

College of Arts

Electronic Undergraduate Handbook 2009

University of Western Sydney

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About the College of Arts Electronic Undergraduate Handbook

Sessions and dates

There are two main sessions in 2009: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

<http://www.uws.edu.au/students/stuadmin/dateline>.

Unit outlines

Brief outlines of all UWS undergraduate units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the UWS website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at:

http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2009 at:

http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

Academic credit

In most courses, academic credit will be granted for previous studies. For example, UWS has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Also, UWS actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

How to use this electronic book

The first part of this electronic book contains information about current College of Arts undergraduate courses. The next part contains details of undergraduate units in these courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

Tip:

The electronic handbook contains links. These can be accessed by clicking on the text highlighted in blue. To return to the previous screen, click on the green arrow at the bottom of the page.

Check website for updates

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.uws.edu.au/hbook/>

Contents

COLLEGE OF ARTS	1
1669.1	1
Associate Degree in Community Welfare (Family and Community) (AREP/METRO)	
1604.5	1
Bachelor of Arts	
1655.1	3
Bachelor of Arts (Dean's Scholars)	
1600.1	8
Bachelor of Arts (Honours)	
1599.1	8
Bachelor of Arts (Honours) Languages and Linguistics	
1504.3	9
Bachelor of Arts (Honours) Psychology	
1519.2	10
Bachelor of Arts (Interpreting and Translation)	
1651.2	12
Bachelor of Arts (Pathway to Teaching Primary)	
1652.2	14
Bachelor of Arts (Pathway to Teaching Secondary)	
1613.3	17
Bachelor of Communication	
1657.1	18
Bachelor of Communication (Honours)	
1614.2	19
Bachelor of Communication Studies	
4522.4	19
Bachelor of Community Welfare	
4523.4	21
Bachelor of Community Welfare (Family and Community)	
1661.1	21
Bachelor of Contemporary Art	
1571.5	22
Bachelor of Design (Visual Communication)	
1624.2	24
Bachelor of Design Studies	
1615.3	24
Bachelor of Early Childhood Studies (Child and Family)	
1598.3	25
Bachelor of Education (Primary) - AREP mode	
1658.1	27
Bachelor of International Studies	
1659.1	29
Bachelor of Music	
1660.1	30
Bachelor of Music (Honours)	
4555.3	30
Bachelor of Policing	
1500.5	31
Bachelor of Psychology	
1634.2	33
Bachelor of Social Science	
4610.1	35
Bachelor of Social Science (Honours)	
4598.2	35
Bachelor of Social Work	
4599.1	37
Bachelor of Social Work (Honours)	
1632.1	37
Bachelor of Tourism Management	
1668.1	38
Diploma in Community Welfare (Family and Community) (AREP/METRO)	
1597.3	38
Diploma in Indigenous Australian Education Studies	
KP1000.1	39
Key Program - Humanities	
KP1001.1	40
Key Program - Islamic Studies	
KP1002.1	43
Key Program - Languages	
KP1003.1	45
Key Program - Psychology	
KP1634ACED.1	46
Key Program - Adult and Community Education	
KP1634URMA.1	46
Key Program - Urban Management	
M1000.1	47
Major - Advertising	
M1001.1	47
Major - Journalism	
M1002.1	47
Major - Media Arts Production	
M1003.1	48
Major - Public Relations	
M1004.1	48
Major - Islamic Studies	
M1005.1	48
Major - Art History and Cinema Studies	
M1006.1	49
Major - Asian Studies and International Relations	
M1007.1	50
Major - Cultural and Social Analysis	
M1008.1	51
Major - English, Text and Writing	
M1009.1	52
Major - History, Politics and Philosophy	
M1010.1	53
Major - Arabic	
M1011.1	53
Major - Chinese	
M1012.1	54
Major - Japanese	
M1013.1	55
Major - Italian	
M1014.1	55
Major - Spanish	
M1015.1	56
Major - Social Ecology	
M1016.1	56
Major - Asian Studies and International Relations	
M11096.1	57
Major - Community Studies	
M11099.1	57
Major - Criminology	
M11100.1	58
Major - Employment Relations	
M11101.1	58
Major - Humanitarian and Peace Studies	
M11102.1	58
Major - Social Psychology and Social Research	
M11105.1	59
Major - Sociology	
M11106.1	59
Major - Urban Studies	
M11107.1	60
Major - Tourism	

M11113.1	Major - Tourism Management	60
M1112.1	Major - Education Studies	60
M1571ILLUS.1	Major - Illustration	61
M1571INTVM.1	Major - Interactive Media	61
M1571PHOTO.1	Major - Photomedia	61
M1613ADV.1	Key Program - Advertising	61
M1613JRN.1	Key Program - Journalism	62
M1613MAP.1	Key Program - Media Arts Production	63
M1613PR.1	Key Program - Public Relations	64
M1651EDST.1	Major - Education Studies	65
S11104.1	Sub Major - Community Studies	66
S11105.1	Sub Major - Criminology	66
S11106.1	Sub Major - Employment Relations	67
S11107.1	Sub Major - Humanitarian and Peace Studies	67
S11108.1	Sub Major - Social Psychology and Social Research	67
S11109.1	Sub Major - Sociology	68
S11113.1	Sub Major - Urban Studies	68
S11114.1	Sub Major - Adult Learning	68
S11115.1	Sub Major - Counselling	69
S11116.1	Sub Major - Planning	69
S11117.1	Sub Major - Social Policy	69
S11119.1	Sub Major - Nature Based Tourism	69
S11120.1	Sub Major - Culture and Heritage Tourism	70
S11121.1	Sub Major - Education Studies	70
S11132.1	Sub Major - Tourism Management	70
SM1000.1	Sub Major - Islamic Studies	70
SM1001.1	Sub Major - Art History and Cinema Studies	71
SM1002.1	Sub Major - Asian Studies and International Relations	71
SM1003.1	Sub Major - Cultural and Social Analysis	72
SM1004.1	Sub Major - English, Text and Writing	73
SM1005.1	Sub Major - History, Politics and Philosophy	74
SM1006.1	Sub Major - Chinese	75
SM1007.1	Sub Major - Japanese	76
SM1008.1	Sub Major - Arabic	76
SM1009.1	Sub Major - English Linguistics	77
SM1010.1	Sub Major - Italian	77
SM1011.1	Sub Major - Spanish	77
SM1012.1	Sub Major - TESOL and L2 Teaching	78
SM1013.1	Sub Major - Interpreting and Translation	78
SM1014.1	Sub Major - Social Ecology	79
SM1015.1	Sub Major - Composition	79
SM1016.1	Sub Major - Sound Technologies	79
SM1017.1	Sub Major - Music Performance	79
SM1018.1	Sub Major - Media Arts	80
SM1019.1	Sub Major - Animation	80
SM1020.1	Sub Major - Art History and Cinema Studies	80
SM1021.1	Sub Major - Illustration and Photomedia	80
SM1022.1	Sub Major - Performance	80
SM1023.1	Sub Major - Sound Technologies	81
SM1024.1	Sub Major - Language other than English	81
SM1039.1	Sub Major - Sound Technology Studies	81
SM1613ANIM.1	Sub Major - Animation	82
SM1613PERF.1	Sub Major - Performance	82

COLLEGE OF ARTS

Associate Degree in Community Welfare (Family and Community) (AREP/METRO)

1669.1

This course is an exit award from course 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO), after completion of 80 credit points. Please refer to the entry for the Bachelor of Community Welfare (Family and Community) (AREP/METRO) for details of the course structure.

Bachelor of Community Welfare (Family and Community) (AREP/METRO)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal

Admission

This is an exit award only.

Bachelor of Arts

1604.5

Students can select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students are able to undertake additional areas of study in the form of a major or sub-major. The Humanities Key Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology elective major or sub-major, or an Islamic Studies elective major or sub-major. The Languages Key Program has majors and sub-majors in specific named language sequences, and in TESOL; Interpreting and Translation; and English Linguistics.

Bachelor of Arts graduates are prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

Careers in Teaching and Education:

Students wishing to be primary school teachers or secondary school teachers of English, History, Languages

or Human Society and its Environment (which includes both history and social science units), may enrol in the Bachelor of Arts and, after completing their degree, are guaranteed enrolment in the accelerated one-year specialist Master of Teaching (Secondary) or Master of Teaching (Primary) degree.

For further information concerning key learning area requirements in schools, and suggested patterns of undergraduate study, students are advised to contact the relevant educational employment authorities or the School of Education.

The Bachelor of Arts is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. The Bachelor of Arts is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation

The Key Program in Psychology offered within the Bachelor of Arts and the Bachelor of Social Sciences (pre 2007) is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologists Registration Board as undergraduate three year sequence in Psychology.

Admission

Students are admitted to the course via the Universities Admissions Centre (UAC).

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website. UWS International Office

Assumed knowledge: Two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit points of elective units

Electives may be used toward obtaining an additional approved major or sub-major.

Core Components

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

100958.1	Australia and the World
100960.1	Contemporary Society
100965.1	Media and Visual Cultures
100968.2	Texts and Traditions

Key Programs

All students must complete a Key Program. Explanation of these Key Programs can be found under the program listings below.

KP1000.1	Humanities
KP1001.1	Islamic Studies
KP1002.1	Languages
KP1003.1	Psychology

Progression Rules

- No more than 100 credit points of Level 1 units may be counted towards the degree
- The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units*
- Minimum 60 credit points of Level 3 units

*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.

Majors

Students completing a Key Program in one area of study have the option of structuring their elective units into an additional major or sub-major taken from outside that Key Program. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology or Islamic Studies elective major or sub-major.

M1015.1	Social Ecology
SM1014.1	Social Ecology
M1004.1	Islamic Studies
SM1000.1	Islamic Studies

Students who wish to undertake an additional major drawn from another Key Program are not required to undertake the core units for that Key Program before studying a major sequence.

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

Key Program in Humanities

KP1000.1	Humanities
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The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit/s for the major. The remaining 60 or 70 credit points is made up of Level 2 or 3 units

Humanities Majors

The 80 credit point major must come from one of the following areas:

* Please note: Art History and Cinema Studies available at Penrith only.

M1005.1	Art History and Cinema Studies
M1006.1	Asian Studies and International Relations
M1007.1	Cultural and Social Analysis
M1008.1	English, Text and Writing
M1009.1	History, Politics and Philosophy

Humanities Sub-majors

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities sub-major area may be replaced with a submajor in an Asian Language (Arabic, Japanese or Chinese).
- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in English Linguistics

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a sub-major in Asian languages must have no more than 20 credit points made up of Level 1 study.

SM1001.1	Art History and Cinema Studies
SM1002.1	Asian Studies and International Relations
SM1003.1	Cultural and Social Analysis
SM1004.1	English, Text and Writing
SM1005.1	History, Politics and Philosophy

Key Program in Islamic Studies

KP1001.1	Islamic Studies
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The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

M1004.1	Islamic Studies
SM1008.1	Arabic

Key Program in Languages

KP1002.1 Languages

A Key Program in a language comprises 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub-major in another language or from further studies in a 'language in professional contexts' area with a choice from a pool of units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics.

Language Majors

M1010.1	Arabic
M1011.1	Chinese
M1013.1	Italian
M1012.1	Japanese
M1014.1	Spanish

Language Sub-majors

SM1008.1	Arabic
SM1006.1	Chinese
SM1010.1	Italian
SM1007.1	Japanese
SM1011.1	Spanish

Sub-majors for Languages in Professional Context

SM1012.1	TESOL and L2 Teaching
SM1013.1	Interpreting and Translation
SM1009.1	English Linguistics

Students may complete additional majors or sub-majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Key Program in Psychology

KP1003.1 Psychology

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core units plus 120 credit points including the units listed in the recommended sequence.

Accreditation

The Psychology Key Program offered within the Bachelor of Arts is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologists Registration Board as undergraduate three year sequence in Psychology. The Psychology Key Program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

Social Ecology elective Major (Penrith Campus)

Students in the Bachelor of Arts who choose to package their electives to obtain the named major or sub-major in

Social Ecology must be enrolled in a Key Program in Humanities, Languages or Psychology.

M1015.1 Social Ecology

As an elective sequence, the Social Ecology major and sub-major is not a required component for graduation from the Bachelor of Arts.

The major and sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective.

Social Ecology elective Sub-Major (Penrith Campus)

Students may take out a Social Ecology sub-major by completing 40 Credit Points from the specific pool of units. The sub-major must have no more than 1 Level 1 unit, with the remaining three units drawn from the advanced (Level 2 and 3) pool.

SM1014.1 Social Ecology

Bachelor of Arts (Dean's Scholars)

1655.1

Students can select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students completing the course in Standard Mode are able to use their 40 credit points of elective study to undertake additional areas of study in the form of a sub-major. The Humanities Key Program has majors and sub-majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. Students enrolled in a Bachelor of Arts Key Program may also choose to package their elective units into a Social Ecology elective sub-major, or an Islamic Studies elective sub-major. The Languages Key Program has majors and sub-majors in specific named language sequences, and in TESOL; Interpreting and Translation; and English Linguistics.

Bachelor of Arts Dean's Scholars graduates are prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

Careers in Teaching and Education:

Students wishing to be primary school teachers or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units), may enrol in the Bachelor of Arts Dean's Scholars and, after completing their degree, are guaranteed enrolment in the accelerated one-year specialist Master of Teaching (Secondary) or Master of Teaching (Primary) degree.

For further information concerning key learning area requirements in schools, and suggested patterns of undergraduate study, students are advised to contact the relevant educational employment authorities or the UWS School of Education.

The Bachelor of Arts Dean's Scholars is a three-year degree (or two and a half years in accelerated mode) offering students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. The Bachelor of Arts is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Standard Mode: Three years full-time or six years part-time.

Accelerated Mode: Two and a half years full-time or five years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at: www.uws.edu.au

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

UAI of at least 90

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

Standard Mode

All students must enrol in and complete:

- 20 credit points of two Bachelor of Arts Core Units
- 40 credit points of two Bachelor of Arts Core Units (Advanced)
- 120 credit point Key Program in Psychology or Islamic Studies or Languages or Humanities
- 20 credit points of Research Methods and Theories units
- 40 credit points of elective units

Electives may be used toward obtaining an additional approved sub-major.

Accelerated Mode

All students must enrol in and complete:

- 20 credit points of two Bachelor of Arts Core Units

- 40 credit points of two Bachelor of Arts Core Units (Advanced)
- 120 credit point Key Program in Humanities
- 20 credit points of Research Methods and Theories units
- 20 credit point Research Placement
- 20 credit points of elective units

Core Components

The basic structure of the Bachelor of Arts (Dean's Scholars) is the Level 1 core (60 credit points), the Key Program (120 credit points), and two compulsory Research Methods and Theories units. In accelerated mode, the BA (Dean's Scholars) also includes a 20 credit points Summer Research Placement.

The 60 credit points Level 1 core is made up of two 10 credit point units taken in Autumn semester and two 20 credit point units (advanced) taken in Spring semester. Each core unit has a standard and advanced version but only two of the four units may be taken in advanced mode (those offered in the Spring semester at the home campus).

Core units

101515.1	Australia and the World (Advanced)
101517.1	Media and Visual Cultures (Advanced)
101516.1	Contemporary Society (Advanced)
101518.1	Text and Traditions (Advanced)

Key Program

All students must complete a Key Program.

In Standard Mode, Key Programs available are:

KP1000.1	Humanities
KP1001.1	Islamic Studies
KP1002.1	Languages
KP1003.1	Psychology

In Accelerated Mode, the only Key Program available is:

KP1000.1	Humanities
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Progression Rules

• No more than 110 credit points of Level 1 units may be counted towards the degree with the exception of students in the Humanities Key Program, Asian Studies and International Relations Major. Students in that major may include two Level 1 Languages units if the Languages sub-major option is taken and have up to 120 credit points of Level 1 units included in their degree.

• The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units.*

• Minimum 60 credit points of Level 3 units.

*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.

Students undertaking the Standard Mode and completing a Key Program in one area of study have the option of structuring their elective units into an additional sub-major

taken from outside that Key Program. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology or Islamic Studies elective sub-major.

SM1014.1 Social Ecology
SM1000.1 Islamic Studies

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

Students completing the BA Dean's Scholars in Accelerated Mode do not have sufficient elective units to enable the completion of an additional sub-major.

Bachelor of Arts Key Programs

Humanities

The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

KP1000.1 Humanities

The 80 credit point major must come from one of the following areas:

M1005.1 Art History and Cinema Studies
M1006.1 Asian Studies and International Relations
M1007.1 Cultural and Social Analysis
M1008.1 English, Text and Writing
M1009.1 History, Politics and Philosophy

The major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit/s for the major. The remaining 60 or 70 credit points is made up of Level 2 or 3 units.

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a sub-major in Asian languages must have no more than 20 credit points made up of Level 1 units.

SM1001.1 Art History and Cinema Studies
SM1002.1 Asian Studies and International Relations
SM1003.1 Cultural and Social Analysis
SM1004.1 English, Text and Writing
SM1005.1 History, Politics and Philosophy

- For students majoring in Asian Studies and International Relations, the Humanities sub-major area may be replaced with a sub-major in an Asian Language (Arabic, Japanese or Chinese).

SM1006.1 Chinese
SM1007.1 Japanese
SM1008.1 Arabic

- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in

English Linguistics (as listed in the rules for the Languages Key Program).

SM1009.1 English Linguistics

Recommended sequence humanities standard mode

Year 1

Autumn session

BA Core unit
BA Core unit
Key Program unit
Elective unit

Spring session

BA Core unit (Advanced)
BA Core unit (Advanced)
Key Program unit
Elective unit

Year 2

Autumn session

Key Program unit
Key Program unit
Key Program unit
Elective unit

Spring session

Key Program unit
Key Program unit
Key Program unit
Research Methods (1) unit

Year 3

Autumn session

Key Program unit
Key Program unit
Research Methods (2) unit

Spring session

Key Program unit
Key Program unit
Elective unit

Recommended sequence humanities accelerated mode

Year 1

Autumn session

BA Core unit
BA Core unit
Key Program unit
Elective unit

Spring session

BA Core unit (Advanced)

BA Core unit (Advanced)
Key Program unit
Elective unit

Year 2

Autumn session

Key Program unit
Key Program unit
Key Program unit
Key Program unit

Spring session

Key Program unit
Key Program unit
Key Program unit
Research Methods (1) unit

Year 3

Summer session

Research Placement unit

Autumn session

Key Program unit
Key Program unit
Key Program unit
Research Methods (2) unit

Islamic Studies

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

KP1001.1 Islamic Studies

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic sub-major that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

Languages

A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a language other than English, (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub-major in another language or from further studies in a 'language in professional contexts' area with a choice from a pool of units in Teaching English to Speakers of Other Languages (TESOL) and Second Language (L2) Teaching, or Interpreting and Translation, or English Linguistics.

KP1002.1 Languages

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Available Languages are:

M1010.1	Arabic
M1011.1	Chinese
M1012.1	Japanese
M1013.1	Italian
M1014.1	Spanish

Students enrolled in the Bachelor of Arts (Dean's Scholars) program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major.

SM1008.1	Arabic
SM1006.1	Chinese
SM1007.1	Japanese
SM1010.1	Italian
SM1011.1	Spanish

Language in Professional Contexts sub-major

SM1012.1	TESOL and L2 Teaching
SM1013.1	Interpreting and Translation
SM1009.1	English Linguistics

Recommended sequence languages standard mode

Beginners level

Full-time

Year 1

Autumn session

BA core unit
BA Core unit
Language unit (101)
And one elective

Spring session

BA core unit (Advanced)
BA Core unit (Advanced)
Language unit (102)
And one elective

Year 2

Autumn session

100928.1 Linguistics
Language unit (201)
101267.1 Languages Skills 203: Listening and Speaking
And one elective

Spring session

One unit from the Linguistics pool
Language unit (202)
101268.1 Languages Skills 204: Reading and Writing

Research Methods (1) unit

Year 3

Autumn session

Language unit (301) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

Research Methods (2) unit

Spring session

Language unit (302) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And one elective

Intermediate (post-HSC) level

Year 1

Autumn session

BA core unit

BA Core unit

Language unit (201)

101267.1 Languages Skills 203: Listening and Speaking

Spring session

BA core unit (Advanced)

BA Core unit (Advanced)

Language unit (202)

101268.1 Languages Skills 204: Reading and Writing

Year 2

Autumn session

100928.1 Linguistics

Language unit (301) or one unit from the Language in Professional Contexts pool

And two elective units

Spring session

One unit from the Linguistics pool

Language unit (302) or one unit from the Language in Professional Contexts pool

Research Methods (1) unit

Year 3

Autumn session

One unit from the Linguistics pool

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

Research Methods (2) unit

And one elective

Spring session

One unit from the Linguistics pool

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

And one elective

Post-intermediate level

Year 1

Autumn session

BA core unit

BA Core unit

101267.1 Languages Skills 203: Listening and Speaking

And one elective

Spring session

BA Core unit (Advanced)

BA Core unit (Advanced)

101268.1 Languages Skills 204: Reading and Writing

And one elective

Year 2

Autumn session

100928.1 Linguistics

Language unit (301)

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

And one elective

Spring session

One unit from the Linguistics pool

Language unit (302)

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

Research Methods (1) unit

Year 3

Autumn session

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

Research Methods (2) unit

And one elective

Spring session

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And one elective

Two Intermediate (Post-HSC) language units and two Advanced language units act as 'umbrella' units covering all languages on offer. They are:

101454.1 Intercultural Pragmatics

101267.1 Languages Skills 203: Listening and Speaking

101268.1 Languages Skills 204: Reading and Writing

101269.1 Languages 303: Grammatical Concepts across Languages

Other Language Options:

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1 Special Study in Languages and Linguistics**Psychology**

The Key Program in Psychology in the BA (Dean's Scholars) requires the successful completion of the 60 credit point Bachelor of Arts core plus 120 credit points including the units listed in the recommended sequence.

KP1003.1 Psychology

The Psychology Key Program offered within the Bachelor of Arts is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologist Registration Board as undergraduate three year sequence in Psychology. The Psychology Key Program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

Social Ecology Elective Sub-major (Penrith)

The sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective.

SM1014.1 Social Ecology

Students in the Standard Mode of the Bachelor of Arts (Dean's Scholars) who choose to package their electives to obtain the named sub-major in Social Ecology must be enrolled in a Key Program in Humanities, Languages, Islamic Studies or Psychology. As an elective sequence, the Social Ecology sub-major is not a required component for graduation from the BA.

Education Studies Elective Sub-major**S11121.1** Education Studies

Students in the Standard Mode of the course who wish to go on to complete a Masters of Teaching may use their 40 credit points of electives to achieve a sub-major in Education Studies. This is optional for students intending to go on to Secondary Teaching but strongly recommended for students intending to become Primary Teachers.

Bachelor of Arts (Honours)**1600.1**

Students who maintain a high credit average in the Bachelor of Arts, Bachelor of Arts (Communications) or an equivalent degree may be eligible for admission into the Bachelor of Arts (Honours) program.

Study Mode

One year full-time or two years part-time

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution. Applicants must have achieved an overall grade point average of at least 5 for the Bachelor of Arts or Bachelor of Arts (Communications), or in an equivalent degree at another institution. Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence**Full-time****Quarter 1 session****100710.1** Introduction to Honours Research**1H session****100681.2** Thesis/Thesis Equivalent**Autumn session****100714.1** Humanities Research - Theories and Practices**Quarter 3 session****100716.1** Honours Research Seminar**2H session****100681.2** Thesis/Thesis Equivalent**Bachelor of Arts (Honours) Languages and Linguistics****1599.1**

The Bachelor of Arts (Honours) Languages and Linguistics is a fourth year of study, building on a three-year degree in languages. In this course, students are familiarised with the major research models in languages and linguistics, critically read and review research literature in the field, use basic statistical techniques, as well as methods of linguistic data analysis, relevant to the field. All students must present a research project in the form of a thesis at the end of this course.

Study Mode

1 year full-time or 2 years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Advanced Standing

Normal university advanced standing policies will apply.

Admission

For admission to the Bachelor of Arts (Honours) Languages and Linguistics, applicants must:

- Maintain a GPA greater than 5.0 in the Bachelor of Arts, the Bachelor of Arts (Languages), Bachelor of Arts (Interpreting and Translation). Applicants with an equivalent degree at another institution and a GPA greater than 5.0 may also be eligible for admission to the Bachelor of Arts (Honours) Languages and Linguistics; or
- Have achieved an overall grade point average at distinction level in a designated area of study within their undergraduate degree
- Have achieved an IELTS score of 6.5 (including a 6.5 in the individual score for writing) or equivalent (e.g. TOEFL score 600 and TWE score of 5) if applying as an international students whose prior education has been undertaken in a language other than English
- Submit an appropriate topic for a thesis or thesis-equivalent research project for consideration. The topic and availability of appropriate supervision will be considered in assessing applications

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence**Full-time****Year 1****Autumn session**

100748.1	Languages and Linguistics Honours Seminar
A7444.1	Language and Linguistics Research Methods
100749.1	Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool

Spring session

100749.1	Languages and Linguistics Honours Thesis
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Part-time**Year 1****Autumn session**

A7444.1	Language and Linguistics Research Methods
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One 10 credit point unit selected from the pool

Spring session

100748.1	Languages and Linguistics Honours Seminar
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Year 2**Autumn session**

100749.1	Languages and Linguistics Honours Thesis
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Spring session

100749.1	Languages and Linguistics Honours Thesis
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Pool Units

A7448.1	Applied Sociolinguistics
100920.1	Aspects of Bilingualism and Intercultural Communication
100918.1	Contrastive Linguistics
100919.1	Investigating Second Language Acquisition
100926.2	The Language of the Law

Bachelor of Arts (Honours) Psychology**1504.3**

The Honours year in psychology is a separate award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. All undergraduate UWS psychology degrees are followed by a one year, 80 credit point, HECS-based Honours program. The Honours year has two, one semester contemporary issues seminars, one research methods seminar, and a major thesis. The award is offered at Bankstown campus. For those students who meet entry requirements, this award provides an accredited fourth year of study enabling conditional registration with the NSW Psychologists Registration Board.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Advanced Standing

No credit will be given for honours work or research completed at another university.

Accreditation

Psychology is a state-government registered profession with strict entry requirements. For those students who meet entry requirements, this course provides an accredited fourth year of study enabling conditional registration within NSW. This award is designed to help applicants reach the second 'rung' of the qualifications ladder (conditional registration) and will be submitted to the NSW Psychologists' Registration Board for their consideration after passing through the university accreditation processes.

Admission

The major purpose of this award is to permit graduates of accredited degrees to have an opportunity to complete an accredited fourth year sequence. For this reason, the award will be open to any graduate having at least the equivalent of an accredited three year psychology bachelors' degree within the APS framework.

Applicants who do not meet this admission requirement will be directed to complete 1630 Graduate Diploma of Psychological Studies. The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three year psychology major in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Head of School to this effect.

This is a highly competitive award. There is no provision for deferring an offer of a place.

Course Structure

Qualification for this award requires the successful completion of 80 credit points comprising a thesis (40 credit points); Contemporary Issues Seminar 1 (10 credit points), Theory and Practice of Psychological Assessment and Intervention (10 credit points) and the Research Methods Seminar (20 credit points).

Recommended Sequence

Full-time

1H session

100980.2 Psychology Honours Thesis
100983.2 Research Methods Seminar

Autumn session

101420.1 Theory and Practice of Psychological Assessment and Intervention

2H session

100980.2 Psychology Honours Thesis
100983.2 Research Methods Seminar

Spring session

100981.1 Contemporary Issues Seminar 1

Part-time

Year 1

1H session

100983.2 Research Methods Seminar

Autumn session

101420.1 Theory and Practice of Psychological Assessment and Intervention

2H session

100983.2 Research Methods Seminar

Spring session

100981.1 Contemporary Issues Seminar 1

Year 2

1H session

100980.2 Psychology Honours Thesis

2H session

100980.2 Psychology Honours Thesis

Bachelor of Arts (Interpreting and Translation)

1519.2

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in interpreting and translation and a major in language, linguistics and cultural studies. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. An Honours program is available as an additional year (or part-time equivalent) to meritorious students. NOTE: Students are expected to achieve at least 65 percent in their second and third year units particularly in the interpreting and translation specific units. This is to ensure that students are academically ready to meet the 70 percent pass requirements of Accreditation Studies.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing

Students who already hold a bachelors degree in a relevant field or who have relevant experience may be entitled to credit for some units after consultation with the course advisor.

Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These

examinations adhere to NAATI requirements. *Note: NAATI requires a minimum pass mark of 70 percent.

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via UWS International.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

- International students require an IELTS score of 6.5 or equivalent

Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese (Mandarin), Japanese and Spanish.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Study

Full-time

Year 1

Autumn session

- 100195.1** Introduction to Translation
- 100928.1** Linguistics
- 101441.1** English Semantics and Pragmatics

And one unit in Languages Other Than English (LOTE) sequence at Level 3 as listed below

Spring session

- 100194.1** Introduction to Interpreting
- 101450.1** Sociolinguistics
- 101453.1** Text and Discourse in English

And one unit in LOTE sequence at Level 3 as listed below

Year 2

Autumn session

- 101449.1** Bilingualism and Biculturalism
- 100191.1** Community Translation (UG)
- 101302.1** Translation Technologies

And one unit in LOTE sequence at Level 3 as listed below

Spring session

- 100193.1** Interpreting Skills
- 100197.1** Medical Interpreting (UG)
- 101451.1** Second Language Acquisition

And one unit in LOTE sequence at Level 3 as listed below

Year 3

Autumn session

- 100196.1** Legal Interpreting (UG)

One unit in LOTE sequence at Level 3 as listed below

And two elective units

Spring session

- 100190.1** Accreditation Studies (UG)
- 100192.1** Interpreting and Translation Professional Practicum
- 100198.1** Specialised Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

Part-time

Year 1

Autumn session

- 101441.1** English Semantics and Pragmatics

And one unit in LOTE sequence at Level 3 as listed below

Spring session

- 101453.1** Text and Discourse in English

And one unit in LOTE sequence at Level 3 as listed below

Year 2

Autumn session

- 100195.1** Introduction to Translation
- 100928.1** Linguistics

Spring session

- 100194.1** Introduction to Interpreting
- 101450.1** Sociolinguistics

Year 3

Autumn session

- 101449.1** Bilingualism and Biculturalism

And one unit in LOTE sequence at Level 3 as listed below

Spring session

- 100193.1** Interpreting Skills
- 101451.1** Second Language Acquisition

Year 4**Autumn session**

- 100191.1** Community Translation (UG)
101302.1 Translation Technologies

Spring session

- 100197.1** Medical Interpreting (UG)

And one unit in LOTE sequence at Level 3 as listed below

Year 5**Autumn session**

- 100196.1** Legal Interpreting (UG)

And one elective unit

Spring session

- 100198.1** Specialised Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

Year 6**Autumn session**

One unit in LOTE sequence at Level 3 as listed below
 And one elective unit

Spring session

- 100190.1** Accreditation Studies (UG)
100192.1 Interpreting and Translation Professional Practicum

Suggested Elective Units

- 400087.3** Applied Critical Methods
101348.1 Community Education: History, Philosophy, Approaches
100846.1 Analytical Reading and Writing
100858.1 Culture and Globalisation
101006.1 Social Semiotics
100992.1 Communication: Power and Practice
100897.1 Everyday Life
100641.2 Approaches to Text
101408.1 Critical Discourse Analysis
101442.1 Asia in the World

Available Language (LOTE sequence) Units

Please check the timetable as some units may not be offered every year.

- 100049.1** Arabic 303: Advanced Writing Skills
100050.1 Arabic 304: Arabic Advanced Speaking
100051.1 Arabic 305: Arabic Contemporary Poetry
100052.1 Arabic 306: Arabic Novel and Short Story
100054.1 Arabic 308: Language Past and Present
100064.1 Chinese 303: Twentieth-Century Chinese Literature
100065.1 Chinese 304: Chinese Classical Literature
100066.1 Chinese 305: Chinese Cinema
100067.1 Chinese 307: The Cultural Context of China
100510.1 Chinese 306: Traditional Chinese Thought

- 100093.1** Japanese 303: Contemporary Culture and Society
100094.1 Japanese 304: Discourse in Japanese
100095.1 Japanese 305: Creative Practical Writing
100096.1 Japanese 306: Japanese for Business
100098.1 Japanese 308: Japanese Textual Studies
100153.1 Spanish 303: Advanced Writing Skills
100154.1 Spanish 304: Advanced Speaking Skills
100155.1 Spanish 305: Contemporary Literature
100156.1 Spanish 306: Contemporary History
100157.1 Spanish 307: Classical Literature
101454.1 Intercultural Pragmatics
101269.1 Languages 303: Grammatical Concepts across Languages

Note

Students in 1519 Bachelor of Arts (Interpreting and Translation) who have failed unit 100190 Accreditation Studies may qualify for an alternative exit degree in 1604 Bachelor of Arts with a Key Program in Languages by completing one of the following Bachelor of Arts core units:

- 100960.1** Contemporary Society

or

- 100958.1** Australia and the World

Note that students may not exit with two awards. This is an alternative exit provision.

Bachelor of Arts (Pathway to Teaching Primary)**1651.2**

Students commencing study in 2009 should refer to this version of the course. Continuing students who commenced study in 2008 should refer to the version below. 1651.1 Bachelor of Arts (Pathway to Teaching Primary)

Students must select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the key program, students must study an Education Major sequence. The Humanities Key Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. The Languages Key Program has majors and sub-majors in specific named language sequences, and in Teaching English to Speakers of Other Languages (TESOL); Interpreting and Translation; and English Linguistics.

This BA (Pathway - Primary), followed by the Masters of Teaching (Primary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, BA (Pathway - Primary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The BA (Pathway - Primary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise and academic preparation for a number of the key learning areas of the primary curriculum, together with a broad understanding of issues relating to education. The BA (Pathway - Primary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at www.uws.edu.au.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Assumed knowledge: two units of HSC English at Band 4; two units of HSC maths

Recommended studies: HSC English Standard, or equivalent.

Advanced Standing: Students may only receive recognition for prior learning if that prior learning can be directly specified as equivalent (in level and content area) to the component of their intended study in the BA (Pathway - Primary). For this reason, credit will not normally be granted for TAFE study.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit point Education Major

Key Program

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

100958.1	Australia and the World
100960.1	Contemporary Society
100965.1	Media and Visual Cultures
100968.2	Texts and Traditions

All students must complete a Key Program. Key Programs available are:

KP1000.1	Humanities
KP1001.1	Islamic Studies
KP1002.1	Languages
KP1003.1	Psychology

In addition to the BA core unit and the Key Program sequence, students must complete an 80 credit point Education Studies Major. Explanations of the Education major sequences can be found in the relevant section below.

Progression Rules:

- No more than 100 credit points of Level 1 units may be counted towards the degree
- The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units*
- Minimum 60 credit points of Level 3 units.

*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.

Bachelor of Arts (Pathway - Primary) Key Programs

Key Program in Humanities

KP1000.1	Humanities
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The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The 80 credit point major must come from one of the following areas:

M1005.1	Art History and Cinema Studies
M1006.1	Asian Studies and International Relations
M1007.1	Cultural and Social Analysis
M1008.1	English, Text and Writing
M1009.1	History, Politics and Philosophy

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities sub-major

area may be replaced with a sub-major in an Asian Language (Arabic, Japanese or Chinese).

- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in English Linguistics.

SM1001.1	Art History and Cinema Studies
SM1002.1	Asian Studies and International Relations
SM1003.1	Cultural and Social Analysis
SM1004.1	English, Text and Writing
SM1005.1	History, Politics and Philosophy

Key Program in Islamic Studies

KP1001.1	Islamic Studies
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The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

M1004.1	Islamic Studies
SM1008.1	Arabic

Key Program in Languages

KP1002.1	Languages
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A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a language other than English (ii) 40 credit points of studies in the linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'language in professional contexts' area with a choice from a pool of units in TESOL and Second Language (L2) Teaching, or Interpreting and Translation, or English Linguistics.

Available Language majors:

M1010.1	Arabic
M1011.1	Chinese
M1013.1	Italian
M1012.1	Japanese
M1014.1	Spanish

Available Language sub-majors:

SM1008.1	Arabic
SM1006.1	Chinese
SM1010.1	Italian

SM1007.1	Japanese
SM1011.1	Spanish

Sub-majors for Language in Professional Contexts:

SM1009.1	English Linguistics
SM1013.1	Interpreting and Translation
SM1012.1	TESOL and L2 Teaching

Students may complete additional majors or sub-majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Key Program in Psychology

KP1003.1	Psychology
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The Psychology key program offered within the Bachelor of Arts is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologists Registration Board as an undergraduate three year sequence in Psychology. The Psychology key program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behavior and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behavior. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core units plus the 120 credit points of units in the recommended sequence.

Compulsory Education Studies major

All students in the Bachelor of Arts (Pathway to Teaching - Primary) must complete an Education Studies major.

M1651EDST.1	Education Studies
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Bachelor of Arts (Pathway to Teaching Secondary)

1652.2

Students commencing study in 2009 should refer to this version of the course. Continuing students who commenced study in 2008 should refer to the version below. 1652.1 Bachelor of Arts (Pathway to Teaching Secondary)

Students can select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students are able to undertake additional areas of study in the form of a major or sub-major. The Humanities Key Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. The Languages Key Program has majors and sub-majors in specific named

language sequences, and in Teaching English to Speakers of Other Languages (TESOL); Interpreting and Translation; and English Linguistics.

This BA (Pathway - Secondary), followed by the Masters of Teaching (Secondary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, BA (Pathway - Secondary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The BA (Pathway - Secondary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise, and to provide an opportunity for students to gain a basic understanding of issues relating to education, in the context of curricula in NSW. The BA (Pathway - Secondary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS Policy on the web at www.uws.edu.au

Admission

Assumed knowledge: two units of HSC English at Band 4.
Recommended studies: HSC English Standard, or equivalent.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit points of elective units (which may be structured to satisfy the rules of the 80 credit point Education Major)

Key Program

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

100958.1	Australia and the World
100960.1	Contemporary Society
100965.1	Media and Visual Cultures
100968.2	Texts and Traditions

All students must complete a Key Program. Explanations for these Key Programs can be found under the listings below.

Key Programs available are:

KP1000.1	Humanities
KP1001.1	Islamic Studies
KP1002.1	Languages
KP1003.1	Psychology

*Students wishing to go on to qualify as School Counsellors must enrol in the Key Program of Psychology and should use their 80 credit points of elective units to pick up their chosen principal teaching area (by study of units within the Bachelor of Arts, or from another course of study).

In addition to the BA core unit and the Key Program sequence, students enrolled in the Humanities, Islamic Studies or Languages Key Programs may choose to complete an 80 credit point Education Studies Major. Explanations of the Education major sequences can be found in the relevant section below

- No more than 100 credit points of Level 1 units may be counted towards the degree
- No less than 60 of the total 240 credit points must be at Level 3
- The general pre-requisite for Level 2 and Level 3 units in the Humanities Key Program is the successful completion of at least 60 credit points of Level 1 units.

Advice is given below about how particular majors lead to particular areas of secondary teaching. Students should note that rules for secondary teacher accreditation in NSW are as follows:

- For a first teaching area: a minimum of six sequential semester-long units in a designated area (eg English, History), with at least four of these at Level 2 or above
- For a second teaching area: a minimum of four sequential semester-long units in a designated area (eg English, History), with at least two of these at Level 2 or above

In the discussion about secondary teaching qualifications which accompanies each major below, the discussion is based on qualifications for a first teaching area only. Students can make the appropriate adjustments for a second teaching area as well as seek appropriate advice. Students must qualify in a first teaching area in order to have a second teaching area.

Majors

Students who wish to undertake an additional major drawn from another Key Program are not required to undertake the core units for that Key Program before studying a major sequence.

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

Bachelor of Arts (Pathway - Secondary) Key Programs

Key Program in Humanities

The Key Program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The 80 credit point Humanities major must come from one of the following areas:

M1005.1	Art History and Cinema Studies
M1006.1	Asian Studies and International Relations
M1007.1	Cultural and Social Analysis
M1008.1	English, Text and Writing
M1009.1	History, Politics and Philosophy

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities sub-major area may be replaced with a sub-major in an Asian Language (Arabic, Japanese or Chinese).
- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in English Linguistics.

SM1001.1	Art History and Cinema Studies
SM1002.1	Asian Studies and International Relations
SM1003.1	Cultural and Social Analysis
SM1004.1	English, Text and Writing
SM1005.1	History, Politics and Philosophy

Key Program in Islamic Studies

KP1001.1	Islamic Studies
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The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing

critical and interdisciplinary research skills in Islam through a combination of approaches.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

M1004.1	Islamic Studies
SM1008.1	Arabic

Key Program in Languages

KP1002.1	Languages
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A Key Program in a language comprises 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'language in professional contexts' area with a choice from a pool of units in Teaching English to Speakers of Other Languages (TESOL) and Second Language (L2) Teaching, or Interpreting and Translation, or English Linguistics.

Available Language majors:

M1010.1	Arabic
M1011.1	Chinese
M1013.1	Italian
M1012.1	Japanese
M1014.1	Spanish

Available Language sub-majors:

SM1008.1	Arabic
SM1006.1	Chinese
SM1010.1	Italian
SM1007.1	Japanese
SM1011.1	Spanish

Sub-majors for Language in Professional Contexts:

SM1009.1	English Linguistics
SM1013.1	Interpreting and Translation
SM1012.1	TESOL and L2 Teaching

Students may complete additional majors or sub majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Key Program in Psychology

KP1003.1	Psychology
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The Psychology Key Program offered within the Bachelor of Arts is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologists Registration Board as undergraduate three year sequence in Psychology. The Psychology Key Program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behavior and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behavior. Units in the program are

drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core units plus the 120 credit points of units in the recommended sequence.

Education Studies Major

Students enrolled in the Bachelor of Arts (Pathway to Teaching-Secondary)

- Languages Key Program,
- Humanities Key Program major areas of English, Text and Writing; or
- History, Politics and Philosophy

may choose to structure their electives to complete an Education Studies major.

M1112.1 Education Studies

Bachelor of Communication

1613.3

The Bachelor of Communication encompasses a wide range of units in the fields of communication and design including specialised studies in advertising, journalism, writing, public relations, media production and animation. Through their engagement with the multicultural nature of our community through class work, students develop an understanding of the local and international relevance of their chosen studies. Through self-directed, team-based and problem based learning strategies requiring active participation in the community, graduates also learn to value ethical conduct and intellectual integrity as well as respect for diversity and social justice principles.

By synergizing the intellectual perspectives of communication and design, graduates will understand how knowledge is connected to other disciplines and be able to apply critical, reflective, and creative skills to make informed decisions in professional contexts.

The program is constructed around a Key Program of units that builds students' conceptual understanding of communication and design. This structure is completed with suites of professional units, which integrate theory and practice through problem-based learning and engagement with the wider Greater Western Sydney community. The fourth year of study is built around an Honours project, professional engagement or professional research. The Bachelor of Communication Studies is a three-year exit point, allowing for a broader, less specialised study of the fields of communication and media.

Students may exit with 1614 Bachelor of Communication Studies after successful completion of the first three years of the course sequence.

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three

years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode

Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Proficiency in reading, understanding and writing English. HSC English Standard recommended.

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students have between six and eight open electives.

Recommended Sequence

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
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Two units from a selected major

And one elective

Spring session

101042.1 Convergence and New Media

Two units from a selected major

And one elective

Year 3

Autumn session

101056.1 Visual Thinking

Two units from a selected major

And one elective

Spring session

101053.1 Researching Media Audiences

Two units from a selected major

And one elective

Professional Strand

Year 4

Autumn session

100938.1 Communication and Creative Industries

And one elective

Spring session

101172.1 Communication and Design Reflective Exegesis

And one elective

1H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

2H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

Embedded Honours Program

Honours Advisor:

Ronaldo Morelos

Year 4

Autumn session

101416.1 Creativity: Theory and Practice
101417.1 Project Seminar and Proposal

Spring Session

101418.1 Major Research Project

Majors

Students studying the four-year Bachelor of Communication must select from one of the following majors.

M1613ADV.1	Advertising
M1613JRN.1	Journalism
M1613MAP.1	Media Arts Production
M1613PR.1	Public Relations

Students exiting from this award with the three-year Bachelor of Communication Studies may select one of the following majors.

M1000.1	Advertising
M1001.1	Journalism
M1002.1	Media Arts Production
M1003.1	Public Relations

Sub-majors

The following sub-majors are available to students:-

SM1613ANIM.1	Animation
SM1613PERF.1	Performance

Bachelor of Communication (Honours)

1657.1

The Honours Program will be available to students who attain a grade average of Credit during completion of a Bachelor's degree. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode

One year

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 80 credit points.

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal
101418.1	Major Research Project

Bachelor of Communication Studies

1614.2

The Bachelor of Communication Studies is a three-year exit point from 1613 Bachelor of Communication. Students may elect to exit from the Bachelor of Communication after completion of 240 credit points, including the Key Program of 120 credit points, and at least 40 credit points from one of the four majors - Public Relations, Journalism, Media Arts or Advertising. The course allows for a broader, less specialised study of the fields of communication and media. It is also of value for students taking double degrees and articulation purposes. Refer to 1613.2 Bachelor of Communication for details of the course sequence.

Study Mode

Three years full-time or six years part-time.

Accreditation

Recognised by the Public Relations Institute of Australia and the Australian Institute of Professional Communicators.

Admission

Admission is via 1613 Bachelor of Communication. Proficiency in reading, understanding and writing English or two units HSC English is recommended.

Bachelor of Community Welfare

4522.4

For further course information contact socialsciences@uws.edu.au. If you want a rewarding career in family and community work, the UWS Bachelor of Community Welfare could be ideal for you. Founded on the premise that every society is responsible for the well-being of its members, the Community Welfare degree provides a foundation in sociology, welfare policy and practice, community work and psychology, leading to a wide range of rewarding career options. Students also have the opportunity to undertake elective studies in cognate areas, including Criminology, Criminal Justice and Sociology.

A Career in Community Welfare:

As a graduate of the Community Welfare degree, you will enjoy a wide variety of career opportunities in Australia and internationally in fields including community work and community development, social casework, social policy and research, advocacy and social action, government departments such as community services, juvenile justice and corrective services, local government agencies, neighbourhood and community development organisations,

refuges, and organisations working with disabled and aged persons.

In these roles graduates could potentially be involved in the provision of alcohol and other drug services, the creative and performing arts, housing, education, employment, sport and leisure, residential care, community development, street work and counselling, or a wide range of youth-related roles.

Study Mode

Three years full-time. The course may be completed over a longer period by taking a reduced load.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing

Students who have successfully completed relevant studies at an equivalent level at a recognised tertiary institution and/or who have professional experience may apply for advanced standing, in accordance with current UWS policy. For example, applicants who have completed one of the following may receive credit equivalent to two semesters of full-time study (80 credit points).

- Diploma in Community Services (Welfare)
- Diploma in Community Services (Youth Work) into the Youth Work key program.

Accreditation

This course is accredited by the Australian Institute of Community and Welfare Workers (AIWCW).

Admission

Admission is normally through the Universities Admission Centre (UAC).

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the following UWS website:

<http://sites.uws.edu.au/international>

Special Requirements

Some agencies may require students to undergo criminal record checks prior to commencing field placements in second and third years. Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Elective units may be chosen from across UWS, provided that unit prerequisites are met and space is available.

Recommended Sequence

Full-time

Year 1

Autumn session

101336.1	Introduction to Sociology
400188.2	Introduction to Welfare
400504.2	Skills Development in the Human Services
101329.1	Social Policy

Spring session

400193.2	Human Services Intervention Strategies
400506.2	Community Work and Community Development
400136.1	Introduction to the Psychology of Health

And one elective unit

4523.4 Family and Community Work Key Program

Students who undertake the Family and Community Work Key Program can expect to find employment in a variety of welfare agencies specialising in work with families and children, such as the Department of Community Services or non-government welfare agencies, or in community development areas such as neighbourhood and community centres, women's refuges and family support services.

Year 2

Autumn session

400505.2	Lifespan Development and the Human Services
400507.2	Research and the Human Services
400190.2	Welfare Field Education 1

And one elective unit

Spring session

101357.1	Families and Family Policy
400195.2	Human Rights, Human Services and the Law
400608.2	Managing Community Services

And one elective unit

Year 3

Autumn session

400191.2	Welfare Field Education 2
400508.3	Working with Individuals and Families

And one elective unit

Spring session

400514.1	Political Economy of the Welfare State
400609.2	Theory and Critique of Welfare Practice

And two elective units

Professional Units

Elective units in the Bachelor of Community Welfare may be chosen from across UWS, provided that unit prerequisites are met and space is available.

4525.5 Youth Work Key Program

Note: Please be aware that this key program is suspended from 2009.

Students who undertake the Youth Work Key Program can expect to find employment with a variety of organisations which specialise in issues affecting young people, such as homelessness, drug and alcohol problems, sexual health education, and developing social and life skills.

Year 2

Autumn session

400505.2	Lifespan Development and the Human Services
400507.2	Research and the Human Services
400198.2	Youth Work in Australian Society
400190.2	Welfare Field Education 1

Spring session

400195.2	Human Rights, Human Services and the Law
400603.2	The Professional Context of Youth Work

And two elective units

Year 3

Autumn session

400199.2	Youth Work Project
400191.2	Welfare Field Education 2

And one elective unit

Spring session

400608.2	Managing Community Services
400609.2	Theory and Critique of Welfare Practice

And two elective units

4524.4 International Social Development Key Program

Note: Please be aware that this key program is suspended from 2009.

Students who undertake the International Social Development Key Program can expect to find employment in community development agencies in Australia and overseas, such as those agencies working with refugees or in developing programs for disadvantaged groups within communities, or as a community worker in non-government, humanitarian or community based organisations.

Year 2

Autumn session

400190.2	Welfare Field Education 1
400507.2	Research and the Human Services

And two elective units

Spring session

400195.2	Human Rights, Human Services and the Law
101363.1	Global Structures and Local Cultures
400608.2	Managing Community Services

And one elective unit

Year 3

Quarter 1 session

400610.2	International Community Development
101385.1	International Community Work Practice

Autumn session

400611.2	International Community Work Placement
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Spring session

Two elective units (Spring and Autumn sessions may be reversed).

Bachelor of Community Welfare (Family and Community)

4523.4

Please refer to the entry for 4522.4 Bachelor of Community Welfare.

4522.4 Bachelor of Community Welfare

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Bachelor of Contemporary Art

1661.1

This course is available to commencing students in 2009 who are graduates of TAFE Diploma or Advanced Diploma (Fine Arts), or equivalent.

This degree develops innovative, articulate contemporary artists who contribute to the arts community and the culture it serves. Students operate within an integrated contemporary art framework encompassing a range of practices such as animation, digital media and musics, installation, performance, 2D & 3D image-making, screen, sound and video arts. The structure of the course encourages interdisciplinary practice.

Study Mode

2 years full-time or 4 years part-time for students who have completed a TAFE Diploma of Fine Arts or equivalent and are therefore granted 80 credit points academic credit.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

TAFE Diploma of Fine Arts or equivalent.

Course Structure

Qualification for this award requires the successful completion of 160 credit points.

Full-time

Year 1

Autumn Session

10158.1	Writings on Art
101180.1	Web and Time Based Design

Choose one of

101054.1	Screen and Sound Concepts
101012.3	Photomedia

Choose one of

Alternate or Sub-major unit

Spring Session

101411.1	Theories of Representation
100229.1	Principles of Nonlinear Editing

Choose one of

101002.1	Multimedia Authoring
101175.3	Postproduction Sound

Choose one of

Alternate or Sub-major unit

Year 2

Autumn Session

100789.2	Interactive Design I
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Choose one of

101250.1	Digital Futures
100959.1	Australian Art II

Choose one of

101174.1	Media Arts Workshop
101131.1	Collaborative Project

Choose one of

Alternate or Sub-major unit

Spring session

100949.2	Interactive Design II
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Choose one of

101056.1	Visual Thinking
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101295.1 Aesthetics

Choose one of

- 101160.1** Project 1
100502.2 Video Project

Choose one of

Alternate or Sub-major unit

Sub-majors

The following sub-majors may be taken within the elective band of the Bachelor of Contemporary Art degree.

- SM1018.1** Media Arts
SM1019.1 Animation
SM1020.1 Art History and Cinema Studies
SM1021.1 Illustration and Photomedia
SM1022.1 Performance
SM1023.1 Sound Technologies

Alternate Unit Pools

The following specified alternate units may be taken within the elective band of the Bachelor of Contemporary Art degree.

Media Arts Production Pool Units

- 101054.1** Screen and Sound Concepts
100229.1 Principles of Nonlinear Editing
101175.3 Postproduction Sound
101174.1 Media Arts Workshop
100502.2 Video Project
101056.1 Visual Thinking

Visual Communication Pool Units

- 101180.1** Web and Time Based Design
101012.3 Photomedia
100789.2 Interactive Design I
100949.2 Interactive Design II

Art History and Cinema Studies Pool Units

- 100960.1** Contemporary Society
101004.1 From Renaissance to Impressionism
100965.1 Media and Visual Cultures
101250.1 Digital Futures
101002.1 Multimedia Authoring
100959.1 Australian Art II

Music Pool Units

- 101519.1** Musics, Histories and Flights of the Imagination
101534.1 Music: Modernism, Postmodernism and Beyond
101523.1 Cultural Paradigms and Music
101529.2 Music and Meaning
101528.2 Modes and Codes in Music Production
101532.1 Music in Theory and Practice

Bachelor of Design (Visual Communication)**1571.5**

The designer is an essential player in the creating and shaping of society's messages. Design is a broad discipline, with functions in the communication, media, architecture, fashion, industrial and engineering sectors.

The rapidly changing world of information and media technology is particularly affecting visual communication design, raising challenges and opportunities for those prepared to play a creative role in that aspect of design. This course aims to provide you with a set of foundations for thinking about design, and specialist subject pathways for your professional practice of design.

As a student in this course, you can select complementary design studies in animation, illustration, interactive design and photomedia, as well as areas such as advertising, public relations, creative writing, media production and journalism. The format of study includes individual and team-based project work, concept development, studio practice, extensive use of advanced computer technologies and opportunities to engage with real community and industry projects as a component of the study program.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the course sequence.

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode

Four years full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Accreditation

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website. UWS International

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101540.1	Introduction to Typography
101393.2	Image: Photomedia
101025.1	Australian Design

Spring session

100947.1	Design Thinking
101019.1	Digital Design Production
100943.1	Image Design: Illustration
101022.1	20th Century Design Histories

Year 2

As part of the course requirements, students are required to complete one pair of the practice based pairings. If they choose to, they can complete further practice based units and can take them as elective choices.

Autumn session

101015.2	Information Design
101180.1	Web and Time Based Design

One unit from the following Practice Unit Pairings

101017.3	Illustrating Narrative
100789.2	Interactive Design I
101012.3	Photomedia

And one elective unit

Spring session

101080.1	Design Issues
100796.1	Typography for Print and Screen

One unit from the following Practice Unit Pairings

101063.2	Illustration: Advertising and Editorial
100949.2	Interactive Design II
100941.2	Photomedia: Fashion and Identity

And one elective unit

Year 3

Autumn session

100950.1	Professional Practice: Design Management
101013.1	Publications

And one elective unit

Spring session

101020.2	Design Research Training
101090.2	Design Project

And one elective unit

Professional Strand

Year 4

Autumn session

101064.1	Reading the Contemporary
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And one elective unit

1H session

100602.2	Communication Design Major Project
101024.2	Communication Design Professional Brief

Spring session

101172.1	Communication and Design Reflective Exegesis
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And one elective unit

2H session

100602.2	Communication Design Major Project
101024.2	Communication Design Professional Brief

Embedded Honours - alternate to fourth year coursework program

Honours Advisor: Dr Ronaldo Morelos

A fourth year Embedded Honours program is available to undertake a substantial design thesis. Only students having a Credit or higher grade average in years 1 - 3, with an acceptable thesis proposal, are eligible.

Year 4

Autumn session

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring session**101418.1** Major Research Project**Practice Unit Pairings**

M1571ILLUS.1 Illustration
M1571INTVM.1 Interactive Media
M1571PHOTO.1 Photomedia

Bachelor of Design Studies**1624.2**

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points, including the Key Program of 180 credit points, and 20 credit points of practice based units in either Illustration, Interactive Media or Photomedia. This is a generalist exit point and not recommended for students intending to pursue a professional design career. It is, however, of value for students taking double degrees, and for articulation purposes.

Please refer to the entry 1571.5 Bachelor of Design (Visual Communication) for details of the course structure.
 Bachelor of Design (Visual Communication)

Study Mode

Three years full-time or six years part-time.

Admission

This course is an exit point only from 1571.5 Bachelor of Design (Visual Communication).

Bachelor of Early Childhood Studies (Child and Family)**1615.3**

This course version will commence in 2008.

The Bachelor of Early Childhood Studies (Child and Family) provides students with foundational knowledges relevant to working with young children and their families in contemporary children's services contexts. This course would be appropriate for people wanting to work in a resource and advisory capacity in a range of early childhood settings and services and also provides guaranteed entry into the Master of Teaching (Early Childhood) for people wishing to be an early childhood teacher with children aged 0 - 8 years. However, The Bachelor of Early Childhood Studies (Child and Family) does not qualify for entry into the Master of Teaching (Primary) course.

Study Mode

Penrith and Bankstown Campuses Pathway A: One and a half years full-time for students who have completed a TAFE Diploma in Community Services (Children's Services) and are therefore granted 120 credit points academic

credit. Bankstown Campus Pathway B: Three years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

UAI or equivalent rank for non recent school leavers for school leavers pathways. Diploma of Community Services (Children's Services) or equivalent for Diploma graduate pathway.

Government policies: Education employers have special staff requirements and policies that apply to intending students of education courses. At entry, this involves signing a Prohibited Employment Declaration.

Course Structure

Qualification for this award requires the successful completion of either Pathway A (120 credit points) or Pathway B (240 credit points) of the program.

Recommended sequence**Pathway A - Penrith and Bankstown Campuses**

Pathway A is only available to students who receive up to 120 credit points of advanced standing because of their Diploma or AQF5 studies. All other students must complete the 240 credit point program at Bankstown Campus.

Full-time**Year 1****Autumn/1H session**

101428.1	Multiliteracies
101114.1	Ethics in Education
100321.2	Children with Additional Needs and their Families
100633.1	Mathematical Patterns and Relationships

Spring/2H session

101112.1	Diversity and Difference
100309.1	Contemporary Perspectives of Childhoods
101113.1	Early Intervention and Prevention in Educational Contexts
101110.1	Children, Science and Technologies

Year 2**Autumn/1H session**

101119.1	Policy, Politics and Educational Futures
100308.1	Collaborative Relationships
101414.1	Early Mathematical Thinking
101242.1	Children's Literature

Pathway B - Bankstown Campus only

Pathway B is for students undertaking the whole program of 240 credit points on the Bankstown Campus.

Full-time**Year 1****Autumn/1H session**

- 101428.1** Multiliteracies
- 101116.1** Issues in Aboriginal Education
- 101115.1** Introduction to Children's Services

Language and Linguistic unit 1 * (see list below)

Spring/2H session

- 100309.1** Contemporary Perspectives of Childhoods
- 100316.1** Play, Development and Learning 1
- 100321.2** Children with Additional Needs and their Families

Language and Linguistic unit 2 * (see list below)

Year 2**Autumn/1H session**

- 100633.1** Mathematical Patterns and Relationships
- 101185.1** Developmental Psychology 0-18 years
- 101114.1** Ethics in Education

Language and Linguistic unit 3 * (see list below)

Spring/2H session

- 400760.2** Family Health Care: Child and Adolescent Nursing
- 101112.1** Diversity and Difference
- 101113.1** Early Intervention and Prevention in Educational Contexts
- 101414.1** Early Mathematical Thinking

Year 3**Autumn/1H session**

- 101119.1** Policy, Politics and Educational Futures
- 100308.1** Collaborative Relationships
- 101242.1** Children's Literature
- 100947.1** Design Thinking

Spring/2H session

- 101110.1** Children, Science and Technologies
- 101117.1** Learning through Community Service
- 101111.1** Critical Issues in Early Childhood Educational Contexts

***Languages and Linguistics Units:**

Students must study one unit of Languages Other Than English (LOTE) - i.e. Arabic, Chinese, Italian, Japanese or Spanish

And two of the following units:

- 101451.1** Second Language Acquisition
- 101449.1** Bilingualism and Biculturalism

- 101450.1** Sociolinguistics
- 100928.1** Linguistics

One additional unit of LOTE

Education Studies Major and Sub-major

The Education Studies Major and Sub-major are only available to students not enrolled in the Bachelor of Early Childhood Studies (Child and Family).

The Education Studies Major provides a program of study in Education for all undergraduate students. It is particularly pertinent to students who wish to become teachers and other types of educators. The Major provides an elective program in Education, and a bridge to UWS graduate teacher education programs in primary and secondary education. The Education Studies Major deals with innovations around the 'big ideas' in education. It examines innovation case studies and research to consider how these key ideas have application and relevance for educational solutions to contemporary social issues, particularly in urban regions such as western Sydney.

An eight unit major or a four unit sub-major in Education Studies for students not enrolled in the Bachelor of Early Childhood Studies (Child and Family) comprises:

- 101114.1** Ethics in Education
- 101119.1** Policy, Politics and Educational Futures
- 101428.1** Multiliteracies
- 101116.1** Issues in Aboriginal Education
- 100309.1** Contemporary Perspectives of Childhoods
- 101117.1** Learning through Community Service
- 101259.1** Learning and Creativity
- 101263.1** Education and Transformation
- 101278.1** Literacy for Social Action
- 101279.1** Technology, Equity and Education: Local and Global
- 101242.1** Children's Literature
- SS238A.1** Genres
- 100893.1** The Novel
- 100633.1** Mathematical Patterns and Relationships
- 101414.1** Early Mathematical Thinking
- 100849.2** Australian Textual Studies

Bachelor of Education (Primary) - AREP mode**1598.3**

This course version will commence in 2009. The Bachelor of Education (Primary - AREP) is a primary teaching qualification available only to Australian Indigenous students. It is specifically designed to prepare teachers with understandings, skills and commitment to improving the educational outcomes for Indigenous students and their communities. It is offered on Bankstown campus in a block release mode which requires students to attend four residential schools per year, each lasting approximately two weeks. Successful students will graduate with a Bachelor of Education (Primary) degree. Major studies are available in the areas of content and curriculum studies, diversity studies, foundational studies, educational studies, professional studies and experiences. Minor studies are available in the areas of creative and practical arts, English and literacy, human society and its environment,

mathematics, personal development health and physical education, science and technology, information and communication technologies for teaching and learning, psychology, sociology, teaching children with special needs, teaching English as a Second Language. Practice teaching and other field experiences will be undertaken in a variety of educational settings including small and large schools, rural (home-community based) and urban. Career opportunities include primary school teachers (K-6 in government and non-government sectors, education field officers in a variety of industries including sport, welfare, community education, training and development facilities in industry (hospitality, banking, government departments).

Study Mode

Five years full-time. The course will be offered in a block mode incorporating classes on Bankstown campus and study away from campus. Students may be eligible for tutorial assistance in their home towns.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal
Bankstown Campus	Full Time	Multi Modal

Admission

For admission to this course, students are required to be Indigenous Australians. Students must satisfactorily complete numeracy and literacy assessments, as well as a suitability interview. Students must also attain Band 4 achievement in HSC level English and Mathematics or equivalence through the duration of their studies.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

900000.1	University Study Skills (AREP)
100727.1	Issues in Aboriginal Education (AREP)
101510.1	Indigenous Cultural Texts in Education (AREP)

Spring session

101484.1	Introduction to Learning and Teaching (AREP)
101485.1	Professional Experience 1: Introduction to Classrooms (AREP)
101504.1	Numeracy for Teaching (AREP)

Year 2

Autumn session

101512.1	Cultural Diversity, Society and Learning (AREP)
101487.1	Early Primary Mathematics (AREP)
101486.1	Language and Literacy 1 (AREP)

Spring session

101488.1	Science and Technology 1 (AREP)
101490.1	Creative Arts 1 (AREP)
101511.1	Educational Psychology for Primary Teaching (AREP)
101499.1	Connecting Communities and Schools (AREP)

Year 3 (on even year or year 4 on odd year)

Autumn session

101491.1	Human Society and Its Environment 1 (AREP)
101489.1	Personal Development, Health & Physical Education 1 (AREP)
101498.1	Professional Experience 2: School-based Learning (AREP)

Spring session

101494.1	Language and Literacy 2 (AREP)
101493.1	Human Society and Its Environment 2 (AREP)
101492.1	Science and Technology 2 (AREP)

Year 4 (on odd year or year 3 on even year)

Autumn session

101496.1	Creative Arts 2 (AREP)
101497.1	Personal Development, Health & Physical Education 2 (AREP)
100742.1	Inclusive Education Practices (AREP)

Spring session

101500.1	Communities and Primary Schools (AREP)
101495.1	Developing Primary Mathematics (AREP)
100743.1	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Year 5

Autumn session

101513.1	Understanding and Teaching in Context (AREP)
101502.1	Professional Experience 3: Teaching in Context (AREP)
101501.1	ICT and Research in Education (AREP)

Spring session

101514.1	Engaging the Profession (AREP)
101503.1	Professional Experience 4: Preparing for the Profession (AREP)

Bachelor of International Studies

1658.1

This course will commence in 2009.

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Italian, Japanese or Spanish). The course provides for one semester study abroad during three years of full-time study.

Study Mode

Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Multi Modal
Bankstown Campus	Part Time	Multi Modal

Admission

Assumed knowledge: two units of Band 4 HSC English
Recommended studies: HSC English Standard, or equivalent

UAI score of at least 90 required for scholarship for 1 semester of study abroad

Course Structure

Students must complete the four BA core units:

100958.1	Australia and the World
100965.1	Media and Visual Cultures
100968.2	Texts and Traditions
100960.1	Contemporary Society

Students must also complete units in the following, as per the chosen course structure:

Major

M1016.1	Asian Studies and International Relations
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Sub-major

A sub-major in a language other than English (Arabic, Chinese, Italian, Japanese or Spanish) may be undertaken in conjunction with the major.

