

# PERF 3029 MUSIC PROJECT 3: INTERCULTURAL INTERACTIONS

**Credit Points** 10

**Legacy Code** 102857

**Coordinator** Clare Maclean ([https://directory.westernsydney.edu.au/search/name/Clare Maclean/](https://directory.westernsydney.edu.au/search/name/Clare%20Maclean/))

**Description** This subject provides students with the opportunity for industry experience in applied professional contexts, which include collaboration with musicians and ensembles from diverse communities in relation to the UN cultural diversity mandate. Activities such as performance, composition, teaching, sound engineering, music administration and other industry-related work will occur in integrated learning contexts and/or placement opportunities that have practical creative or project management outcomes. This subject provides training in music business and personal branding, and allows students to work as individuals or in groups to build on skills and knowledge developed through their degree.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** PERF 3019 - Professional Music Project PERF 3012 - Music Project PERF 3026 - Applied Professional Music Contexts

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Present a professional online profile with an intercultural diversity mandate or purpose.
2. Plan and execute an intercultural creative project in a workplace and/or community context.
3. Apply knowledge of the practical aspects of the music industry and its diverse nature, especially across identity, diversity and pluralism, to creative projects.
4. Identify and respond to a global intercultural perspective in industry/community project development.
5. Apply knowledge of personal or group branding in a professional context in way that promotes social diversity.
6. Those attending Art of Sound will be able to: Develop, implement and promote Art of Sound activities and projects, guiding and collaborating with students across the Music program to further progress leadership, advanced production and performance skills.

## Subject Content

1. Professional skills and knowledge applied to intercultural projects.
2. Technical and theoretical skills and knowledge applied to individual and collaborative work within managed project outcomes.
3. Professional communication strategies, including professional online site/s with LinkedIn and social media connections.

4. Music business and personal branding knowledge applied to collaborative intercultural events.
5. Social engagement towards UN cultural diversity aims, especially identity, diversity and pluralism.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Proposal	a) 700 words b) 1,000	25	N	Individual
Presentation	20 minutes	15	N	Individual
Professional Task	10 minutes	40	N	Group
Essay	1,500 words	20	N	Individual
Participation	Minimum 2 hours per fortnight	S/U	N	Individual

Teaching Periods

### Spring (2022) Penrith (Kingswood)

**Day**

**Subject Contact** Clare Maclean ([https://directory.westernsydney.edu.au/search/name/Clare Maclean/](https://directory.westernsydney.edu.au/search/name/Clare%20Maclean/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=PERF3029\\_22-SPR\\_KW\\_D#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF3029_22-SPR_KW_D#subjects))

### Spring (2023) Penrith (Kingswood)

**On-site**

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View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=PERF3029\\_23-SPR\\_KW\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF3029_23-SPR_KW_1#subjects))