 Intercultural Communication
100201.2 Special Study in Languages and Linguistics

Japanese

101952.1 Japanese 301
100092.3 Japanese 302
100093.2 Japanese 303: Contemporary Culture and Society
101970.1 Japanese 304: Discourse in Japanese
101971.1 Japanese 305: Advanced Reading and Writing
101950.1 Intercultural Communication
100201.2 Special Study in Languages and Linguistics

Spanish (some units below need to be completed cross-institutionally as they are no longer available)

101953.1 Spanish 301
101954.1 Spanish 302
100153.2 Spanish 303: Advanced Writing Skills
100154.2 Spanish 304: Advanced Speaking Skills
100155.2 Spanish 305: Contemporary Literature
100156.2 Spanish 306: Contemporary History
100157.2 Spanish 307: Classical Literature
100158.2 Spanish 308: Spanish Sociolinguistics
101950.1 Intercultural Communication
100201.2 Special Study in Languages and Linguistics

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12)

1708.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) provides students with the opportunity to complete an Arts degree with a Major in Education Studies and a Sub-major in Early Childhood Studies as well as a Major in either Cultural and Social Analysis, English, History and Political Thought, Indigenous Australian Studies or Psychological Studies. Graduates of this degree have guaranteed entry into the Master of Teaching (Birth - 5 Years / Birth - 12 Years) which provides a teaching qualification for early childhood (Birth - 5 Years) or early childhood and primary teaching (Birth - 12 Years).

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: 2 units of HSC Mathematics and 2 units of HSC English or equivalent.

Recommended studies for school leavers: Band 4 or above in both HSC English and HSC Mathematics or equivalent; or a completed Diploma of Children's Services or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

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Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

All students must enrol in and complete

- 40 credit points Bachelor of Arts Core

- 80 credit points Arts Major

- 80 credit points Education Studies Major

- 40 credit points Early Childhood Studies Sub-major

BA Core units

100846.2	Analytical Reading and Writing
100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

BA Majors

M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1050.1	Psychological Studies

Education Studies Major

M1068.1	Education Studies

Early Childhood Studies Sub-major

SM1089.1	Early Childhood Studies

Please note the units which comprise the Education Studies Major and the Early Childhood Studies Sub-major are listed in the recommended sequence displayed below.

Recommended Sequence

Year 1

Autumn

BA Core Unit
BA Core Unit
BA Major Unit

102045.1	Being a Child

Spring

BA Core Unit
BA Core Unit
BA Major Unit

102046.1	The Developing Child

Year 2

Autumn

BA Major Unit
BA Major Unit

101649.1	Contemporary Perspectives of Childhoods
101647.4	Play Development and Learning

Spring

BA Major Unit
BA Major Unit

101899.1	Introduction to Pedagogical Leadership
102047.1	Learning Environments

Year 3

Autumn

BA Major Unit

101648.1	Early Intervention and Prevention in Early Childhood Contexts
101112.1	Diversity and Difference

Spring

BA Major Unit

101623.1	Ethical Futures
101627.1	Connecting Communities in Early Childhood Education

Diploma of Children's Services Graduates

For graduates of the Diploma of Children's Services, qualification for this award requires the successful completion of 160 credit points as per the recommended sequence below.

Recommended Sequence

Year 1

Autumn

BA Core Unit
BA Core Unit
BA Major Unit

101647.4	Play Development and Learning

Spring

BA Core Unit
BA Core Unit
BA Major Unit

101899.1	Introduction to Pedagogical Leadership

Year 2

Autumn

BA Major Unit
BA Major Unit
BA Major Unit

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101648.1   Early Intervention and Prevention in Early Childhood Contexts

Spring
BA Major Unit
BA Major Unit
BA Major Unit
101627.1   Connecting Communities in Early Childhood Education

Bachelor of Arts (Pathway to Teaching Primary)

1651.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The BA (Pathway to Teaching Primary) is a three year degree specially designed to lead into the Master of Teaching (Primary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Primary) component provides a focussed study in a Major content discipline of your choice as well as opportunity to study an Education Studies Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Primary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers.

Study Mode
Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at www.uws.edu.au.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission
Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure
Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3 or higher.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core

- 80 credit point Arts Major

- 80 credit point Education Studies Major

- 40 credit point of electives

Core Components
The 40 credit points core is made up of

Year 1 Core units

100958.2   Australia and the World
100960.2   Contemporary Society
100968.3   Texts and Traditions
100846.2   Analytical Reading and Writing

Education Studies Major

M1068.1   Education Studies

Please note that the units within the Education Studies major are only available at Bankstown or Penrith campuses. Students based at Parramatta campus are required to complete the units from this major at either Bankstown or Penrith campus.

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Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

M1060.1	Chinese
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese
M1057.1	Linguistics
M1058.1	Philosophy
M1050.1	Psychological Studies

Sub-Majors

The 40 points of electives can also be used to complete a sub-major. The following sub-majors are available:

Note: Not all sub-majors are available on campuses

SM1078.1	Chinese
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1051.1	Indigenous Australian Creative Expressions
SM1049.1	Indigenous Australian Studies
SM1050.1	Indigenous Economics
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM1076.1	Philosophy
SM1069.1	Psychological Studies

Other sub-majors available include

SM1082.1	Music for Primary Teaching

Recommended full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
Major unit
Major unit

Spring session

BA core unit
BA core unit
Major/Education Studies major unit
Major/Education Studies major unit/Elective

Year 2

Autumn session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Elective unit

Spring session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Elective unit

Year 3

Autumn session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Elective unit

Spring session

Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit
Elective unit

Bachelor of Arts (Pathway to Teaching Secondary)

1652.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The BA (Pathway to Teaching Secondary) is a three year degree specially designed to lead into the Master of Teaching (Secondary), an accredited postgraduate teaching qualification. Together, the two degrees provide direct access to a teaching career in four years and improved prospects for career advancement. The Bachelor of Arts (Pathway to Teaching Secondary) component provides focussed study in a teaching discipline, such as English, History, a Language Other than English or Human Society and Its Environment, as well as opportunity to study an Education Studies Sub- Major that develops understandings of contemporary education issues, teaching and learning. As well as being equipped with all the necessary elements of an initial teacher qualification, Bachelor of Arts (Pathway to Teaching Secondary) graduates are prepared for a wide range of alternate employment opportunities with strong communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations, all increasingly demanded by employers. For further information concerning the requirements for secondary teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary

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Teaching NSW (Abridged) from the NSW Institute of Teachers or the School of Education.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS Policy on the web at www.uws.edu.au

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core

- 80 credit point Arts Major

- 40 credit point Education Studies sub-major

- 40 credit point sub-major from the list below or other areas of study, eg/ Geography and Urban Studies, Mathematics (contact your Course Advisor for further information)

- 40 credit points of electives

Core Components

The 40 credit point core is made up of:

Year 1 Core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

M1060.1	Chinese
M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1041.1	Indigenous Australian Studies
M1055.1	International Relations and Asian Studies
M1056.1	Islamic Studies
M1062.1	Japanese

Education Studies Sub-major

SM1090.1	Education Studies

Please note that the units within the Education Studies sub-major are only available at Bankstown or Penrith campuses. Students based at Parramatta campus are required to complete the units from this sub-major at either Bankstown or Penrith campus.

Sub-majors

Note: Not all sub-majors are available on all campuses, please check availability.

SM1078.1	Chinese
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1051.1	Indigenous Australian Creative Expressions
SM1049.1	Indigenous Australian Studies
SM1050.1	Indigenous Economics
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM1076.1	Philosophy
SM1069.1	Psychological Studies

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Other sub-majors available include

SM1083.1   Music for Secondary Teaching

Recommended full-time sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Elective sub-major unit

Spring session

BA core unit

BA core unit

Major unit

Elective sub-major unit

Year 2

Autumn session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Spring session

Major unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Year 3

Autumn session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Spring session

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Arts (Honours)

1600.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Arts (Honours) is a fourth year of study, building on a three-year degree in a Bachelor of Arts program (1604, 1651 or 1652) with a Key Program in Global Studies, Humanities or Asian Studies. In this course, students are familiarised with the major research models in humanities disciplines, critically read and review research literature in the field, and use methods of data analysis, relevant to the field. All students must present a research project in the form of a thesis at the end of this course.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution.

Applicants must have achieved an Admissions Average Mark (AAM) of 65 or above for the Bachelor of Arts, or in an equivalent degree at another institution.

Applicants must have also completed the unit "Honours Foundation" or equivalent.

Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100681 Thesis/Thesis Equivalent in both 1H and 2H sessions.

Recommended Sequence

Full-time

Quarter 1 session

100710.2   Introduction to Honours Research

OR

101725.2   Ethics of Research

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1H session

100681.3   Thesis/Thesis Equivalent

Autumn session

100714.2   Humanities Research - Theories and Practices

Quarter 3 session

100716.2   Honours Research Seminar

2H session

100681.3   Thesis/Thesis Equivalent

Bachelor of Arts (Honours) Languages and Linguistics

1599.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2012 or later.

The Bachelor of Arts (Honours) Languages and Linguistics is a fourth year of study, building on a three-year degree in the languages or linguistics major areas. In this course, students are familiarised with the major research models in languages and linguistics, critically read and review research literature in the field, use basic statistical techniques, as well as methods of linguistic data analysis. All students must present a research project in the form of a thesis at the end of this course.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Admission
Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution.

Applicants must have achieved an overall Admission Average Mark (AAM) equal to or above the minimum of 65 for the Bachelor of Arts, or in an equivalent degree at another institution.

Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100749 Languages and Linguistics Honours Thesis in both Autumn and Spring sessions.

Recommended Sequence

Full-time

Year 1

Autumn session

101854.1   Language and Linguistics Research Methods
100749.2   Languages and Linguistics Honours Thesis

Spring session

100748.2   Languages and Linguistics Honours Seminar
100749.2   Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool below in any semester 1H, Autumn, 2H or Spring

Part-time

Year 1

Autumn session

101854.1   Language and Linguistics Research Methods

Spring session

100748.2   Languages and Linguistics Honours Seminar

Year 2

Autumn session

100749.2   Languages and Linguistics Honours Thesis

Spring session

100749.2   Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool below in any semester 1H, Autumn, 2H or Spring

Pool Units

100920.1   Aspects of Bilingualism and Intercultural Communication
101825.2   English Linguistics for TESOL
101725.2   Ethics of Research
100919.2   Investigating Second Language Acquisition
101824.3   Second Language Assessment and Testing
100926.3   The Language of the Law

Bachelor of Arts/Bachelor of Business and Commerce

1695.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

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This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. The Bachelor of Business and Commerce (Marketing) Major component introduces students to the increasingly important role of marketing as the major source of organisational revenue and as a key contributor to organisational performance. Students are exposed to the broad and dynamic field of marketing, providing knowledge that is critical to graduate capability in marketing roles

Study Mode
Four years full-time or part-time equivalent

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Admission
Assumed knowledge: one unit of Mathematics and two units of Band 4 English.

Recommended studies: Year 12 HSC (or equivalent); or completed Diploma of Business UWS College; or relevant VET award.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure
Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts and a Bachelor of Business and Commerce (Marketing), with the major from the Bachelor of Business and Commerce noted on their testamur.

Students are eligible to graduate with a Bachelor of Arts on completion of all 24 units listed in the first three years of the relevant sequence below.

Students who wish to exit this double degree after their third year and graduate with a Bachelor of Arts must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

The conceptual design of this BA/BBC double degree is as follows:

Years 1 to 3: Students will complete 160cps of Arts units, comprising 40 credit points from the BA level 1 core, an 80 credit points BA major (including at least three level 3 units), 40 credit points of Arts sub-major and 80 credit points of Business and Commerce (Marketing) units (including 1 cross-credited, level 3 Business and Commerce unit - normally, 200088 - Brand and Product Management) as listed in the course structure below.

Bachelor of Arts Majors
All Bachelor of Arts majors are available at Bankstown campus. Bachelor of Arts Majors available at Parramatta include:

M1052.1	Cultural and Social Analysis
M1053.1	English
M1054.1	History and Political Thought
M1055.1	International Relations and Asian Studies
M1058.1	Philosophy

For details of the relevant Arts units, refer to the current listing of Bachelor of Arts, course code 1706.

Year 4: Students will complete 80cp of Bachelor of Business Commerce (Marketing) units as listed in the course structure below.

Bachelor of Arts / Bachelor of Business and Commerce (Marketing)

Year 1

Autumn session

200336.3	Business Academic Skills
200083.2	Marketing Principles

BA Core Unit
BA Core Unit

Spring session

200084.2	Consumer Behaviour
200032.5	Statistics for Business

BA Core Unit
BA Core Unit

Year 2

Autumn session

200086.3	Marketing Communications

BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

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Spring session

200088.2　　　Brand and Product Management

BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

Year 3

Autumn session

200592.2　　　Marketing Research

BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

Spring session

200101.4　　　Accounting Information for Managers

BA sub-major unit

Two units from Bachelor of Arts Major unit pool (including at least one of the compulsory units)

Year 4

Autumn session

200525.2　　　Principles of Economics
200571.3　　　Management Dynamics
200087.3　　　Strategic Marketing Management
200094.2　　　International Marketing

Spring session

200184.3　　　Introduction to Business Law
200090.3　　　Marketing of Services
200091.3　　　Business to Business Marketing
200096.3　　　Marketing Planning Project

Bachelor of Communication

1696.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Communication encompasses a range of studies in the fields of communication, media and design including specialised studies in the major fields of Advertising, Journalism, Public Relations and Media Arts Production. Teaching includes both theory and practice with reference to real world contexts highlighting future career opportunities in a convergent digital world. Through classwork, independent study and engagement with the multicultural nature of our communities, students develop an understanding of the local and international relevance of their chosen studies, with opportunities to develop and produce a range of media outcomes as applied research and professional projects throughout their studies. Through self-directed, team-based and problem-based learning strategies requiring active participation in the community and professional contexts, graduates learn to reflect and

value ethical and intellectual conduct as well as respect for diversity and social justice principles.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA) and the Media Federation of Australia (MFA).

Admission

Students are admitted on the basis of their ATAR score.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

The Bachelor of Communication is a three year degree with an additional year for Honours. The course has four major sequences in Advertising, Journalism, Public Relations and Media Arts Production from which students select one at the end of their first year and each of the major sequences is also available as a sub-major.

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

101920.1　　　Writing Ecologies
101927.1　　　Foundations of Media Arts and Production
100706.2　　　Advertising: An Introduction
101926.1　　　Media Cultures and Industries

Spring session

101925.1　　　Mediated Mobilities
100212.2　　　Public Relations Theory and Practice
100556.2　　　Introduction to Journalism

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101921.1   Visual Storytelling

Year 2

Autumn session

101928.1   Media Law and Ethics

Two units from a selected major
And one elective

Spring session

101929.1   Professional Writing and Editing

Two units from a selected major
And one elective

Year 3

Autumn session

101930.1   Communication Research Project

Two units from a selected major
And one elective

Spring session

101931.1   Media Memory

Two units from a selected major
And one elective

Majors

Students must select from one of the following majors

M1064.1	Advertising
M1067.1	Journalism
M1066.1	Media Arts Production
M1065.1	Public Relations

Sub-majors

Students may also elect to take a sub-major in one of the four major sequences

SM1085.1	Advertising
SM1088.1	Journalism
SM1087.1	Media Arts Production
SM1086.1	Public Relations

Please note the Media Arts Production major/sub-major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this major/sub-major at the Penrith campus.

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Sub-Major elective studies may include

SM1078.1	Chinese
SM1070.1	Cultural and Social Analysis
SM1071.1	English
SM1072.1	History and Political Thought
SM1049.1	Indigenous Australian Studies
SM1073.1	International Relations and Asian Studies
SM1074.1	Islamic Studies
SM1080.1	Japanese
SM1075.1	Linguistics
SM1076.1	Philosophy
SM1069.1	Psychological Studies

Note: not all Sub-majors are available on all campuses, and enrolment may be subject to pre-requisite unit study. Students are advised to seek advice from their Academic Course Adviser for Sub-major elective options.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Communication (Honours)

1657.1

The Honours Program will be available to students who attain a grade average of Credit during completion of a Bachelor's degree. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode
One year full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 80 credit points.

101416.2	Creativity: Theory and Practice
101417.2	Project Seminar and Proposal
101418.2	Major Research Project

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Bachelor of Communication/ Bachelor of International Studies

1707.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This double degree permits students to undertake multi-skilling into two diverse career paths, providing enhanced marketability to multiple areas of expertise. The Bachelor of International Studies examines the relationships of societies, cultures, languages and systems of government within an international context. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration. Students complete a major in International Relations and Asian Studies combining studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and a sub-major in Chinese or Japanese. The Bachelor of Communication encompasses a wide range of units in the field of communication with a core program of media and communication theory to support specialised major sequences in advertising, journalism, media arts production and public relations.

Study Mode
Five years full-time.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal

Accreditation
The Bachelor of Communication is accredited by professional organisations including the Public Relations Institute of Australia (PRIA)

Admission
Assumed knowledge: any two units of HSC English.

Recommended studies: HSC English standard or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS

Course Structure
Qualification for this award requires the successful completion of 400 credit points including the units listed in the recommended sequence below.

Students who wish to exit this double degree after their third year and graduate with 1696 - Bachelor of Communication must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

Students must complete the four Bachelor of Arts (BA) core units

100846.2	Analytical Reading and Writing
100960.2	Contemporary Society
100968.3	Texts and Traditions
100958.2	Australia and the World

Majors

Students must complete the International Relations and Asian Studies Major

M1055.1	International Relations and Asian Studies

and must complete one of the Bachelor of Communication Majors from the list below

M1064.1	Advertising
M1067.1	Journalism
M1066.1	Media Arts Production
M1065.1	Public Relations

Please note the Media Arts Production major is only available at the Penrith campus. Students based at Parramatta campus are required to submit rule waivers to complete the units from this major at the Penrith campus.

Sub-major

Students must also complete a sub-major in Chinese or Japanese

SM1078.1	Chinese
SM1080.1	Japanese

Recommended Sequence

Year 1

Autumn session

101920.1	Writing Ecologies
100556.2	Introduction to Journalism
100212.2	Public Relations Theory and Practice

BA Core unit

Spring Session

101925.1	Mediated Mobilities

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100706.2 Advertising: An Introduction
101927.1 Foundations of Media Arts and Production

BA Core unit

Year 2

Autumn session

101926.1 Media Cultures and Industries

BA Core unit
Level 2 Communication Major unit
Level 2 Communication Major unit

Spring session

101921.1 Visual Storytelling

BA Core unit
Level 2 Communication Major unit
Level 2 Communication Major unit

Year 3

Autumn Session

101928.1 Media Law and Ethics
101930.1 Communication Research Project

Level 3 Communication Major unit
Level 3 Communication Major unit

Spring Session

101929.1 Professional Writing and Editing
101931.1 Media Memory

Level 3 Communication Major unit
Level 3 Communication Major unit

Year 4

Autumn session

Chinese or Japanese Sub-major unit
Chinese or Japanese Sub-major unit
IRAS Major unit
IRAS Major unit

Spring session

Chinese or Japanese Sub-major unit
Chinese or Japanese Sub-major unit
IRAS Major unit
IRAS Major unit

Year 5

Autumn session

Study Abroad semester

Spring session

IRAS Major unit
IRAS Major unit
IRAS Major unit
IRAS Major unit

Bachelor of Design (Visual Communication)

1571.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Design (Visual Communication) delivers practical and theoretical skills and knowledge in graphic design. You will study digital design, image design, information design, typography, web & time-based design, design history, design research and design thinking. In years two and three, you will choose to specialise in the key areas of illustration, interactive media and/or photomedia. You may also study elective units in advertising, journalism, media arts production and public relations.

Our fourth-year Professional program features our award-winning in-house studio where you will gain experience in a professional team-based environment. In our fourth-year Honours program, you will research and create a major project working closely with expert supervisors.

Your study will include individual and team-based project work, extensive use of advanced design software and applications, and access to our well-equipped creative studios. Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the program. Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Study Mode
Four years full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Accreditation
Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English

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proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

101920.1	Writing Ecologies
101540.2	Introduction to Typography
101884.1	Introduction to Photomedia
101019.2	Digital Design Production

Spring session

101921.1	Visual Storytelling
101922.1	Web and Time-based Design
101022.2	20th Century Design Histories
100943.2	Image Design: Illustration

Year 2

As part of the course requirements, students are required to complete one pair of the practice based pairings. If they choose to, they can complete further practice based units and can take them as elective choices.

Autumn session

100796.4	Typography for Print and Screen
101923.1	Australian Design

One unit from the following Practice Unit Pairings

101017.4	Illustrating Narrative
100789.3	Interactive Design I
101012.4	Photomedia

And one elective unit

Spring session

101080.2	Design Issues
101015.3	Information Design

One unit from the following Practice Unit Pairings

101063.3	Illustration: Advertising and Editorial
100949.3	Interactive Design II
100941.3	Photomedia: Fashion and Identity

And one elective unit

Year 3

Autumn session

101090.3	Design Project
101020.3	Design Research Training

And one elective unit

Spring session

101924 - Design Thinking

101013.2	Publications

And one elective unit

Professional Strand

Year 4

Autumn session

101885.2	Design: Professional Engagement

And one elective unit

1H session

100602.3	Communication Design Major Project
101883.1	Professional Design Studio

Spring session

101876.1	Reflective Design Practice

And one elective unit

2H session

100602.3	Communication Design Major Project
101883.1	Professional Design Studio

Honours Strand (H1000.1)

Year 4

Autumn session

101416.2	Creativity: Theory and Practice
101417.2	Project Seminar and Proposal

Spring Session

101418.2	Major Research Project

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

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Bachelor of Design Studies (exit only)

1624.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points, including the Key Program of 180 credit points, and 20 credit points of practice based units in either Illustration, Interactive Media or Photomedia. This is a generalist exit point and not recommended for students intending to pursue a professional design career. It is, however, of value for students taking double degrees, and for articulation purposes.

Please refer to the entry 1571.7 Bachelor of Design (Visual Communication) for details of the course structure.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
This course is an exit point only from 1571.6 Bachelor of Design (Visual Communication).

Bachelor of International Studies

1658.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages in Chinese or Japanese. The course provides for one semester study abroad during three years of full-time study.

Study Mode
Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission
Assumed knowledge: two units of HSC English.

Recommended studies: HSC English Standard, or equivalent.

ATAR score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Students must complete the four Bachelor of Arts (BA) core units

100958.2	Australia and the World
100846.2	Analytical Reading and Writing
100968.3	Texts and Traditions
100960.2	Contemporary Society

Students must also complete units in the following, as per the chosen course structure

Major - International Relations and Asian Studies

M1055.1	International Relations and Asian Studies

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Sub-major

A sub-major in Chinese or Japanese must be undertaken in conjunction with the major.

Bankstown campus

SM1078.1	Chinese
SM1080.1	Japanese

Parramatta campus

SM1078.1	Chinese
SM1080.1	Japanese

B International Studies Summary Course Structure without Study Abroad Beginner's Level of Language Skills

Year 1

Autumn session

BA Core unit
BA Core unit
Level 1 Language unit

101442.2	Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit

101956.1	Introduction to International Relations

Year 2

Autumn session

100277.4	Politics of Australia and Asia Relations

Level 2/3 IRAS unit
Level 2 Language unit
Elective

Spring session

Level 2/3 IRAS unit
Level 2/3 IRAS unit
Level 2 Language unit
Elective

Year 3

Autumn session

Level 2/3 IRAS unit
Elective
Elective
Elective

Spring session

101957.1	The Asian Century

Elective

Elective
Elective

B International Studies Summary Course Structure Study Abroad semester option for students with Beginner's Level of Language Skills

Year 1

Autumn session

BA Core unit
BA Core unit
Level 1 Language unit

101442.2	Asia in the World

Spring session

BA Core unit
BA Core unit
Level 1 Language unit

101956.1	Introduction to International Relations

Year 2

Autumn session

100277.4	Politics of Australia and Asia Relations

Level 2/3 IRAS unit
Level 2 Language unit
Level 2/3 IRAS unit

Spring session

101957.1	The Asian Century

Level 2/3 IRAS unit
Level 2 Language unit
Elective

Year 3

Autumn session

Level 2/3 IRAS unit
Elective
Elective
Elective

Spring session

Study Abroad semester

B International Studies Summary Course Structure without Study Abroad Intermediate or Advanced Level of Language Skills

Year 1

Autumn session

BA Core unit
BA Core unit
Level 2 Language unit

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101442.2   Asia in the World

Spring session

BA Core unit

BA Core unit

101956.1   Introduction to International Relations

Elective

Year 2

Autumn session

100277.4   Politics of Australia and Asia Relations

Level 2 Language unit

Elective

Elective

Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

Year 3

Autumn session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

Spring session

101957.1   The Asian Century

Elective

Elective

Elective

B International Studies Summary Course Structure with Year 2 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills

Year 1

Autumn session

BA Core unit

BA Core unit

Level 2 Language unit

101442.2   Asia in the World

Spring session

BA Core unit

BA Core unit

Level 2 Language unit

101956.1   Introduction to International Relations

Year 2

Autumn session

100277.4   Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 3 Language unit

Elective

Spring session

Study Abroad semester

Year 3

Autumn session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

Level 3 Language unit

Elective

Spring session

101957.1   The Asian Century

Level 2/3 IRAS unit

Elective

Elective

B International Studies Summary Course Structure with Year 3 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills

Year 1

Autumn session

BA Core unit

BA Core unit

Level 2 Language unit

101442.2   Asia in the World

Spring session

BA Core unit

BA Core unit

101956.1   Introduction to International Relations

Elective

Year 2

Autumn session

100277.4   Politics of Australia and Asia Relations

Level 2/3 IRAS unit

Level 2 Language unit

Elective

Spring session

Level 2/3 IRAS unit

Level 2/3 IRAS unit

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Level 3 Language unit

Elective

Year 3

Autumn session

101957.1   The Asian Century

Level 2/3 IRAS unit

Level 3 Language unit

Elective

Spring session

Study Abroad semester

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of International Studies/ Bachelor of Business and Commerce

1688.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

This double degree program is designed for students who want to combine their interest and expertise in international relations and Asian Studies with a good understanding of basic business issues, complemented by a high level of knowledge relevant to a specific business discipline. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. Students complete a major in International Relations and Asian Studies, a sub-major in either Japanese or Chinese language and a major in Marketing.

Study Mode

Four years full-time

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal

Admission

The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business and Commerce:

HSC Mathematics and any two units of HSC English.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via UWS International.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English.

Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies and a Bachelor of Business and Commerce, with the Major from both degree courses noted on their testamur.

Students are eligible to graduate with a Bachelor of International Studies on completion of all 24 units listed in the first three years of the relevant sequence below.

Students who wish to exit this double degree after their third year and graduate with a Bachelor of International Studies must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

The conceptual design of this BIS/BBC double degree is as follows:

Students will complete 160 credit points of Bachelor of International Studies units and 160 credit points of Bachelor of Business and Commerce units as listed in the course structure below.

Years 1 to 3

In years 1 to 3 students complete:

Four BA/BIS core units

100958.2	Australia and the World
100960.2	Contemporary Society
100968.3	Texts and Traditions
100846.2	Analytical Reading and Writing

And

Eight BIS units offered in the following BIS major on Parramatta campus only:

M1055.1	International Relations and Asian Studies

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And

Four units from the following sub-majors available in the BIS course:

SM1080.1   Japanese
SM1078.1   Chinese

And

students will also complete 8 BBC units at Parramatta Campus

In Year 4 students will complete 80 credit points of Bachelor of Business and Commerce units

Bachelor of International Studies/ Bachelor of Business and Commerce (Marketing)

Year 1

Autumn session

BA Core Unit

BA Core Unit

200336.3   Business Academic Skills
200032.5   Statistics for Business

Spring session

BA Core Unit

BA Core Unit

200083.2   Marketing Principles
200184.3   Introduction to Business Law

Year 2

Autumn session

101442.2   Asia in the World
200571.3   Management Dynamics

Two level 2 units from the International Relations and Asian Studies major or the Chinese/Japanese sub-major unit pool

Spring session

200525.2   Principles of Economics

Three level 2 units from the International Relations and Asian Studies major or the Chinese/Japanese sub-major unit pool

Year 3

Autumn session

200101.4   Accounting Information for Managers

Three level 3 units from the International Relations and Asian Studies major or the Chinese/Japanese sub-major unit pool

Spring session

200084.2   Consumer Behaviour

Three level 3 units from the International Relations and Asian Studies major or the Chinese/Japanese sub-major unit pool

Year 4

Autumn session

200086.3   Marketing Communications
200592.2   Marketing Research
200087.3   Strategic Marketing Management
200094.2   International Marketing

Spring session

200090.3   Marketing of Services
200088.2   Brand and Product Management
200091.3   Business to Business Marketing
200096.3   Marketing Planning Project

Bachelor of Music

1659.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system.

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition.

At your audition you will be asked to perform from two contrasting pieces of music.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of

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minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

Full - time

Year 1

Autumn session

101740.2	Music History 1
101520.2	Basic Composition, Craft and Theory
101525.2	Introduction to Music Performance
101526.2	Introduction to Sound Technologies

Spring session

101741.2	Music History 2
101522.2	Composition, Craft and Theory
101524.2	Free and Notated Music Performance
101538.2	Sound Synthesis and the Sound Environment

Year 2

Autumn session

101523.2	Cultural Paradigms and Music
101530.2	Music Composition: Concepts and Creativity

One sub-major unit

And one elective unit

Spring session

101528.3	Modes and Codes in Music Production
101120.3	Arranging Musics

One sub-major unit

And one elective unit

Year 3

Autumn session

101532.2	Music in Theory and Practice
101152.3	Music and Analysis

One sub-major unit

And one elective unit

Spring session

101742.2	Music and Philosophy
101472.2	Music Project

One sub-major unit

And one sub-major or elective unit

Sub-majors

Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

SM1015.1	Composition
SM1016.1	Sound Technologies
SM1017.1	Music Performance

Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply

SM1039.1	Sound Technology Studies
SM1047.1	Music Performance Studies
SM1065.1	Musicology

Year 4 - End-On Honours - see 1660.1 Bachelor of Music (Honours)

Autumn session

101416.2	Creativity: Theory and Practice
101417.2	Project Seminar and Proposal

Spring session

101418.2	Major Research Project

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Music (Honours)

1660.1

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode

One year full-time or two years part-time

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

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Admission

The applicants for the Honours Program must have completed the Bachelor of Music 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 80 credit points.

Full-time

Autumn session

101416.2	Creativity: Theory and Practice
101417.2	Project Seminar and Proposal

Spring session

101418.2	Major Research Project

Diploma in Arts

7027.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

The Diploma in Arts provides a pathway into the Bachelor of Arts degree. A qualification in the Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages. It can also enable students to access a pathway to Teaching and studies in Psychology. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Arts.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode

One year full-time (three semesters)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Lithgow site	Full Time	Internal

Campus	Attendance	Mode
Lithgow site	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Arts. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the UWSCollege EAP III course with a 50% pass OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

The following units in the Diploma in Arts are compulsory. Students may choose between the Education unit or the Psychology unit

700132.1	Contemporary Society (UWSC)
700130.1	Australia and the World (UWSC)
700131.1	Analytical Reading and Writing (UWSC)
700133.1	Texts and Traditions (UWSC)
700134.1	Global History (UWSC)
700135.1	Everyday Life (UWSC)
700136.1	Approaches to Text (UWSC)

Choose one of

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700137.1   Mathematical Patterns and Relationships
                 (UWSC)
700138.1   Psychology: Human Behaviour (UWSC)

Students must pass with a Satisfactory grade the following
Foundation level unit for which no advanced standing will
be granted in the UWS degree program:

700056.2   Academic English (UWSCFS)

Students must also pass the non-award unit - 700165
Tertiary Study Skills in Arts (UWSC). This unit does not
count for credit towards the diploma.

700165.1   Tertiary Study Skills in Arts (UWSC)

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Unit Sets

Key Program - Psychology

KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

Recommended sequence

Bankstown and Penrith campuses

Year 1

Autumn session

101184.2	Psychology: Human Behaviour

Spring session

101183.2	Psychology: Behavioural Science

Year 2

Autumn session

101684.3	Brain and Behaviour
100013.3	Experimental Design and Analysis
101680.3	Perception

Spring session

101677.3	Cognitive Processes
101676.2	Human Learning

Year 3

Autumn session

101689.2	Advanced Research Methods
101682.4	Developmental Psychology

Spring session

101681.3	Abnormal Psychology
101678.3	Motivation and Emotion
101683.2	Social Psychology

Major - Indigenous Australian Studies

M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Students must complete the following Level one unit

101751.2	Contextualising Indigenous Australia (Day Mode)

Choose seven of the following units including three Level 3 units

Level 1 units

101878.1	Indigenous Landscapes
101762.1	Who do you think you are? (Day Mode)

Level 2 units

101754.2	From Corroborees to Curtain Raisers (Day Mode)
101755.1	From Ochre to Acrylics to New Technologies
101752.1	Pigments of the Imagination
101753.2	Revaluing Indigenous Economics (Day Mode)

Level 3 units

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| 101756.1 | Bridging the Gap: Re-engaging Indigenous Learners |
| 101757.1 | The Making of the `Aborigines' |

Choose one of

| 101758.1 | Learning through Indigenous Australian Community Service (Day Mode) |
| 101759.1 | Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode) |

Major - Psychological Studies

M1050.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following eight units

101684.3	Brain and Behaviour
101677.3	Cognitive Processes
101682.4	Developmental Psychology
100013.3	Experimental Design and Analysis
101676.2	Human Learning
101680.3	Perception
101184.2	Psychology: Human Behaviour
101183.2	Psychology: Behavioural Science

Major - Cultural and Social Analysis

M1052.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following units

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.2	Researching Culture
101980.1	Culture, Society and Globalisation

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101250.3	Digital Futures
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
100882.3	Politics of Sex and Gender
101982.1	Psychoanalytic Culture
101917.1	Representing Everyday Life in Literary and Visual Cultures
10371.3	The Art Museum - from the Prince to the Public
101990.1	The Racial State
101989.1	Thinking Cinema
100291.5	Urban Life/Urban Culture
101879.1	Women with Muslim Identity
100298.3	Youth Cultures and Moral Panics

Level 3 Unit Pool - Choose at least two

101981.1	Activism, Engagement and Social Change
101295.2	Aesthetics
101265.2	Children's Culture
101626.5	Children's Literature: Image and Text
101870.1	Climate Change and Culture
101984.1	Cinema and Experience
100996.3	Death and Culture
100860.3	Emotions, Culture and Community
101844.2	Feminist Theories
100866.3	Film and Drama
101716.3	Healing and Culture
101991.1	History of Sexuality
101955.1	Honours Foundation
101988.1	Human Rights and Culture

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100961.4	Humanities Internship
101468.2	Islam, Media and Conflict
101985.1	Politics, Power and Resistance
101987.1	Postcolonial Australian Cinema
101253.3	Public Memory and Commemoration
101003.2	Religion and Culture
101005.4	Representing Crime
101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy
101009.3	The Body in Culture
101848.1	Transnationalism and Migration
101731.3	Understanding Power
101898.1	Violence in Everyday Life
101010.3	What is the Human?

Major - English

M1053.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points with no less than three Level 3 units.

Students must complete the following compulsory units

101907.1	Introduction to Literary Studies
100641.3	Approaches to Text
101909.1	Methods of Reading
101976.2	English Literature After 1830

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

102080.1	Academic Writing

Level 2 Unit Pool

100900.4	Comedy and Tragedy
101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
100893.4	The Novel
101795.3	The Musical
100896.3	Writing Fiction

Level 3 Unit Pool

100849.4	Australian Textual Studies
101242.3	Children's Literature
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
101984.1	Cinema and Experience
100866.3	Film and Drama
101955.1	Honours Foundation
100961.4	Humanities Internship
101724.2	Literary Animals
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism
101406.2	Queering Text
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
101669.2	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
100582.2	Writing Portfolio
101796.1	19th Century American Literature
102099.1	20th Century American Literature

Major - History and Political Thought

M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and

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political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To be eligible for this major students are required to successfully complete 80 credit points from the units listed below with no less than three Level 3 units.

Students must complete the following compulsory units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Note: Not all pool units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101972.1	The History of Modern Indonesia
101871.2	War
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, c.1770-1840
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship

101988.1	Human Rights and Culture
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101866.1	United States Government and Politics
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Major - International Relations and Asian Studies

M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.1	The Asian Century

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And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China
101857.2	Doing Business in China
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2	Political Terror
101972.1	The History of Modern Indonesia
101871.2	War

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100903.2	Democracy in Asia
101735.2	Global Politics
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101467.2	Islam in Southeast Asia
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101963.1	Understanding Global Insecurity
101866.1	United States Government and Politics
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Major - Islamic Studies

M1056.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students can complete a major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies major must include the Level 1 unit

| 101462.2 | Understanding Islam and Muslim Societies |

The remaining seven units must include at least three Level 3 units drawn from the following pool.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

| 101911.2 | The Qur'an: An Introduction |

Level 3 Unit Pool - choose at least three

101466.2	Ethical Traditions in Islam
101822.3	Islam in the West
101463.4	Islam in the Modern World
101467.2	Islam in Southeast Asia
101468.2	Islam, Media and Conflict
101465.2	Islamic Law in a Changing World

Major - Linguistics

M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101945.2	Introduction to Linguistics
102042.1	The Sound of Language
101948.2	Structure of Language
101947.1	Pragmatics
101449.2	Bilingualism and Biculturalism
101451.2	Second Language Acquisition

And students must complete two of the following pool units

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Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101955.1	Honours Foundation
101950.1	Intercultural Communication
100023.4	Psychology of Language
102044.1	Research Methods in Linguistics
101450.2	Sociolinguistics

Major - Philosophy

M1058.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101918.1	Introduction to Philosophy
101915.1	Ethics and Philosophy
101914.1	Case Studies in Philosophy: Thinker
101916.1	Case Studies in Philosophy: Text

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Pool Units

100244.2	Ancient Western Culture: Periclean Athens
100852.2	Classics of Modern Philosophy
101843.2	Philosophy and Environment
101881.1	Philosophy and the Good Life
101965.1	Philosophy of Religion
101867.1	The Ethical Life
101989.1	Thinking Cinema
101983.1	Truth and Knowledge
101912.1	Western Political Philosophy

Level 3 Pool Units - Choose at least two

101295.2	Aesthetics
102007.1	Ethics in Historical Perspective
101844.2	Feminist Theories
101955.1	Honours Foundation

100961.4	Humanities Internship
100875.4	Literature and Philosophy
100275.4	Philosophies of Love and Death
100969.2	Theories of Conflict and Violence
101913.1	Theories of Authority
101798.2	Understanding Freedom
101731.3	Understanding Power
101010.3	What is the Human?

Major - Chinese

M1060.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

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- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2	Chinese 101
100057.2	Chinese 102

Level 2 units

102024.1	Chinese 201
102025.1	Chinese 202
102026.1	Chinese 203
102027.1	Chinese 204

Level 3 units

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature
100066.2	Chinese 305: Chinese Cinema
100510.2	Chinese 306: Traditional Chinese Thought
100067.2	Chinese 307: The Cultural Context of China
101950.1	Intercultural Communication
101955.1	Honours Foundation
100201.2	Special Study in Languages and Linguistics

Major - Japanese

M1062.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of

the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100085.2	Japanese 101
100086.2	Japanese 102

Level 2 units

102028.1	Japanese 201
102029.1	Japanese 202 Speaking and Listening
102030.1	Japanese 203
102031.1	Japanese 204

Level 3 units

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics
101955.1	Honours Foundation

Major - Advertising

M1064.1

The Advertising major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through internship placements and project-based learning. The course offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management,

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digital media contexts, advertising campaigns. Students also complete an internship placement.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.1	Communication Strategies

Level 3

101173.2	Internship
102055.1	Communication Campaigns
102058.1	Digital and Social Media Communications

Major - Public Relations

M1065.1

The Public Relations major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

101941.1	Account and Client Management
102056.1	Communication Strategies
101940.1	Events Management
102064.1	Issues, Risk and Crisis Communication

Level 3

102055.1	Communication Campaigns
102058.1	Digital and Social Media Communications
101173.2	Internship

Major - Media Arts Production

M1066.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

102054.1	Animation and Visual Effects
101935.1	Documentary Media
102059.1	Screen and Sound Practices

Level 3

101938.2	Media Arts Project
102060.1	TV Production

Choose one of

101173.2	Internship
101939.2	Transmedia Production

Major - Journalism

M1067.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

102061.1	Feature Writing
102017.1	Journalism: Research and Investigation
102062.1	News Reporting
100953.3	Photo Journalism

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Level 3

102057.1	Digital Journalism Production
102063.1	News Teams

Choose one of

101173.2	Internship
101939.2	Transmedia Production

Major - Education Studies

M1068.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must complete the mandatory Education Studies Major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities. All students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) must complete the mandatory Education Studies Major.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Pool A

These two units are mandatory for students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary). Students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) may choose either one of the units.

100633.2	Mathematical Patterns and Relationships
101616.2	Mathematics Principles and Applications

Pool B1

These units are mandatory for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only. 100 credit points must be completed before enrolling in these units.

101577.3	Classrooms Without Borders
101578.3	Education, Knowledge, Society and Change
101613.4	Educational Psychology for Primary Teaching
101576.3	Primary Personal Development, Health & Physical Education (PDHPE)

Pool B2

These four units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) only.

101627.1	Connecting Communities in Early Childhood Education
101648.1	Early Intervention and Prevention in Early Childhood Contexts
101899.1	Introduction to Pedagogical Leadership
101647.4	Play Development and Learning

Pool C

These units are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major; 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12), and other UWS courses.

101263.1	Education and Transformation
101663.1	Education for Sustainability
101661.1	Education in a Cosmopolitan Society
101874.2	Experiential Learning in Communities (ELC)
101259.2	Learning and Creativity
101662.1	Young People, Their Futures and Education

Pool D

These two units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) and are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major, and other UWS courses.

101649.1	Contemporary Perspectives of Childhoods
101623.1	Ethical Futures

Sub-major - Composition

SM1015.1

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101530.2	Music Composition: Concepts and Creativity
101531.2	Music Composition: Text and Visual Interactions
101536.2	Sound Composition for Screen Media
101539.3	The Composer-Performer

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Sub-major - Sound Technologies

SM1016.1

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101527.2	Introduction to the Sound Studio
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media
101537.2	Sound Technologies and Machine Musicianship

Sub-major - Music Performance

SM1017.1

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101521.2	Collaboration and Live Music Performance
101533.3	Music Performance: Repertoire and Identity
101539.3	The Composer-Performer
101535.2	Sound and Performance: Expanded Practice

Sub-major - Sound Technology Studies

SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Compulsory Units

101526.2	Introduction to Sound Technologies
101538.2	Sound Synthesis and the Sound Environment

Choose two of

101527.2	Introduction to the Sound Studio
101537.2	Sound Technologies and Machine Musicianship
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media

Sub-major - Music Performance Studies

SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

101524.2	Free and Notated Music Performance
101525.2	Introduction to Music Performance

Choose two of

101521.2	Collaboration and Live Music Performance
101533.3	Music Performance: Repertoire and Identity
101535.2	Sound and Performance: Expanded Practice
101539.3	The Composer-Performer

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Sub-major - Indigenous Australian Studies

SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101756.1	Bridging the Gap: Re-engaging Indigenous Learners
101751.2	Contextualising Indigenous Australia (Day Mode)
101752.1	Pigments of the Imagination

Choose one of

101758.1	Learning through Indigenous Australian Community Service (Day Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
101757.1	The Making of the `Aborigines'

Sub-major - Indigenous Economics

SM1050.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101751.2	Contextualising Indigenous Australia (Day Mode)
101753.2	Revaluing Indigenous Economics (Day Mode)
101757.1	The Making of the `Aborigines'

Choose one of

101758.1	Learning through Indigenous Australian Community Service (Day Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Sub-major - Indigenous Australian Creative Expressions

SM1051.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101751.2	Contextualising Indigenous Australia (Day Mode)
101754.2	From Corroborees to Curtain Raisers (Day Mode)
101755.1	From Ochre to Acrylics to New Technologies

Choose one of

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101758.1 Learning through Indigenous Australian Community Service (Day Mode)
101759.1 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Sub-major - Musicology

SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Choose four of the following units

101523.2	Cultural Paradigms and Music
101528.3	Modes and Codes in Music Production
101742.2	Music and Philosophy
101532.2	Music in Theory and Practice
101740.2	Music History 1
101741.2	Music History 2

Sub-major - Psychological Studies

SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

This sub-major is restricted to students enrolled in 1604 - Bachelor of Arts, 1706 - Bachelor of Arts, 1652 - Bachelor of Arts (Pathway to Teaching Secondary) or 1655 - Bachelor of Arts (Dean''s Scholars).

Students must complete 40 credit points as follows

100013.3	Experimental Design and Analysis
101183.2	Psychology: Behavioural Science
101184.2	Psychology: Human Behaviour

Choose one of

101684.3	Brain and Behaviour
101677.3	Cognitive Processes
101682.4	Developmental Psychology
101676.2	Human Learning
101680.3	Perception

Sub-major - Cultural and Social Analysis

SM1070.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in Cultural and Social Analysis, students must complete 40 credit points. At least two units must come from the following four units:

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.2	Researching Culture
101980.1	Culture, Society and Globalisation

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

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Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

Levev 2 Unit Pool

101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101250.3	Digital Futures
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
100882.3	Politics of Sex and Gender
101982.1	Psychoanalytic Culture
101917.1	Representing Everyday Life in Literary and Visual Cultures
10371.3	The Art Museum - from the Prince to the Public
101990.1	The Racial State
101989.1	Thinking Cinema
100291.5	Urban Life/Urban Culture
101879.1	Women with Muslim Identity
100298.3	Youth Cultures and Moral Panics

Level 3 Unit Pool

101981.1	Activism, Engagement and Social Change
101295.2	Aesthetics
101265.2	Children's Culture
101626.5	Children's Literature: Image and Text
101870.1	Climate Change and Culture
101984.1	Cinema and Experience
100996.3	Death and Culture
100860.3	Emotions, Culture and Community
101844.2	Feminist Theories
100866.3	Film and Drama
101716.3	Healing and Culture
101991.1	History of Sexuality
101955.1	Honours Foundation
101988.1	Human Rights and Culture
100961.4	Humanities Internship
101468.2	Islam, Media and Conflict
101985.1	Politics, Power and Resistance
101987.1	Postcolonial Australian Cinema
101253.3	Public Memory and Commemoration
101003.2	Religion and Culture
101005.4	Representing Crime
101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy
101009.3	The Body in Culture
101848.1	Transnationalism and Migration
101731.3	Understanding Power
101898.1	Violence in Everyday Life
101010.3	What is the Human?

Sub-major - English

SM1071.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in English, students must complete 40 credit points from the units listed below.