SM1024.1	Language other than English
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Course structure without study abroad beginner's level of language skills

Year 1

Autumn session

101442.1 Asia in the World

BA Core unit
BA Core unit
Level 1 Language unit

Spring session

BA Core unit
BA Core unit
Level 1 Language unit
Elective

Year 2

Autumn session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Spring session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Year 3

Autumn session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2/3 Language unit
Elective

Spring session

Level 2/3 ASIR unit
Elective
Level 3 Language unit
Elective

Course structure study abroad semester option for students with beginner's level of language skills

Year 1

Autumn session

101442.1 Asia in the World

BA Core unit
BA Core unit
Level 1 Language unit

Spring session

BA Core unit
BA Core unit
Level 1 Language unit
Elective

Year 2**Autumn session**

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Level 2/3 ASIR unit

Spring session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Year 3**Autumn session**

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session

Study Abroad semester

**Course structure without study abroad
intermediate or advanced level of language
skills**

Year 1**Autumn session**

101442.1 Asia in the World

BA Core unit
BA Core unit
Level 2 Language unit

Spring session

BA Core unit
BA Core unit
Elective
Elective

Year 2**Autumn session**

Level 2/3 ASIR unit
Elective
Level 2 Language unit
Elective

Spring session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Year 3**Autumn session**

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Elective
Elective

**Course structure study abroad semester
option for students with intermediate or
advanced level of language skills**

Year 1**Autumn session**

101442.1 Asia in the World

BA Core unit
BA Core unit
Level 2 Language unit

Spring session

BA Core unit
BA Core unit
Level 2 Language unit
Elective

Year 2**Autumn session**

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session

Study Abroad semester

Year 3**Autumn session**

Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session

Level 2/3 ASIR unit

Level 2/3 ASIR unit

Level 2/3 ASIR unit

Elective

Course structure study abroad semester option for students with intermediate or advanced level of language skills**Year 1****Autumn session****101442.1** Asia in the World

BA Core unit

BA Core unit

Level 2 Language unit

Spring session

BA Core unit

BA Core unit

Elective

Elective

Year 2**Autumn session**

Level 2/3 ASIR unit

Level 2/3 ASIR unit

Level 2 Language unit

Elective

Spring session

Level 2/3 ASIR unit

Level 2/3 ASIR unit

Level 3 Language unit

Elective

Year 3**Autumn session**

Level 2/3 ASIR unit

Level 2/3 ASIR unit

Level 3 Language unit

Level 2/3 ASIR unit

Spring session

Study Abroad semester

Bachelor of Music**1659.1**

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It

does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration. After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at: UWS Online audition booking system

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition. At your audition you will be asked to perform from two contrasting pieces of music.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

Full - time**Year 1****Autumn session**

101519.1	Musics, Histories and Flights of the Imagination
101520.1	Basic Composition, Craft and Theory
101525.1	Introduction to Music Performance
101526.1	Introduction to Sound Technologies

Spring session

101534.1	Music: Modernism, Postmodernism and Beyond
101522.1	Composition, Craft and Theory
101524.1	Free and Notated Music Performance
101538.1	Sound Synthesis and the Sound Environment

Year 2**Autumn session**

101523.1	Cultural Paradigms and Music
101530.1	Music Composition: Concepts and Creativity

One sub-major unit

And one elective unit

Spring session

101528.2 Modes and Codes in Music Production
101120.1 Arranging Musics

One sub-major unit
 And one elective unit

Year 3**Autumn session**

101532.1 Music in Theory and Practice
101152.1 Music and Analysis

One sub-major unit
 And one elective unit

Spring session

101529.2 Music and Meaning
101472.1 Music Project

One sub-major unit
 And one sub-major or elective unit

Sub-majors

All students must complete one of the following sub-majors.
 One of the other sub-majors may also be completed using
 elective places.

SM1015.1 Composition
SM1016.1 Sound Technologies
SM1017.1 Music Performance

Sub-major

Note: available for students not enrolled in the Bachelor of Music

SM1039.1 Sound Technology Studies

Bachelor of Music (Honours)**1660.1**

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode

One year full-time or two years part-time

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The applicants for the Honours Program must have completed the Bachelor of Music 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 80 credit points.

Full-time**Autumn session**

101416.1 Creativity: Theory and Practice
101417.1 Project Seminar and Proposal

Spring session

101418.1 Major Research Project

Bachelor of Policing**4555.3**

For further course information contact socialsciences@uws.edu.au. The Bachelor of Policing equips graduates with a comprehensive knowledge of policing as a distinct area of academic study. It provides a thorough grounding in the skills required to undertake effective policing or related careers. Students study a range of specialist policing units, and also units of their choice drawn from the behavioural sciences, humanities, human services, law, languages and the social sciences. This will equip graduates with a broad understanding of the role of police in society.

The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to societies being policed.

While most students entering the course are seeking a career within NSW Police, the course continues to offer graduates alternatives to a NSW policing career. It is sufficiently broad to be attractive to graduates seeking career choices with national intelligence agencies, border protection authorities, other State and Federal police agencies, juvenile justice, corrections and other human services organisations.

Study Mode

Three years full-time. Students may take a reduced study load. Students seeking employment with NSW Police are required to complete some units at the NSW Police College at Goulbourn.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation

Developed in collaboration with NSW Police, the course fulfils the academic requirements for employment with them. Graduates seeking employment will still be required to meet the entry standards of NSW Police on a competitive basis, for example in relation to fitness and other aspects of professional suitability.

Admission

Students are admitted to the course via the Universities Admissions Centre (UAC).

Students hoping to gain admission to the degree via the UWS Unitrack program should enrol in the units which are recommended as a pathway to the Bachelor of Policing.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website. UWS International Office

Special Requirements

Criminal record checks are mandatory prior to undertaking second year policing practice units, and are also a prerequisite to acceptance into the NSW Police.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

The order of completion of core, elective and professional units may be varied, provided that all pre-requisites are met.

Elective units may be chosen from any award offered by UWS, provided that unit prerequisites are met and space is available.

Recommended sequence**Full-time****Year 1****Autumn session**

400680.1	Crime and Criminal Justice
400289.1	Foundations of Australian Policing
400290.1	Introduction to Policing Practice
101336.1	Introduction to Sociology

Spring session

400681.2	Crime and Criminology
101363.1	Global Structures and Local Cultures
400291.1	Traffic: Safety, Crime and Management

400292.1	Multi-Disciplinary Policing Practice
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Year 2**Autumn session**

400293.1	Ethics in Policing
400294.2	Law, Evidence and Procedure

And two electives

Spring session - for NSW Police Service

400296.2	Criminal Investigations
400295.1	Technology for Policing
400297.2	Policing Operations

And one elective

Spring session - for employment options other than the NSW Police Service

400296.2	Criminal Investigations
400302.2	Computer Crime

And two electives

Year 3**Autumn session**

400299.3	Crime Prevention and Community Safety
400298.2	Young People and Policing

And two electives

Spring session - for NSW Police Service

Cross institutional studies with Charles Sturt University through the NSW Police College, to the weight of 40 credit points.

Spring session - for employment options other than the NSW Police Service

400303.2	Policing and Governance
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And three electives

Elective Units

Students can choose elective units from any UWS course. Elective units which are most relevant to policing will be found in programs in Criminology, Sociology, Youth Work, Welfare studies, Law, Psychology, Politics, Languages and Forensic Science.

Bachelor of Psychology**1500.5**

The Bachelor of Psychology award is a four-year undergraduate program. The degree is strongly vocational and seeks to equip the student with the specialist psychological and research methods skills that a new psychologist would need on entering the workforce, or on proceeding to advanced study. For those students who meet the entry requirements the fourth year of the course is an honours program, comprising a year-long research methods seminar, two units on contemporary issues in

psychology, and a specialised research project presented as a thesis. Students graduate with a Bachelor of Psychology (Honours) graded award. Those students not undertaking honours complete the specialist program in their fourth year. This comprises three electives, a year-long research methods seminar, and an empirical research project. Students intending to apply for the honours program must do so by 31 October of their third year of study.

Study Mode

Four years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Advanced Standing

Enquiries regarding credit transfer should be directed to the head of the School of Psychology.

Accreditation

Completion of an accredited four year program in psychology will lead to conditional registration as a psychologist-in-training by the NSW Psychologists Registration Board and associate membership of the Australian Psychological Society. On completion of a further two years of study the intern psychologist will be eligible for full registration and for membership of the society.

Admission

Admission is through UAC, or equivalent rank for non-recent school leavers.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

Recommended Sequence

Full-time

Year 1

Autumn session

101184.1	Psychology: Human Behaviour
101187.1	Biology for Psychology
101190.1	Introduction to Research Methods

And one elective

Spring session

101183.1	Psychology: Behavioural Science
101188.1	Genetics and Bioscience for Psychologists
101189.1	Introduction to Logical Thinking

And one elective

Year 2

Autumn session

100013.1	Experimental Design and Analysis
100020.1	Social and Developmental Psychology

101182.1	Behaviour and Environment
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And one elective

Spring session

100006.1	Advanced Survey Design and Analysis
100018.1	Personality, Motivation and Emotion
100022.1	Biological Psychology and Perceptual Processes

And one elective

Year 3

Autumn session

100015.2	History and Philosophy of Psychology
100016.2	Human Learning and Cognition

And two psychology units from the prescribed pool

Spring session

100004.2	Abnormal Behaviour and Psychological Testing
100931.3	Neuroscience

And two psychology units from the prescribed pool

Alternate Units

Undergraduate Psychology Prescribed Pool of Alternate Units:

100007.2	Applied Cognition and Human Performance
100010.2	Depth Psychology
100021.2	The Psychology of Superstitious Belief and Paranormal Experiences
100023.2	Psychology of Language
100539.2	Psychology Across Cultures
100800.2	Consumer Psychology
100932.2	Social Processes and Behaviour
101185.1	Developmental Psychology 0-18 years
101186.1	Psychology of Learning Environments
101191.1	Organisational Psychology
101192.1	Psychology of Religion
101193.1	Health Psychology

101186 - Psychology of Learning Environments and 101185 - Developmental Psychology 0-18 Years are offered by the School of Psychology as elective units in the Bachelor of Education Studies (Child and Family). These units will also be available as Psychology electives to students in this program and to students studying a Psychology Key Program.

Year 4

Students complete either the year long embedded Honours program or the Specialist Psychology program as follows:

Bachelor of Psychology Specialist Year

Year 4

Autumn session

100487.3	Empirical Research Methods Seminar
100488.2	Empirical Research Project

Spring session

- 101420.1** Theory and Practice of Psychological Assessment and Intervention

One Postgraduate Diploma alternate drawn from the Postgraduate Diploma Pool of optional units - At least one alternate (either Autumn or Spring) must be chosen from the Core Discipline Alternate Pool

Autumn Postgraduate Diploma Pool

- 100027.2** Addictive Behaviours
100543.2 Foundations of Analytical Psychology
101196.1 Human Performance in Applied Psychology
101198.1 Principles and Practices of Forensic Psychology
101202.1 Narrative and Jungian Psychology
101247.1 Counselling and Consultation

Autumn Core Discipline Alternate Pool

- 101541.1** Advanced Topics in Psychology

Spring session

- 100487.3** Empirical Research Methods Seminar
100488.2 Empirical Research Project

One Postgraduate Diploma alternate drawn from the Postgraduate Diploma Pool of optional units - At least one alternate (either Autumn or Spring) must be chosen from the Core Discipline Alternate Pool

Spring Postgraduate Diploma Pool

- 101195.1** Counselling and Intervention Through the Lifespan
101197.2 Consulting in Applied Psychology
101201.1 Madness and Culture
101419.1 Applied Psychology in the Legal Context

Spring Core Discipline Alternate Pool

- 100530.2** Developmental Psychopathology
101541.1 Advanced Topics in Psychology

Bachelor of Psychology Honours Year**Honours Advisor:**

Prof. Nigel Bond

The Honours year in psychology is an embedded award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. The Honours year has two, one semester contemporary issues seminars, one research methods seminar, and a major thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth year of study enabling conditional registration with the NSW Psychologists Registration Board.

The following two units are year long (1H and 2H)

- 100980.2** Psychology Honours Thesis
100983.2 Research Methods Seminar

Autumn session

- 101420.1** Theory and Practice of Psychological Assessment and Intervention

Spring session

- 100981.1** Contemporary Issues Seminar 1

Bachelor of Social Science**1634.2**

For further course information contact socialsciences@uws.edu.au. The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the key program, major and sub-major levels. In later years, students specialise in two of the designated areas as listed (one as a key program or major and one as sub-major) as well as continue with the study of core units. The majors and sub-majors include Community Studies, Criminology, Employment Relations, Humanitarian & Peace Studies, Social Psychology & Social Research, Sociology and Urban Studies with additional sub-majors in Adult Learning, Counselling, Planning, Social Policy and Tourism. In addition to this, students are able to select eight elective units from across UWS subject to availability and UWS rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth year honours program for high achieving students who meet entry requirements.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students are encouraged to apply to UWS for advanced standing for TAFE and other accredited courses. The University recognises that knowledge, skills and understanding can be acquired from a wider range of formal and informal learning programs and students may

request that their informal prior learning (work related and/or life experience) also be assessed. Applications will be assessed in accordance with current UWS policy.

Admission

Admission is normally through the Universities Admission Centre (UAC). International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website: <http://sites.uws.edu.au/international>

Special Requirements

Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement. Some placement opportunities will also require a mandatory Criminal Record check.

Course Structure

Qualification for this award requires the successful completion of 240 credit points that includes:

- A 40 credit point core comprised of four common core units that will be spread out over the three year degree;
- A key program or major in social science (chosen from the specified list of approved majors) of 80-120 credit points;
- A sub-major in social science different from the major (chosen from the specified list of approved sub-majors) of 40 credit points; and
- 80 credit points of electives
- Where a unit sits across majors or sub-majors it cannot be used as part of a double major or sub-major

Notes

- Core units are offered each year
- Compulsory units (majors/sub-majors) are offered each year
- All other units are offered on a rotation cycle and are not offered each year

Recommended Sequence

Please note that while 1st year students are encouraged to study compulsory units from within majors in their first year this is not a course requirement. Students should however carefully review any pre-requisites or assumed knowledge before attempting to enrol.

The first year of the Bachelor of Social Science is broadly based, offering flexibility and choice within a range of offerings in the social sciences. These offerings include a core unit that is common for all students (as listed below) and compulsory unit options as listed within majors or sub-majors.

All first year students are encouraged to choose from a range of compulsory units within each major (as listed below). This will allow students to develop a deeper understanding of social sciences, allow for personal &

occupational interests and for those students who are uncertain of what specialisation they wish to major, will provide them with foundational knowledge to assist with their choice of specialisation at a later date.

All students are strongly advised to attend all academic advising sessions prior to commencement of semester for more detailed information.

Common Core Units

Year 1

101363.1 Global Structures and Local Cultures

Year 2

400337.2 Social Research Methods
101346.1 Philosophies of Social Sciences

Year 3

101301.1 Social Science in Action

Key Programs

Note: The Adult and Community Education Key Program is no longer available to students commencing studies from 2009.

KP1634ACED.1 Adult and Community Education
KP1634URMA.1 Urban Management

Majors

M11096.1 Community Studies
M11099.1 Criminology
M11100.1 Employment Relations
M11101.1 Humanitarian and Peace Studies
M11102.1 Social Psychology and Social Research
M11105.1 Sociology
M11113.1 Tourism Management
M11106.1 Urban Studies

Sub-majors

S11114.1 Adult Learning
S11104.1 Community Studies
S11115.1 Counselling
S11105.1 Criminology
S11106.1 Employment Relations
S11107.1 Humanitarian and Peace Studies
S11116.1 Planning
S11117.1 Social Policy
S11108.1 Social Psychology and Social Research
S11109.1 Sociology
S11132.1 Tourism Management
S11113.1 Urban Studies

Bachelor of Social Science (Honours)

4610.1

For further course information contact socialsciences@uws.edu.au. The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Graduates of the Bachelor of Social Science who achieve a credit average or above are eligible to apply for admission. International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website. <http://sites.uws.edu.au/international>

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

1H session

400548.2 Honours Pathway
400721.1 Honours Thesis (F/T)

2H session

400548.2 Honours Pathway
400721.1 Honours Thesis (F/T)

Part-time

Year 1

1H session

400548.2 Honours Pathway
400722.1 Honours Thesis (P/T Year 1)

2H session

400548.2 Honours Pathway
400722.1 Honours Thesis (P/T Year 1)

Year 2

1H session

400723.1 Honours Thesis (P/T Year 2)

2H session

400723.1 Honours Thesis (P/T Year 2)

Bachelor of Social Work

4598.2

For further course information contact socialsciences@uws.edu.au. The Bachelor of Social Work prepares students for effective professional practice as social workers by equipping them with a range of social work theory and practice skills. Completion of the course provides opportunities for employment in a variety of human service settings locally, nationally and internationally.

The Bachelor of Social Work (Honours) has been developed to educate students in the practice of social work, and to prepare students for practitioner-research positions. It will also enable students to develop the necessary skills for further postgraduate study.

Study Mode

Four years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing

Students who have successfully completed relevant studies at an equivalent level at a recognised tertiary institution may apply for advanced standing of up to 180 credit points and/or internal credit for components of units which form part of their accredited award. Contact the course coordinator for further details. Students who have completed a relevant new competency TAFE Diploma may receive up to 60 credit points in advanced standing.

Accreditation

This course is approved for accreditation by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

Admission

Students apply through the University Admission Centre. While UWS has a policy of no pre-requisite units for entry into courses, assumed knowledge relevant to this course is any two units of English.

Students who have completed the first three years of study in the Bachelor of Social Work may apply to transfer to the

Bachelor of Social Work (Honours). Admission to the Bachelor of Social Work (Honours) is competitive. Students must demonstrate a grade point average of at least Credit level in their first three years of study in the Bachelor of Social Work.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website: <http://sites.uws.edu.au/international>

Special Requirements

Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement. Some placements may also require Criminal Record Checks.

Course Structure

To graduate with a Bachelor of Social Work award, students will need to satisfactorily complete 320 credit points including:

- a 280-credit point core comprising 25 compulsory units, which include two field education units (20 and 30 credit points); AND
- 40 credit points of electives

To graduate with the Bachelor of Social Work (Honours) award, students will need to satisfactorily complete 320 credit points, including:

- a 260-credit point core comprising 23 compulsory units, including two field education units (20 and 30 credit points);
- 20 credit points of electives; AND
- a written thesis (40 credit points).

Recommended Sequence

Full-time

Year 1

Autumn session

400188.2	Introduction to Welfare
101336.1	Introduction to Sociology
101329.1	Social Policy
400504.2	Skills Development in the Human Services

Spring session

400136.1	Introduction to the Psychology of Health
400506.2	Community Work and Community Development
400193.2	Human Services Intervention Strategies

And one elective

Year 2

Autumn session

400505.3	Lifespan Development and the Human Services
400507.2	Research and the Human Services
400508.3	Working with Individuals and Families

And one elective

Spring session

400195.3	Human Rights, Human Services and the Law
400509.3	Group Work in Social Work
400512.2	Individual and Social Processes
400511.3	Social Work and Social Policy

Year 3 (Pass Program)

Autumn session

400521.2	Field Education 1
400515.2	Research as Practice in Social Work

And one elective

Spring session

400510.2	Sociology of the Family
400513.3	Social Work and Health
400514.1	Political Economy of the Welfare State

And one elective

Year 3 (Honours Program)

Autumn session

400521.2	Field Education 1
400519.2	Critical Practice in Social Work (Direct)

1H session

400548.2	Honours Pathway
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2H session

400548.2	Honours Pathway
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Spring session

400510.2	Sociology of the Family
400513.3	Social Work and Health
400514.1	Political Economy of the Welfare State

Year 4 (Pass Program)

Autumn session

400516.2	Philosophy and Social Work
400517.4	Ideologies of Practice in Social Work
400519.3	Critical Practice in Social Work (Direct)
400520.3	Critical Practice in Social Work (Indirect)

Spring session

400518.3	Contemporary Social Work Practice
400522.2	Field Education 2

Year 4 (Honours Program)**Autumn session****400517.4** Ideologies of Practice in Social Work**1H session****400524.2** Social Work Thesis**2H session****400524.2** Social Work Thesis**Spring session****400522.2** Field Education 2**Elective Units**

Elective Units may be chosen from any award offered by UWS, provided that prerequisites are met and space is available.

Bachelor of Social Work (Honours)**4599.1**

Refer to the Bachelor of Social Work, course code 4598.

Study Mode

Four years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Bachelor of Tourism Management**1632.1**

The Bachelor of Tourism Management is designed to prepare graduates for a wide range of roles in tourism, recreation and leisure in public and private sectors, professional associations and community organisations.

The program develops skills and knowledge to enable graduates to plan, manage and operate tourism and recreation related policy, activities and business, and do so with a strong ethical appreciation of the need for a triple bottom line philosophy, that is, that ecological, socio/cultural and economic costs need to be minimised and the benefits maximised.

It integrates concern for both the industry and the host or destination community and the process of tourism planning and development in the context of sustainable development. It considers the relationships between tourism and heritage management; mechanisms for regional and community development; and the role of tourism as a social, cultural and economic phenomenon. The program therefore draws on a number of disciplines and offers students a range of areas of specialisation.

Study Mode

Three years full-time and six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

University advanced standing policies will apply. Students with prior studies at TAFE, private Colleges or other Universities are eligible for advanced standing.

Admission

Admission to the course would normally be through UAC.

Special Requirements

Assumed Knowledge: Any two units of English; Geography and/or History are recommended but not essential.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended sequence**Full-time****Year 1****Autumn session**

101272.1	Introduction to the Tourism System
101276.1	Working with Communities
300455.1	Indigenous Australia: Back to the Future
101274.1	Sustainable Tourism in Context

Spring session

101273.1	Managing Tourism Trends
101275.1	Tourism in Contemporary Society

And two electives

Year 2**Autumn session**

300457.1	Nature Based Recreation
101280.1	Cultural Heritage and Tourism
300458.1	Tourism and Regional Development

And one elective

Spring session

101277.1	Tourism Policy and Planning
101388.1	Environment and Tourism Management
101271.1	Festivals and Events

And one elective

Year 3**Autumn session**

- 101281.1** Heritage Interpretation
101270.1 Destination Management
101389.1 Wildlife Tourism

And one elective

Spring session

- 300113.1** Indigenous Tourism

And three electives

Students also have to complete 400 hours of

- EH218A.1** Approved Industrial Experience (10Wks)

Note: Elective units may be taken from any other program at the University. Advice on selection of electives as individual units, majors or sub-majors will be provided by the Course Advisor.

Major

There is a free-standing major available to students who are not enrolled in the Bachelor of Tourism Management. It combines all units in the Culture and Heritage Tourism and Nature Based Tourism sub-majors.

- M11107.1** Tourism

Sub-majors

The following are free-standing sub-majors available to students who are not enrolled in the Bachelor of Tourism Management.

- S11120.1** Culture and Heritage Tourism
S11119.1 Nature Based Tourism

Diploma in Community Welfare (Family and Community) (AREP/METRO)

1668.1

This course is an exit award from course 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO), after completion of 160 credit points. Please refer to the entry for the Bachelor of Community Welfare (Family and Community) (AREP/METRO) for details of the course structure.
Bachelor of Community Welfare (Family and Community) (AREP/METRO)

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal

Admission

This is an exit award only.

Diploma in Indigenous Australian Education Studies

1597.3

This course is available only to Indigenous Australians. Students enrolled in the Bachelor of Education (Primary) AREP, course code 1598, may graduate with the Diploma in Indigenous Australian Education Studies following successful completion of the first 80 credit points of the course sequence for that course as shown below.

Study Mode

One and a half years full-time.

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence**Full-time****Year 1****Autumn session**

- 900000.1** University Study Skills (AREP)
100727.1 Issues in Aboriginal Education (AREP)
101510.1 Indigenous Cultural Texts in Education (AREP)

Spring session

- 100728.1** Orientation to Learning and Teaching (AREP)
101485.1 Professional Experience 1: Introduction to Classrooms (AREP)
101504.1 Numeracy for Teaching (AREP)

Year 2**Autumn session**

- 101512.1** Cultural Diversity, Society and Learning (AREP)

Choose one of:

- 101487.1** Early Primary Mathematics (AREP)
101486.1 Language and Literacy 1 (AREP)

Unit Sets

Key Program - Humanities

KP1000.1

The Key Program in Humanities consists of an 80 credit point major and 40 credit point sub-major. The 80 credit point major must come from one of the following areas: Art History and Cinema Studies (available at Penrith only); Asian Studies and International Relations; Cultural and Social Analysis; English, Text and Writing; or History, Politics and Philosophy.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

The Humanities area major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit(s) for the major. The remaining 60 or 70 credit points is made up of Level 2 or 3 units.

Major areas of study

M1005.1	Art History and Cinema Studies
M1006.1	Asian Studies and International Relations
M1007.1	Cultural and Social Analysis
M1008.1	English, Text and Writing
M1009.1	History, Politics and Philosophy

Sub-major areas of study

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities submajor area may be replaced with a submajor in an Asian Language (Arabic, Japanese or Chinese).
- For students majoring in English, Text and Writing, the Humanities submajor may be replaced by a submajor in English Linguistics

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a submajor in Asian languages must have no more than 20 credit points made up of Level 1 study.

SM1001.1	Art History and Cinema Studies
SM1002.1	Asian Studies and International Relations
SM1003.1	Cultural and Social Analysis
SM1004.1	English, Text and Writing
SM1005.1	History, Politics and Philosophy

Additional sub-major options for students majoring in Asian Studies and International Relations

SM1008.1	Arabic
SM1006.1	Chinese
SM1007.1	Japanese

Additional sub-major option for students majoring in English, Text and Writing

SM1009.1	English Linguistics
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Recommended full-time sequence

For students enrolled in the Bachelor of Arts (Dean's Scholars) refer to the recommended sequence within the course page for this course.

Level 1, 2 and 3 units within this degree program are generally worth 10 credit points.

Year 1

Autumn session

BA core unit
BA core unit
Key Program major unit
Elective unit

Spring session

BA core unit
BA core unit
Key Program major or sub-major unit or elective unit
Elective unit

Year 2

Autumn session

Key Program major unit
Key Program major unit
Key Program sub-major unit
Elective unit

Spring session

Key Program major unit
Key Program major unit
Key Program sub-major unit
Elective unit

Year 3

Autumn session

Key Program major unit
Key Program major unit or elective unit
Key Program sub-major unit
Elective unit

Spring session

Key Program major unit

Key Program major unit or elective unit

Key Program sub-major unit or elective unit

Elective unit

Key Program - Islamic Studies**KP1001.1**

The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

The Key Program in Islamic Studies consists of an 80 credit points major in Islamic Studies and a 40 credit point sub-major in the Arabic Language.

The 80 credit points of Islamic Studies units must include the following four units:

101462.1	Understanding Islam and Muslim Societies
101463.1	Islam in the Modern World
101464.1	Great Texts of Islam: Qur'an and Hadith
101465.1	Islamic Law in a Changing World

With the remaining four (4) units drawn from the following elective pool:

101467.1	Islam in Southeast Asia
101468.1	Islam, Media and Conflict
101359.2	Sociology of Religion
101471.1	Women in Arabic and Islamic Literature
100877.1	Multicultural Studies
100273.1	New Ethnicities, Old Racisms

The 40 credit points of study in Arabic language may be undertaken at beginner level, intermediate level, or post-intermediate level. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who are non-native speakers with study of Arabic to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial

formal study and near-native competence; or who are literate native speakers of a standard variety.

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic submajor that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

Recommended patterns of enrolment for the Key Program

The recommended pattern of enrolment for students taking up the Islamic Studies Key Program is provided below (note the different sequences depending on entry level of the Arabic language submajor):

Full-time mode (Arabic language Beginner level entry)**Year 1****Autumn Session**

100958.1	Australia and the World
100965.1	Media and Visual Cultures
101462.1	Understanding Islam and Muslim Societies
100041.1	Arabic 101

Spring Session

100968.2	Texts and Traditions
100960.1	Contemporary Society
101463.1	Islam in the Modern World
100042.1	Arabic 102

Year 2**Autumn Session**

100043.1	Arabic 201
101464.1	Great Texts of Islam: Qur'an and Hadith

And two electives

Spring Session

100044.1	Arabic 202
101465.1	Islamic Law in a Changing World

And two electives

Year 3**Autumn Session**

Islamic Studies Key Program unit
Islamic Studies Key Program unit
And two electives

Spring Session

Islamic Studies Key Program unit
Islamic Studies Key Program unit
And two electives

Full-time mode (Arabic language Intermediate level entry)**Year 1****Autumn Session**

100958.1	Australia and the World
100965.1	Media and Visual Cultures
101462.1	Understanding Islam and Muslim Societies
100044.1	Arabic 202

Spring Session

100968.2	Texts and Traditions
100960.1	Contemporary Society
101463.1	Islam in the Modern World
101267.1	Languages Skills 203: Listening and Speaking

Year 2**Autumn Session**

101268.1	Languages Skills 204: Reading and Writing
101464.1	Great Texts of Islam: Qur'an and Hadith

And two electives

Spring Session

101465.1	Islamic Law in a Changing World
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And two electives

Choose one of:

101454.1	Intercultural Pragmatics
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Any Level 3 Arabic Unit

Year 3**Autumn Session**

Islamic Studies Key Program unit
 Islamic Studies Key Program unit
 And two electives

Spring Session

Islamic Studies Key Program unit
 Islamic Studies Key Program unit
 And two electives

Full-time mode (Arabic language post-Intermediate/advanced level entry)**Year 1****Autumn Session**

100958.1	Australia and the World
100965.1	Media and Visual Cultures
101462.1	Understanding Islam and Muslim Societies

Any Level 3 Arabic unit

Spring Session

100968.2	Texts and Traditions
100960.1	Contemporary Society
101463.1	Islam in the Modern World

Any Level 3 Arabic unit

Year 2**Autumn Session**

101269.1	Languages 303: Grammatical Concepts across Languages
101464.1	Great Texts of Islam: Qur'an and Hadith

And two electives

Spring Session

101454.1	Intercultural Pragmatics
101465.1	Islamic Law in a Changing World

And two electives

Year 3**Autumn session**

Islamic Studies Key Program unit
 Islamic Studies Key Program unit
 And two electives

Spring session

Islamic Studies Key Program unit
 Islamic Studies Key Program unit
 And two electives

Mid-year entry full-time mode (Arabic language Beginner level entry)**Year 1****Spring session**

100968.2	Texts and Traditions
100960.1	Contemporary Society
101463.1	Islam in the Modern World

And one elective

Year 2**Autumn session**

100958.1	Australia and the World
100965.1	Media and Visual Cultures
101462.1	Understanding Islam and Muslim Societies
100041.1	Arabic 101

Spring session

100042.1	Arabic 102
101465.1	Islamic Law in a Changing World

And two electives

Year 3**Autumn session**

100043.1	Arabic 201
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101464.1 Great Texts of Islam: Qur'an and Hadith

And two electives

Spring session**100044.1** Arabic 202

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And one elective

Year 4**Autumn session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Mid-year entry Full-time mode (Arabic language Intermediate level entry)**Year 1****Spring session**

- 100968.2** Texts and Traditions
100960.1 Contemporary Society
101463.1 Islam in the Modern World
100044.1 Arabic 202

Year 2**Autumn session**

- 100958.1** Australia and the World
100965.1 Media and Visual Cultures
101462.1 Understanding Islam and Muslim Societies
101267.1 Languages Skills 203: Listening and Speaking

Spring session**101465.1** Islamic Law in a Changing World

And two electives

Choose of one:

101454.1 Intercultural Pragmatics

Any Level 3 Arabic unit

Year 3**Autumn session****101464.1** Great Texts of Islam: Qur'an and Hadith

And two electives

Choose one of:

101269.1 Languages 303: Grammatical Concepts across Languages

Any Level 3 Arabic unit

Spring session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Year 4**Autumn session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Mid-year entry Full-time mode (Arabic language post-Intermediate/advanced level entry)**Year 1****Spring session**

- 100968.2** Texts and Traditions
100960.1 Contemporary Society
101463.1 Islam in the Modern World

Any Level 3 Arabic unit

Year 2**Autumn session**

- 100958.1** Australia and the World
100965.1 Media and Visual Cultures
101462.1 Understanding Islam and Muslim Societies

Any Level 3 Arabic unit

Spring session

- 101454.1** Intercultural Pragmatics
101465.1 Islamic Law in a Changing World

And two electives

Year 3**Autumn session**

- 101269.1** Languages 303: Grammatical Concepts across Languages
101464.1 Great Texts of Islam: Qur'an and Hadith

And two electives

Spring session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Year 4**Autumn session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Elective Major or Sub-major in Islamic Studies

Students enrolled in the Bachelor of Arts Key Programs of Humanities or Languages, and students outside the Bachelor of Arts, may choose to structure the elective

component of their degree into an Islamic Studies major or sub-major sequence. The elective major or sub-major in Islamic Studies is not available to students undertaking the Key Program in Islamic Studies

M1004.1	Islamic Studies
SM1000.1	Islamic Studies

Key Program - Languages

KP1002.1

A Key Program in a language comprises 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or a sub-major in 'Language in Professional Contexts' area with a choice from a pool of units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics. Students may complete additional majors or sub majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Advisor for students with surnames beginning with letters A to M: Dr Rosemary Suliman

Advisor for students with surnames beginning with letters N to Z: Mrs Isabel Pena

For the Key Program in Languages students will take one mandatory linguistics unit and select three further units from a specified pool.

The mandatory core unit is:

100928.1	Linguistics
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Students must also select three units from the pool below. (These should normally be taken one per semester after the mandatory unit 100928 - Linguistics)

Linguistics Pool

101449.1	Bilingualism and Biculturalism
101454.1	Intercultural Pragmatics
100194.1	Introduction to Interpreting
100195.1	Introduction to Translation
101269.1	Languages 303: Grammatical Concepts across Languages
101451.1	Second Language Acquisition
101456.1	Second Language Learning and Teaching
101450.1	Sociolinguistics

Majors in a named language sequence

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

The available languages are:

M1010.1	Arabic
M1011.1	Chinese
M1012.1	Japanese
M1013.1	Italian
M1014.1	Spanish

Sub-majors in a named language sequence

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, those students who choose to study a SECOND sub-major in a specific language other than English cannot repeat 101267.1 Language Skills 203: Listening and Speaking and 101268.1 Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

The available languages are:

SM1008.1	Arabic
SM1006.1	Chinese
SM1007.1	Japanese
SM1010.1	Italian
SM1011.1	Spanish

Students enrolled in the Bachelor of Arts program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major. Information on recommended sequences for the sub-major are provided under the links above in the definition of sequencing for an additional sub-major in a specific language other than English.

Language in Professional Contexts sub-major

A sub-major in this area consists of 40 credit points taken from the following pools of units:

SM1012.1	TESOL and L2 Teaching
SM1013.1	Interpreting and Translation
SM1009.1	English Linguistics

Language electives

Language units may be taken as electives by students within the Bachelor of Arts, and from other courses, according to prior knowledge in the specific language chosen.

Recommended sequence**Beginners Level****Full-time****Year 1****Autumn session**

Two BA core units
Language unit (101)
Elective

Spring session

Two BA core units
Language unit (102)
Elective

Year 2**Autumn session**

100928.1 Linguistics

Language unit (201)
101267.1 Languages Skills 203: Listening and Speaking

And one elective

Spring session

One unit from the Linguistics pool
Language unit (202)
101268.1 Languages Skills 204: Reading and Writing

And one elective

Year 3**Autumn session**

Language unit (301) or one unit from the Language in Professional Contexts pool
One unit from the Linguistics pool
And two electives

Spring session

Language unit (302) or one unit from the Language in Professional Contexts pool
One unit from the Linguistics pool
And two electives

Intermediate (Post-HSC) Level**Year 1****Autumn session**

Two BA core units
Language unit (201)
101267.1 Languages Skills 203: Listening and Speaking

Spring session

Two BA core units
Language unit (202)
101268.1 Languages Skills 204: Reading and Writing

Year 2**Autumn session**

100928.1 Linguistics

Language unit (301) or one unit from the Language in Professional Contexts pool
And two electives

Spring session

One unit from the Linguistics pool
Language unit (302) or one unit from the Language in Professional Contexts pool
And two electives

Year 3**Autumn session**

One unit from the Linguistics pool
Language unit (one (1) from 303-308) or one unit from the Language in Professional Contexts pool
And two electives

Spring session

One unit from the Linguistics pool
Language unit (one (1) from 303-308) or one unit from the Language in Professional Contexts pool
And two electives

Post-Intermediate Level**Year 1****Autumn session**

Two BA core units
101267.1 Languages Skills 203: Listening and Speaking

And one elective

Spring session

Two BA core units
101268.1 Languages Skills 204: Reading and Writing

And one elective

Year 2**Autumn session**

100928.1 Linguistics

Language unit (301)
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool
And one elective unit

Spring session

One unit from the Linguistics pool

Language unit (302)

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

And one elective unit

Year 3**Autumn session**

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And two electives

Spring session

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And two electives

Key Program - Psychology**KP1003.1**

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behavior and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behavior. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core units plus 120 credit points including the units listed below.

Accreditation

The Key Program in Psychology offered within the Bachelor of Arts is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologists Registration Board as undergraduate three year sequence in Psychology.

Recommended sequence**Bankstown campus****Year 1****Autumn session**

BA core unit

BA core unit

101184.1 Psychology: Human Behaviour

Elective unit

Spring session

BA core unit

BA core unit

101183.1 Psychology: Behavioural Science

Elective unit

Year 2**Autumn session**

100013.1 Experimental Design and Analysis

100020.1 Social and Developmental Psychology

Elective unit

Elective unit

Spring session

100018.1 Personality, Motivation and Emotion

100022.1 Biological Psychology and Perceptual Processes

Elective unit

Elective unit

Year 3**Autumn session**

100016.2 Human Learning and Cognition

100015.2 History and Philosophy of Psychology

Psychology unit from the prescribed pool

Elective unit

Spring session

100004.2 Abnormal Behaviour and Psychological Testing

100006.1 Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

Elective unit

Penrith campus**Year 1****Autumn session**

BA core unit

BA core unit

101183.1 Psychology: Behavioural Science

Elective unit

Spring session

BA core unit

BA core unit

101184.1 Psychology: Human Behaviour

Elective unit

Year 2**Autumn session****100018.1** Personality, Motivation and Emotion**100022.1** Biological Psychology and Perceptual Processes

Elective unit

Elective unit

Spring session**100013.1** Experimental Design and Analysis**100020.1** Social and Developmental Psychology

Elective unit

Elective unit

Year 3**Autumn session****100004.2** Abnormal Behaviour and Psychological Testing**100006.1** Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

Elective unit

Spring session**100016.2** Human Learning and Cognition**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

Elective unit

Psychology Prescribed Pool**100007.2** Applied Cognition and Human Performance**100800.2** Consumer Psychology**100010.2** Depth Psychology**101185.1** Developmental Psychology 0-18 years**101193.1** Health Psychology**100931.3** Neuroscience**101191.1** Organisational Psychology**100539.2** Psychology Across Cultures**100023.2** Psychology of Language**101186.1** Psychology of Learning Environments**101192.1** Psychology of Religion**100932.2** Social Processes and Behaviour**100021.2** The Psychology of Superstitious Belief and Paranormal Experiences

100931 - Neuroscience is a core unit in the Bachelor of Psychology course.

101186 - Psychology of Learning Environments and 101185 - Developmental Psychology 0-18 years are new units to be offered by the School of Psychology as core units in the Bachelor of Education Studies (Child and Family). They will also be available to students in the Bachelor of Psychology as psychology electives.

Key Program - Adult and Community Education**KP1634ACED.1**

The Adult and Community Education Key Program is no longer available for students commencing studies from 2009. The Key Program of Adult and Community Education combines the Community Studies major and the Adult Learning sub-major as a professional area of study for students wishing to work in community settings. The program brings together a cohesive body of skills and knowledge to equip students to be community practitioners as well as critical analysts and agents for social and community change, drawing on the traditions of adult education and community development.

Offer**Campus****Mode**

Bankstown Campus Multi Modal

Unit Set Structure

The Adult and Community Education Key Program is no longer available for students commencing studies from 2009.

Students must complete the Community Studies Major and the Adult Learning Sub-major

M11096.1

Community Studies

S11114.1

Adult Learning

Key Program - Urban Management**KP1634URMA.1**

In an increasingly urbanised world, cities face social, economic, environmental and physical development challenges which impact on their sustainability and societal well being. These problems require interdisciplinary solutions which integrate the technical and social aspects essential for sustainable development. Urban Managers are engaged in managing the development and governance of cities. They are employed in diverse roles in Government, non government, community and private sector organisations. They manage urban change and governance through the provision of services and the strategic coordination of urban development and its regulation. Urban Management draws on diverse disciplines for its theoretical and professional competencies. It requires an understanding of the nature of communities and of the roles of public and private sector interests in urban development and the creation and

maintenance of socially, environmentally and economically sustainable cities.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

The Bachelor of Social Science Key Program in Urban Management enables students to supplement the core units in the degree with an eight unit major in Urban Studies consisting of spatial, social, economic and research units and an additional four unit sub-major from Planning, Tourism or Social Policy.

Major

M11106.1 Urban Studies

Sub-majors

S11116.1 Planning
S11117.1 Social Policy
S11132.1 Tourism Management

Students will also be able to use elective units to complement the Urban Management Key Program with streams in Sociology, Criminology, Community Studies, Building Surveying and Housing, or other areas of choice.

Major - Advertising

M1000.1

Advertising is recognised by the International Advertising Association. Students who complete the Advertising major plus 200094 - International Marketing, as an elective, will be eligible to be awarded an International Advertising Association Diploma in Marketing Communications.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

Students must complete the following eight units:

200083.1 Marketing Principles
100215.2 Advertising: Strategy
100552.1 Advertising: Creative
200084.1 Consumer Behaviour
101034.1 Advertising: Media
101058.2 Writing for the Professions
101035.1 Advertising: Campaign
101173.1 Internship

Major - Journalism

M1001.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

For the Journalism major you must complete 80 credit points from the following

101047.1 News Reporting for Convergent Media
100558.1 Journalism Feature Writing
100554.1 Magazine Journalism
101413.1 Investigative Journalism
100953.2 Photo Journalism
100709.2 Television Journalism
101051.1 Radio Journalism
101244.1 News Teams and Newsroom Cultures
101173.1 Internship

Note: 100709 - Television Journalism and 101051 - Radio Journalism are offered in both semesters due to resource constraints. Students may take these units in either Autumn or Spring.

Major - Media Arts Production

M1002.1

Students taking the major in Media Arts Production will gain excellent production skills and knowledge, using in-house cameras and sound recording equipment, television studio facilities, editing suites and project-based work with employers. Students can make short films, television magazine programs, web based and new media oriented productions as part of multi-platform projects.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

For the Media Arts Production major you must complete 80 credit points from the following

101054.1 Screen and Sound Concepts
101178.1 Video Camera and Image Formation
100229.1 Principles of Nonlinear Editing
101175.3 Postproduction Sound
101174.1 Media Arts Workshop

100560.2	Post Production and Digital Effects
101171.1	Broadcast Design
100502.2	Video Project
101173.1	Internship
101412.1	Scriptwriting

Major - Public Relations

M1003.1

The Public Relations major is accredited by the Public Relations Institute of Australia and the International Advertising Association. It is designed to give students valuable skills and knowledge in public relations, including consultancy, media relations, event management, issues and crisis management and campaign development.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

For the Public Relations major you must complete 80 credit points from the following units.

101050.1	Public Opinion and the Public Sphere
101058.2	Writing for the Professions
101176.2	Public Relations Strategy
100235.1	Organisational Communication
101048.2	Political Public Relations
101043.2	Events Promotion
101045.2	Issues of Corporate Public Relations
101049.2	Public Relations Campaigns
101173.1	Internship

Major - Islamic Studies

M1004.1

Students enrolled in the Bachelor of Arts Key Programs of Humanities or Languages, and students outside the Bachelor of Arts, may choose to structure the elective component of their degree into an Islamic Studies major or sub-major sequence. The elective major or sub-major in Islamic Studies is not available to students undertaking the Key Program in Islamic Studies. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students would be eligible for a freestanding elective major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies elective major must include ONE of the following Level 1 units:

Choose one of:

101462.1	Understanding Islam and Muslim Societies
101463.1	Islam in the Modern World

With the remaining seven units drawn from the following pool:

101464.1	Great Texts of Islam: Qur'an and Hadith
101467.1	Islam in Southeast Asia
101468.1	Islam, Media and Conflict
101471.1	Women in Arabic and Islamic Literature
101465.1	Islamic Law in a Changing World
100273.1	New Ethnicities, Old Racisms
100877.1	Multicultural Studies

Major - Art History and Cinema Studies

M1005.1

The Art History and Cinema Studies area is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students completing a major in Art History and Cinema Studies must complete the Level 1 unit:

101004.1	From Renaissance to Impressionism
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Students may also select the following Level 1 unit:

100846.1	Analytical Reading and Writing
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Students may also select the following Level 3 unit:

400087.3	Applied Critical Methods
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Students must also complete no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100245.1	Asian Cinema
10400.1	Aspects of Early Modern Art
101248.1	Australian Art 1
100959.1	Australian Art II
100989.1	Cinema and Realism
100990.1	Cinema, Culture, Memory
101250.1	Digital Futures
100256.1	Film and Affect
10157.1	History and Theory of the Avant-Garde
100961.2	Humanities Internship
100964.1	Introduction to Film Studies
VP214A.1	Masculinity and Cinema
101001.1	Modernity and Cinema
101002.1	Multimedia Authoring
10349.1	Photography and the Emergence of Subjectivity
101410.1	Photo-Textual Histories
101253.1	Public Memory and Commemoration
101254.1	The Animated Image: Histories and Theories
10371.1	The Art Museum - from the Prince to the Public
100890.1	The Art of Landscape
101266.1	The Art of Modern Life
101411.1	Theories of Representation
10158.1	Writings on Art

Major - Asian Studies and International Relations**M1006.1**

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

101442.1	Asia in the World
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Students may also select the following Level 1 unit to contribute to their major area:

100846.1	Analytical Reading and Writing
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Students may also select the following Level 3:

400087.3	Applied Critical Methods
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Students must also complete no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100985.1	American Foreign Policy Since 1945
100847.1	Asia and the West: The Imperial Encounter
100245.1	Asian Cinema

Note: 100245 - Asian Cinema is only available at Penrith Campus.

100850.1	Buddhism in the Contemporary World
100855.1	Contemporary Japan: Culture and Society
101249.1	Culture and Thought in Twentieth-Century China
100903.1	Democracy in Asia
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100507.2	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100872.1	International Politics of North Asia
100962.1	International Politics of the Southeast Asian Region
101467.1	Islam in Southeast Asia
100271.1	Modern Japanese History
100904.1	Politics and Business in Asia
100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
63178.1	Social and Political Developments in Contemporary China
63111.1	Special Topics in Asian and International Studies
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
101375.1	War and Peace
100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?

Major - Cultural and Social Analysis

M1007.1

Cultural and Social Analysis is an interdisciplinary major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments. This major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points which includes the units in the following recommended sequence.

Bankstown Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

100897.1 Everyday Life

Students may also select the following Level 1 unit to contribute to their major area:

100846.1 Analytical Reading and Writing

Students may also select the following Level 3:

400087.3 Applied Critical Methods

Students must also complete no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101409.1 Aboriginal Cultural Texts

100988.1	Chaos and Communication
101265.1	Children's Culture
100992.1	Communication: Power and Practice
100994.1	Consumer Culture
100854.1	Contemporary Popular Cultures
100858.1	Culture and Globalisation
100996.1	Death and Culture
100998.3	Evolutionary Thinking
100866.2	Film and Drama
100999.1	Gender At Work
SS238A.1	Genres
101251.1	Introduction to Psychoanalysis
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
100871.1	International Texts and Contexts
100877.1	Multicultural Studies
100273.1	New Ethnicities, Old Racisms
100882.1	Politics of Sex and Gender
101252.1	Psychoanalytic Criticism
101253.1	Public Memory and Commemoration
G2006.1	Race, Community and National Identity in Australia
101003.1	Religion and Culture
101005.1	Representing Crime
100884.1	Social Inequalities
101006.1	Social Semiotics
100886.1	Special Topics in Cultural and Social Analysis
101007.1	Story Links and Indigenous Knowledge
101008.1	Technologies of Racism
101009.1	The Body in Culture
100970.1	Understanding Power
100291.1	Urban Life/Urban Culture
101010.1	What is the Human?
100298.1	Youth Cultures and Moral Panics

Penrith Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

100897.1 Everyday Life

Students may also complete the following Level 1 unit to contribute to their major area:

100846.1 Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100988.1	Chaos and Communication
101265.1	Children's Culture
100990.1	Cinema, Culture, Memory
100992.1	Communication: Power and Practice
100994.1	Consumer Culture
100854.1	Contemporary Popular Cultures
100858.1	Culture and Globalisation
100996.2	Death and Culture
100860.1	Emotions, Culture and Community
100998.3	Evolutionary Thinking
100866.2	Film and Drama
SS238A.1	Genres
100961.2	Humanities Internship
100871.1	International Texts and Contexts

101251.1	Introduction to Psychoanalysis
101468.1	Islam, Media and Conflict
100877.1	Multicultural Studies
100882.1	Politics of Sex and Gender
101252.1	Psychoanalytic Criticism
101253.1	Public Memory and Commemoration
101003.1	Religion and Culture
101005.1	Representing Crime
100281.2	Sexual Culture/s
100884.1	Social Inequalities
101006.1	Social Semiotics
100886.1	Special Topics in Cultural and Social Analysis
101007.1	Story Links and Indigenous Knowledge
100889.1	Technocultures
101008.1	Technologies of Racism
10371.1	The Art Museum - from the Prince to the Public
101009.1	The Body in Culture
101411.1	Theories of Representation
100970.1	Understanding Power
101010.1	What is the Human?

Major - English, Text and Writing

M1008.1

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film, television, performance, the visual arts and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points which includes the units in the following recommended sequence.

Bankstown Campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

100862.1	English, Text & Writing
100641.2	Approaches to Text

Students must also complete no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100900.2	Comedy and Tragedy
100993.1	Constructions of the Script
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
101408.1	Critical Discourse Analysis
100866.2	Film and Drama
SS238A.1	Genres
101000.1	hom/e/scapes
100961.2	Humanities Internship
100871.1	International Texts and Contexts
100875.2	Literature and Philosophy
100874.2	Literature, History and Culture
101033.2	Modernism
101001.1	Modernity and Cinema
101406.1	Queering Text
101650.1	Race in Literature
101005.2	Representing Crime
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
101471.1	Women in Arabic and Islamic Literature
100896.1	Writing Fiction
100895.1	Writing For Performance
101011.1	Writing Poetry

Penrith campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

100862.1	English, Text & Writing
100641.2	Approaches to Text

And six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100900.2	Comedy and Tragedy
100993.1	Constructions of the Script
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
101408.1	Critical Discourse Analysis
100866.2	Film and Drama
SS238A.1	Genres
101000.1	hom/e/scapes
100961.2	Humanities Internship
100870.1	Hypertext Fictions
100964.1	Introduction to Film Studies
100871.1	International Texts and Contexts
100875.2	Literature and Philosophy
100874.2	Literature, History and Culture
101033.2	Modernism
101001.1	Modernity and Cinema
100880.1	Poetry and Poetics
101406.1	Queering Text
101005.1	Representing Crime

101006.1	Social Semiotics
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
100896.1	Writing Fiction
100895.2	Writing For Performance
101011.1	Writing Poetry
100582.1	Writing Portfolio

Major - History, Politics and Philosophy

M1009.1

Since the revival of humanist studies in Renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offers opportunities to study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points which includes the units in the following recommended sequence.

Bankstown campus

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

100873.2	Inventing Modernity
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Students may also select one of the following Level 1 units to contribute to their major area:

100846.1	Analytical Reading and Writing
100848.1	Australian Politics
100868.1	Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100957.1	Alternative Histories: The State and Civil Society in Australian History
100966.1	American History, 1898-1945
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
100248.1	Australian Labour History
101407.1	Britain 1500-1800: Before Botany Bay

100991.1	Citizenship Ancient and Modern
100992.1	Communication: Power and Practice
100853.1	Contemporary Australia
100903.1	Democracy in Asia
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100864.1	Europe in the Twentieth Century
100869.1	Foundations of Modern Europe 1500-1800
100507.2	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100963.1	Interpreting Australia: Australian Historians and Historiography
100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800
100271.1	Modern Japanese History
100275.2	Philosophies of Love and Death
101665.1	Politics and Religion
100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
100882.1	Politics of Sex and Gender
100908.1	Race Politics
100284.1	Special Topics in Australian History
100887.1	Sport and Australian History
101667.1	The External Relations of the European Union
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
100892.1	The Westminster System: England's Constitutional Culture
100969.1	Theories of Conflict and Violence
101375.1	War and Peace
100293.1	War and Society: 20th Century Australia
101010.1	What is the Human?
100894.1	World War 1

Penrith campus

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

100873.2	Inventing Modernity
-----------------	---------------------

Students may also select one of the following Level 1 units to contribute to their major area:

100846.1	Analytical Reading and Writing
100848.1	Australian Politics
100868.1	Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100957.1	Alternative Histories: The State and Civil Society in Australian History
100966.1	American History, 1898-1945
100244.1	Ancient Western Culture: Periclean Athens
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
100248.1	Australian Labour History
101407.1	Britain 1500-1800: Before Botany Bay
100991.1	Citizenship Ancient and Modern
100852.1	Classics of Modern Philosophy

100992.1	Communication: Power and Practice
100853.1	Contemporary Australia
100903.1	Democracy in Asia
100860.1	Emotions, Culture and Community
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100863.1	Ethical Cultures
100864.1	Europe in the Twentieth Century
100254.1	Exploring Local History
100869.1	Foundations of Modern Europe 1500-1800
100507.2	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100963.1	Interpreting Australia: Australian Historians and Historiography
100001.1	Keeping the Past
100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800
100271.1	Modern Japanese History
100275.2	Philosophies of Love and Death
100879.1	Philosophy Today
100904.1	Politics and Business in Asia
101665.1	Politics and Religion
100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
100882.1	Politics of Sex and Gender
100908.1	Race Politics
63178.1	Social and Political Developments in Contemporary China
63111.1	Special Topics in Asian and International Studies
100284.1	Special Topics in Australian History
100887.1	Sport and Australian History
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
101294.1	The Western Philosophical Tradition
100969.1	Theories of Conflict and Violence
101375.1	War and Peace
100293.1	War and Society: 20th Century Australia
100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
101010.1	What is the Human?
100971.1	Which New World Order?

Major - Arabic

M1010.1

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages

Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

100041.1	Arabic 101
100042.1	Arabic 102
100043.1	Arabic 201
100044.1	Arabic 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100047.1	Arabic 301 - Arabic Language and Grammar
100048.1	Arabic 302 - Arabic Advanced Language and Grammar
100049.1	Arabic 303: Advanced Writing Skills
101269.1	Languages 303: Grammatical Concepts across Languages
100050.1	Arabic 304: Arabic Advanced Speaking
100051.1	Arabic 305: Arabic Contemporary Poetry
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308: Language Past and Present
101454.1	Intercultural Pragmatics

Other Language Options:

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1	Special Study in Languages and Linguistics
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Major - Chinese

M1011.1

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-

native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

100056.1	Chinese 101
100057.1	Chinese 102
100058.1	Chinese 201
100059.1	Chinese 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100062.1	Chinese 301
100063.1	Chinese 302
101269.1	Languages 303: Grammatical Concepts across Languages
100064.1	Chinese 303: Twentieth-Century Chinese Literature
100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100510.1	Chinese 306: Traditional Chinese Thought
100067.1	Chinese 307: The Cultural Context of China
101454.1	Intercultural Pragmatics

Other Language Options:

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1	Special Study in Languages and Linguistics
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Major - Japanese

M1012.1

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

100085.1	Japanese 101
100086.1	Japanese 102
100087.1	Japanese 201
100088.1	Japanese 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100091.1	Japanese 301
100092.1	Japanese 302
101269.1	Languages 303: Grammatical Concepts across Languages
100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese
100095.1	Japanese 305: Creative Practical Writing
100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies

101454.1 Intercultural Pragmatics**Other Language Options:**

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1 Special Study in Languages and Linguistics**Major - Italian****M1013.1**

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Italian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A major in Italian comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

100130.1	Italian 101
100131.1	Italian 102
100132.1	Italian 201
100133.1	Italian 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100136.1	Italian 301
100137.1	Italian 302

101269.1	Languages 303: Grammatical Concepts across Languages
100138.1	Italian 303: Contemporary Italy in European and International Contexts
100140.1	Italian 305: Modern Literature
100141.1	Italian 306: Classical Literature
100143.1	Italian 308: Italian Cinema
101454.1	Intercultural Pragmatics

Other Language Options:

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1 Special Study in Languages and Linguistics**Major - Spanish****M1014.1**

There are three entry levels into language majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Spanish 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A major in Spanish comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or
- take a Level 2 unit after passing a Level 3 unit in the same language.

100145.1	Spanish 101
100146.1	Spanish 102

100147.1	Spanish 201
100148.1	Spanish 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100151.1	Spanish 301
100152.1	Spanish 302
101269.1	Languages 303: Grammatical Concepts across Languages
100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
100158.1	Spanish 308: Spanish Sociolinguistics
101454.1	Intercultural Pragmatics

Other Language Options:

*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

100201.1	Special Study in Languages and Linguistics
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Major - Social Ecology

M1015.1

The Social Ecology major explores the rich diversity of relationships between the individual, society and environment. Social Ecology unites theory and practice, social sciences, arts and physical sciences. It provides a transdisciplinary approach to learning and research emphasising reflective thinking, criticality, creativity, aesthetics, participation and communication. Students develop skills in ecologically informed analysis, social and environmental action, transformative education and research, with an emphasis on sustainability, social change and leadership. The major and sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective. Students in the Bachelor of Arts who choose to package their electives to obtain the named major or sub-major in Social Ecology must be enrolled in a Key Program in Humanities, Languages or Psychology. As an elective sequence, the Social Ecology major and sub-major is not a required component for graduation from the Bachelor of Arts.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students may take out a Social Ecology major by completing 80 credit points from the following pool of units. Students must complete the designated unit:

101259.1	Learning and Creativity
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Plus seven units from the following pool of advanced (Level 2 and 3) units:

101262.1	Ecopsychology
101263.1	Education and Transformation
101264.1	Enabling Wellbeing and Resilience
101257.1	Human Ecology and Global Citizenship
101258.1	Imagination in Action
100711.1	Social Ecology: Sustainability and Change
101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives
101260.1	Working with Complexity: Theory and Practice

Major - Asian Studies and International Relations

M1016.1

The major area for International Studies provides students with the opportunity to study the international relations, politics and histories of nation states, particularly modern and contemporary Asian nations and America as well as international issues affecting Australia's interests and role in the Asian region and in the world at large. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

The major in Asian Studies and International Relations must include:

The Level 1 unit:

101442.1	Asia in the World
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and no less than seven units from the following list of Level 2 and 3 units, which are offered on a rotational basis from year to year.

100985.1	American Foreign Policy Since 1945
100847.1	Asia and the West: The Imperial Encounter
100850.1	Buddhism in the Contemporary World
100855.1	Contemporary Japan: Culture and Society
101249.1	Culture and Thought in Twentieth-Century China
100903.1	Democracy in Asia
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100507.1	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100872.1	International Politics of North Asia
100962.1	International Politics of the Southeast Asian Region
101467.1	Islam in Southeast Asia
100271.1	Modern Japanese History
100904.1	Politics and Business in Asia

100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
63178.1	Social and Political Developments in Contemporary China
63111.1	Special Topics in Asian and International Studies
101667.1	The External Relations of the European Union
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
101375.1	War and Peace
100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?

Major - Community Studies

M11096.1

The major in Community Studies is designed for students who have an interest in social action and social change, working at the community level. The units bring together theoretical and practical understandings for hands on community education, social action and community development, underpinned by a commitment to social justice. Drawing on feminist, post-structuralist and critical theory the major offers students the opportunity to explore concepts of community, community development, community organisation, social justice and education for social action. The major enables students to develop a critical understanding of community and social change; tools for critical analysis of power relations and issues of social justice; and strategies for change at the community level, with a particular focus on community education.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students are required to complete the following eight compulsory units.

Compulsory Units

101300.1	Education for Social Action
101348.1	Community Education: History, Philosophy, Approaches
101349.1	Critical Thinking in Adult and Community Education
101350.1	Current Issues in Adult and Community Learning
101371.1	Work-based Project
101373.1	Community Development: Education for Social Justice
101374.1	Community Management and Organisations
400616.2	Working with Cultural Differences in Educational Settings (UG)

Major - Criminology

M11099.1

This major offers students the opportunity to study the incidence of differing types of crime, deviance and victimisation and their economic, social and policy contexts. It is especially focused on understanding the formulation of crime policy, the operation of criminal justice and juvenile justice systems, and the role of government bodies and international agencies responsible for preventing, detecting and correcting crime. Specific units introduce students to a wide range of criminological expertise in: forensic science, interpersonal violence, crime and society, criminal justice and policy, the sociology of law, punishment, sentencing and penal policy, juvenile justice issues, environmental criminology, crime prevention and policing in Australian society.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete the two compulsory units plus six units from the unit pool.

Compulsory Units

400680.1	Crime and Criminal Justice
400681.2	Crime and Criminology

Pool Units

100996.1	Death and Culture
101005.1	Representing Crime
101332.1	Preventing Interpersonal Violence
101333.1	Sociology of Peace and Conflict
101337.1	Fear, Risk and Insecurity
101354.1	Victims of Crime
101356.1	Psychological Aspects of Crime and Criminal Justice
101369.1	Statistical Knowledge and Social Power
400299.3	Crime Prevention and Community Safety
400658.2	Policing in Australia
400674.2	Sociology of Power and Deviance
400678.2	Environmental Criminology and Public Policy
400679.2	Gender, Sexuality and the Law
400684.2	Juvenile Crime and Justice
400685.2	Punishment
LW211A.1	Law and Society (V1)
300654.1	Forensic Science
SS242A.1	Crime & Law
101353.1	Programming in Correctional Environments
101355.1	Intervention Strategies in Criminal Justice
101358.1	Crime and Society
400074.2	Drugs and Criminalisation

Major - Employment Relations

M11100.1

This major provides students with the general principles of Employment Relations. It equips them with the in-depth knowledge and understanding of specific areas in the discipline field of Human Resource Management and Industrial Relations.

Offer

Campus	Mode
Parramatta Campus	Multi Modal

Unit Set Structure

Students are required to complete the compulsory and capstone units plus three units from the unit pool with at least one unit from each pool (A&B).

Compulsory Unit

200300.1 Managing People at Work

Compulsory Capstone Units

61423.2	Management of Employee Performance
61432.1	Enterprise Industrial Relations
61433.1	Industrial Relations Strategy
61449.1	Human Resource Strategy

Unit Pool A

61421.1	Recruitment and Selection
61422.1	Employee Training and Development
61472.1	International Human Resource Management

Unit Pool B

200243.2	Work Employment and the Labour Market
61425.1	Remuneration Theory and Practice (UG)
61474.1	International and Comparative Employment Relations

Major - Humanitarian and Peace Studies

M11101.1

Humanitarian and Peace Studies examines the causes of conflicts and problems such as economic globalisation and poverty, racist and gendered violence, environmental crises, asylum seekers and international law, resource conflict and the needs of future generations, and the impact of war on civilian populations. From the local to the global levels, crucial questions are raised about constructive solutions, including conflict resolution strategies, active citizenship and building alternatives to violence in interpersonal relations, schools, communities, and international relations.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students are given opportunities to engage with social theory within an interdisciplinary and applied framework of important civic and global issues. Beyond a deepened understanding of the causes of violence and humanitarian need, students are introduced to new ideas, theories and approaches for resolving conflicts more successfully, initiating non-violent social change, and building 'cultures of peace, social justice and reconciliation'. Students will gain insight into the humanitarian and peace-related work of civil society organisations, the problems they seek to address, and their methods of engagement and assistance through the capstone unit - Humanitarian Project. This capstone unit provides a valuable "service-learning" dimension that links theory and practice.

Students are required to complete the two compulsory unit and the compulsory capstone unit plus five units from the unit pool.

Compulsory Units

101338.1	Peace, Sustainability and World Futures
400673.2	Inequality and Human Rights

Major Compulsory Capstone Unit

101326.1	Work-based Learning Project: Humanitarian, Peace and Health Studies
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Pool Units

101321.1	Disability and Society
101331.1	Issues in World Development: "Rich" World, "Poor" World
101333.1	Sociology of Peace and Conflict
101339.1	Gender and Development: Challenging Inequalities
101343.1	Geography of Urban and Regional Development
101369.1	Statistical Knowledge and Social Power
101373.1	Community Development: Education for Social Justice
69017.1	Law, Economics and Business Ethics
69161.1	Bioethics
101325.1	Children, Wellbeing and Society
101333.1	Sociology of Peace and Conflict
101370.1	Power, Control and Decision Making

Major - Social Psychology and Social Research

M11102.1

This major examines the person in society. It concentrates on the ways in which people think, feel, behave and communicate in their individual, group, social and organisational contexts. It examines how people and their actions are informed by these contexts and investigates

how people resist and transform them. In addition, it provides opportunities for students to develop a range of practical skills for their work as social scientists.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete eight units comprising at least one compulsory unit and the advanced compulsory unit, with the remaining units from the unit pool.

Compulsory Units

101365.1	Group Interaction
101366.1	Interpersonal Interaction

Compulsory Advanced Unit

101369.1	Statistical Knowledge and Social Power
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Pool Units

101351.1	Health and Personality
101352.1	Mind, Body and Emotion
101367.1	Non-Verbal Communication
101368.1	Relationship Studies
400086.2	Adulthood and Ageing
400087.3	Applied Critical Methods
400088.2	Critical Qualitative Research
400089.2	Social Psychology and Human Nature
400136.1	Introduction to the Psychology of Health
400280.3	Sexuality
101325.1	Children, Wellbeing and Society
101370.1	Power, Control and Decision Making

Major - Sociology

M11105.1

The study of society and culture is fundamental for the social sciences. The sociology major assists students to develop a high level of critical skills coupled with a rounded understanding of society and culture. It provides students with conceptual and analytical tools, which will enable them to respond in an informed and confident manner to contemporary and future social events. This major assists students to push beyond common-sense understandings of the social world they live in to make their knowledge more informed, more reasoned and more critical. It examines social organisation and social change on a larger scale and aims to develop an understanding of social order and social structure, both historically and in the contemporary world.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete the two compulsory units plus six units from the pool.

Sub-major: Students are required to complete the compulsory units plus two units from the unit pool.

Compulsory Units

101330.1	Self and Society
101336.1	Introduction to Sociology

Pool Units - Bankstown and Penrith campuses

101318.1	Gender and Society
101360.1	Urban Sociology
400674.2	Sociology of Power and Deviance
101321.1	Disability and Society

Pool Units - Bankstown campus only

101320.1	Sociology of Ethnicity and Migration
101347.1	Community and Social Movements
101359.2	Sociology of Religion
101361.1	Sociology of Medicine and Health Care
400510.2	Sociology of the Family
100298.1	Youth Cultures and Moral Panics
101362.1	Class and Social Stratification

Pool Units - Penrith campus only

101319.1	Drugs, Addiction and Society
101322.1	Family Life, Health and Leisure
101323.1	Culture, Health and Healing in Indigenous Communities
101324.1	Culture, Health and Social Change
101325.1	Children, Wellbeing and Society
101333.1	Sociology of Peace and Conflict
101352.1	Mind, Body and Emotion
101369.1	Statistical Knowledge and Social Power
400164.1	Introduction to Sociology of Health
400086.2	Adulthood and Ageing
400087.3	Applied Critical Methods
400088.2	Critical Qualitative Research

Major - Urban Studies

M11106.1

This specialisation offers students the opportunity to study urban development, the social and economic life of cities, their regulation and governance, their social composition environmental impacts and the dynamics of urban conflict. It provides students with a variety of theoretical models and research from geography, sociology, planning, politics and resource management to interpret the diverse aspects of urban development and urban regulation. The course emphasises the processes of urban development, the roles of tiers of government and non-government bodies in the management and development of the city and the causes and outcomes of socio spatial competition and conflict.

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

This major, when combined with a sub-major in Planning, Tourism or Social Policy, completes a Key Program in Urban Management.

Students are required to complete the following eight major compulsory units.

