

# College of Arts

## Electronic Undergraduate Handbook 2008

---

University of Western Sydney

ISSN 1444-7770

Copyright © 2008 University of Western Sydney

Units, courses, and arrangements for courses as stated in the postgraduate and undergraduate electronic handbooks (and any other University of Western Sydney (UWS) publications or announcements) are an expression of intent only and are not to be taken as a firm offer or undertaking.

UWS reserves the right to discontinue or vary its units, courses and announcements at any time without notice.

Information contained in this electronic handbook is correct at the time of production (April 2008), unless otherwise noted.

### **CRICOS Provider Code 00917K**

In accordance with the Education Services for Overseas Students (ESOS) Act 2000, the University of Western Sydney (UWS) is registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS), Provider Code 00917K.

Overseas students studying in Australia must comply with the requirements of the ESOS Act and the National Code. They should consult the Federal Government's [Australian Educational International](#) webpage for the [description](#) of the ESOS legislation and other relevant information. UWS International Postgraduate and Undergraduate Prospectuses and other promotional material specifically prepared for overseas students also provide information about CRICOS registered courses and conditions relating to study in Australia.

---

## About the College of Arts Electronic Undergraduate Handbook

---

### Sessions and dates

There are two main sessions in 2008: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:

<http://www.uws.edu.au/students/stuadmin/dateline>.

### Unit outlines

Brief outlines of all UWS undergraduate units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the UWS website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at:

[http://handbook.uws.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP).

### Unit not listed?

If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2008 at:

[http://handbook.uws.edu.au/hbook/UNIT\\_SEARCH.ASP](http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP).

### Prerequisites, co-requisites and assumed knowledge

Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

### Academic credit

In most courses, academic credit will be granted for previous studies. For example, UWS has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

### Electives and cross-discipline study

Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Also, UWS actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

### How to use this electronic book

The first part of this electronic book contains information about current College of Arts undergraduate courses. The next part contains details of undergraduate units in these courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

#### *Tip:*

The electronic handbook contains links. These can be accessed by clicking on the text highlighted in blue. To return to the previous screen, click on the green arrow at the bottom of the page.

### Check website for updates

The latest information on all College of Arts undergraduate courses and units can be found on the UWS website at:

<http://www.uws.edu.au/arts/coa/courses>

#### *Note:*

Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:

<http://handbook.uws.edu.au/hbook/>

## Contents

<b>COLLEGE OF ARTS</b>		<b>1</b>
<b>4605.1</b>	Bachelor of Aboriginal Studies (Honours)	1
<b>4556.2</b>	Bachelor of Adult Education	1
<b>4606.1</b>	Bachelor of Adult Education (Honours)	3
<b>1604.4</b>	Bachelor of Arts	3
<b>1600.1</b>	Bachelor of Arts (Honours)	20
<b>1599.1</b>	Bachelor of Arts (Honours) Languages and Linguistics	20
<b>1504.3</b>	Bachelor of Arts (Honours) Psychology	21
<b>1655.1</b>	Bachelor of Arts (Dean's Scholars)	22
<b>1519.2</b>	Bachelor of Arts (Interpreting and Translation)	37
<b>1651.1</b>	Bachelor of Arts (Pathway to Teaching Primary)	39
<b>1652.1</b>	Bachelor of Arts (Pathway to Teaching Secondary)	55
<b>1613.3</b>	Bachelor of Communication	70
<b>1614.2</b>	Bachelor of Communication Studies	72
<b>4522.4</b>	Bachelor of Community Welfare	72
<b>4607.1</b>	Bachelor of Community Welfare (Honours)	75
<b>4523.4</b>	Bachelor of Community Welfare (Family and Community)	75
<b>4635.1</b>	Bachelor of Community Welfare (Family and Community) (AREP/METRO)	76
<b>4524.4</b>	Bachelor of Community Welfare (International Social Development)	77
<b>1624.1</b>	Bachelor of Design Studies	77
<b>1571.4</b>	Bachelor of Design (Visual Communication)	77
<b>1615.3</b>	Bachelor of Early Childhood Studies (Child and Family)	79
<b>1598.2</b>	Bachelor of Education (Primary) - AREP mode	80
<b>1618.2</b>	Bachelor of Music	82
<b>1622.2</b>	Bachelor of Music Studies	84
<b>4555.3</b>	Bachelor of Policing	84
<b>4609.1</b>	Bachelor of Policing (Honours)	85
<b>1500.4</b>	Bachelor of Psychology	86
<b>1634.2</b>	Bachelor of Social Science	87
<b>4610.1</b>	Bachelor of Social Science (Honours)	93
<b>4598.2</b>	Bachelor of Social Work	94
<b>4599.1</b>	Bachelor of Social Work (Honours)	96
<b>1632.1</b>	Bachelor of Tourism Management	96
<b>3622.2</b>	Bachelor of Tourism (Honours)	97
<b>1597.2</b>	Diploma in Indigenous Australian Education Studies	98
<b>4525.5</b>	Bachelor of Community Welfare (Youth Work)	98



**COLLEGE OF ARTS****Bachelor of Aboriginal Studies  
(Honours)****4605.1**

The Aboriginal Studies Honours programme is a fourth year extension of the Bachelor of Aboriginal Studies. This programme provides an opportunity for students to undertake a research study in their chosen area of Aboriginal Studies, under guidance. Successful completion of the programme will provide students with a sound grounding in research skills, as well as a deeper understanding of their chosen area of Aboriginal Studies.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance Mode	
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Admission**

Graduates of the Bachelor of Aboriginal Studies who achieve a credit average or above are eligible to apply for admission.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****1H session**

[400548.2](#) Honours Pathway  
[400721.1](#) Honours Thesis (F/T)

**2H session**

[400548.2](#) Honours Pathway  
[400721.1](#) Honours Thesis (F/T)

**Part-time****Year 1****1H session**

[400548.2](#) Honours Pathway  
[400722.1](#) Honours Thesis (P/T Year 1)

**2H session**

[400548.2](#) Honours Pathway  
[400722.1](#) Honours Thesis (P/T Year 1)

**Year 2****1H session**

[400723.1](#) Honours Thesis (P/T Year 2)

**2H session**

[400723.1](#) Honours Thesis (P/T Year 2)

**Bachelor of Adult Education****4556.2**

The Bachelor of Adult Education provides the opportunity for currently practicing adult educators, workplace trainers, community educators and workers, VET trainers and others in the field of adult education to gain a professional qualification in adult education. The degree also provides students who have little or no experience in adult education, the opportunity to develop a career in the field of adult education.

**Study Mode**

The course is delivered in a variety of face-to-face modes. These include: evening classes; daytime block modes; and weekend blocks. WebCT is incorporated into the delivery of the units. Open electives are offered according to the conditions of the relevant courses.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Academic Credit and Advanced Standing**

Recognition of prior learning may be offered for up to two-thirds of the program on the basis of previous studies and the recognition of prior work-based and experiential learning. It is determined by a portfolio

assessment and an interview, which takes place after enrolment in the degree. Irrespective of any Recognition of Prior Learning granted, students must complete the eight core adult education units.

### Accreditation

This course is characterised by its flexibility and career orientation, offering students the opportunities to study both a core program in adult education and to specialise in areas relevant to their particular career direction. There is no specific professional accreditation, however, the degree is recognised by major employers such as TAFE NSW.

### Admission

Admission is normally through the Universities Admission Centre (UAC).

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

Candidates must have proficiency in reading, understanding and writing English.

### Special Requirements

Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points. Within this students must complete a Key Program in Adult Education, consisting of 120 credit points including:

Eight compulsory core units; and

Four units selected from any of the following adult education sub-majors:

- Adult Language, Literacy and Numeracy;
- Community Education;
- Cultural Diversity and Workplace Learning;
- Teaching English to Speakers of other Languages; and
- Vocational Education and Training (VET).

The remaining twelve units can be selected from units in the adult education sub-majors or from sub-majors and individual units across UWS courses.

### Core Units

- 101372.1** Adult Teaching and Learning Strategies
- 400614.2** Contemporary Approaches to Adult Learning and Teaching (UG)

- 101349.1** Critical Thinking in Adult and Community Education
- 400613.2** Philosophy, Politics and Practices in Adult Education (UG)
- 400615.2** Program Development (UG)
- 101371.1** Work-based Project
- 400616.2** Working with Cultural Differences in Educational Settings (UG)
- 101378.1** Workplace Learning in Organisations

### Sub-majors

#### Vocational Education and Training (VET)

- 101380.1** Adult Language Literacy and Numeracy
- 101364.1** Assessing Vocational and Professional Competence
- 101350.1** Current Issues in Adult and Community Learning
- 101379.1** Current Issues in Vocational Education and Training

#### Cultural Diversity and Workplace Learning

- 400617.2** Diversity and Workplace Texts
- 101376.1** Managing in Educational Contexts
- 400618.2** Valuing Professional Practice in Undergraduate Studies
- 101377.1** Work, Organisation and Adult Education

#### Teaching English to Speakers of Other Languages (TESOL)

- A3901.1** Adult TESOL Methods 1
- A3902.1** Adult TESOL Methods 2
- A2057.1** Language in Social Contexts
- A2926.1** Teaching English in Local and International Contexts

#### Community Education

- 101348.1** Community Education: History, Philosophy, Approaches
- 101373.1** Community Development: Education for Social Justice
- 101374.1** Community Management and Organisations
- 101300.1** Education for Social Action

#### Adult Language, Literacy and Numeracy

- 60066.1** Adult Language, Literacy and Numeracy Teaching Methods
- 60067.1** Adult Literacy Practicum
- 60017.1** Numeracy 1
- 60015.1** Workplace Language and Literacy

*Note: The units in this award are offered on a rotating basis and not all units are available in any given year.*

## Bachelor of Adult Education (Honours)

### 4606.1

The Adult Education Honours programme is a fourth year extension of the Bachelor of Adult Education. This programme provides an opportunity for students to undertake a research study in their chosen area of Adult Education, under guidance. Successful completion of the programme will provide students with a sound grounding in research skills, as well as a deeper understanding of their chosen area of Adult Education.

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Graduates of the Bachelor of Adult Education who achieve a credit average or above are eligible to apply for admission.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### 1H session

[400548.2](#) Honours Pathway

[400721.1](#) Honours Thesis (F/T)

##### 2H session

[400548.2](#) Honours Pathway

[400721.1](#) Honours Thesis (F/T)

#### Part-time

##### Year 1

##### 1H session

[400548.2](#) Honours Pathway

[400722.1](#) Honours Thesis (P/T Year 1)

##### 2H session

[400548.2](#) Honours Pathway

[400722.1](#) Honours Thesis (P/T Year 1)

##### Year 2

##### 1H session

[400723.1](#) Honours Thesis (P/T Year 2)

##### 2H session

[400723.1](#) Honours Thesis (P/T Year 2)

## Bachelor of Arts

### 1604.4

This course version is offered in 2008.

Bachelor of Arts graduates are prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counseling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

Students can select Humanities, Applied Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students are able to undertake additional areas of study in the form of a major or sub-major. The Humanities Key Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. Study in the Applied Humanities Key Program is available in Languages and in the Humanities major areas of study. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology elective major or submajor, or an Islamic Studies elective major or submajor. The Languages Key Program has majors and sub-majors in specific named language sequences, and in



TESOL; Interpreting and Translation; and English Linguistics.

Careers in Teaching and Education:

Students wishing to be primary school teachers or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units), may enrol in the Bachelor of Arts and, after completing their degree, are guaranteed enrolment in the accelerated one-year specialist Master of Teaching (Secondary) or Master of Teaching (Primary) degree.

For further information concerning key learning area requirements in schools, and suggested patterns of undergraduate study, students are advised to contact the relevant educational employment authorities or the School of Education and Early Childhood Studies.

The Bachelor of Arts is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. The Bachelor of Arts is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at [www.uws.edu.au](http://www.uws.edu.au).

### Admission

Assumed knowledge: Two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

For admission to the Applied Humanities Key Program applicants must have completed a TAFE diploma (AQF Level 5, 2 years full-time or equivalent) or equivalent in a relevant area at credit level or above, and must nominate the Applied Humanities program on enrolment. TAFE program areas considered most compatible with the Bachelor of Arts studies are:

- business and public administration
- community services
- health
- tourism
- hospitality
- information technology
- arts and media

### Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit points of elective units

Electives may be used toward obtaining an additional approved major or sub-major.

### Key Program

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

- 100958.1** Australia and the World
- 100960.1** Contemporary Society
- 100965.1** Media and Visual Cultures
- 100968.2** Texts and Traditions

All students must complete a Key Program. Key Programs available are:

- APPLIED HUMANITIES\* - Head of Program - Dr Penny Rossiter
- HUMANITIES - Head of Program - Dr Jacqueline Millner
- ISLAMIC STUDIES - Head of Program - Professor Nancy Wright
- LANGUAGES - Head of Program - Ms Jeni Ryde
- PSYCHOLOGY - Head of Program - Dr Glenn Newbery

\*The Key Program in Applied Humanities has special entry requirements.

Explanations of these Key Programs can be found under the program listings below.

### Progression Rules

- No more than 100 credit points of Level 1 units may be counted towards the degree
- The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units.\*
- Minimum 60 credit points of Level 3 units.

\*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.



## Majors

Students completing a Key Program in one area of study have the option of structuring their elective units into an additional major or sub-major taken from outside that Key Program. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology or Islamic Studies elective major or sub-major. Students who wish to undertake an additional major drawn from another Key Program are not required to undertake the core units for that Key Program before studying a major sequence.

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

## Bachelor of Arts Key Programs

### Applied Humanities

- Head of Program - Dr Penny Rossiter | <http://pubapps.uws.edu.au/tel/dir/person/process.php?2159>

The Applied Humanities Key Program is offered on both the Bankstown and Penrith campuses, full-time and part-time.

The Applied Humanities Key Program is made up of two components combining TAFE and university study. The TAFE component is a Diploma of two-years fulltime or equivalent (AQF Level 5 or higher, with no fewer than 1200 hours of study). The university component is 120 credit points of study, comprising of an 80 credit point major and 40 credit point sub-major. Students must apply for academic credit for the Diploma component of this award.

The Applied Humanities Key Program can be completed in the areas of Humanities or Languages.

In the Humanities area 80 credit point major must come from one of the following majors and must include the

**100961.2** Humanities Internship unit worth 10 credit points.

- Art History and Cinema Studies (available at Penrith only)
- Asian Studies and International Relations
- Cultural and Social Analysis
- English, Text and Writing
- History, Politics and Philosophy

For students choosing Humanities their major is made up of the designated Level 1 unit for the major plus 70 credit points of Level 2 or 3 units including

**100961.2** Humanities Internship

The 40 credit point sub-major must be selected from one other of the Humanities major areas listed above, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations. For students majoring in Asian Studies and International Relations the Humanities submajor area may be replaced with a submajor in an Asian Language (Arabic, Japanese or Chinese). The units of study for this optional Asian language submajor are available at Bankstown campus, and students whose home campus is Penrith will have to travel off-campus to complete their submajor.

The Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a submajor in Asian languages must have no more than 20 credit points made up of Level 1 study.

Information regarding the units in each of the major area is listed under the information about the Key Program of Humanities and the Key Program of Languages.

### Majors and Sub-majors in Languages in the Applied Humanities (available at Bankstown only).

Students completing the Applied Humanities Key Program in languages must complete the mandatory core unit

**100928.1** Linguistics

plus three units chosen from the linguistics pool. The remaining 80 credit points can be structured to complete a major of 80 credit points in a named Language (consisting of 70 credit points in a recommended language sequence plus 10 credit points for

**100961.2** Humanities Internship

or of two 40 credit point sub-majors: one from one of the language in Professional Contexts sub-pools, and one in a named language sequence. Information on recommended sequences for the sub-majors can be found in the details for the Key Program in Languages.

In general, units counted towards the requirements of one Key Program cannot be double-counted for credit towards another Key Program, major or sub-major.

Students should consult with academic course advisors in program areas for advice about the structure of majors and sub-majors.

**Recommended sequence****Full-time**

Advanced Standing (TAFE) = 120 credit points

**Year 1****Autumn session**

Key Program major unit  
Key Program major unit  
Key Program major or sub-major unit  
Key Program sub-major unit

**Spring session**

Key Program major unit  
Key Program major unit  
Key Program major unit  
Key Program sub-major unit

**Year 2****Autumn session**

Key Program major unit  
Key Program major or sub-major unit  
Key Program sub-major unit  
**100961.2** Humanities Internship

**Humanities**

- Head of Program - Dr Jacqueline Millner [<http://pubapps.uws.edu.au/teldir/personprocess.php?2996>]

The Humanities Key Program is offered on both the Bankstown and Penrith campuses in full-time and part-time modes.

The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The 80 credit point major must come from one of the following areas:

- Art History and Cinema Studies (available at Penrith only)
- Asian Studies and International Relations
- Cultural and Social Analysis
- English, Text and Writing
- History, Politics and Philosophy

The major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit/s for the major. The remaining 60 or 70 credit points is made up of Level 2 or 3 units.

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have

chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities submajor area may be replaced with a submajor in an Asian Language (Arabic, Japanese or Chinese).

- For students majoring in English, Text and Writing, the Humanities submajor may be replaced by a submajor in English Linguistics (as listed in the rules for the Languages Key Program).

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a submajor in Asian languages must have no more than 20 credit points made up of Level 1 study.

**Major areas of study****Art History and Cinema Studies**

The Art History and Cinema Studies major is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

**Penrith Campus**

Students completing a major in Art History and Cinema Studies must complete the Level 100 unit:

**101004.1** From Renaissance to Impressionism  
Students may also select the following Level 1 unit:

**100846.1** Analytical Reading and Writing  
Students must also complete no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

**101295.1** Aesthetics  
**100245.1** Asian Cinema  
**10400.1** Aspects of Early Modern Art  
**101248.1** Australian Art 1  
**100959.1** Australian Art II  
**100989.1** Cinema and Realism  
**100990.1** Cinema, Culture, Memory  
**101250.1** Digital Futures

- 100256.1 Film and Affect
- 10157.1 History and Theory of the Avant-Garde
- 100961.2 Humanities Internship
- 100964.1 Introduction to Film Studies
- VP214A.1 Masculinity and Cinema
- 101001.1 Modernity and Cinema
- 101002.1 Multimedia Authoring
- 10349.1 Photography and the Emergence of Subjectivity
- 101410.1 Photo-Textual Histories
- 101253.1 Public Memory and Commemoration
- 101254.1 The Animated Image: Histories and Theories
- 10371.1 The Art Museum - from the Prince to the Public
- 100890.1 The Art of Landscape
- 101266.1 The Art of Modern Life
- 101411.1 Theories of Representation
- 10158.1 Writings on Art

### Asian Studies and International Relations

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

The 40 credit point submajor area in the Humanities may be replaced with a 40 credit point submajor in an Asian language as offered at UWS, or Arabic as offered at UWS. Please note that the Asian and Arabic language units are available only at Bankstown campus.

### Bankstown Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

- 101442.1 Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

- 100846.1 Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

### Level 2 and 3 units

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

- 100985.1 American Foreign Policy Since 1945
- 100847.1 Asia and the West: The Imperial Encounter
- 100850.1 Buddhism in the Contemporary World
- 100855.1 Contemporary Japan: Culture and Society
- 101249.1 Culture and Thought in Twentieth-Century China
- 100903.1 Democracy in Asia
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100872.1 International Politics of North Asia
- 100962.1 International Politics of the Southeast Asian Region
- 101467.1 Islam in Southeast Asia
- 100271.1 Modern Japanese History
- 100904.1 Politics and Business in Asia
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 63178.1 Social and Political Developments in Contemporary China
- 63111.1 Special Topics in Asian and International Studies
- 101404.1 The History of Modern Indonesia
- 101405.1 The Politics of Contemporary Indonesia
- 101375.1 War and Peace
- 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1 Which New World Order?

### Penrith Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

- 101442.1 Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

- 100846.1 Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

### Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

- 100985.1 American Foreign Policy Since 1945
- 100847.1 Asia and the West: The Imperial Encounter
- 100245.1 Asian Cinema

- 100850.1 Buddhism in the Contemporary World
- 100855.1 Contemporary Japan: Culture and Society
- 101249.1 Culture and Thought in Twentieth-Century China
- 100903.1 Democracy in Asia
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100872.1 International Politics of North Asia
- 100962.1 International Politics of the Southeast Asian Region
- 101467.1 Islam in Southeast Asia
- 100271.1 Modern Japanese History
- 100904.1 Politics and Business in Asia
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 63178.1 Social and Political Developments in Contemporary China
- 63111.1 Special Topics in Asian and International Studies
- 101404.1 The History of Modern Indonesia
- 101405.1 The Politics of Contemporary Indonesia
- 101375.1 War and Peace
- 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1 Which New World Order?

### Cultural and Social Analysis

Cultural and Social Analysis is an interdisciplinary major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments.

This major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism.

Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic

productions, and education, communication, welfare or health services, in culturally diverse communities.

### Bankstown Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

100897.1 Everyday Life

Students may also select the following Level 1 unit to contribute to their major area:

100846.1 Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101409.1 Aboriginal Cultural Texts
- 100988.1 Chaos and Communication
- 101265.1 Children's Culture
- 100992.1 Communication: Power and Practice
- 100994.1 Consumer Culture
- 100854.1 Contemporary Popular Cultures
- 100858.1 Culture and Globalisation
- 100996.1 Death and Culture
- 100998.1 Evolutionary Thinking
- 100866.2 Film and Drama
- 100999.1 Gender At Work
- SS238A.1 Genres
- 101251.1 Introduction to Psychoanalysis
- 100961.2 Humanities Internship
- 100871.1 International Texts and Contexts
- 100877.1 Multicultural Studies
- 100273.1 New Ethnicities, Old Racisms
- 100882.1 Politics of Sex and Gender
- 101252.1 Psychoanalytic Criticism
- 101253.1 Public Memory and Commemoration
- G2006.1 Race, Community and National Identity in Australia
- 101003.1 Religion and Culture
- 101005.1 Representing Crime
- 100884.1 Social Inequalities
- 101006.1 Social Semiotics
- 100886.1 Special Topics in Cultural and Social Analysis
- 101007.1 Story Links and Indigenous Knowledge
- 101008.1 Technologies of Racism
- 101009.1 The Body in Culture
- 100970.1 Understanding Power
- 100291.1 Urban Life/Urban Culture
- 101010.1 What is the Human?
- 100298.1 Youth Cultures and Moral Panics

### Penrith Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

100897.1 Everyday Life



Students may also complete the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100990.1** Cinema, Culture, Memory
- 100992.1** Communication: Power and Practice
- 100994.1** Consumer Culture
- 100854.1** Contemporary Popular Cultures
- 100858.1** Culture and Globalisation
- 100996.2** Death and Culture
- 100860.1** Emotions, Culture and Community
- 100998.1** Evolutionary Thinking
- 100866.2** Film and Drama
- SS238A.1** Genres
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 101251.1** Introduction to Psychoanalysis
- 100877.1** Multicultural Studies
- 100882.1** Politics of Sex and Gender
- 101252.1** Psychoanalytic Criticism
- 101253.1** Public Memory and Commemoration
- 101003.1** Religion and Culture
- 101005.1** Representing Crime
- 100281.2** Sexual Culture/s
- 100884.1** Social Inequalities
- 101006.1** Social Semiotics
- 100886.1** Special Topics in Cultural and Social Analysis
- 101007.1** Story Links and Indigenous Knowledge
- 100889.1** Technocultures
- 101008.1** Technologies of Racism
- 10371.1** The Art Museum - from the Prince to the Public
- 101009.1** The Body in Culture
- 101411.1** Theories of Representation
- 100970.1** Understanding Power
- 101010.1** What is the Human?

### English, Text and Writing

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film, television, performance, the visual arts and information

technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

The 40 credit point submajor area in the Humanities may be replaced with a 40 credit point submajor in English Linguistics. Please note that the English Linguistics units are available only at Bankstown campus.

### Bankstown Campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

**100862.1** English, Text & Writing

**100641.2** Approaches to Text

Students must also complete no less than six units from the following list of Level 2 and 3 units:

### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100845.2** American Literature
- 100849.2** Australian Textual Studies
- 101242.1** Children's Literature
- 100900.2** Comedy and Tragedy
- 100993.1** Constructions of the Script
- 100856.2** Creative Non-Fiction
- 100859.2** Creative Writing Project
- 101408.1** Critical Discourse Analysis
- 100866.2** Film and Drama
- SS238A.1** Genres
- 101000.1** hom/e/scapes
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 100875.2** Literature and Philosophy
- 100874.2** Literature, History and Culture
- 101033.2** Modernism
- 101001.1** Modernity and Cinema
- 101406.1** Queering Text
- 101005.2** Representing Crime
- 100505.1** Special Topics in English, Text and Writing
- 100893.1** The Novel
- 101471.1** Women in Arabic and Islamic Literature
- 100896.1** Writing Fiction
- 100895.1** Writing For Performance
- 101011.1** Writing Poetry

### Penrith campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

**100862.1** English, Text & Writing

**100641.2** Approaches to Text

And six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.  
Units will be offered on a rotational basis.

- 100845.2 American Literature
- 100849.2 Australian Textual Studies
- 101242.1 Children's Literature
- 100900.2 Comedy and Tragedy
- 100993.1 Constructions of the Script
- 100856.2 Creative Non-Fiction
- 100859.2 Creative Writing Project
- 101408.1 Critical Discourse Analysis
- 100866.2 Film and Drama
- SS238A.1 Genres
- 101000.1 hom/e/scapes
- 100961.2 Humanities Internship
- 100870.1 Hypertext Fictions
- 100964.1 Introduction to Film Studies
- 100871.1 International Texts and Contexts
- 100875.2 Literature and Philosophy
- 100874.2 Literature, History and Culture
- 101033.2 Modernism
- 101001.1 Modernity and Cinema
- 100880.1 Poetry and Poetics
- 101406.1 Queering Text
- 101005.1 Representing Crime
- 101006.1 Social Semiotics
- 100505.1 Special Topics in English, Text and Writing
- 100893.1 The Novel
- 100896.1 Writing Fiction
- 100895.2 Writing For Performance
- 101011.1 Writing Poetry
- 100582.1 Writing Portfolio

**History, Politics and Philosophy**

Since the revival of humanist studies in Renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offers opportunities to study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action. All the units in this Key Program also offer opportunities for the development of the key skills essential to study in the humanities, the skills of information gathering, methodical research, critical evaluation, and effective communication.

**Bankstown campus**

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

- 100873.2 Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

- 100846.1 Analytical Reading and Writing
- 100848.1 Australian Politics
- 100868.1 Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.  
Units will be offered on a rotational basis.

- 101295.1 Aesthetics
- 100957.1 Alternative Histories: The State and Civil Society in Australian History
- 100966.1 American History, 1898-1945
- 100986.1 Australian History 1860-1920
- 100987.1 Australian History Since 1920
- 100248.1 Australian Labour History
- 101407.1 Britain 1500-1800: Before Botany Bay
- 100991.1 Citizenship Ancient and Modern
- 100992.1 Communication: Power and Practice
- 100853.1 Contemporary Australia
- 100903.1 Democracy in Asia
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100864.1 Europe in the Twentieth Century
- 100869.1 Foundations of Modern Europe 1500-1800
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100963.1 Interpreting Australia: Australian Historians and Historiography
- 100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800
- 100271.1 Modern Japanese History
- 100275.2 Philosophies of Love and Death
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 100882.1 Politics of Sex and Gender
- 100908.1 Race Politics
- 100284.1 Special Topics in Australian History
- 100887.1 Sport and Australian History
- 101404.1 The History of Modern Indonesia
- 101405.1 The Politics of Contemporary Indonesia
- 100892.1 The Westminster System: England's Constitutional Culture
- 100969.1 Theories of Conflict and Violence
- 101375.1 War and Peace
- 100293.1 War and Society: 20th Century Australia
- 100894.1 World War 1

**Penrith campus**

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

**100873.2** Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

**100846.1** Analytical Reading and Writing

**100848.1** Australian Politics

**100868.1** Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100957.1** Alternative Histories: The State and Civil Society in Australian History

**100966.1** American History, 1898-1945

**100244.1** Ancient Western Culture: Periclean Athens

**100986.1** Australian History 1860-1920

**100987.1** Australian History Since 1920

**100248.1** Australian Labour History

**101407.1** Britain 1500-1800: Before Botany Bay

**100991.1** Citizenship Ancient and Modern

**100852.1** Classics of Modern Philosophy

**100992.1** Communication: Power and Practice

**100853.1** Contemporary Australia

**100903.1** Democracy in Asia

**100860.1** Emotions, Culture and Community

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100863.1** Ethical Cultures

**100864.1** Europe in the Twentieth Century

**100254.1** Exploring Local History

**100869.1** Foundations of Modern Europe 1500-1800

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100963.1** Interpreting Australia: Australian Historians and Historiography

**100001.1** Keeping the Past

**100878.2** Meanings of a Commonwealth - English Political Ideas 1500-1800

**100271.1** Modern Japanese History

**100275.2** Philosophies of Love and Death

**100879.1** Philosophy Today

**100904.1** Politics and Business in Asia

**100277.1** Politics of Australia and Asia Relations

**100278.1** Politics of Post-War Japan

**100882.1** Politics of Sex and Gender

**100908.1** Race Politics

**63178.1** Social and Political Developments in Contemporary China

**63111.1** Special Topics in Asian and International Studies

**100284.1** Special Topics in Australian History

**100887.1** Sport and Australian History

**101404.1** The History of Modern Indonesia

**101405.1** The Politics of Contemporary Indonesia

**101294.1** The Western Philosophical Tradition

**100969.1** Theories of Conflict and Violence

**101375.1** War and Peace

**100293.1** War and Society: 20th Century Australia

**100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan

**100971.1** Which New World Order?

**Islamic Studies**

- Head of Program - Professor Nancy Wright (<http://pubapps.uws.edu.au/teldir/personprocess.php?8977>)

The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

The Islamic Studies Key Program is offered on the Bankstown campus in full-time and part-time modes.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

The 80 credit point major must include the following four units:

**101462.1** Understanding Islam and Muslim Societies

**101463.1** Islam in the Modern World

**101464.1** Great Texts of Islam: Qur'an and Hadith

**101465.1** Islamic Law in a Changing World (to be developed for 2009 offering)

With the remaining four (4) units drawn from the following elective pool:

**101467.1** Islam in Southeast Asia

**101471.1** Women in Arabic and Islamic Literature

**101359.2** Sociology of Religion

**141466.1** Ethical Traditions in Islam (to be developed for 2009 offering)

Great Empires of Islamic Civilisation (to be developed for 2009 offering)



101468.1 Islam, Media and Conflict (to be developed for 2009 offering)

101469.1 Islam and the Making of Europe (to be developed for 2009 offering)

101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

The 40 credit point submajor in Arabic language study may be undertaken at beginner level, intermediate level, or post-intermediate level. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who are non-native speakers with study of Arabic to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or who are literate native speakers of a standard variety.

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic submajor that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

#### Recommended patterns of enrolment

The recommended pattern of enrolment for students taking up the Islamic Studies Key Program is provided below (note the different sequences depending on entry level of the Arabic language submajor):

Full-time mode (Arabic language Beginner level entry)

#### Year 1

##### Autumn Session

**100958.1** Australia and the World

**100965.1** Media and Visual Cultures

**101462.1** Understanding Islam and Muslim Societies

**100041.1** Arabic 101

##### Spring Session

**100968.2** Texts and Traditions

**100960.1** Contemporary Society

**101463.1** Islam in the Modern World

**100042.1** Arabic 102

#### Year 2

##### Autumn Session

**100043.1** Arabic 201

**101464.1** Great Texts of Islam: Qur'an and Hadith

And two electives

##### Spring Session

**100044.1** Arabic 202

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

And two electives

#### Year 3

##### Autumn Session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

##### Spring Session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

Full-time mode (Arabic language Intermediate level entry)

#### Year 1

##### Autumn Session

**100958.1** Australia and the World

**100965.1** Media and Visual Cultures

**101462.1** Understanding Islam and Muslim Societies

**100044.1** Arabic 202

##### Spring Session

**100968.2** Texts and Traditions

**100960.1** Contemporary Society

**101463.1** Islam in the Modern World

**101267.1** Languages Skills 203: Listening and Speaking

#### Year 2

##### Autumn Session

**101268.1** Languages Skills 204: Reading and Writing

**101464.1** Great Texts of Islam: Qur'an and Hadith

And two electives

##### Spring Session

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

And two electives

Choose one of:

**101454.1** Intercultural Pragmatics

Any Level 3 Arabic Unit

#### Year 3

##### Autumn Session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

##### Spring Session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

**Full-time mode (Arabic language post-Intermediate/advanced level entry)**

**Year 1**

**Autumn Session**

- 100958.1** Australia and the World
  - 100965.1** Media and Visual Cultures
  - 101462.1** Understanding Islam and Muslim Societies
- Any Level 3 Arabic unit

**Spring Session**

- 100968.2** Texts and Traditions
  - 100960.1** Contemporary Society
  - 101463.1** Islam in the Modern World
- Any Level 3 Arabic unit

**Year 2**

**Autumn Session**

- 101269.1** Languages 303: Grammatical Concepts across Languages
  - 101464.1** Great Texts of Islam: Qur'an and Hadith
- And two electives

**Spring Session**

- 101454.1** Intercultural Pragmatics
- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
And two electives

**Year 3**

**Autumn session**

- Islamic Studies Key Program unit
  - Islamic Studies Key Program unit
- And two electives

**Spring session**

- Islamic Studies Key Program unit
  - Islamic Studies Key Program unit
- And two electives  
NOTE: Students taking up study in the program mid-year should follow the recommended pattern below:

**Mid-year entry full-time mode (Arabic language Beginner level entry)**

**Year 1**

**Spring session**

- 100968.2** Texts and Traditions
  - 100960.1** Contemporary Society
  - 101463.1** Islam in the Modern World
- And one elective

**Year 2**

**Autumn session**

- 100958.1** Australia and the World
- 100965.1** Media and Visual Cultures
- 101462.1** Understanding Islam and Muslim Societies
- 100041.1** Arabic 101

**Spring session**

- 100042.1** Arabic 102
- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
And two electives

**Year 3**

**Autumn session**

- 100043.1** Arabic 201
  - 101464.1** Great Texts of Islam: Qur'an and Hadith
- And two electives

**Spring session**

- 100044.1** Arabic 202
- Islamic Studies Key Program unit  
Islamic Studies Key Program unit  
And one elective

**Year 4**

**Autumn session**

- Islamic Studies Key Program unit
  - Islamic Studies Key Program unit
- And two electives

**Mid-year entry Full-time mode (Arabic language Intermediate level entry)**

**Year 1**

**Spring session**

- 100968.2** Texts and Traditions
- 100960.1** Contemporary Society
- 101463.1** Islam in the Modern World
- 100044.1** Arabic 202

**Year 2**

**Autumn session**

- 100958.1** Australia and the World
- 100965.1** Media and Visual Cultures
- 101462.1** Understanding Islam and Muslim Societies
- 101267.1** Languages Skills 203: Listening and Speaking

**Spring session**

- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)
- And two electives  
Choose of one:

**101454.1** Intercultural Pragmatics  
Any Level 3 Arabic unit

**Year 3**

**Autumn session**

**101464.1** Great Texts of Islam: Qur'an and Hadith  
And two electives  
Choose one of:

**101269.1** Languages 303: Grammatical Concepts  
across Languages  
Any Level 3 Arabic unit

**Spring session**

Islamic Studies Key Program unit  
Islamic Studies Key Program unit  
And two electives

**Year 4**

**Autumn session**

Islamic Studies Key Program unit  
Islamic Studies Key Program unit  
And two electives

**Mid-year entry Full-time mode (Arabic language post-Intermediate/advanced level entry)**

**Year 1**

**Spring session**

**100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
Any Level 3 Arabic unit

**Year 2**

**Autumn session**

**100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
Any Level 3 Arabic unit

**Spring session**

**101454.1** Intercultural Pragmatics  
101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
And two electives

**Year 3**

**Autumn session**

**101269.1** Languages 303: Grammatical Concepts  
across Languages  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
And two electives

**Spring session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit  
And two electives

**Year 4**

**Autumn session**

Islamic Studies Key Program unit  
Islamic Studies Key Program unit  
And two electives

**Freestanding elective major in Islamic Studies**

Students enrolled in the Bachelor of Arts Key Programs of Humanities, Languages and Psychology, and students outside the Bachelor of Arts, may choose to structure the elective component of their degree into an Islamic Studies Major or Submajor sequence.

An Islamic Studies elective major must include ONE of the following Level 1 units:

Choose one of:

**101462.1** Understanding Islam and Muslim Societies

**101463.1** Islam in the Modern World

With the remaining seven units drawn from the following pool:

**101464.1** Great Texts of Islam: Qur'an and Hadith

**101467.1** Islam in Southeast Asia

**101471.1** Women in Arabic and Islamic Literature

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

101466.1 Ethical Traditions in Islam (to be developed for 2009 offering)

Great Empires of Islamic Civilisation (to be developed for 2009 offering)

101468.1 Islam, Media and Conflict (to be developed for 2009 offering)

101469.1 Islam and the Making of Europe (to be developed for 2009 offering)

101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

An Islamic Studies elective SUBMAJOR is made up out of four units from the following list, with no more than ONE (1) unit at Level 100:

**101462.1** Understanding Islam and Muslim Societies

**101463.1** Islam in the Modern World

**101464.1** Great Texts of Islam: Qur'an and Hadith

**101467.1** Islam in Southeast Asia

**101471.1** Women in Arabic and Islamic Literature

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

101466.1 Ethical Traditions in Islam (to be developed for 2009 offering)

Great Empires of Islamic Civilisation (to be developed for 2009 offering)

101468.1 Islam, Media and Conflict (to be developed for 2009 offering)

101469.1 Islam and the Making of Europe (to be developed for 2009 offering)

101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

## Languages

- Head of Program - Ms Jeni Ryde |<http://pubapps.uws.edu.au/teldir/personprocess.php?5082>

A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a Language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'Language in professional contexts' area with a choice from a pool of units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics.

Students may complete additional majors or sub majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Available Languages are:

- Arabic (Bankstown)
- Chinese (Bankstown and Parramatta - limited units)
- Italian (Bankstown)
- Japanese (Bankstown and Parramatta - limited units)
- Spanish (Bankstown)

For the Key Program in languages students will take one mandatory linguistics unit and select three further units from a specified pool.

The mandatory core unit is:

**100928.1** Linguistics

Students must also select three units from the pool below. (These should normally be taken one per semester after the mandatory unit 100928 Linguistics)

### Linguistics Pool

- 101449.1** Bilingualism and Biculturalism
- 101454.1** Intercultural Pragmatics
- 100194.1** Introduction to Interpreting
- 100195.1** Introduction to Translation
- 101269.1** Languages 303: Grammatical Concepts across Languages
- 101451.1** Second Language Acquisition
- 101456.1** Second Language Learning and Teaching
- 101450.1** Sociolinguistics

## Sub-majors and Majors in a named language sequence

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 2 and 3 (i. e. post-beginner, post HSC level) including:

**101267.1** Languages Skills 203: Listening and Speaking

**101268.1** Languages Skills 204: Reading and Writing

However, those students who choose to study a SECOND submajor in a specific language other than English cannot repeat 101267.1 Language Skills 203: Listening and Speaking and 101268.1 Language Skills 204: Reading and Writing as part of that additional submajor sequence.

## Majors

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

## Sub-majors

Students enrolled in the Bachelor of Arts program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major. Available languages are: Arabic, Chinese, Italian, Japanese, and Spanish. Information on recommended sequences for the sub-major are provided in the details for the Key Program in Languages and above in the definition of sequencing for an additional submajor in a specific language other than English.

## Language in professional contexts sub-major

A sub-major in this area consists of 40 credit points taken from the following pools of units:

### TESOL and L2 Teaching

- A3901.1** Adult TESOL Methods 1
- A2057.1** Language in Social Contexts
- A3902.1** Adult TESOL Methods 2
- A2926.1** Teaching English in Local and International Contexts
- 101456.1** Second Language Learning and Teaching

### Translation

- 100195.1** Introduction to Translation
- 100194.1** Introduction to Interpreting
- 100191.1** Community Translation (UG)
- 100198.1** Specialised Translation (UG)
- 101302.1** Translation Technologies

## English Linguistics

- 101455.1** The Structure of English
- 101452.1** History of the English Language
- 101441.1** English Semantics and Pragmatics
- 101453.1** Text and Discourse in English

## Language electives

Language units may be taken as electives by students within the Bachelor of Arts, and from other courses, according to prior knowledge in the specific language chosen.

## Recommended sequence

### Beginners Level

#### Full-time

##### Year 1

##### Autumn session

Two BA core units  
Language unit (101)  
Elective

##### Spring session

Two BA core units  
Language unit (102)  
Elective

##### Year 2

##### Autumn session

**100928.1** Linguistics  
Language unit (201)  
**101267.1** Languages Skills 203: Listening and Speaking  
And one elective

##### Spring session

One unit from the Linguistics pool  
Language unit (202)  
**101268.1** Languages Skills 204: Reading and Writing  
And one elective

##### Year 3

##### Autumn session

Language unit (301) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
And two electives

##### Spring session

Language unit (302) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
And two electives

## Intermediate (Post-HSC) Level

### Year 1

#### Autumn session

Two BA core units  
Language unit (201)  
**101267.1** Languages Skills 203: Listening and Speaking

#### Spring session

Two BA core units  
Language unit (202)  
**101268.1** Languages Skills 204: Reading and Writing

### Year 2

#### Autumn session

**100928.1** Linguistics  
Language unit (301) or one unit from the Language in Professional Contexts pool  
And two electives

#### Spring session

One unit from the Linguistics pool  
Language unit (302) or one unit from the Language in Professional Contexts pool  
And two electives

### Year 3

#### Autumn session

One unit from the Linguistics pool  
Language unit (one (1) from 303-308) or one unit from the Language in Professional Contexts pool  
And two electives

#### Spring session

One unit from the Linguistics pool  
Language unit (one (1) from 303-308) or one unit from the Language in Professional Contexts pool  
And two electives

## Post-Intermediate Level

### Year 1

#### Autumn session

Two BA core units  
**101267.1** Languages Skills 203: Listening and Speaking  
And one elective

#### Spring session

Two BA core units  
**101268.1** Languages Skills 204: Reading and Writing  
And one elective



**Year 2****Autumn session****100928.1** Linguistics

Language unit (301)

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

And one elective unit

**Spring session**

One unit from the Linguistics pool

Language unit (302)

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

And one elective unit

**Year 3****Autumn session**

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And two electives

**Spring session**

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And two electives

**Entry Levels to Languages Sequences:**

There are three (3) entry levels into language majors and sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety.

Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

Take a Level 1 unit after passing a Level 2 unit in the same language

Take a Level 2 unit after passing a Level 3 unit in the same language.

**Language Units**

Please check the current timetable as some units may not be offered every year. Advanced (Level 3) units may be offered on a rotational basis.

**100041.1** Arabic 101**100042.1** Arabic 102**100043.1** Arabic 201**100044.1** Arabic 202**100047.1** Arabic 301 - Arabic Language and Grammar**100048.1** Arabic 302 - Arabic Advanced Language and Grammar**100049.1** Arabic 303: Advanced Writing Skills**100050.1** Arabic 304: Arabic Advanced Speaking**100051.1** Arabic 305: Arabic Contemporary Poetry**100052.1** Arabic 306: Arabic Novel and Short Story**100054.1** Arabic 308: Language Past and Present**100056.1** Chinese 101**100057.1** Chinese 102**100058.1** Chinese 201**100059.1** Chinese 202**100062.1** Chinese 301**100063.1** Chinese 302**100064.1** Chinese 303: Twentieth-Century Chinese Literature**100065.1** Chinese 304: Chinese Classical Literature**100066.1** Chinese 305: Chinese Cinema**100510.1** Chinese 306: Traditional Chinese Thought**100067.1** Chinese 307: The Cultural Context of China**100130.1** Italian 101**100131.1** Italian 102**100132.1** Italian 201**100133.1** Italian 202**100136.1** Italian 301**100137.1** Italian 302**100138.1** Italian 303: Contemporary Italy in European and International Contexts**100140.1** Italian 305: Modern Literature**100141.1** Italian 306: Classical Literature**100143.1** Italian 308: Italian Cinema**100085.1** Japanese 101**100086.1** Japanese 102**100087.1** Japanese 201**100088.1** Japanese 202**100091.1** Japanese 301**100092.1** Japanese 302**100093.1** Japanese 303: Contemporary Culture and Society**100094.1** Japanese 304: Discourse in Japanese**100095.1** Japanese 305: Creative Practical Writing**100096.1** Japanese 306: Japanese for Business**100098.1** Japanese 308: Japanese Textual Studies

- 101267.1** Languages Skills 203: Listening and Speaking
- 101268.1** Languages Skills 204: Reading and Writing
- 101269.1** Languages 303: Grammatical Concepts across Languages
- 100145.1** Spanish 101
- 100146.1** Spanish 102
- 100147.1** Spanish 201
- 100148.1** Spanish 202
- 100151.1** Spanish 301
- 100152.1** Spanish 302
- 100153.1** Spanish 303: Advanced Writing Skills
- 100154.1** Spanish 304: Advanced Speaking Skills
- 100155.1** Spanish 305: Contemporary Literature
- 100156.1** Spanish 306: Contemporary History
- 100157.1** Spanish 307: Classical Literature
- 100158.1** Spanish 308: Spanish Sociolinguistics

Two Intermediate (Post-HSC) language units and two Advanced language units act as 'umbrella' units covering all languages on offer. They are:

- 101267.1** Languages Skills 203: Listening and Speaking
- 101268.1** Languages Skills 204: Reading and Writing
- 101269.1** Languages 303: Grammatical Concepts across Languages

**101454.1** Intercultural Pragmatics

Other Language Options:

\*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

**100201.1** Special Study in Languages and Linguistics

## Psychology

- Head of Program - Dr Glenn Newbery|<http://pubapps.uws.edu.au/teldir/personprocess.php?6781>

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behavior and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behavior. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core units plus 120 credit points including the units listed below.

### Accreditation

The Psychology key program offered within the Bachelor of Arts and the Bachelor of Social Sciences

is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologist Registration Board as undergraduate three year sequence in Psychology. The Psychology key program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

### Location

The Key Program in Psychology is offered on the Bankstown and Penrith campuses in full-time and part-time modes.

## Recommended sequence

### Bankstown campus

#### Full-time

##### Year 1

##### Autumn session

BA core unit

BA core unit

**101184.1** Psychology: Human Behaviour

Elective unit

##### Spring session

BA core unit

BA core unit

**101183.1** Psychology: Behavioural Science

Elective unit

##### Year 2

##### Autumn session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

Elective unit

Elective unit

##### Spring session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual Processes

Elective unit

Elective unit

##### Year 3

##### Autumn session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

Elective unit

##### Spring session

**100004.2** Abnormal Behaviour and Psychological Testing



**100006.1** Advanced Survey Design and Analysis  
Psychology unit from the prescribed pool  
Elective unit

## Penrith campus

### Full-time

#### Year 1

##### Autumn session

BA core unit

BA core unit

**101183.1** Psychology: Behavioural Science

Elective unit

##### Spring session

BA core unit

BA core unit

**101184.1** Psychology: Human Behaviour

Elective unit

#### Year 2

##### Autumn session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual Processes

Elective unit

Elective unit

##### Spring session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

Elective unit

Elective unit

#### Year 3

##### Autumn session

**100004.2** Abnormal Behaviour and Psychological Testing

**100006.1** Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

Elective unit

##### Spring session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

Elective unit

##### Psychology Prescribed Pool

**100007.2** Applied Cognition and Human Performance

**100800.2** Consumer Psychology

**100010.2** Depth Psychology

**101185.1** Developmental Psychology 0-18 years

**101193.1** Health Psychology

**100931.3** Neuroscience

**101191.1** Organisational Psychology

**100539.2** Psychology Across Cultures

**100023.2** Psychology of Language

**101186.1** Psychology of Learning Environments

**101192.1** Psychology of Religion

**100932.2** Social Processes and Behaviour

**100021.2** The Psychology of Superstitious Belief and Paranormal Experiences

Neuroscience (100931.3) is a core unit in the Bachelor of Psychology course.

Psychology of Learning Environments (101186.1) and Developmental Psychology 0-18 years (101185.1) are new units to be offered by the School of Psychology as core units in the Bachelor of Education Studies (Child and Family). They will also be available to students in the Bachelor of Psychology as psychology electives.

### Social Ecology elective major (Penrith)

The Social Ecology major and sub-major explores the rich diversity of relationships between the individual, society and environment. Social Ecology unites theory and practice, social sciences, arts and physical sciences. It provides a transdisciplinary approach to learning and research emphasising reflective thinking, criticality, creativity, aesthetics, participation and communication. Students develop skills in ecologically informed analysis, social and environmental action, transformative education and research, with an emphasis on sustainability, social change and leadership.

The major and sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective.

Students in the Bachelor of Arts who choose to package their electives to obtain the named major or sub-major in Social Ecology must be enrolled in a Key Program in Humanities, Languages or Psychology. As an elective sequence, the Social Ecology major and sub-major is not a required component for graduation from the Bachelor of Arts.

### Social Ecology Major

80 Credit Points made up of the following units

Students must complete the designated Level 1 unit:

**101259.1** Learning and Creativity

Plus seven units from the following pool of advanced (Level 2 and 3) units:

**101262.1** Ecopsychology

**101263.1** Education and Transformation

**101264.1** Enabling Wellbeing and Resilience

**101257.1** Human Ecology and Global Citizenship

**101258.1** Imagination in Action

**100711.1** Social Ecology: Sustainability and Change

**101261.1** Sustainability, Leadership and Change: Social Ecology Perspectives

**101260.1** Working with Complexity: Theory and Practice

As with all Bachelor of Arts majors, the major is made up of no less than one Level 1 unit and must include the designated Level 1 unit for the major. The remaining 70 credit points are made of Level 2 and 3 units.

**Social Ecology Sub-Major**

Students may take out a Social Ecology Sub-major by completing 40 Credit Points from the above pool of units. The Sub-major must have no more than 1 Level 1 unit, with the remaining three units drawn from the advanced (Level 2 and 3) pool.

**Bachelor of Arts (Honours)****1600.1**

Students who maintain a high credit average in the Bachelor of Arts, Bachelor of Arts (Communications) or an equivalent degree may be eligible for admission into the Bachelor of Arts (Honours) program.

**Study Mode**

One year full-time or two years part-time

**Location**

Campus	Attendance Mode	
Penrith Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

**Admission**

Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution. Applicants must have achieved an overall grade point average of at least 5 for the Bachelor of Arts or Bachelor of Arts (Communications), or in an equivalent degree at another institution. Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Quarter 1 session**

**100710.1** Introduction to Honours Research

**1H session**

**100681.2** Thesis/Thesis Equivalent

**Autumn session**

**100714.1** Humanities Research - Theories and Practices

**Quarter 3 session**

**100716.1** Honours Research Seminar

**2H session**

**100681.2** Thesis/Thesis Equivalent

**Bachelor of Arts (Honours)  
Languages and Linguistics****1599.1**

The Bachelor of Arts (Honours) Languages and Linguistics is a fourth year of study, building on a three-year degree in languages. In this course, students are familiarised with the major research models in languages and linguistics, critically read and review research literature in the field, use basic statistical techniques, as well as methods of linguistic data analysis, relevant to the field. All students must present a research project in the form of a thesis at the end of this course.

**Study Mode**

1 year full-time or 2 years part-time.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal

**Academic Credit and Advanced Standing**

Normal university advanced standing policies will apply.

**Admission**

For admission to the Bachelor of Arts (Honours) Languages and Linguistics, applicants must:

- Maintain a GPA greater than 5.0 in the Bachelor of Arts, the Bachelor of Arts (Languages), Bachelor of Arts (Interpreting and Translation). Applicants with an equivalent degree at another institution and a GPA greater than 5.0 may also

be eligible for admission to the Bachelor of Arts (Honours) Languages and Linguistics; or

- Have achieved an overall grade point average at distinction level in a designated area of study within their undergraduate degree
- Have achieved an IELTS score of 6.5 (including a 6.5 in the individual score for writing) or equivalent (e.g. TOEFL score 600 and TWE score of 5) if applying as an international students whose prior education has been undertaken in a language other than English
- Submit an appropriate topic for a thesis or thesis-equivalent research project for consideration. The topic and availability of appropriate supervision will be considered in assessing applications

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

**100748.1** Languages and Linguistics Honours Seminar

**A7444.1** Language and Linguistics Research Methods

**100749.1** Languages and Linguistics Honours Thesis

One 10 credit point unit selected from the pool

##### Spring session

**100749.1** Languages and Linguistics Honours Thesis

#### Pool Units

**A7448.1** Applied Sociolinguistics

**100920.1** Aspects of Bilingualism and Intercultural Communication

**100918.1** Contrastive Linguistics

**100919.1** Investigating Second Language Acquisition

**100926.1** The Language of the Law

## Bachelor of Arts (Honours) Psychology

### 1504.3

The Honours year in psychology is a separate award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. All undergraduate UWS psychology degrees are followed by a one year,

80 credit point, HECS-based Honours program. The Honours year has two, one semester contemporary issues seminars, one research methods seminar, and a major thesis. The award is offered at Bankstown campus. For those students who meet entry requirements, this award provides an accredited fourth year of study enabling conditional registration with the NSW Psychologists Registration Board.

### Study Mode

One year full-time or two years part-time.

### Location

#### Campus

#### Attendance Mode

Bankstown Campus Full Time Internal

### Academic Credit and Advanced Standing

No credit will be given for honours work or research completed at another university.

### Accreditation

Psychology is a state-government registered profession with strict entry requirements. For those students who meet entry requirements, this course provides an accredited fourth year of study enabling conditional registration within NSW. This award is designed to help applicants reach the second 'rung' of the qualifications ladder (conditional registration) and will be submitted to the NSW Psychologists' Registration Board for their consideration after passing through the university accreditation processes.

### Admission

The major purpose of this award is to permit graduates of accredited degrees to have an opportunity to complete an accredited fourth year sequence. For this reason, the award will be open to any graduate having at least the equivalent of an accredited three year psychology bachelors' degree within the APS framework.

Applicants who do not meet this admission requirement will be directed to complete 1630 Graduate Diploma of Psychological Studies. The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three year psychology major in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Head of School to this effect.

This is a highly competitive award. There is no provision for deferring an offer of a place.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points comprising of a thesis

(40 credit points); Contemporary Issues Seminar 1 (10 credit points), Theory and Practice of Psychological Assessment and Intervention (10 credit points) and the Research Methods Seminar (20 credit points).

## Recommended Sequence

### Full-time

#### 1H session

- [100980.2](#) Psychology Honours Thesis
- [100983.2](#) Research Methods Seminar

#### Autumn session

- [101420.1](#) Theory and Practice of Psychological Assessment and Intervention

#### 2H session

- [100980.2](#) Psychology Honours Thesis
- [100983.2](#) Research Methods Seminar

#### Spring session

- [100981.1](#) Contemporary Issues Seminar 1

### Part-time

#### Year 1

##### 1H session

- [100983.2](#) Research Methods Seminar

##### Autumn session

- [101420.1](#) Theory and Practice of Psychological Assessment and Intervention

##### 2H session

- [100983.2](#) Research Methods Seminar

##### Spring session

- [100981.1](#) Contemporary Issues Seminar 1

#### Year 2

##### 1H session

- [100980.2](#) Psychology Honours Thesis

##### 2H session

- [100980.2](#) Psychology Honours Thesis

## Bachelor of Arts (Dean's Scholars)

### 1655.1

Students can select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students completing the course in Standard Mode are able to use their 40 credit points of elective study to undertake additional areas of study in the form of a sub-major. The

Humanities Key Program has majors and submajors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. Students enrolled in a Bachelor of Arts Key Program may also choose to package their elective units into a Social Ecology elective submajor, or an Islamic Studies elective submajor. The Languages Key Program has majors and sub-majors in specific named language sequences, and in TESOL; Interpreting and Translation; and English Linguistics.

Bachelor of Arts Dean's Scholars graduates are prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

Careers in Teaching and Education:

Students wishing to be primary school teachers or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units), may enrol in the Bachelor of Arts Dean's Scholars and, after completing their degree, are guaranteed enrolment in the accelerated one-year specialist Master of Teaching (Secondary) or Master of Teaching (Primary) degree.

For further information concerning key learning area requirements in schools, and suggested patterns of undergraduate study, students are advised to contact the relevant educational employment authorities or the UWS School of Education.

The Bachelor of Arts Dean's Scholars is a three-year degree (or two and a half years in accelerated mode) offering students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. The Bachelor of Arts is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

### Study Mode

Standard Mode: Three years full-time or six years part-time. Accelerated Mode: Two and a half years full-time or 5 years part-time. Classes are generally offered



during the day. For progression requirements consult UWS policy on the web at: [www.uws.edu.au](http://www.uws.edu.au)

## Location

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

## Admission

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

UAI of at least 90

Completion of the Dean's Scholars Questionnaire

## Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

### Standard Mode

All students must enrol in and complete:

- 20 credit points of 2 Bachelor of Arts Core Units
- 40 credit points of 2 Bachelor of Arts Core Units (Advanced)
- 120 credit point Key Program in Psychology or Islamic Studies or Languages or Humanities
- 20 credit points of Research Methods and Theories units
- 40 credit points of elective units

Electives may be used toward obtaining an additional approved sub-major.

### Accelerated Mode

All students must enrol in and complete:

- 20 credit points of 2 Bachelor of Arts Core Units
- 40 credit points of 2 Bachelor of Arts Core Units (Advanced)
- 120 credit point Key Program in Humanities
- 20 credit points of Research Methods and Theories units
- 20 credit point Research Placement
- 20 credit points of elective units

## Key Program

The basic structure of the Bachelor of Arts (Dean's Scholars) is the Level 100 core (60 credit points), the Key Program (120 credit points), and two compulsory Research Methods and Theories units. In accelerated mode, the BA (Dean's Scholars) also includes a 20 credit points Summer Research Placement.

The 60 credit points Level 100 core is made up of two 10 credit point units taken in Autumn semester and two 20 credit points unit (advanced) taken in Spring semester. Each core unit has a standard and advanced version but only two of the four units may be taken in advanced mode (those offered in the Spring semester at the home campus).

### Core units:

**100958.1** Australia and the World

**100960.1** Contemporary Society

**100965.1** Media and Visual Cultures

**100968.2** Texts and Traditions

101515.1 Australia and the World (Advanced) – to be developed

101516.1 Contemporary Society (Advanced) – to be developed

101517.1 Media and Visual Cultures (Advanced) – to be developed

101518.1 Texts and Traditions (Advanced) – to be developed

All students must complete a Key Program.

In Standard Mode, Key Programs available are:

- HUMANITIES - Head of Program - Dr Jacqueline Millner
- ISLAMIC STUDIES - Head of Program - Professor Nancy Wright
- LANGUAGES - Head of Program - Ms Jeni Ryde
- PSYCHOLOGY - Head of Program - Dr Alison Smith

In Accelerated Mode, the only Key Program available is:

- HUMANITIES - Head of Program - Dr Jacqueline Millner

Explanations of these Key Programs can be found under the program listings below.

## Progression Rules

• No more than 110 credit points of Level 1 units may be counted towards the degree with the exception of students in the Humanities Key Program, Asian Studies and International Relations Major. Students in that major may include 2 Level 1 Languages units if the Languages sub-major option is taken and have up

to 120 credit points of Level 1 units included in their degree.

- The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units.\*
- Minimum 60 credit points of Level 3 units.

\*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.

## Majors

Students undertaking the Standard Mode and completing a Key Program in one area of study have the option of structuring their elective units into an additional sub-major taken from outside that Key Program. Students enrolled in a Bachelor of Arts Key Program may also choose to package some or all of their elective units into a Social Ecology or Islamic Studies elective submajor.

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

Student completing the BA Dean's Scholars in Accelerated Mode do not have sufficient elective units to enable the completion of an additional sub-major.

## Bachelor of Arts Key Programs

### Humanities

- Head of Program - Dr Jacqueline Millner [<http://pubapps.uws.edu.au/teldir/personprocess.php?2996>]

The Humanities Key Program is offered on both the Bankstown and Penrith campuses in full-time and part-time modes.

The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The 80 credit point major must come from one of the following areas:

- Art History and Cinema Studies (available at Penrith only)
- Asian Studies and International Relations
- Cultural and Social Analysis
- English, Text and Writing
- History, Politics and Philosophy

The major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit/s for the major. The remaining 60 or 70 credit points is made up of Level 2 or 3 units.

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities submajor area may be replaced with a submajor in an Asian Language (Arabic, Japanese or Chinese).
- For students majoring in English, Text and Writing, the Humanities submajor may be replaced by a submajor in English Linguistics (as listed in the rules for the Languages Key Program).

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a submajor in Asian languages must have no more than 20 credit points made up of Level 1 units.

## Major areas of study

### Art History and Cinema Studies

The Art History and Cinema Studies major is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

### Penrith Campus

Students completing a major in Art History and Cinema Studies must complete the Level 1 unit:

**101004.1** From Renaissance to Impressionism

Students may also select the following Level 1 unit:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

### Level 2 and 3 Units

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100245.1** Asian Cinema

**10400.1** Aspects of Early Modern Art

**101248.1** Australian Art 1

**100959.1** Australian Art II

- 100989.1 Cinema and Realism
- 100990.1 Cinema, Culture, Memory
- 101250.1 Digital Futures
- 100256.1 Film and Affect
- 10157.1 History and Theory of the Avant-Garde
- 100961.2 Humanities Internship
- 100964.1 Introduction to Film Studies
- VP214A.1 Masculinity and Cinema
- 101001.1 Modernity and Cinema
- 101002.1 Multimedia Authoring
- 10349.1 Photography and the Emergence of Subjectivity
- 101410.1 Photo-Textual Histories
- 101253.1 Public Memory and Commemoration
- 101254.1 The Animated Image: Histories and Theories
- 10371.1 The Art Museum - from the Prince to the Public
- 100890.1 The Art of Landscape
- 101266.1 The Art of Modern Life
- 101411.1 Theories of Representation
- 10158.1 Writings on Art

### Asian Studies and International Relations

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

The 40 credit point submajor area in the Humanities may be replaced with a 40 credit point submajor in an Asian language as offered at UWS, or Arabic as offered at UWS. Please note that the Asian and Arabic language units are available only at Bankstown campus.

### Bankstown Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 units

Note: Not all units listed will be offered each year.

Units will be offered on a rotational basis.

**100985.1** American Foreign Policy Since 1945

**100847.1** Asia and the West: The Imperial Encounter

**100850.1** Buddhism in the Contemporary World

**100855.1** Contemporary Japan: Culture and Society

**101249.1** Culture and Thought in Twentieth-Century China

**100903.1** Democracy in Asia

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100872.1** International Politics of North Asia

**100962.1** International Politics of the Southeast Asian Region

**101467.1** Islam in Southeast Asia

**100271.1** Modern Japanese History

**100904.1** Politics and Business in Asia

**100277.1** Politics of Australia and Asia Relations

**100278.1** Politics of Post-War Japan

**63178.1** Social and Political Developments in Contemporary China

**63111.1** Special Topics in Asian and International Studies

**101404.1** The History of Modern Indonesia

**101405.1** The Politics of Contemporary Indonesia

**101375.1** War and Peace

**100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan

**100971.1** Which New World Order?

### Penrith Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.



Units will be offered on a rotational basis.

- 100985.1 American Foreign Policy Since 1945
- 100847.1 Asia and the West: The Imperial Encounter
- 100245.1 Asian Cinema
- 100850.1 Buddhism in the Contemporary World
- 100855.1 Contemporary Japan: Culture and Society
- 101249.1 Culture and Thought in Twentieth-Century China
- 100903.1 Democracy in Asia
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100872.1 International Politics of North Asia
- 100962.1 International Politics of the Southeast Asian Region
- 101467.1 Islam in Southeast Asia
- 100271.1 Modern Japanese History
- 100904.1 Politics and Business in Asia
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 63178.1 Social and Political Developments in Contemporary China
- 63111.1 Special Topics in Asian and International Studies
- 101404.1 The History of Modern Indonesia
- 101405.1 The Politics of Contemporary Indonesia
- 101375.1 War and Peace
- 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1 Which New World Order?

### Cultural and Social Analysis

Cultural and Social Analysis is an interdisciplinary major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments.

This major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism.

Study in this area is relevant for work involving commentary and analysis of contemporary social

issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Bankstown Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

- 100897.1 Everyday Life

Students may also select the following Level 1 unit to contribute to their major area:

- 100846.1 Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101409.1 Aboriginal Cultural Texts
- 100988.1 Chaos and Communication
- 101265.1 Children's Culture
- 100992.1 Communication: Power and Practice
- 100994.1 Consumer Culture
- 100854.1 Contemporary Popular Cultures
- 100858.1 Culture and Globalisation
- 100996.1 Death and Culture
- 100998.1 Evolutionary Thinking
- 100866.2 Film and Drama
- 100999.1 Gender At Work
- SS238A.1 Genres
- 100961.2 Humanities Internship
- 101251.1 Introduction to Psychoanalysis
- 100871.1 International Texts and Contexts
- 100877.1 Multicultural Studies
- 100273.1 New Ethnicities, Old Racisms
- 100882.1 Politics of Sex and Gender
- 101252.1 Psychoanalytic Criticism
- 101253.1 Public Memory and Commemoration
- G2006.1 Race, Community and National Identity in Australia
- 101003.1 Religion and Culture
- 101005.1 Representing Crime
- 100884.1 Social Inequalities
- 101006.1 Social Semiotics
- 100886.1 Special Topics in Cultural and Social Analysis
- 101007.1 Story Links and Indigenous Knowledge
- 101008.1 Technologies of Racism
- 101009.1 The Body in Culture
- 100970.1 Understanding Power
- 100291.1 Urban Life/Urban Culture
- 100298.1 Youth Cultures and Moral Panics
- 101010.1 What is the Human?

**Penrith Campus**

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

**100897.1** Everyday Life

Students may also complete the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100990.1** Cinema, Culture, Memory
- 100992.1** Communication: Power and Practice
- 100994.1** Consumer Culture
- 100854.1** Contemporary Popular Cultures
- 100858.1** Culture and Globalisation
- 100996.2** Death and Culture
- 100860.1** Emotions, Culture and Community
- 100998.1** Evolutionary Thinking
- 100866.2** Film and Drama
- SS238A.1** Genres
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 101251.1** Introduction to Psychoanalysis
- 100877.1** Multicultural Studies
- 100882.1** Politics of Sex and Gender
- 101252.1** Psychoanalytic Criticism
- 101253.1** Public Memory and Commemoration
- 101003.1** Religion and Culture
- 101005.1** Representing Crime
- 100281.2** Sexual Culture/s
- 100884.1** Social Inequalities
- 101006.1** Social Semiotics
- 100886.1** Special Topics in Cultural and Social Analysis
- 101007.1** Story Links and Indigenous Knowledge
- 100889.1** Technocultures
- 101008.1** Technologies of Racism
- 10371.1** The Art Museum - from the Prince to the Public
- 101009.1** The Body in Culture
- 101411.1** Theories of Representation
- 100970.1** Understanding Power
- 101010.1** What is the Human?

**English, Text and Writing**

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on

the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film, television, performance, the visual arts and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

The 40 credit point submajor area in the Humanities may be replaced with a 40 credit point submajor in English Linguistics. Please note that the English Linguistics units are available only at Bankstown campus.

**Bankstown Campus**

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

**100862.1** English, Text & Writing

**100641.2** Approaches to Text

Students must also complete no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100845.2** American Literature
- 100849.2** Australian Textual Studies
- 101242.1** Children's Literature
- 100900.2** Comedy and Tragedy
- 100993.1** Constructions of the Script
- 100856.2** Creative Non-Fiction
- 100859.2** Creative Writing Project
- 101408.1** Critical Discourse Analysis
- 100866.2** Film and Drama
- SS238A.1** Genres
- 101000.1** hom/e/scapes
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 100875.2** Literature and Philosophy
- 100874.2** Literature, History and Culture
- 101033.2** Modernism
- 101001.1** Modernity and Cinema
- 101406.1** Queering Text
- 101005.2** Representing Crime
- 100505.1** Special Topics in English, Text and Writing
- 100893.1** The Novel
- 101471.1** Women in Arabic and Islamic Literature
- 100896.1** Writing Fiction
- 100895.1** Writing For Performance
- 101011.1** Writing Poetry

**Penrith campus**

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

**100862.1** English, Text & Writing

**100641.2** Approaches to Text

And six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**100845.2** American Literature

**100849.2** Australian Textual Studies

**101242.1** Children's Literature

**100900.2** Comedy and Tragedy

**100993.1** Constructions of the Script

**100856.2** Creative Non-Fiction

**100859.2** Creative Writing Project

**101408.1** Critical Discourse Analysis

**100866.2** Film and Drama

**SS238A.1** Genres

**101000.1** hom/e/scapes

**100961.2** Humanities Internship

**100870.1** Hypertext Fictions

**100964.1** Introduction to Film Studies

**100871.1** International Texts and Contexts

**100875.2** Literature and Philosophy

**100874.2** Literature, History and Culture

**101033.2** Modernism

**101001.1** Modernity and Cinema

**100880.1** Poetry and Poetics

**101406.1** Queering Text

**101005.1** Representing Crime

**101006.1** Social Semiotics

**100505.1** Special Topics in English, Text and Writing

**100893.1** The Novel

**100896.1** Writing Fiction

**100895.2** Writing For Performance

**101011.1** Writing Poetry

**100582.1** Writing Portfolio

**History, Politics and Philosophy**

Since the revival of humanist studies in Renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offers opportunities to study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action. All the units in this Key Program also offer opportunities for the development of the key skills essential to study in the humanities, the skills of

information gathering, methodical research, critical evaluation, and effective communication.

**Bankstown campus**

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

**100873.2** Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

**100846.1** Analytical Reading and Writing

**100848.1** Australian Politics

**100868.1** Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100957.1** Alternative Histories: The State and Civil Society in Australian History

**100966.1** American History, 1898-1945

**100986.1** Australian History 1860-1920

**100987.1** Australian History Since 1920

**100248.1** Australian Labour History

**101407.1** Britain 1500-1800: Before Botany Bay

**100991.1** Citizenship Ancient and Modern

**100992.1** Communication: Power and Practice

**100853.1** Contemporary Australia

**100903.1** Democracy in Asia

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100864.1** Europe in the Twentieth Century

**100869.1** Foundations of Modern Europe 1500-1800

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100963.1** Interpreting Australia: Australian Historians and Historiography

**100878.2** Meanings of a Commonwealth - English Political Ideas 1500-1800

**100271.1** Modern Japanese History

**100275.2** Philosophies of Love and Death

**100277.1** Politics of Australia and Asia Relations

**100278.1** Politics of Post-War Japan

**100882.1** Politics of Sex and Gender

**100908.1** Race Politics

**100284.1** Special Topics in Australian History

**100887.1** Sport and Australian History

**101404.1** The History of Modern Indonesia

**101405.1** The Politics of Contemporary Indonesia

**100892.1** The Westminster System: England's Constitutional Culture

**100969.1** Theories of Conflict and Violence

**101375.1** War and Peace

**100293.1** War and Society: 20th Century Australia

**100894.1** World War 1

**Penrith campus**

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

**100873.2** Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

**100846.1** Analytical Reading and Writing

**100848.1** Australian Politics

**100868.1** Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100957.1** Alternative Histories: The State and Civil Society in Australian History

**100966.1** American History, 1898-1945

**100244.1** Ancient Western Culture: Periclean Athens

**100986.1** Australian History 1860-1920

**100987.1** Australian History Since 1920

**100248.1** Australian Labour History

**101407.1** Britain 1500-1800: Before Botany Bay

**100991.1** Citizenship Ancient and Modern

**100852.1** Classics of Modern Philosophy

**100992.1** Communication: Power and Practice

**100853.1** Contemporary Australia

**100903.1** Democracy in Asia

**100860.1** Emotions, Culture and Community

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100863.1** Ethical Cultures

**100864.1** Europe in the Twentieth Century

**100254.1** Exploring Local History

**100869.1** Foundations of Modern Europe 1500-1800

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100963.1** Interpreting Australia: Australian Historians and Historiography

**100001.1** Keeping the Past

**100878.2** Meanings of a Commonwealth - English Political Ideas 1500-1800

**100271.1** Modern Japanese History

**100275.2** Philosophies of Love and Death

**100879.1** Philosophy Today

**100904.1** Politics and Business in Asia

**100277.1** Politics of Australia and Asia Relations

**100278.1** Politics of Post-War Japan

**100882.1** Politics of Sex and Gender

**100908.1** Race Politics

**63178.1** Social and Political Developments in Contemporary China

**63111.1** Special Topics in Asian and International Studies

**100284.1** Special Topics in Australian History

**100887.1** Sport and Australian History

**101404.1** The History of Modern Indonesia

**101405.1** The Politics of Contemporary Indonesia

**101294.1** The Western Philosophical Tradition

**100969.1** Theories of Conflict and Violence

**101375.1** War and Peace

**100293.1** War and Society: 20th Century Australia

**100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan

**100971.1** Which New World Order?

**Recommended sequence Humanities Standard Mode**

**Year 1**

**Autumn session**

BA Core unit

BA Core unit

Key Program unit

Elective unit

**Spring session**

BA Core unit (Advanced)

BA Core unit (Advanced)

Key Program unit

Elective unit

**Year 2**

**Autumn session**

Key Program unit

Key Program unit

Key Program unit

Elective unit

**Spring session**

Key Program unit

Key Program unit

Key Program unit

Research Methods (1) unit

**Year 3**

**Autumn session**

Key Program unit

Key Program unit

Research Methods (2) unit

**Spring session**

Key Program unit

Key Program unit

Elective unit



**Recommended sequence Humanities Accelerated Mode**

**Year 1**

**Autumn session**

BA Core unit  
BA Core unit  
Key Program unit  
Elective unit

**Spring session**

BA Core unit (Advanced)  
BA Core unit (Advanced)  
Key Program unit  
Elective unit

**Year 2**

**Autumn session**

Key Program unit  
Key Program unit  
Key Program unit  
Key Program unit

**Spring session**

Key Program unit  
Key Program unit  
Key Program unit  
Research Methods (1) unit

**Year 3**

**Summer session**

Research Placement unit

**Autumn session**

Key Program unit  
Key Program unit  
Key Program unit  
Research Methods (2) unit

**Islamic Studies**

- Head of Program - Professor Nancy Wright[<http://pubapps.uws.edu.au/teldir/personprocess.php?8977>]

The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past

traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

The Islamic Studies Key Program is offered on the Bankstown campus in full-time and part-time modes.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

The 80 credit point major must include the following four units:

**101462.1** Understanding Islam and Muslim Societies

**101463.1** Islam in the Modern World

**101464.1** Great Texts of Islam: Qur'an and Hadith

101465.1 Islamic Law in a Changing World (Level 300 - to be developed for 2009 offering)

With the remaining four units drawn from the following elective pool:

**101467.1** Islam in Southeast Asia

**101471.1** Women in Arabic and Islamic Literature

**101359.2** Sociology of Religion

141466.1 Ethical Traditions in Islam (to be developed for 2009 offering)

Great Empires of Islamic Civilisation (to be developed for 2009 offering)

101468.1 Islam, Media and Conflict (to be developed for 2009 offering)

101469.1 Islam and the Making of Europe (to be developed for 2009 offering)

101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

The 40 credit point submajor in Arabic language study may be undertaken at beginner level, intermediate level, or post-intermediate level. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who are non-native speakers with study of Arabic to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or who are literate native speakers of a standard variety.

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic submajor that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

**Recommended sequence Islamic Studies (Standard Mode only available)**

The recommended pattern of enrolment for students taking up the Islamic Studies Key Program is provided below (note the different sequences depending on entry level of the Arabic language submajor):

**Full-time mode (Arabic language Beginner level entry)**

**Year 1**

**Autumn session**

- 100958.1 Australia and the World
- 100965.1 Media and Visual Cultures
- 101462.1 Understanding Islam and Muslim Societies
- 100041.1 Arabic 101

**Spring session**

- 100968.2 Texts and Traditions
- 100960.1 Contemporary Society
- 101463.1 Islam in the Modern World
- 100042.1 Arabic 102

**Year 2**

**Autumn session**

- 100043.1 Arabic 201
  - 101464.1 Great Texts of Islam: Qur'an and Hadith
- And two elective units

**Spring session**

- 100044.1 Arabic 202
- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 Research Methods (1) unit  
 And one elective

**Year 3**

**Autumn session**

- Islamic Studies Key Program unit
- Islamic Studies Key Program unit
- Research Methods (2) unit

**Spring session**

- Islamic Studies Key Program unit
  - Islamic Studies Key Program unit
- And one elective

**Full-time mode (Arabic language Intermediate level entry)**

**Year 1**

**Autumn session**

- 100958.1 Australia and the World
- 100965.1 Media and Visual Cultures

- 101462.1 Understanding Islam and Muslim Societies
- 100044.1 Arabic 202

**Spring session**

- 100968.2 Texts and Traditions
- 100960.1 Contemporary Society
- 101463.1 Islam in the Modern World
- 101267.1 Languages Skills 203: Listening and Speaking

**Year 2**

**Autumn session**

- 101268.1 Languages Skills 204: Reading and Writing
  - 101464.1 Great Texts of Islam: Qur'an and Hadith
- And two electives

**Spring session**

- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)
- Research Methods (1) unit  
 And one elective  
 Choose one of:  
 101454.1 Intercultural Pragmatics  
 Any Level 3 Arabic Unit

**Year 3**

**Autumn session**

- Islamic Studies Key Program unit
- Islamic Studies Key Program unit
- Research Methods (2) unit

**Spring session**

- Islamic Studies Key Program unit
  - Islamic Studies Key Program unit
- And one elective

**Full-time mode (Arabic language post-Intermediate/advanced level entry)**

**Year 1**

**Autumn session**

- 100958.1 Australia and the World
  - 100965.1 Media and Visual Cultures
  - 101462.1 Understanding Islam and Muslim Societies
- Any Level 3 Arabic unit

**Spring session**

- 100968.2 Texts and Traditions
  - 100960.1 Contemporary Society
  - 101463.1 Islam in the Modern World
- Any Level 3 Arabic unit

**Year 2****Autumn session**

**101269.1** Languages 303: Grammatical Concepts across Languages

**101464.1** Great Texts of Islam: Qur'an and Hadith And two electives

**Spring session**

**101454.1** Intercultural Pragmatics

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

Research Methods (1) unit

And one elective

**Year 3****Autumn session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit

Research Methods (2) unit

**Spring session**

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And one elective

**Freestanding elective Sub-major in Islamic Studies**

An Islamic Studies elective Sub-major is made up out of four units from the following list, with no more than one unit at Level 1:

**101462.1** Understanding Islam and Muslim Societies

**101463.1** Islam in the Modern World

**101464.1** Great Texts of Islam: Qur'an and Hadith

**101467.1** Islam in Southeast Asia

**101471.1** Women in Arabic and Islamic Literature

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

101466.1 Ethical Traditions in Islam (to be developed for 2009 offering)

Great Empires of Islamic Civilisation (to be developed for 2009 offering)

101468.1 Islam, Media and Conflict (to be developed for 2009 offering)

101469.1 Islam and the Making of Europe (to be developed for 2009 offering)

101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

**Languages**

- Head of Program - Ms Jeni Ryde |<http://pubapps.uws.edu.au/teldir/personprocess.php?5082>

A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies

in a Language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'Language in professional contexts' area with a choice from a pool of units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics.

