

# PHIL 2017 WESTERN POLITICAL PHILOSOPHY

**Credit Points** 10

**Legacy Code** 101912

**Coordinator** Diego Bubbio (<https://directory.westernsydney.edu.au/search/name/Diego+Bubbio/>)

**Description** The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

**School** Humanities & Comm Arts

**Discipline** Philosophy

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** LGYB 0228 - The Western Philosophical Tradition  
PHIL 2013 - The Western Philosophical Tradition

## Restrictions

Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. explain the major social and political theory of the West from 5th century BC Greece until the 18th century
2. critically analyse primary texts which exemplify this theoretical tradition
3. identify the theories that underpin the intellectual developments of the 19th and 20th centuries

## Subject Content

- Ancient Greece. The development of philosophical thought; the place of the state in the philosophical systems; the relation between citizen and state; the lack of individualism; the exclusion of women, slaves and non-Greeks. Plato and Aristotle will be
- Medieval to 16th century. The intertwining of society and state within the religious order; the Catholic church-state; Augustine to St Thomas. The Renaissance secularisation; humanist interpretations of the Renaissance; notions of the individual in art
- 17th and 18th centuries. The influence of the scientific revolution. Hobbes and Locke; the idea of the social contract; the rise of individualism in social thought; the justification of bourgeois property rights; early Enlightenment formulations. Descartes
- Rethinking The Philosophical tradition: Hegel.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Research Essay	2,000 words	55	N	Individual
Research Exercise	1,000 words	35	N	Individual
Tutorial exercises	5-10 minutes	10	N	Individual

Prescribed Texts

- A book of primary readings prepared by the subject coordinator.

Teaching Periods