Compulsory Units

101276.1	Working with Communities
101298.1	Urban Development and Resource Allocation
101299.1	Planning and Environmental Regulations
101342.1	The Urban Context
101343.1	Geography of Urban and Regional Development
101360.1	Urban Sociology
400342.1	Transport, Access and Equity
400343.1	Analysis of Spatial Data

Major - Tourism**M11107.1**

A free-standing major in Tourism is available to students from programs other than the Bachelor of Tourism Management by successfully completing all units in the two sub-majors Nature Based Tourism and Culture and Heritage Tourism

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

Students must complete all units in the sub-majors Nature Based Tourism and Culture and Heritage Tourism (80 credit points)

101388.1	Environment and Tourism Management
300457.1	Nature Based Recreation
300458.1	Tourism and Regional Development
101389.1	Wildlife Tourism
101388.1	Environment and Tourism Management
300457.1	Nature Based Recreation
300458.1	Tourism and Regional Development
101389.1	Wildlife Tourism

Major - Tourism Management**M11113.1**

The major in Tourism Management will provide students from many different fields of study within UWS the opportunity to gain a theoretical understanding, together

with practical skills and knowledge about tourism that recognises the studies undertaken in related fields, thus broadening career prospects and providing an interesting specialisation. The major will cover the place of tourism in everyday life, the processes of tourism planning, product development, marketing and management regimes that are environmentally and socially responsible.

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

The core and elective pools enable students from diverse UWS disciplinary backgrounds to be able to specialise to suit their career plans: Business Studies; Arts, Humanities and Social Sciences; and Science. In particular, it complements the Bachelor of Business Hospitality Management and Bachelor of Business Sports Management programs and enables these students to have an effective double major that will boost their career prospects and choices.

Students are required to complete the following six compulsory units and two units from the major unit pool.

Compulsory Units

101275.1	Tourism in Contemporary Society
101276.1	Working with Communities
101277.1	Tourism Policy and Planning
101280.1	Cultural Heritage and Tourism
300457.1	Nature Based Recreation
300458.1	Tourism and Regional Development

Pool Units

101270.1	Destination Management
101271.1	Festivals and Events
101281.1	Heritage Interpretation
300113.1	Indigenous Tourism

Major - Education Studies**M1112.1**

Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families, and building capacity within communities. The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. Students enrolled in course 1652 Bachelor of Arts (Pathway to Teaching-Secondary), and undertaking a Key Program of Humanities (Majoring in English, Text and Writing, or Majoring in History, Politics and Philosophy), or undertaking the Key Program of Languages, may choose to structure their elective units to complete an Education Studies Major. Students must satisfactorily complete 80

credit points of units from the recommended pool, with no more than 20 credit points at Level 1.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Secondary Teaching Pathway

For students enrolled in course 1652 Bachelor of Arts (Pathway to Teaching Secondary)

The major must contain no more than 20 credit points at Level 1.

Level 1 Units

100309.1	Contemporary Perspectives of Childhoods
101116.1	Issues in Aboriginal Education
101259.1	Learning and Creativity
101428.1	Multiliteracies

Level 2 Units

101263.1	Education and Transformation
101114.1	Ethics in Education
101119.1	Policy, Politics and Educational Futures

Level 3 Units

101117.1	Learning through Community Service
101278.1	Literacy for Social Action
101279.1	Technology, Equity and Education: Local and Global

Unit Set Structure

Non-teaching Pathway

For all other students undertaking the elective Major in Education Studies

Students must complete 80 credit points from the following pool, with no more than 50 credit points at Level 1.

100309.1	Contemporary Perspectives of Childhoods
101114.1	Ethics in Education
101263.1	Education and Transformation
101116.1	Issues in Aboriginal Education
101259.1	Learning and Creativity
101117.1	Learning through Community Service
101278.1	Literacy for Social Action
101428.1	Multiliteracies
101119.1	Policy, Politics and Educational Futures
101279.1	Technology, Equity and Education: Local and Global

Major - Illustration

M1571ILLUS.1

Please note this is not a major but a unit pairing option only.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

101017.3	Illustrating Narrative
101063.2	Illustration: Advertising and Editorial

Major - Interactive Media

M1571INTVM.1

Please note this is not a major but a unit pairing option only.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

100789.2	Interactive Design I
100949.2	Interactive Design II

Major - Photomedia

M1571PHOTO.1

Please note this is not a major but a unit pairing option only.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

101012.2	Photomedia
100941.2	Photomedia: Fashion and Identity

Key Program - Advertising

M1613ADV.1

Advertising is recognised by the International Advertising Association. Students who complete the Advertising major plus 200094 - International Marketing, as an elective, will

be eligible to be awarded an International Advertising Association Diploma in Marketing Communications. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
200083.1	Marketing Principles

Choose one of:

100215.1	Advertising: Strategy
100552.1	Advertising: Creative

And one elective

Spring session

101042.1	Convergence and New Media
200084.1	Consumer Behaviour

Choose one of:

100552.1	Advertising: Creative
100215.2	Advertising: Strategy

And one elective

Year 3

Autumn session

101056.1	Visual Thinking
101034.1	Advertising: Media
101058.2	Writing for the Professions

And one elective

Spring session

101053.1	Researching Media Audiences
101035.1	Advertising: Campaign

101173.1 Internship

And one elective

Professional Strand

Year 4

Autumn session

100938.1 Communication and Creative Industries

And one elective

Spring session

101172.1 Communication and Design Reflective Exegesis

And one elective

1H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

2H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1 Creativity: Theory and Practice
101417.1 Project Seminar and Proposal

Spring Session

101418.1 Major Research Project

Key Program - Journalism

M1613JRN.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
101047.1	News Reporting for Convergent Media
100558.1	Journalism Feature Writing

Rotated with

100554.1	Magazine Journalism
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And one elective

Spring session

101042.1	Convergence and New Media
101413.1	Investigative Journalism
100953.2	Photo Journalism

And one elective

Year 3

Autumn session

101056.1	Visual Thinking
100709.2	Television Journalism
101051.1	Radio Journalism

And one elective

Spring session

101053.1	Researching Media Audiences
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Choose two of the following four units:

100709.2	Television Journalism
101051.1	Radio Journalism
101244.1	News Teams and Newsroom Cultures
101173.1	Internship

Note: 100709 - Television Journalism and 101051- Radio Journalism are offered in both semesters due to resource constraints. Students may take these units in either Autumn or Spring.

And one elective

Professional Strand

Year 4

Autumn session

100938.1	Communication and Creative Industries
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And one elective

Spring session

101172.1	Communication and Design Reflective Exegesis
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And one elective

1H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

2H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring Session

101418.1	Major Research Project
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Key Program - Media Arts Production

M1613MAP.1

Students taking the major in Media Arts Production will gain excellent production skills and knowledge, using in-house cameras and sound recording equipment, television studio facilities, editing suites and project-based work with employers. Students can make short films, television magazine programs, web based and new media oriented productions as part of multi-platform projects. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
101054.1	Screen and Sound Concepts
101178.1	Video Camera and Image Formation

And one elective

Spring session

101042.1	Convergence and New Media
100229.1	Principles of Nonlinear Editing
101175.3	Postproduction Sound

And one elective

Year 3

Autumn session

101056.1	Visual Thinking
101174.1	Media Arts Workshop
100560.2	Post Production and Digital Effects

Rotated with

101171.1	Broadcast Design
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Spring session

101053.1	Researching Media Audiences
100502.2	Video Project

Choose one of:

101173.1	Internship
101412.1	Scriptwriting

And one elective

Professional Strand

Year 4

Autumn session

100938.1	Communication and Creative Industries
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And one elective

Spring session

101172.1	Communication and Design Reflective Exegesis
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And one elective

1H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

2H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring Session

101418.1	Major Research Project
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Key Program - Public Relations

M1613PR.1

The Public Relations major is accredited by the Public Relations Institute of Australia and the International Advertising Association. It is designed to give students valuable skills and knowledge in public relations, including consultancy, media relations, event management, issues and crisis management and campaign development. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2**Autumn session**

101243.1	Communication Law and Ethics
101050.1	Public Opinion and the Public Sphere
101058.2	Writing for the Professions

And one elective

Spring session

101042.1	Convergence and New Media
101176.2	Public Relations Strategy
100235.1	Organisational Communication

And one elective

Year 3**Autumn session**

101056.1	Visual Thinking
101048.2	Political Public Relations
101043.2	Events Promotion

Rotated with

101045.2	Issues of Corporate Public Relations
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And one elective

Spring session

101053.1	Researching Media Audiences
101049.2	Public Relations Campaigns
101173.1	Internship

And one elective

Professional Strand**Year 4****Autumn session**

100938.1	Communication and Creative Industries
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And one elective

Spring session

101172.1	Communication and Design Reflective Exegesis
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And one elective

1H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

2H session

101024.2	Communication Design Professional Brief
100602.2	Communication Design Major Project

Embedded Honours Program**Year 4****Autumn session**

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring Session

101418.1	Major Research Project
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Major - Education Studies**M1651EDST.1**

All students in the Bachelor of Arts (Pathway to Teaching - Primary) must complete this mandatory Education Studies major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families, and building capacity within communities. The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. Students wishing to utilise their 80 credit points of electives and undertake an elective major in Education Studies should refer to unit set M1112.1 Education Studies.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

The major must contain no more than 20 credit points at Level 1.

For students enrolled in the Key Program in Humanities or the Key Program in Languages

Humanities or Languages students must satisfactorily complete the following two units:

101414.1	Early Mathematical Thinking
100633.1	Mathematical Patterns and Relationships

Plus 60 credit points of units from the following pool:

100309.1	Contemporary Perspectives of Childhoods
101116.1	Issues in Aboriginal Education
101263.1	Education and Transformation
101114.1	Ethics in Education
101259.1	Learning and Creativity
101117.1	Learning through Community Service
101278.1	Literacy for Social Action
101428.1	Multiliteracies
101119.1	Policy, Politics and Educational Futures
101279.1	Technology, Equity and Education: Local and Global

For students enrolled in the Key Programs in Psychology and Islamic Studies

Students in the Key Program of Psychology and Islamic Studies must satisfactorily complete the following two units:

- 101414.1** Early Mathematical Thinking
100633.1 Mathematical Patterns and Relationships

Plus 20 credit points of units from the following English, Text and Writing pool

- 100849.2** Australian Textual Studies
101242.1 Children's Literature
SS238A.1 Genres
100893.1 The Novel

Plus 40 credit points of units drawn from the following pool (no more than one of these at Level 1):

- 100309.1** Contemporary Perspectives of Childhoods
101263.1 Education and Transformation
101114.1 Ethics in Education
101116.1 Issues in Aboriginal Education
101259.1 Learning and Creativity
101117.1 Learning through Community Service
101278.1 Literacy for Social Action
101428.1 Multiliteracies
101119.1 Policy, Politics and Educational Futures
101279.1 Technology, Equity and Education: Local and Global

Sub Major - Community Studies

S11104.1

The sub-major in Community Studies is designed for students who have an interest in social action and social change, working at the community level. The units bring together theoretical and practical understandings for hands on community education, social action and community development, underpinned by a commitment to social justice.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students are required to complete the following four compulsory units.

Sub-major Compulsory Units

- 101300.1** Education for Social Action
101348.1 Community Education: History, Philosophy, Approaches
101373.1 Community Development: Education for Social Justice
400616.2 Working with Cultural Differences in Educational Settings (UG)

Sub Major - Criminology

S11105.1

This sub-major offers students the opportunity to study the incidence of differing types of crime, deviance and victimisation and their economic, social and policy contexts. It is especially focused on understanding the formulation of crime policy, the operation of criminal justice and juvenile justice systems, and the role of government bodies and international agencies responsible for preventing, detecting and correcting crime. Specific units introduce students to a wide range of criminological expertise in: forensic science, interpersonal violence, crime and society, criminal justice and policy, the sociology of law, punishment, sentencing and penal policy, juvenile justice issues, environmental criminology, crime prevention and policing in Australian society.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete the two compulsory units plus two units from the unit pool.

Compulsory Units

- 400680.1** Crime and Criminal Justice
400681.2 Crime and Criminology

Pool Units

- 100996.1** Death and Culture
101005.1 Representing Crime
101332.1 Preventing Interpersonal Violence
101333.1 Sociology of Peace and Conflict
101337.1 Fear, Risk and Insecurity
101354.1 Victims of Crime
101356.1 Psychological Aspects of Crime and Criminal Justice
101369.1 Statistical Knowledge and Social Power
400299.3 Crime Prevention and Community Safety
400658.2 Policing in Australia
400674.2 Sociology of Power and Deviance
400678.2 Environmental Criminology and Public Policy
400679.2 Gender, Sexuality and the Law
400684.2 Juvenile Crime and Justice
400685.2 Punishment
LW211A.1 Law and Society (V1)
300654.1 Forensic Science
SS242A.1 Crime & Law
101353.1 Programming in Correctional Environments
101355.1 Intervention Strategies in Criminal Justice
101358.1 Crime and Society
400074.2 Drugs and Criminalisation

Sub Major - Employment Relations

S11106.1

This sub-major provides students with the general principles of Employment Relations. It equips them with the in-depth knowledge and understanding of specific areas in the discipline field of Human Resource Management and Industrial Relations.

Offer

Campus	Mode
Parramatta Campus	Multi Modal

Unit Set Structure

Students are required to complete the compulsory unit (200300 - Managing People at Work) plus three units from the unit pool, with at least one unit from each pool (A&B).

Compulsory Unit

200300.1	Managing People at Work
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Unit Pool A

61421.1	Recruitment and Selection
61422.1	Employee Training and Development
61472.1	International Human Resource Management

Unit Pool B

200243.2	Work Employment and the Labour Market
61425.1	Remuneration Theory and Practice (UG)
61474.1	International and Comparative Employment Relations

Sub Major - Humanitarian and Peace Studies

S11107.1

Humanitarian and Peace Studies examines the causes of conflicts and problems such as economic globalisation and poverty, racist and gendered violence, environmental crises, asylum seekers and international law, resource conflict and the needs of future generations, and the impact of war on civilian populations. From the local to the global levels, crucial questions are raised about constructive solutions, including conflict resolution strategies, active citizenship and building alternatives to violence in interpersonal relations, schools, communities, and international relations.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students are given opportunities to engage with social theory within an interdisciplinary and applied framework of important civic and global issues. Beyond a deepened understanding of the causes of violence and humanitarian need, students are introduced to new ideas, theories and approaches for resolving conflicts more successfully, initiating non-violent social change, and building "cultures of peace, social justice and reconciliation".

Students are required to complete the two compulsory units plus two units from the sub-major unit pool.

Compulsory Units

101338.1	Peace, Sustainability and World Futures
400673.2	Inequality and Human Rights

Pool Units

101331.1	Issues in World Development: "Rich" World, "Poor" World
101333.1	Sociology of Peace and Conflict
101373.1	Community Development: Education for Social Justice
101370.1	Power, Control and Decision Making

Sub Major - Social Psychology and Social Research

S11108.1

This sub-major examines the person in society. It concentrates on the ways in which people think, feel, behave and communicate in their individual, group, social and organisational contexts. It examines how people and their actions are informed by these contexts and investigates how people resist and transform them. In addition, it provides opportunities for students to develop a range of practical skills for their work as social scientists.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete four units comprising one of the compulsory units plus the advanced compulsory unit, and two units from the pool.

Compulsory Units

101365.1	Group Interaction
101366.1	Interpersonal Interaction

Compulsory Advanced Unit

101369.1	Statistical Knowledge and Social Power
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Pool Units

101351.1	Health and Personality
101352.1	Mind, Body and Emotion

101367.1	Non-Verbal Communication
101368.1	Relationship Studies
400086.2	Adulthood and Ageing
400087.3	Applied Critical Methods
400088.2	Critical Qualitative Research
400089.2	Social Psychology and Human Nature
400136.1	Introduction to the Psychology of Health
400280.3	Sexuality
101325.1	Children, Wellbeing and Society
101370.1	Power, Control and Decision Making

Sub Major - Sociology

S11109.1

The study of society and culture is fundamental for the social sciences. The sociology sub-major assists students to develop a high level of critical skills coupled with a rounded understanding of society and culture. It provides students with conceptual and analytical tools, which will enable them to respond in an informed and confident manner to contemporary and future social events.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete the two compulsory units plus two units from the unit pool.

Compulsory Units

101330.1	Self and Society
101336.1	Introduction to Sociology

Pool Units - Bankstown and Penrith campuses

101318.1	Gender and Society
101360.1	Urban Sociology
400674.2	Sociology of Power and Deviance
101321.1	Disability and Society

Pool Units - Bankstown campus only

101320.1	Sociology of Ethnicity and Migration
101347.1	Community and Social Movements
101359.2	Sociology of Religion
101361.1	Sociology of Medicine and Health Care
400510.2	Sociology of the Family
100298.1	Youth Cultures and Moral Panics
101362.1	Class and Social Stratification

Pool Units - Penrith campus only

101319.1	Drugs, Addiction and Society
101322.1	Family Life, Health and Leisure
101323.1	Culture, Health and Healing in Indigenous Communities
101324.1	Culture, Health and Social Change
101325.1	Children, Wellbeing and Society

101333.1	Sociology of Peace and Conflict
101352.1	Mind, Body and Emotion
101369.1	Statistical Knowledge and Social Power
400164.1	Introduction to Sociology of Health
400086.2	Adulthood and Ageing
400087.3	Applied Critical Methods
400088.2	Critical Qualitative Research

Sub Major - Urban Studies

S11113.1

This sub-major offers students the opportunity to study urban development, the social and economic life of cities, their regulation and governance, their social composition environmental impacts and the dynamics of urban conflict. It provides students with a variety of theoretical models and research from geography, sociology, planning, politics and resource management to interpret the diverse aspects of urban development and urban regulation.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Students are required to complete the three compulsory units plus one unit from the unit pool.

Compulsory Units

101276.1	Working with Communities
101299.1	Planning and Environmental Regulations
101342.1	The Urban Context

Pool Units

101331.1	Issues in World Development: "Rich" World, "Poor" World
101360.1	Urban Sociology
400678.2	Environmental Criminology and Public Policy

Sub Major - Adult Learning

S11114.1

Adult education is a professional practice in its own right as well as combining with other professional areas of study and vocation. The sub-major provides essential skills and knowledge from the theory and practice of adult education as a basic tool for application in different areas of professional practice. In addition to providing essential skills and knowledge, the content reflects the philosophy of adult learning at UWS to develop adult educators who are reflective practitioners open and adaptive to different contexts of practice. For those working in areas such as community development and community welfare, youth workers, trade unionists, health practitioners, and human resource officers, amongst many other field of work, this sub-major is a valuable additional to the skills and

knowledge you will be able to draw on as a practitioner in your professional field of work.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students must complete the following four units.

101364.1	Assessing Vocational and Professional Competence
101372.1	Adult Teaching and Learning Strategies
400614.2	Contemporary Approaches to Adult Learning and Teaching (UG)
400615.2	Program Development (UG)

Sub Major - Counselling

S11115.1

Counselling is both an independent profession and a method used in a range of other professions and occupations e.g. psychology, social work, nursing, human resource management, rehabilitation, education, child protection, pastoral care. The Counselling sub-major provides foundational knowledge in counselling, that provides the necessary knowledge to enable students to make informed decisions as to whether to consider future postgraduate study in Counselling. Note: The UWS Graduate Diploma in Counselling program complies with current Psychotherapy and Counselling Federation of Australia (PACFA) training standards, and its graduates are eligible to join a professional organisation that is a member of PACFA. See the PACFA website www.pacfa.org.au for a listing of professional organisations.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students must complete the following four units.

101327.1	Counselling: Principles and Paradigms in Practice (UG)
101335.1	Counselling: Practice and Professional Issues
400505.2	Lifespan Development and the Human Services
400512.2	Individual and Social Processes

Sub Major - Planning

S11116.1

This sub-major in its own right provides a set of knowledge and skills that enables students to apply theoretical

concepts and methodological approaches to the regulation of the built environment. Study in planning includes theory of planning, plan-making methods and supporting techniques, computerised decision support applications, development control.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

Available at Penrith campus and via WebCT

Students must complete the following four units.

101340.1	Regional Planning
101341.1	Local Planning
101344.1	Environmental Area Mapping
101345.1	Land Use Strategy Design

Sub Major - Social Policy

S11117.1

The Social Policy sub-major aims to develop a critical approach to policy and policy-making, in its broadest sense, and the role of social policy in the maintenance of and challenge to social inequality. It provides a necessary applied aspect complementing other areas of study in the social sciences.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students must complete the following four units.

101329.1	Social Policy
101357.1	Families and Family Policy
400514.1	Political Economy of the Welfare State
400606.1	Social Policy in the Urban Environment

Sub Major - Nature Based Tourism

S11119.1

This is a free-standing sub-major which focuses on tourism planning and management of wildlife, ecosystems, landscape and protected areas; and product development with emphasis on ecotourism, nature based tourism and recreation, wildlife tourism and rural tourism. This sub-major is not available to students in the Bachelor of Tourism Management.

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

101388.1	Environment and Tourism Management
300457.1	Nature Based Recreation
300458.1	Tourism and Regional Development
101389.1	Wildlife Tourism

Sub Major - Culture and Heritage Tourism**S11120.1**

This free-standing sub-major focuses on tourism studies at cultural and heritage places including urban, regional and educational tourism and tourism at world heritage sites. In addition, students will learn various aspects and case studies about Indigenous Tourism as well as Festivals and Events. This sub-major is not available to students in the Bachelor of Tourism Management.

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

101280.1	Cultural Heritage and Tourism
101281.1	Heritage Interpretation
300113.1	Indigenous Tourism
101271.1	Festivals and Events

Sub Major - Education Studies**S11121.1**

Students studying in the Standard Mode of the Bachelor of Arts (Dean's Scholars) who wish to go on to complete a Masters of Teaching may use their 40 credit points of electives to achieve a sub-major in Education Studies. This is optional for students intending to go on to Secondary Teaching but strongly recommended for students intending to become Primary Teachers. Completion of the Education Studies elective sub-major will allow students to satisfy the undergraduate requirements for study in the Key Learning Areas (KLA) for Primary Teaching.

Offer**Campus Mode**

Bankstown Campus Multi Modal

Penrith Campus Multi Modal

Unit Set Structure

Students must complete the following units:

101414.1	Early Mathematical Thinking
100633.1	Mathematical Patterns and Relationships

Plus either two units from the pool of English units listed below, or two units from the pool of Education Studies units listed below.

English Units

100849.2	Australian Textual Studies
101242.1	Children's Literature
SS238A.1	Genres
100893.1	The Novel

Education Studies Units

101263.1	Education and Transformation
101114.1	Ethics in Education
101278.1	Literacy for Social Action
101119.1	Policy, Politics and Educational Futures
101279.1	Technology, Equity and Education: Local and Global

Sub Major - Tourism Management**S11132.1**

The Tourism Management sub-major covers the place of tourism in everyday life, the processes of tourism planning, product development, marketing and management regimes that are environmentally and socially responsible.

Offer**Campus Mode**

Penrith Campus Multi Modal

Unit Set Structure

Students are required to complete four of the following six units.

101275.1	Tourism in Contemporary Society
101276.1	Working with Communities
101277.1	Tourism Policy and Planning
101280.1	Cultural Heritage and Tourism
300457.1	Nature Based Recreation
300458.1	Tourism and Regional Development

Sub Major - Islamic Studies**SM1000.1**

The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Students enrolled in the Bachelor of Arts Key Programs of Humanities or Languages, and students outside the Bachelor of Arts, may choose to structure the elective

component of their degree into an Islamic Studies major or sub-major sequence.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students would be eligible for an Islamic Studies elective sub-major having successfully completed four units from the following list, with no more than one unit at Level 1:

101462.1	Understanding Islam and Muslim Societies
101463.1	Islam in the Modern World
101464.1	Great Texts of Islam: Qur'an and Hadith
101467.1	Islam in Southeast Asia
101471.1	Women in Arabic and Islamic Literature
101465.1	Islamic Law in a Changing World
100273.1	New Ethnicities, Old Racisms
100877.1	Multicultural Studies

Sub Major - Art History and Cinema Studies

SM1001.1

The Art History and Cinema Studies area is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Level 1 Units

101004.1	From Renaissance to Impressionism
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Level 2 and 3 Units

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100245.1	Asian Cinema
10400.1	Aspects of Early Modern Art
101248.1	Australian Art 1

100959.1	Australian Art II
100989.1	Cinema and Realism
100990.1	Cinema, Culture, Memory
101250.1	Digital Futures
100256.1	Film and Affect
10157.1	History and Theory of the Avant-Garde
100961.2	Humanities Internship
100964.1	Introduction to Film Studies
VP214A.1	Masculinity and Cinema
101001.1	Modernity and Cinema
101002.1	Multimedia Authoring
10349.1	Photography and the Emergence of Subjectivity
101410.1	Photo-Textual Histories
101253.1	Public Memory and Commemoration
101254.1	The Animated Image: Histories and Theories
10371.1	The Art Museum - from the Prince to the Public
100890.1	The Art of Landscape
101266.1	The Art of Modern Life
101411.1	Theories of Representation
10158.1	Writings on Art

Sub Major - Asian Studies and International Relations

SM1002.1

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for a sub-major in Asian and International Relations having successfully completed 40 credit points which includes units in the following recommended sequence.

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Level 1 Units

101442.1 Asia in the World

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100985.1 American Foreign Policy Since 1945
100847.1 Asia and the West: The Imperial Encounter
100245.1 Asian Cinema

Note: 100245 - Asian Cinema is only available at Penrith Campus.

100850.1 Buddhism in the Contemporary World
100855.1 Contemporary Japan: Culture and Society
101249.1 Culture and Thought in Twentieth-Century China
100903.1 Democracy in Asia
100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
100507.2 History of Modern China to 1949
100961.2 Humanities Internship
100262.1 India: History in the Making of a Nation
100872.1 International Politics of North Asia
100962.1 International Politics of the Southeast Asian Region
101467.1 Islam in Southeast Asia
100271.1 Modern Japanese History
100904.1 Politics and Business in Asia
100277.1 Politics of Australia and Asia Relations
100278.1 Politics of Post-War Japan
63178.1 Social and Political Developments in Contemporary China
63111.1 Special Topics in Asian and International Studies
101404.1 The History of Modern Indonesia
101405.1 The Politics of Contemporary Indonesia
101375.1 War and Peace
100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1 Which New World Order?

Sub Major - Cultural and Social Analysis

SM1003.1

Cultural and Social Analysis is an interdisciplinary sub-major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments. This sub-major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines

including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for this sub-major having successfully completed 40 credit points which includes the units in the following recommended sequence.

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Bankstown Campus

Level 1 Units

100897.1 Everyday Life

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101409.1 Aboriginal Cultural Texts
100988.1 Chaos and Communication
101265.1 Children's Culture
100992.1 Communication: Power and Practice
100994.1 Consumer Culture
100854.1 Contemporary Popular Cultures
100858.1 Culture and Globalisation
100996.1 Death and Culture
100998.3 Evolutionary Thinking
100866.2 Film and Drama
100999.1 Gender At Work
SS238A.1 Genres
101251.1 Introduction to Psychoanalysis
100961.2 Humanities Internship
100871.1 International Texts and Contexts
100877.1 Multicultural Studies
100273.1 New Ethnicities, Old Racisms
100882.1 Politics of Sex and Gender
101252.1 Psychoanalytic Criticism
101253.1 Public Memory and Commemoration
G2006.1 Race, Community and National Identity in Australia
101003.1 Religion and Culture
101005.1 Representing Crime
100884.1 Social Inequalities
101006.1 Social Semiotics
100886.1 Special Topics in Cultural and Social Analysis

101007.1	Story Links and Indigenous Knowledge
101008.1	Technologies of Racism
101009.1	The Body in Culture
100970.1	Understanding Power
100291.1	Urban Life/Urban Culture
101010.1	What is the Human?
100298.1	Youth Cultures and Moral Panics

Penrith Campus

Level 1 Units

100897.1	Everyday Life
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Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100988.1	Chaos and Communication
101265.1	Children's Culture
100990.1	Cinema, Culture, Memory
100992.1	Communication: Power and Practice
100994.1	Consumer Culture
100854.1	Contemporary Popular Cultures
100858.1	Culture and Globalisation
100996.2	Death and Culture
100860.1	Emotions, Culture and Community
100998.3	Evolutionary Thinking
100866.2	Film and Drama
SS238A.1	Genres
100961.2	Humanities Internship
100871.1	International Texts and Contexts
101251.1	Introduction to Psychoanalysis
100877.1	Multicultural Studies
100882.1	Politics of Sex and Gender
101252.1	Psychoanalytic Criticism
101253.1	Public Memory and Commemoration
101003.1	Religion and Culture
101005.1	Representing Crime
100281.2	Sexual Culture/s
100884.1	Social Inequalities
101006.1	Social Semiotics
100886.1	Special Topics in Cultural and Social Analysis
101007.1	Story Links and Indigenous Knowledge
100889.1	Technocultures
101008.1	Technologies of Racism
10371.1	The Art Museum - from the Prince to the Public
101009.1	The Body in Culture
101411.1	Theories of Representation
100970.1	Understanding Power
101010.1	What is the Human?

Sub Major - English, Text and Writing

SM1004.1

The English, Text and Writing area invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as

the relationships between written texts and other media such as film, television, performance, the visual arts and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students would be eligible for this sub-major having successfully completed 40 credit points which includes the units in the following recommended sequence.

Bankstown Campus

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Level 1 Units

100862.1	English, Text & Writing
100641.2	Approaches to Text

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100900.2	Comedy and Tragedy
100993.1	Constructions of the Script
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
101408.1	Critical Discourse Analysis
100866.2	Film and Drama
SS238A.1	Genres
101000.1	hom/e/scapes
100961.2	Humanities Internship
100871.1	International Texts and Contexts
100875.2	Literature and Philosophy
100874.2	Literature, History and Culture
101033.2	Modernism
101001.1	Modernity and Cinema
101406.1	Queering Text
101650.1	Race in Literature
101005.2	Representing Crime
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
101471.1	Women in Arabic and Islamic Literature
100896.1	Writing Fiction
100895.2	Writing For Performance
101011.1	Writing Poetry

Penrith campus

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Level 1 Units

100862.1	English, Text & Writing
100641.2	Approaches to Text

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100900.2	Comedy and Tragedy
100993.1	Constructions of the Script
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
101408.1	Critical Discourse Analysis
100866.2	Film and Drama
SS238A.1	Genres
101000.1	hom/e/scapes
100961.2	Humanities Internship
100870.1	Hypertext Fictions
100964.1	Introduction to Film Studies
100871.1	International Texts and Contexts
100875.2	Literature and Philosophy
100874.2	Literature, History and Culture
101033.2	Modernism
101001.1	Modernity and Cinema
100880.1	Poetry and Poetics
101406.1	Queering Text
101005.1	Representing Crime
101006.1	Social Semiotics
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
100896.1	Writing Fiction
100895.2	Writing For Performance
101011.1	Writing Poetry
100582.1	Writing Portfolio

Sub Major - History, Politics and Philosophy**SM1005.1**

Since the revival of humanist studies in Renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offers opportunities to study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

A Humanities sub-major constitutes successful completion of 40 credit points which must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Bankstown campus**Level 1 Units**

100873.2	Inventing Modernity
100846.1	Analytical Reading and Writing
100848.1	Australian Politics
100868.1	Foundations of Modern Australia

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100957.1	Alternative Histories: The State and Civil Society in Australian History
100966.1	American History, 1898-1945
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
100248.1	Australian Labour History
101407.1	Britain 1500-1800: Before Botany Bay
100991.1	Citizenship Ancient and Modern
100992.1	Communication: Power and Practice
100853.1	Contemporary Australia
100903.1	Democracy in Asia
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100864.1	Europe in the Twentieth Century
100869.1	Foundations of Modern Europe 1500-1800
100507.2	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100963.1	Interpreting Australia: Australian Historians and Historiography
100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800
100271.1	Modern Japanese History
100275.2	Philosophies of Love and Death
101665.1	Politics and Religion
100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
100882.1	Politics of Sex and Gender
100908.1	Race Politics
100284.1	Special Topics in Australian History
100887.1	Sport and Australian History
101667.1	The External Relations of the European Union
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
100892.1	The Westminster System: England's Constitutional Culture
100969.1	Theories of Conflict and Violence
101375.1	War and Peace
100293.1	War and Society: 20th Century Australia
101010.1	What is the Human?
100894.1	World War 1

Penrith campus

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3.

Level 1 Units

100873.2	Inventing Modernity
100846.1	Analytical Reading and Writing
100848.1	Australian Politics
100868.1	Foundations of Modern Australia

Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

101295.1	Aesthetics
100957.1	Alternative Histories: The State and Civil Society in Australian History
100966.1	American History, 1898-1945
100244.1	Ancient Western Culture: Periclean Athens
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
100248.1	Australian Labour History
101407.1	Britain 1500-1800: Before Botany Bay
100991.1	Citizenship Ancient and Modern
100852.1	Classics of Modern Philosophy
100992.1	Communication: Power and Practice
100853.1	Contemporary Australia
100903.1	Democracy in Asia
100860.1	Emotions, Culture and Community
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100863.1	Ethical Cultures
100864.1	Europe in the Twentieth Century
100254.1	Exploring Local History
100869.1	Foundations of Modern Europe 1500-1800
100507.2	History of Modern China to 1949
100961.2	Humanities Internship
100262.1	India: History in the Making of a Nation
100963.1	Interpreting Australia: Australian Historians and Historiography
100001.1	Keeping the Past
100878.2	Meanings of a Commonwealth - English
	Political Ideas 1500-1800
100271.1	Modern Japanese History
100275.2	Philosophies of Love and Death
100879.1	Philosophy Today
100904.1	Politics and Business in Asia
101665.1	Politics and Religion
100277.1	Politics of Australia and Asia Relations
100278.1	Politics of Post-War Japan
100882.1	Politics of Sex and Gender
100908.1	Race Politics
63178.1	Social and Political Developments in Contemporary China
63111.1	Special Topics in Asian and International Studies
100284.1	Special Topics in Australian History
100887.1	Sport and Australian History
101404.1	The History of Modern Indonesia
101405.1	The Politics of Contemporary Indonesia
101294.1	The Western Philosophical Tradition
100969.1	Theories of Conflict and Violence
101375.1	War and Peace
100293.1	War and Society: 20th Century Australia

100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
101010.1	What is the Human?
100971.1	Which New World Order?

Sub Major - Chinese**SM1006.1**

There are two entry levels into language sub-majors. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor if they are unsure of their entry level. Also note that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Chinese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in Chinese is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, those students who choose to study a second sub-major in a specific language other than English cannot repeat 101267 - Language Skills 203: Listening and Speaking and 101268 - Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not take a Level 2 unit after passing a Level 3 unit in the same language.

100058.1	Chinese 201
100059.1	Chinese 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100062.1	Chinese 301
100063.1	Chinese 302
100064.1	Chinese 303: Twentieth-Century Chinese Literature

100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100510.1	Chinese 306: Traditional Chinese Thought
100067.1	Chinese 307: The Cultural Context of China
101454.1	Intercultural Pragmatics

Sub Major - Japanese

SM1007.1

There are two entry levels into language sub-majors. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor if they are unsure of their entry level. Also note that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in Japanese is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, those students who choose to study a second sub-major in a specific language other than English cannot repeat 101267 - Language Skills 203: Listening and Speaking and 101268 - Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not take a Level 2 unit after passing a Level 3 unit in the same language.

100087.1	Japanese 201
100088.1	Japanese 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100091.1	Japanese 301
100092.1	Japanese 302

100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese
100095.1	Japanese 305: Creative Practical Writing
100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies
101454.1	Intercultural Pragmatics

Sub Major - Arabic

SM1008.1

There are two entry levels into language sub-majors. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor if they are unsure of their entry level. Also note that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Arabic 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in Arabic is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, those students who choose to study a second sub-major in a specific language other than English cannot repeat 101267 - Language Skills 203: Listening and Speaking and 101268 - 1 Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not take a Level 2 unit after passing a Level 3 unit in the same language.

100043.1	Arabic 201
100044.1	Arabic 202
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100047.1	Arabic 301 - Arabic Language and Grammar

100048.1	Arabic 302 - Arabic Advanced Language and Grammar
100049.1	Arabic 303: Advanced Writing Skills
101269.1	Languages 303: Grammatical Concepts across Languages
100050.1	Arabic 304: Arabic Advanced Speaking
100051.1	Arabic 305: Arabic Contemporary Poetry
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308: Language Past and Present
101454.1	Intercultural Pragmatics

Sub Major - English Linguistics

SM1009.1

The sub-major in English Linguistics is available for Bachelor of Arts students. It consists of 40 credit points which count towards the Languages Key Program. The sub-major introduces students to significant fields of linguistic knowledge about English, including an overview of the historical development of the English language from pre-Norman Old English to the World Englishes of today; an analysis of the structure, including the morphology, grammar, syntax and phonology of the current standard variety of English; an introduction to how meaning is made both at the word and discourse level in English through the fields of Semantics and Pragmatics; and an examination of a range of theories about language, with reference to English, as naturally occurring spoken discourse or written text determined by its context of use. These theories include ethnography, variation theory, interactional analysis, theories of politeness and face, conversational analysis, register theory and critical discourse analysis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students would be eligible for this sub-major having successfully passed the following four units.

Level 2 Units

101455.1	The Structure of English
101452.1	History of the English Language

Level 3 Units

101441.1	English Semantics and Pragmatics
101453.1	Text and Discourse in English

Sub Major - Italian

SM1010.1

There are two entry levels into language sub-majors. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no

comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor if they are unsure of their entry level. Also note that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Italian 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in Italian is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, those students who choose to study a second sub-major in a specific language other than English cannot repeat 101267 - Language Skills 203: Listening and Speaking and 101268 - Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not take a Level 2 unit after passing a Level 3 unit in the same language.

100132.1	Italian 201
100133.1	Italian 202
100136.1	Italian 301
101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing
100137.1	Italian 302
100138.1	Italian 303: Contemporary Italy in European and International Contexts
101269.1	Languages 303: Grammatical Concepts across Languages
100140.1	Italian 305: Modern Literature
100141.1	Italian 306: Classical Literature
100143.1	Italian 308: Italian Cinema
101454.1	Intercultural Pragmatics

Sub Major - Spanish

SM1011.1

There are two entry levels into language sub-majors. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit

level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety. Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor if they are unsure of their entry level. Also note that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Spanish 201 and 301 at the same time). Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in Spanish is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

101267.1	Languages Skills 203: Listening and Speaking
101268.1	Languages Skills 204: Reading and Writing

However, students who choose to study a second sub-major in a specific language other than English cannot repeat 101267 - Language Skills 203: Listening and Speaking and 101268 - Language Skills 204: Reading and Writing as part of that additional sub-major sequence.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not take a Level 2 unit after passing a Level 3 unit in the same language.

100147.1	Spanish 201
100148.1	Spanish 202
100151.1	Spanish 301
100152.1	Spanish 302
101269.1	Languages 303: Grammatical Concepts across Languages
100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
100158.1	Spanish 308: Spanish Sociolinguistics
101454.1	Intercultural Pragmatics

Sub Major - TESOL and L2 Teaching

SM1012.1

The sub-major in TESOL is available for Bachelor of Arts students every two years. It consists of 40 credit points that count towards the Languages Key Program. The sub-major

provides students and beginning teachers with an opportunity to explore the social and cultural contexts of English language teaching and learning, to learn about the basic principles of English language teaching methodology, to gain understanding of the management, planning and evaluation of the learning environment and teaching materials, to study social language theory and systemic functional linguistics and their contributions to the TESOL classroom, to reflect upon the learning process and the importance of research-based teaching, and to observe practicing teachers in the current Australian TESOL context, thus combining theoretical and practical training.

Unit Set Structure

Students would be eligible for this sub-major having successfully passed 40 credit points from the following unit pool.

Level 2 Units

A2057.1	Language in Social Contexts
A2926.1	Teaching English in Local and International Contexts

Level 3 Units

A3901.1	Adult TESOL Methods 1
A3902.1	Adult TESOL Methods 2
101456.1	Second Language Learning and Teaching

Sub Major - Interpreting and Translation

SM1013.1

This sub-major is aimed at providing bilingual students with knowledge of the theoretical underpinnings and the essential skills needed to pursue further studies and career in interpreting and translation. Students wishing to take this sub-major must have native or near-native written and oral proficiency in one of the following languages: Arabic, Japanese, Mandarin or Spanish. Students must choose four of the units listed in the unit set structure having as their first choice unit 100195 - Introduction to Translation.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

Students would be eligible for this sub-major having successfully passed 40 credit points from the following pool of units.

Level 1 Units

100195.1	Introduction to Translation
100194.1	Introduction to Interpreting

Level 2 and 3 Units

100191.1	Community Translation (UG)
100198.1	Specialised Translation (UG)

101302.1 Translation Technologies**Sub Major - Social Ecology****SM1014.1**

The Social Ecology sub-major explores the rich diversity of relationships between the individual, society and environment. Social Ecology unites theory and practice, social sciences, arts and physical sciences. It provides a transdisciplinary approach to learning and research emphasising reflective thinking, criticality, creativity, aesthetics, participation and communication. Students develop skills in ecologically informed analysis, social and environmental action, transformative education and research, with an emphasis on sustainability, social change and leadership. The sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective. Students in the Bachelor of Arts who choose to package their electives to obtain the named major or sub-major in Social Ecology must be enrolled in a Key Program in Humanities, Languages or Psychology. As an elective sequence, the Social Ecology major and sub-major is not a required component for graduation from the Bachelor of Arts.

Offer

Campus	Mode
Bankstown Campus	Multi Modal
Penrith Campus	Multi Modal

Unit Set Structure

Students may take out a Social Ecology sub-major by completing 40 Credit Points from the following pool of units. Students must complete the designated unit:

101259.1 Learning and Creativity

The remaining three units must be drawn from the advanced (Level 2 and 3) pool of units listed below.

101262.1	Ecopsychology
101263.1	Education and Transformation
101264.1	Enabling Wellbeing and Resilience
101257.1	Human Ecology and Global Citizenship
101258.1	Imagination in Action
100711.1	Social Ecology: Sustainability and Change
101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives
101260.1	Working with Complexity: Theory and Practice

Sub Major - Composition**SM1015.1****Offer**

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

101530.1	Music Composition: Concepts and Creativity
101539.1	The Composer-Performer
101531.1	Music Composition: Text and Visual Interactions
101536.1	Sound Composition for Screen Media

Sub Major - Sound Technologies**SM1016.1****Offer**

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

101527.1	Introduction to the Sound Studio
101537.1	Sound Technologies and Machine Musicianship
101535.1	Sound and Performance: Expanded Practice
101536.1	Sound Composition for Screen Media

Sub Major - Music Performance**SM1017.1****Offer**

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

101521.1	Collaboration and Live Music Performance
101539.1	The Composer-Performer
101535.1	Sound and Performance: Expanded Practice
101533.1	Music Performance: Repertoire and Identity

Sub Major - Media Arts

SM1018.1

Offer

Campus	Mode
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Penrith Campus	Multi Modal
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Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

101174.1	Media Arts Workshop
100560.2	Post Production and Digital Effects
101175.3	Postproduction Sound
100502.2	Video Project

Sub Major - Animation

SM1019.1

The Animation units cover introductory through advanced skills in animation. Students learn visual storytelling techniques, characterisation, and narrative structure to produce short animation films across a range of genres. Students may find employment opportunities in a range of situations, from web-based production, to larger animation studios.

Offer

Campus	Mode
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Penrith Campus	Multi Modal
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Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

101036.2	Animation 1: Introduction to Animation
101037.2	Animation 2: Introduction to Storytelling
101038.2	Animation 3: Character Animation
101039.1	Animation 4

Sub Major - Art History and Cinema Studies

SM1020.1

The Art History and Cinema Studies area is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde,

aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

Offer

Campus	Mode
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Penrith Campus	Multi Modal
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Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

10157.1	History and Theory of the Avant-Garde
100965.1	Media and Visual Cultures
101250.1	Digital Futures
100959.1	Australian Art II

Sub Major - Illustration and Photomedia

SM1021.1

Offer

Campus	Mode
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Penrith Campus	Multi Modal
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Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

101017.3	Illustrating Narrative
101012.3	Photomedia
101063.2	Illustration: Advertising and Editorial
100941.2	Photomedia: Fashion and Identity

Sub Major - Performance

SM1022.1

Students will develop skills in practicing, producing and analysing performance through academic research, screen production, practical workshops, peer assessment and personal reflection. Students will engage with applications of performance practices and principles in professional contexts, social and cultural events or traditions. Through considering the applicability of performance techniques and forms, students will develop knowledge and command of the educative and communicative potentials of the creative arts. Through using performance as an organising principle by which to study behaviours and situations, students will prepare for professions that involve producing public presentations, teaching Drama, and engaging with performance in dynamic cultural landscapes.

Offer

Campus	Mode
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Penrith Campus	Multi Modal
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Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

101390.2	Introduction to Acting
101459.1	Performing for Screen
101460.1	Directing Performance
101461.1	Performing Personae and Popular Entertainment

Sub Major - Sound Technologies

SM1023.1

Offer

Campus	Mode
Penrith Campus	Multi Modal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

101526.1	Introduction to Sound Technologies
101538.1	Sound Synthesis and the Sound Environment
101527.1	Introduction to the Sound Studio
101537.1	Sound Technologies and Machine Musicianship

Sub Major - Language other than English

SM1024.1

Completion of a sub-major in a Language other than English (Arabic, Chinese, Italian, Japanese or Spanish) enhances students' experience if they choose to complete an optional semester of study abroad.

Offer

Campus	Mode
Bankstown Campus	Multi Modal

Unit Set Structure

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including at least 2 units at 300 level from one of the following languages:

100041.1	Arabic 101
100042.1	Arabic 102
100056.1	Chinese 101
100057.1	Chinese 102
100130.1	Italian 101
100131.1	Italian 102
100085.1	Japanese 101
100086.1	Japanese 102
100145.1	Spanish 101
100146.1	Spanish 102

100043.1	Arabic 201
100044.1	Arabic 202
100047.1	Arabic 301 - Arabic Language and Grammar
100048.1	Arabic 302 - Arabic Advanced Language and Grammar
100049.1	Arabic 303: Advanced Writing Skills
100050.1	Arabic 304: Arabic Advanced Speaking
100051.1	Arabic 305: Arabic Contemporary Poetry
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308: Language Past and Present
100058.1	Chinese 201
100059.1	Chinese 202
100062.1	Chinese 301
100063.1	Chinese 302
100064.1	Chinese 303: Twentieth-Century Chinese Literature
100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100510.1	Chinese 306: Traditional Chinese Thought
100067.1	Chinese 307: The Cultural Context of China
100132.1	Italian 201
100133.1	Italian 202
100136.1	Italian 301
100137.1	Italian 302
100138.1	Italian 303: Contemporary Italy in European and International Contexts
100140.1	Italian 305: Modern Literature
100141.1	Italian 306: Classical Literature
100143.1	Italian 308: Italian Cinema
100087.1	Japanese 201
100088.1	Japanese 202
100091.1	Japanese 301
100092.1	Japanese 302
100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese
100095.1	Japanese 305: Creative Practical Writing
100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies
101269.1	Languages 303: Grammatical Concepts across Languages
100147.1	Spanish 201
100148.1	Spanish 202
100151.1	Spanish 301
100152.1	Spanish 302
100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
100158.1	Spanish 308: Spanish Sociolinguistics
101668.1	World Cinema
101669.1	World Literature in Translation

Sub Major - Sound Technology Studies

SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording

and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

Compulsory Units:

101526.1 Introduction to Sound Technologies
101538.1 Sound Synthesis and the Sound Environment

OR

101140.1 Digital Musics 1: Musical Contexts
101141.1 Digital Musics 2: Studio and Soundscape

Choose any two of the following:

101527.1 Introduction to the Sound Studio
101537.1 Sound Technologies and Machine Musicianship
101535.1 Sound and Performance: Expanded Practice
101536.1 Sound Composition for Screen Media

OR

101142.1 Digital Musics 3: Composition Crossovers
101143.1 Digital Musics 4: Synthesis and Performance
101144.1 Digital Musics 5: New Performance and Practice
101145.1 Digital Musics 6: Performance Contexts

Sub Major - Animation

SM1613ANIM.1

The Animation units cover introductory through advanced skills in animation. Students learn visual storytelling techniques, characterisation, and narrative structure to produce short animation films across a range of genres. Students may find employment opportunities in a range of situations, from web-based production, to larger animation studios.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

Choose four of:

101458.1 Acting for Animators
101036.2 Animation 1: Introduction to Animation
101037.2 Animation 2: Introduction to Storytelling
101038.2 Animation 3: Character Animation
101039.1 Animation 4
101457.1 Voice for Animators

Sub Major - Performance

SM1613PERF.1

The sub-major in Performance will appeal to students considering a future in the creative arts or wishing to teach Drama in schools or community settings as well as those interested in exploring the applications of Performance practices and principles to various professional contexts. The four units available offer perspectives for staging performances, writing, conceiving films, installation practices and public presentations.

Offer

Campus **Mode**

Penrith Campus Multi Modal

Unit Set Structure

101460.1 Directing Performance
101390.2 Introduction to Acting
101459.1 Performing for Screen
101461.1 Performing Personae and Popular Entertainment

Units

101022.1 20th Century Design Histories

Credit Points 10 **Level** 1

Equivalent Units

11080 - Design Issues 2: Modernism and Postmodernism,
100596 - 20th Century Design Histories

.....

This unit explores the history and theory of 20th Century design from two dominant perspectives, modernism and postmodernism. Students will become acquainted with the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. Students will be introduced to a range of design outcomes such as photo-media, typography, illustration, the built environment, graphics, digital media, film and animation.

100004.2 Abnormal Behaviour and Psychological Testing

Credit Points 10 **Level** 3

Prerequisite

100020.1 Social and Developmental Psychology AND **100022.1** Biological Psychology and Perceptual Processes AND **101183.1** Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

.....

This unit examines the bases of psychological assessment and the issue of psychological abnormality. It covers the theory of psychological measurement and applications to selected intelligence and personality measures. In addition, students learn about different causal and treatment models of abnormality and their application to a range of psychological disorders. DSM diagnostic criteria are applied to illustrative cases. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

101409.1 Aboriginal Cultural Texts

Credit Points 10 **Level** 2

Equivalent Units

G2004 - Aboriginal Cultural Texts

Special Requirements

Successful completion of 60 credit points at Level 1.

Representations of Indigenous Australians are to be found within a broad range of texts produced by both Indigenous and non-Indigenous people. The texts give us access to the shifting conceptualisations about both the nature of Aboriginality, and the relations between Indigenous and non-Indigenous Australians. Examination and comparison of dominant as well as self-representations of Indigenous Australians in a variety of texts and films will enable students to deconstruct the cultural processes through which their own identities are produced. Texts and their readings; textual deconstruction; Saussure's basic semiotic analysis; signification and the production of cultural meaning; Barthes' myth and second level significations; function of the metaphor; genre and intertextuality; narrative form the 'realism' effect; grand narratives and ideology; narrator function and audience positioning.

100190.1 Accreditation Studies (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Sufficient proficiency in English and one other language offered in the unit (Arabic, Mandarin, Japanese and Spanish).

Prerequisite

100191.1 Community Translation (UG) AND **100193.1** Interpreting Skills AND **100197.1** Medical Interpreting (UG) AND **101302.1** Translation Technologies

Corequisite

100196.1 Legal Interpreting (UG) AND **100198.1** Specialised Translation (UG)

Special Requirements

In addition to the pre-requisites and co-requisites listed above, students must have passed 160 credit points.

.....

This is a compulsory unit in the key field of study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. It aims to provide practice and constructive feedback to students preparing for accreditation examination in interpreting and translation. A pass* in the unit in at least one of interpreting, translation into English, or translation from English will make students eligible for NAATI accreditation on completion of the rest of the requirements for the Bachelor of Arts (Interpreting and Translation). *Note: NAATI requires a minimum pass mark of 70%. This unit is only available to students enrolled in the Bachelor of Arts (Interpreting and Translation).

101458.1 Acting for Animators

Credit Points 10 **Level** 2

Assumed Knowledge

The equivalent of 40 credit points in the Bachelor of Communication, Bachelor of Design, Bachelor of Contemporary Art or Bachelor of Arts and 101036 - Animation 1.

.....

This unit focuses on movement and performance for animation. It will cover the analysis and understanding of character acting as the basis for creating empathy for a

character and to communication of a character's emotional state and thought through movement and gesture. Contemporary approaches to acting and mime will also be introduced to give animators a sound basis for developing their own approach to acting through a character.

100027.2 Addictive Behaviours

Credit Points 10 **Level** 4

Special Requirements

This unit is available only to students enrolled in courses 1500 Bachelor of Psychology: Specialist Fourth Year and 1502 Postgraduate Diploma of Psychology. The highly content specific nature of this unit prevents the unit from being applicable as an elective in other awards.

.....

In this unit students will study and critically evaluate the psychological theories and procedures that underlie contemporary approaches to the assessment and treatment of addictive behaviours. The emphasis will be on social learning theory conceptualisations of addictive behaviours and cognitive-behavioural models of assessment and treatment. This material will be at an advanced level building on the students' psychological knowledge from their first three years of study.

101372.1 Adult Teaching and Learning Strategies

Credit Points 10 **Level** 1

Equivalent Units

60062 - Adult Teaching and Learning Strategies

.....

This unit has been designed to provide new and experienced adult educators and trainers with the opportunity to develop/enhance knowledge, skills and confidence in using a range of contemporary technologies for teaching and learning in adult education and training settings. Opportunities will be provided for students to practise and reflect on various technologies and skills through workshop activities including microteaching and peer group assessment.

A3901.1 Adult TESOL Methods 1

Credit Points 10 **Level** 3

.....

This unit introduces beginning teachers in the TESOL field to the social and cultural contexts of English language teaching and learning, as well as to the basic principles of English language teaching methodology, the components of language grammar, phonology, and semantics, the four macroskills of listening, speaking, reading and writing and the role of context in language use. It offers an overview of a broad range of adult language learner types and settings, both within Australian and international contexts.

A3902.1 Adult TESOL Methods 2

Credit Points 10 **Level** 3

This unit builds on Adult TESOL Methods 1 and addresses the practical issues associated with teaching and learning the English language. It introduces beginning TESOL teachers to key aspects of language teaching, such as choosing appropriate language, selecting, sequencing and evaluating appropriate activities, planning a series of lessons and assessing learner achievements. Students also learn to manage the learning environment, including the teacher's role and the cultural diversity and range of proficiency of learners, to evaluate existing language learning resources, to design appropriate new materials and to become reflective practitioners.

400086.2 Adulthood and Ageing

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of sociological and psychological concepts and theories

Special Requirements

Successful completion of 80 credit points.

.....

This unit provides the opportunity for students to develop concepts, theories and issues from sociology, critical psychology, and the social sciences by examining a range of life course themes and the experiences of ageing and adult life. Central to the unit is the notion that the experiences of adult life are individual yet occur in and are impacted upon by a variety of social, cultural & historical contexts. The unit critically explores a variety of topics of relevance to understanding adulthood in the 21st century. This unit aims to explore the dominant discourses of ageing and their impact on adult lives.

100006.1 Advanced Survey Design and Analysis

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have knowledge of experimental design, and basic quantitative analysis techniques up to and including factorial Analysis of Variance.

Prerequisite

100013.1 Experimental Design and Analysis

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

.....

This unit continues the teaching of research methods and statistics began in the prerequisite unit, Experimental Design and Analysis. It introduces students to non-experimental correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Accompanying correlational statistical techniques are taught, together with

advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

101541.1 Advanced Topics in Psychology

Credit Points 10 **Level** 4

Special Requirements

The unit is restricted to students enrolled in courses 1500 Bachelor of Psychology: Specialist Fourth Year and 1502 Postgraduate Diploma of Psychology.

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The aim of this unit is to develop an advanced level of theoretical and empirical knowledge in core topics of psychology, and an awareness of how this knowledge underpins evidence-based approaches to psychological intervention. The unit fosters an appreciation of how psychology as a scientific discipline based on sound research provides the foundation for psychological intervention and practice. Skills in the critical evaluation of knowledge and research are developed.

100706.1 Advertising: An Introduction

Credit Points 10 **Level** 1

Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising

.....

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

101035.1 Advertising: Campaign

Credit Points 10 **Level** 3

Prerequisite

100215.1 Advertising: Strategy OR **100552.1** Advertising: Creative OR **101034.1** Advertising: Media

Equivalent Units

100553 - Advertising: Major Project

.....

In this unit students work together in teams - taking on roles as they would in a real life advertising agency - to research, develop strategy, media & marketing communication plans, and creative concepts for clients. This is the final unit in the advertising major and brings together learning from previous studies. (NB: B Design and B Communication students who have completed the pre-requisites, or equivalent, are also encouraged to take Advertising: Campaign. In practice, these disciplines work with advertising agencies to produce advertisements and develop campaigns).

100552.1 Advertising: Creative

Credit Points 10 **Level** 3

Prerequisite

100551.1 Introduction to Advertising OR **100706.1** Advertising: An Introduction

.....

It is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design, Media Production and Writing majors taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

101034.1 Advertising: Media

Credit Points 10 **Level** 3

Prerequisite

100706.1 Advertising: An Introduction

Equivalent Units

100708 - Audience Analysis and Media Planning

.....

This unit introduces each of the key areas of advertising (which includes media). This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning, measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

100215.1 Advertising: Strategy

Credit Points 10 **Level** 2

Prerequisite

100551.1 Introduction to Advertising OR **100706.1** Advertising: An Introduction

.....

Advertising: Strategy is a dynamic practice-oriented course designed to teach students how to interrogate clients, brands, products, markets, and audiences, in order to develop effective advertising strategies. Through case studies and project-based work, students will gain an understanding of the importance of brand personality and positioning, 'selling' propositions, and how to write an advertising brief capable of generating successful campaigns. (Note: for students considering 'Advertising: Strategy' as an elective: priority will be given to Public Relations majors taking 'Advertising: Strategy' as an elective, as the unit is relevant to a career in Public Relations. After that priority will be given to other Bachelor of Communication and Bachelor of Design students).

100215.2 Advertising: Strategy

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of the key areas of advertising and the steps in the advertising process, i.e. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication.

Prerequisite

100706.1 Advertising: An Introduction

Advertising: Strategy is a dynamic practice-oriented course designed to teach students how to interrogate and analyse clients, brands, products, markets, and audiences, in order to develop effective advertising strategies. Through discussion topics and project-based work, students will gain an understanding of the importance of brand personality and positioning, 'selling' propositions, and how to write an advertising brief capable of generating successful campaigns. (Note: for students considering 'Advertising: Strategy' as an elective: this unit has a quota on enrolments. Priority will be given to Public Relations majors taking 'Advertising: Strategy' as an elective, as the unit is relevant to a career in Public Relations. After that priority will be given to other Bachelor of Communication and Bachelor of Design students).

101295.1 Aesthetics

Credit Points 10 **Level** 3

Equivalent Units

63090 - Aesthetics

Special Requirements

Successful completion of 60 credit points at Level 1.

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

100957.1 Alternative Histories: The State and Civil Society in Australian History

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit examines the role and influence of voluntary action, the state and civil society in Australian history from 1788 to the present. Unit content concerns the evolution and development of voluntary action, a basic tenet of democracy, in Australia, and the changing relationship between governments and the voluntary or third sector. The development of social policy and welfare issues, volunteering, the impact of war, and international comparisons will be a feature of the unit.

100985.1 American Foreign Policy Since 1945

Credit Points 10 **Level** 3

Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

100966.1 American History, 1898-1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

100845.2 American Literature

Credit Points 10 **Level** 3

Equivalent Units

100642 - Classic American Literature, 100643 - Modern American Literature, B1326 - Far Horizons and Open Space, 100506 - American Literature

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit will look at aspects of American literature, its history and contexts, from the colonial beginnings of the USA up to the present. Issues to be examined include the problems associated with producing a new literature, struggles for justice and human rights, and the rise and fall of "The American Dream". Texts will include fiction, poetry and drama.

400343.1 Analysis of Spatial Data

Credit Points 10 **Level** 3

Assumed Knowledge

Understanding of the principles of geographic research methods. Basic skills in the use of computers for the analysis of quantitative data. Knowledge of a substantive field to which geographic information systems are applied.

This unit is being replaced by 101646 - Analysis of Spatial Data in Spring 2010. Analysis of Spatial Data examines the making and the use of maps in the community. Natural

environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Geographic information systems software will be used in this unit to produce maps based on the analysis and interpretation of data relating to the student's field of interest

100846.1 Analytical Reading and Writing

Credit Points 10 **Level** 1

.....

This unit aims to develop and refine students' skills in analytical writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time helping them develop the capacity to make sophisticated arguments in essay form. Sample topics from which students can choose include: advanced database use, Endnote, techniques of analysis, punctuation, grammar, and advanced Internet use.

100244.1 Ancient Western Culture: Periclean Athens

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

101036.2 Animation 1: Introduction to Animation

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have completed at least 40 credit points from the Bachelor of Communication or Bachelor of Design (Visual Communication) units.

Equivalent Units

10018 - Animation 1

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This unit will introduce students to the fundamental principles of animation and to the broad range of different animation styles and techniques. It aims to provide an overview of the field of animation by viewing and analysing a broad range of animated films throughout history combined with related practical exercises and projects.

101037.2 Animation 2: Introduction to Storytelling

Credit Points 10 **Level** 2

Assumed Knowledge

Must have completed at least 40 credit points from Communication or Design units.

Prerequisite

101036.2 Animation 1: Introduction to Animation

Equivalent Units

10019 - Animation 2

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This unit aims to develop the techniques presented in 101036 - Animation 1 expanding into the area of storytelling through film and animation language. The unit will allow students to produce a 30 second animated project covering all stages from script to screen.

101038.2 Animation 3: Character Animation

Credit Points 10 **Level** 3

Assumed Knowledge

Must have completed at least 40 credit points from Communication or Design units.

Prerequisite

101037.2 Animation 2: Introduction to Storytelling

Equivalent Units

10020 - Animation 3

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This unit explores the possibilities of character animation, connecting sound and image to produce impressions of character and personality. It develops students' abilities to direct and improvise with actors in order to analyse the voice track in relation to movement, characterization, backgrounds and sound design. It includes analyses and readings of related works of animation.

101039.1 Animation 4

Credit Points 10 **Level** 3

Assumed Knowledge

40 credit points from Communication or Design Units

Prerequisite

101038.1 Animation 3: Character Animation

Equivalent Units

100771 - Animation 4: Major Project, 10021 - Animation 4: Advanced Animation and Special Effects

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This unit allows students the freedom to bring together all the skills and ideas developed through the previous three units to produce a major piece of work with an emphasis on creative content and production techniques.

100007.2 Applied Cognition and Human Performance

Credit Points 10 **Level** 3

Assumed Knowledge

This unit builds on the fundamental skills and knowledge developed in the unit 100016 - Human Learning & Cognition. The elective provides in-depth analysis of topics in advanced areas of human cognitive psychology and ergonomics.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science AND **100020.1** Social and Developmental Psychology AND **100022.1** Biological Psychology and Perceptual Processes

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This elective unit builds on concepts and theories introduced in 100016 - Human Learning and Cognition. Methods, theories and practical approaches are applied to the analysis of behaviour, tasks and the solving of problems in workplace, operational and educational settings. Principles from cognitive psychology and learning are applied to the analysis and improvement of software, product and instructional design. Human attention, memory, and cognitive workload are examined in the context of complex operating environments such as hospitals, power plants, air traffic control, airplane cockpits, and driving. We consider ways to maximise human performance by studying human problem solving and creativity.

400087.3 Applied Critical Methods

Credit Points 10 **Level** 3

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This unit gives students knowledge of research methods relevant to humanities disciplines. Modules provide advanced instruction in developing a research topic, evidence-based research and Human Research Ethics processes and policy.

101419.1 Applied Psychology in the Legal Context

Credit Points 10 **Level** 4

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology: Specialist Fourth Year and 1502 Postgraduate Diploma of Psychology. Only available to students who have completed a three year undergraduate degree in Psychology.

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While law and psychology appear to be antithetical, they can be seen as two significant points on the same axis in the quest to understand the meaning of human behaviour (Elazzi, 1996). This unit provides an overview of applied psychology in the legal context. Specifically it aims to introduce students to psychological perspectives and current issues in various forensic settings. Recently there has been increased interest in the interface between psychology and the law. The legal system and the law itself provide a fruitful domain of study for psychologists and this topic is now recognised as a major area in applied psychology. Most of the fundamental assumptions underlying law-making and the legal process are psychological and reflect a social construction of our world and actions. This unit provides students with an understanding of the contextual framework within which the law and legal system operate and the contribution of psychological knowledge. Students will be exposed to, and gain understanding of, the role and functions of forensic psychologists in a number of legal jurisdictions.

A7448.1 Applied Sociolinguistics

Credit Points 10 **Level** 7

Assumed Knowledge

A1080 - Sociolinguistics: An Introduction to Language and Culture

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This unit develops and deepens students' understanding and appreciation of language(s) in their cultural contexts, both in the Australian context and also in a global context, enabling them to pursue postgraduate research in the area.

101040.1 Approaches to Communication

Credit Points 10 **Level** 1

Assumed Knowledge

General interest in local and international social, cultural and political affairs.

Equivalent Units

63276 - Approaches to Communication

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Approaches to Communication offers a wide range overview of major theories and models in communication and embraces a series of selected case studies of the emergence, impact and social shaping of different communication and media technologies through history and into the future.

100641.2 Approaches to Text

Credit Points 10 **Level** 1

Equivalent Units

63165 - Approaches to Text

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The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives.

Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, critical discourse analysis, genre, narrative theory and creative writing. The unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

EH218A.1 Approved Industrial Experience (10Wks)

Credit Points 0 Level 2

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This unit is being replaced by 101607 - Tourism Industrial Experience in Autumn 2010. This is a "Work Experience in Industry" unit, for which no student contribution or fee is charged. Enrolment in the unit will not consume Student Learning Entitlement (SLE). Students in the Bachelor of Applied Science courses are required to obtain at least ten weeks, vocationally relevant, industrial experience during their course of study. The aim of this learning component is to provide students with opportunities to apply theoretical concepts to real world situations. This aims to assist their personal and professional development through the use of various communication genres. Approved industrial experience aims to provide flexibility for students to pursue areas of interest and to assist in their selection of appropriate elective units in their course. Students are required to organise, formalise and validate at least ten weeks of university approved industry experience within an industrial, commercial or government situation during the course of their study.

100041.1 Arabic 101

Credit Points 10 Level 1

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This is a beginners' level unit in Arabic intended for those with little or no listening, speaking, reading and writing skills in Modern Standard Arabic. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Modern Standard Arabic. The unit includes a socio-cultural component which will examine aspects of the modern Arab world and its culture with particular emphasis on the Arabic speaking community in Australia.

100042.1 Arabic 102

Credit Points 10 Level 1

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This is a post-beginners' level unit in Arabic, intended for students with some background in the language (equivalent to at least 2 Unit HSC Arabic). As part of a major in Arabic this unit will help students to continue in the process of acquisition of Modern Standard Arabic through the study of the language and intensive practice in listening, speaking, reading and writing. This unit also aims to familiarise students with elements of modern Arab culture including issues of Arabic language in Australia.

100043.1 Arabic 201

Credit Points 10 Level 2

Assumed Knowledge

100042 - Arabic 102 or equivalent knowledge

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This is a post-beginners' unit intended for students who already have reasonable proficiency in reading a range of text in Modern Standard Arabic and who can write everyday, non-technical Arabic. This unit aims to consolidate and improve the skills of aural comprehension and oral communication as well as reading and writing skills. In addition it will look at the immigration patterns and history of the Arabic-speaking people in Australia and issues related to settlement.

100044.1 Arabic 202

Credit Points 10 Level 2

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This unit aims to further improve and consolidate the aural, oral, reading and writing skills which have been acquired by students previously either by completing 100043 - Arabic 201 or equivalent study. This unit also includes a study of contemporary issues in Arab society - for example, education, literacy, and technological development.