Students may complete additional majors or sub majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Available Languages are:

- Arabic (Bankstown)
- Chinese (Bankstown and Parramatta - limited units)
- Italian (Bankstown)
- Japanese (Bankstown and Parramatta - limited units)
- Spanish (Bankstown)

For the Key Program in languages students will take one mandatory linguistics unit and select three further units from a specified pool.

The mandatory core unit is:

**100928.1** Linguistics

Students must also select three units from the pool below. (These should normally be taken one per semester after the mandatory unit 100928 Linguistics)

**Linguistics Pool**

**101449.1** Bilingualism and Biculturalism

**101454.1** Intercultural Pragmatics

**100194.1** Introduction to Interpreting

**100195.1** Introduction to Translation

**101269.1** Languages 303: Grammatical Concepts across Languages

**101451.1** Second Language Acquisition

**101456.1** Second Language Learning and Teaching

**101450.1** Sociolinguistics

**Majors and Sub-majors in a named language sequence****Majors**

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 200 and 300 (with no less than 20 credit points of these at Level 300).

**Sub-majors**

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 200 and 300 (i.e. post-beginner, post HSC level) including:



**101267.1** Languages Skills 203: Listening and Speaking

**101268.1** Languages Skills 204: Reading and Writing  
However, those students who choose to study a SECOND submajor in a specific language other than English cannot repeat 101267.1 Language Skills 203: Listening and Speaking and 101268.1 Language Skills 204: Reading and Writing as part of that additional submajor sequence.

Students enrolled in the Bachelor of Arts (Dean's Scholars) program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major. Available languages are: Arabic, Chinese, Italian, Japanese, and Spanish. Information on recommended sequences for the sub-major are provided in the details for the Key Program in Languages and above in the definition of sequencing for an additional submajor in a specific language other than English.

#### Language in professional contexts sub-major

A sub-major in this area consists of 40 credit points taken from the following pools of units:

#### TESOL and L2 Teaching

**A3901.1** Adult TESOL Methods 1

**A3902.1** Adult TESOL Methods 2

**A2057.1** Language in Social Contexts

**101456.1** Second Language Learning and Teaching

**A2926.1** Teaching English in Local and International Contexts

#### Translation

**100191.1** Community Translation (UG)

**100195.1** Introduction to Translation

**100194.1** Introduction to Interpreting

**100198.1** Specialised Translation (UG)

**101302.1** Translation Technologies

#### English Linguistics

**101441.1** English Semantics and Pragmatics

**101452.1** History of the English Language

**101453.1** Text and Discourse in English

**101455.1** The Structure of English

#### Language electives

Language units may be taken as electives by students within the Bachelor of Arts, and from other courses, according to prior knowledge in the specific language chosen.

## Recommended sequence Languages Standard Mode

### Beginners Level

#### Full-time

##### Year 1

#### Autumn session

BA core unit

BA Core unit

Language unit (101)

And one elective

#### Spring session

BA core unit (Advanced)

BA Core unit (Advanced)

Language unit (102)

And one elective

##### Year 2

#### Autumn session

**100928.1** Linguistics

Language unit (201)

**101267.1** Languages Skills 203: Listening and Speaking

And one elective

#### Spring session

One unit from the Linguistics pool

Language unit (202)

**101268.1** Languages Skills 204: Reading and Writing Research Methods (1) unit

##### Year 3

#### Autumn session

Language unit (301) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

Research Methods (2) unit

#### Spring session

Language unit (302) or one (1) unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And one elective

### Intermediate (Post-HSC) Level

##### Year 1

#### Autumn session

BA core unit

BA Core unit

Language unit (201)

**101267.1** Languages Skills 203: Listening and Speaking

**Spring session**

BA core unit (Advanced)  
BA Core unit (Advanced)  
Language unit (202)

**101268.1** Languages Skills 204: Reading and Writing

**Year 2**

**Autumn session**

**100928.1** Linguistics  
Language unit (301) or one (1) unit from the Language in Professional Contexts pool  
And two elective units

**Spring session**

One (1) unit from the Linguistics pool  
Language unit (302) or one (1) unit from the Language in Professional Contexts pool  
Research Methods (1) unit

**Year 3**

**Autumn session**

One unit from the Linguistics pool  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
Research Methods (2) unit  
And one elective

**Spring session**

One unit from the Linguistics pool  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And one elective

**Post-Intermediate Level**

**Year 1**

**Autumn session**

BA core unit  
BA Core unit  
**101267.1** Languages Skills 203: Listening and Speaking  
And one elective

**Spring session**

BA Core unit (Advanced)  
BA Core unit (Advanced)  
**101268.1** Languages Skills 204: Reading and Writing  
And one elective

**Year 2**

**Autumn session**

**100928.1** Linguistics

Language unit (301)  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And one elective

**Spring session**

One unit from the Linguistics pool  
Language unit (302)  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
Research Methods (1) unit

**Year 3**

**Autumn session**

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
Research Methods (2) unit  
And one elective

**Spring session**

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
And one elective

**Entry Levels to Languages Sequences:**

There are three entry levels into language majors and sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety.

Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time). Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- Take a Level 1 unit after passing a Level 2 unit in the same language
- Take a Level 2 unit after passing a Level 3 unit in the same language.

## Language Units

Please check the current timetable as some units may not be offered every year. Advanced (Level 300) units may be offered on a rotational basis.

- 100041.1 Arabic 101
- 100042.1 Arabic 102
- 100043.1 Arabic 201
- 100044.1 Arabic 202
- 100047.1 Arabic 301 - Arabic Language and Grammar
- 100048.1 Arabic 302 - Arabic Advanced Language and Grammar
- 100049.1 Arabic 303: Advanced Writing Skills
- 100050.1 Arabic 304: Arabic Advanced Speaking
- 100051.1 Arabic 305: Arabic Contemporary Poetry
- 100052.1 Arabic 306: Arabic Novel and Short Story
- 100054.1 Arabic 308: Language Past and Present
- 100056.1 Chinese 101
- 100057.1 Chinese 102
- 100058.1 Chinese 201
- 100059.1 Chinese 202
- 100062.1 Chinese 301
- 100063.1 Chinese 302
- 100064.1 Chinese 303: Twentieth-Century Chinese Literature
- 100065.1 Chinese 304: Chinese Classical Literature
- 100066.1 Chinese 305: Chinese Cinema
- 100510.1 Chinese 306: Traditional Chinese Thought
- 100067.1 Chinese 307: The Cultural Context of China
- 100130.1 Italian 101
- 100131.1 Italian 102
- 100132.1 Italian 201
- 100133.1 Italian 202
- 100136.1 Italian 301
- 100137.1 Italian 302
- 100138.1 Italian 303: Contemporary Italy in European and International Contexts
- 100140.1 Italian 305: Modern Literature
- 100141.1 Italian 306: Classical Literature
- 100143.1 Italian 308: Italian Cinema
- 100085.1 Japanese 101
- 100086.1 Japanese 102
- 100087.1 Japanese 201
- 100088.1 Japanese 202
- 100091.1 Japanese 301
- 100092.1 Japanese 302
- 100093.1 Japanese 303: Contemporary Culture and Society
- 100094.1 Japanese 304: Discourse in Japanese
- 100095.1 Japanese 305: Creative Practical Writing
- 100096.1 Japanese 306: Japanese for Business
- 100098.1 Japanese 308: Japanese Textual Studies
- 101267.1 Languages Skills 203: Listening and Speaking
- 101268.1 Languages Skills 204: Reading and Writing

101269.1 Languages 303: Grammatical Concepts across Languages

- 100145.1 Spanish 101
- 100146.1 Spanish 102
- 100147.1 Spanish 201
- 100148.1 Spanish 202
- 100151.1 Spanish 301
- 100152.1 Spanish 302
- 100153.1 Spanish 303: Advanced Writing Skills
- 100154.1 Spanish 304: Advanced Speaking Skills
- 100155.1 Spanish 305: Contemporary Literature
- 100156.1 Spanish 306: Contemporary History
- 100157.1 Spanish 307: Classical Literature
- 100158.1 Spanish 308: Spanish Sociolinguistics

Two Intermediate (Post-HSC) language units and two Advanced language units act as 'umbrella' units covering all languages on offer. They are:

- 101454.1 Intercultural Pragmatics
- 101267.1 Languages Skills 203: Listening and Speaking
- 101268.1 Languages Skills 204: Reading and Writing
- 101269.1 Languages 303: Grammatical Concepts across Languages

Other Language Options:

\*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

- 100201.1 Special Study in Languages and Linguistics

## Psychology

- Head of Program - Dr Alison Smith | <http://pubapps.uws.edu.au/teldir/personprocess.php?5183>

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behavior and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behavior. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Key Program in Psychology in the BA (Dean's Scholars) requires the successful completion of the 60 credit point Bachelor of Arts core plus 120 credit points including the units lists below.

### Accreditation

The Psychology key program offered within the Bachelor of Arts and the Bachelor of Social Sciences is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologist Registration Board as undergraduate

three year sequence in Psychology. The Psychology key program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

### Location

The Key Program in Psychology is offered on the Bankstown and Penrith campuses in full-time and part-time modes.

### Recommended sequence

#### Bankstown campus

##### Full-time

###### Year 1

###### Autumn session

BA Core unit

BA Core unit

**101184.1** Psychology: Human Behaviour

And one elective

###### Spring session

BA Core unit (Advanced)

BA Core unit (Advanced)

**101183.1** Psychology: Behavioural Science

And one elective

###### Year 2

###### Autumn session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

And two elective units

###### Spring session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual

Processes

Research Methods (1) unit

###### Year 3

###### Autumn session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

Research Methods (2) unit

###### Spring session

**100004.2** Abnormal Behaviour and Psychological Testing

**100006.1** Advanced Survey Design and Analysis Psychology unit from the prescribed pool

#### Penrith campus

##### Full-time

###### Year 1

###### Autumn session

BA Core unit

BA Core unit

**101183.1** Psychology: Behavioural Science

And one elective

###### Spring session

BA Core unit (Advanced)

BA Core unit (Advanced)

**101184.1** Psychology: Human Behaviour

And one elective

###### Year 2

###### Autumn session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual Processes

And two elective units

###### Spring session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

Research Methods (1) unit

###### Year 3

###### Autumn session

**100004.2** Abnormal Behaviour and Psychological Testing

**100006.1** Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

Research Methods (2) unit

###### Spring session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

###### Psychology Prescribed Pool

**100007.2** Applied Cognition and Human Performance

**100800.2** Consumer Psychology

**100010.2** Depth Psychology

**101185.1** Developmental Psychology 0-18 years

**101193.1** Health Psychology

**100931.3** Neuroscience

**101191.1** Organisational Psychology

**100539.2** Psychology Across Cultures

**100023.2** Psychology of Language

**101186.1** Psychology of Learning Environments

**101192.1** Psychology of Religion

**100932.2** Social Processes and Behaviour



**100021.2** The Psychology of Superstitious Belief and Paranormal Experiences

Neuroscience (100931.3) is a core unit in the Bachelor of Psychology course.

Psychology of Learning Environments (101186.1) and Developmental Psychology 0-18 years (101185.1) are new units to be offered by the School of Psychology as core units in the Bachelor of Education Studies (Child and Family). They will also be available to students in the Bachelor of Psychology as psychology electives.

**Social Ecology Elective Sub-Major (Penrith)**

The Social Ecology major and sub-major explores the rich diversity of relationships between the individual, society and environment. Social Ecology unites theory and practice, social sciences, arts and physical sciences. It provides a transdisciplinary approach to learning and research emphasising reflective thinking, criticality, creativity, aesthetics, participation and communication. Students develop skills in ecologically informed analysis, social and environmental action, transformative education and research, with an emphasis on sustainability, social change and leadership.

The major and sub-major in Social Ecology is available as an elective package to students across all degrees. Students may also choose any Social Ecology unit as a single elective.

Students in the Standard Mode of the Bachelor of Arts (Dean's Scholars) who choose to package their electives to obtain the named sub-major in Social Ecology must be enrolled in a Key Program in Humanities, Languages, Islamic Studies or Psychology. As an elective sequence, the Social Ecology Sub-major is not a required component for graduation from the BA.

**Social Ecology Sub-Major**

Students may take out a Social Ecology Sub-major by completing 40 Credit Points from the pool of units listed below. The Sub-major must have no more than one Level 1 unit, with the remaining three units drawn from the advanced (Level 2 and 3) pool.

Students must complete the designated Level 1 unit:

**101259.1** Learning and Creativity

Level 2 and 3 units:

**101262.1** Ecopsychology

**101263.1** Education and Transformation

**101264.1** Enabling Wellbeing and Resilience

**101257.1** Human Ecology and Global Citizenship

**101258.1** Imagination in Action

**101261.1** Sustainability, Leadership and Change: Social Ecology Perspectives

**100711.1** Social Ecology: Sustainability and Change

**101260.1** Working with Complexity: Theory and Practice**Education Studies Elective Sub-major**

Students in the Standard Mode of the course who wish to go on to complete a Masters of Teaching may use their 40 credit points of electives to achieve a sub-major in Education Studies. This is optional for students intending to go on to Secondary Teaching but strongly recommended for students intending to become Primary Teachers.

Completion of the Education Studies Elective Sub Major will allow students to satisfy the undergraduate requirements for study in the Key Learning Areas for Primary Teaching.

Students must complete the following two units:

**101414.1** Early Mathematical Thinking

**100633.1** Mathematical Patterns and Relationships

Plus either two units from the pool of English units listed below or two units from the pool of Education Studies units listed below

**English units**

**100849.1** Australian Textual Studies

**101242.1** Children's Literature

**SS238A.1** Genres

**100893.1** The Novel

**Education Studies Units**

**101263.1** Education and Transformation

**101114.1** Ethics in Education

**101278.1** Literacy for Social Action

**101119.1** Policy, Politics and Educational Futures

**101279.1** Technology, Equity and Education: Local and Global

**Bachelor of Arts (Interpreting and Translation)****1519.2**

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in interpreting and translation and a major in language, linguistics and cultural studies. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. An Honours program is available as an additional year (or part-time equivalent) to meritorious students. IMPORTANT NOTE: Students are expected to achieve at least 65% in their second and third year units particularly in the interpreting and translation specific units. This is to ensure that



students are academically ready to meet the 70% pass requirements of Accreditation Studies.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Academic Credit and Advanced Standing

Students who already hold a bachelors degree in a relevant field or who have relevant experience may be entitled to credit for some units after consultation with the course advisor.

### Accreditation

This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass \* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. \*Note: NAATI requires a minimum pass mark of 70%.

### Admission

Local applications for the course must be made through the Universities Admissions Centre (UAC). Further information on courses is available on the Local Admissions section of the UWS website.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

- International students require an IELTS score of 6.5 or equivalent

### Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese (Mandarin), Japanese and Spanish.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

## Recommended Study

### Full-time

#### Year 1

##### Autumn session

**100195.1** Introduction to Translation

**100928.1** Linguistics

**101441.1** English Semantics and Pragmatics

And one unit in LOTE sequence at Level 3 as listed below

##### Spring session

**100194.1** Introduction to Interpreting

**101450.1** Sociolinguistics

**101453.1** Text and Discourse in English

And one unit in LOTE sequence at Level 3 as listed below

#### Year 2

##### Autumn session

**101449.1** Bilingualism and Biculturalism

**100191.1** Community Translation (UG)

**101302.1** Translation Technologies

And one unit in LOTE sequence at Level 3 as listed below

##### Spring session

**100193.1** Interpreting Skills

**100197.1** Medical Interpreting (UG)

**101451.1** Second Language Acquisition

And one unit in LOTE sequence at Level 3 as listed below

#### Year 3

##### Autumn session

**100196.1** Legal Interpreting (UG)

One unit in LOTE sequence at Level 3 as listed below

And two elective units

##### Spring session

**100190.1** Accreditation Studies (UG)

**100192.1** Interpreting and Translation Professional Practicum

**100198.1** Specialised Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

### Part-time

#### Year 1

##### Autumn session

**101441.1** English Semantics and Pragmatics

And one unit in LOTE sequence at Level 3 as listed below

#### Spring session

**101453.1** Text and Discourse in English

And one unit in LOTE sequence at Level 3 as listed below

#### Year 2

##### Autumn session

**100195.1** Introduction to Translation

**100928.1** Linguistics

##### Spring session

**100194.1** Introduction to Interpreting

**101450.1** Sociolinguistics

#### Year 3

##### Autumn session

**101449.1** Bilingualism and Biculturalism

And one unit in LOTE sequence at Level 3 as listed below

##### Spring session

**100193.1** Interpreting Skills

**101451.1** Second Language Acquisition

#### Year 4

##### Autumn session

**100191.1** Community Translation (UG)

**101302.1** Translation Technologies

##### Spring session

**100197.1** Medical Interpreting (UG)

And one unit in LOTE sequence at Level 3 as listed below

#### Year 5

##### Autumn session

**100196.1** Legal Interpreting (UG)

And one elective unit

##### Spring session

**100198.1** Specialised Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

#### Year 6

##### Autumn session

One unit in LOTE sequence at Level 3 as listed below

And one elective unit

##### Spring session

**100190.1** Accreditation Studies (UG)

**100192.1** Interpreting and Translation Professional Practicum

### Available Language (LOTE sequence) Units

Please check the timetable as some units may not be offered every year.

**100049.1** Arabic 303: Advanced Writing Skills

**100050.1** Arabic 304: Arabic Advanced Speaking

**100051.1** Arabic 305: Arabic Contemporary Poetry

**100052.1** Arabic 306: Arabic Novel and Short Story

**100054.1** Arabic 308: Language Past and Present

**100064.1** Chinese 303: Twentieth-Century Chinese Literature

**100065.1** Chinese 304: Chinese Classical Literature

**100066.1** Chinese 305: Chinese Cinema

**100067.1** Chinese 307: The Cultural Context of China

**100510.1** Chinese 306: Traditional Chinese Thought

**100093.1** Japanese 303: Contemporary Culture and Society

**100094.1** Japanese 304: Discourse in Japanese

**100095.1** Japanese 305: Creative Practical Writing

**100096.1** Japanese 306: Japanese for Business

**100098.1** Japanese 308: Japanese Textual Studies

**100153.1** Spanish 303: Advanced Writing Skills

**100154.1** Spanish 304: Advanced Speaking Skills

**100155.1** Spanish 305: Contemporary Literature

**100156.1** Spanish 306: Contemporary History

**100157.1** Spanish 307: Classical Literature

**101454.1** Intercultural Pragmatics

**101269.1** Languages 303: Grammatical Concepts across Languages

Students in 1519 Bachelor of Arts (Interpreting and Translation) who have failed unit 100190 Accreditation Studies may qualify for an alternative exit degree in 1604 Bachelor of Arts with a Key Program in Languages by completing one of the following Bachelor of Arts core units:

**100960.1** Contemporary Society

or

**100958.1** Australia and the World

#### \*Note:

Students may not exit with two awards. This is an alternative exit provision.

### Bachelor of Arts (Pathway to Teaching Primary)

#### 1651.1

Students must select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the key program, students must study an Education Major sequence.. The Humanities Key

Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. The Languages Key Program has majors and sub-majors in specific named language sequences, and in TESOL; Interpreting and Translation; and English Linguistics.

This B.A. (Pathway—Primary), followed by the Masters of Teaching (Primary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, B.A. (Pathway—Primary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The B.A. (Pathway - Primary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise and academic preparation for a number of the key learning areas of the primary curriculum, together with a broad understanding of issues relating to education. The B.A. (Pathway - Primary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

### Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at [www.uws.edu.au](http://www.uws.edu.au).

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Admission

Assumed knowledge: two units of HSC English at Band 4; two units of HSC maths

Recommended studies: HSC English Standard, or equivalent.

Academic Credit: Students may only receive recognition for prior learning if that prior learning can be directly specified as equivalent (in level and content area) to the component of their intended study in the B. A. (Pathway - Primary). For this reason, credit will not normally be granted for TAFE study.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit point Education Major

### Key Program

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

- 100958.1** Australia and the World
- 100960.1** Contemporary Society
- 100965.1** Media and Visual Cultures
- 100968.1** Texts and Traditions

All students must complete a Key Program. Key Programs available are:

- Humanities
- Islamic Studies
- Languages
- Psychology

Explanations of these key programs can be found under the program listing below.

In addition to the BA core unit and the Key Program sequence, students must complete an 80 credit point Education Studies Major. Explanations of the Education major sequences can be found in the relevant section below.

Progression Rules:

- No more than 100 credit points of Level 1 units may be counted towards the degree
- The general pre-requisite for Level 2 and Level 3 units is the successful completion of at least 60 credit points of Level 1 units\*
- Minimum 60 credit points of Level 3 units.

\*There are particular exceptions in the case of the Key Programs in Languages, Islamic Studies and Psychology.

## Bachelor of Arts (Pathway - Primary) Key Programs

### Humanities

The Humanities Key Program is offered on both the Bankstown and Penrith campuses in full-time and part-time modes.

The key program in Humanities consists of an 80 credit point major and 40 credit point sub-major.

The 80 credit point major must come from one of the following areas:

- Art History and Cinema Studies (available at Penrith only)
- Asian Studies and International Relations
- Cultural and Social Analysis
- English, Text and Writing
- History, Politics and Philosophy

The major is made up of no less than one and no more than two Level 1 units and must include the designated Level 1 unit/s for the major. The remaining 60 or 70 credit points is made up of Level 2 or Level 3 units.

The 40 credit point sub-major comes from a Humanities major other than the area chosen for the Key Program, with the exception of students who have chosen the Humanities major area Asian Studies and International Relations, or students who have chosen the major area in English, Text and Writing.

- For students majoring in Asian Studies and International Relations, the Humanities sub-major area may be replaced with a sub-major in an Asian Language (Arabic, Japanese or Chinese)
- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in English Linguistics (as listed in the rules for the Languages Key Program)

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a sub-major in Asian languages must have no more than 20 credit points made up of Level 1 units.

## Major areas of study

### Art History and Cinema Studies

The Art History and Cinema Studies major is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinemas, and the creation of art audiences.

### Penrith Campus

Students completing a major in Art History and Cinema Studies must complete the Level 1 unit:

**101004.1** From Renaissance to Impressionism

Students may also select the following Level 1 unit:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units.

### Level 2 and 3 Units

Note: Not all units listed will be offered each year. Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100245.1** Asian Cinema

**10400.1** Aspects of Early Modern Art

**101248.1** Australian Art 1

**100959.1** Australian Art II

**100989.1** Cinema and Realism

**100990.1** Cinema, Culture, Memory

**101250.1** Digital Futures

**100256.1** Film and Affect

**10157.1** History and Theory of the Avant-Garde

**100961.1** Humanities Internship

**100964.1** Introduction to Film Studies

**VP214A.1** Masculinity and Cinema

**101001.1** Modernity and Cinema

**101002.1** Multimedia Authoring

**10349.1** Photography and the Emergence of Subjectivity

**101410.1** Photo-Textual Histories

**101253.1** Public Memory and Commemoration



- 101254.1** The Animated Image: Histories and Theories
- 10371.1** The Art Museum - from the Prince to the Public
- 100890.1** The Art of Landscape
- 101266.1** The Art of Modern Life
- 101411.1** Theories of Representation
- 10158.1** Writings on Art

### Asian Studies and International Relations

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the state and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

The 40 credit point sub-major area in the Humanities may be replaced, with a 40 credit point sub-major in an Asian Language as offered at UWS, or Arabic as offered at UWS. Please note that the Asian and Arabic language units are available only at Bankstown campus.

### Bankstown Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units listed will be offered each year.

Units will be offered on a rotational basis.

**100985.1** American Foreign Policy Since 1945

**100847.1** Asia and the West: The Imperial Encounter

- 100850.1** Buddhism in the Contemporary World
- 100855.1** Contemporary Japan: Culture and Society
- 101249.1** Culture and Thought in Twentieth-Century China
- 100903.1** Democracy in Asia
- 100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2** History of Modern China to 1949
- 100961.2** Humanities Internship
- 100262.1** India: History in the Making of a Nation
- 100872.1** International Politics of North Asia
- 100962.1** International Politics of the Southeast Asian Region
- 101467.1** Islam in Southeast Asia
- 100271.1** Modern Japanese History
- 100904.1** Politics and Business in Asia
- 100277.1** Politics of Australia and Asia Relations
- 100278.1** Politics of Post-War Japan
- 63178.1** Social and Political Developments in Contemporary China
- 63111.1** Special Topics in Asian and International Studies
- 101404.1** The History of Modern Indonesia
- 101405.1** The Politics of Contemporary Indonesia
- 101375.1** War and Peace
- 100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1** Which New World Order?

### Penrith Campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students may also select the following Level 1 unit to contribute to their major area:

**100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units.

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**100985.1** American Foreign Policy Since 1945

**100847.1** Asia and the West: The Imperial Encounter

**100245.1** Asian Cinema

**100850.1** Buddhism in the Contemporary World

**100855.1** Contemporary Japan: Culture and Society

**101249.1** Culture and Thought in Twentieth-Century China

**100903.1** Democracy in Asia

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100872.1** International Politics of North Asia



- 100962.1** International Politics of the Southeast Asian Region
- 101467.1** Islam in Southeast Asia
- 100271.1** Modern Japanese History
- 100904.1** Politics and Business in Asia
- 100277.1** Politics of Australia and Asia Relations
- 100278.1** Politics of Post-War Japan
- 63178.1** Social and Political Developments in Contemporary China
- 63111.1** Special Topics in Asian and International Studies
- 101404.1** The History of Modern Indonesia
- 101405.1** The Politics of Contemporary Indonesia
- 101375.1** War and Peace
- 100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1** Which New World Order?

### Cultural and Social Analysis

Cultural and Social Analysis is an interdisciplinary major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments.

This major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism.

Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

### Bankstown Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

- 100897.1** Everyday Life

Students may also select the following Level 1 unit to contribute to their major area:

- 100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units.

### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101409.1** Aboriginal Cultural Texts
- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100992.1** Communication: Power and Practice
- 100994.1** Consumer Culture
- 100854.1** Contemporary Popular Cultures
- 100858.1** Culture and Globalisation
- 100996.1** Death and Culture
- 100998.1** Evolutionary Thinking
- 100866.2** Film and Drama
- 100999.1** Gender At Work
- SS238A.1** Genres
- 100961.2** Humanities Internship
- 101251.1** Introduction to Psychoanalysis
- 100871.1** International Texts and Contexts
- 100877.1** Multicultural Studies
- 100273.1** New Ethnicities, Old Racisms
- 100882.1** Politics of Sex and Gender
- 101252.1** Psychoanalytic Criticism
- 101253.1** Public Memory and Commemoration
- G2006.1** Race, Community and National Identity in Australia
- 101003.1** Religion and Culture
- 101005.1** Representing Crime
- 100884.1** Social Inequalities
- 101006.1** Social Semiotics
- 100886.1** Special Topics in Cultural and Social Analysis
- 101007.1** Story Links and Indigenous Knowledge
- 101008.1** Technologies of Racism
- 101009.1** The Body in Culture
- 100970.1** Understanding Power
- 100291.1** Urban Life/Urban Culture
- 101010.1** What is the Human?
- 100298.1** Youth Cultures and Moral Panics

### Penrith Campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

- 100897.1** Everyday Life

Students may also complete the following Level 1 unit to contribute to their major area:

- 100846.1** Analytical Reading and Writing

Students must also complete no less than six units from the following list of Level 2 and 3 units.

### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100990.1** Cinema, Culture, Memory

- 100992.1 Communication: Power and Practice
- 100994.1 Consumer Culture
- 100854.1 Contemporary Popular Cultures
- 100858.1 Culture and Globalisation
- 100996.1 Death and Culture
- 100860.1 Emotions, Culture and Community
- 100998.1 Evolutionary Thinking
- 100866.2 Film and Drama
- SS238A.1 Genres
- 100961.2 Humanities Internship
- 100871.1 International Texts and Contexts
- 101251.1 Introduction to Psychoanalysis
- 100877.1 Multicultural Studies
- 100882.1 Politics of Sex and Gender
- 101252.1 Psychoanalytic Criticism
- 101253.1 Public Memory and Commemoration
- 101003.1 Religion and Culture
- 101005.1 Representing Crime
- 100281.1 Sexual Culture/s
- 100884.1 Social Inequalities
- 101006.1 Social Semiotics
- 100886.1 Special Topics in Cultural and Social Analysis
- 101007.1 Story Links and Indigenous Knowledge
- 100889.1 Technocultures
- 101008.1 Technologies of Racism
- 10371.1 The Art Museum - from the Prince to the Public
- 101009.1 The Body in Culture
- 101411.1 Theories of Representation
- 100970.1 Understanding Power
- 101010.1 What is the Human?

### English, Text and Writing

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film, television, performance, the visual arts and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

The 40 credit point sub-major area in the Humanities may be replaced with a 40 credit point sub-major in English Linguistics. Please note that the English Linguistics units are available only at Bankstown campus.

### Bankstown Campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

- 100862.1 English, Text & Writing
- 100641.2 Approaches to Text

Students must also complete no less than six units from the following list of Level 2 and 3 units.

#### Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

- 100845.1 American Literature
- 100849.1 Australian Textual Studies
- 101242.1 Children's Literature
- 100900.1 Comedy and Tragedy
- 100993.1 Constructions of the Script
- 100856.2 Creative Non-Fiction
- 100859.2 Creative Writing Project
- 101408.1 Critical Discourse Analysis
- 100866.2 Film and Drama
- SS238A.1 Genres
- 101000.1 hom/e/scapes
- 100961.2 Humanities Internship
- 100871.1 International Texts and Contexts
- 100875.2 Literature and Philosophy
- 100874.2 Literature, History and Culture
- 101033.2 Modernism
- 101001.1 Modernity and Cinema
- 101406.1 Queering Text
- 101005.1 Representing Crime
- 100505.1 Special Topics in English, Text and Writing
- 100893.1 The Novel
- 101471.1 Women in Arabic and Islamic Literature
- 100896.1 Writing Fiction
- 100895.1 Writing For Performance
- 101011.1 Writing Poetry

### Penrith Campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

- 100862.1 English, Text & Writing
- 100641.2 Approaches to Text

And six units from the following list of level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

- 100845.1 American Literature
- 100849.1 Australian Textual Studies
- 101242.1 Children's Literature
- 100900.1 Comedy and Tragedy
- 100993.1 Constructions of the Script
- 100856.2 Creative Non-Fiction
- 100859.2 Creative Writing Project

- 101408.1 Critical Discourse Analysis
- 100866.2 Film and Drama
- SS238A.1 Genres
- 101000.1 hom/e/scapes
- 100961.2 Humanities Internship
- 100870.1 Hypertext Fictions
- 100964.1 Introduction to Film Studies
- 100871.1 International Texts and Contexts
- 100875.2 Literature and Philosophy
- 100874.2 Literature, History and Culture
- 101033.1 Modernism
- 101001.1 Modernity and Cinema
- 100880.1 Poetry and Poetics
- 101406.1 Queering Text
- 101005.1 Representing Crime
- 101006.1 Social Semiotics
- 100505.1 Special Topics in English, Text and Writing
- 100893.1 The Novel
- 100896.1 Writing Fiction
- 100895.1 Writing For Performance
- 101011.1 Writing Poetry
- 100582.1 Writing Portfolio

### History, Politics and Philosophy

Since the revival of humanist studies in renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offer opportunities of study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action. All the units in this key program also offer opportunities for the development of the key skills essential to study in the humanities, the skills of information gathering, methodical research, critical evaluation, and effective communication.

### Bankstown Campus

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

- 100873.2 Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

- 100846.1 Analytical Reading and Writing
- 100848.1 Australian Politics
- 100868.1 Foundations of Modern Australia

And no less than six units from the following list of level 2 and 3 units:

### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101295.1 Aesthetics
- 100957.1 Alternative Histories: The State and Civil Society in Australian History
- 100986.1 Australian History 1860-1920
- 100966.1 American History, 1898-1945
- 100987.1 Australian History Since 1920
- 100248.1 Australian Labour History
- 101407.1 Britain 1500-1800: Before Botany Bay
- 100991.1 Citizenship Ancient and Modern
- 100992.1 Communication: Power and Practice
- 100853.1 Contemporary Australia
- 100903.1 Democracy in Asia
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100864.1 Europe in the Twentieth Century
- 100869.1 Foundations of Modern Europe 1500-1800
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100963.1 Interpreting Australia: Australian Historians and Historiography
- 100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800
- 100271.1 Modern Japanese History
- 100275.2 Philosophies of Love and Death
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 100882.1 Politics of Sex and Gender
- 100908.1 Race Politics
- 100284.1 Special Topics in Australian History
- 100887.1 Sport and Australian History
- 101404.1 The History of Modern Indonesia
- 101405.1 The Politics of Contemporary Indonesia
- 101294.1 The Western Philosophical Tradition
- 100892.1 The Westminster System: England's Constitutional Culture
- 100969.1 Theories of Conflict and Violence
- 101375.1 War and Peace
- 100293.1 War and Society: 20th Century Australia
- 100894.1 World War 1

### Penrith Campus

Students completing a major in History, Politics and Philosophy must complete the Level 1 unit:

- 100873.2 Inventing Modernity

Students may also select one of the following Level 100 units to contribute to their major area:

- 100846.1 Analytical Reading and Writing
- 100848.1 Australian Politics
- 100868.1 Foundations of Modern Australia

And no less than six units from the following list of level 2 and 3 units:

**Level 2 and 3 Units**

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101295.1 Aesthetics
- 100957.1 Alternative Histories: The State and Civil Society in Australian History
- 100966.1 American History, 1898-1945
- 100244.1 Ancient Western Culture: Periclean Athens
- 100986.1 Australian History 1860-1920
- 100987.1 Australian History Since 1920
- 100248.1 Australian Labour History
- 101407.1 Britain 1500-1800: Before Botany Bay
- 100991.1 Citizenship Ancient and Modern
- 100852.1 Classics of Modern Philosophy
- 100992.1 Communication: Power and Practice
- 100853.1 Contemporary Australia
- 100903.1 Democracy in Asia
- 100860.1 Emotions, Culture and Community
- 100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920
- 100863.1 Ethical Cultures
- 100864.1 Europe in the Twentieth Century
- 100254.1 Exploring Local History
- 100869.1 Foundations of Modern Europe 1500-1800
- 100507.2 History of Modern China to 1949
- 100961.2 Humanities Internship
- 100262.1 India: History in the Making of a Nation
- 100963.1 Interpreting Australia: Australian Historians and Historiography
- 100001.1 Keeping the Past
- 100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800
- 100271.1 Modern Japanese History
- 100275.2 Philosophies of Love and Death
- 100879.1 Philosophy Today
- 100904.1 Politics and Business in Asia
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 100882.1 Politics of Sex and Gender
- 100908.1 Race Politics
- 63178.1 Social and Political Developments in Contemporary China
- 63111.1 Special Topics in Asian and International Studies
- 100284.1 Special Topics in Australian History
- 100887.1 Sport and Australian History
- 101404.1 The History of Modern Indonesia
- 101032.1 The Nation and State in South East Asia
- 101405.1 The Politics of Contemporary Indonesia
- 101294.1 The Western Philosophical Tradition
- 100969.1 Theories of Conflict and Violence
- 101375.1 War and Peace
- 100293.1 War and Society: 20th Century Australia
- 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan

**100971.1 Which New World Order?****Islamic Studies**

The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

The Islamic Studies Key Program is offered on the Bankstown campus in full-time and part-time modes.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

The 80 credit point major must include the following four units:

- 101462.1 Understanding Islam and Muslim Societies
- 101463.1 Islam in the Modern World
- 101464.1 Great Texts of Islam: Qur'an and Hadith
- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

With the remaining units drawn from the following pool:

- 101467.1 Islam in Southeast Asia
- 101471.1 Women in Arabic and Islamic Literature
- 101359.2 Sociology of Religion
- 101466.1 Ethical Traditions in Islam (to be developed for 2009 offering)
- Great Empires of Islamic Civilisation (to be developed for 2009 offering)
- 101468.1 Islam, Media and Conflict (to be developed for 2009 offering)
- 101469.1 Islam and the Making of Europe (to be developed for 2009 offering)
- 101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

The 40 credit point submajor in Arabic language study may be undertaken at beginner level, intermediate level, or post-intermediate level. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who are non-native speakers with study of Arabic to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-



native competence; or who are literate native speakers of a standard variety.

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic submajor that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

NOTE: Students enrolled in the Islamic Studies Key Program MUST complete the Education major sequence that includes two maths units and two English units from the English, Text and Writing stream in order to be able to attain their requisite Key Learning areas. Please see the entry on the Education Major sequences below.

### Recommended patterns of enrolment

The recommended pattern of enrolment for students taking up the Islamic Studies Key Program is provided below (note the different sequences depending on entry level of the Arabic language submajor):

### Full-time mode (Arabic language Beginner level entry)

#### Year 1

##### Autumn session

- 100958.1** Australia and the World
- 100965.1** Media and Visual Cultures
- 101462.1** Understanding Islam and Muslim Societies
- 100041.1** Arabic 101

##### Spring session

- 100968.2** Texts and Traditions
- 100960.1** Contemporary Society
- 101463.1** Islam in the Modern World
- 100042.1** Arabic 102

#### Year 2

##### Autumn session

- 100043.1** Arabic 201
- 101464.1** Great Texts of Islam: Qur'an and Hadith  
Education major unit  
Education major unit

##### Spring session

- 100044.1** Arabic 202
- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
Education major unit  
Education major unit

#### Year 3

##### Autumn session

- Islamic Studies Key Program unit
- Islamic Studies Key Program unit
- Education major unit
- Education major unit

##### Spring session

- Islamic Studies Key Program unit
- Islamic Studies Key Program unit
- Education major unit
- Education major unit

### Full-time mode (Arabic language Intermediate level entry)

#### Year 1

##### Autumn session

- 100958.1** Australia and the World
- 100965.1** Media and Visual Cultures
- 101462.1** Understanding Islam and Muslim Societies
- 100044.1** Arabic 202

##### Spring session

- 100968.2** Texts and Traditions
- 100960.1** Contemporary Society
- 101463.1** Islam in the Modern World
- 101267.1** Languages Skills 203: Listening and Speaking

#### Year 2

##### Autumn session

- 101268.1** Languages Skills 204: Reading and Writing
- 101464.1** Great Texts of Islam: Qur'an and Hadith  
Education major unit  
Education major unit

##### Spring session

- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
Education major unit  
Education major unit  
Choose one of:  
**101454.1** Intercultural Pragmatics  
Any Level 3 Arabic unit

#### Year 3

##### Autumn session

- Islamic Studies Key Program unit
- Islamic Studies Key Program unit
- Education major unit
- Education major unit



**Spring session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Full-time mode (Arabic language post-Intermediate/advanced level entry)**

**Year 1**

**Autumn session**

**100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
 Any Level 3 Arabic unit

**Spring session**

**100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
 Any Level 3 Arabic unit

**Year 2**

**Autumn session**

**101269.1** Languages 303: Grammatical Concepts across Languages  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 Education major unit  
 Education major unit

**Spring session**

**101454.1** Intercultural Pragmatics  
 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 Education major unit  
 Education major unit

**Year 3**

**Autumn session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Spring session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

NOTE: Students taking up study in the program mid-year should follow the recommended pattern below:

**Mid-year entry full-time mode (Arabic language Beginner level entry)**

**Year 1**

**Spring session**

**100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
 Education major unit

**Year 2**

**Autumn session**

**100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
**100041.1** Arabic 101

**Spring session**

**100042.1** Arabic 102  
 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 Education major unit  
 Education major unit

**Year 3**

**Autumn session**

**100043.1** Arabic 201  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 Education major unit  
 Education major unit

**Spring session**

**100044.1** Arabic 202  
 Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit

**Year 4**

**Autumn session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Mid-year entry Full-time mode (Arabic language Intermediate level entry)**

**Year 1**

**Spring session**

**100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
**100044.1** Arabic 202

**Year 2**

**Autumn session**

- 100958.1** Australia and the World
- 100965.1** Media and Visual Cultures
- 101462.1** Understanding Islam and Muslim Societies
- 101267.1** Languages Skills 203: Listening and Speaking

**Spring session**

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 Education major unit  
 Education major unit  
 Choose one of:  
**101454.1** Intercultural Pragmatics  
 Any Level 3 Arabic unit

**Year 3**

**Autumn session**

**101464.1** Great Texts of Islam: Qur'an and Hadith  
 Education major unit  
 Education major unit  
 Choose one of:  
**101269.1** Languages 303: Grammatical Concepts across Languages  
 Any Level 3 Arabic unit

**Spring session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Year 4**

**Autumn session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Mid-year entry Full-time mode (Arabic language post-Intermediate/advanced level entry)**

**Year 1**

**Spring session**

- 100968.2** Texts and Traditions
  - 100960.1** Contemporary Society
  - 101463.1** Islam in the Modern World
- Any Level 3 Arabic unit

**Year 2**

**Autumn session**

- 100958.1** Australia and the World
  - 100965.1** Media and Visual Cultures
  - 101462.1** Understanding Islam and Muslim Societies
- Any Level 3 Arabic unit

**Spring session**

**101454.1** Intercultural Pragmatics  
 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 Education major unit  
 Education major unit

**Year 3**

**Autumn session**

**101269.1** Languages 303: Grammatical Concepts across Languages  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 Education major unit  
 Education major unit

**Spring session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Year 4**

**Autumn session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 Education major unit  
 Education major unit

**Language**

A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a Language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'Language in professional contexts' area with a choice from a pool of units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics.

Students may complete additional majors or sub-majors in another language or Linguistics or any other approved program using some or all of their 80 credit points of elective units.

Available Languages are:

- Arabic (Bankstown)

- Chinese (Bankstown and Parramatta - limited units)
- Italian (Bankstown)
- Japanese (Bankstown and Parramatta - limited units)
- Spanish (Bankstown)

For the Key Program in languages, students will take one (1) mandatory linguistics unit and select three further units from a specified pool.

The mandatory core unit is:

**100928.1** Linguistics

Students must also select three units from the pool below. (These should normally be taken one per semester after the mandatory unit 100928.1 Linguistics).

#### Linguistics Pool

**101449.1** Bilingualism and Biculturalism

**101454.1** Intercultural Pragmatics

**100194.1** Introduction to Interpreting

**100195.1** Introduction to Translation

**101269.1** Languages 303: Grammatical Concepts across Languages

**101451.1** Second Language Acquisition

**101456.1** Second Language Learning and Teaching

**101450.1** Sociolinguistics

### Majors and Sub-majors in a named language sequence

#### Majors

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

#### Sub-majors

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 2 and 3 (i.e. post-beginner, post HSC level) including:

**101267.1** Languages Skills 203: Listening and Speaking

**101268.1** Languages Skills 204: Reading and Writing

However, those students who choose to study a SECOND sub-major in a specific language other than English cannot repeat units 101267 and 101268 as part of that additional sub-major sequence.

Students enrolled in the Bachelor of Arts program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major. Available languages are: Arabic, Chinese,

Italian, Japanese, and Spanish. Information on recommended sequences for the sub-major are provided in the details for the Key Program in Languages and above in the definition of sequencing for an additional submajor in a specific language other than English.

#### Language in Professional Contexts Sub-Major

A sub-major in this area consists of 40 credit points taken from the following pools of units:

#### TESOL and L2 Teaching

**A3901.1** Adult TESOL Methods 1

**A3902.1** Adult TESOL Methods 2

**A2057.1** Language in Social Contexts

**101456.1** Second Language Learning and Teaching

**A2926.1** Teaching English in Local and International Contexts

#### Translation

**100191.1** Community Translation (UG)

**100195.1** Introduction to Translation

**100194.1** Introduction to Interpreting

**100198.1** Specialised Translation (UG)

**101302.1** Translation Technologies

#### English Linguistics

**101441.1** English Semantics and Pragmatics

**101452.1** History of the English Language

**101453.1** Text and Discourse in English

**101455.1** The Structure of English

#### Language Electives

Language units may be taken as electives by students within the Bachelor of Arts, and from other courses, according to prior knowledge in the specific language chosen.

### Recommended sequence

#### Beginners Level

##### Full-time

##### Year 1

##### Autumn session

Two BA core units

Language unit (101)

And one elective

##### Spring session

Two BA core units

Language unit (102)

And one elective

**Year 2**

**Autumn session**

**100928.1** Linguistics

Language unit (201)

**101267.1** Languages Skills 203: Listening and Speaking

And one elective

**Spring session**

One unit from the Linguistics pool

Language unit (202)

**101268.1** Languages Skills 204: Reading and Writing

And one elective

**Year 3**

**Autumn session**

Language unit (301) or one unit from the Language in Professional Contexts pool

one unit from the Linguistics pool

and two elective units

**Spring session**

Language unit (302) or one unit from the Language in professional contexts pool

one unit from the Linguistics pool

and two elective units

**Intermediate (Post-HSC) Level**

**Year 1**

**Autumn session**

Two BA core units

Language unit (201)

**101267.1** Languages Skills 203: Listening and Speaking

**Spring session**

Two BA core units

Language unit (202)

**101268.1** Languages Skills 204: Reading and Writing

**Year 2**

**Autumn session**

**100928.1** Linguistics

Language unit (301) or one unit from the Language in Professional Contexts pool

and two elective units

**Spring session**

One unit from the Linguistics pool

Language unit (302) or one unit from the Language in Professional Contexts pool

and two elective units

**Year 3**

**Autumn session**

One unit from the Linguistics pool

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

and two elective units

**Spring session**

One unit from the Linguistics pool

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

and two elective units

**Post-Intermediate Level**

**Year 1**

**Autumn session**

Two BA core units

**101267.1** Languages Skills 203: Listening and Speaking

And one elective

**Spring session**

Two BA core units

**101268.1** Languages Skills 204: Reading and Writing

And one elective

**Year 2**

**Autumn session**

**100928.1** Linguistics

Language unit (301)

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

And one elective

**Spring session**

One unit from the Linguistics pool

Language unit (302)

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

And one elective

**Year 3**

**Autumn session**

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

One unit from the Linguistics pool

And two elective units

**Spring session**

Language unit (one from 303-308) or one unit from the

Language in Professional Contexts pool

One unit from the Linguistics pool

And two elective units

## Entry Level to Languages Sequence

There are three entry levels into language majors and sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety.

Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- Take a Level 1 unit after passing a Level 2 unit in the same language
- Take a Level 2 unit after passing a Level 3 unit in the same language

## Language Units

Please check the current timetable as some units may not be offered every year.

Advanced (Level 3) units may be offered on a rotational basis.

- 100041.1** Arabic 101
- 100042.1** Arabic 102
- 100043.1** Arabic 201
- 100044.1** Arabic 202
- 100047.1** Arabic 301 - Arabic Language and Grammar
- 100048.1** Arabic 302 - Arabic Advanced Language and Grammar
- 100049.1** Arabic 303: Advanced Writing Skills
- 100050.1** Arabic 304: Arabic Advanced Speaking
- 100051.1** Arabic 305: Arabic Contemporary Poetry
- 100052.1** Arabic 306: Arabic Novel and Short Story
- 100054.1** Arabic 308: Language Past and Present
- 100056.1** Chinese 101
- 100057.1** Chinese 102
- 100058.1** Chinese 201
- 100059.1** Chinese 202
- 100062.1** Chinese 301

- 100063.1** Chinese 302
  - 100064.1** Chinese 303: Twentieth-Century Chinese Literature
  - 100065.1** Chinese 304: Chinese Classical Literature
  - 100066.1** Chinese 305: Chinese Cinema
  - 100510.1** Chinese 306: Traditional Chinese Thought
  - 100067.1** Chinese 307: The Cultural Context of China
  - 100130.1** Italian 101
  - 100131.1** Italian 102
  - 100132.1** Italian 201
  - 100133.1** Italian 202
  - 100136.1** Italian 301
  - 100137.1** Italian 302
  - 100138.1** Italian 303: Contemporary Italy in European and International Contexts
  - 100140.1** Italian 305: Modern Literature
  - 100141.1** Italian 306: Classical Literature
  - 100143.1** Italian 308: Italian Cinema
  - 100085.1** Japanese 101
  - 100086.1** Japanese 102
  - 100087.1** Japanese 201
  - 100088.1** Japanese 202
  - 100091.1** Japanese 301
  - 100092.1** Japanese 302
  - 100093.1** Japanese 303: Contemporary Culture and Society
  - 100094.1** Japanese 304: Discourse in Japanese
  - 100095.1** Japanese 305: Creative Practical Writing
  - 100096.1** Japanese 306: Japanese for Business
  - 100098.1** Japanese 308: Japanese Textual Studies
  - 101267.1** Languages Skills 203: Listening and Speaking
  - 101268.1** Languages Skills 204: Reading and Writing
  - 101269.1** Languages 303: Grammatical Concepts across Languages
  - 100145.1** Spanish 101
  - 100146.1** Spanish 102
  - 100147.1** Spanish 201
  - 100148.1** Spanish 202
  - 100151.1** Spanish 301
  - 100152.1** Spanish 302
  - 100153.1** Spanish 303: Advanced Writing Skills
  - 100154.1** Spanish 304: Advanced Speaking Skills
  - 100155.1** Spanish 305: Contemporary Literature
  - 100156.1** Spanish 306: Contemporary History
  - 100157.1** Spanish 307: Classical Literature
  - 100158.1** Spanish 308: Spanish Sociolinguistics
- Two Intermediate (Post-HSC) language units and one Advanced language unit act as 'umbrella' units covering all languages on offer. They are:
- 101454.1** Intercultural Pragmatics
  - 101267.1** Languages Skills 203: Listening and Speaking
  - 101268.1** Languages Skills 204: Reading and Writing
  - 101269.1** Languages 303: Grammatical Concepts across Languages



## Other Language Options

\*Students entering at Post-Intermediate level may replace one or more of their Level 3 units with the following unit:

**100201.1** Special Study in Languages and Linguistics

## Psychology

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Key Program in Psychology requires the successful completion of the 120 credit points including the units listed below.

NOTE: Students who wish to become School Counsellors MUST enrol in the Key Program in Psychology.

NOTE: Students enrolled in the Psychology Key Program MUST complete the Education major sequence that includes two maths units and two English units from the English, Text and Writing stream in order to be able to attain their requisite Key Learning areas. Please see the entry on the Education Major sequences below.

## Accreditation

The Psychology Key Program offered within the Bachelor of Arts and the Bachelor of Arts (Pathway to Teaching - Primary) is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologist Registration Board as undergraduate three year sequence in Psychology. The Psychology key program prepares graduates for an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

## Location

The Key Program in Psychology is offered on the Bankstown and Penrith campuses in full-time and part-time modes.

## Recommended sequence

### Bankstown campus

#### Full-time

#### Year 1

##### Autumn session

BA core unit

BA core unit

**101184.1** Psychology: Human Behaviour  
Education major unit

##### Spring session

BA core unit

BA core unit

**101183.1** Psychology: Behavioural Science  
Education major unit

#### Year 2

##### Autumn session

**100013.1** Experimental Design and Analysis

**100022.1** Biological Psychology and Perceptual  
Processes

Education major unit

Education major unit

##### Spring session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual  
Processes

Education major unit

Education major unit

#### Year 3

##### Autumn session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology  
Psychology unit from the prescribed pool

Education major unit

##### Spring session

**100004.2** Abnormal Behaviour and Psychological  
Testing

**100006.1** Advanced Survey Design and Analysis  
Psychology unit from the prescribed pool

Education major unit

**Penrith campus****Full-time****Year 1****Autumn session**

BA core unit

BA core unit

**101183.1** Psychology: Behavioural Science  
Education major unit

**Spring session**

BA core unit

BA core unit

**101184.1** Psychology: Human Behaviour  
Education major unit

**Year 2****Autumn session****100018.1** Personality, Motivation and Emotion**100022.1** Biological Psychology and Perceptual Processes

Education major unit

Education major unit

**Spring session****100013.1** Experimental Design and Analysis**100020.1** Social and Developmental Psychology

Education major unit

Education major unit

**Year 3****Autumn session****100004.2** Abnormal Behaviour and Psychological Testing**100006.1** Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

Education major unit

**Spring session****100016.2** Human Learning and Cognition**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

Education major unit

**Psychology prescribed pool****100007.2** Applied Cognition and Human Performance**100800.2** Consumer Psychology**100010.2** Depth Psychology**101185.1** Developmental Psychology 0-18 years**101193.1** Health Psychology**100931.2** Neuroscience**101191.1** Organisational Psychology**100539.2** Psychology Across Cultures**100023.2** Psychology of Language**101186.1** Psychology of Learning Environments**101192.1** Psychology of Religion**100932.2** Social Processes and Behaviour**100021.2** The Psychology of Superstitious Belief and Paranormal Experiences

Neuroscience (100931.2) is a core unit in the Bachelor of Psychology course.

Psychology of Learning Environments (101186.1) and Developmental Psychology 0-18 Years (101185.1) are new units to be offered by the School of Psychology as core units in the Bachelor of Education Studies (Child and Family). They will also be available to students in the Bachelor of Psychology as psychology electives.

**Compulsory Education Studies major**

All students in the Bachelor of Arts (Pathway to Teaching - Primary) must complete an Education Studies major.

**Summary Rules:**

The major must contain no more than 20 credit points at Level 1.

**Education Studies Major****- for students enrolled in the Key Program of Humanities or the Key Program of Languages**

Humanities or Languages students must satisfactorily complete the following TWO units:

**101414.1** Early Mathematical Thinking**100633.1** Mathematical Patterns and Relationships

Plus 60 credit points of units from the following pool:

**100309.1** Contemporary Perspectives of Childhoods**101116.1** Issues in Aboriginal Education**101263.1** Education and Transformation**101114.1** Ethics in Education**101259.1** Learning and Creativity**101117.1** Learning through Community Service**101278.1** Literacy for Social Action**101428.1** Multiliteracies**101119.1** Policy, Politics and Educational Futures**101279.1** Technology, Equity and Education: Local and Global**Education studies Major****- for students enrolled in the Key Programs of Psychology and Islamic Studies**

Students in the Key Program of Psychology and Islamic Studies MUST satisfactorily complete the following TWO units:

**101414.1** Early Mathematical Thinking**100633.1** Mathematical Patterns and Relationships

Plus 20 credit points of units from the following English, Text and Writing pool

**100849.1** Australian Textual Studies**101242.1** Children's Literature

**SS238A.1** Genres**100893.1** The Novel

Plus 40 credit points of units drawn from the following pool (no more than ONE of these at Level 100):

**100309.1** Contemporary Perspectives of Childhoods**101263.1** Education and Transformation**101114.1** Ethics in Education**101116.1** Issues in Aboriginal Education**101259.1** Learning and Creativity**101117.1** Learning through Community Service**101278.1** Literacy for Social Action**101428.1** Multiliteracies**101119.1** Policy, Politics and Educational Futures**101279.1** Technology, Equity and Education: Local and Global

## Bachelor of Arts (Pathway to Teaching Secondary)

**1652.1**

This course version is offered in 2008.

Students can select Humanities, Islamic Studies, Languages or Psychology as a Key Program. In addition to the Key Program, students are able to undertake additional areas of study in the form of a major or sub-major. The Humanities Key Program has majors in Art History and Cinema Studies, Asian Studies and International Relations, Cultural and Social Analysis, English, Text and Writing and History, Politics and Philosophy. The Languages Key Program has majors and sub-majors in specific named language sequences, and in TESOL; Interpreting and Translation; and English Linguistics.

This B.A. (Pathway—Secondary), followed by the Masters of Teaching (Secondary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, B.A. (Pathway—Secondary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded

by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The B.A. (Pathway—Secondary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise, and to provide an opportunity for students to gain a basic understanding of issues relating to education, in the context of curricula in NSW. The B.A. (Pathway—Secondary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

**Study Mode**

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS Policy on the web at [www.uws.edu.au](http://www.uws.edu.au)

**Location**

Campus	Attendance Mode	
Penrith Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent

**Course Structure**

Qualification for this award requires the successful completion of 240 credit points.

All students must enrol in and complete:

- 40 credit points Bachelor of Arts Core
- 120 credit point Key Program of Psychology or Islamic Studies or Languages or Humanities
- 80 credit points of elective units (which may be structured to satisfy the rules of the 80 credit point Education Major)

**Key Program**

The basic structure of the Bachelor of Arts is the Level 1 core (40 credit points) and the Key Program (120 credit points).

The 40 credit points Level 1 core is made up of:

- 100958.1 Australia and the World
- 100960.1 Contemporary Society
- 100965.1 Media and Visual Cultures
- 100968.1 Texts and Traditions

All students must complete a Key Program. Key Programs available are:

- Humanities
- Islamic Studies
- Languages
- Psychology\*

\*Students wishing to go on to qualify as School Counsellors MUST enrol in the Key Program of Psychology and should use their 80 credit points of elective to pick up their chosen principal teaching area (by study of units within the Bachelor of Arts, or from another course of study).

Explanations of these Key Programs can be found under the program listings below.

In addition to the B.A. core unit and the Key Program sequence, students enrolled in the Humanities, Islamic Studies or Languages Key Programs may choose to complete an 80 credit point Education Studies Major. Explanations of the Education major sequences can be found in the relevant section below

- No more than 100 credit points of Level 1 units may be counted towards the degree
- No less than 60 of the total 240 credit points must be at Level 3
- The general pre-requisite for Level 2 and Level 3 units in the Humanities Key Program is the successful completion of at least 60 credit points of Level 1 units.

Advice is given below about how particular majors lead to particular areas of secondary teaching. Students should note that rules for secondary teacher accreditation in NSW are as follows:

- For a FIRST TEACHING AREA: a minimum of six sequential semester-long units in a designated area (eg English, History), with at least four of these at Level 2 or above
- For a SECOND TEACHING AREA: a minimum of four sequential semester-long units in a designated area (eg English, History), with at least two of these at Level 2 or above

In the discussion about secondary teaching qualifications which accompanies each major below, the discussion is based on qualifications for a first teaching area only. Students can make the appropriate

adjustments for a second teaching area as well as seek appropriate advice. Students must qualify in a first teaching area in order to have a second teaching area.

## Majors

Students who wish to undertake an additional major drawn from another Key Program are not required to undertake the core units for that Key Program before studying a major sequence.

The exception to this rule is Psychology, which must be studied in its entirety for reasons of external accreditation, and is not available as an additional major.

## 1652.1 Bachelor of Arts (Pathway—Secondary) Key Programs

### Humanities

The Humanities Key Program is offered on both the Bankstown and Penrith campuses in full-time and part-time modes.

The Key Program in Humanities consists of an 80 credit point major and 40 credit point sub-major (80+40=120 credit point Key Program).

The 80 credit point Humanities major must come from one of the following areas:

- Art History and Cinema Studies (available at Penrith only)
- Asian Studies and International Relations
- Cultural and Social Analysis
- English, Text and Writing
- History, Politics and Philosophy

The 40 credit point sub-major comes from a Humanities area other than that chosen for the major, with the exception of:

\*students who have chosen the Humanities major area Asian Studies and International Relations, and who wish to build in study in an Asian language

\*students who have chosen the major area in English, Text and Writing and who want to demonstrate their technical mastery of the English language

- For students majoring in Asian Studies and International Relations, the Humanities sub-major area may be replaced with a sub-major in an Asian Language (Arabic, Japanese or Chinese)
- For students majoring in English, Text and Writing, the Humanities sub-major may be replaced by a sub-major in English Linguistics



(as listed in the rules for the Languages Key Program).

A Humanities sub-major must be made up of no more than one Level 1 unit with the remaining 30 credit points made up of Level 2 or 3 units, or 40 credit points at Level 2 or 3. For those students majoring in Asian Studies and International Relations a submajor in Asian languages must have no more than 20 credit points made up of Level 1 units.

## Major areas of study

### Art History and Cinema Studies

The Art History and Cinema Studies major is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinemas, and the creation of art audiences.

Note: Students who have chosen the major in Art History and Cinema Studies who wish to qualify as teachers of Art should use their electives to complete three (3) units in studio based arts practice in 2 and 3-dimensional art forms at UWS, or cross-institutionally.

### Penrith campus

Students completing a major in Art History and Cinema Studies must complete the Level 1 unit:

**101004.1** From Renaissance to Impressionism

Plus seven units from the following list of Level 2 and 3 units.

#### Level 2 and 3 Units

Note: Not all units listed will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100245.1** Asian Cinema

**10400.1** Aspects of Early Modern Art

**101248.1** Australian Art 1

**100959.1** Australian Art II

**100989.1** Cinema and Realism

**100990.1** Cinema, Culture, Memory

**101250.1** Digital Futures

**100256.1** Film and Affect

**10157.1** History and Theory of the Avant-Garde

**100961.2** Humanities Internship

**100964.1** Introduction to Film Studies

**VP214A.1** Masculinity and Cinema

**101001.1** Modernity and Cinema

**101002.1** Multimedia Authoring

**10349.1** Photography and the Emergence of Subjectivity

**101410.1** Photo-Textual Histories

**101253.1** Public Memory and Commemoration

**101254.1** The Animated Image: Histories and Theories

**10371.1** The Art Museum - from the Prince to the Public

**100890.1** The Art of Landscape

**101266.1** The Art of Modern Life

**101411.1** Theories of Representation

**10158.1** Writings on Art

### Asian Studies and International Relations

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area has a strong international flavour, with a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Asian language study may be undertaken in conjunction with the major. Employment opportunities may be found in the state and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

The 40 credit point submajor area in the Humanities may be replaced, with a 40 credit point submajor in an Asian Language as offered at UWS, or Arabic as offered at UWS. Please note that the Asian and Arabic language units are available only at Bankstown campus.

Within the Asian Studies major, students can qualify as teachers of secondary History upon completion of 6 units in (Asian) History. Students with 2 units of Sociology AND 4 units from Aboriginal studies, anthropology, politics, psychology, cultural studies, media studies, philosophy, social communication and Asian studies can become secondary teachers of Society and Culture. However, such students are strongly urged to use their elective or Humanities submajor component to also gain qualifications in



History, Geography or Economics or another designated teaching area. Units must be studied at the appropriate levels.

### Bankstown campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students must also complete no less than seven units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units listed will be offered each year.

Units will be offered on a rotational basis.

- 100985.1** American Foreign Policy Since 1945
- 100847.1** Asia and the West: The Imperial Encounter
- 100850.1** Buddhism in the Contemporary World
- 100855.1** Contemporary Japan: Culture and Society
- 101249.1** Culture and Thought in Twentieth-Century China
- 100903.1** Democracy in Asia
- 100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2** History of Modern China to 1949
- 100961.2** Humanities Internship
- 100262.1** India: History in the Making of a Nation
- 100872.1** International Politics of North Asia
- 100962.1** International Politics of the Southeast Asian Region
- 101467.1** Islam in Southeast Asia
- 100271.1** Modern Japanese History
- 100904.1** Politics and Business in Asia
- 100277.1** Politics of Australia and Asia Relations
- 100278.1** Politics of Post-War Japan
- 63178.1** Social and Political Developments in Contemporary China
- 63111.1** Special Topics in Asian and International Studies
- 101404.1** The History of Modern Indonesia
- 101405.1** The Politics of Contemporary Indonesia
- 101375.1** War and Peace
- 100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1** Which New World Order?

### Penrith campus

Students completing a major in Asian Studies and International Relations must complete the Level 1 unit:

**101442.1** Asia in the World

Students must also complete no less than seven units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100985.1** American Foreign Policy Since 1945

- 100847.1** Asia and the West: The Imperial Encounter
- 100245.1** Asian Cinema
- 100850.1** Buddhism in the Contemporary World
- 100855.1** Contemporary Japan: Culture and Society
- 101249.1** Culture and Thought in Twentieth-Century China
- 100903.1** Democracy in Asia
- 100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920
- 100507.2** History of Modern China to 1949
- 100961.2** Humanities Internship
- 100262.1** India: History in the Making of a Nation
- 100872.1** International Politics of North Asia
- 100962.1** International Politics of the Southeast Asian Region
- 101467.1** Islam in Southeast Asia
- 100271.1** Modern Japanese History
- 100904.1** Politics and Business in Asia
- 100277.1** Politics of Australia and Asia Relations
- 100278.1** Politics of Post-War Japan
- 63178.1** Social and Political Developments in Contemporary China
- 63111.1** Special Topics in Asian and International Studies
- 101404.1** The History of Modern Indonesia
- 101405.1** The Politics of Contemporary Indonesia
- 101375.1** War and Peace
- 100294.1** Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1** Which New World Order?

### Cultural and Social Analysis

Cultural and Social Analysis is an interdisciplinary major aimed at developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. A key starting point is the idea that our individual identities are not created by us alone, but are formed within specific cultural, social, material and spatial environments.

This major provides a grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include globalisation, popular culture (including film and literature), everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, contemporary spirituality, the body in culture, and theories of feminism, postmodernism and postcolonialism.

Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing,

delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Students with 2 units of Sociology AND 4 units from Aboriginal studies, anthropology, politics, psychology, cultural studies, media studies, philosophy, social communication and Asian studies can become secondary teachers of Society and Culture. However, such students are strongly urged to use their elective or Humanities submajor component to also gain qualifications in History, Geography or Economics or another designated teaching area. Units must be studied at the appropriate levels.

### Bankstown campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

**100897.1** Everyday Life

Students must also complete no less than seven units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 101409.1** Aboriginal Cultural Texts
- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100992.1** Communication: Power and Practice
- 100994.1** Consumer Culture
- 100854.1** Contemporary Popular Cultures
- 100858.1** Culture and Globalisation
- 100996.1** Death and Culture
- 100998.1** Evolutionary Thinking
- 100866.2** Film and Drama
- 100999.1** Gender At Work
- SS238A.1** Genres
- 100961.2** Humanities Internship
- 101251.1** Introduction to Psychoanalysis
- 100871.1** International Texts and Contexts
- 100877.1** Multicultural Studies
- 100273.1** New Ethnicities, Old Racisms
- 100882.1** Politics of Sex and Gender
- 101252.1** Psychoanalytic Criticism
- 101253.1** Public Memory and Commemoration
- G2006.1** Race, Community and National Identity in Australia
- 101003.1** Religion and Culture
- 101005.1** Representing Crime
- 100884.1** Social Inequalities
- 101006.1** Social Semiotics
- 100886.1** Special Topics in Cultural and Social Analysis
- 101007.1** Story Links and Indigenous Knowledge
- 101008.1** Technologies of Racism
- 101009.1** The Body in Culture
- 100970.1** Understanding Power

- 100291.1** Urban Life/Urban Culture
- 101010.1** What is the Human?
- 100298.1** Youth Cultures and Moral Panics

### Penrith campus

Students completing a major in Cultural and Social Analysis must complete the Level 1 unit:

**100897.1** Everyday Life

Students must also complete no less than seven units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100988.1** Chaos and Communication
- 101265.1** Children's Culture
- 100990.1** Cinema, Culture, Memory
- 100992.1** Communication: Power and Practice
- 100994.1** Consumer Culture
- 100854.1** Contemporary Popular Cultures
- 100858.1** Culture and Globalisation
- 100996.1** Death and Culture
- 100860.1** Emotions, Culture and Community
- 100998.1** Evolutionary Thinking
- 100866.2** Film and Drama
- SS238A.1** Genres
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 101251.1** Introduction to Psychoanalysis
- 100877.1** Multicultural Studies
- 100882.1** Politics of Sex and Gender
- 101252.1** Psychoanalytic Criticism
- 101253.1** Public Memory and Commemoration
- 101003.1** Religion and Culture
- 101005.1** Representing Crime
- 100281.2** Sexual Culture/s
- 100884.1** Social Inequalities
- 101006.1** Social Semiotics
- 100886.1** Special Topics in Cultural and Social Analysis
- 101007.1** Story Links and Indigenous Knowledge
- 100889.1** Technocultures
- 101008.1** Technologies of Racism
- 10371.1** The Art Museum - from the Prince to the Public
- 101009.1** The Body in Culture
- 101411.1** Theories of Representation
- 100970.1** Understanding Power
- 101010.1** What is the Human?

### English, Text and Writing

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on

the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film, television, performance, the visual arts and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing, arts administration and advertising.

Students who wish to become secondary teachers of English must complete at least six (6) of their eight (8) English, Text and Writing units from among: literature study, communications, creative writing, linguistics and text-based media studies. Three of these units must be concerned directly with the study of literature. Units must be studied at the appropriate levels.

The 40 credit point sub-major area in the Humanities may be replaced with:

- a 40 credit point sub-major in English Linguistics (English Linguistics units are available only at Bankstown campus)

### Bankstown campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

- 100862.1** English, Text & Writing
- 100641.2** Approaches to Text

Students must also complete no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units:

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100845.1** American Literature
- 100849.1** Australian Textual Studies
- 101242.1** Children's Literature
- 100900.2** Comedy and Tragedy
- 100993.1** Constructions of the Script
- 100856.2** Creative Non-Fiction
- 100859.2** Creative Writing Project
- 101408.1** Critical Discourse Analysis
- 100866.2** Film and Drama
- SS238A.1** Genres
- 101000.1** hom/e/scapes
- 100961.2** Humanities Internship
- 100871.1** International Texts and Contexts
- 100875.2** Literature and Philosophy
- 100874.2** Literature, History and Culture
- 101033.2** Modernism
- 101001.1** Modernity and Cinema
- 101406.1** Queering Text
- 101005.1** Representing Crime
- 100505.1** Special Topics in English, Text and Writing

- 100893.1** The Novel
- 101471.1** Women in Arabic and Islamic Literature
- 100896.1** Writing Fiction
- 100895.1** Writing For Performance
- 101011.1** Writing Poetry

### Penrith campus

Students completing a major in English, Text and Writing must complete the following two Level 1 units:

- 100862.1** English, Text & Writing
- 100641.2** Approaches to Text

And six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

- 100845.1** American Literature
- 100849.1** Australian Textual Studies
- 101242.1** Children's Literature
- 100900.2** Comedy and Tragedy
- 100993.1** Constructions of the Script
- 100856.2** Creative Non-Fiction
- 100859.2** Creative Writing Project
- 101408.1** Critical Discourse Analysis
- 100866.2** Film and Drama
- SS238A.1** Genres
- 101000.1** hom/e/scapes
- 100961.2** Humanities Internship
- 100870.1** Hypertext Fictions
- 100964.1** Introduction to Film Studies
- 100871.1** International Texts and Contexts
- 100875.2** Literature and Philosophy
- 100874.2** Literature, History and Culture
- 101033.2** Modernism
- 101001.1** Modernity and Cinema
- 100880.1** Poetry and Poetics
- 101406.1** Queering Text
- 101005.2** Representing Crime
- 101006.1** Social Semiotics
- 100505.1** Special Topics in English, Text and Writing
- 100893.1** The Novel
- 100896.1** Writing Fiction
- 100895.2** Writing For Performance
- 101011.1** Writing Poetry
- 100582.1** Writing Portfolio

### History, Politics and Philosophy

Since the revival of humanist studies in Renaissance Europe in the fifteenth century, universities have placed History, Politics and Philosophy at the heart of studies in the Humanities. These studies focus upon humankind as the central object of study. Their aim is to better understand ourselves and others. It has been said that every society is the sum of its past. History is the study of humankind in its past. This program offers

opportunities to study Australian, European and Asian History. Politics is the study of how societies organise to resolve key issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice. Philosophy is the study of the general principles and purposes underlying human action. All the units in this key program also offer opportunities for the development of the key skills essential to study in the humanities, the skills of information gathering, methodical research, critical evaluation, and effective communication.

Students who wish to become secondary teachers of History must complete at least six (6) units of History within this major. Units must be studied at the appropriate levels.

### Bankstown campus

Students completing an 80 credit point major in History, Politics and Philosophy must complete the Level 1 unit:

**100873.2** Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

**100848.1** Australian Politics

**100868.1** Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100957.1** Alternative Histories: The State and Civil Society in Australian History

**100966.1** American History, 1898-1945

**100986.1** Australian History 1860-1920

**100987.1** Australian History Since 1920

**100248.1** Australian Labour History

**101407.1** Britain 1500-1800: Before Botany Bay

**100991.1** Citizenship Ancient and Modern

**100992.1** Communication: Power and Practice

**100853.1** Contemporary Australia

**100903.1** Democracy in Asia

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100864.1** Europe in the Twentieth Century

**100869.1** Foundations of Modern Europe 1500-1800

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation

**100963.1** Interpreting Australia: Australian Historians and Historiography

**100878.2** Meanings of a Commonwealth - English Political Ideas 1500-1800

**100271.1** Modern Japanese History

**100275.2** Philosophies of Love and Death

**100277.1** Politics of Australia and Asia Relations

**100278.1** Politics of Post-War Japan

**100882.1** Politics of Sex and Gender

**100908.1** Race Politics

**100284.1** Special Topics in Australian History

**100887.1** Sport and Australian History

**101404.1** The History of Modern Indonesia

**101405.1** The Politics of Contemporary Indonesia

**101294.1** The Western Philosophical Tradition

**100892.1** The Westminster System: England's Constitutional Culture

**100969.1** Theories of Conflict and Violence

**101375.1** War and Peace

**100293.1** War and Society: 20th Century Australia

**100894.1** World War 1

### Penrith campus

Students completing an 80 credit point major in History, Politics and Philosophy must complete the Level 1 unit:

**100873.2** Inventing Modernity

Students may also select one of the following Level 1 units to contribute to their major area:

**100848.1** Australian Politics

**100868.1** Foundations of Modern Australia

And no less than six units from the following list of Level 2 and 3 units:

#### Level 2 and 3 Units

Note: Not all units will be offered each year.

Units will be offered on a rotational basis.

**101295.1** Aesthetics

**100957.1** Alternative Histories: The State and Civil Society in Australian History

**100966.1** American History, 1898-1945

**100244.1** Ancient Western Culture: Periclean Athens

**100986.1** Australian History 1860-1920

**100987.1** Australian History Since 1920

**100248.1** Australian Labour History

**101407.1** Britain 1500-1800: Before Botany Bay

**100991.1** Citizenship Ancient and Modern

**100852.1** Classics of Modern Philosophy

**100992.1** Communication: Power and Practice

**100853.1** Contemporary Australia

**100903.1** Democracy in Asia

**100860.1** Emotions, Culture and Community

**100861.1** Empire: European Colonial Rule and its Subjects, 1750-1920

**100863.1** Ethical Cultures

**100864.1** Europe in the Twentieth Century

**100254.1** Exploring Local History

**100869.1** Foundations of Modern Europe 1500-1800

**100507.2** History of Modern China to 1949

**100961.2** Humanities Internship

**100262.1** India: History in the Making of a Nation



- 100963.1 Interpreting Australia: Australian Historians and Historiography
- 100001.1 Keeping the Past
- 100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800
- 100271.1 Modern Japanese History
- 100275.2 Philosophies of Love and Death
- 100879.1 Philosophy Today
- 100904.1 Politics and Business in Asia
- 100277.1 Politics of Australia and Asia Relations
- 100278.1 Politics of Post-War Japan
- 100882.1 Politics of Sex and Gender
- 100908.1 Race Politics
- 63178.1 Social and Political Developments in Contemporary China
- 63111.1 Special Topics in Asian and International Studies
- 100284.1 Special Topics in Australian History
- 100887.1 Sport and Australian History
- 101404.1 The History of Modern Indonesia
- 101032.1 The Nation and State in South East Asia
- 101405.1 The Politics of Contemporary Indonesia
- 101294.1 The Western Philosophical Tradition
- 100969.1 Theories of Conflict and Violence
- 101375.1 War and Peace
- 100293.1 War and Society: 20th Century Australia
- 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan
- 100971.1 Which New World Order?

### Islamic Studies

The Key Program in Islamic Studies offers students in-depth study by building on a solid theoretical foundation introduced in the first year, then moving progressively into topics and disciplines essential to an understanding of Islamic studies, past and present. The area of study balances text and context, as well as historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to the contemporary world, but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills in Islam through a combination of approaches.

The Islamic Studies Key Program is offered on the Bankstown campus in full-time and part-time modes.

The Key Program in Islamic Studies consists of an 80 credit point major and a 40 credit point sub-major in Arabic Language.

The 80 credit point major must include the following four units:

- 101462.1 Understanding Islam and Muslim Societies
- 101463.1 Islam in the Modern World
- 101464.1 Great Texts of Islam: Qur'an and Hadith

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

With the remaining (4) units drawn from the following elective pool:

- 101467.1 Islam in Southeast Asia
- 101471.1 Women in Arabic and Islamic Literature
- 101359.2 Sociology of Religion
- 101466.1 Ethical Traditions in Islam (to be developed for 2009 offering)
- Great Empires of Islamic Civilisation (to be developed for 2009 offering)
- 101468.1 Islam, Media and Conflict (to be developed for 2009 offering)
- 101469.1 Islam and the Making of Europe (to be developed for 2009 offering)
- 101470.1 Islamic Banking and Finance (to be developed for 2009 offering)

The 40 credit point submajor in Arabic language study may be undertaken at beginner level, intermediate level, or post-intermediate level. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who are non-native speakers with study of Arabic to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or who are literate native speakers of a standard variety.

Students should consult with the Arabic Languages staff regarding the progression sequence for the Arabic submajor that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level.

Students in the Key Program of Islamic Studies who enter their Arabic study at Intermediate or Post-Intermediate level should qualify to teach Society and Culture as their main teaching area, and Arabic Language as their second teaching area. However, such students are strongly urged to use their elective component to also gain further qualifications in Arabic, or further qualifications in History, English, or in another designated teaching area. Units must be studied at the appropriate levels.