Choose at least two of the following four units

101907.1	Introduction to Literary Studies
100641.3	Approaches to Text
101909.1	Methods of Reading
101976.2	English Literature After 1830

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

102080.1	Academic Writing

Level 2 Unit Pool

100900.4	Comedy and Tragedy
101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
100893.4	The Novel
101795.3	The Musical
100896.3	Writing Fiction

Level 3 Unit Pool

100849.4	Australian Textual Studies
101242.3	Children's Literature
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
101984.1	Cinema and Experience
100866.3	Film and Drama
101955.1	Honours Foundation
100961.4	Humanities Internship
101724.2	Literary Animals
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism

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101406.2	Queering Text
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
101669.2	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
100582.2	Writing Portfolio
101796.1	19th Century American Literature
102099.1	20th Century American Literature

Sub-major - History and Political Thought

SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101972.1	The History of Modern Indonesia
101871.2	War
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, c.1770-1840
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101988.1	Human Rights and Culture
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101866.1	United States Government and Politics
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

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Sub-major - International Relations and Asian Studies

SM1073.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

To complete a sub major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.1	The Asian Century

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China
101857.2	Doing Business in China
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2	Political Terror
101972.1	The History of Modern Indonesia
101871.2	War

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100903.2	Democracy in Asia
101735.2	Global Politics
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101467.2	Islam in Southeast Asia
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101963.1	Understanding Global Insecurity
101866.1	United States Government and Politics
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Sub-major - Islamic Studies

SM1074.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101911.2	The Qur'an: An Introduction

Level 3 Unit Pool

101466.2	Ethical Traditions in Islam
101822.3	Islam in the West
101463.4	Islam in the Modern World
101467.2	Islam in Southeast Asia
101468.2	Islam, Media and Conflict

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101465.2   Islamic Law in a Changing World

Sub-major - Linguistics

SM1075.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

To complete a sub major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

101449.2	Bilingualism and Biculturalism
101945.2	Introduction to Linguistics
101947.1	Pragmatics
101451.2	Second Language Acquisition
101948.2	Structure of Language
102042.1	The Sound of Language

The other two units may be selected from the above list or from the pool units below

Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101955.1	Honours Foundation
101950.1	Intercultural Communication
100023.4	Psychology of Language
102044.1	Research Methods in Linguistics
101450.2	Sociolinguistics

Sub-major - Philosophy

SM1076.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

To complete a sub major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

101918.1	Introduction to Philosophy
101915.1	Ethics and Philosophy
101914.1	Case Studies in Philosophy: Thinker
101916.1	Case Studies in Philosophy: Text

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100244.2	Ancient Western Culture: Periclean Athens
100852.2	Classics of Modern Philosophy
101843.2	Philosophy and Environment
101881.1	Philosophy and the Good Life
101965.1	Philosophy of Religion
101867.1	The Ethical Life
101989.1	Thinking Cinema
101983.1	Truth and Knowledge
101912.1	Western Political Philosophy

Level 3 Unit Pool

101295.2	Aesthetics
102007.1	Ethics in Historical Perspective
101844.2	Feminist Theories
101955.1	Honours Foundation
100961.4	Humanities Internship
100875.4	Literature and Philosophy
100275.4	Philosophies of Love and Death
100969.2	Theories of Conflict and Violence
101913.1	Theories of Authority
101798.2	Understanding Freedom
101731.3	Understanding Power
101010.3	What is the Human?

Sub-major - Chinese

SM1078.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be

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able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2	Chinese 101
100057.2	Chinese 102

Level 2 units

102024.1	Chinese 201
102025.1	Chinese 202
102026.1	Chinese 203
102027.1	Chinese 204

Level 3 units

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature
100066.2	Chinese 305: Chinese Cinema
100510.2	Chinese 306: Traditional Chinese Thought
100067.2	Chinese 307: The Cultural Context of China
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Sub-major - Japanese

SM1080.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language

Level 1 units

100085.2	Japanese 101

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100086.2	Japanese 102

Level 2 units

102028.1	Japanese 201
102029.1	Japanese 202 Speaking and Listening
102030.1	Japanese 203
102031.1	Japanese 204

Level 3 units

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Sub-major - Music for Primary Teaching

SM1082.1

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom. The music units are only available at the Penrith campus.

Location

Campus	**Mode**
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

The higher level alternatives depend on the theory notation knowledge of each student which will be assessed.

101526.2	Introduction to Sound Technologies
101521.2	Collaboration and Live Music Performance

Choose one of

101520.2	Basic Composition, Craft and Theory
101522.2	Composition, Craft and Theory
101530.2	Music Composition: Concepts and Creativity

Choose one of

101472.2	Music Project
101532.2	Music in Theory and Practice

Sub-major - Music for Secondary Teaching

SM1083.1

The sub-major, Music for Secondary Teaching, offers students experience in composition, music history and

performance. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

Location

Campus	**Mode**
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101521.2	Collaboration and Live Music Performance
101539.3	The Composer-Performer

Choose one of

101522.2	Composition, Craft and Theory
101530.2	Music Composition: Concepts and Creativity

The choice of unit depends on the knowledge level of each student which will be assessed.

Choose one of

101740.2	Music History 1
101741.2	Music History 2

Sub-major - Advertising

SM1085.1

The Advertising sub-major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts , advertising campaigns.

Location

Campus	**Mode**
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.1	Communication Strategies

Level 3

102055.1	Communication Campaigns

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102058.1   Digital and Social Media Communications

Sub-major - Public Relations

SM1086.1

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101940.1	Events Management
101941.1	Account and Client Management
102056.1	Communication Strategies
102064.1	Issues, Risk and Crisis Communication

Level 3

102058.1	Digital and Social Media Communications
102055.1	Communication Campaigns

Sub-major - Media Arts Production

SM1087.1

The sub major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101935.1	Documentary Media

102059.1	Screen and Sound Practices
102054.1	Animation and Visual Effects

Level 3

101938.2	Media Arts Project
101939.2	Transmedia Production
102060.1	TV Production

Sub-major - Journalism

SM1088.1

The Journalism sub major of the B. Comm. integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2 units

100953.3	Photo Journalism
102062.1	News Reporting
102061.1	Feature Writing
102017.1	Journalism: Research and Investigation

Level 3 units

101939.2	Transmedia Production
102063.1	News Teams
102057.1	Digital Journalism Production

Sub-major - Early Childhood Studies

SM1089.1

The Early Childhood Studies Sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies Sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

Location

Campus	Mode
Bankstown Campus	Internal

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Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

102045.1	Being a Child
102046.1	The Developing Child
102047.1	Learning Environments
101112.1	Diversity and Difference

Sub-major - Education Studies

SM1090.1

The Education Studies Sub-major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following units

101259.2	Learning and Creativity
101263.1	Education and Transformation
101874.2	Experiential Learning in Communities (ELC)
101661.1	Education in a Cosmopolitan Society
101662.1	Young People, Their Futures and Education
101663.1	Education for Sustainability
101649.1	Contemporary Perspectives of Childhoods
101623.1	Ethical Futures

Sub-major - Business Sustainability

SM2038.1

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context

across the fields of economics, management and marketing.

Location

Campus	Mode
Parramatta Campus	External

Unit Set Structure

Students must complete the following four units

200568.3	Contemporary Management Issues
200154.3	Entrepreneurial Management and Innovation
200093.3	New Frontiers in Marketing
200075.2	Urban and Regional Economics

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SCHOOL OF SOCIAL SCIENCES AND PSYCHOLOGY

Bachelor of Arts (Honours) Psychology

1504.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Honours year in psychology is a separate award which permits UWS and other psychology graduates to take a challenging fourth-year of undergraduate study by coursework and research. Students from all undergraduate UWS psychology degrees with an AAM of 65 or greater are able to apply for admission into this one year, 80 credit point, HECS-based Honours program.

The Honours year comprises a one-semester unit in psychological assessment and intervention, a one-semester contemporary issues seminar, a yearlong research methods seminar, and a yearlong major research thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth-year of study enabling registration as a provisional psychologist with the Psychology Board of Australia.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a fourth year sequence of study in psychology

Admission
Undergraduate degree with an APAC accredited sequence in psychology, and applications can only be made by students with an Admission Average Mark (AAM) equal to or above 65. Admission to the award is competitive, and is based on the School's ranking of the applicant's suitability for Honours. There is no provision for deferring an offer of a place.

The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three-year psychology sequence in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Dean to this effect.

Additional admission requirement for International Students;

- IELTS (Academic)- 7.0 overall score with a minimum 6.0 in each subtest

- TOEFL 600 (Minimum 5.0 in TWE)
- TOEFL computer based test - 250 (Minimum 5.0 essay writing)
- TOEFL Internet based test - 100 (writing = 21 and all subtests = 18)

Course Structure
Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Please note: Full-time students must enrol in 100980 Psychology Honours Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

Recommended Sequence

Full-time

1H session

100980.3	Psychology Honours Thesis
100983.3	Research Methods Seminar

Autumn session

101420.2	Theory and Practice of Psychological Assessment and Intervention

2H session

100980.3	Psychology Honours Thesis
100983.3	Research Methods Seminar

Spring session

101541.3	Advanced Topics in Psychology

Part-time

Year 1

1H session

100983.3	Research Methods Seminar

Autumn session

101420.2	Theory and Practice of Psychological Assessment and Intervention

2H session

100983.3	Research Methods Seminar

Spring session

101541.3	Advanced Topics in Psychology

Year 2

1H session

100980.3	Psychology Honours Thesis

2H session

100980.3	Psychology Honours Thesis

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Bachelor of Community and Social Development

1689.3

This version applies to students whose commencement year in this course is from 2013.

The Bachelor of Community and Social Development is designed for Aboriginal and Torres Strait Islanders students who wish to contribute to building sustainable capacity in Aboriginal and Torres Strait Islander communities. Graduates from the degree will be skilled to work with Aboriginal and Torres Strait Islander families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Aboriginal and Torres Strait Islander communities. In particular the degree provides 3 different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

Study Mode
Three years full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Accreditation
On successful completion of this course graduates will be eligible for registration with the Australian Community Workers Association (ACWA).

Admission
This course is open to Australian Aboriginal and Torres Strait Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and literacy skills with an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

The Badanami Alternative Entry Program is a UWS initiative aimed at increasing Aboriginal and Torres Strait Islander peoples' participation in undergraduate programs across all areas of study at the university.To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Badanami Alternative Entry Scheme

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications are open all year and can be received and processed as soon as they are received.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the

Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

Course Structure
Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

Students enrolled in the Bachelor of Community and Social Development, course code 1689, may graduate with the Diploma in Community and Social Development, course code 1690, following successful completion of the first 80 credit points of the course sequence as shown below.

Recommended sequence

Year 1

1H

101763.2	Understanding Society (Block Mode)
101771.3	Introduction to Working with Individuals, Families and Communities (Block Mode)
102052.2	University Study and Communication Skills 1 (Block Mode)
101860.3	Contextualizing Indigenous Australia (Block Mode)

2H

101764.2	The Individual in Society (Block Mode)
102053.2	University Study and Communication Skills 2 (Block Mode)
101865.3	Revaluing Indigenous Economics (Block Mode)
101863.2	Who do you think you are? (Block Mode)

Year 2

1H

101765.2	Welfare Field Education 1 (Block Mode)
101766.2	Culture, Identity, Difference (Block Mode)
101774.2	Community Work and Community Development (Block Mode)
101776.2	Working with Individuals and Families (Block Mode)

2H

101772.2	Human Rights, Human Services and the Law (Block Mode)
101773.2	Mental Health in the Community (Block Mode)
101775.2	Management and Community Organisations (Block Mode)
101767.2	Social Research Methods (Block Mode)

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Year 3

1H

101768.2	Child Abuse as a Social Issue (Block Mode)
101861.3	Learning through Indigenous Australian Community Service (Block Mode)
101769.2	Welfare Field Education 2 (Block Mode)
101778.2	Families and Sustainable Communities (Block Mode)

2H

101777.3	Theory and Critique of Welfare Practice (Block Mode)
101862.3	Rethinking Research with Indigenous Australians: Independent Study project (Block Mode)
101769.2	Welfare Field Education 2 (Block Mode)
101779.2	Leadership, Alliances, Sustainability (Block Mode)

Bachelor of Community Welfare

1665.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The UWS Bachelor of Community Welfare degree is an accredited three year degree based on the Bankstown and Parramatta campuses and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Community Workers Association.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Start Year Intake

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
101594.2	Mental Health in the Community
101596.2	Context of Human Services

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
400193.4	Human Services Intervention Strategies

And one elective

Year 2

Autumn session

101555.3	Ethics in the Social Sciences
400190.4	Welfare Field Education 1
101632.3	Community Work & Development
400508.4	Working with Individuals and Families

Spring session

400337.3	Social Research Methods
101595.2	Community and Social Action

And two electives

Year 3

Autumn session

101552.2	Applied Social Research
400191.4	Welfare Field Education 2
101597.2	Family Violence: Policy and Practice

Spring session

101554.4	Contemporary Debates in Social Science

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101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

And one elective

Mid-Year Intake

Year 1

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
400193.4	Human Services Intervention Strategies

And one elective

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
101594.2	Mental Health in the Community
101596.2	Context of Human Services

Year 2

Spring session

400337.3	Social Research Methods
101595.2	Community and Social Action

And two electives

Autumn session

101555.3	Ethics in the Social Sciences
400190.4	Welfare Field Education 1
101632.3	Community Work & Development
400508.4	Working with Individuals and Families

Year 3

Spring session

101554.4	Contemporary Debates in Social Science
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

And one elective

Autumn session

101552.2	Applied Social Research
400191.4	Welfare Field Education 2
101597.2	Family Violence: Policy and Practice

Elective Sub-majors which may be available:

Sub-majors

SM1025.1	Child and Community
SM1091.1	Criminology and Criminal Justice
SM1093.1	Geography and Urban Studies
SM1092.1	Heritage and Tourism
SM1095.1	Peace and Development Studies
SM1094.1	Sociology

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Criminal and Community Justice

1709.1

This course is available from 2014.

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Bachelor of Criminal and Community Justice degree is designed for current employees within Corrective Services, as well as students who wish to pursue a career in corrections, probation or parole. The degree will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues of rehabilitation, through-care and resettlement. As well as providing a theoretical framework, the program will provide those who complete the degree with the knowledge and skills to develop and evaluate practice with a view to enhancing working with offenders. The Bachelor of Criminal and Community Justice can be described as an 'applied degree pathway' insofar as the teaching within the program will link theory to practice. It is important to note that this degree does not guarantee direct employment into Corrections Services.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission
Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and

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International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

Year 1

Autumn Session

101900.1	Working with Communities
101551.3	Understanding Society
101560.3	Introduction to Crime and Criminal Justice

And one elective

Spring Session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
400193.4	Human Services Intervention Strategies
400195.4	Human Rights, Human Services and the Law

Year 2

Autumn Session

101555.3	Ethics in the Social Sciences
400684.4	Juvenile Crime and Justice
101594.2	Mental Health in the Community

And one elective

Spring Session

400337.3	Social Research Methods
102036.1	Prisons, Punishment and Criminal Justice
102039.1	Crime, Deviance and Society

And one elective

Year 3

Autumn Session

101552.2	Applied Social Research
102037.1	Perspectives in Criminology

102067 - Justice Processes and Practices
And one elective

Spring Session

101554.4	Contemporary Debates in Social Science

102068 - Assessment and Treatment of Offenders
102065 - Managing Offenders in the Community: Through-care and Resettlement
And one elective

Bachelor of Criminal and Community Justice/Bachelor of Social Work

1713.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This five year full-time degree on the Bankstown Campus meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW). This dual degree combines a critical perspective on theories and practices from social work, as well as criminology. There is a strong focus on practice for students who wish to pursue a career in social work, community corrections, community correctionor other sectors of the criminal justice system, including private providers and the not for profit sector included in probations. It is an applied degree pathway, and links theory to practice, and contains two field education placements.

Study Mode
Five years full-time or ten years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
The Bachelor of Social Work component of this double degree meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via UWS International. International students applying to UWS through UWS International can

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find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 400 credit points as per the recommended sequence below.

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
101594.2	Mental Health in the Community
101560.3	Introduction to Crime and Criminal Justice

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
400193.4	Human Services Intervention Strategies
101664.2	Working with Cultural Differences

Year 2

Autumn session

101555.3	Ethics in the Social Sciences
101596.2	Context of Human Services
400508.4	Working with Individuals and Families
101632.3	Community Work & Development

Spring session

400337.3	Social Research Methods
400195.4	Human Rights, Human Services and the Law
400509.4	Group Work in Social Work
102039.1	Crime, Deviance and Society

Year 3

Please note the structure of years 3 and 4 of the course is still under development and incomplete in part.

Autumn session

101552.2	Applied Social Research
400521.3	Field Education 1
101597.2	Family Violence: Policy and Practice

Spring session

102036.1	Prisons, Punishment and Criminal Justice
101554.4	Contemporary Debates in Social Science
101381.3	Child Abuse as a Social Issue

Year 4

Autumn session

400684.4	Juvenile Crime and Justice
400505.4	Lifespan Development and the Human Services

102037.1	Perspectives in Criminology

Spring session

400511.5	Social Work and Social Policy
101644.2	Community Management and Organisations
101595.2	Community and Social Action

Year 5

Autumn session

400519.4	Critical Practice in Social Work (Direct)
400520.4	Critical Practice in Social Work (Indirect)
400517.5	Ideologies of Practice in Social Work
400513.4	Social Work and Health

Spring session

400522.3	Field Education 2
400518.5	Contemporary Social Work Practice

Bachelor of Criminology

1710.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Bachelor of Criminology degree offers students the opportunity to study crime and criminal justice in both a conceptual and an applied way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology. The degree seeks to equip all students with the specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

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Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

Year 1

Autumn Session

101900.1	Working with Communities
101551.3	Understanding Society
101560.3	Introduction to Crime and Criminal Justice

And one elective

Spring Session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
102039.1	Crime, Deviance and Society

And one elective

Year 2

Autumn Session

101555.3	Ethics in the Social Sciences
400684.4	Juvenile Crime and Justice
101594.2	Mental Health in the Community

And one elective

Spring Session

400337.3	Social Research Methods
102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice
400195.4	Human Rights, Human Services and the Law

Year 3

Autumn Session

101552.2	Applied Social Research
102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

And one elective

Spring Session

| 101554.4 | Contemporary Debates in Social Science |
| 101562.2 | Culture and Crime |

And two electives

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Policing

1662.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to societies being policed. Students seeking a career with NSW Police Force, national intelligence agencies, Customs, juvenile justice, corrections or other State and federal police agencies will be required by those agencies to satisfy their entrance requirements.

Pathway for students who would like to join NSW Police Force: Students who intend to complete the NSW Police Force Pathway will need to complete the third year of their degree by successfully applying for and completing the "Associate Degree in Policing Practice" at Charles Sturt University.

This degree has competitive entry requirements which you must meet. See CSU website for further information.

Online Application forms for Professional Suitability are available at:

Please note: Students are not guaranteed entry into the NSW Police Force or Charles Sturt University.

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Information for students not intending to join the NSW Police Force: After completion of the second year of studies, those students not intending to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria will transfer into 1719 Bachelor of Policing Studies, please see study sequence below

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation
Developed in collaboration with NSW Police Force, the course fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability.

Admission
Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS Internaional office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Additional Entry Criteria:

Police Citizen Youth Club "Blue Club Star Leadership Program" (Certificate Level II)

IPROWD Training Program (Certificate Level III)

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn Session

101900.1	Working with Communities
101551.3	Understanding Society

101560.3	Introduction to Crime and Criminal Justice
101565.2	Theories and Concepts of Policing

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
102039.1	Crime, Deviance and Society
101566.2	Contemporary Policing

Year 2

Autumn session

101555.3	Ethics in the Social Sciences
400684.4	Juvenile Crime and Justice
101568.4	Legislation, Courts and Policing

And one elective

Spring session

400337.3	Social Research Methods
101567.4	Evidence, Investigations and Police Intelligence
102038.1	Crime Prevention and Community

Choose one of

101969.1	Policing Leaders Internship

Elective

Students who would like to join NSW Police Force see information in handbook description (above).

Students who DO NOT want to join NSW Police Force should complete the following unit sequence.

Year 3

1719 - Bachelor of Policing Studies
For students not continuing into the New South Wales Police Pathway

Year 3

Autumn session

101552.2	Applied Social Research

Three Open Electives

Spring session

101554.4	Contemporary Debates in Social Science

Three Open Electives

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

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Bachelor of Policing Studies - Non NSW Police Pathway

1719.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

This course is only available to students enrolled in the Bachelor of Policing who do not transfer to the NSW Police Academy in their 3rd year of study. Students who have completed the second year of the Bachelor of Policing and do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, must transfer to the Bachelor of Policing Studies - Non NSW Police Pathway or another relevant course to complete their final year of study at UWS.

Prospective students who are interested in studying aspects of policing but do not wish to complete the Bachelor of Policing should consider enrolling into the Bachelor of Social Science, Bachelor of Criminology or the Bachelor of Criminal and Community Justice.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
The Bachelor of Policing Studies is a transfer point only degree.

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn Session

101900.1	Working with Communities
101551.3	Understanding Society
101560.3	Introduction to Crime and Criminal Justice
101565.2	Theories and Concepts of Policing

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
102039.1	Crime, Deviance and Society
101566.2	Contemporary Policing

Year 2

Autumn session

101555.3	Ethics in the Social Sciences
400684.4	Juvenile Crime and Justice
101568.4	Legislation, Courts and Policing

And one elective

Spring session

400337.3	Social Research Methods
101567.4	Evidence, Investigations and Police Intelligence
102038.1	Crime Prevention and Community

Choose one of

101969.1	Policing Leaders Internship

Elective

After completion of the second year of studies, those students in the Bachelor of Policing who do not want to join the New South Wales Police Force (NSWPF) or who do not satisfy the NSWPF Professional Suitability assessment criteria, may transfer into the Bachelor of Policing Studies - Non NSW Police Pathway.

Year 3

Autumn session

101552.2	Applied Social Research

and three electives

Spring session

101554.4	Contemporary Debates in Social Science

and three electives

Bachelor of Psychology

1500.9

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Psychology equips students with a thorough grounding in the scientific discipline of psychology, research skills sought after by employers, and psychological literacy that can be applied to any occupation or aspect of life. Entry to fourth year requires a minimum academic standard. Students who do not achieve this standard, or do not wish to continue, graduate at the end of third year with a Bachelor of Psychological Studies. For students who meet the entry requirements, fourth year is an honours program, or a specialist non-honours year for those who do not meet the higher honours entry standard.

Study Mode
Four years full-time or eight years part-time.

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Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a four year sequence of study in psychology.

Admission

UAC entry: A competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants with a completed or partially completed university degree must have achieved a GPA of 5 or above.

Alternate Entry Pathway: Students who pass an invigilated Challenge Examination based on the open-access, UWS iTunes-U Course, Behaviour and Environment (available from December 2, 2013) will receive a conditional offer, with full offer subject to achieving minimum UWS ATAR standard or eligible for mature-age entry.

As stipulated by the accreditation standards of the Australian Psychology Accreditation Council (APAC), Version 10 June 2010. (Section 4) students will not be able to progress to the fourth year of the Bachelor of Psychology unless they have achieved a credit average in second and third year units, including credit in the majority of the psychology units. Students who have successfully completed the first three years, but who do not achieve this standard, or do not wish to continue, will graduate with the Bachelor of Psychological Studies.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

Students who do not meet the standard required for entry into fourth year, or who do not wish to continue, will exit at the end of third year with the Bachelor of Psychological Studies

Recommended Sequence

Full-time

Year 1

Autumn session

101184.2	Psychology: Human Behaviour
101189.2	Introduction to Logical Thinking
101684.3	Brain and Behaviour

And one elective

Spring session

101183.2	Psychology: Behavioural Science
101190.2	Introduction to Research Methods
101676.2	Human Learning

And one elective

Year 2

Autumn session

100013.3	Experimental Design and Analysis
101680.3	Perception

And two electives

Spring session

101677.3	Cognitive Processes
101678.3	Motivation and Emotion

And two electives

Year 3

Autumn session

101689.2	Advanced Research Methods
101679.2	Personality

And two electives

Spring session

101681.3	Abnormal Psychology
101682.4	Developmental Psychology
101683.2	Social Psychology
100015.5	History and Philosophy of Psychology

Fourth Year (80 Credit points)

Degree rules for exit and / or progression after 3rd year in the Bachelor of Psychology.

Entry into 4th year of the Bachelor of Psychology is restricted by Australian Psychology Accreditation Council standards. Students who have not met those standards will exit the award at the end of third year and graduate with a Bachelor of Psychological Studies.

Entry to 4th year requires a minimum Grade Point Average (GPA) of 5.0 (i.e., credit or better) over all the units completed in second and third year, including a credit average over all the core psychology required to be completed in second and third year (or equivalent for part-time students).

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If your GPA is above 5.0 you will be eligible to enter the Specialist (Non-Honours) Stream of 4th year.

If your GPA is below 5.0 in these units you will exit and graduate with the Bachelor of Psychological Studies.

If your GPA is 5.5 or above you will be eligible to apply for entry into the Honours Stream of 4th year.

Graduates of the Bachelor of Psychological Studies are encouraged to consider applying for the UWS Graduate Diploma in Counselling.

For students who do progress to the fourth year, the course structure is as follows:

Specialist Non-Honours Fourth Year

Autumn/1H session and Spring/2H

100487.5	Empirical Research Methods Seminar
100488.4	Empirical Research Project

Autumn

101420.2	Theory and Practice of Psychological Assessment and Intervention
101247.3	Counselling and Consultation

Spring

101541.3	Advanced Topics in Psychology

Embedded Honours Pathway

Autumn/1H and Spring/2H

100980.3	Psychology Honours Thesis
100983.3	Research Methods Seminar

Autumn

101420.2	Theory and Practice of Psychological Assessment and Intervention

Spring

101541.3	Advanced Topics in Psychology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Psychological Studies (exit only)

1705.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013 or later.

The Bachelor of Psychological Studies is an exit award for those students in the four-year Bachelor of Psychology who have completed the first three years, but do not meet the minimum academic entry standard for fourth year, or do not wish to continue to the fourth year. The course will have provided students with a thorough grounding in the scientific discipline of psychology, research skills that are sought after by employers, and psychological literacy (i.e., advanced understanding of mental processes and human behaviour) that can be applied to any occupation or aspect of life.

Study Mode
Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

Admission
This course is an exit point only from 1500 Bachelor of Psychology

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below

Recommended Sequence

Full-time

Year 1

Autumn Session

101184.2	Psychology: Human Behaviour
101190.2	Introduction to Research Methods
101684.3	Brain and Behaviour

And one elective

Spring Session

101183.2	Psychology: Behavioural Science
101189.2	Introduction to Logical Thinking
101676.2	Human Learning

And one elective

Year 2

Autumn

100013.3	Experimental Design and Analysis
101680.3	Perception

And two electives

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Spring

101677.3	Cognitive Processes
101678.3	Motivation and Emotion

And two electives

Year 3

Autumn

101689.2	Advanced Research Methods
101679.2	Personality
100015.5	History and Philosophy of Psychology

And one elective

Spring

101681.3	Abnormal Psychology
101682.4	Developmental Psychology
101683.2	Social Psychology

And one elective

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Social Science

1667.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology and Heritage and Tourism. In addition to this, students are able to select eight elective units from across UWS subject to availability and UWS rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth year honours program for high achieving students who meet entry requirements.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

Recommended Sequence

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society

And one core Major unit

And one elective

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society

And one core Major unit

And one elective

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Year 2

Autumn session

101555.3   Ethics in the Social Sciences

And two core Major units
And one elective

Spring session

400337.3   Social Research Methods

And one core Major unit
And two electives

Year 3

Autumn session

101552.2   Applied Social Research

And one core Major unit
And two electives

Spring session

101554.4   Contemporary Debates in Social Science

And two core Major units
And one elective

Majors

Students must select one of the following Majors.

M1017.1	Child and Community
M1069.1	Criminology and Criminal Justice
M1071.1	Geography and Urban Studies
M1077.1	Heritage and Tourism
M1075.1	Peace and Development Studies
M1073.1	Sociology

Elective Sub-majors which may be available

SM1025.1	Child and Community
SM1091.1	Criminology and Criminal Justice
SM1093.1	Geography and Urban Studies
SM1097.1	Heritage and Tourism
SM1095.1	Peace and Development Studies
SM1094.1	Sociology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Social Science (Pathway to Master of Urban Management and Planning)

1678.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Bachelor of Social Science (pathway to Master of Urban Management and Planning) degree is a four year PIA accredited program in urban and regional planning. The Bachelor degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history, theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities.The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

Study Mode
Three years full-time or six years part time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation
This course, when completed in conjunction with the Master of Urban Management and Planning, is accredited by the Planning Institute of Australia (PIA).

Admission
Alternate Entry Pathway:

Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

International students applying to UWS through UWS International can find details of minimum English

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proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
101589.2	Cities: Introduction to Urban Studies

And one elective

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
101572.2	Development and Sustainability

And one elective

Year 2

Autumn session

| 101555.3 | Ethics in the Social Sciences |
| 101590.2 | Cultural and Social Geographies |

And two electives

Spring session

400337.3	Social Research Methods
101591.2	The Economics of Cities and Regions
101646.2	Analysis of Spatial Data

And one elective

Year 3

Autumn session

101552.2	Applied Social Research
101593.2	Planning the City: Development, Community and Systems
101645.2	Transport, Access and Equity

And one elective

Spring session

101554.4	Contemporary Debates in Social Science
101694.2	Geographies of Migration
101905.2	Indigenous Cultures: A Global Perspective
101588.2	An Introduction to Urban Design

In 2014, unit 101588 - An Introduction to Urban Design has been replaced by unit 102070 - Urban Design

| 102070.1 | Urban Design |

Students are also required to complete two of the following four pool units

Pool Units

101331.2	Issues in World Development: "Rich" World, "Poor" World
101569.2	Sustainable Futures
101643.2	Heritage Interpretation
101904.1	Tourism Policy and Planning

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Bachelor of Social Science (Psychology)

1711.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The Bachelor of Social Science (Psychology) combines a broadly based, three year program in the social sciences with an undergraduate sequence in psychology that is a foundation for anyone wishing to go on to further study to become a psychologist. Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. The degree also equips students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. To allow for personal and occupational interests, students are able to choose a major or sub-major and electives from areas of the social sciences.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Psychology Accreditation Council (APAC) on the basis that it meets all the APAC Accreditation Standards (June 2010) for a three year sequence of study in psychology.

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Admission

UAC entry: A competitive ATAR; or equivalent rank (using non-proximate indicators of success) for school leavers and non-recent school leavers.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via UWS International. International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points as per the recommended sequence below.

All students must enrol in and complete:

- 40 credit points of Bachelor of Social Science core units
- 120 credit points of Psychology core units
- 40 credit points of Social Science sub-major units
- 40 credit points of elective units

Minimum of 60 credit points of level 3 units must be successfully completed within the degree.

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
101184.2	Psychology: Human Behaviour

And one elective unit or Sub-major unit

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
101183.2	Psychology: Behavioural Science

And one elective unit or Sub-major unit

Year 2

Autumn session

100013.3	Experimental Design and Analysis
101680.3	Perception
101684.3	Brain and Behaviour

And one elective unit or Sub-major unit

Spring session

101676.2	Human Learning
101677.3	Cognitive Processes

And one elective unit
And one Sub-major unit

Year 3

Autumn session

101689.2	Advanced Research Methods
101682.4	Developmental Psychology

And one elective unit
And one Sub-major unit

Spring session

101683.2	Social Psychology
101681.3	Abnormal Psychology
101678.3	Motivation and Emotion

And one elective unit or Sub-major unit

Sub-majors

Sub Majors must be chosen from the following.

Note: Not all sub-majors are available on all campuses, please check availability.

SM1025.1	Child and Community
SM1091.1	Criminology and Criminal Justice
SM1093.1	Geography and Urban Studies
SM1028.1	Peace and Development Studies
SM1092.1	Heritage and Tourism
SM1094.1	Sociology

Bachelor of Social Science (Honours)

4610.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning. For further course information contact socialsciences@uws.edu.au.

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Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
Graduates of the Bachelor of Social Science who achieve a threshold Admission Average Mark (AAM) equal to or above the minimum of 65 are eligible to apply for admission or as otherwise specified in the UWS Honours policy.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 400721 Honours Thesis Full Time in both 1H and 2H sessions.

Recommended Sequence

Full-time

Year 1

1H session

101760.2	Honours Pathway
101730.3	Researching the Social World
400721.3	Honours Thesis Full Time

2H session

400721.3	Honours Thesis Full Time

Part-time

Year 1

1H session

101760.2	Honours Pathway
101806.2	Honours Thesis Part Time 1

2H session

101807.2	Honours Thesis Part Time 2

Year 2

1H session

101808.2	Honours Thesis Part Time 3
101730.3	Researching the Social World

2H session

101809.2	Honours Thesis Part Time 4

Bachelor of Social Science (UWSC First Year Program)

7031.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

This program is a broadly based, interdisciplinary program leading to the second year of the B Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Bachelor of Social Science (UWSC First Year Program) will articulate into the B Social Science degree at UWS with up to one year equivalent or advanced standing.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode
One year full-time (three terms) or two years part-time (six terms)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

Admission
The aim of the course is to prepare students for tertiary study in Social Science. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this course are required to have:
- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

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Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

Qualification for this award requires the successful completion of the units listed below

700139.2	Working with Communities (UWSC)
700049.1	Understanding Society (UWSC)
700050.2	The Geographies of Social Difference (UWSC)
700051.2	The Individual in Society (UWSC)
700052.1	Inequalities and Difference (UWSC)
700140.2	Working with Cultural Differences (UWSC)
700156.1	Crime, Deviance and Society (UWSC)
700055.1	Cultural and Social Geographies (UWSC)

Students must pass, with a satisfactory grade, the following Foundation level unit for which no advanced standing will be granted in the UWS degree program:

700056.2	Academic English (UWSCFS)

Students must also pass the non-award unit

700174.1	Tertiary Study Skills in Social Science (UWSC)

This unit does not count for credit towards the Diploma.

Bachelor of Social Work

1666.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2014 or later.

The UWS Social Work degree is informed by a 'critical perspective' covering the key skill areas of casework, group work, community work, research and policy, and draws on knowledge from psychology, sociology and political science. It is a four year fulltime degree on the Bankstown and Parramatta campuses with two field education placements. It is accredited by the Australian Association of Social Workers (AASW). The course is taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible social work education for our students.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Accreditation

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

Inherent requirements

There are inherent requirements for this course that you must meet in order to complete your course and graduate. Make sure you read and understand the requirements for this course online.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the International Office.

International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended sequence

Year 1

Autumn

101900.1	Working with Communities
101551.3	Understanding Society
101594.2	Mental Health in the Community
101596.2	Context of Human Services

Spring

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
400193.4	Human Services Intervention Strategies
101664.2	Working with Cultural Differences

Year 2

Autumn

101555.3	Ethics in the Social Sciences
400505.4	Lifespan Development and the Human Services
400508.4	Working with Individuals and Families
101632.3	Community Work & Development

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Spring

400337.3	Social Research Methods
400195.4	Human Rights, Human Services and the Law
400509.4	Group Work in Social Work
101595.2	Community and Social Action

Year 3 (Pass Program)

Autumn

101552.2	Applied Social Research
400521.3	Field Education 1
101597.2	Family Violence: Policy and Practice

Spring

101554.4	Contemporary Debates in Social Science
400511.5	Social Work and Social Policy
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

Year 3 (Honours Program)

Autumn

400521.3	Field Education 1
400519.4	Critical Practice in Social Work (Direct)
400513.4	Social Work and Health

2H

101788.3	Social Work Honours Preparation

Spring

400511.5	Social Work and Social Policy
101644.2	Community Management and Organisations
101381.3	Child Abuse as a Social Issue

Year 4 (Pass Program)

Autumn

400519.4	Critical Practice in Social Work (Direct)
400520.4	Critical Practice in Social Work (Indirect)
400517.5	Ideologies of Practice in Social Work
400513.4	Social Work and Health

Spring

400522.3	Field Education 2
400518.5	Contemporary Social Work Practice

Embedded Honours Program

Year 4 (Honours Program)

Autumn

101789.1	Social Work Honours Thesis 1
400517.5	Ideologies of Practice in Social Work
101730.3	Researching the Social World

Spring

101790.1	Social Work Honours Thesis 2

400522.3	Field Education 2

Bachelor of Tourism Management

1664.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2013.

This degree combines studies in social science and business enabling students to select from a number of majors providing graduates with the flexibility, knowledge and skills needed for a wide range of careers in tourism, hospitality, recreation, leisure and sport in the public and private sectors. It also equips students with transferable skills relevant to any industry. Students can study allied fields including geography and urban studies, development studies; human resource management; marketing.

Study Mode
Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: any two units of HSC English.

Recommended studies: Geography and/or any two units of Business Studies.

Alternate Entry Pathway: Students attending the HSC Geography Enrichment Day, who sit and pass the invigilated test may receive a conditional offer, full offer subject to achieving minimum UWS ATAR standard.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

International applicants must apply directly to the University of Western Sydney via the International Office.

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International students applying to UWS through UWS International can find details of minimum English proficiency requirements and acceptable proof on the UWS International website.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn session

101900.1	Working with Communities
101551.3	Understanding Society
200083.2	Marketing Principles
101901.1	Tourism and Global Trends

Spring session

101556.2	The Geographies of Social Difference
101557.3	The Individual in Society
101598.3	Tourism in Society
101601.3	Issues in Contemporary Heritage

Year 2

Autumn session

101902.1	Outdoor Recreation and Leisure
101599.2	Heritage and Tourism
200101.4	Accounting Information for Managers

And one elective

Spring session

Choose one of

200571.3	Management Dynamics
MG102A.4	Management Foundations

Plus one of the following units

200184.3	Introduction to Business Law
200525.2	Principles of Economics
200300.2	Managing People at Work

And two electives

Year 3

Autumn session

101904.1	Tourism Policy and Planning

And three electives

Spring session

101270.3	Destination Management
101905.2	Indigenous Cultures: A Global Perspective

And two electives

Note: All students enrolled in 1664 B Tourism Management must obtain, through their own initiative, 400 hours of tourism industry related employment (paid or unpaid) prior to undertaking their final year of study. To facilitate the recording of such experience it will be necessary for students to enrol in 101607 Tourism Industry Experience and have completion signed off by the employer and Unit Coordinator.

101607.2	Tourism Industry Experience

Elective Majors and Sub-majors which may be available

Majors

M1071.1	Geography and Urban Studies
M1077.1	Heritage and Tourism
MT2002.1	Hospitality Management
MT2003.1	Human Resource Management and Industrial Relations
MT2006.1	Marketing
M1075.1	Peace and Development Studies
M1073.1	Sociology
MT2008.1	Sport Management

Sub-majors

SM2033.1	Event Management Experience
SM1093.1	Geography and Urban Studies
SM1097.1	Heritage and Tourism
SM2032.1	Hospitality Operations
SM2031.1	Human Resource Management and Industrial Relations
SM2010.1	International Business
SM2018.1	Marketing
SM1095.1	Peace and Development Studies
SM1094.1	Sociology
SM2036.1	The Sport Industry

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Diploma in Criminal and Community Justice

7032.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

The Diploma in Criminal and Community Justice provides the first year units of study for the Bachelor of Criminal and Community Justice which itself will draw upon disciplinary areas such as Criminal Justice, Criminology, Psychology, Social Work and Welfare in order to provide a theoretical framework for those who work with offenders and on issues

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of rehabilitation, through-care and resettlement. The Diploma also offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments and through some blended learning.

The Diploma will provide the basis for further study in the degree program. It is important to note that this diploma does not guarantee direct employment into Corrective Services.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode
One year full-time or three years part-time.

Location

Campus	Attendance	Mode
Lithgow site	Full Time	Internal
Lithgow site	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in the Bachelor of Criminal and Community Justice. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- ○ 1. Completed an English unit in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have completed the UWSCollege English test at IELTS 6.0 equivalent or to have passed the UWSCollege Foundation English unit at C grade level.
- ○ 2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have completed the UWS College Foundation Studies course, offered by UWSCollege, with a GPA of 5.5 or better.

English Entry Requirements. International students entering the Diploma must satisfy one of the following language requirements:

- ○ • IELTS 6.0 with a minimum 5.5 in each sub band
- ○ • Completion of UWSCollege EAP 4 course with a 50% pass
- ○ • Pass in Foundation Studies Academic English unit at C grade level.
- ○ • Passed the UWSCollege English test at IELTS 6.0 equivalent.

Course Structure

Students must pass the following units

700049.1	Understanding Society (UWSC)	
700051.2	The Individual in Society (UWSC)	

700139.2	Working with Communities (UWSC)	
700050.2	The Geographies of Social Difference (UWSC)	
700127.1	Introduction to Crime and Criminal Justice (UWSC)	
700138.1	Psychology: Human Behaviour (UWSC)	
700142.1	Human Services Intervention Strategies (UWSC)	
700141.1	Human Rights, Human Services and the Law (UWSC)	

Students must Pass with a Satisfactory grade, the following Foundation level unit for which no advanced standing will be granted in the UWS degree program.

700056.2	Academic English (UWSCFS)

Students must also Pass with a Satisfactory grade the non-award unit - 700168 Tertiary Study Skills in Criminal and Community Justice (UWSC). This unit does not count for credit towards the Diploma.

700168.1	Tertiary Study Skills in Criminal and Community Justice (UWSC)

Diploma in Community and Social Development

1690.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2012 or later.

The Diploma of Community and Social Development is designed as an entry level qualification for Indigenous students interested in university study and wanting to try a shorter course to begin with. The Diploma provides support in developing academic skills as a foundation for university study. In addition the Diploma provides introductory content for the social sciences and other areas of study. Thus the Diploma can be seen as a pathway to other degrees at UWS; or a qualification to enhance employment opportunities in the community sector.

Study Mode
One year full-time

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Admission

This course is open to Australian Aboriginal and Torres Straight Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in

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undergraduate programs across all areas of study at the university.To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Badanami Alternative Entry Scheme

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to UWS should also use the information provided on the UAC website.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

Course Structure

Qualification for this award requires the successful completion of 80 credit points as per the recommended sequence below.

Recommended sequence

Year 1

Autumn session

101855.1	Practical Literacy/Communication Skills (Day Mode)
101859.1	Introduction to Working with Individuals, Families and Communities (Day Mode)
101551.3	Understanding Society
101751.2	Contextualising Indigenous Australia (Day Mode)

Spring session

101858.1	University Study Skills (Day Mode)
101557.3	The Individual in Society
101753.2	Revaluing Indigenous Economics (Day Mode)
101762.1	Who do you think you are? (Day Mode)

Diploma in Social Science

7020.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

This program is a broadly based, interdisciplinary program leading to the second year of the B Social Science which itself offers flexibility and choice within a range of offerings

in the social sciences. It offers foundation units in Academic English and other relevant units that provide additional skills for tertiary level study and is delivered via extended face-to-face hours in smaller learning environments. Students who successfully complete the Diploma in Social Science will articulate into the B Social Science degree at UWS with up to one year equivalent or advanced standing.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode

One year full-time (three terms) or two years part-time (six terms)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal
UWSC - Nirimba Education Precinct	Part Time	Internal
Westmead	Full Time	Internal
Westmead	Part Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Social Science. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science) OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band OR
- Completed the UWSCollege EAP 4 course with a 50% pass OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general:

- Completion of Year 12 or its equivalent is the minimum entry requirement OR

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- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

Qualification for this award requires the successful completion of the units listed below

700139.2	Working with Communities (UWSC)
700049.1	Understanding Society (UWSC)
700050.2	The Geographies of Social Difference (UWSC)
700051.2	The Individual in Society (UWSC)
700052.1	Inequalities and Difference (UWSC)
700140.2	Working with Cultural Differences (UWSC)
700156.1	Crime, Deviance and Society (UWSC)
700055.1	Cultural and Social Geographies (UWSC)

Students must pass, with a satisfactory grade, the following Foundation level unit for which no advanced standing will be granted in the UWS degree program:

700056.2	Academic English (UWSCFS)

Students must also pass the non-award unit

700174.1	Tertiary Study Skills in Social Science (UWSC)

This unit does not count for credit towards the Diploma.

Diploma in Social Science (Policing)

7026.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2014 or later.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

The Diploma in Social Science (Policing) provides the first year units of study for the Bachelor of Policing which itself equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. The Diploma will provide both social science and criminology units which form the basis for further study in the degree program. Furthermore the Diploma offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments.

For additional information about majors and sub-majors please refer to the handbook entry for the Bachelor of Policing.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode

One year full-time (three terms) or two years part-time (six terms)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
UWSC - Nirimba Education Precinct	Full Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in Policing. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students entering this Diploma are required to have:

- Completed an English unit in the NSW Higher School Certificate, OR
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) OR
- Passed the UWSCollege English test at IELTS 6.0 equivalent OR
- Passed the UWSCollege Foundation Studies Academic English unit at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as:

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Policing), OR
- Completed the UWSCollege Foundation Studies course with a Grade Point Average of 5.5 or higher.

Course Structure

Students must successfully pass

700049.1	Understanding Society (UWSC)
700051.2	The Individual in Society (UWSC)
700139.2	Working with Communities (UWSC)
700050.2	The Geographies of Social Difference (UWSC)
700127.1	Introduction to Crime and Criminal Justice (UWSC)
700128.1	Contemporary Policing (UWSC)
700129.1	Theories and Concepts of Policing (UWSC)
700156.1	Crime, Deviance and Society (UWSC)

Students must pass with a Satisfactory grade, the following Foundation unit for which no advanced standing will be granted in the UWS degree program.

700056.2	Academic English (UWSCFS)

Students must also pass the non-award unit 700175 Tertiary Study Skills in Social Science (Policing) (UWSC). This unit does not count for credit towards the Diploma.

700175.1	Tertiary Study Skills in Social Science (Policing) (UWSC)

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Unit Sets

Key Program - Psychology

KT1000.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three year sequence in Psychology.

The accredited Psychology Key Program requires the four BA Core units and the following sequence of units:

Recommended sequence

Bankstown and Penrith campuses

Year 1

Autumn session

101184.2	Psychology: Human Behaviour

Spring session

101183.2	Psychology: Behavioural Science

Year 2

Autumn session

101684.3	Brain and Behaviour
100013.3	Experimental Design and Analysis
101680.3	Perception

Spring session

101677.3	Cognitive Processes
101676.2	Human Learning

Year 3

Autumn session

101689.2	Advanced Research Methods
101682.4	Developmental Psychology

Spring session

101681.3	Abnormal Psychology
101678.3	Motivation and Emotion
101683.2	Social Psychology

Major - Child and Community

M1017.1

The Child and Community Studies Major provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101632.3	Community Work & Development
101609.2	Comparative Studies of Families and Kinship
101596.2	Context of Human Services
101597.2	Family Violence: Policy and Practice

Spring session

101381.3	Child Abuse as a Social Issue
101595.2	Community and Social Action
101644.2	Community Management and Organisations
101664.2	Working with Cultural Differences

Major - Indigenous Australian Studies

M1041.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian

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Studies Major addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Students must complete the following Level one unit

| 101751.2 | Contextualising Indigenous Australia (Day Mode) |

Choose seven of the following units including three Level 3 units

Level 1 units

| 101878.1 | Indigenous Landscapes |
| 101762.1 | Who do you think you are? (Day Mode) |

Level 2 units

101754.2	From Corroborees to Curtain Raisers (Day Mode)
101755.1	From Ochre to Acrylics to New Technologies
101752.1	Pigments of the Imagination
101753.2	Revaluing Indigenous Economics (Day Mode)

Level 3 units

| 101756.1 | Bridging the Gap: Re-engaging Indigenous Learners |
| 101757.1 | The Making of the `Aborigines' |

Choose one of

| 101758.1 | Learning through Indigenous Australian Community Service (Day Mode) |
| 101759.1 | Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode) |

Major - Psychological Studies

M1050.1

The Psychological Studies major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to to enrol in an accredited

Psychology sequence need to complete the Psychology key program of 200 credit points.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following eight units

101684.3	Brain and Behaviour
101677.3	Cognitive Processes
101682.4	Developmental Psychology
100013.3	Experimental Design and Analysis
101676.2	Human Learning
101680.3	Perception
101184.2	Psychology: Human Behaviour
101183.2	Psychology: Behavioural Science

Major - Cultural and Social Analysis

M1052.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following units

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.2	Researching Culture
101980.1	Culture, Society and Globalisation

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Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101250.3	Digital Futures
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
100882.3	Politics of Sex and Gender
101982.1	Psychoanalytic Culture
101917.1	Representing Everyday Life in Literary and Visual Cultures
10371.3	The Art Museum - from the Prince to the Public
101990.1	The Racial State
101989.1	Thinking Cinema
100291.5	Urban Life/Urban Culture
101879.1	Women with Muslim Identity
100298.3	Youth Cultures and Moral Panics

Level 3 Unit Pool - Choose at least two

101981.1	Activism, Engagement and Social Change
101295.2	Aesthetics
101265.2	Children's Culture
101626.5	Children's Literature: Image and Text
101870.1	Climate Change and Culture
101984.1	Cinema and Experience
100996.3	Death and Culture
100860.3	Emotions, Culture and Community
101844.2	Feminist Theories
100866.3	Film and Drama
101716.3	Healing and Culture
101991.1	History of Sexuality
101955.1	Honours Foundation
101988.1	Human Rights and Culture
100961.4	Humanities Internship
101468.2	Islam, Media and Conflict
101985.1	Politics, Power and Resistance
101987.1	Postcolonial Australian Cinema
101253.3	Public Memory and Commemoration
101003.2	Religion and Culture
101005.4	Representing Crime
101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy
101009.3	The Body in Culture
101848.1	Transnationalism and Migration
101731.3	Understanding Power
101898.1	Violence in Everyday Life
101010.3	What is the Human?