100047.1 Arabic 301 - Arabic Language and Grammar

Credit Points 10 Level 3

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This is the first of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language, and who wish to consolidate, develop and improve these skills. This unit is mandatory for students who wish to pursue a major in Arabic.

100048.1 Arabic 302 - Arabic Advanced Language and Grammar

Credit Points 10 Level 3

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This is the second of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.

100049.1 Arabic 303: Advanced Writing Skills

Credit Points 10 **Level** 3

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This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100050.1 Arabic 304: Arabic Advanced Speaking

Credit Points 10 **Level** 3

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This is a compulsory unit for students in the BA (I and T) (Arabic) and for students intending to do Arabic as a major or sub-major. As a companion unit of 100049 - Arabic 303: Advanced Writing Skills, it aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

100051.1 Arabic 305: Arabic Contemporary Poetry

Credit Points 10 **Level** 3

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This is an optional unit within the Arabic major program, which aims to expose students to examples of contemporary Arabic poetry, and to show the political, social and cultural context that this poetry reflects. This will be done through the study of selected poems by modern Arab poets from different Arab countries. This unit will also examine the contribution of emigre Arab poets in Australia and other countries, as well as the Arab song that is often based on poetry.

100052.1 Arabic 306: Arabic Novel and Short Story

Credit Points 10 **Level** 3

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This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This

will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

100054.1 Arabic 308: Language Past and Present

Credit Points 10 **Level** 3

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This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

101120.1 Arranging Musics

Credit Points 10 **Level** 2

Assumed Knowledge

A working knowledge of music notation

Prerequisite

101087.1 Composition, Craft and Theory 2

.....

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

100847.1 Asia and the West: The Imperial Encounter

Credit Points 10 **Level** 2

Equivalent Units

100251 - East West Encounters

Special Requirements

Successful completion of 60 credit points at Level 1.

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The encounter between Europe in Asia, propelled by European imperialism, is one of the great events of modern history. The unit ranges widely over Asia and considers issues of contact, perception, and interaction between Asian and European cultures and economies over a period of 500 years. It begins with the origins of Portuguese expansion overseas but there is particular emphasis on the so-called new imperialism of the period after about 1880 and the nationalist and other resistance movements that developed in Asia in response. Case studies will be made of two Asian countries.

101442.1 Asia in the World

Credit Points 10 **Level** 1

Equivalent Units

100867 - Foundations of Asia

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This unit introduces Asian Studies and International Relations. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, the relationship between Asia and Australia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them; and the unit considers their roles. It explores other forces which have shaped the civilisations, politics and communities of Asia and influenced how they have related to each other and the world beyond.

100245.1 Asian Cinema

Credit Points 10 **Level** 2

Equivalent Units

63026 - Japanese Cinema

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit studies several key Asian cinemas and also examines the work of diasporic film-makers and audiences, with a discussion of the film and video work of Asian-Australian film-makers. Aesthetic trends - questions of form, style, narrative and genre, are explored as part of a study of the historical evolution of these cinemas and the ways in which they address issues of cultural importance. The unit encompasses questions of cultural difference, nationalism, and the hybridisation and globalisation processes at work in contemporary cultures. It will also present a critical evaluation of the assumptions that inform much of western scholarship on Asian cinemas.

100920.1 Aspects of Bilingualism and Intercultural Communication

Credit Points 10 **Level** 7

Equivalent Units

A7450 - Aspects of Bilingualism and Intercultural Communication

.....

This unit aims to provide students with the opportunity to examine in depth some of the principal facets and manifestations of bilingualism and the problems involved in intercultural communication.

10400.1 Aspects of Early Modern Art

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit examines early nineteenth-century American modernism by studying a variety of social and political issues, including: politics and vision, nationalism, constructions of the American frontier and feminism. A number of approaches are incorporated: semiotics, poststructuralism, feminism and formalism. The unit also examines the major architectural technological and theoretical developments of the late-eighteenth and early-nineteenth centuries. Architectural topics include: the new American democracy and the quest for an 'Athenian America'; and American medieval-revival styles of the early nineteenth century.

101364.1 Assessing Vocational and Professional Competence

Credit Points 10 **Level** 2

Equivalent Units

A1971 - Assessing and Reporting Professional and Vocational Competence (UG)

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This unit seeks to examine the theoretical and practical components that need to be considered in the assessment of vocational and professional competence. It will investigate a number of these components in-depth to provide learners with the necessary conceptual framework to undertake valid, fair, flexible and reliable assessment. The unit focuses on analysing existing practices, both in the public and private sectors, and the development of best practice models. The topics and assessment tasks covered in the unit ensures that students are able to conduct assessment of competence effectively and efficiently both in the training and workplace environments.

100958.1 Australia and the World

Credit Points 10 **Level** 1

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This unit introduces students to Australia's history, its political structures and processes and its relationship to the world. It offers an understanding of Australia as part of a worldwide process of European colonisation, and the struggles of space and land involved in this process. The unit offers an introduction to the Westminster system and also explores Australia's historical and contemporary relations with Japan, China, Indonesia, the United States and Great Britain.

101515.1 Australia and the World (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100958 - Australia and the World

This unit introduces students to Australia's history, its political structures and processes and its relationship to the world. It offers an understanding of Australia as part of a worldwide process of European colonisation, and the struggles of space and land involved in this process. The unit offers an introduction to the Westminster system and also explores Australia's historical and contemporary relations with Japan, China, Indonesia, the United States and Great Britain. It provides students with the opportunity to enhance their research skills.

101248.1 Australian Art 1

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

10339 - Australian Art

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This unit investigates themes in Australian art in the late eighteenth, and early twentieth centuries. Topics covered are: images of the colonial world; the contexts involved in reading this new world, maps, illustrations as well as topographical images. The cultural relationships with Great Britain are explored through the contests over the Australian 'eye' with particular focus on the Heidelberg school, Federation and the First World War. The unit finishes with the debates over a newly arrived Modernism.

100959.1 Australian Art II

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit investigates the major aesthetic and theoretical events of Australian art in the Twentieth century. Beginning with post First World War art, significant themes surrounding modernism, parochialism, internationalism, conceptualism and contemporary artistic concerns are explored together with aspects of the international art market, museology and indigenous art making.

101025.1 Australian Design

Credit Points 10 **Level** 1

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This unit introduces students to understandings of the designed world by focussing on contemporary design phenomena including graphic design, illustration, motion graphics, photography, websites and animation, with an emphasis on Australian practice. The unit allows students to contextualise contemporary design in relation to social, political and philosophical developments. It also introduces modes of analysis from design theory to enable students to understand the invisible processes at work in these visible signs.

100986.1 Australian History 1860-1920

Credit Points 10 **Level** 3

Equivalent Units

100247 - Australian History 1860-1920

Special Requirements

Successful completion of 60 credit points at Level 1.

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The unit examines the history of Australia's transformation from a collection of small settler colonies to a modern, industrialising nation. The unit focuses on the creation of a national identity through examination of themes such as race, class, urbanisation, politics, sport gender and culture.

100987.1 Australian History Since 1920

Credit Points 10 **Level** 3

Equivalent Units

100906 - Australian History Since 1920, B3680 - Australian History Since 1920

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit includes a general overview of major developments in Australian political and social history since 1920, and also focuses on particular issues such as the 1949 coal strike, the Petrov Affair, the Whitlam dismissal and the Super League 'war'.

100248.1 Australian Labour History

Credit Points 10 **Level** 2

Equivalent Units

63188 - Labour History: Changing Concepts of Work in Australian History

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines the history of work, work relations, workers and workers' organisations in Australia from the time of European settlement. The unit investigates the concept of 'work', both paid and unpaid, voluntary and domestic. The focus is on social and political aspects of paid work, through the development of unionism, politics and arbitration. It also involves an analysis of structured and unstructured volunteer labour and its impact on Australian society.

100848.1 Australian Politics

Credit Points 10 **Level** 1

Equivalent Units

63284 - Australian Politics, 100266 - Introduction to Australian Politics

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This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

100849.2 Australian Textual Studies

Credit Points 10 **Level** 3

Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: The City and the Bush.

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

101520.1 Basic Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

Equivalent Units

101086 - Composition, Craft and Theory 1

Special Requirements

Bachelor of Music students are required to undertake an audition/interview.

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This unit replaces 101086 - Composition, Craft and Theory 1. This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

101182.1 Behaviour and Environment

Credit Points 10 **Level** 2

Equivalent Units

B1906 - Computer Models in Psychology

Special Requirements

Students must be enrolled in course 1500 Bachelor of Psychology to be eligible for this unit. Students must have successfully completed 20 credit points of Psychology units.

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The focus of this unit is on understanding the role of the physical environment in human behaviour and experience. It will provide students with an appreciation of the social and physical context of human behaviour through examination of the interaction between people and their natural and built environments. Topics covered will include environmental perception and cognition; environmental stressors; the role of the natural environment; person-environment fit in the design of buildings, public spaces, artefacts, and machines; electronic and technological environments; future challenges; and individual and cultural differences in interactions with the physical environment.

101449.1 Bilingualism and Biculturalism

Credit Points 10 **Level** 3

Equivalent Units

A2014 - Bilingualism and Biculturalism

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This unit is a core unit in the BA Languages Key Program. It is part of the linguistics major and sub-major and can also be taken as an elective. Bilingualism and biculturalism are an important aspect of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Sociolinguistics, Second Language Acquisition, etc.

69161.1 Bioethics

Credit Points 10 **Level** 2

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This unit covers some of the ethical and legal issues associated with medical practice and research, including issues raised by new developments in biotechnology. There is a strong emphasis on clarification of personal values. Topics covered include some of the following: the nature of moral thinking, issues of life and death, experimentation and research involving human and animal subjects, organ transplantation, genetic manipulation, new reproductive technologies, access and rationing of health care resources and ethical issues in psychiatry.

100022.1 Biological Psychology and Perceptual Processes

Credit Points 10 **Level** 2

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Equivalent Units

B2912 - Biological Psychology and Sensory Processes

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Biological Psychology is a rapidly expanding area of study as knowledge of the brain and its impact on behaviour increases. An understanding of the biological basis of behaviour is crucial in explaining areas of psychology such as abnormal behaviour, learning, memory, sexual behaviour and biological rhythms. This unit provides the foundation necessary for later study of these topics. The control of behaviour in a complex organism involves components that can register information from the environment, integrate that information and produce responses. Information about the body's internal state and features of the environment must be coordinated in order to choose a course of action. Mechanisms underlying these processes are explored in this unit. In particular two communication systems within the body permit these processes to occur. The first of these systems involves nerve cells and the second is a system of chemical messengers called hormones. In the second part of this unit we will study sensory and perceptual processes. By asking "how is it that we come to know the world" we attempt to answer fundamental questions asked by philosophers from Aristotle, to Descartes, and the British Empiricists. The first experimental psychology laboratory was established by Wundt in 1879 to investigate the subjective experience of stimuli; in essence, perceptions. The objects and events of our environment combine to create a wealth of potential information. Much of the information is irrelevant at a particular time but some of it is essential. The human system is equipped with specialised sensory machinery for capturing the information and translating it into the language of the nervous system. In this way, the information is "digested" by the brain culminating in an awareness of the objects and events of the environment. The awareness then guides people's actions in the world. A fundamental question then in the study of perception is: how are electrical signals processed and interpreted by the nervous system to create perceptions? After examining the biological bases of sensing and perceiving, we will explore the way this relatively raw information is processed into the complex perceptions of colour, depth, size, distance and speech, which constitute the fundamental basis of our experience of the world.

101187.1 Biology for Psychology

Credit Points 10 **Level** 1

Equivalent Units

B1904 - Biology for Psychologists

Special Requirements

This unit is restricted to students enrolled in course 1500 Bachelor of Psychology.

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This unit provides an overview to the biological processes of the human body, an outline to the primary theories of biology and its scientific method. Topics covered include: the chemistry of life, the molecular basis of life, the cell and an introduction to the major organ systems of the human body, including structure and function. The course is laboratory based and students will be introduced to the biological concepts necessary for a thorough understanding of abnormal, cognitive, learning and neuro-physiological psychology.

101407.1 Britain 1500-1800: Before Botany Bay

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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An analytic and topical survey of the social and political history of the British Isles from the Protestant Reformation to the colonization of Australia; the unit also offers an introduction to the study of Social History and 'history from below'. Content includes studies of English hegemony; kings and queens; nobles and gentry; commons and plebs; parliaments; regions and localities; landscape; media, communications and ideas; work, class and gender; migration and mobility; sexual mores; riot, rebellion and revolution; popular and elite culture; attitudes to death; crime and criminal law; religion; the state and constitution; public opinion and civil society; demographic and economic development; education and schooling; family and community; nationalism and the emergence of 'Great Britain'.

101171.1 Broadcast Design

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have completed at least 80 credit points at Level 1 in Bachelor of Communication or Bachelor of Design.

Equivalent Units

100226 - Broadcast Design

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Introduction to broadcast design with an emphasis on the design of program delivery, interaction of broadcast elements, institutional formations in broadcasting and role of broadcast designer in the production team.

100850.1 Buddhism in the Contemporary World

Credit Points 10 **Level** 2

Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities.

Special Requirements

Successful completion of 60 credit points at Level 1.

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A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. Focus is on contemporary Buddhism.

100988.1 Chaos and Communication

Credit Points 10 **Level** 3

Equivalent Units

100490 - Chaos and Communication

Special Requirements

Successful completion of 60 credit points at Level 1.

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This is a transdisciplinary unit which uses powerful new concepts from science dealing with chaos and complexity to explore major issues in communications today, especially hingeing around the so-called 'information revolution' and its impacts on and linkages with the postmodern world. It asks such questions as: What is a media revolution? How does it connect with profound changes in culture, society and thought? What can we learn about the current revolution from a long history of media, culture and society? How can terms and modes of thought from science help us to have a more creative response to the new phenomena of cyberculture, and a deeper understanding of the nature and possibilities of communication in all modes, at all stages of history?

100321.2 Children with Additional Needs and their Families

Credit Points 10 **Level** 2

Special Requirements

Students must have successfully completed an approved child protection workshop prior to enrolling in this unit.

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Inclusion is both a right and an expectation for all children. Its effectiveness, however, depends upon teachers having the skills to facilitate the learning of children with a broad range of abilities within their educational setting. The impact of a range of additional needs on children, their families, early childhood and school settings are explored within ecological and eco-cultural frameworks and the implications for intervention and inclusion analysed. Collaboration, the role of multidisciplinary teams, transdisciplinary approaches to service delivery and the paramount role of families are advocated as essential for effective early childhood intervention and inclusion.

101110.1 Children, Science and Technologies

Credit Points 10 **Level** 3

Equivalent Units

100320 - Science and Technology in Early Childhood.

Special Requirements

This unit is only available to students in course 1615 Bachelor of Early Childhood Studies (Child and Family). Students must undertake Child Protection training prior to this unit.

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Children today are highly interested in finding out about their world and investigating how things work. They are also highly engaged with and spend significant amounts of time interacting with new technologies, media and popular culture. This unit aims to develop students' understandings of science concepts and the NSW Board of Studies Science and Technology K-6 syllabus document and to foster positive dispositions towards scientific and technological activity in both themselves and in young children. The unit also aims to develop critical understanding of the impact of new media on children and will focus on constructive and creative ways of using this influence to empower children as learners and as critical consumers in today's society.

101325.1 Children, Wellbeing and Society

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of sociological or psychological concepts and theories.

Equivalent Units

25042 - Youth, Childhood & Health: Social Perspectives

Special Requirements

Successful completion of 80 credit points.

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Childhood is something we all experience yet few of us understand. This unit provides the opportunity for students to develop concepts, theories and issues from within the sociology of childhood and from the social sciences by examining a range of life course themes and experiences of childhood (including adolescence). Central to the unit is the notion that childhood is an individual experience that occurs in and is impacted upon by a variety of social, cultural and historical contexts, which are negotiated through the sense of self fostered in childhood. The subject critically explores a variety of topics of relevance to understanding childhood in the 21st century. This unit aims to explore the dominant discourses of childhood (eg developmental and socialisation theories) and their impact on the lives of children.

101265.1 Children's Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

101242.1 Children's Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores a wide range of literary texts created for children, from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between children's texts, society and culture. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of "young adult" literature; the impact of new technologies on children's literature; and role of art in children's literature.

100056.1 Chinese 101

Credit Points 10 **Level** 1

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This is an introductory course in Modern Standard Chinese for students with no previous knowledge of the language. It provides integrated training in speaking, listening, reading and writing through interactive activities as well as foundation work on pronunciation, pinyin and the Chinese writing system. On completion of this unit students should have a basic level of interactive competence in Chinese and a working knowledge of approximately 300 characters to meet their immediate survival needs in everyday social situations.

100057.1 Chinese 102

Credit Points 10 **Level** 1

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This unit further develops the language skills and basic interactive competence students have acquired in 100056 - Chinese 101. On completion of this unit students should have a basic level of proficiency in Chinese and a working knowledge of approximately 600 characters to meet their basic social needs.

100058.1 Chinese 201

Credit Points 10 **Level** 2

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The unit is for students who have completed 100057 - Chinese 102 or the equivalent. It further develops students' interactive competence in speaking, listening, reading and writing to meet their general social needs in a Chinese environment. On completing this unit students should be able to interact with native Chinese speakers on everyday topics in familiar settings and know approximately 900 characters.

100059.1 Chinese 202

Credit Points 10 **Level** 2

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This unit further develops students' language skills acquired in 100058 - Chinese 201 to a level of proficiency to satisfy their general social needs. While students' aural and oral skills are further developed, greater emphasis is placed on reading and writing. On completing the unit students should have a working knowledge of approximately 1200 characters.

100062.1 Chinese 301

Credit Points 10 **Level** 3

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This unit builds on the language skills and cultural understanding acquired through Chinese 101-202, and further develops students' proficiency in both spoken and written Chinese. It focuses on the ability to sustain conversations on familiar topics and express opinions, and the ability to use different reading skills and strategies for different purposes. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context, and their ability to interact in similar settings.

100063.1 Chinese 302

Credit Points 10 **Level** 3

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This unit further develops students' proficiency in both spoken and written Chinese acquired in 100062 - Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with native speakers in both spoken and written Chinese in various situations, and expands their understanding of Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

100064.1 Chinese 303: Twentieth-Century Chinese Literature

Credit Points 10 **Level** 3

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This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This

process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

100065.1 Chinese 304: Chinese Classical Literature

Credit Points 10 **Level** 3

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This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

100066.1 Chinese 305: Chinese Cinema

Credit Points 10 **Level** 3

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This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

100510.1 Chinese 306: Traditional Chinese Thought

Credit Points 10 **Level** 3

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This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent Chinese thinkers in their original versions, or in modern Chinese or English versions. They are expected to interpret these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

100067.1 Chinese 307: The Cultural Context of China

Credit Points 10 **Level** 3

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This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from

a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

100989.1 Cinema and Realism

Credit Points 10 **Level** 3

Equivalent Units

100272 - Montage, Theory, Cinema

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores the idea of realism in both fiction and non-fiction film as it has been articulated in film theory and explored in various film movements. The unit will start from early actuality film, will examine the principles which animate documentary cinema, and will explore the idea of realism as it has developed in fiction film. The unit will discuss a range of approaches to documentary realism, and explore contemporary challenges to the documentary idea in arguments that fictive elements exist in all documentary film. The unit will also examine various historical schools of realist filmmaking in the fiction film, such as Italian neo-realism. By the juxtaposition of ideas of realism in documentary and fiction, the subject will explore the blurred boundaries of non-fiction and fiction in contemporary cinema.

100990.1 Cinema, Culture, Memory

Credit Points 10 **Level** 3

Equivalent Units

100249 - Cinema, Culture and Memory.

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will examine the role of cinema in forming images of national and cultural identity. The unit will study approaches in film theory to national cinemas, and will explore the development of indigenous and postcolonial cinemas. The unit will discuss political debates and issues in national cinemas, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will introduce these questions and examine them within the framework of a case study of one national or postcolonial cinema.

100991.1 Citizenship Ancient and Modern

Credit Points 10 **Level** 3

Equivalent Units

100851 - Citizenship Ancient and Modern

Special Requirements

Successful completion of 60 credit points at Level 1.

There are repeated calls for greater involvement by citizens in public life or the community. Generally such appeals draw upon an image of ancient Western citizenship derived from the Greek city-state or ancient Rome. Yet the history of citizenship and civic identity in the West is long and varied. This unit surveys the historical literature from a number of different periods of Western history, from the ancient city-states to the Roman Empire, from Medieval merchants to Renaissance scholars, through to early modern debates around sovereignty and religious toleration. It also examines modern debates around the greater complexity of modern societies as against ancient, and the perceived greater focuses upon privacy and personal autonomy in the modern world - all of which are claimed to have diminished the civic impulse. The unit should be of interest to history, politics and education students.

101362.1 Class and Social Stratification

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Sociology Unit

Equivalent Units

B2958 - Class and Social Stratification

Special Requirements

Successful completion of 80 credit points OR completion of 101336 - Introduction to Sociology.

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This unit is offered to sociology students as a traditional core area of study in the discipline addressing the relation between the social and economic order of society. Its particular focus is on the contemporary transition from a production to a consumption order. Theories of class and social stratification study the structured inequalities within our society. The term class, its meaning and its utility, continue to be matters of controversy. The theories of early and contemporary theorists are investigated in addressing conflicts, social practices and social relations which play a major part in structuring the social order.

100852.1 Classics of Modern Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63049 - Critical and Modern Philosophy

Special Requirements

Successful completion of 60 credit points at Level 1.

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Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

101521.1 Collaboration and Live Music Performance

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Equivalent Units

101091 - Music Performance 3: Australian Repertoire

Special Requirements

Students must have passed one of the following two units:
101524 - Free and Notated Music Performance OR 101525 - Introduction to Music Performance

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This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

101131.1 Collaborative Project

Credit Points 10 **Level** 2

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This unit is open only to students enrolled in a degree in Fine Arts, Electronic Arts, Music or Performance. This unit gives each student the opportunity to participate in an artistic collaborative project that may or may not entail collaboration beyond one specific discipline. The work undertaken may cover a range of creative possibilities or disciplines and work from a theme or project proposal towards a significant creative outcome. It is expected that work will be innovative and reflect a response to the challenges inherent in the issue of collaborative or project work. It will be project based and involve studio, workshop and/or field based activities.

100308.1 Collaborative Relationships

Credit Points 10 **Level** 2

Assumed Knowledge

Assumed knowledge of early childhood contexts as sites of learning and social and cultural capacity building.

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This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. The unit provides students with opportunities to develop critical pedagogies and critical approaches for working with families and communities within a context of the social, political and

economic discourses in early childhood education. Through course work, reflexivity and research, students will focus on developing and refining communication skills and collaborative partnerships with families, staff and children so that they are able to become reflexive practitioners.

100900.2 Comedy and Tragedy

Credit Points 10 **Level** 2

Equivalent Units

B2857 - Comedy and Tragedy

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

100938.1 Communication and Creative Industries

Credit Points 10 **Level** 4

Assumed Knowledge

This is a capstone unit which assumes that the key program for Bachelor of Communication, Bachelor of Design or Bachelor of Contemporary Arts has been completed.

Special Requirements

This unit is restricted to students who are enrolled in course codes 1520, 1521, 1522, 1523, 1524, 1525, 1539, 1571, 1613, 1616, 1617, 3081V and 3171X. Students must have passed 240 credit points.

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For most of the twentieth century it was accepted that the Arts and associated creative practices should be publicly funded while the entertainment and information industries would be commercially funded through sponsorships, bequests or advertising. Since the mid 1970s, however, the assumption that the Arts pursue 'quality' while the commercial media are pitched at the lowest common denominator has been strongly challenged. This unit charts the cultural practices that characterised this division and the impact on them of Creative Industries policies that seek to minimise public investment in the Arts while promoting the benefits of a digital media based knowledge economy. The unit maps the terrain of the creative industries as they adjust to expectations that they maximise collective (as opposed to individual) creative potential through interactivity, networking, customisation and the establishment of collaborative enterprises.

101172.1 Communication and Design Reflective Exegesis

Credit Points 10 **Level** 4

Assumed Knowledge

Completion of 240 credit points of study in Communication or Design.

Equivalent Units

101052 - Communication and Design Reflective Exegesis

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This unit is intended to provide students with an opportunity to reflectively consider a conceptual position for their work, and to articulate this in a professional and contemporary context. Students reflect backwards through a mini exegesis that locates their work in theory and contemporary practice, and reflect forwards through a Exegesis for their future professional conduct.

100602.2 Communication Design Major Project

Credit Points 20 **Level** 4

Assumed Knowledge

240 credit points in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication

Prerequisite

101053.1 Researching Media Audiences OR **101020.1** Design Research Training

Equivalent Units

10372 - Design Project Seminar

Special Requirements

This unit is restricted to students who are enrolled in course codes 1521, 1522, 1523, 1524, 1525, 1571, 1613, 3081V. This is a practice based unit where students focus on a major piece of self directed work.

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Students will develop supervised self-directed project work. Students typically develop their own brief/project from proposal to production over two semesters. Students will work in teams and link up with an external mentor. These teams are intended to provide a supportive peer environment for each student.

101024.2 Communication Design Professional Brief

Credit Points 20 **Level** 4

Assumed Knowledge

Must be enrolled in 1571 Bachelor of Design (Visual Communication) OR 1613 Bachelor of Communication

Equivalent Units

10373 - Design Studies Seminar

Special Requirements

This is a practice based unit that focuses on professional practice. It utilises specialist resources (Design Studio,

Media Production Edit suites). For Design and Communication Students only.

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This unit introduces communication and design students to working professionally and creatively with a 'client' or agency. Various processes and methods of working are explored through workshops, discussions, and project work. Students are introduced to the 'brief' as a tool in project development. Students work with guest clients and professionals, and explore a variety of approaches to developing project outcomes.

101243.1 Communication Law and Ethics

Credit Points 10 **Level** 2

Equivalent Units

63127 - Communication Law and Ethics

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This unit gives students a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions. It covers the basics of contempt and defamation law; copyright; advertising; promotions and public relations; the legal framework for electronic communication using the internet and email; issues in the regulation and control of print, broadcast and electronic media and the professional codes of ethics that apply in all fields of communication practice.

101041.1 Communication Research

Credit Points 10 **Level** 1

Equivalent Units

100213 - Professional Communication Research, 63199 - Electronic Research Methods

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This unit aims to introduce the underlying rationale of the modern research process in professional communication settings including electronic database searches, critically reviewing research literature, data collection and analysis, writing the research report, and research ethics.

100992.1 Communication: Power and Practice

Credit Points 10 **Level** 3

Equivalent Units

63195 - Communication Theory

Special Requirements

Successful completion of 60 credit points at Level 1.

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Human communication takes many forms, and has many corresponding capacities: to bond, to represent, to express, to reveal, to record, to encode, to network - and more. Through communicative connections and associated actions human societies aim to accomplish ethical, political and personal tasks. This unit aims to examine communications as actions and forces as much as making meanings: verbal confession reveals personal truths and

cultural belief; the printed word enables dissemination of new ideas about society and its structures; electronic messages connect in novel ways. Through looking at crucial forms and evolving communication techniques, this unit examines the powers of communication.

101500.1 Communities and Primary Schools (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100745 - Cultural Diversity, Society and Learning 2 (AREP)

Special Requirements

Child protection training and Prohibited Employment Declaration required.

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This unit is designed to build on students' sociological understandings of primary schooling. The unit builds on experiential, theoretical and curriculum knowledge developed in the course. Primary schools have a long tradition of working with communities at the 'chalkface' of social change. Such relationships are complex, evolving and spatially/ temporally different because of a local/global sense of place and the socio-political context. Possibilities for promoting socially just practices for different communities are therefore contingent upon a range of strategies for inclusion. This unit examines theoretical frameworks that can assist in understanding the complexities of these processes.

101347.1 Community and Social Movements

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Sociology units

Equivalent Units

B3965 - Community and Communal Action

Special Requirements

Successful completion of 80 credit points OR completion of 101336 - Introduction to Sociology.

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There has been a notable decline of class-based politics and welfarism in the last three decades. Both the industrialised and developing nations have been characterised by a rise of new social movements. These have focused on social justice and inequality in relation to such matters as race and ethnicity, gender and sexuality, the environment, regionalism and globalization. More recently, there has been an expansion of neo-racist, nationalistic and fundamentalist movements concerned with ensuring traditional patterns of social dominance. Analyses and critiques of these various social movements regard their rise and expansion as symptomatic of the uncertain forms of social identity and community that now characterise post-industrial and globalizing societies.

101373.1 Community Development: Education for Social Justice

Credit Points 10 **Level** 2

Equivalent Units

60057 - Community Development: Education for Social Justice

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This unit provides an overview of theoretical perspectives and debates about the concepts of community, community development and social justice. Students will explore the changing political and social contexts shaping community and community development; and discourses of community and practices of community development underpinned by a social justice perspective within this changing environment. The unit also offers students the opportunity to learn about community development through engagement in a community development project.

101348.1 Community Education: History, Philosophy, Approaches

Credit Points 10 **Level** 2

Equivalent Units

60034 - Community Education: History, Philosophy, Models

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This unit provides an overview of different sites, strategies and methods of community education, ranging from formal settings such as community colleges to informal settings of community action and community development. The different philosophies at work in these different sites will be examined, as will the roles and functions of community educators. The unit provides the opportunity for exploration of current practices of community education in local communities.

101374.1 Community Management and Organisations

Credit Points 10 **Level** 2

Equivalent Units

60006 - Community Management and Organisations

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This unit is being replaced by 101644 - Community Management and Organisations in Spring 2010. This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives. The unit provides the opportunity for students to examine competing interests

that arise in community management, participative organisational development, and strategies for working within different management environments.

100191.1 Community Translation (UG)

Credit Points 10 **Level** 2

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This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material; journal articles. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to the source text content and function, researching and developing appropriate specialist terminology, editing and revising, and producing camera-ready documents. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin, Spanish and Vietnamese.

400506.2 Community Work and Community Development

Credit Points 10 **Level** 1

Assumed Knowledge

Basic understanding of social welfare practice and theories and interventions as identified in the pre-requisites.

Prerequisite

400188.2 Introduction to Welfare AND **400504.2** Skills Development in the Human Services

.....

This unit is being replaced by 101632 - Community Work and Development in Autumn 2010. This unit introduces theories and skills in community work and community development. Students will develop an understanding of the breadth and scope of community work at a local, state and global level. Students will critically analyse political, economic and cultural issues in community development practice.

101522.1 Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm or have completed Basic Composition, Craft and Theory.

Prerequisite

101520.1 Basic Composition, Craft and Theory OR **101086.1** Composition, Craft and Theory 1

Equivalent Units

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

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This unit replaces 101087 - Composition, Craft and Theory 2. This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set

styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills

400302.2 Computer Crime

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

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Computer crime is one part of the wider band of corporate crime and fraud. It has become a "big ticket" item in contemporary law enforcement and crime prevention. The changing nature of work environments, the rapid incorporation of technology into commercial and industrial contexts has exposed individuals and corporations to this new form of criminal activity. This unit constructs accurate definitions of computer crime and describes its characteristics. The difficulties associated with legislating against the globalised nature of computer crime will be discussed and students will be provided with a developing knowledge of the key issues facing law enforcement agencies in controlling for preventing its spread.

101499.1 Connecting Communities and Schools (AREP)

Credit Points 10 **Level** 2

Equivalent Units

A2278 - Special Study in Primary Education (AREP)

Special Requirements

Child protection completion required if not completed in previous year

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Students will focus on school-community links. They will create a link between their community and a local school contributing to their understanding of the value of community involvement for all parties. They will negotiate a project in a school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to the student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use critical reflective practices to evaluate their project. A project report will be shared with the cohort.

100993.1 Constructions of the Script

Credit Points 10 **Level** 2

Equivalent Units

VP213A - Construction of the Script

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit aims to demystify the role of the script in the creative process, and the function of the script in managing resources and labour. It will explore the role of the script in

the performing arts, but especially film, video and multimedia production. It is not primarily a how-to course in writing the Hollywood script. Rather, it examines the way the script is constructed by industries and institutions, and the way the scripts organise material, ideas, and performances. The unit considers script-writing not simply as an industrial practice, but as a cultural and textual practice that is open to change. Using theories of literature, drama, and language, the unit investigates the assumptions behind many forms of script-writing. It considers relations between cinema and other art forms. This unit aims to explore how the identity of the script can change with the introduction of new techniques, and how the creative process is affected by different conceptions of script-writing. This leads us to examine different models of production, and ways of working yet to come.

101197.2 Consulting in Applied Psychology

Credit Points 10 **Level** 4

Assumed Knowledge

The assumed knowledge consists of strategies taught in 101196 - Human Performance in Applied Psychology which are applicable for consulting in an applied field.

Prerequisite

101196.1 Human Performance in Applied Psychology

Equivalent Units

100529 - Applied Sport Psychology

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only. All class members will have to have completed a workshop on Child Protection measures and will have received a Certificate of Attainment when enrolled in unit 101196 - Human Performance in Applied Psychology. Students enrolled in this unit will be consulting with Southwest Academy of Sport sub-elite athletes, and they need to have the specific prior knowledge before working with these athletes.

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This unit will provide students with increased understanding of the knowledge and skills necessary to begin practice as a psychology consultant. This will involve understanding the dynamics of gaining consulting opportunities, ethical considerations, assessing client needs, understanding the unique demands of a particular performance environment, developing effective communication skills, understanding behaviour change principles, and incorporating evaluation procedures.

200084.1 Consumer Behaviour

Credit Points 10 **Level** 1

Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

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A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to

cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

100994.1 Consumer Culture

Credit Points 10 **Level** 3

Equivalent Units

100901 - Consumer Culture, SS243A - Consumer Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

Consumption and consumerism are words that frequently have negative connotations in popular usage. The consumer society has been widely criticised, from a diverse range of political perspectives. This unit introduces students to some of these critiques, including those relating to issues of gender. It also aims to introduce students to other ways of thinking about commodities and consumption - ways that focus on the active processes involved in making meaning out of commodities and on the popular pleasures involved in such processes. This unit focuses on the rise of consumer society and of the cultural paradigm of consumerism. Students analyse a range of cultural products and practices, such as shopping, as well as considering the role of commodities in meaning making and identity formation.

100800.2 Consumer Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Assumed knowledge of 100020 - Social and Developmental Psychology. Consumer Psychology is an applied field. Assumed knowledge of core psychological issues will facilitate learning.

Consumer Psychology is the study of how people relate to and involve with products and services that they purchase or use. It attempts to describe, predict, explain, and/or influence consumer responses to products and service-related information and experiences. It contains a broad range of theoretical, conceptual, and methodological perspectives. It is indeed the psychology of how consumers think, feel, reason, and select between different alternatives (e.g., brands, products); how the consumer is influenced by his or her environment (e.g., culture, family, signs, media) and what leads to buying behaviour. By understanding the consumer, we will be able to make informed decisions and apply appropriate marketing and advertising strategies.

400614.2 Contemporary Approaches to Adult Learning and Teaching (UG)

Credit Points 10 **Level** 1

Across the spectrum of adult education settings, it is important that adult educators have a sound grounding in and understanding of the broad approaches to adult learning and teaching. This unit provides an overview of the theoretical traditions within adult education as well as current conceptualisations of adult learning and teaching. The unit provides an overview of contemporary approaches to adult learning and teaching that students can carry into their own adult learning; and into planning and implementing education and training programs. The unit aims to develop students' knowledge and expertise as learners and as practitioners.

100853.1 Contemporary Australia

Credit Points 10 **Level** 2

Equivalent Units

63285 - Australian Social and Political Issues, 63166 - Political Forms: Present and Future.

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit offers advanced level study of contemporary Australia with a specific focus on the history of political issues and cultural contexts. It explores a range of current issues that required analysis of the meaning of politics, the distribution of power in Australia and the relations of identity and difference that define the present. Within this broad framework, themes for study will be selected on the basis of topicality and theoretical richness.

100981.1 Contemporary Issues Seminar 1

Credit Points 10 **Level** 5

Assumed Knowledge

Australian Psychological Society (APS) accredited three year sequence in psychology.

Special Requirements

This unit is restricted to students who are enrolled in courses 1500 Bachelor of Psychology and 1504 Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.

The aim of this unit is to develop students' awareness of contemporary problems and research endeavours in psychology; to foster a critical appreciation of the research process through analysis of recent applied research; to foster a sense of belonging to a research community; and to increase understanding of theoretical developments within a number of areas within mainstream psychology. Skills in the verbal and written presentation of critical appraisals will also be developed.

100855.1 Contemporary Japan: Culture and Society

Credit Points 10 **Level** 2

Equivalent Units

63021 - Communication and Culture in Asia 1:
Contemporary Japan

Special Requirements

Successful completion of 60 credit points at Level 1.

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An introduction to aspects of contemporary Japanese society and culture chosen to introduce key aspects of Japanese society and culture, to position Japan in a global perspective, to investigate questions of how we form knowledge of societies other than our own.

100309.1 Contemporary Perspectives of Childhoods

Credit Points 10 **Level** 1

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The image of the child and understandings of childhoods impact significantly on approaches adopted within early childhood education. In recent years traditional understandings of 'childhood' and the 'universal child' have been increasingly challenged by new discourses associated with the reconceptualisation of childhood. This unit explores the historical and current influences on early childhood education and the social constructions of family and childhoods. Students will investigate the multiplicity of experiences of childhood, different images of childhood and how conceptions of childhood impact on the education and care of children's 'rights'.

100854.1 Contemporary Popular Cultures

Credit Points 10 **Level** 2

Equivalent Units

63123 - Contemporary Popular Cultures, VP204A -
Reading Popular Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit looks at popular culture in contemporary society and the ways it functions to give shape and meaning to social life. It considers issues around the politics of popular culture, questions of value, taste, subjectivity, resistance and pleasure. It invites students to reflect upon their own experiences of and relations to popular culture as well as those of others to develop skills of analysis and interpretation. It covers topics as diverse as shopping, TV Talk Shows, tattooing, celebrity and fandom.

400518.3 Contemporary Social Work Practice

Credit Points 10 **Level** 4

Prerequisite

400517.4 Ideologies of Practice in Social Work

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive, and, creative approaches to social work practice; human rights based practice; international social work, globalisation and the impact of the need for a sustainable environment on social work practice will be investigated. Some of the major policy initiatives and ideologies which are affecting the Australian Welfare state underscore an investigation of contemporary social work practice as experienced or identified by students.

100960.1 Contemporary Society

Credit Points 10 **Level** 1

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Contemporary Society introduces students to central issues in social analysis and a range of perspectives that have been used to understand the social world. It provides them with a theoretical grounding in the central concepts and methods of social theory through an encounter with problems raised when social theory directly engages with practical problems such as racism, environmentalism, inequality etc.

101516.1 Contemporary Society (Advanced)

Credit Points 20 **Level** 1

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Contemporary Society introduces students to central issues in social analysis and a range of perspectives that have been used to understand the social world. It provides them with a theoretical grounding in the central concepts and methods of social theory through an encounter with problems raised when social theory directly engages with practical problems such as racism, environmentalism and inequality.

100918.1 Contrastive Linguistics

Credit Points 10 **Level** 7

Assumed Knowledge

Students of Contrastive Linguistics need to have some knowledge of a language other than English, although a high degree of fluency is not necessarily required. However, students do need to be able to call on bilingual knowledge to do many of the activities and exercises and the major project. For example, an older student with long-neglected high school French should be prepared to refresh their knowledge of the language in the early weeks of the unit. Students may also find it useful to draw on the knowledge of bilingual friends and relatives. Previous study of linguistics will be of advantage for this unit, but it is not a pre-requisite. Solid work on the readings will give the postgraduate student a good grounding in some of the broad themes of linguistics. However, students who have

never studied linguistics before may feel more secure if they independently read a standard undergraduate course book.

Equivalent Units

A7443 - Contrastive Linguistics

Contrastive Linguistics is fundamentally about learning to describe and discuss the differences and similarities between languages, and in doing so to better understand the complexity of cross-linguistic work. The unit is not designed to produce narrow specialists in any of the branches of linguistics; but the successful student will be able to engage with the broad mass of linguistics literature and thus be able to enrich their knowledge, develop specialised interests, and be able to use linguistic theory to enhance their professional work.

101042.1 Convergence and New Media

Credit Points 10 **Level** 2

Assumed Knowledge

Students will have passed requisite Level 1 units and will therefore have an introductory knowledge of approaches to communication, theories of communication and media studies.

Equivalent Units

100222 - Broadcasting and Telecommunications Policy,
100223 - Convergence and New Media

This unit maps contemporary communications media industries, institutions, government regulatory agencies and policy contexts. Through case studies of existing and emerging communications media industry forms and practices, (including cinema, radio, television, the internet and mobile telephony) the unit critically examines the wider communication environment, and its processes of production, distribution and consumption. The unit analyses transformations in contemporary communications, including key trends: digitalisation and new media technologies; industry, product and service, and regulatory convergence; deregulation/marketization, transforming industry structures and global patterns in media ownership.

101247.1 Counselling and Consultation

Credit Points 10 **Level** 4

Equivalent Units

100457 - Counselling and Collaborative Consultation 1

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year.

This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practice basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and

families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

101195.1 Counselling and Intervention Through the Lifespan

Credit Points 10 **Level** 4

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year.

The unit adopts a lifespan approach to explore the range of counselling and intervention options, which can be used to optimize or enhance people's lives and to facilitate people in reaching their maximum potential at different stages of the lifespan.

101335.1 Counselling: Practice and Professional Issues

Credit Points 10 **Level** 3

Prerequisite

101327.1 Counselling: Principles and Paradigms in Practice (UG)

Equivalent Units

63205 - Competency in Counselling: Towards Professional Practice

This unit introduces students to essential knowledge and competencies for professional practice including codes of conduct and professional standards; the influences of organisational policies; legal aspects and issues; professional communications; accountability; managing workloads and effectiveness. Students also engage in self-examination of personal strengths and limitations, values and beliefs for counselling practice.

101327.1 Counselling: Principles and Paradigms in Practice (UG)

Credit Points 10 **Level** 2

Assumed Knowledge

Relevant degree such as Social Sciences, Education, Health Sciences, Management, Adult Education or other degree that demonstrates basic knowledge of behavioural and/or psychological concepts.

Equivalent Units

400338 - Applied Counselling: Theories & Principles

Special Requirements

Successful completion of 80 credit points OR completion of 400136 - Introduction to Psychology of Health.

The focus in this subject is on the understanding and critical evaluation of current theories of helping, important factors involved in establishing a successful counselling relationship with a client and on the way in which the counsellor can operate most effectively, efficiently and

professionally in the total student/client welfare environment. It also focuses on the development of awareness, knowledge and skills necessary for conducting basic interviews and elementary helping sessions with clients through operationalising theoretical constructs, practice in tutorials and feedback from peers and supervisors.

101490.1 Creative Arts 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100736 - Curriculum Studies 5: Creative Arts Introduction (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Students should have completed the required Child Protection training and certification.

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This unit introduces students to theoretical models and sound pedagogical practices of using Dance, Drama, Music and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

101496.1 Creative Arts 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prohibited Persons Declaration. Students should have completed the required Child Protection training and certification

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This unit develops further the students' theoretical knowledge and practical application in the creative arts. The place of primary creative arts in the continuum of learning from K-12 will be covered and there will be a strong focus on integrating music, dance, drama and visual arts both within the creative arts and across the curriculum as well as assessing each of the creative arts. The unit will also focus upon the characteristics of creativity and how it may be enhanced in the primary classroom.

100856.2 Creative Non-Fiction

Credit Points 10 **Level** 3

Assumed Knowledge

Good standard of written expression

Equivalent Units

CT209A - Texts and Techniques

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of genre.

100859.2 Creative Writing Project

Credit Points 10 **Level** 3

Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

101416.1 Creativity: Theory and Practice

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed the Third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Corequisite

101417.1 Project Seminar and Proposal

Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts, 100938 - Communication and Creative Industries, 101064 - Reading the Contemporary, 101168 - Honours Seminar. Please see your Course Advisor or Head of Program to obtain Advanced Standing if applicable.

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Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

SS242A.1 Crime & Law

Credit Points 10 **Level** 2

Special Requirements

Students enrolled in course 2502 - Bachelor of Laws (Non graduate entry) must obtain permission to enrol in this unit.

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This is an introductory unit that assumes that students have no prior specific knowledge of criminal law. The unit is structured to give students an understanding of the criminal justice system. The unit also examines elements of specific crimes, the processes of criminal law, and the administration of criminal justice through the institutions of the criminal justice system. Students are encouraged to critically evaluate the criminal justice system and understand the role of law reform.

400680.1 Crime and Criminal Justice

Credit Points 10 **Level** 1

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This unit provides the social context for the detailed study of criminological theories in Crime and Criminology. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges conventional criminology that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. The unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

400681.2 Crime and Criminology

Credit Points 10 **Level** 1

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The unit introduces students to the major theoretical approaches within criminology, from the eighteenth century criminology of the Enlightenment through nineteenth century criminological positivism to contemporary forms of critical criminological theory. It does this through a careful study of the work of particular thinkers associated with these traditions and the international body of scholarship in the field of criminology. Students will explore a range of issues and apply criminological theory and research in an integrated way while developing their skills at working in groups.

101358.1 Crime and Society

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation criminology units

Equivalent Units

C1047 - Crime and Society

Special Requirements

Successful completion of 40 credit points.

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This unit examines key contemporary crime and criminal justice issues in their global and domestic context. Utilising a range of theoretical approaches, students will increase their understanding of how politics, economics, media, popular culture, personal experience, policy and law contribute to the impact of crime on our daily lives. Students will have the opportunity to explore the ways in which a range of contemporary issues such as terrorism and anti-social behaviour emerge as key concerns for governments, or remain in the background. Students will explore how these concerns are dealt with by governments through criminalisation or civil/administrative/regulatory means. Students will examine the tensions that this may present in relation to the protection of human rights and civil liberties, and intersections with other public policy areas. Topics in the course may vary from year to year as new issues emerge worldwide and domestically.

400299.3 Crime Prevention and Community Safety

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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Crime control has been described as a reactive, time-limited strategy targeting offenders, the domain of few criminal justice agencies. Crime prevention is a longer-term strategy directed to changing conditions and eliminating opportunities which contribute to crime. Crime prevention is the responsibility of all agencies, organisations, communities and individuals. This unit considers the theories, models and strategies for the prevention of crime as an alternative to prosecutorial policing. The unit also explores the concept and steps necessary in the planning of crime prevention programs.

400296.2 Criminal Investigations

Credit Points 10 **Level** 2

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This unit introduces students to the criminal investigation role of police officers. Whilst the term 'criminal investigation' is used to describe the work of detectives, in reality, all operational police officers undertake criminal investigation. Uniformed officers and detectives alike must have a sound understanding of common criminal offences, police powers and the appropriate means of presenting evidence to the courts. This unit outlines different types of criminal investigation undertaken by police. The unit focuses on

basic investigative practices which are common to all investigators and provides insight into the more specialised investigative techniques utilised by detectives. The unit feature case-based scenarios covering a broad range of criminal offences. This unit's content builds on the content of Introduction to Policing Practice and Law, Evidence and Procedure.

101408.1 Critical Discourse Analysis

Credit Points 10 **Level** 2

Equivalent Units

100888 - Studies in Language and Discourse

Special Requirements

Successful completion of 60 credit points at Level 1.

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The principal means of communication in our culture is language, it shapes and patterns our world, socialises us, and is fundamental to almost all forms of interaction. Critical Discourse Analysis takes language and text as its objects of study, seeing these as technologies for social interaction, representation and communication. By exploring both the grammatical structure of the English language and its use and development in and for social contexts and purposes within a post-structuralist framework, Critical Discourse Analysis develops analytical, interpretive and critical skills for students. Critical Discourse Analysis has the potential for application in many areas of study and professional work.

101111.1 Critical Issues in Early Childhood Educational Contexts

Credit Points 10 **Level** 3

Prerequisite

101113.1 Early Intervention and Prevention in Educational Contexts

Special Requirements

Students undertaking this unit undertake a placement in a children's service. Students will be required to complete a prohibited persons declaration.

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This unit canvasses a range of contemporary critical issues in early childhood education and analysis their impact upon policy, pedagogy and practice. It provides students with an opportunity to explore an issue in depth through an extensive literature review and placement project.

400519.2 Critical Practice in Social Work (Direct)

Credit Points 10 **Level** 4

Assumed Knowledge

Advanced knowledge of social welfare work, research and practice as identified in the pre-requisite.

Prerequisite

400508.2 Working with Individuals and Families

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This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

400519.3 Critical Practice in Social Work (Direct)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

400520.3 Critical Practice in Social Work (Indirect)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of indirect social work practice including research, policy and community development.

Prerequisite

400511.3 Social Work and Social Policy

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This unit extends students' practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexivity, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and community development activity extends student skills in these areas.

400088.2 Critical Qualitative Research

Credit Points 10 **Level** 2

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Methods in critical qualitative research deals with research methodologies and skills in a way which challenges the idea that there is a divide between theory and practice, between debates conducted on the pages of academic journals and those which emerge in mainstream media or in the workplace. This unit creatively explores a number of different methods that social researchers use to conduct their research. Students will also have the opportunity to conduct a research project on a topic of their choice.

101349.1 Critical Thinking in Adult and Community Education

Credit Points 10 **Level** 1

Equivalent Units

41909 - Critical Thinking in Adult Education

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This unit provides the basis for developing critical and reflective practitioners within the field of adult and community education. The unit introduces students to the concepts of critical thinking and critical reflection, as well as tools for deconstructive and critical analysis of texts, theories and practices. This provides a basis for students' studies in adult and community education. Through classroom discussion and practical exercises, students have the opportunity to develop skills and understanding in the recognition of interests and assumptions embodied in different perspectives in adult and community education and society more broadly. These skills underpin the development of critical and reflective thinking practices that can be applied across their studies and in current and future work and social contexts.

101512.1 Cultural Diversity, Society and Learning (AREP)

Credit Points 10 **Level** 1

Equivalent Units

100159 - Cultural Diversity, Society and Learning 1; 100730 - Cultural Diversity, Society and Learning - AREP

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

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The Bachelor of Education (Primary) has within its philosophy, a commitment to cultural diversity. Our student body, the community in which the university is located, the schools we serve and the profile of greater Western Sydney are marked by cultural diversity. Using sociological and cultural theory, the subject examines conservative, liberal and radical approaches to cultural diversity in education. This cultural diversity includes dimensions of gender, religion, ethnicity, 'race', language and sexuality. The subject develops cultural literacy through applying Marxist and feminist-poststructuralist analyses of these social relations to cyberspace.

101280.1 Cultural Heritage and Tourism

Credit Points 10 **Level** 2

Equivalent Units

300453 - Cultural Heritage and Tourism, EH211A - Cultural Tourism: Constructing Cultural Landscapes

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This unit is being replaced by 101599 - Heritage and Tourism in Autumn 2010. This unit examines the relationship between cultural heritage and tourism. It firstly provides an introduction to cultural heritage conservation, heritage issues and cultural heritage management (especially as it relates to tourism). Secondly, it investigates the phenomenon of cultural heritage tourism - its nature, the market, visitors, the issues - in the context of sustainable tourism praxis in Australia (and globally) and in the context of multiculturalism and postcolonialism.

101523.1 Cultural Paradigms and Music

Credit Points 10 **Level** 2

Equivalent Units

101134 - Contemporary Arts: Music (Histories)

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This unit replaces 101134 - Contemporary Arts: Music (Histories). This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

100858.1 Culture and Globalisation

Credit Points 10 **Level** 3

Equivalent Units

63157 - Culture and Globalisation

Special Requirements

Successful completion of 60 credit points at Level 1.

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The unit introduces students to both the broad and specific concepts of globalisation. It covers such topic areas as the expansion and development of global capital and the ascendancy of the transnational over national forms of economy, society, communication, politics and culture. It also covers the contrasting increasing interest in and development of national and/or local forms of economy, society, politics and culture as they accommodate and reshape the global.

101249.1 Culture and Thought in Twentieth-Century China

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

100967 - Nationalism and State Building in Asia

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This unit is concerned with cultural and intellectual change in twentieth-century China, which saw the end of the imperial system, the establishment of the Chinese Republic, the rise to power of the Chinese Communists, and the launching of the Four-Modernisation Program in the post-Mao era. It will offer insights into the Chinese search for modernity over the last one hundred years, especially the role of the intellectuals and their relations with society and state.

101323.1 Culture, Health and Healing in Indigenous Communities

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of sociological concepts and theories or 40 credit points of completed study

Equivalent Units

25025 - Culture and Health in Aboriginal Communities

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This unit provides students with the opportunity to develop their ideas of culture, community, health & healing and the relationship between them, with a specific focus on indigenous issues, especially in an Australian context. Theoretical perspectives on healing and community will be discussed and a variety of practices for health and healing will be explored in the context of Indigenous society in Australia and internationally.

101324.1 Culture, Health and Social Change

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of sociological concepts and theories or 40 credit points of completed study

Equivalent Units

25026 - Culture and Health

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What is health? What is culture? In what ways is health 'cultural'? This unit focuses on students' own health beliefs and practices to discover which cultural factors influence their ideas and actions in relation to health. It makes comparisons with the health beliefs and practices of others – in Australian and other societies – using the case studies and examples (e.g., food or diet & eating, medical and non-medical healing rituals). It develops a critique of contemporary health promotion in western culture. Students are invited to critically and creatively consider issues relating to culture, health, diversity and change. The

emphasis of this unit is on the importance of cross cultural understanding, non-discriminatory practice and positive interaction within and between cultures in the 21st century. Students are encouraged to investigate commonplace assumptions about their world and the future.

101350.1 Current Issues in Adult and Community Learning

Credit Points 10 **Level** 3

Equivalent Units

A1962 - Current Issues in Adult Learning and Teaching

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This unit aims to give students a critical awareness of current theories/practices in adult learning and teaching in relation to current issues and trends across the spectrum of adult and community education. It examines the social and historical contexts in which current issues and trends have arisen; and aims to provide students with opportunities to develop informed viewpoints and the skills to incorporate their understandings into their educational practices. Students will be required to critically analyse current issues and trends in adult and community education in relation to theories of adult teaching and learning.

100996.1 Death and Culture

Credit Points 10 **Level** 3

Equivalent Units

SS240A - Death and Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence in excess of East/West or North/South polarities. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical and medical controversies as well as critical theories of risk. The unit attempts to demonstrate the relationship of death to: the construction of social institutions; ideas of community and the exercise of power.

100996.2 Death and Culture

Credit Points 10 **Level** 3

Equivalent Units

SS240A - Death and Culture, 100902 - Death and Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines social practices and cultural meanings around death in the modern and contemporary West, with references to the bio-politics of death in wider cultural, national and global frameworks. The unit traces the

historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical and medical controversies and their relationship to theories of risk. The unit attempts to demonstrate the relationship of death to the construction of social institutions to ideas of community and to the exercise of power.

100903.1 Democracy in Asia

Credit Points 10 **Level** 3

Equivalent Units

63033 - Democracy in Asia.

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

100010.2 Depth Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

100018 - Personality, Motivation and Emotion. This unit expands upon knowledge of theories of personality.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Depth Psychology is designed to provide an introduction to Depth Psychology, its historical and intellectual context and to show how it relates to contemporary psychology. The unit will focus on the major theories, issues and questions that go to constitute the psychoanalytic traditions. Theoretical issues in psychology have been gradually making a "comeback", partly as a result of the postmodernist focus on identity and ideology, and its questioning of the adequacy of "traditional empiricism". As a result contemporary psychology is currently experiencing a number of "revolutions" (e.g., what is consciousness, do dreams matter, emotional wellbeing, renewed cognitive, meaning).

101080.1 Design Issues

Credit Points 10 **Level** 3

Assumed Knowledge

The content of Level 1 and 2 Key Program units.

Equivalent Units

100613 - Design Issues: Animating the Image, 100618 - Styling the Body, 100612 - Graphic Literacies, 100616 - Consumer Culture, 100617 - Imaging the City, 100619 - Women and Design, 100614 - Digital Worlds

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This unit situates the theoretical concepts of technology, consumerism, urbanism and gender in real contexts of contemporary design practice. In seminars students will engage with these concepts as key issues that are negotiated in design texts, debates and practice. Lectures will contextualise the concepts with respect to a cultural history of ideas, practices and events and explore their emergence as issues for design discourse.

101090.2 Design Project

Credit Points 20 **Level** 4

Assumed Knowledge

Students should have completed two practice-based unit pairings in Design or Communication units in Years 1, 2 and 3 of their study, or equivalent.

Prerequisite

101019.1 Digital Design Production AND **101180.1** Web and Time Based Design

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Design Project will provide students with the opportunity to work in a 'real world' context. Students will learn how to construct a meaningful promotional campaign for a specific purpose. The campaign will be based around a cultural, social, or environmental, theme or issue. Students will develop a design and communication strategy for their campaign that utilises the appropriate media to address the nominated audience.

101020.2 Design Research Training

Credit Points 10 **Level** 3

Prerequisite

101080.1 Design Issues

Equivalent Units

100597 - Research Methodologies for Design, 100774 - Design Research Training

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This unit provides an understanding of a range of research methods appropriate to design. This unit also develops students' competence in preparing a research paper, and structuring research project management through planning and design thinking.

100947.1 Design Thinking

Credit Points 10 **Level** 1

Equivalent Units

10878 - Design Principles 2D/3D

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This unit introduces students to processes of design. It examines how knowledges may be formed through visual design processes and how visual design reveals knowledges. It also introduces students to basic visual literacies, current design applications and production processes.

101270.1 Destination Management

Credit Points 10 **Level** 3

Prerequisite

101277.1 Tourism Policy and Planning

Equivalent Units

H3332 - Case Studies in Tourism Management, 300279 - Research Methods for Sustainable Tourism in Practice, 300280 - Research Project for Sustainable Tourism in Practice

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Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

101495.1 Developing Primary Mathematics (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100741 - Curriculum Studies 10:Developing Mathematical Thinking (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Completion of the Prohibited Person Declaration and Child Protection Course is required.

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This subject is designed to extend the development of mathematical concepts, skills and understandings towards stage 4 of the NSWDET Mathematics Syllabus. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of experiences that will enhance the conceptual knowledge of their students.

101185.1 Developmental Psychology 0-18 years

Credit Points 10 **Level** 2

Equivalent Units

100011 - Developmental Psychology in Applied Settings

Special Requirements

Students must have submitted a Prohibited Employment Declaration prior to enrolling in this unit. Students must also attend an approved child protection workshop as part of this unit's requirements.

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Structured around an overview of lifespan development including diversity, this unit focuses on the holistic nature of growth and development from birth to early adulthood, 0 - 18 years. Opportunities to observe and interact with individuals in a variety of settings will enable student's to apply observation techniques, become familiar with individual differences and atypical development and apply developmental theories and principles in the interpretation and nurturing of an individual's development. A critical focus of this unit will be on the implications in applied settings for nurturing development and promoting the individual's well being.

100530.2 Developmental Psychopathology

Credit Points 10 **Level** 4

Equivalent Units

B7604 - Developmental Psychopathology

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only. The highly content specific nature of this unit prevents the unit from being applicable as an elective in other awards.

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This unit will explore important issues related to developmental psychopathology in children and adolescents. It will focus on the criteria, etiology, and developmental progression, considering risk and resilience factors within a normative developmental approach. This unit will also consider the assessment, treatment and prevention and current developments including behaviour therapy, cognitive behaviour therapy, in childhood disorders. Psychopharmacology will also be discussed.

101019.1 Digital Design Production

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

Equivalent Units

100598 - Design Process and Production, 100604 - Design Digital Prepress, 100776 - Design Process and Production

Students develop an understanding of how current digital print design practices have evolved and developed through a brief historical overview of and past practices within graphic design. Students also develop fundamental computer software skills using the major print software packages and develop a working understanding of production literacies in the context of digital prepress. Students will engage in practical studies of typographic layout using Adobe InDesign, image manipulation using Adobe Photoshop and vector-based artwork using Adobe Illustrator. Emphasis is also placed on understanding the roles, functions and features of each software package in the design production context of digital prepress, their integrated use, and a working understanding of the key players and responsibilities inherent in the digital print production process.

101250.1 Digital Futures

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

101140.1 Digital Musics 1: Musical Contexts

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

Equivalent Units

33403 - Music Technology 1, 101526 - Introduction to Sound Technologies

This unit has been replaced by 101526 - Introduction to Sound Technologies. This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital technology in current music and sonic arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, basics of MIDI systems and sequencing, and an introduction to sound synthesis procedures. Technical

concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

101141.1 Digital Musics 2: Studio and Soundscape

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

Prerequisite

101140.1 Digital Musics 1: Musical Contexts

Equivalent Units

33407 - Music Technology 2, 101538 - Sound Synthesis and the Sound Environment

This unit has been replaced by 101538 - Sound Synthesis and the Sound Environment. As the second of two foundation level units, this unit builds on conceptual and practical work from Digital Musics 1, deepening students' practical and conceptual understanding of technology in contemporary music and sonic arts practice. Areas to be examined include digital field recording, found sound/musique concrete techniques, basic multitrack recording, MIDI systems and sequencing, an introduction to sound synthesis procedures, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101142.1 Digital Musics 3: Composition Crossovers

Credit Points 10 **Level** 2

Prerequisite

101141.1 Digital Musics 2: Studio and Soundscape

Equivalent Units

101527 - Introduction to the Sound System

This unit has been replaced by 101527 - Introduction to the Sound System. This unit builds on concepts and practical work from 101141 - Digital Musics 2. As the first unit in major sequences in both Digital Musics and Composition it prepares students creatively and technically to undertake self directed technology based projects as composers/performers, sound artists and producers. Areas to be examined include an introduction to intermediate level sound studios, multitrack recording, hard disk recording systems, principles of sonic composition, an introduction to software instrument design and new musical interfaces. Students identify, propose and make progress towards two major creative projects - one studio based and one performance based.

101143.1 Digital Musics 4: Synthesis and Performance

Credit Points 10 **Level** 2

Assumed Knowledge

Demonstrated knowledge and experience of sound recording and computer technology.

Prerequisite

101142.1 Digital Musics 3: Composition Crossovers

Equivalent Units

33424 - Digital Musics 3: Composition Crossovers, 101537 - Sound Technologies and Machine Musicianship

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This unit has been replaced by 101537 - Sound Technologies and Machine Musicianship. This unit builds on concepts and practical work from 101142 - Digital Musics 3. As the second unit in a major sequence it prepares students creatively and technically to undertake self directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include intermediate level multitrack recording and microphone technique, large group recording, hard disk editing techniques, an introduction to software mixing and surround sound applications. Further work with software instrument and sound design, and audio processing expands into an exploration of sensing technologies for new instrument and interface design for performance and installation contexts. Students propose and undertake two major projects (studio and live performance).

101144.1 Digital Musics 5: New Performance and Practice

Credit Points 10 **Level** 3

Assumed Knowledge

Demonstrated prior knowledge and experience of sound recording and computer technology.

Prerequisite

101143.1 Digital Musics 4: Synthesis and Performance

Equivalent Units

33437 - Music Technology 5

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This unit has been replaced by 101535 - Sound and Performance: Expanded Practice. This unit builds on concepts and practical work from 101143 - Digital Musics 4. Areas to be examined include an introduction to professional level sound studios, introduction to professional software audio production applications, professional level multitrack recording and microphone technique, introduction to advanced software mixing techniques, computer automated mixing, large scale recording setups and multiple microphone arrays, sensing and interface technologies for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments, integration of digital video in sound studios, critical listening and analysis of significant recent music and

sound works. Students identify, propose and complete two major projects - one studio based and one performance.

101145.1 Digital Musics 6: Performance Contexts

Credit Points 10 **Level** 3

Prerequisite

101144.1 Digital Musics 5: New Performance and Practice

Equivalent Units

33437 - Music Technology 5

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This unit has been replaced by 101536 - Sound Composition for Screen Media. This unit builds on concepts and practical work from 101144 - Digital Musics 5. As the final unit in this major sequence it prepares students creatively and technically to undertake self-directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include professional level sound studio techniques, advanced mixing techniques, advanced microphone techniques, advanced software mixing techniques, sensing and interface technology for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments, mix processing and CD mastering for professional duplication, introduction to surround audio formats and audio for DVD/digital television, critical listening and analysis of significant recent music and sound works. Students identify, propose and complete two major projects - one studio based and one performance. The unit is designed to encourage students to develop a self-initiated, self-directed approach to practice within a creative methodology that is exploratory, speculative and personal.

101460.1 Directing Performance

Credit Points 10 **Level** 3

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This unit explores the role of the director in relationship to the creation of work: performance, play, film, screen media, event, or ceremony. The emphasis will be on the directing of performance. The director, alongside the writer in theatre and film, has been a central figure in 20th Century performance practice. The director creates a body of work, refines specific processes to puts philosophies or theories to the test. The director is a communicator, leader and facilitator; working across the creative spectrum with actors, designers, artists, writers, musicians, producers, presenters and audience to meet at the final encounter: the performance.

101321.1 Disability and Society

Credit Points 10 **Level** 1

Equivalent Units

C2422 - Disability Issues, SS237A - Disability, Society and Care

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This unit provides the knowledge, skills and understanding to begin working with and for people with disabilities. Social

justice and human rights are the underpinning themes of this unit. The unit explores the meanings and ranges of discourses that produce ideas of disablement. It connects these discourses to the 'disability movement' and to systems of 'care' in Western society and examines the way in which policy and provision of services impact on notions of disablement. Students are expected to gain some first hand contact working with people with disabilities in a self-directed project in the community.

101112.1 Diversity and Difference

Credit Points 10 **Level** 2

Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

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This unit introduces students to a range of contemporary theoretical frameworks to develop understanding about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse are explored providing students with practical and theoretical tools for reflecting, analysing and deconstructing inequalities and subjectivity in personal and professional contexts.

400074.2 Drugs and Criminalisation

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation units in criminology

Special Requirements

Successful completion of 40 credit points.

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Criminological research and literature increasingly associates crime and criminalization with drug use and the prohibition of some substances. This unit will offer students an insight into this important field of criminological enquiry by critically engaging with drugs policy, legislation, and representations of drug use. It also critically discusses the global implications of the US/UN driven 'war on drugs'.

101319.1 Drugs, Addiction and Society

Credit Points 10 **Level** 2

Equivalent Units

25033 - Dependency & Co-dependency in Health Care, C3424 - Drug and Alcohol Studies

Special Requirements

Successful completion of 40 credit points.

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The use of alcohol and other drugs is a highly controversial issue within the community. Most people use drugs of some kind yet particular drugs are demonised. This unit acquaints students with the complexity of studying alcohol and drug misuse from both an individual and a social perspective. Contemporary patterns of alcohol and drug use are initially placed within a structural, cultural and historical perspective and various conflicting approaches to

the definition and consequent management of problematic drug use and drug dependence are studied. Distinctions among the various levels of problematic use are introduced and questions of basic pharmacology motivations for drug use and theories of dependence are examined. This subject aims to explore the discourses surrounding drugs as well as the reasons for drug use and forms of dependence. Students will also critically examine different kinds of policy and therapeutic practice within the drug field.

101113.1 Early Intervention and Prevention in Educational Contexts

Credit Points 10 **Level** 2

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This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

101414.1 Early Mathematical Thinking

Credit Points 10 **Level** 1

Equivalent Units

100162 - Curriculum Studies 2: Early Mathematical Thinking

Special Requirements

Students will be required to complete a Child Protection Course in their first lecture and complete a Prohibited Employment Declaration form.

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This unit is designed to develop students' understandings of children's construction of mathematical concepts during their first eight years. Students will develop their ability to assess young children's mathematical understandings and to provide learning experiences, including investigation and the use of technology, to enhance the growth of children's mathematical thinking.

