

# PERF 3026 APPLIED PROFESSIONAL MUSIC CONTEXTS

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Legacy Code 102767

**Coordinator** Clare Maclean ([https://directory.westernsydney.edu.au/search/name/Clare Maclean/](https://directory.westernsydney.edu.au/search/name/Clare%20Maclean/))

## Student Contribution Band

Check your HECS Band contribution amount via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Proposal: Placement or project preparation tasks	800 words	25	N	Individual
Short answer: In-class test	50 minutes	15	N	Individual
Professional task: LinkedIn profile	400 words	15	N	Individual
Participation: Workplace supervisor's report or audience/ peer feedback	250 words	S/U	N	Individual
a) Written portfolio, 15% words and b) and b) Digital Portfolio 30%	a) min 500 words and b) 5 minutes	45	N	Individual
Participation: Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual

Teaching Periods