

# PERF 7004 MUSIC THERAPY PROFESSIONAL PRACTICE & RESEARCH

**Credit Points** 10

**Legacy Code** 100911

**Coordinator** Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

**Description** This subject introduces students to research principles and research proposal development as relevant to evaluation and small projects within music therapy clinical practice in a wide range of settings. The subject engages students in reflective practice and critical thinking processes for effective music therapy practice. Multidisciplinary and interprofessional issues are addressed. Professional practice issues are taught and discussed including ethics, standards of practice, self-care, professional supervision, and the music therapy work workplace. The subject provides students with resources and experience with regard to professional presentation and writing skills. The subject is delivered within a lectorial format.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

**Level** Postgraduate Coursework Level 7 subject

**Pre-requisite(s)** PERF 6001 - Music Therapy Foundations Approaches  
PERF 6002 - Music Therapy Theory Practice 1  
PERF 7008 - Music Therapy Theory Practice 2

## Restrictions

Students must be enrolled in 1650 Master of Creative Music Therapy.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Articulate and apply research methods and approaches
2. Design a research project around a selected aspect of music therapy
3. Apply reflective practice and critical thinking to research design.
4. Outline and apply knowledge about professional practice issues such as ethics, standards of practice, self-care, and professional supervision
5. Create professional presentations relating to music therapy experiences, practice and research
6. Engage interprofessionally with other staff

## Subject Content

Philosophical principles, techniques and assessment in Creative Music Therapy

Professional presentation and writing skills

Research: purposes and methodologies

Preparation of research proposals

Group and individual supervision

Techniques of receptive music therapy

Aspects of self-care for music therapy practitioners and students

Research and evaluation: principles, purpose, approaches

Research proposal development related to music therapy clinical practice

Reflective practice and critical thinking processes for effective music therapy practice

Professional practice issues including ethics, standards of practice, self-care, professional supervision, and the music therapy work workplace

Multidisciplinary and interprofessional engagement

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Presentation	10 minutes	25	N	Individual
Presentation	15 minutes	35	N	Individual
Proposal	5,000 words	40	N	Individual
Participation	Attendance at a minimum of 11 lectorials across the semester	S/U	Y	Individual

## Prescribed Texts

There are no prescribed texts for this subject.

## Teaching Periods

### Spring (2022) Penrith (Kingswood)

#### Day

**Subject Contact** Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=PERF7004\\_22-SPR\\_KW\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF7004_22-SPR_KW_D#subjects))

### Spring (2023) Penrith (Kingswood)

#### On-site

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