101487.1 Early Primary Mathematics (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100806 - Curriculum Studies 2: Early Mathematical Thinking (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Protocols

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This subject is designed to extend the development of mathematical concepts, skills and understandings towards stage 2 of the NSWDET Mathematics Syllabus. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of experiences that will enhance the conceptual knowledge of their students.

101262.1 Ecopsychology

Credit Points 10 **Level** 3

Equivalent Units

SE302A - Ecopsychology 2, 100253 - Ecospirituality, 100252 - Ecopsychology

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Ecopsychology explores the relationships between humans, human consciousness, life on earth and the "environmental crisis", both in terms of personal experience and cultural change. In ecopsychological terms the symptoms of planetary ecological crisis are regarded as reflective of a fundamental split between nature and psyche. Ecopsychology is concerned with exposing the factors that contribute to this fundamental disconnection, and most importantly, with imagining and articulating personal and cultural processes that can enable a healing re-connection. This unit will employ experiential methods and critical inquiry to explore rich possibilities for psychological re-engagement with nature and implications for cultural change.

101263.1 Education and Transformation

Credit Points 10 **Level** 2

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The unit provides opportunities for students to examine theories and practices associated with Transformative Learning (TL), within oneself and society, and its potential role for the development of professional educators, change agents and leaders in society. TL is learning that is liberating, emancipatory, empowering, profound, deep, and life changing. It occurs through critical reflection on experience, subsequent testing through discourse, and also through intuitive and affective processes. This unit enables students to design and facilitate life-affirming and transformative learning experiences in others.

101300.1 Education for Social Action

Credit Points 10 **Level** 2

Assumed Knowledge

English language

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This unit is being replaced by 101595 - Community and Social Action in Spring 2011. Social action has played a significant role in shaping societal views around major issues. This unit looks at social action and its recent history as a force in representing the interests of different groups and communities in public debates and decision-making processes. The unit explores examples where social action has impacted on social structures and practices and shaped outcomes. The unit provides a history and analysis of social action as well as exploring the possibilities for social action within the current social/political framework of greater uncertainty and rapidly shifting conflicts and alliances. Finally, the unit offers the opportunity to explore the role of education as a tool for social action in current contexts.

101511.1 Educational Psychology for Primary Teaching (AREP)

Credit Points 10 **Level** 2

Equivalent Units

101308 - Educational Psychology for Primary Teaching (AREP), 101185 - Developmental Psychology 0-18 years, 100011 - Developmental Psychology

Special Requirements

Prohibited Employment Declaration

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Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. The approach will emphasise ways of establishing and maintaining positive and productive classroom environments that cultivate children's social and emotional wellbeing.

100860.1 Emotions, Culture and Community

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines forms of cultural expression and collective self-understanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, remembrance, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920

Credit Points 10 **Level** 2

Equivalent Units

63125 - The World Encircled 1100-1600

Special Requirements

Successful completion of 60 credit points at Level 1.

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A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were

managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subjects peoples.

100487.3 Empirical Research Methods Seminar

Credit Points 20 **Level** 4

Assumed Knowledge

This unit is taught on the assumption that all students have a statistical competence to the level of between-units multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures (including correlational procedures). This includes demonstrated computational ability using the statistical package SPSS.

Special Requirements

This unit is restricted to students enrolled in courses 1502 Postgraduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist year of study.

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This unit exposes students to advanced psychological methods. This will provide a strong basis for postgraduate studies and further strengthen applied research skills. The first half year will focus on qualitative methods. It will be assumed that students have not been exposed to these methods previously and this component of the unit will begin with an introduction to the topic before progressing to the major qualitative methods. The second half year will focus on quantitative methods and aims to extend and challenge some of the common statistical methods taught in earlier units.

100488.2 Empirical Research Project

Credit Points 30 **Level** 4

Special Requirements

This unit is restricted to students enrolled in courses 1502 - Postgraduate Diploma of Psychology or 1500 - Bachelor of Psychology Specialist Study.

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This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

61422.1 Employee Training and Development

Credit Points 10 **Level** 2

Prerequisite

200300.1 Managing People at Work

Equivalent Units

200610 - Employee Training and Development

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This unit has been replaced by 200610 - Employee Training and Development. The unit explores such questions as: Training -- what is it? How is it linked to strategic development? It explores education versus training versus development; managing the training department, upper management involvement, career development; cost-effectiveness of training and development; training and development needs -- how people learn, implications for training; needs analysis, objective setting, and the implications of politics, culture and government; curriculum -- methods content, people, sequencing of curriculum; the advantages and disadvantages of various training methods; measurement of success philosophies, instruments of measurement and post-training measurement.

101264.1 Enabling Wellbeing and Resilience

Credit Points 10 **Level** 2

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What are the conditions that promote human health and happiness and enhance our capacity to bounce back from adversity? This unit will investigate the diverse range of interactive factors responsible for enabling wellbeing (beyond health) and resilience (ability to persist in inhospitable conditions). Drawing on newly emerging perspectives in psychology, education, sociology and ecology, students will develop practical tools suited to enabling wellbeing and resilience in a range of personal and social settings. Parallels within the personal, socio-cultural and ecological domains will be examined through critical examination of case studies and foundational principles, culminating in personally relevant student-initiated projects.

101514.1 Engaging the Profession (AREP)

Credit Points 20 **Level** 3

Corequisite

101503.1 Professional Experience 4: Preparing for the Profession (AREP)

Equivalent Units

100747 - Engaging the Profession - AREP

Special Requirements

Child Protection and Prohibited Employment Declaration

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Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations

and curriculum preparing students for a final practicum experience (Professional Practice 4) that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching.

101441.1 English Semantics and Pragmatics

Credit Points 10 **Level** 3

Assumed Knowledge

A2912 - The Structure of English or equivalent knowledge

Equivalent Units

A3038 - English Semantics and Pragmatics

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This unit is part of the English Linguistics Major. It introduces students to two important fields of linguistics, semantics and pragmatics, with special reference to English. It intersperses the theoretical elements with practical applications through examples, exercises and textual analysis, which enable students to understand the significance of these fields of linguistics to the languages professions, such as interpreting and translation and language teaching. The unit also aims to refine students' academic writing skills through the preparation of a short research paper.

100862.1 English, Text & Writing

Credit Points 10 **Level** 1

Equivalent Units

100344 - Introduction to English, Text and Writing, 63259 - Introduction to Text and Writing, B1858 - Introduction to English Studies 1, B1859 - Introduction to English Studies 2, VP103A - Introduction to Comparative Media

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This unit covers a number of issues within literary and textual studies and creative writing, focusing on the areas of modernism and postmodernism. It considers the historical and cultural contexts of literary and textual production, examines a variety of literary genres and styles, and covers a range of contemporary critical and theoretical approaches.

61432.1 Enterprise Industrial Relations

Credit Points 10 **Level** 2

Prerequisite

200300.1 Managing People at Work

Equivalent Units

200614 - Enterprise Industrial Relations

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This unit has been replaced by 200614 - Enterprise Industrial Relations. The unit looks at workplace reform and restructuring -- the devolution approach to industrial relations management, workplace reform, organisation and behaviour, the role of workplace committees, trade unions at the enterprise level, shop-floor and industry unionism; the enterprise bargaining process -- overall framework definitions, dimensions and scope; strengths and weaknesses; the processes -- negotiation, psychological,

sociological and economic approaches, stages; impact of enterprise bargaining, workplace flexibility, efficiency, remuneration practices and employee satisfaction; grievance handling and grievance procedures; differences with other forms of negotiation, formal or informal; consultation and participation; issues involved, differences with negotiation; impact of changes in wage determination on workplace, the Accord 1983-1995, award restructuring, enterprise bargaining, over-awards and productivity bargaining, current and future strategic and legislative directions in enterprise bargaining and workplace agreements.

101388.1 Environment and Tourism Management

Credit Points 10 **Level** 2

Equivalent Units

EH201A - Environment and Tourism Management

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This unit is being replaced by 101606 - Tourism Impact Management in Autumn 2010. This unit aims to introduce the scope and nature of tourism and its impact on the environment; to learn the basic tools in tourism management; to develop skills in assessing the values of and environmental constraints in tourism development; to link ecotourism and biodiversity conservation; to learn how to develop a strategic plan for sustainable tourism and to enhance problem-based learning skills, teamwork, and communication.

101344.1 Environmental Area Mapping

Credit Points 10 **Level** 2

Assumed Knowledge

Students should be familiar with basic concepts pertaining to development and the environment.

Equivalent Units

DN208A - Environmental Area Mapping

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The unit describes mapping of natural/cultural patterns in the landscape that have meaning with respect to land use. The unit provides instruction on map-making, spatial aspects of the natural environment and GIS concepts and applications in environmental area mapping. This unit involves the preparation of a map base and database for land use planning with the aim of subdividing a landscape into natural use regions and describing attributes of each region.

400678.2 Environmental Criminology and Public Policy

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation units in criminology

Special Requirements

Successful completion of 80 credit points.

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The unit examines traditions of criminological theorising and research, and, public intervention that take the social and spatial context(s) and determinants of crime and its governance as its object of inquiry. It introduces participants to the principal sources of data collection, their methodologies and theoretical underpinnings concerned with the spatial and social ecological dispersion of crime and deviance and its techniques of management and control. It also explores the relationship of public safety and crime prevention to public policy/interventions in areas such as urban and regional planning, housing, local government and community services.

100863.1 Ethical Cultures

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

101114.1 Ethics in Education

Credit Points 10 **Level** 2

Equivalent Units

100318 - Professional, Ethical and Legal Issues in Early Childhood

Professionals working with children, young people and families must base all action on sound legal and ethical foundations. Students are introduced to concepts of professions and professionalism and oriented to the professional and ethical aspects of teaching, particularly in New South Wales. Students need to be aware of, and develop reflective understandings in concepts of morals and ethics, accountability, professionalism, ethical responses, ethical communication and dilemma resolution. The role of laws, codes and guidelines is outlined and specific national and state legislation, policies, codes and guidelines are introduced, in particular regulations pertaining to mandatory reporting of child abuse, occupational health and safety. Contemporary and global approaches to ethics and critiques of traditional western approaches are introduced.

400293.1 Ethics in Policing

Credit Points 10 **Level** 2

This unit raises awareness of the ethical dimension of policing practice, and provides students with the knowledge and skills to engage in ethical on-the-job decision making. It includes an examination of the basis for personal and professional ethics, a review of guidance provided by professional codes of practice and human rights standards, and the application of ethical principles via applied policing case studies. Major ethical problems such as discrimination, corruption, deception and excessive force and examined using material drawn from commissions of inquiry, internal affairs investigations, published literature, human rights documentation and the everyday life of serving police officers.

100864.1 Europe in the Twentieth Century

Credit Points 10 **Level** 3

Equivalent Units

B3681 - Twentieth Century Europe

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit examines the relationship between social change, ideology and politics in twentieth-century Europe. Three competing ideologies from 1900 are examined, authoritarianism, liberalism and socialism. With a special focus on the period 1914 to 1945, the unit examines the interaction between these ideologies and the polarization of politics through the major social upheavals of the period. Case studies will be drawn from the history of Britain, Germany, Russia, Italy, France and Spain in the twentieth century.

101043.2 Events Promotion

Credit Points 10 **Level** 3

Assumed Knowledge

Fundamentals of public relations practice

Special Requirements

Students must have passed 100212 - Public Relations Theory and Practice

The study of events promotion has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique service to satisfy diverse publics including consumers, government, community and cultural groups, media, and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

100897.1 Everyday Life

Credit Points 10 **Level** 1

Equivalent Units

63234 - Introduction to Cultural Studies

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This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

100998.3 Evolutionary Thinking

Credit Points 10 **Level** 3

Equivalent Units

100865 - Evolutionary Thinking

Special Requirements

Successful completion of 60 credit points at Level 1.

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Evolutionary thinking has been one of the strongest and most pervasive influences on human thinking and behaviour in the modern era, leading in its most dangerous forms to eugenics, social engineering and theories of racial hierarchy. This unit examines various evolutionary modes of thought - focusing especially on Darwin's *The Origin of Species* (1859) - their social and cultural impact, and challenges to their legitimacy.

100013.1 Experimental Design and Analysis

Credit Points 10 **Level** 2

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

Students must have completed 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

100254.1 Exploring Local History

Credit Points 10 **Level** 2

Equivalent Units

63153 - Exploring the History of Western Sydney.

Special Requirements

Successful completion of 60 credit points at Level 1.

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Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across many disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the State Archives in Kingswood. There are opportunities for site visits to historical and archaeological sites and local museums.

101357.1 Families and Family Policy

Credit Points 10 **Level** 2

Prerequisite

101329.1 Social Policy

Equivalent Units

C2062 - Families and Family Policy

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This unit is concerned with two major areas of study -the family as a social institution and social policies that relate directly to families. The first includes an examination of underlying assumptions, demographic changes, the role of the state, changes in family structure and processes and the ways in which dimensions of inequality - ethnicity, race, class, age, disability and gender - impact on families. The second explores the implications for social policy development of changes in family formation and structure, and examines some important policy issues such as childcare, family violence, child welfare and family law but also social security, taxation and industrial relations.

400760.2 Family Health Care: Child and Adolescent Nursing

Credit Points 10 **Level** 2

Incompatible Units

400408 - Child and Family Health, 400643 - Child and Family Health Practice

Special Requirements

Students must be enrolled in the Bachelor of Nursing or the Bachelor of Early Childhood Studies (Child and Family) to enrol in this unit.

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This unit explores physical, social, political and community issues which impact on the health of children, adolescents and families. The knowledge gained will be appropriate for

working with children and families within a hospital or community setting. The promotion of health and prevention of illness underpins this unit.

101322.1 Family Life, Health and Leisure

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of sociological concepts and theories or 40 credit points of completed study.

Equivalent Units

25008 - Family Studies and Health

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This unit is designed to expand student's understanding of the relationship between society, family life and people's experiences of health, leisure and fitness. The unit provides the opportunity for students to explore the role of the family as a social institution and examining its importance in the development of identity, the reproduction of social structure & culture and in the experience of health, illness & leisure. Central to this unit is the notion that the family occurs in and is impacted upon by a variety of social, cultural and historical contexts. The unit develops these themes from a sociological perspective and students are actively involved in exploring these issues.

101337.1 Fear, Risk and Insecurity

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of advanced analytical and theoretical concepts in criminology or social sciences.

Equivalent Units

C2069 - Crime Theories

Special Requirements

Successful completion of 80 credit points.

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This unit considers the significance of anxiety, 'fear of crime', risk and insecurity in the late modern world. It uses sophisticated analytical tools to discuss both the supposed growth in 'fear of crime' and the emergence of an array of technologies aimed at the reduction of crime risks. It also critically examines just what 'fear of crime' might actually be and how newspapers, security products, and insurance can be sold to us using the hook of our own anxieties. It also examines the anxieties related to terrorism and threats to national security and sovereignty.

101271.1 Festivals and Events

Credit Points 10 **Level** 2

Equivalent Units

200341 - Event Management

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Events are one of the fastest growing segments of tourism in the world. Countries and cities compete vigorously for mega events such as the Olympics, World Cup and World Fairs while societies are always holding some kind of an event whether it be a fair, festival, market, parade,

anniversary or sports event. Events serve to attract visitation and to create an image of and awareness for a destination. This unit emphasises the special importance of events in the tourism industry. The unit will provide students with the knowledge and skills required for planning, managing and staging a variety of events.

400521.2 Field Education 1

Credit Points 20 **Level** 2

Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work. Students must have undergone a Criminal Record Check, have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation.

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This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of practitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

400522.2 Field Education 2

Credit Points 30 **Level** 4

Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

Prerequisite

400521.2 Field Education 1

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be

utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

100256.1 Film and Affect

Credit Points 10 **Level** 2

Equivalent Units

63062- Film, Genre and Affect

Special Requirements

Successful completion of 60 credit points at Level 1.

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The concept of affect refers to intense feeling or emotion, and this unit examines different ways that affect has been understood in cinema. The unit explores the way that diverse cinematic genres have developed very different strategies to engage the spectator in this intense way, and discusses conventions, such as techniques of narrative, cinematography and performance. The unit examines models of affect derived from early film, the transformation of these models with the development of narrative, and the evolution of affective strategies in contemporary cinema. Examples may be drawn from early cinema, experimental cinema, political cinema, documentary or mainstream genres such as melodrama or horror. Through an analysis of the strategies used in various genres, we will raise broader questions about the nature of spectatorship in different historical and cultural contexts.

100866.2 Film and Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

300654.1 Forensic Science

Credit Points 10 **Level** 1

Assumed Knowledge

Basic academic skills, including the ability to write essays in English at a level appropriate to a first-year undergraduate student.

Equivalent Units

SC103A - Forensic Science

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This unit aims to give students a basic understanding of scientific methodology as it applies to the collection, analysis and interpretation of forensic evidence. Students are introduced to a range of analytical methods that are used with various types of forensic evidence, and these are discussed in relation to case studies. The role of human factors is discussed, together with the importance of critically evaluating forensic evidence and the means by which it was obtained.

100543.2 Foundations of Analytical Psychology

Credit Points 10 **Level** 7

Special Requirements

This unit is available as an elective to students enrolled in courses 1500 Bachelor of Psychology Specialist year, 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology or 1555 Master of Analytical Psychology.

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In 1913, the year when Jung left the psychoanalytic movement, he used the term 'analytical psychology' to identify what he called a new psychological science seen by him as having evolved out of psychoanalysis. At a later date, when he was firmly established in his own write, he referred to the 'psychoanalytic method' of Freud and the 'individual psychology' of Adler, and said that he preferred to call his own approach 'analytical psychology' by which he meant a general concept embracing both, as well as other endeavours.

400289.1 Foundations of Australian Policing

Credit Points 10 **Level** 1

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This unit introduces students to the historical and continuing influences that have informed policing policy and practice and shaped police institutions. Content reflects the emergence of policing in Britain and North America; contrasting these developments with the history of policing in Australia since colonisation. The unit covers alternative models of policing practice which emerged following the 'contemporary crisis' in policing since the 1960s, and considers new trends such as privatisation, globalisation and technological developments which continue to transform police institutions.

100868.1 Foundations of Modern Australia

Credit Points 10 **Level** 1

Equivalent Units

100246 - Australian Colonial History

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This unit introduces students to the history of the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian social and political institutions. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates.

100869.1 Foundations of Modern Europe 1500-1800

Credit Points 10 **Level** 2

Equivalent Units

63311 - Emergence of Modern Societies 1650-1850.

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit surveys the history of European society, politics and culture in the period between the Reformations and the transformation of revolutions of the late eighteenth century. It focuses upon the religious conflicts of the early modern period and their resolution, both at the level of individuals and states. It studies popular experiences of and responses to social, religious and political change over the period. And it surveys the political, scientific and cultural transformations of this tumultuous time.

101524.1 Free and Notated Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Equivalent Units

101089 - Music Performance 2: Notated and Free Musics

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Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their improvisational and collaborative skills by working in groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements

101004.1 From Renaissance to Impressionism

Credit Points 10 **Level** 1

Equivalent Units

B1260 - History of Western Art and Design 1

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This unit is designed as an introduction to Art History. It outlines some of the principal terminologies and methods employed within the discipline of art history through a chronological introduction to important periods, movements, and figures in European art from the Renaissance to the late nineteenth century. In particular, the unit encourages students to think about the practice of art history with reference to the questions asked by art historians and the interpretive techniques they employ.

Theoretical and methodological aspects of the discipline are examined, while specific emphasis is given to developing skills in visual analysis and interpretation.

101339.1 Gender and Development: Challenging Inequalities

Credit Points 10 **Level** 3

Equivalent Units

SS808A - Gender, Communities, Environment and Development

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Gender equality and empowerment of women are essential in combating poverty, hunger and disease and enabling development that is truly sustainable. This has been recognized by governments in the UN Millennium Summit ((2000) and the Millennium Development Goals (MDG's)). This unit critically explores the central importance of gender equality in policy and action in both "industrialized" and developing countries and the linkages between human rights, peace and security, power and decision-making, poverty eradication, education, natural resources, and environmental security, and health. Strategies, tools and actions for making gender equality central to achieve sustainable development are critically examined.

101318.1 Gender and Society

Credit Points 10 **Level** 3

Equivalent Units

B3975 - Gender and Society, 25028 - Gender Relations

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Using contemporary and historical sociologies we will explore notions of gender, the body, sex and the self in a variety of social and cultural spheres and at different stages of life. The unit moves beyond patriarchy to explore intersections of, for example, class, race/ethnicity and gender - locally and globally. This unit's main focus is on the question: What is the nature of gender relations today and what changes are desirable and possible?

100999.1 Gender At Work

Credit Points 10 **Level** 3

Equivalent Units

SS206A - Gender at Work

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores the core issues of gender and work in late modernity and aims to provide students with conceptual skills for taking strategies of change into the work place. It includes an examination of the sex segregated nature of the Australian workplace; the impact of anti-discrimination and equal opportunity legislation and policies; the nature of sexual harassment; unionization; systemic gender-related problems in workplace cultures; and domestic versus public workplaces.

400679.2 Gender, Sexuality and the Law

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation units in criminology or equivalent

Equivalent Units

LW205A - Gender, Law and Public Policy

Special Requirements

Successful completion of 40 credit points.

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This unit explore the interrelationship between gender, sexuality and the law. It explores feminist criminological work critiquing the masculinist and heterosexist bias of law and crime. At the same time it considers emerging work on the impact of gender on men as well as women and how this influences the social practices of citizenship and criminality. The role of political movements will be explored to highlight historical and contemporary public policy responses to crime, gender and sexuality. Examples of contemporary crime policy will be analysed to examine how they construct gender and sexuality and their impact on citizenship.

101188.1 Genetics and Bioscience for Psychologists

Credit Points 10 **Level** 1

Prerequisite

101187.1 Biology for Psychology

Equivalent Units

B1905 - Genetics and Bioscience for Psychologists

Special Requirements

This unit is restricted to students enrolled in course 1500 - Bachelor of Psychology.

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This unit follows on from Biology for Psychology (101187) and provides a thorough grounding in genetics. The unit is presented in three modules. The first module reviews Mendelian genetics and extensions of Mendelian genetics. The second module is concerned with the structure and function of DNA and mRNA. The basic processes of genetic control of metabolism via the transcription and translation of genetic information are discussed. The final module involves a thorough analysis of human population genetics. Recent advances in somatic and germ-line genetic engineering are reviewed along with their ethical implications.

SS238A.1 Genres

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit aims to introduce students to some theories of genre and to some textual examples of specified genres. Genres studied will vary from year to year; possible

examples include: the romance, soap opera, sci-fi, horror, the Bildungsroman, fantasy, Gothic fiction, reality TV, film noir, lyric poetry etc. Texts may be drawn from across different media (e.g. literature, film, music) and from both popular and "high" culture. Students may have the opportunity to produce work (e.g. creative writing) in relation to the conventions of the genre studied. Students should be aware that this unit involves the reading of a number of literary texts, possibly including pre-twentieth century works.

101343.1 Geography of Urban and Regional Development

Credit Points 10 **Level** 2

Equivalent Units

400341 - Geography of Regional Development

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This unit is being replaced by 101556 The Geographies of Social Difference in Spring 2010. Is the gap between the rich and poor nations increasing? Why does the development of human potential vary so much from place to place? How should we respond to issues of global and regional inequality? *Concepts of regions and regionalism *Globalisation, development and under-development at the global level *Uneven development within countries and regions *The spatial distribution of human settlements and their relationship to social and political structures *Rural indigenous communities *Migration: Movement of human capital, refugees. *Innovation diffusion and the impact of information and communication technologies (ICTs) on urban and regional development *Techniques of regional analysis and modelling *Regional economic development planning *Regional issues and conflicts in Australia and the Pacific Rim.

101363.1 Global Structures and Local Cultures

Credit Points 10 **Level** 1

Assumed Knowledge

40 credit points at Level 1 in social sciences, welfare, policing, health, education or humanities areas.

Equivalent Units

B1953 - Global Structures and Local Cultures

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This unit is being replaced by 101612 Identity and Belonging in Spring 2010. Globalisation has become a key term in contemporary social science, and is much debated, in both popular and academic forums. The processes of globalisation appear to be creating not so much a single homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This unit traces the emergence of a global capitalism and through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures. It aims to provide students with a broad understanding of global social science.

101464.1 Great Texts of Islam: Qur'an and Hadith

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points.

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An introduction, in English translation, to the two most important texts of Islam, the Qur'an and Prophetic Tradition (Hadith), which Muslims regard as the primary sources of Islam. Students will study: the origins of the Qur'an and Hadith; their overall structure and content; major themes; approaches to their interpretation; and their functions in Muslim religious, social and political life. The themes and topics covered should assist students in understanding contemporary debates on the relevance of Islam today. Students will also explore the relationship between text and traditions in various Muslim societies in the present day.

101365.1 Group Interaction

Credit Points 10 **Level** 1

Equivalent Units

63148 - Group Interaction

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The study of groups is an essential element of human communication. This unit integrates knowledge of contemporary approaches to small group communication theory and research with learning about small group processes and practice of skills.

400509.3 Group Work in Social Work

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of groups and group dynamics.

Prerequisite

[400193.3](#) Human Services Intervention Strategies

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

101351.1 Health and Personality

Credit Points 10 **Level** 2

Assumed Knowledge

80 credit points of completed study in Social Sciences, Health, Humanities or Psychology.

Equivalent Units

25050 - Health and Personality

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Personality theory is integrally linked to notions of health and illness. Not only can personality theory be applied in health settings, but also many of our ideas about personality are actually derived from working with people with various forms of illness. Through an exploration of some psychological approaches to the mind-body connection, the subject provides an overview of personality theories, with a specific focus on some contemporary issues.

101193.1 Health Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100013 - Experimental Design and Analysis. Completion of these units is desirable.

Prerequisite

[101184.1](#) Psychology: Human Behaviour AND [101183.1](#) Psychology: Behavioural Science

Equivalent Units

B3916 - Health Psychology

Special Requirements

Students must successfully complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit provides an introduction to Health Psychology and covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

101281.1 Heritage Interpretation

Credit Points 10 **Level** 3

Prerequisite

101280.1 Cultural Heritage and Tourism

Equivalent Units

EH326A - Tourism and Interpretation, 300454 - Heritage Interpretation, 101643 - Heritage Interpretation

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This unit is being replaced by 101643 - Heritage Interpretation in 2010. This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural sites within the context of tourism and with a particular emphasis on heritage interpretation planning.

100015.2 History and Philosophy of Psychology

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science AND **100020.1** Social and Developmental Psychology AND **100022.1** Biological Psychology and Perceptual Processes

Equivalent Units

B6601 - The History and Philosophy of Psychology

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

10157.1 History and Theory of the Avant-Garde

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit views the avant-garde as a changing set of conditions and concerns. This is illustrated through an examination of major European and North American art

movements from Cubism to Abstract Expressionism. Although the unit is organised chronologically, emphasis is placed on the critical analysis of key premises. In particular, the discourse of originality has been central to avant-garde theories, policies and practices. Originality has appeared in diverse forms: as violent rupture, transgressions, or through related organicist metaphors referring not so much to purely formal invention as to sources of life.

100507.1 History of Modern China to 1949

Credit Points 10 **Level** 2

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

100507.2 History of Modern China to 1949

Credit Points 10 **Level** 3

Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

Special Requirements

Successful completion of 60 credit points at Level 1.

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This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

101452.1 History of the English Language

Credit Points 10 **Level** 2

Equivalent Units

A2911 - History of the English Language

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The aim of this unit is to familiarise students with the historical development of English from Old English through to the modern varieties of English around the world today. It explores the linguistic and historical influences on English from early times to the present and examines these influences as they reveal themselves in the grammar, phonology and vocabulary of older and modern varieties of English

101000.1 hom/e/scapes

Credit Points 10 **Level** 3

Equivalent Units

100259 - hom/e/scapes

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit aims to develop an understanding of how meanings for "home", "homelessness", "homeliness", "homeland" and "exile" are produced by modalities of cultural meaning, such as institutions and their discourses, the media, non-fictional and literary texts. The history of the idea of home will be traced and some theorists who have considered home as imaginary, personal, social, national and global spaces will be studied.

400548.2 Honours Pathway

Credit Points 20 **Level** 5

Special Requirements

Students enrolled in course 4598 Bachelor of Social Work must pass unit 400507 - Research and the Human Services.

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This unit is designed to support the process of completion of an honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Aboriginal Studies, Adult Education, Community Welfare, Health Science, Policing and Social Science. It is delivered in three main components - workshops and seminars; topics in research and theory; and a mini-conference

100716.1 Honours Research Seminar

Credit Points 10 **Level** 5

Special Requirements

This unit is available only to students accepted into course 1600 Bachelor of Arts (Honours)

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To support thesis development and continuity, this unit consists of extended oral presentations that are delivered by all Honours students. Designed to assess skills in critical and integrative thinking, these presentations provide students with the opportunity to bring the various components of the thesis together into a coherent whole. Attended by unit co-ordinators and supervisors, feedback and support are offered by academic staff to facilitate the process of reflective review. Students learn to apply criteria, to reflect on peer comments and suggestions, and to apply this constructive feedback to the writing of their thesis overview.

400721.1 Honours Thesis (F/T)

Credit Points 60 **Level** 5

This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

400722.1 Honours Thesis (P/T Year 1)

Credit Points 20 **Level** 5

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This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

400723.1 Honours Thesis (P/T Year 2)

Credit Points 40 **Level** 5

Equivalent Units

400131 - Communication in the Helping Professions

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This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

101257.1 Human Ecology and Global Citizenship

Credit Points 10 **Level** 2

Equivalent Units

100260 - Human Ecology

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'Human Ecology and Global Citizenship' provides a foundation for the development of responsible social and ecological relationships. It examines the roots of our social and ecological planetary emergencies, and seeks effective ways to respond to and avoid such crises. Theoretical models and case studies are used to illustrate the application of social ecological design principles to human systems and endeavours. It emphasises working with complexity, social justice, and the interconnections (and

perceived tensions) between environmental and social concerns and human wellbeing.

100016.2 Human Learning and Cognition

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science AND **100020.1** Social and Developmental Psychology AND **100022.1** Biological Psychology and Perceptual Processes

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

For most living organisms, learning and remembering are integral to the organism's survival. For animals, this means the ability to remember where food is located and learn where predators may be lurking. For humans, it also means the ability to learn to talk, read, write, drive a car, and operate a computer. Even if humans did somehow survive until now without the ability to learn or remember, our lives would be empty movements from one moment to the next without any past or future, and we would be doomed to repeat the same behaviours, whether or not those behaviours were useful. Learning and cognition are critically important and are at the core of our experience of life. This unit is concerned with the experimental analysis of human behaviour. Definitions, assumptions and basic phenomena associated with the study of learning and cognition are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program.

101196.1 Human Performance in Applied Psychology

Credit Points 10 **Level** 4

Equivalent Units

B7608 - Applied Sport Psychology

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only.

This unit applies performance enhancement strategies in a variety of situations. It includes acquiring theoretical knowledge and practice of mental skills, as well as the design, implementation, and evaluation of a performance enhancement program. Although the focus of performance psychology has previously been on the elite sport performer, emphasis will be placed on the use of strategies and techniques in a variety of performance related activities.

61449.1 Human Resource Strategy

Credit Points 10 **Level** 3

Prerequisite

61423.1 Management of Employee Performance AND **200300.1** Managing People at Work

Equivalent Units

200618 - Human Resource Strategy

This unit has been replaced by 200618 - Human Resource Strategy. This unit covers employment relations -- concepts and practice, origins and influences; models of human resource management, personnel management and industrial relations, employer/employee relations; the strategic model; ethics, standards, professionalism and professional associations; strategic planning for human resources in dynamic environments -- human resource and business strategies, managerialism, mediation and productivity -- employment relations/strategic HRM policy initiation, development and evaluation; control and accountability -- nature of control systems (turnover, absenteeism, attitude surveys); the role, nature and impacts of HR audits, benchmarking HRM, professionalism, professional associations, ethics and standards.

400195.2 Human Rights, Human Services and the Law

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation knowledge of social welfare work theory and policy as identified in the pre-requisite.

Prerequisite

400188.2 Introduction to Welfare

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

400195.3 Human Rights, Human Services and the Law

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points.

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

400193.2 Human Services Intervention Strategies

Credit Points 10 **Level** 1

Assumed Knowledge

This unit is "scaffolded" on the theory and skills students learn in 400504 Skills Development and 400188 Introduction to Welfare. Satisfactory completion of the skills component is required.

Prerequisite

400188.2 Introduction to Welfare AND **400504.2** Skills Development in the Human Services

Special Requirements

This unit is only available to students enrolled in 4598 Bachelor of Social Work or Bachelor of Community Welfare (4522, 4523, 4524 and 4525).

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This is an introductory unit that builds upon 400188 Introduction to Welfare and 400504 Skills Development in the Human Services. It examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services and social action. The contribution of other disciplines to knowledge and practice in these vocational areas will also be examined. Students will develop more advanced skills in working with individuals (casework) and working with groups.

101493.1 Human Society and Its Environment 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

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This unit is designed to complement the knowledge and skills gained in the unit Human Society and Its Environment 1. The focus is on developing students' content knowledge about environments and social systems and structures as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. Various approaches to planning, teaching and assessing HSIE to meet the needs of diverse learners are explored.

101491.1 Human Society and Its Environment 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100734 - Curriculum Studies 6: Human Society and Its Environment (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Student must

have a Prohibited Persons Declaration and Child Protection Certification.

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This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of Human Society and its Environment. It enables students to develop their own content knowledge about change and continuity and cultures as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

100961.2 Humanities Internship

Credit Points 10 **Level** 3

Assumed Knowledge

At least 40 credit points of Level 2 and 3 units in the Humanities major area in which the internship project is focused.

Special Requirements

Students must complete 60 credit points at Level 1. Students undertaking this unit will require at least 40 credit points worth of Level 2 and 3 units in one Humanities major area. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

.....

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The units will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

100714.1 Humanities Research - Theories and Practices

Credit Points 20 **Level** 5

Special Requirements

This unit is available only to students accepted into 1600 Bachelor of Arts Honours.

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This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic

theses and essays in the humanities. Areas covered include: philosophy, literary theory and semiotics, cultural studies, history, politics, and social theory.

100870.1 Hypertext Fictions

Credit Points 10 **Level** 2

Equivalent Units

63216 - Hypertext Fictions

Special Requirements

Successful completion of 60 credit points at Level 1.

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In this unit students create their own hypertext (electronically linked) fiction. They are introduced to an e-learning environment using the network platform WebCT and the creative writing program Storyspace. The unit explores and experiments with aspects of fiction, such as plot, narrative, genre and character in the context of the electronic medium of hypertext. It also considers the history and theory of hypertext writing, including postmodern and poststructuralist theories of text and of the subject, and the new rhetoric and stylistics of hypertext. Students also critically evaluate existing on-line hypertext fiction.

101501.1 ICT and Research in Education (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100744 - ICT and Research in Education (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

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This unit will explore educational research and its application to Information and Communication Technologies (ICTs) in teaching and learning across Key Learning Areas (KLAs) as a way for students to better understand their theories of learning. The unit will begin with a development of the student's research and ICT skills. Educational theories will be explored as a basis for students to examine their beliefs about learning and teaching. Students will apply their evolving understandings to the use of ICT supported learning across a range of educational contexts.

400517.4 Ideologies of Practice in Social Work

Credit Points 10 **Level** 4

Prerequisite

400521.2 Field Education 1

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying

ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and prescriptions for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

101017.3 Illustrating Narrative

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in an Macintosh computer lab.

Prerequisite

100943.1 Image Design: Illustration

Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

.....

This subject explores the conceptual, stylistic and format design of illustration for, and as narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context and genre.

101063.2 Illustration: Advertising and Editorial

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

100943.1 Image Design: Illustration

Equivalent Units

100785 - Editorial Illustration

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This unit explores the diverse range of illustrative styles and techniques that are used in contemporary advertising and editorial illustration. Students will work through professional concepts and developmental processes that include understanding the "design brief", target audience and client needs, media considerations, style and layout, costing and deadlines.

100943.1 Image Design: Illustration

Credit Points 10 **Level** 1

Equivalent Units

100599 - Image Design, 100784 - Illustration Process and Methods

Image Design introduces students to the interpretive and descriptive qualities of illustration, the methods and processes used to create illustration and the concept of the 'design brief', which are contextualized by a variety of applied design outcomes, target audience and client concerns.

101393.2 Image: Photomedia

Credit Points 10 **Level** 1

Special Requirements

Enrolment is restricted to students enrolled in either Bachelor of Design (Visual Communication), Bachelor of Communication, Bachelor of Contemporary Art or Bachelor of Music

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This unit introduces students to photographic image making for the purpose of representation, through engagement with issues based projects. It covers first principals of the photographic medium and it's many uses in the context of Visual Communication. It will introduce students to the range of ways in which pictorial information can be designed and used to communicate a message to an audience utilizing a variety of techniques, strategies, principles of composition, structure and image organisation.

101258.1 Imagination in Action

Credit Points 10 **Level** 3

Equivalent Units

SE310A - Imagination In Action

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This unit asks students to reflect upon imagination and its use in personal, social, environmental and political action, as well as in research and inquiry. It aims to provide students with a practical and theoretical critique of dominant forms of academic expression and representation. The unit challenges students to develop a personal understanding of imagination and to apply this imagination to the development of creative responses to personal and social concerns. It emphasises experiential learning, personal development, and group and project work.

100742.1 Inclusive Education Practices (AREP)

Credit Points 10 **Level** 2

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

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Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the mainstream classroom. They need to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders. Strategies

and theories for effectively integrating and including all children, as well as knowledge of Federal and State policy and legislation will be addressed.

100262.1 India: History in the Making of a Nation

Credit Points 10 **Level** 2

Equivalent Units

101543 - India:Global Conexts

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will be replaced by 101543 - India:Global Contexts from 2010. A survey of the history of India from early times to Independence, looking at key issues for understanding modern India. It introduces the ideological bases of Indian civilisation; the three great religious systems of Asia, Buddhism, Hinduism and Islam, and their related systems of social and political organisation. It focuses on the contest of history in colonial discourses; the uses of history in creating modern citizens and states. It offers material on the theme of Asian modernities.

300455.1 Indigenous Australia: Back to the Future

Credit Points 10 **Level** 1

Equivalent Units

ET101A - Introduction to Indigenous Australian Studies

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This foundation core unit for tourism studies introduces students to the major issue involving Aboriginal people of Australia. It looks at the diverse cultures of Aboriginal Australia and the Torres Strait Islands. It examines aspects of the history of post-contact Australia in order to understand better the effects that this history continues to have in the lives of Aboriginal people today. It engages with key issues in contemporary Australia, such as land rights, Aboriginal health, welfare and education, contemporary Aboriginal art and images of Aboriginality in Australia and overseas. It pays attention to the Darug people and the current Aboriginal population in the Western Sydney area.

101510.1 Indigenous Cultural Texts in Education (AREP)

Credit Points 10 **Level** 1

Equivalent Units

101306 - Indigenous Cultural Texts in Education (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

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Indigenous Australians are depicted in a wide range of texts. These representations form the way Indigenous identities are constructed yet are formed by processes involving Indigenous and non-Indigenous People. Students will examine carefully these texts, the diverse nature of them and compare the outcomes; particularly the way they

affect relationships between Indigenous and non-Indigenous Australians. Examination of the portrayal of Indigenous Australians in texts in a school context will be deconstructed so students understand the process of producing current and future identities.

300113.1 Indigenous Tourism

Credit Points 10 **Level** 3

Prerequisite

300455.1 Indigenous Australia: Back to the Future

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This unit is being replaced by 101600 Indigenous Culture and Tourism in Autumn 2010. This unit aims to introduce students to the complexity of Indigenous tourism in Australia today. The National Aboriginal and Torres Strait Islander Tourism Industry Strategy (NATSITIS) of 1997 identified the 'greater indigenous participation in the tourism industry' as a major governmental priority in 1997-2001. There is a widely acknowledged need by government and industry for more comprehensive training of Indigenous and non-indigenous people to be involved in the policy and management levels of indigenous tourism. This unit has been developed in response to the needs and input of indigenous Australians and the national tourism industry. The unit aims to examine in particular indigenous cultural tourism in regard to social, environmental, economic and cultural heritage sustainable development as defined by indigenous Australians.

400512.2 Individual and Social Processes

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation knowledge in psychology as identified in the pre-requisite.

Prerequisite

400505.2 Lifespan Development and the Human Services

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This unit aims to further inform and develop understanding of persons-in-context by focussing critically and in depth on psychological thought and knowledge relevant to social work. It argues that the most complete understanding of individual and interpersonal experience and behaviour can be achieved by being cognisant of the interaction of biological, psychological, interpersonal, reference group and societal influences. The experiencing, meaning-making, interacting self is introduced as the integrating dimension.

61433.1 Industrial Relations Strategy

Credit Points 10 **Level** 3

Prerequisite

61432.1 Enterprise Industrial Relations AND **200300.1** Managing People at Work

Equivalent Units

200615 - Industrial Relations Strategy

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This unit has been replaced by 200615 - Industrial Relations Strategy. This unit covers change in industrial relations -- theoretical models, Dunlop, Marx, role of values (fairness and equity); links with strategy; contemporary pressures for change in Australian industrial relations -- social, economic, political; role of strategy in industrial relations -- strategy and the concept of strategic choice; employer strategies -- standard modern, sophisticated modern, sophisticated paternalist, alternative approaches, practical applications; trade union strategies -- national, workplace, political; major preferred strategies, alternatives, practical applications; government strategies and public policy -- liberalism, pluralism, Marxist interpretations, corporatism and its variations, practical applications; the context of strategy development and change -- award restructuring, flexible work practices and enterprise bargaining; industrial democracy and consultation; technological change and redundancy; white collar and professional unionism; strategic unionism; evaluating strategic responses to contemporary change; developing advanced negotiating and consultation skills in the context of strategic change role plays.

400673.2 Inequality and Human Rights

Credit Points 10 **Level** 1

Equivalent Units

101573 - Human Rights, Peace and Development

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This unit will consider the nature and historical development of the social inequalities of wealth, income, status and power, both within and between different social groups, territories and nation states. It will focus upon the ways in which disparities of economic status result in disparities of social, economic and political power. This examination of the historical development of inequality provides a basis for understanding changing conceptions of human rights culminating in contemporary ideas of human rights as proclaimed in The Universal Declaration of Human Rights. The philosophy underpinning this internationally binding document highlights the uniquely human status of world citizenship. Moreover, the discussion of human rights and citizenship brings to the fore continuing philosophical debates as to the meaning of being human and the treatment of human beings. These issues are based upon the concepts of equity and equality that are often misunderstood and as such, misused to justify the establishment and maintenance of social inequalities.

101015.2 Information Design

Credit Points 10 **Level** 2

Prerequisite

101019.1 Digital Design Production

Equivalent Units

100788 - Information Graphics

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"Information design is the visual method of explaining and interpreting complex information and data to help the user achieve a particular objective." Saul Carliner 2002. This unit looks into the visual method of explaining and interpreting complex information. Through this unit students explore the

relatively recent history of information design as a specialist field, the embedded communication theories relating to this area of expertise and application to real world scenarios. It focuses on using international and localised techniques of graphic design and its devices in the visual delivery of information and statistical data.

100789.2 Interactive Design I

Credit Points 10 **Level** 2

Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation. Skills in design principles: layout, colour and typography. Literacy with Image manipulation software - e.g. Photoshop or Fireworks

Prerequisite

300302.1 Industrial Graphics 1: Presentation

Equivalent Units

100778 - Designing Multimedia

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This unit focuses on design methodology for the development and delivery of contemporary interactive media applications. Particular concepts addressed will also include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, interaction design and information architecture will be introduced, alongside basic principles of digital media production.

100949.2 Interactive Design II

Credit Points 10 **Level** 2

Prerequisite

100789.1 Interactive Design I

Equivalent Units

100799 - Online Design

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This unit focuses on interactive design from an experience design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce interactive products and examine and critique current content and trends within these technologies. The focus of the unit is communication and experience design, rather than technical implementation. Interactive design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts.

101454.1 Intercultural Pragmatics

Credit Points 10 **Level** 3

Assumed Knowledge

In addition to appropriate competence in English, students are expected to have equivalent Level 2 knowledge of one

of the following languages: Arabic, Japanese, Chinese, Spanish, Italian.

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This is an optional level 3 core unit for the major in Arabic, Japanese, Chinese, Spanish, and Italian, within the BA Languages Key Program. It also constitutes part of the linguistics major and sub-major. It can also be taken as an elective. This is a language-specific unit intended to develop the students' awareness of language usage issues which may have an impact on intercultural communication and, therefore, on cultural stereotyping as well as other real life interests, such as business relationships and professional performance. It covers issues such as the relationship between culture and language use, ingroup-outgroup relationships, speech acts across cultures, politeness in text and discourse, miscommunication and stereotyping.

61474.1 International and Comparative Employment Relations

Credit Points 10 **Level** 3

Prerequisite

200300.1 Managing People at Work

Equivalent Units

This unit replaced by 200622.1 International and Comparative Employment Relations in 2008

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This unit has been replaced by 200622 - International and Comparative Employment Relations. The countries studied may include Europe, Scandinavia, North America, and the Pacific Rim. Through comparative study of the countries, selected attention is placed on the divergence of industrial relations systems as well as those aspects of industrial relations that show convergence. Emphasis is placed on describing how the industrial relations system operates in each of the countries and by so doing attention is also paid to the challenges and trends facing each of those countries and how the principal participants are responding to the changes. Throughout the unit the focus is comparative industrial relations, rather than a study of each of the systems in isolation. Attention is also given to international trade union practices and international management practices in the context of transnational corporations.

400610.2 International Community Development

Credit Points 10 **Level** 3

Assumed Knowledge

Some foundation knowledge of sociology/political economics/community welfare desirable.

Special Requirements

Successful completion of 80 credit points.

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This unit focuses on the ways local communities develop control over conditions of social, political and economic injustice and deprivation and will critically analyse theories and practice of community and social development both in Australia and globally, from a human rights perspective.

Particular attention is given to the Asia Pacific region and case studies are used to illustrate the major issues. This unit draws on the disciplines of international relations, geography, social anthropology, economics, politics, social policy, history, sociology, organisation theory, social work and social psychology.

400611.2 International Community Work Placement

Credit Points 40 **Level** 3

Assumed Knowledge

Advanced knowledge and experience in community work practice and theory and international context as identified in the pre-requisite.

Prerequisite

400190.2 Welfare Field Education 1

Special Requirements

Only students enrolled in Course 4524 Bachelor of Community Welfare (International Social Development) can enrol in this unit.

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This unit is the field placement in a community social development project in a majority world country. International students may do a field placement in rural Australia. The placement is a minimum of 16 weeks duration. The type of work conducted by the students depends on negotiations with individual agencies and communities. Students are responsible to the community work project coordinator for their work. University staff provides supervision, although not necessarily in the country where the placement is located. Students are encouraged to arrive at a meaningful synthesis of theoretical practice elements of the course.

101385.1 International Community Work Practice

Credit Points 10 **Level** 3

Assumed Knowledge

This unit is designed to prepare students for an overseas field placement and requires practice and knowledge skills in community development and international context as identified in the pre-requisite.

Prerequisite

400506.2 Community Work and Community Development

Corequisite

400610.2 International Community Development

Equivalent Units

C3177 - International Community Work Practice

Special Requirements

Students must be enrolled in course 4524 - Bachelor of Community Welfare (International Social Development).

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This unit is designed to prepare students for their field placement in an overseas country or community. International community work practice is concerned with strategies for social change and social development which

involve working with local communities, and a range of agencies and groups. Students will select 3 skills modules relevant to the specific work that they will be undertaking in their international placement. In addition particular attention will be paid to issues related to being a temporary guest or outsider in a community, principles of adult learning and skills transfer for sustainable development. Students will be expected to develop both skills and appropriate attitudes towards community work in different communities. It is intended that this unit will be integrated with theories and concepts from 400610 International Community Development and build on skills and theory learnt in the units 400190 Welfare Field Education and 400506 Community Work and Community Development.

61472.1 International Human Resource Management

Credit Points 10 **Level** 2

Equivalent Units

200621 - International Human Resource Management

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This unit has been replaced by 200621 - International Human Resource Management. This unit covers concepts of international human resource management (HRM); the international environment for HRM – globalism, regionalism, economic regions, international industrial relations; the roles of transnational organisations; national environments for HRM; comparative studies of the effects of society, politics, economics and culture on HRM policy, practice, organisational strategies and structures; and HRM in multi-national organisations. Application of overseas experience (policy/concepts/practice) to Australian HRM will be an important outcome of this unit.

100872.1 International Politics of North Asia

Credit Points 10 **Level** 2

Equivalent Units

100264 - International Relations of Northeast Asia

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines contemporary foreign policy issues in North Asia from the perspective of China and Japan. Core issues include a critical evaluation of contemporary Sino-Japanese relations, the role both countries play in regional affairs and why North Asia (in particular the Korean Peninsular) is an intersection point for geo-politics.

100962.1 International Politics of the Southeast Asian Region

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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The unit provides an overview of the main political features and issues of the Southeast Asian region. This region is adjacent to Australia and thus events there have great strategic and economic significance for us. The countries of

Southeast Asia: Vietnam, Indonesia, Cambodia, Laos, Thailand, Burma, Malaysia, Singapore, Brunei and the Philippines, are organised into the Association of Southeast Asian Nations (ASEAN). The unit focuses on the political relationships between these countries, both bilateral and regional, within the ASEAN and other nearby states, including Japan, China and Australia. Some of the issues covered include sensitive border disputes, piracy, illegal immigration, Insurgencies, Islamist terror networks, as well as issues related to aid, development and economic cooperation and competition.

100871.1 International Texts and Contexts

Credit Points 10 **Level** 2

Equivalent Units

B2702 - International Texts and Contexts

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit investigates the social and political discourses of a selection of cultural texts that highlight aspirations, ideals and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be used.

101173.1 Internship

Credit Points 10 **Level** 3

Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism; 63109 - Media Co-Productions

Special Requirements

Students must have successfully completed 60 credit points in the major area in which the internship will be taken. For further information please see Head of Program/ Course Advisor. Students must be enrolled in 10149 Bachelor of Communication/ Bachelor of Laws, 1521 Bachelor of Communication (Advertising), 1522 Bachelor of Communication (Media Arts), 1523 Bachelor of Communication (Journalism), 1524 Bachelor of Communication (Public Relations), 1525 Bachelor of Communication (Writing and Publishing), 1613 Bachelor of Communication, 2525 Bachelor of Communication/ Bachelor of Laws, 2593 Bachelor of Communication (Advertising)/Bachelor of Laws, 2594 Bachelor of Communication (Media Arts)/Bachelor of Laws, 2595 Bachelor of Communication (Journalism)/Bachelor of Laws, 2596 Bachelor of Communication (Public Relations)/ Bachelor of Laws, 2597 Bachelor of Communications (Writing and Publishing)/Bachelor of Laws, 2723 Bachelor of Communication Studies/Bachelor of Laws.

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This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit is likely to involve substantial contact with the public through workplace placements and, for this reason, it

is deemed a professional placement. The unit is restricted to students in their third year of study (or part time equivalent).

101366.1 Interpersonal Interaction

Credit Points 10 **Level** 1

Equivalent Units

63147 - Interpersonal Interaction

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This unit is being replaced by 101557 The Individual in Society in Spring 2010. This unit looks at the importance of interpersonal interaction in personal and work life. It will present theories from social psychology and human communication. Communication skills and the different forms of communications will also be examined. For example, effective listening, non-verbal communication, disclosing, and asserting. Students will be encouraged to observe and reflect on the interpersonal interactions around them, including their own.

100192.1 Interpreting and Translation Professional Practicum

Credit Points 10 **Level** 3

Prerequisite

100191.1 Community Translation (UG) AND **100193.1** Interpreting Skills AND **100197.1** Medical Interpreting (UG) AND **101302.1** Translation Technologies

Corequisite

100196.1 Legal Interpreting (UG) AND **100198.1** Specialised Translation (UG)

Special Requirements

Successful completion of 160 credit points.

.....

This unit aims to provide students with the opportunity to make useful observations about practical aspects of the interpreting or translation professions and related fields (such as the legal system), and to have supervised practice in the workplace. Students complete practical work relevant to their field of specialisation: interpreting, translation, or interpreting and translation.

100963.1 Interpreting Australia: Australian Historians and Historiography

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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The unit critically reflects on the practices and debates in the writing of Australian history. It examines the approaches of major Australian historians including Manning Clark, Geoffrey Blainey and Humphrey McQueen, as well as themes such as empiricism versus postmodernism, the 'new social history' and Marxism and Australian historiography.

100193.1 Interpreting Skills

Credit Points 10 **Level** 2

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This is a compulsory unit in the key field of the study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. The unit deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101355.1 Intervention Strategies in Criminal Justice

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Criminology units

Equivalent Units

C3070 - Intervention Strategies in Criminal Justice

Special Requirements

Successful completion of 80 credit points assumed knowledge.

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This unit explores strategies and skills used by criminal justice professionals working in justice, community and legal fields to effectively work with offenders and manage rehabilitation programs within the criminal justice system and community settings. Content in this unit addresses ethical work practices across a wide range of settings including: case management, community development, social policy, managing programs and people, and, individual and systemic advocacy. Students are encouraged to seek to develop inter-disciplinary competencies that are linked to working in both community and government settings as well as involving work with victims, offenders and communities.

101390.2 Introduction to Acting

Credit Points 10 **Level** 2

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This unit provides an introduction to the practices of live performance through foundational studies in acting. Development of acting skills through a sense of self in bodily expression, creative imagination and effective communication are part of all live performance. Workshop experience will be augmented by research into acting theories and traditions. This unit draws on practices and concepts of acting formed in the 20th century that circulate in live performance practice in the current Australian and international context.

101115.1 Introduction to Children's Services

Credit Points 10 **Level** 1

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This unit introduces students to the field of early childhood education. It provides students with a foundation in the diverse range of early childhood and family services within which they will be working; historical and philosophical understandings of early childhood education; and emerging directions in the work of the early childhood professional in the 21st century. Key understandings, assumptions, ideas and structures about the work and responsibilities of the early childhood educator are considered in the context of a dynamic and changing field.

100964.1 Introduction to Film Studies

Credit Points 10 **Level** 2

Equivalent Units

VP212A - Introduction to Film Studies.

Special Requirements

Successful completion of 60 credit points at Level 1.

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The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

100710.1 Introduction to Honours Research

Credit Points 10 **Level** 5

Assumed Knowledge

Appropriate number of units and level of credit for honours.

Special Requirements

This unit is available only to students accepted into Courses 1600 Bachelor of Arts Honours or 10260 Bachelor of Arts Honours (Communications).

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Introduction to Honours Research is an intensive introduction to both theoretical and practical aspects of honours research and writing in the humanities and communication studies.

100194.1 Introduction to Interpreting

Credit Points 10 **Level** 1

Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

.....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective

foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

100556.1 Introduction to Journalism

Credit Points 10 **Level** 1

Equivalent Units

63084 - Journalism: News Reporting

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The unit introduces students to the field of journalism, the concept of news, the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists.

101484.1 Introduction to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Corequisite

101485.1 Professional Experience 1: Introduction to Classrooms (AREP)

Equivalent Units

100728 - Introduction to Learning and Teaching (AREP)

Special Requirements

Child protection training and Prohibited Employment Declaration required.

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THIS UNIT WILL BE OFFERED FROM 2009. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children.

101189.1 Introduction to Logical Thinking

Credit Points 10 **Level** 1

Equivalent Units

B1907 - Introduction to Logical Thinking

Special Requirements

This is a specialist core unit and is restricted to students enrolled in Course 1500 Bachelor of Psychology only.

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This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of

scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

101525.1 Introduction to Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

Equivalent Units

101088 - Music Performance 1: Introduction to Performance

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In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

400290.1 Introduction to Policing Practice

Credit Points 10 **Level** 1

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This unit provides an introduction to contemporary policing roles within legal and regulatory frameworks. It combines this theme with an overview of how communities are policed under the 'rule of law' and how police forces relate to governments. The content also explores the police powers and roles as part of the wider criminal justice system, including the relationship with the courts. The statutory and common law basis for police powers is examined within the framework of the office of constable.

101251.1 Introduction to Psychoanalysis

Credit Points 10 **Level** 2

Equivalent Units

SS245A - Introduction to Psychoanalysis

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit provides an introduction to the work of Sigmund Freud by examining central concept and methodologies within Freudian theory. The unit is intended to provide a

broad overview of psychoanalysis. In this unit particular attention is paid to key terms such as the unconscious and repression, as well as to the early case histories and Freud's later 'structural' models of the mind. Attention is paid also to critical assessments of psychoanalysis and to its status as a science.

101190.1 Introduction to Research Methods

Credit Points 10 **Level** 1

Equivalent Units

B1908 - Introduction to Research Methods

Special Requirements

This is a specialist core unit and is restricted to students enrolled in Course 1500 Bachelor of Psychology only.

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This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, nonexperimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

101336.1 Introduction to Sociology

Credit Points 10 **Level** 1

Equivalent Units

400164 - Introduction to the Sociology of Health, B1948 - Introduction to Sociology 1

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This unit introduces students to the central concepts, theories and methodologies of sociology, and demonstrates the ways in which sociological thought contributes to a systematic and critical understanding of contemporary society. The unit draws upon case studies from Australia and other societies.

400164.1 Introduction to Sociology of Health

Credit Points 10 **Level** 2

Equivalent Units

E2231 - Social Dimensions of Health & Illness, 25006 - Introduction to Sociology of Health, 101336 - Introduction to Sociology

Incompatible Units

400781 - Dynamics of Health

.....

The aim of this unit is to offer students new understandings of people in their relations with each other in complex social and cultural contexts. The unit uses health and illness as the prism through which such understandings can be

gleaned. The unit introduces students to sociological perspectives and it applies sociological ways of thinking to questions of health, illness and disability. Students will study the influence of culture and social institutions, and of social determinants such as class (socio-economic status), gender, race/ethnicity in shaping social relations and in the production of differing patterns of health and illness. The 'body' as a social and cultural construct, as well as a physical entity, will be explored, as will models of health and health care.

101526.1 Introduction to Sound Technologies

Credit Points 10 **Level** 1

Equivalent Units

101140 - Digital Musics 1: Musical Contexts

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This unit replaces 101140 - Digital Musics 1: Musical Contexts. This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

400136.1 Introduction to the Psychology of Health

Credit Points 10 **Level** 1

Equivalent Units

E2238 - Health & Human Behaviour

.....

This unit introduces some of the core concepts, models, theories and methods of inquiry in psychology as they apply to health. Assumptions of human behaviour are examined, showing how these assumptions form the four foundational models of psychology. Those models being psychobiological, learning, cognitive and social. The application of these models to issues of development, personality, motivation and clinical applications allows students to address health topics such as stress, resilience and coping, smoking, eating disorders, disability and health practices.

101527.1 Introduction to the Sound Studio

Credit Points 10 **Level** 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101538.1 Sound Synthesis and the Sound Environment

Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

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This unit replaces 101142 - Digital Musics 3: Composition Crossovers. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to intermediate level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

101272.1 Introduction to the Tourism System

Credit Points 10 **Level** 1

Equivalent Units

EH102A - Tourism Systems, H1726 - Introduction to Tourism

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This unit is being replaced by 101603 Tourism Sustainability and Global Trends in Autumn 2010. This is a foundation unit in the study of tourism; it introduces basic concepts associated with the supply and demand of tourism and the contexts in which it occurs. The unit explores the structure and performance of tourism and explores tourism in both an Australian and international context. It introduces the social, environmental and economic dimensions of tourism. It aims to provide students with knowledge and skills that form the basis for an effective approach to management in the various industry sectors of tourism.

100195.1 Introduction to Translation

Credit Points 10 **Level** 1

Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

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This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101540.1 Introduction to Typography

Credit Points 10 **Level** 1

Equivalent Units

101026 - Visual Analysis

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Typography is a key part of graphic design. This unit introduces fundamental principles of typography and graphic design—through analysis, practice and discussion, students will learn how to form effective visual communication for specific contexts. Students will also gain an understanding that graphic design is a dynamic cultural

practice that responds to a broad range of communication needs, for both cultural and commercial applications.

400188.2 Introduction to Welfare

Credit Points 10 **Level** 1

Corequisite

400504.2 Skills Development in the Human Services

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This unit is being replaced by 101596 Context of Human Services in Autumn 2010. This unit aims to promote an understanding of the theory and practice in the human services. Students will be provided with a critical analysis of the position of disadvantaged groups within their social, political, economic, historical and cultural context. This unit will provide an overview of social work; youth work; community welfare work and international social development.

100873.2 Inventing Modernity

Credit Points 10 **Level** 1

Equivalent Units

63048 - Philosophy of the Enlightenment, B1892 - Political Thought

.....

A historical survey of the development of modern European society and politics. A central focus will be the relationship of early modern and contemporary understandings of politics, society, nature and the individual.

100919.1 Investigating Second Language Acquisition

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

Equivalent Units

A7449 - Investigating Second Language Acquisition

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This is an elective unit for honours and postgraduate students of languages and linguistics to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of those students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the language teachers interested in applying SLA-based knowledge to pedagogy and classroom research.

101413.1 Investigative Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

General knowledge of politics, social affairs and economy.

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

100557 - Specialty News Reporting

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Investigative Journalism is regarded as the pinnacle of journalism. It is reserved to best and brightest, who have proven themselves in other areas of journalism. It is done by inquisitive journalists and by those who have solid research skills and intellectual abilities. Investigative journalism provokes and enables change on society, by unearthing wrong doing and thus altering the agendas of both the citizenry and the policy makers. Rather than reacting to the breaking news of the day, investigative journalists set a wider agenda. The work of investigative journalists is validated when citizens respond by demanding change from their leaders.

101467.1 Islam in Southeast Asia

Credit Points 10 **Level** 3

Equivalent Units

63213 Islam in Asian and World Politics

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Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the "War on Terror" and conflicts in Muslim societies.

101463.1 Islam in the Modern World

Credit Points 10 **Level** 1

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Introduces students to Islam and its adherents within contemporary global dynamics. It examines the thought of key Muslim intellectuals from the 19th Century till present and their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world, in the context of key Muslim institutions and social movements.

101468.1 Islam, Media and Conflict

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

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Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatization of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

101465.1 Islamic Law in a Changing World

Credit Points 10 **Level** 3

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This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

101116.1 Issues in Aboriginal Education

Credit Points 10 **Level** 1

Equivalent Units

G2018 - Issues in Aboriginal Education

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This unit is designed to meet the needs of prospective educators who require in depth knowledge in the field of historical and contemporary Indigenous Australian cultures and education. The unit relates both to working with Indigenous Australian children and families in educational settings and for the effective implementation of Aboriginal perspectives and studies in learning environments with all Australian children.

100727.1 Issues in Aboriginal Education (AREP)

Credit Points 10 **Level** 1

Equivalent Units

G2018 - Issues in Aboriginal Education; 101116 - Issues in Aboriginal Education

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

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This unit is designed to meet the needs of teacher education students who require in depth knowledge in the field of historical and contemporary Indigenous Australian cultures. The unit relates both to teaching Indigenous Australian children in the classroom and for the effective

implementation of Aboriginal Studies in the classroom for all Australian children.

101331.1 Issues in World Development: "Rich" World, "Poor" World

Credit Points 10 **Level** 2

Equivalent Units

400677 - Issues in Third World Development

.....

The course provides opportunities for interaction and dialogue, emphasising morality and ethics. Development is examined from various perspectives, including the global and the local, and examines the interplay of globalisation, institutions and government, and grass roots approaches, the effects of past colonialisms and ongoing colonialism, and the space and possibilities for individual and collective action.

101045.2 Issues of Corporate Public Relations

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have a sound understanding of public relations theory.

Prerequisite

100212.1 Public Relations Theory and Practice AND
101176.2 Public Relations Strategy

Equivalent Units

63138 - Special Topics in Public Relations

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This unit investigates a range of specialised activities within the public relations discipline exploring this range of specialised public relations functions from the perspective of contemporary public relations theory. A range of perspectives provides thoughtful and challenging approaches to the work of a public relations practitioner.

100130.1 Italian 101

Credit Points 10 **Level** 1

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This is a beginners level unit in Italian intended for those with little or no knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Italian. The unit includes a socio-cultural component which will examine aspects of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

100131.1 Italian 102

Credit Points 10 **Level** 1

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This is a post-beginners level unit in Italian intended for students with prior knowledge of the language. It aims to advance the development of the skills of aural comprehension, speaking, reading and writing acquired in Italian 1. The unit will provide students with the opportunity

to extend their communication skills in Italian and provide them with additional lifelong language-learning strategies. It includes a continuation of the study of elements of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

100132.1 Italian 201

Credit Points 10 **Level** 2

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This is an intermediate level unit in Italian intended for two groups of students: students of English-speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Italian 2 Unit Level; and Italian language background students whose education has been in English as the medium of instruction in all subjects other than Italian and who, therefore, will have some gaps in their knowledge of Italian, particularly in situations requiring a more formal language register. This unit aims to consolidate and advance the acquisition of the Italian standard variety by providing a thorough review of grammar and vocabulary. While consolidating language skills students also develop further knowledge of central elements of Italian culture.

100133.1 Italian 202

Credit Points 10 **Level** 2

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This is the second of two intermediate level subjects in Italian intended for two groups of students: students of English-speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Italian 2 Unit Level; and Italian language background students whose education has been in English as the medium of instruction in all subjects other than Italian and who, therefore, will have some gaps in their knowledge of Italian, particularly in situations requiring a more formal language register. This unit aims to consolidate and advance the acquisition of the Italian standard variety by extending grammar and vocabulary. While consolidating language skills students also develop further knowledge of central elements of Italian culture.

100136.1 Italian 301

Credit Points 10 **Level** 3

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This is the first of a series of two mandatory units within the Italian major that aim to provide a thorough review of the grammar and vocabulary, of modern standard Italian, its range of registers and its linguistic characteristics. The series is intended for students who have knowledge and skills in Italian equivalent to two years of tertiary education in the language. While consolidating skills in the language these units aim, in addition, to have students acquire and expand knowledge of key elements of Italian linguistics, including its linguistic history and contemporary developments. An Italian-English comparative perspective is adopted in order to explore linguistic developments within the Italo-Australian experience.

100137.1 Italian 302

Credit Points 10 Level 3

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This is the second of a series of two mandatory units within the Italian major, that aim to provide a thorough review of the grammar and vocabulary of modern standard Italian, its range of registers and its linguistic characteristics. The series is intended for students who have knowledge and skills in Italian equivalent to two years of tertiary education in the language. While consolidating skills in the language these units aim, in addition, to have students acquire and expand knowledge of key elements of Italian linguistics, including critical points of linguistic history and contemporary developments. An Italian-English comparative perspective is adopted in order to explore linguistic developments within the Italo-Australian experience.

100138.1 Italian 303: Contemporary Italy in European and International Contexts

Credit Points 10 Level 3

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This unit provides an overview of contemporary Italian culture and society and Italy's role within the European Community, as well as its cultural and trade relations with other areas of the world, specifically including Australia. These will be examined particularly through a critical appraisal of current print, radio and audio-visual media.

100140.1 Italian 305: Modern Literature

Credit Points 10 Level 3

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This unit provides simultaneously an introduction to the social and cultural history of Italy from the Napoleonic era to the present day, and to the principal literary movements of the modern period. The unit is based on the joint study of a selection of representative narrative and poetic texts and appropriate background readings.