Major - English

M1053.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English major focuses on the imaginative workings of language,

and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points with no less than three Level 3 units.

Students must complete the following compulsory units

101907.1	Introduction to Literary Studies
100641.3	Approaches to Text
101909.1	Methods of Reading
101976.2	English Literature After 1830

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

102080.1	Academic Writing

Level 2 Unit Pool

100900.4	Comedy and Tragedy
101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
100893.4	The Novel
101795.3	The Musical
100896.3	Writing Fiction

Level 3 Unit Pool

100849.4	Australian Textual Studies
101242.3	Children's Literature
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
101984.1	Cinema and Experience
100866.3	Film and Drama
101955.1	Honours Foundation
100961.4	Humanities Internship
101724.2	Literary Animals
100875.4	Literature and Philosophy
101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation

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101033.4	Modernism
101406.2	Queering Text
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
101669.2	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
100582.2	Writing Portfolio
101796.1	19th Century American Literature
102099.1	20th Century American Literature

Major - History and Political Thought

M1054.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To be eligible for this major students are required to successfully complete 80 credit points from the units listed below with no less than three Level 3 units.

Students must complete the following compulsory units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

Note: Not all pool units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101972.1	The History of Modern Indonesia
101871.2	War
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, c.1770-1840
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101988.1	Human Rights and Culture
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101866.1	United States Government and Politics
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

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Major - International Relations and Asian Studies

M1055.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.1	The Asian Century

And four units from the following pools, with no less than three Level 3 units in order to pass the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China
101857.2	Doing Business in China
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2	Political Terror
101972.1	The History of Modern Indonesia
101871.2	War

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100903.2	Democracy in Asia
101735.2	Global Politics
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101467.2	Islam in Southeast Asia
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101963.1	Understanding Global Insecurity
101866.1	United States Government and Politics
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Major - Islamic Studies

M1056.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students can complete a major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies major must include the Level 1 unit

101462.2	Understanding Islam and Muslim Societies

The remaining seven units must include at least three Level 3 units drawn from the following pool.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101911.2	The Qur'an: An Introduction

Level 3 Unit Pool - choose at least three

101466.2	Ethical Traditions in Islam
101822.3	Islam in the West
101463.4	Islam in the Modern World

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101467.2   Islam in Southeast Asia
101468.2   Islam, Media and Conflict
101465.2   Islamic Law in a Changing World

Major - Linguistics

M1057.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101945.2   Introduction to Linguistics
102042.1   The Sound of Language
101948.2   Structure of Language
101947.1   Pragmatics
101449.2   Bilingualism and Biculturalism
101451.2   Second Language Acquisition

And students must complete two of the following pool units

Level 3 Unit Pool

101946.1   Discourse Analysis
102043.1   Historical Linguistics
101955.1   Honours Foundation
101950.1   Intercultural Communication
100023.4   Psychology of Language
102044.1   Research Methods in Linguistics
101450.2   Sociolinguistics

Major - Philosophy

M1058.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have

always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following compulsory units

101918.1   Introduction to Philosophy
101915.1   Ethics and Philosophy
101914.1   Case Studies in Philosophy: Thinker
101916.1   Case Studies in Philosophy: Text

Plus four units from the following pools with no fewer than two Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Pool Units

100244.2   Ancient Western Culture: Periclean Athens
100852.2   Classics of Modern Philosophy
101843.2   Philosophy and Environment
101881.1   Philosophy and the Good Life
101965.1   Philosophy of Religion
101867.1   The Ethical Life
101989.1   Thinking Cinema
101983.1   Truth and Knowledge
101912.1   Western Political Philosophy

Level 3 Pool Units - Choose at least two

101295.2   Aesthetics
102007.1   Ethics in Historical Perspective
101844.2   Feminist Theories
101955.1   Honours Foundation
100961.4   Humanities Internship
100875.4   Literature and Philosophy
100275.4   Philosophies of Love and Death
100969.2   Theories of Conflict and Violence
101913.1   Theories of Authority
101798.2   Understanding Freedom
101731.3   Understanding Power
101010.3   What is the Human?

Major - Chinese

M1060.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the

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written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Level 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2	Chinese 101
100057.2	Chinese 102

Level 2 units

102024.1	Chinese 201
102025.1	Chinese 202
102026.1	Chinese 203
102027.1	Chinese 204

Level 3 units

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature
100066.2	Chinese 305: Chinese Cinema
100510.2	Chinese 306: Traditional Chinese Thought
100067.2	Chinese 307: The Cultural Context of China
101950.1	Intercultural Communication
101955.1	Honours Foundation
100201.2	Special Study in Languages and Linguistics

Major - Japanese

M1062.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3), however students commencing at beginners level, that is units 101 and 102, and who follow the recommended course structure, are only required to complete 20 credit points at Level 3.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

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- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100085.2	Japanese 101
100086.2	Japanese 102

Level 2 units

102028.1	Japanese 201
102029.1	Japanese 202 Speaking and Listening
102030.1	Japanese 203
102031.1	Japanese 204

Level 3 units

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics
101955.1	Honours Foundation

Major - Advertising

M1064.1

The Advertising major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through internship placements and project-based learning. The course offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts, advertising campaigns. Students also complete an internship placement.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.1	Communication Strategies

Level 3

101173.2	Internship
102055.1	Communication Campaigns
102058.1	Digital and Social Media Communications

Major - Public Relations

M1065.1

The Public Relations major of the Bachelor of Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The major focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects and complete an internship placement.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

101941.1	Account and Client Management
102056.1	Communication Strategies
101940.1	Events Management
102064.1	Issues, Risk and Crisis Communication

Level 3

102055.1	Communication Campaigns
102058.1	Digital and Social Media Communications
101173.2	Internship

Major - Media Arts Production

M1066.1

The major in Media Arts Production is designed to provide students with production skills, complete with practical hands-on experience together with a theoretical foundation in the moving, visual media.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

102054.1	Animation and Visual Effects

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101935.1   Documentary Media
102059.1   Screen and Sound Practices

Level 3

101938.2   Media Arts Project
102060.1   TV Production

Choose one of

101173.2   Internship
101939.2   Transmedia Production

Major - Journalism

M1067.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Level 2

102061.1   Feature Writing
102017.1   Journalism: Research and Investigation
102062.1   News Reporting
100953.3   Photo Journalism

Level 3

102057.1   Digital Journalism Production
102063.1   News Teams

Choose one of

101173.2   Internship
101939.2   Transmedia Production

Major - Education Studies

M1068.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must complete the mandatory Education Studies Major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in

transforming the lives of individuals and their families and building capacity within communities. All students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) must complete the mandatory Education Studies Major.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Pool A

These two units are mandatory for students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary). Students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5/ Birth - 12) may choose either one of the units.

100633.2   Mathematical Patterns and Relationships
101616.2   Mathematics Principles and Applications

Pool B1

These units are mandatory for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only. 100 credit points must be completed before enrolling in these units.

101577.3   Classrooms Without Borders
101578.3   Education, Knowledge, Society and Change
101613.4   Educational Psychology for Primary Teaching
101576.3   Primary Personal Development, Health & Physical Education (PDHPE)

Pool B2

These four units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) only.

101627.1   Connecting Communities in Early Childhood Education
101648.1   Early Intervention and Prevention in Early Childhood Contexts
101899.1   Introduction to Pedagogical Leadership
101647.4   Play Development and Learning

Pool C

These units are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major; 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12), and other UWS courses.

101263.1   Education and Transformation
101663.1   Education for Sustainability
101661.1   Education in a Cosmopolitan Society
101874.2   Experiential Learning in Communities (ELC)
101259.2   Learning and Creativity
101662.1   Young People, Their Futures and Education

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Pool D

These two units are mandatory for students in 1708 - Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12) and are electives for students in 1651 - Bachelor of Arts (Pathway to Teaching Primary); 1652 - Bachelor of Arts (Pathway to Teaching Secondary) and 3638 - Bachelor of Science (Pathway to Teaching Secondary) towards an Education Studies sub-major, and other UWS courses.

101649.1	Contemporary Perspectives of Childhoods
101623.1	Ethical Futures

Major - Criminology and Criminal Justice

M1069.1

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Qualification for this Major required the successful completion of 80 credit points as per the recommended sequence below.

Year 1

Autumn session

101560.3	Introduction to Crime and Criminal Justice

Spring session

102039.1	Crime, Deviance and Society

Year 2

Autumn session

400684.4	Juvenile Crime and Justice

Spring session

102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice

Year 3

Autumn session

102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

101562.2	Culture and Crime

Major - Geography and Urban Studies

M1071.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Year 1

Autumn Session

101589.2	Cities: Introduction to Urban Studies

Year 2

Autumn Session

101590.2	Cultural and Social Geographies

Spring Session

101591.2	The Economics of Cities and Regions
101646.2	Analysis of Spatial Data

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Year 3

Autumn Session

101593.2	Planning the City: Development, Community and Systems
101645.2	Transport, Access and Equity

Spring Session

101694.2	Geographies of Migration
101905.2	Indigenous Cultures: A Global Perspective

Major - Sociology

M1073.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	External
Penrith Campus	Internal

Unit Set Structure

Qualification for this Major required the successful completion of 80 credit points as per the recommended sequence below.

Year 1

Spring session

101886.1	Brave New World: Negotiating Social Change in the 21st Century

Year 2

Autumn session

101609.2	Comparative Studies of Families and Kinship
101610.2	Health, Illness and Biomedicine: A Sociological Perspective
101612.2	Identity and Belonging

Spring session

102039.1	Crime, Deviance and Society

Year 3

Autumn session

101611.2	Home and Away: Ethnicity and Migration in Australia
101359.5	Sociology of Religion

Spring session

101330.3	Self and Society

Major - Peace and Development Studies

M1075.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Year 1 Autumn session

101573.2	Human Rights, Peace and Development

Year 1 Spring session

101572.2	Development and Sustainability

Year 2 Spring session

101331.2	Issues in World Development: "Rich" World, "Poor" World
101575.2	Peace-Making and Peace-Building

Year 3 Autumn session

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| 101569.2 | Sustainable Futures |
| 400195.4 | Human Rights, Human Services and the Law |

Year 3 Spring session

| 101570.2 | Alternatives to Violence |
| 101571.2 | Peace & Development Project |

Major - Heritage and Tourism

M1077.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Year 1

Autumn session

| 101901.1 | Tourism and Global Trends |

Spring session

| 101598.3 | Tourism in Society |
| 101601.3 | Issues in Contemporary Heritage |

Year 2

Autumn session

| 101599.2 | Heritage and Tourism |
| 101590.2 | Cultural and Social Geographies |

Spring session

| 101643.2 | Heritage Interpretation |

Year 3

Autumn session

| 101904.1 | Tourism Policy and Planning |

Spring session

| 101905.2 | Indigenous Cultures: A Global Perspective |

Major - Hospitality Management

MT2002.1

Hospitality Management takes students beyond the idea of customer service and into the idea of providing a customer experience. Graduates from this major will cover the key areas of hospitality of food & beverage, accommodation and event management, coupled with engaged units offering industry related projects. The aim is to develop a career focus for graduates capable of managing hotels, resorts, clubs, food-service enterprises or other service-oriented businesses. The course provides specialised education in areas important to the hospitality industry such as hospitality operations management, planning and design of hospitality facilities, business management, industry research projects and an overview of the hospitality industry.

Location

Campus	Mode
Parramatta Campus	Internal

Unit Set Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

200708.2	Hospitality Industry
200584.3	Hospitality Management Operations
200709.2	Managing the Accommodation Experience
200710.2	Managing the Food and Beverage Experience
200273.4	Managing Service and Experience
200148.2	Planning and Design of Hospitality Facilities
200707.2	Service Industry Studies
200742.2	Sport and Hospitality Event Management

Qualification for the award of Bachelor of Business and Commerce with a major in Hospitality Management requires the successful completion of 240 credit points as per the recommended sequence below.

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Full-time

Year 1

Autumn session

200101.4	Accounting Information for Managers
200336.3	Business Academic Skills
200083.2	Marketing Principles
200273.4	Managing Service and Experience

Spring session

200184.3	Introduction to Business Law
200571.3	Management Dynamics
200525.2	Principles of Economics

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Year 2

Autumn session

200709.2	Managing the Accommodation Experience
200710.2	Managing the Food and Beverage Experience

And two electives

Spring session

200584.3	Hospitality Management Operations
200742.2	Sport and Hospitality Event Management

And two electives

Year 3

Autumn session

200708.2	Hospitality Industry
200707.2	Service Industry Studies

And two electives

Spring session

200148.2	Planning and Design of Hospitality Facilities

Engaged Learning Unit

200561.3	Hospitality Management Applied Project

And two electives

Part-time

Year 1

Autumn session

200336.3	Business Academic Skills
200273.4	Managing Service and Experience

Spring session

200571.3	Management Dynamics

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Year 2

Autumn session

200101.4	Accounting Information for Managers
200083.2	Marketing Principles

Spring session

200184.3	Introduction to Business Law
200525.2	Principles of Economics

Year 3

Autumn session

200710.2	Managing the Food and Beverage Experience

And one elective

Spring session

200584.3	Hospitality Management Operations

And one elective

Year 4

Autumn session

200709.2	Managing the Accommodation Experience

And one elective

Spring session

200742.2	Sport and Hospitality Event Management

And one elective

Year 5

Autumn session

200708.2	Hospitality Industry

And one elective

Spring session

200148.2	Planning and Design of Hospitality Facilities

And one elective

Year 6

Autumn session

200707.2	Service Industry Studies

And one elective

Spring session

200561.3	Hospitality Management Applied Project

And one elective

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Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies and Sustainability.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Major - Human Resource Management and Industrial Relations

MT2003.1

This major is accredited with the Australian Human Resources Institute (AHRI). This major is designed for people who seek careers in human resource management and industrial relations. It provides a general business education in first year. In second and third years, specialist units provide students with a capacity for career positions that require the formation and implementation of employment relations policies and practices to meet organisational objectives and strategies. Graduates work in areas that focus on recruitment and selection, performance management, training and development, pay and benefits, equity and diversity management, agreement negotiation, dispute resolution, policy analysis and industrial advocacy.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

200614.2	Enterprise Industrial Relations
200740.3	Human Resource and Industrial Relations Strategy
200621.3	International Human Resource Management
200300.2	Managing People at Work
200613.2	Negotiation, Bargaining and Advocacy
200739.2	Reward and Performance Management
200616.3	Workplace Behaviour

Choose one of

200610.2	Employee Training and Development
200150.2	Managing Diversity
200753.2	Occupational Health and Safety

Qualification for the award of Bachelor of Business and Commerce with a major in Human Resource Management and Industrial Relations requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200101.4	Accounting Information for Managers
200336.3	Business Academic Skills
200184.3	Introduction to Business Law
200571.3	Management Dynamics

Spring session

200300.2	Managing People at Work
200083.2	Marketing Principles
200525.2	Principles of Economics

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Year 2

Autumn session

200621.3	International Human Resource Management
200614.2	Enterprise Industrial Relations

And two electives

Spring session

200739.2	Reward and Performance Management

Choose one of

200610.2	Employee Training and Development
200150.2	Managing Diversity
200753.2	Occupational Health and Safety

And two electives

Year 3

Autumn session

200613.2	Negotiation, Bargaining and Advocacy
200616.3	Workplace Behaviour

And two electives

Spring session

200740.3	Human Resource and Industrial Relations Strategy

Capstone Engaged Learning Unit:

200575.3	Processes and Evaluation in Employment Relations

And two electives

Part-time

Year 1

Autumn session

200336.3	Business Academic Skills

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200571.3   Management Dynamics

Spring session

200300.2   Managing People at Work
200525.2   Principles of Economics

Year 2

Autumn session

200101.4   Accounting Information for Managers
200184.3   Introduction to Business Law

Spring session

200083.2   Marketing Principles

Choose one of

200052.5   Introduction to Economic Methods
200032.5   Statistics for Business

Year 3

Autumn session

200614.2   Enterprise Industrial Relations

And one elective

Spring session

200739.2   Reward and Performance Management

And one elective

Year 4

Autumn session

200621.3   International Human Resource Management

And one elective

Spring session

Choose one of

200610.2   Employee Training and Development
200150.2   Managing Diversity
200753.2   Occupational Health and Safety

And one elective

Year 5

Autumn session

200613.2   Negotiation, Bargaining and Advocacy

And one elective

Spring session

200740.3   Human Resource and Industrial Relations Strategy

And one elective

Year 6

Autumn session

200616.3   Workplace Behaviour

And one elective

Spring session

Capstone Engaged Learning Unit:

200575.3   Processes and Evaluation in Employment Relations

And one elective

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies and Sustainability.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Major - Marketing

MT2006.1

This major satisfies the educational requirements for recognition as a Certified Practising Marketer and eligibility for membership of the Australian Marketing Institute. This major prepares students for a career in any of the diverse fields of marketing in industry, commerce and in not-for-profit and government organisations. The major focuses on the increasingly important role of marketing as the major source of organisational revenues and as a key contributor to organisational performance. Participants are exposed to the broad and dynamic field of marketing, providing knowledge which is critical to graduate capability in marketing roles in contemporary and emergent organisations. Foundation studies include areas such as management, economics, quantitative methods, finance and commercial law. Electives provide wide scope for further studies in areas of individual interest and allow for both specialisation and eclecticism.

Location

Campus	Mode
Bankstown Campus	Internal
Campbelltown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

200088.2   Brand and Product Management

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200091.3	Business to Business Marketing
200084.2	Consumer Behaviour
200094.2	International Marketing
200086.3	Marketing Communications
200090.3	Marketing of Services
200592.2	Marketing Research
200087.3	Strategic Marketing Management

Qualification for the award of Bachelor of Business and Commerce with a major in Marketing requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200336.3	Business Academic Skills
200083.2	Marketing Principles
200525.2	Principles of Economics

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Spring session

200101.4	Accounting Information for Managers
200084.2	Consumer Behaviour
200184.3	Introduction to Business Law
200571.3	Management Dynamics

Year 2

Autumn session

200086.3	Marketing Communications
200592.2	Marketing Research

And two electives

Spring session

200088.2	Brand and Product Management
200090.3	Marketing of Services

And two electives

Year 3

Autumn session

200094.2	International Marketing
200087.3	Strategic Marketing Management

And two electives

Spring session
Engaged Learning Unit (200096):

200096.3	Marketing Planning Project
200091.3	Business to Business Marketing

And two electives

Part-time

Year 1

Autumn session

200336.3	Business Academic Skills
200083.2	Marketing Principles

Spring session

200184.3	Introduction to Business Law

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Year 2

Autumn session

200101.4	Accounting Information for Managers
200525.2	Principles of Economics

Spring session

200084.2	Consumer Behaviour
200571.3	Management Dynamics

Year 3

Autumn session

200086.3	Marketing Communications

And one elective

Spring session

200592.2	Marketing Research

And one elective

Year 4

Autumn session

200088.2	Brand and Product Management

And one elective

Spring session

200090.3	Marketing of Services

And one elective

Year 5

Autumn session

200091.3	Business to Business Marketing

And one elective

Spring session

200087.3	Strategic Marketing Management

And one elective

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Year 6

Autumn session

Engaged Learning Unit (200096):

200096.3   Marketing Planning Project

And one elective

Spring session

200094.2   International Marketing

And one elective

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies and Sustainability.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Major - Sport Management

MT2008.1

The Sport Management major is available on Parramatta and Campbelltown campus from 2013. All units are available at Campbelltown in 2013 with selected units available at Parramatta campus. In 2014 all units will be available at both campuses. The Sport Management major is designed for people who seek careers in Australian and international Sport management. Specialist units provide students with a capacity to understand and function within the increasingly specialist context in which sport is played, organised and managed. Graduates are equipped with the skills and knowledge to manage sport experiences and resource pertaining to globalisation and emerging contemporary issues in sport. Graduates find career employment at all levels of government as well as within the private sector for both commercial and Non-commercial organisations. Positions include project management of facilities and events, management and co ordination of leisure, sport and civic event departments, sport marketing, player management and sport public relations, elite sport development, sport and leisure programming.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Qualification for this Major requires the successful completion of 80 credit points including all of the core Units listed below.

Core Units for this Major

400335.3   Contemporary Issues in Sport Management
200273.4   Managing Service and Experience
200707.2   Service Industry Studies
200742.2   Sport and Hospitality Event Management
200664.2   Sport Management Internship
200754.2   Sports Management - Planning and Development
200665.2   Strategic Communication in Sport
200705.2   The World of Sport Management

Qualification for the award of Bachelor of Business and Commerce with a major in Sport Management requires the successful completion of 240 credit points as per the recommended sequence below.

Full-time

Year 1

Autumn session

200101.4   Accounting Information for Managers
200336.3   Business Academic Skills
200083.2   Marketing Principles
200705.2   The World of Sport Management

Spring session

200184.3   Introduction to Business Law
200571.3   Management Dynamics
200525.2   Principles of Economics

Choose one of

200052.5   Introduction to Economic Methods
200032.5   Statistics for Business

Year 2

Autumn session

200273.4   Managing Service and Experience
200665.2   Strategic Communication in Sport

And two electives

Spring session

200742.2   Sport and Hospitality Event Management
200664.2   Sport Management Internship

And two electives

Year 3

Autumn session

200707.2   Service Industry Studies
200754.2   Sports Management - Planning and Development

And two electives

Spring session

Capstone Engaged Learning Unit (200751)

400335.3   Contemporary Issues in Sport Management
200751.2   Sport Management Applied Project

And two electives

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Part-time

Year 1

Autumn session

200336.3	Business Academic Skills
200705.2	The World of Sport Management

Spring session

200184.3	Introduction to Business Law
200571.3	Management Dynamics

Year 2

Autumn session

200101.4	Accounting Information for Managers
200083.2	Marketing Principles

Spring session

200525.2	Principles of Economics

Choose one of

200052.5	Introduction to Economic Methods
200032.5	Statistics for Business

Year 3

Autumn session

200665.2	Strategic Communication in Sport

And one elective

Spring session

200742.2	Sport and Hospitality Event Management

And one elective

Year 4

Autumn session

200273.4	Managing Service and Experience

And one elective

Spring session

200664.2	Sport Management Internship

And one elective

Year 5

Autumn session

200754.2	Sports Management - Planning and Development

And one elective

Spring session

400335.3	Contemporary Issues in Sport Management

And one elective

Year 6

Autumn session

200707.2	Service Industry Studies

And one elective

Spring session

Capstone Engaged Learning Unit (200751)

200751.2	Sport Management Applied Project

And one elective

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Indigenous Studies and Sustainability.

Refer to the Unit Set Index.

Students can apply for an elective major or sub-major via MySR.

Sub-major - Composition

SM1015.1

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101530.2	Music Composition: Concepts and Creativity
101531.2	Music Composition: Text and Visual Interactions
101536.2	Sound Composition for Screen Media
101539.3	The Composer-Performer

Sub-major - Sound Technologies

SM1016.1

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101527.2	Introduction to the Sound Studio
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media
101537.2	Sound Technologies and Machine Musicianship

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Sub-major - Music Performance

SM1017.1

Location

Campus   **Mode**

Penrith Campus   Internal

Unit Set Structure

Students must complete the following four units

101521.2	Collaboration and Live Music Performance
101533.3	Music Performance: Repertoire and Identity
101539.3	The Composer-Performer
101535.2	Sound and Performance: Expanded Practice

Sub-major - Child and Community

SM1025.1

The Child and Community Studies Sub-major in the Bachelor of Social Science is a three year degree based on the Bankstown campus. It provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This Sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Location

Campus   **Mode**

Bankstown Campus   Internal

Parramatta Campus   Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101632.3	Community Work & Development
101609.2	Comparative Studies of Families and Kinship
101596.2	Context of Human Services
101597.2	Family Violence: Policy and Practice

Spring session

101381.3	Child Abuse as a Social Issue
101595.2	Community and Social Action
101644.2	Community Management and Organisations
101664.2	Working with Cultural Differences

Sub-major - Peace and Development Studies

SM1028.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peace making and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The Sub-major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

Location

Campus   **Mode**

Penrith Campus   Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101573.2	Human Rights, Peace and Development
101331.2	Issues in World Development: "Rich" World, "Poor" World
101574.2	Marginalisation, Empowerment and Self-Determination
101569.2	Sustainable Futures

Spring session

101570.2	Alternatives to Violence
101572.2	Development and Sustainability
101571.2	Peace & Development Project
101575.2	Peace-Making and Peace-Building

Sub-major - Sound Technology Studies

SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording

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and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Compulsory Units

101526.2	Introduction to Sound Technologies
101538.2	Sound Synthesis and the Sound Environment

Choose two of

101527.2	Introduction to the Sound Studio
101537.2	Sound Technologies and Machine Musicianship
101535.2	Sound and Performance: Expanded Practice
101536.2	Sound Composition for Screen Media

Sub-major - Music Performance Studies

SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

101524.2	Free and Notated Music Performance
101525.2	Introduction to Music Performance

Choose two of

101521.2	Collaboration and Live Music Performance
101533.3	Music Performance: Repertoire and Identity

101535.2	Sound and Performance: Expanded Practice
101539.3	The Composer-Performer

Sub-major - Indigenous Australian Studies

SM1049.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101756.1	Bridging the Gap: Re-engaging Indigenous Learners
101751.2	Contextualising Indigenous Australia (Day Mode)
101752.1	Pigments of the Imagination

Choose one of

101758.1	Learning through Indigenous Australian Community Service (Day Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)
101757.1	The Making of the `Aborigines'

Sub-major - Indigenous Economics

SM1050.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting

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Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101751.2	Contextualising Indigenous Australia (Day Mode)
101753.2	Revaluing Indigenous Economics (Day Mode)
101757.1	The Making of the `Aborigines'

Choose one of

101758.1	Learning through Indigenous Australian Community Service (Day Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Sub-major - Indigenous Australian Creative Expressions

SM1051.1

What does it mean to live in Indigenous Australia? The Indigenous Australian Studies Major and sub-majors offers students the exciting opportunity to acquire key cultural competencies that will enable them to understand and work more effectively with Indigenous Australians in professions such as the arts, communications, media industries; education; government and non-government; policy; health; sciences; and community services. The Indigenous Australian Studies Major and sub-majors addresses the cultural, historical, social and economic issues affecting Indigenous and Non-Indigenous Australians and relationships.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101751.2	Contextualising Indigenous Australia (Day Mode)
101754.2	From Corroborees to Curtain Raisers (Day Mode)
101755.1	From Ochre to Acrylics to New Technologies

Choose one of

101758.1	Learning through Indigenous Australian Community Service (Day Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Sub-major - Musicology

SM1065.1

The Musicology submajor provides students from outside the Music program with an introduction to Western classical music and its history, and popular and classical musics in the twentieth and twenty-first centuries. It offers perspectives on modernism, postmodernism and post-postmodernism, and incorporates social, political and philosophical critiques of music. Topics include music and meaning, and the production and consumption of music in the music industry. One unit is an introduction to the research methods used by musicologists and music practitioners.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Choose four of the following units

101523.2	Cultural Paradigms and Music
101528.3	Modes and Codes in Music Production
101742.2	Music and Philosophy
101532.2	Music in Theory and Practice
101740.2	Music History 1
101741.2	Music History 2

Sub-major - Psychological Studies

SM1069.1

The Psychological Studies sub-major comprises units in the discipline of psychology that focus on the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes. A Psychological Studies sub-major does not meet APAC requirements for an accredited sequence in Psychology. Students wishing to to enrol in an accredited Psychology sequence need to complete the Psychology key program of 200 credit points.

Location

Campus	Mode
Bankstown Campus	Internal

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Campus	Mode
Penrith Campus	Internal

Unit Set Structure

This sub-major is restricted to students enrolled in 1604 - Bachelor of Arts, 1706 - Bachelor of Arts, 1652 - Bachelor of Arts (Pathway to Teaching Secondary) or 1655 - Bachelor of Arts (Dean''s Scholars).

Students must complete 40 credit points as follows

100013.3	Experimental Design and Analysis
101183.2	Psychology: Behavioural Science
101184.2	Psychology: Human Behaviour

Choose one of

101684.3	Brain and Behaviour
101677.3	Cognitive Processes
101682.4	Developmental Psychology
101676.2	Human Learning
101680.3	Perception

Sub-major - Cultural and Social Analysis

SM1070.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in Cultural and Social Analysis, students must complete 40 credit points. At least two units must come from the following four units:

100897.2	Everyday Life
101979.1	Understanding Visual Culture
101906.2	Researching Culture

101980.1	Culture, Society and Globalisation

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all Units will be offered each year. Units will be offered on a rotational basis.

Levev 2 Unit Pool

101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101250.3	Digital Futures
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
100882.3	Politics of Sex and Gender
101982.1	Psychoanalytic Culture
101917.1	Representing Everyday Life in Literary and Visual Cultures
10371.3	The Art Museum - from the Prince to the Public
101990.1	The Racial State
101989.1	Thinking Cinema
100291.5	Urban Life/Urban Culture
101879.1	Women with Muslim Identity
100298.3	Youth Cultures and Moral Panics

Level 3 Unit Pool

101981.1	Activism, Engagement and Social Change
101295.2	Aesthetics
101265.2	Children's Culture
101626.5	Children's Literature: Image and Text
101870.1	Climate Change and Culture
101984.1	Cinema and Experience
100996.3	Death and Culture
100860.3	Emotions, Culture and Community
101844.2	Feminist Theories
100866.3	Film and Drama
101716.3	Healing and Culture
101991.1	History of Sexuality
101955.1	Honours Foundation
101988.1	Human Rights and Culture
100961.4	Humanities Internship
101468.2	Islam, Media and Conflict
101985.1	Politics, Power and Resistance
101987.1	Postcolonial Australian Cinema
101253.3	Public Memory and Commemoration
101003.2	Religion and Culture
101005.4	Representing Crime
101738.2	The Art Game: Fraud, Forgery, Theft and Perfidy
101009.3	The Body in Culture
101848.1	Transnationalism and Migration
101731.3	Understanding Power
101898.1	Violence in Everyday Life
101010.3	What is the Human?

Sub-major - English

SM1071.1

The English major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English

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major focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in English, students must complete 40 credit points from the units listed below.

Choose at least two of the following four units

101907.1	Introduction to Literary Studies
100641.3	Approaches to Text
101909.1	Methods of Reading
101976.2	English Literature After 1830

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

102080.1	Academic Writing

Level 2 Unit Pool

100900.4	Comedy and Tragedy
101408.2	Critical Discourse Analysis
101967.1	Cultural History of Books and Reading
101986.1	International Texts and Contexts
100964.3	Introduction to Film Studies
101978.1	Modern Australian Poetry and Poetics
101917.1	Representing Everyday Life in Literary and Visual Cultures
101964.1	Sexual/Textual Politics in Victorian Women's Writing
101869.1	Studies in Postcolonial Literature
100893.4	The Novel
101795.3	The Musical
100896.3	Writing Fiction

Level 3 Unit Pool

100849.4	Australian Textual Studies
101242.3	Children's Literature
101626.5	Children's Literature: Image and Text
100856.4	Creative Non-Fiction
100859.3	Creative Writing Project
101984.1	Cinema and Experience
100866.3	Film and Drama
101955.1	Honours Foundation
100961.4	Humanities Internship
101724.2	Literary Animals
100875.4	Literature and Philosophy

101739.3	Literature and Trauma
101966.1	Literatures of Decolonisation
101033.4	Modernism
101406.2	Queering Text
101650.3	Race in Literature
102078.1	Reading Ireland in the 1990s: Fiction, Poetry, Drama
101005.4	Representing Crime
101791.2	Short Fiction in the Americas
101832.2	Talking Normal: Sociolinguistics and Modern Literature
101880.1	The Space of Literature
101977.1	Women, Travel and Empire
101669.2	World Literature in Translation
101908.1	Writing and Reading Sci Fi and Fantasy
101670.3	Writing and Society
100895.4	Writing For Performance
101011.3	Writing Poetry
100582.2	Writing Portfolio
101796.1	19th Century American Literature
102099.1	20th Century American Literature

Sub-major - History and Political Thought

SM1072.1

Since the revival of humanist thought in the Renaissance, universities have placed studies in history and political thought at the centre of exploring what it is to be human. At the heart of the History and Political Thought major are four compulsory units which introduce the student to the modern (since 1500) history of humanity. Although Europe is very prominent in the Major, the student will be invited to compare its history to the histories of Asia, Africa and the Americas. The Major culminates in a capstone unit in students' final semester discussing historical theories and methods. This will also provide an introduction to the Honours program for students who wish to pursue further studies and research. A wide range of elective units covers European, American, Australian and Asian history and political thought and includes thematic units which range widely over time and place.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

To complete a sub major in History and Political Thought, students must successfully complete 40 credit points from the units listed below.

Choose at least two of the following four units

101910.1	Global History
102000.1	Modern European History and Politics
101992.1	Religion and the Emergence of Modern Politics
102001.1	Theories and Methods of History

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Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
100244.2	Ancient Western Culture: Periclean Athens
101973.1	Australian Politics
101967.1	Cultural History of Books and Reading
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
100001.3	Keeping the Past
101797.2	Political Terror
100882.3	Politics of Sex and Gender
102002.1	Religion and the Origins of Modern Science
101972.1	The History of Modern Indonesia
101871.2	War
101912.1	Western Political Philosophy

Level 3 Unit Pool

100985.2	American Foreign Policy Since 1945
100966.3	American History, 1898-1945
102004.1	Australian Colonial History
101872.1	Australian Indigenous History from Federation to Reconciliation
101919.1	Australian Indigenous History: From first contact to 'dying race'
102079.1	Britain in the Age of Botany Bay, c.1770-1840
102003.1	Comparative Nationalism
101799.2	Convicts and Settlers - Australian History 1788 - 1840
100903.2	Democracy in Asia
101974.1	Enlightenment and Revolution
102007.1	Ethics in Historical Perspective
100254.3	Exploring Local History
101735.2	Global Politics
102006.2	Histories of Crime and Punishment
101991.1	History of Sexuality
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101988.1	Human Rights and Culture
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
101985.1	Politics, Power and Resistance
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101913.1	Theories of Authority
100969.2	Theories of Conflict and Violence
101999.1	Twentieth Century Australia
101798.2	Understanding Freedom
101866.1	United States Government and Politics
101993.1	War and Society in the Twentieth Century
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Sub-major - International Relations and Asian Studies

SM1073.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study contemporary Asia, as well as the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area also includes a range of units concerned with the United States and Europe as well as with Asia itself, and units in international relations covering other parts of the world. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, the media, business and industry, education and research.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

To complete a sub major in International Relations and Asian Studies, students must complete 40 credit points from the units listed below.

Choose two of

101442.2	Asia in the World
101956.1	Introduction to International Relations
100277.4	Politics of Australia and Asia Relations
101957.1	The Asian Century

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101882.1	A History of Modern Global Buddhism
101968.1	Civil Society in Contemporary China
101857.2	Doing Business in China
100861.3	Empire: European Colonial Rule and its Subjects, 1750-1920
101797.2	Political Terror
101972.1	The History of Modern Indonesia
101871.2	War

Level 3 Unit Pool

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100985.2	American Foreign Policy Since 1945
100903.2	Democracy in Asia
101735.2	Global Politics
100507.4	History of Modern China to 1949
101955.1	Honours Foundation
100961.4	Humanities Internship
101467.2	Islam in Southeast Asia
101733.2	Looking at Global Politics Through Film
100271.3	Modern Japanese History
100278.2	Politics of Post-War Japan
63178.2	Social and Political Developments in Contemporary China
101782.2	The History and Politics of Contemporary Central Asia
101783.2	The International Relations of the Middle East Since 1945
102005.1	The Politics of Civilisation
101963.1	Understanding Global Insecurity
101866.1	United States Government and Politics
102142.1	Warlords, Artists and Emperors: Power and Authority in Japanese History
101830.2	WWII in Asia and the Pacific

Sub-major - Islamic Studies

SM1074.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101911.2	The Qur'an: An Introduction

Level 3 Unit Pool

101466.2	Ethical Traditions in Islam
101822.3	Islam in the West
101463.4	Islam in the Modern World
101467.2	Islam in Southeast Asia
101468.2	Islam, Media and Conflict

101465.2	Islamic Law in a Changing World

Sub-major - Linguistics

SM1075.1

Language is fundamental to the human experience. Through study of how language works, students make contact with fundamental philosophical, socio-cultural, and psychological questions about what it means to be human. Linguistics prepares students with a foundation for many careers including primary and secondary teaching, policy analysis, communication, and social services in culturally diverse communities. Linguistics students also gain the analytical tools of empirical science including the ability to break complex problems into components with tractable solutions and to evaluate theories on the basis of empirical facts. These skills prepare students for success in post-graduate studies and careers in research, analytics, business and law.

Location

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

To complete a sub major in Linguistics, students must complete 40 credit points from the units listed below.

Choose at least two units from the following core units

101449.2	Bilingualism and Biculturalism
101945.2	Introduction to Linguistics
101947.1	Pragmatics
101451.2	Second Language Acquisition
101948.2	Structure of Language
102042.1	The Sound of Language

The other two units may be selected from the above list or from the pool units below

Level 3 Unit Pool

101946.1	Discourse Analysis
102043.1	Historical Linguistics
101955.1	Honours Foundation
101950.1	Intercultural Communication
100023.4	Psychology of Language
102044.1	Research Methods in Linguistics
101450.2	Sociolinguistics

Sub-major - Philosophy

SM1076.1

Philosophy has always asked the "big questions" about our lives. These are questions, for example, about the limits of our knowledge, the best way that humans can live together, how we understand the world around us, and what is the good life. A philosophy major at UWS will enable students to develop particular skills and attributes - such as clear

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thinking, capacities to assess arguments and values, sound understanding of important philosophical views - that have always been essential to university scholarship, and which continue to be valuable for graduates in both public and private life.

able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

To complete a sub major in Philosophy, students must complete 40 credit points. At least two units must come from the following four foundation units

101918.1	Introduction to Philosophy
101915.1	Ethics and Philosophy
101914.1	Case Studies in Philosophy: Thinker
101916.1	Case Studies in Philosophy: Text

Additional units to complete the sub major can be chosen from the above four units, or from the following pool units.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100244.2	Ancient Western Culture: Periclean Athens
100852.2	Classics of Modern Philosophy
101843.2	Philosophy and Environment
101881.1	Philosophy and the Good Life
101965.1	Philosophy of Religion
101867.1	The Ethical Life
101989.1	Thinking Cinema
101983.1	Truth and Knowledge
101912.1	Western Political Philosophy

Level 3 Unit Pool

101295.2	Aesthetics
102007.1	Ethics in Historical Perspective
101844.2	Feminist Theories
101955.1	Honours Foundation
100961.4	Humanities Internship
100875.4	Literature and Philosophy
100275.4	Philosophies of Love and Death
100969.2	Theories of Conflict and Violence
101913.1	Theories of Authority
101798.2	Understanding Freedom
101731.3	Understanding Power
101010.3	What is the Human?

Sub-major - Chinese

SM1078.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be

Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 units

100056.2	Chinese 101
100057.2	Chinese 102

Level 2 units

102024.1	Chinese 201
102025.1	Chinese 202
102026.1	Chinese 203
102027.1	Chinese 204

Level 3 units

101951.1	Chinese 301
100063.2	Chinese 302
100064.2	Chinese 303: Twentieth-Century Chinese Literature
100065.2	Chinese 304: Chinese Classical Literature

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100066.2	Chinese 305: Chinese Cinema
100510.2	Chinese 306: Traditional Chinese Thought
100067.2	Chinese 307: The Cultural Context of China
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Sub-major - Japanese

SM1080.1

Language majors aim to enable students to develop an appropriate level of proficiency in a second language which may be used for professional purposes such as teaching, interpreting and translation, business or international relations. Students undertaking a language major will be able to use the language in question according to its grammatical and pragmatic principles, communicate with native speakers appropriately in the spoken as well as the written mode, and demonstrate an understanding of the cultures and societies associated with the language.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

There are three entry levels into language sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study. Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of the language. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Course Advisor, if they are unsure of their entry level. Students should avoid enrolling in units at different levels at the one time (e.g. you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language

Level 1 units

| 100085.2 | Japanese 101 |

| 100086.2 | Japanese 102 |

Level 2 units

102028.1	Japanese 201
102029.1	Japanese 202 Speaking and Listening
102030.1	Japanese 203
102031.1	Japanese 204

Level 3 units

101952.1	Japanese 301
100092.3	Japanese 302
100093.2	Japanese 303: Contemporary Culture and Society
101970.1	Japanese 304: Discourse in Japanese
101971.1	Japanese 305: Advanced Reading and Writing
101950.1	Intercultural Communication
100201.2	Special Study in Languages and Linguistics

Sub-major - Music for Primary Teaching

SM1082.1

The sub-major, Music for Primary Teaching, offers students experience in composition, sound technology, performance and either research or community engagement. This specialisation in music is designed to facilitate the teaching of music in the primary classroom. The music units are only available at the Penrith campus.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

The higher level alternatives depend on the theory notation knowledge of each student which will be assessed.

| 101526.2 | Introduction to Sound Technologies |
| 101521.2 | Collaboration and Live Music Performance |

Choose one of

101520.2	Basic Composition, Craft and Theory
101522.2	Composition, Craft and Theory
101530.2	Music Composition: Concepts and Creativity

Choose one of

| 101472.2 | Music Project |
| 101532.2 | Music in Theory and Practice |

Sub-major - Music for Secondary Teaching

SM1083.1

The sub-major, Music for Secondary Teaching, offers students experience in composition, music history and

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performance. This specialisation in music assumes a working knowledge of music notation theory and performance units are by audition. The music units are only available at the Penrith campus.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

101521.2	Collaboration and Live Music Performance
101539.3	The Composer-Performer

Choose one of

101522.2	Composition, Craft and Theory
101530.2	Music Composition: Concepts and Creativity

The choice of unit depends on the knowledge level of each student which will be assessed.

Choose one of

101740.2	Music History 1
101741.2	Music History 2

Sub-major - Advertising

SM1085.1

The Advertising sub-major of the B. Communication gives students a thorough grounding in general principles of communication as well as practical skills in advertising through project-based learning. The sub-major offers a balance of advertising theory and practice and focuses on real, project-based outcomes. Areas of study include advertising strategy, advertising creative and art direction, client and account management, digital media contexts , advertising campaigns.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101034.4	Advertising: Media
100552.3	Advertising: Creative
101941.1	Account and Client Management
102056.1	Communication Strategies

Level 3

102055.1	Communication Campaigns

102058.1	Digital and Social Media Communications

Sub-major - Public Relations

SM1086.1

The Public Relations major of the B. Communication covers the skills and knowledge required in the profession of public relations, including event management, issues and crisis management and campaign development. The course focuses on the role of the public relations practitioner or adviser and provides a theoretical framework of the industry. Students engage with both theory and practical projects.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101940.1	Events Management
101941.1	Account and Client Management
102056.1	Communication Strategies
102064.1	Issues, Risk and Crisis Communication

Level 3

102058.1	Digital and Social Media Communications
102055.1	Communication Campaigns

Sub-major - Media Arts Production

SM1087.1

The sub major in Media Arts Production is designed to give students production skills, complete with practical, hands-on experience together with a theoretical foundation in the moving, visual media.

Location

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2

101935.1	Documentary Media

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| 102059.1 | Screen and Sound Practices |
| 102054.1 | Animation and Visual Effects |

Level 3

101938.2	Media Arts Project
101939.2	Transmedia Production
102060.1	TV Production

Sub-major - Journalism

SM1088.1

The Journalism sub major of the B. Comm. integrates theoretical approaches to the news and information-based media with practice-based work in print-based, online and broadcast journalism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points consisting of 20 credit points at Level 2 and 20 credit points at Level 3 from the units listed below

Level 2 units

100953.3	Photo Journalism
102062.1	News Reporting
102061.1	Feature Writing
102017.1	Journalism: Research and Investigation

Level 3 units

101939.2	Transmedia Production
102063.1	News Teams
102057.1	Digital Journalism Production

Sub-major - Early Childhood Studies

SM1089.1

The Early Childhood Studies Sub-major provides students with foundation studies in the area of early childhood. It provides students with understandings of children and childhood, child development, learning environments and the diversity and difference of children, families and communities. The Early Childhood Studies Sub-major is compulsory for students in the Bachelor of Arts (Pathway to Teaching Birth - 5 / Birth - 12).

Location

Campus	Mode
Bankstown Campus	Internal

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

102045.1	Being a Child
102046.1	The Developing Child
102047.1	Learning Environments
101112.1	Diversity and Difference

Sub-major - Education Studies

SM1090.1

The Education Studies Sub-major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

Location

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following units

101259.2	Learning and Creativity
101263.1	Education and Transformation
101874.2	Experiential Learning in Communities (ELC)
101661.1	Education in a Cosmopolitan Society
101662.1	Young People, Their Futures and Education
101663.1	Education for Sustainability
101649.1	Contemporary Perspectives of Childhoods
101623.1	Ethical Futures

Sub-major - Criminology and Criminal Justice

SM1091.1

This criminology sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural

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depictions of crime and contemporary debates in criminology.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101560.3	Introduction to Crime and Criminal Justice
400684.4	Juvenile Crime and Justice
102037.1	Perspectives in Criminology
101561.2	Gender, Crime and Violence

Spring session

102039.1	Crime, Deviance and Society
102038.1	Crime Prevention and Community
102036.1	Prisons, Punishment and Criminal Justice
101562.2	Culture and Crime

Sub-major - Heritage and Tourism

SM1092.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Year 1

101601.3	Issues in Contemporary Heritage

Year 2

Choose one of

102041.1	Managing Heritage and Tourism
101590.2	Cultural and Social Geographies

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

Year 3

101643.2	Heritage Interpretation

Choose one of

101905.2	Indigenous Cultures: A Global Perspective
101331.2	Issues in World Development: "Rich" World, "Poor" World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: "Rich" World, "Poor" World

Sub-major - Geography and Urban Studies

SM1093.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum. These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

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Year 1

Autumn Session

101589.2   Cities: Introduction to Urban Studies

Year 2

Autumn Session

101590.2   Cultural and Social Geographies

Spring Session

101591.2   The Economics of Cities and Regions
101646.2   Analysis of Spatial Data

Year 3

Autumn Session

101593.2   Planning the City: Development, Community and Systems
101645.2   Transport, Access and Equity

Spring Session

101694.2   Geographies of Migration
101905.2   Indigenous Cultures: A Global Perspective

Sub-major - Sociology

SM1094.1

The sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A Bachelor of Social Science (BSS) with a sub-major in Sociology will prepare students for both employment and a research higher degree.

Location

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the units listed below.