### Recommended patterns of enrolment

The recommended pattern of enrolment for students taking up the Islamic Studies Key Program is provided below (note the different sequences depending on entry level of the Arabic language submajor):



**Full-time mode (Arabic language Beginner level entry)****Year 1****Autumn session**

- 100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
**100041.1** Arabic 101

**Spring session**

- 100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
**100042.1** Arabic 102

**Year 2****Autumn session**

- 100043.1** Arabic 201  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 And two electives

**Spring session**

- 100044.1** Arabic 202  
 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 And two electives

**Year 3****Autumn session**

- Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Spring session**

- Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Full-time mode (Arabic language Intermediate level entry)****Year 1****Autumn session**

- 100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
**100044.1** Arabic 202

**Spring session**

- 100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World

- 101267.1** Languages Skills 203: Listening and Speaking

**Year 2****Autumn session**

- 101268.1** Languages Skills 204: Reading and Writing  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 And two electives

**Spring session**

- 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 And two electives  
 Choose one of:  
 Any Level 3 Arabic unit  
**101454.1** Intercultural Pragmatics

**Year 3****Autumn session**

- Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Spring session**

- Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Full-time mode (Arabic language post-Intermediate/advanced level entry)****Year 1****Autumn session**

- 100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
 Any Level 3 Arabic unit

**Spring session**

- 100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
 101465.1 Islam in the Modern World (to be developed for 2009 offering)  
 Any Level 3 Arabic Unit

**Year 2****Autumn session**

- 101269.1** Languages 303: Grammatical Concepts across Languages  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 And two electives

**Spring session**

- 101454.1** Intercultural Pragmatics

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

And two electives

### Year 3

#### Autumn session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

#### Spring session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

NOTE: Students taking up study in the program mid-year should follow the recommended pattern below:

### Mid-year entry full-time mode (Arabic language Beginner level entry)

#### Year 1

##### Spring session

**100968.2** Texts and Traditions

**100960.1** Contemporary Society

**101463.1** Islam in the Modern World

And one elective

#### Year 2

##### Autumn session

**100958.1** Australia and the World

**100965.1** Media and Visual Cultures

**101462.1** Understanding Islam and Muslim Societies

**100041.1** Arabic 101

##### Spring session

**100042.1** Arabic 102

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

And two electives

#### Year 3

##### Autumn session

**100043.1** Arabic 201

**101464.1** Great Texts of Islam: Qur'an and Hadith

And two electives

##### Spring session

**100044.1** Arabic 202

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And one elective

#### Year 4

##### Autumn session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

### Mid-year entry Full-time mode (Arabic language Intermediate level entry)

#### Year 1

##### Spring session

**100968.2** Texts and Traditions

**100960.1** Contemporary Society

**101463.1** Islam in the Modern World

**100044.1** Arabic 202

#### Year 2

##### Autumn session

**100958.1** Australia and the World

**100965.1** Media and Visual Cultures

**101462.1** Understanding Islam and Muslim Societies

**101267.1** Languages Skills 203: Listening and Speaking

##### Spring session

101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)

And two electives

Choose one of:

Any Level 3 Arabic unit

**101454.1** Intercultural Pragmatics

#### Year 3

##### Autumn session

**101464.1** Great Texts of Islam: Qur'an and Hadith

And two electives

Choose one of:

Any Level 3 Arabic unit

**101269.1** Languages 303: Grammatical Concepts across Languages

##### Spring session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

#### Year 4

##### Autumn session

Islamic Studies Key Program unit

Islamic Studies Key Program unit

And two electives

**Mid-year entry Full-time mode (Arabic language post-Intermediate/advanced level entry)****Year 1****Spring session**

**100968.2** Texts and Traditions  
**100960.1** Contemporary Society  
**101463.1** Islam in the Modern World  
 Any Level 3 Arabic unit

**Year 2****Autumn Session**

**100958.1** Australia and the World  
**100965.1** Media and Visual Cultures  
**101462.1** Understanding Islam and Muslim Societies  
 Any Level 3 Arabic unit

**Spring session**

**101454.1** Intercultural Pragmatics  
 101465.1 Islamic Law in a Changing World (to be developed for 2009 offering)  
 And two electives

**Year 3****Autumn session**

**101269.1** Languages 303: Grammatical Concepts across Languages  
**101464.1** Great Texts of Islam: Qur'an and Hadith  
 And two electives

**Spring Session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Year 4****Autumn session**

Islamic Studies Key Program unit  
 Islamic Studies Key Program unit  
 And two electives

**Languages**

A Key Program in a language comprises of 120 credit points in three areas of languages and linguistics study comprising: (i) a minimum of 40 credit points of studies in a Language other than English (ii) 40 credit points of studies in the Linguistics area of studies and (iii) the balance of 40 credit points may be used to complete a major in the same language, or a sub major in another language or from further studies in a 'Language in professional contexts' area with a choice from a pool of

units in TESOL and L2 teaching, or Interpreting and Translation, or English Linguistics.

Students who wish to become secondary teachers of Languages must have studied a Language to third year level.

Available Languages are:

- Arabic (Bankstown)
- Chinese (Bankstown and Parramatta - limited units)
- Italian (Bankstown)
- Japanese (Bankstown and Parramatta - limited units)
- Spanish (Bankstown)

For the Key Program in languages students will take one mandatory linguistics unit and select three further units from a specified pool.

The mandatory core unit is:

**100928.1** Linguistics

Students must also select three units from the pool below. (These should normally be taken one per semester after the mandatory unit 100928.1 Linguistics)

**Linguistics pool**

- 101449.1** Bilingualism and Biculturalism
- 101454.1** Intercultural Pragmatics
- 100194.1** Introduction to Interpreting
- 100195.1** Introduction to Translation
- 101269.1** Languages 303: Grammatical Concepts across Languages
- 101451.1** Second Language Acquisition
- 101456.1** Second Language Learning and Teaching
- 101450.1** Sociolinguistics

**Majors and Sub-majors in a named language sequence****Majors**

A major in a language comprises a sequence of 80 credit points in the language with 60 credit points at Levels 2 and 3 (with no less than 20 credit points of these at Level 3).

**Sub-majors**

A sub-major in a specific language other than English is any sequence of 40 credit points at Level 2 and 3 (i. e. post-beginner, post HSC level) including: 101267.1 Language Skills 203: Listening and Speaking and 101268.1 Language Skills 204: Reading and Writing. However, those students who choose to study a SECOND sub-major in a specific language other than English cannot repeat 101267.1 and 101268.1 as part of that additional sub-major sequence.

Students enrolled in the Bachelor of Arts program may achieve a sub-major in any of the Languages offered by completing 40 credit points in one of the recommended language sequences for intermediate or advanced levels. The Level 1 units in a given language sequence do not, therefore, count within a sub-major. Available languages are: Arabic, Chinese, Italian, Japanese, and Spanish. Information on recommended sequences for the sub-major are provided in the details for the Key Program in Languages and above in the definition of sequencing for an additional submajor in a specific language other than English.

### Language in Professional Contexts sub-major

A sub-major in this area consists of 40 credit points taken from the following pools of units:

#### TESOL and L2 Teaching

**A3901.1** Adult TESOL Methods 1

**A3902.1** Adult TESOL Methods 2

**A2057.1** Language in Social Contexts

**101456.1** Second Language Learning and Teaching

**A2926.1** Teaching English in Local and International Contexts

#### Translation

**100191.1** Community Translation (UG)

**100195.1** Introduction to Translation

**100194.1** Introduction to Interpreting

**100198.1** Specialised Translation (UG)

**101302.1** Translation Technologies

#### English Linguistics

**A3038.1** English Semantics and Pragmatics

**101452.1** History of the English Language

**101453.1** Text and Discourse in English

**101455.1** The Structure of English

#### Language Electives

Language units may be taken as electives by students within the Bachelor of Arts, and from other courses, according to prior knowledge in the specific language chosen.

### Recommended sequence

#### Beginners Level

##### Full-time

##### Year 1

##### Autumn session

BA core unit

BA core unit

Language unit (101)

And one elective

##### Spring session

BA core unit

BA core unit

Language unit (102)

And one elective

##### Year 2

##### Autumn session

**100928.1** Linguistics

**101267.1** Languages Skills 203: Listening and Speaking

Language unit (201)

And one elective

##### Spring session

**101268.1** Languages Skills 204: Reading and Writing

One unit from the Linguistics pool

Language unit (202)

And one elective

##### Year 3

##### Autumn session

Language unit (301 or one unit from the Language in Professional Context pool

One unit from the Linguistics pool

And two electives

##### Spring session

Language unit (302) or one unit from the Language in Professional Contexts pool

One unit from the Linguistics pool

And two electives

### Intermediate (Post-HSC) Level

##### Year 1

##### Autumn session

**101267.1** Languages Skills 203: Listening and Speaking

BA core unit

BA core unit

Language unit (201)

##### Spring session

**101268.1** Languages Skills 204: Reading and Writing

BA core unit

BA core unit

Language unit (202)

##### Year 2

##### Autumn session

**100928.1** Linguistics

Language unit (301) or one unit from the Language in Professional Contexts pool

And two electives

### Spring session

One unit from the Linguistics pool  
Language unit (302) or one unit from the Language in Professional Contexts pool  
And two electives

### Year 3

#### Autumn session

One unit from the Linguistics pool  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And two electives

#### Spring session

One unit from the Linguistics pool  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And two electives

## Post-Intermediate Level

### Year 1

#### Autumn session

**101267.1** Languages Skills 203: Listening and Speaking

BA core unit  
BA core unit  
And one elective

#### Spring session

**101268.1** Languages Skills 204: Reading and Writing

BA core unit  
BA core unit  
And one elective

### Year 2

#### Autumn session

**100928.1** Linguistics  
Language unit (301)  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And one elective

#### Spring session

One unit from the Linguistics pool  
Language unit (302)  
Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
And one elective

### Year 3

#### Autumn session

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
And two electives

#### Spring session

Language unit (one from 303-308) or one unit from the Language in Professional Contexts pool  
One unit from the Linguistics pool  
And two electives

## Entry Levels to Language Sequences:

There are three entry levels into language majors and sub-majors. Beginner's level is for those with no previous study or minimal study of the language. Intermediate level is typically for students who: are non-native speakers with study of the language to HSC 2 Unit level or have a home background in the language but no comprehensive formal study, or who speak a non-standard variety (eg dialect). Post-Intermediate level is typically for students who are non-native speakers with substantial formal study and near-native competence; or are literate native speakers of a standard variety.

Students should consult with the Languages staff regarding the progression sequence that best fits their level of skill. During the first two weeks of class, the lecturer will monitor the performance of students and advise students who need to transfer to a higher or lower class. Students may consult with the Languages Advisor, if they are unsure of their entry level. Also notice that students should avoid enrolling in units at different levels at the one time (eg: you should not enrol in Japanese 201 and 301 at the same time). Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- Take a Level 1 unit after passing a Level 2 unit in the same language
- Take a Level 2 unit after passing a Level 3 unit in the same language

## Language Units

Please check the current timetable as some units may not be offered every year.

Advanced (Level 3) units may be offered on a rotational basis.

**100041.1** Arabic 101

**100042.1** Arabic 102

**100043.1** Arabic 201

**100044.1** Arabic 202



- 100047.1 Arabic 301 - Arabic Language and Grammar
- 100048.1 Arabic 302 - Arabic Advanced Language and Grammar
- 100049.1 Arabic 303: Advanced Writing Skills
- 100050.1 Arabic 304: Arabic Advanced Speaking
- 100051.1 Arabic 305: Arabic Contemporary Poetry
- 100052.1 Arabic 306: Arabic Novel and Short Story
- 100054.1 Arabic 308: Language Past and Present
- 100056.1 Chinese 101
- 100057.1 Chinese 102
- 100058.1 Chinese 201
- 100059.1 Chinese 202
- 100062.1 Chinese 301
- 100063.1 Chinese 302
- 100064.1 Chinese 303: Twentieth-Century Chinese Literature
- 100065.1 Chinese 304: Chinese Classical Literature
- 100066.1 Chinese 305: Chinese Cinema
- 100510.1 Chinese 306: Traditional Chinese Thought
- 100067.1 Chinese 307: The Cultural Context of China
- 100130.1 Italian 101
- 100131.1 Italian 102
- 100132.1 Italian 201
- 100133.1 Italian 202
- 100136.1 Italian 301
- 100137.1 Italian 302
- 100138.1 Italian 303: Contemporary Italy in European and International Contexts
- 100140.1 Italian 305: Modern Literature
- 100141.1 Italian 306: Classical Literature
- 100143.1 Italian 308: Italian Cinema
- 100085.1 Japanese 101
- 100086.1 Japanese 102
- 100087.1 Japanese 201
- 100088.1 Japanese 202
- 100091.1 Japanese 301
- 100092.1 Japanese 302
- 100093.1 Japanese 303: Contemporary Culture and Society
- 100094.1 Japanese 304: Discourse in Japanese
- 100095.1 Japanese 305: Creative Practical Writing
- 100096.1 Japanese 306: Japanese for Business
- 100098.1 Japanese 308: Japanese Textual Studies
- 101267.1 Languages Skills 203: Listening and Speaking
- 101268.1 Languages Skills 204: Reading and Writing
- 101269.1 Languages 303: Grammatical Concepts across Languages
- 100145.1 Spanish 101
- 100146.1 Spanish 102
- 100147.1 Spanish 201
- 100148.1 Spanish 202
- 100151.1 Spanish 301
- 100152.1 Spanish 302
- 100153.1 Spanish 303: Advanced Writing Skills
- 100154.1 Spanish 304: Advanced Speaking Skills

- 100155.1 Spanish 305: Contemporary Literature
  - 100156.1 Spanish 306: Contemporary History
  - 100157.1 Spanish 307: Classical Literature
  - 100158.1 Spanish 308: Spanish Sociolinguistics
- Two Intermediate (Post-HSC) language units and one Advanced language unit act as 'umbrella' units covering all language on offer. They are:
- 101454.1 Intercultural Pragmatics
  - 101267.1 Languages Skills 203: Listening and Speaking
  - 101268.1 Languages Skills 204: Reading and Writing
  - 101269.1 Languages 303: Grammatical Concepts across Languages

### Other Language Options

\*Students entering at Post-Intermediate level may replace one or more of their Level 300 units with the following unit:

- 100201.1 Special Study in Languages and Linguistics

### Psychology

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

NOTE: Students who wish to become School Counsellors MUST enrol in the Key Program in Psychology.

NOTE: Students who wish to become School Counsellors and are enrolled in the Psychology Key Program MUST use their elective component to attain a first designated teaching area, from within the Bachelor of Arts offerings (in the case of those wishing to qualify to teach English, or History), or from another course (in the case of those wishing to teach Maths, Science, Chemistry, Biology, Physics, PDHP, Commerce, Legal Studies, Geography, Drama etc).

The Key Program in Psychology requires the successful completion of the 40 credit point Bachelor of Arts core plus 120 credit points including the units listed below.

### Accreditation

The Psychology Key Program offered within the Bachelor of Arts and the Bachelor of Arts (Pathway to Teaching - Secondary) is accredited by the Australian Psychologists Accreditation Council (APAC) and the NSW Psychologist Registration Board as undergraduate three year sequence in Psychology. The Psychology Key Program prepares graduates for

an accredited fourth year in Psychology such as Psychology Honours or the Postgraduate Diploma in Psychology.

### Location

The Key Program in Psychology is offered on the Bankstown and Penrith campuses in full-time and part-time modes.

### Recommended sequence

#### Full-time

#### Bankstown campus

##### Year 1

##### Autumn session

BA core unit

BA core unit

**101184.1** Psychology: Human Behaviour

And one elective

##### Spring session

BA core unit

BA core unit

**101183.1** Psychology: Behavioural Science

And one elective

##### Year 2

##### Autumn session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

And two electives

##### Spring session

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual Processes

And two electives

##### Year 3

##### Autumn session

**100016.2** Human Learning and Cognition

**100015.2** History and Philosophy of Psychology

Psychology unit from the prescribed pool

And one elective

##### Spring session

**100004.2** Abnormal Behaviour and Psychological Testing

**100006.1** Advanced Survey Design and Analysis

Psychology unit from the prescribed pool

And one elective

#### Psychology prescribed pool

**100007.2** Applied Cognition and Human Performance

**100800.2** Consumer Psychology

**100010.2** Depth Psychology

**101185.1** Developmental Psychology 0-18 years

**101193.1** Health Psychology

**100931.2** Neuroscience

**101191.1** Organisational Psychology

**100023.2** Psychology of Language

**101186.1** Psychology of Learning Environments

**101192.1** Psychology of Religion

**100539.2** Psychology Across Cultures

**100932.2** Social Processes and Behaviour

**100021.2** The Psychology of Superstitious Belief and Paranormal Experiences

Neuroscience (100931.2) is a core unit in the Bachelor of Psychology course.

Psychology of Learning Environments (101186.1) and Developmental Psychology 0-18 Years (101185.1) are new units to be offered by the School of Psychology as core units in the Bachelor of Education Studies (Child and Family). They will also be available to students in the Bachelor of Psychology as psychology elective.

#### Education Studies Major

Education studies major for students enrolled in the Key Program of Humanities, or the Key Program of Languages.

Students enrolled in the Bachelor of Arts (Pathway to Teaching-Secondary)

- Languages Key Program,
- Humanities Key Program major areas of English, Text and Writing, OR
- History, Politics and Philosophy

may choose to structure their electives to complete an Education Studies major.

#### Summary rules:

The major must contain no more than 20 credit points at Level 1.

To gain an Education Studies major students must satisfactorily complete 80 credit points of units from the following pool (with no more than 20 credit points at Level 1):

**100309.1** Contemporary Perspectives of Childhoods

**101263.1** Education and Transformation

**101114.1** Ethics in Education

**101116.1** Issues in Aboriginal Education

**101259.1** Learning and Creativity

**101117.1** Learning through Community Service

**101278.1** Literacy for Social Action

**101428.1** Multiliteracies

**101119.1** Policy, Politics and Educational Futures

**101279.1** Technology, Equity and Education: Local and Global

## Bachelor of Communication

### 1613.3

This course version will commence in 2008.

The Bachelor of Communication encompasses a wide range of units in the fields of communication and design including specialised studies in advertising, journalism, writing, public relations, media production and animation. Through their engagement with the multicultural nature of our community through class work, students develop an understanding of the local and international relevance of their chosen studies. Through self-directed, team-based and problem based learning strategies requiring active participation in the community, graduates also learn to value ethical conduct and intellectual integrity as well as respect for diversity and social justice principles.

By synergizing the intellectual perspectives of communication and design, graduates will understand how knowledge is connected to other disciplines and be able to apply critical, reflective, and creative skills to make informed decisions in professional contexts.

The program is constructed around a Key Program of units that builds students' conceptual understanding of communication and design. This structure is completed with suites of professional units, which integrate theory and practice through problem-based learning and engagement with the wider Greater Western Sydney community. The fourth year of study is built around an Honours project, professional engagement or professional research. The Bachelor of Communication Studies is a three-year exit point, allowing for a broader, less specialised study of the fields of communication and media.

Students may exit with 1614 Bachelor of Communication Studies after successful completion of the first three years of the course sequence.

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

### Study Mode

Four years full-time or eight years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Part Time	Internal
Penrith Campus	Full Time	Internal

### Admission

Proficiency in reading, understanding and writing English. HSC English Standard recommended.

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students have between six and eight open electives.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

**101040.1** Approaches to Communication

**101057.1** Writing as Communication

**101055.1** Screen Media

**100706.1** Advertising: An Introduction

##### Spring session

**100947.1** Design Thinking

**101041.1** Communication Research

**100212.1** Public Relations Theory and Practice

**100556.1** Introduction to Journalism

##### Year 2

##### Autumn session

**101243.1** Communication Law and Ethics

Two units from the set of Majors listed below

And one elective

##### Spring session

**101042.1** Convergence and New Media

Two units from the set of majors listed below

And one elective

**Year 3**

**Autumn session**

**101056.1** Visual Thinking  
Two units from the set of Majors listed below  
And one elective

**Spring session**

**101053.1** Researching Media Audiences  
Two units from the set of Majors listed below  
And one elective

**Professional Strand**

**Year 4**

**Autumn session**

**100938.1** Communication and Creative Industries  
And one elective

**Spring session**

**101172.1** Communication and Design Reflective  
Exegesis  
And one elective

**1H session**

**101024.2** Communication Design Professional Brief  
**100602.2** Communication Design Major Project

**2H session**

**101024.2** Communication Design Professional Brief  
**100602.2** Communication Design Major Project

**Embedded Honours Program**

**Year 4**

**Autumn session**

**101416.1** Creativity: Theory and Practice  
**101417.1** Project Seminar and Proposal

**Spring Session**

**101418.1** Major Research Project

**Majors**

Student must select from one of the following majors.

**Advertising**

Advertising is recognised by the International Advertising Association. Students who complete the Advertising major plus 200094 International Marketing, as an elective, will be eligible to be awarded an International Advertising Association Diploma in Marketing Communications.  
For the Advertising major you must complete 80 credit points from the following:

**Year 2**

**Autumn session**

**200083.1** Marketing Principles  
Choose one of:  
**100215.1** Advertising: Strategy  
**100552.1** Advertising: Creative

**Spring session**

**200084.1** Consumer Behaviour  
Choose one of:  
**100552.1** Advertising: Creative  
**100215.1** Advertising: Strategy

**Year 3**

**Autumn session**

**101034.1** Advertising: Media  
**101058.2** Writing for the Professions

**Spring session**

**101035.1** Advertising: Campaign  
**101173.1** Internship

**Journalism**

For the Journalism major you must complete 80 credit points from the following:

**Year 2**

**Autumn session**

**101047.1** News Reporting for Convergent Media  
**100558.1** Journalism Feature Writing  
Rotated with  
**100554.1** Magazine Journalism

**Spring session**

**101413.1** Investigative Journalism  
**100953.2** Photo Journalism

**Year 3**

**Autumn session**

**100709.2** Television Journalism  
**101051.1** Radio Journalism

**Spring session**

**100709.2** Television Journalism  
**101051.1** Radio Journalism  
OR  
**101244.1** News Teams and Newsroom Cultures  
**101173.1** Internship

*\*Note: 100709 Television Journalism and 101051 Radio Journalism are offered in both semesters due to resource constraints. Students may take these units in EITHER Autumn OR Spring, not in both.*

## Media Arts Production

For the Media Arts Production major you must complete 80 credit points from the following:

### Year 2

#### Autumn session

- 101054.1 Screen and Sound Concepts
- 101178.1 Video Camera and Image Formation

#### Spring session

- 100229.1 Principles of Nonlinear Editing
- 101175.2 Postproduction Sound

### Year 3

#### Autumn session

- 101174.1 Media Arts Workshop
- 100560.2 Post Production and Digital Effects

Rotated with

- 101171.1 Broadcast Design

#### Spring session

- 100502.2 Video Project
- 101173.1 Internship

OR

- 101412.1 Scriptwriting

## Public Relations

For the Public Relations major you must complete 80 credit points from the following:

### Year 2

#### Autumn session

- 101050.1 Public Opinion and the Public Sphere
- 101058.2 Writing for the Professions

#### Spring session

- 101176.2 Public Relations Strategy
- 100235.1 Organisational Communication

### Year 3

#### Autumn session

- 101048.2 Political Public Relations
- 101043.2 Events Promotion

Rotated with

- 101045.2 Issues of Corporate Public Relations

#### Spring session

- 101049.2 Public Relations Campaigns
- 101173.1 Internship

## Sub-majors

The following sub-majors are available to students:-

### Animation

Choose four of:

- 101458.1 Acting for Animators
- 101036.2 Animation 1: Introduction to Animation
- 101037.2 Animation 2: Introduction to Storytelling
- 101038.2 Animation 3: Character Animation
- 101039.1 Animation 4
- 101457.1 Voice for Animators

## Performance

- 101460.1 Directing Performance
- 101390.1 Introduction to Acting
- 101459.1 Performing for Screen
- 101461.1 Performing Personae and Popular Entertainment

## Bachelor of Communication Studies

### 1614.2

The Bachelor of Communication Studies is a three-year exit point from 1613.1 Bachelor of Communication. Students may elect to exit from the Bachelor of Communication after completion of 240 credit points, including the Key Program of 120 credit points, and at least 40 credit points from one of the four majors - Public Relations, Journalism, Media Arts or Advertising. The course allows for a broader, less specialised study of the fields of communication and media. It is also of value for students taking double degrees and articulation purposes.

### Study Mode

Three years full-time or six years part-time.

### Accreditation

Recognised by the Public Relations Institute of Australia and the Australian Institute of Professional Communicators.

### Admission

Admission is via 1613.1 Bachelor of Communication. Proficiency in reading, understanding and writing English or two units HSC English is recommended.

## Bachelor of Community Welfare

### 4522.4

The community welfare courses prepare graduates for a variety of community welfare, youth work, and international social development related careers. Students complete a common core and a major specialisation in one of three areas: Family and Community; International Social Development; or, Youth Work. The compulsory core and major



specialisation together form a key program which appear on graduates' testamurs.

This course includes specialised components of study within community welfare, youth work, and international social development such as services to children and families, community mental health services, issues concerning people with disabilities, aged people, indigenous people, victims of crime and other disadvantaged groups, as well as specialist skills in areas such as counselling, cross cultural work, dispute resolution, child abuse, developing social and life skills programs, sexuality issues, drug and alcohol work, family violence and human rights.

### Study Mode

Three years full-time. The course may be completed over a longer period by taking a reduced load.

### Location

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal

### Academic Credit and Advanced Standing

Students who have successfully completed relevant studies at an equivalent level at a recognised tertiary institution and/or who have professional experience may apply for advanced standing, in accordance with current UWS policy. For example, applicants who have completed one of the following may receive credit equivalent to two semesters of full-time study (80 credit points).

- Diploma in Community Services (Welfare)
- Diploma in Community Services (Youth Work) into the Youth Work key program.

### Accreditation

This course is accredited by the Australian Institute of Community and Welfare Workers (AIWCW).

### Admission

Admission is normally through the Universities Admission Centre (UAC).

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the following UWS website:

### Special Requirements

Some agencies may require students to undergo criminal record checks prior to commencing field placements in second and third years. Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Elective units may be chosen from across UWS, provided that unit prerequisites are met and space is available.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

- 101336.1** Introduction to Sociology
- 400188.2** Introduction to Welfare
- 400504.2** Skills Development in the Human Services
- 101329.1** Social Policy

##### Spring session

- 400193.2** Human Services Intervention Strategies
  - 400506.2** Community Work and Community Development
  - 400136.1** Introduction to the Psychology of Health
- And one elective unit

### 4523.4 Family and Community Work Key Program

Students who undertake the Family and Community Key Program can expect to find employment in a variety of welfare agencies specialising in work with families and children, such as the Department of Community Services or non-government welfare agencies, or in community development areas such as neighbourhood and community centres, women's refuges and family support services.

##### Year 2

##### Autumn session

- 400505.2** Lifespan Development and the Human Services
  - 400507.2** Research and the Human Services
  - 400190.2** Welfare Field Education 1
- And one elective unit

##### Spring session

- 101357.1** Families and Family Policy
  - 400195.2** Human Rights, Human Services and the Law
  - 400608.2** Managing Community Services
- And one elective unit

**Year 3**

**Autumn session**

**400191.2** Welfare Field Education 2  
**400508.2** Working with Individuals and Families  
 And one elective unit

**Spring session**

**400514.1** Political Economy of the Welfare State  
**400609.2** Theory and Critique of Welfare Practice  
 And two elective units

**4525.4 Youth Work Key Program**

Students who undertake the Youth Work Key Program can expect to find employment with a variety of organisations which specialise in issues affecting young people, such as homelessness, drug and alcohol problems, sexual health education, and developing social and life skills.

**Year 2**

**Autumn session**

**400505.2** Lifespan Development and the Human Services  
**400507.2** Research and the Human Services  
**400198.2** Youth Work in Australian Society  
**400190.2** Welfare Field Education 1

**Spring session**

**400195.2** Human Rights, Human Services and the Law  
**400603.2** The Professional Context of Youth Work  
 And two elective units

**Year 3**

**Autumn session**

**400609.1** Theory and Critique of Welfare Practice  
**400199.2** Youth Work Project  
 And two elective units

**Spring session**

**400608.2** Managing Community Services  
**400191.1** Welfare Field Education 2  
 And one elective unit

**4524.4 International Social Development Key Program**

Students who undertake the International Social Development Key Program can expect to find employment in community development agencies in Australia and overseas, such as those agencies working with refugees or in developing programs for disadvantaged groups within communities, or as a community worker in non government, humanitarian or community based organisations.

**Year 2**

**Autumn session**

**400190.2** Welfare Field Education 1  
**400507.2** Research and the Human Services  
 And two elective units

**Spring session**

**400195.2** Human Rights, Human Services and the Law  
**101363.1** Global Structures and Local Cultures  
**400608.2** Managing Community Services  
 And one elective unit

**Year 3**

**Quarter 1 session**

**400610.2** International Community Development  
**101385.1** International Community Work Practice

**Autumn session**

**400611.2** International Community Work Placement

**Spring session**

Two elective units (Spring and Autumn sessions may be reversed.)

**Professional Units**

Elective units in the Bachelor of Community Welfare may be chosen from across UWS, provided that unit prerequisites are met and space is available.

The following is a list of elective units in related discipline areas. Students should consult the timetable for campus location. These electives are open to students from across UWS provided that pre-requisites are met and space is available:

- 101382.1** Adolescent Development and Health
- 101327.1** Counselling: Principles and Paradigms in Practice (UG)
- 101381.1** Child Abuse as a Social Issue
- 101387.1** Child and Family Services: Policy and Practice
- 400604.2** Community Mental Health Services
- 101335.1** Counselling: Practice and Professional Issues
- 101321.1** Disability and Society
- 101384.1** Dispute Resolution
- 101319.1** Drugs, Addiction and Society
- 400607.2** Empowerment and Human Rights
- 101386.1** Family Violence
- 101383.1** Sexuality and Welfare
- 400605.2** Social and Life Skills
- 400606.1** Social Policy in the Urban Environment
- 400196.2** Workplace Violence in the Human Services
- 101328.1** Skills in Counselling I
- 101334.1** Skills in Counselling II

## Bachelor of Community Welfare (Honours)

### 4607.1

Those students who are eligible will be offered enrolment in the Honours programme which is an additional year of study. The purpose of which is to provide research training in community welfare. The Honours programme aims to ensure that students are provided with an opportunity to develop their research skills and, in particular, to engage with topics and areas of debate which have had only superficial coverage in the undergraduate course. The programme also enables students to conduct a piece of original research on their own (but under careful supervision) and to write a scholarly thesis of a substantial nature based on this research. The honours graduate is able to perform occupational function relevant to their speciality, in addition to those tasks associated with the scholarly identification of problems, management, collection and analysis of data using research methods, and dissemination of project findings. All these functions are at the level of a beginning practitioner-researcher.

### Study Mode

One year full-time or two years part-time.

### Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

### Admission

Graduates of the Bachelor of Community Welfare who achieve a credit average or above are eligible to apply for admission.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

### Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

## Recommended Sequence

### Full-time

#### Year 1

##### 1H session

[400548.2](#) Honours Pathway

[400721.1](#) Honours Thesis (F/T)

##### 2H session

[400548.2](#) Honours Pathway

[400721.1](#) Honours Thesis (F/T)

### Part-time

#### Year 1

##### 1H session

[400548.2](#) Honours Pathway

[400722.1](#) Honours Thesis (P/T Year 1)

##### 2H session

[400548.2](#) Honours Pathway

[400722.1](#) Honours Thesis (P/T Year 1)

#### Year 2

##### 1H session

[400723.1](#) Honours Thesis (P/T Year 2)

##### 2H session

[400723.1](#) Honours Thesis (P/T Year 2)

## Bachelor of Community Welfare (Family and Community)

### 4523.4

Please refer to the entry for 4522.4 Bachelor of Community Welfare.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

## Bachelor of Community Welfare (Family and Community) (AREP/ METRO)

### 4635.1

UWS has for many years offered a program of study which leads to the award of The Bachelor of Community Welfare for Australian Indigenous students who study in Aboriginal Rural Education Program (AREP) or Metropolitan mode (METRO). From 2005 this program will specialise in Family and Community perspectives and is open to Australian Indigenous students from both rural and Sydney metropolitan areas.

The course is a broad welfare qualification and equips students to work in a range of mainstream and Aboriginal-specific settings. It leads to the same professional outcomes as for those students who study this degree in the on-campus mode. The degree is offered in block mode over a four year period.

### Study Mode

Four years full-time. The course is based at the Bankstown campus and requires students to attend four residential schools each year, each lasting two weeks.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal

### Accreditation

The Australian Institute of Community and Welfare Workers has accredited this degree.

### Admission

This course is open to Australian Aboriginal and Torres Strait Islander students only. All other applicants should refer to the Bachelor of Community Welfare course, code 4522.

Students should apply through the Muru direct entry scheme. Students will be required to sit a short general knowledge test and will be interviewed to ensure their suitability for University study. All inquiries and applications for admission via the Muru Admissions policy can be made directly to the Aboriginal Education Centre on 1800 032 923, or to the UWS Admissions Centre. Further detail regarding the Aboriginal Education Centre can be found on the UWS website.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Elective units may be chosen from across UWS, provided that unit prerequisites are met and space is available. Electives within the sequence may be used towards obtaining an approved major or sub-major for this award. Please note: not all UWS electives are available in AREP block mode.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

- 400690.1** Introduction to Welfare (AREP/METRO)
- 400691.1** Skills Development in the Human Services (AREP/METRO)
- 400692.1** Social Policy 1 (AREP/METRO)

##### Spring session

- 400693.1** Human Services Intervention Strategies (AREP/METRO)
- 400694.1** Psychology for Community Work (AREP/METRO)

And one elective unit

##### Year 2

##### Autumn session

- 400696.1** Introduction to Sociology 1 (AREP/METRO)
- 400695.1** Welfare Field Education 1 (AREP/METRO)

And one elective unit

##### Spring session

- 400697.1** Families and Family Policies (AREP/METRO)
- 400698.1** Research and the Human Services (AREP/METRO)

And one elective unit

##### Year 3

##### Autumn session

- 400699.1** Community Work and Community Development (AREP/METRO)
- 400700.1** Lifespan Development and the Human Services (AREP/METRO)

And one elective unit

##### Spring session

- 400703.1** Human Rights, Human Services and the Law (AREP/METRO)
- 400702.1** Managing Community Services (AREP/METRO)

**400701.1** Political Economy of the Welfare State (AREP/METRO)

**Year 4**

**Autumn session**

**400705.1** Welfare Field Education 2 (AREP/METRO)

**400704.1** Working with Individuals and Families (AREP/METRO)

And one elective unit

**Spring session**

**400706.1** Theory and Critique of Welfare Practice (AREP/METRO)

**400705.1** Welfare Field Education 2 (AREP/METRO)

And one elective unit

**Bachelor of Community Welfare (International Social Development)**

**4524.4**

Please refer to the entry for 4522.4 Bachelor of Community Welfare.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Bachelor of Design Studies**

**1624.1**

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points, including the Key Program of 180 credit points, and 20 credit points of practice based units in either Illustration, Interactive Media or Photomedia. This is a generalist exit point and not recommended for students intending to pursue a professional design career. It is, however, of value for students taking double degrees, and for articulation purposes.

Please refer to the entry 1571.4 Bachelor of Design (Visual Communication) for details of the course structure.

**Study Mode**

Three years full-time or six years part-time.

**Admission**

This course is an exit point only from 1571.3 Bachelor of Design (Visual Communication).

**Bachelor of Design (Visual Communication)**

**1571.4**

This course version will commence in 2008.

The designer is an essential player in the creating and shaping of society's messages. Design is a broad discipline, with functions in the communication, media, architecture, fashion, industrial and engineering sectors.

The rapidly changing world of information and media technology is particularly affecting visual communication design, raising challenges and opportunities for those prepared to play a creative role in that aspect of design. This course aims to provide you with a set of foundations for thinking about design, and specialist subject pathways for your professional practice of design.

As a student in this course, you can select complementary design studies in animation, illustration, interactive design and photomedia, as well as areas such as advertising, public relations, creative writing, media production and journalism. The format of study includes individual and team-based project work, concept development, studio practice, extensive use of advanced computer technologies and opportunities to engage with real community and industry projects as a component of the study program.

Students may exit with 1624.1 Bachelor of Design Studies after successful completion of the first three years of the course sequence.

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

**Study Mode**

Four years full-time.



**Location**

Campus	Attendance Mode
Penrith Campus	Full Time Internal

**Accreditation**

Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

**Admission**

Local applications for the course must be made through the Universities Admissions Centre (UAC). Further information on courses is available on the Local Admissions section of the UWS website.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

**Course Structure**

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session**

- 101040.1** Approaches to Communication
- 101026.2** Visual Analysis
- 101393.1** Image: Photomedia
- 101025.1** Australian Design

**Spring session**

- 100947.1** Design Thinking
- 101019.1** Digital Design Production
- 100943.1** Image Design: Illustration
- 101022.1** 20th Century Design Histories

**Year 2****Autumn session**

- 101015.1** Information Design
  - 101180.1** Web and Time Based Design
- One unit from the following Practice Unit Pairings
- 101017.1** Illustrating Narrative
  - 100789.1** Interactive Design I
  - 101012.2** Photomedia
- And one elective unit

**Spring session**

- 101080.1** Design Issues
  - 100796.1** Typography for Print and Screen
- One unit from the following Practice Unit Pairings
- 101063.1** Illustration: Advertising and Editorial
  - 100949.2** Interactive Design II
  - 100941.1** Photomedia: Fashion and Identity
- And one elective unit

**Year 3****Autumn session**

- 100950.1** Professional Practice: Design Management
  - 101013.1** Publications
- And one elective unit

**Spring session**

- 101020.1** Design Research Training
  - 101090.2** Design Project
- And one elective unit

**Professional Strand****Year 4****Autumn session**

- 101064.1** Reading the Contemporary
- And one elective unit

**1H session**

- 100602.2** Communication Design Major Project
- 101024.2** Communication Design Professional Brief

**Spring session**

- 101172.1** Communication and Design Reflective Exegesis
- And one elective unit

**2H session**

- 100602.2** Communication Design Major Project
- 101024.2** Communication Design Professional Brief

**Embedded Honours - alternate to fourth year coursework program**

A fourth year Embedded Honours program is available to undertake a substantial design thesis. Only students

having a Credit or Higher Grade Average in years 1 - 3, with an acceptable thesis proposal, are eligible.

**Course Advisor: Dr Ronaldo Morelos**

**Year 4**

**Autumn session**

**101416.1** Creativity: Theory and Practice

**101417.1** Project Seminar and Proposal

**Spring session**

**101418.1** Major Research Project

**Bachelor of Early Childhood Studies (Child and Family)**

**1615.3**

This course version will commence in 2008

The Bachelor of Early Childhood Studies (Child and Family) provides students with foundational knowledges relevant to working with young children and their families in contemporary children's services contexts. This course would be appropriate for people wanting to work in a resource and advisory capacity in a range of early childhood settings and services and also provides guaranteed entry into the Master of Teaching (Early Childhood) for people wishing to be an early childhood teacher with children aged 0 - 8 years. However, The Bachelor of Early Childhood Studies (Child and Family) does not qualify for entry into the Master of Teaching (Primary) course.

**Study Mode**

Penrith and Bankstown campus Pathway A: One and a half years full-time for students who have completed a TAFE Diploma in Community Services (Children's Services) and are therefore granted 120 credit points academic credit. Bankstown campus Pathway B: Three years full-time.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal

**Admission**

UAI or equivalent rank for non recent school leavers for school leavers pathways. Diploma of Community Services (Children's Services) or equivalent for Diploma graduate pathway.

**GOVERNMENT POLICIES:** Education employers have special staff requirements and policies that apply to intending students of education courses. At entry, this involves signing a Prohibited Employment Declaration.

**Course Structure**

Qualification for this award requires the successful completion of either Pathway A (120 credit points) or Pathway B (240 credit points) of the program.

**Recommended sequence**

**Pathway A - Penrith and Bankstown campuses**

Pathway A is only available to students who receive up to 120 credit points of advanced standing because of their Diploma or AQF5 studies. All other students must complete the 240 credit point program at Bankstown campus.

**Full-time**

**Year 1**

**Autumn/1H session**

**101428.1** Multiliteracies

**101114.1** Ethics in Education

**100321.1** Children with Additional Needs and their Families

**100633.1** Mathematical Patterns and Relationships

**Spring/2H session**

**101112.1** Diversity and Difference

**100309.1** Contemporary Perspectives of Childhoods

**101113.1** Early Intervention and Prevention in Educational Contexts

**101110.1** Children, Science and Technologies

**Year 2**

**Autumn/1H session**

**101119.1** Policy, Politics and Educational Futures

**100308.1** Collaborative Relationships

**101414.1** Early Mathematical Thinking

**101242.1** Children's Literature

**Pathway B - Bankstown campus only**

Pathway B is for students undertaking the whole program of 240 credit points on the Bankstown campus.

**Full-time**

**Year 1**

**Autumn/1H session**

**101428.1** Multiliteracies

- 101116.1 Issues in Aboriginal Education
  - 101115.1 Introduction to Children's Services
- Language and Linguistic unit 1 \* (see list below)

**Spring/2H session**

- 100309.1 Contemporary Perspectives of Childhoods
- 100316.1 Play, Development and Learning 1
- 100321.1 Children with Additional Needs and their Families

Language and Linguistic unit 2 \* (see list below)

**Year 2**

**Autumn/1H session**

- 100633.1 Mathematical Patterns and Relationships
- 101185.1 Developmental Psychology 0-18 years
- 101114.1 Ethics in Education

Language and Linguistic unit 3 \* (see list below)

**Spring/2H session**

- 400760.1 Family Health Care: Child and Adolescent Nursing
- 101112.1 Diversity and Difference
- 101113.1 Early Intervention and Prevention in Educational Contexts
- 101414.1 Early Mathematical Thinking

**Year 3**

**Autumn/1H session**

- 101119.1 Policy, Politics and Educational Futures
- 100308.1 Collaborative Relationships
- 101242.1 Children's Literature
- 100947.1 Design Thinking

**Spring/2H session**

- 101110.1 Children, Science and Technologies
- 101117.1 Learning through Community Service
- 101111.1 Critical Issues in Early Childhood Educational Contexts

**\*Languages and Linguistics Units:**

Students must study one unit of a Language Other Than English (LOTE) - i.e. Arabic, Chinese, Italian, Japanese or Spanish

AND two of the following units:

- 101451.1 Second Language Acquisition
- 101449.1 Bilingualism and Biculturalism
- 101450.1 Sociolinguistics
- 100928.1 Linguistics

One additional unit of LOTE

**Education Studies Major and Submajor**

The Education Studies Major and Sub-major are only available to students not enrolled in the Bachelor of Early Childhood Studies (Child and Family).

The Education Studies Major provides a program of study in Education for all undergraduate students. It is

particularly pertinent to students who wish to become teachers and other types of educators. The Major provides an elective program in Education, and a bridge to UWS graduate teacher education programs in primary and secondary education. The Education Studies Major deals with innovations around the 'big ideas' in education. It examines innovation case studies and research to consider how these key ideas have application and relevance for educational solutions to contemporary social issues, particularly in urban regions such as western Sydney.

An eight (8) unit major or a four (4) unit submajor in Education Studies for students not enrolled in the Bachelor of Early Childhood Studies (Child and Family) comprises:

- 101114.1 Ethics in Education
- 101119.1 Policy, Politics and Educational Futures
- 101428.1 Multiliteracies
- 101116.1 Issues in Aboriginal Education
- 100309.1 Contemporary Perspectives of Childhoods
- 101117.1 Learning through Community Service
- 101259.1 Learning and Creativity
- 101263.1 Education and Transformation
- 101278.1 Literacy for Social Action
- 101279.1 Technology, Equity and Education: Local and Global
- 101242.1 Children's Literature
- SS238A.1 Genres
- 100893.1 The Novel
- 100633.1 Mathematical Patterns and Relationships
- 101414.1 Early Mathematical Thinking
- 100849.1 Australian Textual Studies

**Bachelor of Education (Primary) - AREP mode**

**1598.2**

The Bachelor of Education (Primary) - AREP is available only to Indigenous Australians.

Successful students will graduate with a Bachelor of Education (Primary) degree.

Major area of studies are available in the areas of curriculum studies, diversity studies, educational studies, professional studies and experiences.

Other studies are available in the areas of creative and practical arts, English and literacy, human society and its environment, mathematics, personal development health and physical education, science and technology, information and communication technologies for teaching and learning, psychology, sociology, teaching children with special needs, teaching English as a second language.

Practice teaching and other field experiences will be undertaken in a variety of educational settings including small and large schools and urban, multicultural and special needs work places.

Career opportunities include primary school teachers (K-6) in government and non-government sectors, education field officers in a variety of industries including sport, welfare, community education, training and development facilities in industry (hospitality, banking, government departments).

### Study Mode

Five years full-time. The course will be offered in a block mode incorporating classes on Bankstown campus and study away from campus. Students may be eligible for tutorial assistance in their home towns.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal
Bankstown Campus	Full Time	Multi Modal

### Academic Credit and Advanced Standing

There are no specific arrangements required for this course. The normal UWS policy will apply.

### Accreditation

Graduates are qualified to teach kindergarten to year 6 in government and non-government primary schools in Australia and most other countries.

### Admission

For admission to this course, students are required to be Indigenous Australians.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

### Recommended Sequence

#### Full-time

##### Year 1

##### Autumn session

**100727.1** Issues in Aboriginal Education (AREP)

And two electives

##### Spring session

**100728.1** Orientation to Learning and Teaching (AREP)

**100729.1** Introduction to Curriculum (AREP)

**101306.1** Indigenous Cultural Texts in Education (AREP)

##### Year 2

##### Autumn session

**100730.1** Cultural Diversity, Society and Learning 1 (AREP)

**101308.1** Educational Psychology for Teaching (AREP)

**101307.1** Numeracy for Teaching (AREP)

##### Spring session

**100732.1** Curriculum Studies 1: Language and Literacy 1 (AREP)

**100806.1** Curriculum Studies 2: Early Mathematical Thinking (AREP)

**100733.1** Curriculum Studies 3: Science and Technology (AREP)

**100734.1** Curriculum Studies 6: Human Society and Its Environment (AREP)

##### Year 3

##### Autumn session

**100735.1** Curriculum Studies 4: PDHPE (AREP)

**100736.1** Curriculum Studies 5: Creative Arts Introduction (AREP)

And one elective

##### Spring session

**100738.1** Curriculum Studies 7: Creative Arts and PDHPE (AREP)

**100737.1** Curriculum Studies 8: HSIE and Science & Technology (AREP)

**100739.1** Play, Development and Learning 2 (AREP)

##### Year 4

##### Autumn session

**100740.1** Curriculum Studies 9: Language and Literacy 2 (AREP)

**100741.1** Curriculum Studies 10: Developing Mathematical Thinking (AREP)

**100742.1** Inclusive Education Practices (AREP)

**101309.1** Social Capital and School-Community Relations

##### Spring session

**100743.1** Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

**100744.1** ICT and Research in Education (AREP)

**100745.1** Cultural Diversity, Society and Learning 2 (AREP)



**Year 5**

**Autumn session**

**100746.1** Understanding and Teaching in Context (AREP)

**Spring session**

**100747.1** Engaging the Profession (AREP)

**Professional Experience**

The following units contribute to the professional experience component of the course:

- 100728.1** Orientation to Learning and Teaching (AREP)
- 100729.1** Introduction to Curriculum (AREP)
- 100732.1** Curriculum Studies 1: Language and Literacy 1 (AREP)
- 100806.1** Curriculum Studies 2: Early Mathematical Thinking (AREP)
- 100733.1** Curriculum Studies 3: Science and Technology (AREP)
- 100734.1** Curriculum Studies 6: Human Society and Its Environment (AREP)
- 100735.1** Curriculum Studies 4: PDHPE (AREP)
- 100736.1** Curriculum Studies 5: Creative Arts Introduction (AREP)
- 100737.1** Curriculum Studies 8: HSIE and Science & Technology (AREP)
- 100738.1** Curriculum Studies 7: Creative Arts and PDHPE (AREP)
- 100739.1** Play, Development and Learning 2 (AREP)
- 100740.1** Curriculum Studies 9: Language and Literacy 2 (AREP)
- 100741.1** Curriculum Studies 10: Developing Mathematical Thinking (AREP)
- 100742.1** Inclusive Education Practices (AREP)
- 100743.1** Teaching English as a Second Language in K-6 Mainstream Classes (AREP)
- 100744.1** ICT and Research in Education (AREP)
- 100745.1** Cultural Diversity, Society and Learning 2 (AREP)
- 100746.1** Understanding and Teaching in Context (AREP)
- 100747.1** Engaging the Profession (AREP)

**Bachelor of Music**

**1618.2**

This course version will commence in 2008.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, digital

musics, music theory, musicology, arranging music and music analysis. It does this in a studio environment, in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and digital musics are augmented by intellectual, contextual studies.

Central are opportunities for interdisciplinary practice with colleagues in other arts fields. Music professionals contribute significantly to teaching and professional placements opportunities will be explored. An active staff of music-academics supports students to develop their individual goals.

The Honours Program will be available to students who attain a grade average of Credit or higher in their first three years of study. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

**Study Mode**

Four years full-time or eight years part-time.

**Location**

Campus	Attendance Mode	
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Entry through audition and interview, in which personal aptitude, professional experience and educational qualifications are taken into consideration.

The applicants for the Honours Program must have completed the Bachelor of Music 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

**Notes**

A three year exit award (240 credit points), 1622.1 Bachelor of Music Studies, is available to students. The requirements for this exit award are met through the successful completion of Years 1, 2 and 3 of the Bachelor of Music.



**Course Structure**

Qualification for this award requires the successful completion of 320 credit including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session**

- 100394.1** Contemporary Arts 1: The Past in the Present
- 101086.1** Composition, Craft and Theory 1
- 101088.1** Music Performance 1: Introduction to Performance
- 101140.1** Digital Musics 1: Musical Contexts

**Spring session**

- 100395.2** Contemporary Arts 2: Exploring the Topography
- 101087.1** Composition, Craft and Theory 2
- 101089.1** Music Performance 2: Notated and Free Musics
- 101141.1** Digital Musics 2: Studio and Soundscape

**Year 2****Autumn session**

- 101134.1** Contemporary Arts: Music (Histories)
  - 101120.1** Arranging Musics
- One sub-major unit  
And one elective

**Spring session**

- 101083.1** Contemporary Arts: Music (Meaning and Identity)
  - 101131.1** Collaborative Project
- One sub-major unit  
And one elective

**Year 3****Autumn session**

- 101084.1** Contemporary Arts 3: Politics and Communities
  - 101152.1** Music and Analysis
- One sub-major unit  
And one elective

**Spring session**

- 101085.1** Contemporary Arts 4: Futures
  - 101472.1** Music Project
- One sub-major unit or elective  
One sub-major unit

**Professional Strand****Year 4****Autumn session**

- 101179.1** Interdisciplinary Arts Project

**Spring session**

- 101159.1** Professional Practice
  - 101161.1** Project 2
- And one elective

**Embedded Honours****Year 4****Autumn session**

- 101416.1** Creativity: Theory and Practice
- 101417.1** Project Seminar and Proposal

**Spring session**

- 101418.1** Major Research Project

**Sub-majors**

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

**Composition**

- 101142.1** Digital Musics 3: Composition Crossovers
- 101092.2** Music Performance 4: The Composer-Performer
- 101095.1** Music Composition
- 101096.1** Music Composition Advanced

**Digital Musics**

- 101142.1** Digital Musics 3: Composition Crossovers
- 101143.1** Digital Musics 4: Synthesis and Performance
- 101144.1** Digital Musics 5: New Performance and Practice
- 101145.1** Digital Musics 6: Performance Contexts

**Music Performance**

- 101091.1** Music Performance 3: Australian Repertoire
- 101092.1** Music Performance 4: The Composer-Performer
- 101448.1** Music Performance 5: Expanded Practice
- 101094.1** Music Performance 6: Repertoire and Identity

## Bachelor of Music Studies

### 1622.2

The Bachelor of Music Studies is a three-year exit award from 1618 Bachelor of Music, after completion of 240 credit points.

Please refer to the entry for the Bachelor of Music (1618) for details of the course structure.

#### Study Mode

Three years full-time or six years part-time

#### Admission

This degree is an exit award only from 1618 Bachelor of Music.

## Bachelor of Policing

### 4555.3

The Bachelor of Policing equips graduates with a comprehensive knowledge of policing as a distinct area of academic study. It provides a thorough grounding in the skills required to undertake effective policing or related careers. Students study a range of specialist policing units, and also units of their choice drawn from the behavioural sciences, humanities, human services, law, languages and the social sciences. This will equip graduates with a broad understanding of the role of police in society.

The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to societies being policed.

While most students entering the course are seeking a career within NSW Police, the course continues to offer graduates alternatives to a NSW policing career. It is sufficiently broad to be attractive to graduates seeking career choices with national intelligence agencies, border protection authorities, other State and Federal police agencies, juvenile justice, corrections and other human services organisations.

#### Study Mode

Three years full-time. Students may take a reduced study load. Students seeking employment with NSW Police are required to complete some units at the NSW Police College at Goulbourn.

#### Location

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal

#### Academic Credit and Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

#### Accreditation

Developed in collaboration with NSW Police, the course fulfils the academic requirements for employment with them. Graduates seeking employment will still be required to meet the entry standards of NSW Police on a competitive basis, for example in relation to fitness and other aspects of professional suitability.

#### Admission

Students are admitted to the course via the Universities Admissions Centre (UAC).

Students hoping to gain admission to the degree via the UWS Unitrack program should enrol in the units which are recommended as a pathway to the Bachelor of Policing.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

#### Special Requirements

Criminal records checks are mandatory prior to undertaking second year policing practice units, and are also a prerequisite to acceptance into the NSW Police.

#### Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

The order of completion of core, elective and professional units may be varied, provided that all prerequisites are met.

Elective units may be chosen from any award offered by UWS, provided that unit prerequisites are met and space is available.

**Recommended sequence****Full-time****Year 1****Autumn session**

- 400680.1** Crime and Criminal Justice  
**400289.1** Foundations of Australian Policing  
**400290.1** Introduction to Policing Practice  
**101336.1** Introduction to Sociology

**Spring session**

- 400681.2** Crime and Criminology  
**101363.1** Global Structures and Local Cultures  
**400291.1** Traffic: Safety, Crime and Management  
**400292.1** Multi-Disciplinary Policing Practice

**Year 2****Autumn session**

- 400293.1** Ethics in Policing  
**400294.2** Law, Evidence and Procedure  
 And two electives

**Spring session - for NSW Police Service**

- 400296.2** Criminal Investigations  
**400295.1** Technology for Policing  
**400297.2** Policing Operations  
 And one elective

**Spring session - for employment options other than the NSW Police Service**

- 400296.2** Criminal Investigations  
**400302.2** Computer Crime  
 And two electives

**Year 3****Autumn session**

- 400299.2** Crime Prevention and Community Safety  
**400298.2** Young People and Policing  
 And two electives

**Spring session - for NSW Police Service**

Cross institutional studies with Charles Sturt University through the NSW Police College, to the weight of 40 credit points.

**Spring session - for employment options other than the NSW Police Service**

- 400303.2** Policing and Governance  
 And three electives

**Elective Units**

Students can choose elective units from any UWS course. Elective units which are most relevant to policing will be found in programs in Criminology,

Sociology, Youth Work, Welfare studies, Law, Psychology, Politics, Languages and Forensic Science.

**Bachelor of Policing (Honours)****4609.1**

The Bachelor of Policing (Honours) is a fourth year extension of the Bachelor of Policing degree and prepares students in thesis preparation and skills in high level research design and analysis.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Bankstown Campus	Part Time	Internal

**Admission**

Graduates of the Bachelor of Policing who achieve a credit average or above are eligible to apply for admission.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****1H session**

- 400548.2** Honours Pathway  
**400721.1** Honours Thesis (F/T)

**2H session**

- 400548.2** Honours Pathway  
**400721.1** Honours Thesis (F/T)

**Part-time****Year 1****1H session**

- 400548.2** Honours Pathway

**400722.1** Honours Thesis (P/T Year 1)

### 2H session

**400548.2** Honours Pathway

**400722.1** Honours Thesis (P/T Year 1)

### Year 2

#### 1H session

**400723.1** Honours Thesis (P/T Year 2)

#### 2H session

**400723.1** Honours Thesis (P/T Year 2)

## Bachelor of Psychology

### 1500.4

This course version will commence in 2008.

The Bachelor of Psychology award is a four-year undergraduate program. The degree is strongly vocational and seeks to equip the student with the specialist psychological, and research methods skills that a new psychologist would need on entering the workforce, or on proceeding to advanced study. For those students who meet the entry requirements the fourth year of the course is an honours program, comprising year-long research methods seminar, two units on contemporary issues in psychology, and a specialised research project presented as a thesis. Students graduate with a Bachelor of Psychology (Honours) graded award. Those students not undertaking honours complete the specialist program in their fourth year. This comprises three electives, a year-long research methods seminar, and an empirical research project. Students intending to apply for the honours program must do so by 31 October of their third year of study.

### Study Mode

Four years full-time.

### Location

Campus	Attendance Mode
Bankstown Campus	Full Time Internal

### Academic Credit and Advanced Standing

Enquiries regarding credit transfer should be directed to the head of the School of Psychology.

### Accreditation

Completion of an accredited four year program in psychology will lead to conditional registration as a psychologist-in-training by the NSW Psychologists Registration Board and associate membership of the Australian Psychological Society. On completion of a

further two years of study the intern psychologist will be eligible for full registration and for membership of the society.

### Admission

Admission is through UAC, or equivalent rank for non-recent school leavers.

### Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

### Recommended Sequence

#### Full-time

##### Year 1

#### Autumn session

**101184.1** Psychology: Human Behaviour

**101187.1** Biology for Psychology

**101190.1** Introduction to Research Methods

And one elective

#### Spring session

**101183.1** Psychology: Behavioural Science

**101188.1** Genetics and Bioscience for Psychologists

**101189.1** Introduction to Logical Thinking

And one elective

##### Year 2

#### Autumn session

**100013.1** Experimental Design and Analysis

**100020.1** Social and Developmental Psychology

**101182.1** Behaviour and Environment

And one elective

#### Spring session

**100006.1** Advanced Survey Design and Analysis

**100018.1** Personality, Motivation and Emotion

**100022.1** Biological Psychology and Perceptual Processes

And one elective

##### Year 3

#### Autumn session

**100015.2** History and Philosophy of Psychology

**100016.2** Human Learning and Cognition

Two psychology units from the prescribed pool

#### Spring session

**100004.2** Abnormal Behaviour and Psychological Testing

**100931.3** Neuroscience

Two psychology units from the prescribed pool

## Undergraduate Psychology Prescribed Pool of Optional Units:

- 100007.2** Applied Cognition and Human Performance
- 100010.2** Depth Psychology
- 100021.2** The Psychology of Superstitious Belief and Paranormal Experiences
- 100023.2** Psychology of Language
- 100539.2** Psychology Across Cultures
- 100800.2** Consumer Psychology
- 100932.2** Social Processes and Behaviour
- 101185.1** Developmental Psychology 0-18 years
- 101186.1** Psychology of Learning Environments
- 101191.1** Organisational Psychology
- 101192.1** Psychology of Religion
- 101193.1** Health Psychology

Psychology of Learning Environments (101186.1) and Developmental Psychology 0-18 Years (101185.1) are new units to be offered by the School of Psychology as elective units in the Bachelor of Education Studies (Child and Family). These units will also be available as Psychology electives to students in this program and to students studying a Psychology Key Program.

### Year 4

Students complete either the year long embedded Honours program or the Specialist Psychology program as follows:

## Bachelor of Psychology Specialist Year

The one year specialist program consists of 80 credit points comprising five components:

- 100488.2** Empirical Research Project
- 100487.3** Empirical Research Methods Seminar

### Autumn session

- 101420.1** Theory and Practice of Psychological Assessment and Intervention

Two Postgraduate Diploma units drawn from the following Psychology prescribed pool:

### Autumn session

- 100027.2** Addictive Behaviours
- 100543.2** Foundations of Analytical Psychology
- 101196.1** Human Performance in Applied Psychology
- 101198.1** Principles and Practices of Forensic Psychology
- 101202.1** Narrative and Jungian Psychology
- 101247.1** Counselling and Consultation

### Spring session

- 100530.2** Developmental Psychopathology
- 101195.1** Counselling and Intervention through the lifespan
- 101197.1** Consulting in Applied Psychology
- 101201.1** Madness and Culture
- 101419.1** Applied Psychology in the Legal Context

## Bachelor of Psychology Honours Year

The Honours year in psychology is an embedded award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. The Honours year has two, one semester contemporary issues seminars, one research methods seminar, and a major thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth year of study enabling conditional registration with the NSW Psychologists Registration Board.

The following two units are year long (1H and 2H)

- 100980.2** Psychology Honours Thesis
- 100983.2** Research Methods Seminar

### Autumn session

- 101420.1** Theory and Practice of Psychological Assessment and Intervention

### Spring session

- 100981.1** Contemporary Issues Seminar 1

## Bachelor of Social Science

### 1634.2

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the key program, major and sub-major levels. In later years, students specialise in two of the designated areas as listed (one as a key program or major and one as sub-major) as well as continue with the study of core units. The majors and sub-majors include Community Studies, Criminology, Employment Relations, Humanitarian & Peace Studies, Social Psychology & Social Research, Sociology and Urban Studies with additional sub-majors in Adult Learning, Counselling, Planning, Social Policy and Tourism. In addition to this, students are able to select eight elective units from across UWS subject to availability and UWS rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It



provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth year honours program for high achieving students who meet entry requirements.

### Study Mode

Three years full-time or six years part-time.

### Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

### Academic Credit and Advanced Standing

Students are encouraged to apply to UWS for advanced standing for TAFE and other accredited courses. The University recognises that knowledge, skills and understanding can be acquired from a wider range of formal and informal learning programs and students may request that their informal prior learning (work related and/or life experience) also be assessed. Applications will be assessed in accordance with current UWS policy.

### Admission

Admission is normally through the Universities Admission Centre (UAC). International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website:

### Special Requirements

Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement. Some placement opportunities will also require a mandatory Criminal Record check.

### Course Structure

Qualification for this award requires the successful completion of 240 credit points that includes:

- A 40 credit point core comprised of four common core units that will be spread out over the three year degree;
- A key program or major in social science (chosen from the specified list of approved majors) of 80-120 credit points;
- A sub-major in social science different from the major (chosen from the specified list of approved sub-majors) of 40 credit points; and
- A minimum of 80 credit points of electives.

- Where a unit sits across majors or sub-majors it cannot be used as part of a double major or sub-major

### Notes

- Core units are offered each year
- Compulsory units (majors/submajors) are offered each year
- All other units are offered on a rotation cycle and are not offered each year

### Recommended Sequence

The first year of the Bachelor of Social Science is broadly based, offering flexibility and choice within a range of offerings in the social sciences. These offerings include a core unit that is common for all students (as listed below) and compulsory unit options as listed within majors or sub majors.

All first year students are encouraged to choose from a range of compulsory units within each major (as listed below). This will allow students to develop a deeper understanding of social sciences, allow for personal & occupational interests and for those students who are uncertain of what specialisation they wish to major, will provide them with foundational knowledge to assist with their choice of specialisation at a later date.

All students are strongly advised to attend all academic advising sessions prior to commencement of semester for more detailed information.

### Common Core Units

#### Year 1

**101363.1** Global Structures and Local Cultures

#### Year 2

**400337.1** Social Research Methods

**101346.1** Philosophies of Social Sciences

#### Year 3

**101301.1** Social Science in Action

### Key Programs

#### Urban Management (Penrith campus)

In an increasingly urbanised world, cities face social, economic, environmental and physical development challenges which impact on their sustainability and societal well being. These problems require interdisciplinary solutions which integrate the technical and social aspects essential for sustainable development. Urban Managers are engaged in managing the development and governance of cities. They are employed in diverse roles in Government,

non government, community and private sector organisations. They manage urban change and governance through the provision of services and the strategic coordination of urban development and its regulation. Urban Management draws on diverse disciplines for its theoretical and professional competencies. It requires an understanding of the nature of communities and of the roles of public and private sector interests in urban development and the creation and maintenance of socially, environmentally and economically sustainable cities.

The Bachelor of Social Science key program in Urban Management enables students to supplement the core units in the degree with an eight unit major in Urban Studies consisting of spatial, social, economic and research units and an additional four unit sub-major from Planning, Tourism or Social Policy.

Students will also be able to use elective units to complement the Urban Management key program with streams in Sociology, Criminology, Community Studies, Building Surveying and Housing, or other areas of choice.

### **Adult and Community Education (Bankstown campus)**

The key program of Adult and Community Education combines the Community Studies major and the Adult Learning sub-major as a professional area of study for students wishing to work in community settings. The program brings together a cohesive body of skills and knowledge to equip students to be community practitioners as well as critical analysts and agents for social and community change, drawing on the traditions of adult education and community development.

### **Majors and Embedded Sub-majors**

#### **Community Studies (Bankstown campus)**

The major in Community Studies is designed for students who have an interest in social action and social change, working at the community level. The units bring together theoretical and practical understandings for hands on community education, social action and community development, underpinned by a commitment to social justice. Drawing on feminist, post-structuralist and critical theory the major offers students the opportunity to explore concepts of community, community development, community organisation, social justice and education for social action. The major enables students to develop a critical understanding of community and social change; tools for critical analysis of power relations and issues of social justice; and strategies for change at the community level, with a particular focus on community education.

Major: Students are required to complete the compulsory units.

Sub-major: Students are required to complete the compulsory units.

#### **Major Compulsory Units**

- 101300.1** Education for Social Action
- 101348.1** Community Education: History, Philosophy, Approaches
- 101349.1** Critical Thinking in Adult and Community Education
- 101350.1** Current Issues in Adult and Community Learning
- 101371.1** Work-based Project
- 101373.1** Community Development: Education for Social Justice
- 101374.1** Community Management and Organisations
- 400616.2** Working with Cultural Differences in Educational Settings (UG)

#### **Sub-major Compulsory Units**

- 101300.1** Education for Social Action
- 101348.1** Community Education: History, Philosophy, Approaches
- 101373.1** Community Development: Education for Social Justice
- 400616.2** Working with Cultural Differences in Educational Settings (UG)

### **Criminology (Bankstown and Penrith campuses)**

This major offers students the opportunity to study the incidence of differing types of crime, deviance and victimisation and their economic, social and policy contexts. It is especially focused on understanding the formulation of crime policy, the operation of criminal justice and juvenile justice systems, and the role of government bodies and international agencies responsible for preventing, detecting and correcting crime. Specific units introduce students to a wide range of criminological expertise in: forensic science, interpersonal violence, crime and society, criminal justice and policy, the sociology of law, punishment, sentencing and penal policy, juvenile justices issues, environmental criminology, crime prevention and policing in Australian society.

Major: Students are required to complete the two compulsory units plus six units from the unit pool.

Sub-major: Students are required to complete the two compulsory units plus two units from the unit pool.

#### **Compulsory Units**

- 400680.1** Crime and Criminal Justice
- 400681.2** Crime and Criminology

#### **Pool Units**

- 100996.1** Death and Culture

- 101005.1 Representing Crime
- 101332.1 Preventing Interpersonal Violence
- 101333.1 Sociology of Peace and Conflict
- 101337.1 Fear, Risk and Insecurity
- 101353.1 Programming in Correctional Environments
- 101354.1 Victims of Crime
- 101355.1 Intervention Strategies in Criminal Justice
- 101356.1 Psychological Aspects of Crime and Criminal Justice
- 101358.1 Crime and Society
- 101369.1 Statistical Knowledge and Social Power
- 400074.2 Drugs and Criminalisation
- 400299.2 Crime Prevention and Community Safety
- 400658.2 Policing in Australia
- 400674.2 Sociology of Power and Deviance
- 400678.2 Environmental Criminology and Public Policy
- 400679.2 Gender, Sexuality and the Law
- 400684.2 Juvenile Crime and Justice
- 400685.2 Punishment
- LW211A.1 Law and Society (V1)
- SC103A.1 Forensic Science
- SS242A.1 Crime & Law

### **Employment Relations (Parramatta campus)**

This major provides students with the general principles of Employment Relations. It equips them with the in-depth knowledge and understanding of specific areas in the discipline field of Human Resource Management and Industrial Relations.

Major: Students are required to complete the compulsory and capstone units plus three units from the unit pool with at least one unit from each pool (A&B).

Sub-major: Students are required to complete the compulsory unit (200300 Managing People at Work) plus three units from the unit pool with at least one unit from each pool (A&B).

#### **Compulsory Unit**

- 200300.1 Managing People at Work

#### **Major Compulsory Capstone Units**

- 61423.2 Management of Employee Performance
- 61432.1 Enterprise Industrial Relations
- 61433.1 Industrial Relations Strategy
- 61449.1 Human Resource Strategy

#### **Unit Pool A**

- 61421.1 Recruitment and Selection
- 61422.1 Employee Training and Development
- 61472.1 International Human Resource Management

#### **Unit Pool B**

- 200243.2 Work Employment and the Labour Market
- 61425.1 Remuneration Theory and Practice (UG)

- 61474.1 International and Comparative Employment Relations

### **Humanitarian and Peace Studies (Penrith campus)**

Humanitarian and Peace Studies examines the causes of conflicts and problems such as economic globalisation and poverty, racist and gendered violence, environmental crises, asylum seekers and international law, resource conflict and the needs of future generations, and the impact of war on civilian populations. From the local to the global levels, crucial questions are raised about constructive solutions, including conflict resolution strategies, active citizenship and building alternatives to violence in interpersonal relations, schools, communities, and international relations.

Students are given opportunities to engage with social theory within an interdisciplinary and applied framework of important civic and global issues. Beyond a deepened understanding of the causes of violence and humanitarian need, students are introduced to new ideas, theories and approaches for resolving conflicts more successfully, initiating non-violent social change, and building 'cultures of peace, social justice and reconciliation'. Students will gain insight into the humanitarian and peace-related work of civil society organisations, the problems they seek to address, and their methods of engagement and assistance through the capstone unit - Humanitarian Project. This capstone unit provides a valuable "service-learning" dimension that links theory and practice.

Major: Students are required to complete the two compulsory unit and the compulsory capstone units plus four units from the unit pool.

Sub-major: Students are required to complete the two compulsory units plus two units from the sub-major unit pool.

#### **Compulsory Units**

- 101338.1 Peace, Sustainability and World Futures
- 400673.2 Inequality and Human Rights

#### **Major Compulsory Capstone Unit**

- 101326.1 Work-based Learning Project: Humanitarian, Peace and Health Studies

#### **Major Unit Pool**

- 101321.1 Disability and Society
- 101325.1 Children, Wellbeing and Society
- 101331.1 Issues in World Development: "Rich" World, "Poor" World
- 101333.1 Sociology of Peace and Conflict
- 101339.1 Gender and Development: Challenging Inequalities

- 101343.1** Geography of Urban and Regional Development
- 101369.1** Statistical Knowledge and Social Power
- 101370.1** Power, Control and Decision Making
- 101373.1** Community Development: Education for Social Justice
- 69017.1** Law, Economics and Business Ethics
- 69161.1** Bioethics

#### Sub-major Unit Pool

- 101331.1** Issues in World Development: "Rich" World, "Poor" World
- 101333.1** Sociology of Peace and Conflict
- 101370.1** Power, Control and Decision Making
- 101373.1** Community Development: Education for Social Justice

### Social Psychology and Social Research (Penrith campus)

This major examines the person in society. It concentrates on the ways in which people think, feel, behave and communicate in their individual, group, social and organisational contexts. It examines how people and their actions are informed by these contexts and investigates how people resist and transform them. In addition, it provides opportunities for students to develop a range of practical skills for their work as social scientists.

Major: Students are required to complete at least one compulsory unit and the advanced compulsory unit with remaining units from the unit pool.

Sub-major: Students are required to complete one of the compulsory units plus the advanced compulsory unit and two units from the pool.

#### Compulsory Units

- 101365.1** Group Interaction
- 101366.1** Interpersonal Interaction

#### Compulsory Advanced Unit

- 101369.1** Statistical Knowledge and Social Power

#### Pool Units

- 101325.1** Children, Wellbeing and Society
- 101351.1** Health and Personality
- 101352.1** Mind, Body and Emotion
- 101367.1** Non-Verbal Communication
- 101368.1** Relationship Studies
- 101370.1** Power, Control and Decision Making
- 400086.2** Adulthood and Ageing
- 400087.2** Applied Critical Methods
- 400088.2** Critical Qualitative Research
- 400089.2** Social Psychology and Human Nature
- 400136.1** Introduction to the Psychology of Health
- 400280.3** Sexuality

### Sociology (Bankstown and Penrith campuses)

The study of society and culture is fundamental for the social sciences. The sociology major assists students to develop a high level of critical skills coupled with a rounded understanding of society and culture. It provides students with conceptual and analytical tools, which will enable them to respond in an informed and confident manner to contemporary and future social events. This major assists students to push beyond common-sense understandings of the social world they live in to make their knowledge more informed, more reasoned and more critical. It examines social organisation and social change on a larger scale and aims to develop an understanding of social order and social structure, both historically and in the contemporary world.

Major: Students are required to complete the compulsory units plus six units from the pool.

Sub-major: Students are required to complete the compulsory units plus two units from the unit pool.

#### Compulsory Units

- 101330.1** Self and Society
- 101336.1** Introduction to Sociology

#### Pool Units - Bankstown and Penrith campuses

- 101318.1** Gender and Society
- 101321.1** Disability and Society
- 101360.1** Urban Sociology
- 400674.2** Sociology of Power and Deviance

#### Pool Units - Bankstown campus only

- 100298.1** Youth Cultures and Moral Panics
- 101320.1** Sociology of Ethnicity and Migration
- 101347.1** Community and Social Movements
- 101359.2** Sociology of Religion
- 101361.1** Sociology of Medicine and Health Care
- 101362.1** Class and Social Stratification
- 400510.2** Sociology of the Family

#### Pool Units - Penrith campus only

- 101319.1** Drugs, Addiction and Society
- 101322.1** Family Life, Health and Leisure
- 101323.1** Culture, Health and Healing in Indigenous Communities
- 101324.1** Culture, Health and Social Change
- 101325.1** Children, Wellbeing and Society
- 101333.1** Sociology of Peace and Conflict
- 101352.1** Mind, Body and Emotion
- 101369.1** Statistical Knowledge and Social Power
- 400164.1** Introduction to Sociology of Health
- 400086.2** Adulthood and Ageing
- 400087.2** Applied Critical Methods
- 400088.2** Critical Qualitative Research



### Tourism Management (Penrith campus)

The major in Tourism Management will provide students from many different fields of study within UWS the opportunity to gain a theoretical understanding, together with practical skills and knowledge about tourism that recognises the studies undertaken in related fields, thus broadening career prospects and providing an interesting specialisation.

The major will cover the place of tourism in everyday life, the processes of tourism planning, product development, marketing and management regimes that are environmentally and socially responsible.

The core and elective pools enable students from diverse UWS disciplinary backgrounds to be able to specialise to suit their career plans: Business studies; Arts, Humanities and Social Sciences; and Science. In particular, it complements the Bachelor of Business Hospitality Management and Bachelor of Business Sports Management programs and enables these students to have an effective double major that will boost their career prospects and choices.

Major: Students are required to complete the following 6 (six) compulsory units and two (two) units from the unit pool below. Sub-Major: Students are required to complete 4 (four) of the 6 (six) compulsory units:

#### Compulsory units

- 101275.1** Tourism in Contemporary Society
- 101276.1** Working with Communities
- 101277.1** Tourism Policy and Planning
- 101280.1** Cultural Heritage and Tourism
- 300457.1** Nature Based Recreation
- 300458.1** Tourism and Regional Development

#### Major pool units

- 101270.1** Destination Management
- 101271.1** Festivals and Events
- 101281.1** Heritage Interpretation
- 300113.1** Indigenous Tourism

### Urban Studies (Penrith campus)

This specialisation offers students the opportunity to study urban development, the social and economic life of cities, their regulation and governance, their social composition environmental impacts and the dynamics of urban conflict. It provides students with a variety of theoretical models and research from geography, sociology, planning, politics and resource management to interpret the diverse aspects of urban development and urban regulation. The course emphasises the processes of urban development, the roles of tiers of government and non government bodies in the management and development of the city and the causes and outcomes of socio spatial competition and conflict.

This major, when combined with a sub-major in Planning, Tourism or Social Policy, completes a key program in Urban Management.

Major: Students are required to complete the compulsory units.

Sub-major: Students are required to complete the compulsory units plus one unit from the unit pool.

#### Major Compulsory Units

- 101276.1** Working with Communities
- 101298.1** Urban Development and Resource Allocation
- 101299.1** Planning and Environmental Regulations
- 101342.1** The Urban Context
- 101343.1** Geography of Urban and Regional Development
- 101360.1** Urban Sociology
- 400342.1** Transport, Access and Equity
- 400343.1** Analysis of Spatial Data

#### Sub-major Compulsory Units

- 101276.1** Working with Communities
- 101299.1** Planning and Environmental Regulations
- 101342.1** The Urban Context

#### Pool Units

- 101331.1** Issues in World Development: "Rich" World, "Poor" World
- 101360.1** Urban Sociology
- 400678.2** Environmental Criminology and Public Policy

### Additional Sub-majors

#### Adult Learning Sub-major (Bankstown campus)

Adult education is a professional practice in its own right as well as combining with other professional areas of study and vocation. The sub-major provides essential skills and knowledge from the theory and practice of adult education as a basic tool for application in different areas of professional practice. In addition to providing essential skills and knowledge, the content reflects the philosophy of adult learning at UWS to develop adult educators who are reflective practitioners open and adaptive to different contexts of practice. For those working in areas such as community development and community welfare, youth workers, trade unionists, health practitioners, and human resource officers, amongst many other field of work, this sub-major is a valuable additional to the skills and knowledge you will be able to draw on as a practitioner in your professional field of work.

- 101364.1** Assessing Vocational and Professional Competence
- 101372.1** Adult Teaching and Learning Strategies



- 400614.2 Contemporary Approaches to Adult Learning and Teaching (UG)
- 400615.2 Program Development (UG)

**Counselling Sub-major (Bankstown campus)**

Counselling is both an independent profession and a method used in a range of other professions and occupations e.g. psychology, social work, nursing, human resource management, rehabilitation, education, child protection, pastoral care.

The Counselling sub-major provides foundational knowledge in counselling, that provides the necessary knowledge to enable students to make informed decisions as to whether to consider future postgraduate study in Counselling.

The UWS Graduate Diploma in Counselling program complies with current Psychotherapy and Counselling Federation of Australia (PACFA) training standards, and its graduates are eligible to join a professional organisation that is a member of PACFA. See the PACFA website [www.pacfa.org.au](http://www.pacfa.org.au) for a listing of professional organisations.

- 101327.1 Counselling: Principles and Paradigms in Practice (UG)
- 101335.1 Counselling: Practice and Professional Issues
- 400505.2 Lifespan Development and the Human Services
- 400512.2 Individual and Social Processes

**Planning Sub-major (Penrith campus and WebCT)**

This sub-major in its own right provides a set of knowledge and skills that enables students to apply theoretical concepts and methodological approaches to the regulation of the built environment. Study in planning includes, theory of planning, plan-making methods and supporting techniques, computerised decision support applications; development control.

- 101340.1 Regional Planning
- 101341.1 Local Planning
- 101344.1 Environmental Area Mapping
- 101345.1 Land Use Strategy Design

**Social Policy Sub-major (Bankstown campus)**

The Social Policy sub-major aims to develop a critical approach to policy and policy-making, in its broadest sense, and the role of social policy in the maintenance of and challenge to social inequality. It provides a necessary applied aspect complimenting other areas of study in the social sciences.