100141.1 Italian 306: Classical Literature

Credit Points 10 Level 3

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This unit is an option within the Italian major program which provides an introduction to the social and cultural history of Italy from Roman times to the eighteenth century, and to the principal literary movements of this period. The study of classical Italian literature, beginning from the Middle Ages, is placed clearly in its historical context. The unit is based on the joint study of a selection of representative texts and appropriate background readings.

100143.1 Italian 308: Italian Cinema

Credit Points 10 Level 3

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This is an elective unit for students with advanced language skills in Italian. Film is one of the most subtle and powerful

means of communication in the twentieth and current centuries, and the moving image dominates popular consciousness on a global scale. This unit is designed to enable students to explore the different genres that are characteristic of Italian cinema, and to understand how these reflect the social, political and cultural changes in Italy in this and the last century.

100085.1 Japanese 101

Credit Points 10 Level 1

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This unit introduces students to the four skills (listening, speaking, reading and writing) in basic Japanese. Students acquire the skill to carry out basic communicative transactions in speech, with the necessary grammatical structures and vocabulary. Students learn to read and write hiragana and katakana (the syllable characters used to spell words) as well as 70 kanji characters.

100086.1 Japanese 102

Credit Points 10 Level 1

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This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. Further 110 kanji characters are taught in this subject.

100087.1 Japanese 201

Credit Points 10 Level 2

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This unit continues the study of modern Japanese and its culture special focus on reading and writing as well as the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb derivation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, and so forth. The knowledge of kanji is increased to 260 characters.

100088.1 Japanese 202

Credit Points 10 Level 2

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This unit further develops students' language skills acquired in Japanese 201, to equip students with more sophisticated language skills and knowledge, with emphasis on grammar, reading and writing. Among the topics covered in Japanese 202 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes or reasons, using of the passive and the imperative. By the end of this unit, students can read and write approximately 380 kanji.

100091.1 Japanese 301

Credit Points 10 Level 3

This unit is designed to further improve and extend students' knowledge of Japanese grammar, and competence in reading and writing Japanese. Short authentic texts selected from Japanese magazines and newspapers are used together with the main textbook. In addition to covering all four language skills, this unit aims to cover basic knowledge of the lifestyle and culture of modern Japan, and give students basic language ability needed for living and working in Japan or with Japanese people.

100092.1 Japanese 302

Credit Points 10 **Level** 3

This unit is designed to continue to extend students' competence in Japanese, to a higher level than in Japanese 301. It enhances students' knowledge and comprehension of Japanese grammar, and develops their ability to apply this knowledge and comprehension in written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the texts and class discussions.

100093.1 Japanese 303: Contemporary Culture and Society

Credit Points 10 **Level** 3

This unit aims at providing students with a valuable insight into modern Japanese society and culture through print and audiovisual media. In addition, the unit aims to enhance students' skills in the language at an advanced level, especially speaking and listening.

100094.1 Japanese 304: Discourse in Japanese

Credit Points 10 **Level** 3

This unit is designed to enable post-intermediate students of Japanese to learn and practice advanced level discourse in Japanese in a range of situations, registers and levels of formality.

100095.1 Japanese 305: Creative Practical Writing

Credit Points 10 **Level** 3

Students in this unit further develop their competency in Japanese with a focus on reading and writing. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials are selected from Japanese newspapers, magazines, and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

100096.1 Japanese 306: Japanese for Business

Credit Points 10 **Level** 3

This unit prepares students to function effectively in business and commercial contacts with Japanese people. It will encompass the study of various types of business documents and spoken language appropriate to a range of business-related situations. It will also cover aspects of business culture and conventions.

100098.1 Japanese 308: Japanese Textual Studies

Credit Points 10 **Level** 3

Nihonjinron (the theory of uniqueness of the Japanese) has been discussed for many decades. Some scholars advocate the need for re-examining the concept, while others still hold the view that the Japanese have different sensitivities and values from people with other ethnic backgrounds. This unit aims to develop students' awareness of some of the arguments on this topic by reading relevant texts written by sociologists, anthropologists and novelists. Students will have opportunities to examine, analyse, discuss and evaluate texts from a range of authors. Texts are all written in contemporary Japanese.

100558.1 Journalism Feature Writing

Credit Points 10 **Level** 2

Prerequisite

100556.1 Introduction to Journalism

This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere.

400684.2 Juvenile Crime and Justice

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Criminology units

Special Requirements

Successful completion of 80 credit points.

The unit develops an understanding of the complexity of juvenile crime in Australian society by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and,

governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth subjectivities that contribute to their over-representation in the juvenile justice system, with a particular focus on Aboriginal youth. The unit promotes an awareness of a broad range of youth-positive interventions for working with young people within/at risk of entering the juvenile justice system.

100001.1 Keeping the Past

Credit Points 10 **Level** 2

Equivalent Units

53403 - Keeping the Past

Special Requirements

Successful completion of 60 credit points at Level 1.

Legislation requires the preservation of natural, built and movable heritage, but agreement about what to keep is rarely achieved. The historian's investigation of the history of places and objects is an important part of the assessment process. Historical research helps to establish priorities and contributes to the preservation work of archives, museums and heritage sites. Class work involves real project work with museums and heritage managers.

101345.1 Land Use Strategy Design

Credit Points 10 **Level** 3

Assumed Knowledge

Students should be familiar with basic concepts pertaining to development and the environment.

Equivalent Units

DN312A- Land Use Strategy Design

This unit will be replaced by 101636 - Developing Sustainable Places from Spring 2010. This unit deals with the methodical and participatory allocation of land to use: any land, private or public, or both. The aim is to design area wide land use plans, each plan showing for a particular interest group, which of a range of land uses is preferred at each of a range of locations. A systematic approach is applied such that interest group plans can be formally compared and, so far as possible, ameliorated in support of the process of political decision on the preferred land use plan. Systematic comparison of plan options is part of the subject aim.

A7444.1 Language and Linguistics Research Methods

Credit Points 10 **Level** 2

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical

and practical work in specific areas of research in Languages and Linguistics.

101486.1 Language and Literacy 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100732 - Curriculum Studies 1: Language and literacy 1 (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Requirements

The subject examines ways of enhancing children's language learning through speaking, listening, reading, writing and viewing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored.

101494.1 Language and Literacy 2 (AREP)

Credit Points 10 **Level** 2

Assumed Knowledge

Completion of 101486 - Language and Literacy 1.

Equivalent Units

100740 - Curriculum Studies 9: Language and literacy 2 (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Completion of the Prohibited Person's Declaration and Child Protection Course is required.

This subject will continue the development of students' understandings about language and literacy in a K-6 context. It will focus on the area of writing, including literary, factual, media and multimedia texts. Students will develop their theoretical knowledge about the teaching and learning of writing and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in school.

A2057.1 Language in Social Contexts

Credit Points 10 **Level** 2

This unit provides an orientation for language professionals to social language theory and systemic functional linguistics. Halliday's language model is introduced with reference to authentic texts drawn from the range of settings in which participants function in their workplace and daily lives.

101269.1 Languages 303: Grammatical Concepts across Languages

Credit Points 10 **Level** 3

Assumed Knowledge

Two Level 2 units in the chosen language or equivalent knowledge

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This is an advanced unit for students majoring in one of the following languages: Arabic, Chinese, French, German, Italian, Japanese, Spanish or Vietnamese. Lectures are held in English for students of all languages. The tutorials are language-specific. This unit aims to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users.

100748.1 Languages and Linguistics Honours Seminar

Credit Points 10 **Level** 5

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This unit is a research-based seminar. The candidate will be required to make a seminar presentation at one of the School's seminar series. The seminar presentation is designed to give students experience in presenting their work for feedback and critique in their area of interest.

100749.1 Languages and Linguistics Honours Thesis

Credit Points 50 **Level** 5

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This unit constitutes a 12,000-15,000 word research-based thesis in which students research their interests in depth in either a language/linguistics specific or a Translation/ Interpreting-related field depending on the specialisation they are undertaking in the Bachelor of Arts (Honours) Languages and Linguistics.

101267.1 Languages Skills 203: Listening and Speaking

Credit Points 10 **Level** 2

Assumed Knowledge

Two level 1 units in the chosen language or equivalent knowledge.

Corequisite

100043.1 Arabic 201 OR **100058.1** Chinese 201 OR **100102.1** French 201 OR **100117.1** German 201 OR **100132.1** Italian 201 OR **100087.1** Japanese 201 OR **100147.1** Spanish 201

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This unit is normally offered in Autumn semester. This is an intermediate unit for students majoring in one of Arabic, Chinese, French, German, Italian, Japanese or Spanish. It is normally taken concurrently with Language 201. It aims

to develop speaking and listening skills, on the basis of intermediate level grammatical structures, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. This unit presents aspects of oral contemporary culture and society of the country (or countries) where the language is spoken. Cultural and social understanding is also fostered through research work on specific cultural or social aspects that are of interest to the student.

101268.1 Languages Skills 204: Reading and Writing

Credit Points 10 **Level** 2

Assumed Knowledge

Two Level 1 units in the chosen language or equivalent knowledge.

Corequisite

100044.1 Arabic 202 OR **100059.1** Chinese 202 OR **100103.1** French 202 OR **100118.1** German 202 OR **100133.1** Italian 202 OR **100088.1** Japanese 202 OR **100148.1** Spanish 202

Equivalent Units

101704 - Language and Communication Skills 2B: Arabic

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This unit is being replaced by unit code 101704 - Language and Communication Skills 2B: Arabic in 2010. This unit is normally offered in Spring semester. This is an intermediate unit for students majoring in one of Arabic, Chinese, French, German, Italian, Japanese or Spanish. It is normally taken concurrently with Language 202. It provides an extension of reading comprehension, and writing skills over a range of written registers. The content for reading and writing activities is selected from contemporary materials e.g. magazines, short stories as well as websites. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies which use the language as well as through research work on specific socio-cultural aspects that are of interest to the student.

LW211A.1 Law and Society (V1)

Credit Points 10 **Level** 2

Special Requirements

Students enrolled in course 2502.1 - Bachelor of Laws (Non graduate entry) must obtain permission to enrol in this unit.

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This unit introduces the main concepts of law and the legal system including: how law is made, the structure of the Australian court system and the legal profession. In addition this unit seeks to give an appreciation of the nature and role of law through a contextual understanding of the interaction of law and society through the analysis of selected topical legal developments and issues.

69017.1 Law, Economics and Business Ethics

Credit Points 10 **Level** 2

This unit examines the practical interplay of the discrete disciplines of law, ethics and economics. The nature of profit transactions are such that they can no longer be evaluated in terms of their economic nature solely, as this invariably leads to consequences raising ethical or legal concerns. Matters including the existence and role of minority groups, market power, fairness, equilibrium, and forcing a consensus are covered.

400294.2 Law, Evidence and Procedure

Credit Points 10 **Level** 2

Prerequisite

400290.1 Introduction to Policing Practice

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This unit is being replaced by 101565 Theories and Concepts of Contemporary Law Enforcement in Autumn 2010. Authoritative and effective policing requires a working knowledge of the fundamentals of law, the legal process and the rules of evidence. This is particularly so when police are performing a prosecution role. This unit is predominantly concerned with key statutes and Common Law pertaining to criminal law and procedure in New South Wales. Fundamental rules of evidence under the general categories of relevance, reliability and fairness are scrutinised with some of the more difficult concepts relating to; the lawful gathering of evidence, hearsay, admissions, opinion, identification and circumstantial evidence, being examined in depth. The unit's focus is on the application of the laws and procedures relating to policing practice. Some of the less fundamental, yet integral procedures, revolving around court attendance and bail are also examined.

101259.1 Learning and Creativity

Credit Points 10 **Level** 1

Equivalent Units

SE111A - Learning and Creativity

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This unit promotes considerations of the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity must be considered in context. This context is personal, social, cultural and environmental. Unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasizes the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

101117.1 Learning through Community Service

Credit Points 20 **Level** 3

Assumed Knowledge

Competence in various forms of communication, such as written, visual, or media-based, to underpin the preparation of a final report. The students need to be at third-year level,

adept at working with others and capable of carrying out project work independently.

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Learning through Community Service is a 20 credit point unit in which students apply discipline-based knowledge as they carry out projects of substantial benefit to community agencies. The unit will run over a 6-month period (1H or 2H) and will include common symposium sessions, a 10-week placement in a community agency, an on-line learning system for student/team support, and a final report to the agency. Cohorts available in 2007.1H include International Student Social Support Networks; MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School; Students in Free Enterprise (SIFE); Community Language School Development; Video Production; Equity Buddies; Strategic Communications; Children and Technology; and Languages in Educational and Community Settings. Cohorts available in 2007.2H include MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School, Students in Free Enterprise (SIFE), Literacy, Practically Primary and Serving Children, Families and Professionals as Children Start School.

100196.1 Legal Interpreting (UG)

Credit Points 10 **Level** 3

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Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

400505.2 Lifespan Development and the Human Services

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation knowledge in psychology as identified in pre-requisites OR the equivalent of a full year of study in a relevant degree such as Social Sciences, Education, Health Sciences, Management, Adult Education or other degree that demonstrates basic knowledge of behavioural and/or psychological concepts.

Prerequisite

400136.1 Introduction to the Psychology of Health OR
101184.1 Psychology: Human Behaviour

Equivalent Units

C2909 - Life Span Development and Human Services

Special Requirements

80 credit points of completed study in a relevant degree as outlined in the assumed knowledge OR 100929 -

Psychology 1A OR 400136 - Introduction to the Psychology of Health

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This unit integrates knowledge of the processes of human development with understanding and awareness of the influences of the social context and human services policies and practices. This learning experience enhances understanding and skill acquisition in practice units and placements. Major approaches to describing and understanding human development are critically reviewed. Gender, class and cultural issues are considered. Contemporary age-related issues and problems such as youth unemployment, economic stresses on families, retirement, poverty and the aged are discussed.

400505.3 Lifespan Development and the Human Services

Credit Points 10 **Level** 1

Equivalent Units

C2909 - Lifespan Development in the Human Services

Special Requirements

This unit is only available to students enrolled in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work. Students must have completed 80 credit points of study prior to enrolling in this unit.

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Changes in health, social and environmental issues influence the course of personal development throughout the life span. This unit explores the key stages of development from childhood through to old age and the influence of life events and transitions on health and wellbeing throughout the life span. A particular focus of this unit is the social theory and policy underpinning the planning and delivery of community, health and welfare services to people throughout the life span.

100928.1 Linguistics

Credit Points 10 **Level** 2

Equivalent Units

A1082 - Linguistics

.....

This unit is designed to raise students' awareness of what language is and how it works, by giving them a basic understanding and appreciation of general linguistics. It provides students with conceptual tools to be able to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. It also makes students familiar with concepts and terms that occur in other language and linguistics-related disciplines (e.g. Sociolinguistics, Psycholinguistics, Developmental Linguistics, Bilingualism, and other applied linguistics areas).

101278.1 Literacy for Social Action

Credit Points 10 **Level** 3

Literacy is as a socio-cultural phenomenon which impacts differently on different social groups. This unit raises questions about who, historically, has had differential access to literacy in specific societies and cultures. The unit investigates the changing nature of literacy(ies) both historically and in contemporary societies. It also focuses on the phenomenon of English as a global language and what this has meant for post-colonial societies. Specific case studies of literacy in terms of social activism will be examined.

100875.2 Literature and Philosophy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

100874.2 Literature, History and Culture

Credit Points 10 **Level** 3

Equivalent Units

B3849 - Nineteenth Century English and European Literature

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit focuses on literary and cultural history up to the early twentieth century, and may encompass study of a range of texts from classical literature to modernism. Depending upon individual staff expertise, particular emphases will include early modern (sixteenth and seventeenth century), Augustan, Romantic and Victorian literature.

101341.1 Local Planning

Credit Points 10 **Level** 3

Assumed Knowledge

Students should be familiar with basic concepts pertaining to development and the environment.

Equivalent Units

200431 Local Planning

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This unit looks at the structure of local government, its various roles and functioning. It covers a wide range of

local planning concerns including neighbourhood planning and design, urban infrastructure provision, public land management plans, housing policy and cultural planning. It focuses on the interface of local government agencies with other levels of government and with the community and promotes the principles of sound and sustainable local governance, community participation and transparency and accountability.

101201.1 Madness and Culture

Credit Points 10 **Level** 4

Equivalent Units

100548 - Notions of Madness

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology and 1555 Master of Analytical Psychology.

.....

This academic unit is designed to provide an opportunity for students to ask provocative questions about madness, health and therapy in familiar cultural contexts and discover some imaginative ways of addressing them. The tradition of Analytical Psychology sees the recovery of the imagination as part of its therapeutic task. It is a way of taking seriously the place and function of dreams and ideals as a source of social inspiration. The focus of the unit is thoroughly psychological, but our purposes are less about the goal of 'sanity' via the clinic than the struggle to consider the health of diverse aspects of Australian culture. The domains of this work may include contemporary politics, the environment, public policy, intercultural communication, religion, workplaces, arts, law, media and the academy. Distinctions are made between psychotic madness and the madness of borderline states, individual madness and cultural madness, normal madness and the madness of the normal. The mutually shaping relationship of culture and madness will be emphasized.

100554.1 Magazine Journalism

Credit Points 10 **Level** 2

Prerequisite

100556.1 Introduction to Journalism

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This unit further develops knowledge skills and abilities achieved in Introduction to Journalism. Magazine Journalism focuses on the professional practice of magazine journalism, including the role of freelancing in Australian magazine journalism.

101418.1 Major Research Project

Credit Points 40 **Level** 5

Assumed Knowledge

Students must have completed the Third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Prerequisite

101416.1 Creativity: Theory and Practice AND **101417.1** Project Seminar and Proposal

Equivalent Units

100639 - Major Research Project, 101170 - Honours Thesis

Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 40 credit point unit. The equivalent unit 101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact your Course Advisor or Head of Program for advice about units required to complete the Honours program.

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These are major projects undertaken by fourth-year Honours students in the School of Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

61423.2 Management of Employee Performance

Credit Points 10 **Level** 3

Assumed Knowledge

General knowledge of HRM/IR and management is taught in Managing People at Work and Management Foundations.

Prerequisite

200300.1 Managing People at Work

Equivalent Units

200611 - Management of Employee Performance

.....

This unit has been replaced by 200611 - Management of Employee Performance. This unit looks at managing employee performance; terminology; objectives of performance appraisal; stages in the performance appraisal process; performance appraisal systems -- approaches to appraisal, especially management by objectives and BARS; appraisal process -- job analysis and job standards, observation of performance, preparation of written appraisals, appraisal interviews, frequency of appraisal; dysfunctions of performance appraisal; design and construction of appraisal systems; establishment of purpose, organisational climate, policy statement, implementation; interviewing for performance appraisal

interviews, employee counselling, professional ethics; developing networks for the referral of employees with various personal or emotional problems, overcoming barriers, and facilitating referral; employee assistance programs -- using human resource information systems to manage employee performance; integrating approaches to manage employee performance.

400608.2 Managing Community Services

Credit Points 10 **Level** 2

Assumed Knowledge

this unit requires foundation knowledge in welfare and community work theory and practice as identified in the pre-requisite

Prerequisite

400506.2 Community Work and Community Development

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The community sector plays an increasing role in the lives of all Australians. It includes non-profit and cooperative enterprises working in the fields as diverse as health, welfare, environment, human rights, cultural, sporting and education. This unit aims to equip students with the specific knowledge and skills required to work in community based organisations and encourage them to look critically at the role played by the community sector in our economy. Analysis and understanding of policy and practices in the community sector is essential for practitioners in the human services. Good management skills are vital to the success of any community organisation. The development of management competency is also associated with career progression and professional development. Government social policy in the late 20th century favoured transferring responsibility for the provision of programs for disadvantaged groups to the community sector via competitive tendering, or the privatisation of services. Community organisations face new pressures from government to be effective, efficient and accountable. Governments are more and more perceiving community organisations to be an economic extension of the state.

200300.1 Managing People at Work

Credit Points 10 **Level** 1

Equivalent Units

200151 - Management of Employment Relations, 61428 - Introductory Employment Relations, 61411 - Australian Employment Relations

.....

Managing People at Work provides an introductory framework for the study of employment relations. The unit is approached from a stakeholder perspective, emphasising the way that management, labour and the state, along with other key stakeholders, act, both separately and together, to structure the employment relationship. In doing so, the unit integrates industrial relations and human resource management theory and practice, illustrating the links between the two disciplines. The content of the unit is structured so as to provide an initial introduction to the disciplines of industrial relations, human resource management, and employment relations, and to the key stakeholders in the employment relationship. Building on

this framework, a theoretical and empirical analysis of employment relations processes is provided, with particular emphasis given to recent changes in the role and perspectives of stakeholders.

101273.1 Managing Tourism Trends

Credit Points 10 **Level** 2

Equivalent Units

EH207A - Tourism Trends

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This unit is being replaced by 101603 Tourism Sustainability and Global Trends in Autumn 2010. It is fundamental to equip students with knowledge and basic skills related to tourism trends analysis, forecasting, and economic impact analysis. This unit is a combination of classroom lectures and small group workshops. Students will be assessed according to their ability to use various sources of tourism data and general statistics and interpret them in the context of sustainable development, in general, and sustainable tourism, in particular. The class will learn to identify and analyse the changing patterns and trends in tourism over a given period of time, and to make forecast estimates based on available data. Students will become familiar with current approaches in analysing the economic impacts of tourism in Australia and overseas.

200083.1 Marketing Principles

Credit Points 10 **Level** 1

Equivalent Units

61711 - Marketing Principles, H2808 - Principles of Marketing, MK104A - Marketing Fundamentals

Special Requirements

The 2009 Spring Parramatta external offering is restricted to Property students enrolled in either 2712 Bachelor of Business (Property) or the Property key program in 2739 Bachelor of Business and Commerce.

.....

This unit is a survey of the marketing process, introducing students to the marketing concept, strategic and marketing planning, marketing research, consumer and customer behaviour, issues of market segmentation, targeting and positioning as well as all the elements of the marketing mix (product/service, pricing, distribution and marketing communication strategies).

VP214A.1 Masculinity and Cinema

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines recent debates concerning cinematic representations of masculinity. Although the unit addresses aspects of film theory and analysis, its primary goal is to use cinema to examine the constitutive effects of representation (both iconic and textual) and identification in the formation of gender identities. The unit provides an introduction to various accounts of the formation of masculine subjectivity, giving particular attention to

psychoanalytic theory. These theoretical models are developed through a reading of film genres with a specific focus upon film noir and the detective narrative. The unit is structured in three parts: theories of masculinity and film analysis, the cinema of Alfred Hitchcock, and contemporary cinema.

100633.1 Mathematical Patterns and Relationships

Credit Points 10 **Level** 2

Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complimentary roles of inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

Primary sources of English political thought from the Tudors to the American, French and Industrial Revolutions. Topics include 'Influences' (Aristotle, Magna Carta, Machiavelli), The Commonwealthmen, Shakespeare, Bacon, Hobbes, the Levellers and True Levellers, Paine, Wollstonecraft and Marx. A study of the variant meanings and usages of 'Commonwealth' before it was adopted by Australia at Federation.

100965.1 Media and Visual Cultures

Credit Points 10 **Level** 1

Equivalent Units

100876 - Media and Visual Cultures, 63058 - Media Images

Image and representation are integral elements of the contemporary world. Increasingly knowledge is produced, disseminated and interpreted through visual media. Individuals often use visual images to understand themselves and their society. This unit will introduce students to a range of genres as well as methodologies and theories related to visual analysis. Media considered include art (painting, drawing, and sculpture), photography, film, television and digital media.

101517.1 Media and Visual Cultures (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100965 - Media and Visual Cultures

Special Requirements

This unit is only available to students enrolled in course 1655 - Bachelor of Arts (Dean's Scholars).

Image and representation are integral elements of the contemporary world. Increasingly knowledge is produced, disseminated and interpreted through visual media. Individuals often use visual images to understand themselves and their society. This unit will introduce students to a range of genres as well as methodologies and theories related to visual analysis. Media considered include art (painting, drawing, and sculpture), photography, film, television and digital media. It provides students with the opportunity to enhance their research skills.

101174.1 Media Arts Workshop

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have completed at least 40 credit points of Media Arts units.

Equivalent Units

100227 - Media Arts Workshop

The workshop is conducted as a forum for technical demonstrations, workshops, special guest lectures, screenings and group discussions. Students will focus on specific advanced camera/sound/editing problems.

100197.1 Medical Interpreting (UG)

Credit Points 10 **Level** 3

This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101352.1 Mind, Body and Emotion

Credit Points 10 **Level** 2

Assumed Knowledge

40 credit points in social sciences, humanities, health or psychology.

Equivalent Units

25733 - Mind, Body and Emotion, 101723 - Mind, Body and Emotion

.....

This unit introduces students to theories and methods in the study of the mind, body and emotions in social science. It employs the study of multi-disciplinary work from psychology, sociology and philosophy as ways of understanding the links, relationship and interactions between the self and society in illness, disability and health. This unit has special relevance for health and community workers, assisting them to develop their understanding of the dynamics and politics of health, illness and care.

100271.1 Modern Japanese History

Credit Points 10 **Level** 3

Equivalent Units

63036 - Themes in Asian History

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

101033.2 Modernism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

101001.1 Modernity and Cinema

Credit Points 10 **Level** 3

Equivalent Units

VP215A - Modernity and Cinema

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit will engage with the question of how social and aesthetic issues might be seen to interact in films by examining specific questions which are related to cinema

history. These issues include the following: aesthetic questions and the relation of art history (and modernism in particular) to cinema history 'between wars' in Europe; the notion of landscape (both physical and psychological) and its relation to modernity in post-war British and American film; post-war European 'art house' films and the way philosophical ideas can be conveyed through images; the movement from modernity to post-modernity, focussing on how 'truth' and 'the real' are both established and undermined in American documentary and fiction films from the late 1960s to the late 1990s.

101528.2 Modes and Codes in Music Production

Credit Points 10 **Level** 2

Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

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The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

100877.1 Multicultural Studies

Credit Points 10 **Level** 3

Equivalent Units

63057 - Multicultural Studies, SS203A - Multicultural Australia

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

At the beginning of the twenty-first century, multiculturalism remains an important topic of debate both in Australia and the world at large. This unit explores the concept of multiculturalism in a historical perspective and across a variety of sites. While concentrating upon Australian multiculturalism, the syllabus also encompasses the study of multiculturalism in a variety of international contexts. Particular attention is paid to the relations between multiculturalism and nationalism, the role of religion, the relation of multiculturalism to Indigenous politics, and to the increased pressures placed upon cultural difference and diversity by globalisation.

400292.1 Multi-Disciplinary Policing Practice

Credit Points 10 **Level** 2

Prerequisite

400289.1 Foundations of Australian Policing OR **400290.1** Introduction to Policing Practice

.....

An important aspect of contemporary policing in Australia involves co-operation between policing institutions, various government and non-government agencies and community based groups. This broad based multi-agency network is responsible for assisting in the prosecution of crime and for the implementation of crime prevention strategies, whilst identifying and attempting to minimise the socially constructed causes of crime. This unit examines the way policing and other government agencies theoretically and practically interact. The content focuses on multi-agency effectiveness in responding to major crime, family violence, emergency management and other challenging behaviours within the community.

101428.1 Multiliteracies

Credit Points 10 **Level** 1

Equivalent Units

101118 - Multiliteracies for Learning

.....

This unit will explore broad perspectives on literacy and literacy learning that reflect changing social, economic and political contexts and the impact of technologies and globalisation on literacy practices. The unit will examine a range of issues in literacy, including indigenous languages and dialects, bilingual literacies, issues of language loss and retention, gender issues, and cultural literacies. The unit will also focus on processes of speaking, listening, reading and writing and will address academic discourse, information literacy and critical literacy.

101002.1 Multimedia Authoring

Credit Points 10 **Level** 3

Equivalent Units

VP218A - Multimedia Authoring

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This is an intensive project based unit in which the main piece of assessment is a piece of applied Multimedia. Students are introduced to advanced functionality of Multimedia software, including basic programming, functions and variables, image manipulation and compression.

101152.1 Music and Analysis

Credit Points 10 **Level** 3

Prerequisite

101087.1 Composition, Craft and Theory 2

Equivalent Units

100410 - Analytical Models in Music

.....

Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

101529.2 Music and Meaning

Credit Points 10 **Level** 3

Equivalent Units

101083 - Contemporary Arts: Music (Meaning and Identity)

.....

Music and Meaning tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

101530.1 Music Composition: Concepts and Creativity

Credit Points 10 **Level** 2

Assumed Knowledge

101522 - Composition Craft and Theory, or equivalent (a working knowledge of music notation)

Prerequisite

101522.1 Composition, Craft and Theory

Equivalent Units

101095 - Music Composition

Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

.....

This unit replaces 101095 - Music Composition. This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-

employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

101531.1 Music Composition: Text and Visual Interactions

Credit Points 10 **Level** 3

Prerequisite

101530.1 Music Composition: Concepts and Creativity

Equivalent Units

101096 - Music Composition Advanced

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This unit replaces 101096 - Music Composition Advanced. This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and/or practitioners in other art forms.

101532.1 Music in Theory and Practice

Credit Points 10 **Level** 3

Equivalent Units

101085 - Contemporary Arts 4: Futures

.....

This unit replaces 101085 - Contemporary Arts 4: Futures. The unit introduces a range of approaches to research used by musicologists and music practitioners. It includes methods which are empirical and theoretical, qualitative and quantitative, ethnographic and analytical, and those emergent in practice-based research, including the idea that practice is research. Students will delineate their own research topics and work on research papers which may involve a creative practical component. Students will propose and report on their research in progress, including its theoretical underpinnings, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods they intend to use for their data collection and analysis. The tutorial will give students an opportunity to present work for feedback and critique.

101533.1 Music Performance: Repertoire and Identity

Credit Points 10 **Level** 3

Assumed Knowledge

101535 - Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

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This unit replaces 101094 - Music Performance 6: Repertoire and Identity. In this unit, students will draw on five semesters of Music Performance input to consider how they create their performance identities. Foremost in this consideration is the choice of repertoire undertaken to present an artistic statement in a performance of extended duration. This unit will demand and facilitate a high level of communication, both between players and between musician(s) and audience, advanced concert management and administration skills and a high standard of written work in which notions of identity and context will be examined.

101472.1 Music Project

Credit Points 10 **Level** 3

Special Requirements

Students must be enrolled in the Bachelor of Music because of requisite skill levels and skill focus.

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This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight into the practical realities of music practice post tertiary education.

101534.1 Music: Modernism, Postmodernism and Beyond

Credit Points 10 **Level** 1

Equivalent Units

100395 - Contemporary Arts 2: Exploring the Topography

.....

This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

101519.1 Musics, Histories and Flights of the Imagination

Credit Points 10 **Level** 1

Equivalent Units

100394 - Contemporary Arts 1: The Past in the Present

This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

101202.1 Narrative and Jungian Psychology

Credit Points 10 **Level** 4

Equivalent Units

100546 - Jungian Biography

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology and 1555 Master of Analytical Psychology Specialist Year only.

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This academic unit is designed to show how both Jung and Freud were great believers in the direct connection between a particular psychological theory developed, for example Jungian or Freudian theory, and the particularity of the person involved (one's personal psychology). They saw the specificity of how a person lived in 'place' with a particular history as being a determinant in the 'personality' of the theory (its character and sense of direction). "...our way of looking at things is conditioned by what we are" (Jung CW 4, p.335). Life stories, case studies, narrative plots ... these have become the hallmark of depth psychology. It is as though there is no psychological experience without the 'story' that supports its. The story/biography is both its context and its source of meaning.

300457.1 Nature Based Recreation

Credit Points 10 **Level** 2

Equivalent Units

EH208A - Nature Based Tourism

.....

This unit is being replaced by 101605 Nature-based Recreation and Leisure in Spring 2010. This unit focuses on the scope and nature and impacts of various forms of nature based tourism and looks for solutions to such impacts using the ecotourism model. There is particular emphasis on the benefits of ecotourism. Students will study different perspectives in relation to protected area management; the components of ecotourism, ecotourism accreditation; the principles of ecologically sustainable development and best practice, and using various case studies develop their own ecotourism product.

100931.3 Neuroscience

Credit Points 10 **Level** 3

Prerequisite

100022.1 Biological Psychology and Perceptual Processes

Equivalent Units

B3919 - Neuroscience

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

.....

This unit builds on the information studied in 100022 - Biological Psychology and Perceptual Processes. It provides information on the neural and hormonal substrates of (a) learning, memory and cognition; (b) motivational and emotional behaviours; (c) states of consciousness; and (d) disorders of the human brain. Many of these topic areas have been studied in other units. Neuroscience extends the information obtained in those units by describing the biological basis in detail.

100273.1 New Ethnicities, Old Racisms

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

The notion of 'New Ethnicities', introduced first by Stuart Hall in the 1980s in the context of the ascendancy of the New Right in Britain stressed, among other things, the importance of social and cultural identities, including ethnic and racial identities, generated by the process of globalisation, and the convergence of trans-national and trans-racial loyalties. Based on this notion, this unit critically examines the essentialist definitions of 'ethnicity', 'race' and 'nation', across many areas of cultural policy and practice. It draws theoretical perspectives from many schools of social thought including modernism, Marxism and postmodernism. Empirical examples are drawn from both the western and non-western world.

101047.1 News Reporting for Convergent Media

Credit Points 10 **Level** 2

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

63164 - On Line Journalism

.....

This unit will introduce students to new gathering, research, story construction and new writing for multiple media, ie for newspapers, and the electronic media. It will give students

foundation skills which they can then apply in the subsequent electronic and print feature units.

101244.1 News Teams and Newsroom Cultures

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have a sound understanding of journalism theory.

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

63163 - News Teams and Newsroom Cultures

.....

This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

101367.1 Non-Verbal Communication

Credit Points 10 **Level** 2

Assumed Knowledge

40 credit points of completed study with knowledge of social psychology.

Equivalent Units

63145 - Non-Verbal Communication

.....

This unit covers the nature and principal functions of non-verbal communication: the major non-verbal communication subsystems: facial communication, paralanguage, kinesics and proxemics. Non-verbal communication could be considered the dominant channel of communication because we place more faith in what people do than what they say. Verbal communications can be negated in a second by a facial expression. This unit explores the theory and research that helps us to understand this complex communication form in a variety of social contexts

101504.1 Numeracy for Teaching (AREP)

Credit Points 10 **Level** 1

Equivalent Units

100633 - Mathematical Patterns and Relationships, 101307 - Numeracy for Teaching (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

All primary school teachers need to feel confident and competent in their own mathematics as well as in mathematics pedagogy. This unit considers beginning teachers' own mathematical skills and knowledge and how they can use them to formulate their own numeracies. Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought.

100235.1 Organisational Communication

Credit Points 10 **Level** 2

Assumed Knowledge

80 credit points of Level 1 study prior to undertaking this unit. Waiver may be offered by course co-ordinator, but not where a PR major is being undertaken.

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

63054 - Social Interaction 3: Organisational Communication

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This unit covers flow and transmission views; theory and research in organisational communication; the major theorists; internal and external factors affecting organisational communication techniques; problems in organisational communication; communication skills in organisations and communication audits.

101191.1 Organisational Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

This unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100013 - Experimental Design and Analysis. Completion of these units is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Equivalent Units

B3906 - Organisational Psychology

Special Requirements

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit is designed to provide students with an understanding of the relationship between psychological

theory and principles and practices of human behaviour that occur within the workplace environment.

100728.1 Orientation to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Corequisite

100729.1 Introduction to Curriculum (AREP)

Equivalent Units

101484 - Introduction to Learning and Teaching (AREP)

Special Requirements

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

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Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children. In this unit, students will also engage in a range of school-based observations and teaching experiences in educational contexts through which the theoretical perspectives covered will be situated.

101338.1 Peace, Sustainability and World Futures

Credit Points 10 **Level** 1

Equivalent Units

SE103A - Peace, Sustainability and World Futures 1

.....

This unit is being replaced by 101572 Development and Sustainability in Spring 2010. This unit examines the causes of violence and ecological degradation at local and global levels. It develops critical thinking skills and constructive responses to feared futures. No easy answers are offered but students are encouraged to make informed, socially aware choices. This unit is a foundation unit for peace studies. There is emphasis on self-directed and small-group learning.

101459.1 Performing for Screen

Credit Points 10 **Level** 2

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In this unit students will be introduced to the technology and the skills required to work with video, film and digital media. They will be introduced to discourse surrounding the creation and appraising of performance for screen. They will inquire into values, concepts and forms of screen

performance and the relationships between live performance and performance on screen. In addition students will gain insight into mixed media performance styles and their application in a variety of settings. Academic research, practical workshop experience and personal reflection will be used to develop the required level of practical understanding.

101461.1 Performing Personae and Popular Entertainment

Credit Points 10 **Level** 3

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In this unit students will be introduced to modes of personality presentation applicable to popular performance forms and media, as well as challenges and limitations involved in the construction of images of public identity or personality for the entertainment, communication and media industry. They will inquire into values, concepts and forms of persona presentation relevant to contemporary social settings. In addition, students will gain insight into media performance styles that employ presentational personae, and their applications in a variety of settings. Academic research, practical workshop experience and personal reflection will be used to develop required levels of practical understanding.

101489.1 Personal Development, Health & Physical Education 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100735 - Curriculum Studies 4: Personal Development, Health & Physical Education (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prohibited Person Declaration and Child Protection.

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The subject examines the current NSW Board of Studies requirements regarding K-6 PDHPE. Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 PDHPE and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on their personal PDHPE.

101497.1 Personal Development, Health & Physical Education 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prohibited Employment Declaration and Child Protection

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The subject complements knowledge and skill development in Personal Development, Health & Physical

Education 1 – AREP, through research into areas underpinning the principles and practices of PDHPE in relation to the current NSW Board of Studies requirements regarding K-6 PDHPE. Through research and analysis of the syllabus, modules and support documents, and practical experiences students will develop the necessary skills to extend their models of pedagogy and increase strategies for teaching and assessing primary PDHPE. Students will also explore and extend their own PDHPE practices.

100018.1 Personality, Motivation and Emotion

Credit Points 10 **Level** 2

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit explores a range of theories, issues and controversies in personality, motivation and emotion. In this unit, students will examine key theoretical developments, research methodologies, and applications to current therapeutic and professional workplace practice. We shall discuss the work of both traditional and contemporary personality theorists, their methods, their techniques, and the therapies associated with them. Issues related to motivation and emotion will also be addressed from a number of different theoretical and applied perspectives. Strong link between personality, and motivation and emotion will be established. Contributions from the field of emotions, clinical, social, and experimental psychology, psychiatry and psychoanalysis will be examined. This unit will upraise awareness in students that responding to the psychological needs of individuals within the community requires the application of elements of all three perspectives.

100275.2 Philosophies of Love and Death

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views. Authors will include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

101346.1 Philosophies of Social Sciences

Credit Points 10 **Level** 2

Equivalent Units

400686 - Philosophies of Practice

Special Requirements

Successful completion of 40 credit points.

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The unit reviews historical trends in the evolution of thoughts in the social sciences and introduces some key arguments of their critics. While addressing philosophical questions on the nature of knowledge, truth, science and psychoanalysis, this unit covers the birth and death of modern philosophies, and of the modern subject. All these topics, and others such as those on postmodernism and the risk society, equip the social science student with a strong philosophical and theoretical background to their discipline and with skills required for critical thinking.

400516.2 Philosophy and Social Work

Credit Points 10 **Level** 4

Assumed Knowledge

Foundation knowledge in social welfare, social policy, politics and economics as identified in the pre-requisite.

Prerequisite

400514.1 Political Economy of the Welfare State

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This unit introduces social work students to the ethical justifications of their practice. It is comprised of three parts: an introduction to normative ethics; grounding in contemporary political philosophy; and an exploration of the relationship of moral and political philosophy to the commitments and ethics of the social work profession. This unit encompasses instruction in aspects of basic moral theory, such as teleology and deontology; issues such as cultural relativism and gender; and the relation of moral justifications to social work.

100879.1 Philosophy Today

Credit Points 10 **Level** 3

Equivalent Units

63283 - Contemporary Social and Political Theory

Special Requirements

Successful completion of 60 credit points at Level 1.

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Philosophy Today provides an introduction and analysis of selected issues in contemporary philosophy, with an emphasis on moral and ethical controversies, problems in modern social life, and explanations of human subjectivity and consciousness. Themes and philosophers are selected to provide students with a series of focused perspectives on recent and current philosophical debate - particularly on controversial issues and areas of public debate.

100953.2 Photo Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

Equivalent Units

100610 - Photo Journalism

Special Requirements

Successful completion of 80 credit points at Level 1.

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Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

10349.1 Photography and the Emergence of Subjectivity

Credit Points 10 **Level** 2

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This unit deals with the uses of photography in picturing the new social subjects/objects of emerging industrial and colonial societies in the nineteenth century. A critical discussion of photography's employment in the discovery and 'fixing' of identities will accompany a focus on the archive and its collections of instrumental photographs. Students are encouraged to work closely with available archives in Australia. This unit is designed for photography/new technology students and for those engaged in critical studies of the image.

101012.2 Photomedia

Credit Points 10 **Level** 2

Assumed Knowledge

Students must basic understanding of photography principles and processes.

Prerequisite

100945.1 Image Design: Photomedia OR **101393.1** Image: Photomedia

Equivalent Units

100777- Designing the Image, 100793 - Photo Documentary, 10879 - Introduction to Photomedia

.....

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design, for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Student will be introduced to Photographic studio practice as the means of controlling image reception.

101012.3 Photomedia

Credit Points 10 **Level** 2

Prerequisite

100945.1 Image Design: Photomedia OR **101393.2** Image: Photomedia

Equivalent Units

100777 - Designing the Image and 100793 - Photo Documentary and 10879 - Introduction to Photomedia

.....

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to Photographic studio practice as the means of controlling image reception through the control of lighting, exposure and digital post production.

100941.2 Photomedia: Fashion and Identity

Credit Points 10 **Level** 3

Prerequisite

101012.1 Photomedia

Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

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This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, accessible to all, making it the communication strategy most employed by subcultures to express identity. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted to place the student's work in context.

101410.1 Photo-Textual Histories

Credit Points 10 **Level** 2

Equivalent Units

CT208A - Photo-Textual Histories

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit looks at the relation between photography and the representation of cultural life and society with a particular emphasis upon twentieth century American documentary photography (from the 1890s to the 1960s). The unit is taught in two parts. The first half examines some recent debates and methods within photo theory, and the second half addresses specific instances of American photography (Jacob Rills, Lewis Hine, Walker Evans, Dorothea Lange, Robert Frank, and Diane Arbus) giving particular attention to the discursive and ideological meanings of photographs.

101299.1 Planning and Environmental Regulations

Credit Points 10 **Level** 2

Assumed Knowledge

Students should have a basic understanding of urban planning concepts and related issues. They should also be familiar with basic concepts pertaining to development and the environment.

Equivalent Units

BG303A - Development Control

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This unit is being replaced by 101593 Planning the City: Development, Community and Systems in Autumn 2010. The unit provides students with an understanding of the planning process from both a State government and Local government perspective. The unit will cover concepts related to the planning process, focusing on development control and regulation issues, planning instruments and development applications. It will also address the areas of planning and environment law, with specific reference to the legal framework that regulates planning and development in NSW.

100316.1 Play, Development and Learning 1

Credit Points 10 **Level** 1

Equivalent Units

20035 - Early Childhood Pedagogy: Traditional Discourses of Play; 20042 - The Developing Child: 0-3 Years; A1131 - Child Studies 1: Children's Development

.....

An in-depth knowledge and awareness of the nature and context of growth, development and learning in the early childhood years is essential for early childhood educators. This unit provides a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit is on the play, development and learning of children in the years before school. Each of these are considered in the context of family and community. That children do not neatly fit age-stage descriptions is emphasised in the unit, and there are sufficient flexibility for students to consider the implications of play, development and learning issues beyond the first five years of life. An integral part of this unit is the focus on inquiry, emphasising a critical approach to play, development and learning, and based on a variety of perspectives and theoretical orientations.

100880.1 Poetry and Poetics

Credit Points 10 **Level** 2

Equivalent Units

63270 - Poetry and Poetics

Special Requirements

Students must complete 60 credit points at Level 1.

This unit examines the broad scope of poetic discourses, from the earliest written texts to the present. It offers an historical account of the production and deployment of various poetic forms, and assesses classical and modern theories of poetry as a genre. Forms covered include epic, lyric, free verse, verse novel, concrete poetry and performance poetry. The relative values of the oral and the written poem are also taken into account. Poetry & Poetics aims to increase students' appreciation and understanding of poetry and, where relevant, to enhance their own practice.

400303.2 Policing and Governance

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 80 credit points.

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Australian police have had a close and often controversial relationship with government. This unit explores that crucial relationship in the context of the political environment, and analyses the range of factors, both internal and external to the organisation, which influence institutional structures and practice.

400658.2 Policing in Australia

Credit Points 10 **Level** 2

Assumed Knowledge

Foundational knowledge of the criminal justice system and criminological theories

Special Requirements

Successful completion of 40 credit points.

.....

This unit examines the sociology and history of policing in New South Wales and Australia more generally. There will also be some focus on other countries with similar police practices to that of the Australian police service – particularly Britain and North America. The police are the visible embodiment of state sanctioned power, however, policing is an activity carried by numerous state and private instrumentalities, often on very mundane and obscured levels. While this unit will focus primarily on the social and cultural organisation and activities of 'the police' – salaried officers of the state mostly in a uniform capacity – we will also look at broader notions of social governance and indeed governance of 'the police'.

400297.2 Policing Operations

Credit Points 10 **Level** 2

Prerequisite

400294.2 Law, Evidence and Procedure

Corequisite

400295.1 Technology for Policing

Special Requirements

Students must be enrolled in course 4555 Bachelor of Policing, have undergone a criminal record check and must have been accepted to the NSW Police College.

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Students of policing are required to experience, by observation and practice, a variety of policing roles and models within the context of local operational centres including Local Area Commands (LACs). Within limits of confidentiality, students observe a range of policing functions with the aim of gaining knowledge and skills appropriate to the office of Constable. This unit provides students with a practical insight into the dynamics of LACs. Students develop and understanding of the LAC structure and command, including the specialist roles of investigation, intelligence, custody management, community and business liaison, brief management, crime prevention, youth liaison and the tasks of ancillary units. Students also understand the deployment of staff, the implementation of teamwork principles, specific policing methodologies and legislation applicable to operational environments (including cultural and socio-economic parameters) and the processes of communication with alleged offenders, witnesses or victims.

101119.1 Policy, Politics and Educational Futures

Credit Points 10 **Level** 2

Equivalent Units

100300 - Management 1: Management and Leadership in the 21st Century

.....

Education is an area where policies and politics are strategically connected to a vision of the future, the nation and its citizens. In this unit we examine the impact of these intertwining dimensions with the aim of understanding the political and contested nature of education and developing alternative educational futures. In a historic period marked by transnational and transglobal movements of people it is no longer possible to see education through the narrow lens of national imperatives and bounded citizenship. This unit takes a broad perspective on education globally, nationally and locally and considers the dynamic relationships constructed within them.

400514.1 Political Economy of the Welfare State

Credit Points 10 **Level** 3

Prerequisite

101329.1 Social Policy

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The welfare state has been a key feature of industrialised capitalist societies for more than 50 years. Yet today, profound social, political and economic challenges threaten the continuation of state intervention in health, education, social welfare, and in economic development more generally. This unit examines historical and contemporary economic theories, which firstly encouraged governments to pursue social equity objectives, and now see them retreating from this role. Using a political economy framework, this unit provides an understanding of the complex of local and international factors influencing the provision of social services and the development of welfare state institutions.

101048.2 Political Public Relations

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have a basic understanding of public relations theory

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

100236 - Political Public Relations

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Political Public Relations examines the convergence of public relations, advertising and political consulting in marking a new chapter in the history of political campaigns. The central topic is the ongoing process of professionalisation and internationalisation of electioneering and campaign practices in media-centred democracies. It examines comparatively the diffusion theory of directional convergence processes and the modernist theory of fragmentation of the public sphere and its associated structural change. The study of professional norms and standards of political consultants - the new power elite - is relatively new, requiring us to adopt a historicist perspective in order to evaluate contemporary political public relations.

100904.1 Politics and Business in Asia

Credit Points 10 **Level** 2

Equivalent Units

63158 - Politics and Business in Asia

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines the interaction between politics and business in the contemporary East Asian and Southeast Asian contexts. Particular attention will be paid to the business-government relationship in a number of key countries and comparisons drawn. The unit examines the issue of the so-called "Asian Way" with respect to business, governing and achieving economic development. It also looks at the so-called "Asian economic miracle" and the "Asian economic crisis" and considers contemporary reform programs aimed at the business-politics nexus in Asia.

101665.1 Politics and Religion

Credit Points 10 **Level** 3

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In the West, it is assumed that the authorities of the state and of the church are separate. The state looks after the public or political affairs, while religion takes care of one's private beliefs and moral values. In practice, however, such a separation has always been precarious. From American politics to the conflicts in the Middle East, the two have remained intermeshed. The unit will trace the idea of the separation of state and church back to its genesis and track its development in modern thought. The aim is to demonstrate the variegated relation between politics and

theology by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

100277.1 Politics of Australia and Asia Relations

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit provides an introduction to the history of Australian foreign policy relations with Asia. It seeks to acquaint students with Australia's historic and contemporary relations with countries in East and Southeast Asia and to identify the factors that have contributed to their development.

100278.1 Politics of Post-War Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit studies the history of the post-war Japanese political experience. In particular, examining the interaction between domestic political developments, and security and foreign policy matters.

100882.1 Politics of Sex and Gender

Credit Points 10 **Level** 2

Equivalent Units

63196 - Sex, Gender and Social Relations

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit offers an introduction to the contemporary analysis of sex, gender and relations of power. Sex and gender are not studied in isolation but in connection with other significant aspects of identity and difference - ethnicity, class and sexuality for example. Particular attention is paid to contemporary Australian issues and debates. Key concepts that are studied include 'sex', 'gender', 'sexuality', 'power', 'resistance', 'identity', 'difference', 'subjectivity', and 'inter-subjectivity'.

100560.2 Post Production and Digital Effects

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have completed at least 40 credit points from Media Arts or Design units, or equivalent.

Equivalent Units

63108 - Photodocumentation 2

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The unit explores the art and technology of digital effects design as applied to digital video production, motion graphics and animation. The course provides students the

opportunity to digitally manipulate a combination of source material into unified visual sequences integrated with sound. By doing so, students will examine and critique current styles and trends in the digital effects industry; consider the revolution these emerging technologies have had on the practice of digital media production, animation and time based design.

101175.3 Postproduction Sound

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a good understanding of media arts theory and practice and basic skills in media arts production.

Prerequisite

101054.1 Screen and Sound Concepts OR **101527.1** Introduction to the Sound Studio

Equivalent Units

100228 - Postproduction Sound

.....

This unit provides an introduction to postproduction sound for film, television, video and multi-media production. Students learn to understand and analyse media soundtracks and through project-based assessment, develop the skills to implement post-production and sound design techniques.

101370.1 Power, Control and Decision Making

Credit Points 10 **Level** 3

Equivalent Units

61621 - Power Control and Decision Making, 101722 - Power, Control and Decision Making

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The purpose of this unit is for students to develop an understanding of power as an interaction between historical, economic, structural and individual contingencies that impinge upon and affect decision-making processes. Within organizations and the broader social environment, the processes by which decisions are made can range on a spectrum from clear to vague and sometimes, seemingly, random or even non-existent. Recognition of the strategic contingencies within a situation and their interactions enables identification of the dynamics and processes of decision-making. Applying this knowledge to corporate and social situations will enable students to identify the political machinations that result in decisions that have led to corporate successes and failures and social gains and losses.

101332.1 Preventing Interpersonal Violence

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation units in criminology

Equivalent Units

400682 - Interpersonal Violence

Special Requirements

Successful completion of 80 credit points.

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The prevention of interpersonal relationship violence is complex. This unit will critically examine current approaches to prevention focused on the role of legal procedures in assisting survivors and perpetrators of relationship violence, primary prevention through anti-violence education and the preventative role of specialist victim services and other agencies. These issues will be considered in relation to the particular needs of a diversity of groups including women and men, culturally diverse groups, lesbians, gay men, young people and people with disabilities. It also explores prevention policy and practice responses to the issue and encourages students to develop further knowledge and skills in addressing this issue in a variety of professional contexts. Students will also be encouraged to analyse the barriers to developing non-violent relationships in communities and develop skills to challenge these barriers.

101198.1 Principles and Practices of Forensic Psychology

Credit Points 10 **Level** 4

Equivalent Units

100034 - Introduction to Forensic Psychology, 100038 - Forensic Psychology in the Legal Context

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology Specialist Year and 1502 Postgraduate Diploma of Psychology only.

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Forensic Psychology is where psychological knowledge and research is applied to the components of the legal and justice systems. Law and psychology can be seen as two significant points on the same axis in the quest to understand the meaning of human behaviour. Recently there has been increased interest in the interface between psychology and the law. The legal system and the law itself provide a fruitful domain of study for psychologists and this topic is now recognised as a major area in applied psychology since most of the fundamental assumptions underlying the legal and justice systems are psychological in nature. This unit provides students with practical skills to work in the many settings in which forensic psychologists work within the law and justice administration including probation and parole, policing, juvenile justice, the courts, and corrections. Specifically it aims to introduce students to psychological practice and current issues in various forensic settings.

100229.1 Principles of Nonlinear Editing

Credit Points 10 **Level** 2

Assumed Knowledge

100234 - Video Camera and Image Formation or equivalent knowledge

Equivalent Units

63095 - Media Arts Practice: Conjuring the Narrative

.....

This unit is a series of workshops designed to develop students' skills in the principles of non-linear editing for digital video production. It aims to develop students' appreciation for the art and craft of editing in visual and aural storytelling. Students are encouraged to explore a variety of editing styles and approaches to video footage and be capable of working within various genres and narrative structures. Students will also be exposed to current industry practice and emerging trends.

101485.1 Professional Experience 1: Introduction to Classrooms (AREP)

Credit Points 10 **Level** 1

Corequisite

101484.1 Introduction to Learning and Teaching (AREP)

Equivalent Units

100729 - Introduction to Curriculum (AREP)

Special Requirements

Child protection training and Prohibited Employment Declaration

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This unit is designed to introduce students to the characteristics of classroom s and curriculum implementation. Students will explore the structure of New South Wales teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will assist the students in commencing the development of their professional portfolio whilst focusing on professional experience.

101498.1 Professional Experience 2: School-based Learning (AREP)

Credit Points 10 **Level** 2

Special Requirements

Child Protection and Prohibited Employment Declaration

.....

This unit will be the first formal Professional Experience in the course. Students will have 15 days placement in schools. Five of these days will be in their home communities and ten will be in Sydney schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the KLAS, assessed student learning and evaluated their teaching.

101502.1 Professional Experience 3: Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101513.1 Understanding and Teaching in Context (AREP)

Special Requirements

Child Protection and Prohibited Employment Declaration

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The unit gives students further professional experience. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings. Consequently, students will be given experience in a variety of contexts that show how school and classroom curriculum and policy is influenced by the nature of the school's community in its relationship with education at a local and systemic level.

101503.1 Professional Experience 4: Preparing for the Profession (AREP)

Credit Points 20 **Level** 3

Corequisite

101514.1 Engaging the Profession (AREP)

Special Requirements

Child Protection and Prohibited Employment Declaration

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This is the final Professional Experience Unit of the course. Students will synthesise and apply their knowledge, skills and attributes from all previous units and draw on this as they undertake two periods of professional experience. The first is in their home community (10 days) and the second is in Sydney (20 days). The unit that will show the interrelationship between theory and practice and help students undertake their final step into the teaching profession.

100950.1 Professional Practice: Design Management

Credit Points 10 **Level** 3

Equivalent Units

100615 - Design Management: Professional Practice

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This unit is compulsory for Visual Communication students, and introduces students to a range of design management issues, practices and outcomes. The focus is on the student's transition into professional practice through management seminars, in-house studio experience, and a period of professionally relevant industry experience to a minimum of 90 hours.

400615.2 Program Development (UG)

Credit Points 10 **Level** 2

This unit provides students with the opportunity to explore various approaches to developing programs within different contexts, ranging from the training room to community settings and workplace learning. It assists students to identify and practice strategies for planning, designing and evaluating programs relevant to a diversity of learners and contexts. The unit provides a critical overview of the formal adult education and training context in Australia.

101353.1 Programming in Correctional Environments

Credit Points 10 **Level** 3

Assumed Knowledge

Foundational knowledge of the criminal justice system and criminological theories

Equivalent Units

C3701 - Programming in Corrective Environments

Special Requirements

Successful completion of 80 credit points.

.....

This unit seeks to develop theory, practice and critical skills in the planning, delivery and evaluation of a range of correctional programs for offenders in the criminal justice system in both prison and community settings. The subject will address three broad areas in this regard: historico-political-social perspectives on correctional programs; correctional programs within and outside of prisons; reform and evaluation of correctional programs.

101160.1 Project 1

Credit Points 20 **Level** 3

Special Requirements

Students must be enrolled in a degree in Fine Arts, Electronic Arts, Music or Performance because of requisite skill levels and skill focus.

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This unit is an intensive and extended study that provides students with the opportunity to create and present a major work that reflects learning delivered through their specific discipline studies. It enables students to bring together skills and knowledge developed in previous years and, under the guidance of staff and/or professional practitioners, create a major work suitable for public viewing. This unit is designed to offer students significant insight into the practical realities of arts practice post tertiary education.

101417.1 Project Seminar and Proposal

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed the 3rd Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Corequisite

101416.1 Creativity: Theory and Practice

Equivalent Units

100640 - Research Project Seminar, 101169 - Honours Thesis Proposal

Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g. Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor or Head of Program for further information if applicable.

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This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.

101252.1 Psychoanalytic Criticism

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

SS221A -The Origins of Sexuality

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Psychoanalytic criticism introduces students to key developments in psychoanalytic theory after Freud including the work of Lacan, Kristeva, Klein, Benjamin, Mitchell and Zizek. The unit applies these theories to the analysis and critique of cultural formations (institutions etc), the media (film and television) and everyday practices (such as shopping, sport etc).

101356.1 Psychological Aspects of Crime and Criminal Justice

Credit Points 10 **Level** 2

Assumed Knowledge

Content of this unit assumes that students have a basic knowledge of psychological practice and psychological research methods and basic knowledge of criminology theory.

Equivalent Units

C2071 - Psychological Aspects of Crime and Criminal Justice

Special Requirements

Successful completion of 40 credit points.

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People commit crimes for a variety of reasons. Some of these reasons may be to gratify the person committing the crime – such as financial benefit, sexual satisfaction or emotional thrills. Other reasons are more obscure and it may not be immediately obvious why the crime was committed since the offender appears to get little or no benefit from the act of committing the crime. Psychological knowledge can be useful in understanding some aspects of criminal behaviour. In this unit, the contribution of criminal psychology to the understanding, apprehension, treatment and rehabilitation of offenders will be introduced and critically reviewed. The relationships between personality, psychological disorder, environmental and situational factors and group influences on criminal behaviour will be explored.

100539.2 Psychology Across Cultures

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Cross-Cultural Psychology is a particularly challenging area of study, as it addresses issues in most of the major areas of psychology. This unit concentrates on the study of human behaviour and experience as it occurs in different cultures and/or is influenced by cultural factors.

100980.2 Psychology Honours Thesis

Credit Points 40 **Level** 5

Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

Corequisite

100983.2 Research Methods Seminar

Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL

Special Requirements

This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have a GPA equal to or above 5.0.

The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

100023.2 Psychology of Language

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit acquaints students with major issues in the psychology of language. It examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; social aspects of language; reading and writing; the language of music; non-verbal communication; language in non-human animals; the focus on language in more recent research fields including speech technology.

101186.1 Psychology of Learning Environments

Credit Points 10 **Level** 2

Equivalent Units

100012 - Educational Psychology

Special Requirements

Students must have submitted a Prohibited Employment Declaration prior to enrolling in this unit. Students must also attend an approved child protection workshop as part of this unit's requirements.

Motivation and learning will be pivotal themes used to explore the diverse range of learners and learning styles which engage learners actively in developing knowledge and maximising potential. The study of motivation and learning will not only introduce the student to educational psychology but also illustrate how educational psychology

underpins and informs pedagogy. Concepts of individual differences and different ways of processing information will underpin this unit. Theories of learning and motivation will be analysed in order to develop students' abilities of critical reflection, synthesis, application and evaluation of pedagogical principles derived from these theories to their future work environments.

101192.1 Psychology of Religion

Credit Points 10 **Level** 3

Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100018 - Personality, Motivation and Emotion. Completion of these units is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Equivalent Units

B3921 - Psychology of Religion

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

Religion is an important aspect of cultural diversity within Australia. Since a person's religion or spirituality is shaped by psychological processes, and personal religion/spirituality affects an individual's psychological functioning, it is an important focus of psychological inquiry. The objective of the unit is to allow students to reflect on the complexity of religion and spirituality, to evaluate psychological accounts of religion, understand the impact of religiosity upon physical and mental health, and to explore different approaches to therapy with religious clients.

101183.1 Psychology: Behavioural Science

Credit Points 10 **Level** 1

Equivalent Units

B1910 - Psychology 1B, 100930 - Psychology 1B

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

101184.1 Psychology: Human Behaviour

Credit Points 10 **Level** 1

Equivalent Units

B1909 - Psychology 1A, 100929 - Psychology 1A

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, personality, and abnormal psychology.

101253.1 Public Memory and Commemoration

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

101050.1 Public Opinion and the Public Sphere

Credit Points 10 **Level** 2

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

100237 - Public Opinion and the Public Sphere

This unit will help you understand the public sphere as an intermediary between society and politics both as a communication and social system. You will also learn to distinguish between the systems of markets and public spheres to be aware of the factors for and against the commercialisation of the public sphere. You will be able to analyse and critique the public opinion industry. As a PR practitioner you will study the process of establishing relations with other public opinion influentials such as pollsters, journalists, celebrities and public opinion leaders.

101049.2 Public Relations Campaigns

Credit Points 10 **Level** 3

Assumed Knowledge

This is the capstone public relations unit for Public Relations majors only. Substantial knowledge and experience in public relations is required.

Prerequisite

101176.2 Public Relations Strategy

Equivalent Units

100239 - Taxonomies of Corporate Public Relations

This unit should only be taken by students studying the Public Relations majors only. Key aspects of the public relations management process are learned from the consulting role adopted by students. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the public relations sequence, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. Assignments enable students to demonstrate their capacity to develop a public relations campaign and prepare themselves for a public relations position, either in an in-house or consultancy role.

101176.2 Public Relations Strategy

Credit Points 10 **Level** 2

Assumed Knowledge

Develops on the theories and practices learned in Public Relations Theory and Practice.

Equivalent Units

100238 - Public Relations Management

Special Requirements

Students must have passed 100212 - Public Relations Theory and Practice.

This unit develops to a greater extent the theories and practices presented in Public Relations Theory and Practice. It establishes an understanding of the relationship between the client and professional and uses a variety of resources to achieve strategic outcomes.

100212.1 Public Relations Theory and Practice

Credit Points 10 **Level** 1

Equivalent Units

63135 - Public Relations Theory and Practice

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

101013.1 Publications

Credit Points 20 **Level** 3

Assumed Knowledge

Students will be assumed to have advanced understanding of communication design processes and theories as well as an intermediate knowledge of any one specific communication design practice such as graphic, photographic, digital media and/or illustrative design. An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

101019.1 Digital Design Production OR **101180.1** Web and Time Based Design

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This unit examines the foundations for publication design and production - including approaches to layouts, image and text relationships, typography and graphic forms. Students will be involved in the design and production of publications for specific target audience. This unit examines the role of publication design as a promotional tool. Students explore a range of print promotional forms including brochures and catalogues. Students are involved in developing publications within professional studio practice. Through this unit students gain an 'holistic' understanding of how publications are mechanically put together and explore visual narrative methodologies through exploration of media areas appropriate to project requirements.

400685.2 Punishment

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation criminology units

Special Requirements

Successful completion of 80 credit points.

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This unit provides a philosophical, historical and sociological exploration of practices and theories of punishment. It begins by introducing students to the deep-seated cultural impulse to inflict punishment and to philosophical debates about the goals of and practices of punishment. It examines the shift from bodily punishments to the rise of prisons that took as their object the 'soul' of the offender. It then explores the nature and impact of punishment as it relates to particular marginalised groups. Finally the unit explores contemporary shifts to develop alternative restorative and therapeutic justice.

101406.1 Queering Text

Credit Points 10 **Level** 3

Equivalent Units

100279 - Queering Text

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit explores the idea of queering texts - texts that queer or texts that are queered by particular readings. The exploration will be propelled by a consideration of gender, sexuality and/or desire and the process of 'making strange'. This unit explores theories of estrangement, alienation, and dis/placement ranging from Formalist ideas of defamiliarisation and foregrounding in relation to language and other semiotic systems, Brecht's politics of alienation, Bakhtin's work on the body and carnival to contemporary notions of performativity and homographesis. Throughout, the unit will be oriented to the use of language in the literary process of queering.

101650.1 Race in Literature

Credit Points 10 **Level** 3

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This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

100908.1 Race Politics

Credit Points 10 **Level** 3

Equivalent Units

B3894 - Race Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit offers a general overview of race in politics as it exists in Europe, Asia, the Americas and Australasia. It will focus on theories of race, racist policies and practices and the political economy of race.

G2006.1 Race, Community and National Identity in Australia

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit considers changes to Australian national identity in recent times. It explores traditional archetypes and myths and examines the social forces which have undermined these. Such forces include globalisation and transnational political and economic developments as well as internal community dissent. Particular consideration is given to the role of the Aboriginal movement and ways in which its members have resisted colonial histories and monocultural assumptions about the Australian way of life.

101051.1 Radio Journalism

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of news gathering and journalistic writing style.
Knowledge of ethical requirements of journalists.

Prerequisite

100556.1 Introduction to Journalism

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This unit introduces students to radio journalism, providing both a practical and an analytical understanding of the medium. Students will learn news gathering, writing, interviewing, and production skills and take part in the production of community news bulletin.

101064.1 Reading the Contemporary

Credit Points 10 **Level** 4

Assumed Knowledge

240 cps in 1571 Bachelor of Design (Visual Communication) or 1614 Bachelor of Communication Studies

Equivalent Units

10698 - Reading the Contemporary

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In this seminar program, students engage in close readings of a number of significant texts in design theory, cultural studies, sociology and/or philosophy that attempt to analyse and/or interpret contemporary trends relevant to design. Students engage with texts as a means of broadly contextualising design activity, including their own practice. The program's emphasis is on speculative, self-reflective and experimental approaches.

61421.1 Recruitment and Selection

Credit Points 10 **Level** 1

Prerequisite

200300.1 Managing People at Work

Equivalent Units

This unit has been replaced by - 200607 Recruitment and Selection.

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This unit has been replaced by 200607 - Recruitment and Selection. The unit covers employment function and strategic content; the employment function within the total human resource management model -- relationship between line and staff, workforce planning, job analysis, job description, job specification; and credentialism; constraints on the employment function; privacy, anti-discrimination, equal employment opportunity, affirmative action, and implications for the employment function; recruitment and selection -- internal and external sources, advertising, consultants and government agencies, selection methods, types of interview, interviewing skills; selection testing -- types of tests, validity, reliability and establishment of testing programs; the selection decision, job offer and contract of employment.

101340.1 Regional Planning

Credit Points 10 **Level** 2

Assumed Knowledge

Students should be familiar with basic concepts pertaining to development and the environment.

