

PHIL 3017 THE BODY IN CULTURE

Credit Points 10

Legacy Code 101009

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Description This subject introduces students to key theorists, concepts, and debates in socio-cultural studies of embodiment. The first module introduces the field of study and explores influential perspectives on bodies as biocultural and social. The subject explores topics such as the social brain, culture and the senses, the modern 'civilised' body, sexed and racialised bodies, ableism and bodily diversity. It will demonstrate how even colonialism, multiculturalism and socio-economic inequalities are lived on the skin, in the body and through the senses. The second module explores current debates and body politics and the content is determined in collaboration with enrolled students. The topics can be as diverse as digital self-tracking; 'fat wars'; race and cosmetic surgery; bodies as commodities, and; sexual difference and sport.

School Humanities & Comm Arts

Discipline Philosophy And Religious Studies

Student Contribution Band HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects LGYC 1291 - Gender Culture and the Body LGYA 0293 - The Body in Culture

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Explain key concepts in the study of the body in culture.
2. Respond in an informed and critical way to contemporary debates about body politics.
3. Research, explain, and facilitate discussion of a current debate or social problem concerning the body.
4. Collaborate with others on a group project.

Subject Content

Biology and culture: dualism and critiques of dualism

Brains: biocultural, social and plastic

The lived body: surfaces and depths

Skin and the bounded body: power, representation and experience

The modern body and its others: the civilised, uncivilised, disciplined, grotesque and carnivalesque

Culture and multisensory embodiment

Diverse bodies, ableism and the social model of disability

Contemporary debates and body politics

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Portfolio: Concepts Portfolio	1250 words (5 x 250 words)	25	N	Individual
Applied Project: Group Research Project with individually assessable components. Project includes research, presentation, discussion facilitation (20%), and (individual) written report (30%)	Group part: Presentation - 15 minutes, Discussion facilitation - 30 minutes, Wrap-up - 5 minutes / Individual part: Report - 1500 words	50	N	Both (Individual & Group)
Reflection: Written responses to the research questions devised and explored in the Applied Projects	1200 (3 X 400) words	25	N	Individual
Prescribed Texts				<ul style="list-style-type: none"> • Subject Reader
Teaching Periods				