- 101329.1 Social Policy
- 101357.1 Families and Family Policy

- 400514.1 Political Economy of the Welfare State
- 400606.1 Social Policy in the Urban Environment

**Bachelor of Social Science (Honours)**

**4610.1**

The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning.

**Study Mode**

One year full-time or two years part-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

**Admission**

Graduates of the Bachelor of Social Science who achieve a credit average or above are eligible to apply for admission.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence**

**Full-time**

**Year 1**

**1H session**

- 400548.2 Honours Pathway
- 400721.1 Honours Thesis (F/T)

**2H session**

- 400548.2 Honours Pathway
- 400721.1 Honours Thesis (F/T)

**Part-time****Year 1****1H session**

400548.2 Honours Pathway

400722.1 Honours Thesis (P/T Year 1)

**2H session**

400548.2 Honours Pathway

400722.1 Honours Thesis (P/T Year 1)

**Year 2****1H session**

400723.1 Honours Thesis (P/T Year 2)

**2H session**

400723.1 Honours Thesis (P/T Year 2)

**Bachelor of Social Work****4598.2**

The Bachelor of Social Work prepares students for effective professional practice as social workers by equipping them with a range of social work theory and practice skills. Completion of the course provides opportunities for employment in a variety of human service settings locally, nationally and internationally.

The Bachelor of Social Work (Honours) has been developed to educate students in the practice of social work, and to prepare students for practitioner-research positions. It will also enable students to develop the necessary skills for further postgraduate study.

**Study Mode**

Four years full-time.

**Location**

Campus	Attendance Mode	
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Academic Credit and Advanced Standing**

Students who have successfully completed relevant studies at an equivalent level at a recognised tertiary institution may apply for advanced standing of up to 180 credit points and/or internal credit for components of units which form part of their accredited award. Contact the course coordinator for further details. Students who have completed a relevant new competency TAFE Diploma may receive up to 60 credit points in advanced standing.

**Accreditation**

This course is approved for accreditation by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW.

**Admission**

Students apply through the University Admission Centre. While UWS has a policy of no pre-requisite units for entry into courses, assumed knowledge relevant to this course is any two units of English.

Students who have completed the first three years of study in the Bachelor of Social Work may apply to transfer to the Bachelor of Social Work (Honours). Admission to the Bachelor of Social Work (Honours) is competitive. Students must demonstrate a grade point average of at least Credit level in their first three years of study in the Bachelor of Social Work.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website:

**Special Requirements**

Any student going on placement in NSW Health facilities will need to comply with its occupational screening and vaccination policy prior to placement. Some placements may also require Criminal Record Checks.

**Course Structure**

To graduate with a Bachelor of Social Work award, students will need to satisfactorily complete 320 credit points including:

- a 280-credit point core comprising 25 compulsory units, which include two field education units (20 and 30 credit points); AND
- a minimum of 40 credit points of electives.

To graduate with the Bachelor of Social Work (Honours) award, students will need to satisfactorily complete 320 credit points, including:

- a 260-credit point core comprising 23 compulsory units, including two field education units (20 and 30 credit points);
- a minimum of 20 credit points of electives; AND
- a written thesis (40 credit points).

## Recommended Sequence

### Full-time

#### Year 1

##### Autumn session

- 400188.2 Introduction to Welfare
- 101336.1 Introduction to Sociology
- 101329.1 Social Policy
- 400504.2 Skills Development in the Human Services

##### Spring session

- 400136.1 Introduction to the Psychology of Health
  - 400506.2 Community Work and Community Development
  - 400193.2 Human Services Intervention Strategies
- And one elective

#### Year 2

##### Autumn session

- 400505.2 Lifespan Development and the Human Services
  - 400507.2 Research and the Human Services
  - 400508.2 Working with Individuals and Families
- And one elective

##### Spring session

- 400195.2 Human Rights, Human Services and the Law
- 400509.2 Group Work in Social Work
- 400512.2 Individual and Social Processes
- 400511.2 Social Work and Social Policy

#### Year 3 (Pass Program)

##### Autumn session

- 400521.1 Field Education 1
  - 400515.2 Research as Practice in Social Work
- And one elective

##### Spring session

- 400510.2 Sociology of the Family
  - 400513.2 Social Work and Health
  - 400514.1 Political Economy of the Welfare State
- And one elective

#### Year 3 (Honours Program)

##### Autumn session

- 400521.1 Field Education 1
- 400519.2 Critical Practice in Social Work (Direct)

##### 1H session

- 400548.2 Honours Pathway

##### 2H session

- 400548.2 Honours Pathway

### Spring session

- 400510.2 Sociology of the Family
- 400513.2 Social Work and Health
- 400514.1 Political Economy of the Welfare State

#### Year 4 (Pass Program)

##### Autumn session

- 400516.2 Philosophy and Social Work
- 400517.3 Ideologies of Practice in Social Work
- 400519.2 Critical Practice in Social Work (Direct)
- 400520.1 Critical Practice in Social Work (Indirect)

##### Spring session

- 400518.2 Contemporary Social Work Practice
- 400522.1 Field Education 2

#### Year 4 (Honours Program)

##### Autumn session

- 400517.2 Ideologies of Practice in Social Work

##### 1H session

- 400524.2 Social Work Thesis

##### 2H session

- 400524.2 Social Work Thesis

##### Spring session

- 400522.1 Field Education 2

### Elective Units

Elective Units may be chosen from any award offered by UWS, provided that prerequisites are met and space is available.

The following is a list of elective units in related discipline areas. Students should consult the Timetable for campus location. These electives are open to students from across UWS provided that prerequisites are met and space is available.

- 101382.1 Adolescent Development and Health
- 101327.1 Counselling: Principles and Paradigms in Practice (UG)
- 101381.1 Child Abuse as a Social Issue
- 101387.1 Child and Family Services: Policy and Practice
- 400604.2 Community Mental Health Services
- 101335.1 Counselling: Practice and Professional Issues
- 101321.1 Disability and Society
- 101384.1 Dispute Resolution
- 101319.1 Drugs, Addiction and Society
- 400607.2 Empowerment and Human Rights
- 101386.1 Family Violence
- 101383.1 Sexuality and Welfare
- 400605.2 Social and Life Skills
- 400606.1 Social Policy in the Urban Environment

**400196.2** Workplace Violence in the Human Services

**101328.1** Skills in Counselling I

**101334.1** Skills in Counselling II

## Bachelor of Social Work (Honours)

### 4599.1

Refer to the Bachelor of Social Work, course code 4598.

#### Study Mode

Four years full-time.

#### Location

Campus	Attendance Mode
Bankstown Campus	Full Time Internal

## Bachelor of Tourism Management

### 1632.1

The Bachelor of Tourism Management is designed to prepare graduates for a wide range of roles in tourism, recreation and leisure in public and private sectors, professional associations and community organisations.

The program develops skills and knowledge to enable graduates to plan, manage and operate tourism and recreation related policy, activities and business, and do so with a strong ethical appreciation of the need for a triple bottom line philosophy, that is, that ecological, socio/cultural and economic costs need to be minimised and the benefits maximised.

It integrates concern for both the industry and the host or destination community and the process of tourism planning and development in the context of sustainable development. It considers the relationships between tourism and heritage management; mechanisms for regional and community development; and the role of tourism as a social, cultural and economic phenomenon. The program therefore draws on a number of disciplines and offers students a range of areas of specialisation.

#### Study Mode

Three years full-time and six years part-time.

#### Location

Campus	Attendance Mode
Penrith Campus	Full Time Internal
Penrith Campus	Part Time Internal

## Academic Credit and Advanced Standing

University advanced standing policies will apply. Students with prior studies at TAFE, private Colleges or other Universities are eligible for advanced standing.

## Admission

Admission to the course would normally be through UAC.

## Special Requirements

Assumed Knowledge: Any two units of English; Geography and/or History are recommended but not essential.

## Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

## Recommended sequence

### Full-time

#### Year 1

##### Autumn session

**101272.1** Introduction to the Tourism System

**101276.1** Working with Communities

**300455.1** Indigenous Australia: Back to the Future

**101274.1** Sustainable Tourism in Context

##### Spring session

**101273.1** Managing Tourism Trends

**101275.1** Tourism in Contemporary Society

And two electives

#### Year 2

##### Autumn session

**300457.1** Nature Based Recreation

**101280.1** Cultural Heritage and Tourism

**300458.1** Tourism and Regional Development

And one elective

##### Spring session

**101277.1** Tourism Policy and Planning

**101388.1** Environment and Tourism Management

**101271.1** Festivals and Events

And one elective

#### Year 3

##### Autumn session

**101281.1** Heritage Interpretation

**101270.1** Destination Management

**101389.1** Wildlife Tourism

And one elective



**Spring session****300113.1** Indigenous Tourism

And three electives

Students also have to complete 400 hours of

**EH218A.1** Approved Industrial Experience (10Wks)*Note: Elective units may be taken from any other program at the University. Advice on selection of electives as individual units, majors or sub-majors will be provided by the Course Advisor.***Sub-majors**

The following sub-majors are available to students from other programmes:

**Nature Based Tourism****101388.1** Environment and Tourism Management**300457.1** Nature Based Recreation**300458.1** Tourism and Regional Development**101389.1** Wildlife Tourism**Culture and Heritage Tourism****101280.1** Cultural Heritage and Tourism**101281.1** Heritage Interpretation**300113.1** Indigenous Tourism**101271.1** Festivals and Events*Note: A major in Tourism is available to students from other programmes by successfully completing ALL units in both sub-majors (80cp).***Bachelor of Tourism (Honours)****3622.2**

This course version will commence in 2008.

The Bachelor of Tourism (Honours) program encourages independent learning and research, further develops academic ability, provides the opportunity to pursue undergraduate studies to a more advanced level, deepens intellectual understanding in the major field of study and develops research skills. An Honours degree is a recognised point of entry for postgraduate research studies at PhD level and enhances a graduate's ability to perform at a high level in a commercial or public organisation. The Honours program consists of a rigorous program of supervised research, culminating in the production of a thesis and presentation of a final seminar. Students enrol in a 60 credit point Honours Project and either a 20 credit point Research Methodology and Experimental Design unit or a 20 credit point Advances in Tourism Research unit, allowing them to explore more advanced topics, including wider areas of research and their applications in tourism. The Advances in Tourism Research unit also allows students to study a wider

range of research philosophies and transdisciplinary methodologies, including those of relevance to social science and cultural research. The course can provide opportunities for direct commercial, government or industrial involvement with a diverse range of organisations through the provision of and joint supervision of, research projects.

**Location**

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

**Admission**

Graduates who achieve a credit average or above are eligible to apply for admission or as otherwise specified in the UWS Honours policy.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session****400548.2** Honours Pathway**400721.1** Honours Thesis (F/T)**Spring session****400548.2** Honours Pathway**400721.1** Honours Thesis (F/T)**Part-time****Year 1****Autumn session****400548.2** Honours Pathway**400722.1** Honours Thesis (P/T Year 1)**Spring session****400548.2** Honours Pathway**400722.1** Honours Thesis (P/T Year 1)**Year 2****Autumn session****400723.1** Honours Thesis (P/T Year 2)

**Spring session****400723.1** Honours Thesis (P/T Year 2)**Diploma in Indigenous Australian Education Studies****1597.2**

This course is available only to Indigenous Australians.

**Study Mode**

One and a half years full-time.

**Course Structure**

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

**Recommended Sequence****Full-time****Year 1****Autumn session**

**100727.1** Issues in Aboriginal Education (AREP)  
And two electives

**Spring session**

**100728.1** Orientation to Learning and Teaching (AREP)  
**100729.1** Introduction to Curriculum (AREP)  
**101306.1** Indigenous Cultural Texts in Education (AREP)

**Year 2****Autumn session**

**100730.1** Cultural Diversity, Society and Learning 1 (AREP)  
**101307.1** Numeracy for Teaching (AREP)

**Bachelor of Community Welfare (Youth Work)****4525.5**

Students enrolled in the Bachelor of Education (Primary) AREP, course code 1598, may graduate with the Diploma in Indigenous Australian Education Studies following successful completion of the first 80 credit points of the course sequence for that course as shown below.

**Study Mode**

Three years full-time.

**Location**

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal
Bankstown Campus	Full Time	Internal

## Units

---

### 101022.1 20th Century Design Histories

**Credit Points** 10 **Level** 1

#### Equivalent Units

11080 Design Issues 2: Modernism and Postmodernism 100596 20th Century Design Histories

This unit explores the history and theory of 20th Century design from two dominant perspectives, modernism and postmodernism. Students will become acquainted with the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. Students will be introduced to a range of design outcomes such as a photo-media, typography, illustration, the built environment, graphics, digital media, film and animation.

### 100004.2 Abnormal Behaviour and Psychological Testing

**Credit Points** 10 **Level** 3

#### Prerequisite

**100020.1** - Social and Developmental Psychology AND **100022.1** - Biological Psychology and Perceptual Processes AND **101183.1** - Psychology: Behavioural Science AND **101184.1** - Psychology: Human Behaviour

#### Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit examines the bases of psychological assessment and the issue of psychological abnormality. It covers the theory of psychological measurement and applications to selected intelligence and personality measures. In addition, students learn about different causal and treatment models of abnormality and their application to a range of psychological disorders. DSM diagnostic criteria are applied to illustrative cases. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

### 101409.1 Aboriginal Cultural Texts

**Credit Points** 10 **Level** 2

#### Equivalent Units

G2004 Aboriginal Cultural Texts

#### Special Requirements

Successful completion of 60 credit points at 100 Level.

Representations of Indigenous Australians are to be found within a broad range of texts produced by both Indigenous and non-Indigenous people. The texts give us access to the shifting conceptualisations about both the nature of Aboriginality, and the relations between Indigenous and non-Indigenous Australians. Examination and comparison of dominant as well as self-representations of Indigenous Australians in a variety of texts, and films will enable students to deconstruct the cultural processes through which their own identities are produced. Texts and their readings; textual deconstruction; Saussure's basic semiotic analysis; signification and the production of cultural meaning; Barthes' myth and second level significations; function of the metaphor; genre and intertextuality; narrative form the 'realism' effect; grand narratives and ideology; narrator function and audience positioning.

### 100190.1 Accreditation Studies (UG)

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Sufficient proficiency in English and one other language offered in the unit (Arabic, Mandarin, Japanese and Spanish).

This is a compulsory unit in the key field of study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. It aims to provide practice and constructive feedback to students preparing for accreditation examination in interpreting and translation. A pass \* in the unit in at least one of interpreting, translation into English, or translation from English will make students eligible for NAATI accreditation on completion of the rest of the requirements for the Bachelor of Arts (Interpreting and Translation). \*NB: NAATI requires a minimum pass mark of 70%. This unit is only available to students enrolled in the Bachelor of Arts (Interpreting and Translation).

### 101458.1 Acting for Animators

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

The equivalent of 40 credit points in the Bachelor of Communication, Bachelor of Design, Bachelor of Contemporary Art or Bachelor of Arts and Animation 1, 101036

This unit focuses on movement and performance for animation. It will cover the analysis and understanding of character acting as the basis for creating empathy for a character and to communication of a character's emotional state and thought through movement and gesture. Contemporary approaches to acting and mime will also be introduced to give animators a sound basis for developing their own approach to acting through a character.

### 100027.2 Addictive Behaviours

**Credit Points** 10 **Level** 4

#### Special Requirements

The highly content specific nature of this unit prevents the unit from being applicable as an elective in other awards. This unit is available only to students enrolled in Courses 1500.3 Bachelor of Psychology Specialist year and 1502.2 Postgraduate Diploma of Psychology.

In this unit students will study and critically evaluate the psychological theories and procedures that underlie contemporary approaches to the assessment and treatment of addictive behaviours. The emphasis will be on social learning theory conceptualisations of addictive behaviours and cognitive-behavioural models of assessment and treatment. This material will be at an advanced level building on the students' psychological knowledge from their first three years of study.

### 101382.1 Adolescent Development and Health

**Credit Points** 10 **Level** 2

#### Equivalent Units

C2064 Adolescent Development and Health

#### Special Requirements

40 credit points of completed study. Must be enrolled in 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO)

This unit provides a general overview of the development of young people to-ward physical and psychosocial maturity. The emphasis is on normal development and its inter-relationship with common physical, emotional and social problems faced by young people. The needs of certain "at risk" groups

are identified. Current health and other related services for young people are outlined. The unit focuses on both the resilience and vulnerability of young people as they develop from adolescence to young adulthood. Strategies and techniques adopted by young people in choosing options and in coping with developmental change are discussed.

### 101380.1 Adult Language Literacy and Numeracy

**Credit Points** 10 **Level** 2

#### Equivalent Units

A1994 Adult Language Literacy and Numeracy

Changes in workplace practices in recent years have resulted in the emergence of new and demanding language, literacy and numeracy tasks at work and in education and training contexts. This unit examines the central position of language, literacy and numeracy requirements in workplaces and in adult learning contexts from a number of perspectives. It then explores how adult educators can develop an understanding of the language, literacy and numeracy needs of individual learners; and the demands of workplaces in relation of language, literacy and numeracy. The unit provides students with the opportunity to develop strategies to assist learners to development skills in the recognition of language literacy and numeracy needs; and strategies for responding to the demands of workplaces in this context.

### 60066.1 Adult Language, Literacy and Numeracy Teaching Methods

**Credit Points** 10 **Level** 3

Through participation in this unit it is expected that the student will be able to develop sound teaching and learning strategies as an adult literacy teacher.

### 60067.1 Adult Literacy Practicum

**Credit Points** 10 **Level** 3

This unit gives students the opportunity to implement the skills gained throughout their course in a concrete adult literacy teaching situation. It is likely that the practicum will be developed by the student, in consultation with the lecturer, and may include visits, team teaching, observations and research.

### 101372.1 Adult Teaching and Learning Strategies

**Credit Points** 10 **Level** 1

#### Equivalent Units

60062 Adult Teaching and Learning Strategies

This unit has been designed to provide new and experienced adult educators and trainers with the opportunity to develop/enhance knowledge, skills and confidence in using a range of contemporary technologies for teaching and learning in adult education and training settings. Opportunities will be provided for students to practise and reflect on various technologies and skills through workshop activities including microteaching and peer group assessment.

### **A3901.1 Adult TESOL Methods 1**

**Credit Points** 10 **Level** 3

This unit introduces beginning teachers in the TESOL field to the social and cultural contexts of English language teaching and learning, as well as to the basic principles of English language teaching methodology, the components of language grammar, phonology, and semantics, the four macroskills of listening, speaking, reading and writing and the role of context in language use. It offers an overview of a broad range of adult language learner types and settings, both within Australian and international contexts.

### **A3902.1 Adult TESOL Methods 2**

**Credit Points** 10 **Level** 3

This unit builds on Adult TESOL Methods 1 and addresses the practical issues associated with teaching and learning the English language. It introduces beginning TESOL teachers to key aspects of language teaching, such as choosing appropriate language, selecting, sequencing and evaluating appropriate activities, planning a series of lessons and assessing learner achievements. Students also learn to manage the learning environment, including the teacher's role and the cultural diversity and range of proficiency of learners, to evaluate existing language learning resources, to design appropriate new materials and to become reflective practitioners.

### **400086.2 Adulthood and Ageing**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Knowledge of sociological and psychological concepts and theories

#### **Special Requirements**

80 credit points of completed study.

This unit provides the opportunity for students to develop concepts, theories and issues from sociology, critical psychology, and the social sciences by examining a range of life course themes and the experiences of ageing and adult life. Central to the unit is the notion that the experiences of adult life are

individual yet occur in and are impacted upon by a variety of social, cultural & historical contexts. The unit critically explores a variety of topics of relevance to understanding adulthood in the 21st century. This unit aims to explore the dominant discourses of ageing and their impact on adult lives.

### **100006.1 Advanced Survey Design and Analysis**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students must have knowledge of experimental design, and basic quantitative analysis techniques up to and including factorial Analysis of Variance.

#### **Prerequisite**

**100013.1** - Experimental Design and Analysis

#### **Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit continues the teaching of research methods and statistics began in the prerequisite unit, Experimental Design and Analysis. It introduces students to non-experimental correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

### **100706.1 Advertising: An Introduction**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100211 Advertising and Society and 100551 Introduction to Advertising

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.



**101035.1 Advertising: Campaign**

**Credit Points** 10 **Level** 3

**Prerequisite**

**100215.1** - Advertising: Strategy OR **100552.1** - Advertising: Creative OR **101034.1** - Advertising: Media

**Equivalent Units**

100553.1 Advertising: Major Project

In this unit students work together in teams - taking on roles as they would in a real life advertising agency - to research, develop strategy, media & marketing communication plans, and creative concepts for clients. This is the final unit in the advertising major and brings together learning from previous studies. (NB: B Design and B Communication students who have completed the pre-requisites, or equivalent, are also encouraged to take Advertising Campaign. In practice, these disciplines work with advertising agencies to produce advertisements and develop campaigns).

**100552.1 Advertising: Creative**

**Credit Points** 10 **Level** 3

**Prerequisite**

**100551.1** - Introduction to Advertising OR **100706.1** - Advertising: An Introduction

It is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design, Media Production and Writing majors taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

**101034.1 Advertising: Media**

**Credit Points** 10 **Level** 3

**Prerequisite**

**100706.1** - Advertising: An Introduction

**Equivalent Units**

100708 Audience Analysis and Media Planning

**Special Requirements**

This unit introduces each of the key areas of advertising (which includes media).

This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning, measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

**100215.1 Advertising: Strategy**

**Credit Points** 10 **Level** 2

**Prerequisite**

**100551.1** - Introduction to Advertising OR **100706.1** - Advertising: An Introduction

Advertising: Strategy is a practice-oriented course designed to teach students how to interrogate clients, brands, products, markets, and audiences, in order to develop effective advertising strategies. Through case studies and project-based work, students will gain an understanding of the importance of brand personality and positioning, 'selling' propositions, and how to write an advertising brief capable of generating successful campaigns. (Note: for students considering 'Advertising: Strategy' as an elective; priority will be given to Public Relations majors taking 'Advertising: Strategy' as an elective, as the unit is relevant to a career in Public Relations. After that priority will be given to other Bachelor of Communication and Bachelor of Design students).

**101295.1 Aesthetics**

**Credit Points** 10 **Level** 3

**Equivalent Units**

63090 Aesthetics

**Special Requirements**

Successful completion of 60 credit points at Level 100.

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

**100957.1 Alternative Histories: The State and Civil Society in Australian History**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit examines the role and influence of voluntary action, the state and civil society in Australian history from 1788 to the present. Unit content concerns the evolution and development of voluntary action, a basic tenet of democracy, in Australia, and the changing relationship between governments and the voluntary or third sector. The development of social policy and welfare issues, volunteering, the impact of war, and international comparisons will be a feature of the unit.

**100985.1 American Foreign Policy Since 1945**

**Credit Points** 10 **Level** 3

**Equivalent Units**

B3845 American Foreign Policy and 100907 American Foreign Policy Since 1945

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

**100966.1 American History, 1898-1945**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

**100845.1 American Literature**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100642 Classic American Literature, 100643 Modern Active Literature, B1326 Far Horizons and Open Spaces and 100506 American Literature.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit will look at aspects of American literature, its history and contexts, from the colonial beginnings of the USA up to the present. Issues to be examined include the problems associated with producing a new literature, struggles for justice and human rights, and the rise and fall of "The American Dream". Texts will include fiction, poetry and drama.

**100845.2 American Literature**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100642 Classic American Literature 100643 Modern American Literature B1326 Far Horizons and Open Space 100506 American Literature

**Special Requirements**

Successful completion of 60 credit points at Level 100.

This unit will look at aspects of American literature, its history and contexts, from the colonial beginnings of the USA up to the present. Issues to be examined include the problems associated with producing a new literature, struggles for justice and human rights, and the rise and fall of "The American Dream". Texts will include fiction, poetry and drama.

**400343.1 Analysis of Spatial Data**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Understanding of the principles of geographic research methods. Basic skills in the use of computers for the analysis of quantitative data. Knowledge of a substantive field to which geographic information systems are applied.

Analysis of spatial data involves looking for patterns in data, which is geographically referenced. Crime, health, pollution, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Geographic information systems software will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

**100846.1 Analytical Reading and Writing**

**Credit Points** 10 **Level** 1

This unit aims to develop and refine students' skills in analytical writing, critical reasoning and the analysis of argument, especially within the context of Cultural and Social Analysis. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time helping them develop the capacity to make sophisticated arguments in essay form. Sample topics from which students can choose include: advanced database use, Endnote, techniques of visual

analysis, punctuation, grammar, and advanced Internet use.

**100244.1 Ancient Western Culture: Periclean Athens**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at 100 level.

The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

**101036.2 Animation 1: Introduction to Animation**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Students must have completed at least 40 credit points from the Bachelor of Communication or Bachelor Design (Visual Communication) units.

**Equivalent Units**

10018 Animation 1

This unit will introduce students to the fundamental principles of animation and to the broad range of different animation styles and techniques. It aims to provide an overview of the field of animation by viewing and analysing a broad range of animated films throughout history combined with related practical exercises and projects.

**101037.2 Animation 2: Introduction to Storytelling**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Must have completed at least 40 credit points from Communication or Design units.

**Prerequisite**

**101036.2** - Animation 1: Introduction to Animation

**Equivalent Units**

10019 Animation 2

This unit aims to develop the techniques presented in Animation 1 expanding into the area of storytelling through film and animation language. The unit will allow students to produce a 30 second animated project covering all stages from script to screen.

**101038.2 Animation 3: Character Animation**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Must have completed at least 40 credit points from Communication or Design units.

**Prerequisite**

**101037.2** - Animation 2: Introduction to Storytelling

**Equivalent Units**

10020 Animation 3

This unit explores the possibilities of character animation, connecting sound and image to produce impressions of character and personality. It develops students' abilities to direct and improvise with actors in order to analyse the voice track in relation to movement, characterization, backgrounds and sound design. It includes analyses and readings of related works of animation.

**101039.1 Animation 4**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

40 credit points from Communication or Design Units

**Prerequisite**

**101038.1** - Animation 3: Character Animation

**Equivalent Units**

100771 Animation 4: Major Project; 10021 Animation 4: Advanced Animation and Special Effects

This unit allows students the freedom to bring together all the skills and ideas developed through the previous three units to produce a major piece of work with an emphasis on creative content and production techniques.

**100007.2 Applied Cognition and Human Performance**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

This unit builds on the fundamental skills and knowledge developed in the unit 100016.2 Human Learning & Cognition. The elective provides in-depth analysis of topics in advanced areas of human cognitive psychology and ergonomics.

**Prerequisite**

**101184.1** - Psychology: Human Behaviour AND  
**101183.1** - Psychology: Behavioural Science AND  
**100020.1** - Social and Developmental Psychology

AND **100022.1** - Biological Psychology and Perceptual Processes

### Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This elective unit builds on concepts and theories introduced in Human Learning and Cognition (100016.2). Methods, theories and practical approaches are applied to the analysis of behaviour, tasks and the solving of problems in workplace, operational and educational settings. Principles from cognitive psychology and learning are applied to the analysis and improvement of software, product and instructional design. Human attention, memory, and cognitive workload are examined in the context of complex operating environments such as hospitals, power plants, air traffic control, airplane cockpits, and driving. We consider ways to maximise human performance by studying human problem solving and creativity.

### 400087.2 Applied Critical Methods

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

This is a social research unit – students need to have done at least one introductory social research unit – it assumes skills in qualitative and quantitative research.

This unit gives students experience in the practice of research in the “real world”. It assumes some knowledge of quantitative and qualitative methods. It critically engages with the political nature of research in applied settings.

### 101419.1 Applied Psychology in the Legal Context

**Credit Points** 10 **Level** 4

#### Special Requirements

Only available to students who have completed a 3 year undergraduate degree in Psychology. This unit is restricted to students enrolled in 1502 and 1500 specialist year.

While law and psychology appear to be antithetical, they can be seen as two significant points on the same axis in the quest to understand the meaning of human behaviour (Elazzi, 1996). This unit provides an overview of applied psychology in the legal context. Specifically it aims to introduce students to

psychological perspectives and current issues in various forensic settings. Recently there has been increased interest in the interface between psychology and the law. The legal system and the law itself provide a fruitful domain of study for psychologists and this topic is now recognised as a major area in applied psychology. Most of the fundamental assumptions underlying law-making and the legal process are psychological and reflect a social construction of our world and actions. This unit provides students with an understanding of the contextual framework within which the law and legal system operate and the contribution of psychological knowledge. Students will be exposed to, and gain understanding of, the role and functions of forensic psychologists in a number of legal jurisdictions.

### A7448.1 Applied Sociolinguistics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

A1080

This unit develops and deepens students' understanding and appreciation of language(s) in their cultural contexts, both in the Australian context and also in a global context, enabling them to pursue postgraduate research in the area.

### 101040.1 Approaches to Communication

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

General interest in local and international social, cultural and political affairs.

#### Equivalent Units

63276.1 Approaches to Communication

Approaches to Communications offers a wide range overview of major theories and models in communication and embraces a series of selected case studies of the emergence, impact and social shaping of different communication and media technologies through history and into the future.

### 100641.2 Approaches to Text

**Credit Points** 10 **Level** 1

#### Equivalent Units

63165 Approaches to Text.

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an



introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, critical discourse analysis, genre, narrative theory and creative writing. The unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

**EH218A.1 Approved Industrial Experience (10Wks)**

**Credit Points 0 Level 2**

This is a "Work Experience in Industry" unit, for which no student contribution or fee is charged. Enrolment in the unit will not consume Student Learning Entitlement (SLE). Students in the Bachelor of Applied Science courses are required to obtain at least ten weeks, vocationally relevant, industrial experience during their course of study. The aim of this learning component is to provide students with opportunities to apply theoretical concepts to real world situations. This aims to assist their personal and professional development through the use of various communication genres. Approved industrial experience aims to provide flexibility for students to pursue areas of interest and to assist in their selection of appropriate elective units in their course. Students are required to organise, formalise and validate at least ten weeks of university approved industry experience within an industrial, commercial or government situation during the course of their study.

**100041.1 Arabic 101**

**Credit Points 10 Level 1**

This is a beginners' level unit in Arabic intended for those with little or no listening, speaking, reading and writing skills in Modern Standard Arabic. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Modern Standard Arabic. The unit includes a socio-cultural component which will examine aspects of the modern Arab world and its culture with particular emphasis on the Arabic speaking community in Australia.

**100042.1 Arabic 102**

**Credit Points 10 Level 1**

This is a post-beginners' level unit in Arabic, intended for students with some background in the language (equivalent to at least 2 Unit HSC Arabic). As part of a major in Arabic this unit will help students to continue in the process of acquisition of Modern Standard Arabic through the study of the language and intensive practice in listening, speaking, reading and writing. This unit also aims to familiarise students with elements of modern Arab culture including issues of Arabic language in Australia.

**100043.1 Arabic 201**

**Credit Points 10 Level 2**

This is a post-beginners' unit intended for students who already have reasonable proficiency in reading a range of text in Modern Standard Arabic and who can write everyday, non-technical Arabic. This unit aims to consolidate and improve the skills of aural comprehension and oral communication as well as reading and writing skills. In addition it will look at the immigration patterns and history of the Arabic-speaking people in Australia and issues related to settlement.

**100044.1 Arabic 202**

**Credit Points 10 Level 2**

This unit aims to further improve and consolidate the aural, oral, reading and writing skills which have been acquired by students previously either by completing Arabic 201 or equivalent study. This unit also includes a study of contemporary issues in Arab society - for example, education, literacy, and technological development.

**100047.1 Arabic 301 - Arabic Language and Grammar**

**Credit Points 10 Level 3**

This is the first of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This unit is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary education in the language, and who wish to consolidate, develop and improve these skills. This unit is mandatory for students who wish to pursue a major in Arabic.

**100048.1 Arabic 302 - Arabic Advanced Language and Grammar**

**Credit Points 10 Level 3**

This is the second of a series of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.



### 100049.1 Arabic 303: Advanced Writing Skills

**Credit Points** 10 **Level** 3

This unit is aimed at those who have successfully finished Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

### 100050.1 Arabic 304: Arabic Advanced Speaking

**Credit Points** 10 **Level** 3

This is a compulsory unit for students in the BA (I and T) (Arabic) and for students intending to do Arabic as a major or sub-major. As a companion unit of Arabic 303 : Advanced Writing Skills, it aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

### 100051.1 Arabic 305: Arabic Contemporary Poetry

**Credit Points** 10 **Level** 3

This is an optional unit within the Arabic major program, which aims to expose students to examples of contemporary Arabic poetry, and to show the political, social and cultural context that this poetry reflects. This will be done through the study of selected poems by modern Arab poets from different Arab countries. This unit will also examine the contribution of emigre Arab poets in Australia and other countries, as well as the Arab song that is often based on poetry.

### 100052.1 Arabic 306: Arabic Novel and Short Story

**Credit Points** 10 **Level** 3

This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this

literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

### 100054.1 Arabic 308: Language Past and Present

**Credit Points** 10 **Level** 3

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

### 101120.1 Arranging Musics

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A working knowledge of music notation

#### Prerequisite

[101087.1](#) - Composition, Craft and Theory 2

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

### 100847.1 Asia and the West: The Imperial Encounter

**Credit Points** 10 **Level** 2

#### Equivalent Units

100251 East West Encounters

#### Special Requirements

Students must complete 60 credit points at 100 level.

The encounter between Europe in Asia, propelled by European imperialism, is one of the great events of modern history. The unit ranges widely over Asia and considers issues of contact, perception, and interaction between Asian and European cultures and economies over a period of 500 years. It begins with the origins of Portuguese expansion overseas but there is particular emphasis on the so-called new imperialism of the

period after about 1880 and the nationalist and other resistance movements that developed in Asia in response. Case studies will be made of two Asian countries.

**101442.1 Asia in the World**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100867 Foundations of Asia

This unit introduces Asian Studies and International Relations. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, the relationship between Asia and Australia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The great religions/philosophies of Asian societies - Buddhism, Hinduism, Islam, Christianity and Confucianism - have influenced Asian states and relations between them; and the unit considers their roles. It explores other forces which have shaped the civilisations, politics and communities of Asia and influenced how they have related to each other and the world beyond.

**100245.1 Asian Cinema**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63026 Japanese Cinema

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit studies several key Asian cinemas and also examines the work of diasporic film-makers and audiences, with a discussion of the film and video work of Asian-Australian film-makers. Aesthetic trends - questions of form, style, narrative and genre, are explored as part of a study of the historical evolution of these cinemas and the ways in which they address issues of cultural importance. The unit encompasses questions of cultural difference, nationalism, and the hybridisation and globalisation processes at work in contemporary cultures. It will also present a critical evaluation of the assumptions that inform much of western scholarship on Asian cinemas.

**100920.1 Aspects of Bilingualism and Intercultural Communication**

**Credit Points** 10 **Level** 7

**Equivalent Units**

A7450.1 Aspects of Bilingualism and Intercultural Communication

This unit aims to provide students with the opportunity to examine in depth some of the principal facets and manifestations of bilingualism and the problems involved in intercultural communication.

**10400.1 Aspects of Early Modern Art**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit examines early nineteenth-century American modernism by studying a variety of social and political issues, including: politics and vision, nationalism, constructions of the American frontier and feminism. A number of approaches are incorporated: semiotics, poststructuralism, feminism and formalism. The unit also examines the major architectural technological and theoretical developments of the late-eighteenth and early-nineteenth centuries. Architectural topics include: The new American democracy and the quest for an 'Athenian America'; and American medieval-revival styles of the early nineteenth century.

**101364.1 Assessing Vocational and Professional Competence**

**Credit Points** 10 **Level** 2

**Equivalent Units**

A1971 Assessing Vocation and Professional Competencies

This unit seeks to examine the theoretical and practical components that need to be considered in the assessment of vocational and professional competence. It will investigate a number of these components in-depth to provide learners with the necessary conceptual framework to undertake valid, fair, flexible and reliable assessment. The unit focuses on analysing existing practices, both in the public and private sectors, and the development of best practice models. The topics and assessment tasks covered in the unit ensures that students are able to conduct assessment of competence effectively and efficiently both in the training and workplace environments.

**100958.1 Australia and the World**

**Credit Points** 10 **Level** 1

This unit introduces students to Australia's history, its political structures and processes and its relationship to the world. It offers an understanding of Australia as part of a worldwide process of European colonisation, and the struggles of space and land involved in this process. The unit offers an introduction to the Westminster system and also explores Australia's

historical and contemporary relations with Japan, China, Indonesia, the United States and Great Britain.

**101248.1 Australian Art 1**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

**Equivalent Units**

10339.1 Australian Art

This unit investigates themes in Australian art in the late eighteenth, and early twentieth centuries. Topics covered are: images of the colonial world; the contexts involved in reading this new world, maps, illustrations as well as topographical images. The cultural relationships with Great Britain are explored through the contests over the Australian 'eye' with particular focus on the Heidelberg school, Federation and the First World War. The unit finishes with the debates over a newly arrived Modernism.

**100959.1 Australian Art II**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit investigates the major aesthetic and theoretical events of Australian art in the Twentieth century. Beginning with post First World War art, significant themes surrounding modernism, parochialism, internationalism, conceptualism and contemporary artistic concerns are explored together with aspects of the international art market, museology and indigenous art making.

**101025.1 Australian Design**

**Credit Points** 10 **Level** 1

This unit introduces students to understandings of the designed world by focussing on contemporary design phenomena including graphic design, illustration, motion graphics, photography, websites and animation, with an emphasis on Australian practice. The unit allows students to contextualise contemporary design in relation to social, political and philosophical developments. It also introduces modes of analysis from design theory to enable students to understand the invisible processes at work in these visible signs.

**100986.1 Australian History 1860-1920**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100247 Australian History 1860-1920

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit examines the transformation of Australia from a collection of small settler colonies to a modern, industrialising nation. The unit focuses on the creation of a national identity through examination of themes such as race, class, urbanisation, politics, sport gender and culture.

**100987.1 Australian History Since 1920**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100906 Australian History Since 1920 and B3680 Australian History Since 1920

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit includes a general overview of major developments in Australian political and social history since 1920, and also focuses on particular issues such as the 1949 coal strike, the Petrov Affair, the Whitlam dismissal and the Super League 'war'.

**100248.1 Australian Labour History**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63188 Labour History: Changing Concepts of Work in Australian History

**Special Requirements**

Students must complete 60 credit points at Level 100.

This unit examines the history of work, work relations, workers and workers' organisations in Australia from the time of European settlement. The unit investigates the concept of 'work', both paid and unpaid, voluntary and domestic. The focus is on social and political aspects of paid work, through the development of unionism, politics and arbitration. It also involves an analysis of structured and unstructured volunteer labour and its impact on Australian society.

**100848.1 Australian Politics**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63284 Australian Politics and 100266 Introduction to Australian Politics

This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament,

political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

#### **100849.1 Australian Textual Studies**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

63233 Australian Textual Studies, B3856 Australian Literature: The City and The Bush and B3858 Australian Authors: Special Study

##### **Special Requirements**

Students must complete 60 credit points at 100 level.

This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

#### **100849.2 Australian Textual Studies**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

63233 Australian Textual Studies, B3858 Australian Authors: Special Study and B3856 Australian Literature: The City and the Bush.

##### **Special Requirements**

Successful completion of 60 credit points at 100 level.

This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

#### **101182.1 Behaviour and Environment**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

B1906 Computer Models in Psychology

#### **Special Requirements**

Students must be enrolled in Course 1500 Bachelor of Psychology to be eligible for this unit. Students must have completed 20 credit points of Psychology units.

This unit is restricted to students enrolled in Course 1500 Bachelor of Psychology only. The focus of this unit is on understanding the role of the physical environment in human behaviour and experience. It will provide students with an appreciation of the social and physical context of human behaviour through examination of the interaction between people and their natural and built environments. Topics covered will include environmental perception and cognition; environmental stressors; the role of the natural environment; person-environment fit in the design of buildings, public spaces, artefacts, and machines; electronic and technological environments; future challenges; and individual and cultural differences in interactions with the physical environment.

#### **101449.1 Bilingualism and Biculturalism**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

A2014 Bilingualism and Biculturalism

This unit is a core unit in the BA Languages Key Program. It is part of the linguistics major and sub-major and can also be taken as an elective. Bilingualism and biculturalism are an important aspect of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Sociolinguistics, Second Language Acquisition, etc.

#### **69161.1 Bioethics**

**Credit Points** 10 **Level** 2

This unit covers some of the ethical and legal issues associated with medical practice and research, including issues raised by new developments in biotechnology. There is a strong emphasis on clarification of personal values. Topics covered include some of the following: the nature of moral thinking, issues of life and death, experimentation and research involving human and animal subjects, organ transplantation, genetic manipulation, new



reproductive technologies, access and rationing of health care resources and ethical issues in psychiatry.

**100022.1 Biological Psychology and Perceptual Processes**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101183.1** - Psychology: Behavioural Science AND **101184.1** - Psychology: Human Behaviour

**Equivalent Units**

B2912.1 Biological Psychology and Sensory Processes.

**Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

Biological Psychology is a rapidly expanding area of study as knowledge of the brain and its impact on behaviour increases. An understanding of the biological basis of behaviour is crucial in explaining areas of psychology such as abnormal behaviour, learning, memory, sexual behaviour and biological rhythms. This unit provides the foundation necessary for later study of these topics. The control of behaviour in a complex organism involves components that can register information from the environment, integrate that information and produce responses. Information about the body's internal state and features of the environment must be coordinated in order to choose a course of action. Mechanisms underlying these processes are explored in this unit. In particular two communication systems within the body permit these processes to occur. The first of these systems involves nerve cells and the second is a system of chemical messengers called hormones. In the second part of this unit we will study sensory and perceptual processes. By asking "how is it that we come to know the world" we attempt to answer fundamental questions asked by philosophers from Aristotle, to Descartes, and the British Empiricists. The first experimental psychology laboratory was established by Wundt in 1879 to investigate the subjective experience of stimuli; in essence, perceptions. The objects and events of our environment combine to create a wealth of potential information. Much of the information is irrelevant at a particular time but some of it is essential. The human system is equipped with specialised sensory machinery for capturing the

information and translating it into the language of the nervous system. In this way, the information is "digested" by the brain culminating in an awareness of the objects and events of the environment. The awareness then guides people's actions in the world. A fundamental question then in the study of perception is: how are electrical signals processed and interpreted by the nervous system to create perceptions? After examining the biological bases of sensing and perceiving, we will explore the way this relatively raw information is processed into the complex perceptions of colour, depth, size, distance and speech, which constitute the fundamental basis of our experience of the world.

**101187.1 Biology for Psychology**

**Credit Points** 10 **Level** 1

**Equivalent Units**

B1904 Biology for Psychologists

**Special Requirements**

This unit is restricted to students enrolled in Course 1500 Bachelor of Psychology only.

This unit provides an overview to the biological processes of the human body, an outline to the primary theories of biology and its scientific method. Topics covered include: the chemistry of life, the molecular basis of life, the cell and an introduction to the major organ systems of the human body, including structure and function. The course is laboratory based and students will be introduced to the biological concepts necessary for a thorough understanding of abnormal, cognitive, learning and neuro-physiological psychology.

**101407.1 Britain 1500-1800: Before Botany Bay**

**Credit Points** 10 **Level** 2

**Special Requirements**

Successful completion of 60 credit points at 100 Level.

An analytic and topical survey of the social and political history of the British Isles from the Protestant Reformation to the colonization of Australia; the unit also offers an introduction to the study of Social History and 'history from below'. Content includes studies of English hegemony; kings and queens; nobles and gentry; commons and plebs; parliaments; regions and localities; landscape; media, communications and ideas; work, class and gender; migration and mobility; secular mores; riot, rebellion and revolution; popular and elite culture; attitudes to death; crime and criminal law; religion; the state and constitution; public opinion and civil society; demographic and economic development; education and schooling; family and

community; nationalism and the emergence of 'Great Britain'.

**101171.1 Broadcast Design**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Students must have completed at least 80 credit points at 100 Level in Bachelor of Communication or Bachelor of Design.

**Equivalent Units**

100226.1 Broadcast Design

Introduction to broadcast design with an emphasis on the design of program delivery, interaction of broadcast elements, institutional formations in broadcasting and role of broadcast designer in the production team.

**100850.1 Buddhism in the Contemporary World**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63120 Communication and Culture in Asia 2: Performing Asian Cultures and Identities.

**Special Requirements**

Students must complete 60 credit points at 100 level.

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. Focus is on contemporary Buddhism.

**100988.1 Chaos and Communication**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100490 Chaos and Communication

**Special Requirements**

Students must complete 60 credit points at 100 level.

This is a transdisciplinary unit which uses powerful new concepts from science dealing with chaos and complexity to explore major issues in communications today, especially hinging around the so-called 'information revolution' and its impacts on and linkages with the postmodern world. It asks such questions as: What is a media revolution? How does it connect with profound changes in culture, society and thought? What can we learn about the current revolution from a long history of media, culture and society? How can terms and modes of thought from science help us to have a more creative response to the new phenomena of cyberculture, and a deeper understanding of the

nature and possibilities of communication in all modes, at all stages of history?

**101381.1 Child Abuse as a Social Issue**

**Credit Points** 10 **Level** 2

**Equivalent Units**

C1420 Child Abuse as a Social Issue

**Special Requirements**

80 credit points of completed study. Students need some experience in completing study due to level and nature of material in the unit.

In this unit students examine the way child abuse became a public issue, its definition and the assumptions, values and interest which contribute to strategies to protect children from abuse. This unit will integrate theoretical concepts with child protection policy and practice.

**101387.1 Child and Family Services: Policy and Practice**

**Credit Points** 10 **Level** 3

**Equivalent Units**

400612 Child and Family Services: Policy and Practice 1

**Special Requirements**

40 credit points of completed study.

This unit critically examines existing services for children and families, their rationale and implementation, and considers alternative provisions. Students will learn more about child protection and the role the Department of Community Services plays in the lives of 'at risk' and vulnerable families. There is a focus on the needs of children and family members with disabilities and on indigenous people as clients and the specific programs provided for these groups in the human services sector.

**100321.1 Children with Additional Needs and their Families**

**Credit Points** 10 **Level** 2

The additional needs of young children with a range of difficulties, disabilities and potentials and their families are discussed within an eco-cultural framework. Students are introduced to strategies and methods to facilitate the inclusion of children with a range of abilities, skills and needs into regular early childhood programs. Collaboration, the role of multidisciplinary teams, transdisciplinary approaches to service delivery and the paramount role of families are advocated as essential for effective early childhood intervention.

### 101110.1 Children, Science and Technologies

**Credit Points** 10 **Level** 3

#### Equivalent Units

100320 Science and Technology in Early Childhood.

#### Special Requirements

This unit is only available to students in course 1615 Bachelor of Early Childhood Studies (Child and Family). Student must undertake Child Protection training prior to this unit.

Children today are highly interested in finding out about their world and investigating how things work. They are also highly engaged with and spend significant amounts of time interacting with new technologies, media and popular culture. This unit aims to develop students' understandings of science concepts and the NSW Board of Studies Science and Technology K-6 syllabus document and to foster positive dispositions towards scientific and technological activity in both themselves and in young children. The unit also aims to develop critical understanding of the impact of new media on children and will focus on constructive and creative ways of using this influence to empower children as learners and as critical consumers in today's society.

### 101325.1 Children, Wellbeing and Society

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Knowledge of sociological or psychological concepts and theories.

#### Equivalent Units

25042 Youth, Childhood & Health: Social Perspectives

#### Special Requirements

80 credit points of completed study.

Childhood is something we all experience yet few of us understand. This unit provides the opportunity for students to develop concepts, theories and issues from within the sociology of childhood and from the social sciences by examining a range of life course themes and experiences of childhood (including adolescence). Central to the unit is the notion that childhood is an individual experience that occurs in and is impacted upon by a variety of social, cultural and historical contexts, which are negotiated through the sense of self fostered in childhood. The subject critically explores a variety of topics of relevance to understanding childhood in the 21st century. This unit aims to explore the dominant discourses of childhood (eg developmental and socialisation theories) and their impact on the lives of children.

### 101265.1 Children's Culture

**Credit Points** 10 **Level** 3

#### Special Requirements

Successful completion of 60 cpts at 100 level.

This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

### 101242.1 Children's Literature

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must complete 60 credit points at 100 level.

This unit explores a wide range of literary texts created for children, from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between children's texts, society and culture. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of "young adult" literature; the impact of new technologies on children's literature; and role of art in children's literature.

### 100056.1 Chinese 101

**Credit Points** 10 **Level** 1

This is an introductory course in Modern Standard Chinese for students with no previous knowledge of the language. It provides integrated training in speaking, listening, reading and writing through interactive activities as well as foundation work on pronunciation, pinyin and the Chinese writing system. On completion of this unit students should have a basic level of interactive competence in Chinese and a working knowledge of approximately 300 characters to meet their immediate survival needs in everyday social situations.

**100057.1 Chinese 102**

**Credit Points 10 Level 1**

This unit further develops the language skills and basic interactive competence students have acquired in Chinese 101. On completion of this unit students should have a basic level of proficiency in Chinese and a working knowledge of approximately 600 characters to meet their basic social needs.

**100058.1 Chinese 201**

**Credit Points 10 Level 2**

The unit is for students who have completed Chinese 102 or the equivalent. It further develops students' interactive competence in speaking, listening, reading and writing to meet their general social needs in a Chinese environment. On completing this unit students should be able to interact with native Chinese speakers on everyday topics in familiar settings and know approximately 900 characters.

**100059.1 Chinese 202**

**Credit Points 10 Level 2**

This unit further develops students' language skills acquired in Chinese 201 to a level of proficiency to satisfy their general social needs. While students' aural and oral skills are further developed, greater emphasis is placed on reading and writing. On completing the unit students should have a working knowledge of approximately 1200 characters.

**100062.1 Chinese 301**

**Credit Points 10 Level 3**

This unit builds on the language skills and cultural understanding acquired through Chinese 101-202, and further develops students' proficiency in both spoken and written Chinese. It focuses on the ability to sustain conversations on familiar topics and express opinions, and the ability to use different reading skills and strategies for different purposes. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context, and their ability to interact in similar settings.

**100063.1 Chinese 302**

**Credit Points 10 Level 3**

This unit further develops students' proficiency in both spoken and written Chinese acquired in Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with native speakers in both spoken and written Chinese in various situations, and expands their

understanding of Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

**100064.1 Chinese 303: Twentieth-Century Chinese Literature**

**Credit Points 10 Level 3**

This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

**100065.1 Chinese 304: Chinese Classical Literature**

**Credit Points 10 Level 3**

This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

**100066.1 Chinese 305: Chinese Cinema**

**Credit Points 10 Level 3**

This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.



**100510.1 Chinese 306: Traditional Chinese Thought**

**Credit Points** 10 **Level** 3

This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent Chinese thinkers in their original versions, or in modern Chinese or English versions. They are expected to interpret these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

**100067.1 Chinese 307: The Cultural Context of China**

**Credit Points** 10 **Level** 3

This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

**100989.1 Cinema and Realism**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100272 Montage, Theory, Cinema

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit explores the idea of realism in both fiction and non-fiction film as it has been articulated in film theory and explored in various film movements. The unit will start from early actuality film, will examine the principles which animate documentary cinema, and will explore the idea of realism as it has developed in fiction film. The unit will discuss a range of approaches to documentary realism, and explore contemporary challenges to the documentary idea in arguments that fictive elements exist in all documentary film. The unit will also examine various historical schools of realist filmmaking in the fiction film, such as Italian neo-realism. By the juxtaposition of ideas of realism in documentary and fiction, the subject will explore the

blurred boundaries of non-fiction and fiction in contemporary cinema.

**100990.1 Cinema, Culture, Memory**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100249 Cinema, Culture and Memory.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit will examine the role of cinema in forming images of national and cultural identity. The unit will study approaches in film theory to national cinemas, and will explore the development of indigenous and postcolonial cinemas. The unit will discuss political debates and issues in national cinemas, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will introduce these questions and examine them within the framework of a case study of one national or postcolonial cinema.

**100991.1 Citizenship Ancient and Modern**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100851 Citizenship Ancient and Modern.

**Special Requirements**

Students must complete 60 credit points at 100 level.

There are repeated calls for greater involvement by citizens in public life or the community. Generally such appeals draw upon an image of ancient Western citizenship derived from the Greek city-state or ancient Rome. Yet the history of citizenship and civic identity in the West is long and varied. This unit surveys the historical literature from a number of different periods of Western history, from the ancient city-states to the Roman Empire, from Medieval merchants to Renaissance scholars, through to early modern debates around sovereignty and religious toleration. It also examines modern debates around the greater complexity of modern societies as against ancient, and the perceived greater focuses upon privacy and personal autonomy in the modern world - all of which are claimed to have diminished the civic impulse. The unit should be of interest to history, politics and education students.

### 101362.1 Class and Social Stratification

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Foundation Sociology Unit

#### Equivalent Units

B2958 Class and Social Stratification

#### Special Requirements

80 credit points of completed study OR completion of 101336 Introduction to Sociology

This unit is offered to sociology students as a traditional core area of study in the discipline addressing the relation between the social and economic order of society. Its particular focus is on the contemporary transition from a production to a consumption order. Theories of class and social stratification study the structured inequalities within our society. The term class, its meaning and its utility, continue to be matters of controversy. The theories of early and contemporary theorists are investigated in addressing conflicts, social practices and social relations which play a major part in structuring the social order.

### 100852.1 Classics of Modern Philosophy

**Credit Points** 10 **Level** 2

#### Equivalent Units

63049 Critical and Modern Philosophy

#### Special Requirements

Students must complete 60 credit points at 100 level.

Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

### 101131.1 Collaborative Project

**Credit Points** 10 **Level** 2

This unit is open only to students enrolled in a degree in Fine Arts, Electronic Arts, Music or Performance. This unit gives each student the opportunity to participate in an artistic collaborative project that may or may not entail collaboration beyond one specific discipline. The work undertaken may cover a range of creative possibilities or disciplines and work from a theme or project proposal towards a significant

creative outcome. It is expected that work will be innovative and reflect a response to the challenges inherent in the issue of collaborative or project work. It will be project based and involve studio, workshop and/or field based activities.

### 100308.1 Collaborative Relationships

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Assumed knowledge of early childhood contexts as sites of learning and social and cultural capacity building.

This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. The unit provides students with opportunities to develop critical pedagogies and critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. Through course work, reflexivity and research, students will focus on developing and refining communication skills and collaborative partnerships with families, staff and children so that they are able to become reflexive practitioners.

### 100900.1 Comedy and Tragedy

**Credit Points** 10 **Level** 2

#### Equivalent Units

B2857 Comedy and Tragedy.

#### Special Requirements

Students must complete 60 credit points at 100 level.

This unit will examine the theory, writing and performance of Western tragedy and comedy. Texts from Classical Greece, the Shakespearian period, and from the late nineteenth and the twentieth centuries will be closely studied. The tragic and comic genres will be explored, but it will not be assumed that in every case generic classification is simple and clear cut. The generic terms will provide signposts for both historical and theoretically modern approaches to the texts. Students will be given the opportunity to study a range of plays, in relation to the theory, assumptions, dramatic practices and cultural conditions of the period in which the plays were first performed, and in relation as well to recent critical and dramatic theory and practice. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

**100900.2 Comedy and Tragedy**

**Credit Points** 10 **Level** 2

**Equivalent Units**

B2857 Comedy and Tragedy

**Special Requirements**

Successful completion of 60 credit points at 100 Level

This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

**100938.1 Communication and Creative Industries**

**Credit Points** 10 **Level** 4

**Assumed Knowledge**

This is a capstone unit which assumes that the key program for Bachelor of Communication, Bachelor of Design or Bachelor of Contemporary Arts has been completed.

**Special Requirements**

This unit is restricted to students who are enrolled in course codes 1520, 1521, 1522, 1523, 1524, 1525, 1539, 1571, 1613, 1616, 1617, 3081V and 3171X. Students must have passed 240 credit points.

For most of the twentieth century it was accepted that the Arts and associated creative practices should be publicly funded while the entertainment and information industries would be commercially funded through sponsorships, bequests or advertising. Since the mid 1970s, however, the assumption that the Arts pursue 'quality' while the commercial media are pitched at the lowest common denominator has been strongly challenged. This unit charts the cultural practices that characterised this division and the impact on them of Creative Industries policies that seek to minimise public investment in the Arts while promoting the benefits of a digital media based knowledge economy. The unit maps the terrain of the creative industries as they adjust to expectations that they maximise collective (as opposed to individual) creative potential through interactivity, networking, customisation and the establishment of collaborative enterprises.

**101172.1 Communication and Design Reflective Exegesis**

**Credit Points** 10 **Level** 4

**Assumed Knowledge**

Completion of 240 credit points of study in Communication or Design.

**Equivalent Units**

101052 Communication and Design Reflective Exegesis

This unit is intended to provide students with an opportunity to reflectively consider a conceptual position for their work, and to articulate this in a professional and contemporary context. Students reflect backwards through a mini exegesis that locates their work in theory and contemporary practice, and reflect forwards through a Exegesis for their future professional conduct.

**100602.2 Communication Design Major Project**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

240 credit points in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication

**Prerequisite**

**101053.1** - Researching Media Audiences OR **101020.1** - Design Research Training

**Equivalent Units**

10372 Design Project Seminar

**Special Requirements**

This unit is restricted to students who are enrolled in course codes 1521, 1522, 1523, 1524, 1525, 1571, 1613, 3081V. This is a practice based unit where students focus on a major piece of self directed work.

Students will develop supervised self-directed project work. Students typically develop their own brief/project from proposal to production over two semesters. Students will work in teams and link up with an external mentor. These teams are intended to provide a supportive peer environment for each student.

**101024.2 Communication Design Professional Brief**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

Must be enrolled in 1571 Bachelor of Design (Visual Communication) OR 1613 Bachelor of Communication

**Equivalent Units**

10373 Design Studies Seminar

**Special Requirements**

This is a practice based unit that focuses on professional practice. It utilises specialist resources (Design Studio, Media Production Edit suites). For Design and Communication Students only.

This unit introduces communication and design students to working professionally and creatively with a 'client' or agency. Various processes and methods of working are explored through workshops, discussions, and project work. Students are introduced to the 'brief' as a tool in project development. Students work with guest clients and professionals, and explore a variety of approaches to developing project outcomes.

**101243.1 Communication Law and Ethics**

**Credit Points 10 Level 2**

**Equivalent Units**

63127 Communication Law and Ethics

This unit gives students a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions. It covers the basics of contempt and defamation law; copyright; advertising; promotions and public relations; the legal framework for electronic communication using the internet and email; issues in the regulation and control of print, broadcast and electronic media and the professional codes of ethics that apply in all fields of communication practice.

**101041.1 Communication Research**

**Credit Points 10 Level 1**

**Equivalent Units**

100213.1 Professional Communication Research AND 63199 Electronic Research Methods

This unit aims to introduce the underlying rationale of the modern research process in professional communication settings including electronic database searches, critically reviewing research literature, data collection and analysis, writing the research report, and research ethics.

**100992.1 Communication: Power and Practice**

**Credit Points 10 Level 3**

**Equivalent Units**

63195 Communication Theory

**Special Requirements**

Students must complete 60 credit points at 100 level.

Human communication takes many forms, and has many corresponding capacities: to bond, to represent, to express, to reveal, to record, to encode, to network - and more. Through communicative connections and associated actions human societies aim to accomplish ethical, political and personal tasks. This unit aims to examine communications as actions and forces as much as making meanings: verbal confession reveals personal truths and cultural belief; the printed word enables dissemination of new ideas about society and its structures; electronic messages connect in novel ways. Through looking at crucial forms and evolving communication techniques, this unit examines the powers of communication.

**101347.1 Community and Social Movements**

**Credit Points 10 Level 3**

**Assumed Knowledge**

Foundation Sociology units

**Equivalent Units**

B3965 Community and Communal Action

**Special Requirements**

80 credit points of completed study OR completion of 101336 Introduction to Sociology

There has been a notable decline of class-based politics and welfarism in the last three decades. Both the industrialised and developing nations have been characterised by a rise of new social movements. These have focused on social justice and inequality in relation to such matters as race and ethnicity, gender and sexuality, the environment, regionalism and globalization. More recently, there has been an expansion of neo-racist, nationalistic and fundamentalist movements concerned with ensuring traditional patterns of social dominance. Analyses and critiques of these various social movements regard their rise and expansion as symptomatic of the uncertain forms of social identity and community that now characterise post-industrial and globalizing societies.

**101373.1 Community Development: Education for Social Justice**

**Credit Points 10 Level 2**

**Equivalent Units**

60057 Community Development: Education for Social Justice



This unit provides an overview of theoretical perspectives and debates about the concepts of community, community development and social justice. Students will explore the changing political and social contexts shaping community and community development; and discourses of community and practices of community development underpinned by a social justice perspective within this changing environment. The unit also offers students the opportunity to learn about community development through engagement in a community development project.

**101348.1 Community Education: History, Philosophy, Approaches**

**Credit Points** 10 **Level** 2

**Equivalent Units**

60034 Community Education: History, Philosophy, Models

This unit provides an overview of different sites, strategies and methods of community education, ranging from formal settings such as community colleges to informal settings of community action and community development. The different philosophies at work in these different sites will be examined, as will the roles and functions of community educators. The unit provides the opportunity for exploration of current practices of community education in local communities.

**101374.1 Community Management and Organisations**

**Credit Points** 10 **Level** 2

**Equivalent Units**

60006 Community Management and Organisations

This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, It examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives. The unit provides the opportunity for students to examine competing interests that arise in community management, participative organisational

development, and strategies for working within different management environments.

**400604.2 Community Mental Health Services**

**Credit Points** 10 **Level** 2

**Special Requirements**

40 cp – level and content of unit requires students complete prior study Must be enrolled in 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO)

This unit provides an understanding of the historical development of mental health services in Australia, and explores contemporary issues in the provision of care to people with emotional and mental health problems living in the community. Students are encouraged to develop a special interest in current issues in mental health care and to critically examine the effectiveness, accessibility and costs of drug treatment, counselling, rehabilitation programs, and community services for people with emotional or mental illness.

**100191.1 Community Translation (UG)**

**Credit Points** 10 **Level** 2

This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material; journal articles. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to the source text content and function, researching and developing appropriate specialist terminology, editing and revising, and producing camera-ready documents. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin, Spanish and Vietnamese.

**400506.2 Community Work and Community Development**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Basic understanding of social welfare practice and theories and interventions as identified in the pre-requisites.

**Prerequisite**

**400188.2** - Introduction to Welfare AND **400504.2** - Skills Development in the Human Services

This unit introduces theories and skills in community work and community development. Students will develop an understanding of the breadth and scope of community work at a local, state and global level.

Students will critically analyse political, economic and cultural issues in community development practice.

**400699.1 Community Work and Community Development (AREP/METRO)**

**Credit Points** 10 **Level** 2

See 400506 Community Work and Community Development

**101086.1 Composition, Craft and Theory 1**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable.

**Equivalent Units**

33404 Music Craft and Theory 1

**Special Requirements**

Bachelor of Music students undertake an audition/interview.

This unit focuses on techniques used in writing music of a variety of styles, from different places and periods of history, and on applied contextual issues related to composing. Students will compose in set styles, and explore the freer techniques of creative writing especially with regard to harmony. Keyboard and aural classes will build on the theoretical content presented in lectures. The unit will accommodate both notation-orientated and aural-orientated streams of students, and provide a pathway for those who need to address aspects of their aural and notational skills

**101087.1 Composition, Craft and Theory 2**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm OR have completed Composition, Craft and Theory 1.

**Prerequisite**

**101086.1** - Composition, Craft and Theory 1

**Equivalent Units**

33408 Music Craft and Theory 2

This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history. Course work again includes composition in set styles, and the freer exploration of

techniques in creative writing assignments. Keyboard classes will include practical experience in areas relating to the lectures.

**400302.2 Computer Crime**

**Credit Points** 10 **Level** 3

**Special Requirements**

80 credit points of completed study.

Computer crime is one part of the wider band of corporate crime and fraud. It has become a "big ticket" item in contemporary law enforcement and crime prevention. The changing nature of work environments, the rapid incorporation of technology into commercial and industrial contexts has exposed individuals and corporations to this new form of criminal activity. This unit constructs accurate definitions of computer crime and describes its characteristics. The difficulties associated with legislating against the globalised nature of computer crime will be discussed and students will be provided with a developing knowledge of the key issues facing law enforcement agencies in controlling for preventing its spread.

**100993.1 Constructions of the Script**

**Credit Points** 10 **Level** 2

**Equivalent Units**

VP213A Construction of the Script.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit aims to demystify the role of the script in the creative process, and the function of the script in managing resources and labour. It will explore the role of the script in the performing arts, but especially film, video and multimedia production. It is not primarily a how-to course in writing the Hollywood script. Rather, it examines the way the script is constructed by industries and institutions, and the way the scripts organise material, ideas, and performances. The unit considers script-writing not simply as an industrial practice, but as a cultural and textual practice that is open to change. Using theories of literature, drama, and language, the unit investigates the assumptions behind many forms of script-writing. It considers relations between cinema and other art forms. This unit aims to explore how the identity of the script can change with the introduction of new techniques, and how the creative process is affected by different conceptions of script-writing. This leads us to examine different models of production, and ways of working yet to come.

### 101197.1 Consulting in Applied Psychology

**Credit Points** 10 **Level** 4

#### Equivalent Units

100532 Sport Psychology Consulting

#### Special Requirements

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only. Students must have submitted a Prohibited Employment Declaration prior to enrolling in this unit. Students must also attend an approved child protection workshop as part of this unit's requirements.

This unit will provide students with increased understanding of the knowledge and skills necessary to begin practice as a psychology consultant. This will involve understanding the dynamics of gaining consulting opportunities, ethical considerations, assessing client needs, understanding the unique demands of a particular performance environment, developing effective communication skills, understanding behaviour change principles, and incorporating evaluation procedures.

### 200084.1 Consumer Behaviour

**Credit Points** 10 **Level** 1

#### Equivalent Units

61721.1 - Consumer Behaviour OR MK105A.1 - Buyer Behaviour

A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

### 100994.1 Consumer Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

100901 Consumer Culture and SS243A Consumer Culture

#### Special Requirements

Students must complete 60 credit points at 100 level.

Consumption and consumerism are words that frequently have negative connotations in popular usage. The consumer society has been widely criticised, from a diverse range of political perspectives. This unit introduces students to some of these critiques, including those relating to issues of gender. It also aims to introduce students to other ways of thinking about commodities and consumption - ways that focus on the active processes involved in making meaning out of commodities and on the popular pleasures involved in such processes. This unit focuses on the rise of consumer society and of the cultural paradigm of consumerism. Students analyse a range of cultural products and practices, such as shopping, as well as considering the role of commodities in meaning making and identity formation.

### 100800.2 Consumer Psychology

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Assumed knowledge of 100020 Social and Developmental Psychology. Consumer Psychology is an applied field. Assumed knowledge of core psychological issues will facilitate learning.

Consumer Psychology is the study of how people relate to and involve with products and services that they purchase or use. It attempts to describe, predict, explain, and/or influence consumer responses to products and service-related information and experiences. It contains a broad range of theoretical, conceptual, and methodological perspectives. It is indeed the psychology of how consumers think, feel, reason, and select between different alternatives (e.g., brands, products); how the consumer is influenced by his or her environment (e.g., culture, family, signs, media) and what leads to buying behaviour. By understanding the consumer, we will be able to make informed decisions and apply appropriate marketing and advertising strategies.

**400614.2 Contemporary Approaches to Adult Learning and Teaching (UG)****Credit Points 10 Level 1**

Across the spectrum of adult education settings, it is important that adult educators have a sound grounding in and understanding of the broad approaches to adult learning and teaching. This unit provides an overview of the theoretical traditions within adult education as well as current conceptualisations of adult learning and teaching. The unit provides an overview of contemporary approaches to adult learning and teaching that students can carry into their own adult learning; and into planning and implementing education and training programs. The unit aims to develop students' knowledge and expertise as learners and as practitioners.

**100394.1 Contemporary Arts 1: The Past in the Present****Credit Points 10 Level 1**

This introductory theoretical unit presents an interdisciplinary view of the arts by examining some of the ideas and historical circumstances which have helped shape the contemporary fields of music, performance, electronic arts and fine arts. It will examine something of the underlying cultural correspondences within the arts, without seeking to impose a single unifying theory upon them. It will introduce key critical terms and conceptual models for examining the contemporary arts, and consider some of the cultural issues which inform research in contemporary arts practice.

**100395.2 Contemporary Arts 2: Exploring the Topography****Credit Points 10 Level 1**

This unit develops upon and extends studies undertaken in Contemporary Arts 1 by further building a critical theoretical foundation which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies in their chosen field of the contemporary arts. It is non-linear in approach, examining a number of cross-disciplinary topics and transdisciplinary themes which map something of the present topography of cultural practice. It provides students with a framework for integrating the practical techniques and knowledges of their chosen field, gained elsewhere in their studies, into a broadly informed view of current issues informing contemporary arts practice.

**101084.1 Contemporary Arts 3: Politics and Communities****Credit Points 10 Level 3**

Arts practices cannot be considered aside from their social and political context. This unit is designed to draw attention to socio-political structures and associated communities and their relationship to the emergence of artistic expression. Patterns of change in arts works, practices and production will be considered alongside changes in socio-political understandings. Cultural conflict will be considered alongside cultural sustainability and the reflective theoretical and artistic constructions through which society comes to know and represent its 'knowing'. Definitions of 'community' and 'politics' will be negotiated as will relationships between arts practices. Artistic constructions of community - across art forms - will also be central.

**101085.1 Contemporary Arts 4: Futures****Credit Points 10 Level 3**

This unit will address current trends, emerging practices and imagined futures in the contemporary arts. It will assist students to expand their theoretical horizons and understandings of contemporary arts practices and place their own emerging work within these contexts. It will engage with a range of contemporary research paradigms, opening up a space for discussing the arts as constantly evolving and developing spheres of activity. The unit will introduce new vocabularies with which to explicate the arts.

**101134.1 Contemporary Arts: Music (Histories)****Credit Points 10 Level 2**

This unit is an exploration of music in the twentieth and twenty-first centuries through engagement with a selection of key phases and movements in a variety of musical contexts. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the musics studied. The unit explores the ways in which technological developments have given rise to a bewildering array of music in the late twentieth and early twenty-first centuries. The unit introduces some rudimentary music analysis and key terminologies and music vocabularies.

**101083.1 Contemporary Arts: Music (Meaning and Identity)****Credit Points 10 Level 2**

It has often been said that music has the capacity to move the emotions, to transport people to a higher



plane of existence while at the same time anchoring them to the present moment and to each other. Against the backdrop of the 'music and meaning' debate, this unit explores the ways in which music creates meaning and affect. It shows how music asserts borders around nations, groups and cultures, becoming strongly identified with these. Yet, it also shows that these boundaries are constantly subverted, that meanings change when music spills over its categories of genre and style, and cultural group. The unit explores the processes of meaning making in music and how these come to be experienced and understood, and changed. The human body is emphasised as a primary site for the creation of meaning and of the formation of identities, gendered, sexual, racial, etc., in music.

### **100853.1 Contemporary Australia**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63285 Australian Social and Political Issues and 63166 Political Forms: Present and Future.

#### **Special Requirements**

Students must complete 60 credit points at 100 level.

This unit offers advanced level study of contemporary Australia with a specific focus on political issues and cultural contexts. It explores a range of current issues that required analysis of the meaning of politics, the distribution of power in Australia and the relations of identity and difference that define the present. Within this broad framework, themes for study will be selected on the basis of topicality and theoretical richness.

### **100981.1 Contemporary Issues Seminar 1**

**Credit Points** 10 **Level** 5

#### **Assumed Knowledge**

APS accredited three year sequence in psychology.

#### **Special Requirements**

This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have course GPA equal to or greater than 5.

The aim of this unit is to develop students' awareness of contemporary problems and research endeavours in psychology; to foster a critical appreciation of the research process through analysis of recent applied research; to foster a sense of belonging to a research community; and to increase understanding of theoretical developments within a number of areas within mainstream psychology. Skills in the verbal and

written presentation of critical appraisals will also be developed.

### **100855.1 Contemporary Japan: Culture and Society**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63021 Communication and Culture in Asia 1: Contemporary Japan

#### **Special Requirements**

Students must complete 60 credit points at 100 level.

An introduction to aspects of contemporary Japanese society and culture chosen to introduce key aspects of Japanese society and culture, to position Japan in a global perspective, to investigate questions of how we form knowledge of societies other than our own.

### **100309.1 Contemporary Perspectives of Childhoods**

**Credit Points** 10 **Level** 1

The image of the child and understandings of childhoods impact significantly on approaches adopted within early childhood education. In recent years traditional understandings of 'childhood' and the 'universal child' have been increasingly challenged by new discourses associated with the reconceptualisation of childhood. This unit explores the historical and current influences on early childhood education and the social constructions of family and childhoods. Students will investigate the multiplicity of experiences of childhood, different images of childhood and how conceptions of childhood impact on the education and care of children's 'rights'.

### **100854.1 Contemporary Popular Cultures**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63123 Contemporary Popular Cultures AND VP204A Reading Popular Culture

#### **Special Requirements**

Students must complete 60 credit points at 100 level.

This unit looks at popular culture in contemporary society and the ways it functions to give shape and meaning to social life. It considers issues around the politics of popular culture, questions of value, taste, subjectivity, resistance and pleasure. It invites students to reflect upon their own experiences of and relations to popular culture as well as those of others to develop skills of analysis and interpretation. It covers topics as diverse as shopping, TV Talk Shows, tattooing, celebrity and fandom.

### 400518.2 Contemporary Social Work Practice

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Advanced knowledge of social welfare work research and practice as identified in the pre-requisite.

#### Prerequisite

**400515.2** - Research as Practice in Social Work

This unit builds on material presented in previous social work core units and examines the evolution of government and non-government welfare service delivery generally, and in Australia specifically. The major debates about public versus private provision of welfare service are a focus for discussion in relation to the roles of social workers.

### 100960.1 Contemporary Society

**Credit Points** 10 **Level** 1

Contemporary Society introduces students to central issues in social analysis and a range of perspectives that have been used to understand the social world. It provides them with a theoretical grounding in the central concepts and methods of social theory through an encounter with problems raised when social theory directly engages with practical problems such as racism, environmentalism, inequality etc.

### 100918.1 Contrastive Linguistics

**Credit Points** 10 **Level** 7

#### Assumed Knowledge

Students of Contrastive Linguistics need to have some knowledge of a language other than English, although a high degree of fluency is not necessarily required. However, students do need to be able to call on bilingual knowledge to do many of the activities and exercises and the major project. For example, an older student with long-neglected high school French should be prepared to refresh their knowledge of the language in the early weeks of the unit. Students may also find it useful to draw on the knowledge of bilingual friends and relatives. Previous study of linguistics will be of advantage for this unit, but it is not a pre-requisite. Solid work on the readings will give the postgraduate student a good grounding in some of the broad themes of linguistics. However, students who have never studied linguistics before may feel more secure if they independently read a standard undergraduate course book.

#### Equivalent Units

A7443.1 Contrastive Linguistics

Contrastive Linguistics is fundamentally about learning to describe and discuss the differences and similarities between languages, and in doing so to better understand the complexity of cross-linguistic work. The unit is not designed to produce narrow specialists in any of the branches of linguistics; but the successful student will be able to engage with the broad mass of linguistics literature and thus be able to enrich their knowledge, develop specialised interests, and be able to use linguistic theory to enhance their professional work.

### 101042.1 Convergence and New Media

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

It is assumed that students will have passed requisite level 1 KP units. Introductory knowledge of approaches to communication theories of communication, to media studies.

#### Equivalent Units

100222.1 Broadcasting and Telecommunications Policy AND 100223.1 Convergence and New Media

This unit maps contemporary communications media industries, institutions, government regulatory agencies and policy contexts. Through case studies of existing and emerging communications media industry forms and practices, (including cinema, radio, television, the internet and mobile telephony) the unit critically examines the wider communication environment, and its processes of production, distribution and consumption. The unit analyses transformations in contemporary communications, including key trends: digitalisation and new media technologies; industry, product and service, and regulatory convergence; deregulation/marketization, transforming industry structures and global patterns in media ownership.

### 101247.1 Counselling and Consultation

**Credit Points** 10 **Level** 4

#### Equivalent Units

100457 Counselling and Collaborative Consultation 1

#### Special Requirements

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only.

This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practice basic counselling skills. There is a focus on specific

approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

**101195.1 Counselling and Intervention through the lifespan**

**Credit Points** 10 **Level** 4

**Special Requirements**

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only.

The unit adopts a lifespan approach to explore the range of counselling and intervention options, which can be used to optimize or enhance people's lives and to facilitate people in reaching their maximum potential at different stages of the lifespan.

**101335.1 Counselling: Practice and Professional Issues**

**Credit Points** 10 **Level** 3

**Prerequisite**

[101327.1](#) - Counselling: Principles and Paradigms in Practice (UG)

**Equivalent Units**

63205 Competency in Counselling: Towards Professional Practice

This unit introduces students to essential knowledge and competencies for professional practice including codes of conduct and professional standards; the influences of organisational policies; legal aspects and issues; professional communications; accountability; managing workloads and effectiveness. Students also engage in self-examination of personal strengths and limitations, values and beliefs for counselling practice.

**101327.1 Counselling: Principles and Paradigms in Practice (UG)**

**Credit Points** 10 **Level** 2

**Equivalent Units**

400338 Applied Counselling: Theories & Principles

**Special Requirements**

80 credit points of completed study (refer to assumed knowledge) OR completion of 400136 Introduction to Psychology of Health.

The focus in this subject is on the understanding and critical evaluation of current theories of helping, important factors involved in establishing a successful

counselling relationship with a client and on the way in which the counsellor can operate most effectively, efficiently and professionally in the total student/client welfare environment. It also focuses on the development of awareness, knowledge and skills necessary for conducting basic interviews and elementary helping sessions with clients through operationalising theoretical constructs, practice in tutorials and feedback from peers and supervisors.

**100856.2 Creative Non-Fiction**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Good standard of written expression

**Equivalent Units**

CT209A Texts and Techniques

**Special Requirements**

Successful completion of 60 credit points at 100 Level

This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of genre.

**100859.2 Creative Writing Project**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

It is highly desirable that students should have successfully completed one of the following level 200 units: Writing Fiction, Creative Non-Fiction or Writing Poetry

**Special Requirements**

60 credit points at 100 level

This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

**101416.1 Creativity: Theory and Practice**

**Credit Points** 20 **Level** 5

**Assumed Knowledge**

Students must have completed the 3rd Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

**Corequisite**

**101417.1** - Project Seminar and Proposal

**Special Requirements**

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts; 100938 - Communication and Creative Industries; 101064 - Reading the Contemporary; 101168 - Honours Seminar. Please see your Course Advisor or Head of Program to obtain Advanced Standing if applicable.

Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

**SS242A.1 Crime & Law**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students enrolled in course 2502.1 - Bachelor of Laws (Non graduate entry) must obtain permission to enrol in this unit.

