PERF 3009 MUSIC CAREERS RESEARCH

Credit Points 10

Legacy Code 102429

Coordinator Joseph Williams (https://directory.westernsydney.edu.au/search/name/Joseph Williams/)

Description What music careers were sustainable in the past? How has the music industry changed over the last 3 decades? What would sustainable music careers look like in the future? Students will work on research projects that focus on music careers and the music industry. They will gain a good understanding of the careers available in music, including the qualifications and skills needed for jobs in music. They will also evaluate the research focused on music careers, including assessing the currency of websites that provide lists of music careers. Students will evaluate the degree to which the Bachelor of Music learning outcomes sufficiently prepare graduates for their chosen careers. Students will be introduced to a range of relevant methodologies. They will be expected to propose a topic, report on the progress of their research, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods intended or used for their data collection and analysis.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your HECS Band contribution amount via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects PERF 3017 - Music in Theory and Practice

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Design a research project focused on a music career
2. Write a proposal for a research project focused on a music career
3. Retrieve and provide a literature review for a research project focused on a music career
4. Assess the degree to which the Bachelor of Music Learning Outcomes prepare students for a music career
5. Evaluate the qualifications and skills needed for a music career
6. Explain the methods used by themselves and other researchers for investigating a music career
7. Interpret the findings of a research project focused on a music career
8. Write a final paper reporting on the research undertaken
9. Those attending Art of Sound will be able to: Develop, implement and promote Art of Sound activities and projects, guiding and collaborating with students across the Music program to further progress leadership, advanced production and performance skills. Involvement in Art of Sound will culminate in contribution to the program and coordination of the Creativity Unlimited Music Festival.

Subject Content

- Researching music careers
- critically Evaluating research about music careers
- Qualitative and quantitative research methods
- Ethnographic methods
- Surveys
- interviews
- research and ethics
- writing about music careers
- organisation research documentation

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Presentation	20 Minutes	30	N	Individual
Literature Review	2,000 Words	35	N	Individual
Report	2,000 words or 1,000 words plus Professional Development Output	35	N	Individual
Participation	Minimum 2 hrs per fortnight	S/U	Y	Individual

Teaching Periods

Autumn (2022)
Penrith (Kingswood)
Day
Subject Contact Joseph Williams (https://directory.westernsydney.edu.au/search/name/Joseph Williams/)

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF3009_22-AUT_KW_D#subjects)

Autumn (2023)
Penrith (Kingswood)
On-site
Subject Contact Joseph Williams (https://directory.westernsydney.edu.au/search/name/Joseph Williams/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF3009_23-AUT_KW_1#subjects)