# TOUR 6004 DATA CAPTURE AND CREATIVE COMMUNICATION

Credit Points 10

Coordinator Donna James (https://directory.westernsydney.edu.au/search/name/Donna James/)

**Description** This subject provides students with the knowledge and skills to creatively address a range of operational and engagement challenges in the tourism, heritage and visitor economy sectors. Through practical application and class-based theory, students will have the opportunity to learn a variety of data-capture and creative communication techniques, including: safe drone operation, high quality audio-visual recording, video editing, digital mapping, and graphic design for marketing, interpretation and public engagement.

School Social Sciences

**Discipline** Tourism

Student Contribution Band HECS Band 4 10cp

Level Postgraduate Coursework Level 6 subject

**Assumed Knowledge** 

A basic understanding of marketing principles is desirable.

### **Learning Outcomes**

- Apply operational theories to fly a small drone (<2kg) with mounted mobile phone camera in accordance with safety protocols and remotely piloted aircraft legislations.
- 2. Capture audio and video material and edit these into a professional video.
- 3. Create simple maps using specialist software.
- 4. Analyse spatial data for the purposes of operational planning.
- 5. Use graphic design principles and software to create marketing and interpretation materials.

## **Subject Content**

- Small drone operation (<2kg) and safety protocols, using a mounted mobile phone camera to capture audio-visual data.
- Audio-visual editing skills using Adobe Premiere Rush (free software).
- Operational mapping skills using Geographical Information Systems (GIS).
- Graphic design of marketing and interpretation materials using Adobe Illustrator.
- Professional communication with industry partners to co-design resources that fulfil a business need.

#### **Assessment**

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Туре	Length	Percent	Threshold	Individual/ Group Task
Practical	30 minutes	25	N	Individual
Applied Project	3 minute edited video	25	N	Individual
Applied Project	1,000 words	25	N	Individual
Poster	1,000 words	25	N	Individual

#### **Prescribed Texts**

 There is no set text for this subject. A weekly reading list with links to readings will be made available on vUWS.

**Teaching Periods** 

# **Spring (2023)**Parramatta City - Macquarie St

Subject Contact Donna James (https://directory.westernsydney.edu.au/search/name/Donna James/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject\_code=TOUR6004\_23-SPR\_PC\_1#subjects)