This is an introductory unit that assumes that students have no prior specific knowledge of criminal law. The unit is structured to give students an understanding of the criminal justice system. The unit also examines

elements of specific crimes, the processes of criminal law, and the administration of criminal justice through the institutions of the criminal justice system. Students are encouraged to critically evaluate the criminal justice system and understand the role of law reform. Assessment includes: seminar participation, court report, and research paper. Essential reading includes distributed materials.

**400680.1 Crime and Criminal Justice**

**Credit Points** 10 **Level** 1

This unit provides the social context for the detailed study of criminological theories in Crime and Criminology. The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges conventional criminology that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. The unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

**400681.2 Crime and Criminology**

**Credit Points** 10 **Level** 1

The unit introduces students to the major theoretical approaches within criminology, from the eighteenth century criminology of the Enlightenment through nineteenth century criminological positivism to contemporary forms of critical criminological theory. It does this through a careful study of the work of particular thinkers associated with these traditions and the international body of scholarship in the field of criminology. Students will explore a range of issues and apply criminological theory and research in an integrated way while developing their skills at working in groups.

**101358.1 Crime and Society**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation criminology units

**Equivalent Units**

C1047 Crime and Society

**Special Requirements**

40 credit points of completed study

This unit examines key contemporary crime and criminal justice issues in their global and domestic context. Utilising a range of theoretical approaches, students will increase their understanding of how



politics, economics, media, popular culture, personal experience, policy and law contribute to the impact of crime on our daily lives. Students will have the opportunity to explore the ways in which a range of contemporary issues such as terrorism and anti-social behaviour emerge as key concerns for governments, or remain in the background. Students will explore how these concerns are dealt with by governments through criminalisation or civil/administrative/regulatory means. Students will examine the tensions that this may present in relation to the protection of human rights and civil liberties, and intersections with other public policy areas. Topics in the course may vary from year to year as new issues emerge worldwide and domestically.

#### **400299.2 Crime Prevention and Community Safety**

**Credit Points** 10 **Level** 3

Crime control has been described as a reactive, time-limited strategy targeting offenders, the domain of few criminal justice agencies. Crime prevention is a longer-term strategy directed to changing conditions and eliminating opportunities which contribute to crime. Crime prevention is the responsibility of all agencies, organisations, communities and individuals. This unit considers the theories, models and strategies for the prevention of crime as an alternative to prosecutorial policing. The unit also explores the concept and steps necessary in the planning of crime prevention programs.

#### **400296.2 Criminal Investigations**

**Credit Points** 10 **Level** 2

This unit introduces students to the criminal investigation role of police officers. Whilst the term 'criminal investigation' is used to describe the work of detectives, in reality, all operational police officers undertake criminal investigation. Uniformed officers and detectives alike must have a sound understanding of common criminal offences, police powers and the appropriate means of presenting evidence to the courts. This unit outlines different types of criminal investigation undertaken by police. The unit focuses on basic investigative practices which are common to all investigators and provides insight into the more specialised investigative techniques utilised by detectives. The unit feature case-based scenarios covering a broad range of criminal offences. This unit's content builds on the content of Introduction to Policing Practice and Law, Evidence and Procedure.

#### **101408.1 Critical Discourse Analysis**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

100888.1 Studies in Language and Discourse

##### **Special Requirements**

Successful completion of 60 credit points at 100 Level.

The principal means of communication in our culture is language, it shapes and patterns our world, socialises us, and is fundamental to almost all forms of interaction. Critical Discourse Analysis takes language and text as its objects of study, seeing these as technologies for social interaction, representation and communication. By exploring both the grammatical structure of the English language and its use and development in and for social contexts and purposes within a post-structuralist framework, Critical Discourse Analysis develops analytical, interpretive and critical skills for students. Critical Discourse Analysis has the potential for application in many areas of study and professional work.

#### **101111.1 Critical Issues in Early Childhood Educational Contexts**

**Credit Points** 10 **Level** 3

##### **Prerequisite**

**101113.1** - Early Intervention and Prevention in Educational Contexts

##### **Special Requirements**

Students undertaking this unit undertake a placement in a children's service. Students will be required to complete a prohibited persons declaration.

This unit canvasses a range of contemporary critical issues in early childhood education and analysis their impact upon policy, pedagogy and practice. It provides students with an opportunity to explore an issue in depth through an extensive literature review and placement project.

#### **400519.2 Critical Practice in Social Work (Direct)**

**Credit Points** 10 **Level** 4

##### **Assumed Knowledge**

Advanced knowledge of social welfare work, research and practice as identified in the pre-requisite.

##### **Prerequisite**

**400508.2** - Working with Individuals and Families

This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a

variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

**400520.1 Critical Practice in Social Work (Indirect)**

**Credit Points** 10 **Level** 4

**Prerequisite**

**400511.1** - Social Work and Social Policy

This unit extends students practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and some community development activity extends student skills in these areas.

**400088.2 Critical Qualitative Research**

**Credit Points** 10 **Level** 2

Methods in critical qualitative research deals with research methodologies and skills in a way which challenges the idea that there is a divide between theory and practice, between debates conducted on the pages of academic journals and those which emerge in mainstream media or in the workplace. This unit creatively explores a number of different methods that social researchers use to conduct their research. Students will also have the opportunity to conduct a research project on a topic of their choice.

**101349.1 Critical Thinking in Adult and Community Education**

**Credit Points** 10 **Level** 1

**Equivalent Units**

41909 Critical Thinking in Adult Education

This unit provides the basis for developing critical and reflective practitioners within the field of adult and community education. The unit introduces students to the concepts of critical thinking and critical reflection, as well as tools for deconstructive and critical analysis of texts, theories and practices. This provides a basis for students' studies in adult and community education. Through classroom discussion and practical exercises, students have the opportunity to develop skills and understanding in the recognition of interests and assumptions embodied in different perspectives in adult and community education and society more broadly. These skills underpin the development of critical and reflective thinking practices that can be

applied across their studies and in current and future work and social contexts.

**100730.1 Cultural Diversity, Society and Learning 1 (AREP)**

**Credit Points** 10 **Level** 1

**Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

The Bachelor of Education (Primary) has within its philosophy, a commitment to cultural diversity. Our student body, the community in which the university is located, the schools we serve and the profile of greater Western Sydney are marked by cultural diversity. Using sociological and cultural theory, the unit examines conservative, liberal and radical approaches to cultural diversity in education. This cultural diversity includes dimensions of gender, religion, ethnicity, 'race', language and sexuality. The unit develops cultural literacy through applying Marxist and feminist-poststructuralist analyses of these social relations to cyberspace.

**100745.1 Cultural Diversity, Society and Learning 2 (AREP)**

**Credit Points** 10 **Level** 3

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit builds on Cultural diversity, Society and Learning 1 using the theories and methodologies of sociology in the context of primary and community education. The aim is to understand how sociological perspectives can help us analyse the social influences on education and consequently, learning. Students will build on the knowledge that dimensions of culture such as ethnicity, gender, 'race', language, class and sexuality are social relations constructed in and through unequal relations of power. Education, both at the broader community and school level is implicated in these relations of power in a range of ways. The unit examines the distribution of power in these contexts through the lens of structuralist and post-structuralist analyses of education. As a consequence, students will be able to critically analyse the relationship

between social and cultural change, education and community agency.

**101280.1 Cultural Heritage and Tourism**

**Credit Points** 10 **Level** 2

**Equivalent Units**

300453 Cultural Heritage and Tourism AND EH211A Cultural Tourism: Constructing Cultural Landscapes

This unit examines the relationship between cultural heritage and tourism. It firstly provides an introduction to cultural heritage conservation, heritage issues and cultural heritage management (especially as it relates to tourism). Secondly, it investigates the phenomenon of cultural heritage tourism - its nature, the market, visitors, the issues - in the context of sustainable tourism praxis in Australia (and globally) and in the context of multiculturalism and postcolonialism.

**100858.1 Culture and Globalisation**

**Credit Points** 10 **Level** 3

**Equivalent Units**

63157 Culture and Globalisation

**Special Requirements**

Students must complete 60 credit points at 100 level.

The unit introduces students to both the broad and specific concepts of globalisation. It covers such topic areas as the expansion and development of global capital and the ascendancy of the transnational over national forms of economy, society, communication, politics and culture. It also covers the contrasting increasing interest in and development of national and/or local forms of economy, society, politics and culture as they accommodate and reshape the global.

**101249.1 Culture and Thought in Twentieth-Century China**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

**Equivalent Units**

100967.1 Nationalism and State Building in Asia

This unit is concerned with cultural and intellectual change in twentieth-century China, which saw the end of the imperial system, the establishment of the Chinese Republic, the rise to power of the Chinese Communists, and the launching of the Four-Modernisation Program in the post-Mao era. It will offer insights into the Chinese search for modernity over the last one hundred years, especially the role of the intellectuals and their relations with society and state.

**101323.1 Culture, Health and Healing in Indigenous Communities**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Knowledge of sociological concepts and theories or 40 credit points of completed study

**Equivalent Units**

25025 Culture and Health in Aboriginal Communities

This unit provides students with the opportunity to develop their ideas of culture, community, health & healing and the relationship between them, with a specific focus on indigenous issues, especially in an Australian context. Theoretical perspectives on healing and community will be discussed and a variety of practices for health and healing will be explored in the context of Indigenous society in Australia and internationally.

**101324.1 Culture, Health and Social Change**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Knowledge of sociological concepts and theories or 40 credit points of completed study

**Equivalent Units**

25026 Culture and Health

What is health? What is culture? In what ways is health 'cultural'? This unit focuses on students' own health beliefs and practices to discover which cultural factors influence their ideas and actions in relation to health. It makes comparisons with the health beliefs and practices of others – in Australian and other societies – using the case studies and examples (e.g., food or diet & eating, medical and non-medical healing rituals). It develops a critique of contemporary health promotion in western culture. Students are invited to critically and creatively consider issues relating to culture, health, diversity and change. The emphasis of this unit is on the importance of cross cultural understanding, non-discriminatory practice and positive interaction within and between cultures in the 21st century. Students are encouraged to investigate commonplace assumptions about their world and the future.

**101350.1 Current Issues in Adult and Community Learning**

**Credit Points** 10 **Level** 3

**Equivalent Units**

A1962 Current Issues in Adult Learning and Teaching

This unit aims to give students a critical awareness of current theories/practices in adult learning and teaching in relation to current issues and trends across the spectrum of adult and community education. It examines the social and historical contexts in which current issues and trends have arisen; and aims to provide students with opportunities to develop informed viewpoints and the skills to incorporate their understandings into their educational practices. Students will be required to critically analyse current issues and trends in adult and community education in relation to theories of adult teaching and learning.

### **101379.1 Current Issues in Vocational Education and Training**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

A2922 Current Issues in Vocational Education and Training

Australia has experienced significant reforms to vocational education and training over the past two decades. This unit provides students with an opportunity to explore the current issues facing vocational education and training in Australia. It provides an overview and analysis of the key vocational education and training reforms and its impacts on all aspects of curriculum development, delivery and the role of the adult educator. It analyses the development of policies at national, state and local levels. Students will undertake a project relating to a current issue in vocational education and training.

### **100732.1 Curriculum Studies 1: Language and Literacy 1 (AREP)**

**Credit Points** 10 **Level** 1

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

The unit examines ways of enhancing children's language learning through speaking, listening, reading, writing and viewing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored.

### **100741.1 Curriculum Studies 10: Developing Mathematical Thinking (AREP)**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is designed to extend the development of mathematical concepts, skills and understandings introduced in Early Mathematical Thinking. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist teachers to program and implement a series of experiences that will enhance the conceptual knowledge of their students.

### **100806.1 Curriculum Studies 2: Early Mathematical Thinking (AREP)**

**Credit Points** 10 **Level** 1

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is designed to develop student understanding of children's construction of mathematical concepts during their first eight years. Students will develop their ability to provide learning experiences, including investigation and the use of technology, to enhance the growth of children's mathematical thinking.

### **100733.1 Curriculum Studies 3: Science and Technology (AREP)**

**Credit Points** 10 **Level** 1

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit examines the role of science and technology as an integral part of the total primary school curriculum. Current policies, trends and practices in teaching primary school science and technology are examined and related to significant contributory ideas - historical, theoretical and practical. The practical



component involves students using and implementing modern curriculum materials, and the procedures involved in adopting curricula, and creating and sequencing them as a cohesive unit of work. Workshop activities form a base for discussion and qualitative evaluation of science and technology activities and principles. These activities emphasise science inquiry, interactive approaches, learning in science and technology.

**100735.1 Curriculum Studies 4: PDHPE (AREP)**

**Credit Points** 10 **Level** 2

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit examines the current NSW Board of Studies requirements regarding K-6 PDHPE. Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 PDHPE and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. The unit will provide students with the opportunity to develop teaching skills relating to modified games, dance, gymnastics and fitness as well as Personal Development and Health issues. Furthermore, students will develop skills relating to selecting and utilizing appropriate technology for PDHPE. Through an examination of the eight Strands, the unit further allows students to develop the ability to create links between Strands in PDHPE and with other Key Learning Areas. The notion of a Health Promoting School will be addressed in relation to the need for whole school planning and the place of PDHPE lessons in the school's curriculum. The unit further aims to encourage students to value PDHPE as a lifelong learning experience.

**100736.1 Curriculum Studies 5: Creative Arts Introduction (AREP)**

**Credit Points** 10 **Level** 2

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit introduces students to the theory and practices of using Dance, Drama, Music and Visual Arts in education. Collaborative learning and reflective practices are the key operating principles of the unit. Students will explore the relevance of the arts in the education process of children through professional experience and include the competent use of appropriate Information and Communication Technology for learning in the arts. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

**100734.1 Curriculum Studies 6: Human Society and Its Environment (AREP)**

**Credit Points** 10 **Level** 2

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of Human Society and its Environment. It enables students to develop understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6; and providing opportunities for primary children to be informed and effective citizens who contribute to the quality of their society and environments.

**100738.1 Curriculum Studies 7: Creative Arts and PDHPE (AREP)**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Basic experience and working knowledge of the NSW K-6 Creative Arts and PDHPE curriculums.

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit comprises two modules; PDHPE and Creative Arts 1) Within the Creative Arts and PDHPE modules, students will be expected to take a leadership role in integrated arts and PDHPE experiences in a school and/or community setting and reflect on this in relation to the Creative Arts and

PDHPE curriculums, the current literature and the relevant learning opportunities offered by appropriate Information and Communication Technologies 2) The PDHPE module also provides students with the opportunity to explore movement through the mediums of games, aquatics, dance, athletics, gymnastics and fitness. The students will develop skills in organising groups, defining space, demonstrating/modelling movement, explanation, distributing equipment, cueing, providing feedback, managing students and creating formations.

**100737.1 Curriculum Studies 8: HSIE and Science & Technology (AREP)**

**Credit Points** 10 **Level** 3

**Prerequisite**

**100166.1** - Curriculum Studies 6: Human Society and its Environment OR **100163.1** - Curriculum Studies 3: Science and Technology

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is designed to consolidate and extend knowledge and skills gained in the previous units of Curriculum Studies 3: Science and Technology and Curriculum Studies 6: Human Society and Its Environment. The focus is on further developing subject matter knowledge and authentic pedagogies for teaching HSIE and Science and Technology to enhance students' learning. Integration opportunities between HSIE and Science Technology are explored and developed.

**100740.1 Curriculum Studies 9: Language and Literacy 2 (AREP)**

**Credit Points** 10 **Level** 3

**Prerequisite**

**100732.1** - Curriculum Studies 1: Language and Literacy 1 (AREP)

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is only available to students who are enrolled in AREP education courses. Please note that non-AREP students should enrol in equivalent unit 100169

Curriculum Studies 9, which is offered in standard delivery mode. This unit will continue the development of students understandings about language and literacy in a K-6 context. It will focus on the area of writing, including literary, factual, media and multimedia texts. Students will develop their theoretical knowledge about the teaching and learning of writing and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in school.

**100996.1 Death and Culture**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SS240A Death and Culture

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence in excess of East/West or North/South polarities. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical and medical controversies as well as critical theories of risk. The unit attempts to demonstrate the relationship of death to: the construction of social institutions; ideas of community and the exercise of power.

**100996.2 Death and Culture**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SS240A Death and Culture and 100902 Death and Culture.

**Special Requirements**

Successful completion of 60 credit points at 100 level.

This unit examines social practices and cultural meanings around death in the modern and contemporary West, with references to the bio-politics of death in wider cultural, national and global frameworks. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical and medical controversies and their relationship to theories of risk. The unit attempts to demonstrate the relationship of death to the construction of social institutions to ideas of community and to the exercise of power.

**100903.1 Democracy in Asia**

**Credit Points** 10 **Level** 3

**Equivalent Units**

63033 Democracy in Asia.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit is concerned with the theory and practice of democracy in modern and contemporary Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

**100010.2 Depth Psychology**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Unit 100018.1 Personality, Motivation and Emotion. This unit expands upon knowledge of theories of personality.

**Prerequisite**

**101184.1** - Psychology: Human Behaviour AND **101183.1** - Psychology: Behavioural Science

**Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit is designed to provide an introduction to Depth Psychology, its historical and intellectual context and to show how it relates to contemporary psychology. The unit will focus on the major theories, issues and questions that go to constitute the psychoanalytic traditions. Theoretical issues in psychology have been gradually making a "comeback", partly as a result of the postmodernist focus on identity and ideology, and its questioning of the adequacy of "traditional empiricism". As a result contemporary psychology is currently experiencing a number of "revolutions" (e.g., what is consciousness, do dreams matter, emotional wellbeing, renewed cognitive, meaning).

**101080.1 Design Issues**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

The content of Level 100 and 200 key program units.

**Equivalent Units**

100613, 100618, 100612, 100616, 100617, 100619, 100614

this unit situates the theoretical concepts of technology, consumerism, urbanism and gender in real contexts of contemporary design practice. In seminars students will engage with these concepts as key issues that are negotiated in design texts, debates and practice. Lectures will contextualise the concepts with respect to a cultural history of ideas, practices and events and explore their emergence as issues for design discourse.

**101090.2 Design Project**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

Students should have completed two practice-based unit pairings in Design or Communication units in Years 1, 2 and 3 of their study, or equivalent.

**Prerequisite**

**101019.1** - Digital Design Production AND **101180.1** - Web and Time Based Design

Design Project will provide students with the opportunity to work in a 'real world' context. Students will learn how to construct a meaningful promotional campaign for a specific purpose. The campaign will be based around a cultural, social, or environmental, theme or issue. Students will develop a design and communication strategy for their campaign that utilises the appropriate media to address the nominated audience.

**101020.1 Design Research Training**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

101080 Design Issues

**Prerequisite**

**101019.1** - Digital Design Production OR **101180.1** - Web and Time Based Design

**Equivalent Units**

100597 Research Methodologies for Design and 100774 Design Research Training

this unit provides an understanding of a range of research methods appropriate to design. This unit also develops students' competence in preparing a formal research proposal, project management, and addressing the ethical dimensions of their research where necessary.

**100947.1 Design Thinking**

**Credit Points** 10 **Level** 1

**Equivalent Units**

10878 Design Principles 2D/3D

This unit introduces students to processes of design. It examines how knowledges may be formed through visual design processes and how visual design reveals knowledges. It also introduces students to basic visual literacies, current design applications and production processes.

**101270.1 Destination Management**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101277.1** - Tourism Policy and Planning

**Equivalent Units**

H3332 Case Studies in Tourism Management, 300279 Research Methods for Sustainable Tourism in Practice and 300280 Research Project for Sustainable Tourism in Practice.

Destination Management provides students with a fundamental understanding of the concepts in destination management. This includes coordination of the destination in terms of the tourism industry's sectors, their relationship with each other and the marketing challenges they face. An appreciation of the importance of a destination's unique cultural, natural and economic attributes is developed from the viewpoint of the visitor. The implications of this focus on the visitor experience and its influence on competitiveness is explored.

**101185.1 Developmental Psychology 0-18 years**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100011 Developmental Psychology in Applied Settings

**Special Requirements**

Students must have submitted a Prohibited Employment Declaration prior to enrolling in this unit. Students must also attend an approved child protection workshop as part of this unit's requirements.

Structured around an overview of lifespan development including diversity, this unit focuses on the holistic nature of growth and development from birth to early adulthood, 0 - 18 years. Opportunities to observe and interact with individuals in a variety of settings will enable student's to apply observation techniques, become familiar with individual differences and atypical development and apply developmental theories and principles in the interpretation and nurturing of an individual's development. A critical focus of this unit will be on the implications in applied settings for nurturing development and promoting the individual's well being.

**100530.2 Developmental Psychopathology**

**Credit Points** 10 **Level** 4

**Equivalent Units**

B7604 Developmental Psychopathology

**Special Requirements**

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only. The highly content specific nature of this unit prevents the unit from being applicable as an elective in other awards.

This unit will explore important issues related to developmental psychopathology in children and adolescents. It will focus on the criteria, etiology, and developmental progression, considering risk and resilience factors within a normative developmental approach. This unit will also consider the assessment, treatment and prevention and current developments including behaviour therapy, cognitive behaviour therapy, in childhood disorders. Psychopharmacology will also be discussed.

**101019.1 Digital Design Production**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

**Equivalent Units**

100598 Design Process and Production 100604 Design Digital Prepress 100776 Design Process and Production

Students develop an understanding of how current digital print design practices have evolved and



developed through a brief historical overview of and past practices within graphic design. Students also develop fundamental computer software skills using the major print software packages and develop a working understanding of production literacies in the context of digital prepress. Students will engage in practical studies of typographic layout using Adobe InDesign, image manipulation using Adobe Photoshop and vector-based artwork using Adobe Illustrator. Emphasis is also placed on understanding the roles, functions and features of each software package in the design production context of digital prepress, their integrated use, and a working understanding of the key players and responsibilities inherent in the digital print production process.

**101250.1 Digital Futures**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

**101140.1 Digital Musics 1: Musical Contexts**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

**Equivalent Units**

33403 Music Technology 1

This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital technology in current music and sonic arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, basics of MIDI systems and sequencing, and an introduction to sound synthesis procedures. Technical concepts are

contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

**101141.1 Digital Musics 2: Studio and Soundscape**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

**Prerequisite**

**101140.1** - Digital Musics 1: Musical Contexts

**Equivalent Units**

33407 - Music Technology 2

As the second of two foundation level units, this unit builds on conceptual and practical work from Digital Musics 1, deepening students' practical and conceptual understanding of technology in contemporary music and sonic arts practice. Areas to be examined include digital field recording, found sound/musique concrete techniques, basic multitrack recording, MIDI systems and sequencing, an introduction to sound synthesis procedures, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

**101142.1 Digital Musics 3: Composition Crossovers**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101141.1** - Digital Musics 2: Studio and Soundscape

This unit builds on concepts and practical work from Digital Musics 2. As the first unit in major sequences in both Digital Musics and Composition it prepares students creatively and technically to undertake self directed technology based projects as composers/performers, sound artists and producers. Areas to be examined include an introduction to intermediate level sound studios, multitrack recording, hard disk recording systems, principles of sonic composition, an introduction to software instrument design and new musical interfaces. Students identify, propose and make progress towards two major creative projects - one studio based and one performance based.

**101143.1 Digital Musics 4: Synthesis and Performance**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Demonstrated knowledge and experience of sound recording and computer technology.

**Prerequisite**

[101142.1](#) - Digital Musics 3: Composition Crossovers

**Equivalent Units**

33424 - Digital Musics 3: Composition Crossovers

This unit builds on concepts and practical work from Digital Musics 3. As the second unit in a major sequence it prepares students creatively and technically to undertake self directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include intermediate level multitrack recording and microphone technique, large group recording, hard disk editing techniques, an introduction to software mixing and surround sound applications. Further work with software instrument and sound design, and audio processing expands into an exploration of sensing technologies for new instrument and interface design for performance and installation contexts. Students propose and undertake two major projects (studio and live performance).

**101144.1 Digital Musics 5: New Performance and Practice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Demonstrated prior knowledge and experience of sound recording and computer technology.

**Prerequisite**

[101143.1](#) - Digital Musics 4: Synthesis and Performance

**Equivalent Units**

33437 Music Technology 5

This unit builds on concepts and practical work from Digital Musics 4. Areas to be examined include an introduction to professional level sound studios, introduction to professional software audio production applications, professional level multitrack recording and microphone technique, introduction to advanced software mixing techniques, computer automated mixing, large scale recording setups and multiple microphone arrays, sensing and interface technologies for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments,

integration of digital video in sound studios, critical listening and analysis of significant recent music and sound works. Students identify, propose and complete two major projects - one studio based and one performance.

**101145.1 Digital Musics 6: Performance Contexts**

**Credit Points** 10 **Level** 3

**Prerequisite**

[101144.1](#) - Digital Musics 5: New Performance and Practice

**Equivalent Units**

33437 Music Technology 5

This unit builds on concepts and practical work from Digital Musics 5. As the final unit in this major sequence it prepares students creatively and technically to undertake self-directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include professional level sound studio techniques, advanced mixing techniques, advanced microphone techniques, advanced software mixing techniques, sensing and interface technology for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments, mix processing and CD mastering for professional duplication, introduction to surround audio formats and audio for DVD/digital television, critical listening and analysis of significant recent music and sound works. Students identify, propose and complete two major projects - one studio based and one performance. The unit is designed to encourage students to develop a self-initiated, self-directed approach to practice within a creative methodology that is exploratory, speculative and personal.

**101460.1 Directing Performance**

**Credit Points** 10 **Level** 3

This unit explores the role of the director in relationship to the creation of work: performance, play, film, screen media, event, or ceremony. The emphasis will be on the directing of performance. The director, alongside the writer in theatre and film, has been a central figure in 20th Century performance practice. The director creates a body of work, refines specific processes to puts philosophies or theories to the test. The director is a communicator, leader and facilitator; working across the creative spectrum with actors, designers, artists, writers, musicians, producers, presenters and audience to meet at the final encounter: the performance.

### 101321.1 Disability and Society

**Credit Points** 10 **Level** 1

#### Equivalent Units

C2422 Disability Issues SS237A Disability, Society and Care

This unit provides the knowledge, skills and understanding to begin working with and for people with disabilities. Social justice and human rights are the underpinning themes of this unit. The unit explores the meanings and ranges of discourses that produce ideas of disablement. It connects these discourses to the 'disability movement' and to systems of 'care' in Western society and examines the way in which policy and provision of services impact on notions of disablement. Students are expected to gain some firsthand contact working with people with disabilities in a self-directed project in the community.

### 101384.1 Dispute Resolution

**Credit Points** 10 **Level** 2

#### Equivalent Units

C2429 Dispute Resolution

#### Special Requirements

40 credit points of completed study.

This unit examines the theory and practice of dispute and conflict resolution in the context of the human services. It is an experientially based unit in which students participate in exercises and role plays. Theories related to conflict between individuals, groups and organisations are examined. Negotiation and mediation theories and skills are both critiqued and practiced.

### 101112.1 Diversity and Difference

**Credit Points** 10 **Level** 2

#### Equivalent Units

100311 Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

This unit introduces students to a range of contemporary theoretical frameworks to develop understanding about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse are explored providing students with practical and theoretical tools for reflecting, analysing and deconstructing inequalities and subjectivity in personal and professional contexts.

### 400617.2 Diversity and Workplace Texts

**Credit Points** 10 **Level** 3

This unit focuses on understanding texts in diverse and different workplace settings and explores ways of interpreting and communicating texts in different contexts. The unit requires the student to question and challenge the ways that texts, designed to ensure access and equity and fairness, have been interpreted and implemented in particular workplaces and educational settings. The analysis includes making explicit the assumptions that underpin knowledge, the way learning contexts and learning relationships are constructed, and the way the day to day practices of educational planning, curriculum, and assessment work to advantage and disadvantage particular learners in different contexts.

### 400074.2 Drugs and Criminalisation

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Foundation units in criminology

#### Special Requirements

40 credit points of completed study

Criminological research and literature increasingly associates crime and criminalization with drug use and the prohibition of some substances. This unit will offer students an insight into this important field of criminological enquiry by critically engaging with drugs policy, legislation, and representations of drug use. It also critically discusses the global implications of the US/UN driven 'war on drugs'.

### 101319.1 Drugs, Addiction and Society

**Credit Points** 10 **Level** 2

#### Equivalent Units

25033 Dependency & co-dependency in health care  
C3424 Drug and alcohol studies

#### Special Requirements

40 credit points of completed study.

The use of alcohol and other drugs is a highly controversial issue within the community. Most people use drugs of some kind yet particular drugs are demonised. This unit acquaints students with the complexity of studying alcohol and drug misuse from both an individual and a social perspective. Contemporary patterns of alcohol and drug use are initially placed within a structural, cultural and historical perspective and various conflicting approaches to the definition and consequent management of problematic drug use and drug dependence are studied.

Distinctions among the various levels of problematic use are introduced and questions of basic pharmacology motivations for drug use and theories of dependence are examined. This subject aims to explore the discourses surrounding drugs as well as the reasons for drug use and forms of dependence. Students will also critically examine different kinds of policy and therapeutic practice within the drug field.

### **101113.1 Early Intervention and Prevention in Educational Contexts**

**Credit Points** 10 **Level** 2

This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

### **101414.1 Early Mathematical Thinking**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

100162 Curriculum Studies 2: Early Mathematical Thinking

#### **Special Requirements**

This unit is restricted to students who are enrolled in either 1509 Bachelor of Education (Primary) or 1615 Bachelor of Early Childhood Studies (Child and Family). From Spring 2008, this unit will be on offer for students enrolled in 1538 Bachelor of Arts, 1604 Bachelor of Arts, 1608 Master of Teaching (Primary), 1651 Bachelor of Arts (Pathway to Teaching Primary) and 1652 Bachelor of Arts (Pathway to Teaching Secondary). ENROLMENTS FOR SPRING WILL BE AVAILABLE MID-JULY. Students must have completed a Child Protection workshop. Students will be required to complete a Prohibited Employment Declaration form.

This unit is designed to develop students' understandings of children's construction of mathematical concepts during their first eight years. Students will develop their ability to assess young children's mathematical understandings and to provide learning experiences, including investigation and the use of technology, to enhance the growth of children's mathematical thinking.

### **101262.1 Ecopsychology**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

SE302A Ecopsychology 2, 100253 Ecospirituality and 100252 Ecopsychology

Ecopsychology explores the relationships between humans, human consciousness, life on earth and the "environmental crisis", both in terms of personal experience and cultural change. In ecopsychological terms the symptoms of planetary ecological crisis are regarded as reflective of a fundamental split between nature and psyche. Ecopsychology is concerned with exposing the factors that contribute to this fundamental disconnection, and most importantly, with imagining and articulating personal and cultural processes that can enable a healing re-connection. This unit will employ experiential methods and critical inquiry to explore rich possibilities for psychological re-engagement with nature and implications for cultural change.

### **101263.1 Education and Transformation**

**Credit Points** 10 **Level** 2

The unit provides opportunities for students to examine theories and practices associated with Transformative Learning (TL), within oneself and society, and its potential role for the development of professional educators, change agents and leaders in society. TL is learning that is liberating, emancipatory, empowering, profound, deep, and life changing. It occurs through critical reflection on experience, subsequent testing through discourse, and also through intuitive and affective processes. This unit enables students to design and facilitate life-affirming and transformative learning experiences in others.

### **101300.1 Education for Social Action**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

English language

Social action has played a significant role in shaping societal views around major issues. This unit looks at social action and its recent history as a force in representing the interests of different groups and communities in public debates and decision-making processes. The unit explores examples where social action has impacted on social structures and practices and shaped outcomes. The unit provides a history and analysis of social action as well as exploring the possibilities for social action within the current social/political framework of greater uncertainty and rapidly



shifting conflicts and alliances. Finally, the unit offers the opportunity to explore the role of education as a tool for social action in current contexts.

**101308.1 Educational Psychology for Teaching (AREP)**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100011 Developmental Psychology 101185  
Developmental Psychology 0-18 years

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP as this course is specifically designed for Indigenous Australian students preparing to be primary school teachers.

Responsive teaching engages students holistically in learning that is tailored to meet their physical, cognitive, social, emotional and developmental needs. This unit will consider the learning needs and styles of primary children, including Indigenous children. It will introduce key approaches to instruction based on theories and research in educational psychology. A particular focus will be the development of children's sense of self and the ways that children's school experiences interact with cultural and familial influences to shape identity, motivation and engagement throughout the primary years. The approach will emphasise ways of establishing and maintaining positive and productive classroom environments that cultivate children's social and emotional wellbeing.

**100860.1 Emotions, Culture and Community**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit examines forms of cultural expression and collective self-understanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, remembrance, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and, for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

**100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63125 The World Encircled 1100-1600.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit aims to investigate the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subjects peoples.

**100487.3 Empirical Research Methods Seminar**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

This unit is taught on the assumption that all students have a statistical competence to the level of between-units multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures (including correlational procedures). This includes demonstrated computational ability using the statistical package SPSS.

**Special Requirements**

This unit is restricted to students enrolled in 1502.2 Postgraduate Diploma of Psychology or 1500.3 Bachelor of Psychology Specialist Study.

This unit exposes students to advanced psychological methods. This will provide a strong basis for postgraduate studies and further strengthen applied research skills. The first half year will focus on qualitative methods. It will be assumed that students have not been exposed to these methods previously and this component of the unit will begin with an introduction to the topic before progressing to the major qualitative methods. The second half year will focus on quantitative methods and aims to extend and challenge some of the common statistical methods taught in earlier units.

### 100488.2 Empirical Research Project

**Credit Points** 30 **Level** 4

#### Special Requirements

This unit is restricted to students enrolled in 1502.2 Postgraduate Diploma of Psychology or 1500.3 Bachelor of Psychology Specialist Study.

This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

### 61422.1 Employee Training and Development

**Credit Points** 10 **Level** 2

#### Prerequisite

**200300.1** - Managing People at Work

#### Equivalent Units

This unit replaced by 200610.1 Employee Training and Development in 2008

This unit explores such questions as: Training -- what is it!! How is it linked to strategic development!! It explores education versus training versus development; managing the training department, upper management involvement, career development; cost-effectiveness of training and development; training and development needs -- how people learn, implications for training and development of staff, models and roles for training; needs analysis, objective setting, and the implications of politics, culture and government; curriculum -- methods content, people, sequencing of curriculum; the advantages and disadvantages of various training methods; measurement of success philosophies, instruments of measurement and post-training measurement.

### 400607.2 Empowerment and Human Rights

**Credit Points** 10 **Level** 1

#### Special Requirements

Must be enrolled in 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO)

This unit examines related to oppressed or disadvantaged groups. It critically examines the concepts of empowerment, advocacy, human rights, oppression, marginalisation and social justice.

### 101264.1 Enabling Wellbeing and Resilience

**Credit Points** 10 **Level** 2

What are the conditions that promote human health and happiness and enhance our capacity to bounce back from adversity? This unit will investigate the diverse range of interactive factors responsible for enabling wellbeing (beyond health) and resilience (ability to persist in inhospitable conditions). Drawing on newly emerging perspectives in psychology, education, sociology and ecology, students will develop practical tools suited to enabling wellbeing and resilience in a range of personal and social settings. Parallels within the personal, socio-cultural and ecological domains will be examined through critical examination of case studies and foundational principles, culminating in personally relevant student-initiated projects.

### 100747.1 Engaging the Profession (AREP)

**Credit Points** 40 **Level** 4

#### Special Requirements

280 credit points of Bachelor of Education (Primary). As this unit is the final capstone unit of this degree it requires the successful completion of all earlier campus-based units and professional experience. This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

Please note that non-AREP students should enrol in equivalent unit 100171 Engaging the Profession, which is offered in standard delivery mode. Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well balanced program that allows the students to refine their skills as beginning teachers. This give them opportunity to reflect on the processes involved, identity their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum leading to a final practicum experience that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching.

### 101441.1 English Semantics and Pragmatics

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A2912 The Structure of English or equivalent knowledge

#### Equivalent Units

A3038 English Semantics and Pragmatics

This unit is part of the English Linguistics Major. It introduces students to two important fields of linguistics, semantics and pragmatics, with special reference to English. It intersperses the theoretical elements with practical applications through examples, exercises and textual analysis, which enable students to understand the significance of these fields of linguistics to the languages professions, such as interpreting and translation and language teaching. The unit also aims to refine students' academic writing skills through the preparation of a short research paper.

### A3038.1 English Semantics and Pragmatics

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A2912 The Structure of English or equivalent knowledge

This is the third of a four-unit sequence intended mainly for prospective language professionals or as an elective for humanities students. The sequence gives students a background knowledge of English Linguistics, taking the student through aspects of English Semantics and Pragmatics interspersing the theoretical elements with practical exercises.

### 100862.1 English, Text & Writing

**Credit Points** 10 **Level** 1

#### Equivalent Units

100344 Introduction to English, Text and Writing, 63259 Introduction to Text and Writing, B1858 Introduction to English Studies 1, B1859 Introduction to English Studies 2 AND VP103A Introduction to Comparative Media

This unit covers a number of issues within literary and textual studies and creative writing, focusing on the areas of modernism and postmodernism. It considers the historical and cultural contexts of literary and textual production, examines a variety of literary genres and styles, and covers a range of contemporary critical and theoretical approaches.

### 61432.1 Enterprise Industrial Relations

**Credit Points** 10 **Level** 2

#### Prerequisite

**200300.1** - Managing People at Work

#### Equivalent Units

This unit replaced by 200614.1 Enterprise Industrial Relations in 2008

This unit looks at workplace reform and restructuring -- the devolution approach to industrial relations management, workplace reform, organisation and behaviour, the role of workplace committees, trade unions at the enterprise level, shop-floor and industry unionism; the enterprise bargaining process -- overall framework definitions, dimensions and scope; strengths and weaknesses; the processes -- negotiation, psychological, sociological and economic approaches, stages; impact of enterprise bargaining, workplace flexibility, efficiency, remuneration practices and employee satisfaction; grievance handling and grievance procedures; differences with other forms of negotiation, formal or informal; consultation and participation; issues involved, differences with negotiation; impact of changes in wage determination on workplace, the Accord 1983-1995, award restructuring, enterprise bargaining, over-awards and productivity bargaining, current and future strategic and legislative directions in enterprise bargaining and workplace agreements.

### 101388.1 Environment and Tourism Management

**Credit Points** 10 **Level** 2

#### Equivalent Units

Eh201A Environment and Tourism Management

This unit aims to introduce the scope and nature of tourism and its impact on the environment; to learn the basic tools in tourism management; to develop skills in assessing the values of and environmental constraints in tourism development; to link ecotourism and biodiversity conservation; to learn how to develop a strategic plan for sustainable tourism and to enhance problem-based learning skills, teamwork, and communication.

### 101344.1 Environmental Area Mapping

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students should be familiar with basic concepts pertaining to development and the environment.

### Equivalent Units

DN208A Environmental Area Mapping

The unit describes mapping of natural/cultural patterns in the landscape that have meaning with respect to land use. The unit provides instruction on map-making, spatial aspects of the natural environment and GIS concepts and applications in environmental area mapping. This unit involves the preparation of a map base and database for land use planning with the aim of subdividing a landscape into natural use regions and describing attributes of each region.

### 400678.2 Environmental Criminology and Public Policy

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Foundation units in criminology

#### Special Requirements

80 credit points of completed study

The unit examines traditions of criminological theorising and research, and, public intervention that take the social and spatial context(s) and determinants of crime and its governance as its object of inquiry. It introduces participants to the principal sources of data collection, their methodologies and theoretical underpinnings concerned with the spatial and social ecological dispersion of crime and deviance and its techniques of management and control. It also explores the relationship of public safety and crime prevention to public policy/interventions in areas such as urban and regional planning, housing, local government and community services.

### 100863.1 Ethical Cultures

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must complete 60 credit points at 100 level.

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used in specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in

the history of ideas, and to students who want to learn more about ethics and moral decision-making.

### 101114.1 Ethics in Education

**Credit Points** 10 **Level** 2

#### Equivalent Units

100318.1 Professional, Ethical and Legal Issues in Early Childhood

Professionals working with children, young people and families must base all action on sound legal and ethical foundations. Students are introduced to concepts of professions and professionalism and oriented to the professional and ethical aspects of teaching, particularly in New South Wales. Students need to be aware of, and develop reflective understandings in concepts of morals and ethics, accountability, professionalism, ethical responses, ethical communication and dilemma resolution. The role of laws, codes and guidelines is outlined and specific national and state legislation, policies, codes and guidelines are introduced, in particular regulations pertaining to mandatory reporting of child abuse, occupational health and safety. Contemporary and global approaches to ethics and critiques of traditional western approaches are introduced.

### 400293.1 Ethics in Policing

**Credit Points** 10 **Level** 2

This unit raises awareness of the ethical dimension of policing practice, and provides students with the knowledge and skills to engage in ethical on-the-job decision making. It includes an examination of the basis for personal and professional ethics, a review of guidance provided by professional codes of practice and human rights standards, and the application of ethical principles via applied policing case studies. Major ethical problems such as discrimination, corruption, deception and excessive force and examined using material drawn from commissions of inquiry, internal affairs investigations, published literature, human rights documentation and the everyday life of serving police officers.

### 100864.1 Europe in the Twentieth Century

**Credit Points** 10 **Level** 3

#### Equivalent Units

B3681 Twentieth Century Europe

#### Special Requirements

Students must complete 60 credit points at 100 level.

This unit examines the relationship between social change, ideology and politics in twentieth-century



Europe. Three competing ideologies from 1900 are examined, authoritarianism, liberalism and socialism. With a special focus on the period 1914 to 1945, the unit examines the interaction between these ideologies and the polarization of politics through the major social upheavals of the period. Case studies will be drawn from the history of Britain, Germany, Russia, Italy, France and Spain in the twentieth century.

**101043.2 Events Promotion**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Fundamentals of public relations practice

**Special Requirements**

Students must have passed 100212 Public Relations Theory and Practice and 101176 Public Relations Strategy.

The study of events promotion has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique form of service product development to satisfy diverse publics including consumers (residents and/or tourists), government, community and cultural groups, media and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

**100897.1 Everyday Life**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63234 Introduction to Cultural Studies

This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

**100998.1 Evolutionary Thinking**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100865 Evolutionary Thinking and SC201A Evolutionary Thinking

**Special Requirements**

Students must complete 60 credit points at 100 level.

Evolutionary thinking has been one of the strongest and most pervasive influences on human thinking and behaviour in the modern era, leading in its most dangerous forms to eugenics, social engineering and theories of racial hierarchy. This unit examines various evolutionary modes of thought - focusing especially on Darwin's The Origin of Species (1859) - their social and cultural impact, and challenges to their legitimacy.

**100013.1 Experimental Design and Analysis**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101183.1** - Psychology: Behavioural Science AND **101184.1** - Psychology: Human Behaviour

**Special Requirements**

Students must have completed 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

**100254.1 Exploring Local History**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63153 Exploring the History of Western Sydney.

**Special Requirements**

Students must complete 60 credit points at 100 level.

Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across many disciplines as well as in school curricula. The University of Western Sydney is part of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the State Archives in Kingswood. There are opportunities for site visits to historical and archaeological sites and local museums.

**400697.1 Families and Family Policies (AREP/METRO)**

**Credit Points** 10 **Level** 2

See unit C2062 Families and Family Policies.

**101357.1 Families and Family Policy**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101329.1** - Social Policy

**Equivalent Units**

C2062 Families and Family Policy

This unit is concerned with two major areas of study - the family as a social institution and social policies that relate directly to families. The first includes an examination of underlying assumptions, demographic changes, the role of the state, changes in family structure and processes and the ways in which dimensions of inequality - ethnicity, race, class, age, disability and gender - impact on families. The second explores the implications for social policy development of changes in family formation and structure, and examines some important policy issues such as childcare, family violence, child welfare and family law but also social security, taxation and industrial relations.

**400760.1 Family Health Care: Child and Adolescent Nursing**

**Credit Points** 10 **Level** 2

**Incompatible Units**

400408 Child and Family Health OR 400643 Child and Family Health Practice

**Special Requirements**

Students must be enrolled in the Bachelor of Nursing to enroll in this unit.

This unit explores physical, social, political and community issues which impact on the health of

children, adolescents and families. The knowledge gained will be appropriate for working with children and families within a hospital or community setting. The promotion of health and prevention of illness underpins this unit.

**101322.1 Family Life, Health and Leisure**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Knowledge of sociological concepts and theories or 40 credit points of completed study.

**Equivalent Units**

25008 Family Studies and Health

This unit is designed to expand student's understanding of the relationship between society, family life and people's experiences of health, leisure and fitness. The unit provides the opportunity for students to explore the role of the family as a social institution and examining its importance in the development of identity, the reproduction of social structure & culture and in the experience of health, illness & leisure. Central to this unit is the notion that the family occurs in and is impacted upon by a variety of social, cultural and historical contexts. The unit develops these themes from a sociological perspective and students are actively involved in exploring these issues.

**101386.1 Family Violence**

**Credit Points** 10 **Level** 3

**Equivalent Units**

400620 Family Violence Policy and Practice 1

**Special Requirements**

40 credit points of completed study due to level and content of unit. Must be enrolled in 4635 Bachelor of Community Welfare (Family and Community) (AREP/METRO)

This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

**101337.1 Fear, Risk and Insecurity**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Knowledge of advances analytical and theoretical concepts in criminology or social sciences.

**Equivalent Units**

C2069 Crime Theories

**Special Requirements**

80 credit points of completed study

This unit considers the significance of anxiety, 'fear of crime', risk and insecurity in the late modern world. It uses sophisticated analytical tools to discuss both the supposed growth in 'fear of crime' and the emergence of an array of technologies aimed at the reduction of crime risks. It also critically examines just what 'fear of crime' might actually be and how newspapers, security products, and insurance can be sold to us using the hook of our own anxieties. It also examines the anxieties related to terrorism and threats to national security and sovereignty.

**101271.1 Festivals and Events**

**Credit Points** 10 **Level** 2

**Equivalent Units**

200341 Event Management

THIS UNIT WILL NOT BE OFFERED UNTIL SPRING 2007. Events are one of the fastest growing segments of tourism in the world. Countries and cities compete vigorously for mega events such as the Olympics, World Cup and World Fairs while societies are always holding some kind of an event whether it be a fair, festival, market, parade, anniversary or sports event. Events serve to attract visitation and to create an image of and awareness for a destination. This unit emphasises the special importance of events in the tourism industry. The unit will provide students with the knowledge and skills required for planning, managing and staging a variety of events.

**400521.1 Field Education 1**

**Credit Points** 20 **Level** 2

**Assumed Knowledge**

Basic understanding of social interventions as assessed in the prerequisites

**Prerequisite**

**400504.1** - Skills Development in the Human Services OR **400506.1** - Community Work and Community Development OR **400508.1** - Working with Individuals

and Families OR **400509.1** - Group Work in Social Work

**Special Requirements**

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice and extend their skills for social work practice. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

**400522.1 Field Education 2**

**Credit Points** 30 **Level** 4

**Prerequisite**

**400521.1** - Field Education 1

**Special Requirements**

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

This unit is the second and final social work placement and will consolidate experiences gained from Field Education 1. This unit consists of 600 hours of supervised practice in a variety of social work and related agencies. The aim of this unit is to extend students ability to link social work theory with practice and practice with theory at a more advanced level. Students will be able to choose placements in direct service work, community and organisational context of social work practice as well as community development, research and social; policy. A critical framework for understanding social work practice will be utilised.

**100256.1 Film and Affect**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63062 Film, Genre and Affect.

### Special Requirements

Students must complete 60 credit points at 100 level.

The concept of affect refers to intense feeling or emotion, and this unit examines different ways that affect has been understood in cinema. The unit explores the way that diverse cinematic genres have developed very different strategies to engage the spectator in this intense way, and discusses conventions, such as techniques of narrative, cinematography and performance. The unit examines models of affect derived from early film, the transformation of these models with the development of narrative, and the evolution of affective strategies in contemporary cinema. Examples may be drawn from early cinema, experimental cinema, political cinema, documentary or mainstream genres such as melodrama or horror. Through an analysis of the strategies used in various genres, we will raise broader questions about the nature of spectatorship in different historical and cultural contexts.

#### 100866.2 Film and Drama

**Credit Points** 10 **Level** 3

### Special Requirements

Successful completion of 60 credit points at 100 Level

This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be expected to attend screenings of films as well as a lecture and tutorial.

#### SC103A.1 Forensic Science

**Credit Points** 10 **Level** 1

### Assumed Knowledge

Basic academic skills, including the ability to write essays in English at a level appropriate to a first-year undergraduate student.

This unit aims to give students a basic understanding of scientific methodology as it applies to the collection, analysis and interpretation of forensic evidence. Students are introduced to a range of analytical methods that are used with various types of forensic evidence, and these are discussed in relation to case studies. The role of human factors is discussed,

together with the importance of critically evaluating forensic evidence and the means by which it was obtained.

#### 100543.2 Foundations of Analytical Psychology

**Credit Points** 10 **Level** 7

### Special Requirements

This unit is available as an elective to students enrolled in courses 1500 Bachelor of Psychology Specialist year, 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology or 1555 Master of Analytical Psychology.

In 1913, the year when Jung left the psychoanalytic movement, he used the term 'analytical psychology' to identify what he called a new psychological science seen by him as having evolved out of psychoanalysis. At a later date, when he was firmly established in his own write, he referred to the 'psychoanalytic method' of Freud and the 'individual psychology' of Adler, and said that he preferred to call his own approach 'analytical psychology' by which he meant a general concept embracing both, as well as other endeavours.

#### 400289.1 Foundations of Australian Policing

**Credit Points** 10 **Level** 1

This unit introduces students to the historical and continuing influences that have informed policing policy and practice and shaped police institutions. Content reflects the emergence of policing in Britain and North America; contrasting these developments with the history of policing in Australia since colonisation. The unit covers alternative models of policing practice which emerged following the 'contemporary crisis' in policing since the 1960s, and considers new trends such as privatisation, globalisation and technological developments which continue to transform police institutions.

#### 100868.1 Foundations of Modern Australia

**Credit Points** 10 **Level** 1

### Equivalent Units

100246 Australian Colonial History

This unit introduces students to the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian social and political institutions. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates.



**100869.1 Foundations of Modern Europe 1500-1800**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63311 Emergence of Modern Societies 1650-1850.

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit surveys the transformation of European society, politics and culture in the period between the Reformations and the revolutions of the late eighteenth century. It focuses upon the religious conflicts of the early modern period and their resolution, both at the level of individuals and states. It studies popular experiences of and responses to social, religious and political change over the period. And it surveys the political, scientific and cultural transformations of this tumultuous time.

**101004.1 From Renaissance to Impressionism**

**Credit Points** 10 **Level** 1

**Equivalent Units**

B1260 History of Western Art and Design 1.

This unit is designed as an introduction to Art History. It outlines some of the principal terminologies and methods employed within the discipline of art history through a chronological introduction to important periods, movements, and figures in European art from the Renaissance to the late nineteenth century. In particular, the unit encourages students to think about the practice of art history with reference to the questions asked by art historians and the interpretive techniques they employ. Theoretical and methodological aspects of the discipline are examined, while specific emphasis is given to developing skills in visual analysis and interpretation.

**101339.1 Gender and Development: Challenging Inequalities**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SS808A Gender, Communities, Environment and Development

Gender equality and empowerment of women are essential in combating poverty, hunger and disease and enabling development that is truly sustainable. This has been recognized by governments in the UN Millennium Summit ((2000) and the Millennium Development Goals (MDG's)). This unit critically explores the central importance of gender equality in policy and action in both "industrialized" and

developing countries and the linkages between human rights, peace and security, power and decision-making, poverty eradication, education, natural resources, and environmental security, and health. Strategies, tools and actions for making gender equality central to achieve sustainable development are critically examined.

**101318.1 Gender and Society**

**Credit Points** 10 **Level** 3

**Equivalent Units**

B3975.1 Gender and Society 25028.1 Gender Relations

Using contemporary and historical sociologies we will explore notions of gender, the body, sex and the self in a variety of social and cultural spheres and at different stages of life. The unit moves beyond patriarchy to explore intersections of, for example, class, race/ethnicity and gender - locally and globally. This unit's main focus is on the question: What is the nature of gender relations today and what changes are desirable and possible?

**100999.1 Gender At Work**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SS206A Gender at Work

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit explores the core issues of gender and work in late modernity and aims to provide students with conceptual skills for taking strategies of change into the work place. It includes an examination of the sex segregated nature of the Australian workplace; the impact of anti-discrimination and equal opportunity legislation and policies; the nature of sexual harassment; unionization; systemic gender-related problems in workplace cultures; and domestic versus public workplaces.

**400679.2 Gender, Sexuality and the Law**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation units in criminology or equivalent

**Equivalent Units**

LW205A Gender, Law and Public Policy

**Special Requirements**

40 credit points of completed study

This unit explore the interrelationship between gender, sexuality and the law. It explores feminist criminological work critiquing the masculinist and heterosexist bias of law and crime. At the same time it considers emerging work on the impact of gender on men as well as women and how this influences the social practices of citizenship and criminality. The role of political movements will be explored to highlight historical and contemporary public policy responses to crime, gender and sexuality. Examples of contemporary crime policy will be analysed to examine how they construct gender and sexuality and their impact on citizenship.

**101188.1 Genetics and Bioscience for Psychologists**

**Credit Points** 10 **Level** 1

**Prerequisite**

**101187.1** - Biology for Psychology

**Equivalent Units**

B1905 Genetics and Bioscience for Psychologists

**Special Requirements**

This unit is restricted to students enrolled in course 1500.3 Bachelor of Psychology.

This unit follows on from Biology for Psychology (101187) and provides a thorough grounding in genetics. The unit is presented in three modules. The first module reviews Mendelian genetics and extensions of Mendelian genetics. The second module is concerned with the structure and function of DNA and mRNA. The basic processes of genetic control of metabolism via the transcription and translation of genetic information are discussed. The final module involves a thorough analysis of human population genetics. Recent advances in somatic and germ-line genetic engineering are reviewed along with their ethical implications.

**SS238A.1 Genres**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit aims to introduce students to some theories of genre and to some textual examples of specified genres. Genres studied will vary from year to year; possible examples include: the romance, soap opera, sci-fi, horror, the Bildungsroman, fantasy, Gothic fiction, reality TV, film noir, lyric poetry etc. Texts may be drawn from across different media (e.g. literature, film, music) and from both popular and "high" culture. Students may have the opportunity to produce work (e.

g. creative writing) in relation to the conventions of the genre studied. Students should be aware that this unit involves the reading of a number of literary texts, possibly including pre-twentieth century works.

**101343.1 Geography of Urban and Regional Development**

**Credit Points** 10 **Level** 2

**Equivalent Units**

400341 Geography of Regional Development

Is the gap between the rich and poor nations increasing? Why does the development of human potential vary so much from place to place? How should we respond to issues of global and regional inequality? \*Concepts of regions and regionalism \*Globalisation, development and under-development at the global level \*Uneven development within countries and regions \*The spatial distribution of human settlements and their relationship to social and political structures \*Rural indigenous communities \*Migration: Movement of human capital, refugees. \*Innovation diffusion and the impact of information and communication technologies (ICTs) on urban and regional development \*Techniques of regional analysis and modelling \*Regional economic development planning \*Regional issues and conflicts in Australia and the Pacific Rim.

**101363.1 Global Structures and Local Cultures**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

40 credit points at level 1 in social sciences, welfare, policing, health, education or humanities areas.

**Equivalent Units**

B1953 Global Structures and Local Cultures

Globalisation has become a key term in contemporary social science, and is much debated, in both popular and academic forums. The processes of globalisation appear to be creating not so much a single homogenous world culture, but rather, a world in which citizens participate in, and identify with, both global and local cultures. This unit traces the emergence of a global capitalism and through the use of case studies drawn from throughout the world, examines the links between global structures and local cultures. It aims to provide students with a broad understanding of global social science.

**101464.1 Great Texts of Islam: Qur'an and Hadith**

**Credit Points** 10 **Level** 2

**Special Requirements**

60 credit points at any level

An introduction, in English translation, to the two most important texts of Islam, the Qur'an and Prophetic Tradition (Hadith), which Muslims regard as the primary sources of Islam. Students will study: the origins of the Qur'an and Hadith; their overall structure and content; major themes; approaches to their interpretation; and their functions in Muslim religious, social and political life. The themes and topics covered should assist students in understanding contemporary debates on the relevance of Islam today. Students will also explore the relationship between text and traditions in various Muslim societies in the present day.

**101365.1 Group Interaction**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63148 Group Interaction

The study of groups is an essential element of human communication. This unit integrates knowledge of contemporary approaches to small group communication theory and research with learning about small group processes and practice of skills.

**400509.2 Group Work in Social Work**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Basic understanding of group work in the human services as identified in pre-requisite.

**Prerequisite**

[400193.2](#) - Human Services Intervention Strategies

In this unit students develop knowledge of group work theory and practice skills. Students develop skills in teamwork, effective participation in meetings and collaboration with colleagues. Effective facilitation of groups providing social support, therapeutic, psycho-educational and social action interventions are examined. Integration of theory and practice is developed through the use of role plays, planning and evaluation of group programs. Students are encouraged to develop critical perspectives on group work practice through awareness of factors such as cross cultural communication, gender, socio-economic class and power relations on group dynamics.

**101351.1 Health and Personality**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

80 credit points of completed study in Social Sciences, Health, Humanities or Psychology.

**Equivalent Units**

25050 Health and Personality

Personality theory is integrally linked to notions of health and illness. Not only can personality theory be applied in health settings, but also many of our ideas about personality are actually derived from working with people with various forms of illness. Through an exploration of some psychological approaches to the mind-body connection, the subject provides an overview of personality theories, with a specific focus on some contemporary issues.

**101193.1 Health Psychology**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

The unit applies knowledge and skills introduced in the units 100020.1 Social and Developmental Psychology and 100013.1 Experimental Design and Analysis. Completion of these units is desirable.

**Prerequisite**

[101184.1](#) - Psychology: Human Behaviour AND [101183.1](#) - Psychology: Behavioural Science

**Equivalent Units**

B3916 Health Psychology

**Special Requirements**

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit

provides an introduction to Health Psychology and covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

### **101281.1 Heritage Interpretation**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101280.1** - Cultural Heritage and Tourism

#### **Equivalent Units**

EH326A Tourism and Interpretation AND 300454 Heritage Interpretation

This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural sites within the context of tourism and with a particular emphasis on heritage interpretation planning.

### **100015.2 History and Philosophy of Psychology**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**101184.1** - Psychology: Human Behaviour AND **101183.1** - Psychology: Behavioural Science AND **100020.1** - Social and Developmental Psychology AND **100022.1** - Biological Psychology and Perceptual Processes

#### **Equivalent Units**

B6601 The History and Philosophy of Psychology

#### **Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

### **10157.1 History and Theory of the Avant-Garde**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must complete 60 credit points at 100 level.

This unit views the avant-garde as a changing set of conditions and concerns. This is illustrated through an examination of major European and North American art movements from Cubism to Abstract Expressionism. Although the unit is organised chronologically, emphasis is placed on the critical analysis of key premises. In particular, the discourse of originality has been central to avant-garde theories, policies and practices. Originality has appeared in diverse forms: as violent rupture, transgressions, or through related organicist metaphors referring not so much to purely formal invention as to sources of life.

### **100507.2 History of Modern China to 1949**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63177 History of Modern China 1850-1949: Reform and Revolution.

#### **Special Requirements**

Students must complete 60 credit points at 100 level.

This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

### **101452.1 History of the English Language**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

A2911 History of the English Language

The aim of this unit is to familiarise students with the historical development of English from Old English through to the modern varieties of English around the world today. It explores the linguistic and historical influences on English from early times to the present and examines these influences as they reveal themselves in the grammar, phonology and vocabulary of older and modern varieties of English



**101000.1 hom/e/scapes**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100259 hom/e/scapes

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit aims to develop an understanding of how meanings for "home", "homelessness", "homeliness", "homeland" and "exile" are produced by modalities of cultural meaning, such as institutions and their discourses, the media, non-fictional and literary texts. The history of the idea of home will be traced and some theorists who have considered home as imaginary, personal, social, national and global spaces will be studied.

**400548.2 Honours Pathway**

**Credit Points** 20 **Level** 5

**Special Requirements**

Students enrolled in course 4598 Bachelor of Social Work must pass unit 400507 Research and the Human Services.

This unit is designed to support the process of completion of an honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees – Aboriginal Studies, Adult Education, Community Welfare, Health Science, Policing and Social Science. It is delivered in three main components – workshops and seminars, topics in research and theory and a mini-conference

**100716.1 Honours Research Seminar**

**Credit Points** 10 **Level** 5

**Special Requirements**

This unit is available only to students accepted into Courses 1600 Bachelor of Arts Honours or 10260 Bachelor of Arts Honours (Communications).

This unit consists of weekly or fortnightly seminars based on student presentations. Attended by supervisors and senior members of staff, feedback and support are offered to students. This unit provides continuity for students, encourages the continuing development of their work, and keeps check on their intellectual development and the progress of their research work.

**400721.1 Honours Thesis (F/T)**

**Credit Points** 60 **Level** 5

This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

**400722.1 Honours Thesis (P/T Year 1)**

**Credit Points** 20 **Level** 5

This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

**400723.1 Honours Thesis (P/T Year 2)**

**Credit Points** 40 **Level** 5

**Equivalent Units**

400131 Communication in the Helping Professions

This unit, which is the culmination of studies for students who have completed an undergraduate degree in Aboriginal Studies, Adult Education, Community Welfare, Policing and Social Science, provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

**101257.1 Human Ecology and Global Citizenship**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100260.1 Human Ecology

'Human Ecology and Global Citizenship' provides a foundation for the development of responsible social and ecological relationships. It examines the roots of our social and ecological planetary emergencies, and seeks effective ways to respond to and avoid such crises. Theoretical models and case studies are used to illustrate the application of social ecological design principles to human systems and endeavours. It emphasises working with complexity, social justice, and the interconnections (and perceived tensions) between environmental and social concerns and human wellbeing.

### 100016.2 Human Learning and Cognition

**Credit Points** 10 **Level** 3

#### Prerequisite

**101184.1** - Psychology: Human Behaviour AND **101183.1** - Psychology: Behavioural Science AND **100020.1** - Social and Developmental Psychology AND **100022.1** - Biological Psychology and Perceptual Processes

#### Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

For most living organisms, learning and remembering are integral to the organism's survival. For animals, this means the ability to remember where food is located and learn where predators may be lurking. For humans, it also means the ability to learn to talk, read, write, drive a car, and operate a computer. Even if humans did somehow survive until now without the ability to learn or remember, our lives would be empty movements from one moment to the next without any past or future, and we would be doomed to repeat the same behaviours, whether or not those behaviours were useful. Learning and cognition are critically important and are at the core of our experience of life. This unit is concerned with the experiential analysis of human behaviour. Definitions, assumptions and basic phenomena associated with the study of learning and cognition are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program.

### 101196.1 Human Performance in Applied Psychology

**Credit Points** 10 **Level** 4

#### Equivalent Units

B7608 Applied Sport Psychology

#### Special Requirements

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only.

This unit applies performance enhancement strategies in a variety of situations. It includes acquiring theoretical knowledge and practice of mental skills, as well as the design, implementation, and evaluation of a performance enhancement program. Although the focus of performance psychology has previously been on the elite sport performer, emphasis will be placed on the use of strategies and techniques in a variety of performance related activities.

### 61449.1 Human Resource Strategy

**Credit Points** 10 **Level** 3

#### Prerequisite

**61423.1** - Management of Employee Performance AND **200300.1** - Managing People at Work

#### Equivalent Units

This unit replaced by 200618.1 Human Resource Strategy in 2008

This unit covers employment relations -- concepts and practice, origins and influences; models of human resource management, personnel management and industrial relations, employer/employee relations; the strategic model; ethics, standards, professionalism and professional associations; strategic planning for human resources in dynamic environments -- human resource and business strategies, managerialism, mediation and productivity -- employment relations/strategic HRM policy initiation, development and evaluation; control and accountability -- nature of control systems (turnover, absenteeism, attitude surveys); the role, nature and impacts of HR audits, benchmarking HRM, professionalism, professional associations, ethics and standards.

### 400195.2 Human Rights, Human Services and the Law

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Foundation knowledge of social welfare work theory and policy as identified in the pre-requisite.

**Prerequisite**

**400188.2** - Introduction to Welfare

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers, youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

**400703.1 Human Rights, Human Services and the Law (AREP/METRO)**

**Credit Points** 10 **Level** 2

See 400195 Human Rights, Human Services and the Law

**400193.2 Human Services Intervention Strategies**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

This unit is "scaffolded" on the theory and skills students learn in 400504 Skills Development and 400188 Introduction to Welfare. Satisfactory completion of the skills component is required.

**Prerequisite**

**400188.2** - Introduction to Welfare AND **400504.2** - Skills Development in the Human Services

**Special Requirements**

This unit is only available to students enrolled in 4598 Bachelor of Social Work or Bachelor of Community Welfare (4522, 4523, 4524 and 4525).

This is an introductory unit that builds upon 400188 Introduction to Welfare and 400504 Skills Development in the Human Services. It examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services and social action. The contribution of other disciplines to knowledge and practice in these vocational areas will also be examined. Students will develop more advanced skills in working with individuals (casework) and working with groups.

**400693.1 Human Services Intervention Strategies (AREP/METRO)**

**Credit Points** 10 **Level** 1

See 400193 Human Services Intervention Strategies.

**100961.1 Humanities Internship**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

At least 40 credit points of 200/300 level units in the Humanities major area in which the internship project is focused. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area.

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The unit will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

**100961.2 Humanities Internship**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

At least 40 credit points of 200/300 level units in the Humanities major area in which the internship project is focused.

**Special Requirements**

Students must complete 60 credit points at level 100. Students undertaking this unit will require at least 40 credit points worth of 200/300 level units in one Humanities major area. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen field of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The units will

introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much need work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

#### **100714.1 Humanities Research - Theories and Practices**

**Credit Points** 20 **Level** 5

##### **Special Requirements**

This unit is available only to students accepted into Courses 1600 Bachelor of Arts Honours.

This unit continues the work undertaken in Introduction to Honours Research and examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Areas covered include: philosophy, literary theory and semiotics, cultural studies, history, politics, and social theory.

#### **100870.1 Hypertext Fictions**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

63216 Hypertext Fictions

##### **Special Requirements**

Students must complete 60 credit points at 100 level.

In this unit students create their own hypertext (electronically linked) fiction. They are introduced to an e-learning environment using the network platform WebCT and the creative writing program Storyspace. The unit explores and experiments with aspects of fiction, such as plot, narrative, genre and character in the context of the electronic medium of hypertext. It also considers the history and theory of hypertext writing, including postmodern and poststructuralist theories of text and of the subject, and the new rhetoric and stylistics of hypertext. Students also critically evaluate existing on-line hypertext fiction.

#### **100744.1 ICT and Research in Education (AREP)**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous

Australian students preparing to be primary school teachers.

This unit will explore educational research and its application to Information and Communication Technologies (ICTs) in teaching and learning across Key Learning Areas (KLAs) as a way for students to better understand their theories of learning. The unit will begin with a development of the student's research and ICT skills. Educational theories will be explored as a basis for students to examine their beliefs about learning and teaching. Students will apply their evolving understandings to the use of ICT supported learning across a range of educational contexts.

#### **400517.2 Ideologies of Practice in Social Work**

**Credit Points** 10 **Level** 4

##### **Assumed Knowledge**

Foundation knowledge in social welfare, social policy, politics and economics as identified in the pre-requisite.

##### **Prerequisite**

**400514.1** - Political Economy of the Welfare State

This unit examines various ideologies that inform social and political analysis and identify the underlying philosophies. Philosophies such as liberalism, socialism, feminism, anti-racism and their explanation for social problems and prescriptions for social change are examined in relation to the methods of social work practice. Social work practice is not a neutral activity arising from an objective viewpoint but is inextricably bound to varying ideologies and propositions that are concerned with human conduct that takes place in both personal and social terms.

#### **400517.3 Ideologies of Practice in Social Work**

**Credit Points** 10 **Level** 4

##### **Assumed Knowledge**

Foundation knowledge in social welfare, social policy, politics & economics as identified in the pre-requisite.

##### **Prerequisite**

**400511.2** - Social Work and Social Policy

This unit examines various ideologies that inform social and political analysis and identify the underlying philosophies. Philosophies such as liberalism, socialism, feminism, anti-racism and their explanation for social problems and prescriptions for social change are examined in relation to the methods of social work practice. Social work practice is not a neutral activity arising from an objective viewpoint but is inextricably bound to varying ideologies and propositions that are concerned with human conduct that takes place in both personal and social terms.



**101017.1 Illustrating Narrative**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

An ability to use the computer programs In-Design, Photoshop, and Illustrator.

**Equivalent Units**

10005 Illustrative Narrative 3: As Social Comment, 10006 Illustrative Narrative 4: From Paper to Screen AND 100786 Image to Text

This unit explores the conceptual, stylistic and format design of illustration for, and as narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context and genre.

**101063.1 Illustration: Advertising and Editorial**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

An ability to use the computer programs In-Design, Photoshop and Illustrator.

**Equivalent Units**

100785 Editorial Illustration

This unit explores the diverse range of illustrative styles and techniques that are used in contemporary advertising and editorial illustration. Students will work through professional concepts and developmental processes that include understanding the 'design brief', target audience and client needs, media considerations, style and layout, costing and deadlines.

**100943.1 Image Design: Illustration**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100599 Image Design 100784 Illustration Process and Methods

Image Design introduces students to the interpretive and descriptive qualities of illustration, the methods and processes used to create illustration and the concept of the 'design brief', which are contextualized by a variety of applied design outcomes, target audience and client concerns.

**101393.1 Image: Photomedia**

**Credit Points** 10 **Level** 1

From 2007 this unit will replace 100945 Image Design: Photomedia. This unit introduces students to photographic image making for the purpose of

representation, through engagement with issues based projects. It covers first principals of the photographic medium and it's many uses in the context of Visual Communication. It will introduce students to the range of ways in which pictorial information can be designed and used to communicate a message to an audience utilizing a variety of techniques, strategies, principles of composition, structure and image organisation.

**101258.1 Imagination in Action**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SE310A Imagination In Action

This unit asks students to reflect upon imagination and its use in personal, social, environmental and political action, as well as in research and inquiry. It aims to provide students with a practical and theoretical critique of dominant forms of academic expression and representation. The unit challenges students to develop a personal understanding of imagination and to apply this imagination to the development of creative responses to personal and social concerns. It emphasises experiential learning, personal development, and group and project work.

**100742.1 Inclusive Education Practices (AREP)**

**Credit Points** 10 **Level** 2

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the mainstream classroom. They need to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders. Strategies and theories for effectively integrating and including all children, as well as knowledge of Federal and State policy and legislation will be addressed.

**100262.1 India: History in the Making of a Nation**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at 100 level.

A survey of the history of India from early times to Independence, looking at key issues for understanding modern India. It introduces the ideological bases of Indian civilisation; the three great religious systems of Asia, Buddhism, Hinduism and Islam, and their related systems of social and political organisation. It focuses on the contest of history in colonial discourses; the uses of history in creating modern citizens and states. It offers material on the theme of Asian modernities.

### **300455.1 Indigenous Australia: Back to the Future**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

ET101A.1 Introduction to Indigenous Australian Studies

This foundation core unit for tourism studies introduces students to the major issue involving Aboriginal people of Australia. It looks at the diverse cultures of Aboriginal Australia and the Torres Strait Islands. It examines aspects of the history of post-contact Australia in order to understand better the effects that this history continues to have in the lives of Aboriginal people today. It engages with key issues in contemporary Australia, such as land rights, Aboriginal health, welfare and education, contemporary Aboriginal art and images of Aboriginality in Australia and overseas. It pays attention to the Darug people and the current Aboriginal population in the Western Sydney area.

### **101306.1 Indigenous Cultural Texts in Education (AREP)**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

G2004.1 Aboriginal Cultural Texts

#### **Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

Indigenous Australians are depicted in a wide range of texts. These representations form the way Indigenous identities are constructed yet are formed by processes involving Indigenous and non-Indigenous People. Students will examine carefully these texts, the diverse nature of them and compare the outcomes; particularly the way they affect relationships between Indigenous and non-Indigenous Australians. Examination of the portrayal of Indigenous Australians in texts in a school context will be deconstructed so students understand the process of producing current and future identities.

### **300113.1 Indigenous Tourism**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**300455.1** - Indigenous Australia: Back to the Future

This unit aims to introduce students to the complexity of Indigenous tourism in Australia today. The National Aboriginal and Torres Strait Islander Tourism Industry Strategy (NATSITIS) of 1997 identified the 'greater indigenous participation in the tourism industry' as a major governmental priority in 1997-2001. There is a widely acknowledged need by government and industry for more comprehensive training of Indigenous and non-indigenous people to be involved in the policy and management levels of indigenous tourism. This unit has been developed in response to the needs and input of indigenous Australians and the national tourism industry. The unit aims to examine in particular indigenous cultural tourism in regard to social, environmental, economic and cultural heritage sustainable development as defined by indigenous Australians.

### **400512.2 Individual and Social Processes**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Foundation knowledge in psychology as identified in the pre-requisite.

#### **Prerequisite**

**400505.2** - Lifespan Development and the Human Services

This unit aims to further inform and develop understanding of persons-in-context by focussing critically and in depth on psychological thought and knowledge relevant to social work. It argues that the most complete understanding of individual and interpersonal experience and behaviour can be achieved by being cognisant of the interaction of biological, psychological, interpersonal, reference group and societal influences. The experiencing, meaning-making, interacting self is introduced as the integrating dimension.

### **61433.1 Industrial Relations Strategy**

**Credit Points** 10 **Level** 3

#### **Prerequisite**

**61432.1** - Enterprise Industrial Relations AND **200300.1** - Managing People at Work

**Equivalent Units**

This unit replaced by 200615.1 Industrial Relations Strategy in 2008

This unit covers change in industrial relations -- theoretical models, Dunlop, Marx, role of values (fairness and equity); links with strategy; contemporary pressures for change in Australian industrial relations -- social, economic, political; role of strategy in industrial relations -- strategy and the concept of strategic choice; employer strategies -- standard modern, sophisticated modern, sophisticated paternalist, alternative approaches, practical applications; trade union strategies -- national, workplace, political; major preferred strategies, alternatives, practical applications; government strategies and public policy -- liberalism, pluralism, Marxist interpretations, corporatism and its variations, practical applications; the context of strategy development and change -- award restructuring, flexible work practices and enterprise bargaining; industrial democracy and consultation; technological change and redundancy; white collar and professional unionism; strategic unionism; evaluating strategic responses to contemporary change; developing advanced negotiating and consultation skills in the context of strategic change role plays.

**400673.2 Inequality and Human Rights**

**Credit Points 10 Level 1**

This unit will consider the nature and historical development of the social inequalities of wealth, income, status and power, both within and between different social groups, territories and nation states. It will focus upon the ways in which disparities of economic status result in disparities of social, economic and political power. This examination of the historical development of inequality provides a basis for understanding changing conceptions of human rights culminating in contemporary ideas of human rights as proclaimed in The Universal Declaration of Human Rights. The philosophy underpinning this internationally binding document highlights the uniquely human status of world citizenship. Moreover, the discussion of human rights and citizenship brings to the fore continuing philosophical debates as to the meaning of being human and the treatment of human beings. These issues are based upon the concepts of equity and equality that are often misunderstood and as such, misused to justify the establishment and maintenance of social inequalities.

**101015.1 Information Design**

**Credit Points 10 Level 2**

**Equivalent Units**

100788 Information Graphics

This unit looks at the visual method of explaining and interpreting information. Through this unit students explore the relatively recent history of information design as a specialist field, the embedded communication theories relating to this area of expertise and application to real-world scenarios. This unit focuses on using international and localised techniques of graphic design and its devices in the visual delivery of information and statistical data.

**100789.1 Interactive Design I**

**Credit Points 10 Level 2**

**Assumed Knowledge**

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation. Skills in design principles: layout, colour and typography. Literacy with Image manipulation software - e.g. Photoshop or Fireworks

**Prerequisite**

**101019.1** - Digital Design Production

**Equivalent Units**

100778 Designing Multimedia

This unit focuses on design methodology for the development and delivery of contemporary interactive media applications. Particular concepts addressed will also include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, interaction design and information architecture will be introduced, alongside basic principles of digital media production.

**100949.2 Interactive Design II**

**Credit Points 10 Level 2**

**Prerequisite**

**100789.1** - Interactive Design I

**Equivalent Units**

100799 Online Design

This unit focuses on interactive design from an experience design perspective. Approaches utilising current digital technologies for advanced interactive

design are explored. Students will design and produce interactive products and examine and critique current content and trends within these technologies. The focus of the unit is communication and experience design, rather than technical implementation. Interactive design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts.

**101454.1 Intercultural Pragmatics**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

In addition to appropriate competence in English, students are expected to have equivalent level 2 knowledge of one of the following languages: Arabic, Japanese, Chinese, Spanish, Italian.

This is an optional level 3 core unit for the major in Arabic, Japanese, Chinese, Spanish, and Italian, within the BA Languages Key Program. It also constitutes part of the linguistics major and sub-major. It can also be taken as an elective. This is a language-specific unit intended to develop the students' awareness of language usage issues which may have an impact on intercultural communication and, therefore, on cultural stereotyping as well as other real life interests, such as business relationships and professional performance. It covers issues such as the relationship between culture and language use, ingroup-outgroup relationships, speech acts across cultures, politeness in text and discourse, miscommunication and stereotyping.

**101179.1 Interdisciplinary Arts Project**

**Credit Points** 40 **Level** 4

**Prerequisite**

**101131.1** - Collaborative Project

**Special Requirements**

This unit is open only to students enrolled in a degree in Electronic Arts, Fine Arts, Music or Performance.

This unit is an opportunity for students to engage in a major creative arts project. They will work in collaboration with others from within and/or across arts disciplines under the direction of a professional practitioner. They will be led through all stages of a major work, from initial ideas to a realisation relevant to contemporary practice in their elected field of study. In the process students will be encouraged to recognise the value of interdisciplinarity in relation to contemporary arts practice. They will gain skills in and understanding of the dynamics of group processes in the context of professional work.

**61474.1 International and Comparative Employment Relations**

**Credit Points** 10 **Level** 3

**Prerequisite**

**200300.1** - Managing People at Work

**Equivalent Units**

This unit replaced by 200622.1 International and Comparative Employment Relations in 2008

The countries studied may include Europe, Scandinavia, North America, and the Pacific Rim. Through comparative study of the countries, selected attention is placed on the divergence of industrial relations systems as well as those aspects of industrial relations that show convergence. Emphasis is placed on describing how the industrial relations system operates in each of the countries and by so doing attention is also paid to the challenges and trends facing each of those countries and how the principal participants are responding to the changes. Throughout the unit the focus is comparative industrial relations, rather than a study of each of the systems in isolation. Attention is also given to international trade union practices and international management practices in the context of transnational corporations.

**400610.2 International Community Development**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Some foundation knowledge of sociology/political economics/community welfare desirable.