Autumn session

101609.2   Comparative Studies of Families and Kinship
101610.2   Health, Illness and Biomedicine: A Sociological Perspective
101612.2   Identity and Belonging

101611.2   Home and Away: Ethnicity and Migration in Australia
101359.5   Sociology of Religion

Spring session

101886.1   Brave New World: Negotiating Social Change in the 21st Century
102039.1   Crime, Deviance and Society
101330.3   Self and Society

Sub-major - Peace and Development Studies

SM1095.1

The Peace and Development Studies sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peacemaking and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The sub-major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101573.2   Human Rights, Peace and Development
101569.2   Sustainable Futures
400195.4   Human Rights, Human Services and the Law

Spring session

101572.2   Development and Sustainability
101331.2   Issues in World Development: "Rich" World, "Poor" World
101575.2   Peace-Making and Peace-Building
101570.2   Alternatives to Violence
101571.2   Peace & Development Project

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Sub-major - Heritage and Tourism

SM1097.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Location

Campus	Mode
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Year 1

101601.3	Issues in Contemporary Heritage

Year 2

Choose one of

101599.2	Heritage and Tourism
101590.2	Cultural and Social Geographies

Note: 1664 B Tourism Management Students should choose 101590 - Cultural and Social Geographies

Year 3

101643.2	Heritage Interpretation

Choose one of

101905.2	Indigenous Cultures: A Global Perspective
101331.2	Issues in World Development: "Rich" World, "Poor" World

Note: 1664 B Tourism Management Students should choose 101331 - Issues in World Development: "Rich" World, "Poor" World

Sub-major - International Business

SM2010.1

This sub-major is available to all undergraduate students other than those completing an International Business Key Program or Major. International business has been developed in response to the needs of the growing number of employers, the industry sectors and the student demands and interests in understanding the international business and specifically international marketing. This sub-major provides students with a knowledge and understanding from an international perspective when applying workings of international business markets to real life examples and case studies.

Location

Campus	Mode
Parramatta Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

200083.2	Marketing Principles

Choose three of

200626.2	International Business Strategy
200094.2	International Marketing
200374.3	International Marketing Research
200591.2	Introduction to International Business

Sub-major - Marketing

SM2018.1

This sub-major is available to all undergraduate students other than those completing a Marketing Key Program or Major. This sub-major will introduce students to the principal areas of marketing. Participants will gain a basic appreciation of the constantly changing Australian marketing environment and of the opportunities for companies to develop dynamic marketing strategies.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

200083.2	Marketing Principles
200087.3	Strategic Marketing Management

Choose two of

200088.2	Brand and Product Management

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200094.2	International Marketing
200086.3	Marketing Communications
200090.3	Marketing of Services

Sub-major - Human Resource Management and Industrial Relations

SM2031.1

This sub-major provides students with an insight into the issues related to the complimentary fields of human resource management and industrial relations. Students will be addressing issues relating to employment and the world of work in terms of policy development, legal requirements, international considerations and diversity.

Location

Campus	Mode
Campbelltown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following four units.

200614.2	Enterprise Industrial Relations
200621.3	International Human Resource Management
200150.2	Managing Diversity
200300.2	Managing People at Work

Sub-major - Hospitality Operations

SM2032.1

This sub-major is available to all undergraduate students except those enrolled in a Hospitality Management Key Program or Major.

Location

Campus	Mode
Parramatta Campus	Internal

Unit Set Structure

Students must complete the following four units.

200584.3	Hospitality Management Operations
200709.2	Managing the Accommodation Experience
200710.2	Managing the Food and Beverage Experience
200742.2	Sport and Hospitality Event Management

Sub-major - Event Management Experience

SM2033.1

This sub-major is available to all undergraduate students except those enrolled in a Hospitality Management or Sport Management Key Program or Major.

Location

Campus	Mode
Parramatta Campus	Internal

Unit Set Structure

Students must complete 40 credit points as follows

200273.4	Managing Service and Experience
200707.2	Service Industry Studies
200742.2	Sport and Hospitality Event Management

Choose one of

| 200561.3 | Hospitality Management Applied Project |
| 200751.2 | Sport Management Applied Project |

Sub-major - The Sport Industry

SM2036.1

This sub-major is available to all students except those enrolled in the Sport Management Key Program or Major within the Bachelor of Business and Commerce. This sub-major offers students an introduction and insight into a relatively new area of Sport Management. Sports Management covers a broad range of roles from game day and facility managers through to team management. This sub-major provides a unique focus which would provide an interesting and unique focus for study and future work opportunities.

Location

Campus	Mode
Campbelltown Campus	Internal

Unit Set Structure

Students must complete the following four units.

400335.3	Contemporary Issues in Sport Management
200742.2	Sport and Hospitality Event Management
200754.2	Sports Management - Planning and Development
200705.2	The World of Sport Management

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Sub-major - Business Sustainability

SM2038.1

Business sustainability incorporates approaches that support the responsible management of natural and human resources, while continuing to address the needs of creditors, shareholders, managers and other business stakeholders. This sub-major focuses students' learning on the changing needs of companies as they respond to the social, environmental and managerial implications of sustainable business practice. Students will be encouraged to integrate sustainability with corporate strategy, and analyse business sustainability in a contemporary context across the fields of economics, management and marketing.

Location

Campus	Mode
Parramatta Campus	External

Unit Set Structure

Students must complete the following four units

200568.3	Contemporary Management Issues
200154.3	Entrepreneurial Management and Innovation
200093.3	New Frontiers in Marketing
200075.2	Urban and Regional Economics

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University of Western Sydney

Units

101796.1 19th Century American Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry, and drama.

102099.1 20th Century American Literature

Credit Points 10 **Level** 3

Equivalent Units

100845 - American Literature; 100642 - Classic American Literature; 100643 - Modern American Literature; 100506 - American Literature

Special Requirements

Successful completion of 60 credit points

....

This unit explores twentieth century American literature. Issues to be examined include some of the following: the construction of a national literature, struggles for justice and human rights, the intersection of race, gender and sexuality, the ideology of American Exceptionalism, the rise and fall of 'The American Dream', place and time in American literature. A range of text types will be taught.

101022.2 20th Century Design Histories

Credit Points 10 **Level** 1

Equivalent Units

11080 - Design Issues 2: Modernism and Postmodernism, 100596 - 20th Century Design Histories

....

This unit explores the history and theory of 20th Century design from two dominant perspectives, modernism and postmodernism. Students will become acquainted with the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. Students will be introduced to a range of design outcomes such as photo-media, typography, illustration, the built environment, graphics, digital media, film and animation.

101882.1 A History of Modern Global Buddhism

Credit Points 10 **Level** 2

Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities

Incompatible Units

100850 - Buddhism in the Contemporary World

Special Requirements

Successful completion of 40 credit points at Level 1.

....

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. This unit is a history of this current global religion in its social, cultural and political context.

101681.3 Abnormal Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, biological, social and developmental psychology

Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

....

Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological abnormality and treatments for recognized psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

700056.2 Academic English (UWSCFS)

Credit Points 10 **Level** Z

Equivalent Units

900021 - Academic English (UWSC)

Special Requirements

Students must be enrolled at UWSCollege.

....

This unit is designed to improve English proficiency across the four macro skills, of overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course

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encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

102080.1 Academic Writing

Credit Points 10 **Level** 1

Assumed Knowledge

HSC English

Equivalent Units

100846 - Analytical Reading and Writing, 101920 - Writing Ecologies

....

This unit develops and refines students' reading and writing skills. Through their study in Academic Writing, students will become familiar with the conventions of written university genres, become skilled in the reading and analysis of academic and other published text and be able to engage in critical, comparative analysis of scholarly texts. Further, they will develop their understanding of academic integrity and the conventions used to support such and they will develop their oral and other formal communication skills. Each semester this work would be focused on a chosen content theme, for example, sustainability.

101941.1 Account and Client Management

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program units.

Equivalent Units

101058 - Writing for the Professions

....

All communication staff, whether strategy planners, account managers, art directors and copywriters, media planners and media buyers, have some level of responsibility for client management and need a keen understanding of how this affects bottom-line results. In this unit, students will learn the basic principles of account management and how to nurture and foster an environment of trust, respect and partnership. Students will examine best practice in dealing with external stakeholders: proactive behaviour, managing client expectations, understanding clients business objectives and the marketplace, acquiring skills to deal with other disciplines, and understanding success metrics such as cost per acquisition/retention, and brand awareness. Students will also learn how to manage internal stakeholders by effectively working with other Agency departments and Creative teams to achieve the best outcome for both Client and Agency. This includes preparing and managing meetings, writing WIPs (work in progress) and contact reports, and understanding the financial implications of their actions within the Agency such as retainers, timesheets and other business contexts.

200101.4 Accounting Information for Managers

Credit Points 10 **Level** 1

Equivalent Units

61111 - Intro Financial Accounting, AC105A - Finance and Accounting, H1746 - Financial and Management Accounting 1, MG324A - Management 3.2, 200103 - Accounting Reports and Decisions

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major. Co-requisite 200336 - Business Academic Skills only applies to students in courses 2739/2753 Bachelor of Business and Commerce, 2741/2754 Bachelor of Business and Commerce (Advanced Business Leadership) and 2740 Bachelor of Business and Commerce/Bachelor of Laws.

....

This unit provides exposure to financial and management accounting information from a user of accounting information viewpoint. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

101943.1 Accreditation Studies (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Proficiency in English and their other language (LOTE) at native or near-native level.

Prerequisite

100194.2 Introduction to Interpreting AND **100195.2** Introduction to Translation

Corequisite

101944.1 Interpreting and Translation Professional Practicum (UG) OR **101945.1** Introduction to Linguistics

Equivalent Units

100190 - Accreditation Studies (UG), 101846 - Interpreting Accreditation Studies UG, 101847 - Translation Accreditation Studies UG

Special Requirements

Students must be enrolled in courses 1519 - Bachelor of Arts (Interpreting and Translation) or 1692 - Bachelor of Arts (Interpreting and Translation) Dean's Scholars. Students should only enrol in this unit in their final semester.

....

This is a compulsory unit in the Bachelor of Arts (Interpreting and Translation) and the Bachelor of Arts (Interpreting and Translation) Dean's Scholars. It aims to provide practice and constructive feedback to students preparing for the accreditation examination. A pass in the unit in at least one of the following options: Interpreting, Translation into English, or Translation from English, with a minimum mark of 70%, will make students eligible for NAATI accreditation on completion of the rest of the requirements of the course.

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University of Western Sydney

101981.1 Activism, Engagement and Social Change

Credit Points 10 **Level** 3

Special Requirements
Successful completion of 60 credit points.

....

This unit is designed for students interested in the processes of politics and social change. Its focus is on the ways in which individual and group interventions and engagement can influence change in both policy and practice in governments and other institutions. We will explore both formal and informal political processes - looking at the interactions of all 'stakeholders', politicians, parties, lobbyists, community advocates and public servants are examined in the context of political theories on ideologies and power.

101689.2 Advanced Research Methods

Credit Points 10 **Level** 3

Assumed Knowledge
Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

Prerequisite
100013.3 Experimental Design and Analysis

Equivalent Units
100006 - Advanced Survey Design and Analysis

....

This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to nonexperimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

101541.3 Advanced Topics in Psychology

Credit Points 10 **Level** 4

Special Requirements
This unit is restricted to students with 240 credit points enrolled in courses 1502 Postgraduate Diploma of Psychology, 1504 Bachelor of Arts (Psychology) Honours, or 1500 Bachelor of Psychology

....

In this unit students develop an advanced level of theoretical and empirical knowledge in selected core topics of psychology, an awareness of how this knowledge underpins evidence-based approaches to psychological intervention, and an enhanced capacity for conducting research in selected topic areas. The unit fosters an appreciation of psychology as a scientific discipline, and of

how sound research provides the foundation for solving problems of human mental processes and behaviour. Skills in the critical evaluation of knowledge and research are developed.

100706.2 Advertising: An Introduction

Credit Points 10 **Level** 1

Equivalent Units
100211 - Advertising and Society, 100551- Introduction to Advertising

....

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

100552.3 Advertising: Creative

Credit Points 10 **Level** 2

Prerequisite
100706.2 Advertising: An Introduction

....

This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design and Media Production students taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

101034.4 Advertising: Media

Credit Points 10 **Level** 2

Prerequisite
100706.1 Advertising: An Introduction OR **200083.2** Marketing Principles

Equivalent Units
100708 - Audience Analysis and Media Planning

....

This unit introduces each of the key areas of advertising (which includes media). This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning, measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

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101295.2 Aesthetics

Credit Points 10 **Level** 3

Equivalent Units

63090 - Aesthetics

Special Requirements

Successful completion of 60 credit points.

....

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

101570.2 Alternatives to Violence

Credit Points 10 **Level** 3

Special Requirements

101573 Human Rights, Peace and Development Or successful completion of 80 credit points

....

The key tenet of this unit is the belief that there are superior alternatives to violence for peace building. Holistic development (including socio-cultural, political, economic, governance, etc.) provides the best and most constructive alternatives to violence. The unit examines different alternatives to violence within the broader context of peace and development studies. Students will be equipped with theoretical approaches to alternatives to violence and an ability to evaluate and apply those alternatives in social development contexts.

100985.2 American Foreign Policy Since 1945

Credit Points 10 **Level** 3

Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

Special Requirements

Successful completion of 60 credit points.

....

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

100966.3 American History, 1898-1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

101588.2 An Introduction to Urban Design

Credit Points 10 **Level** 3

Equivalent Units

101341 - Local Planning, 102070 - Urban Design

....

In 2014 this unit replaced by 102070 Urban Design. The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

101646.2 Analysis of Spatial Data

Credit Points 10 **Level** 2

Equivalent Units

400343 - Analysis of Spatial Data

Special Requirements

Successful completion of 40 credit points.

....

The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

100846.2 Analytical Reading and Writing

Credit Points 10 **Level** 1

Equivalent Units

700131 - Analytical Reading and Writing (UWSC)

....

This unit aims to develop and refine students' communication skills in analytical reading, writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time developing students' capacity to make sophisticated arguments in essay form.

700131.1 Analytical Reading and Writing (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100846 Analytical Reading and Writing

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Special Requirements

Students must be enrolled at UWSCollege

....

This unit aims to develop and refine students' skills in analytical writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time, developing students' capacity to make sophisticated arguments in essay form.

100244.2   Ancient Western Culture: Periclean Athens

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

102054.1   Animation and Visual Effects

Credit Points 10 **Level** 2

Prerequisite

101927.1 Foundations of Media Arts and Production OR **101180.2** Web and Time Based Design

....

This unit explores the art and technology of animation and visual effects design as applied to digital video production and motion graphic design. Students will be introduced to the principles of animation and compositing in order to create effective motion sequences integrated with sound. The unit encourages students to explore the unique properties of animation and digital visual effects production and to experiment with alternative, creative storytelling approaches to this rapidly evolving form of communication. In doing so students will develop critical, conceptual and practical skills within the context of digital animation and visual effects and consider the revolution these emerging technologies have had on the practice of digital media production, and motion design.

101552.2   Applied Social Research

Credit Points 10 **Level** 3

Prerequisite

400337.3 Social Research Methods

....

This unit will focus students on the challenges and issues in undertaking research through the completion of a small research project. Students will have the opportunity to apply their learning from 400337 Social Research Methods to the completion of an applied research project. Through the process of planning, implementing and finalising a research project students will have a direct experience of the theoretical, ethical, political and practical aspects of applied social research.

100641.3   Approaches to Text

Credit Points 10 **Level** 1

Equivalent Units

63165 - Approaches to Text, 700136 - Aproacheds to Text (UWSC)

....

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, critical discourse analysis, genre, narrative theory and creative writing, the unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

700136.1   Approaches to Text (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100641 Approaches to Text

Special Requirements

Students must be enrolled at UWSCollege

....

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, grammatical analysis, discourse analysis, genre, narrative theory and creative writing, the unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

101949.1   Arabic 301

Credit Points 10 **Level** 3

Assumed Knowledge

All level 2 Arabic units or equivalent knowledge.

Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

....

This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years

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Units

tertiary education in the language and who wish to consolidate, develop and improve these skills. A range of DELL (Digitally Enhanced Language Learning) Activities are utilised as part of the Blended Learning mode of delivery for this unit.

100048.2   Arabic 302 - Arabic Advanced Language and Grammar

Credit Points 10 **Level** 3

....

This is the second of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.

100049.2   Arabic 303: Advanced Writing Skills

Credit Points 10 **Level** 3

....

This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100050.2   Arabic 304: Arabic Advanced Speaking

Credit Points 10 **Level** 3

....

This is a compulsory unit for students in the BA (I and T) (Arabic) and for students intending to do Arabic as a major or sub-major. As a companion unit of 100049 - Arabic 303: Advanced Writing Skills, it aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

100052.2   Arabic 306: Arabic Novel and Short Story

Credit Points 10 **Level** 3

....

This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

100054.2   Arabic 308:Language Past and Present

Credit Points 10 **Level** 3

....

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

101120.3   Arranging Musics

Credit Points 10 **Level** 2

Prerequisite

101530.2 Music Composition: Concepts and Creativity

Equivalent Units

100411 - Arranging Popular Music

....

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

101442.2   Asia in the World

Credit Points 10 **Level** 1

Equivalent Units

100867 - Foundations of Asia

....

This unit introduces International Relations and Asian Studies. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, the relationship between Asia and Australia, how Asian states

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related to each other, and how Western ideas of international relations have transformed these relations. The great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them; and the unit considers their roles. It explores other forces which have shaped the civilisations, polities and communities of Asia and influenced how they have related to each other and the world beyond.

100920.1 Aspects of Bilingualism and Intercultural Communication

Credit Points 10 **Level** 7

Equivalent Units

A7450 - Aspects of Bilingualism and Intercultural Communication

....

This unit aims to provide students with the opportunity to examine in depth some of the principal facets and manifestations of bilingualism and the problems involved in intercultural communication.

100958.2 Australia and the World

Credit Points 10 **Level** 1

Equivalent Units

700130 - Australia and the World (UWSC)

....

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will explore the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous peoples of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australians, both indigenous and post-1788, settlers related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

700130.1 Australia and the World (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100958 Australia and the World

Special Requirements

Students must be enrolled at UWSCollege

....

Australia is a unique country yet typical of the neo-Europes of the Americas and the Pacific, all conquered and settled by Europeans since 1500. This unit will expose the patterns of human settlement of the continent, beginning with the distinctive cultures and languages of the indigenous people of Australia and nearby islands. The unit will pose two fundamental questions: how did Australia come to be the sort of society it is? How have Australian settlers, both indigenous and post-1788, related to the world around them? Major themes are migration, trade, culture, political structures and foreign relations.

102004.1 Australian Colonial History

Credit Points 10 **Level** 3

Equivalent Units

100868 - Foundations of Modern Australia, 100986 - Australian History 1860-1920.

Special Requirements

Successful completion of 60 credit points.

....

This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian history. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates. Some of the themes explored will be colonisation, convictism, class, urbanisation, gender, land, indigenous society, culture and political developments leading to the federation of the Australian colonies in 1901.

101923.1 Australian Design

Credit Points 10 **Level** 2

....

This is a core unit of the B. Design (Visual Communication) and part of a sequence of units about critical, analytical research methods running from Level 1 to Level 4. It continues the focus on academic and visual literacies for visual communication designers initiated in level one units. Students will investigate the Australian visual communication design profession, largely through the documentation of selected output and established methods across industry sectors producing graphic, photographic, illustrative, typographic, broadcast, interactive and online design. Lectures and selected case studies will outline professional scenarios and support the student in learning about the design industry's organization and methods. Assessment tasks are designed to develop research and writing skills through the evaluation of professional resources and publications.

101872.1 Australian Indigenous History from Federation to Reconciliation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit aims to explore the history of the relationship between Indigenous and non-Indigenous Australians from Federation (1901) to the present. At the beginning of the twentieth century, Australia became a nation without paying much attention to the first Australians. It was widely assumed that they would die out or at least remain an insignificant welfare problem. Instead, these first Australians survived and grew as a minority population; they also increasingly made themselves heard as a people - so successfully that in 2008 the Parliament of Australia felt obliged formally to apologise for their years of mistreatment. This unit highlights two stories: the non-

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Units

Indigenous transition from complacency to engagement, and the survival and increasing political effectiveness of the descendants of Australia's first peoples.

101919.1 Australian Indigenous History: From first contact to 'dying race'

Credit Points 10 **Level** 3

Equivalent Units

101685 - Australian Indigenous History

Special Requirements

Successful completion of 60 credit points.

....

Until 1788, Australia was peopled by those who we now call Aborigines. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

101973.1 Australian Politics

Credit Points 10 **Level** 2

Equivalent Units

63284 - Australian politics, 100266 - Introduction to Australian Politics, 100848 - Australian Politics

Special Requirements

Successful completion of 40 credit points.

....

This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

100849.4 Australian Textual Studies

Credit Points 10 **Level** 3

Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: the city and the bush

Special Requirements

Successful completion of 60 credit points

....

This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

101746.1 Bachelor of Education (Honours) Thesis

Credit Points 50 **Level** 5

....

This unit inducts students into a community of researchers and scholars while specializing in an area of professional and educational interest. Working closely with their supervisors, students undertake scholarly research and produce a high quality written thesis (max.15,000 words) reporting on their research. Students participate in a range of research training and support activities including Seminars in Educational Research and the UWS Education or College Research Conference.

101520.2 Basic Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

Equivalent Units

101086 - Composition, Craft and Theory 1

Special Requirements

Bachelor of Music students are required to undertake an audition/interview.

....

This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in simple pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

102045.1 Being a Child

Credit Points 10 **Level** 1

....

In this unit students will engage in an exploration of what it means to be a child in a postmodern world. Alongside questions of how gender, sexuality, ethnicity, 'race', language, class, ability and religion are constituted through a child's identity, students will explore the notion of a child's

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subjectivity. A child's subjectivity is the conscious and unconscious thoughts and emotions of the child, her sense of herself, her body and her way of understanding her relationship to the world. Building on this knowledge, students will also explore the four key child-environment identities of the physical child, the social child, the learning child and the natural child and by analysing a variety of scholarly and non-scholarly texts around the child's body and behaviour will seek to reflect on a child's individuality and emerging identity.

101449.2   Bilingualism and Biculturalism

Credit Points 10 **Level** 3

Equivalent Units

A2014 - Bilingualism and Biculturalism

....

This unit is a Core Unit in the Bachelor of Arts Linguistics Major and Sub-major, an optional pool unit in the Bachelor of Arts (Interpreting and Translation) and Bachelor of Arts (Interpreting and Translation) Dean's Scholars, a Core Unit in the Bachelor of Social Science (Pathway to Early Childhood Teaching) Languages and Linguistics Sub-major, and can also be taken as an elective. Bilingualism and biculturalism are an important aspect of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit relates to broader studies in education, humanities, linguistics, and social sciences.

101684.3   Brain and Behaviour

Credit Points 10 **Level** 2

Equivalent Units

100931 - Neuroscience

....

This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The unit has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

200088.2   Brand and Product Management

Credit Points 10 **Level** 3

Assumed Knowledge

A sound knowledge of marketing principles and of the key elements of consumer behaviour, marketing research and marketing communications.

Prerequisite

200083.2 Marketing Principles

Equivalent Units

MK205A - Brand Management

....

This unit focuses on the role of brand and product management in the context of planning and implementing marketing strategies and is intended to develop a critical appreciation of the inherent challenges contemporary firms encounter in creating and maintaining brand equity.

101886.1   Brave New World: Negotiating Social Change in the 21st Century

Credit Points 10 **Level** 1

....

The discipline of Sociology has witnessed a transformation reflecting significant changes in society and social life. This unit re-examines the sociological dimensions of a variety of social concerns, for example: environmental issues, global migration, health, religion, indigeneity, gender, ethnic conflict and sub-cultural groups and asks: In the 'brave new world' of contemporary society we need to re-evaluate the conventional sociological concern of social structure and inequality in the face of these broad social changes. This unit will examine the social transformations which characterise contemporary social life; in particular the pace of social change and the implications of social media. In exploring these social concerns the links are drawn between more recent theoretical constructs and the more traditional focus on national social structures and inequalities. The unit will place special emphasis on concepts such as risk, individualism and uncertainty.

101756.1   Bridging the Gap: Re-engaging Indigenous Learners

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Equivalent Units

101116 - Issues in Aboriginal Education

....

This unit is available to all Undergraduate students who have open electives. Bridging the Gap: Re-engaging Indigenous Australian Learners will provide students with knowledge and skills to develop teaching strategies that will bridge the education gaps existing for many Indigenous Australian (Indigenous) learners. Students will gain knowledge of quality teaching frameworks to engage all learners and in particular Indigenous learners. The unit will also increase students' awareness of the complexities of the cultural inter-relationships between many Indigenous and non-Indigenous learners. The unit focuses on empowering students to effectively teach: Indigenous Australians; Indigenous studies in consultation with Indigenous communities; and assess as well as evaluate resources for use in teaching Indigenous studies.

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102079.1   Britain in the Age of Botany Bay, c.1770-1840

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit introduces the social, economic, political and cultural forces that shaped the society from which the first white Australians came. It considers processes of historical change and uses primary sources to explore historical debates concerning these changes. Themes covered include social class; sex and gender; crime and punishment; industrial revolution, urbanisation and public health; the public sphere; political life; war, militarisation and empire. The unit places special emphasis on the use of digitised primary sources, training students in their use. It also requires an extended piece of original primarysource-based historical research. The unit spans the period from about 1770-1840.

200336.3   Business Academic Skills

Credit Points 10 **Level** 1

Assumed Knowledge

HSC English or equivalent

Equivalent Units

200155 - Business Skills and Communication, 100483 - Principles of Professional Communication 1, 700002 - Business Academic Skills (UWSC), 700077 - Creative Industries Business Academic Skills

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major.

....

This is a foundation unit that addresses academic essay writing skills relevant to business and economic issues. The unit is designed to develop basic student proficiencies such as information collection, analysis and evaluation, and logical reasoning skills. Through the analysis of ethical issues, this unit teaches students to research; reference using the College of Business and Law's Harvard style; analyse data; develop an argument; and write an academic essay.

200091.3   Business to Business Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Basic knowledge of marketing concepts, theories and frameworks

Prerequisite

200083.2 Marketing Principles

Equivalent Units

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

....

This unit encompasses introduction to B2B Marketing, differences between B2B and consumer marketing, organizational buying behaviour, B2B market segmentation, business marketing strategy, management of the 4P's in B2B Marketing, relationship and network marketing, Supply Chain Management and CRM strategies, and evaluating the marketing efforts and making the marketing strategy work.

101916.1   Case Studies in Philosophy: Text

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit involves an in-depth study of a major philosophical text, such as Spinoza's Ethics, Kant's Critique of Pure Reason, or Heidegger's Being and Time etc. The close reading and discussion of seminal philosophical texts are important parts of advanced philosophical study, developing the capacity to read and think deeply about the particular problem or focus dealt with in the text. Students will follow the text step by step, gaining an understanding of its significance, and the issues and problems it solved or generated.

101914.1   Case Studies in Philosophy: Thinker

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit involves detailed study of a significant philosopher. It will focus on the most important texts by a well-known philosopher, and any other writings that aid an understanding of their contribution and importance - to philosophical tradition, but also culture and society. The careful study of a single philosopher is an essential practice for advanced philosophical inquiry. The topics explored will vary based on the philosopher and texts being studied, as chosen by the staff member teaching the unit.

101381.3   Child Abuse as a Social Issue

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue

Special Requirements

Successful completion of 80 credit points

....

This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this students will examine constructions of childhood, the positioning of children and attitudes towards children and families. Further the skills required to ensure that

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children are active participants in decisions made for their protection.

101768.2   Child Abuse as a Social Issue (Block Mode)

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

....

This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Aboriginal and Torres Strait Islander communities.

101265.2   Children's Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

101242.3   Children's Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit explores a wide range of literary texts created for children, from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between children's texts, society and culture. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian

children's texts; the development of "young adult" literature; the impact of new technologies on children's literature; and role of art in children's literature.

101626.5   Children's Literature: Image and Text

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the opportunity to create their own picture book for their final project.

100056.2   Chinese 101

Credit Points 10 **Level** 1

....

The unit is offered in Autumn at Penrith for students enrolled in Course 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching). This unit is an introduction to the (Mandarin) Chinese language as well as aspects of Chinese culture which are necessary for language competency, using Pinyin and simplified characters. It is intended for students who are not from a Chinese-speaking background and who are at beginner level in all four skills -listening, speaking, reading and writing in Modern Standard Chinese. Components of this unit may be presented in English.

100057.2   Chinese 102

Credit Points 10 **Level** 1

....

This is a post-beginner level unit in (Mandarin) Chinese intended for those with knowledge of Chinese 101 or equivalent. This unit builds on the knowledge and skills developed in (Mandarin) Chinese 101 and aims to further develop listening, speaking, reading and writing skills in elementary Modern Standard Chinese. The unit includes a socio-cultural component which will examine some aspects of China and Chinese culture as well as the Chinese community in Australia.

102024.1   Chinese 201

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

....

This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture,

Units

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suitable for Post HSC entry or an equivalent level. This unit is designed for students who take it as part of the Chinese major/sub-major or as an elective unit. It will further develop the Pinyin system and the four core skills (listening, speaking, reading and writing), with a particular focus on core vocabulary and fundamental structures, using approximately 500 simplified Chinese characters. Aspects of culture and language acquisition strategies are explored through research projects. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 202 at the same time.

102025.1   Chinese 202

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101700 - Language and Communication Skills 2A: Chinese

....

This is a post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post Beginners or an equivalent level. Students can take it as part of a major/sub-major or as an elective unit. It aims to develop listening and speaking skills in a real communicative setting. Students will learn Pinyin, vocabulary, expressions and grammatical structures in a wide range of daily situations. In addition, students will have the chance to learn and research on some interesting aspects of Chinese culture. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 201 at the same time

102026.1   Chinese 203

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

....

This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It further develops students' language skills acquired in Chinese 201 and 202 to a level of proficiency to satisfy their general social needs. While students' aural/oral skills are further developed, emphasis is placed on reading and writing. A working knowledge of approximately 800 simplified Chinese characters is developed. Aspects of Chinese culture and society are explored through research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners.

NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 204 at the same time

102027.1   Chinese 204

Credit Points 10 **Level** 2

Equivalent Units

101705 - Language and Communication Skills 2B: Chinese

Special Requirements

Successful completion of 20 credit points of Chinese Language at Level 1 or equivalent.

....

This is an intermediate level unit of modern Chinese (Mandarin) language and its culture suitable for students who undertake it as part of the Chinese major or sub-major or as an elective subject. It provides an extension of reading comprehension and writing skills over a range of written registers. The content is selected from contemporary materials (e.g. songs and rhymes, fables and idioms, magazines, short stories and websites). This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies through language use and research work. Differentiated learning and assessment tasks and multimedia activities are utilised to cater to non-background and quasi-background learners. NOTE: Students enrolling in this unit as part of a major or sub major in Chinese must enrol in Chinese 203 at the same time

101951.1   Chinese 301

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Chinese language at level 2 or equivalent

Equivalent Units

101710 - Languages and Grammatical Concepts 3A: Chinese

....

This is an advanced level 3 unit within the Chinese major program, designed for students who have acquired an intermediate level of proficiency, and who wish to consolidate and improve their language proficiency and understanding of Chinese culture. It further develops students' proficiency in both spoken and written Chinese, and enhances their comprehension of Chinese language, culture and society. Students are encouraged to express their own opinions in a wide range of social and cultural contexts. Interactive lecture/tutorials, online activities and authentic materials are used to facilitate a positive learning experience.

100063.2   Chinese 302

Credit Points 10 **Level** 3

....

This unit further develops students' proficiency in both spoken and written Chinese acquired in 100062 - Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with

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native speakers in both spoken and written Chinese in various situations, and expands their understanding of Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

100064.2 Chinese 303: Twentieth-Century Chinese Literature

Credit Points 10 **Level** 3

....

This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

100065.2 Chinese 304: Chinese Classical Literature

Credit Points 10 **Level** 3

....

This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

100066.2 Chinese 305: Chinese Cinema

Credit Points 10 **Level** 3

....

This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

100510.2 Chinese 306: Traditional Chinese Thought

Credit Points 10 **Level** 3

....

This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent

Chinese thinkers in their original versions, or in modern Chinese or English versions. They are expected to interpret these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

100067.2 Chinese 307: The Cultural Context of China

Credit Points 10 **Level** 3

....

This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

101984.1 Cinema and Experience

Credit Points 10 **Level** 3

Equivalent Units

63062 - Film, Genre and Affect, 100256 - Film and Affect

Special Requirements

Successful completion of 60 credit points.

....

Film Studies and Literary Studies share common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The unit will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This unit will explore how narrative, genre, character, and thematic and cultural questions are shaped into sensory-affective experience through specifically cinematic textual strategies. Crossovers and divergences between literary, cultural studies and film studies methodologies will be explored.

101589.2 Cities: Introduction to Urban Studies

Credit Points 10 **Level** 1

Equivalent Units

101342 - The Urban Context

....

This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning It will develop students' understanding of how their own urban experiences are

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shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

101968.1 Civil Society in Contemporary China

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit is intended to give students an understanding of the social development of the People's Republic of China (PRC). It will engage with some of the key concepts that scholars have utilised to understand social changes. In this vein, the unit will consider China's socio-political transformation from a civil society perspective. It will consider a range of stakeholders - from non-governmental organisations to trade associations - and examine the events that have contributed to the development of China's civil society.

100852.2 Classics of Modern Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63049 - Critical and Modern Philosophy

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

101577.3 Classrooms Without Borders

Credit Points 10 **Level** 7

Equivalent Units

101116 - Issues in Aboriginal Education

Special Requirements

This unit is offered at a postgraduate level for Education students or students enrolled in 1663 - Master of Teaching (Primary), 1633 - Graduate Diploma in Educational Studies (Primary) (exit only), 1651 - Bachelor of Arts (Primary). Students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) who must have completed 100 credit points before they can undertake this unit. Students must have completed Child Protection training and prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

This unit builds professional teaching skills by enhancing understandings of socio-cultural differences through the engagement of students, with agencies that focus on minority and disadvantaged communities in the Greater Western Sydney region only, particularly Aboriginal, migrant, ESL and refugee communities. It seeks to promote active and responsible citizenship, and an awareness of social justice and equity principles that are essential for both teaching and learning. It positions learning as highly dependent on the development of trust, rapport and critical understandings of diversity. Learning is understood as a complex interchange that is reciprocal, lifelong, and without borders, as it is experienced both in/outside formal classrooms.

101870.1 Climate Change and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit introduces climate change as a complex social, cultural and political phenomenon, one that is re-shaping the way we live in the world and future lifestyles. Because climate change is highly contested, the course critically examines the issue from different theoretical, disciplinary, social and cultural perspectives. Topics range from cultural theory and forms of social action to the history and construction of climate change as concepts and debates around nature, culture, science, economics and consumption; to social justice, Indigenous knowledge systems, popular culture, the media and Australian politics, global governance, cities and urban planning.

101677.3 Cognitive Processes

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

Prerequisite

101183.2 Psychology: Behavioural Science

Equivalent Units

100016 - Human Learning and Cognition

Special Requirements

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

....

Cognitive psychology studies the mental processes that underpin attention, perception, learning and memory. Conceptual and research questions include: How do we recognize speech, faces, or music? What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What processes are involved in reading? What factors affect attention and performance? Is creativity anything more than problem solving? Contemporary theories will be discussed and evaluated. Investigative research methods include

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experiments, computer modelling, clinical case studies, and brain imaging.

101521.2 Collaboration and Live Music Performance

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Prerequisite

101524.2 Free and Notated Music Performance OR **101525.2** Introduction to Music Performance

Equivalent Units

101091 - Music Performance 3: Australian Repertoire

....

This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

100900.4 Comedy and Tragedy

Credit Points 10 **Level** 2

Equivalent Units

B2857 - Comedy and Tragedy

Special Requirements

Successful completion of 40 credit points.

....

This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

102055.1 Communication Campaigns

Credit Points 10 **Level** 3

Incompatible Units

101035 - Advertising: Campaign, 101049 - Public Relations Campaigns

....

Students will learn about key aspects of the communication management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the degree,

in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their portfolio. Assignments enable students to demonstrate their capacity to develop a campaign and prepare themselves for a communication position, either in an in-house or consultancy role.

100602.3 Communication Design Major Project

Credit Points 20 **Level** 4

Assumed Knowledge

240 credit points in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication

Prerequisite

101020.3 Design Research Training OR **101053.2** Researching Media Audiences

Equivalent Units

10372 - Design Project Seminar

Special Requirements

Students must be enrolled in 1524 - Bachelor of Communication (Public Relations), 1571 - Bachelor of Design (Visual Communication) or 1613 - Bachelor of Communication. This is a practice based unit where students focus on a major piece of self directed work.

....

Students will develop supervised self-directed project work. Students typically develop their own brief/project from proposal to production over two semesters. Students will work in teams and link up with an external mentor. These teams are intended to provide a supportive peer environment for each student.

101930.1 Communication Research Project

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program units in years 2 and 3.

Equivalent Units

101056 - Visual Thinking, 101719 - Media Analysis

....

This final year unit provides a capstone experience as a bridge into professional work or as a precursor to an Honours project. The 'open box' approach invites students to develop a concept for a research report or professional project, undertaking preparatory stages of collective and individual research in an area of interest that has emerged as a result of previous studies. Students will be provided with an outline of project options that draw on historical and contemporary research issues and approaches to guide the development of their own research questions and methods specific to their object of research. A range of methodological approaches will be explored, including practice based methods, industry observation/shadowing, qualitative interviews, and quantitative digital methods.

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Students will develop their own reading lists, and identify appropriate research methods for their project.

102056.1   Communication Strategies

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from Year 1 of the Bachelor of Communication introductory units in PR and Advertising, competent literacy skills, basic computer skills.

Equivalent Units

101829 - Public Relations Tactics, 100215 - Advertising: Strategy, 101176 - Public Relations Strategy

....

Communication Strategies is a dynamic practice-oriented course designed to teach students how to interrogate and analyse real clients' products/services, issues and opportunities, markets and audiences, in order to develop effective communication strategies. Through discussion topics and project-based work, students will learn how to design and implement a holistic communications strategy that is relevant for a particular client.

101500.2   Communities and Primary Schools (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100745 - Cultural Diversity, Society and Learning 2 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit builds on sociological understandings of primary schooling, with a particular focus on cultural diversity and inclusion in local communities and schools. These are complex and shifting, reflecting the always changing dynamics of social and community relationships and their connection to broader social and global dynamics and power relations. Primary schools have a long tradition of working with communities at the chalk-face of social change and this unit engages students in developing strategies for working with linguistic and cultural disadvantage in local communities and schools. The unit draws on theoretical frameworks from sociology and cultural studies to develop strategies for social change/ social justice in local communities and schools.

101595.2   Community and Social Action

Credit Points 10 **Level** 2

Equivalent Units

101300 Education for Social Action

Special Requirements

Successful completion of 40 credit points

....

This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/ structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have acquired the knowledge required to be active change agents.

101644.2   Community Management and Organisations

Credit Points 10 **Level** 2

Equivalent Units

101374 - Community Management and Organisations, 60006 - Community Management and Organisations

....

This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, It examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

100191.2   Community Translation (UG)

Credit Points 10 **Level** 2

Assumed Knowledge

Sufficient proficiency in English plus one other language at native or near-native level.

Special Requirements

Students must be bilingual in the language combinations offered by the School.

....

This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material and other areas relevant to specific community needs. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. The unit also aims to develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit is to further develop students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

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101632.3   Community Work & Development

Credit Points 10 **Level** 2

Equivalent Units

400506 - Community Work and Community Development

Special Requirements

Successful completion of 40 credit points

....

This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term 'community' is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

101774.2   Community Work and Community Development (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101632 - Community Work and Community Development, 400699 - Community Work and Community Development AREP/Metro

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

....

This unit introduces theories and skills in community work and community development. The unit begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will draw on examples and practices in Aboriginal and Torres Strait Islander communities, to illustrate the unit content.

102003.1   Comparative Nationalism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The phenomenon of nationalism, considered not so long ago to have passed its peak, now dominates world politics and permeates political discourse. It is crucial to the understanding of the construction of the EU and its challenges, it underpins the tensions and conflicts which find expression in debates around 'the veil', and constitutes much of the agenda of the 'war on terror'. This unit will

examine theories of nationalism and problems of definition, the ancient or modern origins of nationalism, key chronological and geographic varieties and the models proposed to describe them - cultural, social and political representations of nationalism, and finally, the articulation of nationalist discourses. The readings draw on a variety of approaches - historical, sociological, anthropological, literary, and psychological - and aim at providing a solid introduction to the scholarly literature.

101609.2   Comparative Studies of Families and Kinship

Credit Points 10 **Level** 2

Equivalent Units

400510 - Sociology of the Family

Special Requirements

Successful completion of 40 credit points

....

In 2014 this unit replaced by 102143 Families and Intimate Life. This unit will critically examine sociological perspectives on the family, building on the approaches and theories introduced in first year. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

101522.2   Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm or have completed Basic Composition, Craft and Theory.

Prerequisite

101520.2 Basic Composition, Craft and Theory

Equivalent Units

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

....

This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills

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Units

101499.3 Connecting Communities and Schools - (AREP)

Credit Points 10 **Level** 2

Equivalent Units

A2278 - Special Study in Primary Education

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students will focus on school-community links. They will create a link between their community and a local school contributing to their understanding of the value of community involvement for all parties. They will negotiate a project in a school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to the student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use critical reflective practices to evaluate their project. A project report will be shared with the cohort.

101627.1 Connecting Communities in Early Childhood Education

Credit Points 10 **Level** 7

Equivalent Units

100308 - Collaborative Relationships

Special Requirements

Students in this unit undertake a placement in a children's service. Prior to enrolling in this unit students must have successfully completed an approved Child Protection Workshop and submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010. Undergraduate students must have successfully completed 60 credit points.

....

This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. Through course work, field visits, reflexivity and research, students will collaborate with services in developing resources/projects suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children.

This unit includes ten days of field visits to an early childhood service.

200084.2 Consumer Behaviour

Credit Points 10 **Level** 1

Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

....

A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

101554.4 Contemporary Debates in Social Science

Credit Points 10 **Level** 3

Prerequisite

101900.1 Working with Communities AND **101551.3** Understanding Society AND **101556.2** The Geographies of Social Difference AND **101557.3** The Individual in Society AND **101555.3** Ethics in the Social Sciences AND **400337.3** Social Research Methods AND **101552.2** Applied Social Research

Special Requirements

Successful completion of either 80 credit points or the listed pre-requisite units.

....

This unit will provide students with the opportunity to engage with contemporary debates in the social sciences. Students will examine key concepts and structures in the social sciences such as place, work, community, family, power, diversity and globalisation within the context of current political and social events. This will encourage the student to critically analyse and understand current debates and contentious issues relevant to the social sciences. Students will use both theoretical and applied knowledge to develop an informed position on matters of continuing importance to the community and the polity.

400335.3 Contemporary Issues in Sport Management

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have an understanding of the objectives in Sport Marketing 1

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Equivalent Units

B3087 - Contemporary Issues in Sport Management

....

Sport management operates in an environment where political, economic and legal influences impact on the running of sporting organisations. This unit critically examines contemporary issues influencing the management of sport in Australia.

200568.3   Contemporary Management Issues

Credit Points 10 **Level** 3

Prerequisite

200571.2 Management Dynamics OR **MG102A.3** Management Foundations

Equivalent Units

H3740 - Contemporary Management Issues

....

This is an engaged unit that requires students to undertake real-world projects to support selected industry or community partners. The unit also blends in-class and online activities as well as individual and group work, with self-directed problem-based learning. The focus of students' learning is on social and environmental issues in management, and the in-class workshops support students to conduct the required engagement activities with industry or community partners. As a third-year unit, attention is given to students' application of the knowledge and skills already acquired in their degree programs, and on the practice of business management skills.

101649.1   Contemporary Perspectives of Childhoods

Credit Points 10 **Level** 2

Equivalent Units

100309 - Contemporary Perspectives of Childhood

....

In contemporary Australia care and education provided for young children is both diverse and complex, as a result of a range of historical, philosophical, sociological and political factors. In recent years traditional understandings of how society views 'childhood' and the 'universal child' have been challenged by new discourses associated with the reconceptualisation of childhood. From an almost exclusive focus on children as the objects of socialization, the new sociology of childhood is now interpreting children and the experience of childhood as dynamic, social, multiple and relational. Broadening this sociological gaze has led to new approaches in theorising and conceptualising the study of childhood and the social world of the child. This unit will explore a range of approaches and research about the lives of children in historical and contemporary societies and in local and global settings. Students will investigate the multiplicity and social meaning of childhood; the regulating of children and their bodies, including the role of schools and other social institutions; and the cultural and social world of the child, in particular their agency, rights and exclusion. Beyond this, students in this unit will have a chance to explore the ethics and methodological issues of

how research on and with children frames the way professionals work with children.

101566.2   Contemporary Policing

Credit Points 10 **Level** 2

Equivalent Units

700128 - Contemporary Policing (UWSC)

....

This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described, analysed and critiqued, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the proper management of serious and fatal incidents are debated and critiqued. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

700128.1   Contemporary Policing (UWSC)

Credit Points 10 **Level** 2

Equivalent Units

101566 Contemporary Policing

Special Requirements

Students must be enrolled at UWSCollege

....

This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion and the meaning and practice of police powers. The approach necessary for working with diverse communities is described, analysed and critiqued, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the proper management of serious and fatal incidents are debated and critiqued. By comparison, examples are drawn from Australian state and federal policing and international contexts.

400518.5   Contemporary Social Work Practice

Credit Points 10 **Level** 4

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

....

This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive and creative approaches to social work practice; and human rights based practice. Students are encouraged to take a critical best practice approach, identifying the best aspects of social work practice and seeking to replicate it. There is a particular

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emphasis on applying this approach to child wellbeing and protection, mental health and work with Aboriginal Australians and Torres Strait Islander groups.

100960.2 Contemporary Society

Credit Points 10 **Level** 1

Equivalent Units

700132 - Contemporary Society (UWSC)

....

The unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students' social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

700132.1 Contemporary Society (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100960 Contemporary Society

Special Requirements

Students must be enrolled at UWSCollege

....

This unit introduces to students the socio-political organisation and cultural forms of the contemporary world focused on the production and structure of social relations, building on students social and cultural experience. The unit will focus on the production and operation of social inequalities specifically gender, race/ethnicity and class and draw on key sociological and cultural studies approaches highlighting the role of culture and language in the production and maintenance of social inequalities with an emphasis on bilingualism and biculturalism in the consideration of race/ethnicity in contemporary Australia.

101596.2 Context of Human Services

Credit Points 10 **Level** 1

Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

....

This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

101751.2 Contextualising Indigenous Australia (Day Mode)

Credit Points 10 **Level** 1

Equivalent Units

300455 - Indigenous Australia: Back to the Future

....

This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

101860.3 Contextualizing Indigenous Australia (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

300455 - Indigenous Australia: Back to the Future, 101751 - Contextualising Indigenous Australia (Day Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

....

This unit will provide a comprehensive overview of Aboriginal and Torres Strait Islander cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Aboriginal and Torres Strait Islander educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

101799.2 Convicts and Settlers - Australian History 1788 - 1840

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families,

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communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

101247.3   Counselling and Consultation

Credit Points 10 **Level** 4

Equivalent Units

100457 - Counselling and Collaborative Consultation 1

Special Requirements

Students must be enrolled in 1500 - Bachelor of Psychology or 1502 - Postgraduate Diploma of Psychology Specialist Year. Students in 1500 - Bachelor of Psychology Specialist Non-Honours Fouth Year must have completed 240 credit points including completion of the 3-year APS accredited sequence in psychology with a GPA equal to or greater than 5.

....

This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practice basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

101490.3   Creative Arts 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100736 - Curriculum Studies 5: Creative Arts Introduction (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary)-AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit introduces students to theoretical models and sound pedagogical practices for using Dance, Drama, Music and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

101496.2   Creative Arts 2 (AREP)

Credit Points 10 **Level** 2

Prerequisite

101490.3 Creative Arts 1 (AREP)

Equivalent Units

100738 - Curriculum Studies 7: Creative Arts and PDHPE (AREP), 102125 - Creative Arts

Special Requirements

Students must be enrolled in course version 1598. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit develops further the students' theoretical knowledge and practical application in the creative arts. The place of primary creative arts in the continuum of learning from K-12 will be covered and there will be a strong focus on integrating music, dance, drama and visual arts both within the creative arts and across the curriculum. This includes a focus on the characteristics of creativity and how it may be enhanced in the primary classroom. The unit will also cover assessment of each of the creative arts strands.

