

# PERF 3030 PERFORMING AS A PROFESSIONAL MUSICIAN

**Credit Points** 10

**Legacy Code** 102859

**Coordinator** John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

**Description** Performance as a Professional Musician builds upon preceding subjects in the Performance sub-major to equip students for performance opportunities in real-world environments. Subject matter canvassed includes arrangement and interpretation, real-world writing about performance, stagecraft and event production. With the guidance of the subject coordinator/tutors, vetted through a professional project proposal process, students will prepare and mount a 30-minute performance project as featured performer. The type of repertoire, instrumentation and personnel will be up to the student and will reflect acquired strengths and aspirations. Through a workshop process, students will be encouraged to refine their performance and to further develop their capacity to give colleagues measured and constructive feedback. Short written tasks reflect real-world expectations of the professional musician in the form of project proposal, program note and festival pitch.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Pre-requisite(s)** PERF 3007 OR  
PERF 3028 OR  
PERF 3025 OR  
PERF 2023

**Equivalent Subjects** LGYA 1102 - Music Performance 6 Repertoire and Identity PERF 3011 - Music Performance Repertoire and Identity PERF 3021 - Repertoire and Identity in Performance

**Assumed Knowledge**

It is assumed that students can perform at level 3 standard (determined either by having successfully completed some pre-requisite subjects or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Conceive, structure and realise a substantial music performance (30 minutes duration) as featured player.
2. Maximise impact of performance through attention to arrangement and/or interpretation.
3. Refine notions of the context of performance practice through real-world written tasks.
4. Refine capacity to incorporate feedback into one's performance practice, and to give constructive feedback on the performances of others.

5. Partake in the mounting of a concert from both onstage and backstage perspectives.
6. Those attending Art of Sound will be able to: Develop, implement and promote Art of Sound activities and projects, guiding and collaborating with students across the Music program to further progress leadership, advanced production and performance skills.

## Subject Content

Pitching and realising a major performance project.

Refining a performance project through assimilation of feedback; giving performance feedback to peers.

Writing about one's own performance practice in a professional manner with a variety of outcomes: proposal, program note, pitch. Arrangement and interpretation strategies across a broad range of musics.

Stagecraft and technical issues surrounding music performance, including concert administration.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Practical	30 minutes	40	N	Individual
Presentation	30 minutes + weekly feedback to peers.	30	N	Individual
Portfolio	1000 words (Proposal) 400 words (Program Note) As required (Festival pitch)	30	N	Individual
Participation	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods

## Spring (2022)

### Penrith (Kingswood)

**Day**

**Subject Contact** John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=PERF3030\\_22-SPR\\_KW\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF3030_22-SPR_KW_D#subjects))

## Spring (2023)

### Penrith (Kingswood)

**On-site**

**Subject Contact** John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

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