**Special Requirements**

80 credit points due to level and content of unit

This unit focuses on the ways local communities develop control over conditions of social, political and economic injustice and deprivation and will critically analyse theories and practice of community and social development both in Australia and globally, from a human rights perspective. Particular attention is given to the Asia Pacific region and case studies are used to illustrate the major issues. This unit draws on the disciplines of international relations, geography, social anthropology, economics, politics, social policy, history, sociology, organisation theory, social work and social psychology.



**400611.2 International Community Work Placement**

**Credit Points** 40 **Level** 3

**Assumed Knowledge**

Advanced knowledge and experience in community work practice and theory and international context as identified in the pre-requisite.

**Prerequisite**

[400190.2](#) - Welfare Field Education 1

**Special Requirements**

Only students enrolled in Course 4524 Bachelor of Community Welfare (International Social Development) can enrol in this unit.

This unit is the field placement in a community social development project in a majority world country. International students may do a field placement in rural Australia. The placement is a minimum of 16 weeks duration. The type of work conducted by the students depends on negotiations with individual agencies and communities. Students are responsible to the community work project coordinator for their work. University staff provides supervision, although not necessarily in the country where the placement is located. Students are encouraged to arrive at a meaningful synthesis of theoretical practice elements of the course.

**101385.1 International Community Work Practice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

This unit is designed to prepare students for an overseas field placement and requires practice and knowledge skills in community development and international context as identified in the pre-requisite.

**Prerequisite**

[400506.2](#) - Community Work and Community Development

**Corequisite**

[400610.2](#) - International Community Development

**Equivalent Units**

C3177 International Community Work Practice

**Special Requirements**

Only students enrolled in course 4524 Bachelor of Community Welfare (International Social Development) can apply to do this unit.

This unit is designed to prepare students for their field placement in an overseas country or community.

International community work practice is concerned with strategies for social change and social development which involve working with local communities, and a range of agencies and groups. Students will select 3 skills modules relevant to the specific work that they will be undertaking in their international placement. In addition particular attention will be paid to issues related to being a temporary guest or outsider in a community, principles of adult learning and skills transfer for sustainable development. Students will be expected to develop both skills and appropriate attitudes towards community work in different communities. It is intended that this unit will be integrated with theories and concepts from 400610 International Community Development and build on skills and theory learnt in the units 400190 Welfare Field Education and 400506 Community Work and Community Development.

**61472.1 International Human Resource Management**

**Credit Points** 10 **Level** 2

**Equivalent Units**

This unit replaced by 200621.1 International Human Resource Management in 2008

This unit covers concepts of international human resource management (HRM); the international environment for HRM -- globalism, regionalism, economic regions, international industrial relations; the roles of transnational organisations; national environments for HRM; comparative studies of the effects of society, politics, economics and culture on HRM policy, practice, organisational strategies and structures; and HRM in multi-national organisations. Application of overseas experience (policy/concepts/practice) to Australian HRM will be an important outcome of this unit.

**100872.1 International Politics of North Asia**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100264 International Relations of Northeast Asia

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit examines contemporary foreign policy issues in North Asia from the perspective of China and Japan. Core issues include a critical evaluation of contemporary Sino-Japanese relations, the role both countries play in regional affairs and why North Asia (in particular the Korean Peninsular) is an intersection point for geo-politics.

**100962.1 International Politics of the Southeast Asian Region**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

The unit provides an overview of the main political features and issues of the Southeast Asian region. This region is adjacent to Australia and thus events there have great strategic and economic significance for us. The countries of Southeast Asia: Vietnam, Indonesia, Cambodia, Laos, Thailand, Burma, Malaysia, Singapore, Brunei and the Philippines, are organised into the Association of Southeast Asian Nations (ASEAN). The unit focuses on the political relationships between these countries, both bilateral and regional, within the ASEAN and other nearby states, including Japan, China and Australia. Some of the issues covered include sensitive border disputes, piracy, illegal immigration, Insurgencies, Islamist terror networks, as well as issues related to aid, development and economic cooperation and competition.

**100871.1 International Texts and Contexts**

**Credit Points** 10 **Level** 2

**Equivalent Units**

B2702 International Texts and Contexts

**Special Requirements**

Students must complete 60 credit points at 100 level.

This unit investigates the social and political discourses of a selection of cultural texts that highlight aspirations, ideals and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be used.

**101173.1 Internship**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100707.1 Advertising: Internship; 63105.1 Professional Internship - Public Relations; 63154.1 Professional Internship - Journalism, 63109.1 Media Co-Productions

**Special Requirements**

Students must have completed 60 credit points in the major area in which the internship will be taken. For further information please see Head of Program/

Course Advisor. Students must be enrolled in 10149 Bachelor of Communication/ Bachelor of Laws, 1521 Bachelor of Communication (Advertising), 1522 Bachelor of Communication (Media Arts), 1523 Bachelor of Communication (Journalism), 1524 Bachelor of Communication (Public Relations), 1525 Bachelor of Communication (Writing and Publishing), 1613 Bachelor of Communication, 2525 Bachelor of Communication/Bachelor of Laws, 2593 Bachelor of Communication (Advertising)/Bachelor of Laws, 2594 Bachelor of Communication (Media Arts)/Bachelor of Laws, 2595 Bachelor of Communication (Journalism)/Bachelor of Laws, 2596 Bachelor of Communication (Public Relations)/Bachelor of Laws, 2597 Bachelor of Communications (Writing and Publishing)/Bachelor of Laws AND 2723 Bachelor of Communication Studies/Bachelor of Laws.

This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit is likely to involve substantial contact with the public through workplace placements and, for this reason, it is deemed a professional placement. The unit is restricted to students in their third year of study (or part time equivalent). In addition to the following points, prospective students must submit an application for entry (see below). It is the responsibility of students to nominate suitable workplaces. Students must provide adequate details of the placement they have been able to organise. You will need to do your own canvassing and arrange a suitable workplace on your own behalf. While, on occasion, academic staff may help you find a placement through contacts with employers, as well as offers from employers seeking students, you should not rely on anyone but yourself to arrange a suitable work placement. You will need to: find a suitable placement; discuss your choice with the course coordinator (phone or email); complete the workplace agreement form.

**101366.1 Interpersonal Interaction**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63147 Interpersonal Interaction

This unit looks at the importance of interpersonal interaction in personal and work life. It will present theories from social psychology and human communication. Communication skills and the different forms of communications will also be examined. For example, effective listening, non-verbal communication, disclosing, and asserting. Students will be encouraged to observe and reflect on the

interpersonal interactions around them, including their own.

**100192.1 Interpreting and Translation Professional Practicum**

**Credit Points** 10 **Level** 3

This unit aims to provide students with the opportunity to make useful observations about practical aspects of the interpreting or translation professions and related fields (such as the legal system), and to have supervised practice in the workplace. Students complete practical work relevant to their field of specialisation: interpreting, translation, or interpreting and translation.

**100963.1 Interpreting Australia: Australian Historians and Historiography**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at 100 level.

The unit will provide the opportunity for critical reflection on the practices and debates in the writing of Australian history. It examines the approaches of major Australian historians including Manning Clark, Geoffrey Blainey and Humphrey McQueen, as well as themes such as empiricism versus postmodernism, the 'new social history' and Marxism and Australian historiography.

**100193.1 Interpreting Skills**

**Credit Points** 10 **Level** 2

This is a compulsory unit in the key field of the study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. The unit deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

**101355.1 Intervention Strategies in Criminal Justice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundation Criminology units

**Equivalent Units**

C3070 Intervention Strategies in Criminal Justice

**Special Requirements**

80 credit points of assumed knowledge

This unit explores strategies and skills used by criminal justice professionals working in justice, community and legal fields to effectively work with offenders and manage rehabilitation programs within the criminal justice system and community settings. Content in this unit addresses ethical work practices across a wide range of settings including: case management, community development, social policy, managing programs and people, and, individual and systemic advocacy. Students are encouraged to seek to develop inter-disciplinary competencies that are linked to working in both community and government settings as well as involving work with victims, offenders and communities.

**101390.1 Introduction to Acting**

**Credit Points** 10 **Level** 1

This unit provides an introduction to the practices of live performance through foundational studies in acting. Development of acting skills through a sense of self in bodily expression, creative imagination and effective communication are part of all live performance. Workshop experience will be augmented by research into acting theories and traditions. This unit draws on practices and concepts of acting formed in the 20th century that circulate in live performance practice in the current Australian and international context.

**101115.1 Introduction to Children's Services**

**Credit Points** 10 **Level** 1

This unit introduces students to the field of early childhood education. It provides students with a foundation in the diverse range of early childhood and family services within which they will be working; historical and philosophical understandings of early childhood education; and emerging directions in the work of the early childhood professional in the 21st century. Key understandings, assumptions, ideas and structures about the work and responsibilities of the early childhood educator are considered in the context of a dynamic and changing field.

**100729.1 Introduction to Curriculum (AREP)**

**Credit Points** 10 **Level** 1

**Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for

Indigenous Australian students preparing to be primary school teachers.

This unit is designed to introduce students to the characteristics of Curriculum. The students will investigate the nature of literacy and numeracy as exemplars of particular curriculum issues. ICT and numeracy and literacy across the curriculum will also be important focuses. Through this unit students will explore the implications of emerging Information and communication Technologies (ICTs) for the nature of teaching and learning in classrooms. The unit will begin the students' personal Portfolio with a study of specific teaching methodologies and professional practices. To this end this unit will explore the application of theory to practice through appropriate professional experience.

#### **100964.1 Introduction to Film Studies**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

VP212A Introduction to Film Studies.

##### **Special Requirements**

Students must complete 60 credit points at 100 level.

The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

#### **100710.1 Introduction to Honours Research**

**Credit Points** 10 **Level** 5

##### **Assumed Knowledge**

Appropriate number of units and level of credit for honours.

##### **Special Requirements**

This unit is available only to students accepted into Courses 1600 Bachelor of Arts Honours or 10260 Bachelor of Arts Honours (Communications).

Introduction to Honours Research is an intensive introduction to both theoretical and practical aspects of honours research and writing in the humanities and communication studies.

#### **100194.1 Introduction to Interpreting**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

A1335 Interpreting 1 and A1336 Interpreting 2 and A3395 Introduction to Interpreting

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

#### **100556.1 Introduction to Journalism**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

63084 Journalism: News Reporting

The unit introduces students to the field of journalism, the concept of news, the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists.

#### **101189.1 Introduction to Logical Thinking**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

B1907 Introduction to Logical Thinking

##### **Special Requirements**

This is a specialist core unit and is restricted to students enrolled in Course 1500 Bachelor of Psychology only.

This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.



**400290.1 Introduction to Policing Practice**

**Credit Points** 10 **Level** 1

This unit provides an introduction to contemporary policing roles within legal and regulatory frameworks. It combines this theme with an overview of how communities are policed under the 'rule of law' and how police forces relate to governments. The content also explores the police powers and roles as part of the wider criminal justice system, including the relationship with the courts. The statutory and common law basis for police powers is examined within the framework of the office of constable.

**101251.1 Introduction to Psychoanalysis**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

**Equivalent Units**

SS245A.1 Introduction to Psychoanalysis

This unit provides an introduction to the work of Sigmund Freud by examining central concept and methodologies within Freudian theory. The unit is intended to provide a broad overview of psychoanalysis. In this unit particular attention is paid to key terms such as the unconscious and repression, as well as to the early case histories and Freud's later 'structural' models of the mind. Attention is paid also to critical assessments of psychoanalysis and to its status as a science.

**101190.1 Introduction to Research Methods**

**Credit Points** 10 **Level** 1

**Equivalent Units**

B1908 Introduction to Research Methods

**Special Requirements**

This is a specialist core unit and is restricted to students enrolled in Course 1500 Bachelor of Psychology only.

This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, nonexperimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection

and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

**101336.1 Introduction to Sociology**

**Credit Points** 10 **Level** 1

**Equivalent Units**

400164 Introduction to the Sociology of Health B1948 Introduction to Sociology 1

This unit introduces students to the central concepts, theories and methodologies of sociology, and demonstrates the ways in which sociological thought contributes to a systematic and critical understanding of contemporary society. The unit draws upon case studies from Australia and other societies.

**400696.1 Introduction to Sociology 1 (AREP/METRO)**

**Credit Points** 10 **Level** 1

See B1948 Introduction to Sociology 1

**400164.1 Introduction to Sociology of Health**

**Credit Points** 10 **Level** 2

**Equivalent Units**

E2231 Social Dimensions of Health & Illness OR 25006 Introduction to Sociology of Health

The aim of this unit is to offer students new understandings of people in their relations with each other in complex social and cultural contexts. The unit uses health and illness as the prism through which such understandings can be gleaned. The unit introduces students to sociological perspectives and it applies sociological ways of thinking to questions of health, illness and disability. Students will study the influence of culture and social institutions, and of social determinants such as class (socio-economic status), gender, race/ethnicity in shaping social relations and in the production of differing patterns of health and illness. The 'body' as a social and cultural construct, as well as a physical entity, will be explored, as will models of health and health care.

**400136.1 Introduction to the Psychology of Health**

**Credit Points** 10 **Level** 1

**Equivalent Units**

E2238 Health & Human Behaviour

This unit introduces some of the core concepts, models, theories and methods of inquiry in psychology as they apply to health. Assumptions of human behaviour are examined, showing how these

assumptions form the four foundational models of psychology. Those models being psychobiological, learning, cognitive and social. The application of these models to issues of development, personality, motivation and clinical applications allows students to address health topics such as stress, resilience and coping, smoking, eating disorders, disability and health practices.

#### **101272.1 Introduction to the Tourism System**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

EH102A Tourism Systems AND H1726 Introduction to Tourism

THIS UNIT WILL NOT BE OFFERED UNTIL AUTUMN 2007. This is a foundation unit in the study of tourism; it introduces basic concepts associated with the supply and demand of tourism and the contexts in which it occurs. The unit explores the structure and performance of tourism and explores tourism in both an Australian and international context. It introduces the social, environmental and economic dimensions of tourism. It aims to provide students with knowledge and skills that form the basis for an effective approach to management in the various industry sectors of tourism.

#### **100195.1 Introduction to Translation**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

A1345 Translation 1, A1346 Translation 2 and A3394 Introduction to Translation

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

#### **400188.2 Introduction to Welfare**

**Credit Points** 10 **Level** 1

##### **Corequisite**

**400504.2** - Skills Development in the Human Services

This unit aims to promote an understanding of the theory and practice in the human services. Students will be provided with a critical analysis of the position of disadvantaged groups within their social, political, economic, historical and cultural context. This unit will provide an overview of social work; youth work;

community welfare work and international social development.

#### **400690.1 Introduction to Welfare (AREP/METRO)**

**Credit Points** 10 **Level** 1

See unit 400188 Introduction to Welfare.

#### **100873.2 Inventing Modernity**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

63048 Philosophy of the Enlightenment and B1892 Political Thought

The Western philosophical tradition which arose from the 18th century until the early 20th century will be examined. These ideas will be placed in their historical and cultural context. How this philosophy and history has shaped contemporary understandings of politics, society, nature and the individual will be a central focus.

#### **100919.1 Investigating Second Language Acquisition**

**Credit Points** 10 **Level** 7

##### **Assumed Knowledge**

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

##### **Equivalent Units**

A7449.1 Investigating Second Language Acquisition

This is an elective unit for honours and postgraduate students of languages and linguistics to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of those students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the language teachers interested in applying SLA-based knowledge to pedagogy and classroom research.

#### **101413.1 Investigative Journalism**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

General knowledge of politics, social affairs and economy.

##### **Prerequisite**

**100556.1** - Introduction to Journalism

##### **Equivalent Units**

100557 Specialty News Reporting

Investigative Journalism is regarded as the pinnacle of journalism. It is reserved to best and brightest, who have proven themselves in other areas of journalism. It is done by inquisitive journalists and by those who have solid research skills and intellectual abilities. Investigative journalism provokes and enables change on society, by unearthing wrong doing and thus altering the agendas of both the citizenry and the policy makers. Rather than reacting to the breaking news of the day, investigative journalists set a wider agenda. The work of investigative journalists is validated when citizens respond by demanding change from their leaders.

#### **101467.1 Islam in Southeast Asia**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

63213 Islam in Asian and World Politics

#### **101463.1 Islam in the Modern World**

**Credit Points** 10 **Level** 1

Introduces students to Islam and its adherents within contemporary global dynamics. It examines the thought of key Muslim intellectuals from the 19th Century till present and their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world, in the context of key Muslim institutions and social movements.

#### **101116.1 Issues in Aboriginal Education**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

G2018.1 Issues in Aboriginal Education

This unit is designed to meet the needs of prospective educators who require in depth knowledge in the field of historical and contemporary Indigenous Australian cultures and education. The unit relates both to working with Indigenous Australian children and families in educational settings and for the effective implementation of Aboriginal perspectives and studies in learning environments with all Australian children.

#### **100727.1 Issues in Aboriginal Education (AREP)**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

G2018.1 Issues in Aboriginal Education; 101116.1 Issues in Aboriginal Education

##### **Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is designed to meet the needs of teacher education students who require in depth knowledge in the field of historical and contemporary Indigenous Australian cultures. The unit relates both to teaching Indigenous Australian children in the classroom and for the effective implementation of Aboriginal Studies in the classroom for all Australian children.

#### **101331.1 Issues in World Development: "Rich" World, "Poor" World**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

400677 Issues in Third World Development

The course provides opportunities for interaction and dialogue, emphasising morality and ethics. Development is examined from various perspectives, including the global and the local, and examines the interplay of globalisation, institutions and government, and grass roots approaches, the effects of past colonialisms and ongoing colonialism, and the space and possibilities for individual and collective action.

#### **101045.2 Issues of Corporate Public Relations**

**Credit Points** 10 **Level** 3

##### **Assumed Knowledge**

Students must have a sound understanding of public relations theory.

##### **Prerequisite**

**100212.1** - Public Relations Theory and Practice AND **101176.2** - Public Relations Strategy

##### **Equivalent Units**

63138.1 Special Topics in Public Relations

This unit investigates a range of specialised activities within the public relations discipline exploring this range of specialised public relations functions from the perspective of contemporary public relations theory. A

range of perspectives provides thoughtful and challenging approaches to the work of a public relations practitioner.

### **100130.1 Italian 101**

**Credit Points 10 Level 1**

This is a beginners level unit in Italian intended for those with little or no knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Italian. The unit includes a socio-cultural component which will examine aspects of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

### **100131.1 Italian 102**

**Credit Points 10 Level 1**

This is a post-beginners level unit in Italian intended for students with prior knowledge of the language. It aims to advance the development of the skills of aural comprehension, speaking, reading and writing acquired in Italian 1. The unit will provide students with the opportunity to extend their communication skills in Italian and provide them with additional lifelong language-learning strategies. It includes a continuation of the study of elements of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

### **100132.1 Italian 201**

**Credit Points 10 Level 2**

This is an intermediate level unit in Italian intended for two groups of students: students of English-speaking backgrounds or other language backgrounds who have achieved a degree of competence in the language at least at the HSC Italian 2 Unit Level; and Italian language background students whose education has been in English as the medium of instruction in all subjects other than Italian and who, therefore, will have some gaps in their knowledge of Italian, particularly in situations requiring a more formal language register. This unit aims to consolidate and advance the acquisition of the Italian standard variety by providing a thorough review of grammar and vocabulary. While consolidating language skills students also develop further knowledge of central elements of Italian culture.

### **100133.1 Italian 202**

**Credit Points 10 Level 2**

This is the second of two intermediate level subjects in Italian intended for two groups of students: students of English-speaking backgrounds or other language

backgrounds who have achieved a degree of competence in the language at least at the HSC Italian 2 Unit Level; and Italian language background students whose education has been in English as the medium of instruction in all subjects other than Italian and who, therefore, will have some gaps in their knowledge of Italian, particularly in situations requiring a more formal language register. This unit aims to consolidate and advance the acquisition of the Italian standard variety by extending grammar and vocabulary. While consolidating language skills students also develop further knowledge of central elements of Italian culture.

### **100136.1 Italian 301**

**Credit Points 10 Level 3**

This is the first of a series of two mandatory units within the Italian major that aim to provide a thorough review of the grammar and vocabulary, of modern standard Italian, its range of registers and its linguistic characteristics. The series is intended for students who have knowledge and skills in Italian equivalent to two years of tertiary education in the language. While consolidating skills in the language these units aim, in addition, to have students acquire and expand knowledge of key elements of Italian linguistics, including its linguistic history and contemporary developments. An Italian-English comparative perspective is adopted in order to explore linguistic developments within the Italo-Australian experience.

### **100137.1 Italian 302**

**Credit Points 10 Level 3**

This is the second of a series of two mandatory units within the Italian major, that aim to provide a thorough review of the grammar and vocabulary of modern standard Italian, its range of registers and its linguistic characteristics. The series is intended for students who have knowledge and skills in Italian equivalent to two years of tertiary education in the language. While consolidating skills in the language these units aim, in addition, to have students acquire and expand knowledge of key elements of Italian linguistics, including critical points of linguistic history and contemporary developments. An Italian-English comparative perspective is adopted in order to explore linguistic developments within the Italo-Australian experience.



**100138.1 Italian 303: Contemporary Italy in European and International Contexts**

**Credit Points** 10 **Level** 3

This unit provides an overview of contemporary Italian culture and society and Italy's role within the European Community, as well as its cultural and trade relations with other areas of the world, specifically including Australia. These will be examined particularly through a critical appraisal of current print, radio and audio-visual media.

**100140.1 Italian 305: Modern Literature**

**Credit Points** 10 **Level** 3

This unit provides simultaneously an introduction to the social and cultural history of Italy from the Napoleonic era to the present day, and to the principal literary movements of the modern period. The unit is based on the joint study of a selection of representative narrative and poetic texts and appropriate background readings.

**100141.1 Italian 306: Classical Literature**

**Credit Points** 10 **Level** 3

This unit is an option within the Italian major program which provides an introduction to the social and cultural history of Italy from Roman times to the eighteenth century, and to the principal literary movements of this period. The study of classical Italian literature, beginning from the Middle Ages, is placed clearly in its historical context. The unit is based on the joint study of a selection of representative texts and appropriate background readings.

**100143.1 Italian 308: Italian Cinema**

**Credit Points** 10 **Level** 3

This is an elective unit for students with advanced language skills in Italian. Film is one of the most subtle and powerful means of communication in the twentieth and current centuries, and the moving image dominates popular consciousness on a global scale. This unit is designed to enable students to explore the different genres that are characteristic of Italian cinema, and to understand how these reflect the social, political and cultural changes in Italy in this and the last century.

**100085.1 Japanese 101**

**Credit Points** 10 **Level** 1

This unit introduces students to the four skills (listening, speaking, reading and writing) in basic Japanese. Students acquire the skill to carry out basic communicative transactions in speech, with the

necessary grammatical structures and vocabulary. Students learn to read and write hiragana and katakana (the syllable characters used to spell words) as well as 70 kanji characters.

**100086.1 Japanese 102**

**Credit Points** 10 **Level** 1

This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. Further 110 kanji characters are taught in this subject.

**100087.1 Japanese 201**

**Credit Points** 10 **Level** 2

This unit continues the study of modern Japanese and its culture special focus on reading and writing as well as the development of the grammatical structures and vocabulary in such areas as using polite and plain style of the language, verb derivation for expressing conjecture, adverbial clauses indicating specific times and places, conditional, and so forth. The knowledge of kanji is increased to 260 characters.

**100088.1 Japanese 202**

**Credit Points** 10 **Level** 2

This unit further develops students' language skills acquired in Japanese 201, to equip students with more sophisticated language skills and knowledge, with emphasis on grammar, reading and writing. Among the topics covered in Japanese 202 are: stating a plan or intention, making a suggestion in the plain form, offering advice, indicating the degree of certainty, describing a change in state, indicating causes or reasons, using of the passive and the imperative. By the end of this unit, students can read and write approximately 380 kanji.

**100091.1 Japanese 301**

**Credit Points** 10 **Level** 3

This unit is designed to further improve and extend students' knowledge of Japanese grammar, and competence in reading and writing Japanese. Short authentic texts selected from Japanese magazines and newspapers are used together with the main textbook. In addition to covering all four language skills, this unit aims to cover basic knowledge of the lifestyle and culture of modern Japan, and give students basic language ability needed for living and working in Japan or with Japanese people.

**100092.1 Japanese 302**

**Credit Points** 10 **Level** 3

This unit is designed to continue to extend students' competence in Japanese, to a higher level than in Japanese 301. It enhances students' knowledge and comprehension of Japanese grammar, and develops their ability to apply this knowledge and comprehension in written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the texts and class discussions.

**100093.1 Japanese 303: Contemporary Culture and Society**

**Credit Points** 10 **Level** 3

This unit aims at providing students with a valuable insight into modern Japanese society and culture through print and audiovisual media. In addition, the unit aims to enhance students' skills in the language at an advanced level, especially speaking and listening.

**100094.1 Japanese 304: Discourse in Japanese**

**Credit Points** 10 **Level** 3

This unit is designed to enable post-intermediate students of Japanese to learn and practice advanced level discourse in Japanese in a range of situations, registers and levels of formality.

**100095.1 Japanese 305: Creative Practical Writing**

**Credit Points** 10 **Level** 3

Students in this unit further develop their competency in Japanese with a focus on reading and writing. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials are selected from Japanese newspapers, magazines, and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

**100096.1 Japanese 306: Japanese for Business**

**Credit Points** 10 **Level** 3

This unit prepares students to function effectively in business and commercial contacts with Japanese people. It will encompass the study of various types of business documents and spoken language appropriate to a range of business-related situations. It will also cover aspects of business culture and conventions.

**100098.1 Japanese 308: Japanese Textual Studies**

**Credit Points** 10 **Level** 3

Nihonjinron (the theory of uniqueness of the Japanese) has been discussed for many decades. Some scholars advocate the need for re-examining the concept, while others still hold the view that the Japanese have different sensitivities and values from people with other ethnic backgrounds. This unit aims to develop students' awareness of some of the arguments on this topic by reading relevant texts written by sociologists, anthropologists and novelists. Students will have opportunities to examine, analyse, discuss and evaluate texts from a range of authors. Texts are all written in contemporary Japanese.

**100558.1 Journalism Feature Writing**

**Credit Points** 10 **Level** 2

**Prerequisite**

**100556.1** - Introduction to Journalism

This unit takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere.

**400684.2 Juvenile Crime and Justice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundation Criminology units

**Special Requirements**

80 credit points of completed study

The unit develops an understanding of the complexity of juvenile crime in Australian society by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth subjectivities that contribute to their over-representation in the juvenile justice system, with a particular focus on Aboriginal youth. The unit promotes an awareness of a broad range of youth-positive interventions for working with young people within/at risk of entering the juvenile justice system.

**100001.1 Keeping the Past**

**Credit Points** 10 **Level** 2

**Equivalent Units**

53403 Keeping the Past

**Special Requirements**

Students must complete 60 credit points at level 100

Legislation requires the preservation of natural, built and movable heritage, but agreement about what to keep is rarely achieved. The historian's investigation of the history of places and objects is an important part of the assessment process. Historical research helps to establish priorities and contributes to the preservation work of archives, museums and heritage sites. Class work involves real project work with museums and heritage managers.

**101345.1 Land Use Strategy Design**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students should be familiar with basic concepts pertaining to development and the environment.

**Equivalent Units**

DN312A Land Use Strategy Design

This unit deals with the methodical and participatory allocation of land to use: any land, private or public, or both. The aim is to design area wide land use plans, each plan showing for a particular interest group, which of a range of land uses is preferred at each of a range of locations. A systematic approach is applied such that interest group plans can be formally compared and, so far as possible, ameliorated in support of the process of political decision on the preferred land use plan. Systematic comparison of plan options is part of the subject aim.

**A7444.1 Language and Linguistics Research Methods**

**Credit Points** 10 **Level** 7

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

**A2057.1 Language in Social Contexts**

**Credit Points** 10 **Level** 2

This unit provides an orientation for language professionals to social language theory and systemic functional linguistics. Halliday's language model is introduced with reference to authentic texts drawn from the range of settings in which participants function in their workplace and daily lives.

**101269.1 Languages 303: Grammatical Concepts across Languages**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Two (2) Level 200 units in the chosen language or equivalent knowledge

This is an advanced unit for students majoring in one of the following languages: Arabic, Chinese, French, German, Italian, Japanese, Spanish or Vietnamese. Lectures are held in English for students of all languages. The tutorials are language-specific. This unit aims to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users.

**100748.1 Languages and Linguistics Honours Seminar**

**Credit Points** 10 **Level** 5

This unit is a research-based seminar. The candidate will be required to make a seminar presentation at one of the School's seminar series. The seminar presentation is designed to give students experience in presenting their work for feedback and critique in their area of interest.

**100749.1 Languages and Linguistics Honours Thesis**

**Credit Points** 50 **Level** 5

This unit constitutes a 12,000-15,000 word research-based thesis in which students research their interests in depth in either a language/linguistics specific or a Translation/Interpreting-related field depending on the specialisation they are undertaking in the Bachelor of Arts (Honours) Languages and Linguistics.

**101267.1 Languages Skills 203: Listening and Speaking**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Two (2) level 100 units in the chosen language or equivalent knowledge.

**Corequisite**

**100043.1** - Arabic 201 OR **100058.1** - Chinese 201 OR **100102.1** - French 201 OR **100117.1** - German 201 OR **100132.1** - Italian 201 OR **100087.1** - Japanese 201 OR **100147.1** - Spanish 201

This unit is normally offered in Autumn semester. This is an intermediate unit for students majoring in one of Arabic, Chinese, French, German, Italian, Japanese or Spanish. It is normally taken concurrently with Language 201. It aims to develop speaking and listening skills, on the basis of intermediate level grammatical structures, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. This unit presents aspects of oral contemporary culture and society of the country (or countries) where the language is spoken. Cultural and social understanding is also fostered through research work on specific cultural or social aspects that are of interest to the student.

**101268.1 Languages Skills 204: Reading and Writing**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Two (2) level 100 units in the chosen language or equivalent knowledge

**Corequisite**

**100044.1** - Arabic 202 OR **100059.1** - Chinese 202 OR **100103.1** - French 202 OR **100118.1** - German 202 OR **100133.1** - Italian 202 OR **100088.1** - Japanese 202 OR **100148.1** - Spanish 202

This unit is normally offered in Spring semester. This is an intermediate unit for students majoring in one of Arabic, Chinese, French, German, Italian, Japanese or Spanish. It is normally taken concurrently with Language 202. It provides an extension of reading comprehension, and writing skills over a range of written registers. The content for reading and writing activities is selected from contemporary materials e.g. magazines, short stories as well as websites. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies which use the language as well as through

research work on specific socio-cultural aspects that are of interest to the student.

**LW211A.1 Law and Society (V1)**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students enrolled in course 2502.1 - Bachelor of Laws (Non graduate entry) must obtain permission to enrol in this unit.

This unit introduces the main concepts of law and the legal system. Fundamentals of the Australian legal system are analysed including: case law, statute law, the court hierarchy and the legal profession. In addition, this unit seeks to give an appreciation of the nature and role of law through a contextual understanding of the interaction between law and society. In order to analyse the relationship between law and society a variety of topics are covered, including morality and law; sex and law and alternative legal systems. Content: Topics include: introduction to the Australian legal system, case law and statutory interpretation, Aboriginal law; morality and law; the legal profession; war and law; access to justice; sex and law; alternative legal systems.

**69017.1 Law, Economics and Business Ethics**

**Credit Points** 10 **Level** 2

This unit examines the practical interplay of the discrete disciplines of law, ethics and economics. The nature of profit transactions are such that they can no longer be evaluated in terms of their economic nature solely, as this invariably leads to consequences raising ethical or legal concerns. Matters including the existence and role of minority groups, market power, fairness, equilibrium, and forcing a consensus are covered.

**400294.2 Law, Evidence and Procedure**

**Credit Points** 10 **Level** 2

**Prerequisite**

**400290.1** - Introduction to Policing Practice

Authoritative and effective policing requires a working knowledge of the fundamentals of law, the legal process and the rules of evidence. This is particularly so when police are performing a prosecution role. This unit is predominantly concerned with key statutes and Common Law pertaining to criminal law and procedure in New South Wales. Fundamental rules of evidence under the general categories of relevance, reliability and fairness are scrutinised with some of the more difficult concepts relating to; the lawful gathering of evidence, hearsay, admissions, opinion, identification



and circumstantial evidence, being examined in depth. The unit's focus is on the application of the laws and procedures relating to policing practice. Some of the less fundamental, yet integral procedures, revolving around court attendance and bail are also examined.

### **101259.1 Learning and Creativity**

**Credit Points** 10 **Level** 1

#### **Equivalent Units**

SE111A Learning and Creativity

This unit promotes considerations of the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity must be considered in context. This context is personal, social, cultural and environmental. Unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasizes the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

### **101117.1 Learning through Community Service**

**Credit Points** 20 **Level** 3

#### **Assumed Knowledge**

Competence in various forms of communication, such as written, visual, or media-based, to underpin the preparation of a final report. The students need to be at third-year level, adept at working with others and capable of carrying out project work independently.

Learning through Community Service is a 20 credit point unit in which students apply discipline-based knowledge as they carry out projects of substantial benefit to community agencies. The unit will run over a 6-month period (1H or 2H) and will include common symposium sessions, a 10-week placement in a community agency, an on-line learning system for student/team support, and a final report to the agency. Cohorts available in 2007.1H include International Student Social Support Networks; MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School; Students in Free Enterprise (SIFE); Community Language School Development; Video Production; Equity Buddies; Strategic Communications; Children and Technology; and Languages in Educational and Community Settings. Cohorts available in 2007.2H include MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School, Students in Free Enterprise (SIFE),

Literacy, Practically Primary and Serving Children, Families and Professionals as Children Start School.

### **100196.1 Legal Interpreting (UG)**

**Credit Points** 10 **Level** 3

Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### **400505.2 Lifespan Development and the Human Services**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

Foundation knowledge in psychology as identified in pre-requisites OR the equivalent of a full year of study in a relevant degree such as Social Sciences, Education, Health Sciences, Management, Adult Education or other degree that demonstrates basic knowledge of behavioural and/or psychological concepts.

#### **Prerequisite**

**400136.1** - Introduction to the Psychology of Health  
OR **101184.1** - Psychology: Human Behaviour

#### **Equivalent Units**

C2909 Life Span Development and Human Services

#### **Special Requirements**

OR 80 credit points of completed study in a relevant degree as outlined in the assumed knowledge.

This unit integrates knowledge of the processes of human development with understanding and awareness of the influences of the social context and human services policies and practices. This learning experience enhances understanding and skill acquisition in practice units and placements. Major approaches to describing and understanding human development are critically reviewed. Gender, class and cultural issues are considered. Contemporary age-related issues and problems such as youth unemployment, economic stresses on families, retirement, poverty and the aged are discussed.

**400700.1 Lifespan Development and the Human Services (AREP/METRO)**

**Credit Points** 10 **Level** 2

See 400505 Lifespan Development and the Human Services.

**100928.1 Linguistics**

**Credit Points** 10 **Level** 2

**Equivalent Units**

A1082 Linguistics

This unit is designed to raise students' awareness of what language is and how it works, by giving them a basic understanding and appreciation of general linguistics. It provides students with conceptual tools to be able to do basic analysis of language at the levels of phonology, morphology, syntax, semantics and pragmatics. It also makes students familiar with concepts and terms that occur in other language and linguistics-related disciplines (e.g. Sociolinguistics, Psycholinguistics, Developmental Linguistics, Bilingualism, and other applied linguistics areas).

**101278.1 Literacy for Social Action**

**Credit Points** 10 **Level** 3

Literacy is as a socio-cultural phenomenon which impacts differently on different social groups. This unit raises questions about who, historically, has had differential access to literacy in specific societies and cultures. The unit investigates the changing nature of literacy(ies) both historically and in contemporary societies. It also focuses on the phenomenon of English as a global language and what this has meant for post-colonial societies. Specific case studies of literacy in terms of social activism will be examined.

**100875.2 Literature and Philosophy**

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points at 100 Level

This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can

permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

**100874.2 Literature, History and Culture**

**Credit Points** 10 **Level** 3

**Equivalent Units**

B3849 Nineteenth Century English and European Literature

**Special Requirements**

Successful completion of 60 credit points at 100 Level.

This unit focuses on literary and cultural history up to the early twentieth century, and may encompass study of a range of texts from classical literature to modernism. Depending upon individual staff expertise, particular emphases will include early modern (sixteenth and seventeenth century), Augustan, Romantic and Victorian literature.

**101341.1 Local Planning**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students should be familiar with basic concepts pertaining to development and the environment.

**Equivalent Units**

200431 Local Planning

This unit looks at the structure of local government, its various roles and functioning. It covers a wide range of local planning concerns including neighbourhood planning and design, urban infrastructure provision, public land management plans, housing policy and cultural planning. It focuses on the interface of local government agencies with other levels of government and with the community and promotes the principles of sound and sustainable local governance, community participation and transparency and accountability.

**101201.1 Madness and Culture**

**Credit Points** 10 **Level** 4

**Equivalent Units**

100548 Notions of Madness

**Special Requirements**

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology and 1555 Master of Analytical Psychology.

This academic unit is designed to provide an opportunity for students to ask provocative questions

about madness, health and therapy in familiar cultural contexts and discover some imaginative ways of addressing them. The tradition of Analytical psychology sees the recovery of the imagination as part of its therapeutic task. It is a way of taking seriously the place and function of dreams and ideals as a source of social inspiration. The focus of the unit is thoroughly psychological, but our purposes are less about the goal of 'sanity' via the clinic than the struggle to consider the health of diverse aspects of Australian culture. The domains of this work may include contemporary politics, the environment, public policy, intercultural communication, religion, workplaces, arts, law, media and the academy. Distinctions are made between psychotic madness and the madness of borderline states, individual madness and cultural madness, normal madness and the madness of the normal. The mutually shaping relationship of culture and madness will be emphasized.

#### **100554.1 Magazine Journalism**

**Credit Points** 10 **Level** 2

##### **Prerequisite**

**100556.1** - Introduction to Journalism

This unit further develops knowledge skills and abilities achieved in Introduction to Journalism. Magazine Journalism focuses on the professional practice of magazine journalism, including the role of freelancing in Australian magazine journalism.

#### **101418.1 Major Research Project**

**Credit Points** 40 **Level** 5

##### **Assumed Knowledge**

Students must have completed the 3rd Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

##### **Prerequisite**

**101416.1** - Creativity: Theory and Practice AND **101417.1** - Project Seminar and Proposal

##### **Equivalent Units**

100639 - Major Research Project OR 101170 - Honours Thesis

##### **Special Requirements**

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 40 credit point unit. The equivalent unit

101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact your Course Advisor or Head of Program for advice about units required to complete the Honours program.

These are major projects undertaken by fourth-year Honours students in the School of Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

#### **61423.2 Management of Employee Performance**

**Credit Points** 10 **Level** 3

##### **Assumed Knowledge**

General knowledge of HRM/IR and management is taught in Managing People at Work and Management Foundations.

##### **Prerequisite**

**200300.1** - Managing People at Work

##### **Equivalent Units**

This unit replaced by 200611 Management of Employee Performance in 2008.

This unit looks at managing employee performance; terminology; objectives of performance appraisal; stages in the performance appraisal process; performance appraisal systems -- approaches to appraisal, especially management by objectives and BARS; appraisal process -- job analysis and job standards, observation of performance, preparation of written appraisals, appraisal interviews, frequency of appraisal; dysfunctions of performance appraisal; design and construction of appraisal systems; establishment of purpose, organisational climate, policy statement, implementation; interviewing for performance appraisal interviews, employee counselling, professional ethics; developing networks for the referral of employees with various personal or emotional problems, overcoming barriers, and facilitating referral; employee assistance programs -- using human resource information systems to manage

employee performance; integrating approaches to manage employee performance.

#### **400608.2 Managing Community Services**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

this unit requires foundation knowledge in welfare and community work theory and practice as identified in the pre-requisite

##### **Prerequisite**

**400506.2** - Community Work and Community Development

The community sector plays an increasing role in the lives of all Australians. It includes non-profit and cooperative enterprises working in the fields as diverse as health, welfare, environment, human rights, cultural, sporting and education. This unit aims to equip students with the specific knowledge and skills required to work in community based organisations and encourage them to look critically at the role played by the community sector in our economy. Analysis and understanding of policy and practices in the community sector is essential for practitioners in the human services. Good management skills are vital to the success of any community organisation. The development of management competency is also associated with career progression and professional development. Government social policy in the late 20th century favoured transferring responsibility for the provision of programs for disadvantaged groups to the community sector via competitive tendering, or the privatisation of services. Community organisations face new pressures from government to be effective, efficient and accountable. Governments are more and more perceiving community organisations to be an economic extension of the state.

#### **400702.1 Managing Community Services (AREP/METRO)**

**Credit Points** 10 **Level** 3

See 400608 Managing Community Services.

#### **101376.1 Managing in Educational Contexts**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

A3900 Managing in Educational Contexts

##### **Special Requirements**

Must have passed a minimum of two level 1 Units.

This unit focuses on strategic management issues facing adult educators and trainers in their particular contexts, and explores ways of thinking about

management strategy in government, business, and not-for-profit organisations. This is achieved by critically evaluating these ways of thinking, and their utility for management programs, through students' critical reflections on the literature and their own observations and/or experience. Having explored the strategic management issues, the unit focuses on key changes in the Australian educational context and challenges students to identify the impact of these changes for managers.

#### **200300.1 Managing People at Work**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

200151 Management of Employment Relations

This introductory unit examines the human resources (HR) and industrial relations (IR) processes of the workplace. The unit examines the role of government, trade unions and management in the workplace; the HR and IR processes that implement change, such as HR planning, strategies, the role of equal employment opportunity and affirmative action, effective recruitment and selection of staff and the training and assessment of those staff; a conceptual framework for reform; the role of conflict in the workplace; the methods used to introduce and assess change; wage determination, award re-structuring and enterprise bargaining; and negotiation and consultation processes.

#### **101273.1 Managing Tourism Trends**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

EH207A Tourism Trends

THIS UNIT WILL NOT BE OFFERED UNTIL SPRING 2007. It is fundamental to equip students with knowledge and basic skills related to tourism trends analysis, forecasting, and economic impact analysis. This unit is a combination of classroom lectures and small group workshops. Students will be assessed according to their ability to use various sources of tourism data and general statistics and interpret them in the context of sustainable development, in general, and sustainable tourism, in particular. The class will learn to identify and analyse the changing patterns and trends in tourism over a given period of time, and to make forecast estimates based on available data. Students will become familiar with current approaches in analysing the economic impacts of tourism in Australia and overseas.



### 200083.1 Marketing Principles

**Credit Points** 10 **Level** 1

#### Equivalent Units

61711.1 - Marketing Principles OR H2808.1 Principles of Marketing OR MK104A.1 - Marketing Fundamentals

This unit is a survey of the marketing process, introducing students to the marketing concept, strategic and marketing planning, marketing research, consumer and customer behaviour, issues of market segmentation, targeting and positioning as well as all the elements of the marketing mix (product/service, pricing, distribution and marketing communication strategies).

### VP214A.1 Masculinity and Cinema

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must complete 60 credit points at level 100.

This unit examines recent debates concerning cinematic representations of masculinity. Although the unit addresses aspects of film theory and analysis, its primary goal is to use cinema to examine the constitutive effects of representation (both iconic and textual) and identification in the formation of gender identities. The unit provides an introduction to various accounts of the formation of masculine subjectivity, giving particular attention to psychoanalytic theory. These theoretical models are developed through a reading of film genres with a specific focus upon film noir and the detective narrative. The unit is structured in three parts: theories of masculinity and film analysis, the cinema of Alfred Hitchcock, and contemporary cinema.

### 100633.1 Mathematical Patterns and Relationships

**Credit Points** 10 **Level** 2

#### Equivalent Units

11285 Mathematics 1: Patterns and Relationships AND A2135 Mathematics for K-6 Teachers

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complimentary roles of inductive and deductive reasoning. This unit contributes directly to the achievement of a sound foundation in mathematics.

### 100878.2 Meanings of a Commonwealth - English Political Ideas 1500-1800

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must complete 60 credit points at level 100.

Primary sources of English political thought from the Tudors to the American, French and Industrial Revolutions. Topics include 'Influences' (Aristotle, Magna Carta, Machiavelli), The Commonwealthmen, Shakespeare, Bacon, Hobbes, the Levellers and True Levellers, Paine, Wollstonecraft and Marx. A study of the variant meanings and usages of 'Commonwealth' before it was adopted by Australia at Federation.

### 100965.1 Media and Visual Cultures

**Credit Points** 10 **Level** 1

#### Equivalent Units

100876 Media and Visual Cultures and 63058 Media Images

Image and representation are integral elements of the contemporary world. Increasingly knowledge is produced, disseminated and interpreted through visual media. Individuals often use visual images to understand themselves and their society. This unit will introduce students to a range of genres as well as methodologies and theories related to visual analysis. Media considered include art (painting, drawing, and sculpture), photography, film, television and digital media.

### 101174.1 Media Arts Workshop

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students must have completed at least 40 credit points of Media Arts units.

#### Equivalent Units

100227.1 Media Arts Workshop

The workshop is conducted as a forum for technical demonstrations, workshops, special guest lectures, screenings and group discussions. Students will focus on specific advanced camera/sound/editing problems.

### 100197.1 Medical Interpreting (UG)

**Credit Points** 10 **Level** 3

This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting,

simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

### **101352.1 Mind, Body and Emotion**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

40 credit points in social sciences, humanities, health or psychology.

#### **Equivalent Units**

25733 Mind, Body and Emotion

This unit introduces students to theories and methods in the study of the mind, body and emotions in social science. It employs the study of multi-disciplinary work from psychology, sociology and philosophy as ways of understanding the links, relationship and interactions between the self and society in illness, disability and health. This unit has special relevance for health and community workers, assisting them to develop their understanding of the dynamics and politics of health, illness and care.

### **100271.1 Modern Japanese History**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63036 Themes in Asian History

#### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

### **101033.1 Modernism**

**Credit Points** 10 **Level** 2

#### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit aims to introduce students to aesthetic modernism, examining aspects of the literature of the earlier part of the twentieth century. The unit concentrates on literature but will make reference to other art forms (in particular the visual arts) to provide

the intellectual context necessary to understanding given practices. In examining the aesthetic debate between modernism and realism it will also consider how aesthetic modernism might be seen to come into conflict with the modernities of science and philosophy.

### **101033.2 Modernism**

**Credit Points** 10 **Level** 3

#### **Special Requirements**

Successful completion of 60 credit points at 100 Level

This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

### **101001.1 Modernity and Cinema**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

VP215A Modernity and Cinema

#### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit will engage with the question of how social and aesthetic issues might be seen to interact in films by examining specific questions which are related to cinema history. These issues include the following: aesthetic questions and the relation of art history (and modernism in particular) to cinema history 'between wars' in Europe; the notion of landscape (both physical and psychological) and its relation to modernity in post-war British and American film; post-war European 'art house' films and the way philosophical ideas can be conveyed through images; the movement from modernity to post-modernity, focussing on how 'truth' and 'the real' are both established and undermined in American documentary and fiction films from the late 1960s to the late 1990s.

### **100877.1 Multicultural Studies**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

63057 Multicultural Studies and SS203A Multicultural Australia

### Special Requirements

Students must complete 60 credit points at Level 100.

At the beginning of the twenty-first century, multiculturalism remains an important topic of debate both in Australia and the world at large. This unit explores the concept of multiculturalism in a historical perspective and across a variety of sites. While concentrating upon Australian multiculturalism, the syllabus also encompasses the study of multiculturalism in a variety of international contexts. Particular attention is paid to the relations between multiculturalism and nationalism, the role of religion, the relation of multiculturalism to Indigenous politics, and to the increased pressures placed upon cultural difference and diversity by globalisation.

### 400292.1 Multi-Disciplinary Policing Practice

**Credit Points** 10 **Level** 2

#### Prerequisite

[400289.1](#) - Foundations of Australian Policing OR [400290.1](#) - Introduction to Policing Practice

An important aspect of contemporary policing in Australia involves co-operation between policing institutions, various government and non-government agencies and community based groups. This broad based multi-agency network is responsible for assisting in the prosecution of crime and for the implementation of crime prevention strategies, whilst identifying and attempting to minimise the socially constructed causes of crime. This unit examines the way policing and other government agencies theoretically and practically interact. The content focuses on multi-agency effectiveness in responding to major crime, family violence, emergency management and other challenging behaviours within the community.

### 101428.1 Multiliteracies

**Credit Points** 10 **Level** 1

#### Equivalent Units

101118 Multiliteracies for Learning

This unit will explore broad perspectives on literacy and literacy learning that reflect changing social, economic and political contexts and the impact of technologies and globalisation on literacy practices. The unit will examine a range of issues in literacy, including indigenous languages and dialects, bilingual literacies, issues of language loss and retention, gender issues, and cultural literacies. The unit will also focus on processes of speaking, listening, reading and

writing and will address academic discourse, information literacy and critical literacy.

### 101002.1 Multimedia Authoring

**Credit Points** 10 **Level** 3

#### Equivalent Units

VP218A Multimedia Authoring

#### Special Requirements

Students must complete 60 credit points at level 100.

This is an intensive project based unit in which the main piece of assessment is a piece of applied Multimedia. Students are introduced to advanced functionality of Multimedia software, including basic programming, functions and variables, image manipulation and compression.

### 101152.1 Music and Analysis

**Credit Points** 10 **Level** 3

#### Prerequisite

[101087.1](#) - Composition, Craft and Theory 2

#### Equivalent Units

100410 Analytical Models in Music

Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions. Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

### 101095.1 Music Composition

**Credit Points** 10 **Level** 3

#### Prerequisite

[101087.1](#) - Composition, Craft and Theory 2

#### Equivalent Units

33415 - Composition 3 OR 33425 - Composition 4

This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and

tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

**101096.1 Music Composition Advanced**

**Credit Points** 10 **Level** 3

**Prerequisite**

[101095.1](#) - Music Composition

**Equivalent Units**

33438 - Composition 5 OR 33448 - Composition 6

This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects of a collaborative nature. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and practitioners in other art forms.

**101088.1 Music Performance 1: Introduction to Performance**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

**Equivalent Units**

100653 Music Performance 1

**Special Requirements**

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

Students will develop their skills in rehearsal and performance through spontaneous music making in groups of various sizes in this unit. One module will involve the development of a substantial piece composed collaboratively. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the 20th and 21st Centuries, incorporating popular, experimental, Western and non-Western contexts. A written task will encourage students to contextualise the use of their instrument

**101089.1 Music Performance 2: Notated and Free Musics**

**Credit Points** 10 **Level** 1

**Assumed Knowledge**

It is assumed that students can perform at a level (determined either by having successfully completed Music Performance 1: Introduction to Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

**Prerequisite**

[101088.1](#) - Music Performance 1: Introduction to Performance

**Equivalent Units**

100654 - Music Performance 2

Music Performance 2 encourages students to develop particular performance attributes through workshop modules focussed on group work. Students will make music from score-based formats and music that goes beyond the score and traditional modes of performance in the Free Improvisation module. A written task will prompt students to analyse performance practice and the role of the audience.

**101091.1 Music Performance 3: Australian Repertoire**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

It is assumed that students can perform at 200 level standard (determined either by having successfully completed Music Performance 2: Notated and Free Musics or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

**Prerequisite**

[101089.1](#) - Music Performance 2: Notated and Free Musics

**Equivalent Units**

100655 - Music Performance 3

Through a series of lectures and workshops, students will investigate the idea of interpretation from both theoretical and practical perspectives. In a theoretical sense, the writings of David Brackett will provide a framework to consider how musical and extra-musical factors imbue different interpretations of musical material with distinct meanings. At a practical level, students will be exposed to and will perform Australian repertoire (not works composed or designed by students) ranging from 20th and 21st Century art



music to both the experimental and commercial sides of pop and rock.

**101092.1 Music Performance 4: The Composer-Performer**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

It is assumed that students can either perform at 200 level standard (determined either by having successfully completed Music Performance 3: Australian Repertoire or through an audition process) where they demonstrate musical fluency on chosen instrument/voice other media; OR have technological knowledge of music determined either by having successfully completed Digital Musics 3: Composition Crossovers or equivalent.

**Prerequisite**

**101091.1** - Music Performance 3: Australian Repertoire OR **101142.1** - Digital Musics 3: Composition Crossovers

Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

**101092.2 Music Performance 4: The Composer-Performer**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

It is assumed that students can perform at 200 level standard, determined either by having successfully completed Music Performance 3: Australian Repertoire or through an audition process, where they demonstrate musical fluency on chosen instrument/voice/other media OR that they have technological knowledge of music determined either by having successfully completed Digital Musics 3: Composition Crossovers or equivalent.

**Prerequisite**

**101091.1** - Music Performance 3: Australian Repertoire OR **101142.1** - Digital Musics 3: Composition Crossovers AND **101086.1** -

Composition, Craft and Theory 1 AND **101087.1** - Composition, Craft and Theory 2

**Equivalent Units**

100656 - Music Performance 4

Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

**101448.1 Music Performance 5: Expanded Practice**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101092.1** - Music Performance 4: The Composer-Performer

**Equivalent Units**

101093 - Music Performance 5: Electroacoustic Performance

This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic media and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. The unit will continue to develop administrative skills related to performance events and include critical reflection on performance practices, in particular, different approaches to theorising about and reflecting on what it means to expand one's practice.

**101094.1 Music Performance 6: Repertoire and Identity**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101093.1** - Music Performance 5: Electro-acoustic Performance

**Equivalent Units**

100658 - Music Performance 6

In this unit, students will draw on five semesters of Music Performance input to consider how they create

their performance identities. Foremost in this consideration is the choice of repertoire undertaken to present an artistic statement in a performance of extended duration. This unit will demand and facilitate a high level of communication, both between players and between musician(s) and audience, advanced concert management and administration skills and a high standard of written work in which notions of identity and context will be examined.

### 101472.1 Music Project

**Credit Points** 10 **Level** 3

#### Special Requirements

Students must be enrolled in the Bachelor of Music because of requisite skill levels and skill focus.

This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight into the practical realities of music practice post tertiary education.

### 101202.1 Narrative and Jungian Psychology

**Credit Points** 10 **Level** 4

#### Equivalent Units

100546 Jungian Biography

#### Special Requirements

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology, 1554 Graduate Certificate in Analytical Psychology and 1555 Master of Analytical Psychology Specialist Year only.

This academic unit is designed to show how both Jung and Freud were great believers in the direct connection between a particular psychological theory developed, for example Jungian or Freudian theory, and the particularity of the person involved (one's personal psychology). They saw the specificity of how a person lived in 'place' with a particular history as being a determinant in the 'personality' of the theory (its character and sense of direction). "...our way of looking at things is conditioned by what we are" (Jung CW 4, p.335). Life stories, case studies, narrative plots ... these have become the hallmark of depth psychology. It is a though there is no psychological experience without the 'story' that supports its. The

story/biography is both its context and its source of meaning.

### 300457.1 Nature Based Recreation

**Credit Points** 10 **Level** 2

#### Equivalent Units

EH208A.1 Nature Based Tourism

This unit focuses on the scope and nature and impacts of various forms of nature based tourism and looks for solutions to such impacts using the ecotourism model. There is particular emphasis on the benefits of ecotourism. Students will study different perspectives in relation to protected area management; the components of ecotourism, ecotourism accreditation; the principles of ecologically sustainable development and best practice, and using various case studies develop their own ecotourism product.

### 100931.2 Neuroscience

**Credit Points** 10 **Level** 3

#### Prerequisite

**100022.1** - Biological Psychology and Perceptual Processes

#### Equivalent Units

B3919 Neuroscience

#### Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit builds on the information studied in Biological Psychology and Perceptual Processes (100022.1). It provides information on the neural and hormonal substrates of (a) learning, memory and cognition; (b) motivational and emotional behaviours; (c) states of consciousness; and (d) disorders of the human brain. Many of these topic areas have been studied in other units. Neuroscience extends the information obtained in those units by describing the biological basis in detail.

### 100931.3 Neuroscience

**Credit Points** 10 **Level** 3

#### Prerequisite

**100022.1** - Biological Psychology and Perceptual Processes

**Equivalent Units**

B3919 Neuroscience

**Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit builds on the information studied in Biological Psychology and Perceptual Processes (100022.1). It provides information on the neural and hormonal substrates of (a) learning, memory and cognition; (b) motivational and emotional behaviours; (c) states of consciousness; and (d) disorders of the human brain. Many of these topic areas have been studied in other units. Neuroscience extends the information obtained in those units by describing the biological basis in detail.

**100273.1 New Ethnicities, Old Racisms**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at level 100.

The notion of 'New Ethnicities', introduced first by Stuart Hall in the 1980s in the context of the ascendancy of the New Right in Britain stressed, among other things, the importance of social and cultural identities, including ethnic and racial identities, generated by the process of globalisation, and the convergence of trans-national and trans-racial loyalties. Based on this notion, this unit critically examines the essentialist definitions of 'ethnicity', 'race' and 'nation', across many areas of cultural policy and practice. It draws theoretical perspectives from many schools of social thought including modernism, Marxism and postmodernism. Empirical examples are drawn from both the western and non-western world.

**101047.1 News Reporting for Convergent Media**

**Credit Points** 10 **Level** 2

**Prerequisite**

**100556.1** - Introduction to Journalism

**Equivalent Units**

63164.1 On Line Journalism

This unit will introduce students to new gathering, research, story construction and new writing for multiple media, ie for newspapers, and the electronic

media. It will give students foundation skills which they can then apply in the subsequent electronic and print feature units.

**101244.1 News Teams and Newsroom Cultures**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students must have a sound understanding of journalism theory.

**Prerequisite**

**100556.1** - Introduction to Journalism

**Equivalent Units**

63163 News Teams and Newsroom Cultures

This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice as team leaders, managers and members. Students interested in information teams in other communication and media areas, such as publishing or documentary production, will find the content and learning approach of this unit relevant.

**101367.1 Non-Verbal Communication**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

40 credit points of completed study with knowledge of social psychology.

**Equivalent Units**

63145 Non-Verbal Communication

This unit covers the nature and principal functions of non-verbal communication: the major non-verbal communication subsystems: facial communication, paralanguage, kinesics and proxemics. Non-verbal communication could be considered the dominant channel of communication because we place more faith in what people do than what they say. Verbal communications can be negated in a second by a facial expression. This unit explores the theory and research that helps us to understand this complex communication form in a variety of social contexts

**60017.1 Numeracy 1****Credit Points** 10 **Level** 3

This unit explores the developing concept of numeracy and its relationship to language and literacy. Students examine the positive outcomes of being numerate, the scope of courses in numeracy and the possible sequences which may be followed in the development of numeracy and the diagnosis of deficiencies which courses in numeracy may be expected to remedy. Psychological and curriculum frameworks are developed as a basis for numeracy courses.

**101307.1 Numeracy for Teaching (AREP)****Credit Points** 10 **Level** 2**Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

All primary school teachers need to feel confident and competent in their own mathematics as well as in mathematical pedagogy. This unit considers beginning teachers' own mathematical skills and knowledge and how they can use them to formulate their own numeracies. Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought.

**100235.1 Organisational Communication****Credit Points** 10 **Level** 2**Assumed Knowledge**

80 credit points of Level 100 study prior to undertaking this unit. Waiver may be offered by course co-ordinator, but NOT where a PR major is being undertaken.

**Prerequisite****100212.1** - Public Relations Theory and Practice**Equivalent Units**

63054 Social Interaction 3: Organisational Communication

This unit covers flow and transmission views; theory and research in organisational communication; the major theorists; internal and external factors affecting organisational communication techniques; problems in

organisational communication; communication skills in organisations and communication audits.

**101191.1 Organisational Psychology****Credit Points** 10 **Level** 3**Assumed Knowledge**

This unit applies knowledge and skills introduced in the units 100020.1 Social and Developmental Psychology and 100013.1 Experimental Design and Analysis. Completion of these units is desirable.

**Prerequisite****101184.1** - Psychology: Human Behaviour AND **101183.1** - Psychology: Behavioural Science**Equivalent Units**

B3906 Organisational Psychology

**Special Requirements**

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit is designed to provide students with an understanding of the relationship between psychological theory and principles and practices of human behaviour that occur within the workplace environment.

**100728.1 Orientation to Learning and Teaching (AREP)****Credit Points** 10 **Level** 1**Corequisite****100729.1** - Introduction to Curriculum (AREP)**Special Requirements**

This unit is restricted to students enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as



life long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children. In this unit, students will also engage in a range of school-based observations and teaching experiences in educational contexts through which the theoretical perspectives covered will be situated.

#### **101338.1 Peace, Sustainability and World Futures**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

SE103A Peace, Sustainability and World Futures 1

This unit examines the causes of violence and ecological degradation at local and global levels. It develops critical thinking skills and constructive responses to feared futures. No easy answers are offered but students are encouraged to make informed, socially aware choices. This unit is a foundation unit for peace studies. There is emphasis on self-directed and small-group learning.

#### **101459.1 Performing for Screen**

**Credit Points** 10 **Level** 2

In this unit students will be introduced to the technology and the skills required to work with video, film and digital media. They will be introduced to discourse surrounding the creation and appraising of performance for screen. They will inquire into values, concepts and forms of screen performance and the relationships between live performance and performance on screen. In addition students will gain insight into mixed media performance styles and their application in a variety of settings. Academic research, practical workshop experience and personal reflection will be used to develop the required level of practical understanding.

#### **101461.1 Performing Personae and Popular Entertainment**

**Credit Points** 10 **Level** 3

In this unit students, will be introduced to modes of personality presentation applicable to popular performance forms and media, as well as challenges and limitations involved in the construction of images of public identity or personality for the entertainment, communication and media industry. They will inquire into values, concepts and forms of persona presentation relevant to contemporary social settings. In addition, students will gain insight into media

performance styles that employ presentational personae, and their applications in a variety of settings. Academic research, practical workshop experience and personal reflection will be used to develop required levels of practical understanding.

#### **100018.1 Personality, Motivation and Emotion**

**Credit Points** 10 **Level** 2

##### **Prerequisite**

**101183.1** - Psychology: Behavioural Science AND

**101184.1** - Psychology: Human Behaviour

##### **Special Requirements**

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit explores a range of theories, issues and controversies in personality, motivation and emotion. In this unit, students will examine key theoretical developments, research methodologies, and applications to current therapeutic and professional workplace practice. We shall discuss the work of both traditional and contemporary personality theorists, their methods, their techniques, and the therapies associated with them. Issues related to motivation and emotion will also be addressed from a number of different theoretical and applied perspectives. Strong link between personality, and motivation and emotion will be established. Contributions from the field of emotions, clinical, social, and experimental psychology, psychiatry and psychoanalysis will be examined. This unit will upraise awareness in students that responding to the psychological needs of individuals within the community requires the application of elements of all three perspectives.

#### **100275.2 Philosophies of Love and Death**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Successful completion of 60 cpts at 100 level.

The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views.

Authors will include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

### 101346.1 Philosophies of Social Sciences

**Credit Points** 10 **Level** 2

#### Equivalent Units

400686 Philosophies of Practice

#### Special Requirements

40 credit points of completed study

The unit reviews historical trends in the evolution of thoughts in the social sciences and introduces some key arguments of their critics. While addressing philosophical questions on the nature of knowledge, truth, science and psychoanalysis, this unit covers the birth and death of modern philosophies, and of the modern subject. All these topics, and others such as those on postmodernism and the risk society, equip the social science student with a strong philosophical and theoretical background to their discipline and with skills required for critical thinking.

### 400516.2 Philosophy and Social Work

**Credit Points** 10 **Level** 4

#### Assumed Knowledge

Foundation knowledge in social welfare, social policy, politics and economics as identified in the pre-requisite.

#### Prerequisite

**400514.1** - Political Economy of the Welfare State

This unit introduces social work students to the ethical justifications of their practice. It is comprised of three parts: an introduction to normative ethics; grounding in contemporary political philosophy; and an exploration of the relationship of moral and political philosophy to the commitments and ethics of the social work profession. This unit encompasses instruction in aspects of basic moral theory, such as teleology and deontology; issues such as cultural relativism and gender; and the relation of moral justifications to social work.

### 100879.1 Philosophy Today

**Credit Points** 10 **Level** 3

#### Equivalent Units

63283 Contemporary Social and Political Theory

#### Special Requirements

Students must complete 60 credit points at level 100.

Philosophy Today provides an introduction and analysis of selected issues in contemporary philosophy, with an emphasis on moral and ethical

controversies, problems in modern social life, and explanations of human subjectivity and consciousness. Themes and philosophers are selected to provide students with a series of focused perspectives on recent and current philosophical debate - particularly on controversial issues and areas of public debate.

### 400613.2 Philosophy, Politics and Practices in Adult Education (UG)

**Credit Points** 10 **Level** 3

#### Special Requirements

Must have passed a minimum of two level 1 Units.

This unit provides the opportunity for students to explore in depth the philosophical underpinnings of adult education traditions as well the circumstances of practice. Institutions, curricula, roles and relationships, and the socio/political tensions characterised by these traditions are explored. The unit will highlight the major theorists and strengthen the development of students' own educational stances based on the consideration of these ideas.

### 100953.2 Photo Journalism

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

#### Equivalent Units

100610 Photo Journalism

#### Special Requirements

Students must complete 80 credit points at Level 100.

Students studying this unit examine the function of Photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to Photo Journalism using Black & White and Colour photography and location lighting for social documentary for ultimate use in a range of published forms.

### 10349.1 Photography and the Emergence of Subjectivity

**Credit Points** 10 **Level** 2

This unit deals with the uses of photography in picturing the new social subjects/objects of emerging industrial and colonial societies in the nineteenth century. A critical discussion of photography's employment in the discovery and 'fixing' of identities will accompany a focus on the archive and its

collections of instrumental photographs. Students are encouraged to work closely with available archives in Australia. This unit is designed for photography/new technology students and for those engaged in critical studies of the image.

### 101012.2 Photomedia

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must basic understanding of photography principles and processes.

#### Prerequisite

**100945.1** - Image Design: Photomedia OR **101393.1** - Image: Photomedia

#### Equivalent Units

100777 Designing the Image, 100793 Photo Documentary and 10879 Introduction to Photomedia

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design, for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Student will be introduced to Photographic studio practice as the means of controlling image reception.

### 100941.1 Photomedia: Fashion and Identity

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Units: 101012 Photomedia and 100777 Designing the Image

#### Prerequisite

**100945.1** - Image Design: Photomedia OR **101393.1** - Image: Photomedia

#### Equivalent Units

100780 Fashion, Style and Identity and 10958 Photomedia 2: Fabrication

The unit explores issues of identity through photographic practice in fashion and editorial. Fashion is the most immediate form of expression, accessible to us all, making it the communication strategy most employed by subcultures to express identity. The role of photography in the creation of iconic and culturally referential images in both fashion and editorial will be researched, analysed and interpreted to contextualise the student's own work.

### 101410.1 Photo-Textual Histories

**Credit Points** 10 **Level** 2

#### Equivalent Units

CT208A Photo-Textual Histories

#### Special Requirements

Successful completion of 60 credit points at 100 Level.

This unit looks at the relation between photography and the representation of cultural life and society with a particular emphasis upon twentieth century American documentary photography (from the 1890s to the 1960s). The unit is taught in two parts. The first half examines some recent debates and methods within photo theory , and the second half addresses specific instances of American photography (Jacob Rils, Lewis Hine, Walker Evans, Dorothea Lange, Robert Frank, and Diane Arbus) giving particular attention to the discursive and ideological meanings of photographs.

### 101299.1 Planning and Environmental Regulations

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students should have a basic understanding of urban planning concepts and related issues. They should also be familiar with basic concepts pertaining to development and the environment.

#### Equivalent Units

BG303A Development Control

The unit provides students with an understanding of the planning process from both a State government and Local government perspective. The unit will cover concepts related to the planning process, focusing on development control and regulation issues, planning instruments and development applications. It will also address the areas of planning and environment law, with specific reference to the legal framework that regulates planning and development in NSW.

### 100316.1 Play, Development and Learning 1

**Credit Points** 10 **Level** 1

#### Equivalent Units

20035 Early Childhood Pedagogy: Traditional Discourses of Play; 20042 The Developing Child: 0-3 Years; A1131 Child Studies 1: Children's Development

An in-depth knowledge and awareness of the nature and context of growth, development and learning in the early childhood years is essential for early childhood educators. This unit provides a framework for understanding developmentally appropriate practices, and act as a foundation for future study in

early childhood. The main focus of this unit is on the play, development and learning of children in the years before school. Each of these are considered in the context of family and community. That children do not neatly fit age-stage descriptions is emphasised in the unit, and there is sufficient flexibility for students to consider the implications of play, development and learning issues beyond the first five years of life. An integral part of this unit is the focus on inquiry, emphasising a critical approach to play, development and learning, and based on a variety of perspectives and theoretical orientations.

**100739.1 Play, Development and Learning 2 (AREP)**

**Credit Points 10 Level 2**

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

An in-depth knowledge and awareness of the nature and context of growth, development and learning within the early childhood years, is essential for early childhood educators. This unit will provide a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit will be the play, development and learning of children across the school years. Each of these will be considered in the contexts of family and community. It is recognised that children do not neatly fit age-stage descriptions. This will be emphasised within the unit, and there will be sufficient flexibility for students to consider the implications of play, development and learning issues beyond the school years. An integral part of this unit will be the focus on inquiry, emphasising a critical approach to play, development and learning, and based upon consideration of a variety of perspectives and theoretical orientations.

**100880.1 Poetry and Poetics**

**Credit Points 10 Level 2**

**Equivalent Units**

63270 Poetry and Poetics

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit examines the broad scope of poetic discourses, from the earliest written texts to the present. It offers an historical account of the production and deployment of various poetic forms, and assesses

classical and modern theories of poetry as a genre. Forms covered include epic, lyric, free verse, verse novel, concrete poetry and performance poetry. The relative values of the oral and the written poem are also taken into account. Poetry & Poetics aims to increase students' appreciation and understanding of poetry and, where relevant, to enhance their own practice.

**400303.2 Policing and Governance**

**Credit Points 10 Level 2**

**Special Requirements**

80 credit points of completed study.

Australian police have had a close and often controversial relationship with government. This unit explores that crucial relationship in the context of the political environment, and analyses the range of factors, both internal and external to the organisation, which influence institutional structures and practice.

**400658.2 Policing in Australia**

**Credit Points 10 Level 2**

**Assumed Knowledge**

Foundational knowledge of the criminal justice system and criminological theories

**Special Requirements**

40 credit points of completed study

This unit examines the sociology and history of policing in New South Wales and Australia more generally. There will also be some focus on other countries with similar police practices to that of the Australian police service – particularly Britain and North America. The police are the visible embodiment of state sanctioned power, however, policing is an activity carried by numerous state and private instrumentalities, often on very mundane and obscured levels. While this unit will focus primarily on the social and cultural organisation and activities of 'the police' – salaried officers of the state mostly in a uniform capacity – we will also look at broader notions of social governance and indeed governance of 'the police'.

**400297.2 Policing Operations**

**Credit Points 10 Level 2**

**Prerequisite**

**400294.2** - Law, Evidence and Procedure

**Corequisite**

**400295.1** - Technology for Policing



**Special Requirements**

Students must be enrolled in course 4555 Bachelor of Policing, have undergone a criminal record check and must have been accepted to the NSW Police College.

Students of policing are required to experience, by observation and practice, a variety of policing roles and models within the context of local operational centres including Local Area Commands (LACs). Within limits of confidentiality, students observe a range of policing functions with the aim of gaining knowledge and skills appropriate to the office of Constable. This unit provides students with a practical insight into the dynamics of LACs. Students develop and understanding of the LAC structure and command, including the specialist roles of investigation, intelligence, custody management, community and business liaison, brief management, crime prevention, youth liaison and the tasks of ancillary units. Students also understand the deployment of staff, the implementation of teamwork principles, specific policing methodologies and legislation applicable to operational environments (including cultural and socio-economic parameters) and the processes of communication with alleged offenders, witnesses or victims.

**101119.1 Policy, Politics and Educational Futures**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100300.1 Management 1: Management and Leadership in the 21st Century

Education is an area where policies and politics are strategically connected to a vision of the future, the nation and its citizens. In this unit we examine the impact of these intertwining dimensions with the aim of understanding the political and contested nature of education and developing alternative educational futures. In a historic period marked by transnational and transglobal movements of people it is no longer possible to see education through the narrow lens of national imperatives and bounded citizenship. This unit takes a broad perspective on education globally, nationally and locally and considers the dynamic relationships constructed within them.

**400514.1 Political Economy of the Welfare State**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101329.1** - Social Policy

The welfare state has been a key feature of industrialised capitalist societies for more than 50 years. Yet today, profound social, political and

economic challenges threaten the continuation of state intervention in health, education, social welfare, and in economic development more generally. This unit examines historical and contemporary economic theories, which firstly encouraged governments to pursue social equity objectives, and now see them retreating from this role. Using a political economy framework, this unit provides an understanding of the complex of local and international factors influencing the provision of social services and the development of welfare state institutions.

**400701.1 Political Economy of the Welfare State (AREP/METRO)**

**Credit Points** 10 **Level** 3

See 400514 Political Economy of the Welfare State

**101048.2 Political Public Relations**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Students must have a basic understanding of public relations theory

**Prerequisite**

**100212.1** - Public Relations Theory and Practice

**Equivalent Units**

100236 Political Public Relations

Political Public Relations examines the convergence of public relations, advertising and political consulting in marking a new chapter in the history of political campaigns. The central topic is the ongoing process of professionalisation and internationalisation of electioneering and campaign practices in media-centred democracies. It examines comparatively the diffusion theory of directional convergence processes and the modernist theory of fragmentation of the public sphere and its associated structural change. The study of professional norms and standards of political consultants - the new power elite - is relatively new, requiring us to adopt a historicist perspective in order to evaluate contemporary political public relations.

**100904.1 Politics and Business in Asia**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63158 Politics and Business in Asia

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit examines the interaction between politics and business in the contemporary East Asian and Southeast Asian contexts. Particular attention will be

paid to the business-government relationship in a number of key countries and comparisons drawn. The unit examines the issue of the so-called "Asian Way" with respect to business, governing and achieving economic development. It also looks at the so-called "Asian economic miracle" and the "Asian economic crisis" and considers contemporary reform programs aimed at the business-politics nexus in Asia.

#### **100277.1 Politics of Australia and Asia Relations**

**Credit Points** 10 **Level** 2

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit provides an introduction to Australian foreign policy relations with Asia. It seeks to acquaint students with Australia's historic and contemporary relations with countries in East and Southeast Asia and to identify the factors that have contributed to their development.

#### **100278.1 Politics of Post-War Japan**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit studies the post-war Japanese political experience. In particular examining the intersection between domestic political developments, and security and foreign policy matters.

#### **100882.1 Politics of Sex and Gender**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

63196 Sex, Gender and Social Relations

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit offers an introduction to the contemporary analysis of sex, gender and relations of power. Sex and gender are not studied in isolation but in connection with other significant aspects of identity and difference - ethnicity, class and sexuality for example. Particular attention is paid to contemporary Australian issues and debates. Key concepts that are studied include 'sex', 'gender', 'sexuality', 'power', 'resistance', 'identity', 'difference', 'subjectivity', and 'inter-subjectivity'.

#### **100560.2 Post Production and Digital Effects**

**Credit Points** 10 **Level** 3

##### **Assumed Knowledge**

Students must have completed at least 40 credit points from Media Arts or Design units, or equivalent.

##### **Equivalent Units**

63108 Photodocumentation 2

The unit introduces one to digital manipulation of images by learning the basics of programs such as Adobe Photoshop and After Effects. The unit provides a base that students in filmmaking can use in the editing of their films. The unit is designed to enable students to explore and examine the evolving current and future opportunities for post production design using digital video design and effects technologies. Students will design and produce material ready for offset printing and for quicktime format. By doing so, students will examine and critique current styles and trends in digital video; consider the impact of these emerging technologies on the practice of design; and investigate the potential social and cultural context of such formats.

#### **101175.2 Postproduction Sound**

**Credit Points** 10 **Level** 2

##### **Assumed Knowledge**

Students must have a good understanding of media arts theory and practice and basic skills in media arts production.

##### **Prerequisite**

**101054.1** - Screen and Sound Concepts

##### **Equivalent Units**

100228 Postproduction Sound

Introduction to postproduction sound for applications to video and multi-media production.

#### **101370.1 Power, Control and Decision Making**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

61621 Power Control and Decision Making

The purpose of this unit is for students to develop an understanding of power as an interaction between historical, economic, structural and individual contingencies that impinge upon and affect decision-making processes. Within organizations and the broader social environment, the processes by which decisions are made can range on a spectrum from clear to vague and sometimes, seemingly, random or

even non-existent. Recognition of the strategic contingencies within a situation and their interactions enables identification of the dynamics and processes of decision-making. Applying this knowledge to corporate and social situations will enable students to identify the political machinations that result in decisions that have led to corporate successes and failures and social gains and losses.

### **101332.1 Preventing Interpersonal Violence**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Foundation units in criminology

#### **Equivalent Units**

400682 Interpersonal Violence

#### **Special Requirements**

80 credit points of completed study

The prevention of interpersonal relationship violence is complex. This unit will critically examine current approaches to prevention focused on the role of legal procedures in assisting survivors and perpetrators of relationship violence, primary prevention through anti-violence education and the preventative role of specialist victim services and other agencies. These issues will be considered in relation to the particular needs of a diversity of groups including women and men, culturally diverse groups, lesbians, gay men, young people and people with disabilities. It also explores prevention policy and practice responses to the issue and encourages students to develop further knowledge and skills in addressing this issue in a variety of professional contexts. Students will also be encouraged to analyse the barriers to developing non-violent relationships in communities and develop skills to challenge these barriers.

### **101198.1 Principles and Practices of Forensic Psychology**

**Credit Points** 10 **Level** 4

#### **Equivalent Units**

100034 Introduction to Forensic Psychology, 100038 Forensic Psychology in the Legal Context

#### **Special Requirements**

This unit is restricted to students enrolled in Courses 1500 Bachelor of Psychology Specialist Year and 1502 Postgraduate Diploma of Psychology only.

Forensic Psychology is where psychological knowledge and research is applied to the components of the legal and justice systems. Law and psychology can be seen as two significant points on the same axis in the quest to understand the meaning of human

behaviour. Recently there has been increased interest in the interface between psychology and the law. The legal system and the law itself provide a fruitful domain of study for psychologists and this topic is now recognised as a major area in applied psychology since most of the fundamental assumptions underlying the legal and justice systems are psychological in nature. This unit provides students with practical skills to work in the many settings in which forensic psychologists work within the law and justice administration including probation and parole, policing, juvenile justice, the courts, and corrections. Specifically it aims to introduce students to psychological practice and current issues in various forensic settings.