100856.4   Creative Non-Fiction

Credit Points 10 **Level** 3

Assumed Knowledge

A good standard of written expression

Equivalent Units

CT209A - Texts and Techniques

Special Requirements

Successful completion of 60 credit points

....

This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of the genre.

100859.3   Creative Writing Project

Credit Points 10 **Level** 3

Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

Special Requirements

Successful completion of 60 credit points.

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....

This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

101416.2   Creativity: Theory and Practice

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed the third year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) bachelor degrees.

Corequisite

101417.2 Project Seminar and Proposal

Special Requirements

Students must be eligible for admission into the School of Humanities and Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts, 100938 - Communication and Creative Industries, 101064 - Reading the Contemporary, 101168 - Honours Seminar. Please see your Course Advisor to obtain Advanced Standing if applicable.

....

Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

102038.1   Crime Prevention and Community

Credit Points 10 **Level** 3

Equivalent Units

101564 - Victimisation and Crime Prevention

....

This unit will examine the theory, politics and practice of crime prevention. It will address current approaches to crime prevention, evaluate their effectiveness and examine

emerging strategies in the field. The unit will consider the diversity of crimes and the ways in which some are constructed as preventable and others are not, while discussing the challenges posed by unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. The unit will draw on empirical literature linking individual, social and contextual factors to the production and prevention of deviant behaviours and explore the potential of crime prevention strategies for alleviating the social ills associated with crime and delinquency.

102039.1   Crime, Deviance and Society

Credit Points 10 **Level** 1

Equivalent Units

101559 - Introduction to Criminology, 700054 - Introduction to Criminology

....

This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

700156.1   Crime, Deviance and Society (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101559 Introduction to Criminology; 102039 Crime, Deviance and Society; 700054 Introduction to Criminology (UWSC)

Special Requirements

Students must be enrolled at UWSCollege.

....

This unit introduces the major approaches to the study of criminology and the sociology of deviance. It considers the ways in which social order is produced, maintained and transgressed from a range of perspectives, including the Chicago school, labelling and deviance theory, Marxism, feminism and queer theory. These perspectives are explored through a discussion of contemporary issues and controversies, such as crime in Western Sydney, the media and moral panic, the criminalisation of HIV transmission, Indigenous incarceration, and alcohol and drug abuse. The unit also addresses the politics of law and order and the resurgence of neo-liberalism in debates over crime and deviance.

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101408.2 Critical Discourse Analysis

Credit Points 10 **Level** 2

Equivalent Units

100888 - Studies in Language and Discourse

Special Requirements

Successful completion of 40 credit points at Level 1.

....

The principal means of communication in our culture is language, it shapes and patterns our world, socialises us, and is fundamental to almost all forms of interaction. Critical Discourse Analysis takes language and text as its objects of study, seeing these as technologies for social interaction, representation and communication. By exploring both the grammatical structure of the English language and its use and development in and for social contexts and purposes within a post-structuralist framework, Critical Discourse Analysis develops analytical, interpretive and critical skills for students. Critical Discourse Analysis has the potential for application in many areas of study and professional work.

400519.4 Critical Practice in Social Work (Direct)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

....

This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

400520.4 Critical Practice in Social Work (Indirect)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of indirect social work practice including research, policy and community development.

Prerequisite

400511.5 Social Work and Social Policy

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

....

This unit extends students' practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and community development activity extends student skills in these areas.

101590.2 Cultural and Social Geographies

Credit Points 10 **Level** 2

Equivalent Units

700055 - Cultural and Social Geographies (UWSC)

....

Examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

700055.1 Cultural and Social Geographies (UWSC)

Credit Points 10 **Level** 2

Equivalent Units

101590 - Cultural and Social Geographies

Special Requirements

Students must be enrolled at UWSCollege

....

This unit examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are also examined in addition to an introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Additional topics include key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

101512.3 Cultural Diversity, Society and Learning (AREP)

Credit Points 10 **Level** 1

Equivalent Units

100159 - Cultural Diversity, Society and Learning 1; 100730 - Cultural Diversity, Society and Learning - AREP

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Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary)-AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Using theoretical perspectives drawn from sociology and cultural studies, the unit explores cultural diversity by examining concepts of culture, Identity, difference, whiteness and relations of power as they operate within Australian society. This examination forms the basis for understanding relationships in schools and in the broader community. Integral to this, students will develop their cultural literacy by examining the intersections of gender, sexuality, class, race, ethnicity and religion in identity formation. Students will have the opportunity to explore these relationships and their effects in schools and classrooms, and within different text and media.

101967.1   Cultural History of Books and Reading

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit examines the development of the book as a material and cultural object, and the evolution of cultures of reading from codex and clay tablet to digital book and e-Reader. Exploring the historical and technical change taking the book from singular object (painstakingly copied by hand and read by a learned elite) to 'book' as notional object (deliverable 'content', in a range of formats, to readers on

101523.2   Cultural Paradigms and Music

Credit Points 10 **Level** 2

Equivalent Units

101134 - Contemporary Arts: Music (Histories)

....

This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

101562.2   Culture and Crime

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points

....

Contemporary societies are replete with images of crime across cultural forms including media, writing, film and television. This unit will examine these depictions of crime in society and moral panic about crime, with a stress on the value of ethnographic studies and a comparison between different theoretical explanations of crime and culture. Additionally, it will focus on accounts of the cultural origins of forms of crime (i.e. violence, poverty crime, drug use and collective disorder) as manifestations of social protest, transgression and leisure. Lastly the unit will critically examine evidence about the culture of criminal justice agencies such as courts and prisons.

101766.2   Culture, Identity, Difference (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 30 credit points.

....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to their own experiences and to broader social groups and structures in the Australian context.

101980.1   Culture, Society and Globalisation

Credit Points 10 **Level** 3

Incompatible Units

100858 - Culture and Globalisation

Special Requirements

Successful completion of 60 credit points.

....

This is the compulsory level 3 capstone unit for the Cultural and Social Analysis major. It addresses the impact of globalisation on society and culture, interrogates the concept of globalisation and considers key global issues and debates. It covers such topics as the expansion and development of global capital and the ascendancy of transnational forms of economy, society, communication,

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politics and culture. It also addresses the increasing interest in and development of national and/or local forms of economy, society, politics, science and culture as they accommodate and re-shape the global.

100996.3   Death and Culture

Credit Points 10 **Level** 3

Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

Special Requirements

Successful completion of 60 credit points.

....

This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical, social and medical controversies (like euthanasia and the trade in body parts). The unit attempts to demonstrate the relationship of death to: social institutions; ideas of community and the construction of self in modernity.

100903.2   Democracy in Asia

Credit Points 10 **Level** 3

Equivalent Units

63033 - Democracy in Asia.

Special Requirements

Successful completion of 60 credit points

....

This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

101080.2   Design Issues

Credit Points 10 **Level** 2

Assumed Knowledge

The content of Level 1 and 2 Design Key Program units.

Equivalent Units

100613 - Design Issues: Animating the Image, 100618 - Styling the Body, 100612 - Graphic Literacies, 100616 - Consumer Culture, 100617 - Imaging the City, 100619 - Women and Design, 100614 - Digital Worlds

....

This unit situates the theoretical concepts of technology, consumerism, urbanism and gender in real contexts of

contemporary design practice. In seminars students will engage with these concepts as key issues that are negotiated in design texts, debates and practice. Lectures will contextualise the concepts with respect to a cultural history of ideas, practices and events and explore their emergence as issues for design discourse.

101090.3   Design Project

Credit Points 20 **Level** 4

Assumed Knowledge

Students should have completed two practice-based unit pairings in Design or Communication units in Years 1, 2 and 3 of their study, or equivalent.

Prerequisite

101019.2 Digital Design Production OR **101180.2** Web and Time Based Design

....

Design Project will provide students with the opportunity to work in a 'real world' context. Students will learn how to construct a meaningful promotional campaign for a specific purpose. The campaign will be based around a cultural, social, or environmental, theme or issue. Students will develop a design and communication strategy for their campaign that utilises the appropriate media to address the nominated audience.

101020.3   Design Research Training

Credit Points 10 **Level** 3

Prerequisite

101080.2 Design Issues

Equivalent Units

100597 - Research Methodologies for Design, 100774 - Design Research Training

....

This unit provides an understanding of a range of research methods appropriate to design. This unit also develops students' competence in preparing a research paper, and structuring research project management through planning and design thinking.

101885.2   Design: Professional Engagement

Credit Points 10 **Level** 4

Assumed Knowledge

Students are expected to have knowledge of the Australian visual communication sector (cf. unit Australian Design), design research (cf. unit Design Research Training) and visual/textual artefact design and production (cf. unit Publications).

Equivalent Units

10698 - Reading the Contemporary, 101064 - Reading the Contemporary

Special Requirements

Students must be enrolled in Year 4 of the professional strand of 1571 Bachelor of Design (Visual Communication), or in 1613 Bachelor of Communication.

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This unit encourages critical engagement with the visual communication sector and positions the student as an emerging professional within this sector. Lectures, readings and assessment tasks support the student to engage with the discipline-specific information and networks that are essential for successful professional practice.

101270.3   Destination Management

Credit Points 10 **Level** 3

Equivalent Units

H3332 - Case Studies in Tourism Management, 300279 - Research Methods for Sustainable Tourism in Practice, 300280 - Research Project for Sustainable Tourism in Practice

Special Requirements

Successful completion of 80 credit points of core units in 1664 Bachelor of Tourism Management.

....

Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

101495.3   Developing Primary Mathematics (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100741 - Curriculum Studies 10:Developing Mathematical Thinking (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary)-AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to extend the development of mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on the Stage 2, 3 and 4 mathematics outcomes and their links with the Early Stage 1 and Stage 1 outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their conceptual knowledge of their students diverse abilities in the nature and role of mathematics, mathematical thinking and problem solving techniques.

101572.2   Development and Sustainability

Credit Points 10 **Level** 1

Equivalent Units

101338 Peace, Sustainability and World Futures

....

The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

101682.4   Developmental Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

Special Requirements

Prior to enrolling in this unit students must have submitted a Working with Children Check Student Declaration. This can be completed and submitted at any Student Central office.

....

Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from conception to end of life. The unit encourages observation as a means for understanding development and promoting individuals wellbeing. An understanding of Aboriginal and Torres Strait Islander development will be integrated into the unit alongside an appreciation of richness in diversity within various cultural contexts.

102058.1   Digital and Social Media Communications

Credit Points 20 **Level** 3

Prerequisite

100706.1 Advertising: An Introduction AND **100212.1** Public Relations Theory and Practice

Incompatible Units

101942 - Digital and Social Media Communication, 101828 - Advertising: Digital Media

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Special Requirements

Successful completion of 80 credit points at Level 1.

....

Social Media and Digital communication form an integral part of an organisation's operations. This unit of study provides both theoretical and applied perspectives on electronic and digital communications. Students will be introduced to the language, theory and practice of electronic and digital marketing. This subject has been designed in consultation with industry to provide a contemporary learning environment suitable for the social and digital media communication professions. It is expected students will have completed level 1 and 2 Public Relations and Advertising units and be prepared to immerse themselves in the digital environment.

101019.2   Digital Design Production

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

Equivalent Units

100598 - Design Process and Production, 100604 - Design Digital Prepress, 100776 - Design Process and Production

....

Students develop an understanding of how current digital print design practices have evolved and developed through a brief historical overview of and past practices within graphic design. Students also develop fundamental computer software skills using the major print software packages and develop a working understanding of production literacies in the context of digital prepress. Students will engage in practical studies of typographic layout using Adobe InDesign, image manipulation using Adobe Photoshop and vector-based artwork using Adobe Illustrator. Emphasis is also placed on understanding the roles, functions and features of each software package in the design production context of digital prepress, their integrated use, and a working understanding of the key players and responsibilities inherent in the digital print production process.

101250.3   Digital Futures

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1

....

This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and

analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

102057.1   Digital Journalism Production

Credit Points 20 **Level** 3

Assumed Knowledge

Basics of news writing for broadcast media and news gathering. Knowledge of Legal issues affecting journalism and Journalism ethics.

Incompatible Units

100709 - Television Journalism, 101051 - Radio Journalism

Special Requirements

Successful completion of 80 credit points at Level 1.

....

Digital technologies have revolutionised news delivery. Journalists in every area of the profession now require video, audio, online and print skills. This unit introduces students to video and audio journalism and the ways in which multiple media can be used to tell stories.

101946.1   Discourse Analysis

Credit Points 10 **Level** 3

Prerequisite

101945.1 Introduction to Linguistics

Equivalent Units

101453 - Text and Discourse in English

....

This unit explores language at the discourse level, introducing different linguistic approaches used in the analysis of discourse. It provides a general overview of major theoretical frameworks and current issues in discourse analysis. It examines authentic spoken and written examples, and demonstrates how discourse analysis is relevant to other disciplines such as media and communication, education, cultural and gender studies, and so on.

101112.1   Diversity and Difference

Credit Points 10 **Level** 2

Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

....

This unit introduces students to a range of contemporary theoretical frameworks to develop understanding about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse are explored providing students with practical and theoretical tools for reflecting, analysing and deconstructing inequalities and subjectivity in personal and professional contexts.

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101935.1 Documentary Media

Credit Points 10 **Level** 2

Prerequisite

101927.1 Foundations of Media Arts and Production

Equivalent Units

101178 - Video Camera and Image Formation

....

The focus of this unit is on producing documentary-based innovative work that values artistic expression, aesthetics, social awareness, and an engagement with local communities. Students in this unit investigate topics that are significant to local and global audiences. The unit explores a wide range of documentary forms and strategies across different platforms including television, independent and activist documentary and interactive documentary. The unit combines studies in documentary ideas, histories and practices opening up possibilities for documentary work created from political, cultural or personal points of departure. All necessary technical skills are taught as part of the core production coursework except technical editing instruction, which is delivered through a one-week intensive workshop.

101857.2 Doing Business in China

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit is primarily aimed at acquainting undergraduate students with the academic theory and debates surrounding China's business etiquette and its globalizing economy. Drawing on a wide range of English-language studies, unit lectures will cover in broad strokes the historic background of the economic reforms carried out in China over the last three decades, as well as their societal implications. They will discuss, for example, the evolution of corporate law and property rights in the PRC since 1949, and the underlying differences and interdependence between the Chinese and Australian economies.

101648.1 Early Intervention and Prevention in Early Childhood Contexts

Credit Points 10 **Level** 7

Special Requirements

Successful completion of 60 credit points (undergraduate students)

....

This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

101487.5 Early Primary Mathematics (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

Students must have passed the Badanami Alternative Entry Tesr for mathematics or equivalent.

Prerequisite

101504.4 Numeracy for Teaching (AREP)

Equivalent Units

100806 - Curriculum Studies 2: Early Mathematical Thinking (AREP), 102119 - Early Primary Mathematics

Special Requirements

Sstudents must be enrolled in 1598 Bachelor of Education (Primary) - AREP

....

This unit is designed to introduce mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on Early Stage 1 and Stage 1 and their links with the Stage 2, 3 and 4 mathematics outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their own conceptual knowledge of mathematics and also assist them to develop a broad and critical knowledge of the mathematics system to support their students diverse abilities in mathematical thinking and problem solving techniques.

101263.1 Education and Transformation

Credit Points 10 **Level** 2

....

The unit provides opportunities for students to examine theories and practices associated with Transformative Learning (TL), within oneself and society, and its potential role for the development of professional educators, change agents and leaders in society. TL is learning that is liberating, emancipatory, empowering, profound, deep, and life changing. It occurs through critical reflection on experience, subsequent testing through discourse, and also through intuitive and affective processes. This unit enables students to design and facilitate life-affirming and transformative learning experiences in others.

101663.1 Education for Sustainability

Credit Points 10 **Level** 2

....

Increasingly, the need to develop sustainable ways of living that can reduce our ecological footprint and conserve precious natural resources for future generations is recognised as a critical concern of education at all levels. Developing 'sustainability literacy' requires new ways of thinking and learning that enable us to recognise the connections between environmental concerns, social patterns and individual actions. Education for Sustainability approaches key issues in sustainability education with a learner-centred approach that builds skills for inquiry,

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analysis and creative action. It promotes personal and social change, develops civic values and empowers learners to be leaders for a sustainable future.

101661.1   Education in a Cosmopolitan Society

Credit Points 10 **Level** 3

....

This unit responds to the question of what it might mean to educate "world teachers" for cosmopolitan classrooms and schools. For some time multicultural education as policy and practice has dominated schooling in Australia. In globalizing times there has been a shift to considering alternatives and one of these is cosmopolitanism. The unit examines the thesis that cosmopolitanism as a philosophy already underpins western education. The central component of this ideal is the facilitation of reason. In the light of this philosophy, the unit explores arguments about inclusion, examines NSW curricula and pedagogical frameworks.

101578.3   Education, Knowledge, Society and Change

Credit Points 10 **Level** 7

Equivalent Units

101283 - Communities and Primary Schools and 100185 - Teaching and Learning in Diverse Communities

Special Requirements

Students must be enrolled at postgraduate level in an Education program. Or be enrolled in 1663 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Primary), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12). Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary), must have successfully completed 100 credit points.

....

Education is a complex field comprised of diverse and dynamic teacher, student and community populations. This unit examines the socio-political, economic and cultural milieu that shapes teachers' work and school education in an increasingly multifaceted, globalized environment. It is essential those interested in education or related human services, engage with and understand the diversity of both individuals and broader community to promote equitable practices and to facilitate educational and professional transformation. Developing sociological understandings of education, knowledge, society and change provides students with an enhanced awareness of equity issues as well as crucial analytical and critical tools to address diverse needs in complex and ever-changing professional contexts.

101613.4   Educational Psychology for Primary Teaching

Credit Points 10 **Level** 7

Equivalent Units

101287 - Educational Psychology for Primary Teaching, 100184 - Psychology for Teaching, 101308 - Educational Psychology for Teaching (AREP)

Special Requirements

Students must be enrolled in 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1663 Master of Teaching (Primary), 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching) or 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12). Students in course 1651 must have successfully completed 100 credit points. Students must have completed Child Protection training and prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Effective teaching in the primary classroom requires an understanding of children's developmental needs, knowledge of how students learn, and proficiency in tailoring teaching strategies to cater to a range of learning styles and abilities. This unit develops theoretical and applied understandings of child development and demonstrates how educational psychology perspectives on learning, motivation and classroom environments can be applied to enhance teacher effectiveness and student learning outcomes. Particular emphasis is given to establishing and maintaining positive and productive classroom environments and to developing responsive teaching practices that stimulate cognitive learning while promoting social and emotional well being. Philosophies of learning and teaching will be developed in this unit.

101511.3   Educational Psychology for Primary Teaching (AREP)

Credit Points 10 **Level** 2

Equivalent Units

101308 - Educational Psychology for Primary Teaching (AREP); 101185 - Developmental Psychology 0-18 years; 100011 - Developmental Psychology

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will

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consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. The approach will emphasise ways of establishing and maintaining positive and productive classroom environments that cultivate children's social, emotional and mental wellbeing.

100860.3 Emotions, Culture and Community

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit examines forms of cultural expression and collective selfunderstanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness,resentment, hope, disgust, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

100861.3 Empire: European Colonial Rule and its Subjects, 1750-1920

Credit Points 10 **Level** 2

Equivalent Units

63125 - The World Encircled 1100 - 1600

Special Requirements

Successful completion of 40 credit points at Level 1.

....

A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subject peoples.

100487.5 Empirical Research Methods Seminar

Credit Points 20 **Level** 4

Assumed Knowledge

This unit is taught on the assumption that all students have a statistical competence to the level of between-units multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures (including correlational

procedures). This includes demonstrated computational ability using the statistical package SPSS.

Special Requirements

Students must be enrolled in 1502 Post Graduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist Study. Bacheolr of Psychology students must have completed 240 credit points including completion of a three-year APS accredited sequence in psychology.

....

This unit exposes students to advanced psychological methods. This will provide a strong basis for postgraduate studies and further strengthen applied research skills. The first half year will focus on qualitative methods. It will be assumed that students have not been exposed to these methods previously and this component of the unit will begin with an introduction to the topic before progressing to the major qualitative methods. The second half year will focus on quantitative methods and aims to extend and challenge some of the common statistical methods taught in earlier units.

100488.4 Empirical Research Project

Credit Points 30 **Level** 4

Special Requirements

Students must be enrolled in 1502 Post Graduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist Study. Bacheolr of Psychology students must have completed 240 credit points including completion of a three-year APS accredited sequence in psychology.

....

This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

200610.2 Employee Training and Development

Credit Points 10 **Level** 2

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61422 - Employee Training and Development

....

Learning is essential in the 21st century workplace and a key concern of human resource development, human resource management and industrial relations practitioners. In 'Employee, Training and Development', we critically explore the implications of this fact from a range of perspectives. Firstly, what does this mean for workers and unions? Secondly, how does training and development form part of management's strategic approach? Finally, what role can government play in supporting these

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processes? In considering these broad questions, we look at assumptions underpinning current training and development practices, examples of training and development strategies as well as government planning for skilled workforce development.

101514.2 Engaging the Profession - (AREP)

Credit Points 20 **Level** 3

Equivalent Units

100747 - Engaging the Profession - AREP

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum preparing students for a final practicum experience (Professional Practice 4) that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching.

101825.2 English Linguistics for TESOL

Credit Points 10 **Level** 7

Corequisite

101697.2 TESOL Methodology and Curricula

....

This unit provides students with a linguistics background, including English grammar, necessary to excel in English language teaching and assessment. Encompassing the areas of syntax, semantics, morphology, phonology and phonetics, the unit equips students with the technical vocabulary of linguistics and pedagogical grammar as well as the analytical skills necessary to identify and describe both the English language and patterns of performance by second and bilingual language learners. These foundational skills prepare students for success in language teaching, assessment and second language research.

101976.2 English Literature After 1830

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit involves the study of texts from three specific periods - the Victorian, the Modernist, and Post World War II. Students will engage with the work of key writers from each era as a way of interrogating the social, political and cultural preoccupations of particular periods in literary history. Students will also examine the various critical traditions that have arisen in response to these writers' work.

101974.1 Enlightenment and Revolution

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The Enlightenment and Age of Revolutions are pivotal moments in Western and global history and had lasting political and cultural repercussions. This module seeks to explore links between them and to place them in wider intellectual and cultural context. Particular focus will be placed upon the paradigmatic French revolution, but within a framework emphasising other revolutions of the period. Hence individual classes treat society and government in Europe; the moderate and radical strands of enlightenment; precursors to the French revolution in the Atlantic world; the public sphere; the French revolution and Terror; Revolutionary Imperialism and Napoleonic rule; the revolutionary legacy.

200614.2 Enterprise Industrial Relations

Credit Points 10 **Level** 2

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61432 - Enterprise Industrial Relations

....

Enterprise Industrial Relations builds participants' analytical and research abilities, developing capacity to identify, diagnose and engage with industrial relations challenges from different stakeholder perspectives. Participants are challenged to make connections between the classroom to the real world of contemporary industrial relations, looking at individual employees' workplace and labour market experiences; the goals and activities of managers; and the role and practices of tribunals, enforcement agencies, employer associations and trade unions. This is done through activities that require working collaboratively on problems using online research to investigate contemporary practice, such as the drivers behind enterprise agreements and the implications of institutional arrangements and trade unions for productivity, equity and human resource utilisation.

200154.3 Entrepreneurial Management and Innovation

Credit Points 10 **Level** 2

Corequisite

200571.2 Management Dynamics

Equivalent Units

700085 - Entrepreneurial Management and Innovation (UWSC)

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....

This unit examines the theory, practice and nature of entrepreneurship, as a virtual but often neglected and misunderstood mode of management. A basic premise underlying this unit is that all business entities require enterprising management to enhance their survival ability. This proposition is relevant to new and older, small and large organisations. Additionally, contemporary management practice requires the modern manager to be creative in a learning context and the ways in which these creative environments are reached through entrepreneurship are explored.

101623.1   Ethical Futures

Credit Points 10 **Level** 3

Equivalent Units

101119 - Policy, Politics and Educational Futures

....

This unit is designed to build the leadership capacity of educators through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change. The unit also addresses the importance of ethically informed advocacy and its role in educational futures and democratic processes.

101466.2   Ethical Traditions in Islam

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study, inclusive of either of the following two units: 101462 - Understanding Islam and Muslim Societies (Level 1) or 101464 - Great Texts of Islam: Quran and Hadith (Level 2) or equivalent unit.

....

This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.

101915.1   Ethics and Philosophy

Credit Points 10 **Level** 1

....

This unit introduces students to ethical enquiry - the ways in which we explain what is right and wrong behaviour, perceive good and evil, and try to deal with the different values people hold. Philosophy has long traditions of debating ethical matters, and offers perspectives for trying to answer our ethical questions: this unit introduces the most important and established of those fundamental

perspectives, and explains how they arose in their social and historical contexts. The philosophical material will be also be explored through practical examples and questions from contemporary life, in order to enable students to consider ethics today and the sorts of issues they might face.

102007.1   Ethics in Historical Perspective

Credit Points 10 **Level** 3

Equivalent Units

100863 - Ethical Cultures

Special Requirements

Successful completion of 60 credit points.

....

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

101555.3   Ethics in the Social Sciences

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical and sociological dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s) and on the use of ethics for social justice and fairness.

101725.2   Ethics of Research

Credit Points 10 **Level** 5

Special Requirements

This unit is intended for Honours students who intend to complete a NEAF submission. Those who do not require ethics clearance for their research program should not enrol in this unit.

....

This unit is intended for students enrolled in 1599 BA (Honours) Languages & Linguistics and 1600 BA (Honours) Humanities who must submit a National Ethics Clearance Form (NEAF) or other ethics application. Understanding of ethical issues is crucial in conducting research involving

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human participants. This unit provides the necessary information and practical training for writing an ethically sound and sustainable research plan and to complete the ethics application to carry it out. Students enrolling in this unit are expected to submit a NEAF (National Ethics Application Form) as outcome of this unit. The unit is ungraded and the student will receive either Satisfactory or Unsatisfactory grade.

101940.1 Events Management

Credit Points 10 **Level** 2

....

The study of events management has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique service to satisfy diverse publics including consumers, government, community and cultural groups, media, and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

100897.2 Everyday Life

Credit Points 10 **Level** 1

Equivalent Units

63234 - Introduction to Cultural Studies, 700135 - Everyday Life (UWSC)

....

This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

700135.1 Everyday Life (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100897 Everyday Life

Special Requirements

Students must be enrolled at UWSCollege

....

This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas – especially anthropology, sociology and cultural studies – and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life and the ways these contribute to the production of local worlds and the key

cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

101567.4 Evidence, Investigations and Police Intelligence

Credit Points 10 **Level** 3

Equivalent Units

400296 - Criminal Investigations

....

This unit aims to provide an overview to police investigations with a specific focus on the role that evidence, intelligence and forensic science play in the investigative process. The lectures will consider the objectives and history of investigation; the role of both the patrol investigator and the detective; the role of forensic science; and the sources and rules of evidence. Specific investigative challenges - such as responding to international criminal networks and media driven expectations - are also considered in this unit. The unit includes both theoretical and practical perspectives relating to evidence in order to situate criminal investigations in a larger historical, social and legal context. The tutorials will adopt a workshop approach to assist students to engage with and critically evaluate contemporary criminal investigations.

101874.2 Experiential Learning in Communities (ELC)

Credit Points 10 **Level** 2

Incompatible Units

101117 - Learning through Community Service

Special Requirements

Some students may be required to complete a Working With Children Check Declaration and undertake Child Protection training. These students will be identified by the unit co-ordinator who will make arrangements for the relevant students to undertake the Working With Children Check Declaration and Child Protection training.

....

Experiential Learning in Communities (ELC) is a 10 credit point unit in which students learn the value of service in communities, agencies and non-profit organisations, through designing and carrying out projects of substantial benefit to our communities. The unit is organised around a number of focus areas or strands. It includes 10 hours of face to face learning, a 45 hour placement in a community agency, and participation in blended learning.

100013.3 Experimental Design and Analysis

Credit Points 10 **Level** 2

Prerequisite

101183.2 Psychology: Behavioural Science

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant

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in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

100254.3   Exploring Local History

Credit Points 10 **Level** 3

Equivalent Units

63153 - Exploring the History of Western Sydney

Special Requirements

Successful completion of 60 credit points.

....

Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

101778.2   Families and Sustainable Communities (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.2** Welfare Field Education 1 (Block Mode) AND **101860.3** Contextualizing Indigenous Australia (Block Mode)

Special Requirements

Students must be enrolled in course 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points including the three pre-requisite units listed above.

....

This unit examines the concept of the family within different social cultural contexts, with a particular focus on the place and significance of family and family relations in Aboriginal and Torres Strait Islander communities. The unit provides students with the theoretical tools to understand and analyse violence in Indigenous families and communities and the importance of families in building sustainable communities. Models of good practice for intervention and resource building are examined through case studies. The unit contributes to building students' cultural competence.

101597.2   Family Violence: Policy and Practice

Credit Points 10 **Level** 3

Equivalent Units

101386 - Family Violence

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

102061.1   Feature Writing

Credit Points 10 **Level** 2

Assumed Knowledge

News sense. An interest in telling a story. Basic journalism writing skills and keenness to develop an interest in social issues. Broad understanding of the role of journalism in society. Basic computer skills.

Prerequisite

100556.2 Introduction to Journalism

....

This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere. Students are encouraged to develop their unique writing styles while also focusing on social issues such as trauma, violence, mental health and wellbeing.

101844.2   Feminist Theories

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit examines a variety of theoretical perspectives that inform feminist thought and practice. We will discuss diverse feminist analyses of gender relations and formations of power, intersections of gender with race, class, and culture, and possibilities for feminist solidarity in a global context.

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400521.3   Field Education 1

Credit Points 20 **Level** 2

Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours). Students must have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation. Prior to enrolling in this unit students must have submitted a Criminal Record Check form prior to 1 June 2010 OR a Student Undertaking Form after 1 June 2010 and have applied for a National Police Certificate.

....

This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of pracitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

400522.3   Field Education 2

Credit Points 30 **Level** 4

Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

Prerequisite

400521.3 Field Education 1

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

....

This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be

responsible for the selection and arrangement of placements according to AASW guidelines.

100866.3   Film and Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a disinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

101927.1   Foundations of Media Arts and Production

Credit Points 10 **Level** 1

Equivalent Units

63197 - Image, Sound & Text, 101055 - Screen Media

....

This unit explores creative and independent media arts practices across moving image, audio and participatory forms, and introduces students to fundamental principles of sound and screen production. The unit maps theoretical and practical connections between the creation and study of images and sound across media formats through an integrated theory/practice programme focused on the processes through which media artefacts are created. Students learn how to analyse and critically evaluate screen media and also to plan and make simple short works of their own. It introduces students to relevant media arts histories and contexts (with a focus on cinema) in addition to a range of technologies, media practices and production techniques.

101524.2   Free and Notated Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Equivalent Units

101089 - Music Performance 2: Notated and Free Musics

....

Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their

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improvisational and collaborative skills by working in groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements

101754.2 From Corroborees to Curtain Raisers (Day Mode)

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

101755.1 From Ochre to Acrylics to New Technologies

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

This unit is available to all Undergraduate students who have open electives. This unit examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists.

101561.2 Gender, Crime and Violence

Credit Points 10 **Level** 3

Prerequisite

101560.3 Introduction to Crime and Criminal Justice

Special Requirements

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

....

In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

101694.2 Geographies of Migration

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

....

An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

101910.1 Global History

Credit Points 10 **Level** 1

Equivalent Units

101673 - The First Globalisation, 700134 - Global History (UWSC)

....

Globalisation has reshaped the entire world over the past 500 years. This unit focuses on the main dynamics leading to a more integrated world. It analyses the major transformations that human societies experienced during the past five hundred years, when many societies transitioned from agrarian societies to modern nation-states. The unit focuses on the expansion and contraction of European and Asia empires, the rise of capitalism, the mass migration of peoples, the distribution of plants, animals, and diseases. There is also discussion of resistance to globalisation, including cultural, political, military, and religious movements. By considering these processes, we can gain an understanding of modern history and our globalised world.

700134.1 Global History (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101910 - Global History

Special Requirements

Students must be enrolled at UWSCollege

....

Over the past 500 years, the peoples of the world have become more interconnected and in some respects more

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similar. This unit focuses on the main dynamics leading to this 'globalised' world. The major transformations that human societies have experienced during the past five hundred years include the expansion and contraction of European and Asia empires, the rise of capitalism (both agrarian and industrial), the mass migration of peoples (both forced and voluntary), the democratisation of politics, the redistribution of plants, animals and diseases and some trends of social convergence (the demographic transition, less patriarchal kinship, the growth of cities).

101735.2 Global Politics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

400509.4 Group Work in Social Work

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of groups and group dynamics.

Prerequisite

400193.4 Human Services Intervention Strategies

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work.

....

This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

101716.3 Healing and Culture

Credit Points 10 **Level** 3

Incompatible Units

100886 - Special Topics in Cultural and Social Analysis

Special Requirements

Successful completion of 60 credit points

....

This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What

people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

101610.2 Health, Illness and Biomedicine: A Sociological Perspective

Credit Points 10 **Level** 2

Equivalent Units

101361 Sociology of Medicine and Health Care

Special Requirements

Successful completion of 40 credit points.

....

The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability ot publich health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

101599.2 Heritage and Tourism

Credit Points 10 **Level** 2

Incompatible Units

300453 Cultural Heritage and Tourism and 101280 Cultural Heritage and Tourism

....

This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

101643.2 Heritage Interpretation

Credit Points 10 **Level** 3

Equivalent Units

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

....

This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and

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explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

102043.1 Historical Linguistics

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of fundamental linguistic terminology, introductory level linguistics; preferably phonetics/phonology and structure of language.

Prerequisite

101945.1 Introduction to Linguistics

Corequisite

102042.1 The Sound of Language AND **101948.1** Structure of Language

Equivalent Units

101452 - History of the English Language

Special Requirements

Successful completion of 60 credit points including the pre-requisite unit listed above.

....

This unit provides an introduction into the study of language change. It discusses fundamental questions such as how and why languages change, how we can investigate and theoretically capture language change, as well as how language change is connected to sociocultural change with special focus on the linguistic habitat of Australia.

102006.2 Histories of Crime and Punishment

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the way crime and punishment has been defined and practiced in a range of different historical periods, and how laws and customs have shaped them. It provides an opportunity for students to improve their research and communication skills and enhance their ability to work as part of a team.

100015.5 History and Philosophy of Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

Prerequisite

101183.2 Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

....

This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

100507.4 History of Modern China to 1949

Credit Points 10 **Level** 3

Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

Special Requirements

Successful completion of 60 credit points

....

This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

101991.1 History of Sexuality

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit introduces students to some key debates about the definition and origin of sexuality as a concept, and to the historical origins of particular sexual identities and the political values attributed to them. It teaches students to take account of the differing ways that forms of desire, pleasure, obscenity, pornography, perversion, sin and transgression have been articulated across time and place. In the unit we traverse an array of temporal moments and geographic loci, drawn to the 'hotspots' of historiographic contention.

101611.2 Home and Away: Ethnicity and Migration in Australia

Credit Points 10 **Level** 3

Equivalent Units

101320 - Sociology of Ethnicity and Migration

Special Requirements

Successful completion of 80 credit points.

....

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

101955.1   Honours Foundation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 160 credit points, and Credit+ average in previous units

....

This unit provides students proposing to undertake honours with a theoretical and practical foundation for carrying out self-directed research. It provides training for students to engage critically with relevant literature, formulate research questions, write efficiently and communicate effectively with peers.

101760.2   Honours Pathway

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Equivalent Units

400548 - Honourds Pathway

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted). This unit must be undertaken at the same time as the honours thesis unit because this unit supports the thesis. Students must be enrolled in course 4610 Bachelor of Social Science (Honours).

....

This unit supports the Honours Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing. A presentation of research results will also occur. This unit must be taken with the Honours thesis unit in the same calendar year.

100716.2   Honours Research Seminar

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours)

....

To support thesis development and continuity, this unit consists of extended oral presentations that are delivered by all Honours students. Designed to assess skills in critical and integrative thinking, these presentations provide students with the opportunity to bring the various components of the thesis together into a coherent whole. Attended by unit co-ordinators and supervisors, feedback and support are offered by academic staff to facilitate the process of reflective review. Students learn to apply criteria, to reflect on peer comments and suggestions, and to apply this constructive feedback to the writing of their thesis overview.

400721.3   Honours Thesis Full Time

Credit Points 60 **Level** 5

Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

Corequisite

101730.3 Researching the Social World AND **101760.2** Honours Pathway

Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

....

This unit is the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101806.2   Honours Thesis Part Time 1

Credit Points 10 **Level** 5

Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

Corequisite

101760.2 Honours Pathway

Incompatible Units

400722 - Honours Thesis P/T, Year 1

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Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

....

This unit is the first unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101807.2 Honours Thesis Part Time 2

Credit Points 20 **Level** 5

Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

Prerequisite

101760.2 Honours Pathway AND **101806.2** Honours Thesis Part Time 1

Incompatible Units

400723 - Honours Thesis P/T, Year 1

Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

....

This unit is the second unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101808.2 Honours Thesis Part Time 3

Credit Points 10 **Level** 5

Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

Prerequisite

101760.2 Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2

Corequisite

101730.3 Researching the Social World

Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science and Tourism Management.

....

This unit is the third unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101809.2 Honours Thesis Part Time 4

Credit Points 20 **Level** 5

Assumed Knowledge

Completion of three years of the Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management (including academic credit already granted).

Prerequisite

101730.3 Researching the Social World AND **101760.2** Honours Pathway AND **101806.2** Honours Thesis Part Time 1 AND **101807.2** Honours Thesis Part Time 2 AND **101808.2** Honours Thesis Part Time 3

....

This unit is the fourth unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff

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supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

200708.2   Hospitality Industry

Credit Points 10 **Level** 3

Assumed Knowledge
Basic knowledge of hospitality.

Equivalent Units
200562 - Hospitality Markets, MK301A - Hospitality Marketing

....

With focus on the experiential nature of hospitality products, the unit canvasses a contemporary selection of specialised food services, lodging and other hospitality businesses, including resorts, cruise ships and registered clubs. The unit develops students understanding of the micro and macro environments of such businesses, with concentration on the factors influencing business development. There is also consideration of the design, development and commercial viability of such products, especially in the context of consumer expectations.

200561.3   Hospitality Management Applied Project

Credit Points 10 **Level** 3

Assumed Knowledge
This is an advanced unit, students are expected to have gained an introductory level of knowledge in hospitality management.

Prerequisite
200707.2 Service Industry Studies

Equivalent Units
200140 - Tourism and Hospitality Research Project

Incompatible Units
200580 - Sport Management Applied Project

....

Students studying Hospitality Management Applied Project may have the opportunity to undertake an international field trip to experience the hospitality industry from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of hospitality studies into application in an engaged research project in hospitality management. Students will engage in comprehensive projects which bring together real world industry problems and hospitality theory.

200584.3   Hospitality Management Operations

Credit Points 10 **Level** 3

Assumed Knowledge
This is an advanced unit. Students are expected to have gained an introductory level of knowledge in hospitality management.

Equivalent Units
HS206A - Hospitality Management Operations

....

Hospitality Management Operations emphasises the role of operations management in the hospitality sector, especially as an element of corporate strategy. The unit demonstrates how operations management is related to, and aligned with, the other functional areas of a hospitality organisation. The field of study includes revenue management in the hospitality industry, as well as variety of qualitative and quantitative techniques to enable students to analyse problems in hospitality operations.

101676.2   Human Learning

Credit Points 10 **Level** 2

....

Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

200740.3   Human Resource and Industrial Relations Strategy

Credit Points 10 **Level** 3

Incompatible Units
200618 - Human Resource Strategy, 200615 - Industrial Relations Strategy

....

This unit analyses the human resource and industrial relations strategies of the major employment relations stakeholders. While the principal focus is on the organisational level of analysis and on the strategic interventions introduced by management, the unit also analyses the strategic roles of government, trade unions, and employer associations. It covers the development of human resource management and industrial relations as a professional field, the relationship between business strategies and HR/IR strategies, stakeholders and strategic choice, ethics and professional standards, strategic HR/IR interventions; evaluation of strategy.

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101988.1   Human Rights and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the cultural consequences of the rise of the global human rights regime. It introduces debates about cultural relativism and universal human rights and explores a number of areas of contemporary conflict between cultural practices and human rights norms. It also examines the role of human rights NGOs in creating a new global human rights culture, and asks what it means to be a subject of human rights.

400195.4   Human Rights, Human Services and the Law

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points.

....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

101772.2   Human Rights, Human Services and the Law (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Levels 1 and 2.

....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

700141.1   Human Rights, Human Services and the Law (UWSC)

Credit Points 10 **Level** 2

Equivalent Units

400195 - Human Rights, Human Services and the Law

Special Requirements

Students must be enrolled at UWSCollege in 7032 Diploma in Criminal and Community Justice.

....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

101573.2   Human Rights, Peace and Development

Credit Points 10 **Level** 1

Equivalent Units

400673 - Inequality & Human Rights

....

The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a 'roadmap' for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

400193.4   Human Services Intervention Strategies

Credit Points 10 **Level** 1

....

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

700142.1   Human Services Intervention Strategies (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

400193 - Human Services Intervention Strategies

Special Requirements

Students must be enrolled at UWSCollege in 7032 Diploma in Criminal and Community Justice.

....

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This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

101493.2 Human Society and Its Enviroment 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to complement and develop the knowledge and skills gained in the unit Human Society and Its Environment 1. The focus is on developing students' content knowledge about change and continuity, culture, environments and social systems and structures as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. Various approaches to planning, teaching and assessing HSIE to meet the needs of diverse learners are explored.

101491.2 Human Society and Its Environment 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100734 - Curriculum Studies 6: Human Society and Its Environment (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of Human Society and its Environment. It enables students to develop their own content knowledge about Change and Continuity; Cultures; Social Systems and Structures; and Environment strands as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective

citizenship, contributing to the quality of their society and environments.

100961.4 Humanities Internship

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of at least 40 credit points of level two and three units in the Humanities major area in which the internship project is focused

Equivalent Units

10360 - Art History Internship, 63149 - History Internship, 100486 - Asian and International Studies Internship, 100857 - Cultural and Social Analysis Practicum

Special Requirements

Succesful completion of 60 credit points, including at least 40 credit points of Level 2 and 3 units in one Humanities major area. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

....

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

100714.2 Humanities Research - Theories and Practices

Credit Points 20 **Level** 5

Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours).

....

This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Modules cover discipline specific research methods and theories in: philosophy, literary theory, linguistic theory, cultural studies, history, politics, visual art and theory, and social theory.

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101501.2 ICT and Research in Education - (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100744 - ICT and Research in Education (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

This unit will explore educational research and its application to Information and Communication Technologies (ICTs) in teaching and learning across Key Learning Areas (KLAs) as a way for students to better understand their theories of learning. The unit will begin with a development of the student's research and ICT skills. Educational theories will be explored as a basis for students to examine their beliefs about learning and teaching. Students will apply their evolving understandings to the use of ICT supported learning across a range of educational contexts.

101612.2 Identity and Belonging

Credit Points 10 **Level** 2

Equivalent Units

101363 Global Structures, Local Cultures

....

Identity and belonging are foundational concepts in sociology. This unit commences with an overview of the ways in which these concepts are understood in the social sciences and how these understandings have been impacted more recently by processes of globalisation. The unit explores different modes and sites of identity and belonging as they circulate on both local and global scales. Specifically, we will examine topics like gender and sexuality, home, neighbourhood and the family, the nation state and nationality, social class, consumption and leisure, race and ethnicity, and youth cultures and new media. The unit equips students with the concepts and theories necessary for an understanding of social continuity and social change.

400517.5 Ideologies of Practice in Social Work

Credit Points 10 **Level** 4

Prerequisite

400521.3 Field Education 1

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

....

Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and prescriptions for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

101017.4 Illustrating Narrative

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in an Macintosh computer lab.

Prerequisite

100943.2 Image Design: Illustration

Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

....

This subject explores the conceptual, stylistic and format design of illustration for, and as narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context and genre.

101063.3 Illustration: Advertising and Editorial

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

100943.2 Image Design: Illustration

Equivalent Units

100785 - Editorial Illustration

....

This unit explores the diverse range of illustrative styles and techniques that are used in contemporary advertising and editorial illustration. Students will work through professional concepts and developmental processes that include understanding the "design brief", target audience and client needs, media considerations, style and layout, costing and deadlines.

100943.2 Image Design: Illustration

Credit Points 10 **Level** 1

Equivalent Units

100599 - Image Design, 100784 - Illustration Process and Methods

....

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Image Design introduces students to the interpretive and descriptive qualities of illustration, the methods and processes used to create illustration and the concept of the 'design brief', which are contextualized by a variety of applied design outcomes, target audience and client concerns.

100742.3 Inclusive Education Practices (AREP)

Credit Points 10 **Level** 2

Prerequisite

101486.2 Language and Literacy 1 (AREP) AND **101487.5** Early Primary Mathematics (AREP) AND **101488.2** Science and Technology 1 (AREP) AND **101489.2** Personal Development, Health & Physical Education 1 (AREP) AND **101490.3** Creative Arts 1 (AREP) AND **101491.2** Human Society and Its Environment 1 (AREP)

Corequisite

101498.2 Professional Experience 2: School-based Learning (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) – AREP. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. They need to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of Federal and State policy and legislation.

101510.3 Indigenous Cultural Texts in Education (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

Studnets must have passed the Badanami Alternative Entry Literacy test or equivalent.

Equivalent Units

101306 - Indigenous Cultural Texts in Education (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

....

Indigenous Australians are depicted in a wide range of textual modes. These representations form the way Indigenous identities are constructed and formed by

processes and relationships involving Indigenous and non-Indigenous people. Students will examine and compare a range of diverse texts and the way they affect relationships between Indigenous and non-Indigenous Australians. Examination of the portrayal of Indigenous Australians in texts in a school context will be deconstructed so students understand the process of producing current and future identities

101905.2 Indigenous Cultures: A Global Perspective

Credit Points 10 **Level** 3

Equivalent Units

300113 - Indigenous Tourism, 100600 - Indigenous Cultures and Tourism: A Global Perspective

Special Requirements

Successful completion of 60 credit points of study in Social Sciences.

....

Drawing on global case studies, this unit aims to introduce students to some of the pressing socio-cultural issues facing indigenous peoples around the world. The unit examines the complex relationships between globalisation, colonialism and post-colonialism and contemporary indigenous cultures and identities. It draws attention to the way in which issues of representation, cultural autonomy, cultural commodification, development and human rights play out with respect to indigenous peoples' lives. More specifically, the unit interrogates the power relations and politics central to many of these issues and examines the nature of contemporary indigenous and non-indigenous interactions, particularly in the contexts of tourism and heritage, the cultural industries, the environment, development and urbanisation.

101878.1 Indigenous Landscapes

Credit Points 10 **Level** 1

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Equivalent Units

300631 - Indigenous Landscape

Special Requirements

The prerequisite will not apply to students enrolled in 3671 - Bachelor of Natural Science (Environmental Management) and 3637 -Bachelor of Natural Science or to students enrolled in the major M3050 Environmental Management.

....

Indigenous Landscapes aims to exploretraditional Indigenous Australian ways of knowing landscape. Specifically, the unit incorporates UWS generic Indigenous core curriculum content that acknowledges and values pre-colonial Australian history and land-use practices. Content includes traditional land management practices; protected area management, joint management /co-management; Native Title; Land Rights; Indigenous versus statute law; sustainable land use; cultural heritage and heritage landscapes. This unit also aims to equip students with cultural competency in order to address issues of

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dispossession and disadvantage brought about by the historical destruction and disruption of ecological integrity.

