

PHIL 7014 THE IMAGE OF THOUGHT: ART, FILM AND PHILOSOPHY

Credit Points 10

Legacy Code 102584

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Description Working on the assumption that art is capable of exploring philosophical issues in its own right, the subject considers how various arts from poetry to contemporary film help shape our understanding of things like metaphysics, epistemology, ethics and morality.

School Humanities & Comm Arts

Discipline Philosophy

Student Contribution Band HECS Band 4 10cp

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in a postgraduate program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate a critical understanding of the relationship between art and philosophy;
2. Analyse and evaluate a broad range of artistic and philosophical texts;
3. Communicate the relevance of modern art and culture to a range of philosophical concepts and practices (and vice versa);
4. Develop and apply theoretical approaches and research practices to investigate philosophical problems.

Subject Content

The subject focuses on the ways in which art ? and in particular film and the visual arts ? impacts on philosophy. Examples of subject content include:

The Image of Thought: Art Before Philosophy

Lost in Translation: Letter or Image?

Aesthetics versus Inaesthetics

Being: One or Multiple?

Poetics and Epistemology

The Metaphysics of Film

Visualising Ethics and Morality

The Thought of Images: Art as Philosophy

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Seminar presentation	5-10 min presentation and 500 word paper	15	N	Individual
Minor essay	1,000 words	25	N	Individual
Major (research) essay	3,000 words	60	N	Individual

Prescribed Texts

- The Prescribed Text is a Subject Reader which will be constructed prior to semester commencing. The subject is built around individual papers/chapters, hence the use of the Subject Reader and absence of further essential texts.

Teaching Periods