### **100229.1 Principles of Nonlinear Editing**

**Credit Points** 10 **Level** 2

#### **Assumed Knowledge**

100234 Video Camera and Image Formation or equivalent knowledge

#### **Equivalent Units**

63095 Media Arts Practice: Conjuring the Narrative

Introduction to principles of editing for non-linear digital video editing systems including editing purpose, editing functions, aesthetics of continuity, complexity post-production, offline and on-line editing.

### **101159.1 Professional Practice**

**Credit Points** 10 **Level** 4

The skills expected of a practising arts worker are wide-ranging given the diverse nature of the arts industry. This unit will look at practical approaches to operating as a professional creative arts practitioner including self-promotion, industry assistance, government assistance, market networks and copyright issues. It will cover issues pertaining to a variety of arts practices with the aim of assisting graduates to prepare for the organisational processes of sustaining a contemporary arts practice. It will involve consultation with practitioners in the field and opportunities to observe, appreciate and learn from the professional practice of others.

### **100950.1 Professional Practice: Design Management**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

the content of Level 1 and 2 key program units.

#### **Equivalent Units**

100615 Design Management: Professional Practice

This unit is compulsory for Visual Communication students, and introduces students to a range of design management issues, practices and outcomes. The focus is on the student's transition into professional practice through management seminars, in-house studio experience, and a period of professionally relevant industry experience to a minimum of 90 hours.

**400615.2 Program Development (UG)**

**Credit Points** 10 **Level** 2

This unit provides students with the opportunity to explore various approaches to developing programs within different contexts, ranging from the training room to community settings and workplace learning. It assists students to identify and practice strategies for planning, designing and evaluating programs relevant to a diversity of learners and contexts. The unit provides a critical overview of the formal adult education and training context in Australia.

**101353.1 Programming in Correctional Environments**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundational knowledge of the criminal justice system and criminological theories

**Equivalent Units**

C3701 Programming in Corrective Environments

**Special Requirements**

80 credit points of completed study.

This unit seeks to develop theory, practice and critical skills in the planning, delivery and evaluation of a range of correctional programs for offenders in the criminal justice system in both prison and community settings. The subject will address three broad areas in this regard: historico-political-social perspectives on correctional programs; correctional programs within and outside of prisons; reform and evaluation of correctional programs.

**101161.1 Project 2**

**Credit Points** 20 **Level** 3

**Special Requirements**

Students must be enrolled in a degree in Electronic Arts, Music or Performance because of requisite skill levels and skill focus.

This unit is an intensive and extended study that provides students with the opportunity to create and present a major work that reflects learning delivered through their specific discipline studies. It enables

students to bring together skills and knowledge developed in previous years and, under the guidance of staff and/or professional practitioners, create a major work suitable for public viewing. This work is designed to provide insight into the practical realities of arts practice post tertiary education. It is designed to represent a significant accomplishment during the final stage of undergraduate studies.

**101417.1 Project Seminar and Proposal**

**Credit Points** 20 **Level** 5

**Assumed Knowledge**

Students must have completed the 3rd Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

**Corequisite**

**101416.1** - Creativity: Theory and Practice

**Equivalent Units**

100640.1 - Research Project Seminar OR 101169.1 - Honours Thesis Proposal

**Special Requirements**

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g. Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor or Head of Program for further information if applicable.

This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.



### 101252.1 Psychoanalytic Criticism

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Successful completion of 60 credit points at 100 Level.

#### Equivalent Units

SS221A.1 The Origins of Sexuality

Psychoanalytic criticism introduces students to key developments in psychoanalytic theory after Freud including the work of Lacan, Kristeva, Klein, Benjamin, Mitchell and Zizek. The unit applies these theories to the analysis and critique of cultural formations (institutions etc), the media (film and television) and everyday practices (such as shopping, sport etc).

### 101356.1 Psychological Aspects of Crime and Criminal Justice

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Content of this unit assumes that students have a basic knowledge of psychological practice and psychological research methods and basic knowledge of criminology theory.

#### Equivalent Units

C2071 Psychological Aspects of Crime and Criminal Justice

#### Special Requirements

40 credit points of completed study

People commit crimes for a variety of reasons. Some of these reasons may be to gratify the person committing the crime – such as financial benefit, sexual satisfaction or emotional thrills. Other reasons are more obscure and it may not be immediately obvious why the crime was committed since the offender appears to get little or no benefit from the act of committing the crime. Psychological knowledge can be useful in understanding some aspects of criminal behaviour. In this unit, the contribution of criminal psychology to the understanding, apprehension, treatment and rehabilitation of offenders will be introduced and critically reviewed. The relationships between personality, psychological disorder, environmental and situational factors and group influences on criminal behaviour will be explored.

### 100539.2 Psychology Across Cultures

**Credit Points** 10 **Level** 3

#### Prerequisite

[101184.1](#) - Psychology: Human Behaviour AND [101183.1](#) - Psychology: Behavioural Science

### Special Requirements

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

Cross-Cultural Psychology is a particularly challenging area of study, as it addresses issues in most of the major areas of psychology. This unit concentrates on the study of human behaviour and experience as it occurs in different cultures and/or is influenced by cultural factors.

### 400694.1 Psychology for Community Work (AREP/METRO)

**Credit Points** 10 **Level** 1

This unit introduces the major models of community psychology, with particular emphasis on empowerment theory. It also examines how the dynamic interaction of political, societal, social and environmental influences can both cause and alleviate problem behaviour in the community and workplace.

### 100980.2 Psychology Honours Thesis

**Credit Points** 40 **Level** 5

#### Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

#### Corequisite

[100983.2](#) - Research Methods Seminar

#### Equivalent Units

B9030 Psychology (Honours) F/T YL and B9031 Psychology (Honours) P/T YL

#### Special Requirements

This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have a GPA equal to or above 5.

The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

**100023.2 Psychology of Language**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101184.1** - Psychology: Human Behaviour AND

**101183.1** - Psychology: Behavioural Science

**Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit acquaints students with major issues in the psychology of language. It examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; social aspects of language; reading and writing; the language of music; non-verbal communication; language in non-human animals; the focus on language in more recent research fields including speech technology.

**101186.1 Psychology of Learning Environments**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100012 Educational Psychology

**Special Requirements**

Students must have submitted a Prohibited Employment Declaration prior to enrolling in this unit. Students must also attend an approved child protection workshop as part of this unit's requirements.

Motivation and learning will be pivotal themes used to explore the diverse range of learners and learning styles which engage learners actively in developing knowledge and maximising potential. The study of motivation and learning will not only introduce the student to educational psychology but also illustrate how educational psychology underpins and informs pedagogy. Concepts of individual differences and different ways of processing information will underpin this unit. Theories of learning and motivation will be analysed in order to develop students' abilities of critical reflection, synthesis, application and evaluation

of pedagogical principles derived from these theories to their future work environments.

**101192.1 Psychology of Religion**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

The unit applies knowledge and skills introduced in the units 100020 Social and Developmental Psychology and 100018 Personality, Motivation and Emotion. Completion of these units is desirable.

**Prerequisite**

**101184.1** - Psychology: Human Behaviour AND

**101183.1** - Psychology: Behavioural Science

**Equivalent Units**

B3921 Psychology of Religion

**Special Requirements**

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

Religion is an important aspect of cultural diversity within Australia. Since a person's religion or spirituality is shaped by psychological processes, and personal religion/spirituality affects an individual's psychological functioning, it is an important focus of psychological inquiry. The objective of the unit is to allow students to reflect on the complexity of religion and spirituality, to evaluate psychological accounts of religion, understand the impact of religiosity upon physical and mental health, and to explore different approaches to therapy with religious clients.

**101183.1 Psychology: Behavioural Science**

**Credit Points** 10 **Level** 1

**Equivalent Units**

B1910 Psychology 1B AND 100930 Psychology 1B

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

**101184.1 Psychology: Human Behaviour**

**Credit Points** 10 **Level** 1

**Equivalent Units**

B1909 Psychology 1A 100929 Psychology 1A

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, personality, and abnormal psychology.

**101253.1 Public Memory and Commemoration**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

**Equivalent Units**

100508.1 Dangerous Visions, 100995.1 Dangerous Visions

Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

**101050.1 Public Opinion and the Public Sphere**

**Credit Points** 10 **Level** 2

**Prerequisite**

[100212.1](#) - Public Relations Theory and Practice

**Equivalent Units**

100237 Public Opinion and the Public Sphere

This Level 200 unit will help you understand the public sphere as an intermediary between society and politics both as a communication and social system. You will learn to distinguish between various structures, roles and processes of public opinion as a product of communication and competition between social forces and interests powerful enough to set leading agendas, themes, social issues, frames, cultural packages, contents, feelings and other symbolic elements

constituting the public opinion. You will be able to analyse critically the public opinion industry and evaluate the currently emerging and transforming public spheres in regard of their democratic virtues and vices.

**101049.2 Public Relations Campaigns**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

This is the capstone public relations unit for Public Relations majors ONLY. Substantial knowledge and experience in public relations is required.

**Prerequisite**

[101176.2](#) - Public Relations Strategy

**Equivalent Units**

100239 Taxonomies of Corporate Public Relations

This unit should only be taken by students studying the Public Relations majors only. Key aspects of the public relations management process are learned from the consulting role adopted by students. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the public relations sequence, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. Assignments enable students to demonstrate their capacity to develop a public relations campaign and prepare themselves for a public relations position, either in an in-house or consultancy role.

**101176.2 Public Relations Strategy**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Develops on the theories and practices learned in Public Relations Theory and Practice.

**Equivalent Units**

100238 Public Relations Management

**Special Requirements**

Students must have passed 100212 Public Relations Theory.

This unit develops to a greater extent the theories and practices presented in Public Relations Theory and Practice. It establishes an understanding of the relationship between the client and professional and uses a variety of resources to achieve strategic outcomes.

**100212.1 Public Relations Theory and Practice**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63135 Public Relations Theory and Practice

Introduction to public relations: provides students with a broad overview of the socio-political institutions that comprise the public sphere. All aspects of public relations are introduced including media relations, corporate relations, community relations and government relations.

**101013.1 Publications**

**Credit Points** 20 **Level** 3

**Assumed Knowledge**

Students will be assumed to have advanced understanding of communication design processes and theories as well as an intermediate knowledge of any one specific communication design practice such as graphic, photographic, digital media and/or illustrative design.

**Prerequisite**

**101019.1** - Digital Design Production OR **101180.1** - Web and Time Based Design

This unit examines the foundations for publication design and production - including approaches to layouts, image and text relationships, typography and graphic forms. Students will be involved in the design and production of publications for specific target audience. This unit examines the role of publication design as a promotional tool. Students explore a range of print promotional forms including brochures and catalogues. Students are involved in developing publications within professional studio practice. Through this unit students gain an 'holistic' understanding of how publications are mechanically put together and explore visual narrative methodologies through exploration of media areas appropriate to project requirements.

**400685.2 Punishment**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundation criminology units

**Special Requirements**

80 credit points of completed study

This unit provides a philosophical, historical and sociological exploration of practices and theories of punishment. It begins by introducing students to the deep-seated cultural impulse to inflict punishment and

to philosophical debates about the goals of and practices of punishment. It examines the shift from bodily punishments to the rise of prisons that took as their object the 'soul' of the offender. It then explores the nature and impact of punishment as it relates to particular marginalised groups. Finally the unit explores contemporary shifts to develop alternative restorative and therapeutic justice.

**101406.1 Queering Text**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100279 Queering Text.

**Special Requirements**

Successful completion of 60 credit points at 100 level.

This unit explores the idea of queering texts - texts that queer or texts that are queered by particular readings. The exploration will be propelled by a consideration of gender, sexuality and/or desire and the process of 'making strange'. This unit explores theories of estrangement, alienation, and dis/placement ranging from Formalist ideas of defamiliarisation and foregrounding in relation to language and other semiotic systems, Brecht's politics of alienation, Bakhtin's work on the body and carnival to contemporary notions of performativity and homographesis. Throughout, the unit will be oriented to the use of language in the literary process of queering.

**100908.1 Race Politics**

**Credit Points** 10 **Level** 3

**Equivalent Units**

B3894 Race Politics

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit offers a general overview of race in politics as it exists in Europe, Asia, the Americas and Australasia. It will focus on theories of race, racist policies and practices and the political economy of race.

**G2006.1 Race, Community and National Identity in Australia**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit considers changes to Australian national identity in recent times. It explores traditional archetypes and myths and examines the social forces



which have undermined these. Such forces include globalisation and transnational political and economic developments as well as internal community dissent. Particular consideration is given to the role of the Aboriginal movement and ways in which its members have resisted colonial histories and monocultural assumptions about the Australian way of life.

**101051.1 Radio Journalism**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Knowledge of news gathering and journalistic writing style. Knowledge of ethical requirements of journalists.

**Prerequisite**

[100556.1](#) - Introduction to Journalism

This unit introduces students to radio journalism, providing both a practical and an analytical understanding of the medium. Students will learn news gathering, writing, interviewing, and production skills and take part in the production of community news bulletin.

**101064.1 Reading the Contemporary**

**Credit Points** 10 **Level** 4

**Assumed Knowledge**

240 cps in 1571 Bachelor of Design (Visual Communication) or 1614 Bachelor of Communication Studies

**Equivalent Units**

10698.1 Reading the Contemporary

In this seminar program, students engage in close readings of a number of significant texts in design theory, cultural studies, sociology and/or philosophy that attempt to analyse and/or interpret contemporary trends relevant to design. Students engage with texts as a means of broadly contextualising design activity, including their own practice. The program's emphasis is on speculative, self-reflective and experimental approaches.

**61421.1 Recruitment and Selection**

**Credit Points** 10 **Level** 1

**Prerequisite**

[200300.1](#) - Managing People at Work

**Equivalent Units**

This unit replaced by 200607.1 Recruitment and Selection in 2008

This unit covers employment function and strategic content; the employment function within the total

human resource management model -- relationship between line and staff, workforce planning, job analysis, job description, job specification; and credentialism; constraints on the employment function; privacy, anti-discrimination, equal employment opportunity, affirmative action, and implications for the employment function; recruitment and selection -- internal and external sources, advertising, consultants and government agencies, selection methods, types of interview, interviewing skills; selection testing -- types of tests, validity, reliability and establishment of testing programs; the selection decision, job offer and contract of employment.

**101340.1 Regional Planning**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Students should be familiar with basic concepts pertaining to development and the environment.

**Equivalent Units**

200427 Regional Planning

While recognising the social, economic and physical dimensions, this unit presents Regional Planning from an environmental planning perspective. It emphasizes Regional Planning's concern with 'the intensity and spatial pattern of natural resource use' and their social, economic and environmental implications. The unit provides a critique of the various approaches to regionalisation, especially in the context of resource management and sustainability. With a strong focus on Australia, it aims to provide a deep understanding of current regional/ environmental planning and resource management concerns and issues. It further seeks to challenge students to look for regional/ environmental plans and resource management strategies that could deliver desirable and sustainable futures.

**101368.1 Relationship Studies**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Successful completion of 120 credit points, including 20 credit points in Social Psychology/Psychology.

**Equivalent Units**

63144 Relationship Studies

The aim of this unit is for students to become aware of the variety of relationships and relationship/interaction styles. This unit is purposively self-reflective so that students, using their knowledge of theory and research, analyse their own reactions and responses to situations, interactions and literature - examining

how their reactions and responses impact upon and shape interactions and relationships

### 101003.1 Religion and Culture

**Credit Points** 10 **Level** 3

#### Equivalent Units

100883 Religion and Culture, 63141 Culture, Religion and Spirituality

#### Special Requirements

Students must complete 60 credit points at level 100.

This unit focuses on the relationship between religion and culture and considers the role of religion as elemental to forces of cultural change. Various religions are studied with a view to investigating how culture shapes religion and in turn how religion shapes and moulds culture. Topics include the rise of fundamentalism, the relationship between gender and religion, religion and violence, religion and ethics, the relationship between science and religion, the rise of new forms of spirituality including New Age, and the role of religion in popular culture.

### 61425.1 Remuneration Theory and Practice (UG)

**Credit Points** 10 **Level** 3

#### Prerequisite

[200300.1](#) - Managing People at Work

#### Equivalent Units

This unit replaced by 200612.1 Remuneration Theory and Practice

The unit introduces students to critical perspectives in the theory and practice of remuneration. The structure of the course is thematic and considers in turn: the wider context in which remuneration strategies are devised; the strategic decisions that arise in the organisational context if remuneration is to meet regulatory requirements, the organisation's objectives and the expectations of the workforce, and; the component parts (base pay, variable pay) of remuneration systems. Throughout the course contemporary debates in remuneration, with particular application to the Australian context, will be highlighted.

### 101005.1 Representing Crime

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS233A Representing Crime

#### Special Requirements

Students must complete 60 credit points at level 100.

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th century on; and the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### 101005.2 Representing Crime

**Credit Points** 10 **Level** 3

#### Equivalent Units

SS233A Representing Crime.

#### Special Requirements

Successful completion of 60 credit points at 100 level.

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

### 400507.2 Research and the Human Services

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Basic understanding of social welfare theories as identified in the pre-requisites.

#### Prerequisite

[400188.2](#) - Introduction to Welfare

This unit introduces students to the concept of social research (broadly defined) and to the problematic relationship between research and policy and equips them with some basic research skills required to work in a welfare context.

### 400698.1 Research and the Human Services (AREP/METRO)

**Credit Points** 10 **Level** 2

See unit 400507 Research and the Human Services.

#### 400515.2 Research as Practice in Social Work

**Credit Points** 10 **Level** 3

##### Assumed Knowledge

Introductory knowledge of social work practice and theoretical underpinnings for research as assessed in pre-requisite.

##### Prerequisite

[400507.2](#) - Research and the Human Services

This unit builds on the pre-requisite unit through examining the nature of research as a mode of social practice. It critically examines the type of research carried-out in a range of social work settings, from small community groups to large government departments. These include needs analysis, program evaluation, and action research. Issues relating to gender, class, disability and race are examined by looking at specific examples of the ways research are carried out on, rather than by particular communities such as Aboriginal communities. The consequent impact on social policy and service provision is also addressed.

#### 100983.2 Research Methods Seminar

**Credit Points** 20 **Level** 5

##### Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

##### Special Requirements

APS accredited three year sequence in psychology. This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have course GPA equal to or greater than 5.

The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantitative and qualitative research designs, methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

#### 101053.1 Researching Media Audiences

**Credit Points** 10 **Level** 3

##### Assumed Knowledge

Completed all Level 100 units in the Bachelor of Communication, or by special approval of the Unit Coordinator.

##### Equivalent Units

63102.1 Media Studies 2: Media Audiences

##### Special Requirements

Students must complete 80 credit points at Level 100.

The study of audiences is the study of people in interaction with media technologies. The term 'audience research' came into vogue at the dawn of the era of broadcasting, when it was used to refer to research designed to reveal the 'invisible' audience clustered by the domestic radio set. This unit tells the ongoing story of our developing understanding of audiences, the research strategies and methods used to reveal their 'hidden' activities, and the part they play in a continuously evolving democratic process. The unit documents the shift from broadcast to interactive media and the new approaches to research that are designed to address audience interactivity in increasingly complex media and urban environments.

#### 101054.1 Screen and Sound Concepts

**Credit Points** 10 **Level** 2

##### Assumed Knowledge

Critical engagement with the analysis and production of still and moving images. Assumed knowledge of MAC OSX and basic Adobe Photoshop skills.

##### Corequisite

[101178.1](#) - Video Camera and Image Formation

##### Equivalent Units

63197.1 Image, Sound and Text; 100232.1 Sound Concepts for Media Arts

This unit introduces students to the principles of screen and sound media in theory and practice. It has a strong emphasis on digital video and new media, yet it also aims to create an awareness of screen language and its role in the construction of meaning, culture and history by looking at key examples from classic films, to contemporary films, videos, documentaries, animation and video art. It introduces students to the main concepts in media production, filmmaking and sound, such as camera coverage, visual storytelling, genre, narrative, montage, or sound design. It also introduces students to basic editing software.

**101055.1 Screen Media**

**Credit Points** 10 **Level** 1

**Equivalent Units**

63197 Image, Sound and Text

Screen Media is a unit conceived to strengthen preparation for the Media Arts Production major. The Media arts production major intends to impart creative strategies and technical skills as baseline goals. These would be inadequate, however, without the fostering of well founded, fresh ideas that enable media arts production graduates to make relevant and original contributions to culture and industry. This introductory unit takes a wide-ranging theoretical and historical approach to Media Arts Production with an interest in conceptual as well as contemporary issues in society, culture and art. It is also informed by new developments in media technologies that include video, film and computer-based media practices.

**101412.1 Scriptwriting**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

General knowledge of writing for drama, general knowledge of contemporary films and/or classical films.

**Equivalent Units**

101241 - Video Scriptwriting OR 63329 - Video Scriptwriting

To develop a common vocabulary of scriptwriting; to examine the principles of script structure, characterisation and narrative, and to develop scriptwriting techniques through practical exercises and to learn to write for performance. Weekly topics include story concepts, building the story, characters, dialogue, genres, feature film and documentary script writing, script editing.

**101451.1 Second Language Acquisition**

**Credit Points** 10 **Level** 3

**Equivalent Units**

A1081 - Second Language Acquisition

This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the

process of learning a second language and some basic research notions and techniques.

**101456.1 Second Language Learning and Teaching**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100200 - L2 Learning and Teaching Methodology

This unit provides students with knowledge of second language learning processes, an understanding of how research-based teaching may effectively help that process in learners as well as reflections and experiences on teaching practices.

**101330.1 Self and Society**

**Credit Points** 10 **Level** 3

**Equivalent Units**

400675 Sociological Theory

**Special Requirements**

80 credit points of completed study OR 101336 Introduction to Sociology

This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

**100281.1 Sexual Culture/s**

**Credit Points** 10 **Level** 2

This unit examines cultural forms and practices as they relate to sex and sexual activity. Its primary focus is sociological and ethnographic. The unit introduces students to methods and approaches in the researching of sex's role in cultural formation. We look at the way in which sex, sexual practice and sexual identity are experienced as social and cultural practices. The unit looks closely at particular sexual cultures, and moves from research regarding these sexual cultures to understandings of sex as culture. Each topic takes a trajectory from empirical, qualitative or other sociological studies of sites and practices, drawing on a range of theoretical approaches to develop understandings of sex as culture.



### 100281.2 Sexual Culture/s

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must complete 60 credit points at level 100.

This unit examines cultural forms and practices as they relate to sex and sexual activity. Its primary focus is sociological and ethnographic. The unit introduces students to methods and approaches in the researching of sex's role in cultural formation. We look at the way in which sex, sexual practice and sexual identity are experienced as social and cultural practices. The unit looks closely at particular sexual cultures, and moves from research regarding these sexual cultures to understandings of sex as culture. Each topic takes a trajectory from empirical, qualitative or other sociological studies of sites and practices, drawing on a range of theoretical approaches to develop understandings of sex as culture.

### 400280.3 Sexuality

**Credit Points** 10 **Level** 3

The unit "Sexuality" provides an opportunity to develop awareness and understanding of some facets of human sexuality through considering behaviours, values, gender & concerns from differing perspectives, with a particular focus on issues of adolescent sexuality. It uses a multi-disciplinary approach, drawing primarily from sociology, psychology, anthropology & biology.

### 101383.1 Sexuality and Welfare

**Credit Points** 10 **Level** 2

#### Equivalent Units

C2424 Sexuality and Welfare

#### Special Requirements

40 credit points of completed study due to the nature and level of the unit.

This unit provides an overview of theories and research findings, focusing particularly on how our understanding and activities are socially constructed in regard to sexuality. Through an understanding of the social construction of sexuality, we begin to understand why the oppression of some groups of people in our society is maintained. This unit examines issues of contemporary concern to those working in the human services and looks at strategies designed to alleviate some of the difficulties faced.

### 400504.2 Skills Development in the Human Services

**Credit Points** 10 **Level** 1

#### Assumed Knowledge

This unit has integrated assignments and content with 400188 Introduction to Welfare.

#### Corequisite

**400188.2** - Introduction to Welfare

This unit aims to prepare students for work in community welfare, social work, international social development and youth work by equipping them with a wide variety of skills necessary for a range of intervention strategies. Given the breadth of this unit, the knowledge and skills will be covered at a baseline or foundation level. Later units will build on the level of skills covered in this unit. There are two components to the unit - interpersonal skills and computing skills. Both must be completed satisfactorily to pass the unit. Students need to demonstrate that they have satisfactory competencies in spoken and written English and basic computing skills in order to pass this unit and progress in their award.

### 400691.1 Skills Development in the Human Services (AREP/METRO)

**Credit Points** 10 **Level** 1

See 400504 Skills Development in the Human Services.

### 101328.1 Skills in Counselling I

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

A relevant degree such as Social Sciences, Education, Health Sciences, Management, Adult Education or other degree that demonstrates basic knowledge of behavioural and/or psychological concepts

#### Equivalent Units

400339 Skills in Counselling: Application of Concepts

#### Special Requirements

80 credit points of completed study (refer to assumed knowledge) OR completion of 400136 Introduction to Psychology of Health.

This unit provides an in-depth study of major client/counsellor issues commonly encountered and underlying theories and interventions in addressing these problems. Professional requirements and community expectations in working situations are the main bases for this unit. It will explore various models, techniques and applications of a representative range

of specific counselling/therapy approaches relevant to typical client groups such as: children, adolescents, the aged, and cultural groups.

**101334.1 Skills in Counselling II**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101328.1** - Skills in Counselling I

**Equivalent Units**

63204 Practicum Counselling: Professionals In Action

This unit refines foundational counselling skills introduced in 400339. Additionally, students are introduced to skills appropriate to the unfolding counselling relationship, such as confrontation, and immediacy (here-and-now intervention). Continued skills practice in triads is required, plus continuing membership in the small group environment initiated in 400339. Group work in this unit will be more challenging, inviting deeper levels of vulnerability, and openness to giving and receiving feedback. Assessment tasks will require analysis of group process, and of students' own counselling skills, over 3 simulated counselling sessions.

**100020.1 Social and Developmental Psychology**

**Credit Points** 10 **Level** 2

**Prerequisite**

**101183.1** - Psychology: Behavioural Science AND **101184.1** - Psychology: Human Behaviour

**Special Requirements**

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit explores a range of issues and controversies in social and developmental psychology. The focus within social psychology is on the cognitive and social competencies and behaviours of the individual, acquired and expressed in interpersonal settings. Within developmental psychology, the focus is on understanding the processes of change across the lifespan through studying aspects of physical, cognitive, social, moral, emotional and personality development. The unit covers key theoretical

developments, research methodologies, and application to current social and developmental issues.

**400605.2 Social and Life Skills**

**Credit Points** 10 **Level** 2

**Special Requirements**

40 cp – due to level and content of unit students need satisfactory prior study

This unit aims to prepare Human Service Workers to be able to research, design, implement and evaluate, in co-operation with their clients or service users, such social and life skills programmes and processes that would enrich and empower their individual and group functioning. The development of personal, social and vocational skills (Social and Life Skills) appropriate to an individual's situation and aspirations are important aspects of a person's quality of life and continuing development. Often an individual's poor social and life skills are due to a lack of opportunities, awareness and support preventing them from taking advantage of various resources. Therefore the techniques and strategies promoted in this course will include an understanding of the use of empowerment in bringing about such awareness and opportunities. Human Service Workers need to be able to provide opportunities in a variety of setting which would allow clients to enhance their social and life skills. The settings include unemployment programs, homelessness projects, disability services, drop-in and recreational centres, professional development courses as well as services for people in institutional care.

**63178.1 Social and Political Developments in Contemporary China**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

**101309.1 Social Capital and School-Community Relations**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must have attended an approved child protection workshop and submitted a Prohibited Employment Declaration prior to undertaking this unit. This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit is designed to build on students' sociological understandings of schooling by linking to the practical concerns of teachers and their school communities. The unit builds on experiential, theoretical and curriculum knowledge developed in the course. As the unit is designed for Aboriginal Rural Education Program students it has a specific focus on the ways in which schools and communities interact to develop social capital. Specifically, the unit engages students in an investigation and analysis of school-based and community strategies that attempt to build social capital - including bonding, bridging and linking capital - with local Indigenous and non-Indigenous school communities.

**100711.1 Social Ecology: Sustainability and Change**

**Credit Points** 10 **Level** 1

This transdisciplinary unit provides an holistic framework for understanding our past and present, and for collaborating with other in visioning and implementing improved futures. It is concerned with health and wellbeing (in the broadest sense), sustainability, values and change within individuals, societies and environments, and the interrelationship between these domains. It is applicable to all areas and is designed to support your ability to take an informed leadership role in society. It emphasises experiential learning, personal development, group work and project work (there are no exams).

**100884.1 Social Inequalities**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100283 Social Inequalities

**Special Requirements**

Students must complete 60 credit points at level 100.

Social Inequality arising from the operations of power creates patterns of unequal access of people to economic, social and political resources in different ways in different societies and cultures. These processes raise fundamental theoretical issues, as well as matters of serious practical concern. This unit, at the theoretical level, will critically examine the classical theories of Marx and Weber, and also many contemporary, post-structuralist theorists of power such as Foucault and Giddens and inequalities in a variety of forms such as class and caste, gender and ethnicity. At the empirical level, the Unit draws on case studies of not only Western but also non-Western societies and cultures.

**101329.1 Social Policy**

**Credit Points** 10 **Level** 1

**Equivalent Units**

400503 Social Policy 1

This unit familiarises commencing students with the institutions and ideas underlying and informing social policy in contemporary Australia, with particular emphasis on Australian social, economic and political culture and institutions. There is a particular emphasis on social change and the ways in which change comes about. It prepares students for further study of specific social and economic institutions and policy.

**400692.1 Social Policy 1 (AREP/METRO)**

**Credit Points** 10 **Level** 1

See B1948 Social Policy 1

**400606.1 Social Policy in the Urban Environment**

**Credit Points** 10 **Level** 3

**Prerequisite**

**101329.1** - Social Policy

In recent years, policy makers and analysts have given increased attention to the fact that the geographical distribution of services, infrastructure and opportunities in an environmental sustainable way is a central factor in the achievement of social equity outcomes. This unit will examine some of the key policy tools which the state may use to influence equity in urban areas (including housing, land use planning, waste management policies, transport, taxation and financing of basic services), and will demonstrate the linkages between such interventions and some more traditional areas of social policy concern such as employment, health, aged care etc. Students will be encouraged to develop an integrated analysis of government interventions in pursuit of social equity at local, state and Commonwealth levels.

### 100932.2 Social Processes and Behaviour

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 Social and Developmental Psychology and 100013 Experimental Design and Analysis. Completion of these units is desirable.

#### Prerequisite

[101184.1](#) - Psychology: Human Behaviour AND [101183.1](#) - Psychology: Behavioural Science

#### Equivalent Units

B3922 Social Processes and Behaviour

#### Special Requirements

Students must complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

This unit examines, at an advanced level, the factors that influence psychological functioning in social environments. The unit considers the latest theories, research and applications in areas such as impression formation, attitudes and behaviour, stereotyping and prejudice, social cognition and emotion, attributional processes, and intergroup processes. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this work to everyday life. The unit offers students an opportunity to develop research skills through the practice of planning and conducting research into the social bases of behaviour.

### 400089.2 Social Psychology and Human Nature

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

101366 Interpersonal Interaction 101365 Group Interaction Or equivalent Social Psychology unit

#### Special Requirements

80 credit points of completed study

Differing, and at times competing, ways to approach social psychology arise from different assumptions about the nature of being human and the most appropriate forms of explanation of social behaviour. By engaging with these differences, this unit

addresses some of the fundamental issues in attempts to explain human social behaviour.

### 400337.1 Social Research Methods

**Credit Points** 10 **Level** 2

#### Equivalent Units

63235 Introduction to Social Research

Social Research Methods is an interdisciplinary research unit which explores research methods appropriate to the understanding of broad, complex, interconnected social issues and processes. The understanding of research in the social sphere is based on the premise that research seeks to both understand and improve the material social conditions of peoples. Students are introduced to key methods, paradigms and techniques in social research. Skills in using multiple research methods in both generating and testing theory are developed and students are encouraged to assess critically both published research and research in progress. Research in the social world requires a socially responsible and ethical application of methods, as such, political and ethical issues in social research are central.

### 101301.1 Social Science in Action

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

Students should have completed 140 credit points in social sciences. Knowledge of social science concepts, theories and skills. Academic knowledge of and skills in critical reading, writing, literature review and basic research. Ability to use Web-CT or equivalent.

#### Prerequisite

[101346.1](#) - Philosophies of Social Sciences OR [400337.1](#) - Social Research Methods

#### Special Requirements

Students need to be enrolled in 1634 Bachelor of Social Science and have completed 140 credit points in that degree.

This unit integrates theory, research and practice within the social sciences thus preparing students for employment in a variety of organisations. Through a modular structure students will further develop and consolidate their academic life and career competencies. Students will be encouraged to explore critically their understandings of the social sciences, the influence of the wider social context in organisations and social institutions and their philosophy of social science in action. Workshops, readings, and on-line discussions will establish a



framework for students to explore critically institutional life and their role within it and will develop professional analytic skills to complement the emphasis of units within their major. Students may take the opportunity, in negotiation with the unit coordinator, to prepare for working within their disciplinary framework or in an area or field chosen by the student. Case studies will be used to enhance student learning.

#### **101006.1 Social Semiotics**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

VP201A Social Semiotics, 100885 Social Semiotics

#### **Special Requirements**

Students must complete 60 credit points at level 100.

Students doing social semiotics will learn a variety of skills in social and textual analysis. These skills are vital to an understanding of communication, society, and culture. The unit will offer insights into the history of the rise of semiotics, especially from the work of Roland Barthes onwards. The unit combines theory with practice in analysing and producing text in a variety of media. It also looks at the contexts of textual production, ranging from general examples to issues of multicultural and postcolonial social analysis.

#### **400513.2 Social Work and Health**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Foundation knowledge in social welfare and social policy as identified in the pre-requisite.

#### **Prerequisite**

**400511.2** - Social Work and Social Policy

This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

#### **400511.2 Social Work and Social Policy**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Foundation knowledge in social welfare and social policy as identified in the pre-requisites.

#### **Prerequisite**

**400503.1** - Social Policy 1 AND **400188.2** - Introduction to Welfare AND **400504.2** - Skills Development in the Human Services

This unit examines what social policy is and explores models of policy development, with a focus on Australian case studies. It looks at input into the policy process and the impact of government and organisational structures on this process.

#### **400524.2 Social Work Thesis**

**Credit Points** 40 **Level** 5

#### **Assumed Knowledge**

To qualify for entry to the Honours programme, students must have achieved, overall, a credit average (or above).

#### **Special Requirements**

Students must be enrolled in course 4599.1 - Bachelor of Social Work (Honours) to enrol in this unit. Pre-requisite requirement: completion of all units that constitute three complete years of the Bachelor of Social Work (including academic credit already granted). This amounts to 240 credit points

This unit comprises one part of the Honours programme in the Bachelor of Social Work. To qualify for the Honours programme students must have achieved a credit (or above) average in the first three years of their BSW course. In this stage of their Honours programme students will undertake the analysis of a body of research data and the writing of an academic thesis under the supervision of an academic supervisor.

#### **101450.1 Sociolinguistics**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

A1080 Sociolinguistics

This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics, Bilingualism and Biculturalism, Second Language Acquisition.

**101320.1 Sociology of Ethnicity and Migration**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundation Sociology units

**Equivalent Units**

B2947 Sociology of Migration B3962 Sociology of Ethnic Relations

**Special Requirements**

80 credit points of completed study OR 101336 Introduction to Sociology

Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups, ethnic identity, ethnicity, ethnic conflict and cooperation in society.

**101361.1 Sociology of Medicine and Health Care**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation Sociology units

**Equivalent Units**

B2965 Sociology of Medicine and Health Care

**Special Requirements**

40 credit points of completed study OR completion of 101336 Introduction to Sociology

The Sociology of Medicine and Health Care provides a critical understanding of the health services and of the structure and distribution of health care in Australia. The unit adopts a sociological approach and many of the concepts discussed in the unit derive from readings in the sociology of health or from medical sociology. However, the total content is drawn from various disciplines and much of it is descriptive in order to provide data and information that can be applied and interpreted theoretically. A major aim of this unit is to examine the inadequacy of the curative approach adopted by the health industry in improving the general well being of people, particularly disadvantaged groups within society.

**101333.1 Sociology of Peace and Conflict**

**Credit Points** 10 **Level** 3

**Equivalent Units**

400683 Sociology of Peace, Violence and Sustainable Futures

This unit offers a distinctive field of sociological and cross-disciplinary inquiry in peace and conflict studies. It builds on concepts in sociology, criminology and peace studies to develop critical insights as to the causes of conflicts, violence and war. It looks forward to ways of lessening destructive conflicts and building cultures of peace and sustainability, including matters of global governance and the United Nations. There is a strong emphasis on peace theory and non-violent practice. Students can explore in depth issues such as refugees, terrorism, war crimes, war propaganda, gendered and racist violence, non-violent social action, peace-building in post-conflict situations.

**400674.2 Sociology of Power and Deviance**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation Sociology units

**Special Requirements**

40 credit points of completed study or 101336: Introduction to Sociology

The focus of the unit is on the ways social order is produced, maintained, reproduced, and transformed. Constructions of normality and deviance are framed within the structured power relations of social class, ethnicity, religion, gender and age. The aim is to provide a critical understanding of hegemonic ideologies; of practices of ethnic, youth and religious (e.g. 'cults') groups; and of the language of control. This unit also addresses issues of social control and deviance within popular culture and the information society. The unit ends with an assessment of the validity of deviance theories in postmodernity and consumer culture.

**101359.2 Sociology of Religion**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Foundation Sociology units

**Equivalent Units**

B3967 - Sociology of Religion

**Special Requirements**

40 credit points of completed study or completion of 101336 - Introduction to Sociology

In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

#### **400510.2 Sociology of the Family**

**Credit Points** 10 **Level** 2

##### **Special Requirements**

40 credit points of completed study or 101336 Introduction to Sociology

In this unit we will critically examine sociological perspectives on the family, building on the approaches and theories introduced to you in your first semester of sociology study. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

#### **100145.1 Spanish 101**

**Credit Points** 10 **Level** 1

This is an introductory unit in Spanish language studies for students with little or no previous knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Spanish. The unit includes a study of elements of the contemporary Spanish-speaking world and its culture, and their relevance to Australia, with a particular emphasis on the Spanish-speaking community in Australia.

#### **100146.1 Spanish 102**

**Credit Points** 10 **Level** 1

The aim of this unit is to build on the basic knowledge of Spanish language and cultural background acquired in Spanish 101, keeping the same emphasis in aural comprehension and oral performance, as well as on the reading and writing necessary to communicate effectively in Spanish. It also enables students to begin to study the Spanish language as used in the Australian context by gradually introducing them to lexical differences between the Spanish spoken in different parts of the Spanish-speaking world. In addition it will examine the main cultural attractions of the Spanish-speaking world.

#### **100147.1 Spanish 201**

**Credit Points** 10 **Level** 2

This unit aims to consolidate and improve further the skills of aural comprehension and oral performance as well as reading and writing which have been acquired in Spanish 101 and 102. In addition, it will look into the cultural heritage of Spanish and Latin American people.

#### **100148.1 Spanish 202**

**Credit Points** 10 **Level** 2

This unit aims to consolidate and advance the acquisition of the Spanish standard variety by extending grammar and vocabulary. While consolidating language skills students will also develop further knowledge of central elements of the cultures of the Spanish World.

#### **100151.1 Spanish 301**

**Credit Points** 10 **Level** 3

This is a mandatory unit within the Spanish major program, intended for students who have already acquired a high intermediate level of proficiency and who wish to consolidate and improve this proficiency. It enhances students' knowledge and comprehension of Spanish grammar, and develops their ability to apply such grammatical knowledge in their spoken and written language. It concentrates on the morphology and syntax of Spanish.

#### **100152.1 Spanish 302**

**Credit Points** 10 **Level** 3

This unit is mandatory for students enrolled in a Spanish major, and extends the skills acquired in Spanish 301. It develops in students an advanced mastery of Spanish grammar, and develops their

ability to apply this grammatical knowledge to the spoken and written language.

**100153.1 Spanish 303: Advanced Writing Skills**

**Credit Points 10 Level 3**

This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

**100154.1 Spanish 304: Advanced Speaking Skills**

**Credit Points 10 Level 3**

As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

**100155.1 Spanish 305: Contemporary Literature**

**Credit Points 10 Level 3**

This is a compulsory unit for students of the BA (I and T) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

**100156.1 Spanish 306: Contemporary History**

**Credit Points 10 Level 3**

This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

**100157.1 Spanish 307: Classical Literature**

**Credit Points 10 Level 3**

This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

**100158.1 Spanish 308: Spanish Sociolinguistics**

**Credit Points 10 Level 3**

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

**100201.1 Special Study in Languages and Linguistics**

**Credit Points 10 Level 3**

**Equivalent Units**

A3470 Special Study in Languages and Linguistics 1

This is primarily a self-study unit designed to cater for a special area of interest in languages and/or linguistics not otherwise covered in the units on offer in the languages Key Program and where the student may otherwise find it difficult to complete his or her program of study. Once the student is approved by the Head of Program to undertake such study a supervisor is nominated and an individually-tailored learning contract, which will include appropriate language-specific readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Head of Program for approval.

**63111.1 Special Topics in Asian and International Studies**

**Credit Points 10 Level 2**

**Special Requirements**

Students must complete 60 credit point at level 100.

Unit offer depends on demand.



**100284.1 Special Topics in Australian History**

**Credit Points** 10 **Level** 3

**Equivalent Units**

63189 Special Topics in Local History

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit varies in content from year to year, to take advantage of opportunities that may arise through topical and community interest in aspects of Australian history, or through visits by scholars who have expertise in an aspect of Australian history not otherwise taught in the program. The unit may be taught in normal sessions, or offered in flexible format, involving weekend work or intensive full-time study during summer or winter breaks, and by individual study contract.

**100886.1 Special Topics in Cultural and Social Analysis**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63115 Special Topics in Cultural Studies

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit provides 3rd year undergraduate students with an opportunity to undertake primary and advanced research projects in the area of cultural and social analysis.

**100505.1 Special Topics in English, Text and Writing**

**Credit Points** 10 **Level** 2

**Equivalent Units**

63258 Special Topics in Text and Writing

**Special Requirements**

Students must have completed 60 credit points at level 100.

This is a "shell" unit, in which new unit content and critical approaches in English, Text & Writing can be trialled. Content will depend on student requirements in conjunction with staff research and teaching interests. The unit might also be used to provide students with the opportunity to undertake primary research or a project in the area of English, Text & Writing.

**100198.1 Specialised Translation (UG)**

**Credit Points** 10 **Level** 3

This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material; journal articles. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to the source text content and function, researching and developing appropriate specialist terminology, editing and revising, and producing camera-ready documents. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

**100887.1 Sport and Australian History**

**Credit Points** 10 **Level** 3

**Special Requirements**

Students must have completed 60 credit points at level 100.

This unit will examine the place of and the role played by sport in Australia's history. Sport will also be used as a means to examine issues such as race, class, gender, nationalism and patriotism, regionalism, commercialization and globalisation.

**101369.1 Statistical Knowledge and Social Power**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Knowledge of social research at an introductory level

**Equivalent Units**

63027 Statistical Knowledge and Social Power

This unit aims to make the study of statistics meaningful to students by presenting them in the context of a social issue. It provides students with a critical understanding of the theory and practice of statistical research without complex mathematics. The lectures will examine theoretical, philosophical and social power issues related to the production and usage of statistics. The workshops will allow the students to develop a basic capacity to produce, use and manipulate statistical data.

**101007.1 Story Links and Indigenous Knowledge**

**Credit Points** 10 **Level** 3

**Equivalent Units**

HU205A Story Links & Indigenous Knowledge

**Special Requirements**

Students must complete 60 credit points at level 100.

The aim of this unit is to introduce students to the various knowledges that Indigenous Australians have developed over the last sixty thousand years. Indigenous Australians have their own concepts of knowledge, intellectuality and communication that are expounded through a myriad forms of storytelling. The practices of storytelling in Indigenous Australia link all things into an interactive matrix of living, land and law. By completing this unit, students will appreciate the comprehensive and flexible forms that knowledge and storytelling manifest themselves in Indigenous Australia.

### **101261.1 Sustainability, Leadership and Change: Social Ecology Perspectives**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

100711.1 Social Ecology: Sustainability and Change

This transdisciplinary unit provides a holistic framework for understanding our past and present, and for collaborating with others in visioning and implementing improved futures. The focus is on wellbeing (in the broadest sense), sustainability, values, leadership, change within individuals, societies and environments, and the interrelationship between these domains. It is applicable to all areas and is designed to support your ability to take an informed leadership role in society. It emphasises experiential learning, personal development, and group and project work (there are no exams).

### **101274.1 Sustainable Tourism in Context**

**Credit Points** 10 **Level** 1

#### **Corequisite**

**101272.1** - Introduction to the Tourism System

#### **Equivalent Units**

EH104A Environments in Context Tourism

This foundation core unit for tourism students aims to introduce the process of independent learning at a tertiary level through a study of the ways in which various environments interact, are impacted upon and provide the context for the study of issues in sustainable development and tourism. It will explore the role and meaning of tourism in the ESD context; examine the interactions between tourism and various aspects of the environment (social, natural and economic), and assist students in developing various techniques in problem solving and critical thinking. The unit has as its focus a field trip to gain an insight into the relationship between tourism and environments, and to tourism in practice. The field trip also provides a framework for the investigation and mastery of a

variety of skills in communication, team work, interpretation, observation, data collection, report writing, presentations, reflection and research.

### **100743.1 Teaching English as a Second Language in K-6 Mainstream Classes (AREP)**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students will have completed the language and literacy units that precede this unit in either the Early Childhood or Primary course.

#### **Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

One in four children in Australia grow up in bilingual households. Many of these children need support in developing their English. This unit aims to contribute to the overall course aims by preparing mainstream trainee teachers with some initial principals about ESL teaching and learning. The emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program.

### **A2926.1 Teaching English in Local and International Contexts**

**Credit Points** 10 **Level** 2

This unit constitutes the teaching practice component of the Graduate Diploma and graduate Certificate in Adult TESOL. It offers teaching observation and practice in the current Australian TESOL context, in a range of English language training settings, using different curriculum and assessment approaches and practices. It also provides opportunities for students, where feasible, to undertake practice in teaching ESL in overseas settings in order to develop and compare their knowledge of TESOL and TEFL teaching.

### **100889.1 Technocultures**

**Credit Points** 10 **Level** 2

#### **Equivalent Units**

63121 Technology, Culture and Society, 63273 Science as Culture, 100295 Women, Technology and Information, 100493 Imagined Futures

#### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit examines the social contexts and cultural meanings of technology and science in contemporary

society, particularly in relation to questions of power. It begins with an overview of key analytical issues - does technology shape society or does society shape technology? What is the nature of the human-technology relation? How objective is science? It considers current debates around information technologies and the idea of the information society, and the representations of science and technology in popular culture, debates around biotechnology, etc. It develops a critical awareness of the relations between the state, the military, the market and social life in relation to issues around surveillance, work, and military technology.

#### **101008.1 Technologies of Racism**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

100287 Technologies of Racism

#### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit assesses the various social, political, scientific and electronic technologies that serve some cultures whilst discriminating against others. The lectures are broad in scope but will at times focus specifically on Indigenous Australia and the kinds of issues around race and racism that emerge within technological practices of management, filtering and representation. Globalisation, localization, ethnicity and identity will be explored along with many different kinds of technology, including those that generate the mass media, to analyse the ways in which technologies play a part in race and racism.

#### **400295.1 Technology for Policing**

**Credit Points** 10 **Level** 2

#### **Prerequisite**

[400294.2](#) - Law, Evidence and Procedure

#### **Corequisite**

[400297.2](#) - Policing Operations

#### **Special Requirements**

Students must have undergone a criminal check and must have been accepted into the NSW Police Force.

Technology is impacting on the criminal justice system at an almost alarmingly fast rate. Policing has endeavoured to keep pace in the application of the latest technology for both detecting and prosecuting all crime including the more traditional property crimes, the more serious crime-against-the-person and the more recent technologically-based information crime. This unit reviews the range of technological advances which are impacting on policing performance, including

application of technological advances that detect, investigate and ultimately lead to the prosecution of a range of criminal activity. This review also focuses on the increasing use by offenders of technology to both commit crime and to escape detection.

#### **101279.1 Technology, Equity and Education: Local and Global**

**Credit Points** 10 **Level** 3

This unit examines contemporary issues relating to innovation and change in the use of Information Communication Technologies. As knowledge becomes increasingly globalised, contested, and rapidly changes, the role of knowledge workers changes. Students will examine and reflect on the implications for individuals, students, teachers, employment teams and employers. Contemporary pedagogies and tools that maximise the potential of ICT's are introduced and applied and examined using an ethical perspective. Ethics and equity issues relating to ICT availability and use are critically examined.

#### **100709.2 Television Journalism**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

Students must have an intermediate level knowledge of Journalism.

#### **Prerequisite**

[100556.1](#) - Introduction to Journalism

Television Journalism is designed to introduce students to the basics of reporting for television news and information programs. It covers news gathering for television, basic camerawork and editing, writing to pictures, interviewing, narrating and story construction as well as analysis of the social role of television news and information programs.

#### **101453.1 Text and Discourse in English**

**Credit Points** 10 **Level** 3

#### **Equivalent Units**

A4028 Text and Discourse in English

This unit explores language at the text or discourse level, overviewing several linguistic approaches to the analysis of discourse and focusing on the role of features such as context, social purpose, appropriateness, and textual cohesion and coherence in the production of texts.

**100968.1 Texts and Traditions**

**Credit Points 10 Level 1**

Texts and Traditions offers students an introduction to the Western tradition through the reading of canonical texts in literature and philosophy, as well as providing an historical context to such works. Literary genres such as epic poetry and tragic drama are explored alongside philosophical themes such as: the development of the Western subject, Christianity, humanism, the Enlightenment, and the relationship of the Western tradition to other intellectual and religious traditions. Set texts will usually include works by Homer, Sophocles, Dante, Shakespeare, the Romantic poets and Kafka; as well as pieces from the Greek and Enlightenment philosophers.

**100968.2 Texts and Traditions**

**Credit Points 10 Level 1**

Texts and Traditions offers students an introduction to the Western tradition through the reading of canonical texts in literature and philosophy, as well as providing an historical context to such works. Literary genres such as epic poetry and tragic drama are explored alongside philosophical themes such as: the development of the Western subject, Christianity, humanism, the Enlightenment, and the relationship of the Western tradition to other intellectual and religious traditions. Set texts will usually include works by Homer, Sophocles, Dante, Shakespeare, the Romantic poets and Kafka; as well as pieces from the Greek and Enlightenment philosophers.

**101254.1 The Animated Image: Histories and Theories**

**Credit Points 10 Level 2**

**Assumed Knowledge**

Successful completion of 60 credit points at 100 Level.

**Equivalent Units**

10898.1 Design Issues 4B: Animating the Image

This unit explores the histories and theories of animation, from its origins to its contemporary critical practice. The unit covers independent and experimental animation: digital animation and special effects; anime; and the subversive impulse in adult animation. The lectures involve viewing a broad range of works from these areas, followed by tutorial-based close readings of the works. These close readings will facilitate an understanding of the artform's aesthetic, socio-cultural and technological aspects, contextualising it within the history and theory of art

and design - live action cinema, photography, painting, video, TV - and popular culture more generally.

**10371.1 The Art Museum - from the Prince to the Public**

**Credit Points 10 Level 2**

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit studies the history and development of museums and issues related to the collection and display of art, and the role of the museum within contemporary culture. It surveys critical writings and discussions currently surrounding museums and their audiences.

**100890.1 The Art of Landscape**

**Credit Points 10 Level 2**

**Equivalent Units**

B1326 Far Horizons and Open Spaces

**Special Requirements**

Students must complete 60 credit points at level 100.

Landscape as a subject has been one of the major pre-occupations of artists throughout time. This unit examines the Western artist's perception of the natural environment and humankind's changing relationship to it in both two and three dimensional forms. The various theoretical and pictorial constructs governing the ways in which this has been exposed are explored as well as the many ways landscape has been used metaphorically, politically and philosophically.

**101266.1 The Art of Modern Life**

**Credit Points 10 Level 3**

**Equivalent Units**

10274.1 Art of Modern Life

**Special Requirements**

Successful completion of 60 credit points at Level 100

This unit studies the period 1850-1900 and examines the distinct art of the time in relation to changing notions of modernity. A major strand is analyzing the complexity of realism; questioning the so-called objectivity of vision and discussing realism as a social issue, as a threat to existing values and power structures resulting in the depoliticisation of artists. Another strand is feminine visual culture and women's experience of modernism in the 19th century. The unit also includes French architecture of the period and aims to acquaint students with a broad range of buildings and innovative construction techniques, as



well as theoretical and philosophical debates and issues relating to 19th century architecture.

#### **101009.1 The Body in Culture**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

SS224A Gender, Culture and the Body, 100286 The Body in Culture

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

#### **101404.1 The History of Modern Indonesia**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

B3283 Modern Indonesia

This unit surveys the history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the coming of Islam to Indonesia in the twelfth century it concludes with the overthrow of Soeharto in 1998, but the focus is primarily on the 20th Century. The unit looks briefly at the Islamic and Hindu-Buddhist kingdoms, the colonial period, the nationalist struggle, the Japanese occupation and in more detail the first fifty years of independence. Indonesia's rich heritage of trade, culture, religions, and ethnicities are all dealt with. The units also examines historiographical problems for the study of Indonesian history and seeks to identify historical patterns.

#### **100926.1 The Language of the Law**

**Credit Points** 10 **Level** 7

##### **Equivalent Units**

A7528.1 The Language of the Law

This unit aims to develop in students an understanding of the intricacies of the language of the law when used in written documents and mainly in the context of the courtroom. It will provide students with a historical overview of the development of Law English, its aims

and purposes and its current uses. Special emphasis will be placed on the implications of legal language on legal translations and court interpreting, but the unit is suitable for monolingual students interested in the language of the law.

#### **101032.1 The Nation and State in South East Asia**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

63190 The Nation and State in South East Asia

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit is concerned with the history of modern and contemporary Southeast Asia. It includes the origins of the state in Southeast Asia from the eighteenth century to the present; comparison of classical, colonial and independent states of the region; and the problematic relationship between state and nation and nationalism and ethnicity in the Southeast Asian historical and contemporary context.

#### **100893.1 The Novel**

**Credit Points** 10 **Level** 2

##### **Special Requirements**

Students must complete 60 credit points at level 100.

This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

#### **101405.1 The Politics of Contemporary Indonesia**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

100263 Indonesia: Revolution to Reform and 100881 Politics of Contemporary Indonesia.

This unit investigates the far-reaching political and social changes underway in Indonesia, Australia's closest and most important Asian neighbour. It studies in depth the turbulent period since the 1998 overthrow of Soeharto, paying particular attention to the dramatic struggle for political reform against efforts to preserve much of the status quo. The unit examines the far-reaching constitutional reforms implemented since 2000 and the accompanying new political structure that is emerging. Indonesia's status as an emerging

democracy is a particular focus of the unit against the backdrop of challenges such as economic crisis, Islamist terror, separatist pressures, and endemic corruption.

#### **400603.2 The Professional Context of Youth Work**

**Credit Points** 10 **Level** 1

##### **Assumed Knowledge**

Students should have foundation knowledge in youth work policy and practice as identified in the pre-requisite.

##### **Prerequisite**

**400198.2** - Youth Work in Australian Society

In this unit students are further familiarised with contemporary debates about how to best meet the needs of young people, including those with special needs. Students develop a critical awareness of the approaches used by government and community-based organisations to meet such needs. This unit also examines in detail the range of occupational contexts and opportunities available in youth work and the skills required. An understanding of youth work contexts includes the social, financial and ethical environments in which organisations function.

#### **100021.2 The Psychology of Superstitious Belief and Paranormal Experiences**

**Credit Points** 10 **Level** 3

##### **Assumed Knowledge**

Topics introduced in 100020 Social and Developmental Psychology, 100022 Biological Psychology and Perceptual Processes, and 100016 Human Learning and Cognition are reintroduced and applied to the content of the unit. Familiarity with these topics is desirable.

##### **Prerequisite**

**101184.1** - Psychology: Human Behaviour AND **101183.1** - Psychology: Behavioural Science

##### **Special Requirements**

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

The unit introduces and defines the concepts of superstition and the paranormal, which remain strong themes in modern society. The development and manifestations of superstitious and paranormal belief

are examined with reference to learning, cognitive and personality factors. In addition, putative reasons for the experience of seemingly irrational and bizarre events (e.g., ghost and UFO visitations) are examined with particular reference to neuropsychological variations within the population.

#### **101455.1 The Structure of English**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

A2912 The Structure of English

This unit aims to give students skills to analyse and understand the structure of the English language, in both spoken and written form from the level of the smallest structural unit to the level of the sentence using techniques and terminology drawn from various schools of linguistics. Students will analyse the English sound system and the English word building system, English vocabulary and the relationships between words, and the grammar and syntax of English.

#### **101342.1 The Urban Context**

**Credit Points** 10 **Level** 1

##### **Equivalent Units**

400340 Urban Geography

The unit introduces the interdisciplinary field of urban studies using the discipline of geography as a starting point. It emphasises the need for research and develops basic research skills. It addresses fundamental questions about the way cities are structured. It develops a critical perspective on cities, which is useful for social scientists, urban managers, planners and other professionals concerned with life in cities.

#### **101294.1 The Western Philosophical Tradition**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

63286.1 The Western Philosophical Tradition

##### **Special Requirements**

Successful completion of 60 credit points at Level 100.

The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

**100892.1 The Westminster System: England's Constitutional Culture**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at level 100.

The local history of Westminster and its connections, from the foundation of Westminster Abbey to Australian Federation. A critical historical enquiry into vernacular English institutions of and attitudes to law, politics and government that were transported to Australia in the late eighteenth and nineteenth centuries. Unit involves instruction in 'Middle English' sources of legal and constitutional culture.

**100969.1 Theories of Conflict and Violence**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100288 Theories of Violence and Conflict

**Special Requirements**

Students must complete 60 credit points at level 100.

Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

**101411.1 Theories of Representation**

**Credit Points** 10 **Level** 2

**Equivalent Units**

10398 Theories of Representation

**Special Requirements**

Successful completion of 60 credit points at 100 Level.

This unit explores various theories of representation and visual analysis. It considers a variety of historical methodologies pertaining to the nature of visual representation and issues regarding visual depiction.

**400609.1 Theory and Critique of Welfare Practice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Community Welfare/social work theory

**Prerequisite**

**400193.1** - Human Services Intervention Strategies

**Equivalent Units**

400194.2 - Critique of Youth Policy & Practice

In this unit students arrive at a meaningful synthesis of theoretical and practice elements of the course, and develop a critical approach to the application of social science theory to social welfare practice.

**400609.2 Theory and Critique of Welfare Practice**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

Advanced knowledge of Community Welfare/social work and social policy theory and practice as identified in the pre-requisite.

**Prerequisite**

**400193.2** - Human Services Intervention Strategies AND **101329.1** - Social Policy

This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to social welfare policy, practice and services. Students will have a good understanding of contemporary theories in social welfare and community work and be able to use theoretical frameworks to critically analyse current policies and practice in the Australian context.

**400706.1 Theory and Critique of Welfare Practice (AREP/METRO)**

**Credit Points** 10 **Level** 3

See 400609 Theory and Critique of Welfare Practice

**101420.1 Theory and Practice of Psychological Assessment and Intervention**

**Credit Points** 10 **Level** 4

**Special Requirements**

This unit is restricted to students enrolled in courses 1502, 1504 and 1500 fourth year students.

Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the

administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

### **100681.2 Thesis/Thesis Equivalent**

**Credit Points 40 Level 5**

The thesis provides the opportunity for students to undertake a major research project in a selected area under academic supervision. The thesis (15,000 words) may be presented in a written, rationally-argued format. Alternatively, it may be of a non-standard project (eg. Video, script, poetry, fiction) if certain conditions are met including presentation of a 5,000 word research essay giving a critical exposition of the project in a written, rationally-argued form. This unit is to be completed in two sessions.

### **300458.1 Tourism and Regional Development**

**Credit Points 10 Level 2**

#### **Equivalent Units**

EH219A Rural Tourism

This unit aims to explore the role of tourism in rural community development and the planning implications for communities when they adopt tourism as an industry. The unit's objectives are to: provide an understanding of - the growing role of tourism in rural community reconstruction and development; - the rural tourism destination in terms of products and services and the tourists who consume them; - the interface of tourism and sustainability in a rural context; - the paradoxes and oppositional forces at play in planning for tourism in a rural community.

### **101275.1 Tourism in Contemporary Society**

**Credit Points 10 Level 2**

#### **Equivalent Units**

EH210A Tourism Issues and Change AND H3101 Contemporary Issues in Tourism Management

This core unit for tourism studies addresses the socio-cultural aspects of tourism in a time of rapid change. It does this by broadening a student's knowledge about contemporary issues in tourism and then examining the socio-cultural implications of these issues for host communities, tourists and tourism professionals. The issues examined include tourism and globalisation, tourism and authenticity, tourism and commodity cultures, tourism and the media, tourism and visual cultures, tourism and non-western cultures.

### **101277.1 Tourism Policy and Planning**

**Credit Points 10 Level 2**

#### **Assumed Knowledge**

Completed introductory/foundation units in tourism or planning courses or have a good understanding of tourism systems.

#### **Equivalent Units**

EH221A Sustainable Tourism and Recreational Planning 200176 Tourism Policy and Impact Evaluation H2103 Tourism Policy and Planning 300509 Recreational Planning Toward Sustainable Tourism

This unit emphasizes the importance of tourism planning and investigates a range of policy as well as planning factors affecting sustainable tourism. It focuses on the following major areas - understanding tourism policy and planning, destination and site planning. These topics are discussed incorporating economic, environmental, socio-cultural and management considerations. The unit introduces the basic concepts affecting tourism policy development and processes of tourism planning and implementation. The unit examines key development issues influencing the future of tourism such as different types of approaches, sustainability, impact indicators, recreation planning, coordination, stakeholders and the roles of government and public-private partnership initiative.

### **400291.1 Traffic: Safety, Crime and Management**

**Credit Points 10 Level 2**

#### **Prerequisite**

**400289.1** - Foundations of Australian Policing OR **400290.1** - Introduction to Policing Practice

The management of traffic law and the prosecution of traffic crime has evolved as an interrelated activity of policing involving the community, road users and a range of statutory authorities. Policing in this context has often been considered mundane or simplistic. This unit challenges that assumption, examining some of



the issues that have led to current policies and practices in relation to traffic policing. The unit critiques and explores the success of community education and driver education programs in meeting the objectives of effective traffic management. It also explores issues in relation to vehicle crime, including the theft and illegal trade of vehicles and their parts and the impact of that theft on the unlawful registration and use of vehicles. Traffic safety is a key theme throughout the unit, for example in relation to drink driving countermeasures and speed control.

**101302.1 Translation Technologies**

**Credit Points** 10 **Level** 2

**Equivalent Units**

100199.1 Translation Skills

This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

**400342.1 Transport, Access and Equity**

**Credit Points** 10 **Level** 3

**Assumed Knowledge**

At least 40 credit points in social science, public policy or planning is helpful but not essential.

This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

**100796.1 Typography for Print and Screen**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Students will be expected to have an intermediate knowledge of communication design theories, processes and production methods. A fluency with basic communication design software is essential.

**Prerequisite**

**101019.1** - Digital Design Production

This is a practice-orientated unit, designed to consolidate principles of typographic form across a range of visual practices. Students develop strategies to apply type across a range of media. Students focus on the traditional methods of 2D print based graphics and adapt skills to time-based scenarios. It provides students with a range of understandings from pragmatic and rigid "rules" to speculative, experimental and expressive approaches. This unit reinforces the importance of type as a cross disciplinary activity.

**100746.1 Understanding and Teaching in Context (AREP)**

**Credit Points** 20 **Level** 4

**Assumed Knowledge**

All core foundation and syllabus units in the course.

**Special Requirements**

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

This unit aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a pedagogy appropriate to the needs of learners within contexts which reflect the diversity of today's educational settings. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this unit will be the development of skills related to these understandings. Consequently, students will be given experience in a variety of context that show how school and classroom curriculum and policy is influenced by the nature of the school's community in its relationship with education at a local and systemic level.

**101462.1 Understanding Islam and Muslim Societies**

**Credit Points** 10 **Level** 1

This is an introductory subject/unit that exposes students to the basic and fundamental beliefs and practices that constitute the fabric of the Islamic world. Students will be able to explore relationships and differences between the key teachings of Islam and the customary practices of Muslims. In doing so, students will study both unity and diversity in various regions of the Muslim world. Historical and anthropological approaches to studying a number of

key institutions and discourses in Muslim societies will also be introduced.

**100970.1 Understanding Power**

**Credit Points** 10 **Level** 3

**Equivalent Units**

SS215A Understanding Power

**Special Requirements**

Students must complete 60 credit points at level 100.

This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. Classical social theories of power are examined and, in particular, the work of the French philosopher Michel Foucault will be closely examined.

**101298.1 Urban Development and Resource Allocation**

**Credit Points** 10 **Level** 3

**Equivalent Units**

200074 Environmental Economics

The unit is designed to provide students with the skills that are essential for understanding and analysing resource allocation in the context of urban management. The unit seeks to enable students to apply economic principles and theories to deal with issues in planning and environment. The unit covers economic techniques or analysis of environmental issues and promotes public policy making skills.

**100291.1 Urban Life/Urban Culture**

**Credit Points** 10 **Level** 2

**Special Requirements**

Students must complete 60 credit points at level 100.

Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the

gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Freidrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

**101360.1 Urban Sociology**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation Sociology units

**Equivalent Units**

B2966 Urban Sociology

**Special Requirements**

40 credit points of completed study or 101336 Introduction to Sociology

The unit provides the opportunity to encounter social theory and sociology in relation to contemporary urban problems and development. We study the problematic of the individual in the city illustrating how different authors have conceptualised the city as a source of meaning and a determining force in sociation. The unit includes applied study of the contemporary city , the state, professionalisation and reflections of the economic order in the spatial forms and physical fabric of the city. It addresses the dynamics of the city through questions of conflict between interest groups, and the strategies for such groups to realise their interests.

**400618.2 Valuing Professional Practice in Undergraduate Studies**

**Credit Points** 10 **Level** 2

This unit considers the relationship between learning gained experientially and learning in under-graduate higher education. Students will critically examine the notion of "learning", "experience" and "recognition" in formal and informal settings as an aspect of lifelong learning. They will use this analysis as the basis for constructing a portfolio that translates their own professional practices into higher education discourses.

**101354.1 Victims of Crime**

**Credit Points** 10 **Level** 2

**Assumed Knowledge**

Foundation Criminology units

**Equivalent Units**

C3075 Victims of Crime

### Special Requirements

40 credit points of completed study

The needs of victims of crime have been largely ignored by practitioners in the criminal justice system. It was not until the 1970s that victims of crime attracted any serious public attention. The victims of crime movement has largely been a loose association of groups and individuals with a particular interest in specific areas of crime. Political lobbying by victims' groups has had a range of influences on government policies in crime prevention and the sentencing and treatment of offenders. Other social movements such as the women's movement and the gay rights movement have highlighted particular issues for groups affected by particular crimes and have been instrumental in changing legislation and gaining government funding for services for groups of victims of specific crimes.

#### 101178.1 Video Camera and Image Formation

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

Students must have completed at least 20 credit points of Media Arts units.

#### Equivalent Units

100234.1 Video Camera and Image Formation

Introduction to the video camera and the formation of images through techniques in the use of mini DV including composition, lighting, applied uses, location and non-location. Introduction to genres and styles of videography and cinematography.

#### 100502.2 Video Project

**Credit Points** 10 **Level** 3

#### Prerequisite

[101174.1](#) - Media Arts Workshop

Video Project will involve you intensively in the application of digital video techniques within a collective major project as your final assignment. Video Project is the culmination of your prior learning in DV Camera techniques, non-linear editing and sound.

#### 101026.2 Visual Analysis

**Credit Points** 10 **Level** 1

#### Equivalent Units

100790 Introduction to Graphics

This is a practice-oriented unit, designed to teach students how to research and analyse visual

communications, messages and audiences, in order to develop communication strategies and rhetorical frames. It provides students with an understanding of why and how communication designers pursue deliberate rhetorical styles as strategic directions in their visual communications.

#### 101056.1 Visual Thinking

**Credit Points** 10 **Level** 3

#### Assumed Knowledge

A basic knowledge of visual semiotics and/or textual analysis methods.

#### Equivalent Units

63200.1 Visual Rhetoric and Readers

This unit explores visual thinking in communications and design contexts, including the persuasive and expressive uses of visual design and media images. It draws upon design theory and media analysis to explore visualisation and to build a multimodal view of mediated communications in the light of new converged visual forms of digital media. The unit explores the move for communications from critique to design, from critical scrutiny of media texts to the design tasks of setting future aims and uncovering the means and resources for achieving them. The unit will foster an applied understanding of how multiple representational forms can be combined and remade to generate new forms of meaning.

#### 101457.1 Voice for Animators

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

The equivalent of 40 credit points in the Bachelor of Communication, Bachelor of Design, Bachelor of Contemporary Art or Bachelor of Arts and Animation 1, 101036

This unit introduces students to the role of the human voice in animation, analysing classic animation scripts to base the development of persona and characterisation. Students will also develop practical skills in voice acting and the direction and recording of voice actors, track reading and dope sheeting for animation.

#### 101375.1 War and Peace

**Credit Points** 10 **Level** 3

#### Incompatible Units

63088.1 War and Peace: An Introduction to International Politics

### Special Requirements

Successful completion of 60 credit points at Level 100.

This unit examines problems and issues in international politics. In particular the unit critically assesses the major theoretical paradigms associated with attempts to explain international behaviour of key individuals, nations and the international system. Major issues and key problems in world affairs since the end of World War Two (such as justice and equality, human rights and terrorism) are examined.

#### 100293.1 War and Society: 20th Century Australia

**Credit Points** 10 **Level** 2

### Equivalent Units

63182 Twentieth Century Australian History

### Special Requirements

Students must complete 60 credit points at level 100.

This unit studies various social, political and cultural aspects of Australian history in the twentieth century, from Federation in 1901 to 2001, with a specific focus on the effects of war on Australian society. Australia has been involved in a number of wars in the twentieth century. The unit begins with the Boer War, begun before the Federation of the Australian colonies and continues through the First and Second World Wars to the most unpopular war in which Australia has ever been involved - Vietnam.

#### 100294.1 Warlords, Artists and Emperors: Power and Authority in Premodern Japan

**Credit Points** 10 **Level** 3

### Special Requirements

Students must complete 60 credit points at level 100.

This unit will look at the historical heritage of Japan that is central to contemporary Japanese identity and culture.

#### 101180.1 Web and Time Based Design

**Credit Points** 10 **Level** 2

### Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

### Equivalent Units

100605 Web and Time Based Production Technology

Through lectures students develop an understanding of fundamental concepts and processes inherent in designing for an online environment. Students also develop fundamental computer software skills and design understandings appropriate to that medium using the major web software packages and develop a working understanding of production literacies for online design. Students will engage in practical studies of web authoring using HTML, Dreamweaver, image optimisation using Fireworks or Imageready. Emphasis will be placed on understanding the roles, functions and features of each software package in the design production context of online delivery, integrated use, and a working understanding of the responsibilities inherent in the digital production process.

#### 400190.2 Welfare Field Education 1

**Credit Points** 10 **Level** 2

### Assumed Knowledge

As students will be working off-campus in relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills and knowledge required as identified in the pre-requisite.

### Prerequisite

**400193.2** - Human Services Intervention Strategies

### Special Requirements

Only Bachelor of Community Welfare (Courses: 4522, 4523, 4524 and 4525) students may take this unit as it is a field practicum for the profession. Students must undergo a Police Check and must have submitted a Prohibited Employment Declaration prior to enrolling in this unit.

In this unit students will complete a 250 hour practicum and in class they will practice tasks directly related to equipping them for a welfare field placement and will integrate theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, appropriate behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Supervision will be provided in the agency by a qualified welfare worker and academic visitor.

#### 400695.1 Welfare Field Education 1 (AREP/METRO)

**Credit Points** 10 **Level** 2

See 400190 Welfare Field Education 1



#### 400191.1 Welfare Field Education 2

**Credit Points** 20 **Level** 3

##### Assumed Knowledge

As students will be working off-campus on relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills required plus some previous supervised field experience.

##### Prerequisite

[400190.1](#) - Welfare Field Education 1

##### Equivalent Units

400652.2 - Youth Work Access

##### Special Requirements

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

In this unit students will complete a practicum of 375 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided by at the placement site by a qualified welfare worker and by school staff member.

#### 400191.2 Welfare Field Education 2

**Credit Points** 20 **Level** 3

##### Assumed Knowledge

This unit is "scaffolded" on student's first field placement experience and requires advanced knowledge and skills in community welfare work as identified in the pre-requisite.

##### Prerequisite

[400190.2](#) - Welfare Field Education 1

##### Special Requirements

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

In this unit students will complete a practicum of 375 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided by at the placement site by a qualified welfare worker and by school staff member.

#### 400705.1 Welfare Field Education 2 (AREP/METRO)

**Credit Points** 20 **Level** 3

See 400191 Welfare Field Education 2

#### 101010.1 What is the Human?

**Credit Points** 10 **Level** 3

##### Equivalent Units

SS216A What is the Human?

##### Special Requirements

Students must complete 60 credit points at level 100.

This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

#### 100971.1 Which New World Order?

**Credit Points** 10 **Level** 3

##### Equivalent Units

63089 Which New World Order? Issues in Contemporary International Politics

##### Special Requirements

Students must complete 60 credit points at level 100.

This unit will examine a series of topical theoretical issues such as claims concerning the end of sovereignty, the emergence of a borderless world, the triumph of liberalism following the end of the Cold War and the so-called 'War on Terrorism' since the September 11, 2001 attacks on the United States. Finally it will examine the rise in prominence of so-called 'low politics' issues such as human rights, gender and the environment.

#### 101389.1 Wildlife Tourism

**Credit Points** 10 **Level** 3

##### Equivalent Units

EH322A Wildlife Tourism

This unit introduces the basic concepts and theories in wildlife conservation and management and their application to wildlife tourism. It will analyse the good and bad practices of wildlife tourism in Australia and overseas. The direct and indirect impacts of visitor interactions on the behaviour and adaptation of wild animals will be assessed. The unit will also focus on ex situ conservation measures (zoos and aquaria) to

determine their contribution to sustainable tourism. The impact of game hunting as a recreational activity will be studied. Relevant national and international treaties and agreements will be studied to determine tourism will be held. Students will learn how to develop strategic management plan on wildlife tourism based on field studies and literature review.

#### **101471.1 Women in Arabic and Islamic Literature**

**Credit Points** 10 **Level** 3

##### **Special Requirements**

60 credit points of study at any level

Beginning with “Nisa”—the chapter of the holy Quran dedicated to women— and a collection of pertinent aḥādīth, this unit focuses on the impact that Islam’s philosophy has had on various Muslim and Arab cultures by examining literature from throughout the Arabo-Islamic civilization. Students are introduced to a variety of interpretations of the role of women in Islam and how these interpretations are reflected in literary and non-literary texts. Students learn to detect the tremendous influence that Islam has had on Arabic texts and cultures, even those which at first appear to be of a secular nature.

#### **200243.2 Work Employment and the Labour Market**

**Credit Points** 10 **Level** 3

##### **Prerequisite**

**200300.1** - Managing People at Work

#### **101377.1 Work, Organisation and Adult Education**

**Credit Points** 10 **Level** 2

##### **Equivalent Units**

A2924 Work, Organisation and Adult Education

This unit introduces adult education and training issues relating to organisational analysis, management and the changing nature of work in a variety of context (e.g. private enterprise, community organisations, government organisations, education and training organisations). Students explore methods of understanding organisations as a basis for developing the art of organisational analysis across a range of different organisational purposes. The unit focuses on operational management issues, providing students with opportunities to gain skills, knowledge and expertise in dealing with a specific operational or logistical issue in the company; the TAFE college; the private provider; the community-based organisation; or the work of the consultant.

#### **101326.1 Work-based Learning Project: Humanitarian, Peace and Health Studies**

**Credit Points** 20 **Level** 3

##### **Incompatible Units**

400281 Workbased Learning Project: Humanitarian and Health Studies

##### **Special Requirements**

Students must be enrolled in either course 1634 Bachelor of Social Science, 4548 Bachelor of Health Studies (Social Health Studies) or 4545 Bachelor of Health Science to be eligible to enrol in this unit. Students enrolled in 1634 Bachelor of Social Science (Humanitarian and Peace Studies major only) the following pre-requisites apply: 400673 Inequality and Human Rights 101338 Peace, Sustainability and World Futures Students enrolled in 4545 Bachelor of Health Science (Social Health Studies) the following pre-requisites apply: 400088 Critical Qualitative Research 101369 Statistical Knowledge and Social Power including 140 credit points Depending on the professional placement some students may be required to undergo police checks.

The Humanitarian and Peace Studies Specialisation focuses upon the inequities of power, wealth and opportunity, and the results of conflicts both local and international. These inequities and conflicts result in marginalization and suffering of minority groups. This unit is the Capstone Unit in this major and considers the nature of inequalities as they manifest in both social and work environments. The focus is upon developing programs of redress for these inequalities and strategies for peaceful resolutions.

#### **101371.1 Work-based Project**

**Credit Points** 10 **Level** 3

##### **Equivalent Units**

60063 Work-based Project

Work-based learning values work activity as a site of learning and positions work as curriculum. The unit Work-based Project provides students with the opportunity to undertake a work-based project centred around productive activity, where the learner is positioned as a change activist in the context of the project. Work-based learning recognises that “work” may constitute paid or unpaid activity. For example, projects may include work experience, community action, career planning or paid employment.

### 101276.1 Working with Communities

**Credit Points** 10 **Level** 1

#### Equivalent Units

EH212A Tourism & Community Studies AND EH209A Health Impacts of Tourism

The concept of sustainable tourism is premised on the ideal that tourism development equates to community development and benefits for local people. Whilst a worthy concept, it is rarely a simple or necessarily entirely positive relationship. Students will explore contemporary understanding of community and the many different kinds of communities, including their modalities, structures, roles and contested nature. They will examine the relationships between communities and tourism; map the natural, cultural and social capital and the processes within communities that are essential to the success of tourism through field work in popular tourists 'destination' communities in Sydney.

### 101260.1 Working with Complexity: Theory and Practice

**Credit Points** 10 **Level** 2

#### Equivalent Units

SE316A.1 Working with Complexity, Theory and Practice

This unit introduces Complexity Theory as a paradigm - an evocative, new framework by which we make sense of the world and how we may live in it. The proposition is developed that all complex systems are adaptive, self-organising with emergent properties. This calls into question how we seek to manage and control life events.