700052.1   Inequalities and Difference (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101608 - Inequalities and Difference

Special Requirements

Students must be enrolled at UWSCollege.

....

This unit builds on the content covered in 'Understanding Society'. It is intended for students who wish to explore sociology in greater detail and depth, in particular to gain an understanding of those regional, national and global social forces which shape an individual's life and life chances. Key debates to be considered include: is Australia a society of the 'fair go'? What does colour, gender and religious difference mean to Australians? Is there a 'new global economy' and in Australia, a 'new poor' and a 'new rich'? In addressing these questions, this unit offers an analysis of social inequality, as it exists, and how it might be overcome. It utilises the insights of sociologists such as Bauman, Bourdieu, and Marx, and considers the most recent governmental and Non Government Organisations reports on these issues.

101015.3   Information Design

Credit Points 10 **Level** 2

Prerequisite

101019.2 Digital Design Production

Equivalent Units

100788 - Information Graphics

....

"Information design is the visual method of explaining and interpreting complex information and data to help the user achieve a particular objective" (Saul Carliner 2002). This unit looks into the visual method of explaining and interpreting complex information. It focuses on using international and localised techniques of graphic design and its devices in the visual delivery of information and statistical data. Students explore the relatively recent history of information design as a specialist field, the embedded communication theories relating to this area of expertise and application to real world scenarios.

100789.3   Interactive Design I

Credit Points 10 **Level** 2

Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.Skills in design principles: layout, colour and typography.Literacy with Image manipulation software - e.g. Photoshop or Fireworks

Prerequisite

300302.2 Industrial Graphics 1: Presentation

Equivalent Units

100778 - Designing Multimedia

Special Requirements

The pre-requisite unit above applies to students enrolled in 3502 Bachelor of Design and Technology or 3503 Bachelor of Industrial Design and does not apply to students enrolled in 1571 Bachelor of Design (Visual Communication).

....

This unit focuses on design methodology for the development and delivery of contemporary interactive media applications. Particular concepts addressed will also include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, interaction design and information architecture will be introduced, alongside basic principles of digital media production.

100949.3   Interactive Design II

Credit Points 10 **Level** 2

Prerequisite

100789.3 Interactive Design I

Equivalent Units

100799 - Online Design

....

This unit focuses on interactive design from an experience design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce interactive products and examine and critique current content and trends within these technologies. The focus of the unit is communication and experience design, rather than technical implementation. Interactive design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts.

101950.1   Intercultural Communication

Credit Points 10 **Level** 3

Equivalent Units

101454 - Intercultural Pragmatics

....

This unit aims to develop the students' communicative competence in intercultural contexts, raise their awareness of issues in language use and socio-cultural dimensions, and equip them with the knowledge and skills necessary for intercultural communication. It also prepares students to critically analyse linguistic and cultural differences around them, appreciate linguistic and cultural diversity, and integrate the unit contents into their future careers (e.g. further studies or employment). It highlights the impact of intercultural communication in a range of real-life sectors, such as second language teaching and learning, translation and interpreting services, international business, tourism, community services, and organisational communication. The lectures of this unit are offered in English and the tutorials are language specific.

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200626.2 International Business Strategy

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of the basic principles of marketing and international business.

Prerequisite

200083.2 Marketing Principles OR **200591.2** Introduction to International Business

Equivalent Units

61119 - International Business Strategy

....

In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

200621.3 International Human Resource Management

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61472 - International Human Resource Management

....

This unit covers concepts of international human resource management (HRM). It examines the internationalisation of firms, a range of comparative systems and structures of employment relations internationally, global stakeholders, human rights, and strategic management of global organisations. It incudes analysis of issues including recruitment, training, management of expatriates, pay, and the impact of society, politics, economics and culture of host countries on human resource strategies.

200094.2 International Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Marketing principles including consumer/buyer behavioural concepts, business market dynamics, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, statistics and general communications are also assumed.

Prerequisite

200083.2 Marketing Principles

....

Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. Globalisation in its many forms is a powerful driver of change. 'International Marketing' is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. This unit will examine the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. This unit provides students with a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

200374.3 International Marketing Research

Credit Points 10 **Level** 2

Assumed Knowledge

An understanding of the basic principles of marketing, international business and statistics

Prerequisite

200032.5 Statistics for Business AND **200083.2** Marketing Principles AND **200591.2** Introduction to International Business

....

This unit aims to provide students with tools to undertake and critically evaluate simple international marketing research projects. It covers basic marketing research concepts and statistical techniques with emphasis on the impact of the international environment in conducting both primary and secondary data research.

101986.1 International Texts and Contexts

Credit Points 10 **Level** 2

Equivalent Units

100871 - International Texts and Contexts

Special Requirements

Successful completion of 40 credit points.

....

This unit investigates social and political discourses of a selection of literary (the novel, poetry, memoir) and cultural texts that highlight aspirations, ideals, struggles and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be used.

101173.2 Internship

Credit Points 10 **Level** 3

Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions

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Special Requirements

Students must have successfully completed 60 credit points in the major area in which the internship will be taken. For further information please see Course Advisor. Students must be enrolled in 2752 Bachelor of Communication/ Bachelor of Laws, 1524 Bachelor of Communication (Public Relations), 1525 Bachelor of Communication (Writing and Publishing), 1613 Bachelor of Communication, 2723 Bachelor of Communication Studies/ Bachelor of Laws, 1696 Bachelor of Communication.

....

This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit is likely to involve substantial contact with the public through workplace placements and, for this reason, it is deemed a professional placement. The unit is restricted to students in their third year of study (or part time equivalent).

101944.2 Interpreting and Translation Professional Practicum (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

In order to do the professional practice students need to have demonstrated a minimum ability to interpret and/or translate, as they will be dealing with real life situations.

Corequisite

101943.1 Accreditation Studies (UG) AND **100191.2** Community Translation (UG) OR **100193.2** Interpreting Skills OR **100196.2** Legal Interpreting (UG) OR **100197.2** Medical Interpreting (UG) OR **100198.2** Specialised Translation (UG) OR **101302.2** Translation Technologies

Equivalent Units

101851 - Interpreting Professional Practicum, 101852 - Translation Professional Practicum

Special Requirements

Students must be enrolled in 1519 Bachelor of Arts (Interpreting and Translation) or 1692 Bachelor of Arts (Interpreting and Translation) Dean's Scholars and must have successfully completed 60 credit points. Students should enrol in this unit in their final session of study.

....

This unit is aimed at assisting students in their transition from interpreting and translation trainees to successful professional interpreters and translators. It provides students with the opportunity to make useful observations about practical aspects of the Interpreting and/or Translation professions and related fields, as well as to undertake supervised practice in the workplace. Students will complete the practical work relevant to their field of specialisation, i.e., Interpreting, Translation or both.

100193.2 Interpreting Skills

Credit Points 10 **Level** 2

Assumed Knowledge

Proficiency in English and other language (LOTE) at native or near-native level.

....

This is a core component of the Bachelor of Arts (Interpreting and Translation) and a pool unit in some postgraduate courses. The unit is aimed at developing essential skills in interpreting and deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish.

200184.3 Introduction to Business Law

Credit Points 10 **Level** 1

Corequisite

200336.3 Business Academic Skills

Equivalent Units

61511 - Introduction to Legal Principles, 700004 - Introduction to Business Law (UWSC), 700079 - Introduction to Business Law (Creative Industries)

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major. Students in courses 2739 and 2753 Bachelor of Business and Commerce, and 2741 and 2754 Bachelor of Business and Commerce (Advanced Business Leadership) must complete the co-requisite unit 200336 - Business Academic Skills.

....

This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the structure of the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, torts and consumer protection.

101560.3 Introduction to Crime and Criminal Justice

Credit Points 10 **Level** 1

Equivalent Units

400680 - Crime and Criminal Justice, 700127 - Introduction to Crime and Criminal Justice (UWSC)

....

This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The

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definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the common sense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

700127.1 Introduction to Crime and Criminal Justice (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101560 Introduction to Crime and Criminal Justice, 400680 Crime and Criminal Justice

Special Requirements

Students must be enrolled at UWSCollege.

....

This unit provides an introduction to the study of both crime and criminal justice from a criminological perspective. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the commonsense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

200052.5 Introduction to Economic Methods

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics or equivalent

Equivalent Units

61301 - Introduction to Economic Methods, 200032 - Statistics for Business, 300700 - Statistical Decision Making, 700041 - Statistical Decision Making (UWSC)

Special Requirements

Co-requisite unit 200336 - Business Academic Skills applies to students enrolled in courses 2739/2753 Bachelor of Business and Commerce, 2741/2754 Bachelor of Business and Commerce (Advanced Business Leadership) or 2740 Bachelor of Business and Commerce/Bachelor of Laws.

....

Introduction to Economic Methods will cover basic concepts in Mathematics and Statistics to help their understanding of subjects like accounting, management, marketing, finance, and economics. In addition, the analytical techniques, concepts and models that will be discussed in this unit will play a foundation role in a Business degree. Topics include: Differential calculus and its application in business and economics; collection, analysis and interpretation of data using simple descriptive and inferential statistical methods; probability distributions, point and interval estimation,

hypothesis testing, and an introduction to regression analysis.

100964.3 Introduction to Film Studies

Credit Points 10 **Level** 2

Equivalent Units

VP212A - Introduction to Film Studies.

Special Requirements

Successful completion of 40 credit points.

....

The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

100710.2 Introduction to Honours Research

Credit Points 10 **Level** 5

Assumed Knowledge

Appropriate number of units and level of credit for honours.

Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours).

....

This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Modules cover discipline specific research methods and theories in: philosophy, literary theory, linguistic theory, cultural studies, history, politics, visual art and theory, and social theory.

200591.2 Introduction to International Business

Credit Points 10 **Level** 1

Equivalent Units

61128 - International Business and Asian Environment

....

This unit introduces students to the nature of international business operations in the world economy. The first part focuses on the basic concepts and theories of international trade, investment, and foreign exchange which form the foundation of a firm's international business activities. The second part is devoted to the economic, cultural, political and ethical environments and their effects on a firm's international business operations. The third and last part provides an overview of how the functional areas of business i.e. Marketing, production, human resource and finance are conducted in and affected by the multifaceted environment of an internationally oriented firm.

Units

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101956.1   Introduction to International Relations

Credit Points 10 **Level** 1

....

This is a foundation unit for the major in International Relations and Asian Studies. As such, this unit will introduce students to key topics and debates in the field of International Relations (IR). The unit will familiarise students with leading IR theories and their explanation of political events, phenomena, and processes which cross the territorial boundaries of the state. Students will be exposed to the interplay between power, interest, ideas, identity, and resistance, in explaining continuity and change in international relations. The unit is designed to provide students with the analytical tools and intellectual frameworks needed to understand the behaviour of different international actors in contemporary global affairs.

100194.2   Introduction to Interpreting

Credit Points 10 **Level** 1

Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all the languages available. The tutorials are language specific in Arabic, Japanese, Mandarin or Spanish. This unit requires native or near-native proficiency in English and one of the languages offered in the unit.

100556.2   Introduction to Journalism

Credit Points 10 **Level** 1

Equivalent Units

63084 - Journalism: News Reporting

....

This unit introduces students to the fields of journalism and new media, covering the concepts of news values and news research for target audiences. It looks at the role of the journalist and the professional skills of news gathering and news writing. The subject also considers the legal and ethical obstacles and obligations faced by journalists operating in an environment of fast paced communication. The methodologies underlying professional practice as well as delivering news with speed for multimedia platforms are central to this unit.

101484.3   Introduction to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Equivalent Units

100728 - Introduction to Learning and Teaching (AREP), 102116 - Learning, Teaching and Technologies

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces students to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; the responsibilities of teachers to observe and understand the children in their care; plan for individual children on the basis of diagnostic evaluations; employ teaching approaches which cater for the needs of individuals as well as the group; and employ assessment processes which empower rather than simply compare children. In introducing students to these central issues in education this unit utilises ICT as part of developing professional practice.

101945.2   Introduction to Linguistics

Credit Points 10 **Level** 1

Equivalent Units

100928 - Linguistics

....

Language is an integral component of human experience. This unit is designed to raise students' awareness of the nature, structures and functions of language and language use. Students will gain the conceptual tools to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

101907.1   Introduction to Literary Studies

Credit Points 10 **Level** 1

Equivalent Units

100862 - English, Text and Writing

....

This unit involves the close reading of literary texts to explore concepts about meaning-making including those belonging to language use, narrative, form, theme, reference, difference and so on. Students also engage with questions of the place and function of literary discourse, for example, is literature's function to entertain, provide emotional release, represent, intervene in meaning-making, and so on. A creative writing component allows students to explore and expand what they have learned in their close reading practice. The primary texts studied span three genres and include recent and contemporary texts from

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anywhere in the world. Content will include Pacific region and Indigenous literature.

101189.2   Introduction to Logical Thinking

Credit Points 10 **Level** 1

Equivalent Units

B1907 - Introduction to Logical Thinking

Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

....

This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

101525.2   Introduction to Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

Equivalent Units

101088 - Music Performance 1: Introduction to Performance

....

In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

101899.1   Introduction to Pedagogical Leadership

Credit Points 10 **Level** 7

Special Requirements

Students must be enrolled in 1670 Bachelor of Education (Birth - 5 Years), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1691 Master of Teaching (Birth - 5 Years/Birth - 12 Years) or 1708 Bachelor of Arts (Pathway

to Teaching Birth - 5/Birth - 12) and must have passed 40 credit points.

....

Early childhood educators have a significant role in providing the pedagogical leadership required to deliver quality early childhood services for children and families. This unit introduces the concept of pedagogical leadership which is then explored further in other units in the course. In this unit students examine a range of theoretical perspectives and approaches to curriculum and analyse the ways different theories and approaches shape pedagogical practices. Students will have opportunities to research contemporary theories of early childhood education, reflect on their own beliefs and values, refine their personal philosophy of teaching and learning, and consider the implications for their future role as pedagogical leaders.

101918.1   Introduction to Philosophy

Credit Points 10 **Level** 1

....

This unit is an introduction to Western philosophical inquiry: it looks at fundamental questions we have about the way we think of the world around us, and the way we act. It presupposes no prior knowledge of philosophy. We will examine philosophical issues by looking at classic statements from the philosophical tradition. The unit will also help students to develop their skills in writing clear arguments. After completion of the unit students will have a critical understanding of some of the fundamental ideas that shape our thinking and our world.

101884.1   Introduction to Photomedia

Credit Points 10 **Level** 1

Equivalent Units

100945 - Image Design: Photomedia, 101393 - Image: Photomedia

Special Requirements

Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1613/1696 Bachelor of Communication due to the limits of specialist resources required

....

This unit introduces students to photographic image making for the purpose of representation, through engagement with issues based projects. It covers first principles of the photographic medium and it's many uses in the context of Visual Communication. It will introduce students to the range of ways in which pictorial information can be designed and used to communicate a message to an audience utilizing a variety of techniques, strategies, principles of composition, structure and image organization.

101190.2   Introduction to Research Methods

Credit Points 10 **Level** 1

Equivalent Units

B1908 - Introduction to Research Methods

Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

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....

This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, nonexperimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

101526.2 Introduction to Sound Technologies

Credit Points 10 **Level** 1

Equivalent Units

101140 - Digital Musics 1: Musical Contexts

....

This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

101527.2 Introduction to the Sound Studio

Credit Points 10 **Level** 2

Assumed Knowledge

Students are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101538.2 Sound Synthesis and the Sound Environment

Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

....

This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to intermediate level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

100195.2 Introduction to Translation

Credit Points 10 **Level** 1

Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish. The unit is only available to students with a high level of proficiency (native or near-native level) in one of the languages offered. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

101540.2 Introduction to Typography

Credit Points 10 **Level** 1

Equivalent Units

101026 - Visual Analysis

....

This is a practical, hands-on unit that introduces fundamental design principles, with a focus on typography and its key role in graphic design. Through linking theory with practice, students will build their core design skills by developing visual communication outcomes for specific purposes and contexts. Students will also gain understanding of graphic design as a dynamic practice that responds to a broad range of communication needs.

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

101859 - Introduction to working with Individuals, Families and Communities (Day Mode), 400691 - Skills Development in the Human Services (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

....

This unit prepares students for work in Indigenous communities as welfare and community workers. It identifies the skills and knowledge students need to acquire to develop as professional self-reflective workers in the field. The unit starts with exploring students' expectations of and understandings about welfare and social and community development; and identifies the skills students need to acquire throughout the course in order to become professional and self-reflective in a range of different work and community contexts. Later units will build on the skills base developed in this unit.

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101859.1 Introduction to Working with Individuals, Families and Communities (Day Mode)

Credit Points 10 **Level** 1

Equivalent Units

101771 - Introduction to Working with Individuals, Families and Communities (Block Mode)

Special Requirements

Students must be enrolled in 1690 Diploma in Community and Social Development.

....

This unit prepares students for work in Indigenous communities as welfare and community workers. It identifies the skills and knowledge students need to acquire to develop as professional self-reflective workers in the field. The unit starts with exploring students' expectations of and understandings about welfare and social and community development; and identifies the skills students need to acquire throughout the course in order to become professional and self-reflective in a range of different work and community contexts. Later units will build on the skills base developed in this unit.

101748.1 Investigating Education Research

Credit Points 10 **Level** 5

Equivalent Units

101079 - Understanding Educational Research

....

This unit explores the nature and reporting of education research. Students will develop a critical awareness of the social and educational role of educational research as consumers and practitioners, and the application of research for professional practice. The unit facilitates the completion of the Ethics Proposal or other detailed Course Proposal and Literature Review.

100919.2 Investigating Second Language Acquisition

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

Equivalent Units

A7449 - Investigating Second Language Acquisition

....

This is unit is intended for Linguistics Honours students as well as TESOL and Interpreting and Translation Postgraduate students aiming to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the TESOL and languages teachers interested in applying SLA-based knowledge to language learning, pedagogy and classroom research.

101467.2 Islam in Southeast Asia

Credit Points 10 **Level** 3

Equivalent Units

63213 - Islam in Asian and World Politics

Special Requirements

Successful completion of 60 credit points

....

Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast Asian societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

101463.4 Islam in the Modern World

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit introduces students to Islam an its adherents within contemporary globalcontext. It looks at key Muslim intellectuals from the 19th Century till the present and examines their attempts to come to terms with modernity as a Western project while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world in the context of key Muslim institutions and social movements.

101822.3 Islam in the West

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporaneity of the question, the unit looks at the study of Muslim presence in the West in a socio-historical context

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by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit looks to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

101468.2 Islam, Media and Conflict

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

101465.2 Islamic Law in a Changing World

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points including either 101462 - Understanding Islam and Muslim Societies or 101464 - Great Texts of Islam: Quran and Hadith or equivalent.

....

This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

100727.2 Issues in Aboriginal Education (AREP)

Credit Points 10 **Level** 1

Equivalent Units

G2018 - Issues in Aboriginal Education; 101116 - Issues in Aboriginal Education

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP mode. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit provides in depth knowledge of historical and contemporary Indigenous Australian cultures, education and policy issues. The unit relates to working with Indigenous children and families in educational, social and community settings. It examines relationships between Indigenous and non-Indigenous societies, social indicators and also critiques the impacts of current policy changes in areas such as Abstudy, self-determination, representation, mutual obligation and perspectives for successful educational and social outcomes.

101601.3 Issues in Contemporary Heritage

Credit Points 10 **Level** 2

....

The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

101331.2 Issues in World Development: "Rich" World, "Poor" World

Credit Points 10 **Level** 2

Equivalent Units

400677 - Issues in Third World Development

....

This unit introduces students to the field of international development, where the divide between the rich world and poor world takes a centre stage. While development has created prosperity around the world, it is not without discontents. Social and economic inequality at the global level is a real problem and has been increasing. The 'developed' and 'developing' world paradigm will be critically examined. Students will be equipped with theories and practicum examining development, underdevelopment and their related issues within a contemporary political, economic and social framework. Students will also have exposure to current global development debates such as poverty, global inequality, sustainable development, democracy and security.

102064.1 Issues, Risk and Crisis Communication

Credit Points 10 **Level** 2

Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

Prerequisite

100212.2 Public Relations Theory and Practice

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Equivalent Units

101045 - Issues in Corporate Public Relations

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This unit explores the principles and practice of issues management in order to avoid crises, manage when one arises, and seek opportunities to learn and benefit from a crisis where possible, using effective public relations. It investigates the development of crisis management plans, and the testing and implementing these plans. Dealing with the media and pressure groups is covered, along with also training a crisis communication team and organising response to a crisis situation.

100085.2 Japanese 101

Credit Points 10 **Level** 1

....

This unit is an introduction to the Japanese language and some related culture. It is intended for beginner students only, who have never studied Japanese. This unit will cover the most basic level of the Japanese language in all four skills: listening, speaking, reading, and writing. The Japanese characters covered in this unit include the hiragana and katakana.

100086.2 Japanese 102

Credit Points 10 **Level** 1

Assumed Knowledge

100085 Japanese 101 or equivalent knowledge

....

This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. A further 110 kanji characters are taught in this subject.

102028.1 Japanese 201

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 102 or equivalent

Equivalent Units

101702 - Language & Communication Skills 2A: Japanese

....

This unit is designed as a post-beginner level language and culture unit intended for students who have studied this language to at least HSC level or equivalent. This unit focuses on the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb conjugation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, etc. The knowledge of kanji is increased to 260 characters. NOTE: Students enrolling in this unit as part of a major or sub-major in Japanese must enrol in Japanese 202 at the same time.

102029.1 Japanese 202 Speaking and Listening

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 102 or equivalent knowledge

Equivalent Units

101702 - Language & Communication Skills 2A: Japanese

....

This unit is normally undertaken concurrently with, or after, Japanese 201. It is designed to develop and expand speaking and listening skills based on the grammatical knowledge developed in Japanese 201. The range of communicative transactions is increased so that more sophisticated exchanges are possible, for instance when using polite and plain (i.e. casual) styles of speech, describing one's conjecture, stating an opinion, asking for explanation, etc. Cultural and social understanding of Japanese society is also fostered. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 201 at the same time.

102030.1 Japanese 203

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 201 or equivalent

Equivalent Units

101707 - Language & Communication Skills 2B: Japanese

....

This unit further develops students' language skills acquired in Japanese 201 to equip students with more sophisticated language skills and knowledge. Among the topics covered in Japanese 203 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes of reasons, using of the passive and the imperative, etc. By the end of this unit, students will be able to read and write approximately 380 kanji characters. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 204 at the same time.

102031.1 Japanese 204

Credit Points 10 **Level** 2

Assumed Knowledge

Japanese 201 and 202 or equivalent knowledge

Equivalent Units

101707 - Language & communication Skills 2B: Japanese

....

This unit is undertaken concurrently with, or after, Japanese 203. It is designed to further develop and expand speaking and listening skills on the basis of grammatical structure introduced in Japanese 203 and increase the range of communicative transactions developed in Japanese 202 so that more sophisticated exchanges are possible when stating a plan or intention, making a suggestion, offering advice, indicating the degree of certainty, describing a

Units

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change in state, indicating causes, using the passive and the imperative, etc. This unit will also present further aspects of contemporary Japanese culture and society. NOTE: Students enrolling in this unit as part of a major or sub major in Japanese must enrol in Japanese 203 at the same time.

101952.1   Japanese 301

Credit Points 10 **Level** 3

Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

Equivalent Units

101712 - Languages and Grammatical Concepts 3A: Japanese

....

This is a Level 3 unit within the Japanese major program, intended for students who have successfully completed Japanese 202 or have acquired equivalent knowledge. It enhances students' comprehension of and ability to use new grammatical structures, expressions, interaction strategies and Kanji characters. In addition to improving the four primary language skills and ability needed for working in Japan or with Japanese people, this unit aims to advance students' knowledge of the modern Japan through the recommended texts and class discussions.

100092.3   Japanese 302

Credit Points 10 **Level** 3

Assumed Knowledge

Japanese 301 or equivalent knowledge.

....

After covering basic Japanese grammar in previous units, this unit is designed to further improve and extend students' competence in Japanese. It enhances students' knowledge and comprehension of Japanese, and develops their ability to apply this knowledge and comprehension to written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the recommended texts and class discussions.

100093.2   Japanese 303: Contemporary Culture and Society

Credit Points 10 **Level** 3

....

This unit aims to provide students with a valuable insight into modern Japanese culture and society via learning the language at an advanced level. In this unit, students will further enhance their four skills in the language with a focus on listening and speaking.

101970.1   Japanese 304: Discourse in Japanese

Credit Points 10 **Level** 3

Assumed Knowledge

Japanese 203 and Japanese 204 or eqiuvalent knowledge.

Equivalent Units

100094 - Japanese 304: Discourse in Japanese

....

This unit is designed to enable post-intermediate students of Japanese to learn and practice spoken Japanese at an advanced level. Students will explore Japanese discourse styles and discourse strategies in a range of situations, registers and levels of formality. In addition to the essential readings, materials drawn from educational videos, feature films, television dramas, news programs and language corpus will be used for class discussions and as data for analysis.

101971.1   Japanese 305: Advanced Reading and Writing

Credit Points 10 **Level** 3

Assumed Knowledge

Japanese 203 and 204 or equivalent knowledge

....

Students in this unit will further develop their competency in Japanese with a focus on reading and writing at an advanced level. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials of different genres are selected from Japanese newspapers, magazines, Japanese language corpus and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

102017.1   Journalism: Research and Investigation

Credit Points 10 **Level** 2

Assumed Knowledge

General knowledge of politics, social affairs and economy

Prerequisite

100556.2 Introduction to Journalism

Equivalent Units

100557 - Speciality News Reporting, 101413 - Investigative Journalism

....

Investigation and research are fundamental to journalism and many other forms of writing. This unit provides students with the skills to dig deeper to uncover information with which they can build stories that have depth and impact. Students will analyse the role and power of investigative journalism within the information media industry.

400684.4   Juvenile Crime and Justice

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural

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and socio-economic factors associated with youth crime, constructions of youth, and, governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

100001.3 Keeping the Past

Credit Points 10 **Level** 2

Equivalent Units

53403 - Keeping the Past

Special Requirements

Successful completion of 40 credit points at Level 1.

....

Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects is an important part of the assessment process and the evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

101854.1 Language and Linguistics Research Methods

Credit Points 10 **Level** 7

Equivalent Units

A7444 - Language and Linguistics Research Methods

....

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (I.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

101486.2 Language and Literacy 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100732 - Curriculum Studies 1: Language and literacy 1 (AREP), 102118 - Language and LIteracy 1

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must

have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The unit examines ways of enhancing children's language learning through talking, listening, reading, writing and viewing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language acquisition theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. As part of the learning experience students undertake lesson observation in NSW schools.

101494.3 Language and Literacy 2 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100740 - Curriculum Studies 9: Language and Literacy 2 (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

This unit will continue the development of students' understandings about language and literacy in a K-6 context, including the development of emergent literacy. The unit will focus on the area of writing, including literary, factual, media and multimedia texts. It will include the teaching of spelling and functional grammar. Students will develop their theoretical knowledge about the teaching and learning of writing, and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in school and will develop a mini unit of work and teaching plans with a literacy focus. As part of the unit students will complete 5 days of Professional Experience in NSW schools.

100748.2 Languages and Linguistics Honours Seminar

Credit Points 10 **Level** 5

Special Requirements

Students must be enrolled in course 1599 - Bachelor of Arts (Honours) Languages and Linguistics

....

This unit is a research-based seminar. The candidate will be required to make a seminar presentation at one of the School's seminar series. The seminar presentation is designed to give students experience in presenting their work for feedback and critique in their area of interest.

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100749.2 Languages and Linguistics Honours Thesis

Credit Points 50 **Level** 5

Special Requirements

Students must be enrolled in course 1599 - Bachelor of Arts (Honours) Languages and Linguistics

....

This unit constitutes a 12,000-15,000 word research-based thesis in which students research their interests in depth in either a language/linguistics specific or a Translation/Interpreting-related field depending on the specialisation they are undertaking in the Bachelor of Arts (Honours) Languages and Linguistics.

101779.2 Leadership, Alliances, Sustainability (Block Mode)

Credit Points 10 **Level** 3

Assumed Knowledge

Year 1 units in 1689 - Bachelor of Social and Community Development

Corequisite

101774.2 Community Work and Community Development (Block Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points.

....

This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable, Aboriginal and Torres Strait Islander and other Indigenous, communities. The unit focuses on the three concepts/processes of leadership, alliance building and sustainability as integrated and interdependent. Unit content develops an understanding of the skills and knowledge underpinning each concept; and at the same time develops students' skills in understanding how they operate together in building successful and long term communities.

101259.2 Learning and Creativity

Credit Points 10 **Level** 2

Equivalent Units

SE111A - Learning and Creativity

....

This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and creativity is contextual. This context is personal, social, cultural and environmental. Unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasizes the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal,

community and cultural development, in the context of far reaching change.

102047.1 Learning Environments

Credit Points 10 **Level** 2

Equivalent Units

101638 - Learning in the Early Years

Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) and must have completed a Working with Children Check.

....

This unit engages students in exploring the role of physical environments that support children's learning in early childhood and community settings. Theoretical perspectives, including indigenous perspectives, socio-cultural influences and place-based pedagogies will be investigated and relevant policy and regulation documents around risk, play and pedagogy will be examined. Through field visits to early childhood and community settings students will have the opportunity to plan and design indoor and outdoor learning environments that encourage investigation and discovery using natural and open-ended materials. The overall focus of this unit is for students to develop an understanding and appreciation for learning environments that promote a connection to place and sustainability.

101861.3 Learning through Indigenous Australian Community Service (Block Mode)

Credit Points 10 **Level** 3

Equivalent Units

101758 - Learning Through Indigenous Australian Community Service (Day Mode)

Special Requirements

Students must be enrolled in course 1689 - Bachelor of Community and Social Development and must have successfully completed 60 credit points.

....

Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Aboriginal and Torres Strait Islander Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten (10) day / fifty (50) hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Aboriginal and Torres Strait Islander peoples, organisations and communities.

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University of Western Sydney

101758.1 Learning through Indigenous Australian Community Service (Day Mode)

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Special Requirements

Successful completion of 60 credit points.

....

This unit is available to all Undergraduate students who have open electives. Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten day / fifty hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

100196.2 Legal Interpreting (UG)

Credit Points 10 **Level** 3

Prerequisite

100195.2 Introduction to Translation

....

Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101568.4 Legislation, Courts and Policing

Credit Points 10 **Level** 3

Incompatible Units

400294 - Law, Evidence and Procedure

....

This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and indictable offences, and the role of enforcement and discretion. In particular alternative resolution and specialist courts are described and their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

400505.4 Lifespan Development and the Human Services

Credit Points 10 **Level** 2

Prerequisite

101557.3 The Individual in Society

Equivalent Units

C2909 - Lifespan Development in the Human Services

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community). Successful completion of 60 credit points including the pre-requisite unit 101557 - The Individual in Society.

....

This unit takes a 'lifespan perspective' to studying human development, covering related concepts, theories, methods and debates, and develops an understanding of bio-psycho-social dimensions across the lifespan, underpinned by a sensitivity to cultural and social differences in development. There is an emphasis on relating lifespan issues to access to current human services.

101724.2 Literary Animals

Credit Points 10 **Level** 3

....

This unit explores a selection of literary works that invite us to examine the tenuous border separating the "human" from the "non-human." Readings will allow students to learn how literary texts employ various formal techniques (allegory, anthropomorphism, etc.) that call into question the conventional opposition between human and animal. Particular attention will be given to the intersection of animality, race, gender, and sexuality. Readings may include one or more national literatures, such as American or Australian literature.

100875.4 Literature and Philosophy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philoshical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

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101739.3   Literature and Trauma

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

101966.1   Literatures of Decolonisation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

After the Second World War the great modern European empires dissolved with unprecedented speed. This process has come to be known as 'decolonisation', and it created scores of new nations across the globe - from Indonesia to Algeria, India to Nigeria, Jamaica to Vietnam. With this came a surge of literary energy, as formally colonised peoples forged new literary materials and communities from within the cultural legacies of empire. This unit will ask students to think through the relationship between the phenomenon of decolonisation and the emergence of postcolonial literatures in English. We will read together classic anti-colonial polemics from writers such as Mahatma Gandhi and Frantz Fanon and literary works of the era of decolonisation. Readings will be arranged by region, with students encouraged to compare the literary cultures emerging from the particular colonial histories and the different national dynamics of decolonisation.

101733.2   Looking at Global Politics Through Film

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

101418.2   Major Research Project

Credit Points 40 **Level** 5

Assumed Knowledge

Students must have completedYear 3 of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor courses.

Prerequisite

101416.2 Creativity: Theory and Practice AND **101417.2** Project Seminar and Proposal

Equivalent Units

100639 - Major Research Project, 101170 - Honours Thesis

Special Requirements

Students must be eligible for admission into the School of Humanities and Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 40 credit point unit. The equivalent unit 101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact your Course Advisor or Head of Program for advice about units required to complete the Honours program.

....

These are major projects undertaken by fourth-year Honours students in the School of Humanities and Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

101775.2   Management and Community Organisations (Block Mode)

Credit Points 10 **Level** 2

Prerequisite

101774.2 Community Work and Community Development (Block Mode)

Equivalent Units

101644 - Community Management and Organisations, 400702 - Managing in Community Services (AREP/Metro)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

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This unit focuses on community management in Australian Aboriginal and Torres Strait Islander communities and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices. The unit has a specific focus on management practices and issues facing organisations operating in Indigenous communities. It explores the tensions and pressures faced by Indigenous organisations and strategies for developing sustainable management practices.

200571.3   Management Dynamics

Credit Points 10 **Level** 1

Corequisite

200336.3 Business Academic Skills

Equivalent Units

700080 - Management Dynamics, 700003 - Management Dynamics (UWSC)

Incompatible Units

MG102A - Management Foundations

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course, Key Program or Major.

....

The unit provides an opportunity for students to engage with the fundamental issues and theories of management as well as understand that management itself is dynamic and evolving. Students will be introduced to how work and management systems are organised and managed, and how these impact upon individuals, other organisations or society as a whole. The unit covers both the theory and the practice of management and employment relations and is an essential unit for business students in order that they achieve a broad initial understanding of management and employment relations.

MG102A.4   Management Foundations

Credit Points 10 **Level** 1

Incompatible Units

200571 - Management Dynamics

Special Requirements

Students must be enrolled in the degrees offered by the Schools of: Computing, Engineering and Mathematics; Social Sciences and Psychology; Humanities and Communication Arts; and Education.

....

'Management Foundations' provides an opportunity for students to understand the linkage between organisational processes and managerial practices. The aim of the unit is to identify the dynamic nature of managerial practice in changing social, economic, technological and global environments. The unit investigates management theory,

roles, and managerial skills and addresses the ongoing needs of decision making, quality management and worksite safety management. This unit is offered specifically to the School of Computing, Engineering and Mathematics and the School of Social Sciences and Psychology.

200150.2   Managing Diversity

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

....

This unit explores the complexities and challenges of managing diverse workforces in contemporary organisations. Using applied learning approaches, students are required to formulate corporate policies relating to diversity and then evaluate the implications for implementing these policies in a real world setting. As a key component of human resource management, students are expected to appreciate both the theoretical and practical elements of managing diversity and are required to reflect on their own learning process throughout the unit.

102041.1   Managing Heritage and Tourism

Credit Points 10 **Level** 2

Incompatible Units

300453 - Cultural Heritage and Tourism, 101280 - Cultural Heritage and Tourism

....

This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

200300.2   Managing People at Work

Credit Points 10 **Level** 1

Equivalent Units

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 61411 - Australian Employment Relations

....

Managing People at Work provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the state, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on this framework, a theoretical and empirical analysis of

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employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

200273.4   Managing Service and Experience

Credit Points 10 **Level** 2

Equivalent Units

200564 - Introduction to Sport Management, 400319 - Sport Management 1

....

As service provision becomes increasingly important across a number of industries, some firms are moving beyond the idea of providing a service to providing a total customer experience. Managing Service and Experience introduces students to the exciting concepts of management in the service and experience economy. The unit examines the development of the experience economy and the specialist skills required to manage commercial organisations in the emerging experience economy. Key areas which are covered include: the experience economy, the characteristics of service, service development, service evaluation & service improvement. Follow us on Twitter at https://twitter.com/@200273exp

200709.2   Managing the Accommodation Experience

Credit Points 10 **Level** 2

Assumed Knowledge

Students are expected to have gained an introductory level of knowledge in hospitality management.

Equivalent Units

200144 - Lodging Management

....

The accommodation sector is an integral part of the hospitality experience. It requires the combination of intangible service and experience with the tangibility of a product which is used by guests. The need to stay competitive in this growing and competitive market creates a need for organisations to look beyond the historical components such as affordability, suitability and luxury. This unit gives students the opportunity to develop an understanding of these accommodation issues as they relate to hospitality organisations.

200710.2   Managing the Food and Beverage Experience

Credit Points 10 **Level** 2

Assumed Knowledge

Students are expected to have gained an introductory level of knowledge in hospitality management.

Equivalent Units

200145 - Food Service Systems

....

The provision of Food and Beverage is a key component of the hospitality industry and is a prominent feature of the experience economy. Future managers and decision-makers need a thorough knowledge of the nature and

characteristics of modern food and beverage service to gain competitive advantage. This unit draws upon traditional gastronomy to examine the role of food & beverage in society. A systems approach to food and beverage service management is then utilized to understanding the delivery of a food and beverage experience.

101574.2   Marginalisation, Empowerment and Self-Determination

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

....

This unit examines the processes of marginalisation and empowerment locally, nationally and globally. While the focus is on the marginalisation and empowerment of social groups, the ways in which social issues can be marginalised will also be discussed. Students will explore the role of social institutions, community organisations and inequities of power, wealth & opportunity, specifically in relation to the construction, development, organization, maintenance and amelioration of marginalisation, empowerment and self-determination of particular social groups.

200086.3   Marketing Communications

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing

Prerequisite

200083.2 Marketing Principles

....

Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of coordinating major elements of the communication mix - advertising, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing, and point of purchase material.

200090.3   Marketing of Services

Credit Points 10 **Level** 3

Assumed Knowledge

An advanced understanding of Marketing theory and practice

Prerequisite

200083.2 Marketing Principles

Equivalent Units

MK319A - Services Marketing, 61726 - Services Marketing

....

Given the service-based nature of modern economies, business graduates will either work for firms whose central

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offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. Therefore, increasingly, knowledge and skills in the field of marketing of services are required by personnel operating across various industries and in a range of roles. The unit aims to: expose students to relevant theory and practice in the field of services marketing; develop participants into more complete marketers capable of operating in service marketing environments.

200096.3 Marketing Planning Project

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

Prerequisite

200083.2 Marketing Principles

Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

....

Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

200083.2 Marketing Principles

Credit Points 10 **Level** 1

Equivalent Units

61711 - Marketing Principles, MK104A - Marketing Fundamentals, 700001 - Marketing Principles (UWSC), 700089 - Marketing Principles (Creative Industries)

Special Requirements

External offerings for this unit are only available to students who are enrolled in either a Property course, Key Program or Major.

....

Marketing Principles is an introductory marketing course that delivers an overview of the marketing process and how it works within the field of business. This unit examines how organisations use marketing decisions to satisfy customer needs and deliver value. Areas of study include market segmentation and positioning; market planning; product decisions and new product development; branding; customer decision processes, channels of distribution; promotion and advertising; pricing strategies; and customer information management. The unit provides a foundation for those students in the marketing major; however it also

provides a broad overview for those who seek a general understanding of the topic.

200592.2 Marketing Research

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

Prerequisite

200032.5 Statistics for Business AND **200083.2** Marketing Principles

Equivalent Units

200085 - Fundamentals of Marketing Research

....

Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method rather than applied research application, which is the focus of a later unit. Students gain exposure to concepts such as research design, information collection, data processing and analysis and results communication. Students gain exposure to qualitative and quantitative techniques with an appreciation of the role of computer processing in marketing research.

100633.2 Mathematical Patterns and Relationships

Credit Points 10 **Level** 2

Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers, 700137 - Mathematical Patterns and Relationships (UWSC)

Special Requirements

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

....

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complimentary roles of inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

700137.1 Mathematical Patterns and Relationships (UWSC)

Credit Points 10 **Level** 2

Assumed Knowledge

A demonstrated knowledge of basic mathematics

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Equivalent Units

100633 Mathematical Patterns and Relationships

Special Requirements

Students must be enrolled at UWSCollege

....

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought including inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

101616.2 Mathematics Principles and Applications

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in 1604/1706 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) or 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

....

Students will develop and use a variety of problem solving and mathematical modelling techniques to highlight the importance of algebra, data and graphical representations in mathematics. The inherent structure and power of mathematics to address problems faced by people will be approached through the examination of various mathematical applications. This unit contributes directly to the achievement of a sound understanding and foundation in mathematics.

101938.2 Media Arts Project

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Production).

Prerequisite

102059.1 Screen and Sound Practices OR **101935.1** Documentary Media AND **102054.1** Animation and Visual Effects

Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project

....

This unit provides an opportunity for students to execute a Media Arts Project in the genre/s and screen format/s of their choice. Students are encouraged to use or re-work existing media project proposals that are already underway. These provide a foundation for further development, working both individually and in small teams. All students will provide support to others by working in a number of different production roles. Students are also encouraged to explore transmedia contexts for their project work.

101926.1 Media Cultures and Industries

Credit Points 10 **Level** 1

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Year 1 Key Program or Major units.

Equivalent Units

63276 - Approaches to Communication, 101040 - Approaches to Communication

....

This unit introduces students to key theories and approaches in communication (semiotics, political economy, policy studies, medium theory, audience studies, game studies) in order to analyse the diversity and richness of media cultures. The unit situates media cultures within historical contexts that register the enormous impact communication technology has played in shaping culture and society. After examining the special properties of broadcast media (e.g. telegraphy, newspapers, radio, cinema, television) and the rise of the modern nation-state and consumer society, the unit attends to the massive transformation of society with the advent of digital media. Across the unit, policy issues will be addressed in order to demonstrate how policy holds substantial implications and effects with respect to media content, economies and culture.

101928.1 Media Law and Ethics

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge equivalent to the Bachelor of Communication Year 1 key program

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

101243 - Communication Law and Ethics

....

This unit gives students a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions. It covers the basics of contempt and defamation law; copyright; advertising; promotions and public relations; the legal framework for electronic communication using the internet and email; issues in the regulation and control of print, broadcast and electronic media and the professional codes of ethics that apply in all fields of communication practice.

101931.1 Media Memory

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Years 2 and 3 key program or major units.

Equivalent Units

101053 - Researching Media Audiences

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Special Requirements

Successful completion of 80 credit points at Level 1

....

Media memory is now a critical field of study in journalism, advertising, visual communication and media. The media builds local, national and transnational identities through the representation of the past. Media industries such as advertising rely upon collective memories to design campaigns in order to reach particular audiences. Journalists increasingly 'assemble' stories from digital archives, recombining similar or related events from the past to build stories and features of the present. Individuals increasingly contribute to news events through their own 'witnessing' of events, capturing and sharing material using mobile and social media. This unit addresses these processes by providing a brief history and overview of approaches to thinking about media and memory, in the context of the significance of media convergence and digital memory within contemporary media ecologies. The unit provides students with a series of case studies that approach the memory of particular events, drawing on examples from advertising, public relations, visual communication, animation, film, broadcasting and journalism. Students develop a media research project that engages with the material presented in the unit.

101925.1   Mediated Mobilities

Credit Points 10 **Level** 1

Equivalent Units

101041 - Communication Research

....

This unit explores the role of social media and 'crowd sourcing' in relation to new forms of knowledge production and new modes of political and cultural organisation. The unit critically examines a range of practices special to digital media technologies and network cultures. These include peer-to-peer file sharing, media piracy, remix cultures, 'free labour', open source software movements, tactical media, viral marketing and collaborative forms of production. The concepts of 'mediation' and 'mobile privatisation' are developed by considering the interplay between technological forms, cultural practices, urban conditions, institutional forces and policy settings. Case studies will investigate how political activists, advocacy groups, ordinary citizens and corporate actors use social media to advance their interests.

100197.2   Medical Interpreting (UG)

Credit Points 10 **Level** 3

....

This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101594.2   Mental Health in the Community

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in 1665 Bachelor of Community Welfare, 1666 Bachelor of Social Work, 1709 Bachelor of Criminal and Community Justice, 1710 Bachelor of Criminology, 1713 Bachelor of Criminal and Community Justice/Bachelor of Social Work, 4598 Bachelor of Social Work, 4522 Bachelor of Community Welfare, 4523 Bachelor of Community Welfare (Family and Community) or 4524 Bachelor of Community Welfare (ISD).

....

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments have enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing.

101773.2   Mental Health in the Community (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points at Level 1.

....

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing. The unit explores these issues with a focus on Aboriginal and Torres Strait Islander communities and mental health.

101749.1   Methods in Educational Research

Credit Points 10 **Level** 5

....

The unit provides an introduction to the research methods used in educational research. This is a practical unit where students develop the knowledge and skills to develop

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research instruments and collect and analyse data with a variety of data collection tools. The unit requires students to complete a critical analysis of literature.

101909.1 Methods of Reading

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the unit provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

101978.1 Modern Australian Poetry and Poetics

Credit Points 10 **Level** 2

Equivalent Units

63270 - Poetry and Poetics, 100880 - Poetry and Poetics

Special Requirements

Successful competion of 40 credit points.

....

This unit examines Australian poetries of the 20th and 21st centuries in context of parallel events in international poetry. It looks at histories and definitions of poetic 'innovation' and asks how Australian poetry has dealt with different waves of modernism. It studies dialogues between local and international avant-gardes, and surveys new poetic genres emerging in online environments. The unit aims to enrich students' critical understanding of poetry and poetics, and where relevant, to enhance their own creative writing practice. Topics addressed include poetic tradition and counter-tradition; form and experiment; colonialism, exile and belonging; literary communities; critical histories; digital and e-poetries.

102000.1 Modern European History and Politics

Credit Points 10 **Level** 1

....

This unit introduces students to the major events and ideas that have shaped Europe in the late modern period. There is a strong focus on the dramatic events of the twentieth century following the demise of empire, and the subsequent rise of competing nationalisms and radical politics. The unit is concerned equally with the cultural and social contexts in which these events occurred. Students will study the diverse ways in which historians have approached the history of the twentieth century from the study of high politics to the focus on daily life. Methodological questions that will be addressed include the relative role of individual

agency and of structural constraints in explaining historical change. The unit will encourage students to evaluate the period as a whole drawing on scholarship which engages the modernity - democracy - violence nexus.

100271.3 Modern Japanese History

Credit Points 10 **Level** 3

Equivalent Units

63036 - Themes in Asian History

Special Requirements

Successful completion of 60 credit points.

....

This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

101033.4 Modernism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

101528.3 Modes and Codes in Music Production

Credit Points 10 **Level** 2

Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

....

The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have

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relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

101678.3   Motivation and Emotion

Credit Points 10 **Level** 3

Prerequisite

101183.2 Psychology: Behavioural Science AND **101184.2** Psychology: Human Behaviour

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

The study of motivation and emotion attempts to understand why a person engages in certain actions and why he/she has certain feelings and thoughts. In addition to being an interesting topic in its own right, concepts of motivation and emotion are central to many broader aspects of psychology. Therefore, in addition to examining core motivation and emotion research and theory, the unit also explores the topic's relationship with other areas of psychology, and its relevance to central debates discussed throughout the discipline. Emphasis is placed on a critical understanding of the relevant research and its implications for theory and practice.

101152.3   Music and Analysis

Credit Points 10 **Level** 3

Assumed Knowledge

101530 - Music Composition: Concepts and Creativity OR 101120 - Arranging Musics, OR equivalent (a working knowledge of music notation)

Prerequisite

101120.3 Arranging Musics OR **101530.2** Music Composition: Concepts and Creativity

Equivalent Units

100410 - Analytical Models in Music

....

Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

101742.2   Music and Philosophy

Credit Points 10 **Level** 3

Equivalent Units

101529 - Music and Meaning

....

Music and Philosophy tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

101530.2   Music Composition: Concepts and Creativity

Credit Points 10 **Level** 2

Assumed Knowledge

101522 - Composition Craft and Theory, or equivalent (a working knowledge of music notation)

Prerequisite

101522.2 Composition, Craft and Theory

Equivalent Units

101095 - Music Composition

Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

....

This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

101531.2   Music Composition: Text and Visual Interactions

Credit Points 10 **Level** 3

Prerequisite

101530.2 Music Composition: Concepts and Creativity

Equivalent Units

101096 - Music Composition Advanced

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This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and/or practitioners in other art forms.

101740.2   Music History 1

Credit Points 10 **Level** 1

Equivalent Units

101519 - Musics, Histories and Flights of the Imagination

....

This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

101741.2   Music History 2

Credit Points 10 **Level** 1

Equivalent Units

101534 - Music: Modernism, Postmodernism and Beyond

....

This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

101532.2   Music in Theory and Practice

Credit Points 10 **Level** 3

Equivalent Units

101085 - Contemporary Arts 4: Futures

....

The unit introduces a range of approaches to research used by musicologists and music practitioners. It includes methods which are empirical and theoretical, qualitative and quantitative, ethnographic and analytical, and those emergent in practice-based research, including the idea that practice is research. Students will delineate their own research topics and work on research papers which may involve a creative practical component. Students will propose and report on their research in progress, including its theoretical underpinnings, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods they intend to use for their data collection and analysis. The tutorial will give students an opportunity to present work for feedback and critique.

101533.3   Music Performance: Repertoire and Identity

Credit Points 10 **Level** 3

Assumed Knowledge

101535 Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

Prerequisite

101539.3 The Composer-Performer OR **101535.2** Sound and Performance: Expanded Practice

Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

....

Music Performance: Repertoire and Identity is the third year unit that completes the Performance sub-major. It gives students the opportunity to conceptualise, perform and feature in a 20-minute project in a concert setting. It is expected that the preceding five semesters of music performance study will be drawn upon to give a cohesive performance that resonates with each student's particular musical identity. A written task, supported by a series of lectures, will encourage students to consider constructions of identity in their own performances and those of others. Through a series of workshops, students will receive feedback on their work in progress from their lecturer and colleagues, completing a circle of practice and critical engagement.

101472.2   Music Project

Credit Points 10 **Level** 3

Special Requirements

Students must be enrolled in the Bachelor of Music because of requisite skill levels and skill focus.

....

This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight

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into the practical realities of music practice post tertiary education.

200613.2 Negotiation, Bargaining and Advocacy

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61430 - Negotiation, Bargaining and Advocacy

....

Negotiation, bargaining and advocacy are central activities in employment relations processes. Effective human resource management and industrial relations practitioners require knowledge of the theoretical perspectives in negotiation together with an ability to critique the relevance and application of these perspectives. The importance of strategy and judgement in negotiation is highlighted and students are given the opportunity to develop their skills through negotiation exercises. Advocacy is studied using the context of industrial tribunals and students examine practice through the use of case studies. An important theme in the unit is the assessment of the contextual and regulatory factors that shape negotiation, bargaining and advocacy practice. This aspect draws on contemporary debates in these spheres most notably concerning the Australian context.

200093.3 New Frontiers in Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

An appreciation of marketing fundamentals

Prerequisite

200083.2 Marketing Principles

Special Requirements

Students should be in their final year study.

....

In this elective unit, final-year students explore emerging/contemporary issues in marketing, including: controversial new products and services; business etiquette/ethics; and the need for environmentally-friendly marketing. In a practical and fun way, students apply marketing learning to imaginary scenarios and dramatic situations they are likely to face in industry. At one level, the unit aims to expose students to a range of contemporary marketing issues. At another level, the unit aims to immerse students in enjoyable, thought provoking and stimulating applied learning in the form of experiential learning. At yet another level, the unit seeks to develop students into more complete and reflective practitioners who are better able to cope with the changing demands of business.

102062.1 News Reporting

Credit Points 10 **Level** 2

Prerequisite

100556.2 Introduction to Journalism

Equivalent Units

63164 - Online Journalism, 101047 - News Reporting for Convergent Media

....

This unit introduces students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online, broadcast and social media. It gives students foundation skills which they can then apply in the subsequent electronic and feature units.

102063.1 News Teams

Credit Points 10 **Level** 3

Equivalent Units

101244 - News Teams and Newsroom Cultures

....

This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

101504.4 Numeracy for Teaching (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

Students must have passed the Badanami Alternative Entry Tesr for mathematics or equivalent.

Corequisite

101503.2 Professional Experience 4: Preparing for the Profession (AREP)

Equivalent Units

100633 - Mathematical Patterns and Relationships; 101307 - Numeracy for Teaching (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Students require a Prohibited Employment Declaration and Child Protection Certification.

....

This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracies. Primary school teachers need to feel confident and competent in their own mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current Mathematics syllabus.

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Mathematics is specifically taught within this unit to ensure all beginning teachers meet the NSW Institute of Teachers' accreditation requirements.

200753.2 Occupational Health and Safety

Credit Points 10 **Level** 3

Equivalent Units

61442 Occupational Health and Safety, 200617 - Occupational Health and Safety

....

The nature and history of occupational health and safety in Australia, legal frameworks including occupational health and safety acts and workers' compensation. OH&S is considered using the medical, legal, economic, industrial relations and management perspectives. Identifying, assessing, monitoring risks; and specific occupational hazards and intervention strategies are also covered.

100728.1 Orientation to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Corequisite

100729.1 Introduction to Curriculum (AREP)

Equivalent Units

101484 - Introduction to Learning and Teaching (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies, which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

....

In 2009 this unit replaced by 101484 - Introduction to Learning and Teaching. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children. In this unit, students will also engage in a range of school-based observations and teaching experiences in educational contexts through which the theoretical perspectives covered will be situated.

101902.1 Outdoor Recreation and Leisure

Credit Points 10 **Level** 2

Equivalent Units

101605 - Nature-based Recreation and Leisure, 300457 - Nature Based Recreation

....

This unit examines the scope and features of outdoor recreation and leisure in protected areas as well as in rural, urban, and regional settings. It focuses on the sustainability of recreational and leisure activities from the perspectives of natural resource managers, visitors/tourists, host community, tourism industry, and relevant government authorities. Students will assess the management of a recreational and leisure activity (passive or active) in an outdoor setting in accordance with the principles of sustainable development. The role of leisure and recreation in natural and built tourist destinations in enhancing the socio-economic wellbeing of the host community, in ensuring the maintenance of environmental integrity, and in dealing with current issues at the local, national, and international levels will be explored.

101571.2 Peace & Development Project

Credit Points 10 **Level** 3

Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

Prerequisite

101573.2 Human Rights, Peace and Development

Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

Special Requirements

Successful completion of 100 credit points.

....

The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

101575.2 Peace-Making and Peace-Building

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/ interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-

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making and peace-building that have been adopted both within Australia and internationally.

101680.3 Perception

Credit Points 10 **Level** 2

Equivalent Units

100022 - Biological Psychology and Perceptual Processes

....

This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

101489.2 Personal Development, Health & Physical Education 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100735 - Curriculum Studies 4: Personal Development, Health & Physical Education (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit examines the current NSW Board of Studies requirements regarding K-6 Personal Development, Health and Physical Education (PDHPE). Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 PDHPE and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on their personal PDHPE.

101497.2 Personal Development, Health & Physical Education 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The subject complements knowledge and skill development in Personal Development, Health & Physical Education 1 (AREP), through research into areas underpinning the principles and practices of PDHPE in relation to the current NSW Board of Studies requirements regarding K-6 PDHPE. Through research and analysis of the syllabus, modules and support documents, and practical experiences students will develop the necessary skills to extend their models of pedagogy and increase strategies for teaching and assessing primary PDHPE. Students will also explore and extend their own their own PDHPE practices.

101679.2 Personality

Credit Points 10 **Level** 3

Prerequisite

101184.2 Psychology: Human Behaviour

Equivalent Units

100018 - Personality, Motivation, and Emotion.

....

Personality is the study of the mental and behavioral factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

102037.1 Perspectives in Criminology

Credit Points 10 **Level** 3

Prerequisite

101560.1 Introduction to Crime and Criminal Justice AND **102039.1** Crime, Deviance and Society

Equivalent Units

101563 - Contemporary Perspectives in Criminology

Special Requirements

Successful completion of 80 credit points or the pre-requisites above.

....

Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

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100275.4 Philosophies of Love and Death

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views. Authors will include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

101843.2 Philosophy and Environment

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

Philosophy and Environment focuses on how we understand and value our interactions with the natural environment, how humans have changed the world and themselves through those interactions and the questions and problems created through that dynamic. Contemporary issues such as climate change, resource depletion, land degradation, conflict over resources, and treatment of animals have become prominent ethical, political and philosophical concerns. This unit looks at these sort of environmental problems through philosophical methods that reveal the traditions of thought, attitude and action underlying them. Students will be introduced to the major apporaches and questions most relevant to explaining contemporary environmental problems.

101881.1 Philosophy and the Good Life

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1.

....

What does it mean to live a "good life"? One conception of philosophy that goes back to the teachings of the ancient Greeks and Romans is that it is the discipline pre-eminently concerned with teaching people how to live a good life. This unit will investigate the idea of "the good life" through an examination of select texts in ancient and modern philosophy. It will address questions that both ancient and modern philosophers have grappled with: on the right relation between reason and emotion, on the role of pleasure in human life, on the development of character, on the "care of the self," and on pursuing a meaningful life.

101965.1 Philosophy of Religion

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit examines central issues in the philosophy of religion. Students will look at a variety of ideas emanating from a philosophical consideration of religious belief and practice. Issues include arguments for and against the existence of God, conceptions of religious experience and faith, the relationship between science and religion, and religion and ethics.

100953.3 Photo Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

Equivalent Units

100610 - Photo Journalism

Special Requirements

Successful completion of 80 credit points at Level 1.

....

Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

101012.4 Photomedia

Credit Points 10 **Level** 2

Prerequisite

100945.1 Image Design: Photomedia OR **101393.3** Image: Photomedia

Equivalent Units

100777 - Designing the Image and 100793 - Photo Documentary and 10879 - Introduction to Photomedia

....

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to Photographic studio practice as the means of controlling image reception through the control of lighting, exposure and digital post production.

100941.3 Photomedia: Fashion and Identity

Credit Points 10 **Level** 3

Prerequisite

101012.4 Photomedia

Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

....

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University of Western Sydney

This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, accessible to all, making it the communication strategy most employed by subcultures to express identity. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted to place the student's work in context.

101752.1   Pigments of the Imagination

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

This unit is available to all Undergraduate students who have open electives. Pigments of the Imagination challenges the accepted view that there is such a thing as 'race' based on skin colour and that identity is based on it. This unit will encourage students to consider their own definitions of race and explore the view that it is an imaginary concept. Students will examine the various ways race as an imaginary concept permeates our education practices and cultural representations influencing the construction of racially classified positions for Indigenous Australians as well as all Australians. Students will be encouraged, by critically analysing a range of cultural texts to re-imagine Indigenous and Non-Indigenous relations.

200148.2   Planning and Design of Hospitality Facilities

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit, which assumes basic knowledge of hospitality management.

....

An understanding of planning and design is critical to the effective long-term sustainability and performance of hospitality businesses. Planning and Design of Hospitality Facilities provides a unique opportunity for students to learn about contemporary planning a design issues including: an examination of design processes; the role of government and building authorities; design principles for hospitality facilities; sustainability; and managerial aspects related to commissioning and evaluating hospitality facilities.

101593.2   Planning the City: Development, Community and Systems

Credit Points 10 **Level** 3

Equivalent Units

101299 Planning and Environmental Regulation

Special Requirements

Successful completion of 80 credit points

....

This unit aims to provide students with a fundamental understanding of the role of government and the political processes, focusing on the role and nature of planning

across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also exams the role of private sector in planning and assessment processes.

101647.4   Play Development and Learning

Credit Points 10 **Level** 7

Equivalent Units

100316 - Play Development and Learning

Special Requirements

Students must be enrolled in 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching); 1672/1673 Master of Teaching (Birth - 12 Years); 1691 Master of Teaching (Birth – 5 / Birth - 12 Years); or 1708 Bachelor of Arts (Pathway to Teaching Birth 5 - / Birth - 12). Students must have completed Child Protection training and signed a Prohibited Employment Declaration or Working with Children Check.

....

An in-depth knowledge and awareness of the nature and context of growth, development and learning within the early childhood years is essential for early childhood educators. This unit will provide a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit will be the play, development and learning of children from Birth-12 years as well as interconnectedness of these key areas. Socio-cultural perspectives in understanding children's development, play, and learning will be emphasized within the unit. An integral part of this unit will be the focus on inquiry, emphasizing a critical approach to play, development and learning, and based upon consideration of diverse perspectives and theoretical orientations. Students will have the opportunity to implement their new learnings in an early childhood setting. This unit includes 10 days of field experience for students in the Bachelor of Social Science Pathway to Early Childhood Studies. Students completing this unit as part of the Master of Teaching Birth-5/Birth-12 Years will be able to use their existing Mteach placement to meet the assessment requirements of this unit.

101969.1   Policing Leaders Internship

Credit Points 10 **Level** 2

Prerequisite

101551.3 Understanding Society AND **101553.2** Organisations, Communities and Communication AND **101565.2** Theories and Concepts of Policing AND **101560.3** Introduction to Crime and Criminal Justice AND **101566.2** Contemporary Policing AND **101559.3** Introduction to Criminology AND **101556.2** The Geographies of Social Difference AND **101557.3** The Individual in Society AND **101555.3** Ethics in the Social

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Sciences AND **101568.3** Legislation, Courts and Policing AND **400684.4** Juvenile Crime and Justice

Corequisite

101567.3 Evidence, Investigations and Police Intelligence AND **101564.2** Victimisation and Crime Prevention AND **400337.3** Social Research Methods

Special Requirements

Students must be enrolled in 1662 Bachelor of Policing and have passed 120 credit points at a distinction average, i.e. a GPA of 6.

....

The Policing internship offers work experience to students enrolled in the Bachelor of Policing degree within the School of Social Sciences and Psychology. Internships can take place in a range of policing organisations such as a Local Area of Command, the Australian Institute of Police Management, the Ministry of Police and Emergency Services and NSW Corrective Services. Internship placements will require students to utilise a range of social science skills obtained throughout the Bachelor of Policing degree program. This practical work schedule is supported by a reading program that examines different approaches to the study of policing organisations (their structures, functions and policies) and links these issues to the internship experience. The internship provides work at a host organisation for 14 full days, totalling a 105 hours. Typically this internship component will be realised as a day a week for 14 weeks, however an alternative spread of work may be agreed between the organisation, the student, and the course coordinator. The unit is offered in the spring session of year 2, and is worth 10 units of credit which will be recorded as an elective on your degree transcript. There are no lectures for this course.

101797.2 Political Terror

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

100277.4 Politics of Australia and Asia Relations

Credit Points 10 **Level** 2

Equivalent Units

63036 - Themes in Asian History

Special Requirements

Successful completion of 40 credit points.

....

This unit provides an introduction to the history of Australian foreign policy relations with Asia. It seeks to acquaint students with Australia's historic and contemporary relations with countries in East and Southeast Asia and to identity the factors that have contributed to their development.

100278.2 Politics of Post-War Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit studies the history of the post-war Japanese political experience. In particular, examining the interaction between domestic political developments, and security and foreign policy matters.

100882.3 Politics of Sex and Gender

Credit Points 10 **Level** 2

Equivalent Units

63196 - Sex, Gender and Social Relations

Special Requirements

Successful completion of 40 credit points.

....

This unit introduces students to the contemporary analysis of sex, gender, and sexualities. Students study key concepts and learn to apply these concepts in the analysis of contemporary issues. Concepts covered include the meanings of sex, gender and sexuality; gender as 'doing'; equality and difference; gendered bodies; biology and social constructionism; and intersectionality (how gender intersects with other differences such as ethnicity, sexuality and class). Students develop a research project in one of the following broad areas: gender and work; gender and politics; gender and sport; sexual politics; and young people and the politics of sex and gender.

101985.1 Politics, Power and Resistance

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the effects of politics on society and of the social on politics. Politics is understood as a struggle for defining how we live in common with others. We examine how power is attained and maintained and how some ideologies dominate over others to shape opportunities for challenging the status quo. Our focus is the contemporary nation-state in the context of globalisation, increased transnationalism, and shifting balances of power. Key themes include economic and social inequality in the modern state, the colonial power matrix, discipline and punishment, gender and race, and resistance to oppression. Each week will combine theoretical approaches and case-study based 'perspectives' on the topic.

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101987.1 Postcolonial Australian Cinema

Credit Points 10 **Level** 3

Equivalent Units
100990 - Cinema, Culture, Memory

Special Requirements
Successful completion of 60 credit points.

....

This unit will examine the role of cinema in forming images of national and cultural identity. The unit will explore the development of Indigenous and postcolonial cinema in Australia. The unit will discuss political debates and issues in postcolonial Australian cinema, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will examine these questions through a study of postcolonial Australian cinema produced by both Indigenous and non-Indigenous filmmakers.

101855.1 Practical Literacy/Communication Skills (Day Mode)

Credit Points 10 **Level** 1

Special Requirements
Students must be enrolled in 1690 Diploma of Community and Social Development.

....

The unit, Practical Literacy / Communication Skills, introduces students to the very real link between clear communication and literacy. Not only does this unit lift the lid on how we send and receive messages, and encode ideas contained within those messages, but it also shows that clearly composed messages can be decoded and understood by the receiver. We also consider the effect of 'noise' and 'ideological noise' upon clear communication. Knowing the rules of how we clearly encode and decode messages is the practical business of literacy, sentence construction, syntax, grammar and punctuation. Bringing communication theory together with literacy demonstrates the practical value of grammar and punctuation and offers students a good reason to master these skills. By introducing students to the art of clear communication, and offering practical examples and exercises designed to enhance the student's literacy, this unit offers graduates a real way of increasing the potency of their voices.

101947.1 Pragmatics

Credit Points 10 **Level** 2

Prerequisite
101945.1 Introduction to Linguistics

Equivalent Units
101441 - English Semantics and Pragmatics

....

This is a core unit of the Linguistics Major which introduces students to pragmatics, the study of language use in context. It combines theoretical elements with practical applications through examples, exercises and authentic data analysis, which enable students to understand the significance of this field of linguistics to language professions, such as interpreting and translation and language teaching.

101576.3 Primary Personal Development, Health & Physical Education (PDHPE)

Credit Points 10 **Level** 7

Equivalent Units
101284 - Curriculum in Practice, 100735 - Cirriculum Studies 4: PDHPE (AREP)

Special Requirements
Students must be enrolled in 1663 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (Exit Only), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1691 Master of Teaching (Birth - 5 years/Birth - 12 years) or 1673 Master of Teaching (Birth - 12 years). Students enrolled in 1651 Bachelor of Arts (Pathway to Teaching Primary) must have successfully completed 100 credit points.

....

This unit explores the content and pedagogies of the Primary PDHPE key learning area. Students explore features of quality teaching and student engagement to apply in both theory and practical PDHPE lessons.

200525.2 Principles of Economics

Credit Points 10 **Level** 1

Assumed Knowledge
HSC Mathematics

Equivalent Units
200076 - Introductory Economics, 200046 - Microeconomics, EC102A - Principles of Economics

Special Requirements
External offerings for this unit during Autumn and Spring are only available to students who are enrolled in a Property course, Key Program or Major.

....

This unit is an introduction to economic concepts and contemporary economic issues. It introduces students to basic concepts such as markets and their operation, the behaviour of firms, the efficiency and potential failings of free markets, the role of government, key macroeconomic variables and problems such as unemployment. It illuminates these concepts via application to contemporary economic issues and debates over different theoretical perspectives. This unit also exposes students to recent developments in economics via presentations by specialist guest lecturers.

102036.1 Prisons, Punishment and Criminal Justice

Credit Points 10 **Level** 2

Equivalent Units
101558 - Prisons and Punishment

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The demise of corporal punishment and regular use of imprisonment are defining features of control in modern states. This unit provides a historical and sociological examination of models, practices and justifications for punishment and incarceration. The analysis of early liberal notions of the social contract, incarceration and criminology's stress on treatment, reform and rehabilitation. It further examines the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and the 'dangerous'. Additionally, it explores the impact of imprisonment and corrections by such factors as age, social class, racial/ethnic identity, sex/gender, and disability.

200575.3 Processes and Evaluation in Employment Relations

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

200381 - Human Resources Development Seminar

....

This unit applies theory and skills developed throughout the discipline in Human Resource Management to real-world organisational and policy challenges and opportunities. Students will develop and use employment relations concepts and 'metrics' to design implementation plans and to evaluate policies, practices and change initiatives. Evaluation of non-employment relations policies and procedures in terms of their potential impact on employment relations performance will also be assessed. Sustainable and competitive employment relations will be evaluated at organisational, local, regional, national and industry levels.

101883.1 Professional Design Studio

Credit Points 20 **Level** 4

Assumed Knowledge

Completion of 240 credit points of study in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication.

Equivalent Units

10373 - Design Studies Seminar, 101024 - Communication Design Professional Brief

Special Requirements

This is a practice-based unit where students focus on a major piece of self-directed work. Students must be enrolled in 1571 Bachelor of Design or 1613/1696 Bachelor of Communication.

....

This unit introduces design students to working creatively and professionally with a 'client' or agency in a studio context. Various processes and methods of working are explored through workshops, discussions, and project work. Students are introduced to the 'brief' as a tool in project development work. Students work with guest clients and professionals, and explore a variety of approaches to developing project outcomes. Working in designated

teams, students will work through the design brief process with an emphasis on professional conduct, presentation and production. Concurrently, students will expand on their knowledge of the creative industries by conducting research into services, organizations, companies, exhibitions, events, individuals, practices and resources, relevant to the brief. In addition, students will be actively engaged in the development of a self-promotion strategy that expands on their own informed position on visual communication as a professional practice and will assist them with carving out the creative career that they seek.

101485.2 Professional Experience 1: Introduction to Classrooms (AREP)

Credit Points 10 **Level** 1

Corequisite

101484.3 Introduction to Learning and Teaching (AREP)

Equivalent Units

100729 - Introduction to Curriculum (AREP)

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is the first of the Professional Experience units in the Bachelor of Education (Primary) and as the first unit, is designed to introduce students to the characteristics of classrooms, ethical practice in schools and curriculum implementation. Through a required Professional Experience placement students will explore the structure of NSW teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will provide students with the foundation skills for commencing their professional portfolio alongside the structured Professional Experience.

101498.2 Professional Experience 2: School-based Learning (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This is a Professional Experience unit in which students participate in 15 days placement in schools. Five of these days will be in their home communities and ten will be in Sydney schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist

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individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the KLAs, assessed student learning and evaluated their teaching.

101502.2 Professional Experience 3: Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101513.2 Understanding and Teaching in Context (AREP)

Equivalent Units

102141 - Professional Experience 4: Teaching in Country

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The unit gives students further professional experience . They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings. Consequently, students will be given experience in a variety of contexts that show how school and classroom curriculum and policy is influenced by the nature of the school's community in its relationship with education at a local and systemic level.

101503.2 Professional Experience 4: Preparing for the Profession (AREP)

Credit Points 20 **Level** 3

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This is the final Professional Experience Unit of the course. Students will synthesise and apply their knowledge, skills and attributes from all previous units and draw on this as they undertake two periods of professional experience. The first is in their home community (10 days) and the second is in Sydney (15 days). The unit that will show the interrelationship between theory and practice and help students undertake their final step into the teaching profession.

101929.1 Professional Writing and Editing

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year 1

Equivalent Units

100223 - Convergence and New Media, 101042 - Convergence and New Media, 101720 - New Media Contexts, 700084 - New Media Contexts (UWSC)

....

Professional communicators require advanced writing and editing skills. This unit explores the nature of writing and preparation of texts for use across different media platforms and in various contexts. In particular, the unit develops skills in editing and re-purposing of writing, and further develops understanding of key writing tools such as voice, emphasis, tone, grammar and punctuation and Plain English for professional purposes. Through in-class workshops and time-restricted editing tasks, students will demonstrate a range of professional writing skills from corporate communications to advanced editing.

101417.2 Project Seminar and Proposal

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed Year 3 of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Corequisite

101416.2 Creativity: Theory and Practice

Equivalent Units

100640 - Research Project Seminar, 101169 - Honours Thesis Proposal

Special Requirements

Students must be eligible for admission into the School of Humanities and Communcation Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Humanities and Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g. Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor for further information if applicable.

....

This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.

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101982.1 Psychoanalytic Culture

Credit Points 10 **Level** 2

Equivalent Units

SS245A - Introduction to Psychoanalysis, 101251 - Introduction to Psychoanalysis

Special Requirements

Successful completion of 40 credit points.

....

This unit provides an introduction to the work of Sigmund Freud by examining central concepts and methodologies within Freudian theory. The unit is intended to provide a broad overview of psychoanalysis. In this unit particular attention is paid to key terms such as the unconscious and repression, as well as to the early case histories and Freud's later 'structural' models of the mind, and to his extension of the psychoanalytic inquiry from the plane of individual psyche to the field of society, religion and literature. Attention is paid also to critical assessments of psychoanalysis and to its status as a science, as culture/art and as philosophy.

100980.3 Psychology Honours Thesis

Credit Points 40 **Level** 5

Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

Corequisite

100983.3 Research Methods Seminar

Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL

Special Requirements

Students must be enrolled in 1504 - Bachelor of Arts (Honours) Psychology or 1500 Bachelor of Psychology. Bachelor of Psychology students must have passed 240 credit points and must have a GPA equal to or above 5.0.

....

The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

100023.4 Psychology of Language

Credit Points 10 **Level** 3

Assumed Knowledge

Solid understanding of Perception, Cognitive Processes, and Experimental Design and Analysis in Psychology.

Prerequisite

101677.3 Cognitive Processes

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology.

....

This unit acquaints students with current research issues in the psychology of language. It uses experimental psychology methods to research areas such as: cross-language speech perception, speech production, second language acquisition, spoken word recognition, bilingualism, processing of syntax and morphology, visual word recognition, reading and writing, and speech technology.

101183.2 Psychology: Behavioural Science

Credit Points 10 **Level** 1

Equivalent Units

B1910 - Psychology 1B, 100930 - Psychology 1B

....

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

101184.2 Psychology: Human Behaviour

Credit Points 10 **Level** 1

Equivalent Units

B1909 - Psychology 1A, 100929 - Psychology 1A, 700138 - Psychology: Human Behaviour (UWSC)

....

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

700138.1 Psychology: Human Behaviour (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101184 Psychology: Human Behaviour

Special Requirements

Students must be enrolled at UWSCollege.

....

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in

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psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality and abnormal psychology.

101253.3 Public Memory and Commemoration

Credit Points 10 **Level** 3

Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

Special Requirements

Successful completion of 60 credit points.

....

Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

100212.2 Public Relations Theory and Practice

Credit Points 10 **Level** 1

Equivalent Units

63135 - Public Relations Theory and Practice, 700090 - Public Relations Theory and Practice (UWSC)

....

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

101013.2 Publications

Credit Points 20 **Level** 3

Assumed Knowledge

Students will have (a) advanced understanding of communication design processes and theories, (b) intermediate knowledge of one specific visual communication practice e.g. graphic design, photomedia, illustration and/or interactive design, (c) ability to use the computer programs InDesign, Photoshop and Illustrator in a Macintosh computer lab.

Prerequisite

101019.2 Digital Design Production OR **101180.2** Web and Time Based Design

....

This unit examines the role of publication design as a promotional tool. Students explore a range of print and online promotional forms and are involved in the design and production of publications for specific target audiences, including approaches to layouts, image and text relationships, typography and graphic forms. Within a studio environment, students gain an understanding of publication production and visual narrative methodologies through the exploration of media areas appropriate to the project requirements.

101406.2 Queering Text

Credit Points 10 **Level** 3

Equivalent Units

100279 - Queering Text

Special Requirements

Successful completion of 60 credit points.

....

This unit explores the idea of queering texts - texts that queer or texts that are queered by particular readings. The exploration will be propelled by a consideration of gender, sexuality and/or desire and the process of 'making strange'. This unit explores theories of estrangement, alienation, and dis/placement ranging from Formalist ideas of defamiliarisation and foregrounding in relation to language and other semiotic systems, Brecht's politics of alienation, Bakhtin's work on the body and carnival to contemporary notions of performativity and homographesis. Throughout, the unit will be oriented to the use of language in the literary process of queering.

101650.3 Race in Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

102078.1 Reading Ireland in the 1990s: Fiction, Poetry, Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

'Reading Ireland in the 1990s' is a level 3 unit within the English Major/Sub-major. This unit examines a range of Irish writing across several different genres - fiction, poetry and drama published during the 1990s. It will provide an opportunity for students to read and study in detail a variety

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of texts that assert new directions in Irish literary culture. Students will be asked to consider the ways in which these texts ask questions of national and personal self-definition in the face of Ireland's new political developments both north and south of the border, as well as attempt to analyse and understand contemporary Irish consciousness.

101876.1   Reflective Design Practice

Credit Points 10 **Level** 4

Assumed Knowledge
Completion of 240 credit points of study in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication.

Equivalent Units
101052 - Communication and Design Reflective Exegesis, 101172 - Communication and Design Reflective Exegesis.

Special Requirements
Students must be enrolled in 1571 Bachelor of Design (Visual Communication) or 1613/1696 Bachelor of Communication.

....

Donald Schön suggests that designers are 'reflective practitioners', an idea that has gained wide recognition in the profession. In this unit students learn concepts and skills of reflective practice that are relevant to their personal and professional lives. Through a series of design and writing exercises, students learn to notice their habits and prejudices, articulate areas of greater and lesser competency, and identify their individual styles of learning. Students use the insights they have gained to critically narrate their design process and to project future possibilities for their professional practice. This unit is a capstone unit and forms part of a series of capstone units.

101003.2   Religion and Culture

Credit Points 10 **Level** 3

Equivalent Units
100883 - Religion and Culture, 63141 - Culture, Religion and Spirituality

Special Requirements
Successful completion of 60 credit points at Level 1.

....

This unit focuses on the relationship between religion and culture and considers the role of religion as elemental to forces of cultural change. Various religions are studied with a view to investigating how culture shapes religion and in turn how religion shapes and moulds culture. Topics include the rise of fundamentalism, the relationship between gender and religion, religion and violence, religion and ethics, the relationship between science and religion, the rise of new forms of spirituality including New Age, and the role of religion in popular culture.

101992.1   Religion and the Emergence of Modern Politics

Credit Points 10 **Level** 2

Special Requirements
Successful completion of 40 credit points.

....

The period from the early 1500s to the mid 1800s saw the transformation of religious culture and personal religiosity across much of Europe and America. The same period saw the emergence of the modern state system, a re-definition of the state-church and secular-religious divides, and the creation of modern political ideals of equal rights under the law, as well as the modern 'secular religion' of socialism. This unit investigates these parallel movements in Western culture, which altered the understandings both of politics and religion, and the relationships between them.

102002.1   Religion and the Origins of Modern Science

Credit Points 10 **Level** 2

Special Requirements
Successful completion of 40 credit points.

....

Between about 1450 and 1700 Europe witnessed a fundamental transformation in the pursuit of natural knowledge which gave birth to what we now call modern science. The aim of this unit is to introduce students to the issues surrounding the study of the Scientific Revolution, particularly those concerning the influence of religion. How was the study of nature pursued before this historical moment? What was the influence of the Protestant Reformation upon the emergence of modern science? Students will also be introduced to the historiographic debates surrounding the validity and usefulness of the term 'Scientific Revolution'.

101005.4   Representing Crime

Credit Points 10 **Level** 3

Equivalent Units
SS233A - Representing Crime.

Special Requirements
Successful completion of 60 credit points.

....

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

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101917.1   Representing Everyday Life in Literary and Visual Cultures

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit explores how the realm of everyday life has been imagined and represented in a range of literary traditions and visual and media cultures. It examines what we understand by this concept, realist and experimental approaches to its representation, and how everyday life is shaped by various historical, social and cultural factors (e.g. technology, gender, class, war). With a focus on modern and contemporary texts and contexts, students will study primary works in relation to key theories of the everyday. Possible topics include: Victorian realism, Surrealism, stream of consciousness narration, social documentary photography, social realist cinema, postmodern narrative, blogs.

102044.1   Research Methods in Linguistics

Credit Points 10 **Level** 3

Prerequisite

101945.1 Introduction to Linguistics

Special Requirements

Successful completion of 60 credit points including the pre-requisite unit listed above plus 20 credit points from units in the Linguistics major.

....

This unit aims to enable students to acquire the knowledge and skills to design a research project in the field of Languages and Linguistics (i.e., Phonetics, Phonology, Syntax, Semantics and Pragmatics, Sociolinguistics, First or Second Language Acquisition, Bilingualism, Interpreting and Translation, Discourse Analysis). The unit fosters the ability to understand and critically approach previous literature in order to formulate research questions, design a research study, propose appropriate data analysis tools, and generate hypotheses about the results of the study. It includes theoretical and practical research work into Languages and Linguistics.

100983.3   Research Methods Seminar

Credit Points 20 **Level** 5

Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

Special Requirements

Successful completion of an Australian Psychological Society accredited three year sequence in psychology. Students must be enrolled in 1500 Bachelor of Psychology or 1504 Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.0.

....

The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

101906.2   Researching Culture

Credit Points 10 **Level** 2

Prerequisite

100897.2 Everyday Life OR **101979.1** Understanding Visual Culture

Special Requirements

Students must have completed 40 credit points including one of the pre-requisite units shown above.

....

This unit introduces students to the diverse field of cultural research. It outlines and explains the key research methods and methodologies used by cultural researchers. Tutorials and assessment tasks involve 'hands-on' activities designed to familiarise students with the research process and key research practices, including the literature review; research design; observation based research; visual research; memory work; interviews and focus groups; mixed methods; qualitative analysis; and ethical issues. Through completion of this unit, students will gain vocational skills in areas of professional employment like cultural and social research, policy analysis and cultural advocacy. The unit provides essential knowledge and skills for Honours level cultural research.

101730.3   Researching the Social World

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Corequisite

101760.2 Honours Pathway

Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4610 Bachelor of Social Science (Honours) or 4599 Bachelor of Social Work (Honours).

....

This unit examines the current debates in a range of social science disciplinary and interdisciplinary areas in relation to researching the social world. An historical dimension is also used to contextualise current perspectives by referring to earlier writings in social science research. The unit is designed to support the work undertaken in the Honours Pathway unit and the Honours thesis and to deepen an Honours student's theoretical knowledge.

Units

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101862.3 Rethinking Research with Indigenous Australians: Independent Study project (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101860.3 Contextualizing Indigenous Australia (Block Mode)

Equivalent Units

101759 - Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

....

This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Aboriginal and Torres Strait Islanders peoples. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous peoples. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

101759.1 Rethinking Research with Indigenous Australians: Independent Study Project (Day Mode)

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

Special Requirements

Successful completion of 60 credit points.

....

This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Indigenous Australians. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

101865.3 Revaluing Indigenous Economics (Block Mode)

Credit Points 10 **Level** 2

Prerequisite

101860.3 Contextualizing Indigenous Australia (Block Mode)

Equivalent Units

101753 - Revaluing Indigenous Economics (Day Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

....

Revaluing Indigenous Economics will examine Australia's Indigenous economies and its dynamics. It will challenge students to reflect on the significant contribution Aboriginal and Torres Strait Islanders have made and continue to make to Australia's economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Aboriginal and Torres Strait Islanders. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

101753.2 Revaluing Indigenous Economics (Day Mode)

Credit Points 10 **Level** 2

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

200739.2 Reward and Performance Management

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Incompatible Units

200611 - Management of Employee Performance, 200612 - Remuneration Theory and Practice

....

The unit introduces students to critical perspectives in reward management. The structure of the course is initially thematic and considers in turn: the wider context in which reward strategies are devised; the strategic decisions that arise in the organisational context if reward is to meet regulatory requirements, the organisation's objectives and the expectations of the workforce, and the component parts (base pay, variable play, transactional rewards, relational rewards of contemporary reward). This unit examines the relationship between performance and reward, performance management systems and the alignment of employer performance with achievement of organisational objectives. Various models of performance management

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and performance appraisal techniques are critically assessed.

101488.2 Science and Technology 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100733 - Curriculum Studies 3: Science and Technology (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to introduce the NSW Science and Technology K-6 Syllabus and approaches to teaching. The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored.

101492.2 Science and Technology 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to consolidate and extend knowledge and skills gained in the previous unit: 101488 Science and Technology 1 (AREP). The focus is on further developing subject matter knowledge and authentic pedagogies for teaching Science and Technology to enhance students' learning. Integration opportunities between Science and Technology with other curriculum areas will be explored and developed. Students will undertake 5 days shared Professional Experience in an Environmental Field Studies Centres and/or other learning centres.

102059.1 Screen and Sound Practices

Credit Points 20 **Level** 2

Assumed Knowledge

Knowledge from Year 1 Bachelor of Communication units.

Prerequisite

101927.1 Foundations of Media Arts and Production OR **101180.3** Web and Time Based Design

Equivalent Units

101054 - Screen and Sound Concepts, 101178 - Video Camera & Image Formation

Special Requirements

Successful completion of 80 credit points at Level 1.

....

This year long unit introduces students to the principles of screen and sound media production with an emphasis on digital video, new media, and short film drama production. Students develop an awareness of screen language through critical reflection upon classic and contemporary cinemas as well as practical exercises. Through a series of specialised modules, students develop their knowledge and skills in media production including camera coverage, visual storytelling, genre, narrative, montage, and sound design and editing. The unit is complemented by technical training in camera, sound and editing software. Students produce a major creative media project under 10 minutes duration.

101451.2 Second Language Acquisition

Credit Points 10 **Level** 3

Equivalent Units

A1081 - Second Language Acquisition

....

This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

101824.3 Second Language Assessment and Testing

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of Language teaching methodology and curriculum development

Corequisite

101697.2 TESOL Methodology and Curricula

....

This unit introduces students to fields of language assessment and testing in TESOL. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a second or other language in local and global contexts.

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101330.3 Self and Society

Credit Points 10 **Level** 3

Equivalent Units

400675 - Sociological Theory

Special Requirements

Successful completion of 80 credit points.

....

This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

101747.1 Seminars in Educational Research

Credit Points 10 **Level** 5

Assumed Knowledge

Students will have successfully completed Investigating Educational Research, which provides an introduction to Education research and theoretical basis for research, and will have completed Methods in Educational Research.

....

This unit requires that students make an oral presentation on their chosen topic for the thesis and attend a series of Seminars delivered within the College.

200707.2 Service Industry Studies

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of the service and experience economies is assumed.

Equivalent Units

200581 - Sport Management Research Methods, 200559 - Hospitality Business Research Methods, 200681 - Services Research Methods

....

Service Industry Studies is designed to allow students to develop skills of research planning, execution, interpretation and results dissemination from service industry research projects. Students will learn about and have an opportunity to prepare a literature review, conduct research on a 'problem', collect, analyse and present data on a hypothetical or case based service business issue. Strategies and recommendations in the form of a report will be the outcome of the unit.

101964.1 Sexual/Textual Politics in Victorian Women's Writing

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

The unit will set Victorian women's writing in its intellectual and cultural context, with particular emphasis on the changing roles of women in the nineteenth-century. Using a broad range of texts including 'conduct literature,' journalism, satirical cartoons, polemical literature, art, poetry and novels, this unit will investigate issues such as 'femininity' and female behaviour; educational opportunities for women, Victorian marriage Reform and the 'separate spheres' rationale, voting reform and women's 'rights', Darwinian Evolutionary Theory, the industrialisation and urbanisation of Britain, and the aims of and discontinuities within the women's 'movement.' We will conclude the unit by considering what impact such texts and campaigns may have had on contemporary society.

101791.2 Short Fiction in the Americas

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

63178.2 Social and Political Developments in Contemporary China

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

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101683.2 Social Psychology

Credit Points 10 **Level** 3

Prerequisite

100013.3 Experimental Design and Analysis

Equivalent Units

100020 - Social and Developmental Psychology

Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 - Graduate Diploma in Psychological Studies or 1501- Graduate Diploma in Psychology

....

Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

400337.3 Social Research Methods

Credit Points 10 **Level** 2

Equivalent Units

63235 - Introduction to Social Research

Special Requirements

Successful completion of 80 credit points.

....

This unit will focus on research in the social sciences beginning with the question: "What is social research?" The content of the unit examines the process of social research from its epistemological and theoretical underpinnings, understanding of data collection and data analysis, through to developing a research question and designing a research proposal. The unit will enable students to develop a theoretical understanding of the research process; examine ethical considerations in relation to research; and the steps required in developing a research proposal. Applications of research in the social sciences as policy and as practice will be integrated with the unit content. Students will develop a research plan.

101767.2 Social Research Methods (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400337 - Social Research Methods, 400698 - Research and the Human Services (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points including unit 101763 - Understanding Society (Block Mode).

....

This unit fosters a reflexive view of the research process by examining different approaches to research; and debates about the strengths and limitations of various methods of research. This will be achieved via critical reading and analysis of key examples of social research. The ethical and practical implications of the use of various research methods of research will be discussed, and also the implications of research about different marginalised groups in society.

400513.4 Social Work and Health

Credit Points 10 **Level** 3

Prerequisite

400508.4 Working with Individuals and Families

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work or 4599 Bachelor of Social Work (Honours).

....

This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

400511.5 Social Work and Social Policy

Credit Points 10 **Level** 3

Prerequisite

101596.2 Context of Human Services AND **400188.2** Introduction to Welfare AND **400503.1** Social Policy 1

Equivalent Units

400514 - Political Economy of the Welfare State

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work or 4598 Bachelor of Social Work

....

Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a large organisation. The lessons learned are then generalised to the policy processes informing social policy.

101788.3 Social Work Honours Preparation

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above

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Units

Equivalent Units

400548 - Honours Pathway

Special Requirements

Students must be enrolled in 1666 - Bachelor of Social Work, and have been formally offered a place to commence study towards 4th year Honours Program.

....

This unit supports the Social Work Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing.

101789.1 Social Work Honours Thesis 1

Credit Points 20 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

....

This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

101790.1 Social Work Honours Thesis 2

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

....

This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the

Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

101450.2 Sociolinguistics

Credit Points 10 **Level** 3

Equivalent Units

A1080 - Sociolinguistics

....

This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

101359.5 Sociology of Religion

Credit Points 10 **Level** 3

Equivalent Units

Unit B3967 - Sociology of Religion

Special Requirements

Successful completion of 40 credit points of study OR 101336 - Introduction to Sociology OR 101551 - Understanding Society OR 100960 - Contemporary Society.

....

In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

101535.2 Sound and Performance: Expanded Practice

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

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Prerequisite

101521.2 Collaboration and Live Music Performance OR **101537.2** Sound Technologies and Machine Musicianship OR **101539.3** The Composer-Performer

Incompatible Units

101448 - Music Performance 5: Expanded Practice,
101144 - Digital Musics 5: New Performance and Practice

....

This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

101536.2 Sound Composition for Screen Media

Credit Points 10 **Level** 3

Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

Prerequisite

101175.4 Postproduction Sound OR **101526.2** Introduction to Sound Technologies OR **101530.2** Music Composition: Concepts and Creativity OR **101531.2** Music Composition: Text and Visual Interactions

Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

....

This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples

101538.2 Sound Synthesis and the Sound Environment

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

Prerequisite

101526.2 Introduction to Sound Technologies

Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

....

As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101537.2 Sound Technologies and Machine Musicianship

Credit Points 10 **Level** 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101054.2 Screen and Sound Concepts OR **101527.2** Introduction to the Sound Studio

Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance

....

This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio. As the second unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

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101953.1   Spanish 301

Credit Points 10 **Level** 3

Assumed Knowledge

All level 2 Spanish units or equivalent knowledge

Equivalent Units

101713 - Language and Grammatical Concepts 3A:
Spanish

....

This unit is a level 3 component of the Spanish major. It is
intended for students who have already acquired a high
intermediate level of proficiency and who wish to
consolidate and improve this proficiency. It enhances
students' knowledge and comprehension of Spanish
grammar, and develops their ability to apply such
grammatical knowledge in their spoken and written
language.

101954.1   Spanish 302

Credit Points 10 **Level** 3

Assumed Knowledge

Spanish 201 and 202 or equivalent knowledge

Equivalent Units

101713 - Languages and Grammatical Concepts 3A:
Spanish

....

This unit is a level 3 component of the Spanish major which
extends the skills acquired in Spanish 301. It develops in
students an advanced mastery of Spanish grammar, and
develops their ability to apply this grammatical knowledge
in oral and written communication. In addition to the
language skills, this unit covers further aspects of Spanish
culture through the recommended texts and class
discussions.

100153.2   Spanish 303: Advanced Writing Skills

Credit Points 10 **Level** 3

....

This unit aims to develop the writing skills to prepare them
to make professional use of the language. It is particularly
recommended for those who wish to involve themselves in
areas such as language teaching and translation. Students
will be introduced to a full range of text types and language
purposes. They will be guided to analyse, interpret and
evaluate passages provided, and will be encouraged to
extend their ability by experimenting with a variety of writing
styles.

100154.2   Spanish 304: Advanced Speaking Skills

Credit Points 10 **Level** 3

....

As a companion unit to Spanish 303: Advanced Writing
Skills, this unit aims to prepare students to make
professional use of the language, in this case by placing

particular emphasis on oral skills. It is also specially
recommended for those wishing to pursue careers in areas
such as language teaching and translation. Students will be
introduced to a full range of oral text types and language
purposes. They will be guided to analyse, interpret and
evaluate examples of oral discourse, and encouraged to
develop effective public speaking skills.

100155.2   Spanish 305: Contemporary Literature

Credit Points 10 **Level** 3

....

This is a compulsory unit for students of the BA
(Interpreting and Translation) (Spanish), and one of the
optional units for students with advanced language skills in
Spanish enrolled in the BA. It aims to introduce students to
the study of contemporary Hispanic literary works so that
they may acquire an appreciation of contemporary Latin
American and Spanish literature and an understanding of
the historical, political and social contexts in which that
literature developed. Emphasis will be placed on the
writer's role as an interpreter and critic of society.

100156.2   Spanish 306: Contemporary History

Credit Points 10 **Level** 3

....

This unit aims to introduce students to the history of Spain
and Latin America in the Twentieth century to enable them
to understand the historical background to present-day
events, and to identify the major contemporary policy
issues in these regions of the world.

100157.2   Spanish 307: Classical Literature

Credit Points 10 **Level** 3

....

This unit provides an introduction to the social and cultural
history of Spain of the Sixteenth and Seventeenth
centuries, and to the principal literary monuments of this
period. The unit is based on the study of selected
representative texts and appropriate background readings.

100158.2   Spanish 308: Spanish Sociolinguistics

Credit Points 10 **Level** 3

....

This unit aims to give students an understanding of the
phonological, morpho-syntactic, semantic and pragmatic
changes in the Spanish language as spoken and written at
the start of its second millennium. Particular attention will
be paid to the dialectal geography of the Hispanic world,
and to the problems faced by the language today, with
particular reference to its 'Spanglish' version in emigre
communities in the United States and Australia, and to
information technology.

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100201.2   Special Study in Languages and Linguistics

Credit Points 10 **Level** 3

Equivalent Units

A3470 - Special Study in Languages and Linguistics 1

....

This unit caters to a special area of interest in languages, linguistics and/or arts appropriate either for study tour programs, or for individual students whose subject area is not otherwise covered in the units on offer in the relevant major and who may otherwise find it difficult to complete their program of study. For study tour programs: once a study tour is approved, a coordinator is appointed and an appropriate curriculum document is submitted to the Director of Academic Program for approval. For individual students: a supervisor is nominated and an individually-tailored learning contract, which will include appropriate readings and tasks, is drawn up in collaboration with the supervisor and submitted to the Director of Academic Program for approval.

