

# PHIL 2015 THINKING CINEMA

**Credit Points** 10

**Legacy Code** 101989

**Coordinator** Alex Ling ([https://directory.westernsydney.edu.au/search/name/Alex Ling/](https://directory.westernsydney.edu.au/search/name/Alex%20Ling/))

**Description** Through close examinations of key philosophical and theoretical writings on film, this subject considers the many ways in which cinema has been 'thought' throughout its short history. Incorporating ontological, phenomenological, psychoanalytic, poststructuralist, cognitivist and other approaches, the subject explores the ways in which key philosophical and theoretical concepts have been taken up and addressed by film, in addition to considering the ways in which cinema can be seen to 'think' for itself.

**School** Humanities & Comm Arts

**Discipline** Philosophy

**Student Contribution Band** HECS Band 4 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** LGYA 1673 - Film and Philosophy

## Restrictions

Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate a critical understanding of theories on the relationship between film and philosophy
2. Apply theoretical approaches in film aesthetics to philosophical problems
3. Use research skills to investigate the relationship between film and philosophy
4. Communicate the relevance of philosophical concepts to the analysis of modern art and culture

## Subject Content

- introduction to The unit: what is Cinema?
- cinema as Reproduction
- ontology of The Image
- cinema/Ideology/criticism
- Technology and Ideology
- The Imaginary Signifier (I)
- programming The Look
- Spectatorship and sexual difference
- postmodernism
- post-theory
- The Imaginary Signifier (II)
- movement and time
- what is cinema Now?

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Presentation - Tutorial presentation plus short written paper	Presentation - 10 minutes Written paper - 500 words	15	N	Individual
Essay - Minor	1,000 words	35	N	Individual
Research Essay	2,000 words	50	N	Individual

Prescribed Texts

- Subject Reader

Teaching Periods