Equivalent Units

200427 - Regional Planning

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While recognising the social, economic and physical dimensions, this unit presents Regional Planning from an environmental planning perspective. It emphasizes Regional Planning's concern with 'the intensity and spatial pattern of natural resource use' and their social, economic and environmental implications. The unit provides a critique of the various approaches to regionalisation, especially in the context of resource management and sustainability. With a strong focus on Australia, it aims to provide a deep understanding of current regional/ environmental planning and resource management concerns and issues. It further seeks to challenge students to look for regional/ environmental plans and resource management strategies that could deliver desirable and sustainable futures.

101368.1 Relationship Studies

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 120 credit points, including 20 credit points in Social Psychology/Psychology.

Equivalent Units

63144 - Relationship Studies

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The aim of this unit is for students to become aware of the variety of relationships and relationship/interaction styles. This unit is purposively self-reflective so that students, using their knowledge of theory and research, analyse their own reactions and responses to situations, interactions and literature - examining how their reactions and responses impact upon and shape interactions and relationships

101003.1 Religion and Culture

Credit Points 10 **Level** 3

Equivalent Units

100883 - Religion and Culture, 63141 - Culture, Religion and Spirituality

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit focuses on the relationship between religion and culture and considers the role of religion as elemental to forces of cultural change. Various religions are studied with a view to investigating how culture shapes religion and in turn how religion shapes and moulds culture. Topics include the rise of fundamentalism, the relationship between gender and religion, religion and violence, religion and ethics, the relationship between science and religion,

the rise of new forms of spirituality including New Age, and the role of religion in popular culture.

61425.1 Remuneration Theory and Practice (UG)

Credit Points 10 **Level** 3

Prerequisite

200300.1 Managing People at Work

Equivalent Units

This unit has been replaced by - 200612 Remuneration Theory and Practice

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The unit introduces students to critical perspectives in the theory and practice of remuneration. The structure of the course is thematic and considers in turn: the wider context in which remuneration strategies are devised; the strategic decisions that arise in the organisational context if remuneration is to meet regulatory requirements, the organisation's objectives and the expectations of the workforce, and; the component parts (base pay, variable pay) of remuneration systems. Throughout the course contemporary debates in remuneration, with particular application to the Australian context, will be highlighted.

101005.1 Representing Crime

Credit Points 10 **Level** 3

Equivalent Units

SS233A - Representing Crime

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th century on; and the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

101005.2 Representing Crime

Credit Points 10 **Level** 3

Equivalent Units

SS233A Representing Crime.

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to

allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

400507.2 Research and the Human Services

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of social welfare theories as identified in the pre-requisites.

Prerequisite

400188.2 Introduction to Welfare

.....

This unit introduces students to the concept of social research (broadly defined) and to the problematic relationship between research and policy and equips them with some basic research skills required to work in a welfare context.

400515.2 Research as Practice in Social Work

Credit Points 10 **Level** 3

Assumed Knowledge

Introductory knowledge of social work practice and theoretical underpinnings for research as assessed in pre-requisite.

Prerequisite

400507.2 Research and the Human Services

.....

This unit builds on the pre-requisite unit through examining the nature of research as a mode of social practice. It critically examines the type of research carried-out in a range of social work settings, from small community groups to large government departments. These include needs analysis, program evaluation, and action research. Issues relating to gender, class, disability and race are examined by looking at specific examples of the ways research are carried out on, rather than by particular communities such as Aboriginal communities. The consequent impact on social policy and service provision is also addressed.

100983.2 Research Methods Seminar

Credit Points 20 **Level** 5

Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

Special Requirements

Students must have completed an Australian Psychological Society accredited three year sequence in psychology. This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have course GPA equal to or greater than 5.0.

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The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research

process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

101053.1 Researching Media Audiences

Credit Points 10 **Level** 3

Assumed Knowledge

Completed all Level 1 units in the Bachelor of Communication, or by special approval of the Unit Coordinator.

Equivalent Units

63102 - Media Studies 2: Media Audiences

Special Requirements

Successful completion of 60 credit points at Level 1.

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Researching Media Audiences (RMA) interrogates the changing nature of, and altered perspectives on, audiences and publics. Set in the context of emerging technologies of the self, the unit traverses media theory from the Frankfurt School to high-structuralist and postmodern approaches such as the 'uses and gratification model' and 'ethnographic research'. Through an examination of mass audience, community, and markets, the unit also examines categories of public / audience consciousness and media typologies. There is reflection on news values and Australia's regulatory framework for media is reviewed. As part of a broader consideration of active (rather than reactive) audiences, RMA investigates the formation and behaviour of 'fandoms' and the unit also reviews means and mechanisms for audience valuation.

101488.1 Science and Technology 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100733 - Curriculum Studies 3: Science and Technology (AREP)

Special Requirements

Prohibited Employment Declaration

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The significance of children's views is emphasised in the selection, design and sequencing of activities for primary students in the development of science and technology experiences to implement the NSW Science and Technology K-6 Syllabus. Each theme or concept is considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored.

101492.1 Science and Technology 2 (AREP)

Credit Points 10 **Level** 2

Prerequisite

101488.1 Science and Technology 1 (AREP)

Special Requirements

Prohibited Employment Declaration and Child Protection Certification

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This unit is designed to consolidate and extend knowledge and skills gained in the previous unit: Science and Technology 1. The focus is on further developing subject matter knowledge and authentic pedagogies for teaching Science and Technology to enhance students' learning. Integration opportunities between Science and Technology with other curriculum areas will be explored and developed.

101054.1 Screen and Sound Concepts

Credit Points 10 **Level** 2

Assumed Knowledge

Critical engagement with the analysis and production of still and moving images. Assumed knowledge of MAC OSX and basic Adobe Photoshop skills.

Corequisite

101178.1 Video Camera and Image Formation

Equivalent Units

63197 - Image, Sound and Text, 100232 - Sound Concepts for Media Arts

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This unit introduces students to the principles of screen and sound media in theory and practice. It has a strong emphasis on digital video and new media, yet it also aims to create an awareness of screen language and its role in the construction of meaning, culture and history by looking at key examples from classic films, to contemporary films, videos, documentaries, animation and video art. It introduces students to the main concepts in media production, filmmaking and sound, such as camera coverage, visual storytelling, genre, narrative, montage, or sound design. It also introduces students to basic editing software.

101055.1 Screen Media

Credit Points 10 **Level** 1

Equivalent Units

63197 - Image, Sound and Text

.....

This unit will provide an introduction to film and media theories, practices and industries in Australia and internationally. It will develop critical skills in assessing a variety of moving images, modes of production and audience responses.

101412.1 Scriptwriting

Credit Points 10 **Level** 2

Assumed Knowledge

General knowledge of writing for drama, general knowledge of contemporary films and/or classical films.

Equivalent Units

101241 - Video Scriptwriting, 63329 - Video Scriptwriting

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This unit introduces students to the common vocabulary of scriptwriting to examine the principles of script structure, characterisation and narrative. Students develop scriptwriting techniques through practical exercises and learn to write for production. Weekly topics include story concepts, building the story, characters, dialogue, genres, drama and comedy writing.

101451.1 Second Language Acquisition

Credit Points 10 **Level** 3

Equivalent Units

A1081 - Second Language Acquisition

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This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

101456.1 Second Language Learning and Teaching

Credit Points 10 **Level** 3

Equivalent Units

100200 - L2 Learning and Teaching Methodology, 101721 - Second Language Learning and Teaching

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This unit is being replaced by unit code 101721 in 2010. This unit provides students with knowledge of second language learning processes, an understanding of how research-based teaching may effectively help that process in learners as well as reflections and experiences on teaching practices.

101330.1 Self and Society

Credit Points 10 **Level** 3

Equivalent Units

400675 - Sociological Theory

Special Requirements

80 credit points of completed study OR 101336 Introduction to Sociology

This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

100281.2 Sexual Culture/s

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines cultural forms and practices as they relate to sex and sexual activity. Its primary focus is sociological and ethnographic. The unit introduces students to methods and approaches in the researching of sex's role in cultural formation. We look at the way in which sex, sexual practice and sexual identity are experienced as social and cultural practices. The unit looks closely at particular sexual cultures, and moves from research regarding these sexual cultures to understandings of sex as culture. Each topic takes a trajectory from empirical, qualitative or other sociological studies of sites and practices, drawing on a range of theoretical approaches to develop understandings of sex as culture.

400280.3 Sexuality

Credit Points 10 **Level** 3

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The unit "Sexuality" provides an opportunity to develop awareness and understanding of some facets of human sexuality through considering behaviours, values, gender & concerns from differing perspectives, with a particular focus on issues of adolescent sexuality. It uses a multi-disciplinary approach, drawing primarily from sociology, psychology, anthropology & biology.

400504.2 Skills Development in the Human Services

Credit Points 10 **Level** 1

Assumed Knowledge

This unit has integrated assignments and content with 400188 - Introduction to Welfare.

Corequisite

400188.2 Introduction to Welfare

.....

This unit is being replaced by 101553 Organisations, Communities and Communication in Autumn 2010. This unit aims to prepare students for work in community welfare, social work, international social development and youth work by equipping them with a wide variety of skills necessary for a range of intervention strategies. Given the

breadth of this unit, the knowledge and skills will be covered at a baseline or foundation level. Later units will build on the level of skills covered in this unit. There are two components to the unit - interpersonal skills and computing skills. Both must be completed satisfactorily to pass the unit. Students need to demonstrate that they have satisfactory competencies in spoken and written English and basic computing skills in order to pass this unit and progress in their award.

100020.1 Social and Developmental Psychology

Credit Points 10 **Level** 2

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit explores a range of issues and controversies in social and developmental psychology. The focus within social psychology is on the cognitive and social competencies and behaviours of the individual, acquired and expressed in interpersonal settings. Within developmental psychology, the focus is on understanding the processes of change across the lifespan through studying aspects of physical, cognitive, social, moral, emotional and personality development. The unit covers key theoretical developments, research methodologies, and application to current social and developmental issues.

63178.1 Social and Political Developments in Contemporary China

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

100711.1 Social Ecology: Sustainability and Change

Credit Points 10 **Level** 1

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This transdisciplinary unit provides an holistic framework for understanding our past and present, and for collaborating with other in visioning and implementing improved futures. It is concerned with health and wellbeing (in the broadest sense), sustainability, values and change within individuals, societies and environments, and the interrelationship between these domains. It is applicable to all areas and is designed to support your ability to take an informed leadership role in society. It emphasises experiential learning, personal development, group work and project work (there are no exams).

100884.1 Social Inequalities

Credit Points 10 **Level** 2

Equivalent Units

100283 - Social Inequalities

Special Requirements

Successful completion of 60 credit points at Level 1.

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Social Inequality arising from the operations of power creates patterns of unequal access of people to economic, social and political resources in different ways in different societies and cultures. These processes raise fundamental theoretical issues, as well as matters of serious practical concern. This unit, at the theoretical level, will critically examine the classical theories of Marx and Weber, and also many contemporary, post-structuralist theorists of power such as Foucault and Giddens and inequalities in a variety of forms such as class and caste, gender and ethnicity. At the empirical level, the Unit draws on case studies of not only Western but also non-Western societies and cultures.

101329.1 Social Policy

Credit Points 10 **Level** 1

Equivalent Units

400503 - Social Policy 1

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This unit familiarises commencing students with the institutions and ideas underlying and informing social policy in contemporary Australia, with particular emphasis on Australian social, economic and political culture and institutions. There is a particular emphasis on social change and the ways in which change comes about. It prepares students for further study of specific social and economic institutions and policy.

400606.1 Social Policy in the Urban Environment

Credit Points 10 **Level** 3

Prerequisite

101329.1 Social Policy

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In recent years, policy makers and analysts have given increased attention to the fact that the geographical distribution of services, infrastructure and opportunities in an environmental sustainable way is a central factor in the achievement of social equity outcomes. This unit will

examine some of the key policy tools which the state may use to influence equity in urban areas (including housing, land use planning, waste management policies, transport, taxation and financing of basic services), and will demonstrate the linkages between such interventions and some more traditional areas of social policy concern such as employment, health, aged care etc. Students will be encouraged to develop an integrated analysis of government interventions in pursuit of social equity at local, state and Commonwealth levels.

100932.2 Social Processes and Behaviour

Credit Points 10 **Level** 3

Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100013 - Experimental Design and Analysis. Completion of these units is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Equivalent Units

B3922 - Social Processes and Behaviour

Special Requirements

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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This unit examines, at an advanced level, the factors that influence psychological functioning in social environments. The unit considers the latest theories, research and applications in areas such as impression formation, attitudes and behaviour, stereotyping and prejudice, social cognition and emotion, attributional processes, and intergroup processes. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this work to everyday life. The unit offers students an opportunity to develop research skills through the practice of planning and conducting research into the social bases of behaviour.

400089.2 Social Psychology and Human Nature

Credit Points 10 **Level** 3

Assumed Knowledge

101366 - Interpersonal Interaction, 101365 - Group Interaction, or equivalent Social Psychology unit

Special Requirements

80 credit points of completed study

Differing, and at times competing, ways to approach social psychology arise from different assumptions about the nature of being human and the most appropriate forms of explanation of social behaviour. By engaging with these differences, this unit addresses some of the fundamental issues in attempts to explain human social behaviour.

400337.2 Social Research Methods

Credit Points 10 **Level** 2

Equivalent Units

63235 - Introduction to Social Research

Special Requirements

Successful completion of 80 credit points.

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This unit will foster a reflexive view of the research process by examining rival interpretations of social science and debates about the strengths and limitations of various methods. This will be achieved via critical analysis of key examples of social research. The ethical and practical implications of the use of various qualitative and quantitative methods will also be discussed. Students will be required to complete a short assignment mixing different forms of information and sources of data.

101301.1 Social Science in Action

Credit Points 10 **Level** 3

Assumed Knowledge

Students should have completed 140 credit points in social sciences. Knowledge of social science concepts, theories and skills. Academic knowledge of and skills in critical reading, writing, literature review and basic research. Ability to use Web-CT or equivalent.

Prerequisite

101346.1 Philosophies of Social Sciences OR **400337.1** Social Research Methods AND **400337.2** Social Research Methods

Special Requirements

Students must be enrolled in 1634 Bachelor of Social Science or in 2538 Bachelor of Social Science/Bachelor of Laws and have completed 140 credit points in that degree.

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This unit integrates theory, research and practice within the social sciences thus preparing students for employment in a variety of organisations. Through a modular structure students will further develop and consolidate their academic life and career competencies. Students will be encouraged to explore critically their understandings of the social sciences, the influence of the wider social context in organisations and social institutions and their philosophy of social science in action. Workshops, readings, and on-line discussions will establish a framework for students to explore critically institutional life and their role within it and will develop professional analytic skills to complement the emphasis of units within their major. Students may take the opportunity, in negotiation with the unit coordinator, to prepare for working within their disciplinary framework or in an area or field chosen by the student. Case studies will be used to enhance student learning.

101006.1 Social Semiotics

Credit Points 10 **Level** 3

Equivalent Units

VP201A - Social Semiotics, 100885 - Social Semiotics

Special Requirements

Successful completion of 60 credit points at Level 1.

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Students doing social semiotics will learn a variety of skills in social and textual analysis. These skills are vital to an understanding of communication, society, and culture. The unit will offer insights into the history of the rise of semiotics, especially from the work of Roland Barthes onwards. The unit combines theory with practice in analysing and producing text in a variety of media. It also looks at the contexts of textual production, ranging from general examples to issues of multicultural and postcolonial social analysis.

400513.3 Social Work and Health

Credit Points 10 **Level** 3

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

400511.3 Social Work and Social Policy

Credit Points 10 **Level** 3

Prerequisite

101596.1 Context of Human Services

Equivalent Units

400514 - Political Economy of the Welfare State

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work and 4598 - Bachelor of Social Work.

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Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a

large organisation. The lessons learned are then generalized to the policy processes informing social policy.

400524.2 Social Work Thesis

Credit Points 40 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours programme, students must have achieved, overall, a credit average (or above).

Special Requirements

Students must be enrolled in course 4599 - Bachelor of Social Work (Honours) to enrol in this unit. Pre-requisite requirement: completion of all units that constitute three complete years of the Bachelor of Social Work (including academic credit already granted). This amounts to 240 credit points

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This unit comprises one part of the Honours programme in the Bachelor of Social Work. To qualify for the Honours programme students must have achieved a credit (or above) average in the first three years of their BSW course. In this stage of their Honours programme students will undertake the analysis of a body of research data and the writing of an academic thesis under the supervision of an academic supervisor.

101450.1 Sociolinguistics

Credit Points 10 **Level** 3

Equivalent Units

A1080 - Sociolinguistics

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This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

101320.1 Sociology of Ethnicity and Migration

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Sociology units

Equivalent Units

B2947 - Sociology of Migration, B3962 - Sociology of Ethnic Relations

Special Requirements

Successful completion of 80 credit points or 101336 - Introduction to Sociology.

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Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural

and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups, ethnic identity, ethnicity, ethnic conflict and cooperation in society.

101361.1 Sociology of Medicine and Health Care

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation Sociology units

Equivalent Units

B2965 - Sociology of Medicine and Health Care

Special Requirements

Successful completion of 40 credit points or 101336 - Introduction to Sociology.

The Sociology of Medicine and Health Care provides a critical understanding of the health services and of the structure and distribution of health care in Australia. The unit adopts a sociological approach and many of the concepts discussed in the unit derive from readings in the sociology of health or from medical sociology. However, the total content is drawn from various disciplines and much of it is descriptive in order to provide data and information that can be applied and interpreted theoretically. A major aim of this unit is to examine the inadequacy of the curative approach adopted by the health industry in improving the general well being of people, particularly disadvantaged groups within society.

101333.1 Sociology of Peace and Conflict

Credit Points 10 **Level** 3

Equivalent Units

400683 - Sociology of Peace, Violence and Sustainable Futures

This unit offers a distinctive field of sociological and cross-disciplinary inquiry in peace and conflict studies. It builds on concepts in sociology, criminology and peace studies to develop critical insights as to the causes of conflicts, violence and war. It looks forward to ways of lessening destructive conflicts and building cultures of peace and sustainability, including matters of global governance and the United Nations. There is a strong emphasis on peace theory and non-violent practice. Students can explore in depth issues such as refugees, terrorism, war crimes, war propaganda, gendered and racist violence, non-violent social action, peace-building in post-conflict situations.

400674.2 Sociology of Power and Deviance

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation Sociology units

Special Requirements

Successful completion of 40 credit points or 101336 - Introduction to Sociology.

The focus of the unit is on the ways social order is produced, maintained, reproduced, and transformed. Constructions of normality and deviance are framed within the structured power relations of social class, ethnicity, religion, gender and age. The aim is to provide a critical understanding of hegemonic ideologies; of practices of ethnic, youth and religious (e.g. 'cults') groups; and of the language of control. This unit also addresses issues of social control and deviance within popular culture and the information society. The unit ends with an assessment of the validity of deviance theories in postmodernity and consumer culture.

101359.2 Sociology of Religion

Credit Points 10 **Level** 3

Assumed Knowledge

Foundation Sociology units

Equivalent Units

B3967 - Sociology of Religion

Special Requirements

Successful completion of 40 credit points or 101336 - Introduction to Sociology.

In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

400510.2 Sociology of the Family

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points or 101336 - Introduction to Sociology.

In this unit we will critically examine sociological perspectives on the family, building on the approaches and theories introduced to you in your first semester of sociology study. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

101535.1 Sound and Performance: Expanded Practice

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

Prerequisite

101539.1 The Composer-Performer OR **101521.1** Collaboration and Live Music Performance OR **101537.1** Sound Technologies and Machine Musicianship

Incompatible Units

101448 - Music Performance 5: Expanded Practice,
101144 - Digital Musics 5: New Performance and Practice

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This unit replaces 101448 - Music Performance 5: Expanded Practice and 101144 - Digital Musics 5: New Performance and Practice. This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

101536.1 Sound Composition for Screen Media

Credit Points 10 **Level** 3

Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

Prerequisite

101526.1 Introduction to Sound Technologies OR **101175.1** Postproduction Sound OR **101530.1** Music Composition: Concepts and Creativity OR **101531.1** Music Composition: Text and Visual Interactions

Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

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This unit replaces 101145 - Digital Musics 6: Performance Contexts. This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound

composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples

101538.1 Sound Synthesis and the Sound Environment

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

Prerequisite

101526.1 Introduction to Sound Technologies

Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

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This unit replaces 101141 - Digital Musics 2: Studio and Soundscape. As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101537.1 Sound Technologies and Machine Musicianship

Credit Points 10 **Level** 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101527.1 Introduction to the Sound Studio OR **101054.1** Screen and Sound Concepts

Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance

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This unit replaces 101143 - Digital Musics 4: Synthesis and Performance. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio. As the second unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and

software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

100145.1 Spanish 101

Credit Points 10 **Level** 1

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This is an introductory unit in Spanish language studies for students with little or no previous knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Spanish. The unit includes a study of elements of the contemporary Spanish-speaking world and its culture, and their relevance to Australia, with a particular emphasis on the Spanish-speaking community in Australia.

100146.1 Spanish 102

Credit Points 10 **Level** 1

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The aim of this unit is to build on the basic knowledge of Spanish language and cultural background acquired in Spanish 101, keeping the same emphasis in aural comprehension and oral performance, as well as on the reading and writing necessary to communicate effectively in Spanish. It also enables students to begin to study the Spanish language as used in the Australian context by gradually introducing them to lexical differences between the Spanish spoken in different parts of the Spanish-speaking world. In addition it will examine the main cultural attractions of the Spanish-speaking world.

100147.1 Spanish 201

Credit Points 10 **Level** 2

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This unit aims to consolidate and improve further the skills of aural comprehension and oral performance as well as reading and writing which have been acquired in Spanish 101 and 102. In addition, it will look into the cultural heritage of Spanish and Latin American people.

100148.1 Spanish 202

Credit Points 10 **Level** 2

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This unit aims to consolidate and advance the acquisition of the Spanish standard variety by extending grammar and vocabulary. While consolidating language skills students will also develop further knowledge of central elements of the cultures of the Spanish World.

100151.1 Spanish 301

Credit Points 10 **Level** 3

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This is a mandatory unit within the Spanish major program, intended for students who have already acquired a high intermediate level of proficiency and who wish to

consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language. It concentrates on the morphology and syntax of Spanish.

100152.1 Spanish 302

Credit Points 10 **Level** 3

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This unit is mandatory for students enrolled in a Spanish major, and extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their ability to apply this grammatical knowledge to the spoken and written language.

100153.1 Spanish 303: Advanced Writing Skills

Credit Points 10 **Level** 3

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This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100154.1 Spanish 304: Advanced Speaking Skills

Credit Points 10 **Level** 3

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As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

100155.1 Spanish 305: Contemporary Literature

Credit Points 10 **Level** 3

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This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

100156.1 Spanish 306: Contemporary History

Credit Points 10 **Level** 3

This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

100157.1 Spanish 307: Classical Literature

Credit Points 10 **Level** 3

This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

100158.1 Spanish 308: Spanish Sociolinguistics

Credit Points 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

100201.1 Special Study in Languages and Linguistics

Credit Points 10 **Level** 3

Equivalent Units

A3470 - Special Study in Languages and Linguistics 1

This is primarily a self-study unit designed to cater for a special area of interest in languages and/or linguistics not otherwise covered in the units on offer in the languages Key Program and where the student may otherwise find it difficult to complete his or her program of study. Once the student is approved by the Head of Program to undertake such study a supervisor is nominated and an individually-tailored learning contract, which will include appropriate language-specific readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Head of Program for approval.

63111.1 Special Topics in Asian and International Studies

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit introduces students to the frameworks, topics, and perspectives of security studies and the debates about it. Since the end of the Cold War, the range and content of problems that are defined as threatening personal, group, state, international and global security has widened considerably. It is clear that the risk of major armed conflict between states, which has absorbed the attention of academics and policymakers for the last two centuries, has been compounded by new threats of economic dislocation, transnational crime, environmental damage, state collapse, terrorism, ethnic tensions, etc. These factors have challenged the security studies agenda. The course, therefore, considers these conceptual and practical issues of security at three levels: those of individual security, for example, human rights protection; state security, especially the risks posed by failed states; and international security (both regional and global), in particular the new security architecture as represented by emerging frameworks of security governance. In this respect, by emphasizing the increased recourse to intervention the module aims to consider how global security patterns have been reshaped since the end of the Cold War.

100284.1 Special Topics in Australian History

Credit Points 10 **Level** 3

Equivalent Units

63189 - Special Topics in Local History

Special Requirements

Students must complete 60 credit points at Level 1.

This unit varies in content from year to year, to take advantage of opportunities that may arise through topical and community interest in aspects of Australian history, or through visits by scholars who have expertise in an aspect of Australian history not otherwise taught in the program. The unit may be taught in normal sessions, or offered in flexible format, involving weekend work or intensive full-time study during summer or winter breaks, and by individual study contract.

100886.1 Special Topics in Cultural and Social Analysis

Credit Points 10 **Level** 2

Equivalent Units

63115 - Special Topics in Cultural Studies

Special Requirements

Successful completion of 60 credit points at Level 1.

This is a "shell" unit, in which new unit content and critical approaches in Cultural and Social Analysis can be trialled. Content will depend on student requirements in conjunction with staff research and teaching expertise. The unit may also be used to provide students with the opportunity to undertake primary research or a project in the area of Cultural and Social Analysis.

100505.1 Special Topics in English, Text and Writing

Credit Points 10 **Level** 2

Equivalent Units

63258 - Special Topics in Text and Writing

Special Requirements

Successful completion of 60 credit points at Level 1.

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This is a "shell" unit, in which new unit content and critical approaches in English, Text & Writing can be trialled. Content will depend on student requirements in conjunction with staff research and teaching interests. The unit might also be used to provide students with the opportunity to undertake primary research or a project in the area of English, Text & Writing.

100198.1 Specialised Translation (UG)

Credit Points 10 **Level** 3

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This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material; journal articles. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to the source text content and function, researching and developing appropriate specialist terminology, editing and revising, and producing camera-ready documents. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

100887.1 Sport and Australian History

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit will examine the place of and the role played by sport in Australia's history. Sport will also be used as a means to examine issues such as race, class, gender, nationalism and patriotism, regionalism, commercialization and globalisation.

101369.1 Statistical Knowledge and Social Power

Credit Points 10 **Level** 2

Assumed Knowledge

Knowledge of social research at an introductory level

Equivalent Units

63027 - Statistical Knowledge and Social Power

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This unit aims to make the study of statistics meaningful to students by presenting them in the context of a social issue. It provides students with a critical understanding of the theory and practice of statistical research without complex

mathematics. The lectures will examine theoretical, philosophical and social power issues related to the production and usage of statistics. The workshops will allow the students to develop a basic capacity to produce, use and manipulate statistical data.

101007.1 Story Links and Indigenous Knowledge

Credit Points 10 **Level** 3

Equivalent Units

HU205A - Story Links & Indigenous Knowledge

Special Requirements

Successful completion of 60 credit points at Level 1.

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The aim of this unit is to introduce students to the various knowledges that Indigenous Australians have developed over the last sixty thousand years. Indigenous Australians have their own concepts of knowledge, intellectuality and communication that are expounded through a myriad forms of storytelling. The practices of storytelling in Indigenous Australia link all things into an interactive matrix of living, land and law. By completing this unit, students will appreciate the comprehensive and flexible forms that knowledge and storytelling manifest themselves in Indigenous Australia.

101261.1 Sustainability, Leadership and Change: Social Ecology Perspectives

Credit Points 10 **Level** 2

Equivalent Units

100711 - Social Ecology: Sustainability and Change

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This transdisciplinary unit provides a holistic framework for understanding our past and present, and for collaborating with others in visioning and implementing improved futures. The focus is on wellbeing (in the broadest sense), sustainability, values, leadership, change within individuals, societies and environments, and the interrelationship between these domains. It is applicable to all areas and is designed to support your ability to take an informed leadership role in society. It emphasises experiential learning, personal development, and group and project work (there are no exams).

101274.1 Sustainable Tourism in Context

Credit Points 10 **Level** 1

Corequisite

101272.1 Introduction to the Tourism System

Equivalent Units

EH104A - Environments in Context Tourism

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This unit is being replaced by 101603 Tourism Sustainability and Global Trends in Autumn 2010. This foundation core unit for tourism students aims to introduce the process of independent learning at a tertiary level through a study of the ways in which various environments interact, are impacted upon and provide the context for the

study of issues in sustainable development and tourism. It will explore the role and meaning of tourism in the ESD context; examine the interactions between tourism and various aspects of the environment (social, natural and economic), and assist students in developing various techniques in problem solving and critical thinking. The unit has as its focus a field trip to gain an insight into the relationship between tourism and environments, and to tourism in practice. The field trip also provides a framework for the investigation and mastery of a variety of skills in communication, team work, interpretation, observation, data collection, report writing, presentations, reflection and research.

100743.1 Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Credit Points 10 **Level** 3

Assumed Knowledge

Students will have completed the language and literacy units that precede this unit in either the Early Childhood or Primary course.

Equivalent Units

100178 - Teaching English as a Second Language in K-6 Mainstream Classes

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prohibited Employment Declaration and Child Protection Certification required.

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One in four children in Australia grow up in bilingual households. Many of these children need support in developing their English. This unit aims to contribute to the overall course aims by preparing mainstream trainee teachers with some initial principals about ESL teaching and learning. The emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program.

A2926.1 Teaching English in Local and International Contexts

Credit Points 10 **Level** 2

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This unit constitutes the teaching practice component of the Graduate Diploma and graduate Certificate in Adult TESOL. It offers teaching observation and practice in the current Australian TESOL context, in a range of English language training settings, using different curriculum and assessment approaches and practices. It also provides opportunities for students, where feasible, to undertake practice in teaching ESL in overseas settings in order to develop and compare their knowledge of TESOL and TEFL teaching.

100889.1 Technocultures

Credit Points 10 **Level** 2

Equivalent Units

63121 - Technology, Culture and Society, 63273 - Science as Culture, 100295 - Women, Technology and Information, 100493 - Imagined Futures

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines the social contexts and cultural meanings of technology and science in contemporary society, particularly in relation to questions of power. It begins with an overview of key analytical issues - does technology shape society or does society shape technology? What is the nature of the human-technology relation? How objective is science? It considers current debates around information technologies and the idea of the information society, and the representations of science and technology in popular culture, debates around biotechnology, etc. It develops a critical awareness of the relations between the state, the military, the market and social life in relation to issues around surveillance, work, and military technology.

101008.1 Technologies of Racism

Credit Points 10 **Level** 3

Equivalent Units

100287 - Technologies of Racism

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit assesses the various social, political, scientific and electronic technologies that serve some cultures whilst discriminating against others. The lectures are broad in scope but will at times focus specifically on Indigenous Australia and the kinds of issues around race and racism that emerge within technological practices of management, filtering and representation. Globalisation, localization, ethnicity and identity will be explored along with many different kinds of technology, including those that generate the mass media, to analyse the ways in which technologies play a part in race and racism.

400295.1 Technology for Policing

Credit Points 10 **Level** 2

Prerequisite

400294.2 Law, Evidence and Procedure

Corequisite

400297.2 Policing Operations

Special Requirements

Students must have undergone a criminal check and must have been accepted into the NSW Police Force.

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Technology is impacting on the criminal justice system at an almost alarmingly fast rate. Policing has endeavoured to keep pace in the application of the latest technology for both detecting and prosecuting all crime including the more traditional property crimes, the more serious crime-against-the-person and the more recent technologically-based information crime. This unit reviews the range of technological advances which are impacting on policing performance, including application of technological advances that detect, investigate and ultimately lead to the prosecution of a range of criminal activity. This review also focuses on the increasing use by offenders of technology to both commit crime and to escape detection.

101279.1 Technology, Equity and Education: Local and Global

Credit Points 10 **Level** 3

This unit examines contemporary issues relating to innovation and change in the use of Information Communication Technologies. As knowledge becomes increasingly globalised, contested, and rapidly changes, the role of knowledge workers changes. Students will examine and reflect on the implications for individuals, students, teachers, employment teams and employers. Contemporary pedagogies and tools that maximise the potential of ICT's are introduced and applied and examined using an ethical perspective. Ethics and equity issues relating to ICT availability and use are critically examined.

100709.2 Television Journalism

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have an intermediate level knowledge of Journalism.

Prerequisite

100556.1 Introduction to Journalism

Television Journalism is designed to introduce students to the basics of reporting for television news and information programs. It covers news gathering for television, basic camerawork and editing, writing to pictures, interviewing, narrating and story construction as well as analysis of the social role of television news and information programs.

101453.1 Text and Discourse in English

Credit Points 10 **Level** 3

Equivalent Units

A4028 - Text and Discourse in English

This unit explores language at the text or discourse level, overviewing several linguistic approaches to the analysis of discourse and focusing on the role of features such as context, social purpose, appropriateness, and textual cohesion and coherence in the production of texts.

101518.1 Text and Traditions (Advanced)

Credit Points 20 **Level** 1

Texts and Traditions offers student an introduction to some of the major intellectual influences of the Western literary, aesthetic and philosophical tradition. The unit provides an historical context to and critical engagement with the development of the Western subject, Christianity, humanism, the Enlightenment, and the relationship of the Western tradition to other intellectual and religious traditions. The unit also engages with questions of freedom and the intellectual negations and realisations of the 20th Century. As such it provides an essential backdrop to scholarship in the Arts.

100968.2 Texts and Traditions

Credit Points 10 **Level** 1

Students will be introduced to one or more literary traditions in relation to their cultural and linguistic contexts, for example: The Western literary tradition from ancient Greek epic and drama to twentieth-century English literature, diasporic literary traditions surveying writings about America, Europe, the Middle East or Indian subcontinent, or colonial and postcolonial world literatures, including Australia; or the literatures of the Spanish or Arabic-speaking worlds.

101254.1 The Animated Image: Histories and Theories

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

10898 - Design Issues 4B: Animating the Image

This unit explores the histories and theories of animation, from its origins to its contemporary critical practice. The unit covers independent and experimental animation: digital animation and special effects; anime; and the subversive impulse in adult animation. The lectures involve viewing a broad range of works from these areas, followed by tutorial-based close readings of the works. These close readings will facilitate an understanding of the artform's aesthetic, socio-cultural and technological aspects, contextualising it within the history and theory of art and design - live action cinema, photography, painting, video, TV - and popular culture more generally.

10371.1 The Art Museum - from the Prince to the Public

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit studies the history and development of museums and issues related to the collection and display of art, and the role of the museum within contemporary culture. It surveys critical writings and discussions currently surrounding museums and their audiences.

100890.1 The Art of Landscape

Credit Points 10 **Level** 2

Equivalent Units

B1326 - Far Horizons and Open Spaces

Special Requirements

Successful completion of 60 credit points at Level 1.

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Landscape as a subject has been one of the major pre-occupations of artists throughout time. This unit examines the Western artist's perception of the natural environment and humankind's changing relationship to it in both two and three dimensional forms. The various theoretical and pictorial constructs governing the ways in which this has been exposed are explored as well as the many ways landscape has been used metaphorically, politically and philosophically.

101266.1 The Art of Modern Life

Credit Points 10 **Level** 3

Equivalent Units

10274 - Art of Modern Life

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit studies the period 1850-1900 and examines the distinct art of the time in relation to changing notions of modernity. A major strand is analyzing the complexity of realism; questioning the so-called objectivity of vision and discussing realism as a social issue, as a threat to existing values and power structures resulting in the depoliticisation of artists. Another strand is feminine visual culture and women's experience of modernism in the 19th century. The unit also includes French architecture of the period and aims to acquaint students with a broad range of buildings and innovative construction techniques, as well as theoretical and philosophical debates and issues relating to 19th century architecture.

101009.1 The Body in Culture

Credit Points 10 **Level** 3

Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and

feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

101539.1 The Composer-Performer

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that either students can perform at Level 2 standard (determined either by having successfully completed Collaboration and Live Music Performance or through an audition process where they demonstrate musical fluency on chosen instrument/voice/other media or have completed Composition, Craft and Theory or have technological knowledge of music determined either by having successfully completed The Sound Studio or equivalent

Equivalent Units

101092 - Music Performance 4: The Composer-Performer

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This unit replaces 101092 - Music Performance 4: The Composer-Performer. Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

101667.1 The External Relations of the European Union

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of international relations theory and (general) European history.

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Since the end of the Cold War, the European Union (EU) has become not only one of the central actors in world affairs, but its novel forms of governance and dynamics of integration have marked its uniqueness in the history of international life. This unit provides introduces students to the diverse international roles of the EU as well as the nature of its external relations. It also considers the recent assertions that the EU's foreign policy is "in crisis." The unit will evaluate from different perspectives the institutions involved in the international diplomacy of the EU and its development of foreign policy.

101404.1 The History of Modern Indonesia

Credit Points 10 **Level** 2

Equivalent Units

B3283 - Modern Indonesia

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This unit surveys the history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the coming of Islam to Indonesia in the twelfth century it concludes with the overthrow of Soeharto in 1998, but the focus is primarily on the 20th Century. The unit looks briefly at the Islamic and Hindu-Buddhist kingdoms, the colonial period, the nationalist struggle, the Japanese occupation and in more detail the first fifty years of independence. Indonesia's rich heritage of trade, culture, religions, and ethnicities are all dealt with. The units also examines historiographical problems for the study of Indonesian history and seeks to identify historical patterns.

100926.2 The Language of the Law

Credit Points 10 **Level** 7

Equivalent Units

A7528 - The Language of the Law

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This unit aims to develop in students an understanding of the intricacies of the language of the law when used in written documents and mainly in the context of the courtroom. It will provide students with a historical overview of the development of Law English, its aims and purposes and its current uses. Special emphasis will be placed on the implications of legal language on legal translations and court interpreting, but the unit is suitable for monolingual students interested in the language of the law.

100893.1 The Novel

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

101405.1 The Politics of Contemporary Indonesia

Credit Points 10 **Level** 3

Equivalent Units

100263 - Indonesia: Revolution to Reform, 100881 - Politics of Contemporary Indonesia.

This unit investigates the far-reaching political and social changes underway in Indonesia, Australia's closest and most important Asian neighbour. It studies in depth the turbulent period since the 1998 overthrow of Soeharto, paying particular attention to the dramatic struggle for political reform against efforts to preserve much of the status quo. The unit examines the far-reaching constitutional reforms implemented since 2000 and the accompanying new political structure that is emerging. Indonesia's status as an emerging democracy is a particular focus of the unit against the backdrop of challenges such as economic crisis, Islamist terror, separatist pressures, and endemic corruption.

400603.2 The Professional Context of Youth Work

Credit Points 10 **Level** 1

Assumed Knowledge

Students should have foundation knowledge in youth work policy and practice as identified in the pre-requisite.

Prerequisite

400198.2 Youth Work in Australian Society

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In this unit students are further familiarised with contemporary debates about how to best meet the needs of young people, including those with special needs. Students develop a critical awareness of the approaches used by government and community-based organisations to meet such needs. This unit also examines in detail the range of occupational contexts and opportunities available in youth work and the skills required. An understanding of youth work contexts includes the social, financial and ethical environments in which organisations function.

100021.2 The Psychology of Superstitious Belief and Paranormal Experiences

Credit Points 10 **Level** 3

Assumed Knowledge

Topics introduced in 100020 - Social and Developmental Psychology, 100022 - Biological Psychology and Perceptual Processes, and 100016 - Human Learning and Cognition are reintroduced and applied to the content of the unit. Familiarity with these topics is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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The unit introduces and defines the concepts of superstition and the paranormal, which remain strong themes in modern society. The development and manifestations of

superstitious and paranormal belief are examined with reference to learning, cognitive and personality factors. In addition, putative reasons for the experience of seemingly irrational and bizarre events (e.g., ghost and UFO visitations) are examined with particular reference to neuropsychological variations within the population.

101455.1 The Structure of English

Credit Points 10 **Level** 2

Equivalent Units

A2912 - The Structure of English

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This unit aims to give students skills to analyse and understand the structure of the English language, in both spoken and written form from the level of the smallest structural unit to the level of the sentence using techniques and terminology drawn from various schools of linguistics. Students will analyse the English sound system and the English word building system, English vocabulary and the relationships between words, and the grammar and syntax of English.

101342.1 The Urban Context

Credit Points 10 **Level** 1

Equivalent Units

400340 - Urban Geography

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The unit introduces the interdisciplinary field of urban studies using the discipline of geography as a starting point. It emphasises the need for research and develops basic research skills. It addresses fundamental questions about the way cities are structured. It develops a critical perspective on cities, which is useful for social scientists, urban managers, planners and other professionals concerned with life in cities.

101294.1 The Western Philosophical Tradition

Credit Points 10 **Level** 2

Equivalent Units

63286.1 The Western Philosophical Tradition

Special Requirements

Successful completion of 60 credit points at Level 1.

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The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

100892.1 The Westminster System: England's Constitutional Culture

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

.....

The local history of Westminster and its connections, from the foundation of Westminster Abbey to Australian Federation. A critical historical enquiry into vernacular English institutions of and attitudes to law, politics and government that were transported to Australia in the late eighteenth and nineteenth centuries. Unit involves instruction in 'Middle English' sources of legal and constitutional culture.

100969.1 Theories of Conflict and Violence

Credit Points 10 **Level** 3

Equivalent Units

100288 - Theories of Violence and Conflict

Special Requirements

Successful completion of 60 credit points at Level 1.

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Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

101411.1 Theories of Representation

Credit Points 10 **Level** 2

Equivalent Units

10398 - Theories of Representation

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit explores various theories of representation and visual analysis. It considers a variety of historical methodologies pertaining to the nature of visual representation and issues regarding visual depiction.

400609.2 Theory and Critique of Welfare Practice

Credit Points 10 **Level** 3

Assumed Knowledge

Advanced knowledge of Community Welfare/social work and social policy theory and practice as identified in the pre-requisite.

Prerequisite

400193.2 Human Services Intervention Strategies AND
101329.1 Social Policy

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This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to social welfare policy, practice and services. Students will have a good understanding of contemporary theories in social welfare and community work and be able to use theoretical frameworks to critically analyse current policies and practice in the Australian context.

101420.1 Theory and Practice of Psychological Assessment and Intervention

Credit Points 10 **Level** 4

Special Requirements

This unit is restricted to students enrolled in courses 1502 Postgraduate Diploma in Psychology, 1504 Bachelor of Arts (Honours) Psychology and 1500 Bachelor of Psychology fourth year students.

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Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

100681.2 Thesis/Thesis Equivalent

Credit Points 40 **Level** 5

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The thesis provides the opportunity for students to undertake a major research project in a selected area under academic supervision. The thesis (15,000 words) may be presented in a written, rationally-argued format. Alternatively, it may be of a non-standard project (eg. Video, script, poetry, fiction) if certain conditions are met including presentation of a 5,000 word research essay giving a critical exposition of the project in a written, rationally-argued form. This unit is to be completed in two sessions.

300458.1 Tourism and Regional Development

Credit Points 10 **Level** 2

Equivalent Units

EH219A - Rural Tourism

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This unit aims to explore the role of tourism in rural community development and the planning implications for communities when they adopt tourism as an industry. The unit's objectives are to: provide an understanding of - the growing role of tourism in rural community reconstruction and development; - the rural tourism destination in terms of products and services and the tourists who consume them; - the interface of tourism and sustainability in a rural context; - the paradoxes and oppositional forces at play in planning for tourism in a rural community.

101275.1 Tourism in Contemporary Society

Credit Points 10 **Level** 2

Equivalent Units

EH210A - Tourism Issues and Change, H3101 - Contemporary Issues in Tourism Management

.....

This unit is being replaced by 101598 Tourism in Society in Autumn 2010. This core unit for tourism studies addresses the socio-cultural aspects of tourism in a time of rapid change. It does this by broadening a student's knowledge about contemporary issues in tourism and then examining the socio-cultural implications of these issues for host communities, tourists and tourism professionals. The issues examined include tourism and globalisation, tourism and authenticity, tourism and commodity cultures, tourism and the media, tourism and visual cultures, tourism and non-western cultures.

101277.1 Tourism Policy and Planning

Credit Points 10 **Level** 2

Assumed Knowledge

Completed introductory/foundation units in tourism or planning courses or have a good understanding of tourism systems.

Equivalent Units

EH221A - Sustainable Tourism and Recreational Planning, 200176 - Tourism Policy and Impact Evaluation, H2103 - Tourism Policy and Planning, 300509 - Recreational Planning Toward Sustainable Tourism

.....

This unit is being replaced by 101602 Recreational Tourism Policy and Planning in Spring 2010. This unit emphasizes the importance of tourism planning and investigates a range of policy as well as planning factors affecting sustainable tourism. It focuses on the following major areas - understanding tourism policy and planning, destination and site planning. These topics are discussed incorporating economic, environmental, socio-cultural and management considerations. The unit introduces the basic concepts affecting tourism policy development and processes of

tourism planning and implementation. The unit examines key development issues influencing the future of tourism such as different types of approaches, sustainability, impact indicators, recreation planning, coordination, stakeholders and the roles of government and public-private partnership initiative.

400291.1 Traffic: Safety, Crime and Management

Credit Points 10 **Level** 2

Prerequisite

400289.1 Foundations of Australian Policing OR **400290.1** Introduction to Policing Practice

.....

The management of traffic law and the prosecution of traffic crime has evolved as an interrelated activity of policing involving the community, road users and a range of statutory authorities. Policing in this context has often been considered mundane or simplistic. This unit challenges that assumption, examining some of the issues that have led to current policies and practices in relation to traffic policing. The unit critiques and explores the success of community education and driver education programs in meeting the objectives of effective traffic management. It also explores issues in relation to vehicle crime, including the theft and illegal trade of vehicles and their parts and the impact of that theft on the unlawful registration and use of vehicles. Traffic safety is a key theme throughout the unit, for example in relation to drink driving countermeasures and speed control.

101302.1 Translation Technologies

Credit Points 10 **Level** 2

Equivalent Units

100199 - Translation Skills

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This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

400342.1 Transport, Access and Equity

Credit Points 10 **Level** 3

Assumed Knowledge

At least 40 credit points in social science, public policy or planning is helpful but not essential.

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This unit is being replaced by 101645 Transport Access and Equity Spring 2010. This unit examines the equity and efficiency issues in the provision of transport in cities and

regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

100796.1 Typography for Print and Screen

Credit Points 10 **Level** 2

Assumed Knowledge

Students will be expected to have an intermediate knowledge of communication design theories, processes and production methods. A fluency with basic communication design software is essential.

Prerequisite

101019.1 Digital Design Production

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This is a practice-orientated unit, designed to consolidate principles of typographic form across a range of visual practices. Students develop strategies to apply type across a range of media. Students focus on the traditional methods of 2D print based graphics and adapt skills to time-based scenarios. It provides students with a range of understandings from pragmatic and rigid "rules" to speculative, experimental and expressive approaches. This unit reinforces the importance of type as a cross disciplinary activity.

101513.1 Understanding and Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101502.1 Professional Experience 3: Teaching in Context (AREP)

Equivalent Units

100746 - Understanding and Teaching in Context - AREP

Special Requirements

Child Protection, Prohibited Employment Declaration

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The subject aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a pedagogy appropriate to the needs of learners within contexts which reflect the diversity of today's educational settings. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings in the co-requisite unit Professional Experience 3

101462.1 Understanding Islam and Muslim Societies

Credit Points 10 **Level** 1

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This is an introductory subject/unit that exposes students to the basic and fundamental beliefs and practices that constitute the fabric of the Islamic world. Students will be able to explore relationships and differences between the

key teachings of Islam and the customary practices of Muslims. In doing so, students will study both unity and diversity in various regions of the Muslim world. Historical and anthropological approaches to studying a number of key institutions and discourses in Muslim societies will also be introduced.

100970.1 Understanding Power

Credit Points 10 **Level** 3

Equivalent Units

SS215A - Understanding Power

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. Classical social theories of power are examined and, in particular, the work of the French philosopher Michel Foucault will be closely examined.

900000.1 University Study Skills (AREP)

Credit Points 10 **Level** 1

Special Requirements

Prohibited Employment Declaration and Child Protection

This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in mathematics. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

101298.1 Urban Development and Resource Allocation

Credit Points 10 **Level** 3

Equivalent Units

200074 - Environmental Economics

The unit is designed to provide students with the skills that are essential for understanding and analysing resource allocation in the context of urban management. The unit seeks to enable students to apply economic principles and theories to deal with issues in planning and environment. The unit covers economic techniques or analysis of environmental issues and promotes public policy making skills.

100291.1 Urban Life/Urban Culture

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

101360.1 Urban Sociology

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation Sociology units

Equivalent Units

B2966 - Urban Sociology

Special Requirements

Successful completion of 40 credit points or 101336 Introduction to Sociology.

The unit provides the opportunity to encounter social theory and sociology in relation to contemporary urban problems and development. We study the problematic of the individual in the city illustrating how different authors have conceptualised the city as a source of meaning and a determining force in sociation. The unit includes applied study of the contemporary city, the state, professionalisation and reflections of the economic order in the spatial forms and physical fabric of the city. It addresses the dynamics of the city through questions of conflict between interest groups, and the strategies for such groups to realise their interests.

101354.1 Victims of Crime

Credit Points 10 **Level** 2

Assumed Knowledge

Foundation Criminology units

Equivalent Units

C3075 - Victims of Crime

Special Requirements

Successful completion of 40 credit points.

The needs of victims of crime have been largely ignored by practitioners in the criminal justice system. It was not until the 1970s that victims of crime attracted any serious public attention. The victims of crime movement has largely been

a loose association of groups and individuals with a particular interest in specific areas of crime. Political lobbying by victims' groups has had a range of influences on government policies in crime prevention and the sentencing and treatment of offenders. Other social movements such as the women's movement and the gay rights movement have highlighted particular issues for groups affected by particular crimes and have been instrumental in changing legislation and gaining government funding for services for groups of victims of specific crimes.

101178.1 Video Camera and Image Formation

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have completed at least 20 credit points of Media Arts units.

Equivalent Units

100234 - Video Camera and Image Formation

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Introduction to the video camera and the formation of images through techniques in the use of mini DV including composition, lighting, applied uses, location and non-location. Introduction to genres and styles of videography and cinematography.

100502.2 Video Project

Credit Points 10 **Level** 3

Prerequisite

101174.1 Media Arts Workshop

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Video Project will involve students intensively in the application of digital video techniques within a collective major project as your final assignment. Video Project is the culmination of prior learning in DV Camera techniques, non-linear editing and sound.

101056.1 Visual Thinking

Credit Points 10 **Level** 3

Assumed Knowledge

A basic knowledge of visual semiotics and/or textual analysis methods.

Equivalent Units

63200 - Visual Rhetoric and Readers

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This unit explores visual thinking in communications and design contexts, including the persuasive and expressive uses of visual design and media images. It draws upon design theory and media analysis to explore visualisation and to build a multimodal view of mediated communications in the light of new converged visual forms of digital media. The unit explores the move for communications from critique to design, from critical scrutiny of media texts to the design tasks of setting future aims and uncovering the means and resources for achieving them. The unit will foster an applied

understanding of how multiple representational forms can be combined and remade to generate new forms of meaning.

101457.1 Voice for Animators

Credit Points 10 **Level** 2

Assumed Knowledge

The equivalent of 40 credit points in the Bachelor of Communication, Bachelor of Design, Bachelor of Contemporary Art or Bachelor of Arts and Animation 1 - 101036

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This unit introduces students to the role of the human voice in animation, analysing classic animation scripts to base the development of persona and characterisation. Students will also develop practical skills in voice acting and the direction and recording of voice actors, track reading and dope sheeting for animation.

101375.1 War and Peace

Credit Points 10 **Level** 3

Incompatible Units

63088 - War and Peace: An Introduction to International Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines problems and issues in international politics. In particular the unit critically assesses the major theoretical paradigms associated with attempts to explain international behaviour of key individuals, nations and the international system. Major issues and key problems in world affairs since the end of World War Two (such as justice and equality, human rights and terrorism) are examined.

100293.1 War and Society: 20th Century Australia

Credit Points 10 **Level** 2

Equivalent Units

63182 - Twentieth Century Australian History

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit studies various social, political and cultural aspects of Australian history in the twentieth century, from Federation in 1901 to 2001, with a specific focus on the effects of war on Australian society. Australia has been involved in a number of wars in the twentieth century. The unit begins with the Boer War, begun before the Federation of the Australian colonies and continues through the First and Second World Wars to the most unpopular war in which Australia has ever been involved - Vietnam.

100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

.....
This unit will look at the historical heritage of Japan that is central to contemporary Japanese identity and culture.

101180.1 Web and Time Based Design

Credit Points 10 **Level** 2

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

Equivalent Units

100605 - Web and Time Based Production Technology

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Through lectures students develop an understanding of fundamental concepts and processes inherent in designing for an online environment. Students also develop fundamental computer software skills and design understandings appropriate to that medium using the major web software packages and develop a working understanding of production literacies for online design. Students will engage in practical studies of web authoring using HTML, Dreamweaver, image optimisation using Fireworks or Imageready. Emphasis will be placed on understanding the roles, functions and features of each software package in the design production context of online delivery, integrated use, and a working understanding of the responsibilities inherent in the digital production process.

400190.2 Welfare Field Education 1

Credit Points 10 **Level** 2

Assumed Knowledge

As students will be working off-campus in relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills and knowledge required as identified in the pre-requisite.

Prerequisite

400193.2 Human Services Intervention Strategies

Special Requirements

Only Bachelor of Community Welfare (Courses: 4522, 4523, 4524 and 4525) students may take this unit as it is a field practicum for the profession. Students must undergo a Police Check and must have submitted a Prohibited Employment Declaration prior to enrolling in this unit.

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In this unit students will complete a 250 hour practicum and in class they will practice tasks directly related to equipping

them for a welfare field placement and will integrate theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, appropriate behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Supervision will be provided in the agency by a qualified welfare worker and academic visitor.

400191.2 Welfare Field Education 2

Credit Points 20 **Level** 3

Assumed Knowledge

This unit is "scaffolded" on student's first field placement experience and requires advanced knowledge and skills in community welfare work as identified in the pre-requisite.

Prerequisite

400190.2 Welfare Field Education 1

Special Requirements

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

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In this unit students will complete a practicum of 375 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided by at the placement site by a qualified welfare worker and by school staff member.

101010.1 What is the Human?

Credit Points 10 **Level** 3

Equivalent Units

SS216A - What is the Human?

Special Requirements

Successful completion of 60 credit points at Level 1.

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This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

100971.1 Which New World Order?

Credit Points 10 **Level** 3

Equivalent Units

63089 - Which New World Order? Issues in Contemporary International Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit will examine a series of topical theoretical issues such as claims concerning the end of sovereignty, the emergence of a borderless world, the triumph of liberalism following the end of the Cold War and the so-called 'War on Terrorism' since the September 11, 2001 attacks on the United States. Finally it will examine the rise in prominence of so-called 'low politics' issues such as human rights, gender and the environment.

101389.1 Wildlife Tourism

Credit Points 10 **Level** 3

Equivalent Units

EH322A - Wildlife Tourism

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This unit is being replaced by 101605 Nature-Based Recreation and Leisure in Spring 2010. This unit introduces the basic concepts and theories in wildlife conservation and management and their application to wildlife tourism. It will analyse the good and bad practices of wildlife tourism in Australia and overseas. The direct and indirect impacts of visitor interactions on the behaviour and adaptation of wild animals will be assessed. The unit will also focus on ex situ conservation measures (zoos and aquaria) to determine their contribution to sustainable tourism. The impact of game hunting as a recreational activity will be studied. Relevant national and international treaties and agreements will be studied to determine tourism will be held. Students will learn how to develop strategic management plan on wildlife tourism based on field studies and literature review.

101471.1 Women in Arabic and Islamic Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

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Beginning with "Nisa"—the chapter of the holy Quran dedicated to women—and a collection of pertinent aḥādīth, this unit focuses on the impact that Islam's philosophy has had on various Muslim and Arab cultures by examining literature from throughout the Arabo-Islamic civilization. Students are introduced to a variety of interpretations of the role of women in Islam and how these interpretations are reflected in literary and non-literary texts. Students learn to detect the tremendous influence that Islam has had on Arabic texts and cultures, even those which at first appear to be of a secular nature.

200243.2 Work Employment and the Labour Market

Credit Points 10 **Level** 3

Prerequisite

200300.1 Managing People at Work

101326.1 Work-based Learning Project: Humanitarian, Peace and Health Studies

Credit Points 20 **Level** 3

Equivalent Units

101571 - Peace & Development Project

Incompatible Units

400281 - Workbased Learning Project: Humanitarian and Health Studies

Special Requirements

Students must be enrolled in either course 1634 Bachelor of Social Science, 4548 Bachelor of Health Studies (Social Health Studies) or 4545 Bachelor of Health Science to be eligible to enrol in this unit. Students enrolled in 1634 Bachelor of Social Science (Humanitarian and Peace Studies major only) the following pre-requisites apply: 400673 - Inequality and Human Rights, 101338 - Peace, Sustainability and World Futures Students enrolled in 4545 Bachelor of Health Science (Social Health Studies) the following pre-requisites apply: 400088 - Critical Qualitative Research, 101369 - Statistical Knowledge and Social Power including 140 credit points Depending on the professional placement some students may be required to undergo police checks.

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The Humanitarian and Peace Studies Specialisation focuses upon the inequities of power, wealth and opportunity, and the results of conflicts both local and international. These inequities and conflicts result in marginalization and suffering of minority groups. This unit is the Capstone Unit in this major and considers the nature of inequalities as they manifest in both social and work environments. The focus is upon developing programs of redress for these inequalities and strategies for peaceful resolutions.

101371.1 Work-based Project

Credit Points 10 **Level** 3

Equivalent Units

60063 - Work-based Project

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Work-based learning values work activity as a site of learning and positions work as curriculum. The unit Work-based Project provides students with the opportunity to undertake a work-based project centred around productive activity, where the learner is positioned as a change activist in the context of the project. Work-based learning recognises that "work" may constitute paid or unpaid activity. For example, projects may include work experience, community action, career planning or paid employment.

101276.1 Working with Communities

Credit Points 10 **Level** 1

Equivalent Units

EH212A - Tourism & Community Studies, EH209A - Health Impacts of Tourism

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This unit is being replaced by 101553 Organisations, Communities and Communication in Autumn 2010. The concept of sustainable tourism is premised on the ideal that tourism development equates to community development and benefits for local people. Whilst a worthy concept, it is rarely a simple or necessarily entirely positive relationship. Students will explore contemporary understanding of community and the many different kinds of communities, including their modalities, structures, roles and contested nature. They will examine the relationships between communities and tourism; map the natural, cultural and social capital and the processes within communities that are essential to the success of tourism through field work in popular tourists 'destination' communities in Sydney.

101260.1 Working with Complexity: Theory and Practice

Credit Points 10 **Level** 2

Equivalent Units

SE316A - Working with Complexity, Theory and Practice

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This unit introduces Complexity Theory as a paradigm - an evocative, new framework by which we make sense of the world and how we may live in it. The proposition is developed that all complex systems are adaptive, self-organising with emergent properties. This calls into question how we seek to manage and control life events.

400616.2 Working with Cultural Differences in Educational Settings (UG)

Credit Points 10 **Level** 2

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From 2010, this unit will be replaced by 101664 - Working with Cultural Differences. This unit aims to develop awareness and understanding of cultural differences and ways of working with cultural differences in educational settings. Students are introduced to theories of culture, identity and difference and have the opportunity to work through the application of these theories in different contexts, and in relation to different social and educational issues.

400508.3 Working with Individuals and Families

Credit Points 10 **Level** 2

Prerequisite

400193.2 Human Services Intervention Strategies

Special Requirements

This unit is only available to students enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 1665 - Bachelor of Community Welfare or 4522 - Bachelor of Community Welfare.

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This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained

through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

101668.1 World Cinema

Credit Points 10 **Level** 3

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This unit surveys contemporary world cinema in a range of languages in order to address a range of linguistic and cultural issues, including the role of subtitling and dubbing in cross-cultural communication. The unit allows students majoring in a Language other than English to enrol in a language specific tutorial (Arabic, Chinese, Italian, Japanese or Spanish) and other students to enrol in a tutorial conducted in English.

101669.1 World Literature in Translation

Credit Points 10 **Level** 3

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This unit surveys world literature written in a range of languages in order to address a range of literary and cultural issues, including the role of translation in cross-cultural communication. The unit allows students majoring in a Language other than English to enrol in a language specific tutorial (Arabic, Chinese, Italian, Japanese or Spanish) and other students to enrol in a tutorial conducted in English.

100894.1 World War 1

Credit Points 10 **Level** 3

Equivalent Units

100514 - First World War

Special Requirements

Successful completion of 60 credit points at Level 1.

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The First World War remains absolutely fundamental to an understanding of the history of Europe and the world in the twentieth century. At one obvious level, three great conservative empires, the Russian, German and Austro-Hungarian empires, were swept away. Even more importantly, however, the war transformed the way Europeans thought about politics. As the war was so prolonged, the war intensified ideological pressures inside the warring nations, polarizing and radicalizing the political ideologies of the pre-war era. Tensions between authoritarians and liberal democrats mounted steadily. The schism between democratic socialists and revolutionary socialists became unbridgeable. The central focus of this unit is the politics and diplomacy of the war's prolongation.

101057.1 Writing as Communication

Credit Points 10 **Level** 1

Equivalent Units

100214 - Writing as Communication

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This unit introduces students to forms and theories of writing as processes of communication. Students will work with processes of writing in creative, stylistic and rhetorical contexts. Students will be introduced to theories and practices of creativity, rhetorical analysis and human communication. Areas studied include writing as a communication technology, fiction writing, rhetorical and analytic approaches to writing, writing as affect and expression.

100896.1 Writing Fiction

Credit Points 10 **Level** 2

Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

Special Requirements

Successful completion of 60 credit points at Level 1.

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In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

100895.1 Writing For Performance

Credit Points 10 **Level** 2

Equivalent Units

B3654 - Writing for Performance, 100297 - Writing for Screen and Stage

Special Requirements

Successful completion of 60 credit points at Level 1.

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In this unit students will consider the history and theory of a selection of performance traditions, and write for one or a number of media, including screen (film and television), dramatic theatre, and contemporary performance.

100895.2 Writing For Performance

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

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In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-

modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

101058.2 Writing for the Professions

Credit Points 10 **Level** 2

Equivalent Units

100586 - Studies in Professional Writing

Special Requirements

Successful completion of 40 credit points at Level 1.

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Writing for the Professions studies various forms of writing that are used extensively in professional contexts and examines how these texts work from the perspective of the reader and the professional context in which they are used. Students will gain knowledge and skills in elements of professional writing style and text production processes including researching, audience analysis and editing. They will also be introduced to a range of complimentary theories and issues of writing such as rhetoric and persuasion, plain English, text layout and design, readability, influence of culture and the impact of various computer technologies on the processes of writing and reading.

101011.1 Writing Poetry

Credit Points 10 **Level** 3

Equivalent Units

B2653 - Writing Poetry

Special Requirements

Successful completion of 60 credit points at Level 1.

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In this unit students examine the various forms, ways and means of writing poetry and, where appropriate, song lyrics. Students are taught to analyse and write poetry from a writer's rather than a reader's point of view, and how there is craft in the craft of poetry, even if techniques and methods vary. The workshop format will give a greater understanding and motivation in the development of the field of writing poetry.

100582.1 Writing Portfolio

Credit Points 10 **Level** 3

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This is a production unit enabling students to develop a professional portfolio of published writing in a variety of genres. Students are given the opportunity to work in both electronic and print modes, and in collaboration with visual designers.

10158.1 Writings on Art

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

This unit examines selected historical, philosophical and critical writings that have influenced the writing of art history. The unit provides a relevant background to aesthetic and cultural theory, based on visual arts practices, texts, and models. While covering many of the issues and debates raised in literary theory, its emphasis is on the visual arts.

400298.2 Young People and Policing

Credit Points 10 **Level** 3

Police have considerable contact with young people and sometimes, police-youth encounters are marred by tension and hostility. The challenges posed by these dynamics, coupled with the specific criminal justice legislation for young people, create an often contested area of policing. This unit deconstructs some of the key features of police-youth relations and provides a thorough analysis of youth crime, the juvenile justice system and proactive strategies employed to improve police-youth relations. This unit explores the relationships between police and young people in managing the above issues.

100298.1 Youth Cultures and Moral Panics

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

Young people have long been the focus of fears of 'respectable' people. Public figures regularly express concern about the social disorder created by unruly youths. This was the case in late nineteenth-century Sydney when those designated larrikins incurred the public wrath, and is still the case today when those seen as comprising 'youth gangs' are demonised in the media. This unit will show how young people become defined as a problem, how politicians, police and the media are involved in that definition, and how the resultant moral panic often leads to more repressive policing. Students will examine a range of case studies from Britain and Australia.

400198.2 Youth Work in Australian Society

Credit Points 10 **Level** 1

This unit provides an introduction to current youth issues and youth work practice including the historical development and present provision of youth services in Australia by Government and non-government organisations. It also outlines the aspirations and needs of young people in contemporary Australian society and the types of youth policy that have been developed to meet these needs. The basic philosophies, practice and models of youth work and directions for their future development are also addressed.

400199.2 Youth Work Project

Credit Points 10 **Level** 3

Assumed Knowledge

One objective of this unit is to help students synthesise knowledge and skills gained through previous youth work units so some prior knowledge at this level is required as identified in the pre-requisite.

Prerequisite

400198.2 Youth Work in Australian Society

This unit requires students to undertake a team project over the semester. Such a project involves an activity or task over a period of time that requires the student team to explore and respond to a 'real life' issue or need in relation to young people, youth policies or areas of professional youth work practice. The unit aims to expose students in a controlled manner to the reality of working as part of a team on a particular project chosen by the students.