100198.2   Specialised Translation (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

Special Requirements

Students must be bilingual in the language combinations offered by the School

....

This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

200742.2   Sport and Hospitality Event Management

Credit Points 10 **Level** 3

Assumed Knowledge

This is an advanced unit which assumes basic knowledge of sport/hospitality management.

Incompatible Units

200579 - Sport Event and Facility Management; 200682 - Convention and Special Event Management

....

An essential part of many sport and hospitality businesses involves the organisation and management of special events and the facilities which host them. Sport and Hospitality Event Management provides knowledge and understanding by giving students the opportunity to practically apply skills and knowledge through development and execution of their own special event. The unit calls for students to apply previously learned management strategies, leadership theories, communication skills, and staff management to facilitate their event projects.

200751.2   Sport Management Applied Project

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in sport management.

Prerequisite

200707.2 Service Industry Studies

Equivalent Units

200580 - Sport Management Applied Project

Incompatible Units

200561 - Hospitality Management Applied Project

Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation

....

Students studying Sport Management Applied Project may have the opportunity to undertake an international field trip to experience the sport environment from an international perspective. This unit provides students a unique opportunity to integrate knowledge gained from operational and theoretical perspectives of sport studies into application in an engaged research project in sport management. Students will engage in comprehensive projects which bring together real world industry problems and sport theory.

200664.2   Sport Management Internship

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in Sport Management.

Equivalent Units

400649 - Professional Practice in Sport Management 3, 400648 - Professional Practice in Sport Management 2, 200576 - Professional Practice in Sport Management

Special Requirements

Some placement agencies require completion of a Prohibited Persons Declaration; Criminal Record Check Clearance and Immunisation.

....

Sport Management Internship provides students with an opportunity to engage with the sport industry through a 120 hour industry placement. This unit provides the opportunity to observe practitioners in action and to learn in a practical "hands-on" setting. Experience in the field of study is an essential ingredient in preparing an individual for employment either during the period of study or after graduation. Students have the opportunity to see how knowledge and skills acquired in lectures and tutorials/laboratories can be applied and also relate theoretical

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concepts and skills to situations in sport or exercise-related settings.

200754.2 Sports Management - Planning and Development

Credit Points 10 **Level** 3

Assumed Knowledge

An introductory level of knowledge in sport management.

Equivalent Units

200244 - Sports Management - Planning and Development

....

With sport professionalism, globalisation, population change and consumer pressure there is a need for government, not for profit and private enterprise to better plan for and provide sport and leisure facilities and services. Sport Management - Planning and Development provides an in-depth study of the planning and development of sport in the Australian context. Throughout this unit there is a focus on managing change to appropriately planning for future sport and leisure needs within a context of public policy. An introductory framework will be provided emphasizing the historical perspectives of sport and leisure and its history and role within contemporary Australian society.

200032.5 Statistics for Business

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics/Mathematics Extension 1 is desirable.

Equivalent Units

200192 Statistics for Science, 300700 Statistical Decision Making, 200263 Biometry, 200052 Introduction to Economic Methods, 700007 Statistics for Business (UWSC), 700041 Statistical Decision Making (UWSC)

Incompatible Units

200182 - Quantitative Techniques

....

Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

200665.2 Strategic Communication in Sport

Credit Points 10 **Level** 2

Equivalent Units

400321 - Sport Management 2, 200556 - Communication in Sport

....

Strategic Communication in Sport offers students the opportunity to explore the management of the different types of communication available to sporting organisations. With the high profile of many sporting organisations, communication plays a key part of organisational strategy.

Maximising communication through an understanding of the interconnect media relationships and the role of communication within these relationships is explored.

200087.3 Strategic Marketing Management

Credit Points 10 **Level** 3

Assumed Knowledge

This is a capstone unit in marketing. It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, marketing communications and marketing research.

Prerequisite

200083.2 Marketing Principles

....

This unit is about developing and managing innovative competitive marketing strategies. It crosses the traditional boundaries of marketing and is therefore influenced by concepts and tools from a range of disciplines including strategic management, entrepreneurship and marketing. The central focus is on how marketing strategy and its management can create superior and sustainable value for both customers and shareholders.

101948.2 Structure of Language

Credit Points 10 **Level** 2

Assumed Knowledge

Basic knowledge of linguistics, phonetics and phonology

Equivalent Units

101455 - The Structure of English

Special Requirements

Successful completion of 40 credit points.

....

This unit aims to equip students with knowledge about the structural aspects of language. Students will learn to describe, analyse and reflect on the structure and meaning of linguistic elements from word to sentence level. Using examples from different languages, including Australian Indigenous languages and other languages spoken in Australia, this unit will provide students with an understanding of how structure and meaning are connected, how they link up with other areas of linguistics, and how research in this field is relevant to the linguistic ecology of Australia.

101869.1 Studies in Postcolonial Literature

Credit Points 10 **Level** 2

Assumed Knowledge

An idea of the genre of the English novel and a history of imperialismn.

Special Requirements

Successful completion of 40 credit points at Level 1.

....

This unit focuses on Postcolonial Studies, which has been one of the most important literary and theoretical movements that makes meaning of colonial discourse

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theory and offers a stringent critique of it at the same time. The field offers ways of understanding literature, culture and society in modern postcolonial nations in Asia and Africa after the collapse of colonial rule. Simultaneously it also affords a re-visioning of the central tenets of Eurocentric thinking that were used to colonise third world nations and thus is a vital mode and methodology for understanding contemporary society. This particular unit will look at models and examples of African postcolonialism from early to late 20th century.

101569.2 Sustainable Futures

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

....

In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race, gender.

101832.2 Talking Normal: Sociolinguistics and Modern Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit studies the ways in which speech disorders like stuttering and mutism, along with other 'non-standard' forms of language (dialects, accents, slang, etc.) have been portrayed and oftentimes stigmatized in twentieth-century literary and visual culture. Students will engage with a range of genres and texts, all of which deal with the question of how we are defined based on the way we speak. Readings may include one or more national literatures such as American, British, European, and Australian literature.

100743.3 Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Credit Points 10 **Level** 3

Prerequisite

101486.2 Language and Literacy 1 (AREP) AND **101487.5** Early Primary Mathematics (AREP) AND **101488.2** Science and Technology 1 (AREP) AND **101489.2** Personal Development, Health & Physical Education 1 (AREP) AND **101490.3** Creative Arts 1 (AREP) AND **101491.2** Human Society and Its Environment 1 (AREP)

Equivalent Units

100178 - Teaching English as a Second Language in K-6 Mainstream Classes

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students with initial principles about (English as an Additional Language) EAL teaching and learning. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Indigenous Australian students learning English as an Additional Language or dialect.

700165.1 Tertiary Study Skills in Arts (UWSC)

Credit Points 0 **Level** Z

Special Requirements

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

....

700168.1 Tertiary Study Skills in Criminal and Community Justice (UWSC)

Credit Points 0 **Level** Z

....

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

700175.1 Tertiary Study Skills in Social Science (Policing) (UWSC)

Credit Points 0 **Level** Z

....

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

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700174.1 Tertiary Study Skills in Social Science (UWSC)

Credit Points 0 **Level** Z

....

This unit is designed to assist students to become successful independent reflective learners. It introduces students to a range of theories and concepts to facilitate the development of practical skills and personal attitudes necessary for success in tertiary study.

100968.3 Texts and Traditions

Credit Points 10 **Level** 1

Equivalent Units

700133 - Texts and Traditions (UWSC)

....

This unit introduces students to philosophy and literature of the Western tradition. Focusing on primary texts and close reading, the unit offers a critical appreciation of this tradition through comparative study of conflicting assessments of the value of the West. Students will critically engage with one or more concepts or themes, such as kinship, love, law and property, self and other.

700133.1 Texts and Traditions (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

100968 Texts and Traditions

Special Requirements

Students must be enrolled at UWSCollege

....

This unit introduces students to philosophy and literature of the Western tradition. Focusing on primary texts and close reading, the unit offers a critical appreciation of this tradition through comparative study of conflicting assessments of the value of the West. Students will critically engage with one or more concepts or themes, such as kinship, love, law and property, self and other.

101738.2 The Art Game: Fraud, Forgery, Theft and Perfidy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The content of this elective will be taught on campus, utilizing field trips, major collections and occasional visiting lecturers. The focus of the content is both the history of art fraud, theft and forgery and the implications of current art crime. This unit reflects the interest in and ramifications of the growth in art crime both domestically (particularly in the realm of indigenous art) and internationally. It will provide students with a lively knowledge of this area of the art domain, an area that is contemporary in its relevance.

10371.3 The Art Museum - from the Prince to the Public

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

This unit studies the history and development of museums and issues related to the collection and display of art, and the role of the museum within contemporary culture. It surveys critical writings and discussions currently surrounding museums and their audiences.

101957.1 The Asian Century

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

Various commentators refer to the 21st Century as "the Asian Century." This unit explores the Asian Century. It addresses itself to a host of questions, including: What is the Asian Century? How does it differ from the American Century (20th Century) and the British Century (19th Century)? What are the historical, cultural, and philosophical foundations of the Asian Century? How has Asia been transformed since World War II? And more recently? What are the risks and challenges to Asian states in the Asian Century? What are the challenges and the opportunities for the West (including Australia) in the Asian Century?

101009.3 The Body in Culture

Credit Points 10 **Level** 3

Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

Special Requirements

Successful completion of 60 credit points.

....

This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

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101539.3   The Composer-Performer

Credit Points 10 **Level** 2

Assumed Knowledge

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

Prerequisite

101522.2 Composition, Craft and Theory AND **101530.2** Music Composition: Concepts and Creativity OR **101521.2** Collaboration and Live Music Performance

Equivalent Units

101092 - Music Performance 4: The Composer-Performer

....

Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

102046.1   The Developing Child

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled in 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) and must have completed a Working with Children Check. Child protection training must be completed prior to visiting the early childhood setting.

....

An in-depth knowledge of child development is essential for educators to plan and provide culturally and developmentally appropriate practices for children in the early years. In this context, this unit aims to explore the diverse nature, processes and aspects of children's development from conception to 12 years of age. The unit investigates the physical, socio-emotional, cognitive, language, moral, creative, spiritual and academic domains of development. Students will gather an understanding of the evolving methods used to develop theory about child development – from traditional case study approaches to contemporary brain research. The role of family, community, and other sociocultural influences will also be considered in relation to understanding the holistic nature of children's development. This unit has 10 days of field visits to an early childhood setting. The visits are intended to assist students to observe children, apply their knowledge of theory and research to interpret child development and determine implications for children's care and education.

101591.2   The Economics of Cities and Regions

Credit Points 10 **Level** 2

Equivalent Units

101298 - Urban Development Resource Allocation

....

'Economics of cities and regions' introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

101867.1   The Ethical Life

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

This unit introduces students to time-honoured ethical questions and controversies. The issues to be examined point to questions that students are likely to face at some stage during their lives: Is death always a bad thing? Is abortion immoral? Are we obligated to give to charity? Should we be vegetarian? Should you have sex outside of a committed relationship? Is ethics founded upon religion, reason or community standards? As well as examining specific issues, students will be introduced to the leading secular and theistic ethical theories.

101556.2   The Geographies of Social Difference

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development, 700050 - The Geographies of Social Difference (UWSC)

....

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

700050.2   The Geographies of Social Difference(UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development, 101556 - The Geographies of Social Difference

Special Requirements

Students must be enrolled at UWSCollege.

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....

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

101782.2   The History and Politics of Contemporary Central Asia

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

101972.1   The History of Modern Indonesia

Credit Points 10 **Level** 2

Equivalent Units

B3283 - Modern Indonesia, 101404 - The History of Modern Indonesia

Special Requirements

Successful completion of 40 credit points.

....

This unit surveys the history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the coming of Islam to Indonesia in the twelfth century it concludes with the overthrow of Soeharto in 1998 and the subsequent struggle for democratic reform, but the focus is primarily on the twentieth-century. The unit looks briefly at the Islamic and Hindu-Buddhist kingdoms, the colonial period, the nationalist struggle, the Japanese occupation and in more detail the first fifty years of independence. Indonesia's rich heritage of trade, culture, religions, and ethnicities are all dealt with. The unit also examines historiographical problems for the study of Indonesian history and seeks to identify historical patterns.

101557.3   The Individual in Society

Credit Points 10 **Level** 1

Equivalent Units

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health, 700051 - The Individual in Society

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism' and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

101764.2   The Individual in Society (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

101557 - The Individual in Society

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided to explore the relevance of these theoretical perspectives to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism' and 'personality vs situation' are explored as are topics such as social cognition; social influence; and social relations; emphasising social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

700051.2   The Individual in Society (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101557 The Individual in Society

Special Requirements

Students must be enrolled at UWSCollege unless they have permission from the School.

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality

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explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

101783.2   The International Relations of the Middle East Since 1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

100926.3   The Language of the Law

Credit Points 10 **Level** 7

Equivalent Units

A7528 - The Language of the Law

....

This unit aims to develop in students an understanding of the intricacies of the language of the law when used in written documents and mainly in the context of the courtroom. It will provide students with a historical overview of the development of Law English, its aims and purposes and its current uses. Special emphasis will be placed on the implications of legal language on legal translations and court interpreting, but the unit is suitable for monolingual students interested in the language of the law.

101757.1   The Making of the `Aborigines'

Credit Points 10 **Level** 3

Prerequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

This unit is available to all undergraduate students who have open electives. The Making of the 'Aborigines' explores the complex human relations and historical forces that have constructed Australia's indigenous people as 'Aboriginal' and/or 'Torres Strait Islander'. It will involve a critical examination of a range of contemporary social and political issues impacting on and being engaged by Indigenous people. A more comprehensive understanding of the position of Indigenous people in contemporary

Australian society will enable students to engage more effectively with Indigenous people.

101795.3   The Musical

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

100893.4   The Novel

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

102005.1   The Politics of Civilisation

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

What is civilisation? What are civilisations? What does it mean to be civilised? What does it mean to be uncivilised, barbaric or savage? These are some of the key questions explored in this unit. We will investigate the normative demands of civilisation, from 16th Century European colonial 'civilising missions' to the 21st Century global war on terror. We will explore the history of relations between civilisations in light of the 'clash of civilisations' thesis, including relations between the Western and Islamic worlds. We will discover the power of ideas and the influence they can have on real world policy-making.

101911.2   The Qur'an: An Introduction

Credit Points 10 **Level** 2

Equivalent Units

101464 - Great Texts of Islam: Qur'an and Hadith

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Special Requirements

Successful completion of 40 credit points at Level 1, including 101462 - Understanding Islam and Muslim Societies

....

This unit is an introduction, in English translation, to the most important text of Islam, the Qur'an, which Muslims regard as the primary source of Islam. Students will study: the origins of the Qur'an, its overall structure and content, major themes, approaches to its interpretation, and its function in Muslim religious, social, cultural and political life. The themes and topics covered (such as God, ethics, women, state, inter-faith relations, and violence) should assist students in understanding contemporary debates on the relevance of Islam today.

101990.1   The Racial State

Credit Points 10 **Level** 2

Equivalent Units

100273 - New Ethnicities, Old Racisms

Special Requirements

Successful completion of 40 credit points.

....

Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This unit examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on individual and societal lived experience in complex post-immigration, postcolonial societies.

102042.1   The Sound of Language

Credit Points 10 **Level** 1

....

The richness of information conveyed through spoken language owes its form to the combination and recombination of a small number of sounds. In this unit, students will learn the sounds of the world's languages (phonetics) and the ways in which they are combined to build words (phonology). Examples will draw from English, Australian Aboriginal languages, and a diverse range of languages spoken around the world.

101880.1   The Space of Literature

Credit Points 10 **Level** 3

Assumed Knowledge

An idea of the genre of the English novel and a history of imperialismn.

Special Requirements

Successful completion of 60 credit points.

....

This unit considers philosophies of writing by 'drilling down' through the work of one philosopher or through a survey of philosophers. Philosophies of writing are found in the thinking of the Sophists, Classical Greek philosophy, Continental philosophy, as well as in the work of philosophers of new media. The focus upon philosophies of writing is to develop student's understanding of the pragmatic and performative nature of writing and with that the question of ethics in relation to creative writing. These are important concepts to advanced literary theory inquiry and will be tackled in this unit in depth.

200705.2   The World of Sport Management

Credit Points 10 **Level** 1

Equivalent Units

400319 - Sport Management 1, 200564 - Introduction to Sport Management

....

The World of Sport Management offers a contemporary view of sport organisations which are uniquely situated within a broader social, cultural and political environment and requires a different managerial approach. Students will be exposed to key areas within the sport management field including developing goals, decision making, strategic planning, leadership styles, and human resource management.

101565.2   Theories and Concepts of Policing

Credit Points 10 **Level** 1

Equivalent Units

400294 - Law, Evidence and Procedure, 700129 - Theories and Concepts of Policing

Special Requirements

Students must be enrolled in 4555/1662 Bachelor of Policing

....

This unit describes, explains and analyses the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations. It will address issues including the structure, roles, and reform of police, social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts to contemporary issues and culture.

700129.1   Theories and Concepts of Policing (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101565 Theories and Concepts of Policing, 400294 Law, Evidence and Procedure

Special Requirements

Students must be enrolled at UWSCollege.

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This unit describes, explains and analyses the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations. It will address issues including the structure, roles and reform of police, social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts to contemporary issues and culture.

102001.1   Theories and Methods of History

Credit Points 10 **Level** 3

Assumed Knowledge

Students are expected to have completed prior study in the HPT major and to understand the conventions of essay writing and referencing in history.

Special Requirements

Successful completion of 60 credit points.

....

In this unit we consider the nature of historical inquiry by looking at ways in which historians have theorised history, and at debates about the meaning of historical truth and knowledge. We consider a wide range of historical approaches and methodologies, and read the discussions among historiographical theorists and philosophers, as well as those among historians contesting methodological questions in relation to specific historical topics. We also consider the challenges posed by particular kinds of sources. Students will have the opportunity to develop their own essay project with guidance from specialised staff.

101913.1   Theories of Authority

Credit Points 10 **Level** 3

Equivalent Units

101665 - Politics and Religion

Special Requirements

Successful completion of 60 credit points.

....

The unit will trace the idea of authority in the West back to its genesis in Ancient Greece and track its development in modern thought. The aim is to demonstrate the variegated relation between power, law and revolution by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

100969.2   Theories of Conflict and Violence

Credit Points 10 **Level** 3

Equivalent Units

100288 - Theories of Violence and Conflict

Special Requirements

Successful completion of 60 credit points.

....

Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict.

Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

101777.3   Theory and Critique of Welfare Practice (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101765.2 Welfare Field Education 1 (Block Mode) AND **101771.3** Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101772.2** Human Rights, Human Services and the Law (Block Mode) AND **101774.2** Community Work and Community Development (Block Mode) AND **101776.2** Working with Individuals and Families (Block Mode)

Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP), 400609 - Theory and Critique of Welfare Practice

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

....

This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to community and social development policy, practice and services, particularly in relation to Aboriginal and Torres Strait Islander Communities. Students will gain a good understanding of contemporary theories in social and community development and community leadership and sustainability and begin to use theoretical frameworks to critically analyse current policies and practice in the context of Aboriginal and Torres Strait Islander communities.

101420.2   Theory and Practice of Psychological Assessment and Intervention

Credit Points 10 **Level** 4

Special Requirements

Students must be enrolled in courses 1500 - Bachelor of Psychology Fourth Year and must have passed 240 credit points, 1502 - Postgraduate Diploma in Psychology or 1504 - Bachelor of Arts (Honours) Psychology.

....

Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the

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employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

100681.3 Thesis/Thesis Equivalent

Credit Points 40 **Level** 5

Special Requirements

Students must be enrolled in course 1600 - Bachelor of Arts (Honours)

....

The thesis provides the opportunity for students to undertake a major research project in a selected area under academic supervision. The thesis (15,000 words) may be presented in a written, rationally-argued format. Alternatively, it may be of a non-standard project (eg. Video, script, poetry, fiction) if certain conditions are met including presentation of a 5,000 word research essay giving a critical exposition of the project in a written, rationally-argued form. This unit is to be completed in two sessions.

101989.1 Thinking Cinema

Credit Points 10 **Level** 2

Equivalent Units

101856 - Film and Philosophy

Special Requirements

Successful completion of 40 credit points.

....

This unit considers the many ways in which we 'think cinema' through close examinations of key philosophical and theoretical writings on film (incorporating hermeneutic, phenomenological, ontological, psychoanalytic, cognitivist and aesthetic approaches). Treating cinema as a philosophical medium in its own right, the unit explores the ways in which philosophical concepts have been taken up and addressed by film, as well as considering the ways in which cinema has in turn influenced philosophy.

101901.1 Tourism and Global Trends

Credit Points 10 **Level** 1

Equivalent Units

101603 - Tourism Sustainability and Global Trends

Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism

....

This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise

themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

101598.3 Tourism in Society

Credit Points 10 **Level** 2

Equivalent Units

700053 - Tourism in Society (UWSC)

Incompatible Units

101275 - Tourism in Contemporary Society. EH210A - Tourism Issues and Change.

....

n this unit students study tourism as a cultural and social phenomenon and place the tourism industry, tourist behaviour and tourism impacts in their socio-cultural, socio-historical, political and geographic contexts. Various relationships between contemporary society and tourism are explored. These include an examination of the links between: tourism, mobility and globalisation; tourism and social change; tourism and the desire for difference; tourism, consumerism and commodification; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics.

101607.2 Tourism Industry Experience

Credit Points 0 **Level** 2

Equivalent Units

EH218A - Tourism Industry Experience

Special Requirements

Students must be enrolled in 1632 Bachelor of Tourism Management or 1664 Bachelor of Tourism Management.

....

This unit provides students with opportunities to work with private industry, government or non-government organisations, or commercial establishments, and be able to relate this experience with their professional and academic interests. It is a non fee paying but compulsory component of tourism management degree at UWS. Students will seek to learn about the many aspects of industry related work including environmental, social, cultural, and business matters.

101904.1 Tourism Policy and Planning

Credit Points 10 **Level** 3

Equivalent Units

101277 - Tourism Policy and Planning, 101602 - Recreational Tourism Policy and Planning

Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreational Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreational Planning

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....

It is intended that this unit will give students a common understanding in the theory, practice, policy and planning framework of tourism development activities and facilities towards sustainable tourism. This will impart an empirical research project of a case study (e.g. Sydney Olympic Park) to practice various planning techniques for scenario planning, opportunity spectrum, conflict assessment and potential impact analysis. Students will learn how to present their ideas through integrated use of the quantitative and qualitative analysis techniques, both as teamwork and individual project.

101302.2 Translation Technologies

Credit Points 10 **Level** 2

Equivalent Units

100199 - Translation Skills

....

This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

101939.2 Transmedia Production

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program year 1 unit (Foundations of Media Arts and Production).

Prerequisite

100789.3 Interactive Design I OR **100949.3** Interactive Design II OR **101938.2** Media Arts Project OR **102054.1** Animation and Visual Effects OR **102057.1** Digital Journalism Production OR **102059.1** Screen and Sound Practices

Equivalent Units

101174 - Media Arts Workshop

....

Video is now delivered across multiple platforms and spaces, both online and offline via mobile networks; through festivals, public spaces and galleries and across social network sites. At the same time video productions are increasingly designed to be 'Transmedia' where different platforms are used to extend and add new layers to stories while deepening audience interaction and engagement. Students will learn about 360° storytelling, shooting for the web and engaging with audiences through social network sites. Students will also examine the use of digital analytics and audience engagement tools so they are able to track the flow of their content across platforms

and assess the impact of actions designed to engage target audiences.

101848.1 Transnationalism and Migration

Credit Points 10 **Level** 3

Equivalent Units

101687 - Transnational Migration

Special Requirements

Successful completion of 60 credit points.

....

This unit discusses theories of migration, transnationalism, globalisation, diaspora and identity. We examine the experience of migration and settlement, and the transnational cultural forms that emerge in this process. We investigate the role of new means of communication such as the internet in connecting migrants and the homeland. We also analyse how religion supports migrants in the process of homebuilding. Finally, this unit also discusses the descendants of migrant who have 'returned' to the homeland after living abroad for generations. Do they become minorities in their ancestral homeland despite their presumed ethnic similarities with the host population?

101645.2 Transport, Access and Equity

Credit Points 10 **Level** 3

Equivalent Units

400342 - Transport, Access and Equity

Special Requirements

Successful completion of 80 credit points.

....

This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

101983.1 Truth and Knowledge

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

Attaining knowledge and defining truth are fundamental concerns for all university studies. Philosophy has a long history of explaining what constitutes truth, and how we know what counts as legitimate knowledge. This unit introduces students to the most important conceptions of truth and knowledge, and explains the fundamental methods of reasoning and testing knowledge claims established through the Western philosophical tradition. It should be useful to both studentsspecialising in philosophy, and those interested in discovering more about how knowledge is justified and standards of truth established.

Units

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102060.1 TV Production

Credit Points 20 **Level** 3

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication Key Program Year 1 unit (Foundations of Media Arts and Production).

Prerequisite

102059.1 Screen and Sound Practices

Equivalent Units

101174 - Media Arts Workshop, 100502 - Video Project

....

This is a year-long unit - students should enrol in both 1H and 2H semesters. Television production is a practical and vocational unit that provides students with a range of skills for working in the television production and broadcast sector. This unit is an introduction to key aspects of professional television production (forms, structures and conventions) with a specific focus on community television in collaboration with TVS and engagement with the Greater Western Sydney communities through targeted partnerships in the area. Students will gain a working knowledge and experience in a range of roles and gain practical experience in filming, sound recording, video editing, post production, planning, scriptwriting and research. There will be the opportunity to gain an in-depth insight into areas such as single and multi camera news production, multi-camera studio productions and outside broadcast coverage of live events, as the unit is resourced with industry-standard field recording equipment including a fully-equipped broadcast van, multi-camera studios and editing suites. With the unit focus on practical, hands-on experience using high-end media equipment, students will gain experience in all aspects of the pre-production, production and postproduction processes, and will be able to experience different roles before specialising in a preferred role for their major projects. The course encourages multiplatform conceptualisation and distribution of projects exploring the futures of television in online, mobile and networked environments.

101999.1 Twentieth Century Australia

Credit Points 10 **Level** 3

Equivalent Units

100986 - Australian History since 1860 - 1920, 100987 - Australian History since 1920

Special Requirements

Successful completion of 60 credit points.

....

Beginning with an examination of Federation and the making of the Commonwealth of Australia in 1901, this unit includes a general overview of major developments in Australian political, cultural and social history during the twentieth century, including Australian involvement in both World Wars, the Great Depression, the 1949 coal strike, the Petrov Affair of 1954,the Whitlam dismissal in 1975, and the restructuring of Australia in a globalised world under the Hawke, Keating and Howard governments. The emphasis will be on social and political history.

100796.4 Typography for Print and Screen

Credit Points 10 **Level** 2

Assumed Knowledge

Intermediate knowledge of communication design theories, processes and production methods. Fluency with basic communication design software including Photoshop, Illustrator and InDesign is essential.

Prerequisite

101019.2 Digital Design Production AND **101540.2** Introduction to Typography

....

Contemporary modes of typographic design production are not limited to the static printed page. This unit expands the typographic vocabulary established in 101540 Introduction to Typography. Students will review their engagement with principles of typography and extend their understanding to the application of type in screen based kinetic media. Students are exposed to a range of typographic production modes, from fundamentals and guidelines to experimental and expressive approaches. Students will analyse, discuss and synthesise effective typographic visual communication across print and screen forms, for both commercial and cultural applications.

101513.2 Understanding and Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101502.2 Professional Experience 3: Teaching in Context (AREP)

Equivalent Units

100746 - Understanding and Teaching in Context - AREP

Special Requirements

Students must be enrolled in 1598 Bachelor of Education (Primary) - AREP mode. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The subject aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a pedagogy appropriate to the needs of learners within contexts which reflect the diversity of today's educational settings. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings in the co-requisite unit Professional Experience 3

101798.2 Understanding Freedom

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

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....

"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

101963.1 Understanding Global Insecurity

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

While the processes of globalisation have opened opportunities for interaction across national boundaries, they have also introduced new vulnerabilities. This unit offers a critical engagement with the condition and instances of global insecurity and examines the frameworks, topics, and perspectives of its study. Conventional perspectives have been challenged by the growing complexity of new threats rooted in the interconnectedness between economic dislocation, transnational crime, environmental damage, state collapse, terrorism, ethnic tensions, technological innovation, etc. The unit considers the analytical and policy approaches to global security by providing comprehensive examples from diverse socio-political, cultural, historic, and geographic contexts.

101462.2 Understanding Islam and Muslim Societies

Credit Points 10 **Level** 1

....

This is an introductory unit that exposes students to the basic and fundamental beliefs and practices that constitute the fabric of the Islamic faith. Students will be able to explore a dynamic relationship that exists between the key teachings of Islam and the customary practices of Muslims. In doing so, students will study both unity and diversity in various regions of the Muslim world and come to appreciate Islam as a sociologically dynamic faith. Historical, anthropological and social approaches to studying a number of key theological traditions, institutions and discourses in Muslim societies will also be introduced.

101731.3 Understanding Power

Credit Points 10 **Level** 3

Equivalent Units

100970 - Understanding Power

Special Requirements

Successful completion of 60 credit points.

....

This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered"

sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

101551.3 Understanding Society

Credit Points 10 **Level** 1

Equivalent Units

101336 – Introduction to Sociology, 700049 - Understanding Society (UWSC)

....

Understanding Society is a core unit offered by the School of Social Sciences and Psychology which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

101763.2 Understanding Society (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400696 - Introduction to Sociology 1 (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

....

Understanding Society will introduce students in the first year of their studies to key concepts and theories used in examining and understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

700049.1 Understanding Society (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101551 - Understanding Society

Special Requirements

Students must be enrolled at UWSCollege.

....

Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning

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contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

101979.1   Understanding Visual Culture

Credit Points 10 **Level** 1

....

Visual media are a major feature of everyday life in contemporary society. The circulation of images shapes our sense of who we are individually and collectively; how we move through the world; and the possibilities that exist for enacting social change. This unit introduces students to the histories and theories of visual culture, from painting and photography, through cinema and television, to digital media, including social media and user-generated content. Students will gain practical skills in analyzing visual and audiovisual texts as well as a comprehensive understanding of the role of visual culture in the production and maintenance of power relations. These skills are crucial to engaging critically with contemporary culture.

101866.1   United States Government and Politics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit provides an overview of the major institutions and branches of the United States government. It draws attention to the interaction between the ideas that have been articulated by American social and political movements, and the institutions and goals of the American government as they have unfolded over time.

102052.2   University Study and Communication Skills 1 (Block Mode)

Credit Points 10 **Level** 1

Assumed Knowledge

Badanami Alternative Entry Program

Equivalent Units

900000 - University Study Skills (AREP), 101858 - University Study Skills (Day Mode), 101770 - University Study Skills (Block Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development.

....

This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study and for lifelong learning. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; time-management, computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general

requirements of progression and assessment at university level.

102053.2   University Study and Communication Skills 2 (Block Mode)

Credit Points 10 **Level** 1

Prerequisite

102052.2 University Study and Communication Skills 1 (Block Mode)

Equivalent Units

101853 - Practical Literacy/Communication Skills (Block Mode)

Special Requirements

Restricted to students enrolled in course 1689 - Bachelor of Community and Social Development.

....

This unit further develops skills acquired in University Study and Communication Skills 1. It also provides opportunities for students to: develop knowledge about working in teams; research a topic of their choice; practice and present a formal oral and visual presentation to their peers; and prepare an associated written report.

900000.3   University Study Skills (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

English language and general knowledge for university level study. Students must have passed the Badanami Alternative Entry Literacy tests or equivalent.

Special Requirements

This unit is only available to Indigenous students enrolled in specialised Indigenous undergraduate courses.

....

This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

101858.1   University Study Skills (Day Mode)

Credit Points 10 **Level** 1

Equivalent Units

900000 - University Study Skills (AREP), 101770 - University Study Skills (Block Mode)

Special Requirements

Students must be enrolled in 1690 Diploma of Community and Social Development.

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This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. Students develop a portfolio of skills and achievements for use throughout their university study. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

200075.2   Urban and Regional Economics

Credit Points 10 **Level** 3

Assumed Knowledge

Microeconomics and Macroeconomics or Introductory Economics

....

Students wishing to enrol in this unit are advised to contact the Unit Coordinator. This unit deals with: models of short-run fluctuations of regional aggregates and the economic relations between regions; models of long-run change in regional aggregates and the long-run economic relations between regions; equilibrium models of intra-urban location; optimal models of intra-urban allocation; and optimal allocation of capital to urban land.

102070.1   Urban Design

Credit Points 10 **Level** 3

Equivalent Units

101588 - An Introduction to Urban Design, 101341 - Local Planning

....

The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

100291.5   Urban Life/Urban Culture

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social

fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

101898.1   Violence in Everyday Life

Credit Points 10 **Level** 3

Assumed Knowledge

Must have completed 60 credit points.

Special Requirements

Successful completion of 60 credit points.

....

The unit provides an overview of the 'dark side' of human society and culture - violence. It examines how violence shapes, threatens and informs aspects of everyday life at home, work, school, the sports field and the street. Through a series of structured learning activities students engage with a range of documents and images to explore practices and experiences of violence. The role of institutions like the state, churches and sporting bodies in regulating violence will be considered. Students will gain skills in understanding the cultural milieu of marginal groups, languages of power and the emotions of excitement, fear and terror produced by acts of violence, skills useful for effective functioning in the workplace and family. The unit provides skills for honours level research in social and cultural analysis, law and legal studies, criminology, and history and political thought.

101921.1   Visual Storytelling

Credit Points 10 **Level** 1

Assumed Knowledge

Basic written English skills

Equivalent Units

10878 - Design Principles 2D/3D, 100947 - Design Thinking

....

Visual storytelling is increasingly being used in a variety of contexts including websites, magazines, advertising, business and public affairs, exhibitions and events and television, often working across a number of platforms at the same time as requiring responsive design approaches for a diversity of viewing experiences. With access to increasing amounts and types of data in the digital information age, communicators in professional fields need to be able to extract meaning for connecting with audiences in creative, dynamic, and emotional ways. This practical unit explores a range of digital apps, techniques and strategies for visual storytelling across a range of media platforms including iPads and smart phones. Students are encouraged to explore their own creative uses of mobile media through exercises and projects for a range of audiences and professional communication contexts.

Units

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101871.2 War

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

The soldier might almost challenge the prostitute for the title of "world's oldest profession." This course will examine how statespeople have understood the purposes of war throughout history, and in a global perspective. It will evaluate the practices and norms associated with war in different eras as well as the experiences of soldiers/sailors/ airmen in different wars. It will assess the role of professional armies and warrior classes throughout history, as well as the role of navies, air forces, nuclear weapons, terrorism, guerrilla warfare, just war theory, and the doctrine of pre-emption over the last century. This unit utilizes history and political science methodologies to address these vital questions.

101993.1 War and Society in the Twentieth Century

Credit Points 10 **Level** 3

Equivalent Units

100293 - War and Society: 20th Century Australia

Special Requirements

Successful completion of 60 credit points.

....

This unit explores the social and cultural history of warfare in the twentieth century, with a particular emphasis on the experience of 'ordinary' men and women during the First and Second World Wars. Drawing on case studies and scholarship from Australia, Britain and the United States, students will examine a diverse range of topics and themes, including the politics of gender, class and race in wartime; the development of medicine and psychiatry in response to mass casualties; repatriation and reintegration at war's end; and evolving practices of commemorating the war dead.

102142.1 Warlords, Artists and Emperors: Power and Authority in Japanese History

Credit Points 10 **Level** 3

Equivalent Units

100294 - Warlords, Artists and Emperors: Power and Authority in Premodern Japan

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the key institutions and events of Japanese history that have given shape to the modern nation and its distinctive cultural identity. What is the traditional significance of the Emperor and how does it compare with the role of the Emperor since 1868? Who held the power and under what authority? How did this shift over time? What was the relationship between religion and the state? How did the Shoguns come to power? How did

art and architecture function in the expression and maintenance of warlord power? What is the connection between the balance of power and urban development in the Tokugawa period? Why is Zen Buddhism now so closely associated with samurai and the arts? These are some of the questions that will be addressed in this unit.

101922.1 Web and Time-based Design

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

Special Requirements

Digital Storage (USB or external hard drive or DropBox)

....

Students will develop fundamental computer software skills and design understandings appropriate to using major web and time based design technologies such as HTML and CSS. They will develop a working understanding of production literacies for online design and time-based design. Students will engage in practical studies of web authoring. Emphasis will be placed on understanding the roles, functions and features of key screen based technologies, design production context for online delivery, current industry best practices, and a working understanding of the responsibilities inherent in the digital design and production process.

400190.4 Welfare Field Education 1

Credit Points 10 **Level** 2

Assumed Knowledge

As students will be working off-campus in relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills and knowledge required as identified in the pre-requisite.

Prerequisite

400193.4 Human Services Intervention Strategies

Special Requirements

Prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010

....

In this unit students will complete a 140 hour practicum and in class and on line they will practice tasks directly related to equipping them for a welfare field placement and will integrate theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, appropriate behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Supervision will be provided in the agency by a qualified welfare worker and academic visitor.

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101765.2   Welfare Field Education 1 (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400695 - Welfare Field Education 1 (AREP/METRO), 400190 - Welfare Field Education 1

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 40 credit points.

....

In this unit students will acquire skills for working in welfare organisations. The unit integrates theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, professional behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Students will complete 140 hours of placement in a relevant workplace, supervised by a qualified welfare worker and the academic unit coordinator.

400191.4   Welfare Field Education 2

Credit Points 20 **Level** 3

Prerequisite

400190.4 Welfare Field Education 1

Special Requirements

Students must be enrolled in 1665/4522 Bachelor of Community Welfare as it is a field practicum for the profession.

....

In this unit students will complete a practicum of 260 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided at the placement site by a qualified welfare worker and by school staff member.

101769.2   Welfare Field Education 2 (Block Mode)

Credit Points 20 **Level** 3

Equivalent Units

400705 - Welfare Field Education 2 (AREP/METRO), 400191- Welfare Field Education 2

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed a minimum of 80 credit points including unit 101765 - Welfare Field Education 1 (Block Mode).

....

In this unit students will integrate theoretical concepts with advanced practice skills. In addition to class attendance and assessment students will complete a placement of 260 hours in a relevant workplace. Supervision is provided at the placement site by a qualified welfare worker and by the unit academic coordinator.

101912.1   Western Political Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63286 - The Western Philosophical Tradition, 101294 - The Western Philosophical Tradition

Special Requirements

Successful completion of 40 credit points.

....

The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

101010.3   What is the Human?

Credit Points 10 **Level** 3

Equivalent Units

SS216A - What is the Human?

Special Requirements

Successful completion of 60 credit points

....

This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

101863.2   Who do you think you are? (Block Mode)

Credit Points 10 **Level** 1

Corequisite

101860.3 Contextualizing Indigenous Australia (Block Mode)

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development

....

Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

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101762.1 Who do you think you are? (Day Mode)

Credit Points 10 **Level** 1

Corequisite

101751.2 Contextualising Indigenous Australia (Day Mode)

....

This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

101879.1 Women with Muslim Identity

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1.

....

An exploration of perceptions of Muslim women, and of the meaning and significance of Muslim identity for women today. We will analyze ways in which Muslim women are perceived and perceive themselves in the context of the Islamic revival, focussing on differences and relationships among various 'outsider' and 'insider' perceptions. A central focus will be the resurgence of the veil in the context of the Islamic revival; we will explore the meanings of veiling in the context of discussions and debates on the role of women, equality and freedom, cultural diversity, religious values and secularity.

101977.1 Women, Travel and Empire

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

This unit enables students to analyse nineteenth-century travel writing within an imperialist context and to interrogate race, gender and subjectivity. We will examine the role of travel writing in the construction of Imperial politics and we will explore how and in what ways female travel writers either participated in or challenged the convention of the British Imperial subject. We will also consider wider issues such as the developments in visual culture, developments in archaeology and anthropology, the changing political landscapes and developments in leisure, technology and tourism.

101900.1 Working with Communities

Credit Points 10 **Level** 1

Equivalent Units

101553 - Organisations, Communities and Communication

Incompatible Units

101276 - Working with Communities, 400504 - Skills Development in the Human Services

....

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork, it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal-setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts.

700139.2 Working with Communities (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101553 - Organisations, Communities and Communication, 101900 - Working with Communities, 700048 - Organisations, Communities and Communication

Incompatible Units

400504 - Skills Development in the Human Service

Special Requirements

Students must be enrolled at UWSCollege.

....

This introductory unit provides foundational skills and knowledge required for professional practice in a range of social science related careers in which working with and as part of communities is essential. With an emphasis on practical understanding through both team-work and fieldwork it introduces students to a range of skills in interpersonal and written communication, and to community and organisational processes and structures. It enables students to identify issues of change; conflicting and collaborative interests; participation and collaboration. It provides practical experience in working with others to achieve shared objectives with mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life and all professional contexts

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101664.2 Working with Cultural Differences

Credit Points 10 **Level** 1

Equivalent Units

400616 - Working with Cultural Differences in Educational Settings (UG), 700140 - Working with Cultural Differences (UWSC)

....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

700140.2 Working with Cultural Differences (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101664 - Working with Cultural Differences, 700053 - Tourism in Society

Special Requirements

Students must be enrolled at UWSCollege.

....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

400508.4 Working with Individuals and Families

Credit Points 10 **Level** 2

Prerequisite

400193.4 Human Services Intervention Strategies

Special Requirements

Students must be enrolled in 1666 Bachelor of Social Work, 4598 Bachelor of Social Work, 1665 Bachelor of Community Welfare or 4522 Bachelor of Community Welfare or 4523 Bachelor of Community Welfare (Family and Community).

....

This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's

access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

101776.2 Working with Individuals and Families (Block Mode)

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

Prerequisite

101771.3 Introduction to Working with Individuals, Families and Communities (Block Mode)

Equivalent Units

400508 - Working with Individuals and families, 400704 - Working with individuals and families

Special Requirements

Students must be enrolled in 1689 Bachelor of Community and Social Development and must have successfully completed 60 credit points.

....

This unit builds on earlier units to develop higher skills in working with individuals and families in welfare and community settings. Students examine relevant theories including systems theory, feminist theories and psychological themes in relation to working with individuals and families. Relevant clinical and social issues such as cross-cultural casework; the impact on Aboriginal and Torres Strait Islander communities and their relationship to social services of state practices of taking Aboriginal children from their families; and working effectively with grief and loss are examined. This unit assists in preparing students for the fieldwork placement.

200616.3 Workplace Behaviour

Credit Points 10 **Level** 3

Prerequisite

200300.2 Managing People at Work

Equivalent Units

61441 - Workplace Behaviour

....

The primary concern of this unit is to equip students with an understanding of how to apply sociology and work psychology to effectively manage human resources. The unit analyses both the individual (psychological) and social (sociological) factors that influence workplace behaviour and relations in the workplace. The structure of the unit is thematic, drawing on the major theoretical frameworks of psychology and sociology, and applying them to the practice of human resource management and to contemporary issues within the workplace.

101669.2 World Literature in Translation

Credit Points 10 **Level** 3

....

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This unit examines representative works of world literature written in languages other than English in order to address a range of literary and cultural issues, including the role of translation in cross-cultural communication. The unit allows students majoring in Italian or Japanese to enrol in a language specific tutorial, and other students to enrol in a tutorial conducted in English.

101908.1   Writing and Reading Sci Fi and Fantasy

Credit Points 10 **Level** 3

Assumed Knowledge

Good standard of written english expression

Special Requirements

Successful completion of 60 credit points.

....

This unit covers the basic creative writing techniques for 'worldbuilding' in the genres of science fiction and fantasy. Through guided reading and writing you'll explore what happens when ordinary human predicaments are deepened and complicated when represented as happening in a world not our own: one with different physical laws, belief systems, technologies and cultural practices. In a workshopping environment, you will build outward from a 'story-bud' about an alternative or alien world to explore the logic of that world and its implications for the creation of believable characters, setting, action and - overall - the development of a successful story.

101670.3   Writing and Society

Credit Points   10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

101920.1   Writing Ecologies

Credit Points   10 **Level** 1

Assumed Knowledge

Knowledge gained from completion of Bachelor of Communication key program units in year one.

Equivalent Units

100214 - Writing as Communication; 101057 - Writing as Communication

....

This unit introduces students to a set of theories and strategies for exploring digital literacy and the way social and cultural experiences shape and inform the way we

read, write and communicate. Grounded in contexts key to Communication Arts practice, the unit explores what it means to be digitally literate, the difference between newer and older reading/writing environments, and the way the digital is re-making contemporary reading/writing practices. Students will complete a range of analytical tasks that aim to build understanding of the dynamic nature of communications while further developing academic research and writing skills.

100896.3   Writing Fiction

Credit Points   10 **Level** 2

Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

Special Requirements

Successful completion of 40 credit points at Level 1.

....

In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

100895.4   Writing For Performance

Credit Points   10 **Level** 3

Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

Special Requirements

Successful completion of 60 credit points.

....

In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

101011.3   Writing Poetry

Credit Points   10 **Level** 3

Equivalent Units

B2653 - Writing Poetry

Special Requirements

Successful completion of 60 credit points

....

In this unit students examine the various forms, ways and means of writing poetry and, where appropriate, song lyrics. Students are taught to analyse and write poetry from a writer's rather than a reader's point of view, and how there is graft in the craft of poetry, even if techniques and methods vary. The workshop format will give a greater

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understanding and motivation in the development of the field of writing poetry.

100582.2 Writing Portfolio

Credit Points 10 **Level** 3

....

This is a production unit enabling students to develop a professional portfolio of published writing in a variety of genres. Students are given the opportunity to work in both electronic and print modes, and in collaboration with visual designers.

101830.2 WWII in Asia and the Pacific

Credit Points 10 **Level** 3

Special Requirements
Successful completion of 60 credit points.

....

This unit provides inquiry into the origins, course, and aftermath of WWII in Asia and the Pacific. We will ask why Japan and China went to war with each other in the 1930s; we will also seek understanding of why and how that war came to include the United States, Britain, the Soviet Union, the Netherlands, Australia, New Zealand, and practically all of Asia. We will examine the atomic attacks against Hiroshima and Nagasaki: Was the bomb a necessary evil? Or could/should the US have avoided using the bomb? We will also look intensively at post-WWII Asia. How did two wartime allies - the US and the Soviet Union - become bitter enemies within months of the war's end? Why did China descend into civil war? What was the war in Korea all about? Were wars of independence throughout SE Asia unavoidable? How was it that Japan escaped much of this postwar misery?

101662.1 Young People, Their Futures and Education

Credit Points 10 **Level** 3

....

Young People, Their Futures and Education is situated within the broad theoretical framework of youth studies. This unit addresses a number of key issues concerning the education of young people from adolescence to early adulthood. Alternative theories and approaches to instructing, motivating and engaging young people are explored. Identity issues relating to various sections of the youth population are also examined. Emphasis is placed on providing future educators with practical skills and functional knowledge to enhance the experiences of young people.

100298.3 Youth Cultures and Moral Panics

Credit Points 10 **Level** 2

Assumed Knowledge
Satisfactory understanding of key issues and concepts of first year core units.

Special Requirements
Successful completion of 40 credit points.

....

Young people have long been the focus of social fears. Public figures regularly express concern about the disorder created by unruly youths, or the effects of change on young people. This is the case in relation to popular music, 'youth gangs', new technologies and other areas. This unit will consider how young people became defined as a problem by politicians, policy, the media and others. Resulting 'moral panics' represent social anxieties around economic, social and technological change, producing calls for 'solutions' which often entail repressive laws or policing. Students will examine a range of case studies from Australia and elsewhere.

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