

TEAC 1034 WAYS WITH WORDS AND IMAGES

Credit Points 10

Legacy Code 102633

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Description In this subject students will gain knowledge and understanding about how texts convey meaning through choices in language (written) and images (visual). It introduces students to analytical tools to talk about both written and visual texts by focusing on the meaning making resources used in constructing the texts. The subject explores texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. It develops students' critical media literacy and understandings of text design and production.

School Education

Discipline Teacher Education: Primary

Student Contribution Band HECS Band 1 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Restrictions

Students must be enrolled in the Bachelor of Education (Primary).

Learning Outcomes

1. Describe how texts vary according to purpose, audience and situation.
2. Develop a metalanguage for understanding written, visual and multimodal texts.
3. Develop critical media literacies in close study of literary and factual texts.
4. Apply a range of theories to read, view, interpret and analyse a range of texts.
5. Explain how selection of words, phrases, images, structure, composition influences meaning within different subject disciplines.

Subject Content

- Variation of written and visual texts according to their social purpose, audience and situation.
- Grammars and affordances of written, visual and multimodal texts
- Critical media literacy, including fake news, posters, credibility of sources, (ethical) stance, related to choice of language and images,
- Construction of written and visual texts in different disciplines, for example, Science, History, Art

Prescribed Texts

Jones, P., & Derewianka, B. (2016). *Teaching language in context* (2nd ed.). Melbourne, Vic.: Oxford University Press.

Teaching Periods