### 400616.2 Working with Cultural Differences in Educational Settings (UG)

**Credit Points** 10 **Level** 2

This unit aims to develop awareness and understanding of cultural differences and ways of working with cultural differences in educational settings. Students are introduced to theories of culture, identity and difference and have the opportunity to work through the application of these theories in different contexts, and in relation to different social and educational issues.

### 400508.2 Working with Individuals and Families

**Credit Points** 10 **Level** 2

#### Assumed Knowledge

This unit is "scaffolded" on the theory and skills students learn in 400193 Human Service Intervention Strategies.

#### Prerequisite

**400193.2** - Human Services Intervention Strategies

This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the pre-requisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

### 400704.1 Working with Individuals and Families (AREP/METRO)

**Credit Points** 10 **Level** 2

See 400508 Working with Individuals and Families

### 60015.1 Workplace Language and Literacy

**Credit Points** 10 **Level** 3

This unit introduces adult language and literacy in the workplace through investigating the need for it in the workplace and the methods of implementing literacy programs which foster growth of literacy appropriate to the workplace needs of the learner. The unit provides a stand-alone introduction to the area for trainers, TAFE and community teachers who need and desire a background in literacy development without the intention of becoming specialists in language and literacy.

### 101378.1 Workplace Learning in Organisations

**Credit Points** 10 **Level** 3

#### Equivalent Units

A2923 Workplace Learning in Organisations

This unit explores and critiques different approaches to workplace learning in organisations. It also considers work-based learning initiatives undertaken by educational institutions, in the context of changes in work and workplaces. Integral to this exploration is the identification of the role of the adult educator in the establishment of these approaches. The unit

encourages students to reflect on changes likely to emerge as organisations integrate learning strategies, and the implications of these changes for workplace educators, and workers as learners.

**400196.2 Workplace Violence in the Human Services**

**Credit Points** 10 **Level** 2

**Special Requirements**

40 credit points of completed study

This unit provides an overview of the key types of violence experienced by human service workers and provides strategies to identify prevent and manage such occupational events. The four types of workplace violence and aggression examined are those of criminal, client related, worker on worker and organizational violence. The focus of this unit is on how human service workers and organizations can take an active role in making their workplaces less destructive and a more positive environment.

**100894.1 World War 1**

**Credit Points** 10 **Level** 3

**Equivalent Units**

100514 First World War

**Special Requirements**

Students must complete 60 credit points at level 100.

The First World War remains absolutely fundamental to an understanding of the history of Europe and the world in the twentieth century. At one obvious level, three great conservative empires, the Russian, German and Austro-Hungarian empires, were swept away. Even more importantly, however, the war transformed the way Europeans thought about politics. As the war was so prolonged, the war intensified ideological pressures inside the warring nations, polarizing and radicalizing the political ideologies of the pre-war era. Tensions between authoritarians and liberal democrats mounted steadily. The schism between democratic socialists and revolutionary socialists became unbridgeable. The central focus of this unit is the politics and diplomacy of the war's prolongation.

**101057.1 Writing as Communication**

**Credit Points** 10 **Level** 1

**Equivalent Units**

100214.1 Writing as Communication

This unit introduces students to writing processes in a variety of communication contexts. Through the elaboration of writing apprenticeships, it develops

understandings of the position of writer as well as the construction of reader in written texts with emphasis on aspects of creative, rhetorical, and technical communication.

**100896.1 Writing Fiction**

**Credit Points** 10 **Level** 2

**Equivalent Units**

CT207A Creative Writing, B2652 Writing Fiction

**Special Requirements**

Students must complete 60 credit points at level 100.

In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

**100895.1 Writing For Performance**

**Credit Points** 10 **Level** 2

**Equivalent Units**

B3654 Writing for Performance, 100297 Writing for Screen and Stage

**Special Requirements**

Students must complete 60 credit points at level 100.

In this unit students will consider the history and theory of a selection of performance traditions, and write for one or a number of media, including screen (film and television), dramatic theatre, and contemporary performance.

**100895.2 Writing For Performance**

**Credit Points** 10 **Level** 3

**Special Requirements**

Successful completion of 60 credit points at 100 level.

In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.



### 101058.2 Writing for the Professions

**Credit Points** 10 **Level** 2

#### Equivalent Units

100586 Studies in Professional Writing

#### Special Requirements

Students must have completed 40 credit points of Level 100 units.

Writing for the Professions studies various forms of writing that are used extensively in professional contexts and examines how these texts work from the perspective of the reader and the professional context in which they are used. Students will gain knowledge and skills in elements of professional writing style and text production processes including researching, audience analysis and editing. They will also be introduced to a range of complimentary theories and issues of writing such as rhetoric and persuasion, plain English, text layout and design, readability, influence of culture and the impact of various computer technologies on the processes of writing and reading.

### 101011.1 Writing Poetry

**Credit Points** 10 **Level** 3

#### Equivalent Units

B2653 Writing Poetry

#### Special Requirements

Students must complete 60 credit points at level 100.

In this unit students examine the various forms, ways and means of writing poetry and, where appropriate, song lyrics. Students are taught to analyse and write poetry from a writer's rather than a reader's point of view, and how there is graft in the craft of poetry, even if techniques and methods vary. The workshop format will give a greater understanding and motivation in the development of the field of writing poetry.

### 100582.1 Writing Portfolio

**Credit Points** 10 **Level** 3

This is a production unit enabling students to develop a professional portfolio of published writing in a variety of genres. Students are given the opportunity to work in both electronic and print modes, and in collaboration with visual designers.

### 10158.1 Writings on Art

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must complete 60 credit points at level 100.

This unit examines selected historical, philosophical and critical writings that have influenced the writing of art history. The unit provides a relevant background to aesthetic and cultural theory, based on visual arts practices, texts, and models. While covering many of the issues and debates raised in literary theory, its emphasis is on the visual arts.

### 400298.2 Young People and Policing

**Credit Points** 10 **Level** 3

Police have considerable contact with young people and sometimes, police-youth encounters are marred by tension and hostility. The challenges posed by these dynamics, coupled with the specific criminal justice legislation for young people, create an often contested area of policing. This unit deconstructs some of the key features of police-youth relations and provides a thorough analysis of youth crime, the juvenile justice system and proactive strategies employed to improve police-youth relations. This unit explores the relationships between police and young people in managing the above issues.

### 100298.1 Youth Cultures and Moral Panics

**Credit Points** 10 **Level** 2

#### Special Requirements

Students must complete 60 credit points at level 100.

Young people have long been the focus of fears of 'respectable' people. Public figures regularly express concern about the social disorder created by unruly youths. This was the case in late nineteenth-century Sydney when those designated larrikins incurred the public wrath, and is still the case today when those seen as comprising 'youth gangs' are demonised in the media. This unit will show how young people become defined as a problem, how politicians, police and the media are involved in that definition, and how the resultant moral panic often leads to more repressive policing. Students will examine a range of case studies from Britain and Australia.

### 400198.2 Youth Work in Australian Society

**Credit Points** 10 **Level** 1

This unit provides an introduction to current youth issues and youth work practice including the historical development and present provision of youth services in Australia by Government and non-government organisations. It also outlines the aspirations and needs of young people in contemporary Australian society and the types of youth policy that have been developed to meet these needs. The basic philosophies, practice and models of youth work and

directions for their future development are also addressed.

#### **400199.2 Youth Work Project**

**Credit Points** 10 **Level** 3

#### **Assumed Knowledge**

One objective of this unit is to help students synthesise knowledge and skills gained through previous youth work units so some prior knowledge at this level is required as identified in the pre-requisite.

#### **Prerequisite**

[400198.2](#) - Youth Work in Australian Society

This unit requires students to undertake a team project over the semester. Such a project involves an activity or task over a period of time that requires the student team to explore and respond to a 'real life' issue or need in relation to young people, youth policies or areas of professional youth work practice. The unit aims to expose students in a controlled manner to the reality of working as part of a team on a particular project chosen by the students.

## Index for courses by course code order

CourseDescription	Page
<b>1500.4</b> Bachelor of Psychology	86
<b>1504.3</b> Bachelor of Arts (Honours) Psychology	21
<b>1519.2</b> Bachelor of Arts (Interpreting and Translation)	37
<b>1571.4</b> Bachelor of Design (Visual Communication)	77
<b>1597.2</b> Diploma in Indigenous Australian Education Studies	98
<b>1598.2</b> Bachelor of Education (Primary) - AREP mode	80
<b>1599.1</b> Bachelor of Arts (Honours) Languages and Linguistics	20
<b>1600.1</b> Bachelor of Arts (Honours)	20
<b>1604.4</b> Bachelor of Arts	3
<b>1613.3</b> Bachelor of Communication	70
<b>1614.2</b> Bachelor of Communication Studies	72
<b>1615.3</b> Bachelor of Early Childhood Studies (Child and Family)	79
<b>1618.2</b> Bachelor of Music	82
<b>1622.2</b> Bachelor of Music Studies	84
<b>1624.1</b> Bachelor of Design Studies	77
<b>1632.1</b> Bachelor of Tourism Management	96
<b>1634.2</b> Bachelor of Social Science	87
<b>1651.1</b> Bachelor of Arts (Pathway to Teaching Primary)	39
<b>1652.1</b> Bachelor of Arts (Pathway to Teaching Secondary)	55
<b>1655.1</b> Bachelor of Arts (Dean's Scholars)	22
<b>3622.2</b> Bachelor of Tourism (Honours)	97
<b>4522.4</b> Bachelor of Community Welfare	72
<b>4523.4</b> Bachelor of Community Welfare (Family and Community)	75
<b>4524.4</b> Bachelor of Community Welfare (International Social Development)	77
<b>4525.5</b> Bachelor of Community Welfare (Youth Work)	98
<b>4555.3</b> Bachelor of Policing	84
<b>4556.2</b> Bachelor of Adult Education	1
<b>4598.2</b> Bachelor of Social Work	94
<b>4599.1</b> Bachelor of Social Work (Honours)	96
<b>4605.1</b> Bachelor of Aboriginal Studies (Honours)	1
<b>4606.1</b> Bachelor of Adult Education (Honours)	3
<b>4607.1</b> Bachelor of Community Welfare (Honours)	75
<b>4609.1</b> Bachelor of Policing (Honours)	85
<b>4610.1</b> Bachelor of Social Science (Honours)	93
<b>4635.1</b> Bachelor of Community Welfare (Family and Community) (AREP/METRO)	76

## Index for courses by course description order

CourseDescription	Page
<b>4605.1</b> Bachelor of Aboriginal Studies (Honours)	1
<b>4556.2</b> Bachelor of Adult Education	1
<b>4606.1</b> Bachelor of Adult Education (Honours)	3
<b>1604.4</b> Bachelor of Arts	3
<b>1655.1</b> Bachelor of Arts (Dean's Scholars)	22
<b>1600.1</b> Bachelor of Arts (Honours)	20
<b>1599.1</b> Bachelor of Arts (Honours) Languages and Linguistics	20
<b>1504.3</b> Bachelor of Arts (Honours) Psychology	21
<b>1519.2</b> Bachelor of Arts (Interpreting and Translation)	37
<b>1651.1</b> Bachelor of Arts (Pathway to Teaching Primary)	39
<b>1652.1</b> Bachelor of Arts (Pathway to Teaching Secondary)	55
<b>1613.3</b> Bachelor of Communication	70
<b>1614.2</b> Bachelor of Communication Studies	72
<b>4522.4</b> Bachelor of Community Welfare	72
<b>4523.4</b> Bachelor of Community Welfare (Family and Community)	75
<b>4635.1</b> Bachelor of Community Welfare (Family and Community) (AREP/METRO)	76
<b>4607.1</b> Bachelor of Community Welfare (Honours)	75
<b>4524.4</b> Bachelor of Community Welfare (International Social Development)	77
<b>4525.5</b> Bachelor of Community Welfare (Youth Work)	98
<b>1571.4</b> Bachelor of Design (Visual Communication)	77
<b>1624.1</b> Bachelor of Design Studies	77
<b>1615.3</b> Bachelor of Early Childhood Studies (Child and Family)	79
<b>1598.2</b> Bachelor of Education (Primary) - AREP mode	80
<b>1618.2</b> Bachelor of Music	82
<b>1622.2</b> Bachelor of Music Studies	84
<b>4555.3</b> Bachelor of Policing	84
<b>4609.1</b> Bachelor of Policing (Honours)	85
<b>1500.4</b> Bachelor of Psychology	86
<b>1634.2</b> Bachelor of Social Science	87
<b>4610.1</b> Bachelor of Social Science (Honours)	93
<b>4598.2</b> Bachelor of Social Work	94
<b>4599.1</b> Bachelor of Social Work (Honours)	96
<b>3622.2</b> Bachelor of Tourism (Honours)	97
<b>1632.1</b> Bachelor of Tourism Management	96
<b>1597.2</b> Diploma in Indigenous Australian Education Studies	98



**Index for units by unit code order**

Unit	Description	Page	Unit	Description	Page
			<b>100133.1</b>	Italian 202	166
			<b>100136.1</b>	Italian 301	166
<b>100001.1</b>	Keeping the Past	169	<b>100137.1</b>	Italian 302	166
<b>100004.2</b>	Abnormal Behaviour and Psychological Testing	99	<b>100138.1</b>	Italian 303: Contemporary Italy in European and International Contexts	167
<b>100006.1</b>	Advanced Survey Design and Analysis	101	<b>100140.1</b>	Italian 305: Modern Literature	167
<b>100007.2</b>	Applied Cognition and Human Performance	104	<b>100141.1</b>	Italian 306: Classical Literature	167
<b>100010.2</b>	Depth Psychology	133	<b>100143.1</b>	Italian 308: Italian Cinema	167
<b>100013.1</b>	Experimental Design and Analysis	143	<b>100145.1</b>	Spanish 101	205
<b>100015.2</b>	History and Philosophy of Psychology	150	<b>100146.1</b>	Spanish 102	205
<b>100016.2</b>	Human Learning and Cognition	152	<b>100147.1</b>	Spanish 201	205
<b>100018.1</b>	Personality, Motivation and Emotion	183	<b>100148.1</b>	Spanish 202	205
<b>100020.1</b>	Social and Developmental Psychology	200	<b>100151.1</b>	Spanish 301	205
<b>100021.2</b>	The Psychology of Superstitious Belief and Paranormal Experiences	212	<b>100152.1</b>	Spanish 302	205
<b>100022.1</b>	Biological Psychology and Perceptual Processes	111	<b>100153.1</b>	Spanish 303: Advanced Writing Skills	206
<b>100023.2</b>	Psychology of Language	192	<b>100154.1</b>	Spanish 304: Advanced Speaking Skills	206
<b>100027.2</b>	Addictive Behaviours	100	<b>100155.1</b>	Spanish 305: Contemporary Literature	206
<b>100041.1</b>	Arabic 101	106	<b>100156.1</b>	Spanish 306: Contemporary History	206
<b>100042.1</b>	Arabic 102	106	<b>100157.1</b>	Spanish 307: Classical Literature	206
<b>100043.1</b>	Arabic 201	106	<b>100158.1</b>	Spanish 308: Spanish Sociolinguistics	206
<b>100044.1</b>	Arabic 202	106	<b>100190.1</b>	Accreditation Studies (UG)	99
<b>100047.1</b>	Arabic 301 - Arabic Language and Grammar	106	<b>100191.1</b>	Community Translation (UG)	119
<b>100048.1</b>	Arabic 302 - Arabic Advanced Language and Grammar	106	<b>100192.1</b>	Interpreting and Translation Professional Practicum	161
<b>100049.1</b>	Arabic 303: Advanced Writing Skills	107	<b>100193.1</b>	Interpreting Skills	161
<b>100050.1</b>	Arabic 304: Arabic Advanced Speaking	107	<b>100194.1</b>	Introduction to Interpreting	162
<b>100051.1</b>	Arabic 305: Arabic Contemporary Poetry	107	<b>100195.1</b>	Introduction to Translation	164
<b>100052.1</b>	Arabic 306: Arabic Novel and Short Story	107	<b>100196.1</b>	Legal Interpreting (UG)	171
<b>100054.1</b>	Arabic 308: Language Past and Present	107	<b>100197.1</b>	Medical Interpreting (UG)	175
<b>100056.1</b>	Chinese 101	113	<b>100198.1</b>	Specialised Translation (UG)	207
<b>100057.1</b>	Chinese 102	114	<b>100201.1</b>	Special Study in Languages and Linguistics	206
<b>100058.1</b>	Chinese 201	114	<b>100212.1</b>	Public Relations Theory and Practice	194
<b>100059.1</b>	Chinese 202	114	<b>100215.1</b>	Advertising: Strategy	102
<b>100062.1</b>	Chinese 301	114	<b>100229.1</b>	Principles of Nonlinear Editing	189
<b>100063.1</b>	Chinese 302	114	<b>100235.1</b>	Organisational Communication	182
<b>100064.1</b>	Chinese 303: Twentieth-Century Chinese Literature	114	<b>100244.1</b>	Ancient Western Culture: Periclean Athens	104
<b>100065.1</b>	Chinese 304: Chinese Classical Literature	114	<b>100245.1</b>	Asian Cinema	108
<b>100066.1</b>	Chinese 305: Chinese Cinema	114	<b>100248.1</b>	Australian Labour History	109
<b>100067.1</b>	Chinese 307: The Cultural Context of China	115	<b>100254.1</b>	Exploring Local History	143
<b>100085.1</b>	Japanese 101	167	<b>100256.1</b>	Film and Affect	145
<b>100086.1</b>	Japanese 102	167	<b>100262.1</b>	India: History in the Making of a Nation	155
<b>100087.1</b>	Japanese 201	167	<b>100271.1</b>	Modern Japanese History	176
<b>100088.1</b>	Japanese 202	167	<b>100273.1</b>	New Ethnicities, Old Racisms	181
<b>100091.1</b>	Japanese 301	167	<b>100275.2</b>	Philosophies of Love and Death	183
<b>100092.1</b>	Japanese 302	168	<b>100277.1</b>	Politics of Australia and Asia Relations	188
<b>100093.1</b>	Japanese 303: Contemporary Culture and Society	168	<b>100278.1</b>	Politics of Post-War Japan	188
<b>100094.1</b>	Japanese 304: Discourse in Japanese	168	<b>100281.1</b>	Sexual Culture/s	198
<b>100095.1</b>	Japanese 305: Creative Practical Writing	168	<b>100281.2</b>	Sexual Culture/s	199
<b>100096.1</b>	Japanese 306: Japanese for Business	168	<b>100284.1</b>	Special Topics in Australian History	207
<b>100098.1</b>	Japanese 308: Japanese Textual Studies	168	<b>100291.1</b>	Urban Life/Urban Culture	216
<b>100130.1</b>	Italian 101	166	<b>100293.1</b>	War and Society: 20th Century Australia	218
<b>100131.1</b>	Italian 102	166	<b>100294.1</b>	Warlords, Artists and Emperors: Power and Authority in Premodern Japan	218
<b>100132.1</b>	Italian 201	166	<b>100298.1</b>	Youth Cultures and Moral Panics	223
			<b>100308.1</b>	Collaborative Relationships	116
			<b>100309.1</b>	Contemporary Perspectives of Childhoods	123
			<b>100316.1</b>	Play, Development and Learning 1	185
			<b>100321.1</b>	Children with Additional Needs and their Families	112

Unit	Description	Page	Unit	Description	Page
100394.1	Contemporary Arts 1: The Past in the Present	122	100745.1	Cultural Diversity, Society and Learning 2 (AREP)	128
100395.2	Contemporary Arts 2: Exploring the Topography	122	100746.1	Understanding and Teaching in Context (AREP)	215
100487.3	Empirical Research Methods Seminar	139	100747.1	Engaging the Profession (AREP)	140
100488.2	Empirical Research Project	140	100748.1	Languages and Linguistics Honours Seminar	169
100502.2	Video Project	217	100749.1	Languages and Linguistics Honours Thesis	169
100505.1	Special Topics in English, Text and Writing	207	100789.1	Interactive Design I	157
100507.2	History of Modern China to 1949	150	100796.1	Typography for Print and Screen	215
100510.1	Chinese 306: Traditional Chinese Thought	115	100800.2	Consumer Psychology	121
100530.2	Developmental Psychopathology	134	100806.1	Curriculum Studies 2: Early Mathematical Thinking (AREP)	130
100539.2	Psychology Across Cultures	191	100845.1	American Literature	103
100543.2	Foundations of Analytical Psychology	146	100845.2	American Literature	103
100552.1	Advertising: Creative	102	100846.1	Analytical Reading and Writing	103
100554.1	Magazine Journalism	173	100847.1	Asia and the West: The Imperial Encounter	107
100556.1	Introduction to Journalism	162	100848.1	Australian Politics	109
100558.1	Journalism Feature Writing	168	100849.1	Australian Textual Studies	110
100560.2	Post Production and Digital Effects	188	100849.2	Australian Textual Studies	110
100582.1	Writing Portfolio	223	100850.1	Buddhism in the Contemporary World	112
100602.2	Communication Design Major Project	117	100852.1	Classics of Modern Philosophy	116
100633.1	Mathematical Patterns and Relationships	175	100853.1	Contemporary Australia	123
100641.2	Approaches to Text	105	100854.1	Contemporary Popular Cultures	123
100681.2	Thesis/Thesis Equivalent	214	100855.1	Contemporary Japan: Culture and Society	123
100706.1	Advertising: An Introduction	101	100856.2	Creative Non-Fiction	125
100709.2	Television Journalism	209	100858.1	Culture and Globalisation	129
100710.1	Introduction to Honours Research	162	100859.2	Creative Writing Project	125
100711.1	Social Ecology: Sustainability and Change	201	100860.1	Emotions, Culture and Community	139
100714.1	Humanities Research - Theories and Practices	154	100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920	139
100716.1	Honours Research Seminar	151	100862.1	English, Text & Writing	141
100727.1	Issues in Aboriginal Education (AREP)	165	100863.1	Ethical Cultures	142
100728.1	Orientation to Learning and Teaching (AREP)	182	100864.1	Europe in the Twentieth Century	142
100729.1	Introduction to Curriculum (AREP)	161	100866.2	Film and Drama	146
100730.1	Cultural Diversity, Society and Learning 1 (AREP)	128	100868.1	Foundations of Modern Australia	146
100732.1	Curriculum Studies 1: Language and Literacy 1 (AREP)	130	100869.1	Foundations of Modern Europe 1500-1800	147
100733.1	Curriculum Studies 3: Science and Technology (AREP)	130	100870.1	Hypertext Fictions	154
100734.1	Curriculum Studies 6: Human Society and Its Environment (AREP)	131	100871.1	International Texts and Contexts	160
100735.1	Curriculum Studies 4: PDHPE (AREP)	131	100872.1	International Politics of North Asia	159
100736.1	Curriculum Studies 5: Creative Arts Introduction (AREP)	131	100873.2	Inventing Modernity	164
100737.1	Curriculum Studies 8: HSIE and Science & Technology (AREP)	132	100874.2	Literature, History and Culture	172
100738.1	Curriculum Studies 7: Creative Arts and PDHPE (AREP)	131	100875.2	Literature and Philosophy	172
100739.1	Play, Development and Learning 2 (AREP)	186	100877.1	Multicultural Studies	176
100740.1	Curriculum Studies 9: Language and Literacy 2 (AREP)	132	100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800	175
100741.1	Curriculum Studies 10: Developing Mathematical Thinking (AREP)	130	100879.1	Philosophy Today	184
100742.1	Inclusive Education Practices (AREP)	155	100880.1	Poetry and Poetics	186
100743.1	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)	208	100882.1	Politics of Sex and Gender	188
100744.1	ICT and Research in Education (AREP)	154	100884.1	Social Inequalities	201
			100886.1	Special Topics in Cultural and Social Analysis	207
			100887.1	Sport and Australian History	207
			100889.1	Technocultures	208
			100890.1	The Art of Landscape	210
			100892.1	The Westminster System: England's Constitutional Culture	213
			100893.1	The Novel	211
			100894.1	World War 1	222
			100895.1	Writing For Performance	222
			100895.2	Writing For Performance	222

Unit	Description	Page	Unit	Description	Page
100896.1	Writing Fiction	222	101003.1	Religion and Culture	196
100897.1	Everyday Life	143	101004.1	From Renaissance to Impressionism	147
100900.1	Comedy and Tragedy	116	101005.1	Representing Crime	196
100900.2	Comedy and Tragedy	117	101005.2	Representing Crime	196
100903.1	Democracy in Asia	133	101006.1	Social Semiotics	203
100904.1	Politics and Business in Asia	187	101007.1	Story Links and Indigenous Knowledge	207
100908.1	Race Politics	194	101008.1	Technologies of Racism	209
100918.1	Contrastive Linguistics	124	101009.1	The Body in Culture	211
100919.1	Investigating Second Language Acquisition	164	101010.1	What is the Human?	219
100920.1	Aspects of Bilingualism and Intercultural Communication	108	101011.1	Writing Poetry	223
100926.1	The Language of the Law	211	101012.2	Photomedia	185
100928.1	Linguistics	172	101013.1	Publications	194
100931.2	Neuroscience	180	101015.1	Information Design	157
100931.3	Neuroscience	180	101017.1	Illustrating Narrative	155
100932.2	Social Processes and Behaviour	202	101019.1	Digital Design Production	134
100938.1	Communication and Creative Industries	117	101020.1	Design Research Training	133
100941.1	Photomedia: Fashion and Identity	185	101022.1	20th Century Design Histories	99
100943.1	Image Design: Illustration	155	101024.2	Communication Design Professional Brief	117
100947.1	Design Thinking	134	101025.1	Australian Design	109
100949.2	Interactive Design II	157	101026.2	Visual Analysis	217
100950.1	Professional Practice: Design Management	189	101032.1	The Nation and State in South East Asia	211
100953.2	Photo Journalism	184	101033.1	Modernism	176
100957.1	Alternative Histories: The State and Civil Society in Australian History	102	101033.2	Modernism	176
100958.1	Australia and the World	108	101034.1	Advertising: Media	102
100959.1	Australian Art II	109	101035.1	Advertising: Campaign	102
100960.1	Contemporary Society	124	101036.2	Animation 1: Introduction to Animation	104
100961.1	Humanities Internship	153	101037.2	Animation 2: Introduction to Storytelling	104
100961.2	Humanities Internship	153	101038.2	Animation 3: Character Animation	104
100962.1	International Politics of the Southeast Asian Region	160	101039.1	Animation 4	104
100963.1	Interpreting Australia: Australian Historians and Historiography	161	101040.1	Approaches to Communication	105
100964.1	Introduction to Film Studies	162	101041.1	Communication Research	118
100965.1	Media and Visual Cultures	175	101042.1	Convergence and New Media	124
100966.1	American History, 1898-1945	103	101043.2	Events Promotion	143
100968.1	Texts and Traditions	210	101045.2	Issues of Corporate Public Relations	165
100968.2	Texts and Traditions	210	101047.1	News Reporting for Convergent Media	181
100969.1	Theories of Conflict and Violence	213	101048.2	Political Public Relations	187
100970.1	Understanding Power	216	101049.2	Public Relations Campaigns	193
100971.1	Which New World Order?	219	101050.1	Public Opinion and the Public Sphere	193
100980.2	Psychology Honours Thesis	191	101051.1	Radio Journalism	195
100981.1	Contemporary Issues Seminar 1	123	101053.1	Researching Media Audiences	197
100983.2	Research Methods Seminar	197	101054.1	Screen and Sound Concepts	197
100985.1	American Foreign Policy Since 1945	103	101055.1	Screen Media	198
100986.1	Australian History 1860-1920	109	101056.1	Visual Thinking	217
100987.1	Australian History Since 1920	109	101057.1	Writing as Communication	222
100988.1	Chaos and Communication	112	101058.2	Writing for the Professions	223
100989.1	Cinema and Realism	115	101063.1	Illustration: Advertising and Editorial	155
100990.1	Cinema, Culture, Memory	115	101064.1	Reading the Contemporary	195
100991.1	Citizenship Ancient and Modern	115	101080.1	Design Issues	133
100992.1	Communication: Power and Practice	118	101083.1	Contemporary Arts: Music (Meaning and Identity)	122
100993.1	Constructions of the Script	120	101084.1	Contemporary Arts 3: Politics and Communities	122
100994.1	Consumer Culture	121	101085.1	Contemporary Arts 4: Futures	122
100996.1	Death and Culture	132	101086.1	Composition, Craft and Theory 1	120
100996.2	Death and Culture	132	101087.1	Composition, Craft and Theory 2	120
100998.1	Evolutionary Thinking	143	101088.1	Music Performance 1: Introduction to Performance	178
100999.1	Gender At Work	147	101089.1	Music Performance 2: Notated and Free Musics	178
101000.1	home/scapes	151	101090.2	Design Project	133
101001.1	Modernity and Cinema	176	101091.1	Music Performance 3: Australian Repertoire	178
101002.1	Multimedia Authoring	177			



Unit	Description	Page	Unit	Description	Page
101092.1	Music Performance 4: The Composer-Performer	179	101201.1	Madness and Culture	172
101092.2	Music Performance 4: The Composer-Performer	179	101202.1	Narrative and Jungian Psychology	180
101094.1	Music Performance 6: Repertoire and Identity	179	101242.1	Children's Literature	113
101095.1	Music Composition	177	101243.1	Communication Law and Ethics	118
101096.1	Music Composition Advanced	178	101244.1	News Teams and Newsroom Cultures	181
101110.1	Children, Science and Technologies	113	101247.1	Counselling and Consultation	124
101111.1	Critical Issues in Early Childhood Educational Contexts	127	101248.1	Australian Art 1	109
101112.1	Diversity and Difference	137	101249.1	Culture and Thought in Twentieth-Century China	129
101113.1	Early Intervention and Prevention in Educational Contexts	138	101250.1	Digital Futures	135
101114.1	Ethics in Education	142	101251.1	Introduction to Psychoanalysis	163
101115.1	Introduction to Children's Services	161	101252.1	Psychoanalytic Criticism	191
101116.1	Issues in Aboriginal Education	165	101253.1	Public Memory and Commemoration	193
101117.1	Learning through Community Service	171	101254.1	The Animated Image: Histories and Theories	210
101119.1	Policy, Politics and Educational Futures	187	101257.1	Human Ecology and Global Citizenship	151
101120.1	Arranging Musics	107	101258.1	Imagination in Action	155
101131.1	Collaborative Project	116	101259.1	Learning and Creativity	171
101134.1	Contemporary Arts: Music (Histories)	122	101260.1	Working with Complexity: Theory and Practice	221
101140.1	Digital Musics 1: Musical Contexts	135	101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives	208
101141.1	Digital Musics 2: Studio and Soundscape	135	101262.1	Ecopsychology	138
101142.1	Digital Musics 3: Composition Crossovers	135	101263.1	Education and Transformation	138
101143.1	Digital Musics 4: Synthesis and Performance	136	101264.1	Enabling Wellbeing and Resilience	140
101144.1	Digital Musics 5: New Performance and Practice	136	101265.1	Children's Culture	113
101145.1	Digital Musics 6: Performance Contexts	136	101266.1	The Art of Modern Life	210
101152.1	Music and Analysis	177	101267.1	Languages Skills 203: Listening and Speaking	170
101159.1	Professional Practice	189	101268.1	Languages Skills 204: Reading and Writing	170
101161.1	Project 2	190	101269.1	Languages 303: Grammatical Concepts across Languages	169
101171.1	Broadcast Design	112	101270.1	Destination Management	134
101172.1	Communication and Design Reflective Exegesis	117	101271.1	Festivals and Events	145
101173.1	Internship	160	101272.1	Introduction to the Tourism System	164
101174.1	Media Arts Workshop	175	101273.1	Managing Tourism Trends	174
101175.2	Postproduction Sound	188	101274.1	Sustainable Tourism in Context	208
101176.2	Public Relations Strategy	193	101275.1	Tourism in Contemporary Society	214
101178.1	Video Camera and Image Formation	217	101276.1	Working with Communities	221
101179.1	Interdisciplinary Arts Project	158	101277.1	Tourism Policy and Planning	214
101180.1	Web and Time Based Design	218	101278.1	Literacy for Social Action	172
101182.1	Behaviour and Environment	110	101279.1	Technology, Equity and Education: Local and Global	209
101183.1	Psychology: Behavioural Science	192	101280.1	Cultural Heritage and Tourism	129
101184.1	Psychology: Human Behaviour	193	101281.1	Heritage Interpretation	150
101185.1	Developmental Psychology 0-18 years	134	101294.1	The Western Philosophical Tradition	212
101186.1	Psychology of Learning Environments	192	101295.1	Aesthetics	102
101187.1	Biology for Psychology	111	101298.1	Urban Development and Resource Allocation	216
101188.1	Genetics and Bioscience for Psychologists	148	101299.1	Planning and Environmental Regulations	185
101189.1	Introduction to Logical Thinking	162	101300.1	Education for Social Action	138
101190.1	Introduction to Research Methods	163	101301.1	Social Science in Action	202
101191.1	Organisational Psychology	182	101302.1	Translation Technologies	215
101192.1	Psychology of Religion	192	101306.1	Indigenous Cultural Texts in Education (AREP)	156
101193.1	Health Psychology	149	101307.1	Numeracy for Teaching (AREP)	182
101195.1	Counselling and Intervention through the lifespan	125	101308.1	Educational Psychology for Teaching (AREP)	139
101196.1	Human Performance in Applied Psychology	152	101309.1	Social Capital and School-Community Relations	201
101197.1	Consulting in Applied Psychology	121	101318.1	Gender and Society	147
101198.1	Principles and Practices of Forensic Psychology	189	101319.1	Drugs, Addiction and Society	137
			101320.1	Sociology of Ethnicity and Migration	204



Unit	Description	Page	Unit	Description	Page
101321.1	Disability and Society	137	101369.1	Statistical Knowledge and Social Power	207
101322.1	Family Life, Health and Leisure	144	101370.1	Power, Control and Decision Making	188
101323.1	Culture, Health and Healing in Indigenous Communities	129	101371.1	Work-based Project	220
101324.1	Culture, Health and Social Change	129	101372.1	Adult Teaching and Learning Strategies	100
101325.1	Children, Wellbeing and Society	113	101373.1	Community Development: Education for Social Justice	118
101326.1	Work-based Learning Project: Humanitarian, Peace and Health Studies	220	101374.1	Community Management and Organisations	119
101327.1	Counselling: Principles and Paradigms in Practice (UG)	125	101375.1	War and Peace	217
101328.1	Skills in Counselling I	199	101376.1	Managing in Educational Contexts	174
101329.1	Social Policy	201	101377.1	Work, Organisation and Adult Education	220
101330.1	Self and Society	198	101378.1	Workplace Learning in Organisations	221
101331.1	Issues in World Development: "Rich" World, "Poor" World	165	101379.1	Current Issues in Vocational Education and Training	130
101332.1	Preventing Interpersonal Violence	189	101380.1	Adult Language Literacy and Numeracy	100
101333.1	Sociology of Peace and Conflict	204	101381.1	Child Abuse as a Social Issue	112
101334.1	Skills in Counselling II	200	101382.1	Adolescent Development and Health	100
101335.1	Counselling: Practice and Professional Issues	125	101383.1	Sexuality and Welfare	199
101336.1	Introduction to Sociology	163	101384.1	Dispute Resolution	137
101337.1	Fear, Risk and Insecurity	145	101385.1	International Community Work Practice	159
101338.1	Peace, Sustainability and World Futures	183	101386.1	Family Violence	144
101339.1	Gender and Development: Challenging Inequalities	147	101387.1	Child and Family Services: Policy and Practice	112
101340.1	Regional Planning	195	101388.1	Environment and Tourism Management	141
101341.1	Local Planning	172	101389.1	Wildlife Tourism	219
101342.1	The Urban Context	212	101390.1	Introduction to Acting	161
101343.1	Geography of Urban and Regional Development	148	101393.1	Image: Photomedia	155
101344.1	Environmental Area Mapping	141	101404.1	The History of Modern Indonesia	211
101345.1	Land Use Strategy Design	169	101405.1	The Politics of Contemporary Indonesia	211
101346.1	Philosophies of Social Sciences	184	101406.1	Queering Text	194
101347.1	Community and Social Movements	118	101407.1	Britain 1500-1800: Before Botany Bay	111
101348.1	Community Education: History, Philosophy, Approaches	119	101408.1	Critical Discourse Analysis	127
101349.1	Critical Thinking in Adult and Community Education	128	101409.1	Aboriginal Cultural Texts	99
101350.1	Current Issues in Adult and Community Learning	129	101410.1	Photo-Textual Histories	185
101351.1	Health and Personality	149	101411.1	Theories of Representation	213
101352.1	Mind, Body and Emotion	176	101412.1	Scriptwriting	198
101353.1	Programming in Correctional Environments	190	101413.1	Investigative Journalism	164
101354.1	Victims of Crime	216	101414.1	Early Mathematical Thinking	138
101355.1	Intervention Strategies in Criminal Justice	161	101416.1	Creativity: Theory and Practice	126
101356.1	Psychological Aspects of Crime and Criminal Justice	191	101417.1	Project Seminar and Proposal	190
101357.1	Families and Family Policy	144	101418.1	Major Research Project	173
101358.1	Crime and Society	126	101419.1	Applied Psychology in the Legal Context	105
101359.2	Sociology of Religion	204	101420.1	Theory and Practice of Psychological Assessment and Intervention	213
101360.1	Urban Sociology	216	101428.1	Multiliteracies	177
101361.1	Sociology of Medicine and Health Care	204	101441.1	English Semantics and Pragmatics	141
101362.1	Class and Social Stratification	116	101442.1	Asia in the World	108
101363.1	Global Structures and Local Cultures	148	101448.1	Music Performance 5: Expanded Practice	179
101364.1	Assessing Vocational and Professional Competence	108	101449.1	Bilingualism and Biculturalism	110
101365.1	Group Interaction	149	101450.1	Sociolinguistics	203
101366.1	Interpersonal Interaction	160	101451.1	Second Language Acquisition	198
101367.1	Non-Verbal Communication	181	101452.1	History of the English Language	150
101368.1	Relationship Studies	195	101453.1	Text and Discourse in English	209
			101454.1	Intercultural Pragmatics	158
			101455.1	The Structure of English	212
			101456.1	Second Language Learning and Teaching	198

Unit	Description	Page	Unit	Description	Page
101457.1	Voice for Animators	217	400302.2	Computer Crime	120
101458.1	Acting for Animators	100	400303.2	Policing and Governance	186
101459.1	Performing for Screen	183	400337.1	Social Research Methods	202
101460.1	Directing Performance	136	400342.1	Transport, Access and Equity	215
101461.1	Performing Personae and Popular Entertainment	183	400343.1	Analysis of Spatial Data	103
101462.1	Understanding Islam and Muslim Societies	215	400504.2	Skills Development in the Human Services	199
101463.1	Islam in the Modern World	165	400505.2	Lifespan Development and the Human Services	171
101464.1	Great Texts of Islam: Qur'an and Hadith	149	400506.2	Community Work and Community Development	119
101467.1	Islam in Southeast Asia	165	400507.2	Research and the Human Services	196
101471.1	Women in Arabic and Islamic Literature	220	400508.2	Working with Individuals and Families	221
101472.1	Music Project	180	400509.2	Group Work in Social Work	149
10157.1	History and Theory of the Avant-Garde	150	400510.2	Sociology of the Family	205
10158.1	Writings on Art	223	400511.2	Social Work and Social Policy	203
10349.1	Photography and the Emergence of Subjectivity	184	400512.2	Individual and Social Processes	156
10371.1	The Art Museum - from the Prince to the Public	210	400513.2	Social Work and Health	203
10400.1	Aspects of Early Modern Art	108	400514.1	Political Economy of the Welfare State	187
200083.1	Marketing Principles	175	400515.2	Research as Practice in Social Work	197
200084.1	Consumer Behaviour	121	400516.2	Philosophy and Social Work	184
200243.2	Work Employment and the Labour Market	220	400517.2	Ideologies of Practice in Social Work	154
200300.1	Managing People at Work	174	400517.3	Ideologies of Practice in Social Work	154
300113.1	Indigenous Tourism	156	400518.2	Contemporary Social Work Practice	124
300455.1	Indigenous Australia: Back to the Future	156	400519.2	Critical Practice in Social Work (Direct)	127
300457.1	Nature Based Recreation	180	400520.1	Critical Practice in Social Work (Indirect)	128
300458.1	Tourism and Regional Development	214	400521.1	Field Education 1	145
400074.2	Drugs and Criminalisation	137	400522.1	Field Education 2	145
400086.2	Adulthood and Ageing	101	400524.2	Social Work Thesis	203
400087.2	Applied Critical Methods	105	400548.2	Honours Pathway	151
400088.2	Critical Qualitative Research	128	400603.2	The Professional Context of Youth Work	212
400089.2	Social Psychology and Human Nature	202	400604.2	Community Mental Health Services	119
400136.1	Introduction to the Psychology of Health	163	400605.2	Social and Life Skills	200
400164.1	Introduction to Sociology of Health	163	400606.1	Social Policy in the Urban Environment	201
400188.2	Introduction to Welfare	164	400607.2	Empowerment and Human Rights	140
400190.2	Welfare Field Education 1	218	400608.2	Managing Community Services	174
400191.1	Welfare Field Education 2	219	400609.1	Theory and Critique of Welfare Practice	213
400191.2	Welfare Field Education 2	219	400609.2	Theory and Critique of Welfare Practice	213
400193.2	Human Services Intervention Strategies	153	400610.2	International Community Development	158
400195.2	Human Rights, Human Services and the Law	152	400611.2	International Community Work Placement	159
400196.2	Workplace Violence in the Human Services	222	400613.2	Philosophy, Politics and Practices in Adult Education (UG)	184
400198.2	Youth Work in Australian Society	223	400614.2	Contemporary Approaches to Adult Learning and Teaching (UG)	122
400199.2	Youth Work Project	224	400615.2	Program Development (UG)	190
400280.3	Sexuality	199	400616.2	Working with Cultural Differences in Educational Settings (UG)	221
400289.1	Foundations of Australian Policing	146	400617.2	Diversity and Workplace Texts	137
400290.1	Introduction to Policing Practice	163	400618.2	Valuing Professional Practice in Undergraduate Studies	216
400291.1	Traffic: Safety, Crime and Management	214	400658.2	Policing in Australia	186
400292.1	Multi-Disciplinary Policing Practice	177	400673.2	Inequality and Human Rights	157
400293.1	Ethics in Policing	142	400674.2	Sociology of Power and Deviance	204
400294.2	Law, Evidence and Procedure	170	400678.2	Environmental Criminology and Public Policy	142
400295.1	Technology for Policing	209	400679.2	Gender, Sexuality and the Law	147
400296.2	Criminal Investigations	127	400680.1	Crime and Criminal Justice	126
400297.2	Policing Operations	186	400681.2	Crime and Criminology	126
400298.2	Young People and Policing	223	400684.2	Juvenile Crime and Justice	168
400299.2	Crime Prevention and Community Safety	127	400685.2	Punishment	194

Unit	Description	Page	Unit	Description	Page
400690.1	Introduction to Welfare (AREP/METRO)	164	A3038.1	English Semantics and Pragmatics	141
400691.1	Skills Development in the Human Services (AREP/METRO)	199	A3901.1	Adult TESOL Methods 1	101
400692.1	Social Policy 1 (AREP/METRO)	201	A3902.1	Adult TESOL Methods 2	101
400693.1	Human Services Intervention Strategies (AREP/METRO)	153	A7444.1	Language and Linguistics Research Methods	169
400694.1	Psychology for Community Work (AREP/METRO)	191	A7448.1	Applied Sociolinguistics	105
400695.1	Welfare Field Education 1 (AREP/METRO)	218	EH218A.1	Approved Industrial Experience (10Wks)	106
400696.1	Introduction to Sociology 1 (AREP/METRO)	163	G2006.1	Race, Community and National Identity in Australia	194
400697.1	Families and Family Policies (AREP/METRO)	144	LW211A.1	Law and Society (V1)	170
400698.1	Research and the Human Services (AREP/METRO)	196	SC103A.1	Forensic Science	146
400699.1	Community Work and Community Development (AREP/METRO)	120	SS238A.1	Genres	148
400700.1	Lifespan Development and the Human Services (AREP/METRO)	172	SS242A.1	Crime & Law	126
400701.1	Political Economy of the Welfare State (AREP/METRO)	187	VP214A.1	Masculinity and Cinema	175
400702.1	Managing Community Services (AREP/METRO)	174			
400703.1	Human Rights, Human Services and the Law (AREP/METRO)	153			
400704.1	Working with Individuals and Families (AREP/METRO)	221			
400705.1	Welfare Field Education 2 (AREP/METRO)	219			
400706.1	Theory and Critique of Welfare Practice (AREP/METRO)	213			
400721.1	Honours Thesis (F/T)	151			
400722.1	Honours Thesis (P/T Year 1)	151			
400723.1	Honours Thesis (P/T Year 2)	151			
400760.1	Family Health Care: Child and Adolescent Nursing	144			
60015.1	Workplace Language and Literacy	221			
60017.1	Numeracy 1	182			
60066.1	Adult Language, Literacy and Numeracy Teaching Methods	100			
60067.1	Adult Literacy Practicum	100			
61421.1	Recruitment and Selection	195			
61422.1	Employee Training and Development	140			
61423.2	Management of Employee Performance	173			
61425.1	Remuneration Theory and Practice (UG)	196			
61432.1	Enterprise Industrial Relations	141			
61433.1	Industrial Relations Strategy	156			
61449.1	Human Resource Strategy	152			
61472.1	International Human Resource Management	159			
61474.1	International and Comparative Employment Relations	158			
63111.1	Special Topics in Asian and International Studies	206			
63178.1	Social and Political Developments in Contemporary China	200			
69017.1	Law, Economics and Business Ethics	170			
69161.1	Bioethics	110			
A2057.1	Language in Social Contexts	169			
A2926.1	Teaching English in Local and International Contexts	208			

## Index for units by unit description order

Unit	Description	Page	Unit	Description	Page
			<b>100052.1</b>	Arabic 306: Arabic Novel and Short Story	107
			<b>100054.1</b>	Arabic 308: Language Past and Present	107
<b>101022.1</b>	20th Century Design Histories	99	<b>101120.1</b>	Arranging Musics	107
<b>100004.2</b>	Abnormal Behaviour and Psychological Testing	99	<b>100847.1</b>	Asia and the West: The Imperial Encounter	107
<b>101409.1</b>	Aboriginal Cultural Texts	99	<b>101442.1</b>	Asia in the World	108
<b>100190.1</b>	Accreditation Studies (UG)	99	<b>100245.1</b>	Asian Cinema	108
<b>101458.1</b>	Acting for Animators	100	<b>100920.1</b>	Aspects of Bilingualism and Intercultural Communication	108
<b>100027.2</b>	Addictive Behaviours	100	<b>10400.1</b>	Aspects of Early Modern Art	108
<b>101382.1</b>	Adolescent Development and Health	100	<b>101364.1</b>	Assessing Vocational and Professional Competence	108
<b>101380.1</b>	Adult Language Literacy and Numeracy	100	<b>100958.1</b>	Australia and the World	108
<b>60066.1</b>	Adult Language, Literacy and Numeracy Teaching Methods	100	<b>101248.1</b>	Australian Art 1	109
<b>60067.1</b>	Adult Literacy Practicum	100	<b>100959.1</b>	Australian Art II	109
<b>101372.1</b>	Adult Teaching and Learning Strategies	100	<b>101025.1</b>	Australian Design	109
<b>A3901.1</b>	Adult TESOL Methods 1	101	<b>100986.1</b>	Australian History 1860-1920	109
<b>A3902.1</b>	Adult TESOL Methods 2	101	<b>100987.1</b>	Australian History Since 1920	109
<b>400086.2</b>	Adulthood and Ageing	101	<b>100248.1</b>	Australian Labour History	109
<b>100006.1</b>	Advanced Survey Design and Analysis	101	<b>100848.1</b>	Australian Politics	109
<b>100706.1</b>	Advertising: An Introduction	101	<b>100849.1</b>	Australian Textual Studies	110
<b>101035.1</b>	Advertising: Campaign	102	<b>100849.2</b>	Australian Textual Studies	110
<b>100552.1</b>	Advertising: Creative	102	<b>101182.1</b>	Behaviour and Environment	110
<b>101034.1</b>	Advertising: Media	102	<b>101449.1</b>	Bilingualism and Biculturalism	110
<b>100215.1</b>	Advertising: Strategy	102	<b>69161.1</b>	Bioethics	110
<b>101295.1</b>	Aesthetics	102	<b>100022.1</b>	Biological Psychology and Perceptual Processes	111
<b>100957.1</b>	Alternative Histories: The State and Civil Society in Australian History	102	<b>101187.1</b>	Biology for Psychology	111
<b>100985.1</b>	American Foreign Policy Since 1945	103	<b>101407.1</b>	Britain 1500-1800: Before Botany Bay	111
<b>100966.1</b>	American History, 1898-1945	103	<b>101171.1</b>	Broadcast Design	112
<b>100845.1</b>	American Literature	103	<b>100850.1</b>	Buddhism in the Contemporary World	112
<b>100845.2</b>	American Literature	103	<b>100988.1</b>	Chaos and Communication	112
<b>400343.1</b>	Analysis of Spatial Data	103	<b>101381.1</b>	Child Abuse as a Social Issue	112
<b>100846.1</b>	Analytical Reading and Writing	103	<b>101387.1</b>	Child and Family Services: Policy and Practice	112
<b>100244.1</b>	Ancient Western Culture: Periclean Athens	104	<b>100321.1</b>	Children with Additional Needs and their Families	112
<b>101036.2</b>	Animation 1: Introduction to Animation	104	<b>101110.1</b>	Children, Science and Technologies	113
<b>101037.2</b>	Animation 2: Introduction to Storytelling	104	<b>101325.1</b>	Children, Wellbeing and Society	113
<b>101038.2</b>	Animation 3: Character Animation	104	<b>101265.1</b>	Children's Culture	113
<b>101039.1</b>	Animation 4	104	<b>101242.1</b>	Children's Literature	113
<b>100007.2</b>	Applied Cognition and Human Performance	104	<b>100056.1</b>	Chinese 101	113
<b>400087.2</b>	Applied Critical Methods	105	<b>100057.1</b>	Chinese 102	114
<b>101419.1</b>	Applied Psychology in the Legal Context	105	<b>100058.1</b>	Chinese 201	114
<b>A7448.1</b>	Applied Sociolinguistics	105	<b>100059.1</b>	Chinese 202	114
<b>101040.1</b>	Approaches to Communication	105	<b>100062.1</b>	Chinese 301	114
<b>100641.2</b>	Approaches to Text	105	<b>100063.1</b>	Chinese 302	114
<b>EH218A.1</b>	Approved Industrial Experience (10Wks)	106	<b>100064.1</b>	Chinese 303: Twentieth-Century Chinese Literature	114
<b>100041.1</b>	Arabic 101	106	<b>100065.1</b>	Chinese 304: Chinese Classical Literature	114
<b>100042.1</b>	Arabic 102	106	<b>100066.1</b>	Chinese 305: Chinese Cinema	114
<b>100043.1</b>	Arabic 201	106	<b>100510.1</b>	Chinese 306: Traditional Chinese Thought	115
<b>100044.1</b>	Arabic 202	106	<b>100067.1</b>	Chinese 307: The Cultural Context of China	115
<b>100047.1</b>	Arabic 301 - Arabic Language and Grammar	106	<b>100989.1</b>	Cinema and Realism	115
<b>100048.1</b>	Arabic 302 - Arabic Advanced Language and Grammar	106	<b>100990.1</b>	Cinema, Culture, Memory	115
<b>100049.1</b>	Arabic 303: Advanced Writing Skills	107	<b>100991.1</b>	Citizenship Ancient and Modern	115
<b>100050.1</b>	Arabic 304: Arabic Advanced Speaking	107	<b>101362.1</b>	Class and Social Stratification	116
<b>100051.1</b>	Arabic 305: Arabic Contemporary Poetry	107	<b>100852.1</b>	Classics of Modern Philosophy	116
			<b>101131.1</b>	Collaborative Project	116
			<b>100308.1</b>	Collaborative Relationships	116
			<b>100900.1</b>	Comedy and Tragedy	116



Unit	Description	Page	Unit	Description	Page
100900.2	Comedy and Tragedy	117	SS242A.1	Crime & Law	126
100938.1	Communication and Creative Industries	117	400680.1	Crime and Criminal Justice	126
101172.1	Communication and Design Reflective Exegesis	117	400681.2	Crime and Criminology	126
100602.2	Communication Design Major Project	117	101358.1	Crime and Society	126
101024.2	Communication Design Professional Brief	117	400299.2	Crime Prevention and Community Safety	127
101243.1	Communication Law and Ethics	118	400296.2	Criminal Investigations	127
101041.1	Communication Research	118	101408.1	Critical Discourse Analysis	127
100992.1	Communication: Power and Practice	118	101111.1	Critical Issues in Early Childhood Educational Contexts	127
101347.1	Community and Social Movements	118	400519.2	Critical Practice in Social Work (Direct)	127
101373.1	Community Development: Education for Social Justice	118	400520.1	Critical Practice in Social Work (Indirect)	128
101348.1	Community Education: History, Philosophy, Approaches	119	400088.2	Critical Qualitative Research	128
101374.1	Community Management and Organisations	119	101349.1	Critical Thinking in Adult and Community Education	128
400604.2	Community Mental Health Services	119	100730.1	Cultural Diversity, Society and Learning 1 (AREP)	128
100191.1	Community Translation (UG)	119	100745.1	Cultural Diversity, Society and Learning 2 (AREP)	128
400506.2	Community Work and Community Development	119	101280.1	Cultural Heritage and Tourism	129
400699.1	Community Work and Community Development (AREP/METRO)	120	100858.1	Culture and Globalisation	129
101086.1	Composition, Craft and Theory 1	120	101249.1	Culture and Thought in Twentieth-Century China	129
101087.1	Composition, Craft and Theory 2	120	101323.1	Culture, Health and Healing in Indigenous Communities	129
400302.2	Computer Crime	120	101324.1	Culture, Health and Social Change	129
100993.1	Constructions of the Script	120	101350.1	Current Issues in Adult and Community Learning	129
101197.1	Consulting in Applied Psychology	121	101379.1	Current Issues in Vocational Education and Training	130
200084.1	Consumer Behaviour	121	100732.1	Curriculum Studies 1: Language and Literacy 1 (AREP)	130
100994.1	Consumer Culture	121	100741.1	Curriculum Studies 10: Developing Mathematical Thinking (AREP)	130
100800.2	Consumer Psychology	121	100806.1	Curriculum Studies 2: Early Mathematical Thinking (AREP)	130
400614.2	Contemporary Approaches to Adult Learning and Teaching (UG)	122	100733.1	Curriculum Studies 3: Science and Technology (AREP)	130
100394.1	Contemporary Arts 1: The Past in the Present	122	100735.1	Curriculum Studies 4: PDHPE (AREP)	131
100395.2	Contemporary Arts 2: Exploring the Topography	122	100736.1	Curriculum Studies 5: Creative Arts Introduction (AREP)	131
101084.1	Contemporary Arts 3: Politics and Communities	122	100734.1	Curriculum Studies 6: Human Society and Its Environment (AREP)	131
101085.1	Contemporary Arts 4: Futures	122	100738.1	Curriculum Studies 7: Creative Arts and PDHPE (AREP)	131
101134.1	Contemporary Arts: Music (Histories)	122	100737.1	Curriculum Studies 8: HSIE and Science & Technology (AREP)	132
101083.1	Contemporary Arts: Music (Meaning and Identity)	122	100740.1	Curriculum Studies 9: Language and Literacy 2 (AREP)	132
100853.1	Contemporary Australia	123	100996.1	Death and Culture	132
100981.1	Contemporary Issues Seminar 1	123	100996.2	Death and Culture	132
100855.1	Contemporary Japan: Culture and Society	123	100903.1	Democracy in Asia	133
100309.1	Contemporary Perspectives of Childhoods	123	100010.2	Depth Psychology	133
100854.1	Contemporary Popular Cultures	123	101080.1	Design Issues	133
400518.2	Contemporary Social Work Practice	124	101090.2	Design Project	133
100960.1	Contemporary Society	124	101020.1	Design Research Training	133
100918.1	Contrastive Linguistics	124	100947.1	Design Thinking	134
101042.1	Convergence and New Media	124	101270.1	Destination Management	134
101247.1	Counselling and Consultation	124	101185.1	Developmental Psychology 0-18 years	134
101195.1	Counselling and Intervention through the lifespan	125	100530.2	Developmental Psychopathology	134
101335.1	Counselling: Practice and Professional Issues	125	101019.1	Digital Design Production	134
101327.1	Counselling: Principles and Paradigms in Practice (UG)	125	101250.1	Digital Futures	135
100856.2	Creative Non-Fiction	125	101140.1	Digital Musics 1: Musical Contexts	135
100859.2	Creative Writing Project	125			
101416.1	Creativity: Theory and Practice	126			

Unit	Description	Page	Unit	Description	Page
101141.1	Digital Musics 2: Studio and Soundscape	135	100543.2	Foundations of Analytical Psychology	146
101142.1	Digital Musics 3: Composition Crossovers	135	400289.1	Foundations of Australian Policing	146
101143.1	Digital Musics 4: Synthesis and Performance	136	100868.1	Foundations of Modern Australia	146
101144.1	Digital Musics 5: New Performance and Practice	136	100869.1	Foundations of Modern Europe 1500-1800	147
101145.1	Digital Musics 6: Performance Contexts	136	101004.1	From Renaissance to Impressionism	147
101460.1	Directing Performance	136	101339.1	Gender and Development: Challenging Inequalities	147
101321.1	Disability and Society	137	101318.1	Gender and Society	147
101384.1	Dispute Resolution	137	100999.1	Gender At Work	147
101112.1	Diversity and Difference	137	400679.2	Gender, Sexuality and the Law	147
400617.2	Diversity and Workplace Texts	137	101188.1	Genetics and Bioscience for Psychologists	148
400074.2	Drugs and Criminalisation	137	SS238A.1	Genres	148
101319.1	Drugs, Addiction and Society	137	101343.1	Geography of Urban and Regional Development	148
101113.1	Early Intervention and Prevention in Educational Contexts	138	101363.1	Global Structures and Local Cultures	148
101414.1	Early Mathematical Thinking	138	101464.1	Great Texts of Islam: Qur'an and Hadith	149
101262.1	Ecopsychology	138	101365.1	Group Interaction	149
101263.1	Education and Transformation	138	400509.2	Group Work in Social Work	149
101300.1	Education for Social Action	138	101351.1	Health and Personality	149
101308.1	Educational Psychology for Teaching (AREP)	139	101193.1	Health Psychology	149
100860.1	Emotions, Culture and Community	139	101281.1	Heritage Interpretation	150
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920	139	100015.2	History and Philosophy of Psychology	150
100487.3	Empirical Research Methods Seminar	139	10157.1	History and Theory of the Avant-Garde	150
100488.2	Empirical Research Project	140	100507.2	History of Modern China to 1949	150
61422.1	Employee Training and Development	140	101452.1	History of the English Language	150
400607.2	Empowerment and Human Rights	140	101000.1	hom/e/scapes	151
101264.1	Enabling Wellbeing and Resilience	140	400548.2	Honours Pathway	151
100747.1	Engaging the Profession (AREP)	140	100716.1	Honours Research Seminar	151
101441.1	English Semantics and Pragmatics	141	400721.1	Honours Thesis (F/T)	151
A3038.1	English Semantics and Pragmatics	141	400722.1	Honours Thesis (P/T Year 1)	151
100862.1	English, Text & Writing	141	400723.1	Honours Thesis (P/T Year 2)	151
61432.1	Enterprise Industrial Relations	141	101257.1	Human Ecology and Global Citizenship	151
101388.1	Environment and Tourism Management	141	100016.2	Human Learning and Cognition	152
101344.1	Environmental Area Mapping	141	101196.1	Human Performance in Applied Psychology	152
400678.2	Environmental Criminology and Public Policy	142	61449.1	Human Resource Strategy	152
100863.1	Ethical Cultures	142	400195.2	Human Rights, Human Services and the Law	152
101114.1	Ethics in Education	142	400703.1	Human Rights, Human Services and the Law (AREP/METRO)	153
400293.1	Ethics in Policing	142	400193.2	Human Services Intervention Strategies	153
100864.1	Europe in the Twentieth Century	142	400693.1	Human Services Intervention Strategies (AREP/METRO)	153
101043.2	Events Promotion	143	100961.1	Humanities Internship	153
100897.1	Everyday Life	143	100961.2	Humanities Internship	153
100998.1	Evolutionary Thinking	143	100714.1	Humanities Research - Theories and Practices	154
100013.1	Experimental Design and Analysis	143	100870.1	Hypertext Fictions	154
100254.1	Exploring Local History	143	100744.1	ICT and Research in Education (AREP)	154
400697.1	Families and Family Policies (AREP/METRO)	144	400517.2	Ideologies of Practice in Social Work	154
101357.1	Families and Family Policy	144	400517.3	Ideologies of Practice in Social Work	154
400760.1	Family Health Care: Child and Adolescent Nursing	144	101017.1	Illustrating Narrative	155
101322.1	Family Life, Health and Leisure	144	101063.1	Illustration: Advertising and Editorial	155
101386.1	Family Violence	144	100943.1	Image Design: Illustration	155
101337.1	Fear, Risk and Insecurity	145	101393.1	Image: Photomedia	155
101271.1	Festivals and Events	145	101258.1	Imagination in Action	155
400521.1	Field Education 1	145	100742.1	Inclusive Education Practices (AREP)	155
400522.1	Field Education 2	145	100262.1	India: History in the Making of a Nation	155
100256.1	Film and Affect	145	300455.1	Indigenous Australia: Back to the Future	156
100866.2	Film and Drama	146			
SC103A.1	Forensic Science	146			

Unit	Description	Page	Unit	Description	Page
101306.1	Indigenous Cultural Texts in Education (AREP)	156	100130.1	Italian 101	166
300113.1	Indigenous Tourism	156	100131.1	Italian 102	166
400512.2	Individual and Social Processes	156	100132.1	Italian 201	166
61433.1	Industrial Relations Strategy	156	100133.1	Italian 202	166
400673.2	Inequality and Human Rights	157	100136.1	Italian 301	166
101015.1	Information Design	157	100137.1	Italian 302	166
100789.1	Interactive Design I	157	100138.1	Italian 303: Contemporary Italy in European and International Contexts	167
100949.2	Interactive Design II	157	100140.1	Italian 305: Modern Literature	167
101454.1	Intercultural Pragmatics	158	100141.1	Italian 306: Classical Literature	167
101179.1	Interdisciplinary Arts Project	158	100143.1	Italian 308: Italian Cinema	167
61474.1	International and Comparative Employment Relations	158	100085.1	Japanese 101	167
400610.2	International Community Development	158	100086.1	Japanese 102	167
400611.2	International Community Work Placement	159	100087.1	Japanese 201	167
101385.1	International Community Work Practice	159	100088.1	Japanese 202	167
61472.1	International Human Resource Management	159	100091.1	Japanese 301	167
100872.1	International Politics of North Asia	159	100092.1	Japanese 302	168
100962.1	International Politics of the Southeast Asian Region	160	100093.1	Japanese 303: Contemporary Culture and Society	168
100871.1	International Texts and Contexts	160	100094.1	Japanese 304: Discourse in Japanese	168
101173.1	Internship	160	100095.1	Japanese 305: Creative Practical Writing	168
101366.1	Interpersonal Interaction	160	100096.1	Japanese 306: Japanese for Business	168
100192.1	Interpreting and Translation Professional Practicum	161	100098.1	Japanese 308: Japanese Textual Studies	168
100963.1	Interpreting Australia: Australian Historians and Historiography	161	100558.1	Journalism Feature Writing	168
100193.1	Interpreting Skills	161	400684.2	Juvenile Crime and Justice	168
101355.1	Intervention Strategies in Criminal Justice	161	100001.1	Keeping the Past	169
101390.1	Introduction to Acting	161	101345.1	Land Use Strategy Design	169
101115.1	Introduction to Children's Services	161	A7444.1	Language and Linguistics Research Methods	169
100729.1	Introduction to Curriculum (AREP)	161	A2057.1	Language in Social Contexts	169
100964.1	Introduction to Film Studies	162	101269.1	Languages 303: Grammatical Concepts across Languages	169
100710.1	Introduction to Honours Research	162	100748.1	Languages and Linguistics Honours Seminar	169
100194.1	Introduction to Interpreting	162	100749.1	Languages and Linguistics Honours Thesis	169
100556.1	Introduction to Journalism	162	101267.1	Languages Skills 203: Listening and Speaking	170
101189.1	Introduction to Logical Thinking	162	101268.1	Languages Skills 204: Reading and Writing	170
400290.1	Introduction to Policing Practice	163	LW211A.1	Law and Society (V1)	170
101251.1	Introduction to Psychoanalysis	163	69017.1	Law, Economics and Business Ethics	170
101190.1	Introduction to Research Methods	163	400294.2	Law, Evidence and Procedure	170
101336.1	Introduction to Sociology	163	101259.1	Learning and Creativity	171
400696.1	Introduction to Sociology 1 (AREP/METRO)	163	101117.1	Learning through Community Service	171
400164.1	Introduction to Sociology of Health	163	100196.1	Legal Interpreting (UG)	171
400136.1	Introduction to the Psychology of Health	163	400505.2	Lifespan Development and the Human Services	171
101272.1	Introduction to the Tourism System	164	400700.1	Lifespan Development and the Human Services (AREP/METRO)	172
100195.1	Introduction to Translation	164	100928.1	Linguistics	172
400188.2	Introduction to Welfare	164	101278.1	Literacy for Social Action	172
400690.1	Introduction to Welfare (AREP/METRO)	164	100875.2	Literature and Philosophy	172
100873.2	Inventing Modernity	164	100874.2	Literature, History and Culture	172
100919.1	Investigating Second Language Acquisition	164	101341.1	Local Planning	172
101413.1	Investigative Journalism	164	101201.1	Madness and Culture	172
101467.1	Islam in Southeast Asia	165	100554.1	Magazine Journalism	173
101463.1	Islam in the Modern World	165	101418.1	Major Research Project	173
101116.1	Issues in Aboriginal Education	165	61423.2	Management of Employee Performance	173
100727.1	Issues in Aboriginal Education (AREP)	165	400608.2	Managing Community Services	174
101331.1	Issues in World Development: "Rich" World, "Poor" World	165	400702.1	Managing Community Services (AREP/METRO)	174
101045.2	Issues of Corporate Public Relations	165			



Unit	Description	Page	Unit	Description	Page
101376.1	Managing in Educational Contexts	174	100953.2	Photo Journalism	184
200300.1	Managing People at Work	174	10349.1	Photography and the Emergence of Subjectivity	184
101273.1	Managing Tourism Trends	174	101012.2	Photomedia	185
200083.1	Marketing Principles	175	100941.1	Photomedia: Fashion and Identity	185
VP214A.1	Masculinity and Cinema	175	101410.1	Photo-Textual Histories	185
100633.1	Mathematical Patterns and Relationships	175	101299.1	Planning and Environmental Regulations	185
100878.2	Meanings of a Commonwealth - English Political Ideas 1500-1800	175	100316.1	Play, Development and Learning 1	185
100965.1	Media and Visual Cultures	175	100739.1	Play, Development and Learning 2 (AREP)	186
101174.1	Media Arts Workshop	175	100880.1	Poetry and Poetics	186
100197.1	Medical Interpreting (UG)	175	400303.2	Policing and Governance	186
101352.1	Mind, Body and Emotion	176	400658.2	Policing in Australia	186
100271.1	Modern Japanese History	176	400297.2	Policing Operations	186
101033.1	Modernism	176	101119.1	Policy, Politics and Educational Futures	187
101033.2	Modernism	176	400514.1	Political Economy of the Welfare State	187
101001.1	Modernity and Cinema	176	400701.1	Political Economy of the Welfare State (AREP/METRO)	187
100877.1	Multicultural Studies	176	101048.2	Political Public Relations	187
400292.1	Multi-Disciplinary Policing Practice	177	100904.1	Politics and Business in Asia	187
101428.1	Multiliteracies	177	100277.1	Politics of Australia and Asia Relations	188
101002.1	Multimedia Authoring	177	100278.1	Politics of Post-War Japan	188
101152.1	Music and Analysis	177	100882.1	Politics of Sex and Gender	188
101095.1	Music Composition	177	100560.2	Post Production and Digital Effects	188
101096.1	Music Composition Advanced	178	101175.2	Postproduction Sound	188
101088.1	Music Performance 1: Introduction to Performance	178	101370.1	Power, Control and Decision Making	188
101089.1	Music Performance 2: Notated and Free Musics	178	101332.1	Preventing Interpersonal Violence	189
101091.1	Music Performance 3: Australian Repertoire	178	101198.1	Principles and Practices of Forensic Psychology	189
101092.1	Music Performance 4: The Composer-Performer	179	100229.1	Principles of Nonlinear Editing	189
101092.2	Music Performance 4: The Composer-Performer	179	101159.1	Professional Practice	189
101448.1	Music Performance 5: Expanded Practice	179	100950.1	Professional Practice: Design Management	189
101094.1	Music Performance 6: Repertoire and Identity	179	400615.2	Program Development (UG)	190
101472.1	Music Project	180	101353.1	Programming in Correctional Environments	190
101202.1	Narrative and Jungian Psychology	180	101161.1	Project 2	190
300457.1	Nature Based Recreation	180	101417.1	Project Seminar and Proposal	190
100931.2	Neuroscience	180	101252.1	Psychoanalytic Criticism	191
100931.3	Neuroscience	180	101356.1	Psychological Aspects of Crime and Criminal Justice	191
100273.1	New Ethnicities, Old Racisms	181	100539.2	Psychology Across Cultures	191
101047.1	News Reporting for Convergent Media	181	400694.1	Psychology for Community Work (AREP/METRO)	191
101244.1	News Teams and Newsroom Cultures	181	100980.2	Psychology Honours Thesis	191
101367.1	Non-Verbal Communication	181	100023.2	Psychology of Language	192
60017.1	Numeracy 1	182	101186.1	Psychology of Learning Environments	192
101307.1	Numeracy for Teaching (AREP)	182	101192.1	Psychology of Religion	192
100235.1	Organisational Communication	182	101183.1	Psychology: Behavioural Science	192
101191.1	Organisational Psychology	182	101184.1	Psychology: Human Behaviour	193
100728.1	Orientation to Learning and Teaching (AREP)	182	101253.1	Public Memory and Commemoration	193
101338.1	Peace, Sustainability and World Futures	183	101050.1	Public Opinion and the Public Sphere	193
101459.1	Performing for Screen	183	101049.2	Public Relations Campaigns	193
101461.1	Performing Personae and Popular Entertainment	183	101176.2	Public Relations Strategy	193
100018.1	Personality, Motivation and Emotion	183	100212.1	Public Relations Theory and Practice	194
100275.2	Philosophies of Love and Death	183	101013.1	Publications	194
101346.1	Philosophies of Social Sciences	184	400685.2	Punishment	194
400516.2	Philosophy and Social Work	184	101406.1	Queering Text	194
100879.1	Philosophy Today	184	100908.1	Race Politics	194
400613.2	Philosophy, Politics and Practices in Adult Education (UG)	184	G2006.1	Race, Community and National Identity in Australia	194
			101051.1	Radio Journalism	195
			101064.1	Reading the Contemporary	195
			61421.1	Recruitment and Selection	195



Unit	Description	Page	Unit	Description	Page
101340.1	Regional Planning	195	100154.1	Spanish 304: Advanced Speaking Skills	206
101368.1	Relationship Studies	195	100155.1	Spanish 305: Contemporary Literature	206
101003.1	Religion and Culture	196	100156.1	Spanish 306: Contemporary History	206
61425.1	Remuneration Theory and Practice (UG)	196	100157.1	Spanish 307: Classical Literature	206
101005.1	Representing Crime	196	100158.1	Spanish 308: Spanish Sociolinguistics	206
101005.2	Representing Crime	196	100201.1	Special Study in Languages and Linguistics	206
400507.2	Research and the Human Services	196	63111.1	Special Topics in Asian and International Studies	206
400698.1	Research and the Human Services (AREP/METRO)	196	100284.1	Special Topics in Australian History	207
400515.2	Research as Practice in Social Work	197	100886.1	Special Topics in Cultural and Social Analysis	207
100983.2	Research Methods Seminar	197	100505.1	Special Topics in English, Text and Writing	207
101053.1	Researching Media Audiences	197	100198.1	Specialised Translation (UG)	207
101054.1	Screen and Sound Concepts	197	100887.1	Sport and Australian History	207
101055.1	Screen Media	198	101369.1	Statistical Knowledge and Social Power	207
101412.1	Scriptwriting	198	101007.1	Story Links and Indigenous Knowledge	207
101451.1	Second Language Acquisition	198	101261.1	Sustainability, Leadership and Change: Social Ecology Perspectives	208
101456.1	Second Language Learning and Teaching	198	101274.1	Sustainable Tourism in Context	208
101330.1	Self and Society	198	100743.1	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)	208
100281.1	Sexual Culture/s	198	A2926.1	Teaching English in Local and International Contexts	208
100281.2	Sexual Culture/s	199	100889.1	Technocultures	208
400280.3	Sexuality	199	101008.1	Technologies of Racism	209
101383.1	Sexuality and Welfare	199	400295.1	Technology for Policing	209
400504.2	Skills Development in the Human Services	199	101279.1	Technology, Equity and Education: Local and Global	209
400691.1	Skills Development in the Human Services (AREP/METRO)	199	100709.2	Television Journalism	209
101328.1	Skills in Counselling I	199	101453.1	Text and Discourse in English	209
101334.1	Skills in Counselling II	200	100968.1	Texts and Traditions	210
100020.1	Social and Developmental Psychology	200	100968.2	Texts and Traditions	210
400605.2	Social and Life Skills	200	101254.1	The Animated Image: Histories and Theories	210
63178.1	Social and Political Developments in Contemporary China	200	10371.1	The Art Museum - from the Prince to the Public	210
101309.1	Social Capital and School-Community Relations	201	100890.1	The Art of Landscape	210
100711.1	Social Ecology: Sustainability and Change	201	101266.1	The Art of Modern Life	210
100884.1	Social Inequalities	201	101009.1	The Body in Culture	211
101329.1	Social Policy	201	101404.1	The History of Modern Indonesia	211
400692.1	Social Policy 1 (AREP/METRO)	201	100926.1	The Language of the Law	211
400606.1	Social Policy in the Urban Environment	201	101032.1	The Nation and State in South East Asia	211
100932.2	Social Processes and Behaviour	202	100893.1	The Novel	211
400089.2	Social Psychology and Human Nature	202	101405.1	The Politics of Contemporary Indonesia	211
400337.1	Social Research Methods	202	400603.2	The Professional Context of Youth Work	212
101301.1	Social Science in Action	202	100021.2	The Psychology of Superstitious Belief and Paranormal Experiences	212
101006.1	Social Semiotics	203	101455.1	The Structure of English	212
400513.2	Social Work and Health	203	101342.1	The Urban Context	212
400511.2	Social Work and Social Policy	203	101294.1	The Western Philosophical Tradition	212
400524.2	Social Work Thesis	203	100892.1	The Westminster System: England's Constitutional Culture	213
101450.1	Sociolinguistics	203	100969.1	Theories of Conflict and Violence	213
101320.1	Sociology of Ethnicity and Migration	204	101411.1	Theories of Representation	213
101361.1	Sociology of Medicine and Health Care	204	400609.1	Theory and Critique of Welfare Practice	213
101333.1	Sociology of Peace and Conflict	204			
400674.2	Sociology of Power and Deviance	204			
101359.2	Sociology of Religion	204			
400510.2	Sociology of the Family	205			
100145.1	Spanish 101	205			
100146.1	Spanish 102	205			
100147.1	Spanish 201	205			
100148.1	Spanish 202	205			
100151.1	Spanish 301	205			
100152.1	Spanish 302	205			
100153.1	Spanish 303: Advanced Writing Skills	206			

Unit	Description	Page	Unit	Description	Page
400609.2	Theory and Critique of Welfare Practice	213	400704.1	Working with Individuals and Families (AREP/METRO)	221
400706.1	Theory and Critique of Welfare Practice (AREP/METRO)	213	60015.1	Workplace Language and Literacy	221
101420.1	Theory and Practice of Psychological Assessment and Intervention	213	101378.1	Workplace Learning in Organisations	221
100681.2	Thesis/Thesis Equivalent	214	400196.2	Workplace Violence in the Human Services	222
300458.1	Tourism and Regional Development	214	100894.1	World War 1	222
101275.1	Tourism in Contemporary Society	214	101057.1	Writing as Communication	222
101277.1	Tourism Policy and Planning	214	100896.1	Writing Fiction	222
400291.1	Traffic: Safety, Crime and Management	214	100895.1	Writing For Performance	222
101302.1	Translation Technologies	215	100895.2	Writing For Performance	222
400342.1	Transport, Access and Equity	215	101058.2	Writing for the Professions	223
100796.1	Typography for Print and Screen	215	101011.1	Writing Poetry	223
100746.1	Understanding and Teaching in Context (AREP)	215	100582.1	Writing Portfolio	223
101462.1	Understanding Islam and Muslim Societies	215	10158.1	Writings on Art	223
100970.1	Understanding Power	216	400298.2	Young People and Policing	223
101298.1	Urban Development and Resource Allocation	216	100298.1	Youth Cultures and Moral Panics	223
100291.1	Urban Life/Urban Culture	216	400198.2	Youth Work in Australian Society	223
101360.1	Urban Sociology	216	400199.2	Youth Work Project	224
400618.2	Valuing Professional Practice in Undergraduate Studies	216			
101354.1	Victims of Crime	216			
101178.1	Video Camera and Image Formation	217			
100502.2	Video Project	217			
101026.2	Visual Analysis	217			
101056.1	Visual Thinking	217			
101457.1	Voice for Animators	217			
101375.1	War and Peace	217			
100293.1	War and Society: 20th Century Australia	218			
100294.1	Warlords, Artists and Emperors: Power and Authority in Premodern Japan	218			
101180.1	Web and Time Based Design	218			
400190.2	Welfare Field Education 1	218			
400695.1	Welfare Field Education 1 (AREP/METRO)	218			
400191.1	Welfare Field Education 2	219			
400191.2	Welfare Field Education 2	219			
400705.1	Welfare Field Education 2 (AREP/METRO)	219			
101010.1	What is the Human?	219			
100971.1	Which New World Order?	219			
101389.1	Wildlife Tourism	219			
101471.1	Women in Arabic and Islamic Literature	220			
200243.2	Work Employment and the Labour Market	220			
101377.1	Work, Organisation and Adult Education	220			
101326.1	Work-based Learning Project: Humanitarian, Peace and Health Studies	220			
101371.1	Work-based Project	220			
101276.1	Working with Communities	221			
101260.1	Working with Complexity: Theory and Practice	221			
400616.2	Working with Cultural Differences in Educational Settings (UG)	221			
400508.2	Working with Individuals and Families	221			