Index for courses by course code order

Course	Description	Page
1500.5	Bachelor of Psychology	31
1504.3	Bachelor of Arts (Honours) Psychology	9
1519.2	Bachelor of Arts (Interpreting and Translation)	10
1571.5	Bachelor of Design (Visual Communication)	22
1597.3	Diploma in Indigenous Australian Education Studies	38
1598.3	Bachelor of Education (Primary) - AREP mode	25
1599.1	Bachelor of Arts (Honours) Languages and Linguistics	8
1600.1	Bachelor of Arts (Honours)	8
1604.5	Bachelor of Arts	1
1613.3	Bachelor of Communication	17
1614.2	Bachelor of Communication Studies	19
1615.3	Bachelor of Early Childhood Studies (Child and Family)	24
1624.2	Bachelor of Design Studies	24
1632.1	Bachelor of Tourism Management	37
1634.2	Bachelor of Social Science	33
1651.2	Bachelor of Arts (Pathway to Teaching Primary)	12
1652.2	Bachelor of Arts (Pathway to Teaching Secondary)	14
1655.1	Bachelor of Arts (Dean's Scholars)	3
1657.1	Bachelor of Communication (Honours)	18
1658.1	Bachelor of International Studies	27
1659.1	Bachelor of Music	29
1660.1	Bachelor of Music (Honours)	30
1661.1	Bachelor of Contemporary Art	21
1668.1	Diploma in Community Welfare (Family and Community) (AREP/METRO)	38
1669.1	Associate Degree in Community Welfare (Family and Community) (AREP/METRO)	1
4522.4	Bachelor of Community Welfare	19
4523.4	Bachelor of Community Welfare (Family and Community)	21
4555.3	Bachelor of Policing	30
4598.2	Bachelor of Social Work	35
4599.1	Bachelor of Social Work (Honours)	37
4610.1	Bachelor of Social Science (Honours)	35

Index for courses by course description order

Course	Description	Page
1669.1	Associate Degree in Community Welfare (Family and Community) (AREP/METRO)	1
1604.5	Bachelor of Arts	1
1655.1	Bachelor of Arts (Dean's Scholars)	3
1600.1	Bachelor of Arts (Honours)	8
1599.1	Bachelor of Arts (Honours) Languages and Linguistics	8
1504.3	Bachelor of Arts (Honours) Psychology	9
1519.2	Bachelor of Arts (Interpreting and Translation)	10
1651.2	Bachelor of Arts (Pathway to Teaching Primary)	12
1652.2	Bachelor of Arts (Pathway to Teaching Secondary)	14
1613.3	Bachelor of Communication	17
1657.1	Bachelor of Communication (Honours)	18
1614.2	Bachelor of Communication Studies	19
4522.4	Bachelor of Community Welfare	19
4523.4	Bachelor of Community Welfare (Family and Community)	21
1661.1	Bachelor of Contemporary Art	21
1571.5	Bachelor of Design (Visual Communication)	22
1624.2	Bachelor of Design Studies	24
1615.3	Bachelor of Early Childhood Studies (Child and Family)	24
1598.3	Bachelor of Education (Primary) - AREP mode	25
1658.1	Bachelor of International Studies	27
1659.1	Bachelor of Music	29
1660.1	Bachelor of Music (Honours)	30
4555.3	Bachelor of Policing	30
1500.5	Bachelor of Psychology	31
1634.2	Bachelor of Social Science	33
4610.1	Bachelor of Social Science (Honours)	35
4598.2	Bachelor of Social Work	35
4599.1	Bachelor of Social Work (Honours)	37
1632.1	Bachelor of Tourism Management	37
1668.1	Diploma in Community Welfare (Family and Community) (AREP/METRO)	38
1597.3	Diploma in Indigenous Australian Education Studies	38

Index for unit sets by unit sets code order

Unit Set	Description	Page	Unit Set	Description	Page
KP1000.1	Humanities	39	SM1009.1	English Linguistics	77
KP1001.1	Islamic Studies	40	SM1010.1	Italian	77
KP1002.1	Languages	43	SM1011.1	Spanish	77
KP1003.1	Psychology	45	SM1012.1	TESOL and L2 Teaching	78
KP1634ACED.1	Adult and Community Education	46	SM1013.1	Interpreting and Translation	78
KP1634URMA.1	Urban Management	46	SM1014.1	Social Ecology	79
M1000.1	Advertising	47	SM1015.1	Composition	79
M1001.1	Journalism	47	SM1016.1	Sound Technologies	79
M1002.1	Media Arts Production	47	SM1017.1	Music Performance	79
M1003.1	Public Relations	48	SM1018.1	Media Arts	80
M1004.1	Islamic Studies	48	SM1019.1	Animation	80
M1005.1	Art History and Cinema Studies	48	SM1020.1	Art History and Cinema Studies	80
M1006.1	Asian Studies and International Relations	49	SM1021.1	Illustration and Photomedia	80
M1007.1	Cultural and Social Analysis	50	SM1022.1	Performance	80
M1008.1	English, Text and Writing	51	SM1023.1	Sound Technologies	81
M1009.1	History, Politics and Philosophy	52	SM1024.1	Language other than English	81
M1010.1	Arabic	53	SM1039.1	Sound Technology Studies	81
M1011.1	Chinese	53	SM1613ANIM.1	Animation	82
M1012.1	Japanese	54	SM1613PERF.1	Performance	82
M1013.1	Italian	55			
M1014.1	Spanish	55			
M1015.1	Social Ecology	56			
M1016.1	Asian Studies and International Relations	56			
M11096.1	Community Studies	57			
M11099.1	Criminology	57			
M11100.1	Employment Relations	58			
M11101.1	Humanitarian and Peace Studies	58			
M11102.1	Social Psychology and Social Research	58			
M11105.1	Sociology	59			
M11106.1	Urban Studies	59			
M11107.1	Tourism	60			
M11113.1	Tourism Management	60			
M1112.1	Education Studies	60			
M1571ILLUS.1	Illustration	61			
M1571INTVM.1	Interactive Media	61			
M1571PHOTO.1	Photomedia	61			
M1613ADV.1	Advertising	61			
M1613JRN.1	Journalism	62			
M1613MAP.1	Media Arts Production	63			
M1613PR.1	Public Relations	64			
M1651EDST.1	Education Studies	65			
S11104.1	Community Studies	66			
S11105.1	Criminology	66			
S11106.1	Employment Relations	67			
S11107.1	Humanitarian and Peace Studies	67			
S11108.1	Social Psychology and Social Research	67			
S11109.1	Sociology	68			
S11113.1	Urban Studies	68			
S11114.1	Adult Learning	68			
S11115.1	Counselling	69			
S11116.1	Planning	69			
S11117.1	Social Policy	69			
S11119.1	Nature Based Tourism	69			
S11120.1	Culture and Heritage Tourism	70			
S11121.1	Education Studies	70			
S11132.1	Tourism Management	70			
SM1000.1	Islamic Studies	70			
SM1001.1	Art History and Cinema Studies	71			
SM1002.1	Asian Studies and International Relations	71			
SM1003.1	Cultural and Social Analysis	72			
SM1004.1	English, Text and Writing	73			
SM1005.1	History, Politics and Philosophy	74			
SM1006.1	Chinese	75			
SM1007.1	Japanese	76			
SM1008.1	Arabic	76			

Index for unit sets by unit set description order

Unit Set	Description	Page	Unit Set	Description	Page
KP1634ACED.1	Adult and Community Education	46	S11117.1	Social Policy	69
S11114.1	Adult Learning	68	M11102.1	Social Psychology and Social Research	58
M1000.1	Advertising	47	S11108.1	Social Psychology and Social Research	67
M1613ADV.1	Advertising	61	M11105.1	Sociology	59
SM1019.1	Animation	80	S11109.1	Sociology	68
SM1613ANIM.1	Animation	82	SM1016.1	Sound Technologies	79
M1010.1	Arabic	53	SM1023.1	Sound Technologies	81
SM1008.1	Arabic	76	SM1039.1	Sound Technology Studies	81
M1005.1	Art History and Cinema Studies	48	M1014.1	Spanish	55
SM1001.1	Art History and Cinema Studies	71	SM1011.1	Spanish	77
SM1020.1	Art History and Cinema Studies	80	SM1012.1	TESOL and L2 Teaching	78
M1006.1	Asian Studies and International Relations	49	M11107.1	Tourism	60
M1016.1	Asian Studies and International Relations	56	M11113.1	Tourism Management	60
SM1002.1	Asian Studies and International Relations	71	S11132.1	Tourism Management	70
M1011.1	Chinese	53	KP1634URMA.1	Urban Management	46
SM1006.1	Chinese	75	M11106.1	Urban Studies	59
M11096.1	Community Studies	57	S11113.1	Urban Studies	68
S11104.1	Community Studies	66			
SM1015.1	Composition	79			
S11115.1	Counselling	69			
M11099.1	Criminology	57			
S11105.1	Criminology	66			
M1007.1	Cultural and Social Analysis	50			
SM1003.1	Cultural and Social Analysis	72			
S11120.1	Culture and Heritage Tourism	70			
M1112.1	Education Studies	60			
M1651EDST.1	Education Studies	65			
S11121.1	Education Studies	70			
M11100.1	Employment Relations	58			
S11106.1	Employment Relations	67			
SM1009.1	English Linguistics	77			
M1008.1	English, Text and Writing	51			
SM1004.1	English, Text and Writing	73			
M1009.1	History, Politics and Philosophy	52			
SM1005.1	History, Politics and Philosophy	74			
M11101.1	Humanitarian and Peace Studies	58			
S11107.1	Humanitarian and Peace Studies	67			
KP1000.1	Humanities	39			
M1571ILLUS.1	Illustration	61			
SM1021.1	Illustration and Photomedia	80			
M1571INTVM.1	Interactive Media	61			
SM1013.1	Interpreting and Translation	78			
KP1001.1	Islamic Studies	40			
M1004.1	Islamic Studies	48			
SM1000.1	Islamic Studies	70			
M1013.1	Italian	55			
SM1010.1	Italian	77			
M1012.1	Japanese	54			
SM1007.1	Japanese	76			
M1001.1	Journalism	47			
M1613JRN.1	Journalism	62			
SM1024.1	Language other than English	81			
KP1002.1	Languages	43			
SM1018.1	Media Arts	80			
M1002.1	Media Arts Production	47			
M1613MAP.1	Media Arts Production	63			
SM1017.1	Music Performance	79			
S11119.1	Nature Based Tourism	69			
SM1022.1	Performance	80			
SM1613PERF.1	Performance	82			
M1571PHOTO.1	Photomedia	61			
S11116.1	Planning	69			
KP1003.1	Psychology	45			
M1003.1	Public Relations	48			
M1613PR.1	Public Relations	64			
M1015.1	Social Ecology	56			
SM1014.1	Social Ecology	79			

Index for units by unit code order

Unit	Description	Page	Unit	Description	Page
			100151.1	Spanish 301	177
			100152.1	Spanish 302	177
100001.1	Keeping the Past	144	100153.1	Spanish 303: Advanced Writing Skills	177
100004.2	Abnormal Behaviour and Psychological Testing	83	100154.1	Spanish 304: Advanced Speaking Skills	177
100006.1	Advanced Survey Design and Analysis	84	100155.1	Spanish 305: Contemporary Literature	177
100007.2	Applied Cognition and Human Performance	88	100156.1	Spanish 306: Contemporary History	178
100010.2	Depth Psychology	111	100157.1	Spanish 307: Classical Literature	178
100013.1	Experimental Design and Analysis	120	100158.1	Spanish 308: Spanish Sociolinguistics	178
100015.2	History and Philosophy of Psychology	126	100190.1	Accreditation Studies (UG)	83
100016.2	Human Learning and Cognition	128	100191.1	Community Translation (UG)	101
100018.1	Personality, Motivation and Emotion	157	100192.1	Interpreting and Translation Professional Practicum	135
100020.1	Social and Developmental Psychology	172	100193.1	Interpreting Skills	136
100021.2	The Psychology of Superstitious Belief and Paranormal Experiences	183	100194.1	Introduction to Interpreting	136
100022.1	Biological Psychology and Perceptual Processes	94	100195.1	Introduction to Translation	139
100023.2	Psychology of Language	165	100196.1	Legal Interpreting (UG)	146
100027.2	Addictive Behaviours	84	100197.1	Medical Interpreting (UG)	150
100041.1	Arabic 101	89	100198.1	Specialised Translation (UG)	179
100042.1	Arabic 102	89	100201.1	Special Study in Languages and Linguistics	178
100043.1	Arabic 201	89	100212.1	Public Relations Theory and Practice	166
100044.1	Arabic 202	89	100215.1	Advertising: Strategy	85
100047.1	Arabic 301 - Arabic Language and Grammar	89	100215.2	Advertising: Strategy	86
100048.1	Arabic 302 - Arabic Advanced Language and Grammar	89	100229.1	Principles of Nonlinear Editing	162
100049.1	Arabic 303: Advanced Writing Skills	90	100235.1	Organisational Communication	155
100050.1	Arabic 304: Arabic Advanced Speaking	90	100244.1	Ancient Western Culture: Periclean Athens	87
100051.1	Arabic 305: Arabic Contemporary Poetry	90	100245.1	Asian Cinema	91
100052.1	Arabic 306: Arabic Novel and Short Story	90	100248.1	Australian Labour History	92
100054.1	Arabic 308: Language Past and Present	90	100254.1	Exploring Local History	120
100056.1	Chinese 101	96	100256.1	Film and Affect	122
100057.1	Chinese 102	96	100262.1	India: History in the Making of a Nation	131
100058.1	Chinese 201	96	100271.1	Modern Japanese History	151
100059.1	Chinese 202	96	100273.1	New Ethnicities, Old Racisms	154
100062.1	Chinese 301	96	100275.2	Philosophies of Love and Death	157
100063.1	Chinese 302	96	100277.1	Politics of Australia and Asia Relations	161
100064.1	Chinese 303: Twentieth-Century Chinese Literature	96	100278.1	Politics of Post-War Japan	161
100065.1	Chinese 304: Chinese Classical Literature	97	100281.2	Sexual Culture/s	171
100066.1	Chinese 305: Chinese Cinema	97	100284.1	Special Topics in Australian History	178
100067.1	Chinese 307: The Cultural Context of China	97	100291.1	Urban Life/Urban Culture	187
100085.1	Japanese 101	142	100293.1	War and Society: 20th Century Australia	188
100086.1	Japanese 102	142	100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan	189
100087.1	Japanese 201	142	100298.1	Youth Cultures and Moral Panics	193
100088.1	Japanese 202	142	100308.1	Collaborative Relationships	98
100091.1	Japanese 301	142	100309.1	Contemporary Perspectives of Childhoods	104
100092.1	Japanese 302	143	100316.1	Play, Development and Learning 1	159
100093.1	Japanese 303: Contemporary Culture and Society	143	100321.2	Children with Additional Needs and their Families	95
100094.1	Japanese 304: Discourse in Japanese	143	100487.3	Empirical Research Methods Seminar	117
100095.1	Japanese 305: Creative Practical Writing	143	100488.2	Empirical Research Project	117
100096.1	Japanese 306: Japanese for Business	143	100502.2	Video Project	188
100098.1	Japanese 308: Japanese Textual Studies	143	100505.1	Special Topics in English, Text and Writing	179
100130.1	Italian 101	141	100507.1	History of Modern China to 1949	126
100131.1	Italian 102	141	100507.2	History of Modern China to 1949	126
100132.1	Italian 201	141	100510.1	Chinese 306: Traditional Chinese Thought	97
100133.1	Italian 202	141	100530.2	Developmental Psychopathology	112
100136.1	Italian 301	141	100539.2	Psychology Across Cultures	164
100137.1	Italian 302	142	100543.2	Foundations of Analytical Psychology	122
100138.1	Italian 303: Contemporary Italy in European and International Contexts	142	100552.1	Advertising: Creative	85
100140.1	Italian 305: Modern Literature	142	100554.1	Magazine Journalism	148
100141.1	Italian 306: Classical Literature	142	100556.1	Introduction to Journalism	137
100143.1	Italian 308: Italian Cinema	142	100558.1	Journalism Feature Writing	143
100145.1	Spanish 101	177	100560.2	Post Production and Digital Effects	161
100146.1	Spanish 102	177	100582.1	Writing Portfolio	192
100147.1	Spanish 201	177	100602.2	Communication Design Major Project	99
100148.1	Spanish 202	177	100633.1	Mathematical Patterns and Relationships	150
			100641.2	Approaches to Text	88
			100681.2	Thesis/Thesis Equivalent	185
			100706.1	Advertising: An Introduction	85
			100709.2	Television Journalism	181

Unit	Description	Page	Unit	Description	Page
100710.1	Introduction to Honours Research	136	100919.1	Investigating Second Language Acquisition	139
100711.1	Social Ecology: Sustainability and Change	172	100920.1	Aspects of Bilingualism and Intercultural Communication	91
100714.1	Humanities Research - Theories and Practices	129	100926.2	The Language of the Law	183
100716.1	Honours Research Seminar	127	100928.1	Linguistics	147
100727.1	Issues in Aboriginal Education (AREP)	140	100931.3	Neuroscience	154
100728.1	Orientation to Learning and Teaching (AREP)	156	100932.2	Social Processes and Behaviour	173
100742.1	Inclusive Education Practices (AREP)	131	100938.1	Communication and Creative Industries	99
100743.1	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)	180	100941.2	Photomedia: Fashion and Identity	158
100748.1	Languages and Linguistics Honours Seminar	145	100943.1	Image Design: Illustration	130
100749.1	Languages and Linguistics Honours Thesis	145	100947.1	Design Thinking	112
100789.2	Interactive Design I	133	100949.2	Interactive Design II	133
100796.1	Typography for Print and Screen	186	100950.1	Professional Practice: Design Management	163
100800.2	Consumer Psychology	103	100953.2	Photo Journalism	158
100845.2	American Literature	86	100957.1	Alternative Histories: The State and Civil Society in Australian History	86
100846.1	Analytical Reading and Writing	87	100958.1	Australia and the World	91
100847.1	Asia and the West: The Imperial Encounter	90	100959.1	Australian Art II	92
100848.1	Australian Politics	92	100960.1	Contemporary Society	104
100849.2	Australian Textual Studies	93	100961.2	Humanities Internship	129
100850.1	Buddhism in the Contemporary World	95	100962.1	International Politics of the Southeast Asian Region	134
100852.1	Classics of Modern Philosophy	98	100963.1	Interpreting Australia: Australian Historians and Historiography	135
100853.1	Contemporary Australia	103	100964.1	Introduction to Film Studies	136
100854.1	Contemporary Popular Cultures	104	100965.1	Media and Visual Cultures	150
100855.1	Contemporary Japan: Culture and Society	104	100966.1	American History, 1898-1945	86
100856.2	Creative Non-Fiction	106	100968.2	Texts and Traditions	181
100858.1	Culture and Globalisation	109	100969.1	Theories of Conflict and Violence	184
100859.2	Creative Writing Project	106	100970.1	Understanding Power	187
100860.1	Emotions, Culture and Community	116	100971.1	Which New World Order?	189
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920	116	100980.2	Psychology Honours Thesis	164
100862.1	English, Text & Writing	118	100981.1	Contemporary Issues Seminar 1	103
100863.1	Ethical Cultures	119	100983.2	Research Methods Seminar	169
100864.1	Europe in the Twentieth Century	119	100985.1	American Foreign Policy Since 1945	86
100866.2	Film and Drama	122	100986.1	Australian History 1860-1920	92
100868.1	Foundations of Modern Australia	122	100987.1	Australian History Since 1920	92
100869.1	Foundations of Modern Europe 1500-1800	123	100988.1	Chaos and Communication	95
100870.1	Hypertext Fictions	130	100989.1	Cinema and Realism	97
100871.1	International Texts and Contexts	135	100990.1	Cinema, Culture, Memory	97
100872.1	International Politics of North Asia	134	100991.1	Citizenship Ancient and Modern	97
100873.2	Inventing Modernity	139	100992.1	Communication: Power and Practice	100
100874.2	Literature, History and Culture	147	100993.1	Constructions of the Script	102
100875.2	Literature and Philosophy	147	100994.1	Consumer Culture	103
100877.1	Multicultural Studies	151	100996.1	Death and Culture	110
100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800	150	100996.2	Death and Culture	110
100879.1	Philosophy Today	157	100998.3	Evolutionary Thinking	120
100880.1	Poetry and Poetics	159	100999.1	Gender At Work	123
100882.1	Politics of Sex and Gender	161	101000.1	hom/e/scapes	127
100884.1	Social Inequalities	172	101001.1	Modernity and Cinema	151
100886.1	Special Topics in Cultural and Social Analysis	178	101002.1	Multimedia Authoring	152
100887.1	Sport and Australian History	179	101003.1	Religion and Culture	168
100889.1	Technocultures	180	101004.1	From Renaissance to Impressionism	123
100890.1	The Art of Landscape	182	101005.1	Representing Crime	169
100892.1	The Westminster System: England's Constitutional Culture	184	101005.2	Representing Crime	169
100893.1	The Novel	183	101006.1	Social Semiotics	174
100894.1	World War 1	191	101007.1	Story Links and Indigenous Knowledge	179
100895.1	Writing For Performance	192	101008.1	Technologies of Racism	180
100895.2	Writing For Performance	192	101009.1	The Body in Culture	182
100896.1	Writing Fiction	192	101010.1	What is the Human?	189
100897.1	Everyday Life	119	101011.1	Writing Poetry	192
100900.2	Comedy and Tragedy	99	101012.2	Photomedia	158
100903.1	Democracy in Asia	111	101012.3	Photomedia	158
100904.1	Politics and Business in Asia	160	101013.1	Publications	167
100908.1	Race Politics	167	101015.2	Information Design	132
100918.1	Contrastive Linguistics	104	101017.3	Illustrating Narrative	130
			101019.1	Digital Design Production	112
			101020.2	Design Research Training	111
			101022.1	20th Century Design Histories	83
			101024.2	Communication Design Professional Brief	99
			101025.1	Australian Design	92

Unit	Description	Page	Unit	Description	Page
101033.2	Modernism	151	101195.1	Counselling and Intervention Through the Lifespan	105
101034.1	Advertising: Media	85	101196.1	Human Performance in Applied Psychology	128
101035.1	Advertising: Campaign	85	101197.2	Consulting in Applied Psychology	102
101036.2	Animation 1: Introduction to Animation	87	101198.1	Principles and Practices of Forensic Psychology	162
101037.2	Animation 2: Introduction to Storytelling	87	101201.1	Madness and Culture	148
101038.2	Animation 3: Character Animation	87	101202.1	Narrative and Jungian Psychology	154
101039.1	Animation 4	87	101242.1	Children's Literature	96
101040.1	Approaches to Communication	88	101243.1	Communication Law and Ethics	100
101041.1	Communication Research	100	101244.1	News Teams and Newsroom Cultures	155
101042.1	Convergence and New Media	105	101247.1	Counselling and Consultation	105
101043.2	Events Promotion	119	101248.1	Australian Art 1	92
101045.2	Issues of Corporate Public Relations	141	101249.1	Culture and Thought in Twentieth-Century China	110
101047.1	News Reporting for Convergent Media	154	101250.1	Digital Futures	113
101048.2	Political Public Relations	160	101251.1	Introduction to Psychoanalysis	137
101049.2	Public Relations Campaigns	166	101252.1	Psychoanalytic Criticism	164
101050.1	Public Opinion and the Public Sphere	166	101253.1	Public Memory and Commemoration	166
101051.1	Radio Journalism	168	101254.1	The Animated Image: Histories and Theories	181
101053.1	Researching Media Audiences	170	101257.1	Human Ecology and Global Citizenship	127
101054.1	Screen and Sound Concepts	170	101258.1	Imagination in Action	131
101055.1	Screen Media	170	101259.1	Learning and Creativity	146
101056.1	Visual Thinking	188	101260.1	Working with Complexity: Theory and Practice	191
101057.1	Writing as Communication	192	101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives	179
101058.2	Writing for the Professions	192	101262.1	Ecopsychology	116
101063.2	Illustration: Advertising and Editorial	130	101263.1	Education and Transformation	116
101064.1	Reading the Contemporary	168	101264.1	Enabling Wellbeing and Resilience	117
101080.1	Design Issues	111	101265.1	Children's Culture	95
101090.2	Design Project	111	101266.1	The Art of Modern Life	182
101110.1	Children, Science and Technologies	95	101267.1	Languages Skills 203: Listening and Speaking	145
101111.1	Critical Issues in Early Childhood Educational Contexts	108	101268.1	Languages Skills 204: Reading and Writing	145
101112.1	Diversity and Difference	115	101269.1	Languages 303: Grammatical Concepts across Languages	145
101113.1	Early Intervention and Prevention in Educational Contexts	115	101270.1	Destination Management	112
101114.1	Ethics in Education	119	101271.1	Festivals and Events	121
101115.1	Introduction to Children's Services	136	101272.1	Introduction to the Tourism System	139
101116.1	Issues in Aboriginal Education	140	101273.1	Managing Tourism Trends	149
101117.1	Learning through Community Service	146	101274.1	Sustainable Tourism in Context	179
101119.1	Policy, Politics and Educational Futures	160	101275.1	Tourism in Contemporary Society	185
101120.1	Arranging Musics	90	101276.1	Working with Communities	190
101131.1	Collaborative Project	98	101277.1	Tourism Policy and Planning	185
101140.1	Digital Musics 1: Musical Contexts	113	101278.1	Literacy for Social Action	147
101141.1	Digital Musics 2: Studio and Soundscape	113	101279.1	Technology, Equity and Education: Local and Global	181
101142.1	Digital Musics 3: Composition Crossovers	113	101280.1	Cultural Heritage and Tourism	109
101143.1	Digital Musics 4: Synthesis and Performance	114	101281.1	Heritage Interpretation	126
101144.1	Digital Musics 5: New Performance and Practice	114	101294.1	The Western Philosophical Tradition	184
101145.1	Digital Musics 6: Performance Contexts	114	101295.1	Aesthetics	86
101152.1	Music and Analysis	152	101298.1	Urban Development and Resource Allocation	187
101160.1	Project 1	163	101299.1	Planning and Environmental Regulations	159
101171.1	Broadcast Design	94	101300.1	Education for Social Action	116
101172.1	Communication and Design Reflective Exegesis	99	101301.1	Social Science in Action	173
101173.1	Internship	135	101302.1	Translation Technologies	186
101174.1	Media Arts Workshop	150	101318.1	Gender and Society	123
101175.3	Postproduction Sound	161	101319.1	Drugs, Addiction and Society	115
101176.2	Public Relations Strategy	166	101320.1	Sociology of Ethnicity and Migration	174
101178.1	Video Camera and Image Formation	188	101321.1	Disability and Society	114
101180.1	Web and Time Based Design	189	101322.1	Family Life, Health and Leisure	121
101182.1	Behaviour and Environment	93	101323.1	Culture, Health and Healing in Indigenous Communities	110
101183.1	Psychology: Behavioural Science	165	101324.1	Culture, Health and Social Change	110
101184.1	Psychology: Human Behaviour	165	101325.1	Children, Wellbeing and Society	95
101185.1	Developmental Psychology 0-18 years	112	101326.1	Work-based Learning Project: Humanitarian, Peace and Health Studies	190
101186.1	Psychology of Learning Environments	165			
101187.1	Biology for Psychology	94			
101188.1	Genetics and Bioscience for Psychologists	124			
101189.1	Introduction to Logical Thinking	137			
101190.1	Introduction to Research Methods	138			
101191.1	Organisational Psychology	155			
101192.1	Psychology of Religion	165			
101193.1	Health Psychology	125			

Unit	Description	Page	Unit	Description	Page
101327.1	Counselling: Principles and Paradigms in Practice (UG)	105	101412.1	Scriptwriting	171
101329.1	Social Policy	172	101413.1	Investigative Journalism	139
101330.1	Self and Society	171	101414.1	Early Mathematical Thinking	115
101331.1	Issues in World Development: "Rich" World, "Poor" World	141	101416.1	Creativity: Theory and Practice	106
101332.1	Preventing Interpersonal Violence	161	101417.1	Project Seminar and Proposal	163
101333.1	Sociology of Peace and Conflict	175	101418.1	Major Research Project	148
101335.1	Counselling: Practice and Professional Issues	105	101419.1	Applied Psychology in the Legal Context	88
101336.1	Introduction to Sociology	138	101420.1	Theory and Practice of Psychological Assessment and Intervention	185
101337.1	Fear, Risk and Insecurity	121	101428.1	Multiliteracies	152
101338.1	Peace, Sustainability and World Futures	156	101441.1	English Semantics and Pragmatics	118
101339.1	Gender and Development: Challenging Inequalities	123	101442.1	Asia in the World	91
101340.1	Regional Planning	168	101449.1	Bilingualism and Biculturalism	93
101341.1	Local Planning	147	101450.1	Sociolinguistics	174
101342.1	The Urban Context	184	101451.1	Second Language Acquisition	171
101343.1	Geography of Urban and Regional Development	124	101452.1	History of the English Language	126
101344.1	Environmental Area Mapping	118	101453.1	Text and Discourse in English	181
101345.1	Land Use Strategy Design	144	101454.1	Intercultural Pragmatics	133
101346.1	Philosophies of Social Sciences	157	101455.1	The Structure of English	184
101347.1	Community and Social Movements	100	101456.1	Second Language Learning and Teaching	171
101348.1	Community Education: History, Philosophy, Approaches	101	101457.1	Voice for Animators	188
101349.1	Critical Thinking in Adult and Community Education	109	101458.1	Acting for Animators	83
101350.1	Current Issues in Adult and Community Learning	110	101459.1	Performing for Screen	156
101351.1	Health and Personality	125	101460.1	Directing Performance	114
101352.1	Mind, Body and Emotion	150	101461.1	Performing Personae and Popular Entertainment	156
101353.1	Programming in Correctional Environments	163	101462.1	Understanding Islam and Muslim Societies	186
101354.1	Victims of Crime	187	101463.1	Islam in the Modern World	140
101355.1	Intervention Strategies in Criminal Justice	136	101464.1	Great Texts of Islam: Qur'an and Hadith	125
101356.1	Psychological Aspects of Crime and Criminal Justice	164	101465.1	Islamic Law in a Changing World	140
101357.1	Families and Family Policy	120	101467.1	Islam in Southeast Asia	140
101358.1	Crime and Society	107	101468.1	Islam, Media and Conflict	140
101359.2	Sociology of Religion	175	101471.1	Women in Arabic and Islamic Literature	190
101360.1	Urban Sociology	187	101472.1	Music Project	153
101361.1	Sociology of Medicine and Health Care	175	101484.1	Introduction to Learning and Teaching (AREP)	137
101362.1	Class and Social Stratification	98	101485.1	Professional Experience 1: Introduction to Classrooms (AREP)	162
101363.1	Global Structures and Local Cultures	124	101486.1	Language and Literacy 1 (AREP)	144
101364.1	Assessing Vocational and Professional Competence	91	101487.1	Early Primary Mathematics (AREP)	115
101365.1	Group Interaction	125	101488.1	Science and Technology 1 (AREP)	170
101366.1	Interpersonal Interaction	135	101489.1	Personal Development, Health & Physical Education 1 (AREP)	156
101367.1	Non-Verbal Communication	155	101490.1	Creative Arts 1 (AREP)	106
101368.1	Relationship Studies	168	101491.1	Human Society and Its Environment 1 (AREP)	129
101369.1	Statistical Knowledge and Social Power	179	101492.1	Science and Technology 2 (AREP)	170
101370.1	Power, Control and Decision Making	161	101493.1	Human Society and Its Environment 2 (AREP)	129
101371.1	Work-based Project	190	101494.1	Language and Literacy 2 (AREP)	144
101372.1	Adult Teaching and Learning Strategies	84	101495.1	Developing Primary Mathematics (AREP)	112
101373.1	Community Development: Education for Social Justice	101	101496.1	Creative Arts 2 (AREP)	106
101374.1	Community Management and Organisations	101	101497.1	Personal Development, Health & Physical Education 2 (AREP)	156
101375.1	War and Peace	188	101498.1	Professional Experience 2: School-based Learning (AREP)	162
101385.1	International Community Work Practice	134	101499.1	Connecting Communities and Schools (AREP)	102
101388.1	Environment and Tourism Management	118	101500.1	Communities and Primary Schools (AREP)	100
101389.1	Wildlife Tourism	190	101501.1	ICT and Research in Education (AREP)	130
101390.2	Introduction to Acting	136	101502.1	Professional Experience 3: Teaching in Context (AREP)	163
101393.2	Image: Photomedia	131	101503.1	Professional Experience 4: Preparing for the Profession (AREP)	163
101404.1	The History of Modern Indonesia	183	101504.1	Numeracy for Teaching (AREP)	155
101405.1	The Politics of Contemporary Indonesia	183	101510.1	Indigenous Cultural Texts in Education (AREP)	131
101406.1	Queering Text	167	101511.1	Educational Psychology for Primary Teaching (AREP)	116
101407.1	Britain 1500-1800: Before Botany Bay	94	101512.1	Cultural Diversity, Society and Learning (AREP)	109
101408.1	Critical Discourse Analysis	108			
101409.1	Aboriginal Cultural Texts	83			
101410.1	Photo-Textual Histories	158			
101411.1	Theories of Representation	184			

Unit	Description	Page	Unit	Description	Page
101513.1	Understanding and Teaching in Context (AREP)	186	400195.2	Human Rights, Human Services and the Law	128
101514.1	Engaging the Profession (AREP)	117	400195.3	Human Rights, Human Services and the Law	128
101515.1	Australia and the World (Advanced)	91	400198.2	Youth Work in Australian Society	193
101516.1	Contemporary Society (Advanced)	104	400199.2	Youth Work Project	193
101517.1	Media and Visual Cultures (Advanced)	150	400280.3	Sexuality	171
101518.1	Text and Traditions (Advanced)	181	400289.1	Foundations of Australian Policing	122
101519.1	Musics, Histories and Flights of the Imagination	153	400290.1	Introduction to Policing Practice	137
101520.1	Basic Composition, Craft and Theory	93	400291.1	Traffic: Safety, Crime and Management	186
101521.1	Collaboration and Live Music Performance	98	400292.1	Multi-Disciplinary Policing Practice	152
101522.1	Composition, Craft and Theory	101	400293.1	Ethics in Policing	119
101523.1	Cultural Paradigms and Music	109	400294.2	Law, Evidence and Procedure	146
101524.1	Free and Notated Music Performance	123	400295.1	Technology for Policing	180
101525.1	Introduction to Music Performance	137	400296.2	Criminal Investigations	107
101526.1	Introduction to Sound Technologies	138	400297.2	Policing Operations	159
101527.1	Introduction to the Sound Studio	138	400298.2	Young People and Policing	193
101528.2	Modes and Codes in Music Production	151	400299.3	Crime Prevention and Community Safety	107
101529.2	Music and Meaning	152	400302.2	Computer Crime	102
101530.1	Music Composition: Concepts and Creativity	152	400303.2	Policing and Governance	159
101531.1	Music Composition: Text and Visual Interactions	153	400337.2	Social Research Methods	173
101532.1	Music in Theory and Practice	153	400342.1	Transport, Access and Equity	186
101533.1	Music Performance: Repertoire and Identity	153	400343.1	Analysis of Spatial Data	86
101534.1	Music: Modernism, Postmodernism and Beyond	153	400504.2	Skills Development in the Human Services	171
101535.1	Sound and Performance: Expanded Practice	176	400505.2	Lifespan Development and the Human Services	146
101536.1	Sound Composition for Screen Media	176	400505.3	Lifespan Development and the Human Services	147
101537.1	Sound Technologies and Machine Musicianship	176	400506.2	Community Work and Community Development	101
101538.1	Sound Synthesis and the Sound Environment	176	400507.2	Research and the Human Services	169
101539.1	The Composer-Performer	182	400508.3	Working with Individuals and Families	191
101540.1	Introduction to Typography	139	400509.3	Group Work in Social Work	125
101541.1	Advanced Topics in Psychology	85	400510.2	Sociology of the Family	175
10157.1	History and Theory of the Avant-Garde	126	400511.3	Social Work and Social Policy	174
10158.1	Writings on Art	192	400512.2	Individual and Social Processes	132
101650.1	Race in Literature	167	400513.3	Social Work and Health	174
101665.1	Politics and Religion	160	400514.1	Political Economy of the Welfare State	160
101667.1	The External Relations of the European Union	182	400515.2	Research as Practice in Social Work	169
101668.1	World Cinema	191	400516.2	Philosophy and Social Work	157
101669.1	World Literature in Translation	191	400517.4	Ideologies of Practice in Social Work	130
10349.1	Photography and the Emergence of Subjectivity	158	400518.3	Contemporary Social Work Practice	104
10371.1	The Art Museum - from the Prince to the Public	181	400519.2	Critical Practice in Social Work (Direct)	108
10400.1	Aspects of Early Modern Art	91	400519.3	Critical Practice in Social Work (Direct)	108
200083.1	Marketing Principles	149	400520.3	Critical Practice in Social Work (Indirect)	108
200084.1	Consumer Behaviour	102	400521.2	Field Education 1	121
200243.2	Work Employment and the Labour Market	190	400522.2	Field Education 2	121
200300.1	Managing People at Work	149	400524.2	Social Work Thesis	174
300113.1	Indigenous Tourism	132	400548.2	Honours Pathway	127
300455.1	Indigenous Australia: Back to the Future	131	400603.2	The Professional Context of Youth Work	183
300457.1	Nature Based Recreation	154	400606.1	Social Policy in the Urban Environment	172
300458.1	Tourism and Regional Development	185	400608.2	Managing Community Services	149
300654.1	Forensic Science	122	400609.2	Theory and Critique of Welfare Practice	184
400074.2	Drugs and Criminalisation	115	400610.2	International Community Development	133
400086.2	Adulthood and Ageing	84	400611.2	International Community Work Placement	134
400087.3	Applied Critical Methods	88	400614.2	Contemporary Approaches to Adult Learning and Teaching (UG)	103
400088.2	Critical Qualitative Research	108	400615.2	Program Development (UG)	163
400089.2	Social Psychology and Human Nature	173	400616.2	Working with Cultural Differences in Educational Settings (UG)	191
400136.1	Introduction to the Psychology of Health	138	400658.2	Policing in Australia	159
400164.1	Introduction to Sociology of Health	138	400673.2	Inequality and Human Rights	132
400188.2	Introduction to Welfare	139	400674.2	Sociology of Power and Deviance	175
400190.2	Welfare Field Education 1	189	400678.2	Environmental Criminology and Public Policy	118
400191.2	Welfare Field Education 2	189	400679.2	Gender, Sexuality and the Law	124
400193.2	Human Services Intervention Strategies	129	400680.1	Crime and Criminal Justice	107
			400681.2	Crime and Criminology	107
			400684.2	Juvenile Crime and Justice	143
			400685.2	Punishment	167
			400721.1	Honours Thesis (F/T)	127
			400722.1	Honours Thesis (P/T Year 1)	127

Unit	Description	Page
400723.1	Honours Thesis (P/T Year 2)	127
400760.2	Family Health Care: Child and Adolescent Nursing	120
61421.1	Recruitment and Selection	168
61422.1	Employee Training and Development	117
61423.2	Management of Employee Performance	148
61425.1	Remuneration Theory and Practice (UG)	169
61432.1	Enterprise Industrial Relations	118
61433.1	Industrial Relations Strategy	132
61449.1	Human Resource Strategy	128
61472.1	International Human Resource Management	134
61474.1	International and Comparative Employment Relations	133
63111.1	Special Topics in Asian and International Studies	178
63178.1	Social and Political Developments in Contemporary China	172
69017.1	Law, Economics and Business Ethics	145
69161.1	Bioethics	93
900000.1	University Study Skills (AREP)	187
A2057.1	Language in Social Contexts	144
A2926.1	Teaching English in Local and International Contexts	180
A3901.1	Adult TESOL Methods 1	84
A3902.1	Adult TESOL Methods 2	84
A7444.1	Language and Linguistics Research Methods	144
A7448.1	Applied Sociolinguistics	88
EH218A.1	Approved Industrial Experience (10Wks)	89
G2006.1	Race, Community and National Identity in Australia	167
LW211A.1	Law and Society (V1)	145
SS238A.1	Genres	124
SS242A.1	Crime & Law	107
VP214A.1	Masculinity and Cinema	149

Index for units by unit description order

Unit	Description	Page	Unit	Description	Page
			100987.1	Australian History Since 1920	92
			100248.1	Australian Labour History	92
101022.1	20th Century Design Histories	83	100848.1	Australian Politics	92
100004.2	Abnormal Behaviour and Psychological Testing	83	100849.2	Australian Textual Studies	93
101409.1	Aboriginal Cultural Texts	83	101520.1	Basic Composition, Craft and Theory	93
100190.1	Accreditation Studies (UG)	83	101182.1	Behaviour and Environment	93
101458.1	Acting for Animators	83	101449.1	Bilingualism and Biculturalism	93
100027.2	Addictive Behaviours	84	69161.1	Bioethics	93
101372.1	Adult Teaching and Learning Strategies	84	100022.1	Biological Psychology and Perceptual Processes	94
A3901.1	Adult TESOL Methods 1	84	101187.1	Biology for Psychology	94
A3902.1	Adult TESOL Methods 2	84	101407.1	Britain 1500-1800: Before Botany Bay	94
400086.2	Adulthood and Ageing	84	101171.1	Broadcast Design	94
100006.1	Advanced Survey Design and Analysis	84	100850.1	Buddhism in the Contemporary World	95
101541.1	Advanced Topics in Psychology	85	100988.1	Chaos and Communication	95
100706.1	Advertising: An Introduction	85	100321.2	Children with Additional Needs and their Families	95
101035.1	Advertising: Campaign	85	101110.1	Children, Science and Technologies	95
100552.1	Advertising: Creative	85	101325.1	Children, Wellbeing and Society	95
101034.1	Advertising: Media	85	101265.1	Children's Culture	95
100215.1	Advertising: Strategy	85	101242.1	Children's Literature	96
100215.2	Advertising: Strategy	86	100056.1	Chinese 101	96
101295.1	Aesthetics	86	100057.1	Chinese 102	96
100957.1	Alternative Histories: The State and Civil Society in Australian History	86	100058.1	Chinese 201	96
100985.1	American Foreign Policy Since 1945	86	100059.1	Chinese 202	96
100966.1	American History, 1898-1945	86	100062.1	Chinese 301	96
100845.2	American Literature	86	100063.1	Chinese 302	96
400343.1	Analysis of Spatial Data	86	100064.1	Chinese 303: Twentieth-Century Chinese Literature	96
100846.1	Analytical Reading and Writing	87	100065.1	Chinese 304: Chinese Classical Literature	97
100244.1	Ancient Western Culture: Periclean Athens	87	100066.1	Chinese 305: Chinese Cinema	97
101036.2	Animation 1: Introduction to Animation	87	100510.1	Chinese 306: Traditional Chinese Thought	97
101037.2	Animation 2: Introduction to Storytelling	87	100067.1	Chinese 307: The Cultural Context of China	97
101038.2	Animation 3: Character Animation	87	100989.1	Cinema and Realism	97
101039.1	Animation 4	87	100990.1	Cinema, Culture, Memory	97
100007.2	Applied Cognition and Human Performance	88	100991.1	Citizenship Ancient and Modern	97
400087.3	Applied Critical Methods	88	101362.1	Class and Social Stratification	98
101419.1	Applied Psychology in the Legal Context	88	100852.1	Classics of Modern Philosophy	98
A7448.1	Applied Sociolinguistics	88	101521.1	Collaboration and Live Music Performance	98
101040.1	Approaches to Communication	88	101131.1	Collaborative Project	98
100641.2	Approaches to Text	88	100308.1	Collaborative Relationships	98
EH218A.1	Approved Industrial Experience (10Wks)	89	100900.2	Comedy and Tragedy	99
100041.1	Arabic 101	89	100938.1	Communication and Creative Industries	99
100042.1	Arabic 102	89	101172.1	Communication and Design Reflective Exegesis	99
100043.1	Arabic 201	89	100602.2	Communication Design Major Project	99
100044.1	Arabic 202	89	101024.2	Communication Design Professional Brief	99
100047.1	Arabic 301 - Arabic Language and Grammar	89	101243.1	Communication Law and Ethics	100
100048.1	Arabic 302 - Arabic Advanced Language and Grammar	89	101041.1	Communication Research	100
100049.1	Arabic 303: Advanced Writing Skills	90	100992.1	Communication: Power and Practice	100
100050.1	Arabic 304: Arabic Advanced Speaking	90	101500.1	Communities and Primary Schools (AREP)	100
100051.1	Arabic 305: Arabic Contemporary Poetry	90	101347.1	Community and Social Movements	100
100052.1	Arabic 306: Arabic Novel and Short Story	90	101373.1	Community Development: Education for Social Justice	101
100054.1	Arabic 308: Language Past and Present	90	101348.1	Community Education: History, Philosophy, Approaches	101
101120.1	Arranging Musics	90	101374.1	Community Management and Organisations	101
100847.1	Asia and the West: The Imperial Encounter	90	100191.1	Community Translation (UG)	101
101442.1	Asia in the World	91	400506.2	Community Work and Community Development	101
100245.1	Asian Cinema	91	101522.1	Composition, Craft and Theory	101
100920.1	Aspects of Bilingualism and Intercultural Communication	91	400302.2	Computer Crime	102
10400.1	Aspects of Early Modern Art	91	101499.1	Connecting Communities and Schools (AREP)	102
101364.1	Assessing Vocational and Professional Competence	91	100993.1	Constructions of the Script	102
100958.1	Australia and the World	91	101197.2	Consulting in Applied Psychology	102
101515.1	Australia and the World (Advanced)	91	200084.1	Consumer Behaviour	102
101248.1	Australian Art 1	92	100994.1	Consumer Culture	103
100959.1	Australian Art II	92			
101025.1	Australian Design	92			
100986.1	Australian History 1860-1920	92			

Unit	Description	Page	Unit	Description	Page
100800.2	Consumer Psychology	103	101145.1	Digital Musics 6: Performance Contexts	114
400614.2	Contemporary Approaches to Adult Learning and Teaching (UG)	103	101460.1	Directing Performance	114
100853.1	Contemporary Australia	103	101321.1	Disability and Society	114
100981.1	Contemporary Issues Seminar 1	103	101112.1	Diversity and Difference	115
100855.1	Contemporary Japan: Culture and Society	104	400074.2	Drugs and Criminalisation	115
100309.1	Contemporary Perspectives of Childhoods	104	101319.1	Drugs, Addiction and Society	115
100854.1	Contemporary Popular Cultures	104	101113.1	Early Intervention and Prevention in Educational Contexts	115
400518.3	Contemporary Social Work Practice	104	101414.1	Early Mathematical Thinking	115
100960.1	Contemporary Society	104	101487.1	Early Primary Mathematics (AREP)	115
101516.1	Contemporary Society (Advanced)	104	101262.1	Ecopsychology	116
100918.1	Contrastive Linguistics	104	101263.1	Education and Transformation	116
101042.1	Convergence and New Media	105	101300.1	Education for Social Action	116
101247.1	Counselling and Consultation	105	101511.1	Educational Psychology for Primary Teaching (AREP)	116
101195.1	Counselling and Intervention Through the Lifespan	105	100860.1	Emotions, Culture and Community	116
101335.1	Counselling: Practice and Professional Issues	105	100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920	116
101327.1	Counselling: Principles and Paradigms in Practice (UG)	105	100487.3	Empirical Research Methods Seminar	117
101490.1	Creative Arts 1 (AREP)	106	100488.2	Empirical Research Project	117
101496.1	Creative Arts 2 (AREP)	106	61422.1	Employee Training and Development	117
100856.2	Creative Non-Fiction	106	101264.1	Enabling Wellbeing and Resilience	117
100859.2	Creative Writing Project	106	101514.1	Engaging the Profession (AREP)	117
101416.1	Creativity: Theory and Practice	106	101441.1	English Semantics and Pragmatics	118
SS242A.1	Crime & Law	107	100862.1	English, Text & Writing	118
400680.1	Crime and Criminal Justice	107	61432.1	Enterprise Industrial Relations	118
400681.2	Crime and Criminology	107	101388.1	Environment and Tourism Management	118
101358.1	Crime and Society	107	101344.1	Environmental Area Mapping	118
400299.3	Crime Prevention and Community Safety	107	400678.2	Environmental Criminology and Public Policy	118
400296.2	Criminal Investigations	107	100863.1	Ethical Cultures	119
101408.1	Critical Discourse Analysis	108	101114.1	Ethics in Education	119
101111.1	Critical Issues in Early Childhood Educational Contexts	108	400293.1	Ethics in Policing	119
400519.2	Critical Practice in Social Work (Direct)	108	100864.1	Europe in the Twentieth Century	119
400519.3	Critical Practice in Social Work (Direct)	108	101043.2	Events Promotion	119
400520.3	Critical Practice in Social Work (Indirect)	108	100897.1	Everyday Life	119
400088.2	Critical Qualitative Research	108	100998.3	Evolutionary Thinking	120
101349.1	Critical Thinking in Adult and Community Education	109	100013.1	Experimental Design and Analysis	120
101512.1	Cultural Diversity, Society and Learning (AREP)	109	100254.1	Exploring Local History	120
101280.1	Cultural Heritage and Tourism	109	101357.1	Families and Family Policy	120
101523.1	Cultural Paradigms and Music	109	400760.2	Family Health Care: Child and Adolescent Nursing	120
100858.1	Culture and Globalisation	109	101322.1	Family Life, Health and Leisure	121
101249.1	Culture and Thought in Twentieth-Century China	110	101337.1	Fear, Risk and Insecurity	121
101323.1	Culture, Health and Healing in Indigenous Communities	110	101271.1	Festivals and Events	121
101324.1	Culture, Health and Social Change	110	400521.2	Field Education 1	121
101350.1	Current Issues in Adult and Community Learning	110	400522.2	Field Education 2	121
100996.1	Death and Culture	110	100256.1	Film and Affect	122
100996.2	Death and Culture	110	100866.2	Film and Drama	122
100903.1	Democracy in Asia	111	300654.1	Forensic Science	122
100010.2	Depth Psychology	111	100543.2	Foundations of Analytical Psychology	122
101080.1	Design Issues	111	400289.1	Foundations of Australian Policing	122
101090.2	Design Project	111	100868.1	Foundations of Modern Australia	122
101020.2	Design Research Training	111	100869.1	Foundations of Modern Europe 1500-1800	123
100947.1	Design Thinking	112	101524.1	Free and Notated Music Performance	123
101270.1	Destination Management	112	101004.1	From Renaissance to Impressionism	123
101495.1	Developing Primary Mathematics (AREP)	112	101339.1	Gender and Development: Challenging Inequalities	123
101185.1	Developmental Psychology 0-18 years	112	101318.1	Gender and Society	123
100530.2	Developmental Psychopathology	112	100999.1	Gender At Work	123
101019.1	Digital Design Production	112	400679.2	Gender, Sexuality and the Law	124
101250.1	Digital Futures	113	101188.1	Genetics and Bioscience for Psychologists	124
101140.1	Digital Musics 1: Musical Contexts	113	SS238A.1	Genres	124
101141.1	Digital Musics 2: Studio and Soundscape	113	101343.1	Geography of Urban and Regional Development	124
101142.1	Digital Musics 3: Composition Crossovers	113	101363.1	Global Structures and Local Cultures	124
101143.1	Digital Musics 4: Synthesis and Performance	114	101464.1	Great Texts of Islam: Qur'an and Hadith	125
101144.1	Digital Musics 5: New Performance and Practice	114	101365.1	Group Interaction	125
			400509.3	Group Work in Social Work	125
			101351.1	Health and Personality	125
			101193.1	Health Psychology	125

Unit	Description	Page	Unit	Description	Page
101281.1	Heritage Interpretation	126	100194.1	Introduction to Interpreting	136
100015.2	History and Philosophy of Psychology	126	100556.1	Introduction to Journalism	137
10157.1	History and Theory of the Avant-Garde	126	101484.1	Introduction to Learning and Teaching (AREP)	137
100507.1	History of Modern China to 1949	126	101189.1	Introduction to Logical Thinking	137
100507.2	History of Modern China to 1949	126	101525.1	Introduction to Music Performance	137
101452.1	History of the English Language	126	400290.1	Introduction to Policing Practice	137
101000.1	hom/e/scapes	127	101251.1	Introduction to Psychoanalysis	137
400548.2	Honours Pathway	127	101190.1	Introduction to Research Methods	138
100716.1	Honours Research Seminar	127	101336.1	Introduction to Sociology	138
400721.1	Honours Thesis (F/T)	127	400164.1	Introduction to Sociology of Health	138
400722.1	Honours Thesis (P/T Year 1)	127	101526.1	Introduction to Sound Technologies	138
400723.1	Honours Thesis (P/T Year 2)	127	400136.1	Introduction to the Psychology of Health	138
101257.1	Human Ecology and Global Citizenship	127	101527.1	Introduction to the Sound Studio	138
100016.2	Human Learning and Cognition	128	101272.1	Introduction to the Tourism System	139
101196.1	Human Performance in Applied Psychology	128	100195.1	Introduction to Translation	139
61449.1	Human Resource Strategy	128	101540.1	Introduction to Typography	139
400195.2	Human Rights, Human Services and the Law	128	400188.2	Introduction to Welfare	139
400195.3	Human Rights, Human Services and the Law	128	100873.2	Inventing Modernity	139
400193.2	Human Services Intervention Strategies	129	100919.1	Investigating Second Language Acquisition	139
101493.1	Human Society and Its Environment 2 (AREP)	129	101413.1	Investigative Journalism	139
101491.1	Human Society and Its Environment 1 (AREP)	129	101467.1	Islam in Southeast Asia	140
100961.2	Humanities Internship	129	101463.1	Islam in the Modern World	140
100714.1	Humanities Research - Theories and Practices	129	101468.1	Islam, Media and Conflict	140
100870.1	Hypertext Fictions	130	101465.1	Islamic Law in a Changing World	140
101501.1	ICT and Research in Education (AREP)	130	101116.1	Issues in Aboriginal Education	140
400517.4	Ideologies of Practice in Social Work	130	100727.1	Issues in Aboriginal Education (AREP)	140
101017.3	Illustrating Narrative	130	101331.1	Issues in World Development: "Rich" World, "Poor" World	141
101063.2	Illustration: Advertising and Editorial	130	101045.2	Issues of Corporate Public Relations	141
100943.1	Image Design: Illustration	130	100130.1	Italian 101	141
101393.2	Image: Photomedia	131	100131.1	Italian 102	141
101258.1	Imagination in Action	131	100132.1	Italian 201	141
100742.1	Inclusive Education Practices (AREP)	131	100133.1	Italian 202	141
100262.1	India: History in the Making of a Nation	131	100136.1	Italian 301	141
300455.1	Indigenous Australia: Back to the Future	131	100137.1	Italian 302	142
101510.1	Indigenous Cultural Texts in Education (AREP)	131	100138.1	Italian 303: Contemporary Italy in European and International Contexts	142
300113.1	Indigenous Tourism	132	100140.1	Italian 305: Modern Literature	142
400512.2	Individual and Social Processes	132	100141.1	Italian 306: Classical Literature	142
61433.1	Industrial Relations Strategy	132	100143.1	Italian 308: Italian Cinema	142
400673.2	Inequality and Human Rights	132	100085.1	Japanese 101	142
101015.2	Information Design	132	100086.1	Japanese 102	142
100789.2	Interactive Design I	133	100087.1	Japanese 201	142
100949.2	Interactive Design II	133	100088.1	Japanese 202	142
101454.1	Intercultural Pragmatics	133	100091.1	Japanese 301	142
61474.1	International and Comparative Employment Relations	133	100092.1	Japanese 302	143
400610.2	International Community Development	133	100093.1	Japanese 303: Contemporary Culture and Society	143
400611.2	International Community Work Placement	134	100094.1	Japanese 304: Discourse in Japanese	143
101385.1	International Community Work Practice	134	100095.1	Japanese 305: Creative Practical Writing	143
61472.1	International Human Resource Management	134	100096.1	Japanese 306: Japanese for Business	143
100872.1	International Politics of North Asia	134	100098.1	Japanese 308: Japanese Textual Studies	143
100962.1	International Politics of the Southeast Asian Region	134	100558.1	Journalism Feature Writing	143
100871.1	International Texts and Contexts	135	400684.2	Juvenile Crime and Justice	143
101173.1	Internship	135	100001.1	Keeping the Past	144
101366.1	Interpersonal Interaction	135	101345.1	Land Use Strategy Design	144
100192.1	Interpreting and Translation Professional Practicum	135	A7444.1	Language and Linguistics Research Methods	144
100963.1	Interpreting Australia: Australian Historians and Historiography	135	101486.1	Language and Literacy 1 (AREP)	144
100193.1	Interpreting Skills	136	101494.1	Language and Literacy 2 (AREP)	144
101355.1	Intervention Strategies in Criminal Justice	136	A2057.1	Language in Social Contexts	144
101390.2	Introduction to Acting	136	101269.1	Languages 303: Grammatical Concepts across Languages	145
101115.1	Introduction to Children's Services	136	100748.1	Languages and Linguistics Honours Seminar	145
100964.1	Introduction to Film Studies	136	100749.1	Languages and Linguistics Honours Thesis	145
100710.1	Introduction to Honours Research	136	101267.1	Languages Skills 203: Listening and Speaking	145
			101268.1	Languages Skills 204: Reading and Writing	145

Unit	Description	Page	Unit	Description	Page
LW211A.1	Law and Society (V1)	145	101497.1	Personal Development, Health & Physical Education 2 (AREP)	156
69017.1	Law, Economics and Business Ethics	145		Personality, Motivation and Emotion	157
400294.2	Law, Evidence and Procedure	146	100018.1	Philosophies of Love and Death	157
101259.1	Learning and Creativity	146	100275.2	Philosophies of Social Sciences	157
101117.1	Learning through Community Service	146	101346.1	Philosophy and Social Work	157
100196.1	Legal Interpreting (UG)	146	400516.2	Philosophy Today	157
400505.2	Lifespan Development and the Human Services	146	100879.1	Photo Journalism	158
400505.3	Lifespan Development and the Human Services	147	100953.2	Photography and the Emergence of Subjectivity	158
100928.1	Linguistics	147	10349.1	Photomedia	158
101278.1	Literacy for Social Action	147	101012.2	Photomedia: Fashion and Identity	158
100875.2	Literature and Philosophy	147	101012.3	Photo-Textual Histories	158
100874.2	Literature, History and Culture	147	100941.2	Planning and Environmental Regulations	159
101341.1	Local Planning	147	101410.1	Play, Development and Learning 1	159
101201.1	Madness and Culture	148	101299.1	Poetry and Poetics	159
100554.1	Magazine Journalism	148	100316.1	Policing and Governance	159
101418.1	Major Research Project	148	100880.1	Policing in Australia	159
61423.2	Management of Employee Performance	148	400303.2	Policing Operations	159
400608.2	Managing Community Services	149	400658.2	Policy, Politics and Educational Futures	160
200300.1	Managing People at Work	149	400297.2	Political Economy of the Welfare State	160
101273.1	Managing Tourism Trends	149	101119.1	Political Public Relations	160
200083.1	Marketing Principles	149	400514.1	Politics and Business in Asia	160
VP214A.1	Masculinity and Cinema	149	101048.2	Politics and Religion	160
100633.1	Mathematical Patterns and Relationships	150	100904.1	Politics of Australia and Asia Relations	161
100878.2	Meanings of a Commonwealth - English	150	101665.1	Politics of Post-War Japan	161
	Political Ideas 1500-1800		100277.1	Politics of Sex and Gender	161
100965.1	Media and Visual Cultures	150	100278.1	Post Production and Digital Effects	161
101517.1	Media and Visual Cultures (Advanced)	150	100882.1	Postproduction Sound	161
101174.1	Media Arts Workshop	150	10175.3	Power, Control and Decision Making	161
100197.1	Medical Interpreting (UG)	150	101370.1	Preventing Interpersonal Violence	161
101352.1	Mind, Body and Emotion	150	101332.1	Principles and Practices of Forensic Psychology	162
100271.1	Modern Japanese History	151	101198.1	Principles of Nonlinear Editing	162
101033.2	Modernism	151	100229.1	Professional Experience 1: Introduction to Classrooms (AREP)	162
101001.1	Modernity and Cinema	151	101485.1	Professional Experience 2: School-based Learning (AREP)	162
101528.2	Modes and Codes in Music Production	151	101498.1	Professional Experience 3: Teaching in Context (AREP)	163
100877.1	Multicultural Studies	151	101502.1	Professional Experience 4: Preparing for the Profession (AREP)	163
400292.1	Multi-Disciplinary Policing Practice	152	101503.1	Professional Practice: Design Management	163
101428.1	Multiliteracies	152	100950.1	Program Development (UG)	163
101002.1	Multimedia Authoring	152	400615.2	Programming in Correctional Environments	163
101152.1	Music and Analysis	152	101353.1	Project 1	163
101529.2	Music and Meaning	152	101160.1	Project Seminar and Proposal	163
101530.1	Music Composition: Concepts and Creativity	152	101417.1	Psychoanalytic Criticism	164
101531.1	Music Composition: Text and Visual Interactions	153	101252.1	Psychological Aspects of Crime and Criminal Justice	164
101532.1	Music in Theory and Practice	153	101356.1	Psychology Across Cultures	164
101533.1	Music Performance: Repertoire and Identity	153	100539.2	Psychology Honours Thesis	164
101472.1	Music Project	153	100980.2	Psychology of Language	165
101534.1	Music: Modernism, Postmodernism and Beyond	153	100023.2	Psychology of Learning Environments	165
101519.1	Musics, Histories and Flights of the Imagination	153	101186.1	Psychology of Religion	165
101202.1	Narrative and Jungian Psychology	154	101192.1	Psychology: Behavioural Science	165
300457.1	Nature Based Recreation	154	101183.1	Psychology: Human Behaviour	165
100931.3	Neuroscience	154	101184.1	Public Memory and Commemoration	166
100273.1	New Ethnicities, Old Racisms	154	101253.1	Public Opinion and the Public Sphere	166
101047.1	News Reporting for Convergent Media	154	101050.1	Public Relations Campaigns	166
101244.1	News Teams and Newsroom Cultures	155	101049.2	Public Relations Strategy	166
101367.1	Non-Verbal Communication	155	101176.2	Public Relations Theory and Practice	166
101504.1	Numeracy for Teaching (AREP)	155	100212.1	Publications	167
100235.1	Organisational Communication	155	101013.1	Punishment	167
101191.1	Organisational Psychology	155	400685.2	Queering Text	167
100728.1	Orientation to Learning and Teaching (AREP)	156	101406.1	Race in Literature	167
101338.1	Peace, Sustainability and World Futures	156	101650.1	Race Politics	167
101459.1	Performing for Screen	156	100908.1	Race, Community and National Identity in Australia	167
101461.1	Performing Personae and Popular Entertainment	156	G2006.1	Radio Journalism	168
101489.1	Personal Development, Health & Physical Education 1 (AREP)	156	101051.1		

Unit	Description	Page	Unit	Description	Page
101064.1	Reading the Contemporary	168	100505.1	Special Topics in English, Text and Writing	179
61421.1	Recruitment and Selection	168	100198.1	Specialised Translation (UG)	179
101340.1	Regional Planning	168	100887.1	Sport and Australian History	179
101368.1	Relationship Studies	168	101369.1	Statistical Knowledge and Social Power	179
101003.1	Religion and Culture	168	101007.1	Story Links and Indigenous Knowledge	179
61425.1	Remuneration Theory and Practice (UG)	169	101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives	179
101005.1	Representing Crime	169	101274.1	Sustainable Tourism in Context	179
101005.2	Representing Crime	169	100743.1	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)	180
400507.2	Research and the Human Services	169	A2926.1	Teaching English in Local and International Contexts	180
400515.2	Research as Practice in Social Work	169	100889.1	Technocultures	180
100983.2	Research Methods Seminar	169	101008.1	Technologies of Racism	180
101053.1	Researching Media Audiences	170	400295.1	Technology for Policing	180
101488.1	Science and Technology 1 (AREP)	170	101279.1	Technology, Equity and Education: Local and Global	181
101492.1	Science and Technology 2 (AREP)	170	100709.2	Television Journalism	181
101054.1	Screen and Sound Concepts	170	101453.1	Text and Discourse in English	181
101055.1	Screen Media	170	101518.1	Text and Traditions (Advanced)	181
101412.1	Scriptwriting	171	100968.2	Texts and Traditions	181
101451.1	Second Language Acquisition	171	101254.1	The Animated Image: Histories and Theories	181
101456.1	Second Language Learning and Teaching	171	10371.1	The Art Museum - from the Prince to the Public	181
101330.1	Self and Society	171	100890.1	The Art of Landscape	182
100281.2	Sexual Culture/s	171	101266.1	The Art of Modern Life	182
400280.3	Sexuality	171	101009.1	The Body in Culture	182
400504.2	Skills Development in the Human Services	171	101539.1	The Composer-Performer	182
100020.1	Social and Developmental Psychology	172	101667.1	The External Relations of the European Union	182
63178.1	Social and Political Developments in Contemporary China	172	101404.1	The History of Modern Indonesia	183
100711.1	Social Ecology: Sustainability and Change	172	100926.2	The Language of the Law	183
100884.1	Social Inequalities	172	100893.1	The Novel	183
101329.1	Social Policy	172	101405.1	The Politics of Contemporary Indonesia	183
400606.1	Social Policy in the Urban Environment	172	400603.2	The Professional Context of Youth Work	183
100932.2	Social Processes and Behaviour	173	100021.2	The Psychology of Superstitious Belief and Paranormal Experiences	183
400089.2	Social Psychology and Human Nature	173	101455.1	The Structure of English	184
400337.2	Social Research Methods	173	101342.1	The Urban Context	184
101301.1	Social Science in Action	173	101294.1	The Western Philosophical Tradition	184
101006.1	Social Semiotics	174	100892.1	The Westminster System: England's Constitutional Culture	184
400513.3	Social Work and Health	174	100969.1	Theories of Conflict and Violence	184
400511.3	Social Work and Social Policy	174	101411.1	Theories of Representation	184
400524.2	Social Work Thesis	174	400609.2	Theory and Critique of Welfare Practice	184
101450.1	Sociolinguistics	174	101420.1	Theory and Practice of Psychological Assessment and Intervention	185
101320.1	Sociology of Ethnicity and Migration	174	100681.2	Thesis/Thesis Equivalent	185
101361.1	Sociology of Medicine and Health Care	175	300458.1	Tourism and Regional Development	185
101333.1	Sociology of Peace and Conflict	175	101275.1	Tourism in Contemporary Society	185
400674.2	Sociology of Power and Deviance	175	101277.1	Tourism Policy and Planning	185
101359.2	Sociology of Religion	175	400291.1	Traffic: Safety, Crime and Management	186
400510.2	Sociology of the Family	175	101302.1	Translation Technologies	186
101535.1	Sound and Performance: Expanded Practice	176	400342.1	Transport, Access and Equity	186
101536.1	Sound Composition for Screen Media	176	100796.1	Typography for Print and Screen	186
101538.1	Sound Synthesis and the Sound Environment	176	101513.1	Understanding and Teaching in Context (AREP)	186
101537.1	Sound Technologies and Machine Musicianship	176	101462.1	Understanding Islam and Muslim Societies	186
100145.1	Spanish 101	177	100970.1	Understanding Power	187
100146.1	Spanish 102	177	900000.1	University Study Skills (AREP)	187
100147.1	Spanish 201	177	101298.1	Urban Development and Resource Allocation	187
100148.1	Spanish 202	177	100291.1	Urban Life/Urban Culture	187
100151.1	Spanish 301	177	101360.1	Urban Sociology	187
100152.1	Spanish 302	177	101354.1	Victims of Crime	187
100153.1	Spanish 303: Advanced Writing Skills	177	101178.1	Video Camera and Image Formation	188
100154.1	Spanish 304: Advanced Speaking Skills	177	100502.2	Video Project	188
100155.1	Spanish 305: Contemporary Literature	177	101056.1	Visual Thinking	188
100156.1	Spanish 306: Contemporary History	178	101457.1	Voice for Animators	188
100157.1	Spanish 307: Classical Literature	178	101375.1	War and Peace	188
100158.1	Spanish 308: Spanish Sociolinguistics	178			
100201.1	Special Study in Languages and Linguistics	178			
63111.1	Special Topics in Asian and International Studies	178			
100284.1	Special Topics in Australian History	178			
100886.1	Special Topics in Cultural and Social Analysis	178			

Unit	Description	Page
100293.1	War and Society: 20th Century Australia	188
100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan	189
101180.1	Web and Time Based Design	189
400190.2	Welfare Field Education 1	189
400191.2	Welfare Field Education 2	189
101010.1	What is the Human?	189
100971.1	Which New World Order?	189
101389.1	Wildlife Tourism	190
101471.1	Women in Arabic and Islamic Literature	190
200243.2	Work Employment and the Labour Market	190
101326.1	Work-based Learning Project: Humanitarian, Peace and Health Studies	190
101371.1	Work-based Project	190
101276.1	Working with Communities	190
101260.1	Working with Complexity: Theory and Practice	191
400616.2	Working with Cultural Differences in Educational Settings (UG)	191
400508.3	Working with Individuals and Families	191
101668.1	World Cinema	191
101669.1	World Literature in Translation	191
100894.1	World War 1	191
101057.1	Writing as Communication	192
100896.1	Writing Fiction	192
100895.1	Writing For Performance	192
100895.2	Writing For Performance	192
101058.2	Writing for the Professions	192
101011.1	Writing Poetry	192
100582.1	Writing Portfolio	192
10158.1	Writings on Art	192
400298.2	Young People and Policing	193
100298.1	Youth Cultures and Moral Panics	193
400198.2	Youth Work in Australian Society	193
400199.2	Youth Work Project	193